

the collegian

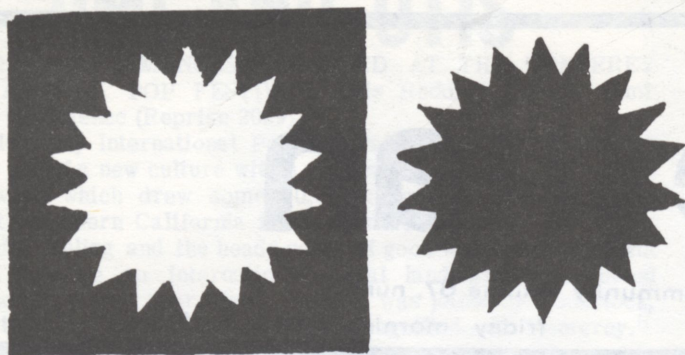
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saint mary's college of california

friday morning, october 9 1970.



Saint Mary's College understands liberal education as a process
of intellectual and imaginative development through
which the student learns to understand himself in relation
to the physical universe, to other people, and to God.

-"Aims of The College"



ACTIVITIES

By Lee Jones

It was a rather dismal weekend for the sports teams from Saint Mary's College. The football team lost a disappointing game to the Leopards from LaVerne College. Final score was 21-0. Earlier in the afternoon, the soccer team kicked off to a rather poor Santa Clara side, but Saint Mary's poor playing lost this one 4-0. The future can only get brighter. I sure hope it does.

This coming week (though not really big on things to do) does have some items of interest. Tomorrow, as on most Saturdays, teams from the Moraga campus will charge onto the playing green. In the evening there is the first presentation of the Chamber Concert series.

On Monday evening there is a lecture which is of importance to all students and an effort to attend should be made. On Wednesday the soccer team suits up for another league game. Now to look at all of this with some detail.

On Saturday, the 10th of October, the football team travels to the southland to face Azusa Pacific at Azusa. At this writing, starting quarterback Jerry Murphy is on the injured list due to injuries suffered in last Saturday's loss to LaVerne. Backup QB Bud Gonzalez impressed many who were at the game. At home at 1 pm the same day, the soccer team faces the powerful eleven from the University of San Francisco. U.S.F. was ranked as the Number Two Collegiate Team in the Nation last season and has an even stronger side this season. Saint Mary's will be led by forward Spanky Monserrat, halfbacks Gil Cortez and Lako Tongun while Lee Jones and Wilhelm Gesselbracht will start at fullback.

Saturday evening the first presentation in the annual Chamber Concert series will be staged in Dryden Reception. On stage for the evening will be the Czech String Quartet. The performance is scheduled to commence at 8:30 pm.

On Monday evening, the 12th of October, the Faculty Lecture Series bring Father Pat Ratterman to the campus. Father Ratterman is now at Santa Clara University. Formerly at Xavier University, Father Ratterman was instrumental in the writing of the Ten Student Rights as set up by the National Students Association. His lecture will be in Dryden Theater and will begin at 8 pm.

Wednesday, the 14th, the soccer eleven charges onto the Saint Mary's field to tackle the Tigers from the University of the Pacific. Game time is 3:30 pm and if last year's game is any indication, this time it should be a real thriller.

That's about all for the on-campus activities this week. Then again there is always so much to do in the wonderful bay area. Before I get into all that, a word should be said concerning the movie "Butch Cassidy and the Sundance Kid." This movie which was scheduled to play here in the near future will not. After promising the movie, Warner Brothers received so much static from theater owners that they decided not to release this film. Anything for a buck!

Off-campus activities are never ending, but here are just a few of what I feel are worthwhile things to do. At Bill Graham's Fillmore West, the incomparable VAN MORRISON headlines through Sunday. Also on stage will be Captain Beefheart and the Magic Band along with The Jerry Hahn Brotherhood. Lights will be by Anathema. Mason Williams, the songwriter (Classical Gas), comedy writer, singer, guitarist and author will appear in concert at 8 pm Tuesday, Oct. 13 at the University of San Francisco Gymnasium. Another poet who is better known for his political endeavors—Senator Eugene McCarthy—will read from his forthcoming book of poetry, "And Time Began." Proceeds from this will benefit the Congressional peace candidate.

Over in Berkeley the 15th Annual Berkeley Folk Music Festival is underway. It will run through to the 11th. Sunday will be the closing of the festival and it will be the day for the Open Air Jubilee Concert to be held in the Hearst Greek Theatre. Admission to this runs \$2.50 for students and \$3.50 for general admission. You will get a chance to see Pete Seeger, Malvina Reynolds, Mimi Faria and Tom Jans, and Ewan MacColl plus many others including Big Brother and the Holding Company. For more information on this I suggest calling the East Oakland Switchboard at 569-6369.

Mills College is running a Faculty Assembly Series on the U.S. Image in Latin America. It is free and is being held in the Concert Hall on the Mills College campus. Lectures are on the 13th, 15th, 17th, 20th and 22nd of this month. All are at 8 pm with the exception of the 17th, which will be 3:30 pm. Subjects for the lectures range from The Social Bases of Anti-American Feeling in Latin America to The United States as seen by the Latin American Nationalists. For more information phone Mills College at 632-2700.

There is something called the Explorama that is running in The City right now. It will be in Walnut Creek at the Civic Arts Theater on the 13th at 2:30 pm and 8:15 pm. These films run for two hours each and this month deals with Russia in the 70's. Future subjects are Japan, Sweden and Australian Adventure. Lowest admission is \$3. For more information on this phone 771-4733 in the City. It is described as "A vibrant new part of the Performing Arts and is the next best thing to being there."

With that I sign off. The mind is drained and the candle is burning low so I sign off with one request: Spread PEACE.

EX-COUNCIL TAX CONFUSION CONTINUES

This week's Executive Council meeting saw the BSU and MECHA (Chicano students) withdraw their request for a ten dollar tax to be added to fees in January. Their primary reason for the reversal was the feeling that if the addition tax were added to the \$50 (which it seems must be collected) the total amount would be too much of a hardship for the students' already beleaguered pocketbooks.

Due to the immediate need for an ASSMC Secretary, the Council decided to appoint a student for the remainder of the semester. The appointment would be made as soon as possible by a special Executive Council committee. Anyone interested should be in touch with Dan Rameriz.

Other interesting business included the announcement that several important committees

would be appointed next week, a Parliamentarian's report on new procedures, and finally a letter was sent to Brother T. Mel Anderson expressing the support of the Council of Dave Fischer's letter (found in last week's Collegian).

The Council also approved a budget for The Collegian.

Perhaps the most alarming action, or non-action, of the Council was the lack of discussion concerning the student body fees. This non-action was engineered when Mike Genovese moved that any discussion be postponed until a meeting last night (Thursday) when it was hoped that Brother Mel could be in attendance to "clear up the many contradictory rumors going around campus." It seems that Brother Mel need not appear but that the ASSMC President

might clear up this misunderstanding.

According to reports, Brother Mel was told by the student body president to increase student fees to \$50 (based on Council action last May) but forgot to tell him, some weeks later, of the possibility that these same fees might be reduced. This could be the reason for Brother Mel's misunderstanding of Executive Council actions this fall. "It seems what we have here is a basic lack of communication."

—GLENN WILLUMSON

Glenn Willumson is the senior class representative to the Executive Council. He is married and lives in Lafayette with Peg. Executive Council meetings are held each Monday night at 5:30 in D 204.

THE LIFE OF A SOCCER PLAYER

He wakes up about 8 o'clock in time for breakfast with some of the other soccer players in Oliver Hall. They are all eating together, talking about soccer, or just talking to be talking. There is a nervousness because there is a game today.

His team beat Santa Clara last year, but today might be different because practices just haven't felt "good." By 11 o'clock the team is driving south towards Santa Clara, the stomachs are working, the mouths are making sounds and words and sentences. They arrive at noon, dressing in the locker room; he "hits the head" once before the game. He wants to be ready.

The warm-up exercises are like a basketball team's: dribbling, moving the ball, stretching car-weary muscles, running in short bursts. During

Unruh ?

Anyone interested in working for the candidates of the Democratic Party of California, please take notice that there is a new organization starting on campus called "Students for Unruh." This statewide organization will soon phase out into the Young Democrats—a group which concerns itself with all Democratic candidates. No dues are involved. There will be a meeting on Thursday, Oct. 15 at 7 pm in D-116. For further information, contact David Plotz in Mitty 230 or call 376-5283.

EDITORIAL

The President's Commission on Campus Unrest has submitted its final report. It has earned credence by being labeled a "remarkably empty pussyfooting" document by none other than S. P. Hayakawa. This presidential commission had the job of explaining to high government officials that "A Nation that has lost the allegiance of part of its youth has lost part of its future."

But what will the effect of this report be? It will, most likely, suffer the same fate as other reports have. The Dulles' report on the Watts riot, the Walker report on the Democratic Convention in 1968, the Kerner report on Civil Disorders and the most recent report on pornography. All of these have attempted to inform the policy makers about what is happening in the minds of their people. These reports, including the most recent ones, will end up collecting dust or being read by students.

the game he'll run about two miles, all of it in short bursts of charging calves and thighs. "It's like an hour and a half of 30 to 50 meter wind-sprints, really tears you up if you're not in shape," he says. After about a half hour of this warming-up, he joins the team on the bench. Coach McGhee raps off a few, quick comments to individual players, but leaves him alone. By now it's almost game time and the weather is warmer and smoggier than Moraga.

His team opens up hard and fast against Santa Clara, but the front line of four forwards aren't together today. He despairs. The first 22-1/2 minute quarter ends with the score at 1-0, their favor. Second quarter brings another Santa Clara point, and the half-time is taken up with the coach.

Third quarter goes scoreless for both sides, and a disastrous fourth brings two more goals for the Santa Clara team. The referee's whistle freezes the final score at 4-0; Saint Mary's loses.

A miserable game, he thinks, then gets ready to drive north for an hour. Rotten, poor teamwork, poor running, poor game. The cheers for Santa Clara were empty, his team members don't like to lose games this sloppily. But they do lose them just the same.

We know we were the better team, we just didn't play that way, he says. He stalks away. The game is over for today. But tomorrow there is a home game against USF on the soccer field at 1 o'clock. Sure, sure, we'll be better then, he says. And he believes it too.

—PMD

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WATERMELON MAN

WALK IN THE SPRING RAIN

the collegian

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Versluis and Nun Clash on Cuckoo's Nest

In an effort to cover controversial material from more than one point-of-view, The Collegian asked two reviewers to cover Dale Wasserman's play, "One Flew Over the Cuckoo's Nest." The reviewers attended a news conference with the members of the cast before the performance, then viewed a special performance of the play based on Ken Kesey's popular novel. Readers are asked to make up their own minds.

Ken Kesey's novel, "One Flew Over the Cuckoo's Nest," is a moving tragedy in which those very acts which allow the hero to attain moral stature result in his physical destruction. Dale Wasserman's dramatic adaption retains that basic story. Both the novel and the play have their virtues, but the play's the thing I have been assigned to discuss.

This play should be viewed in two interdependent ways: as written, and as acted. As written it seems a bit weak. Even allowing for such variables as a perverse (but enthusiastic) audience, the humor and the horror were not well handled. The play's power depends heavily on our seeing essentially good men change from an attitude of bitter self-depreciation to an attitude of vibrant self-respect. This change is wrought by McMurphy's irreverent assault on Big Nurse and her minions. That part Wasserman has handled well. But if the ominous consequences of McMurphy's rebellion are not constantly kept before the audience's eyes, McMurphy's final destruction will tend to come as an unpleasant surprise. That is where Wasserman was weak, but not a complete failure.

As acted, the play was a success. From his first booming entrance on stage as Randle Patrick McMurphy to the final spotlight fade over his still body, Paul Jenkins dominates the action. His timing was a bit off the night I saw him (perhaps due to the fact that he had just made an ass of himself in the news conference) and he seemed occasionally to be unable to express the compassion his lines demanded. But the audience loved him.

Jo DeWinter as Nurse Ratched (guess how that's pronounced) was eminently "convincing" until she decided to add another dimension to her character at the point where Big Nurse announces Billy Bibbitt's suicide. She decided a little choked-up compassion would fill out her role. At that point in the action where Big Nurse is the greatest threat to McMurphy, any display of human feeling on her part will vitiate our sense of that threat. But actors will maim plays for their own ends.

Lawrie Driscoll as the hopelessly stuttering Billy Bibbitt is another story. His characterization was eerie in a way that was more than true or good. It would be worth your while and your money to go see him all alone on the stage create the horror and the humanity of that character.

I should also like to single out Carla LiBrizzi as Sandy—as would any male.

"One Flew Over the Cuckoo's Nest" is the best live production I have ever seen in a theater. It is now playing at the Little Fox Theater in San Francisco. And it is more than a relief from the callous manipulations of television artists who for relevancy's sake will shortly, no doubt, combine a team of young doctors, a space technician, Walt Disney Productions, and a small boy to produce, "The Flying Lung."

—EDWARD B. VERSULIS

Ed Versluis is a member of the English Department's faculty and is an instructor in the Collegiate Seminar program. He is finishing his doctoral thesis on the writings of James Joyce.

Dale Wasserman's "One Flew Over the Cuckoo's Nest," now playing at the Little Fox Theater in San Francisco, is a good example of what's wrong with this country. It is misconceived, miscast, and obscene. That those in charge of the production would invite representatives from college and high school papers to see a performance is indicative of the hardened attitude of purveyors of that sort of thing. But there is better evidence that this production should be denounced in every paper put into the hands of the young.

First, at the news conference before the play, Paul Jenkins (who plays McMurphy) used the word s--t several times and this obscene chorus was later taken up by his fellow actor, Maxwell Gail, Jr. (Chief Bromden). At one point the discussion became heated and one lady (from Berkeley, I believe) said both f--k and s--t in the same sentence. Of a more insidious nature was Mr. Jenkins' suggestion that his role in the play was, for him, like dropping his pants in public (an act he fortunately left metaphoric). Such language, I'm sure, erected a barrier between actors and audience which erection stood throughout the play. Of course, the performance itself was liberally sprinkled with words which never ought to be heard in public, such as t--e, n--e, p--r, l--e, and, of course, s--t and f--k.

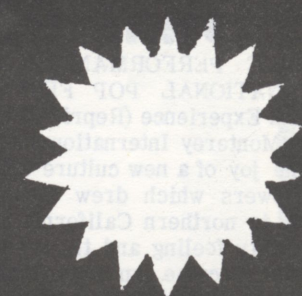
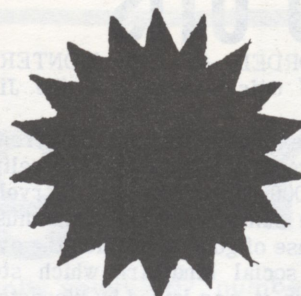
The play was miscast in the sense that some of the actors obviously were people who took too much pleasure in publicly exposing themselves, or rather, exposing others to their own immorality. Mr. Jenkins, by his speech both before and during the play and by almost hidden things like the unmentionable way he ran his hand up the thigh of Janet McGrath (as Candy Starr, whose attire, I might note in passing, was entirely too provocative). Carla LiBrizzi (as Sandy) is another example of a fine actress who might better have shown off her talents than by raw exposure.

Indeed, in casting, only Jo DeWinter stands out as an obviously cultured lady (although she did say d--nduring the news conference). Her portrayal of Nurse Ratched was both heart-warming and moving. It was also the clearest evidence that those producing the play misconceived its theme which is simply that Good Shall Crush Evil. She had far too few lines and was constantly interrupted by the babbling of those actors portraying those unfortunates to whom she ministered in spite of the interference of McMurphy. The director should look into this.

Finally, one should like to say that the gross flaunting of indecent language, such as was done in this play, is intolerable in our everyday intercourse. One would like to hear of some organization of students, pure in both mind and body, who would unite under a banner like the Federation United of Clean Knowledge. This could spread.

—SISTER URSULA WEED, BVD

Sister Ursula Weed, BVD is an occasional reviewer for The Collegian and will be appearing from time-to-time. She resides in the BVD Convent in Pinole, California



NEWS COLUMN

Faculty Elections

The office of the Dean of the College reports the following results from the recent faculty elections: Chairman of the Faculty: Brother S. Dominic Ruegg; Secretary of the Faculty: Brother Brendan Kneale; Faculty Representative to the Board of Trustees: Byron Bryant; Representatives-at-Large to the Academic Council: Byron Bryant, Owen Carroll, Benjamin Frankel, Philip Leitner, Brother Ronald Isetti; Representative of the School of Liberal Arts to the Rank and Tenure Committee: James E. Townsend, Jr.

The nomination and election of a Representative-at-Large to the Rank and Tenure Committee is now in process and will be completed in two weeks.

Oakes Appointment

Brother T. Mel Anderson announced this week the appointment of Leo. E. Oakes to the newly-created post of Administrative Assistant to the President.

Oakes attended Saint Mary's High School in Berkeley and was later graduated from Saint Mary's College with the Class of 1960. He has done graduate work at the University of California, Berkeley. As an employee of the De La Salle Institute, Mr. Oakes assisted in the development of non-instructional services for Christian Brothers secondary schools.

Research Grants

The Institute of International Education announced its annual competition for grants for graduate study or research abroad. Grants are also available for professional training in the creative and performing arts, according to Mr. Richard Wiebe, a campus mathematics instructor. More information may be obtained from Mr. Wiebe's office in the psychology lab, behind the Chapel. The deadline for filing applications is Nov. 10, 1970.

United Nations

During the week of Oct. 17-24, the East Bay Committee for the United Nations' Twenty-fifth Anniversary has scheduled speeches, panel discussions, and films which will deal with world conditions and problems. The International Students Club is making plans to hold similar activities on the campus, according to senior Lako Tongun.

Poetry Contest

Beginning with the spring 1971 issue, Alkahest: American College Poetry will award annually a first prize of \$100 and a second prize of \$50 for the best undergraduate poems published in Alkahest that year. Published by Wesleyan University Press in Middletown, Conn., Alkahest is a semi-annual magazine of superior poetry written by undergraduates in American colleges and universities. Poems are selected by a committee of undergraduate judges, each distinguished in his own school as a poet or perceptive critic. The deadline for submissions for the spring 1971 issue is Nov. 1.

Chicano Activity

Chicanos at Saint Mary's College were instrumental in organizing and monitoring the Bay Area Ruben Salazar Memorial Procession held in Oakland last week. Ruben Salazar, KMEX-TV news director and internationally recognized journalist known for his coverage of the Vietnam War, was killed in Los Angeles by police on Aug. 29.

A Chicano organizer commented, "It is bitter irony that Salazar should survive the Vietnam War, only to be killed in East Los Angeles at a rally protesting the Vietnam War. Ruben Salazar is regarded as a casualty of the Vietnam War, East Los Angeles Theater."

Graduate Exams

Seniors planning to attend graduate school should be aware of several tests and fellowship programs available to them. More information is available from Brother Cassian, the Dean of Studies (on Graduate Record Exams and other graduate school entrance exams), Mr. Norman Springer (Danforth Fellowships), and Mr. Fernando Levy (Woodrow Wilson Fellowships).

The first testing date for the Graduate Record Exam is Oct. 24, 1970. Scores from this administration will be reported to the graduate schools about Dec. 1. Students planning to register for the October test date are advised that applications received by the Educational Testing Service after Oct. 6 will incur a \$3 late registration fee. This information was given in The Collegian two weeks ago. After today, Oct. 9, there is no guarantee that applications for the October test date can be processed.

The other five test dates are Dec. 12, 1970, Jan. 16, Feb. 27, April 24, and June 19, 1971. Equivalent late fee and registration deadlines apply to these dates.



Record Review

JIMI AND OTIS

HISTORIC PERFORMANCES RECORDED AT THE MONTEREY INTERNATIONAL POP FESTIVAL/ Otis Redding and the Jimi Hendrix Experience (Reprise 2029).

The Monterey International Pop Festival celebrated the strength and the joy of a new culture with a weekend of music, good feelings and flowers which drew some 50,000 marvelous and marveling people to northern California in the summer of 1967. The music, community feeling and the heady sense of good will which the event radiated became an international social landmark which stood unmatched until two years later when it was joined by Woodstock, the east coast relection—somewhat magnified—of Monterey.” Pete Johnson’s cover notes.

For Jimi Hendrix, Mitch Mitchell, and Noel Redding, Monterey was their beginning. Up until that time the band was virtually unknown to the American people. Contained in this LP is “Wild Thing,” the record that distinguished Jimi Hendrix from all other guitarists. In this seven and a half minute track, Hendrix plays his guitar in every position imaginable and finishes by setting his guitar aflame. “Wild Thing” contains about two minutes of feed-back, so if you have never seen Hendrix in concert, this section of the record may not appeal to you. Hendrix also performs Dylan’s “Like a Rolling Stone” and B.B. King’s “Rock Me Baby.”

Otis Redding, backed up by Booker T. and the MGs and the Markeys, went on at midnight. Within moments he had the crowd dancing to his version of Sam Cooke’s “Shake.” Otis Redding kept the audience amazed from “Shake” to his four and a half minute version of “Try a Little Tenderness.” It is apparent on the album that Otis was the most dazzling performer at the Festival.

In order to enjoy this album to the fullest, you should have seen the movie “Monterey Pop,” or have seen Otis Redding or Jimi Hendrix in concert. The one great thing that “live” albums have in common is that the music on it is honest; “live” albums don’t have the drabness that many studio recordings have.

No matter how you look at it, Otis Redding and Jimi Hendrix at Monterey is one of the best LP’s to come out in a long time.

—BILL HART

Bill Hart is a freshman member of The Collegian staff and will be contributing more reviews in the future.

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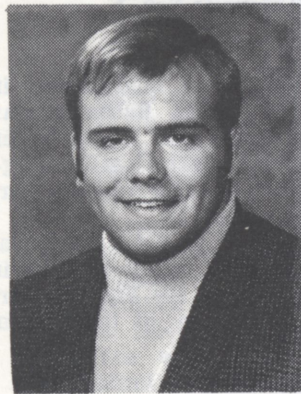
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FOOTBALL PLAYERS OF THE WEEK

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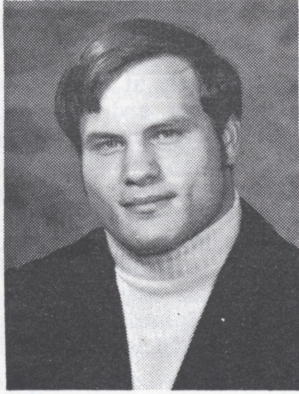
Defense

Offense



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Don led the defensive charge which held La Verne to only 19 yards rushing. His tackling and his pursuit demonstrated his outstanding ability.



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UAW NEEDS HELP

The United Auto Workers union has announced that it will welcome the support and assistance of students in its current strike against General Motors.

The UAW is asking for the help of students throughout California. The union's leadership hopes that students and the rest of the academic world will give legal and other assistance throughout the state, and conduct information campaigns on campuses throughout the state.

Interested students are asked to contact the coordinator of student community activities: Jim Kosik, 1927 West Ninth Street, Los Angeles.

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Room Reservations

All requests for the use of rooms or halls on campus for the conduct of meetings, movies, parties, etc. are to be made in the office of the Community Activities Coordinator. (Brother Martin Ash, Justin 108)

Reservation forms are available in his office.

The use of Oliver Hall for any activity will require a deposit of \$50. This fee will be returned to the sponsoring group upon the cleaning up and restoring of the hall to its original order.

The use of other rooms or halls may require a deposit of \$25 depending upon the type of activity involved. This fee is also refundable after the restoration of the room or hall to its original state.

Should Saint Mary's College have to hire special janitors to clean up after an event, the payment of the janitorial fee will be taken from the deposit. Should an additional fee be necessary because of breakage or other damage, the sponsoring group will be liable for these costs.

The deposit payment will be made when the reservation is requested of the Community Activities Coordinator.

DRAFT LAW COLUMN:

Each week The Collegian offers a Draft Law Column to its readers. The column is written by John M. Striker and Andrew O. Shapiro of the Military and Draft Law Institute, New York City. Striker and Shapiro are the authors of a recent draft law guide.

“Mastering the Draft: a comprehensive guide for solving draft problems,” published by Little, Brown and Company.

This column is offered as general advice; for specific questions on the draft, a draft counselor should be consulted.

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THE UNREQUESTED II-S DEFERMENT

The last two installments have explained why, as Dec. 31 approaches, some students may want to be in class IIA. These will be students with high Lottery numbers who want to have their year of vulnerability to the draft behind them on Jan. 1, 1971. They must be in class I-A, I-A-O (noncombatant C.O.) or I-O (civilian work C.O.) on Dec. 31.

Students who began college this September have no difficulty in being I-A. If they do not request the II-S deferment their local boards have no authority to place them in class II-S. The form submitted by the student's college attesting to his student status is not a request. Only a written request from the student will suffice. A student beginning his first year who does receive an unrequested and unwanted II-S deferment might consider writing to his board explaining that no II-S deferment was sought nor desired. A sound practice is to send all letters by certified mail, return receipt requested. A copy should be made for the student's own records.

Students who were in class II-S last year are in a more difficult position. The Selective Service System has been following the practice of requiring only one request from a student. The single request covers all four or five years the student attends college. As a result, many students may be placed in class II-S this year without having requested the deferment. Unless they succeed in losing the deferment prior to Dec. 31, they will be compelled to worry about the draft for at least one more year. This result is in direct conflict with the avowed purpose of the Lottery, i.e., to allow young men to expose them selves to the draft for one year EARLY IN THEIR LIVES.

In addition, we believe the Selective Service System's interpretation of the law is wrong. We are led to this conclusion for the following reasons. (1) The 1967 Act provides that a student must request the II-S deferment under procedures to be established by the President. (2) The President has provided in the Regulations that the II-S deferment cannot be granted for a period longer than one year at a time (32 C.F.R. 1622.21(a).) (3) Thereafter, the student's classification must be “reopened” and the student must be classified “anew” (32 C.F.R. 1622.21(b).) (4) The President's Regulations further provide that after a classification is “reopened” the student must be classified “as if he had never before been classified” (32 C.F.R. 1625.11). There is no doubt but that a student who has never before been classified must request the II-S deferment. Consequently, there should be no doubt that a student must request the II-S deferment each year, regardless of his prior classification. If he has not requested the deferment, he should not be in class II-S.

Most local boards are probably not familiar with this position and will continue to follow their old practice. A student who is placed in class II-S who does not wish to be so classified should consider writing to his board. The letter might explain that he does not want the II-S deferment, that he has not requested it, and that, in fact, the law does not allow it.

Since no court has yet ruled on this particular issue there is no authoritative determination of its correctness. We will first seek to convince the Selective Service System to alter its present policy. Should we fail, we will seek to have the issue resolved in court through a class action brought on behalf of all students. We will report the results of our efforts in a future column.

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