

SAINT MARY'S COLLEGIAN

Official Publication of the Associated Students of Saint Mary's College

Vol. 65

Saint Mary's College, California

Wednesday, April 2, 1969

50

No. 8

A SPECIAL KIND
OF REBELLION



Youth

GAS

CENTURY 2

J. BLACKSTOCK '69

Vacation in Las Vegas...
Championship APP...

PEACE



4-1-4 APPROVED; REQUIREMENTS AT 4

After many years of talking about a calendar change, the faculty, at their meeting last Wednesday voted for the adoption of the 4-1-4 Calendar System. The remaining hurdles before the decision can be implemented for next year are the approval of the President of the College and the Board of Trustees.

Basically, the 4-1-4 system allows for the possibility of a somewhat shorter academic year, depending on the course structure, with the termination of the first semester before the Christmas Vacation and the commencement of the second semester early in February. What makes 4-1-4 interesting and unique is the one month interim period between semesters during which the student will concentrate on one special subject. The advantage is that this period allows for independent study on the part of the student and the opportunity of studying a subject which would be difficult to undertake during a regular semester. It is hoped and encouraged that this interim month will allow for much experimentation and variety in the learning process.

The adoption of the 4-1-4 also provides the opportunity to investigate the question of requirements and the present structure and scope of course offerings. In addition, the faculty also resolved that in the event a new president is selected for next year, both the faculty and students through appointed representatives be consulted in the search

for candidates for the position and the preliminary selection. The second point received stiff opposition from several faculty members especially Frank Ellis and John Waddell who pointed out the possibility that undue pressures might be brought to bear on the Provincial especially if there is some opposition to the suggested candidate. Hob Brown, the originator of the original motion, pointed out that with the present atmosphere of change prevalent among members of the College Community it would be wiser to have pointed out as soon as possible what opposition, if any, there is to the Provincial's appointment rather than wait until the new President takes office and encounters a divided college.

In old business, Elmer Gelinas' motion that the faculty divert a portion of their raise for next year to the Minority Student's Program was defeated. The tabled motion from the last faculty meeting dealing with an order of priority for the faculty to deal with the questions raised by S.P.A.N. and the Students for Responsible Action was also accepted. The motion, initiated by the Joint Student-Faculty Academic Committee listed the considerations of requirement revision, an improved counselling system, the introduction of experimental courses, the consolidation or elimination of some departments and the addition of new ones, new evaluation procedures, and the possibility of co-education in that order.

Last Wednesday at a faculty meeting that was more surprising for its smoothness of operation than for the decisions arrived at, it was announced that the 4-1-4 plan had been adopted by the faculty with a sizeable majority. The order of priority as presented by the Joint Student-Faculty Committee for considering the issues introduced by the SPAN document was also adopted by the faculty. This afternoon the faculty will meet to discuss the submitted proposals for curriculum revision in accordance with the time table adopted earlier.

The movement has grown greatly and advanced a long distance on its road of change from its birth, perhaps premature, on Sanguine Tuesday in late October and its first feeble steps in December with the student formed Academic Community and the faculty initiated Curriculum Analysis Committee.

The Curriculum Analysis Committee was formed on December 11th to investigate the role of the curriculum within a 4-1-4 calendar system; the committee was sans students. The Academic Community first met on December 12th; it was sans faculty. From different directions and with different intentions the parts of the movement began. But the feelings that provided the atmosphere for this certain restlessness and questioning had a common origin - an origin that goes back farther than October 29th or even the start of the Fall semester. It goes back to the FSM in Berkeley, back to the anguish over the growing involvement in Viet Nam and the formation of the Viet Nam Day Committee; and back to the riots in Watts and elsewhere. Its seeds were planted in the snows of New Hampshire, by the gymnasium at Columbia University, along the barricades of May in Paris, and in the streets of Chicago. In all these places and more the spirit of questioning and desire for change here originated. But so did the voice of opposition. At Saint Mary's however the movement faced obstacles of a more mundane nature at least initially - the long Christmas vacation and the ensuing semester examinations.

The beginning of the second semester brought about a renewal. Frustrated by the snail's pace progress which was only aggravated by the two month diversion of attention, a small group of students met in a dormitory room on the night of February 17th and SPAN was born.

The following days were hectic and somewhat confused. A meeting in Mitty Lounge was called the next night and SPAN was "unveiled" to the student body in a manner which though not inauspicious was certainly disadvantageous. A number of students were alienated by the tone of the proposals and the suggested tactics which appeared unintentionally to be somewhere to the left of militant.

During the next few days while SPAN went about polling the

student body and distributing the document listing its requests, a group called Students for Responsible Action was formed by Dave Scholl, Joe Lisoni, Ron Mullin and Bill Vencill. Their position differed from that of several of the SPAN proposals, especially concerning curriculum reform where they objected to the abolition of all requirements. This group presented instead the concept of area requirements.

At this juncture activity commenced at other levels and the separate initiatives of the students and faculty began to merge into a single movement toward change. Soon after SPAN formed the Curriculum Analysis Committee invited students to participate in its work; the Joint Student-Faculty Academic Committee, which had been dormant the first semester began meeting regularly to discuss the SPAN proposals; and representatives from both student groups met twice with the Academic Council to consider requirement revisions.

But not everyone felt discussion should begin on this level. A contingent of the faculty led by Frank Ellis, John Waddell, Elmer Gelinas and Carlos Lozano held the opinion that an investigation of the Catholic nature of the college and the meaning of liberal arts should precede more particular questions.

But the momentum had grown and a large number held the opinion that decisions on specific problems would of themselves serve to define those terms. As a result the motion of the Joint

Student-Faculty Academic Committee establishing a time table to reach a decision on requirements was passed by the faculty.

The decision on requirements will not complete the task however. There will still exist the issues as listed in the order of priority adopted by the faculty at the last meeting.

In addition, there will also be the problem of dormitory life. Late in February when SPAN was being launched, the residents of De La Salle and their prefect, John Hartnett, established a Dormitory Council and a set of rules to govern themselves. The Dean of Men brought the question to the attention of the President of the College. Several prefects objected to the proposal and Brother Michael squelches it.

The residents of De La Salle did not press the issue but let it drop temporarily. Then on Wednesday March 19th, with the unanimous approval of the students, it was decided to go ahead with the autonomous dorm plan. The rules under which the residents wish to govern themselves provide for twenty-four hour visiting privileges, the enforcement of a minimum level of noise in the halls during study hours, and the avoidance of the abuse of school property in the dormitory. The Dormitory Council, consisting of six members, will deal with all complaints and suggest additions to or revisions of rules which will require a vote of three-quarters of those living in De La Salle for approval. As other dorms follow suit, the movement grows.

—Dennis Flanagan

THE MOVEMENT GROWS

THE MESSAGE

Come gather around people wherever you roam
And admit that the waters around round you have grown
And accept that soon you'll be drenched to the bone
If your time to you is worth saving
And you'd better start swimming or you'll sink like a stone
For the times they are a-changing

Come writers and critics who prophesy with your pens
And keep your eyes wide, the chance won't come again
And don't speak too soon for the wheel's still in spin
And there's no telling who that it's naming
And the loser now will be later to win
For the times they are a-changing

Come senators, congressmen, please heed the call
Don't stand in the doorway, don't block up the hall
For he that gets hurt will be who has stalled
There's a battle outside and it's raging
It'll soon shake your windows and rattle your walls
For the times they are a-changing

Come mothers and fathers throughout the land
And don't criticise what you can't understand
Your sons and your daughters are beyond your command
Your old road is rapidly aging
Please get out of the new one if you can't lend a hand
For the times they are a-changing

The line it is drawn, the curse it is cast
The slow one's now will later be fast
As the present now will later be past
The order is rapidly fading
And the first one now will later be last
For the times they are a-changing

—Bob Dylan

The Waters around you are rising

The cinema is on a resurgence leading that resurgence is John Cassavetes "Faces" which is currently in an exclusive engagement at the Showcase Theatre in Oakland. Showtimes Monday through Saturday: 7:00 and 10:45 pm. Charlie Bubbles is the co-feature.

"Romeo and Juliet" another "picture of the year" is on display at the Parkway Theatre in Oakland starting at 7:00 and 9:40 p.m. Anthony Quinn, Michael Caine and Candice Bergen star in John Fowler's the "Magus" appearing at the Albany Cinema on 1115 Solano in Albany. Anyone who hasn't caught the Beatles "Yellow Submarine" as of yet can rectify that mistake at the Cento Cedar. "Joanna" which moderately boasts as being "one of the years 10 best" is presented for your viewing pleasure at the Vogue in San Francisco. "The Prime of Miss Jean Brody" starring Maggie Smith is offered at the Cinema 21 in San Francisco. Barbara Streisand's celluloid debut Funny Girl is at the Coronet in the city. The Alexandria is showing the musical comedy, "Oliver," and Academy Award Nominee, "The Lion in Winter," is appearing

at the Metro. A take-it or leave-it film, "Candy," is left for us at the El Camino, Crown, and El Rey theatres. "Sweet Charity," a Broadway musical, starring Shirley MacLaine and Sammy Davis is premiering at the St. Francis in the city. The controversial "Killing of Sister George" is in an exclusive engagement at S.F.'s most comfortable theatre the Regency.

Cliff Robertson stars in "Charly," "2001" is featured at the Golden Gate.

If seeing it on the silver screen is not for you, there are some excellent plays in the Bay Area; topping the list is Big Time Buck White at the Committee Theatre. The Committee is still holding forth with their fresh and witty brand of humor. Saturday's show times are 8:30, 10:30 and 12:30. "You're a Good Man Charlie Brown" is in its final weeks at the Little Fox Theatre. Weekend ticket prices are 3.75, 4.75, well worth the investment.

Richard Pryor is at the Basin Street West with the Watts 103rd Street Band. Mr. D's. offers a supper show headlining David Ruffin, the highly talented former Temptations star.

PLACES TO GO.

The Palace of the Legion of Honor is holding two art shows, one on pre-Columbian Art and a potpourri of artists looking at themselves. The art should be good, but the trip is well worth while just to see the Palace.

How about a new men's store? Give the Changing Faces a try, located on the corner of Grand and Green. Anything from cowboy shirts to suede bell bottoms, it's different. The Potrero Hill neighborhood House, 953 De Haro Street, is presenting a modern version of Hamlet called "Yonder Stands Your Orphan and His Gun;" if you didn't dig the book. Good entertainment is promised every Sunday night at the Spaghetti Factory--it ranges from Rock to Bach and everything in between, plus the fact that the food is great and cheap.

A benefit rock concert for the underprivileged youth of the Bay Area will take place at Pauley Ballroom, Berkeley. Featured groups include Sons of Champlin, Country Weather and Ace of Cups; the date Thursday, April 3, 9 pm till 1 am. "Cycle 69": that's the name of the motorcycle show currently holding forth at Brooks Hall thru Sunday. Next week Bill Graham presents Procol Harum, Buddy Miles Express at the Fillmore while the Avalon offers another Rockarama to raise money for the Ballroom.

If music's your thing, the Bay Area is the place to be. The "big one" is set for Sunday, April 27, at the Oakland Coliseum when the Jimi Hendrix Experience arrives. Tickets are \$5.50, \$4.75, \$3.75, \$2.75, at the usual places. Creedence Clearwater Revival, Canned Heat and Cold Blood headline the April 11 show at the Coliseum. Peter, Paul and Mary are coming to the Bay Area Friday, April 25, at the Berkeley Community Theatre (tickets \$3.50, \$4.50 and \$5.50). Saturday night they go to San Francisco at the Masonic Auditorium, and Sunday at the San Jose Civic.

Glen Campbell brings his sweet sounds to the Coliseum, Friday May 9.

FACTS

OPEN HOUSE.....

Saint Mary's College Open House and Homecoming for 1969 will take place May 4.

CULTURAL...DOCTORS' ART SHOW

Paintings, sculptures and drawings loaned from the art collection of eastbay doctors will be exhibited in the Saint Mary's College Art Gallery during April. The showing, which includes art works by Chagall, Matisse, Rembrandt, and Salvadore Dali, along with examples of African sculpture and Oriental art, is being held as a benefit for research at Children's Hospital Medical Center, Oakland.

The exhibit will open April 6 and run through May 2 with gallery hours 1 to 4 pm daily, except Monday.

STUDENT GOVERNMENT...EX COUNCIL

In spite of campus turmoil nothing happened at last week's ex council meeting.

PEACE FELLOWSHIP...FAST FOR BIAFRA

The Fast for Biafra initiated by the Peace Fellowship and endorsed by the Ex Council has been well received by the student body. There remains only 100 signatures to be gotten in order to actualize the fast.

The fast entails the students giving up one of their Hi Continental dinners, the proceeds of which Hi C has agreed to give to the Peace Fellowship. They will in turn give the money to a world organization which will supply food for the starving Biafrans. This dinner would be taken sometime after Easter break and the students will be notified as to the exact date when it has been set.

Petitions can be found at the back of Oliver Hall during each meal for those who have not signed as yet.

KARATE CLUB.....

Through the initiative of Freshman Mark Ferrari and the cooperation of Sophomore Tom Passantino a Karate club has been formed. It will be assisted by an instructor in this area of self defense from the Yamaguchi Karate Studio in San Francisco.

The club presently has 20 members and it meets three times a week from 7-9 pm and on Saturdays from 11 am-1 pm for work-outs. Membership is still open at a cost of \$5 per month.

SPORTS...RUGBY

The Gael Ruggers took fifth place in the Monterey National Rugby Tournament after two days (March 22 and 23) of gruelling competition which found them pitted against 23 of the nation's top Rugby clubs. The Ruggers finished behind a reputable field in Stanford, B.A.T.S., The Ramblers, and the University of Washington, who took the tone, two, three, and four positions respectively.

The first day of tourney play matched Saint Mary's against a quartet of stubborn opponents. The initial match saw Joe Kehoe salvage the victory over U.C.S.B. in a kick-off after the contest was stalemated in a (0-0) tie. Next came powerful and big U.S.C., whose inexperience and lack of finesse caused them to be subdued by the educated toe of Joe Kehoe in another kick-off, after a (0-0) tie. Following U.S.C. the Gaels galloped into battle against the stronger and well seasoned Peninsula Ramblers, who simply wore down the Gael attack. It was stifled only in the closing minutes of the game, when Dan Ferem took the rugby near the Gael goal line and attempted to send it hurling down the sidelines into a clear field and possible victory. As fate would have it the referee became the target of this anticlimatic boot and the rugby ricocheted off of his posterior and into the hands of the Ramblers, who eventually went on to win 10-8. Finally the Gaels faced the Old Mission Bay Athletic Club from San Diego and whipped them (3-0) on a try by Tom Miles.

On the second day the ruggers downed Piedmont 8-5 to gain revenge for a previous defeat and to take fifth place.

March 29, the Ruggers lost to the San Francisco Rugby Club (19-11) due to a poor showing and the anticipation of the New York tour during Easter. This will be an eight-day, six-game trip sponsored by the Old Blue Rugby Club, on which Saint Mary's will face Harvard, Yale, Columbia, Princeton, Rutgers, and Old Blue. Tentatively 20-plus players will be making the trip.

.....BASEBALL

Saint Mary's College Baseball Team travels to San Diego to participate in the San Diego Marine Tournament, which is a double-elimination tourney lasting from April 1 until April 7.

.....TENNIS

Gael Netters have posted a season record of 3-3 while recently coming off of a loss to U.S.F. They will resume play on April 14 with Sacramento State College. Also by April 14 the new tennis courts will be completed hopefully facilitating a greater student support of these often unrecognized members of Gael sports.

.....CREW

The crew team suffered a loss last weekend to California State College Long Beach in the Varsity, Junior Varsity, and the Frosh crew won. Coach Ed Lickiss reflecting on the performances and the outcomes of the races said "we gave two races away."

There has been much hard work this last week and it is going to continue in preparation for U.S.C. and Cal Berkeley on April 5. On April 12 the Crew meets San Diego State College, U.C. San Diego, and range Coast College in Mission Bay, San Diego.

—HADDAD

Faculty Meeting Today 4:15 Dryden



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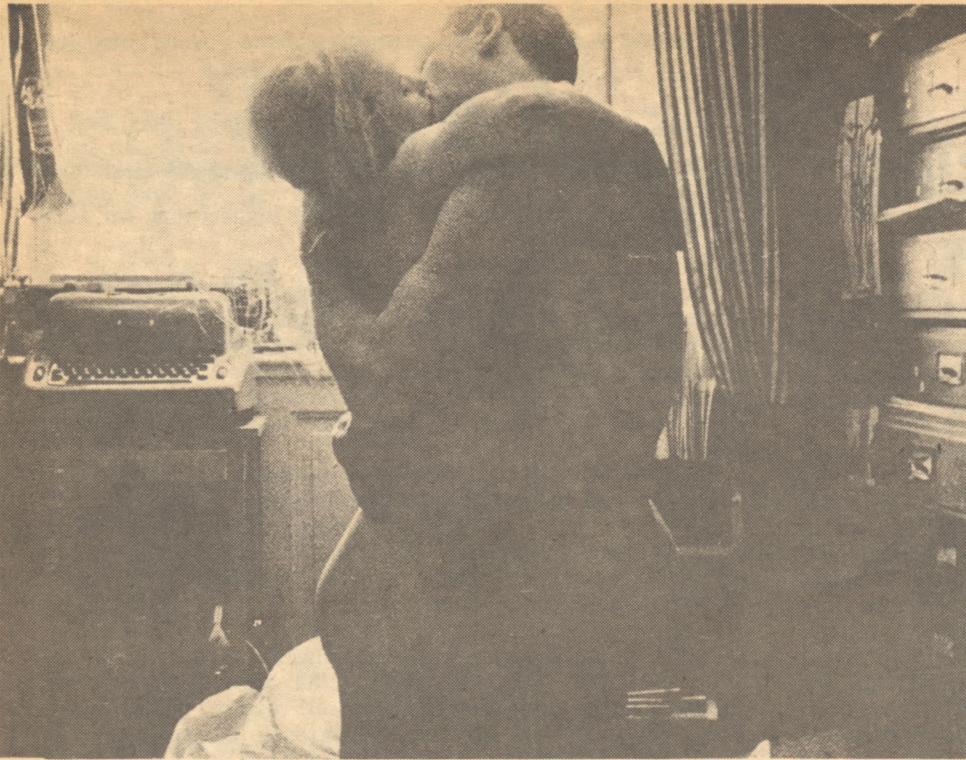
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Where is the Obscenity?

During recent weeks much has been done and said in the U.S. regarding censorship and obscenity. Publisher-editor Max Scherr of the Barb has been arrested for printing a photo of several people engaging in a joint sexual act. Nancy Timbrook, a Detroit high school teacher faces penalties of up to

90 days in prison and a \$500 fine at her sentencing next month for writing "fuck" on the blackboard, "trying to teach that it was indecent and immoral. It's always made me sick every time I've seen it." "The State" is launching an investigation into UC campus newspapers be-

cause they have been charged by state officials with being obscene. The Smothers Brothers have faced a steady hassle from the CBS network censors and have had entire programs cancelled, at least temporarily. Jim Morrison of the Doors was

arrested at a Miami concert on counts of "lewd and lascivious behavior in public by exposing his private parts and by simulating masturbation and oral copulation."

This notion of obscenity seems to be a crucial question, touching upon freedom of the press, free-

dom of speech and the concept of academic freedom in the university. The COLLEGIAN solicits comment from members of the community on moral and legal implications of such actions and reactions, in relation to what kinds of standards, if any, the College media should adhere to.

"One of the curious things about censorship is that no one seems to want it for himself. I have never heard of anyone who wanted a film banned because otherwise he might see and be harmed."

—Edgar Dale

"Now, what is obscene? Obscenity—I'll hip you to something—It's the prurient interest. If I do a show about eating garbage, or dead children, or necrophilia, and you say "That's the most disgusting—" No, that's not obscene. It's disgusting, distasteful—but not obscene. . .but as far as disgusting is concerned—the reason we left England was just for that right—to be disgusting."

—Lenny Bruce

The Wheel in Spin

(The following excerpted from a chronology, "The Fire This Time," published in the April 5 issue of ROLLING STONE. The changes taking place at Saint Mary's can only be understood in light of these events. —Ed.)

1964

December—The beginning. FSM at Berkeley.

1965

March—Malcolm X killed during speech.

August—Berkeley activists block army troop train.

—Watts.

October—LBJ shows gall bladder scar; 100,000 war protesters march in cities across country.

1966

March—Reagan files for governor.

July—Riots

September—Reagan asks UC to take 31% budget cut.

December—Navy recruiters at Berkeley set off 4-day strike.

1967

February—Expose of CIA funneling of \$3 million into NSA.

June—Tampa, St. Petersburg, Cincinnati, Dayton, Boston riots.

July—Newark and others.

August—Others.

—Oakland Induction Center.

Reagan calls police performance as being "within the finest tradition of California law enforcement.

—

1968

March—Kerner Commission blames racism, unfair housing, and exploitation, not Communists, for riots.

—McCarthy scores 42% in New Hampshire primary.

April—Martin Luther King killed.

—Columbia occupation.

May—Sorbonne riots.

—Robert Kennedy is killed.

—Chicago.

—Cal Regents deny recognition of Cleaver course. Students sit in at Sproul. Radicals barricade Moses.

November—Trustees of State Colleges order SF State President Robert Smith to fire Black professor George Murray. Smith calls off classes for several days of convocation to discuss matter, is fired. Hayakawa appointed, 600 policemen called in.

1969

February—Berkeley TWLF, BSU strike after 9 months of getting nowhere.

March—Government advises Antioch that autonomous black studies and black dorms are in violation of Civil Rights Act.

RHEEM THEATRE

RHEEM—254-1300

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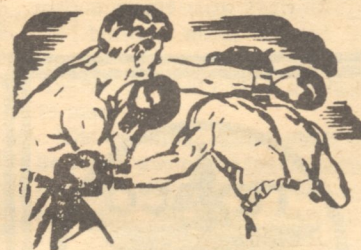
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CHANGES

Sit by my side, come as close as the air
Share in a memory of grey
Wander in my words
Dream about the pictures that I play
Of Changes.

Green leaves of summer turn red in the fall
To brown and to yellow they fade
Then they have to die
Trapped within the circle-time parade
Of Changes.

Scenes of my young years are warm in my mind
Visions of shadows that shine
Till one day I return and
Found they were the victims of the vine
Of Changes.

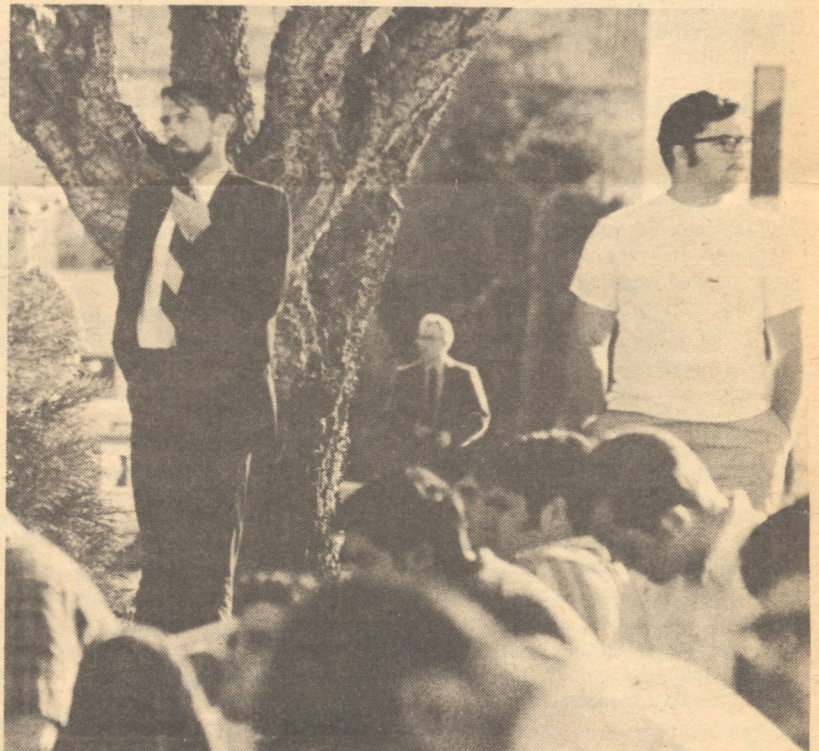
The world's spinning madly, it drifts in the dark
Swings through a hollow of haze
A race around the stars
A journey through the universe of lace
With changes.

Moments of magic will glow in the night
All fears of the forest are gone
But when the morning breaks
They're swept away by golden drops of dawn
Of Changes.

Passions will part to a strange melody
As fires will sometimes burn coal
Like petals in the wind
We're puppets to the silver strings of souls
Of Changes.

Your tears will be trembling now we're somewhere else
One last cup of wine we will pour
And I'll kiss you one more time and
Leave you on the rolling river shores
Of Changes.

—Phil Ochs



UPPER LEFT: Naval Cadets parade through main quadrangle during World War II pre-flight training.
UPPER RIGHT: DR. DAVID FISHER exhorts students to do something finally to improve the style of education at Saint Mary's at last week's teach-in.
ABOVE: Students and faculty listen to teach-in speakers.

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SAINT MARY'S COLLEGIAN

EDITORIAL

PAGE

• Editorials in the Saint Mary's Collegian reflect the opinions of the writer and make no claim to represent student or college opinion.

"We must all learn to live together as brothers or we will all perish together as fools."
—Martin Luther King

Glorious Change

Saint Mary's is undergoing a glorious change. The College is beginning to recognize that it is not a conglomerate of formulas, but a community of people. The serenity which it once construed as a sign of having the right formulas has turned out to be a sign of isolation and insulation. This issue of the Collegian recognized the fact that, as Bob Dylan wrote many years before Saint Mary's heard, "The Times, they are a-changing." We pay tribute to and relish the beautiful things that are happening at this cherished College.

Requirements

Several proposals for requirements revision have been placed before the faculty. Among the most prominent are: Elimination of all requirements (SPAN); Elimination of all requirements except for eight courses in Collegiate Seminar; (Pollock); Elimination of requirements except for four courses of Collegiate Seminar; 60 units of area requirements (Cassian); Eight courses of Collegiate Seminar and four courses of Theology (Levy-Carl); Eight courses of Collegiate Seminar with a booklet drawn up by people "sympathetic to transmitting the basic Christian message" and approved by tenured faculty and the alumni board (Robert).

The Collegian in a slight, but logical change from previous policy, recommends the abolition of all requirements specific to Saint Mary's (the SPAN proposal). We recognize that this program would be difficult to implement fully by the next semester and therefore would support if necessary an interim, transitional program such as the Collegiate Seminar.

The medium is the . . .

We recommend that the Executive Council reconsider the whole notion of campus media.

For a community to be close-knit and viable, excellent communications is necessary. Things are happening rapidly on this campus, and there are numerous examples of where rumors have caused unnecessary conflicts and where poor communication of information has bogged down progress. Important events and decisions must be reported to the community as soon as possible.

The Collegian cannot, under its present setup, assist in this function. The expense and time of going through a printer prohibits the Collegian from being timely or accurate consistently.

We recommend that the Council consider authorizing publication of a daily mimeographed paper which would carry a schedule of all of the day's activities and report any events or announcements of the day before.

Since the Collegian does presently serve as a vehicle for commentary, we suggest that in its place the Council could authorize publication of a magazine, monthly or more often, which would contain news commentaries, critical works, literary and artistic works to serve as an expression of student thought.

For much less money, the Associated Students could have a much more effective medium.

Letter to the Editor

Editor
Saint Mary's Collegian

Sir:

I have recently received a copy of S.P.A.N.'s less "clear," less "tightly argued" statement, which, for purposes of identification, I contrast with the "clearer, more tightly argued approach" that presumably is (was) forthcoming.

In my four years at the College, I took every Philosophy course offered by the department, and one not offered, but created by Dr. Owen Carroll at my request. In none of those courses was I "assimilated," consciously or unconsciously, into the "magisterial truth of the Roman Catholic Church."

The emphasis in my undergraduate courses was upon understanding. In Metaphysics 150A-B we read and discussed Plato, Aristotle, Aquinas, Descartes, Kant, Hegel, Heidegger, and Strawson, always seeding, first, to understand their thought. It was the rare student who reached the point where he understood, and so was

free to criticize or congratulate. The same was true of the Ethics course, where we studied Sartre, Ockham, Epicurus, Aquinas, Plato, Aristotle, Kant, Hobbes, Mill, Fromm, Menninger, Ayer, and Stevenson; the same was true of Contemporary Philosophy, where each student was free to study the thinker of his choice; the same was true of Philosophy 199, where each student devised his own thesis topic, and engaged in individual research.



A VISION

What education could be

(The following is a talk given by Rick Anderson at the teach-in concerning requirements.)

Hello darkness my old friend—
I've come to talk with you again—
Because a vision softly creeping—
Left its seeds while I was sleeping—
And the vision that was planted
in my brain—
Still remains—
Within the sound of silence.

Today I wish to express the vision that lies inside—a vision for what education can be. Although dreams and visions are hard to reproduce in terms of concrete reality we can never give up our collective creativity—our ability to give re-birth to a dying institution.

Consider the present structure of education—

And the people bowed and prayed—
To a Neon god they made—
And the sign flashed out its warning—
In the words that it was forming—
And the sign said the words
of the prophets—
Are written on the subway wall
and tenement halls—

The words are WRITTEN to those who have the power to change—to the faculty—admini-

It is true (I think) that every teacher in the Philosophy department is (was) a Catholic, in some sense. But every philosophy teacher is something: logical positivist, language analyst, Kantian, Hegelian, Marxist, Thomist, neo-Catholic, etc. If one grants S.P.A.N.'s contention that this "assimilation" takes place, then every philosophy student everywhere is assimilated into something: my question to you, S.P.A.N. is this—upon what basis are you criticizing the assimilation (if any) that occurs at St. Mary's, and what assimilation would you substitute, and upon what basis would you substitute it?

At your College you are not asked to "accept"; you are asked, indeed urged, to "inquire": until you have inquired, or conscientiously undertaken the inquiry, you have no right—intellectual, moral, social, emotional, or physical—to, among other things, throw out required courses (or demand the same), especially on the basis of some assumption (or

stration—alumni—and trustees.

What do the words spell out? We want to have a system of student-centered education. In the classroom we want to become the artist who creates and shapes his own class—where we'll find a meaningful and human relationship with those who have chosen for their profession the task of equipping the student with the tools of methodology—a methodology which will permit us to continue our education once we leave these halls.

The vision speaks of a student body more representative of the true make-up of our own society—that society not being all-white, all Catholic, all-middle class, all-American boys. If education is to be valid it must have a deep level of interaction with society—to let the student see and recognize that society for what it's worth—and not with the purpose of assimilating him into that society as a card-carrying member. We must have a free and open-ended educational society.

The vision sees a faculty which is more concerned about understanding an individual than judging him. A faculty which will provide an atmosphere in which the student will be free to become the type of person—the type of man he desires to become. And in the naked light I saw

assimilation) about that course, or about the nature of a "meaningful and productive life," or about the nature of "our modern living experience." You have no right to call a world view (Catholicism) "closed," when, for all you know, it may be the most liberating world view available to man.

The question, again, which must be put to you concerns the nature of the world view you have accepted, and which constitutes the ground for your demands. It is precisely these things ("meaningful life," "modern living experience," "world view"), and others, about which we must inquire; we must not let our views become the product of an unintelligent assimilation or assumption concerning them, and, perhaps more importantly, we cannot make demands on such an unintelligent and unexplained basis.

Sincerely,
Michael F. McLean
Class of 1968

91 faculty and administration members—maybe more
People talking without speaking—
People hearing without listening—
People writing songs that voices
never share—
No one dare—disturb the sound of
silence.

We must have an administration that is attuned with a keen sense of hearing—and a keen listening ability. An administration whose concern must go beyond figures of dollars and cents to the people paying. Only through a tightly knit community—with inter-action between students - faculty - administration—alumni—and trustees—will the vision be able to become something more than a vision—

Here our words that they might teach you—
Take our arms that they might reach you—

And let's together—as a community of free men—continue our process of growth and education. Let's continue our process of BECOMING—and break the sounds of silence.

—Rick Anderson
*Lyrics from "The Sound of Silence" - P. Simon.

Saint Mary's Collegian

Official Publication of the Associated Students of Saint Mary's College

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Published biweekly during the regular college year by the Associated Students of Saint Mary's College, California. Entered as second-class mailing matter, September 28, 1951, at the post office at Saint Mary's College, California, under the Act of March 3, 1879. Subscription rates \$3 per year. National Advertising Service, Inc., College Publishers Representative, 18 East 50th St., New York, New York 10022-Chicago-Boston-Los Angeles-San Francisco. The address for the Saint Mary's Collegian is Saint Mary's College of California, Saint Mary's College, California 94575.

"Black boys are delicious"

A Sonnet For The "Most Esteemed Colleagues"

We search and look and find that we know not
 What makes our lives so hard to "figure out."
 We look for help but walls present some doubt
 That you will try to see beyond the pot
 And hair and clothes and records that we've bought.
 We're told to "shut our mouths," without a doubt
 But now we have to "let it all come out"
 For if we don't we'll find that we'll be caught.

So tear the walls down one by one today
 And try to see that we are lonely too
 And need you like the Black Man needs a name.
 Then we will both create a one-act play
 Without the lines that never will be new
 And with a plot that is more than a game.

To Dr. Pollock

Discovery is an exciting experience.
 Discovery of trust is a wonderful experience.
 The trust you offer us is a beautiful experience.
 You are a brother in mankind's family.

Walls have been built and must be torn down.
 The crane is too complicated for one man.
 That one man must find a brother so
 Together they'd tear down those walls

We offered you one man in search of a brother.
 You have given us that brother.
 Now we'll find how to rip that wall apart.
 Should our family grow, there'll be no walls tomorrow.

Out Behind The Barn

Spank-spank, naughty-naughty.
 Go to bed, get no dinner.
 Billy, Billy, "Quiet in class."
 Billy, Billy, at the board:
 Writing, writing, writing.

Radical, radical, change for change's sake.
 No "friends" today, "shut your mouth"
 William, William, what are you saying?
 William, William, going to class:
 A, B, C, D, F.

Stupid, stupid, get on the stick!
 No car tonight, eat your dinner.
 Bill, Bill, what are you wearing?
 Bill, Bill, seeing the dean:
 50¢ fine, probation, probation.

Zero, zero, no place to go.
 No freedom today, find your dinner.
 Slob, slob, what are you producing?
 Slob, slob, seeing The Man:
 M-16, M-17, M-18.....

—A Person

First of all, let me say that Black IS Beautiful. If you don't want to believe me, then ask all those dudes who spend hour after hour out in the sun trying to be just as Black as I am. But they will never get THAT Beautiful.

I am at this College under a program originally set up to "aid" minority students. The thing is, all I've received from this program is the name itself: a "Minority" student. Why did I come to this College? My reasons are yet unsure. I thought (in a selfish manner) that I'd help myself. This attitude only led to hostile feelings on my part because of the "lily white" atmosphere this college presented to me. Because of this hostile rage within me, I intend to be as Black as an ebony stone as long as my feet walk upon this campus. One might say that I'm getting a "free ticket," I'm one of the lucky boys, a good nigger. But how can a good nigger be a good nigger if he don't know who he is? I mean DIG, what does this College have to offer me in respect to being Black? Lucretius' NATURE OF THE UNIVERSE? Can't you people see my people's thing? We have no identity. The only identity you have to offer us is an identity with respect to assimilation. Yet, you people, after all of these arguments have been expressed over and over again, still don't know where it's at. We are Black People who would rather die on our feet than live on our knees.

Another point of interest: When I first arrived at Saint Mary's College I was quickly labeled as being "the fastest human alive." Right away: "How fast do you run the hundred?" "Have you ever run the hurdles before?" "How many touchdowns you made?" and "How high can you jump?" In other words: "Black Man, you have a body but you have no mind, so Black Man, be my gladiator on Saturdays and Sundays." All I would want is to have another individual base his opinion of me not as a Black Man first not as a hurdler, but as a MAN. But until this comes about, I will be as Black as a funeral.

It would be hazardous for anyone to categorize the Black People as an ethnic group. Not saying that we're special, but we're DIFFERENT. You might say: "How, everybody has red blood and everybody has a heart?" But everybody doesn't have the same background. My people were bound in chains, they did not migrate over here willfully. In terms of historical background, we have none according to modern day history courses. In terms of spiritual belief, the White Man gave us HIS god while telling our ancestors that their worship of the sun, the mountains, the grass and the animals was nothing more than a "savage practice."

If anyone feels guilty for what the White Man has done to the Black Man, if any White Man feels guilty at all, then don't give us nothing, just "Open the door" and let us get it OURSELVES. There are some "liberals" on campus, if you so choose to call them that, who point "Reggie" out of the crowd and say: "Look, I know Reggie, I've heard Reggie, I know where it's at." You honkies don't know shit. All you know is how to react to fear. Fear, because you know what Mommy and Daddy did so therefore you figure if "I talk to a Black, if I associate with a Black, then man, I'm going to change the world.

But just so the Black Man doesn't get too strong, the so-called liberal is often quoted as saying: "Well, I think the Black Man needs....." My answer to you, liberals, is not to be so quick to understand the Black Man's problem but to try, try, try to understand the White Man's mind.

—Reginald LeMay



"White boys are so pretty"

Express Yourself.



S & T Sportcycles in Lafayette