

SAINT MARY'S COLLEGIAN

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Saint Mary's-7 U.S.C.-0

GAELE FOOTBALL: THOSE THRILLING DAYS OF YESTERYEAR

The First Thirty Years

It is virtually inconceivable that Saint Mary's College football teams, which now compete on such a low-key basis, ever won the Cotton Bowl, defeated U.S.C. before a capacity crowd in the Los Angeles Coliseum, or upset Fordham University's famed "Seven Blocks of Granite," the undefeated champions of the East. Saint Mary's, the "Notre Dame of the West," the school that upset the major grid powers of its time, "the most exciting team in the nation?"

The cynic would insist that such exploits must be the contents of some B-movie script. (As a matter of fact, John Wayne and Donna Reed starred in a film about a small Catholic college whose foremost rival was Santa Carla.) After all, how could an isolated liberal arts college of several hundred male students garner such athletic prominence? How could they afford it? Where would they play? Who would attend such contests?

Improbable as it may appear, such was the case. From the mid-twenties to the late forties the Saint Mary's Galloping Gaels vied for national rankings, competed in the Cotton, Sugar and Oil Bowls, and stunned the nation with its distinct brand of daring, rugged football. Rising costs, a 1-7 record, and a desire to enhance the academic atmosphere of the College resulted in the cancellation of intercollegiate football in 1951.

The Collegian derived much of the material for this series from past Gael annuals and from anecdotes circulating among alumni and friends of Saint Mary's. The Collegian regrets any inaccuracy detailed in these columns, and encourages those more informed than the editors to rectify our errors. Any corrections will be disclosed in later editions.)

The origins of this dynasty were indeed humble. History relates that Saint Mary's students first took to the gridiron in 1892 as a favor to the students of Hopkins Academy, across the street from the College's Oakland Brickpile campus. The Hopkins eleven, a prep power, needed a second team to scrimmage between games, and the Saint Mary's students were most obliging. Later that year, Saint Mary's, outfitted in the borrowed uniforms of their Academy neighbors, played Oakland High School in the first football game in the College's history. Saint Mary's won, though the score has been lost in antiquity. In 1893, with their own uniforms, they defeated Sacred Heart of San Francisco 36-0.

The football program prospered. Santa Clara became an instant rival in 1896. The Little Big Game, as this series became known, was as renowned and exciting as any traditional rivalry anywhere. California's Golden Bears were added to the schedule in 1898.

Theodore Roosevelt, President of the United States, caused an abrupt termination of Saint Mary's football by ordering a nationwide ban of the game, sometimes around 1910.

Rugby returned to Saint Mary's as a substitute for football until 1915, when, the ban having been rescinded, Saint Mary's returned to the gridiron. The Cal game proved the highlight of the year. Saint Mary's, having been defeated already by Berkeley's jayvees and U.S.C., upset the mighty Bears' varsity on a 103 yard touchdown jaunt by Lou Guisto, for whom the baseball field is now named.

1917, the last pre-war year saw Saint Mary's accumulate an 8-1-1 mark, including a 7-0 triumph over S.C. and a 14-13 defeat of California.

World War I decimated the ranks of colleges everywhere, and the Saint Mary's athletic program collapsed. The Saints suffered three straight shutouts in 1920 and canceled the remainder of the season.

The following year, 1921, one Edward P. Madigan was hired to rebuild the floundering athletic fortunes of Saint Mary's...and rebuild he did.

Next Week
"The Madigan Years"

McLeod Named Dean of Students

William D. McLeod, superintendent of schools for the Diocese of Fresno for the past year, has been named the dean of students at Saint Mary's College.

McLeod assumed the duties of his new position on July 1.

McLeod, 30, graduated from Saint Mary's College in 1964. He taught at San Joaquin Memorial High School in Fresno for two years and in 1967 became the academic vice principal. From 1968 until 1971 he was the assistant superintendent of schools for the Diocese of Fresno. When he was elevated to the position of superintendent in 1971 he was the youngest lay person in the country serving in such a capacity.

He is a member of the executive committee of the Western Catholic Educational Association.



William McLeod, an alumnus of Saint Mary's College is the new Dean of Students.

In addition he is a charter member of the Association of California School Administrators, a member of the National Catholic Educational Association, the California Conference of Catholic School Superintendents, the National Association of Secondary School Principals, Association for Supervision and Curriculum Develop-

ment, and the California Council for the Education of Teachers.

McLeod was honored by his alma mater in 1968 when the Saint Mary's College Alumni Association presented him the Signum Fidei award for outstanding service in providing opportunities in higher education for middle and lower income students.

In Memoriam

Brother
Austin
Crowley
FSC

1898-1972



Brother Austin Crowley, FSC, who served the longest presidential term in the history of Saint Mary's College, died on Friday, September 8, at John Muir Hospital in Walnut Creek following a long illness. Brother Austin was 74.

A wake was held at 8:30 p.m. on Sunday, September 10, in the Saint Mary's College Chapel. The funeral was at noon on Monday, September 11, in Saint Mary's College Chapel.

Born in Dunmanway, Cork, Ireland, Brother Austin taught in a number of schools throughout the world and was the recipient of many honors for his contributions to the teaching of language. He started his teaching career in Talc, Chile in 1916. After serving as instructor of the Christian Brothers' novitiate in Martinez, he came to Saint Mary's College in 1926.

Brother Austin received his A.B. degree from Saint Mary's and subsequently was awarded M.A. and Ph.D. degrees in romance languages and literature

by the University of California, Berkeley.

From 1941 until 1950 Brother Austin served as president of Saint Mary's College. This period included the World War II years when most of the Moraga campus was used as Saint Mary's Naval Pre-flight School. At the conclusion of the longest presidential term in the College's history, Brother Austin took a second Novitiate at Rome and then taught a year at Manhattan College in New York City.

He returned to Saint Mary's College in 1952 and was appointed the chairman of the modern language department, a post he held until illness forced his resignation in 1965.

In 1963 Brother Austin was presented the "Officier des Palmes Academiques" by the French Government for his work in the field of Romance Languages. This award, presented to educators and artists who have distinguished themselves in their respective fields, was created in 1808.

Take Heed

PLAGIARISM: DEFINITION AND PENALTIES

The penalties described apply to all work submitted for academic credit at the College. The purpose of the penalties is not primarily to punish offenders but to prevent plagiarism by making clear that nature of the offense and the seriousness with which the College views it.

Thomas J. Slakey
Academic Vice President

PLAGIARISM

1. Definition and Comment

A. To plagiarize is to pass off as one's own the words or thoughts of another; that is, to use them without giving due credit to the source. This definition does not, of course, include language and ideas of common currency.

B. It is evident that plagiarism of all sorts undermines the basic ends of liberal education. It subverts the acquisition of knowledge and intellectual discipline since what is stolen is not really learned; it subverts even more obviously the intellectual integrity which should be expected of a liberally educated man. Finally, it is unjust and demoralizing to students and faculty alike.

C. Plagiarism, as defined, includes the following practices: 1) Direct quotation of printed or written material without acknowledgement. 2) Paraphrase; adopting the ideas and, sometimes, the organization of printed or written material without acknowledgment. 3) The employment of another person to write papers required in courses. 4) The employment of another person to dictate in an organized fashion the ideas or language of papers required in courses. This practice is to be distinguished sharply from the free discussion and interchange of ideas among students and faculty, which is one of the most important benefits of academic life and which the College wishes to encourage in every possible way.

D. All forms of cheating in examinations, even if the student has, for example, himself compiled the material for his crib, will be subject to the same penalties as plagiarism.

E. A student who in any way aids another to plagiarize or cheat will be held equally culpable and subject to the penalties for plagiarism.

F. These strictures against plagiarism are not directed against the legitimate use of sources in the development and testing of the student's own ideas. The purpose of penalties for plagiarism is in fact not merely negative, as a guard against dishonesty, but positive, as a means of promoting sound scholarly method. It should be recognized that many of the ideas the student will deal with do have definite sources, which the student should refer to in order to insure accurate understanding and to acquire reasonable grounds for estimating their value. Ideas can seldom be judged well out of context. By the same token the reader of a paper should be enabled, by means of footnotes or other clear indication, to refer to the context from which ideas have come. Further, the student should learn that generalizations should always be supported by clear inference from facts immediately in view or commonly known or else by reference to sources whose validity the reader can investigate and judge for himself. Empty generalization and dogmatic personal assertion have little value.

2. Penalties

A. The penalty for a first act of plagiarism shall be total loss of credit for the assignment. The fact shall be transmitted to the Dean of Students, who will record the offense and so inform the student's parents or guardian as well as all teachers in whose classes the student is enrolled at the time.

B. The penalty for a second act of plagiarism at any time in the student's college career shall be failure in the course involved. Again, the Dean of Students will record the offense and notify parents and teachers.

C. The penalty for a third act of plagiarism shall be disqualification from further attendance at the College.

D. Ordinarily the course instructor shall judge whether an act of plagiarism has been committed. In cases of doubt he may refer the question to the Academic Council for review and final determination. The accused student, if he believes an error has been made by the instructor, may also request a review and final determination by the Academic Council.

Art Gallery Open

A showing of drawings and sculptures by Rodger Jacobsen, a leading Bay Area artist, will be presented September 2-29 in the Saint Mary's College art gallery.

Jacobsen, chairman of the sculpture department of the San Francisco Art Institute, has conducted a number of local showings. Special exhibitions have been presented at the San Francisco Art Museum, the Kaiser Center, Oakland, and the California Palace of the Legion of Honor in San Francisco, the Dilexi Gallery in New York and at the Musee Cantonal des Beaux-Arts, Lausanne, Switzerland.

The Saint Mary's College art gallery is open to the public daily except Monday from 1 to 4 p.m. There is no admission charge.



Sunday
(Sept. 17)

6:45 p.m.

College Chapel

liturgical
celebration
for the
college
community

Reception in
Dryden Hall
to follow

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Women's Rights

"Dress for Greater Freedom", Women's Dress and Women's Rights in 19th and 20th Century America, a current display at The Oakland Museum, will be shown in the Great Hall through October 22.

In celebration of this timely exhibition, a special public reception is planned for the evening of Friday, September 15 at 8 p.m. Admission to the reception is free. The

festivities will include music, refreshments and a no-host bar.

In the spirit of the exhibition, everyone is invited to come dressed in their own preferred expression of freedom from the free-flowing boutique creations of today to the staid garments of yesteryear. Come join in the festivities and make your own mark in the history of the American woman.

Local Action

PLACES TO GO...PEOPLE TO SEE...THINGS TO DO...in the Greater Moraga area.

SHOWTIME

The Park Theater in Lafayette is showing "Where Does it Hurt" and "Play it Again Sam".

The Fox Theater out Concord way is showing one of the better films around: "The Slaughterhouse Five".

SUPPERTIME

Take your pick of snackbars, fast food franchises, or fancy restaurants.

The Brick Pile in DLS Hall is as good a place as any for a hamburger or snack. If you're a die hard McDonalds lover, the nearest one is in Walnut Creek, less than ten minutes away.

The Straw Hat, and Freddie's, both in Lafayette, put up a good pizza.

Try Los Gallos in Lafayette if Mexican food is what you are after and the Taco Bell isn't what you had in mind.

FUNTIME

Take a walk through the amphitheatre, ride your bike (try the bike tour) go bowling, in Rheem. The hours for the swimming pool are posted in the gym. How about a picnic along the coast?

Well that's about it for this week...and don't say there's nothing to do!!!

GIRLS

Have you met
your resident advisor?

See Sheila McElvane
in Aquinas 201

Saint Mary's College Bookstore

Texts

Paperbacks

Notebooks

Everything a student needs *

* Almost

Schedule Changes?



Brother Ronald Isetti, Dean of Studies, is the man that new and returning students must see to change their schedules. Br. Ronald's office is located in the Administration building.

NOMINATIONS FOR DORM SENATORS DAY STUDENT SENATORS & Dorm Council Reps.

Will open on Monday (Sept. 18)

Those interested should contact ASSMC officers or R.A.'s Day Students leave name at ASSMC box at switchboard.

Bank of America's Tenplan® Checking Account

- Costs only \$1.50 for every ten checks you write (an average cost of 15c per check).
- You receive statements four times a year.
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If it's this easy
to describe,
think how easy it is
to use.

Law-1 Rev.-0

Mentioning the Lord's name failed to save a Detroit minister from conviction in Windsor Provincial Court on a liquor charge.

"God is looking at you, young man," the Rev. DeWilliam Jackson, a Baptist minister, told a police officer who testified that he saw him in a car with a can of beer in his hand and un-packaged malt liquor and wine on the seat beside him.

"And the court is looking at you," interjected Judge Lloyd Henriksen, who found the minister guilty and fined him \$15.

Police said that Jackson violated an Ontario law against possessing liquor "in a place other than a residence" except while taking it home from a store. It must be packaged during transit.

Jackson told the court that a hitchhiker had left the liquor behind and that he was taking it to a trash barrel when police saw him.



Register and
vote - before
it's too late.
Deadline:
Oct. 8th

On Campus MUSIC

NEW DIRECTOR OF CHORUS SEEKS SINGERS, INSTRUMENTALISTS

John Peter Gaffney, former Director of the Schola Gregoriana of San Francisco and director of several Bay Area choirs, will assume directorship of the St. Mary's Chorus this fall. A graduate of St. Mary's, Mr. Gaffney has done a good deal of composing for various media and has been studying theory and composition for the past two years at the University of California, Berkeley.

Plans for music-making on campus this year embrace not only chorus work but the formation of a madrigal group and an instrumental ensemble as well.

Students and staff-members interested in any aspect of performing music should contact Mr. Gaffney at the first regular meeting of the chorus on Wednesday, September 13th, 3:30 p.m., at Dante 113, or thereafter by phoning 848-5495.

In an interview with the Collegian late this summer, Mr. Gaffney unfolded his ideas: "I know the St. Mary's campus community contains within itself exciting possibilities for making music at many levels, possibilities which can use the chorus as a point of departure. I'd like to aim for the performance of some major pieces of choral literature involving soloists and instrumentalists for the two big concerts towards the end of each semester. But beyond that, why can't we organize a series of musical evenings of a more intimate sort, something on the order of vocal chamber-music? That means finding instrumentalists and singers who would like to work together for the sheer joy of making music together. And out of a student body of 1100, there are surely some good instrumentalists to form an ensemble which could in time work into a chamber orchestra.

"Why not create 'musical banquets' involving other arts as well? Say, for example, an evening of Elizabethan madrigals and Tudor dance music, perhaps with some people from Stanford's Renaissance Dance Troupe, laced with readings from Wyatt and Surrey, Shakespeare and Marlowe? Or we could put together an evening of readings from the poets of Spain's Golden Age, set off by music from the Court of the Catholic Kings. Or an evening of ragtime like Scott Joplin, with readings from American poets of the Lost Generation while showing slides of some of the best American painting from the period. There is just such joy in the musical heritage of any culture, joy I want to explore with anyone who has the desire to make music together."

Mr. Gaffney will also be offering classes in sight-reading and musicianship to anyone interested, private classes for Beginners piano, and a course (for academic credit) in Counterpoint to students with the requisite musical background.

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Saint Mary's Collegian

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See John Love or leave
a note at the switchboard

Gaels Ready for Opener

For the first time in recent years there will be a duel for the leadership spot at quarterback. There are three candidates, Jim Peterson, a senior who played behind Jerry Murphy last year. Randy Nelson a sophomore who shows great poise but lacks experience, and Almon Holmes a sophomore who transferred from Solano Jr. College.

In the backfield we will have plenty of experience. Jim Datrice, co-captain and St. Mary's candidate for All-American will lead the runners. Last season Jim led St. Mary's in rushing and punt returns. He is a good open field runner and has strength to brake away from tacklers. Hugo Keyner, a returnee, has shown good moves will backup Datrice. The other halfback is Mike Fanucchi, he can burst

through holes quickly and uses his speed to out fox his opponents. Steve Gannon an ex-marine. Tim Hanrahan and George Adams, a transfer from Humboldt State, will be trying for the fullback spot. George also doubles as a halfback.

Any team with a good running attack must also rely on a good passing game. This year St. Mary's should be blessed with both. At split end Frank Sullivan is returning along with a transfer from U.S.F., Tom Bidegary. Frank has good hands and is capable of gaining good yardage once he catches the ball. Bidegary is considered a highly talented player and should contribute to the team. We will also have Mike Lee at tight end with Jerry Kelleher pressuring Lee for the starting slot.

Behind any good running or passing team there are the unsung players--the seldom heard from guys whose job it is to protect the passer or open holes for the runners. John Dyer, is a returning offensive guard. John has plenty of experience and should be a big plus for the team. George Stasko is the other veteran guard and he is also the other co-captain. Ed Tywondiak should be there at center with Bob Rota and Rich English a transfer from Marin Jr. College backing him up. Brian Kelly, Mark Broughton and Kevin Hull are fighting for the offensive tackle spots.

Defensively, we have Marvin Perez returning at middle guard. Mike O'Brien and Tom O'Neal are the returning defensive ends. O'Neal has been bothered by an injured shoulder, but newcomer San Scott from Berkeley has performed well at this position.

Bob Klein, Don Hensic, Steve Romania, and Daniel Ruvalcaba are trying for the linebacker positions. Romania is a freshman and Ruvalcaba is a transfer from Chabot. Klein is an all purpose defensive player and has played well at each of the positions.

In the secondary Mike Phillips and Raul Ramos are coming back again. Stephen Drisdale, a freshman has shown good speed and should see plenty of action this year. Denny Finnegan and Earl Green will round out the db. corps.

This year the Gaels will have 16 transfers and 9 freshmen on the squad. In the first scrimmage of the season the offense moved the ball well. Mike Fanucchi had a good day at halfback. The defense will have to be tightened up, but in the long run with the experience and the desire of all the players, this year should be a good one for St. Mary's.

Mike Grow

1972 Gael Football

Pomona College at Pomona, Sept. 23
 San Francisco State at SMC, Sept. 30
 Occidental College at SMC, Oct. 7 (Homecoming)
 Claremont College at SMC, Oct. 14
 Azusa Pacific at Azusa, Oct. 28
 Loyola University at Los Angeles, November 4
 Colorado College at SMC, Nov. 11
 Oregon Tech at SMC, November 18

Intramurals

Intramurals

Dorm Volleyball Tournament: Intramural sports will initiate St. Mary's first annual floor Volleyball tourney. The tournament will pit teams from 1st floor Justin, 2nd floor Justin, Becket, More, 1st floor Mitty, De La Salle, Aquinas, and Augustine. In the next week a member from each floor or dorm will be around to organize the teams. The volleyball tournament should allow members of the dorms to become better acquainted, also some interesting awards will be given.

Intramural sign-up was held during registration. The teams will be formed thru a player draft. The player draft will be held in the next two weeks and flag football will begin in three weeks.

If any person has a question, comment or suggestion or if any person missed the sign-up, please contact Lee Marek, Room 216 De La Salle. Any information regarding teams, games times etc. will be posted on the bulletins boards in De La Salle, the Quad, by the cafeteria and in the gym.

Dancers & Powderpuffs

1. The first meeting of Orchesis, the modern dance club, will be at 4:00 p.m. on Tues. Sept. 19th. All students interested in modern dance please attend this meeting in the gym.

2. Women's powderpuff football intramurals will be on Tues. and Thurs. again this year. Women can sign-up at registration or with the Resident Assistant on your floor. Intramural manager for the women is Cidy Welch in Aquinas No. 410.

Intramural basketball and softball will be included in the intramural program this year.

Mrs. J. Bilotta

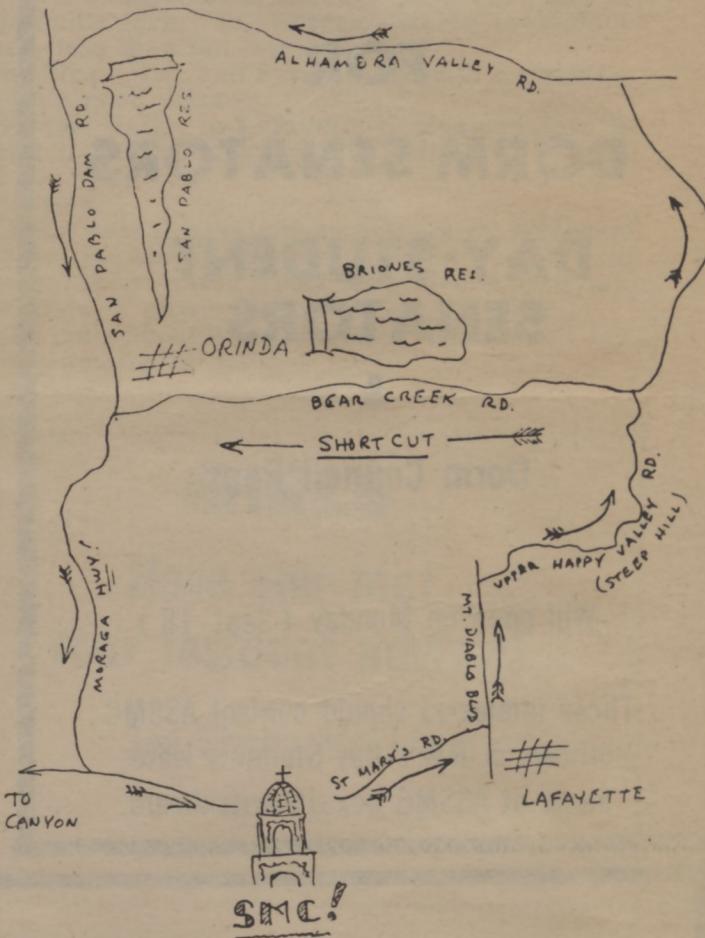
Peddle Power



Hey bikers, this year you are moving into the big time. "The Collegian" is going to run a weekly column just for you. "Peddle Power" will have the latest on meets and equipment and will offer a weekly bike trip.

The trips will be from 20 to 50 miles in length, and will provide scenery, exercise and fun for those interested enough to try.

This weeks ride, courtesy of Brother Gabriel Murphy, covers 30 miles, with a shortcut part way through for those whose eyes were bigger than their leg muscles. The ride should take 3 hours for the full circuit, 2 hours for the shorter course. It would probably be wise to leave after lunch, about 12:30 and check your tires before you leave. Good luck.



SAINT MARY'S COLLEGE 1972 SOCCER SCHEDULE

Day	Date	Time	Opponent	Location
Sat.	Sept. 23	11:00 a.m.	Notre Dame College	Home
Tue.	Sept. 26	8:00 p.m.	*Diablo Valley College	Away
Fri.	Sept. 29	3:00 p.m.	Menlo College	Home
Wed.	Oct. 4	3:30 p.m.	*Univ. of Calif., Berkeley	Home
Sat.	Oct. 7	2:00 p.m.	Naval Post Graduate School	Away
Sat.	Oct. 14	1:30 p.m.	St. Patrick's College	Away
Fri.	Oct. 20	6:00 p.m.	*San Jose State J.V.	Away
Wed.	Oct. 25	3:30 p.m.	*Cal. State Hayward	Away
Wed.	Nov. 1	3:30 p.m.	Notre Dame College	Away
Fri.	Nov. 3	3:00 p.m.	Menlo College	Away
Sat.	Nov. 11	2:00 p.m.	Naval Post Graduate School	Home
Wed.	Nov. 15	2:30 p.m.	U.C. Santa Cruz	Away
Sat.	Nov. 18	11:00 a.m.	St. Patrick's College	Home
Wed.	Nov. 29	2:30 p.m.	U.C. Santa Cruz	Home

* Denotes non-league games

Coach: George J. Roussakis

FAT FREDDY SAYS:



DON'T FORGET TO

REGISTER and VOTE

• IF YOU'LL BE 18 BY NOVEMBER 7

• IF YOU'VE MOVED SINCE YOU LAST VOTED
 YOU MUST REGISTER AT CURRENT ADDRESS

CONTACT YOUR COUNTY ELECTION
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