

# SAINT MARY'S COLLEGIAN

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Friday, Oct. 22, 1971

## January Term Now

Preregistration forms for the upcoming 1972 January Term have already been distributed to all students (to residents, in the dorms; to day-students, at the entrance gate). Any student who has not yet received a pre-reg form should pick one up AT ONCE in the Registrar's Office. Students should refer to copies of the January Term catalogue available in the Library; Brickpile; Offices of the Academic Vice-President, Dean of Studies, and Registrar; all dorm Resident Assistants' rooms; and with all faculty advisors.

TRAVEL COURSE pre-registration must be completed on Weds. and Thurs., Oct. 27-28. A \$50 deposit must be made to the Business Office before preregistering. Any Travel Course with insufficient enrollment will be CANCELLED as of Friday, October 29th.

Registration for regular January courses should be completed as follows: Seniors and Juniors may

begin filing on Tues., Nov. 2; Sophs may begin Weds., Nov. 3; Freshmen begin Thurs., Nov. 4. Friday, the 5th, through Weds., the 10th, will be open filing days. All January preregistration must be completed no later than 3 p.m., Weds., Nov. 10th; late preregistration for January incurs a \$10 fee.

## College Union

Recently there have been a series of questions about the progress of the new community center, to be known by the name Ferroggiaro Center. After this reporter's talk with B. Martin Ash, the following can be reported. The last bid, which was formulated about June, was well over the original budget. Therefore, over the summer there was an attempt to bring down the costs by making certain changes.

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## Art Show

The works of 10 faculty members of Northern California colleges will be presented in a group exhibition entitled "The Good Drawing Show" from October 30 through November 26 at the Saint Mary's College Art Gallery.

The show will include works by William Allan and William Geis of Sacramento State College; Jerrold Ballaine, Robert Hudson, and James Melchert from the University of California, Berkeley; Manuel Neri and William T. Wiley from U.C. Davis; James Johnson of Stanford; and Walt McCallum and Roy Schmaltz of Saint Mary's College.

"The Good Drawing Show" is designed to represent the wide range of approaches to drawing. The artists represented in the exhibition are well known and have shown frequently throughout the United States and abroad.

The Saint Mary's College Art Gallery is open daily except Mondays from 1 to 4 p.m. The show is open to the public

## Interview

### Br. Ronald

THE SEMINAR REQUIREMENTS OF THE COLLEGE SEEM TO BE THE CENTER OF A GREAT DEAL OF DISPUTE AMONG STUDENTS. WHAT IS YOUR ATTITUDE TOWARD THE SEMINAR SITUATION AT SAINT MARY COLLEGE?

In the few weeks that I've been Dean of Studies, I have found that one of the most talked about questions among students has been the collegiate seminar. Sometimes they complain, sometimes they praise-but it is a vital topic nonetheless. I have some opinions of my own on the collegiate seminar, and because they are so clear cut, I feel a little reluctant to offer them. But I shall do so anyway.



In the first place, I believe that the concept of the seminar is a good one provided it's not driven into the ground. I mean by that that seminar discussions are not the only way to teach; I think students soon tire of the use of a single method in teaching. There's a place in most classes, I think, for a lecture. There's a place for an audio visual presentation or a demonstration by the instructor. There's a place for a kind of combined lecture and discussion. I think that some students here at Saint Mary's believe that there is just too much talking in their classes. So I think that we have to take a more balanced approach to this whole matter and not make the seminar a fetish, as it were. But, nonetheless, I think the idea of a seminar is basically a good one because it involves students in the process of education and, of course, that is a very good thing.

DO YOU THINK THAT THE PARTICULAR TYPE OF SEMINAR WHICH IS NOW IN PROCESS ON THE COLLEGE SHOULD BE CHANGED?

Yes, I think it should be changed in some very specific ways. First of all, I would advocate a one seminar English composition course in which you simply emphasized the skills of good writing and critical reading. I feel that many students in the upper division have not learned how to read critically or to write well. I think we need a course of skill development like most other colleges have. So I would have the first semester strictly an English composition course. Also, I believe that the collegiate seminar requirements should be changed in the direction of detaching the two theology courses from the seminar program. I'm not sure at this point whether Religious Studies courses should be required. But I do feel that it hampers the Religious Studies Department to work within the concept of the collegiate seminar like other departments of the College, it ought to be able to structure its courses according to the needs and methods of its own discipline. I think that the integrity of the Religious Studies Department ought to be respected.

ASIDE FROM THE GENERAL STRUCTURE OF THE SEMINAR PROGRAM, WHAT DO YOU THINK ABOUT THE COLLEGE POLICY OF ESTABLISHING SEMINAR REQUIREMENTS?

Before I answer that I would like to go back to this business of Religious Studies requirements because it might partially answer this question. What I would like to see with regard to the Religious Studies Department

Please turn to page 2

## The Glass Packs Are Back



### Butch Whacks And The Glass Packs Saturday 9-12 Oliver Hall

After playing before never less than totally enthusiastic throngs, Butch Whacks is returning to Saint Mary's College for probably his only on-campus show this year. This Saturday, October 23, Butch and his multi-talented, oleagenously attired, and quasi-theatrical group - the Glass Packs - will play in Oliver Hall from 9 p.m. - 12 midnight following the St. Mary's U.S.F. football game.

Considered one of the hottest acts in Northern California, Butch and his

boys have been booked solidly for the past two months with future engagements scheduled at Berkeley, Santa Clara, and Harrah's Club in South Lake Tahoe. They have been the featured artists at two "Sock Hops" sponsored by San Francisco radio station KSFO. Last Saturday night, in a wild performance, Butch Whacks and the Glass Packs projected Holy Names College back onto the social map before an overflowing crowd, the first in the school's 103 year history.

Returning students and fans will well remember the last performance of the Glass Packs on campus during the spring semester. Oliver Hall literally crumbled with the overwhelming frenzy and delirium of the wine-enraged crowd bopping to the hard-driving sound and antics of the rock and roll ensemble. Be there early to experience the insanity and revelry of Butch Whacks and the Glass Packs in their musical glory. ROCK AND ROLL WILL STAND



## Br. Ronald Interview

Begins on page 1

ment is this: that a student can choose from a wide variety of courses two courses that he wants to take. On the one hand, this would be a requirement yet on the other hand, it's an elective because he is able to choose within a range. As for English composition, I think it should be strictly required because of its essential value and importance in a college education. Now with regard to the other collegiate seminar requirements; I would make the following suggestion: that part of them be required and part of them be elective. In other words, I think that perhaps the first two years should be required of all students and the second two years should be elective. Also, I would change the character of the first two years to conform more to the old World Classics program by reading the serious and substantial texts of our civilization. I think the collegiate seminar of last year was too vague. That is to say, the study of the nature of the mind, the nature of society, and so forth was too sweeping. On the other hand, I think the collegiate seminar as it's presently constituted is a bit too specific-narrowing in on problems which are interesting to students nowadays but yet using to illuminate these problem texts which are not in my opinion, the very best. I believe that the World Classics Program was one of the finest programs this college ever offered to the students. It impresses me very much that alumni keep coming back to the college and saying to me, "The best thing I got of Saint Mary's was in World Classics. I'm glad that I was asked to read these serious books." To summarize my position, I would have the first semester English composition, plain and simple. The next three semesters, I would have a seminar program based by and large, on the World Classics program. And then, in the upper division, I would suggest an extension of the World Classic approach for those who would want to take it. The reason why I favor that is because at the present time there aren't enough electives in the Upper Division. When you consider that four of your courses have to be collegiate seminar and approximately eight have to be in the major, you just don't have the time to take electives in the upper division. I think that possibility should be open. So in one sense, this is making use of the seminar approach and, in another sense, it is going back to some older ideas. But as I detect the mood of the student body, I think there is a significant minority that would support this kind of change. I might also add that this plan for Program is not entirely my own. Some of the elements were suggested to me by one of my colleagues.

To be continued next week

## Forensic Society

This year's Forensic Society looks to be the strongest in recent years with eight experienced returning debaters. Topping the list are Mike San Souci and Vince Scotto followed closely by the very successful team of Steve Von Rajcs and George Bohn.

Other experienced teams include the team of Mark Hawkins and Rene Wilczynski and Charles Calloway and Jim Stevenson.

The Gael Debaters are currently preparing for their first tournament the Capitol Invitational at Sacramento State on Friday, October 22, 1971 and Saturday, October 23, 1971.

The next meeting of the Forensic Society will be held in D-222 on Tuesday, October 12, 1971 at 8:00 p.m. At that time there will be a practice debate between Steve Von Rajcs and George Bohn on the negative of the debate proposition and Mark Hawkins and Rene Wilczynski on the affirmative.

This year's debate topic is:

Resolved: that greater controls should be imposed on the gathering and utilization of information about U.S. citizens by government agencies.

This is the topic that will be debated through the year at all intercollegiate debater tournaments.

### HARRINGTON'S

NO. 9 JONES ST., SAN FRANCISCO

Cordially invite ST. MARY'S STUDENTS to an all-college welcome party

OCTOBER 29

Entertainment by

"THE VELVET BAND"

Participating Colleges

Santa Clara  
Hastings

Mills  
Dominican

St. Mary's  
San Francisco

(Must be over 21)

FROM 9:00 P.M.

## Day Students

By Jerry Rossilon

Jerry Donnelley, one of our three new Day Student Senators, saw that day students were a minority and "not enough was being done for us;" therefore sought the office which he now holds. A resident of Oakland and a graduate of Bishop O'Dowd High there, Jerry is now in his fourth year at Saint Mary's.

Donnelley has an uncommon perspective of student problems on campus and off, as he was a resident student last semester. "Day students have no such thing as a resident assistant or dorm council, so we hope to schedule a number of meetings to discuss problems and solutions concerning nonresident students."

Jerry feels that a better communications system than we have at present would help make solving other problems easier. "I'd like to set an office of some sort for the day student senators, or at least a box for commuting students to submit suggestions for improving the commuting students' opportunities." The questionnaire, mentioned by Jim Gonzales in last week's interview, will be sent out soon to give our day student senators an idea of how to direct their efforts.

Improvements have been made in the behalf of day students. Indeed, it

was Jerry Donnelley who arranged with the Eire Oge to post notice of the ticket sales for their upcoming Halloween Boat Dance. These efforts must continue so that nonresident students will be given the consideration we ask for in such matters. In the meantime Jerry reports that he spends about five hours a day on campus, and works part-time for Moraga Liquors.

To leave him a message, he asks that you please tack a note on the day students' bulletin board outside the Brickpile, which he checks frequently and encourages all day students to do likewise. Jerry Donnelley's address is 848 Longridge Road, Oakland, and his phone number is 444-6791.

**Correction:** In last week's interview, Day Student Senator Jim Gonzales was quoted as having said that he sought his office because he "can't stand others making decisions for me and wanted to do something about it." He actually said that he objected to others making decisions for him "and other day students," meaning the previous student government where day students were unrepresented, "and wanted to do something for us." This columnist regrets his error.

## College Union

Begins on page 1

This reevaluation was made by the Campus Planning Committee, which met in September. However, recently the Board of Trustees made it clear that they were still not satisfied with the revisions and cuts in the bid. So the matter was referred back to the architect Kasuo Goto to make further changes. The architect, in conjunction with the Campus Planning Committee, will make the new cuts and

alterations.

However, when this is all completed, the result must go out to bid again. So at the moment, the future of the center, that is whether or not the construction begins after the first of the year, depends on the success of the new cuts and the new bid. If anyone has any more involved questions, Br. Martin Ash will be glad to answer them. His office is in the trailer behind the art gallery.

## Game Time

A new game entitled "Feds N' Heads" is off to a fast but controversial start in sales.

Feds N' Heads is a board game that pits grass seekers against undercover narcs. Rathcon, Inc., the company which is marketing the game, reports that it sold more than 10,000 sets of Feds N' Heads within the first

month.

However, the giant Jordan Marsh department store in Miami has announced it is removing Feds N' Heads from its shelves; the store said that ads for the game have drawn too much criticism from customers who complain that the game about marijuana is immoral. Earth News.

## Concert Critic

The Prague String Quartet performed in Dryden Reception Hall last Saturday night. They presented the Quartet No. 10 in E Flat Major, Opus 125, by Franz Schubert, and Janacek's Quartet No. 1. The first is a delightful piece when played properly. The Janacek Quartet was rather better; the performers seemed to have gained control of their instruments, although the harmonics occasionally intruded.

At this point, however, the evening was highlighted by the visit of some night-flying creature, undoubtedly summoned by the lyric threnody of strings. The beast circled the room several times as the poor violinist was attempting to tune his instrument. The musicians seemed understandably embarrassed by this attempt at upstaging them.

The Quartet in B Flat Major with the Grosse Fuge (Op. 130 and 133) by Beethoven was performed with an elan missing during the first portion of the concert. It is simply true that Beethoven is the test of any group which performs music, and that any other composer cannot be used accurately to gauge the quality of a performer. And, as far as I am concerned, the Quartet and Fugue made up for a multitude of evils. The ensemble sound in the adagio sections was marked by a clarity and lyricism.

The next appearance on the chamber music program will be made by Narcisco Yepes, a Spanish guitarist, on Nov. 13.

## Women

How are you doing in your academic pursuit? Do you have a rapport with your instructors? Do you have any questions about your department or seminars. Do you have any ideas?

A sounding board for women students will be established with the series 'Interaction Colloguy' the first to be opened by Marie Mahnken on Tuesday the 26th at 3:30 in De La Salle Lounge.

Teaming with the women faculty can only increase the potential of women students, both on the individual level and as the 25 percent of S.M.C. student population we now comprise.

THE GLASS  
PACKS ARE BACK



# THE FORUM

Forum Editor:

I am new to the faculty of St. Mary's, and I am appalled at the amount of polarization I sense on this campus. A recent Forum letter on "relevance", for example, suggested (again) that it is no longer possible to evaluate the Collegiate Seminar or any other innovative program, because battle lines have been drawn, and partisans use any and all information to support their particular bias.

In the vast wisdom of my first month here, I have been able to detect two major factions. They might describe themselves as follows.

From the Right: There are two groups. (1) Ours: the serious, dedicated, responsible teachers, devoted to education, principle, and intellectual rigor, to the disciplined development of thought through learning the great works of the past, the great traditions, the great accomplishment, with hard, disciplined study of classics as our method, and the departmental structure as our means. (2) theirs: the irresponsible goof-offs who dabble with sensitivity and encounter, laze their way through rambling bullsessions disgraced by the name of seminar, dissipate good minds on the faddish pursuit of relevance, and allow themselves to be bullied by conniving students.

From the Left: There are two groups. (1) Ours: those dedicated to keeping education truly alive in a changing world, to producing self-educating students who can continue learning throughout life, who are concerned with students' own experience of their world and their responses to it; who realize that college students are sometimes jaded and need to have their perceptions and feelings reawakened through innovative methods. (2) Theirs: that stuffy bunch of old fogies who are locked into their outworn ways, who keep punching out the same stuff year after year, who are too scared to try anything new (they don't know how scary it really is to lead a real discussion), who consider every innovation an attempt to subvert Truth, Motherhood, and the American Way, who pound their authoritarian dictates into the minds of angry students and thus subvert the very system they most cherish.

I may have exaggerated a little (or did I soften the position?), but there is some such polarization at work here which makes

real discussion among faculty very difficult. Students, mind you, are supposed to weigh issues, defend their positions, listen carefully, pay attention to others, keep an open mind, learn to see the truth beneath its many disguises, and find the point in anything from Aristotle to Advertising. But faculty members sometimes show the intellectual objectivity of a dogfight.

From what I have seen, nobody pays attention to anybody else on the other side, and evidence is distorted to feed the Ferocious Famished Faction, that two-headed monster (kept caged in the Faculty Dining Hall) who divides every morsel in half and starves while its two heads fight over the scraps.

Strangely enough, in my month here, I have not heard anybody plea for a pluralistic college--not even in the opening remarks to the faculty given by the President and the Dean. In my opinion, there should be room here for all kinds of teachers and teaching, all kinds of learning and students. Why not have somebody

leading encounter-type classes? Everybody doesn't have to. Why not have some people lecturing? Everybody doesn't have to. The world is too complex for any one method to unfold it. We need every approach we can get our hands on. We even need a certain exuberant madness that will keep trying out new things--discarding what fails, adding what works. After all, teachers also continue to learn. We also need a firm foundation in traditional disciplines, to keep us rooted to the great achievements of the past.

Traditionalism alone is stifling, and innovation alone is chaos. Each needs the other in a continuing dialectic of stability and change, order and creative anarchy, identity and exploration.

But I am afraid St. Mary's is locked into a deep, senseless battle of stability against change, order against creative anarchy, identity against exploration--a battle that will leave many student and faculty casualties before it is over.

I would like to be proved wrong.

## 'Attica' Reply

The following is a personal opinion and does not necessarily represent the feeling or views of any group. It is in reference to a comment stated in last week's forum, in regards to the incidents which occurred at Attica State prison on Sept. 9, 1971.

The incident which occurred on Sept. 9, at Attica State Prison was a tragedy. To me it was nothing special. It entered my mind just as an event. I didn't feel like crying and I didn't feel like laughing. I guess I didn't feel anything at all. Before anyone starts saying I'm some sort of freak, hear me out.

Minorities make up the majority of inmates in U.S. prisons across the country. The barrios and Ghettos of the cities are their breeding grounds, but they are also my breeding grounds. I, like many others, was considered mentally retarded when entering school, because I could not speak English. Improving our situation was only a dream. Our reality became the streets. Here the battles of justice were fought. The sounds of police sirens always seemed to fill the air. In our short lives almost every means of oppression became a fact of life. No one has the right to tell me

to get excited about them. Why should I? What I've been saying are cliches. I've been exposed to them so many times that I'm apathetically writing about them. I can't be blind to them; how can I be if they are a part of me?

I could go on and mention hundreds of incidents that have occurred in history; wars, massacres, but there isn't any use in fighting lost battles. The war is yet to be won. I guess I could still go to moratoriums and demonstrations, but they aren't fun places for me. I can still see half crazed mothers with tear gas eating at their eyes, searching for their children under a blanket of smoke. (Chicago Moratorium Aug. 29, 1971). This too has become a fact of life.

The answer does not lie with me. I have tried to reason, to talk, to scream and to demand. The only thing left for me to do is fight. You the majority can also provide the answer. You hold the means, at least for the present.

By Antonio Reyes

PERSONALS  
"DORY" (sophomore co-ed day student) Important Message contact Sr. Therese.

Albert Dragstedt

# N.P.A.C.

Although I am glad to accept the invitation to remark upon the Nov. 6th march, it is not because of confidence in the instant availability of communication in the realm of political matters, but rather through more modest hopes of suggesting at least some possible basis for discussion, inasmuch as any mere assertion and defense of my position (uncompromising hostility to the politics of NPAC) would be unlikely to illuminate anything.

When one becomes convinced of the urgency of making a central political statement, it is above all necessary to ascertain that at least that statement is successfully made, even if other important truths are not brought forward. Nothing less than political theory of the highest sophistication is capable of revealing what the central question is at the present, and what the central task facing the American people is, the perspectives and orientation of NPAC are not towards this task, however, and bury it under special programs for minorities (Women's Liberation, Black Nationalism, etc.) This task is the formation of a political expression--a political party--independent of the monopoly and corporate interests, which can defend the interests of working people from the attacks which are being mounted by politicians within both major parties. This is because the situation has changed, and defense is no longer possible at the trade-union level, but only at the level of politics.

When NPAC promulgates the doctrine that US foreign policy in Southeast Asia is the cause of inflation, it is strengthening very dangerous illusions.

This policy is of course a factor, and the supposition that inflation can be cured as long as the productive apparatus is riddled with the cancer of war industries need not be entertained. But the monetary instabilities which obtain across all Capitalist countries may not only not be assuaged but indeed an exacerbation may accompany a liquidating of the adventure in Viet Nam.

NPAC implies that it is not necessary for the American people to attain a political consciousness, that they do not really have to confront the leadership of the Republicans and Democrats and ask whether there is anything

there which is not discredited, that they do not need to draw conclusions, that things can go on in the old way, that they do not need to prepare for political struggle. But it is perfectly clear that the governmental errand boys of the corporations are directing massive economic blows at the only power which stands opposed to them--the trade organizations of working people--and that the leadership of these organizations, after having correctly noted that this is the road to Fascism, is leading them right into integration into the government: the Corporate State, with unrestrained rule of monopoly Capital which is enabled to solve all its problems on the backs of the workers and to undertake ever more hazardous adventures in defense of profit margins.

Postscript. It is not useful to pose the problem of the march faced by students as one of "sincerity" as this newspaper did last week. No one can guarantee his own sincerity, but everyone can take up the struggle for political understanding; and when they do, it may become clear, for example, that drugs are just in the way: that drugs tamp the mind back down into pre-political immediacy. But the Rock-Drug Counter-Culture (as if Imperialism was a culture!) has all the liberating dynamics of Hitler's "Strength through Joy" program. The one thing necessary is not immediacy, but a dialectical understanding of how to support those institutions which are of necessity entering into conflict with the interests of the corporations, so that it will not be only the working people upon whom the Vietnamese exact vengeance.

## Unnecessary

Sirs:

In the last issue of your paper there appeared an article entitled a 'Simultaneous Non-reply to Criticks'. Although the intent was clear enough, the arrogance by means of which it was expressed seemed both unnecessary and pointless. It is my personal opinion that, despite the verbal antics contained in that article, the author thereof is an errant Knave whose mind is so confounded with nonsense that in fact he does not have the intelligence to say boo to a goat.

Thank you,  
Editor's note: Boo



# Gaels vs Donaroonies

Have you ever wanted something so very much that you could almost (figuratively speaking) "fast it"? Probably at one time or another a racey hot rod, color television, cassette, or 10 speed bike has caught your eye and set your mind to thinking how great it would be to own one of your very own.

So you start watching your pennies and budget your income making it cover a lot of areas...so that there isn't too much month left at the end of your money. Then your dream becomes a reality and one day you buy the car, TV, stereo, or bike. Quite a feeling of accomplishment, right?

Well, right now in the San Francisco Bay Area there are about 22 football players plus one coach who would like nothing better in the world than to win a game and end a 17 game losing streak. Their names??? The University of San Francisco Dons. Their mission this

Saturday will be to face the Gaels of St. Mary's on the Moraga field at 1:30 p.m.

One might venture to guess that while the records show an 0-17 record of the combined 70-71 seasons thus far for the Dons, there are still quite a number of good, healthy, strong players who go into every ball game with the attitude of "hit 'em hard". Their moral is still good...considering.

Head Coach Vince Trigali's comments on his Dons are not of a bitter or disappointed man but rather a realistic one. He believes that "When we play up to our potential, I think we'll start winning some ball games."

Trigali divides his quarterbacking duties up between Ron Centerwall and senior Don Martin. Martin broke two USF records when he threw for four TDs and 345 yards in a 41-25 losing effort against strong Sacramento State earlier this season.

The offense does not seem to be in the main problem of the Dons. As Coach Trigali explains. "Our running game must improve, but the defense is our major problem at this moment."

One bright spot for the Dons this season has been the performance of junior split end Tom Bidegary, a 6'0 185 pounder from San Jose. Bidegary looked sharp against SJ State when he caught 13 passes for 245 yards and three TDs. Before the game against the Hornets, Bidegary was ranked seventh in the nation in receiving in the college division.

Tomorrow afternoon the Golden Dons will have their hands full when they meet St. Mary's. But at the same time, the Gaels will not be able to sit back and take it easy. The Dons, while they haven't broken loose all season are due for a win and when they have a "day" they could run away with the game.



Denny Wurdack and Cheerleaders

## Soccer Disaster

The St. Mary's footballers (soccer) saved the third quarter blues for the third time last Saturday as the U.S.F. Dons racked up eight shots into the Gael net in the 22 minutes it takes to play a quarter of soccer. Mostly due to this, the nationally ranked Dons won their third WCAIC game, 13-0 as the Gaels dropped their second league encounter.

As in their previous league game which the Gaels bent 6-0 to San Jose State, another nationally ranked WCAIC team, the first half was a study in the way soccer ought to be played. A short, precise passing attack moved the ball within scoring range on numerous occasions and the Gaels were first to penetrate and score as left-wing Joe Blell beautiful headed a ball over their goalie. Unfortunately the referee called hand ball on Will Geselbracht as the ball was deflected by him to Blell's waiting cranium-scratch one goal.

Then, as luck would have it, the whistle sounded

for the second half and disaster. The Dons pressed everyone but their goalkeeper as the third quarter was played within the 30 yards of the Gael net.



Humberto Galleno, the St. Mary's keeper, had his work cut out for him and did a fine job, doing what was humanly possible and then some, as the Dons racked up six points.

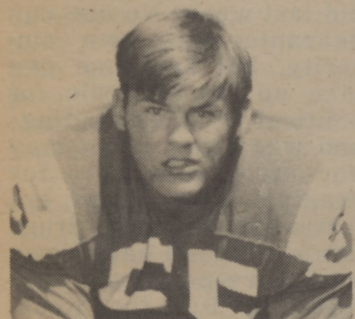
Considering the Gael defense, two things must be kept in mind. They are doing reasonably well, if these are taken account of. First, they are playing teams that have budgets up to 100 times larger than theirs, and secondly they are playing nationally ranked teams such as San Jose State, which has two members of the U.S. Olympic team on its squad, and U.S.F., which came in second in the NCAA Championships last year.

NOTE:

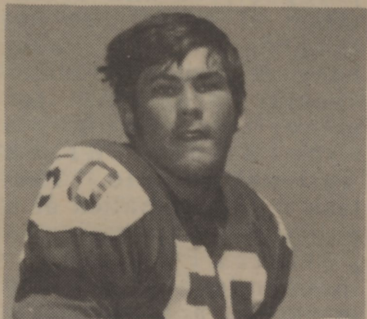
The Gaels added fullback Advard Kamara from Sierra Leone to their lineup and he performed creditably at San Francisco.

Injuries to Spanky Munserrat, Gerry Dunbar, Rich Scherer and captain Gil Cortez as well as right wing Ralf Pasada, have forced the Gaels to field a weakened team. Still, under new coach George Roussakis, the Gaels have shown great improvement. Coach Roussakis has two difficult problems to face with the team; how to improve the poor second half play of the team and one of the future. What M. Roussakis will do with next year's team, when seven starters graduate in June, is hard to say.

### Recognition Due



Mike Brinics



Tom O'Neal



Jerry Peterson

Sunday October 24 ...  
7 & 10  
"Harper"  
WC Fields short  
admission 25 cents

## Cornered By Cabill

A few evenings ago I was looking out at the football field. It was close to dusk and as I watched, the sun began to fail and rim the yellow poplars with gold and to darken the green in the fields. Out there the football team was running through plays preparing for the upcoming U.S.F. game. It was too far to distinguish who they were, but as I watched I noticed blue and white uniforms throwing and catching the football, and they evoked certain thoughts that I had forgotten.

I remembered the past games played at Kesar and all of the games won and lost and some of the plays that worked and some that did not. It was curious how the memories of wins were stronger than those of defeat. Perhaps, that is the function of nostalgia; to present the wins and to soften and fade the defeats.

From this vantage it is easy to see how alumni and others can look on and enjoy the games that are played here. Maybe, that by seeing those games,

they also see those of the past and are able to capture something that has gone. So, by evoking tradition and the past that forms tradition, they are able to momentarily live in that past.

U.S.F. Week is now here. There will be the game on Saturday against two traditional rivals. All too shortly it too, will go into the realm of completed games--the past. But while it is played and shortly thereafter, it will present another opportunity for alumni and friends to remember the days of Slip Madigan and the times when football was king. That is good, for it is important to reflect on that nostalgia. However, it is also important to remember the problems that nostalgia tends to overlook and minimize. Only when the past is remembered completely, the good with the bad, and is applied to the present can those memories take on any significance. Otherwise they become saccharine sentimentality.

Nine men get together for about six minutes in a racing shell on the day of competition. They sweat and curse under the strain of rowing the 2000 meter course at top speed. And at the finish of the race they either receive the other teams shirts, or give up their own. And a lot of people ask, "Why? Why this sport of crew?"

The teamwork makes the beauty of the sport. Eight men pulling with poised power in perfect symmetry. All muscles are straining at peak strength and this controlled force propels the shell with graceful precision. And when a crew is rowing perfectly one hears the oars enter the water, feels the smooth power of the stroke, hears the oars come from the water, and feels and hears the water rush beneath the hull as he

## Gael Crew

gets ready to take another stroke. The cyclic action is ended at the finish line.

But with all the talk of teamwork, where does the individual fit in? One man fills each seat, and one man takes each oar. And the individual looks within to see what is there--can he handle the style, take the fatigue and muscle straining, can he be behind with 300 meters left and not give up, is he willing to try. Is he willing to try with his whole self, can he look within and find strengths and energy he didn't think he had. And at the end of a race can he say to himself and his team, "I tried my best, I did my damnest." He can take pride in himself and his crew if what they did was their best. And in a lot of ways that's what crew is about - finding out the best you have inside, and then trying to do better.