

⇒J.*M.*J.⇐



St. Mary's College,

OAKLAND.

CLOSING EXAMINATIONS

MAY, 1890.

N. B.—Subjects not examined in public, will furnish matter
for written examinations in the class-room.

MUSICAL DIRECTOR, PROF. SCHORCHT.

STUDIES WILL BE RESUMED ON MONDAY, AUG. 4, 1890.

Fifth Collegiate and Third Commercial.

Monday, May 19th, 1.30 P. M.

Welcome March - - - - - The Juniors' Quintet
A Word to Friends - - - - - John Joseph King

Christian Doctrine.

TEXT BOOK, - - - - - "The Catechism of the Council of Baltimore."
TOPIC, - - - - - The Sacrament of Penance.

DISCUSSION OF

a—The text of the Catechism. *b*—Why cure of body is merely experimental, whereas *c*—cure of soul is positive. *d*—Difference between Baptism and Penance. *e*—Meaning of "reserved cases." *f*—Confession as practised in Jewish times and in our own. *g*—St. John Nepomucene, martyr to the sacredness of the Secret of Confession. *h*—Popular fallacies.

Students to present specimen "Synoptic Tables" of lessons in Christian Doctrine.

Geography and History,

TEXT BOOKS, "Sadlier's Excelsior Geography, No. 2," "Hassard's History of the United States."

TOPIC, - - - - - "The State we live in"

SYNOPSIS OF WORK:

a—Tracing on blackboard from memory, map of California,
THE FIFTH COLLEGIATE.
b—Early history, missions and missionaries, resources, prospects of State - - - - - THIRD COMMERCIAL.
c—Blackboard tests in History of State - - - - - THIRD COLLEGIATE.

Arithmetic—MENTAL AND WRITTEN.

TEXT BOOK, - - - - - "Robinson's Practical" and "Mental"

DIVISION OF LABOR:

a—Mental Tests, - - - - - FIFTH COLLEGIATE
b—Blackboard Contests - - - - - " "
c—Practical application of decimals, - - - - - THIRD COMMERCIAL.
d—*Specimens of class-work in Arithmetic to be shown by both classes.*

English Grammar.

TEXT BOOK, - - - - - "Brown's First Lines"

TOPICS EMBRACED IN EXAMINATION:

a—Class talk on the parts of speech, - - - - - THIRD COMMERCIAL.
b—Application of definitions in composition, FIFTH COLLEGIATE.
c—Analysis, Discussion of salient features, " "
d— " Specimen blackboard work, - - - - - THIRD COMMERCIAL.
e—*Students to show a few pages of ordinary class-work.*

Short essays on "The Marshal Statue," and kindred topics have been written by the students of the Fifth Collegiate.

LITERARY RECITATIONS AND MUSICAL SELECTIONS have been prepared by Philip James O'Brien, Charles Wesley Gibbs, William Augustin Pratt, Joseph Anthony Flores, John Joseph Ford, Patrick James Crosby, Bernard Brothers, Henry Windt, James Edward Tombs, Frederick Christian Schorcht and others.

Second Commercial.

Tuesday, May 20th, 9.30 A. M.

At Home March, - - - - -

Orchestra

Religious Instruction.

TEXT BOOK, - - - - - "Catechism of the Council of Baltimore"

POINTS DEVELOPED:

a—Relation between first, second and third Commandments.
b—Historical references, " " "
c—Social aspects of third Commandment.
d—The fourth Commandment and filial characters in history.
e—Relation of "thought, word and action" in the fifth Commandment.
f—State penalties for murder and the doctrine of eternal punishment.
g—Historical references from Holy Bible anent the Fifth Commandment.

Geography.

TEXT BOOK, - - - - - Sadlier's Excelsior, No. 2.

Subject discussed—EUROPE.

TOPICS, Chief countries, forms of government, resources, religions, military power, literary standing, social questions in course of solution, condition of people.

During term-time, short essays have been written by the class, on topics bearing upon some points suggested by lessons in Geography. Students will show these essays, original copies and corrected reproductions.

English Grammar.

TEXT BOOK - - - - - "Brown's First Lines"

PRACTICAL WORK:

a—Verbs—Classes of—Illustrations on blackboard.
b— " Sentence building " "
c— " Conjugations—oral tests.
d—Selections from text-books used in class to illustrate various principles enumerated.
e—Specimen lessons presented by students, from actual class-work.

History.

TEXT BOOK, - - - - - "Hassard's United States"

TOPICS: METHOD OF DEVELOPMENT:

a—The early battles of the American Revolution.
b—Literary sketches of revolutionary characters.
c—Tracings of geographical locations.
d—Analysis of Webster's Bunker Hill speech.
e—Then and now.

Mental and Written Arithmetic.

TEXT BOOK, - - - - - "Robinson's Practical" and "Mental"

TOPICS: 1—In Mental, practical tests in common fractions.

2—In Written, " problems in simple interest, partial payments and kindred solutions.

Book-keeping.

TEXT BOOK, - - - - - "Student's Manual of Book-keeping," by Brothers of the Christian Schools.

TOPICS: Blackboard exercises and oral tests in journalizing, posting, simple entries, making out commercial paper, etc.

Students will show specimens of class-work from present term.

RECITATIONS AND MUSICAL SELECTIONS have been prepared by James Francis Agnew, John Aloysius Grennan, Eugene Henry McAuliffe, John Henry Dillon, William Joseph Heney, Joseph Aloysius Kirk, Raymond Joseph Whitaker, and John Carroll.

First Commercial and Fourth Collegiate.

Wednesday, May 21st, 1.30 P. M.

Hopefuls' March, - - - - - Home Rule Quintet
"What we can do," - - - - - David Francis Selby

Religious Instruction.

TEXT BOOKS: "The Catechism of the Council of Baltimore, "Christian Duties,"
by Blessed John Baptist De La Salle.

TOPIC: "THE BEATITUDES"

Introductory work: 1—Description of "The Mountain of the Beati-
tudes," - - - - - FOURTH COLLEGIATE
2—Sketch of Holy Land. - - - - - FIRST COMMERCIAL
3—Representative Saints of the Beatitudes—
stories about.

CONTEST BETWEEN CLASSES IN ANALYSIS OF FOLLOWING SUGGESTIONS:

- a—Meaning of Expressions, "poor in spirit," "pure of heart,"
"possesses the land," "shall see God," etc.
- b—Ways in which Beatitudes may be practised.
- c—Religious orders in which Beatitudes are realized.
- d—The Beatitudes and Holy Writ.
- e—The Beatitudes a great social lesson.
- f—All true greatness—religious or secular, in harmony with the
teachings of the Beatitudes.

Students of First Commercial will furnish Specimen Lessons on Beatitudes on black-
boards of their class-room.

Arithmetic.—MENTAL AND WRITTEN.

TEXT BOOK, - - - - - "Robinson's Practical" and "Mental"

WORK SELECTED:

- a—Mental tests in Simple Proportion - - - - - FOURTH COLLEGIATE
- b— " " " Partnership, - - - - - FIRST COMMERCIAL
- c—Blackboard specimens of well arranged problems.
- d—"Articles of Agreement in Partnership," - - - - - FIRST COMMERCIAL
- e—Problems in Compound Proportion, showing difference of cost of
work under short hours and extra payment.
- f—Practical "short cuts" in mental calculations.

History of United States.

Text to be discussed—"Washington's Inaugurals" and "Farewell Address to the People
of the United States."

SALIENT THOUGHTS AND LESSONS PREVIOUSLY CONNED BY CLASSES:

- a—This is a Christian Nation—Washington so declares.
- b—No true greatness without virtue—Washington so teaches.
- c—Sacrifice the basis of social prosperity—Washington an example.
- d—Public trust a sacred obligation—Washington incessantly repeats.
- e—"Patria," not "Party"—Washington's watchword.
- f—Washington's skill seen in his selection of counsellors.
- g—Republics not always ungrateful—Washington a proof.

Students will discuss the "Inaugurals" and "Farewell Address," and conclude by Con-
cert Recitation of Selections from Phillips' "Washington."

Algebra.

TEXT BOOK, - - - - - "Davies' Elementary"

MATTER TO BE DISCUSSED:

Value of Algebra as a study—History of leading Mathematicians
noted in youth as Algebraists—The definitions as far as classes have
studied.

CONTESTS between First Commercial and Fourth Collegiate in problems involving
one and two unknowns, factoring and kindred portions.

EXHIBITION of class-work, showing value of Algebra as an adjunct of Arithmetic.

Geometry.—FOURTH COLLEGIATE.

TEXT BOOK, - - - - - "Davies' Legendre."

Preliminary Review—The history of Geometry—Great Geometricians—Archbishop
Spalding, Bishop Verot and Father Curley—Practical value of
what has been learned thus far.

BLACKBOARD WORK:

While Fourth Collegiate students are engaged in solutions of geometrical problems or
in proving theorems, the members of the First Commercial will give specimens of plain
and ornamental penmanship on blackboard or paper.

LITERARY RECITATIONS: Oscar Hugo Curtaz, Eugene Owen Corrigan, Leonard Victor
Fournie, Frank Randall, Henry Kirk, John Christopher Nolan, Stephen Leslie Sullivan,
Herbert Alexander Yoell, Timothy Clement Coughlin, Herbert William Price, John Fran-
cis Sullivan, William Hale, Wm. Dwyer, James David Maconich, Eugene Cushing, Thomas
Sullivan, Joseph Francis Grennan, Joseph James Green, and a CONCERT RECITATION
by the Fourth Collegiate—Herbert Alexander Yoell, George Augustine Campbell, Joseph
Francis Grennan, Oscar Hugo Curtaz, Arthur Louis Vega, James David Maconich, John
Christopher Nolan, William Fleming McDonald, Henry Joseph Barceloa, Francis Joseph
Setright and Marcus Aloysius Tully have prepared MUSICAL NUMBERS, vocal and in-
strumental.

The Bank and Third Collegiate.

Thursday, May 22d, 1.30 P. M.

Progress March, - - - - - College Orchestra.

Evidences of Christianity.

TEXT BOOK, "Christian Duties," By Blessed John Baptist De La Salle.
TOPICS, - - - - - Third, Fourth, Seventh and Tenth Commandments.

LITERARY ANALYSIS OF { Wordsworth's "O Day of Rest and Gladness."
George Herbert's "Be Thrifty but not Covetous."

DISCUSSION OF

- a—All days belong to God. b—Substitution of Sunday for Saturday.
- c—Jewish rigor and Christian freedom. d—St. Augustin's idea
of Sanctification of Sunday. e—Duties of children, (1) to parents,
(2) to Superiors. f—Dignity of the Christian teacher—Resultant
duties of pupils. g—Unjust taking or keeping. h—Injustice by
fraud, deception, false weights, quality, quantity. i—False views
held by children in regard to parents' property. j—Relation be-
tween 7th and 10th Commandments.

History—SYNCHRONAL.

TEXT BOOK - - - - - "Fredet's Modern History."

TOPICS: A—THE CRUSADES—Remarks on (1) motives for, (2) manner of conduct-
ing, (3) character of leaders, (4) comparative results in loss of life in crusades
and other wars. (5)—Character of body of crusaders. (6)—Loss and gain to
Europe from the crusades.

AUTHORS READ—1. For descriptive narration—Chateaubriand.
2. For critical analysis—Balmes.

B—1. Fall of Constantinople. 2. Mahomet II. after capture of Constan-
tinople. His opponents—(a) Hunniades, (b) Scanderbeg, (c) Peter D'Aubusson.

AUTHORS READ—1. For descriptive narration—Darras.
2. For critical analysis—Balmes.

C—Contest of the Houses of Lancaster and York in England—1.
Character of Henry VI. 2. Richard, Duke of York. 3. The twelve pitched
battles. 4. Margaret as wife, queen, mother. 5. Other great leaders. 6. End
of the thirty years' struggle.

AUTHORS READ—1. "Green's Short History of English People."
2. "Lingard's History of England."

D—Ferdinand and Isabella—Final overthrow of Moors in Spain.

AUTHORS READ—1. "Prescott's Ferdinand and Isabella."
2. "Spalding's Criticism of Prescott."
3. "Bancroft's History of the United States."
4. "Very Rev. Dr. Corcoran's Criticism of Bancroft."

E—Discoveries made from 1272 till 1492.

ESSAYS on subjects in harmony with topics of examination have been written by
August John Henry, Arthur Currestine Collins, Joseph Ambrose McCormick, Frederick
William Noble, John Francis B. Ferry, John Valentine Hughes, John Edgar Kelley, Wil-
liam Fenton Fitzpatrick, James Thomas Finlen, Edward Joseph Flanigan, Edward Austin
James, Patrick Francis Gallagher, William Conrad Flescher, Edward Dalton and Charles
Brady Sexton.

Rhetoric.
 TEXT BOOK, - - - - - "Coppen's Practical Introduction,"
 TOPICS; a—Laws of Criticism. b—Composition of critical essays, c—Scientific, historical and political essays. d—Value of journalistic criticism.
 Discussion of Senator Jones' Address at the unveiling of The Marshall Statue.
 Writers Consulted—1. Faber's "Journalism." 2. Gleeson's "History of the Catholic Church in California," (preface to). 3. Newton's "Dogmatism of Science" in *Arena* for May.

Physics.
 TEXT BOOK, - - - - - "Steele's Fourteen Weeks."
 TOPIC, - - - - - Electricity.

Discussion of the following Synoptic Table:

ELECTRICITY.	1. MAGNETIC ELECTRICITY.	1. Magnets.	1. Different kinds of.	
			2. The poles.	
			3. Magnetic curves.	
			4. Magnetic needle.	
			5. Attraction and repulsion.	
			6. Magnetism of the Earth.	
	2. FRICTIONAL ELECTRICITY.	1. Electroscopes.	1. Why the needle points north and south.	
			2. Two Kinds of Electricity.	
			2. Dipping needle.	
			3. Theory of Electricity.	
			4. Conductors and Insulators.	
			5. Electrical Machine.	
6. Induction.				
7. Attraction and Repulsion.				
8. Leyden Jar.				
9. Electricity Resides on the Surface.				
10. Effect of Points.				
3. GALVANIC ELECTRICITY.	1. Simple Galvanic Circuit.	1. Definition and illustration.		
		2. Farady's theory.		
		2. Aurora Borealis.		
		1. Electric chimes.		
		2. Dancing Image.		
		3. Lightning-rods.		
		12. Velocity of Electricity.		
		13. Effects of Electricity.		
4. ELECTRO-MAGNETISM.	1. Influence of a Current on a Needle.	1. Physical.		
		2. Aurora Borealis.		
		2. Chemical.		
		3. Physiological.		
		5. THERMAL ELECTRICITY.	2. Galvanometer.	1. Simple Galvanic Circuit.
				2. Source of the Hydrogen.
				3. Galvanic Current.
				4. Electrical Potential.
6. ANIMAL ELECTRICITY.	5. Batteries.	2. Comparison of Fric. with Galvanic Elect.		
		6. Quantity and Intensity.		
		7. The Telephone.		
		8. The Microphone.		

CONCERT RECITATION, - - - - - "Marmion and Douglas," - - - - - The Bank.
 " - - - - - "The Lyre and the Sword," - - - - - Third Collegiate.

MUSICAL SELECTIONS, vocal and instrumental, have been prepared by John Valentine Hughes, Frederick William Noble, John Edward Kelley, Oscar Joseph Curtaz, John Nolan, John Grennan, James Tomb, and Joseph Francis Grennan.

BANKING AND COMMERCIAL LAW, - - - - - THE BANK
 POINTS DEVELOPED :

a—History of Banks in United States. b—President Jackson and the United States Bank. c—Development of National Banks. d—Great bankers of the world. e—Merchant Princes. f—A glance at General Butler's late speech on "Western Mortgages." g—Why every one in business should study elements of commercial law.

First Collegiate.

Thursday, May 29, 10 A. M.

Home Again March, - - - - - College Orchestra

Current Literature—AMERICAN MAGAZINES.

PRELIMINARY DISCUSSION—Magazine Reading: Its benefits and dangers; effect on society; characteristics of the leading magazines; how they compare with English periodicals.

How Studied: a—Private reading of articles selected; b—Class talk on same; c—Black-board analysis; d—Selection of authors in co-ordinate reading; e—plan of essay; f—Essay on same; g—Correction of essay; h—re-copying of essay thus corrected.

TOPICS SELECTED:

- "Socialism in Germany"—*North American* - Thomas Francis Burns
- "Marie Bashkirtseff."—*Cosmopolitan and Century*, Daniel Maurice Warde
- "Decoration Day"—*Century*, Charles Sylvester Maguire
- "Literary Criticism"—*Forum*, Charles Thomas Hughes
- Jury Verdicts by Majority Vote—*Forum*, Joseph Aloysius McAuliffe
- "God in the Constitution"—*Arena*, William Joseph Deeney
- "What is read in our day"—*Catholic World and Harpers*, William Hugh Taylor
- "Spectre of the Monk"—*Forum*, John Aloysius Cooney

IN STUDY OF THESE TOPICS the following works have been consulted: "*Dublin Review*," "*American Catholic Quarterly*," "*Critical and Narrative History of the United States*," "*Lacordaire's Conferences*," Bishop England's work, "*First Three Centuries of the Church* (Deincy), "*City of God*," Faber's "*Notes*," "*Ancient Religion and Modern Thought* (Lilly's), "*The Gentile World*," (Thebaud), "*Life and Letters of Ozanam*" (O'Meara), Bronson's "*American Republic*," "*History of the Church*" (Darras), "*Genius of Christianity*" (Chateaubriand), Judge Burnett's "*Path*," and "*Why We Should Know, Love and Serve God*," Digby's "*Ages of Faith*" and "*Meeting of the Ways*," "*Religion in Society*" (Martinet), "*The Catholic World*," and occasional references to Browning, Holmes, Longfellow, Whittier, Bryant, Tennyson and others; also, standard Cyclopedias, particularly Dr. C'Reilly's articles in "*Appleton's*."

First Collegiate—1.30 P. M.

Overture, "Fatinitza," - - - - - Orchestra

Evidences of Religion.

Progress of Science, - - - - - Joseph Aloysius McAuliffe

Metaphysics.

Greek Philosophy, - - - - - John Aloysius Cooney

Latin (Livy)

Maying, - - - - - Thomas Francis Burns

Calculus.

Signs of Design in Creation, - - - - - William Hugh Taylor

Vocal Solo, "In Childhood I Dallied," - - - - - Charles Sylvester Maguire

Moral Philosophy.

Personal Influence, - - - - - Daniel Maurice Warde

Greek.

A Decoration Day Revery, - - - - - Charles Thomas Hughes

Vocal Solo, "Old Bell Ringer," - - - - - Daniel Maurice Warde

Philosophy of History (Balme's).

Lessons on History, - - - - - William Joseph Deeney

Chemical Analysis.

Monitory Sires, - - - - - Charles Sylvester Maguire

Vocal Solo, "Dawn of Pleasure," - - - - - Orchestra

Second Collegiate.

Friday, May 23d, 1.30 P. M.

Music, "The Barber of Seville," - - - - Coll Orchestra

Christian Ethics.

Essay, "The Study of Geology," - - - - Jan Stanly

Logic.

Essay, "American Literature," - - - - Francis Mahon

Organic Chemistry.

Essay, "The Pleasures of Science," - - - - Ray d Barry

Literature.

Essay, "The American Indian," - - - - Joseph X Strand

Bass Solo, "The Grave Digger," - - - - George Hav Barron

Rhetoric.

Essay, "Our Revolutionary Heroes" - - - - Thomas F helan

Ancient History.

Essay, "American Oratory," - - - - Anselm Tl Duffy

Geology.

Essay, "Home Memories," - - - - Edward Nolan

Cornet Duet, "Two Trumpeters," - - - - Joseph Grennan, Geo. pbell

Latin.

Essay, "Decoration Day," - - - - Edward ur Jeane

Greek.

Essay, "The American Press," - - - - John Jose icDonald

Surveying.

Essay, "The Roman Empire," - - - - George Haviland Barron

Music, "Parting Quickstep," - - - - College Orchestra