

# the collegian

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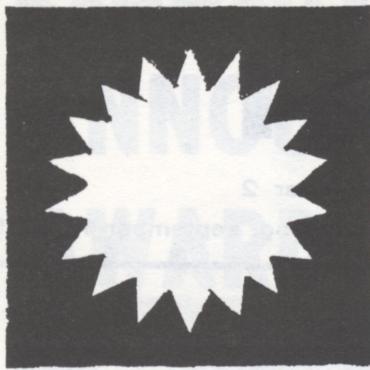
friday morning, september 18, 1970



*Find the cost of freedom  
Buried in the ground.*

*Mother Earth will swallow you  
Lay your bodies down.*

## *Crosby, Stills, Nash, and Young*



# ACTIVITIES

By Mike Marseille

The Committee for Arts and Lectures at the University of California has just released their catalogue with the fall program of concerts, films, and modern dance series. They will be presenting many fine films during the next few months. This activities column is devoted exclusively to presenting the schedule of upcoming films. I recommend that any students who like to attend the films in Berkeley should clip this column out and save it for future reference.

Committee for Arts and Lectures: Fall Films - 155 Dwinelle Hall. Tickets: (at door only) \$1.50 General, \$1 Student. \$2 (per performance) all seats, "War & Peace" Parts I & II, Nov. 17, 18. October 6 - Tuesday 6, 8:20 and 10:40 pm: Le Gai Savoir 7:35 and 9:55 pm: Tantra

LE GAI SAVOIR, Jean-Luc Godard, France, 1968. Godard's fascinating visual essay on the meaning of language and its radical disintergration. Color, 92 min.

October 14 - Wednesday 6, 8 and 10 pm. Special preview prior to theatrical release.

DYNAMITE CHICKEN, Ernest Pintoff, USA 1968. Lenny Bruce's monologue-dialogue about the Lone Ranger and Tonto, with animation added.

October 21 - Wednesday 6, 8 and 10 pm. NANAMI-FIRST LOVE, INFERNAL VERSION, Susumu Hani, Japan, 1968. A sensitive film about a nude model in Tokyo by Japan's great independent director. Nominated for Best Film, BERLIN FILM FESTIVAL. 104 min.

October 28 - Wednesday 6, 8 and 10 pm. HAXAN-WITCHCRAFT THROUGH THE AGES, Benjamin Christensen, Sweden, 1922. The documentary fantastique about the practice of black magic through history, with a new narration by writer William Burroughs, 90 min.

November 3 and 4 - Tuesday, Wednesday 6, 8 and 10 pm. THE RITUAL, Ingmar Bergman, Sweden, 1969. Bergman's brilliant tour de force about actors facing a charge of censorship. 80 min. MACHINE and other animated shorts. 25 min.

November 10 - Tuesday 6, 8 and 10 pm. JOHNNY CASH, Robert Elfstrom, U.S.A., 1969. A cinema-verite look into the life of singer Johnny Cash, including his famous recording session with Bob Dylan. Color, 94 min.

November 11 - Wednesday 6, 8 and 10 pm. FISTS IN THE POCKETS Marco Bellocchi, Italy, 1965. A savage and disturbing film about a disturbed young man taking over his family. Pauline Kael calls it "one of the most astonishing directorial debuts in the history of the movies." 95 min. - Plus animated shorts. 15 min.

November 17 - Tuesday 6 and 9:30 pm. (\$2, all tickets) WAR AND PEACE, PART I, Sergei Bondarchuk, U.S.S.R., 1962-66. The most spectacular (and most expensive) film ever made, this screen version of Tolstoy's epic novel took over five years to finish. It is Russia's past as she imagines it now. 195 min.

November 18 - Wednesday 6 and 9:10 pm. (\$2, all tickets) WAR AND PEACE, PART II, Sergei Bondarchuk, U.S.S.R., 1962-66. Part two was much longer when originally released in the Soviet Union, but the cuts that have since been made do not take away from its remarkable panorama. Both parts stand together as one of the most faithful and outstanding film adaptations of a great classic novel. 178 min.

November 24 - Tuesday 6 pm to midnight - Continuous Showings 3RD INTERNATIONAL TOURNEE OF ANIMATION. The year's best and most creative animation from around the world, with 20 films in all.

December 1 - Tuesday 6, 8 and 10 pm. DEATH BY HANGING, Nagisa Oshima, Japan, 1968. One of the most important independent films from Japan in recent years, about the alienated individual in that country. CANNES FESTIVAL. 117 min.

December 8 - Tuesday 6, 8 and 10 pm. CALCUTTA, Louis Malle, France, 1969. A beautiful and frightening look at the ecological disaster area that is one of India's largest cities. WINNER, AUSTRALIAN FILM FESTIVAL, CANNES DOCUMENTARY PRIZE. Color, 100 min.

## SAMPLE BALLOT

1. YES ( ) NO ( )

Proposition One. There will be a fifteen dollar tax assessed to each student to finance a student activities fund. This fund shall provide revenue for films, lectures, and social activities. This fund shall be controlled by the executive council and the social chairman.

2. YES ( ) NO ( )

Proposition Two. There will be a ten dollar tax assessed to each student to finance a minor sports fund. This fund will provide supplemental funds for minor sports. This fund will be allocated and controlled by the executive council.

3. YES ( ) NO ( )

Proposition Three. There will be a ten dollar tax assessed to each student to finance a cultural development fund. This fund will provide revenue for the student development program being run by the Office of the Dean of Students. The funds will be allocated by the Assistants to the Dean, who shall give an annual accounting for the spending of the fund.

The above three propositions will be voted on by the student body during the first week of October. This election has been called by the executive council to enable the student body to set its own fees for the second half of the year. Each proposition will be voted on as a separate issue. A simple majority of votes will be needed for passage of a proposition. Because the Collegian believes that this will be a very important vote, the next issue will be devoted to arguments, pro and con, on each proposition. We invite the members of the community to submit arguments for printing. Any student, faculty member, or administrator may submit an argument. All arguments must be signed, and they must be submitted to the Collegian by noon on September 22. The editors reserve the right to edit any arguments which they decide to print. The editors will not let their personal feelings to the propositions influence their choice of printed arguments.

## Letter to the Editors

Sept. 12, 1970

Dear Editor,

As the students return to Saint Mary's they cannot help but hear of the Saint Monica's Parish confrontation between Pastor Ed Casey and your theology professor and our often Sunday speaker, Fr. Peter Riga.

I am writing in hopes that you will pass on to your fellow students the information that not all of us in this parish are as narrow minded and living in the past as our pastor. Some 250 of us (plus many more who weren't able to sign the petition asking for Father Riga's reinstatement, since it had such a short time to circulate) feel that Father Riga is telling us relevant, meaningful things. He makes the Church alive and active, not stagnant and decaying. Even if we don't happen to agree with his ideas, he sends us home re-evaluating what we do believe. This is opposed to the normal

Sunday sermons which make one

restless to get home and watch the football game. Father Riga's sermons deflate a person's self complacency. (Maybe those who oppose him could use a little of that.)

I write this letter because I want the students to realize that the 250 plus group is aware that we are using your college chapel (for which we are grateful) and that the action of our pastor has a direct effect on you in that you cannot hear someone you like and respect in your own chapel. We apologize and want you to know that we're still fighting and will continue to fight. Please know that a small handful of people and one person in particular are blocking the wishes of many.

With sincere embarrassment,  
Mrs. Lynn Pinede  
Moraga

## Letters Welcomed

The Collegian welcomes letters to the editors from Saint Mary's College Community members reflecting their opinions.

The editors reserve the right to edit letters as necessary, while retaining their main essence. Letters should be signed, although names will be withheld upon request.

While the "Letters" section of this page is intended to be a sounding board for Community thought and reaction, submissions should reflect a sense of perspective and insight.

The Collegian is legally responsible for defamatory or libelous material printed anywhere in the paper; the editorial board reserves the right to remove such material from submitted letters.

Letters should be sent to The Collegian, Post Office Box 12, St. Mary's College, Calif. 94575.

## the collegian

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Mike Marseille Peter Detwiler  
editor/news editor

Mike Malloy  
editor/features

with the help of:



Lee Jones  
circulation

Richard Clinnick  
photographer

Glenn Knosp  
business

Mary Jo Le Sage  
sound

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# POLLOCK PRONOUNCES PLAGIARISM PENALTIES

The penalties described apply to all work submitted for academic credit at the College. The purpose of the penalties is not primarily to punish offenders but to prevent plagiarism by making clear the nature of the offense and the seriousness with which the College views it.

Rafael Alan Pollock  
Dean of the College

## PLAGIARISM

### 1. Definition and Comment

A. To plagiarize is to pass off as one's own the words or thoughts of another; that is, to use them without giving due credit to the source. This definition does not, of course, include language and ideas of common currency.

B. It is evident that plagiarism of all sorts undermines the basic ends of liberal education. It subverts the acquisition of knowledge and intellectual discipline since what is stolen is not really learned; it subverts even more obviously the intellectual integrity which should be expected of a liberally educated man. Finally, it is unjust and demoralizing to students and faculty alike.

C. Plagiarism, as defined, includes the following practices:

1. Direct quotation of printed or written material without acknowledgement.

2. Paraphrase: adopting the ideas and, sometimes, the organization of printed or written material without acknowledgement.

3. The employment of another person to write papers required in courses.

4. The employment of another person to dictate in an organized fashion the ideas or language of papers required in courses. This practice is to be distinguished sharply from the free discussion and interchange of ideas among students and faculty, which is one of the most important benefits of academic life and which the College wishes to encourage in every possible way.

D. All forms of cheating in examinations, even if the student has, for example, himself compiled the material for his crib, will be subject to the same penalties as plagiarism.

E. A student who in any way aids another to plagiarize or cheat will be held equally culpable and subject to the penalties for plagiarism.

F. These strictures against plagiarism are not directed against the legitimate use of sources in the development and testing of the student's own ideas. The purpose of penalties for plagiarism is in fact not merely negative, as a guard against dishonesty, but positive, as a means of promoting sound scholarly method. It should be recognized that many of the ideas the student will deal with do have definite sources, which the student should refer to in order to insure accurate understanding and to acquire reasonable grounds for estimating their value. Ideas can seldom be judged well out of context. By the same token the reader of a paper should be enabled, by means of footnotes or other clear indication, to refer to the context from which ideas have come. Further, the student should learn that generalizations should always be supported by clear inference from facts immediately in view or commonly known or else by reference to sources whose validity the reader can investigate and judge for himself. Empty generalization and dogmatic personal assertion have little value.

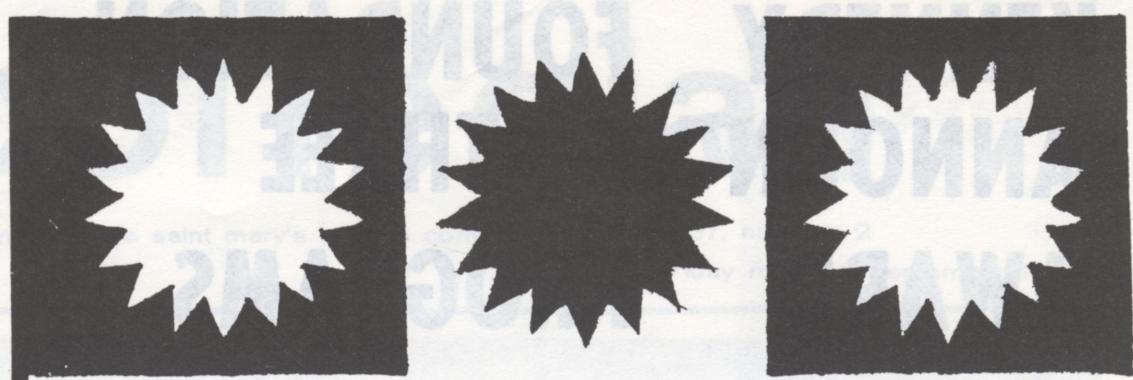
### 2. Penalties

A. The penalty for a first act of plagiarism shall be total loss of credit for the assignment. The fact shall be transmitted to the Dean of Students, who will record the offense and so inform the student's parents or guardian as well as all teachers in whose classes the student is enrolled at the time.

B. The penalty for a second act of plagiarism at any time in the student's college career shall be failure in the course involved. Again, the Dean of Students will record the offense and notify parents and teachers.

C. The penalty for a third act of plagiarism shall be disqualification from further attendance at the College.

D. Ordinarily the course instructor shall judge whether an act of plagiarism has been committed. In cases of doubt he may refer the question to the Academic Council for review and final determination. The accused student, if he believes an error has been made by the instructor, may also request a review and final determination by the Academic Council.



# NEWS COLUMN

## Jobs Available

The Placement Office welcomes all new and returning students. A number of jobs are open for girls—in part time housework and baby sitting. Most require own transportation; some will pick up. Students who wish to work should register with the Placement Office (hours 8:15 am to 4:45 pm) as soon as class schedules are settled.

A weekly sign-up sheet is maintained on the counter for those particularly interested in work during that week.

Special request notices are posted on the bulletin board in the hall of DeLaSalle in front of the Placement Office, and part time jobs are listed on the black board in the hall in front of the Placement Office.

The local schools presently have openings for noon hour playground supervision.

Those who are 21 years old and experienced in private party bartending should get their names listed.

## Students Poetry

The NATIONAL POETRY PRESS announces the closing date for submission of manuscripts by College Students is November 5. Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the College address as well.

Manuscripts should be sent to:

Office of the Press  
National Poetry Press  
3210 Selby Avenue  
Los Angeles, Calif. 90034

## Moraga Art Display

Two exhibits, both sponsored by the Friends of the Moraga Library, are on view through September in the Moraga Branch of the Contra Costa County Library, 1373 Munster Dr., Moraga.

A display of Bolivian arts and crafts includes a variety of objects created by Bolivian Indians, all made by hand or with handmade tools. There are dolls, wooden figures, plaques, jewelry, knitted garments, fabrics from yarn hand spun, dyed, and woven.

The second display features fossils, excavated from this area by Kevin Bailey, Moraga High School student whose hobby is paleontology. The specimens, dating from Pleistocene and Miocene ages, are labeled.

Library patrons interested in reading about fossils after looking at this exhibit will find books on fossils listed in the subject volumes of the book catalog under the heading paleontology. Readers are reminded that any desired book, if not currently in the limited (by lack of space) Moraga Library book collection may be requested.

Moraga Library hours are 1 to 6 pm Monday through Thursday, 12 to 5 pm Friday and Saturday.

## Veteran Students

The Veterans Administration had some familiar advice for veterans attending college this summer under the G.I. Bill—don't forget to return those certification of attendance cards to the VA.

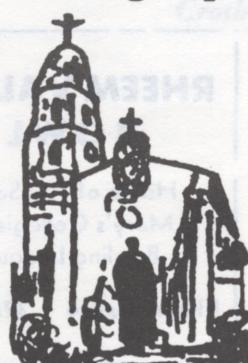
The "cert card" is needed before checks can be paid, the VA explained.

College students should return the certification of attendance cards which they received with their checks early in the last full month of every enrollment period, including summer sessions.

Veterans who have still not returned their cards for the end of the spring or an early summer semester should do so at once. Then they will be paid for their last month of training, and start receiving their checks automatically when they return to school in September, the VA advised.

The VA urges veterans who have questions about their training to contact the nearest VA office.

## Course In Photography



JIM HAGER, the talented professional photographer who gave a most successful short course in Glamour and Theatrical Photography at the Photography Center during the month of June, has prepared an excellent Technical Course in Black and White which he will give at the Center commencing Thursday, September 24 and ending November 12. The course will consist of eight two hour sessions which will be held on Thursday nights from 8 to 10 pm. All classes will be held at the Photography Center of the Recreation and Park Department, which is located in the Recreational Arts Building, 50 Scott St., corner of Scott and Duboce, San Francisco.

FEE FOR THE COURSE IS \$10.

The purpose of the course is to provide students with the technical knowledge that will allow them to do some first class photography. There will be shooting and lab assignments given that will afford the students an opportunity to do some of the things that they have been told about at the previous lecture and demonstration.

## RHEEM THEATRE

RHEEM—254-1300

## AIRPORT

## ORINDA THEATRE

ORINDA—CL 4-2233

Two Mules for Sister Sarah

Tell Them Willie Boy Is Here

# KENNEDY FOUNDATION ANNOUNCES THREE AWARD PROGRAMS

To create earlier involvement of students in the vital field of mental retardation, to reward outstanding contributions to knowledge, service or leadership in mental retardation, and to spearhead the creation of a new type of career in medical ethics, The Joseph P. Kennedy, Jr. Foundation is announcing three important award programs: The Joseph P. Kennedy Jr. Foundation Student Awards, the International Awards, and the Kennedy Fellowship in Medical Ethics.

**STUDENT WRITING COMPETITION** — This program is aimed at undergraduate and graduate level students who, through the stimulation of their creative and academic talents, might make a valuable contribution in the prevention, detection, diagnosis, treatment, care, education, training, employment, or understanding of the mentally retarded.

Awards of \$1,000 first prize and \$500 second prize will be given for new research or original applications of existing knowledge in the fields of Medicine, Education, Physical Education and Recreation, and Religion as they apply to the mentally retarded.

The original concept, to be presented in less than 2,000 words, will be judged primarily on creativity and originality but adequate substantiation of the proposed concept must be provided.

All first place winners will be guests of the Kennedy Foundation at its International Symposium in the spring of 1971.

**INTERNATIONAL AWARDS** — Since its inception in 1962, The Joseph P. Kennedy Jr. Foundation International Awards Program has given recognition to outstanding scientists and laymen for their work in three

general areas of mental retardation:

1. **Scientific Research Award** To an investigator who has made a valuable contribution to our knowledge of mental retardation in the biological and behavioral sciences.

2. **The Service Award** — To the individual or group developing outstanding programs in the identification, care, rehabilitation, or education of the mentally retarded.

3. **The Leadership Award** — To a civic leader, public official, author, or any other person whose activities on behalf of the mentally retarded have awakened the public conscience or led to increased individual and community efforts.

The Awards ceremonies will be held in conjunction with the Kennedy Foundation Fifth International Scientific Symposium to be held in 1971.

Non-returnable entries must include a curriculum vitae and biography, articles written by nominee, photos and letters of endorsement from organizations, government officials and individuals familiar with the nominee's life work for the mentally retarded. Candidates cannot nominate themselves. All submissions must be made in English.

**FELLOWSHIP IN MEDICAL ETHICS** — In recognition of the growing ethical complexities facing modern medicine in such vital areas as artificial organs and transplantation, genetic surgery, and abortions, The Joseph P. Kennedy Jr. Fellowship in Medical Ethics was initiated in order to provide a unique combination of academic disciplines in the resolution of those complexities, with a particular emphasis on the issues involved in mental retardation.

The Foundation will provide

complete support for post residency MD's with experience in mental retardation from Pediatrics, Medicine, Neurology, Psychiatry, Surgery, and Obstetrics toward a Ph.D degree in Ethics, Philosophy, or Theology. Similarly, candidates with advanced degrees in Ethics or Religion will be supported through medical school and be expected to continue through residency with some experience in mental retardation.

Deadlines for receipt of the papers for the Student and International Awards is Dec. 1, 1970. All applications for the three programs should be sent to:

Mrs. Eunice Kennedy Shriver, Executive Vice President, The Joseph P. Kennedy, Jr. Foundation, 719 Thirteenth Street, N. W., Suite 510, Washington D.C. 20005.

The Joseph P. Kennedy Jr. Foundation was founded in 1946 in honor of the oldest Kennedy son who was killed in action during World War II. Since that time, it has supported a major portion of the scientific effort being made in the United States on the study and prevention of mental retardation.

It is also involved in improving the lives of the mentally retarded through Special Olympics, Inc., a program of physical fitness and athletic competition for retarded children, and Flame of Hope, a non-profit corporation which develops and markets products manufactured by the mentally retarded in sheltered workshops providing them with the income and the training necessary to become self-sufficient.

Senator Edward M. Kennedy is the Foundation's president, and his sister, Eunice Kennedy Shriver, is executive vice president.

## DRAFT LAW COLUMN:

The Draft Law Column by Shapiro and Striker does not appear in this week's Collegian because of an adjustment in the contract schedule. The Column will start next week, on a co-ordinated basis with other college's publications.

# END THE WAR

# NOW

sponsored by the editors for an end to the war in Asia.

## Woodrow Wilson Fellowships Open

The 25th annual fellowship competition of the Woodrow Wilson National Fellowship Foundation was announced recently. Dr. H. Ronald Rouse, National Director of the Foundation, made the announcement. He observed that at the present time more than 6000 former Woodrow Wilson Fellows are serving on the faculties of more than 900 colleges and univer-

sities. The Fellowships were established in 1945 to attract outstanding young people to careers in college teaching.

This year the Foundation will award Fellowships to 250 American and 50 Canadian students. In addition, 700 candidates will be chosen from an anticipated 10,000 students who are nominated for this honor by their

professors, Dr. Rouse said. The selection is made by 15 regional committees of professors representing a cross-section of colleges in the regions. The committees receive and read the nominee's application materials, interview the most promising candidates, and choose those who show the greatest promise of becoming outstanding college teachers.

Students in the humanities and social sciences are eligible as are those in the natural sciences and mathematics who demonstrate a clear interest in college teaching. Candidates must be nominated by a faculty member no later than Oct. 31, 1970.

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