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JOHN BLACKSTOCK and NEAL KING mull over drafts for resolutions to be presented at the National Conference on Catholic Education while

COLLEGIAN Editor DAN WHITEHURST assimilates and records the ideas. The trio will represent the college at the New York gathering next week.

King, Whitehurst, Blackstock to attend NSA conference in Bronx

Student president Neal King, Collegian editor Dan Whitehurst, and freshman representative John Blackstock will be transported to New York City next week to participate in the National Conference on Catholic Education, sponsored by the National Student Association.

The campus of Fordham University in the Bronx is the site for the conclave, which will be held on March 22, 23, and 24.

The idea for the conference grew from a demand by the Catholic member schools of the NSA for an opportunity to wrestle with those problems which are pressing and peculiar to Catholic universities. It has become obvious that Catholic colleges are facing tremendous crises, the most urgent of which is to determine their own identity and purpose, if there be any. The conference will touch upon such issues as academic freedom (what NSA conference could fail to mention academic freedom?), the in loco parentis and in loco Dei policies, and student-

administrative relations.

The Saint Mary's delegation hopes to contribute to the proceedings in the way of resolutions regarding the draft and student power.

King, in his most recent confrontation with the press, expressed the opinion that the Saint Mary's delegates will have much to offer the other participants, not so much in the way of personal attributes as in the way of ideas for strengthening the position of the student body in the various college communities. King stated that Saint Mary's is certainly one of the more advanced Catholic colleges in America in the field of student involvement in the affairs of the college. King will be attending the conference in the role of administrator also, being an ex officio member of the College's Board of Trustees.

King, Whitehurst and Blackstock (not necessarily in that order) will swing by Washington, D.C. on the way back from the Bronx to visit the main office of

the NSA and to consult several congressmen regarding the initiation of a congressional internship program at the College.

Genevieve Smith Players to dramatize Ionesco's 'Lesson'

A performance of Eugene Ionesco's "The Lesson" will be given at Saint Mary's College of California Wednesday, March 20, by the Genevieve Smith Theater Group of Berkeley.

The short play from the theater of the absurd will be followed by a discussion between the players and directors and the audience.

The public is cordially invited to attend the performance and discussion free of charge. It will begin at 8 p.m. in Dryden Hall, the new Little Theater complex next to Oliver Hall.

Sunday, March 24, at 7:30 p.m.

Council offers amendment; Fellowship confiscates Hut

The Executive Council bluffed its way through the last fortnight with almost positive results. The group docilely accepted a Presidential veto, nonchalantly witnessed the reversal of an administrative action which they had violently criticized, and even sent before the student body a constitutional amendment.

On March 4 Neal King vetoed a \$150 grant to the freshman class to cover losses incurred in sponsoring the tragically named Soph Thank You Dance. The veto necessitated a \$357 loan to the freshmen to help them settle their accounts.

The Peace Fellowship then announced to the Ex-Council that the Quonset Hut, which had been impounded through the eminent domain of college business manager Jerry Hayes, had been returned to the students and that as long as they were the first ones in on the action, they deserved the use of the facility—which seemed alright to the Council.

The action of last Monday's meeting was concerned solely with the amendment of the ASSMC constitution making the post of Social Chairman an elective office. The amendment, printed below, was introduced by H. B. Williams, speaking for the social committee, at the Ex-Council meeting of March 4, and was tabled by the Council pending its revision and clarification. The proposed amendment was passed by the council after a slight revision and an addition to

its original form, and will go before the student body for final approval in a special election to be held within the next month.

AMENDMENT

These are the provisions for the Social Chairman at present, as stated in the ASSMC Constitution: Article III, Sec. 1. Social Chairman (a). Qualifications 1. The Social Chairman shall be a member of the Upper Division and shall be appointed by the President of the Association with the approval of the Executive Council. (b). Powers and Duties. I. The Social Chairman shall coordinate all social events of the classes and organizations which are a part of the Association as well as the social events of the Association as a whole, with the view of preventing conflict regarding time and locale. II. The Social Chairman shall arrange and present to the Publicity Chairman, on the last day of each school week, a calendar listing all extra-curricular events of the Association and the College schedule for the coming week.

As amended:

Section A: I. That the qualifications for and election to the office shall be the same as for the President, with the addition that the Social Chairman may be a member in good standing of the Junior or Sophomore Class. II. The Social Chairman will have had one year's experience on the social committee.

Section B: I. That the social committee chairman shall coordinate all social functions of the Association. II. He shall construct a social calendar with the view of preventing conflicts regarding time and locale. III. He shall coordinate all SMC functions with our sister schools.

Section C: Creation of an Association Social Committee. Ia. to be composed of the four class vice-presidents presided over by the social chairman. b. to be open to all members of the ASSMC. II. It shall meet a minimum of once a month. III. To aid and advise in the scheduling of affairs, to be held responsible for a weekly social calendar, to best represent the interests and aims of the different clubs and classes.

Poll depicts Saint Mary's Man

BY JIM WOOD

For the 105 years that Saint Mary's has been in existence many individuals have attempted to answer an enigmatic question "What makes the Saint Mary's man unique?" But primary to this question, and even more perplexing, is the question, "What is the Saint Mary's man?" Minds have boggled and speech has been inadequate advances made in modern technology and the discovery that No. 2 pencils are in existence for the purpose of making vertical markings on pieces of paper not to be bent, folded or mutilated, the Saint Mary's man has been deciphered by a computer.

After a week on campus, in September, 192 members of this year's Freshman class, selected at random, partook in a national survey of College Freshmen sponsored by the American Council on Education. A total of 280,650 entering freshmen students at 159 colleges and universities participated in the 1967 survey. Besides Saint Mary's some of the other colleges and universities that answered the

survey are, all the branches of the University of California, Harvard, Dartmouth, Princeton, Baylor, Radcliffe, Reed, Marymount, Dominican (San Rafael) and George Peabody College for Teachers (Tenn.).

The Foreword to the "National Norms for Entering College Freshmen—Fall 1967," a book with a bewildering myriad of facts and figures, states that the purpose of such a survey "is to present both national normative data on the characteristics of students entering college as first-time full-time freshmen in 1967 and comparative data on the characteristics of students entering different types of institutions." Therefore, such a survey would enable Saint Mary's not only the opportunity to compare itself to other colleges and universities throughout the nation, but also to formulate what type of student is attending Saint Mary's, the proverbial Saint Mary's man.

The report continues, "Before it is possible to evaluate the effectiveness of an educational program, we must know among other

things, what students are like when they enter the system. It may not be feasible to change the system radically, to accommodate to every fluctuation in the student population, but the administrator should be able to say with some degree of confidence how the students attending his institution differ from those at other types of institutions."

The Saint Mary's man comes from the Catholic, caucasian, upper-middle-class of society, as is the case of most private colleges and universities in the United States. Yet, his family's income is slightly higher than the national average. While he is attending Saint Mary's he does have some concern about financing his education, even though his education is in part, or in all, being paid for by his parents or by a scholarship or across the nation are being assisted).

But what was the Saint Mary's man like before he came to the College, while he was in high school? Upon graduation he had

(Continued on page 2)



A Saint Mary's Man . . . seeking to define his identity—or perhaps to establish it.

KSMC return pending; music, interviews, discussions slated

Since the first day of Christmas vacation, an energetic crew of six have labored to revamp Saint Mary's own radio station, KSMC. Assisting Freshmen Ron Mullin and Bill Vencill, Lou Mason and Ron Timmons have offered their services as carpenters, with Tony O'Donnell painting and John Huntley as part-time engineer.

With a scheduled airing debut in possibly two to three weeks, the workers have progressed to the finishing touches to the station, located on the first floor of Augustine Dorm. Mullin summarized their progress, saying, "Since the first day we walked in here, we have completely redesigned and rebuilt the station with our own time and money. We owe much gratitude to Mr. Henderson for the carpeting and Mr. Hayes for his unending assistance."

Tentative schedules are now being arranged for the broadcasting hours of the day. From noon to five, the station will play the "Top 30" tunes, with "Music to Study By" taking over at five till midnight. During this evening period, the station will offer both the "Top 30" and a combination of rhythm and blues and other pleasing selections.

On the weekends, preferably on Sundays, the schedule will also include interviews, panel discussions, and editorials by administration and Student Body officers.

With such a demanding schedule, the station will need the talent of other students, for positions as disc jockeys, engineers, news personnel and public relations.

The enterprise of succeeding in making the station accessible and permanent has taken long and hard work, but as Vencill stated, "We feel that this radio station is

vital to both the Student Body and the College itself. The few of us here have put in a lot of effort, but we feel that the end result is worth it."

College Poll

(Continued from page 1)
a B average, which is higher in comparison to other Catholic colleges (70% vs. 63.5%, while only 5.8% of the Saint Mary's Freshmen had an A average as opposed to 16.7% for other Catholic colleges, and 16.2% for other nationwide colleges and universities). In extracurricular activities he excelled: he was elected president in a student organization (26.6%), earned a varsity letter (56.8%), was a member in the Scholastic Honor Society (35.9%, which is 12.6% above the national male average), and achieved National Merit Recognition (10.9% vs. 7.3% of all men in Catholic four-year colleges).

In deciding to come to Saint Mary's, the major influences exerted upon him were from his parents or a teacher, the chance to live away from home (30.7% vs. the national average of 18.8%), while the religious affiliation and social life of the college did not have that much of an influence. It is interesting to note that Saint Mary's College being a Catholic college influenced only 15.1% of this year's freshmen, while the religious affiliation of other four-year Catholic colleges prodded 32.0% of the men attending them. Is it possible that some of the clerics residing on campus currently make the religious affiliation of the college questionable to a prospective high school senior?

Once he has graduated from Saint Mary's, he demonstrates a

(Continued on Page 8)

"Glenn Yarbrough in Concert" will be presented by the Associated Students and the Alumnae Association of the College of Notre Dame on April 4, 1968 at 8:00 in the San Mateo High School Auditorium on Delaware Street. Tickets range in price from \$3.25 to \$4.50. Seats may be reserved by calling either 591-1580 or 593-7676.

The Associated Students of the College of the Holy Names are sponsoring as their fifth annual



COUNT BASIE

... to perform with JACK JONES in Names Benefit.

Benefit Performance, Jack Jones and Count Basie and his Orchestra, March 24, at 8:30 p.m. at the Oakland Coliseum Arena. Proceeds will be added to the fund that has been accumulating for construction of a much-needed auditorium at the College. Tickets

range from \$3-\$5 and are available at ticket agencies throughout the Bay Area.

Freshman class president, John Zeller, received a letter from the management of the Sir Francis Drake Hotel stating to the effect, Saint Mary's College is not welcome to use their hotel for future dances, since there was \$25 damage done in the Mens Room during the Frosh Thank-You Dance last month.

The combined voices of the Loyola University Men's Chorus and the Mount Singers of Mount Saint Mary's College of Los Angeles will present a choral concert at the College of the Holy Names on Thursday, March 21 at 11 a.m. in the College Gymnasium. They are under the direction of the nationally known choral director, Paul Salamunovich (who?).

Last Tuesday, March 12, the Saint Mary's College Guild held its annual rummage and white elephant sale at the Hall of Flowers in San Francisco. The earliest count revealed that the Guild had made over \$3,000, which will benefit the scholarship fund of the College. The co-chairmen noted that much of the clientele were the citizenry of the Haight-Ashbury. Thank you, hippies!!

The schedule of faculty office hours, usually published in the Collegian will be distributed among the student body through the auspices of David Lachiondo and the Publicity Committee.

The Eire Oge Dance, the greatest Gael feast of them all will be celebrated tomorrow night in San Francisco at the top of the Furniture Mart. Bids are \$4 and may be purchased from Oge members.

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The Interview: Cimino on Athletics

Michael Cimino is Athletic Director, Head Basketball Coach, and Instructor in Physical Education at Saint Mary's College.

The athletic programs of the College have expanded considerably under Cimino's direction. However, the decline of the basketball program (58 wins, 97 losses under Cimino—eight wins in the last two years) has caused notable student discontent with Cimino.

COLLEGIAN: How would you evaluate the recently completed basketball season?

CIMINO: I would evaluate the season basically in this light: that it was a definite improvement over the prior season. I think this for several reasons: that our basic overall play throughout the season had more high points and fine plays than that of the year before, that the league itself was quite a bit stronger than it has been for several years, and, therefore by necessity, that to finish a little bit better than we did the year before and to play better in that league, we would have to have some sort of an upward climb.

We are not satisfied at all with the number of games we won in the league, and perhaps we could have won some more games, but that is a matter of opinion. I think that the greenness of our team, and the fact that we had players that were unfamiliar with each other's play were definite disadvantages. It took quite a bit of time for them to find each other within the system, and I think that toward the latter part of the season, even in a few losses, we played very good basketball—say the last five, six or seven games. As a coach I would have to evaluate the season as an upward climb, although I am not at all satisfied with the won-loss record; I don't think anyone is satisfied with it. I think everyone is familiar with the fact that we have, out of our first 12 players, only a couple of people that are leaving us this year, so basically we were not an experienced team, and we had some sophomores that played, a couple of junior college transfers, year for us. There was significant and some people that played last improvement in their play as individuals and in their team play. I think that the success of the freshman team did and will contribute to further success, and I think it was an inspiration and a real help to the varsity, as was the presence of Mr. Garcia with us in the Department.

COLLEGIAN: How would you evaluate your term as basketball coach here at Saint Mary's?

CIMINO: Certainly it is obvious to everyone that the term as basketball coach has not been a highly successful term as far as won-loss records are concerned. I would say that evaluating myself as basketball coach, I have done all the things a basketball coach

should do. I don't feel I have all the aid and support—through finances, through recruiting, through organization, through admissions—that other coaches have had, and I could only evaluate myself as basketball coach in light of the total situation, rather than won-loss records.

I am sure won-loss records are very clearly indicative of total support of the program, total atmosphere and the admissions in addition to the coaching ability. I would tend to rate the coaching ability as at least significant as one of the total aspects of successful college basketball. I can honestly say I am not happy with the evaluation of the years I have been at Saint Mary's insofar as the win



and loss records are concerned. However, I don't feel down on myself, and I don't feel that the basketball coaching has been the major factor in our weak won-loss records.

COLLEGIAN: What are the problems in athletic recruiting at Saint Mary's?

CIMINO: I think everybody has their problems, and I think it is a matter of degree. I think there are several things to consider, and among them would be the nature of the course offerings at Saint Mary's. They are restrictive and eliminate many people that might want to go into engineering, physical education or some other type of major that is not heavily academic in nature, and there are an awful lot of basketball players, and athletes in general, who tend to go into these other areas.

I think that on a big-time college basis our facilities may not have been a great obstacle, but certainly an obstacle that our competition has not had to overcome. That has been a very important thing.

Our rigidity in the past regarding entrance requirements, which, I am sure, is a good thing, has eliminated many people who possibly would have been candidates for Saint Mary's.

I think that the staff that would be necessary to compete effectively in the WCAC and over our total schedule has not been a reality at Saint Mary's in the past. Up until a year ago we had a part-time secretary, and just a few years ago we acquired a full-time freshman coach. My responsibility in teaching, athletic directorship, and head basketball coach are unique in the WCAC. All these responsibilities certainly take some time and are of necessity, a drain on your energies and on what you have available to each of these areas, what you can give to each of these areas.

As part of the recruiting problem, I think that it is no secret that recruiting generally, not only as far as athletics are concerned, at Saint Mary's has been a problem. I think that any reasons you might find along those lines also apply to basketball, because in some direct ways they are not separated. I see programs that have been initiated by Mr. Mohorko, to encourage student reactions, to get more people into the act, you might say—faculty, representatives and alumni and students—to impress people, for it has become evident that to get people to come to Saint Mary's and support the school that it will take a total

program with great emphasis, and a lot of money has to be spent on securing this. I don't think basketball as we have it is an exception to that, and I don't think we have had this emphasis in the past.

I would also like to say that basketball programs are not built in a year or two, and they don't go down in a year or two. They are the type of thing that are built and go uphill and downhill over a number of years. I think this explains the fact that the records have grown progressively worse. I think that the seeds of losing seasons were sown not two or three years ago but five or six years ago, when we didn't have a staff and demands were too great and we didn't have any real department to speak of, when the admissions office was completely disorganized, and you couldn't get an answer whether someone was accepted or not, whether the S.A.T. was sufficiently high, and so forth. And I think all this has been a total package, that helps to explain that the record has gotten worse. If the program is unable to grow, it will go down hill. And I think that the conditions at Saint Mary's have been the major contributing factors to the poor win-loss record.

I would say on the other hand the prospects for next year would be better and this is due to the fact that in the last couple of years we've gotten more aid, insofar as we have a secretary now, that is with us, taking a great deal of time sending letters out to over 3,000 prospects this year, which we could never do before because we did not have the resources, the time or the people available to do that. We have helped minor sports along these lines and I think that it's helped them. Any success they have had would have to be to some degree given to the fact that the Athletic Department has had a little bit more help to work with.

I think that the prospects for next year are better and they will get better after next year because of Mr. Garcia's full-time in the program, the secretary, the openhouses that Mr. Mohorko is promoting and that we've used for our recruiting purposes—these have all helped. These will have a positive influence and are a success factor built into the method of influence for contacting more players, a better caliber of player. We will have a good year for recruiting freshmen, and we had a good one last year, and if we keep having good ones then we should have good seasons ahead; this has not been the case in the last five or six years. There have been exceptions to this rule, but as a general rule it has not been true.

COLLEGIAN: What progress have you made as Athletic Director?

CIMINO: My progress as athletic director is a very difficult question to measure accurately. I can say that the sports at Saint Mary's have grown, minor sports particularly, since I have been athletic director. I think that the baseball program becoming a major sport in the W.C.A.C. has been a factor, and I would like to feel that this is something that I have had something to do with. The resurgence of football has been a terrifically good thing. The institution of wrestling, the hiring of a coach for wrestling and a coach for rugby, that the golf team has functioned well indicate that the minor sports program has been up-graded—and I'm the first to admit that the role of the students in these things has been paramount. Without the students sharing some of the responsibility and doing some of the work we could not have had the success in the minor sports program. Interested people, such as Mr. Ed Lickess, the coach of the crew who has invested a great deal of time and money and energy, allowed the department to achieve things which would have been impossible solely with the department's resources.

Many, many students that I've met over the last five years have been instrumental in the growth

of the minor sports program. I certainly would not intimate that I have been fully responsible for this growth; I would like to feel that I've contributed to this and helped wherever and whenever I've had the opportunity to do so. So, I feel that progress has been made and there is a lot more progress to be made, a lot more organization and coordination to be made, a lot more recognition has to be made.

COLLEGIAN: There is a current rumor that you may devote full time to the office of Athletic Director, with someone else being appointed as head basketball coach. Is there any truth to this?

CIMINO: I don't know of any truth in this at all. I have not talked to anybody nor discussed it with anybody. In so far as it being a reality I have heard it mentioned by people that are not necessarily in a position to make a decision. So I really don't have a feeling about this matter, since I have not even given it any thought.

Just off the top of my head, I don't think at this time that Saint Mary's has grown to the proportions where an effective Athletic Director would be absolutely necessary. I'm sure we're understaffed and I would say that the only other reality would be, or ideal situation would be, like another team in our conference that does not have a full-time Athletic Director but does have a third man on their varsity basketball staff, which gives him an advantage in manpower. So that I can honestly say that I have not been approached and talked to anybody seriously about this nor do I know it's a reality or even a possibility. I could not say that it is a necessity at this time, and I honestly feel this way.

COLLEGIAN: In light of the recent unsuccessful season, have you considered resigning?

CIMINO: I haven't had any serious thought in this regard mainly because I don't feel that the situation has been a totally good situation nor a totally healthy situation in the sense that we have not had the same instruments for recruiting, for the staff, the same advantages of momentum, of support by elements in the administration and, I would say in many instances, in the student body, that our position has generally lacked real un-



derstanding.

There has been very little real survey or research to determine what we would need to compete or what are the real reasons for our lack of success.

I would not consider resigning unless I felt I had the same availability and the same advantages that my competition had. I cannot feel the success of being a basketball coach *per se* until I feel I have the same opportunity for success that other coaches have had. I do not feel that I have had, for some of the reasons that I have mentioned in previous questions, these advantages so far.

There is a very definite upward pitch or slant to our program. With that as a background, that I would resign now is not a reality, or wouldn't be a strong feeling with me.

COLLEGIAN: How does the Athletic Advisory Board, the Administration and the Board of Trustees respond to the athletic program, and what is their involvement?

CIMINO: I feel that the Athletic Advisory Board is a concept that is a necessary thing. Every institution needs a board of control or some group that is intimately involved in the decision of various policies. But I do feel however that frequent meetings and intelligent discussion is based on research and the experiences of people who have been involved in athletics, that understand the total situation. Whatever decisions are made by an advisory board should be decisions that are based on some real insight and experience. I don't feel personally that there are enough people on the Board that have this background and I'm fearful that some of the decisions made would be decisions based not on an athletic concept or environment but perhaps some other type of a concept.

I would like to see some more people of an athletic background, not that they would act biasedly, but that they would understand the problems of athletics and the competition a little bit better. I would like to be a member of that board myself and state my opinions frankly and my experiences in the league and with other teams in the league. The fact that I'm not a member of that Board, nor am I very frequently asked questions concerning the problems they're discussing, is a major error. They wouldn't necessarily have to accept those answers, but I think it might give them some insight into the athletic picture they do not have. This is not something that you don't just get over night because you want it but it takes years to develop it.

The Board of Trustees I know very little about except that I'm sure that they have the financial powers and I think a lot of their decisions are influenced by financial necessity rather than on what they would like to decide for themselves. Of course the final decider in any financial matter is in a very difficult position and I would say that they have a tough job and their decision is based less on sentiment and maybe necessity, and more on the financial picture. I don't know if this is always possible with everybody but what recourse they might have to make decisions, for example, more in favor of a high caliber and more successful athletic program, and I assume that's what you want for an answer, if they had more money available to them they would have more positive decisions in relation to the athletic picture.

COLLEGIAN: How do you evaluate the school spirit and team support this year?

CIMINO: School spirit should not be based totally on the win-loss record of a team. Genuine spirit should be consistent and any team member should be encouraged. The actions are reciprocal. School spirit makes a team feel engendered, and then they will not be happy with losing; they will be encouraged to greater things and they will encourage the students. Maybe this is asking too much but I feel that this is what is needed to make a man give total effort. Since Saint Mary's is a small school there should be more involvement. This year there was a group of students that supported the team all the way. This pleased me very much in that they supported the team positively. And such support is a necessity. The last few games we played well and positively, they were not manufactured and this came from the students that supported us in those last few games. I am not criticizing the students this year, but I feel that even before the incident of seeking my resignation after the season last year, there were students throwing road blocks in our path that helped prevent us from being a better basketball team.

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The question of uniqueness, of a reason to be, of ceasing to be

Mike McLean

In an interview published in this semester's first *Collegian*, student body President Neal King was asked to list those qualities of Saint Mary's which he thought rendered it *unique*: among those he listed were the quality of the faculty, the relatively high salaries paid to the faculty, and the opportunity for close student-teacher relations.

Conspicuously absent from his list was the *Catholicity* of the College.

In the interview, too, Neal described Saint Mary's three or four times as a "small men's Liberal Arts College": conspicuously absent, again, was the adjective "Catholic."

As opposed, apparently, to Neal King, I had long assumed that the real uniqueness of this College lay somewhere in its Catholicity; consequently, I was surprised by Pres-

ident King's list of qualities, which seemed to describe ways in which Saint Mary's is like unto, and not different from, Berkeley, Reed, Swarthmore, and the Claremont Colleges.

In a discussion with Professor Ellis, Chairman of the Philosophy Department, two facts emerged: first, that it is not essential to a man's being hired to teach at Saint Mary's that he be imbued with Christian ideals; second, that the faculty exercises a considerable influence regarding the College's curricular policy.

Unless one sharply distinguishes the intellectual and spiritual lives of a man, a groundless distinction Dr. Ellis contends, a teacher's un-Christianity will be communicated to the students he confronts in class, whether that class be in chemistry, calculus, or literature.

Further, Dr. Ellis maintains, when votes are taken regarding the number of units to be required in theology and philosophy, for example, the un-Christian and "indifferent-to-Christianity" views of certain faculty members will be reflected in the outcome, and, as their number increases, will be reflected in the curriculum itself.

Dr. Pollock, Dean of the College, contends that the situation is rather more complicated than Dr. Ellis would have it: he impressed me with the difficulty of determining the constitution of a Christian soul, and asked if the meaning of a Catholic College is so defined that a Catholic College would even exclude non-Christian teachers, suggesting, further, that a truly Catholic College, in a spirit of ecumenism, ought to hire those non-Christians who are qualified teachers.

He was skeptical, too, of Dr. Ellis' identification of a man's spiritual and intellectual life, citing the testimony of a number of teachers, whose opinion he respects, that such an identification, indeed, does not exist.

While on the one hand stressing the difficulty of determining precisely which teachers were to be termed Christian, Dr. Pollock, agreeing with Dr. Ellis, admitted that a number of faculty members can clearly be classified as possessing un-Christian, or "indifferent-to-Christianity," souls, thus admitting that such a determination, while difficult, is certainly possible.

It strikes me upon re-reading the above that no conclusion follows inexorably from it; however, both Drs. Ellis and Pollock strike me as believing Catholicity to be intimately bound up with what is Saint Mary's College, but that the immense problem, as Dr. Pollock points out, is determining what exactly ought to constitute a Catholic College.

It is beyond dispute, however, that when what is recognizably un-Christian begins permeating what purports to be an intimately Christian institution, that that institution not only ceases to be what it purports to be, but ceases to be altogether.

Apathetic Americans, amalgamate! Harken ye to hearings, hustings!

Respectable dissent to the War in Vietnam began several years back with the voice of Senator Wayne Morse crying in the wilderness. At that time he was considered little more than an eccentric Senator with some left-wing views to be ignored.

Later some unsavory characters with long hair began demonstrating in the streets, and one or two college campuses known to be hotbeds of left-wing activity found anti-Vietnam organizations forming. These also were ignored except for the inconvenience they caused.

But now, with the ever-increasing commitment of the United States, the voices of dissent are louder and more persistent and can no longer be passed off as the rumblings of malcontents.

Possibly the reason for this can be found in the fact that, with half a million U.S. troops in Vietnam, a large, disinterested majority no longer exists. Almost everyone has a son, friend or constituent in Vietnam fighting for a goal that can at best be described as vague, despite numerous State Department clarifications.

During this past week, with Senate hearings and a primary election, several points have become crystallized for the public. Dissent is no longer centered in a disreputable minority, and no one but the Executive has the power to do anything about the War.

Throughout the hearings Senator Fulbright repeatedly asked Secretary Rusk if the President would consult the Congress before further escalation. Rusk replied vaguely that the Congress was always consulted and that such consultation was meaningful, an evasion of the question of future consultations.

A majority of the delegates to be sent to the Democratic National Convention from the State of

SAINT MARY'S COLLEGIAN

EDITORIAL

* Editorials in the Saint Mary's Collegian reflect the opinions of the writer and make no claim to represent student or college opinion.

PAGE

"You can't win 'em all."

—JERRY WEST

Elsewhere on this page Mr. Michael McLean discusses that factor in the essence of Saint Mary's known as its CATHOLICITY. Unfortunately, Catholicity in universities, and particularly at Saint Mary's College, has come to mean the required two-unit courses which represent little more than two units of burden, distracting one from his major concern of study and smacking of the indifference which accompanies mandatory courses.

It would seem that a College could express its Catholicity in ways more effective than by forcing its students to endure sixteen units of courses in which there is no real academic incentive or excitement.

We are reminded by the College that theology is central to all of man's intellectual endeavors; yet theology is presented by the College in little unbearable packages, totally isolated from the other fields of study. The *Collegian* suggests that the College break away from the two-unit courses—they are not essential to the "Christianity" of the College—and explore the possibilities of interdisciplinary courses which would connect Theology with the other major disciplines. Certainly this is not to say that the "Christian viewpoint" should be expounded in each course in each field; such narrowness and indoctrination would destroy the notion of liberal education and could not exist in a College as openminded as Saint Mary's. However, theology could be presented to a government major more meaningfully through such courses as "The Political Teachings of Jesus, Paul and Aquinas" and "Revolutions and Christianity" than through the present system.

Furthermore, by removing the masses of disinterested students from the theology courses, a more dynamic Theology Department and major could be developed.

To be sure, great strides have been made in the Theology Department. The expansion of electives and the quality of the faculty are to be congratulated. However, further steps must be taken; and the primary step is the abolition of the required two-unit Theology course.

The *Collegian* congratulates the Board of Trustees on its decision to expand the Admissions Department by creating a position which will be concerned solely with scholarships and financial aid. The Admissions Department holds the key to the future of Saint Mary's.

New Hampshire are committed to a peace candidate called respectable by Richard Nixon.

It would now seem that, with a sizeable minority against Administration policy, some change will result, particularly as the United States is referred to as a democratic system. Unfortunately, however, this does not seem likely. What is more probable is that the elections in November will see "an echo—not a choice" between Richard Nixon and Lyndon Johnson.

What this means is that a large segment of the population will find itself without a voice in government. People who do not believe in the foreign policy of the United States and who have no effective way of attempting to change that policy will be asked to give their lives for it.

If anything is to be done to correct this, it will have to be done now. Because of disinterested citizens the war has been allowed to progress as far as it has, and the more commitments made, the harder the pathway to reversing the course of events taking place.

The hope of community interest, even when directly affected by events such as the War in Vietnam, is a small one. However, if nothing is done and the public closes its ears to the currently heavy barrage against Administration policy from Congressional leaders, the press, interest groups, and college students, Americans will have no one to blame but themselves.

This is not a situation that developed overnight and took everyone by surprise. Those who sit on the sidelines and do nothing will have to bear the consequences of their inactivity equally with those who are directly involved, either in making or breaking the policy.

PAUL LAWSON

LETTERS TO THE EDITOR

Dear Sir:

During the past few weeks, my roommate and I have attended classes at St. Mary's in Moraga. In anticipation of class, we were delighted with the opportunity to share a class with male opinions for a change as we tend to be a little constricted here at Holy Names, in that we are 1) all women, and 2) conservative because we are isolated on top of our hill and away from the world.

We were somewhat apprehensive about this undertaking, because of the fact of our being female and St. Mary's being male. But, however fearful a reception we may have feared, I don't believe it could be as unpredictable nor as insulting as the response we received: no reception at all. A few guys, very few, have gone out of their way to help us find our way around and treat us like ladies instead of like wall-fixtures. Oh, gangs of fellas (who pride themselves as college men?) will stare and gawk like half-wits with no better sense; others view us like butchers view meat on a hook. One of these individuals might be very pleasant if approached alone, but with his little-boy gang he must play the role that the gang dictates. I thought this behavior went out with high school.

Then there are the obscenities and crude remarks, none of which we prompted nor should have to tolerate. If foul expletives are the extent of a vocabulary that a college person can develop, I pity him.

But for the most part, we are neither noticed nor accepted, spoken a word to—kind or otherwise, and doors bang in our faces. Is St. Mary's so caught up in their masculine identity that females have their place only on weekends on a social plane? If college is to prepare one to step out into the world does one expect to find a polarity of male and female there? I am appalled at this demonstration of childish, fifteenth century, provincial, and petty behavior.

THANK YOU ST. MARY'S!!! I gave you more credit than that!

Kathleen Welch

Dear Editor:

The following is an open letter to John Hartnett.

Dear Mr. Hartnett:

I wish to congratulate you on the early beginning of your campaign for Student Body President. In your letter to the Editor in the last issue of the *Collegian* you proposed a reform of the structure of the Executive Council. Most, if not all, of the people involved with

student government at Saint Mary's agree that the Executive Council needs to be reorganized. I certainly do not know what the answer is and feel that it would be worth while to at least discuss your proposal. Since you apparently feel somewhat hesitant to come before the Constitutional revision committee I would like to extend you an invitation to our next meeting.

Although I can appreciate the originality of initiating a Presidential campaign by a letter to the *Collegian-Editor* I feel a much more appropriate way to begin your campaign would have been to read the constitution of the Associated Students and have found out what your duties as Secretary are; then to have performed those duties. It is barely credible that one person can be an incompetent Secretary and then expect to be a competent President. According to the Constitution of the Associated Students the Secretary shall:

"keep and post within two days a correct written record of all meetings of the Association and the Executive Council.

"shall post the proposed agenda for the Executive Council meetings one day prior to those meetings. He shall post a veto of the President immediately upon reception of that veto."

Unfortunately you have been deficient in all three of these matters. The best of luck with your campaign.

Sincerely,

J. J. Jelincic

(Dear Mr. Jelincic, we wish to congratulate you on the early beginning of your campaign for Student Body Secretary.—Ed.)

Dear Dan,

I just read the March 1 issue of the paper, and want to congratulate you on finally making a worthwhile publication of the *Collegian*. Considering the staff is much the same, people-wise, as it has been (unless my memory fails) it is a tribute to your leadership that they have taken to serious attempts at journalism.

In my three-plus years at Saint Mary's the paper went from a sophomoreish satire sheet to a second-grade level comic book, published for the esoteric entertainment of a few juvenile-minded students.

Keep up the fine work. The Brothers here share in my own views and extend their praises as well.

Hang loose.

Scott

(Brother Scott Immel, F.S.C.)

CRITIQUE

"The Envelope, please ..."

Dan Ramirez

By DAN A. RAMIREZ

It makes little difference who hands the award out, whether it be Barbra Streisand, Elizabeth Taylor, Ginger Rogers or Lillian Gish. The capacity audience at Santa Monica's Civic Auditorium will hold its breath as long as it will take Bob Hope to call to the stage the starlet who will open the envelope announcing the Best Motion Picture for 1967, as selected by the Academy of Motion Picture Arts and Sciences. On this glittering night of Monday, April 8, 1968, Hollywood will once again polish its facade to witness the 40th annual presentation of the Oscars.

In order to analyze this year's crop of awards, one must begin with the frantic day in February when the Academy's Board of Directors unleash the list of nominees. From this moment on, every major Hollywood studio embarks on a no holds barred campaign to see that their pictures, their stars, their directors cop the most awards. First the studios will take out full page ads in major trade and city newspapers announcing how many nominations their pictures received. Backing up these ads will come the publicity campaigns, ranging from the American Medical Association's endorsement of "Dr. Dolittle," to Bonnie and Clyde dolls. But no matter what the studios may do to sway the voters, it's anyone's guess who will win the important awards. Nominations for 1967 will make the task somewhat easier.

A prime example are the nominations for Best Actor. The current leading favorite is Spencer Tracy for his portrayal of the cantankerous father in "Guess Who's Coming to Dinner?". Should he win, he will become the first to receive it posthumously. The tide of sentimentality for Mr. Tracy may very well succeed. This same sentimentality was beneficial in merit-

ing the ailing Elizabeth Taylor (Butterfield 8, 1960) and Patricia Neal (Hud, 1963) their Best Actress Awards. Rod Steiger for "In the Heat of the Night," and top contender to Mr. Tracy for this year's award, may indeed succumb to the sentimentality. Remaining nominees, Dustin Hoffman (The Graduate), Warren Beatty (Bonnie and Clyde) and Paul Newman (Cool Hand Luke) are more in the genre of a pat on the back for a job well done, but certainly not meritorious of Best Actor of 1967.

Saving the Best Picture nominees till last, the next field of contention is Best Actress. In their own right, this year's select five gave performances ranging from surprisingly good (Faye Dunaway) to superb (Anne Bancroft and Dame Edith Evans). The nominations of Audrey Hepburn (Wait Until Dark) and Faye Dunaway (Bonnie and Clyde) are not in the same league and caliber as Bancroft and Evans. Hepburn's portrayal of a blind woman up against titanic troubles was thoroughly en-

grossing, and she did raise the picture somewhat above the slick melodramatic fibre which it held. Yet the movie and her role appeared to be nothing else than a high budget Doris Day Dilemma. Faye Dunaway appears to be 1967's star discovery. Due to the fantastic acceptance and acclaim of her movie (Bonnie and Clyde), she is hot on the heels of Bancroft and Evans. And with the buildup she is getting (feature stories in Newsweek, Life, etc.), she could very well take the award. One wonders if the nomination of Katherine Hepburn for "Guess Who's Coming to Dinner?" is for her role or for her long time association with Spencer Tracy. In the final stretch, it appears that Bancroft, Evans and Dunaway are in the lead. But Hollywood has a tendency to overlook those individuals who already have won awards in previous years. This aspect alone would bypass K. Hepburn (Best Actress 1933, "Morning Glory"), Bancroft (Miracle

(Continued on Page 8)

Dylan dug

JOHN WESLEY HARDING

The last issue of the COLLEGIAN contained three brief reviews of the new Beate album; the Stones' album; and the new Bob Dylan album, JOHN WESLEY HARDING, the last being the shortest review of the three. Because Dylan is one of the most influential writers of our generation, he should be dealt with in a more thorough fashion than just writing him off as "tighter."

The first track on the album is the title song, JOHN WESLEY HARDING. It recalls the beautiful country ballads of Hank Williams and Jack Elliott. Dylan becomes a story teller in the vein of Pete Seeger, recalling the exploits of the famous Texas outlaw.

"I spied the fairest damsel" is the line which sums up the mood of AS I WENT OUT ONE MORNING. Dylan wrote the song in the manner of the English "Child" ballads. His voice reaches beauty on this track but he falls into the mistake of using quite a few clichés. Mr. Dylan should never have to resort to a line such as "Together we'll fly south," just to continue a rhyme pattern.

General opinion among the majority of critics that I have read believe that I DREAMED I SAW SAINT AUGUSTINE is the best cut on the album. The song is well put together and strikes a very moral note. Dylan is no longer dealing with freaks and cynicism. We see a new, more mature Dylan on this track.

I believe ALL ALONG THE WATCHTOWER is the best cut on the album. It is full of very frightful Bergman-type images. The song recalls shades of DESOLATION ROW and GATES OF EDEN. The minor chord structure he uses creates a general eery feeling throughout the song.

The song that has the polish which makes it the most popular cut on the album is BALLAD OF FRANKIE LEE AND JUDAS PRIEST. It is the same reason that made MR. JONES the most popular cut on HIGHWAY 61. It is one of the two moral songs on the album; an ironic morality much in the same manner as Lenny Bruce's philosophy, though not quite as strong. It has a tongue-in-cheek type humor about it. The kind that people laugh about, yet aren't really sure what they are laughing at. It is a beautifully simple song.

Dylan's most successful attempt at singing is the last song on side one, DRIFTER'S ESCAPE. His

voice has a sense of urgency on this track. It is a kafkaesque tale in which a drifter is accused of a crime which is never spoken of in the courtroom and even he is not sure what the crime is. But in the end poetic justice is satisfied when Dylan writes "A bolt of lightning struck the courthouse out of shape, and while everybody knelt to pray, the drifter did escape."

DEAR LANDLORD is the title of the first song on the second side. Dylan plays an excellent blues piano in this song. One could get any number of interpretations of this song: I will leave you with this task, without instilling any of my own personal thoughts to influence you.

I AM A LONESOME HOBO is reminiscent of the songs of Woodie Guthrie in a more complicated fashion. The song has a common theme of loneliness which constantly emerges throughout American blues and folk music.

Truthfully I find PITY THE POOR IMMIGRANT a boring song. Maybe I'm spoiled by the imaginative melody lines of the Beatles but I can't find merit in the common folk progression used in this song.

THE WICKED MESSENGER is a song containing many biblical images. The best thing in the song is the guitar riff used constantly throughout. It gives the song a type of Stax-Memphis sound. It is accented by a piercing harmonica which is prevalent throughout the album. It is the hardest thing to get used to in the new album.

DOWN ALONG THE COVE and I'LL BE YOUR BABY TONIGHT, the last two songs in the album, should be dealt with together. They are similar in that they are both very Nashville in their style. The songs are very mellow. Even though DOWN ALONG THE COVE has a fast beat, structurally it is one of the cleanest songs I have ever heard. I'LL BE YOUR BABY TONIGHT is the catalyst for the whole album. We hear Dylan as we have never heard him before, compassionate and loving. He doesn't look at love and women with the same cynical outlook which is prevalent in his early albums. It is a fitting ending to a very beautiful album. Is Bob Dylan as effective now as he was before his brief retirement? In the words of Dylan, "If you don't underestimate me, I won't underestimate you."

—WALT QUINN

The Place where Louie dwells by Lannan

If the American political stage becomes any more crowded, the presidential hopefuls will be forced to face the public standing sideways; and this overfull cast is bound to provide a very eventful next eight or so months. Even the most knowledgeable opinion is fragmented, however, over just what fascinating developments will result from the presidential population explosion. Estimates run the gamut from Nixon getting the Republican nod and slipping by Johnson and the Democrats, who are split over the Administration's Vietnam policy, to the President drastically altering foreign policy to pick up the nomination and being re-elected handily. Others visualize the McCarthy delegates lining up behind Kennedy in Chicago, who will turn on his immense personal magnetism and subsequently trounce Rockefeller. Some feel that Johnson will manage to retain his D.C. address through continuation of the present Vietnam policy.

Obviously, even a prognostication unanimously agreed upon by seven split Physics-Integrated majors isn't a sure bet. So, since everyone is going to miss his guess, we have little to lose by offering capsule preview, based on information from reliable sources (whose identities we can't disclose, of course), of the months to come:

Khe Sanh will fall next Tuesday, while General Westmoreland is in Washington responding to an urgent summons from Lyndon. The news will likely come over the wires as the General is telling the press about the corner we're about to turn the following week. That evening the President will face the nation on television and reveal that he plans to reduce his proposed excise tax on overseas air travel by 4%, and that he is gravely concerned about the crisis we face in our national parks, but, since it is one of the greatest challenges of these troubled times, concrete proposals will not be made until further studies are completed. Thursday's Harris Poll will show that 75% of the populace favor his plan to bring power tool rental prices under federal control; 52% of the Democratic Party in California plans to vote for him in the June primary.

During the first week of April the Joint Chiefs of Staff will announce that an unprecedented breakthrough has been made: effective July 1 the daily cost of the Vietnam effort will be cut by \$1050, the economy being made possible by the adoption of a highly advanced, disposable, lightweight paper boots for use by our fighting men in Southeast Asia. Los Angeles Mayor Sam Yorty will declare his unequivocal support of the Administration plan for massive escalation, and state that this time he's absolutely sure that there is no racial discrimination in his city. The next day Harris will show a small rise in Johnson popularity. Kennedy is now definitely a candidate and McCarty is definitely staying a candidate. Nixon is gaining a firmer grasp on the Republican nomination while Rockefeller has come out against war, air pollution, and crime, and in favor of urban renewal, racial equality, world peace and boy scouting. Wallace will re-align himself with the World Federalist Party.

The May polls show Kennedy gaining fast and McCarthy holding steady, with Johnson slipping. American forces in Vietnam are suffering their first setbacks since the advent of their presence there; Westmoreland attributes the reversals to blatant North Vietnamese and Red Chinese violations of international law. The President panics, fearing a drop in popularity, and severs diplomatic relations with Portugal and Bolivia. General Westmoreland is re-assigned to Fort Gordon, Georgia.

Riots will break out in Watts, Allentown, Detroit and Chicago. To avoid further loss of popular support, the Administration will further escalate operations in Vietnam. Immediately following Dean Rusk's (the President is not available due to protracted consultations with World Federalist officials) announcement of increased Asian military activity, General Hershey will disclose that, due to the expanded manpower demands of making the world safe for democracy, the draft call in riot-affected areas will be quadrupled.

But, alas, Johnson support seems to be declining. Politically astute as he is, the President, in a decisive inversion of priorities, orders complete withdrawal from Vietnam. Kennedy loudly condemns Johnson's instability; McCarthy comes out forthrightly in favor of defending American interest in Southeast Asia at all costs. The Harris Poll shows the Eisenhower write-in campaign rapidly gaining support in all parts of the country, and the rumor is out that the Chicago Chamber of Commerce accidentally booked the American Chiropractic Association convention for the same week as the Democratic National Convention . . .

Saint Mary's Collegian Official Publication of the Associated Students of Saint Mary's College SAINT MARY'S COLLEGE OF CALIFORNIA

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If I Were The Marrying Kind . . .

. . . She'd be a groundskeeper's daughter.

KEN HOGARTY

The seeds have already been sown. Basketball season has come and gone and "Let's get Cimino season" is upon us. I will digress from a long established Collegian Sports ed-bo tradition of devoting the first issue after basketball season to analyzing the defects of our coach for the following reasons: 1) all that can be written condemning him would be superfluous as witnessed by six years of past *Collegians* (in that his coaching style doesn't change from year to year), 2) Cimino's basic position is stated elsewhere, and 3) I think Cimino is a nice guy and I've been told that nice guys finish last. 'Nuff said.

* * *

Congratulations to Jerry West on being named to the WCAC first team—now if you'd just like to take grad courses in Theology and stick around maybe we can pick an extra year of eligibility out of our hat and . . .

* * *

The year is 1972. Willie Knucklegrubber, all-everything in high school has just enrolled at Saint Mary's. Willie carefully manipulates his curriculum to include subjects that will suitably stimulate him, while at the same time enriching him. Our hero's major includes: Varsity Basketball 1A, a four unit course (four because it has been combined with Psychology), Internurals 1, a two unit course that is required by the Philosophy department who are convinced of the importance of a sound body. Football 110B, a three unit course, and Bowling 69C, a two unit job that Willie is taking on the pass-fail option (yes it must be a part of the art department) so as not to

Hons stalks Blue League crown with victory over Viera

Hons' team has all but clinched first place in the Blue League Intramural Basketball race as it ran over Viera's team 61-45. Captain Jim Hons led his team with 23 points and hauled in 12 rebounds. Bruce Frank, who normally leads the team in scoring, was sick and played sparingly and did not score. The contest turned rough towards the end, with the last two minutes of play lasting almost 15 minutes. A total of 34 fouls were committed, 24 in the second half. The game ended in a freak play as Dan Imbagliazzo drove for a lay-up and was sent sprawling by George Degliantoni. Imbagliazzo broke his elbow; Degliantoni contested the call. Hons' team has two games remaining against the Brothers and Cassidy. Unless one of these teams (or both) pulls an upset, Hons should capture the championship.

In other games the Brothers lost to Panoramic, 66-36, and Cassidy, 74-67. Against Panoramic, league-leading scorer Dave Rush was held to only 5 points, hitting 2 of 21 from the floor. Panoramic displayed its stiff defense which has only yielded an average of 39 points a game. Brad Goodhart led Panoramic with 24 points, followed by Steve Crutcher with 14, Bob Vallon with 11 and Mike Ryan with 10.

Against Cassidy, Rush found the mark, again hitting for 27; however, this was not enough as George Avila scored 31, followed by Steve Thorn with 22 and Joe Kehoe with 15.

Cassidy's team displayed surprising teamwork in this tilt after losing to Sonneman 56-38. Thorn led all scorers with 14. Sonneman's team was led by Bob Reed with 13, followed by John Bowermaster with 11. Sonneman substituted freely and this game marked the first time that last year's MVP, Bob Piro, played.

After the third week of play Viera leads FGM (64); FG Pct. (.403); and assist (31). Hons leads in FTM (43); FTA (37); and TP (168). The Brothers lead in FT Pct. (.615). Panoramic leads in FGA (187) and rebounds (124). Cassidy leads in personal fouls (49) and shots made (157). Rush (Brother) leads in FGM (18); FGA (69); shots made (56), and TP (46). Frank (Hons) leads in FTM (14); and FT Pct. (.875), Hons leads in FTA (27). John Viera leads in FG Pct. (.550), Ken Micheli leads in assists (9). Con Conroy leads in personal fouls (12).

Intramural Standings

TEAMS	W	L	Pct.	PF	PA
Hons	3	0	1.000	168	132
Panoramic	2	1	.667	155	118
Sonneman	2	1	.667	157	147
Viera	2	1	.667	159	150
Cassidy	1	3	.250	183	214
Brothers	0	4	.000	205	260
SCORERS, TEAMS	Fg	Ft	TP	Avg.	
Rush, Brothers	28	17	73	18.3	
Thorn, Cassidy	27	9	63	15.8	
Avila, Cassidy	26	5	57	14.3	
Shiran, Viera	16	12	44	14.7	
Hons, Hons	14	11	39	13.4	
Frank, Hons	12	14	38	12.7	
Bowermaster, Sonneman	14	8	36	12.0	
Goodhart, Panoramic	12	10	34	17.0	
Crutcher, Panoramic	15	3	33	11.0	
Potter, Sonneman	11	10	32	16.0	



JERRY WEST, who this week was named to the all-W.C.A.C. first team, shown poised to shoot free throw. West scored 34 points in season finale for the Gaels, leading them to a 86-74 conquest of U.C.S.B.

Gaels finish in sixth place; all-WCAC honors for West

The Saint Mary's basketball team closed its West Coast Athletic Conference campaign on a winning tone, defeating the University of Santa Barbara and upsetting the University of San Francisco.

The Gaels, who finished in a tie for the sixth position after spending most of the season in the cellar, surprised a cocky USF squad, destroying any Don hopes of a conference crown to the tune of 59-58. The Gaels held the lead from the beginning, and trailed only in the last 59 seconds.

With eight seconds left Tom Clements shocked the Dons when he drove toward the basket and sunk a lay-in for the victory. Jerry West paced the scoring, sinking 12 of 16 for 25 points.

The night before the Gaels add-

San Jose State handed the Gaels their final defeat of the season last Friday in Slip Madigan Memorial Gym, dumping Saint Mary's 74-66.

The Gaels closed on a happy note, defeating UCSB 86-74 Saturday night. West climaxed his varsity career with 34 points versus the Gauchos, putting in 16 of 25 field goals. The win gave Saint Mary's and UCSB identical 3-11 conference records. The Gaels finished with a 4-20 overall mark.

West's 25 against the Dons and 34 against the Gauchos helped to lift his three-year career scoring over 1,000 points.

The gangling senior star who led the league in field goals with 127 and had a 20.9 league scoring average, earned all-WCAC honors, be-

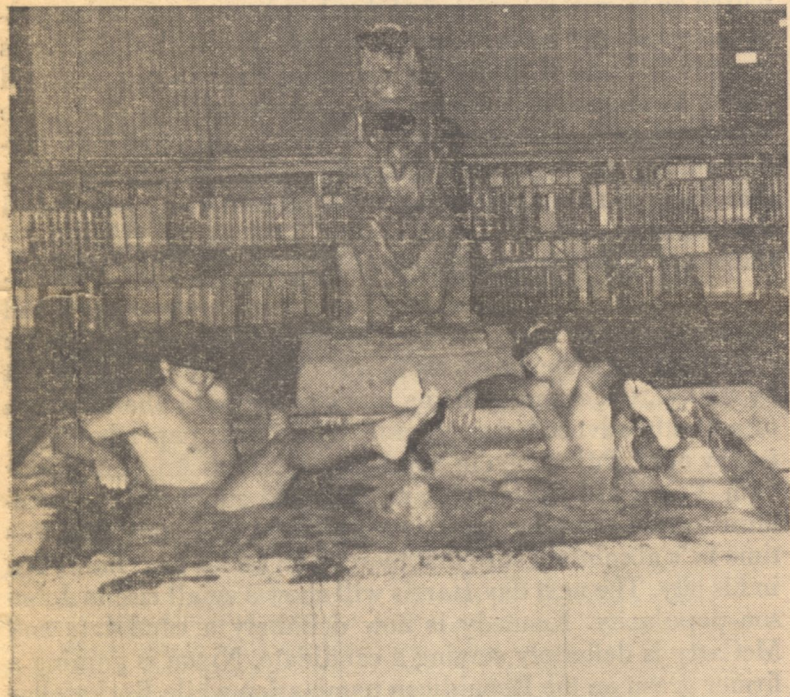
Final Varsity Basketball Stats

Name	G	FG	Att.	Pct.	FT	Att.	Pct.	Rbd.	PF	TP	Avg.
Jerry West	24	187	412	45.5	77	102	75.5	120	75	457	19.2
Rich Holmberg	24	92	220	41.8	75	116	64.5	221	100	259	10.8
Harold Bunton	24	103	280	36.8	53	78	68.0	206	74	263	10.95
Jim Clay	24	72	197	36.3	90	111	81.0	79	64	238	9.9
Mike Johnson	23	46	141	32.6	25	43	58.0	77	46	117	5.1
Ken Kelly	20	26	65	40.0	8	16	50.0	42	32	60	3.0
Tom Clements	22	32	97	33.0	27	45	60.0	23	49	95	4.32
Pete Pontacq	21	14	38	36.8	9	15	60.0	17	36	35	1.46
Gary Chamberlain	20	10	29	34.5	6	9	66.7	26	19	26	1.3
Dave Presnall	12	11	30	27.2	7	9	78.0	9	10	29	2.42
Others	16	12	39	32.5	6	11	54.5	23	15	30	1.85
Team rebounds								186			
GAELS' TOTALS	24	614	1544	39.7	393	561	71.5	1045	515	1615	67.3
Opponents' Totals	24	644	1546	41.5	529	707	74.8	1218	429	1873	78.0

ed their tenth loss, falling to the Broncos of Santa Clara, 72-56. Carlos "Bud" Ogden stunned the Gael defense with 28 and Dennis Awtrey dominated the boards. The Broncos, who won the WCAC by two games over Loyola, will face New Mexico tonight in the NCAA Western Regionals at Albuquerque.

ing named to the league's all-star team. Loyola's Rick Adelman was the WCAC Most Valuable Player. West and Adelman are joined by Ogden and Awtrey from Santa Clara, Steve Ebey of Pepperdine, and Dennis Black and Art Wilmore of USF.

Rich Holmberg and Harold Bunton, who averaged 11.4 and 8.9 rebounds a game, respectively, in WCAC competition, received honorable mention recognition. Holmberg, one of the league's top rebounders, led the WCAC in game disqualifications, reaching the bench early with five fouls in seven of the 14 league contests.



jeopardize his G.P.A. Willie will complete his education by Eire Oge 1A, a practical two unit course in the chemistry of liquids and Dante Club 1/2A, a three unit course delving into the problems of race relations. Willie is pictured above frolicking with his buddy in Swimming 1, a one unit course under the watchful eye of Moderator Ester Williams. Moral: That's right Willie, I don't mind you guys getting A's in football and rugby, it won't get out of hand.

* * *

Getting off the soapbox dept. or further contributions to sports and sport—John McConnell, who started the year as coach of the Frosh crew team before devoting full time to pursuing his graduate work at Cal, dispatched the following telegram to the Gael oarsmen before their resounding triumph down south—"Who needs Trojans, we got rhythm." Must have provided an impetus, stroke, stroke, stroke!

* * *

Good to see revered Herschl Benuti gracing the presence of these hallowed halls once again. Herschl, as all of his affected aficionadoes must know, has just returned from a month long sabbatical at the Moraga Barn. Any insinuations concerning possible dissension on the lovable sports ed-bo's staff circulated by that aforementioned bastion of brevity can be indubitably chalked up to the drunken stupor he was in when writing. Stupor is not a strong enough word . . . St. Bonaventure, foey! Anybody with a sound mind knows that Santa Clara's going all the way. U.C.L.A.? Houston? Well, Santa Clara beat Saint Mary's didn't they? In the next issue or two, provided he has not joined Ralph Ginzberg behind bars on a pornography charge, Benuti promises to forecast the baseball season.

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GAEL CREW SHOCKS SOUTHERN CAL

Varsity, Freshman register first crew victories in Nation

On Saturday, March 9, the University of Southern California hosted Saint Mary's College Crew at their home course in Wilmington. The Gael oarsmen proved to be poor guests, beating U.S.C. in the Varsity and Freshman divisions, losing only in the Junior Varsity division.

The varsity crew, composed of stroke, Mike Menager, Steve Groark, Jim Sibole, captain John Stubbs, Bob Gardiner, Don Miraglia, Joe Coakley, bowman Tom Abts and coxswain Pete Detwiler, were well ahead of U.S.C. at the finish line, clocking six minutes and thirty seconds to their sixty-nine. The Gaels jumped the Trojans at the start, quickly pulling away in the first thousand meters and retained their two lengths during the final thousand meters.

The Frosh crew, made up of stroke, John Lightsey, Pat Hickey, Ed Lynch, Bob Haine, Larry Pransausk, Dennis Wood, John Zeller, bowman, Mark Brast, and coxswain, Don Powelson, defeated the U.S.C. Freshman by over forty-nine seconds, about seven lengths. U.S.C. was never in the race; at the thousand meter mark the Gael Frosh were six lengths ahead and took the stroke down.

The Gaels suffered their only loss when USC's junior varsity crossed the finish line two and one-half lengths ahead of a smaller Gael J.V. crew.

After the varsity and Frosh races the victorious Gaels gracefully accepted the losers' shirts and the coxswains received the traditional dunking.

These victories mark the first time Saint Mary's has won a dual meet in eights since the crew's founding three years ago (last year a Saint Mary's four captured



The Varsity eight, led by bowman, TOM ABTS, decisively carry victorious shell onto dock after nineteen-second win over Southern Cal's varsity rowers on Troy's home course at Wilmington.



Exuberant Frosh, fresh from a forty-six second humbling of their Trojan counterparts smile for the ever-present COLLEGIAN photographer. The Frosh victory culminated a historic day which saw the Gael eight become the first varsity crew victor of this intercollegiate season. This Freshman team which has also defeated Cal and Stanford is regarded as one of the best on the coast.

the West Coast championship). Never again will a Saint Mary's crew be an easy win. It has taken Coach Ed Lickiss with the help of ex-Cal Frosh Coach John McConnel and German oarsman, Mile Nitschie three years and a great deal of his own funds to make Saint Mary's competitive with Stanford, and U.S.C., all of which provide substantial crew budgets.

On March 23 Saint Mary's will be hosting the annual Lake Merritt Regatta. The Gaels will race the University of California at Santa Barbara in the varsity, junior varsity, Freshman and varsity fours divisions. Admission is free.

Gaels rated dark horse for Monterey Rugby Tournament

The Saint Mary's Rugby team, ranked 23rd in the nation last year, has been chosen as one of 20 West Coast squads to be invited to the Monterey Rugby Tournament, the 23rd and 24th of March.

The Gaels will meet Palo Alto

in the first round to earn a position in the top 16 seeds. Twelve teams have already been placed, while the remaining eight must battle for the other four slots. A first-round victory brings the Gaels a chance to meet the Bay Area Traveling Club (Olympic Club).

The tournament, biggest rugby tourney in the nation, will feature three top universities, UCLA, Southern California and Stanford. Another favorite will be the Piedmont Gap, a bay area club.

Led by Joe Kehoe and Tom Steel, the Gael ruggers have compiled a 4-1 record, the only loss coming at the hands of Cal, 17-3. Cal, however, was not invited to Monterey. One Saint Mary's victory was over the Bay Area Traveling Club's B squad, an impressive 23-5 win.

Coached by Patrick Vincent, a native of New Zealand, the Gaels have been considered as dark horse in the Tournament. Vincent, who teaches history at a local high school, was educated in New Zealand, and holds a degree from Cal. He played on the New Zealand All-Blacks, an honor equivalent to being named an all-American. The All-Blacks play internationally, and have never lost a series to another nation.

The Gaels will have two warm-ups before the trip to Monterey this weekend, battling Cal State Hayward and the San Francisco Rugby Club. San Francisco, also invited to the tournament, is one of the eight teams battling for one of the four unseeded positions.

Tenth Frame, X's lead pin leagues; Standings-Stats

(As of Monday, March 11, 1968)

TEAM	W	L	AVE.
Tenth Frame	14	2	453
B.F.D.	12	4	458
Pasadena Holy Rollers	11	5	440
Bay Bangers	10 1/2	5 1/2	434
S.P.H.	9	7	412
Rent-A-Cops	8	8	437
El Gato's	8	8	417
Gamecocks	6 1/2	9 1/2	436
Huckle Bucklers	5 1/2	10 1/2	413
G.A.F. & B.T.	5 1/2	10 1/2	381
B.R.D.T.	5	11	428
Brooker	1	15	390

(As of Thursday, March 7, 1968)

NAME	W	L	AVE.
The XXX's	10	2	454
Gutter Snipes	9	3	426
The Good, Bad & Ugly	7	5	405
Los Pendejos	7	5	423
Balls Galore	7	5	400
Minions of Moon	6	6	400
The Gopherites	5	7	437
No. 12	5	7	365
Bang Gang	4	8	432
C. R. WP	4	8	414
Bushwackers	4	8	385
Kiddlegoddenhoffs	4	8	362

Top Individual Averages

Monday Night	
J. Darrah (Rent-A-Cops)	168
P. Ramacciottie (Gamecocks)	160
R. Doyle (B.F.D.)	159
J. Crain (Pasadena HR)	158
O. Dickerson (Tenth Frame)	156

Thursday Night

Lou Bristol	186
Steve Lester	173
Ken Kieta	161
Bruce Frank	159
Pat Clements	159

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Saint Mary's Collegian Sports Section

The Peerless Prognosticator

Herschel Benuti's Fearless Forecasts

Well after an absence of two issues, I once again return to deliver some candid observations on the three major basketball tourneys. These last two weeks I have been thrown off the staff because of a spiritual rift with the new Sportsedbo.

N.C.A.A.

While everyone foresees another Houston-UCLA showdown, this will occur in the semi-finals leaving the finals to become an anti-climax; or will it? This prognosticator is going out on a limb to tell people to watch out for St. Bonaventure's with hot-shot sophomore, Bob Lanier. The fourth team at Los Angeles will probably be Al McGuire's tough but small Marquette team who will frustrate Adolph Rupp's chances for another N.C.A.A. title by defeating Kentucky in the regionals. What about Santa Clara? Well, I think they will beat New Mexico but the bubble will burst as it so often does when they face U.C.L.A. I see it as follows:

- 1. St. Bonaventure's 77
- 2. U.C.L.A. 76
- 3. Houston 88
- 4. Marquette 71

N.I.T.

In what may turn out to be an even better "spectator" tourney, I see the top four teams as Kansas, St. Peter's, Dayton and Villanova. The caliber of teams is so high this year that the tournament has expanded from 14 to 16 teams. My inclination is to pick Dayton's Flyers with fabulous Don May to be the N.I.T.'s surprise team much as it was a year ago in the N.C.A.A.

- 1. Dayton Flyers
- 2. Kansas Jayhawkers
- 3. St. Peter's
- 4. Villanova Wildcats

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- 1. Team Panoramic
- 2. Booth Memorial etc.
- 3. Dominican's Battling Beavers
- 4. Slippery Rocks University

In this granddaddy of ball tournaments, Sam Raphael's "Battling Beavers" should easily handle Slippery Rocks in a tight tussle for third place while Team Panoramic, with their "stall tactics" should run roughshod over, around and through Booth Memorial in the championship game.

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Rain and defeats slow efforts of Golfers, Netters

After squeezing out a one point victory over Stanislaus State in their opening match, the Saint Mary's Golf Team has waged an uphill fight against defeat and precipitation. The frustrated linksmen dropped subsequent matches to UOP, UC Davis, and San Francisco State, then Sonoma State cancelled a match, and finally, matches against Santa Clara and Sacramento State were called after nine holes due to rain.

The Saint Mary's Tennis Team is likewise experiencing a lack of success. They have dropped their first three matches, against Hayward, Chico State, and Sacramento State.

The Golf Team is led this year by scratch players Neil Hendricks, this year's captain, and John Van Der Zee. Other participants are Scott Beem, the only senior, George Separovich, Chris Buckley, a two-handicapper, Pete Robbello, a three-handicapper, and freshmen Don Byrd and Dave Tsui. The aforementioned members are all juniors.

Nationally ranked Bob Butterfield is the number one man for the netters. Senior Marc Dumais is the number two man, as well as team captain for the third year. Vic Gill, Brother Leo, Mike Oden, and senior Brad Goodhart round out the top six of the nineteen man Varsity squad.

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Ramirez: Academy awards

(Continued from Page 5)

Worker, 1962), A. Hepburn (Roman Holiday, 1953). And front running oldster Dame Edith Evans at 73 may not have the opportunity of running again. So this may secure for her the award; the publicity exposure of Dunaway and sentimentality for Katherine Hepburn can not be overlooked.

The category of Best Director is of esteemed importance, and of late it has been a highly prized honor. Previous Best Directors in the 1960's include Robert Wise (Sound of Music, 1965), David Lean (Lawrence of Arabia, 1962) and last year's winner, Fred Zinnemann for "A Man for All Seasons." Fortunately this year's nominees have both the critical acclaim and personal magnitude that accompanies the award.

For various reasons, the Best Director Award depends on how the other awards are being distributed. Should "Bonnie and Clyde" walk away with a majority of the awards Oscar night, Arthur Penn's directing could cop the award. The same is true for "Guess Who's Coming to Dinner?" director Stanley Kramer and Norman Jewison for "In the Heat of the Night." Mike Nichols, nominated but losing last year for "Virginia Woolf," may capture the prize in the event that his picture fails to win the "Best Picture" award. The Academy voters may feel that since the picture deserves some recognition, giving the award to Nichols would let them off the hook. Bestowing the award on Richard Brooks (In the Heat of the Night) would not slighten however the injustice of overlooking the picture, which was nominated for only Best Directing (Screenplay, Music and Cinematography). "In Cold Blood," perhaps the most consistently acclaimed movie last year, could only muster four nominations.

All the fanfare that goes with Oscar night is only a prelude to the evening's climax, when the "Big One" is awarded—The Best Picture of the Year. The winner joins the ranks of such previous esteemed efforts as "Gone with the Wind (1939), "Hamlet" (1948), "From Here to Eternity" (1953), "Bridge on the River Kwai" (1957) and "Lawrence of Arabia" (1962). This one award supposedly symbolizes the highest accolade the motion picture industry can accord.

1967 was a haphazardly bright year for motion pictures, especially for late fall releases such as "In Cold Blood." Yet among the nominees is "Dr. Dolittle," one of the most severely criticized products of 1967. The inclusion of "Dr. Dolittle" and the exclusion of "Far

From the Madding Crowd," "In Cold Blood" and "Camelot" is inexplicable. The musical comedy pictures are in vogue at the present time in Hollywood, and musicals have their share of Best Picture Awards: *Gigi* (1958), *West Side Story* (1961), *My Fair Lady* (1964), *The Sound of Music* (1965). But "Dr. Dolittle" does not come anywhere near the quality and professionalism of these winners. Should "Dr. Dolittle" win, the Academy will not survive the rebuttals of audience and critics alike for years to come.

Another nominee, "Bonnie and Clyde," is the dark horse box office smash of 1967. Relying on that everfaithful use of good box office draw—violence—and not the dramatic irony of the movie; this is the picture to see of 1967. Though somewhat shreaded and glamorized in content, the movie is above suspicion as a serious contender. "Guess Who's Coming to Dinner?" is a Hollywood home-spun tale that is better off capturing the sentimentality of seeing Hepburn and Tracy for the last time together but not as the Best Picture of the

Year. United Artist's "In the Heat of the Night" is in the vein of movie detective stories, a clever juxtaposition of suspense, tension and action in contemporary settings. The brittle acting of Sidney Poitier and more notably Rod Steiger make the picture more than the poor denouement that it is. The final nominee, Embassy's Pictures "The Graduate," is carried by sharp acting and directing. The awkward story line is both touching and slashing, causing anticipation for Director Nichols next notch of success (Who's Afraid of Virginia Woolf? 1966; The Graduate, 1967; Catch 22, 1968).

All in all the 40th Academy Awards Presentation promises to be a night of surprises or could very well be a disaster. Yet hope is high for the main contenders and much can be learned from this year's nominees. Among the nominees are included a new crop of thespians in major motion pictures (Dustin Hoffman, Katherine Ross, Warren Beatty, Faye Dunaway, Michael J. Pollard, to name a few), forsaking the adage that Hollywood can no longer produce stars

COLLEGE POLL

(Continued from Page 2)

great deal of idealism, as he does sloth while he is a student, in that he hopes to go on to graduate school and obtain his masters or doctorate degree. (Once again the percentage of those who wish to go to graduate school is higher than the national average for men in Catholic colleges: 73.3% vs. 70.5%). The field that he hopes to go into is teaching at a secondary or college level, and even, more than likely, a career in law.

There are objectives that he has

but must look elsewhere.

This year marks the first time in years all five properties for "Best Picture" were made in the United States (except for a few exterior shots in England for "Dr. Dolittle"). Though the evening may be marred by sentimentality not talent and buffoonery, such as Best Song Nominees "The Bare Necessities" (Jungle Book), "Talk to the Animals" (Dr. Dolittle) and "Thoroughly Modern Millie", millions will still tune in the ABC network to hear the old reliable "May I have the envelope please . . ."

formulated for himself which he considers to be very important or essential to the development: he desires to be an authority in his field, he wants to be financially well off, and he hopes to join the Peace Corps or Vista (again, Saint Mary's is above the national average for men in Catholic colleges: 25.4% vs. 19.6%).

Naturally there are those talents such as mixing a dry martini, refereeing a sporting event, swimming a mile without stopping, use a slide rule that the Saint Mary's man feels he can do well. Yet, he considers himself rather inept when it comes to identifying constellations, speaking a second language fluently, program a computer, or name the animal phyla.

While there are many more categories to describe the Saint Mary's man, I feel that my mind is bogging and my speech is becoming inadequate and confused. So from the facts that I and the American Council on Education's computer have presented I will leave to you to draw your own conclusions and if you can, O Saint Mary's Man, formulate the essence of the S.M.M.

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