



## Wilder's 'Our Town' Premieres Tonight

The Saint Mary's College players will present Thornton Wilder's "Our Town" Thursday, Friday and Sunday in the Dryden Theater, the first dramatic production on the campus in years. The production will be entirely handled by the students, from the actors to the stage help. "Each player, whether actor, stage crew, or make-up has

volunteered his or her time because they are interested and dedicated," said president Jerry Scatena. Thursday and Friday's performances will be at 8 pm, while Sunday's will be at 3 pm as part of the Open House and Homecoming celebration. Tickets for the play are \$1.

## MASS, BASEBALL, PICNIC HEADLINE OPEN HOUSE

Saint Mary's will open its doors to parents, alumni and Friends of College, Sunday in the annual Open House celebration. Activities will begin at noon with a lawn Mass in front of the library, and run until midnight and the conclusion of a freshman mixer in the gym. Following the mass will be the University of San Francisco and Saint Mary's baseball game, as well as tours for the guests. Tours will include the art gallery and a student art show, club and organization displays, and the remainder of the campus. The Saint Mary's Student Players will present Thornton Wilder's "Our Town" in Dryden Theater, and the sophomore class will sponsor a picnic in

the grove near the post office. In the Blue Room will be a panel discussion with representatives of the faculty, students, administration and alumni discussing, "Saint Mary's Now." \*\*\*\*\* Noon-Lawn Mass near Library. 1 pm-USF vs. Saint Mary's, baseball diamond 1 pm-Campus Tours 1:15 pm-Panel discussion, "Saint Mary's Now," Dryden Blue Room. 3 pm-"Our Town" Little Theater 4 pm-Sophomore Dinner, Poplar Grove 6:30 pm-"Our Town" Little Theater 8:30 am-Bonfire and Hootenany 9 pm-Mixer, gym

## TRUSTEES PASS 4-1-4 CALENDAR SYSTEM CHRISTIAN BROTHERS: A NEW EMPHASIS

The Board of Trustees of Saint Mary's College last Thursday, April 24, gave their approval to the 4-1-4 calendar system to commence with the 1969-1970 academic year. This occurred during a very lengthy five hour meeting and with an agenda of 10 topics to be discussed, many carried over from previous meetings. While only four of the topics were decided upon, this meeting was in some ways one of the most fruitful and most progressive of the Board.

Brother Bertram Coleman, provincial of the province, reported on the chapter meeting of the Christian Brothers held on campus during Easter vacation. The fate of Saint Mary's truly rested upon the decisions to be made at this meeting, for what was discussed was whether the Brothers should continue to remain at the College and therefore, whether they should continue to financially support the College. Three resolutions came forth from this particular weeklong meeting: 1) "Resolved: That the District re-affirm its commitment to Saint Mary's College as an integral part of the apostolate of Christian education in the San Francisco District; 2) Resolved: That the District, in view of the resources available, respond at once to the pressing needs of Saint Mary's College in terms of both personnel and material assistance; and 3) "Resolved: that in addition a continuing and long-range program of increased financial aid and of an additional number of qualified Brothers for Saint Mary's College be established by Brother Visitor in consultation with the District Council."

In more specific terms what this means is that there will be an additional five Christian Brothers coming to the campus next year. Further, the district will lend the College one and one-half million dollars for campus renovation and improve-

ment. There then followed a presentation to the Board by Bro. Timothy Mel of a report submitted by the Committee for Campus renovation and long range planning. The Committee is composed of Bro. Mel, Bro. Carl, Dr. Edmond Barrett, Jerry Hayes, John Blackstock, Alan Holloway and John Donahue, and myself. The committee recommended to the Trustees, in view of the loan from the District, that the following be accomplished as soon as possible: 1) review of the campus master plan and the selection of a campus architect; 2) the rehabilitation of De la Salle Hall; 3) the rehabilitation of Dante Hall; 4) the construction of two new parking lots; 5) and the replacement of furnishings in Justin, Mitty and De la Salle lounges. The Board then gave its approval to the rehabilitation of De la Salle and Dante over the summer to be finished by next September. Further, the committee was given the power to select a campus architect to review the campus master plan and the other proposals of the committee in order that these might be accomplished as soon as possible.

I have this one reflection concerning the passage of the 4-1-4 calendar system. The vote of the Trustees was yes: 7; no: 2; abstaining: 3. While the Board is a most efficient and dedicated Board, and while they have contributed a great deal of their time and efforts to the College, I could not but help reflect during

the discussion of the proposal of the 4-1-4 "why is the approval of this plan dependent ultimately upon the Trustees?" While they were necessarily concerned about the financial implications concerning the incorporation of such a program, I could not see how they could make any type of valid judgement concerning the academic implications of such a program. I am not speaking of those members of the Board who have been on campus (i.e. the Brothers from the College on the Board and the Provincial) during the year and a half that the program has been discussed on campus; rather I am speaking of those members, though they were few in number, who were quite hostile to the program and whose sources concerning the program was little more than hearsay and gossip. This was quite apparent in some of the questioning of Dr. Pollock. I must respect those members of the Board who abstained for the reason that they were not familiar with the nature of the program and the discussions by the college community during the past year and a half concerning the 4-1-4. Nevertheless, I am elated that the program passed for I feel that this, together with the statement of the Brother's chapter, marks the beginning of the evolution of Saint Mary's College into an excellent Catholic, liberal arts institution of higher learning.

by Jim Wood

## New Life For Football Club

The Saint Mary's College Football Club is undergoing a face lifting or rather a rejuvenation. This "student run" organization, like most, or should it be like all "student run" organizations here at Saint Mary's has grown old before its time, and its life's blood, the students, has developed hardening of the arteries. The mainstays of the club's survival have dwindled from a majority of the student body, in the barnstorming days of the Aloias, the Villegas, and the Parziales, to a meager few dedicated and unselfish individuals, in particular, Tim Hogan, who have kept this "student run" (and the singular of student is emphasized) organization alive.

The purpose of this article is to administer a blood transfusion to the student body, which will, hopefully, stimulate interest and revitalize the enthusiasm that existed at the club's inception. The students do not realize that support of the team and the club involves more than rousing cheers and congratulatory pats on the back for the team members on Saturday nights. If the

organization is to continue to maintain itself and to develop into a self-sufficient operation, then much hard work and concerted efforts on the part of the entire student body will be absolutely required.

Presently there is a nucleus of about 15 students who are trying to restructure and establish the club so that it may accomplish its essential purposes and goals. These are "to provide for its members an opportunity to play small college, intercollegiate, low pressure, high quality type football. It will be run by the students, for the students. And, to foster the spirit and character of the liberally educated man as a means of personal and universal benefit (from the club's const.)."

Therefore, when membership to a student booster club is opened on or about May 5 full and real student cooperation and support is urged in order to make Saint Mary's Student Run Football a successful endeavor, of which the entire student body will be proud and which will perpetuate itself in the future.



MYRON EVANGELLO

1949-1969

'...and I will raise him up on the last day.'



**Foch Medal Debate**

Thursday evening, April 24, witnessed the 25th Annual Foch Medal Debate between Saint Mary's College and the University of Santa Clara.

The Saint Mary's debate team of Ron Mullin and Bill Vencil, displaying a unique and imaginative style, defeated Santa Clara to capture the Foch Medal.

Resolving the question: "That the Regionalization of France is Undesirable and Should Be Discontinued" for the affirmative, Mullin began his discourse in French. AFTER such an impressive start Mullin and Vencil continued to dominate the debate.

The annual Foch Debate is sponsored by the Alliance Francaise de San Francisco with the goal of stimulating interest in French civilization and culture.

**The Kinetic Art**

The University of California Committee for Arts and Lectures presents "The Kinetic Art" PROGRAM 2. The Kinetic Art is a unique series of three film programs, a panoramic presentation of the latest achievements in creative cinema. Each of the three programs presents a diverse group of animated, experimental, pop, documentary and dramatic short films. The program is a collection of new films from all corners of the world ranging in length from 55 seconds to 55 minutes.

PROGRAM 2 - Thursday, May 1 and Friday, May 2, 155 DWINELLE HALL, 7 and 9:30 pm; \$1.25—no reserved seats.

PROGRAM 3 - May 9 and May 10

**Associated Students Debates**

The first in a series of debates sponsored by the Associated Students of Saint Mary's College concerning the issue of Catholic education was held last Wednesday night in Dryden Hall.

Debating the issue "What is, or what should be the role of Catholic education in Catholic Colleges today," were: Dr. Frank Ellis, chairman of the philosophy department at Saint Mary's; Dr. Elmer Gelinus, Associate professor of philosophy, also from Saint Mary's; Msgr. Francis Maurovich, the editor of the Catholic Voice, the diocesan paper for Oakland; and Rev. Bernard Clark C.S.C., from the University of Notre Dame who is currently pursuing his doctorate in medieval history at the University of California at Berkeley.

The two hour debate was sparsely attended by approximately 40 students and faculty. The next debate is tentatively scheduled for next Thursday night, May 1 at 8 pm in Dryden Hall. The issue to be discussed is "What should be the role of Catholic education in the area of social involvement."

**Gael Glee Club In Spring Concert**

Music spanning seven centuries will be featured in the annual spring concert to be presented by the Saint Mary's College glee club Friday, May 2 at 8:30 pm in Dryden Hall. Tickets, available at the door, will be 50 cents.

Among the works to be performed will be The Magnificat for male voices by Marc-Antoine Charpentier and accompanied by violins, cello and harpsichord.

**Doctors' Art Show Continuing at SMC**

Masterworks by Chagall, Dufy, Matisse, Rembrandt, Picasso, and Braque are included in The Staff Collector exhibit at Saint Mary's College through May 2.

All art in the unique show has been loaned from the private collections of Eastbay doctors, and is being exhibited as a benefit for research in children's medicine at Children's Hospital Medical Center, Oakland.

The gallery, operated under the auspices of Oakland Art Association, is open every day except Monday, from 1 to 4 pm.

\*\*\*\*\*

**Chuck Berry and Steve Miller Band Reunite on May 9**

Chuck Berry, one of the greatest performers in the history of contemporary music, will appear in concert on Friday, May 9 at 8:30 pm in the auditorium-theater on the U.C. Berkeley campus. Also on the bill will be the Steve Miller Band who will play with Chuck Berry for the first time since their original meeting at the Fillmore Auditorium a couple of years ago.

Tickets for the show will go on sale April 28 at the ASUC Box Office and Discount Records (Berkeley). Prices are \$2.50 and \$3 for U.C. students and \$3 and \$3.50.

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**Fine Arts Forum Films**

MAY 13—"Hamfat Asar" an animated film of the underground by Larry Jordan

"Shoot the Piano Player" directed by Francios Truffaut

MAY 27—"Menilomtant"

"Through a Glass Darkly" Bergman

\*\*\*\*\*

# Executive Council Reviews New Publication and NSA Membership

The St. Mary's College executive council held its weekly meeting last April 22 and was highlighted by two proposals from representative John Blackstock one concerning the Campus Development Committee and the other concerning a new student publication that would combine all the other on-campus publications, except the Phoenix and the Gael.

The meeting was called to order at 6:25 pm and after an informative-but-nothing spectacular treasurer's report from ASSMC treasurer Smaldino, Blackstock gave his first report concerning the CDS. He stated that the committee met last week and that a general newsletter would be forthcoming. He then went on to itemize the proposed rehabilitation projects to be completed over the summer. This list includes a rehabilitation of the A) water system, B) parking accommodations, C) the inside of Dante Hall, and D) renovation of dorms, Viz.; De La Salle Hall only. DLS will be used as a sort of testing grounds for ideas, subject to

student approval.

With this out of the way, John then went into his proposal of a new student publication that would consolidate the Red and Blue, teacher evaluations, general college information, an athletic calendar, intramural schedules and handbooks and would introduce such features as personality sketches and a general bay area guide, i.e., where to go, where to eat, what to do, how much you will have to spend, etc., into one handsome publication that would come out in October of the school year. It was pointed out that this concise publication would cut down on the cost expended on little publications and the motion was passed unanimously.

ASSMC president Jim Wood then asked that the council renew college membership in the National Students Association and the motion was passed 6-0-1. Wood then informed the ex-council that, through consultation with a lawyer, he had been informed that the ASSMC is not responsible for debts incurred by organizations or persons

thereof, and that a constitutional by-law be adopted that would prevent unauthorized people from incurring debts in the name of the ASSMC. The motion was passed unanimously and relief.

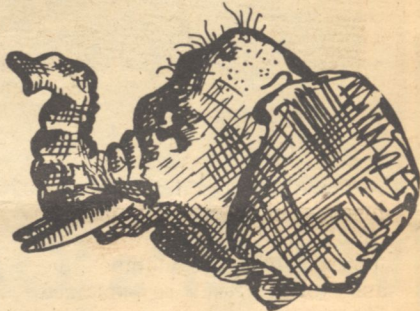
Representative Marseille then presented a petition regarding landscaping and proposed that unilateral withdrawal of all pruning shears be effective immediately until the students and the administration come to a suitable compromise as to what should or should not be cut down. This motion was also unanimously passed.

That the vacant position on the Gael Sports Fund be hereafter filled by the ASSMC vice president was proposed by representative Pierucci and approved.

Representative Marciano then suggested that the ex-council send flowers and a note of sympathy in the name of the students of St. Mary's College to the parents of Myron Evangelo, a student who was killed last Monday in an automobile accident, and then the meeting was adjourned.



*Farrell and Top  
YR's Switch  
to Democrats*



Tom Farrell, president of the Young Republicans of Saint Mary's College, has made it known that he will soon resign his position with the YR's to join the stagnated Young Democrats of Saint Mary's College.

The change comes as no surprise to members of either organization as Tom has never been known to exemplify those ideals which are the basis of the campus Republican organization. Tom has stated that his own political beliefs would no longer allow him to continue as a member, in any capacity of

the YR's. Along with Tom, other prominent members of the YR's have also announced that they too will make the switch. They are Mike Marseille, Pat Bonacci, and Dick Le Sage.

Tim Gilmore, first vice president of Contra Costa County Young Republicans and former president of the Saint Mary's College Young Republicans, upon hearing the news of Tom's crossover, stated that he did not see the switch as any threat to the Campus Young Republicans. He further went on to say that he completely understood the action

being taken by Tom and his counterparts and that he wished them all the best of luck.

Mike Malloy, newly elected president of the Young Democrats of Saint Mary's College, stated that he was overjoyed to receive such politically-experienced members into the YD organization. The crossover seems to be an indication of the rebirth of an effective Young Democrats organization which has been promised by all of the newly elected leaders of the campus organization.

## FELLOWSHIPS BIAFRAN FAST SET FOR TONIGHT

The Saint Mary's Peace Fellowship, under Bill Riordan, will sponsor the Biafra Fast Thursday night at dinner. No dinner will be served in Oliver Hall, and the money will go to the people of strife-torn Biafra.

Those students who do not want to participate in the Fast may see Riordan in DLS 218 before 5 pm Thursday and sign for the \$1 refund.

The Peace Fellowship will also be sponsoring, both this

semester and the next academic year, efforts for free university courses, a draft counselor, and fund raising drives for the National Catholic Peace Fellowship and the Presidio 27 Committee.

"Our goal is to heighten the awareness of the students," Riordan commented. "Awareness of the problems which, if ignored, will destroy us, either as individuals, a school or a nation."

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**'DID YOU EVER NOTICE WHEN YOU ORDER  
A CHOCOLATE AND VANILLA ICE CREAM  
CONE THEY ALWAYS PUT  
THE VANILLA ON THE TOP?'**

The black man in 20th century American Society does not belong in terms of being accepted as equal. . . equal as his white brother. There have been years of oppression, a color, and a culture of his own that makes him completely different. Being able to afford the same homes and jobs will not bring the black man closer to his identity nor is complete separation a solution to the problem. The black man today must be willing to create something of his own, and in many instances he is doing so; with respect to art, literature, and music. It has only been within the past two years or so that our capabilities have been recognized. Black people, in a sense, have been so dependent on whites for such a long time, the thought of really trying to make it on their own is at times frightening. It is for some blacks much easier to conform to the same life they have known for such a long time rather than revolt or disagree.

The situation in America has also brought about a change in whites; specifically in their attitudes. Much of it stems from fear and guilt.

As a black college student I feel I am faced with the problem of where do I belong in this social structure and to make the point more specific, what is my role, as a black individual, here on this campus among over 800 whites. I feel as an individual black man I am obligated to formulate ideas, thoughts, beliefs of my own. To reject my blackness in this type of environment would be a contradiction yet I am sure a much easier role to play on this campus.

What I feel as a black person is rather difficult to say honestly. I really don't believe I have total black attitudes as for example the militant or the revolutionary. In order to find out where my place as a black man, I must see who I am. . . a black man.

—Theodore L. Sparks

Callagy/Lindville

"No!" the tousled-headed professor shouted, crashing his fist onto his control-panel-topped table. The chimes rang as Prof. Frankel re-explained his question.

"Next time, we'll go over..."

The two Gaels put their headphones back onto their books, and turned off the screens built into the desks. They walked out of the study room of the library, and down the stairs.

"You'd think," the shorter one, Ray, said, "that with all this stuff they'd at least put in escalators in the library."

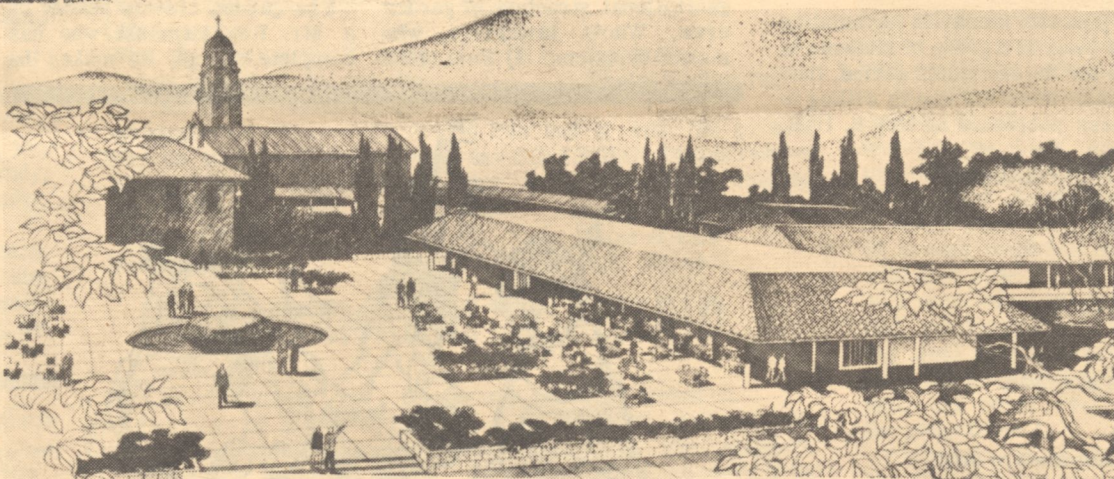
"Some things are best done the old way," the other, named Ken, mused. "Y'know, we're Marshall McLuhan's first generation."

"I never read McLuhan. D'you mean all the teaching machines and computers 'n stuff?"

"Yeah. Over 10 years ago he said that we'd be using those TV's in our rooms, and video tapes of lectures, individual teaching machines, all this stuff."

"Hmmm. He musta been on the ball."

They walked past the videotape telecopier that enabled them to share the materials stored at the library at U.C. Berkeley. Two blonde Gaels were walking into the Music Experience room.



**SAINT MARY'S 1980**

"Hi Michelle. Goin' to the theater tonight?" Ken asked.

"Um, no, I was gonna watch the movie in my room, 'cause I got a telegram to tape for home. . . You goin'?"

"Yeah, like, I like to see it on a big screen, y'know, and anyway, I like seein' everyone groovin' on the show, y'know?"

"Yeah. Jackie and me were gonna have a party later."

"You're over in Bradbury Square, right?"

"Yeah. Apartment G-6. We'll see you, Ken. Bye, Ray."

"Bye." Ken and Ray walked out past Spellman Heliport to the De La Salle Complex. As they entered, they walked past a sign saying "Saint Mary's Autono-

mous Student Government." "Colleges now are mostly Youth Cities now, y'know?" Ken said.

"Yeah." They turned right into the Brickpile. "It's hard to imagine a College that doesn't govern itself—you know, laws, courts, even cops. At least we're independent of outside control."

"I guess it's more like a Learning City, though. A lot of people from outside come here. Also the faculty, or most of it anyway, lives over in Benedict Complex."

They ordered two hamburgers and sat at one of the tables. "This place is an eyesore. It

hasn't been touched since 1969!" Ray butted his cigarette impatiently. "I shouldn't smoke, anyway. At baseball practice yesterday we ran all the way around Albert Sports Arena five times, and man, that's a long way."

"Well, Ray, we'll see you later. I'm goin' over to the Music building and write that piece for our movie."

"We'll see ya."

Ken got up and walked over to the "bus stop" and got on the small monorail, punching the appropriate numbers and letters for the Music building. He got off and walked over to the basement entrance. He walked in, sat down on a contoured chair with

control buttons on the arms. In front of him was an anacilloscope, a metrical rhythm-scanner, and dozens of tone, pitch and volume controls. He turned on the tape recorders and the computer. He dialed a drum sound, set the keyboard for woodwind quintet.

"This woulda been revolutionary 10 years ago," he mused, as the computer's glow lit up his handsome black face.

Ray sat in front of Hal, two and a half tons of printed circuits. "I want to change formally into Business Ad," he repeated. "I gotta see Cassian."

"He's got a long waiting list," Hal said in a 50-year-old man's voice. "You're just going to have to wait. There are 1,119 other students, male and female in this college. Just what makes you think you're so special?"

"Interview over," Ray said. The screen blinked off, and the door opened. "And after Hal there's Philip. How do I know Cassian isn't a machine?" He walked out and across the treeless campus to his apartment. He turned on "War and Peace" just as Pierre proposed to Helene. As he watched, the intercom buzzed.

"Hello, Ray?"

"Yeah, Pamela?"

"Yeah. Goin' to dinner?"

"I'm on my way, kid." He turned off Pierre and turned on the message recorder. "Chicks are boss, boss, boss," he murmured to the grey screen.

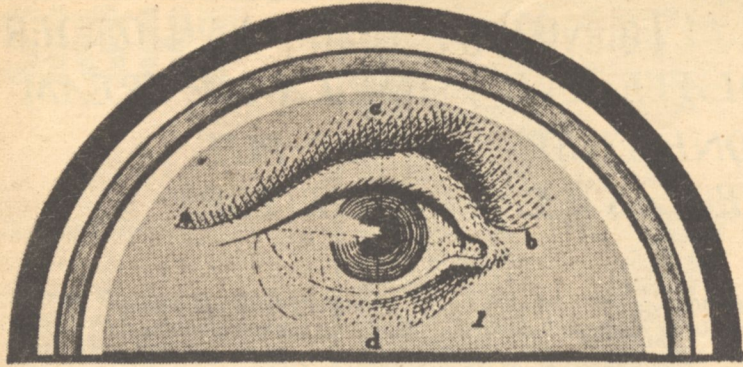
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## EDITORIALS

"Is Saint Mary's Really a Mental Rest Room?"

We believe in the old adage "a picture is worth a thousand words." Therefore we feel the editorial cartoons, that have appeared in the Collegian for the past two years, have said quite a few things. The good old 'tell it like it is' cartoons have given us the opportunity to creatively express ourselves. As a matter of fact this entire issue is a manifestation of this creativity. Yet journalism here at Saint Mary's is a funny thing. The fact that the Collegian is a fairly accessible means of creative communication has not made much of an impression on most people. The fact that the Collegian is published every two weeks or so is the result of the efforts of a very few people. This is a real shame but not a very surprising one. It seems that anything that has happened here on campus is the result of a very few men. SPAN, Student Players, the Football Club, and the Collegian are good examples of what I'm speaking about.

The last issue of this paper is a fine example of the type of meaningful dialogue necessary to make a publication 'live.' Some individuals objected to the fact that the real world was exposed before their virgin eyes. That we wanted change to utilize existing potential. That the old place ain't what it used to be. . . and that's good. The last issue made its point.

The student body is encouraged to join with faculty in formulating courses for the January term of next year. If a group of students is interested in proposing such a course for the one month period, they are asked to contact an interested faculty member, who is willing to teach the course. Deadline for course proposals is May 9, 1969.

### THE VIETNAM WAR CONTINUES

MARCH, 1969

37,813  
Americans are dead.

75,873  
South Vietnamese are dead.

457,132  
N.L.F. & North Vietnamese are dead.

33,000  
men were drafted in April.

### AMERICA'S WARS

Total participants (1775-1968) 40,880,000

Deaths of U.S. Service men 1,046,000

Total Living Dependents as a result of death 2,150,966

26

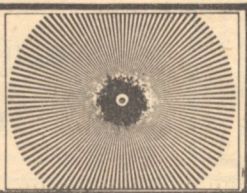
Nations involved in active military conflict other than the four major wars involving Vietnam, Laos and North Vietnam, the Arab-Israeli Conflict, and the Nigeria (Biafran) Conflict.

### PRAY FOR PEACE

### Prefect Applications

Odell Johnson, Dean of Men, has announced that applications for assignments as Student Prefects for 1969-70 will be accepted on May 1, 2, 5 and 6. After all applications have been received, personal interviews with Mr. Johnson will be scheduled and final selections will be made by June 1. The applications will be open to all students of the College. For any further information and to pick up applications, see Odell Johnson, Dean of Men, DeLaSalle 107.

Editorials in the Saint Mary's Collegian reflect the opinions of the writer and make no claim to represent student or college opinion.



# TREES, NO TREES OR PALM TREES?

Campus development has taken on new dimensions in recent years. Finally a campus development committee has been organized but only through the efforts of interested and involved men on this campus.

Two of these men are Bro. Kyran and Jerry Hayes. Ironically enough the two have opposing ideas and are somewhat reticent in regards to the other's competence.

Brother Kyran has many questions and is somewhat hopeful that various happenings on campus have explanations. Mr. Hayes seem to feel he does have explanations.

It seems that the student petition concerning campus development has not yet reached Mr. Hayes. The two points it presents are foremost in those concerned as to exactly what's happening on this campus. The two points are: 1) Present a general plan for campus development; 2) Impose a moratorium on all tree cutting and/or pruning. Although Hayes has not received this petition, he has indicated he will impose the moratorium if this is what the students desire.

Some points of discussion are 1) Who has the say in cutting the trees, and for what reasons are they being cut, and is replacement going to be effected i.e. tennis court area; 2) Organizational structure of garden crew. Who's in charge, who makes decisions? 3) Role of St.

Mary's alumnus Mr. Henderson. 4) Report issued by Douglas Bayliss, landscape architect, upon study of situation; 5) Policy or situation concerning roads; 6) Is there a master plan?; 7) Needs and considerations for development.

In regard to the trees Hayes has the final say as to which ones are cut or not cut. Bro. Kyran and those who fear too many trees are being cut they ask why, for example, were the trees next to Augustine cut down and why couldn't the tennis courts be placed in an alternate place. Hayes stated that the reason for cutting the trees was due to a recommendation by another landscaper, Jack Cochran, who said that the trees were causing the drainage problem of Augustine Hall's first floor since the roots were getting to the pipes and causing them to plug up. The tennis court position was determined after a lengthy discussion, to remain in its original place since 1) It was for the utilization of the dorm students; 2) Tennis program availability; this position would also go along with the original building master plan where all sports facilities were supposed to be placed in front. Hayes further added that the trees were to be replaced and there would be no irreparable loss.

The garden crew is headed by a Mr. Roy Miyasaki who has complete charge. He makes the

decisions on everything but the tree cutting. Hayes noted that he is at least keeping up with most of the clean-up work and this is what Roy is needed for right now. Mr. Hayes does feel that Roy would do much better if there was someone (a campus architect) to direct him. He admits Roy has made some mistakes but that overall Roy is doing a very fine job.

Mr. Henderson, the donator of the palm trees, concrete benches etc., apparently has no real power in determining what's to be done. He does make recommendations however. Some people felt that Roy might be somewhat directed by him by according to Jerry this is not so.

The report by Douglass Bayliss, the man who designed the landscaping for Becket and More Halls, was somewhat critical of the whole situation. He pointed out that redwood trees are never to be pruned, more color is needed and earth slides need immediate attention. Mr. Hayes simply stated that he does not have the money to effect these changes.

Regarding the road situation, again, money is the problem. Mr. Hayes says he has not been given the money for simple filling of holes and has been told to "let it ride."

Concerning a master plan which Bro. Kyran feels, and rightfully so, is absolutely necessary, Jerry Hayes admits there is none. But, he says that even if or when one is drawn up the necessary thing will be to follow it completely. He realizes that now it is just a matter of having a well-groomed campus. This is his present plan.

Finally, Mr. Hayes noted three main needs if campus development is going to happen correctly. 1) More money; 2) More manpower and 3) The need for a campus architect who will have suggestions, be heeded, and would be able to advise Mr. Miyasaki.

In conclusion he feels it is necessary that this campus development committee really do something and not be afraid to follow a plan.



## 10 Guarantees of Student Rights and Freedoms

1 Students should have protection through orderly procedures against prejudiced or capricious academic evaluation.

2 Information from disciplinary or counseling files should not be available to unauthorized persons on campus, or to any person off campus without express consent of the student involved except under legal compulsion or in cases where the safety of person or property is involved.

3 No records should be kept which reflect the political activities or beliefs of students.

4 Students should always be free to support causes by orderly means which do not disrupt the regular and essential operation of the institution.

5 Students should be allowed to invite and to hear any person of their choosing.

6 The student press should be free of censorship and advance approval of copy, and its editors and managers should be free to develop their own editorial policies and news coverage.

7 Students who violate the law may incur penalties prescribed by civil authorities, but institutional authority should never be used merely to duplicate the function of

general laws. Only where the institution's interests as an academic community are distinct and clearly involved should the special authority of the institution be asserted.

8 Except under extreme emergency circumstances, premises occupied by students and the personal possessions of students should not be searched unless appropriate authorization has been obtained.

The student should be as free as possible from imposed limitations that have no direct relevance to his education. Disciplinary proceedings should be instituted only for violations of standards of conduct formulated with significant student participation published in advance in an available body of institutional regulations.

9 In all situations, procedural fair play requires that the student be informed of the nature of the charges against him, that he be given a fair opportunity to refute them, that the institution not be arbitrary in its actions, and that there be provision for appeal of a decision.

10

\*Subscribed to by: United States National Student Association, American Association of University Professors, The National Association of Student Personnel Administrators, American Association of College Women's Deans, and the American Association of College Presidents.



## LETTERS

To the Editor of the Collegian and the Members of the Saint Mary's Community

Sirs:

Life is so funny.  
 How can the most painful year of my life be the happiest?  
 How can the dimmest year be the brightest?  
 Life is so funny  
 Have you ever tried to kiss the world, only to have it spit in your face?  
 Have you ever cried real tears about people, only to have them laugh at your sorrow?  
 Life is so funny  
 Why is it that just when I'm sure that I am worthless, a flower jumps out of a cloud to say: 'Thanks—I love you for being you.'  
 Why is it that just when I decide to give up, someone whispers to my heart: 'I need the things you are'  
 Life is so funny  
 One minute: flowers, waves, breezes, smiles, warmth, sun, poems, love, hope, joy, music, colors, candy, puppies, ribbons, serenity, dreams, peace and her.  
 Next minute: fog, cold, tears, darkness, death, war, hate, hurt, knives—all really nothing, nothing, nothing, but loneliness.

Life is so funny  
 Why do they treat the vulnerable child in me as if it were a vicious machine?  
 Why do they treat the man and mind that I am as if it were a toy?  
 Life is so funny  
 Who told my friends to run at me with spears to burst my pretensions and ego bubbles?  
 Who told my friends to bear me up with soft inner arms of untold strength when I am to weak to hold myself up? (who invented friends anyway?)  
 Life is so funny  
 Who is it inside me that tells me: 'Love, Dan! Love them all, Dan! See good where rumor smells only evil, Dan!'  
 Who is it outside me that tells me: 'Kill, Dan. Kill them all, Dan! See evil where rumor smells only good, Dan!'  
 Life is so funny  
 Why do they make it seem more important to see the barber than to see the insides of man?  
 Why do they want me to be a good game player when they should know that I'm not an inner athlete?  
 Life is so funny?

How can blood have gaps?  
 How can I have been so blind?  
 Life is so funny  
 Anyone who hears or sees me, please help me smile.  
 Why aren't boys supposed to cry?  
 Why is it so hard to laugh?  
 Please help me smile, because  
 Life is so funny.....

John, as you know, I have withdrawn from a position of active participation in the affairs of the College.

I just want to thank the members of the Saint Mary's community for having provided the setting for the most educational experience of my life.

If my activities scared, insulted or shocked people—I'm sorry. I never intended to hurt anyone.

Maybe I just love this College too much.

I tried.

Sincerely,  
 Daniel Whitehurst

Collegian:

I've had it with the present day COLLEGIAN. Please remove my name from your mailing list.

Louis V. Pometta  
 Class of 1926  
 (Pretty old, eh?)

## VOX CLAMANTIS IN DESERTO

WHEREAS many of the graduates of Saint Mary's College are unable or unwilling to show much evidence of the effects of the educative process and

WHEREAS there is much clamor among the academic community for the abolition of requirements and other forms of academic coercion;

LET US abolish all requirements, qualitative and quantitative, and substitute for them a set of examinations-for-the-degree; these would allow the prospective graduate to demonstrate that he has indeed begun the educative process, that he has at least the tools of the trade, so to speak. These examinations are conceived of somewhat thus:

AN ESSAY, in correct and preferably graceful English prose, on any of a wide variety of topics, possible the result of

some scholarly research.

A SEARCHING, critical oral examination in the student's major field, the examiners to be from the major subject and one allied field.

A GENERAL oral examination in which the student will have the opportunity of demonstrating that he has become reasonably proficient in the attainments proper to the graduate of a Catholic liberal arts college. None of the three or four examiners may be from the major department.

IT IS SUBMITTED that such a demonstration, conscientiously administered, would:

Transfer to the student the onus of decision as to what courses to take,

Eliminate grading, and thus the degrading scramble for "good grades," and

Produce a lower proportion of trained-but-uneducated graduates.

## 'Television...Trying To Homogenize Controversy'

The April 2 COLLEGIAN noted the hassle CBS censors had been giving the Smothers Brothers Comedy Hour. Shortly thereafter the show was cancelled by the CBS Brass. Whether the Smothers Brothers broke their contract or CBS is in fact against free speech, as Tommy asserts, is yet to become known. However the COLLEGIAN concurs with TIME magazine that the Smothers Brothers show was one of the few sources of new ideas and sparkle in television for the past three seasons.



It is with this in mind that we re-print excerpts from some of their most recent remarks.

We hope that through this action light can be shed on the most serious problems of censorship, obscenity and free speech. We also hope that the remarks made by Nicholas Johnson, Federal Communications Commissioner, in support of the Brothers and critical of the "ignominious silence" of broadcasters who are dedicated to "free speech for profitable speech only" will be seriously considered.

And it is hoped that what Tom fears most...."is that the whole thing will dry up and blow away and be forgotten" does not occur.

The following is excerpts from remarks by Tom and Dick Smothers at the annual banquet of the American Society of Newspaper Editors, Shoreham Hotel, Washington D.C., April 18:

'There is a deep division between the generations today—in one case we have a generation whose attitude is conditioned by a war 25 years ago in which right was clearly defined. In the other, we have a generation whose only experience of a nation in arms is this six-year war where right, at best, is ill defined and at worst, is not on our side. One generation laughingly boasts of having broken the rules during prohibition. The other looks disdainfully upon liquor as sloppy, medically harmful indulgence in comparison with marijuana—which they assert never hurt anybody.'

'All older generations have tended to regard themselves as custodians of immutable values. Yet by the very definition of history, we know that most values, however cherished, have proved to be very mutable indeed. This mutation, which is history, is at least inevitable and, we think you will agree, beneficial. It takes place most efficiently when there is the greatest number of arenas available where the generation can conduct a dialogue with each other.

As you gentlemen have already deduced, the point that my brother and I would like to lay before you tonight is that one such arena, television, is in danger of being lost and that the only other arena of equal importance the newspapers you gentlemen edit, has never really been available for this dialogue between the generations.'

'Television is on the verge of becoming an internal house organ for one generation, just as the underground press, underground radio and rock music have become an internal house organ for the other.'

'Gentlemen—it is all too true, as Senator Pastore says, that there is terrible violence, and much of it adversely affects the young. There is a violence loose in Southeast Asia which has had the ultimate adverse effect upon 35,000 young Americans. There is a quieter, but equally horrible violence gnawing at the guts of a two-year-old child in this, the capital city of our country. Let me assure Senator Pastore, the young generation has come to abhor violence. . . .whether men killing men or violence by default such as hunger in our cities. . . .that all demographic studies show they are watching television less and less. The violent fantasies being programmed are making their appeal primarily to those over 35.

'Many of today's leading young singers, poets, playwrights, musicians and producers refuse to work in the television medium. If these spokesmen for the young are denied access or sent in search of a more open medium, is it any wonder that the young viewer finds little relevant on the living room end of the tube?'

'We are obviously urging a turn about. We are asking that those forces which control the avenues of communication open these avenues to a fair exchange of ideas, with all the risks of liveliness and even confusion.

'Isn't it time that television and newspapers alike stopped trying to homogenize controversy in terms of a one-value system?'

'Gentlemen, a society which is comfortable with its media, which has insured itself against being shocked or disturbed by what it sees on television or reads in its newspapers, runs the risk of slow decay, or more frightening, violent revolution. Both of these should be combatted with all the vigor we possess, by all free and concerned Americans of every race, color and creed, in a dialogue which should include 22-year-old composers and 72-year-old senators. It is a large order, but this is a great nation and a wonderful world. We are all voyagers on the same ship, the Earth. If we are to avoid the shoals, the crew must communicate—and may we end by saying this—the crew must love each other.'

### Saint Mary's Collegian

Official Publication of the Associated Students of Saint Mary's College

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Moraga  
 Texaco



# SIGHT

## MOVIE REVIEW

Paramount Studios envies Avco-Embassy Productions. Two years ago, Avco-Embassy gave Director Mike Nichols seven million dollars, Ann Bancroft, Simon and Garfunkel - and Dustin Hoffman. Mike Nichols gave Avco-Embassy "The Graduate" has grossed forty million dollars, and Nichols won an Oscar. Paramount Studios loves Oscars, loves money, and loves a winner. So they gave Director Larry Peerce one million dollars, the Association, and the poor man's Dustin Hoffman - Richard Benjamin, and told Peerce to produce a miracle. Peerce has produced a minor miracle, and given Paramount Studios "Goodbye, Columbus."

Adapted from the novella by Phillip Roth (who heads the Best Seller list with his very dirty and very in "Portnoy's Complaint"), the story concentrates on the rich schmucks (Jews) of Westchester, New York. There is no racial tension, no student unrest, no Vietnam to disturb the plot. It is Jew, all Jew, Jewish Mamas and Jewish weddings. Only Barbara Streisand is missing.

Neil Klugman (Richard Benjamin) is a poor Jewish librarian who loves rich, Radcliff educated, country club oriented



Brenda Patimkin (Ali MacGraw). Will Mr. and Mrs. Patimkin (Super Jews) allow such an affair? You bet your sweet bagel they don't! The affair must stop, and stop it does with the scene at the epitome of Jewish weddings scenes, a fantastic convention of Jewish Mamas, Papas, Uncles and Aunts.

All that the movie says is very good, and very, very Jewish. Arnold Shulman's screenplay has terse, moxy dialogue delivered with expertise by the cast. Ali MacGraw, a former model, makes her screen debut with a smashing portrayal of a rich Jewish daughter. Whether making love over the phone, swimming in the nude (exceptional



Folk Dylan  
Nashville Skyline Columbia  
KCS 9825

Bob Dylans latest offering of ten widely varied tunes could be the best he's ever recorded. This A This album, as was the "John Wesley Harding" album, recorded in Nashville with superb back-up music supplied by Charlie McCoy, Pete Drake and Kenny Buttrey among others.

Johnny Cash lends his voice to the first cut of the album, "Girl From the North Country." This duet once again proves that Dylan cannot harmonize with anyone, but the quality of the two voices is rather unusual

# SOUND

and must be heard to be believed or appreciated. Cash's gravel monotone is broken by Dylans piercing monotone.

"Nashville Skyline Rag" is the only instrumental on the album. Dylans harmonica is reminiscent of the old Bobby Dylan, but he moves on with "To Be Alone With You," a blue grass arrangement and a new harmonica style.

"I Threw It All Away" is perhaps the best example of the "new Dylan" and his emancipation of the woman, (something he introduced in his last album "John Wesley Harding" with "I'll Be Your Baby Tonight" not only has he recognized women as woman but has turned out some genuine love ballads "Lay Lady Lay. . ." "lay across my big brass bed.")

It seems Dylan is having as much fun as the listener when his Country Pie "Saddle me up a big white goose -- turn me on her and let her loose -- Oh me Oh my love that country pie."

"One More Night" is the only genuine Country and Western song on the album. "Tell Me That It Isn't True" and "Tonight I'll Be Staying Here With You" are two more diverse examples of Dylans roots; the former in a blusey manner and the latter in its beautiful simplicity.



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# CONCERT

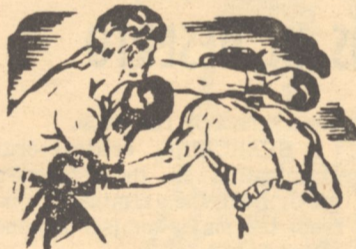
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# RUGGERS CAPTURE CHICO TOURNAY

Gael ruggers captured the Chico State Rugby Tournament last Saturday, by defeating Lake Merced Rugby Club (3-0), Capital Rugby Club (8-6) and the Chico State Rugby Team (8-5).

The Chico tournament ended a fine season for the Gaels who compiled a season record of 16-8-1.

Three of the wins for the record came at the expense of Fordham (13-0) Rutgers (19-0) and Westchester Rugby Club of Neww

New York (23-3) during the Gaels Eastern Rugby Tour. Although Saint Mary's lost close matches to Princeton (0-6) and Yale (9-12) and a real "heartbreaker"

to Old Blue ROC (3-23). The tour was termed quite successful by Capt. Paul Lombardi.

An interesting note for the season is the fact that the Gael ruggers played ten games in which the opposition was unable to score. In the ten shut outs the Rugby team scored 95 points to the opponents none.



"I AM PROUD TO BE COUNTED AS A MEMBER TODAY"

## GALLI, HUARTE PLAN OFFENSIVE

The Gallopin' Gaels from the Moraga hills have charged on to the gridiron this week to inaugurate the 1969 season with spring training. Coming off a fine two year building and development phase, the Gaels, under the fine leadership of coach George Galli, have amassed an 11-3-1 record. This is rather indicative of the tremendous effort displayed by the team and the coaching staff, and this coupled with the valuable experience gained from the past should produce an even greater '69 season.

Returning to the offense are Greg Huarte, QB, who threw for over 2000 yards and 21 touchdowns and who was a club football All-American; Bob Godfrey, 6-0, 210 pound fullback from College Park High School, and Mark Ferrari, 5'10", 175 pounds at tailback. Also returning is Tom Miles, 6-5, 235 pound, an All Coast nominee and a strong possibility for All-American. Catching the passes is Jim Hudson, who has been clocked at 9.9 in the 100 yard dash.

Defensively the Gaels will be dominated by sophomores with standouts Dan Ferem, 6-0, 190, at middle linebacker and two year letterman Greg Schneeweis, 6-0, 180, leading the way. The front wall has three sophomores in Ric Yocke, 190, at end, John Figueria, 230, and Bill Grunert, 240, at the tackles, and s senior, Steve Crutcher, 210, at the other end.

The '69 Grid schedule is definitely more physical and could be much more competitive with Saint Mary's tackling all three of the opposing Catholic colleges in California. These will include Santa Clara, U.S.F., and Loyola.

Gael baseball, rebounding off of a disappointing Marine tourney during Easter in San Diego, blasted Fresno State (8-4) on a smashing grand slam home run, in the bottom of the eighth inning with the score tied (4-4), by Winston Owens. This upset could be termed the biggest victory that the Saint Mary's College baseball program has needed to establish itself. It has also, as coach Youngblood suggests, been a good indication of the progress of his young ball players, who no longer fear or are awed by big name schools like Fresno State, which is usually one of the top 15 clubs in the nation.

Another bright spot in the team's performance of late was a split in a double-header with the University of the Pacific (6-3) in the first game, and a hotly fought (7-5), 10-inning contest.

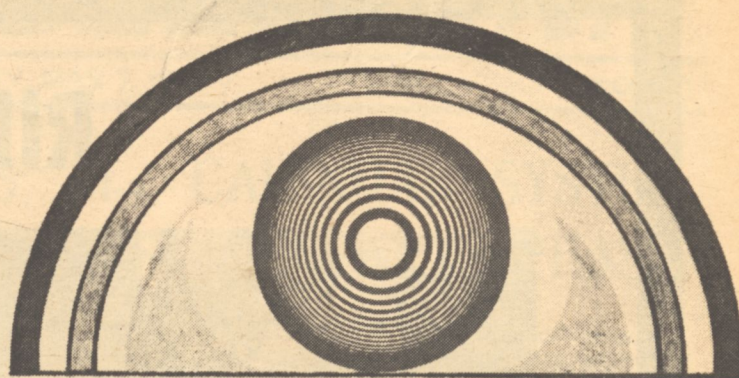
Darker days befell the team in losses to the University of San Francisco (7-0), Pepperdine (5-3) and 5-2), and San Jose State (10-2). "In these four games, for some unexplainable reason, hitting has slumped and pitching has faltered," says coach Youngblood. He stated that, "the efforts of Carlos Sobral and Chris McKinnie, who have been the number one and two starters for the club, have been ineffective." Thus, Ron Mahoney, Richard Caddock, and Jerry Schnell, who has finally recovered from a broken wrist, will be rotated from their relief

roles to starting positions. Coach has attributed much of these poor showings, in part, to having played away from home, because the team has produced much better at home than in alien surroundings.

This year's alumni baseball game produced two significant effects, in one a (11-3) win, and more profoundly, the praise of 1964 alumnus Harry Loyola, who said of the ball club, "I was ashamed of being a member of the team then (in '64), but because of the discipline of the players, the improvement in the facilities and the progress of the program I am proud to be counted as a member today."

This success is equated with a fundamentally sound program, which is acknowledged by teachers, brothers, alumni, and opposing coaches, and a well disciplined team. Thus the recognition has been achieved, whereby high school and Junior College coaches, in the bay area, won't hesitate to send their players to our program.

With 11 games remaining and maturity gradually being reached by the young club, there is a strong possibility that the team will finish ahead of last year's three league wins. Two of which may be decided May 4 when the fighting Gaels face our arch-rivals, the U.S.F. Dons, in a double-header here at 12 noon. The team is very anxious to play at home and a large turnout in support will be greatly appreciated.



## SPORTS

### TENNIS

The long-awaited tennis courts should be ready for play by mid-May. During course of construction the Gael netters have been playing their matches at Diablo Valley College in Pleasant Hill.

The team's record stands presently at 4-6, after recent matches against USF, Cal State Hayward, and Diablo Valley College. The Gaels lost to USF 6-3, beat DVC by the same score, then lost to Cal State Hayward 5-4. This week the Gael netters have matches scheduled against Santa Clara, Sacramento State, and University of the Pacific.

Those lettering in tennis this year are Bob Butterfield, Vic Gill, Roland Sexauer, Mike Oden, Br. Ronald Gallagher, Abe Delao, Tim Reynolds, Dave Barton, Todd Malone, Brendan Duterte, and Ron Campanile.

### TRACK and FIELD CLUB

The newly-formed Track and Field Club competed in their first inter-collegiate meet last Saturday. A small but gallant squad of four represented Saint Mary's at Berkeley against the Cal Frosh and the San Jose State J.V.'s. Those competing for Saint Mary's were Mike Owens, president of the club, vice-president Rick Yocke, who finished second in the high jump at 6'4", Joe Escarino, and Lee Lipps, who captured third place in the triple jump with a leap of 38' 10". The club plans on competing in a meet to be held May 25 at Sonoma State.

The club has a full schedule planned for next season, including meets against USF, Sonoma State, and Chico State.

### CREW

It's been a long, disappointing season for the Saint Mary's Crew team. Most disappointing has been the failure of the varsity boat to perform up to its potential, still winless after five races.

In Saturday's race, the Gael varsity led Stanford for half of the 2,000 meter distance, but hit rough water and fell apart. The final margin was eighteen seconds. The freshmen and junior varsity crews lost by similar margins.

Saturday, April 19, the Gaels travelled south to Marina del Rey in Los Angeles only to be swept under in all three races by the Loyola Crew.

This Saturday, Saint Mary's will host Santa Clara for two miles on the Oakland Estuary, hoping to capture the Milens Cup trophy, which has made its home in Santa Clara the last three seasons.

### GOLF

Last Wednesday the Gael golfing squad gained a convincing 20-7 victory over Stanislaus State at Round Hill Country Club in retaliation for a defeat earlier in the season. The team lost Thursday to Sacramento State at Sunset Golf Club.

The Gaels have three scheduled matches remaining, against Santa Clara and two against U. C. Davis. The W.C.A.C. tournament to be held in Los Angeles May 5 will close the season.

### INTRAMURALS

The Intramural All-Star games against Santa Clara and University of San Francisco are scheduled as follows:

Thursday, May 8—SMC vs. SCU at Santa Clara (3:30)

Friday, May 9—Winner vs. USF at Santa Clara (3:30)

All-Star practice will be on May 7.

#### Blue League Standings

Brothers. . . . .	.65
Tochini. . . . .	.54
Hons. . . . .	.50
Reed. . . . .	.47
Malone. . . . .	.39
Silvestri. . . . .	.27

#### Red League Standings

Baldwin. . . . .	.61
Taylor. . . . .	.58
Kooyman. . . . .	.50
Jamison. . . . .	.43
Fern-Alia. . . . .	.29

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