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50

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International Film Festival on local schedule for May

(ED. NOTE: The author is the creator and chairman of the film festival.)

By WALT McCALLUM

The first all 8mm film festival of international scope will be held at Saint Mary's College, May 18 and 19. The festival is open to any experimental film-maker in the world and prizes will be: FIRST PLACE, \$500.00; SECOND PLACE, \$300.00; and THIRD PLACE, \$100.00. In addition, there will be three honorable mentions. To understand the significance of such a festival, it will be necessary to explain some things about "avante-garde," "ex-

long-haired youth talking with his affluent father. The caption was: "Dad, Can I have \$20,000 dollars to make a film?" It is indicative of an increasing interest in the cinema as art.

And the cartoon is also indicative of something else which appeals to young men and women of today with respect to films. That is the real problem faced by the young film-maker with finances. The twenty thousand dollars referred to in the cartoon would be the cost of a finished twenty minute film in color. In other words, when shot in 16mm, such a film would cost \$1,000 dollars per minute!

It is our intention to do three things through the Saint Mary's College Film Festival: 1) to allow young film-makers to work in the less costly 8mm formats, thereby making their task somewhat less difficult. If they can work in a less costly format, it would be possible to produce MORE films of a more personal and experimental nature. 2) Because 8mm costs about one-third of the production costs of 16mm, more people will become interested in films and will turn to the medium as a means of expression. 3) It is our hope that by offering substantial cash awards (awards which would be considered good for a 16mm film festival) we can honor a few of the outstanding film-festival planning.

There is no doubt that the Saint Mary's Film Festival will be an ambitious event, hopefully bringing together some of the finest "experimental" films to be produced around the world, to be viewed by audiences which are probably still unfamiliar with this dynamic art form. The Festival will bring much publicity to the College as we have had announcements in film magazines both in New York City and on the West Coast. In addition, four hundred entry blanks have been sent out to film-makers around the United States, Canada, and Europe. All colleges in the United States and Europe offering degree programs in film will be sent posters announcing the festival and calling for entries. We also hope that students at Saint Mary's College will make films and participate in the festival.



WALT McCALLUM

... father of festival ...

perimental," or "underground" cinema.

Film has become one of the most powerful media in the twentieth century. It has, according to Marshal McLuhan and others, usurped the power of the printed page to distribute information. But more important, it has become probably the chief means of self-expression and creativity for the young. Students everywhere are becoming increasingly aware of the cinema and their need to articulate something of themselves and their world through it. Recently, I came across a cartoon in the NEW YORK TIMES which showed a



PAUL JOHNSON and DE PAUL discussed some of the points covered at the National Student As-

sociation Drug Involvement Conference held in Los Angeles last week.

Delegate reflects in retrospect upon National Drug Conference

BY PAUL JOHNSON

(ED. NOTE: Mr. Johnson requested that his article, which is not to be regarded as a news story, be published as submitted by him with no editing or deletions. Whereas the article was somewhat lengthy the COLLEGIAN is not able to print it in its entirety. The article will be concluded in a subsequent edition of 'The Student'.)

This past weekend I was fortunate enough to attend the Western Regional Drug Conference sponsored by the National Student Association held from February 23-25, 1968 at California State College campus, Los Angeles. The Conference was financed under a grant from the National Institution of Mental Health. Each school of higher education in the State of California was to have three representatives, usually two students and a faculty member, preferably both concerned and knowledgeable about student involvement.

In the brochure were pointed out the basic aims of the Conference: "It is hoped that participants will come to understand the complexities of student drug use, i.e. that traditional roles of students as criminals and administrators as policing agents is an invalid estimation of the situation." The brochure went on to add: "It is further hoped that educators and students would begin to trust one another enough to express themselves on the subject."

There is an implied reticence or lack of commitment implied in this last statement in which conducive dialogue and understanding on this highly complex problem or phenomena is greatly needed. These were the aims of the conference and in my opinion, the results. It was carried out in a conducive, affable atmosphere, with the student body officers, poll takers, as well as the merely inquisitive or unresolved, both faculty, administrators and students alike. But the amazing thing about the conference was the open-minded attitude of all participants and their general acquaintances with the subject beforehand.

It took no medical authority to point out to the audience that there is a difference between the substances of marijuana, LSD, the amphetamines, heroin, as well as the commonly used legal barbituates. All are made up of difference chemical substances, produce different psychological, aesthetic, and physiological (if any) effects. Nor did any of the delegates look blankly querulous when such terms as "grass," "acid," "Speed," were employed in both formal and informal discussion.

Nor was anyone there totally unaware of the present legal status (especially concerning marijuana) nor were most present acquainted with the different effects produced by various drug compounds, either by research, reading, experience and use. Nor did most delegates consider the wider spread use and employment of drugs and "emergent monster" which has reared its ugly head and threatens the stability and welfare of our society (though this did not go unconsidered), but more as a product of our culture

and environment, of our scientific age, and of our drug-oriented society (i.e. consumption of staggering quantities of coffee, cigarettes, alcohol, barbituates and even anaesthetics—all accepted and legalized).

With this in mind the conference began with the basic and fundamental topic of "Medical and Physiological Effects of Drug Use" in which eminent authorities in the fields of drug experimentation and research presented both the results of their own findings

(Continued on page 8)

Series to present poet Thom Gunn Thursday evening

The Lecture Committee will present "A Reading of Poetry" by Thom Gunn, a poet of San Francisco. Many of the selections read will be taken from the works of Mr. Gunn, published in the following magazines: Poetry, Agenda, Times Literary Supplement, London Magazine, The Listener, Poetry Northwest and others.

Gunn has received the Levinson Prize (from Poetry); the Somerset Maugham Award; and grants from the National Institute of Arts and Letters and the Rockefeller Foundation.

After graduating from Trinity College and spending two years' National Service in the British army, he went to Stanford for graduate studies. Later he taught English at the University of California, Berkeley, for eight years.

In addition to four books of poetry, his publications include a book of Selected Poems (with Ted Hughes), two pamphlets of poetry, and two anthologies. His fifth book of poetry, Touch, will be published in England this month and in the U.S. next spring. For several years as the poetry reviewer for the Yale Review, Mr. Gunn has published a number of articles on subjects ranging from William Carlos Williams to the new pop songs.

The reading will be presented in the Oliver Hall Annex next Thursday, March 7, at 8 p.m.



The MILLS PERFORMING GROUP will present a program of contemporary music Saturday, March 2, on the Saint Mary's campus. The program, to begin at 8:30 p.m. in the new Oliver Hall annex (the old library), is the fifth event in the College's current chamber concert series. Pictured above from

left to right are violinist NATHAN RUBIN, pianist NAOMI SPARROW, cellist BONNIE HAMPTON and clarinetist MORTON SUBOTNICK. The group will present the Apotheosis of Lully, Contrasts for violin, clarinet and piano, and Quartet for the End of Time.

★ What and Wherefore ★

Former Red Guard Chris Milton, resident student at Peking University until one month ago, will speak this month in a lecture sponsored by the International Relations Club. Milton, who recently provided controversy at a lecture by political scientist James Townsend of Cal, will speak on his participation in and impressions of Mao's Cultural Revolution. Date and time will appear in the weekly calendar.

Editor Walt McCallum of the Phoenix literary magazine an-

nounces this week that the deadline for submitting articles for his spring edition is upon us. Poetry, short stories and creative writing will be accepted by McCallum, who is available in No. 8, Saint Joseph's Hall.

Sophomore Class President Mike Boele announced this week that the John Roberts Ring Company will be awarded his class ring contract. This is the first year since 1964 that the contract has not gone to Jostens Incorporated.

Fantasia, the Junior Branch of

the Children's Home Society, will present Dante's *Inferno* on Friday, March 1, from 8:30 - 11:30 at the Lafayette Methodist Church Gymnasium. Music will be by East Bay Mud and will cost \$1 per person.

The Junior Class raffle for a Life Subscription to Playboy was squelched by Brother Michael's invisible wand and the magic of the integrated department. The prize is now \$100.

Danny Thomas, one of America's most popular and successful entertainers, will be awarded the 1968 Genesian Award by the College Associates on March 9. The award will be presented at a \$20 a plate dinner, and the proceeds will benefit the College Faculty Fund.

The application deadline for State Graduate Fellowships for students who are planning to teach in California colleges has been extended to March 15, 1968, by the State Scholarship and Loan Commission.

Tonight is the last night of its short subject Film Festival at Holy Names College.

The Festival, which has been running this past week, is sponsored by SCOPE, cultural organization of the College. Further information may be acquired by calling the switchboard at Names.

The Sophomores will offer a new twist in raffles next week: they will be raffling a date with Dominican coed Terri Rose. Besides Terri, there will be two tickets to the Spinnakers in Sausalito for dinner, and two tickets to the Committee Revue to the winner. Chances may be purchased for 1 for 25 cents and 7 for a dollar. The date will be on the evening of March 9 and the drawing will be held on March 7.

McAndrews ired by Council truancy; freshmen blessed

The recent Associated Students of Saint Mary's College Executive Meeting saw ASSMC Vice President Mike McAndrews at odds with the general attitude of the Council.

McAndrews expressed his ire over poor attendance by saying: "are not concerned enough to attend the meetings, they should re- 'If the members of the Council sign."

In order to attend to immediate business, McAndrews reluctantly carried on business with only seven members in attendance by omitting a quorum call and assum-

(if anything the Ex-Council does shocks anyone anymore), the Council granted the request. It was thought and hoped by many that ASSMC President Neal King would veto the decision; however, the 24-hour deadline passed with no executive word.

Also requested was money to defray the cost of sending two delegates to the National Conference on Catholic Education to be held in New York on March 22 and 23. The conference is sponsored by the National Student Association. Discussion followed the request with an allocation allotted of \$250 for one delegate to attend the conference.

Final request on the Agenda was an allotment for the Wrestling Team to pay expenses the team will incur on a trip to wrestle in Santa Barbara. The motion was made and carried to give the Wrestling Team \$80. However subsequent to the team's loss immediately after the Council meeting, the trip to Santa Barbara was cancelled.

Collegian guide to help tide the passions till passiontide

Lent customarily signals cutting the fat off the fatted calf, which generally results in a lean table d'hote for otherwise voracious appetites. The Saint Mary's Lenten Social Calendar, however, true to its unpredictable sanguinity, has laid out a table groaning with social goodies in spite of, or perhaps, because of, Lent.

Saint Mary's students who wish to dilute the force of original sin may do so this Saturday night at the Phoenix Mixer. It is hoped that the inspirational charisma of the College's infrequent literary magazine will evacuate the scruples of even the strongest Lented fanatics, as we are told that even those penitential subjects of the Woman's Catholic College will be in attendance.

As the Lenten meal progresses in snowball fashion, contemporaneous with the advent of the frenetic rites of Spring, the following weekend boasts two functions of some import. Friday, March 8, sees Dominican College following suit after her Saint Mary's counterparts with a like-minded mixer that should raise even the most tired wayfarers from the Lenten dead.

Not to be outdone, College of the Holy Names opens her House to the ever-curious Saint Mary's explorers, and, then, of course, as an afterthought, to the general public. It is rumored that the Lenten niceties observed at Holy Names throughout the year will be enforced.

In the broad sense (broader?), however, the Collegian Society Editor cordially reminds you that there is more in the social world than San Rafael or Oakland, or even Moraga, as titillating as the latter might be. Around the Bay Area there is a whole host of wholly hospitable happenings.

In the realm of movies, may we suggest two old standbys that everyone has seen but should see again: Bonnie and Clyde (five theaters) and the Graduate (Theater

70 in Oakland). The Collegian Society Department Pick of the Issue, however, is a new Czech film, *Closely Watched Trains*, at the Elmwood in Berkeley. CWT is a nominee for Best Foreign Film of the Year and is a subtle tragedy-comedy of the finest calibre.

Legitimate theatre features nothing very new, but a tasty menu of long-runner, highlighted by *You're a Good Man, Charlie Brown*, at the Little Fox Theatre in San Francisco . . . an amusing musical of which even Charles Schultz can be proud.

For real musical troopers, the un-missable high point of the entire early Lenten panorama of sounds must be the Country and Western Spectacular at the Oakland Coliseum on Saturday night. How could any inhabitant of rural Moraga pass up Ray Price, Roy Clark, Marty Robbins, or Minnie Pearl? Gutless urbanites might substitute a good night of Radio KEEN in San Jose for Nashville stuff.

Highbrows need look no further than the War Memorial Opera House and the special S.F. Symphony Concert on the same night featuring Pianist André Watts. Liszt lovers should pay particular attention, as the maestro's Transcendental Etudes will be the finale for this weekend's concert.

For the compulsive fliers of the Greater Moraga-Bay Area scene, a night of Bill Cosby at Harrah's Tahoe might prove more entertaining than a romp in the snow with a melting bunny. We recommend an early appearance. Cosby generally plays to SRO crowds wherever he goes.

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MIKE McANDREWS . . . irate . . .

ing a quorum. Matters discussed and introduced to the council included a request for \$150 to help cover the deficit incurred by the Sophomore Thank You Dance sponsored by the Freshman Class.

In one of the more shocking moves the Ex-Council has made

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The Interview: Garvey on Anything

COLLEGIAN: Would you say that Saint Mary's College is a "Catholic" College as regards student practices and ideas?

GARVEY: What is a "Catholic" college and who can generalize regarding student practices and ideas? If by "Catholic" college we mean one which receives its heritage of education from universal sources of human wisdom and culture and seeks likewise to be of universal service, that is one thing; but the time I catch frequently, when the word "Catholic" is used, is quite another. It seems to mean a very closed, selective, rigidly disciplined type of training that is based upon a monolithic philosophy and theology and having a blindly obedient monolithic religious practice to match. "Catholic" to many different people may have many different shades of meaning in between these two extremes.

I think there are very few students on campus who are "Catholic" in the very extreme selective meaning; a large majority of students identify themselves as "Catholic." A growing number refer to themselves as "Christian," but are not certain in what sense they would wish to refer to themselves as "Catholic."

COLLEGIAN: What is the role of a Chaplain on the Saint Mary's campus?

GARVEY: I am not a person who likes to define "roles" or lay out categories. Nor do I think I am very talented in this regard. Probably I secretly enjoy seeing people caught in a situation where their traditional roles are challenged; so that they are forced to take more initiative and become more creative. We are certainly in a period of transition. I am much happier trying to be a unique person than to set a role. I believe that will have to come later—much later, I hope.

COLLEGIAN: What is your main concern as a Chaplain on the Saint Mary's campus?

GARVEY: My main concern? Freeing people wherever possible so that they can make more and more choices that are truly their own. Only choices that are a person's own have any value; and only such actions as are free are of maturing and educating quality. I think that as a priest I have opportunities both within the traditional ministry and outside of it to free college students from their own emotional hang-ups, and sometimes from external academic and disciplinary impositions so that they grow by experiencing

their own extending of self.

COLLEGIAN: Is it true that you have asked your supervisors for a transfer? If so, why?

It is not true about my requesting a transfer. A group of younger men of my order (Redemptorists) have asked me to join them in a specific pilot project in which I have long been very interested. I have accepted and am committed to start work next September. It will require my residence; the chaplaincy here also requires residence; so I cannot do both. But I would hope to be in this area, and wish to continue my relationship with Saint Mary's in other capacities.

COLLEGIAN: What were the results of the poll recently taken by the Student Religious Activity Committee? How do you analyse the results?

GARVEY: The results of the poll have been promised to "The Student" some months back. I have only heard occasional incomplete comments about the results. The poll was not initiated by me.



COLLEGIAN: How do you picture the role of the Catholic priest in the world today? With this in mind, what is your opinion of the activities of Father Riga, Mr. Kavanaugh, and the Maryknoll Missionaries in South America who partook in a revolution with the peasants in Guatemala?

GARVEY: As I have said I do not like and am not very good at designating roles. For myself as Catholic priest the work I enjoy most and feel that I am most called to is that of setting out to remove every kind of barrier between human beings, as Vatican II indicates in "Constitution on the Church" in whatever situation I find myself. This is done chiefly by dialogue; whether these be barriers of race, social status, religion, or those of academic structure. For example I believe strongly that the teaching-learning dynamic is not one that can progress properly if we polarize the process into the roles of teacher and pupil. It is of no use to call a program "integrated" if the people in the program do not indeed integrate.

As regards the priests you speak of:

Father Riga, I regard as a friend, a fine theologian, and a man with whose opinions I tend generally to agree; the same is true of Father Eberhard and Father Lu. Among the priests on campus I think that the areas of agreement are extraordinary.

Mr. Kavanaugh — is a person whom I think I would like. I am interested and pursuing my doctorate in the area of the Behavioral Sciences in which he also is involved. I hope to meet him this Summer. He seems to be a very real, down to earth person, and very sensitive.

The Maryknoll missionaries; I believe I would find myself on the side of the priest-rebels. At Louvain last year I was familiar with four south American priests of my order who were doing graduate work in sociology, for their countries. I am in sympathy with them, as opposed to our American Religious colonialism.

COLLEGIAN: What is the major problem facing Catholic Colleges and Universities?

GARVEY: Outside of finances I suppose that their biggest difficulty is to justify their reason for existence. I believe that the smaller colleges especially do have a reason for existence; the larger

Catholic University; I'm not sure.

COLLEGIAN: How can Saint Mary's avoid such a crisis?

GARVEY: Full speed ahead with its own specialty—the integrated program. But first loose it from the heavy "Platonic" and Thomistic philosophical orientation. I find that some of the integrated students are extremely



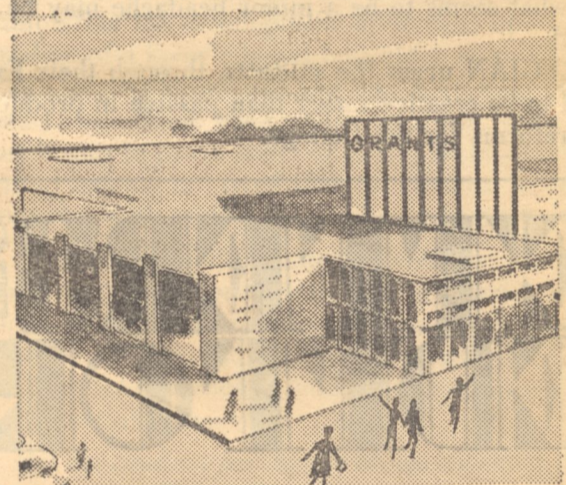
closed-minded, patronizing, and uncreative. Saint Mary's needs to take advantage of the opportunities in the humanities which it has; It can make a contribution in the field of education which the public universities cannot; but it must be willing to take risks. Presently we don't "anti" much; we want to be awfully sure. Another primary area would be student government. Again it would require risk.

COLLEGIAN: In the most recent issue of THE STUDENT you attacked a column written by the COLLEGIAN'S John Lannon, who had attacked liberal Catholicism, what is the crux of your criticism of Lannon?

GARVEY: I refuse to accept the "Saint Mary's Man" image that the Collegian presents to its readers. I think it is too gutless an image, and unreal. I know there are a large number of students on campus whose views, political and social, are very similar to mine—but I do not see these views mirrored in the Collegian. It causes me to suspect that the Collegian is captive of a small political group, or if afraid of the alumni... or something. It just can't be that gutless.

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SAINT MARY'S COLLEGIAN

EDITORIAL

PAGE

• Editorials in the Saint Mary's Collegian reflect the opinions of the writer and make no claim to represent student or college opinion.

"If you can't eat, you might as well drink beer."

—Kathie Bonness

Although the students would be the last to recognize it, Saint Mary's College is one of the most liberal Catholic Colleges in the country. Unfortunately, the College is suffering from a hangover. Too many people feel that the greatness of Saint Mary's lies in caskets and scrapbooks. They mourn the passing of big time football, Santa Clara raids, and all the legendary "rah-rah," while they are not aware that the College is among the leaders in higher education, especially among Catholic schools.

Academic freedom reigns in Moraga, and the faculty salary level ranks among the highest in the country.

Student freedom is also a strong point. Students belong to the Board of Trustees, Academic Committees and Administrative Committees. There is no censorship nor even moderation of student publications. Dormitory regulations are at a minimum.

The most EXCITING aspect about Saint Mary's is that the Administrators and faculty are receptive to imaginative proposals—which tragically dramatizes the most DISHEARTENING aspect about Saint Mary's: the students are unaware of or are disinterested in all the possibilities which lie before them.

Today's concept of education no longer evaluates a college on its buildings, football teams or fraternities.

Saint Mary's is an ideal college for experimentation in curriculum, government, housing, time schedule, anything. It is thus extremely well equipped to meet the challenge of modern educational developments.

However, the students are trapped in the hangover of another era. Unless they can recognize the amazing potential Saint Mary's has, what seems to be a minor headache may be the cause of death.

The COLLEGIAN urges the students, through their Executive Council to be creative rather than passive in producing imaginative reforms for the College.

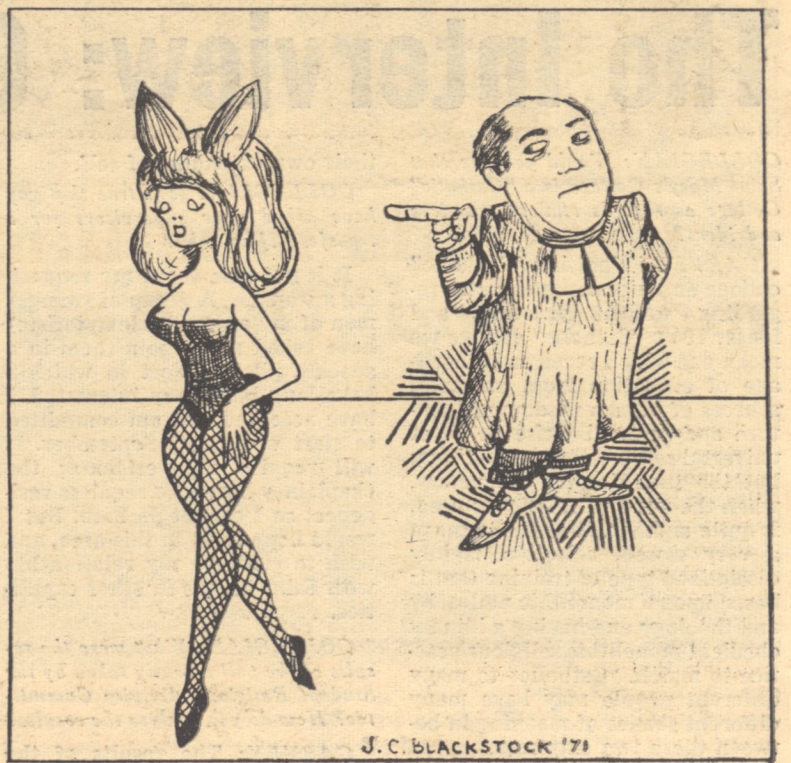
Bye-bye bunny . . .

Last week the Junior class was sponsoring a raffle with the prize being a \$100 life-time subscription to Playboy magazine. Tickets were being raffled for three days at dinner until Brother Michael, the President of the College demanded that the prize be changed to anything other than the subscription. What motivated such a decision apparently was the announcement that a Bunny from the Playboy Club in San Francisco would appear (?) during dinner to boost the sale of the tickets.

Brother Michael was approached after this announcement by two members of the class that was sponsoring the raffle, and stated that they thought such a prize was in "bad taste."

Is Brother Michael so influenced by such a small minority of the student body? Are two students trying to form the moral standards of the entire student body? Do they really believe that the students will be morally corrupted by such a magazine (as though not one Playboy can be found on campus now)? It is difficult to believe that the only all-male campus on the West Coast would shun one of H. H.'s wonders.

—Jim Wood



"Go on without, don't come within; you'll not see nothing like the Mighty Quinn."

Administration policy on graduate deferments is potentially ruinous

Steve McFeely

It has been spread across the pages of the Collegian for years; it has been part and parcel of every political aspirant's platform and has been the subject of considerable discussion among the Saint Mary's community. Student apathy, in one form or another has plagued this campus for years. The average undergraduate hasn't been involved or interested in the affairs of the world outside of the greater Moraga Valley. He has remained indifferent to poverty, war, racial strife and the political issues of the times.

But no more.

With the two directives handed down from Washington last week, the world, 1968 version has come crashing into Saint Mary's and hit every healthy student right in the face. The Johnson administration has forced the average Gael to become involved. With the administrative decisions regarding the draft, the federal government might even have prodded some into thinking. And if this is the case, any thought given to the matter can only result in the conclusion that these decisions are two of the most ill-conceived and potentially ruinous of our lifetime.

Neither of the rulings was unexpected, but very few had ex-

pected both of them to remain coupled together and create the situation that now exists. The Selective Service System (at the direction of the President's National Security Council) has eliminated graduate school deferments for all males (with the exception of medical students) and retained the practice of drafting older men first. This in effect drafts graduate students before anyone else, and makes younger men virtually ineligible (whether in school or not). This not only discriminates against graduate students in a move designed to end discrimination against the non-college man, but goes against all the advice of educators, common sense, and most importantly military men.

Last spring, the Joint Chiefs of Staff and their draft-study committees commissioned by the President all recommended that younger men be drafted first, explaining that experience has proven that younger men are more amenable to military discipline. This recommendation did not even consider what the discipline problem in the Army would be like if all the draftees for one year would be the more resolute college graduates, and some of these violently opposed to the Vietnam war.

We would be the last to deny the inequities of the graduate deferments. It is obvious that something must be done about "pyramid deferments." But now, to reduce these disparities, the government has seen fit to produce still greater disparities in other areas.

Rather than find a workable solution to the problem (a lottery that would include all graduate students and thus let a greater number remain in school) the administration would rather disrupt the higher education system of the country. It is estimated by educators that graduate school enrollments will drop by at least fifty percent this fall, thus placing an intolerable drain on America's brainpower. It also has the effect of disrupting the teaching procedures of most undergraduate programs in which a good number of graduate students take part.

It is incomprehensible to us when the draft call for next year is estimated at 240,000, and the draft eligible pool (I-As, including graduate students) stands at over two million, how, given the alternatives available, the Administration can justify a move such as this—a move that portends such great harm for America's educational system.

Faceless masses exchange keggers for lidders, goldfish for moustache

Paul Lawson

In the current age of Hippies, Hard-rock, war, race riots and pressures brought about by living in a perverted reality, more and more people are seeking an easy escape route into the world of never, never land. This route may lie in cementing oneself up in an educational Ivory Tower, reading spy novels, drowning in a cascade of alcohol, or tripping out into senseless oblivion under the guise of introspection.

The bastions of knowledge have succumbed to the pressures of the TIMES, EXAMINER and CHRONICLE, finding themselves no longer the seat of a psychedelic airplane. Knowledge always looks better when viewed through a purple haze surrounded by truth, love, peace, beauty and the cosmic all. As bonfires and goldfish swallowing were the rages of generations past so a variety of drugs are the crutches of today.

Saint Mary's College, finally receiving both electricity and enlightened chaplains, not necessarily in that order, has decided to make a great leap forward into the progressive world of Leftist politics and vivid colors. Saint Mary's, never at a loss for a "liberal professor," has now added to

its cast the "Liberal student."

The liberal Saint Mary's man differs from the old version in many ways. Scorning the well dressed traditionalist manner of dressing in clean sport coats, Gant shirts and Corbin slacks, today's well dressed liberal asserts his individuality by wearing in unison the uniform of the day: a string of beads, a beard or moustache, white jeans, a shirt of your choice (provided it's dirty), and tennis shoes or worn out loafers. The young liberal tolerates all political views as long as they are "anti" except for civil rights problems which the proper stand is "pro." Obviously no one could be against civil rights.

Conservatism has been replaced by liberalism, short hair by long, and the keg by the lid but there is a common denominator between the old and the new on the sliding scale of "inness" which remains that of a lack of intelligence. The faceless masses continue the strive for a modicum of mediocrity whether they call themselves liberals or conservatives. Leopards don't change their spots, wolves in sheeps clothing are not lambs, and in the end the essence never changes, only the appearance.

LETTERS TO THE EDITOR

Dear Sir:

It is in response to what appears to be incessant, and in many respects, justified criticism of the Executive Council of the Associated Students of Saint Mary's College that I make the following observations and proposals for the Council in an effort to improve that body's effectiveness as a representative voice of student opinion and involvement within the College community.

In my association with the Council for almost three years, I have seen much of the "transcendental meditation" which Paul Lawson of the Collegian News Service so prosaically described in the last edition of the Collegian.

The Council as a group has no goal, no objective for which to work. That objective SHOULD be the furthering, the strengthening of the position of the student as a member of the College community, with as much status and respect as the other members of the community.

I presently feel that the machinery necessary to implement increased student involvement lies in a meaningful revision of the Executive Council, and it is on this note that I offer the following proposal to the Students of Saint Mary's College.

The Council could quite easily be divided into four committees: Finance, Academic, Community, and Activities and Publicity, each consisting of at least three council

members. This system would facilitate council representative involvement and consequently make for a more informed, involved, and interested organ of student government.

The Finance Committee would take over the task of budget hearings, much in the same manner as the Finance Committee in Congress and would report their findings to the Council in the form of a recommended budget for the semester. This would eliminate much of the petty bickering over finance which seems to take up the bulk of the Council's time.

The Academic Committee would take over the supervision of the Lecture series as well as Student-Faculty Board and Student Administration Board. Council representatives would thus be taking the initiative in an area previously unexplored by Council members.

The Committee concerned with community relations would be directly involved with the planning and execution of social and special events on and off campus as well as the present publicity committee would also come under the supervision of this committee.

The objective of this admittedly brief sketch of my proposal would, I feel, give the Council definite goals by enabling them to take the initiative in these areas so vital to increasing and strengthening the role of the students of Saint Mary's College.

John Hartnett

CRITIQUE

A Götterdämmerung of the "B" movie and "The American Hero" "Bonnie & Clyde"

Contrary to Richard Lester ("How I Won The War"), "Bonnie and Clyde" is not a violent film. It is, rather, the supreme example of the anti-violent film because, to make films against violence, those films must necessarily be violent. Yet, "Bonnie and Clyde" represents more than a mere attack upon violence. It is possible that "Bonnie and Clyde" may be the great American film to be produced since Wells' "Citizen Kane."

One is immediately struck by the absolute simplicity of "Bonnie and Clyde" as well as the rustic innocence of the hero and heroine. Both Bonnie and Clyde are uncomplicated in the sense that they reflect the provincial virtues of rural America—they are "honest" (they do not lie), they are faithful to each other, they have respect for their parents, etc. But most of all, as Clyde says to the homeless sharecroppers — "We rob banks." It is this sense of righteousness and affinity with the ne'er-do-well that causes Bonnie and Clyde and their gang to take from the Establishment, making them the "Robin Hood" figures as they are presented early in the film. At this point, there is an exact correspondence between Bonnie and Clyde and film heroes of the Thirties like Bogart, Garfield, Cagney, and Robinson. They project the same image to the public that these earlier gangsters had. Like them, Bonnie and Clyde are of the lower class, they see the Depression as affecting themselves, the people who have never had any money. It is the Establishment of banks, carpetbaggers, and slickers who are responsible for these problems and it is the Establishment upon whom they have

declared war. And too, Bonnie and Clyde recognize their responsibility to the masses as well as themselves (like heroes of any epic tradition, whether Gangster or Greek). It is in this sense that J. Edgar Hoover spoke out against the Hollywood treatment of real-life gangsters — "They are not 'Robin Hoods,' but 'Robbing Hoodlums'."

But it is ironic that Bonnie and Clyde do not project the same aura of toughness and cynicism that marked the roles of a hero like Bogart. They are simply kids, Bonnie in age and Clyde in emotional and sexual development. They belong to the 'B' movie, Monogram Pictures tradition and yet are very far removed from it at the same time. We expect them to kill and rob just as we expect Bogart and Cagney to kill and rob but I think we instinctively know that Bonnie and Clyde are children — children of the Bible-belt South with its pastoral attitudes — who have not known the bitterness and alienation of the city as felt by the 'B' movie gangster. And as children, it comes as a shock that they are ruthless.

This becomes apparent when Clyde kills a bank teller who is clinging to the running-board of the getaway car. It is an abrupt and shocking sequence. Up until this moment, they are having innocent fun at the expense of the middle class. Notice that their life of crime together begins on a dare from Bonnie. But after the death of the bank teller, the mood of the whole film changes, there is an uneasiness, tension, and sense of doom which will continue for the rest of the film. But why?

On one level, at least, they have too soon entered the world of adults and know, themselves, that they are going to die. When they pick up the young couple from whom they have just stolen a car, the mood is a happy one and we are beguiled into thinking that things haven't really changed. But when Bonnie finds out that he is an undertaker, she becomes terri-

fied and wants them out of the car. Bonnie, the sensitive member of the gang sees this as a reminder of impending death. On yet another level, the shift in mood that the film undergoes is one of great importance. What "Bonnie and Clyde" is all about is the death of the last American hero-type. The American gangster, like the cowboy, has always represented the two most important, and some say, the two most original of American characterizations. Where the code-hero as seen in a Western Hero like Shane is ultimately formalized and finally ended in the "swansong" of western films, "Ride the High Country"; "Bonnie and Clyde" represents the end of the other folk-hero type, the gangster. With the passing of the gangster and the cowboy—in their pure representations as shown in film, America does not have a folk hero. It does not have the kind of folk hero who characterizes the twentieth century, the alienated, inarticulate, commoner who retains his individuality even though it means death in an unfeeling society.

In the sense that "Bonnie and Clyde" is speaking about the problem of the American epic-hero and his end, it rises beyond the limits of simply a casual film or even a serious one against violence, and becomes a study of American folklore. We are confronted with the awareness of our loss as a race when the last of the great individualists has been killed.

In closing, I would like to say a few short words about some particular aspects of the film. The acting of Warren Beatty, Fay Dunaway, Michael Pollard, as well as the supporting cast of little known actors is superb. The dialogue and script are not only intelligent but realistic. And the direction of Arthur Penn although smooth, sensitive, and well paced, is at times a bit "artsy." On the whole, "Bonnie and Clyde" is one of the lamentably few instances when the American cinema shows it is capable of great films.

WALT McCALLUM

The Place where Louie dwells

by Lannan

Coming from a known up-tight establishment type, this must sound odd, but I'm quite pleased that *the Student* is alive and getting better every issue in Moraga. *The Student* aspires to fill a vacuum common to many small colleges, particularly Catholic ones, that, to my knowledge, has never been successfully filled at Saint Mary's before: that of completely independent vehicle for the uncensored expression of student and faculty opinion. By virtue of its financial independence from the administration and the student body government, *The Student* enjoys a wide latitude of controversial subject matter with which it can deal without risk of sanction.

This is a function which a publication such as the *Collegian*, particularly in an environment like Saint Mary's is not free to assume. There are several reasons for this disability. An "official" student newspaper must give priority to campus news; its primary function, by definition, is to serve as a medium for such news. Also, it must submit to a certain amount of hierarchical control, which can be inclined to disapprove of a widened scope which would encompass certain sensitive areas. Further, the expense of such a publication necessitates the sale of advertising, which such coverage might inhibit.

By no means am I trying to defend the editorial policy of the *Collegian*; it has frequently been described as "gutless," and I can't say that such an accusation has no basis in reality because on many occasions the *Collegian* has been precisely that. However, it does operate under various limitations. And for this reason a publication like *the Student* is necessary.

The Student has an opportunity to play a significant role on campus, to be an effective for provoking student thought and stimulating the development of student opinion which is the product of a knowledge of both sides of an issue. And I think it will rise to the occasion and take advantage of such an opportunity. But Rome wasn't built in a day, and *the Student* has just begun to prove itself of value. Realization of its full potential has not occurred thus far because of two rather large obstacles with which *the Student* currently frustrates itself.

First, *the Student* is bitterly defensive. No one is trying to crush *the Student* or have its staff arrested; no one is attempting to deny *the Student* freedom to publish whatever it finds relevant. In fact, judging from the response I have observed, *the Student* has elicited enthusiastic acceptance and acquired a substantial following.

But *the Student* persists (with exception of the excellent interview with Byron Bryant appearing in the last issue) in reading as if the monster establishment were out to assassinate it. Criticize anything; cut it to shreds, but don't make it read like the writer is approaching the issue in a nasty manner because he is incapable of attacking on a rational basis. Be as bitter as is necessary, but always let the reader know you're willing and able to confront the issue from a calm, intellectual approach. Also, never be simply bitter with no message. I cite, as an example, R. J. Garvey's response to the piece appearing in this space two weeks. Father Garvey tore my rhetoric to pieces so effectively that I almost wish I had written the response. Unfortunately, however, while his piece definitely established that my command of the language was atrocious and that I was wrong, it failed to determine why I was wrong, either implicitly or explicitly, and what was the truth of the matter. As a result, the piece came off as undirected, irrational bitterness.

Second, and intimately related to the first: *The Student* is bigoted. Ambrose Bierce once wrote that a bigot is "one who is obstinately and zealously attached to an opinion that you do not entertain." This seems to be the view of *the Student*, as their treatment of people, institutions and events which do not conform to its standards readily indicates.

Now, its a rare publication that isn't bigoted to some extent, at least sometimes, and it certainly can't be considered to make your soul as black as original sin. But if a publication's avowed purpose is rise above such pettiness, it would serve that publication well to undertake their bigoted endeavors with utmost subtlety. This is as opposed to Rick Anderson's blatant display in which he decries name-calling in one paragraph and follows it up by calling names in the next. Such inconsistencies should be separated by a paragraph at least, hopefully a page.

Stick with it, gang.

Saint Mary's Collegian

Official Publication of the Associated Students of Saint Mary's College
SAINT MARY'S COLLEGE OF CALIFORNIA

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FRUOR CERAS

Over the past month the record market has been deluged by discs cut by the top artists in all fields.

The reliable Beatles began it all with their "MAGICAL MYSTERY TOUR," the soundtrack from their T.V. extravaganza, soundly put down by the "over-30" critics. But like their film, the album is an experience. It allows one to crawl into the minds of the Beatles and see what is really going on. The songs include the troubling and yet beautiful "Fool on the Hill." "Your Mother should Know" is in the vein of "When I'm Sixty-four" from Sgt. Pepper but like all the songs on the album, it is a part of the Beatles uniqueness as musicians and artists. Possibly the best song on the album, in that it vividly demonstrates the Beatles concept of experimentation with music is "Flying." There is also a wild lark called "I am the Walrus," with fast, fractured Lennoxesque lyrics: "Man, you been a naughty boy. You let your face grow long." Side two contains such Beatle classics as "Penny Lane," "Strawberry Fields Forever," and the poignant "Hello Goodbye."

Now it is the Rolling Stones' turn to take off on a fantastic musical trip—at least a million miles from the rhythm and blues in which they are rooted. One gets the impression from listening to the album that the Stones are try-

ing too hard and that they just don't make it. Mick Jagger is trying to write like John Lennon and he fails miserably. The tightness of songs for which the Stones were known for in past recordings is lost to moanings and a squaking nightmare. With wierd blips and whooshes they describe the loneliness of being "2000 Light Years from Home." The best and prettiest number is "She's a Rainbow," a shimmering love song with a Mozartean piano introduction.

"ALICES RESTAURANT" features Arlo Guthrie, the song of the late folk singer and composer Woody, and along "talking blues" about his misadventures, his eventual arrest for littering, and his subsequent problems with his draft board. It's protest, but it's funny. The song strikes me as a Bob Newhart put to music, and like anything Newhart does, it is funny the first time around but its effect is killed by overexposure.

He wears a hat now and a wispy beard and you may have trouble recognizing him when you see him smiling shyly from a snapshot on the cover of the new album. But the long awaited Dylan has reappeared in "JOHN WESLEY HARDING." He returns with more of his essence if less of his anger and bitterness. The songs are shorter, but that's because Dylan's writing is tighter.

If I Were The Marrying Kind . . .

. . . She'd be a scrum-half's daughter

KEN HOGARTY

It's about time that a plug be put in for the minor sport's program at Saint Mary's. The term itself is rather ludicrous when you stop to consider that basketball and baseball are the two major sports supported by the athletic department of the College, but this ambivalence itself lends credence to the success that has been achieved through the initiative of participants, coaches and students in such competitive endeavors as football, rugby, wrestling and crew and even extending to less successful attempts as water polo, tennis and golf.

The fact of the matter is that we are now being overrun on this campus by minor sports, which seem to be as plentiful as big league franchises (and to stray from the subject for a second, I can't wait for the day when I can sit in the left-field seats at Candlestick and watch the Moraga Maulers play the Giants).

Besides football, which naturally received the majority of attention during the Fall, a Soccer "club" was also instituted and this semester, fittingly marking the trend toward indoor sport in the Moraga Valley, a bowling league has been organized with the participation of almost ten percent of the student body. One can speculate toward the day when the "Jai alai Club" will appear before the student council (a very minor sport in itself) asking for an allocation or the night when some equally naive and innocent sports editor will have to control his cleverly subtle staff as they compose headlines for the "Cock-fighting Club's" articles.

The quantity of the teams is not in itself detrimental. In fact, the quality that has accompanied the increase, is both beneficial and necessary if Saint Mary's is to retain any semblance of an Athletic present. Credit must be given to those who have been bold enough to introduce and carry on such ventures, in the face of the adversity of a general lack of support by the feeble Athletic Department of this institution.

Credit must be given here to men such as Patrick Vincent, newly acquired Rugby coach, who is paid by the meager funds that the Rugby club can scrape together; to Ed Lickess, who has not only coached the crew to a high stature, but has also poured much personal expense into the club; and to John Owings, wrestling coach, who one can really believe when he tells you that Saint Mary's is going to be a mat power in a few years. I can only hope that the Athletic Department can see their way clear to compensate these men in some way for their enthusiasm and interest, if not financially, at least by some small, yet meaningful gesture such as a banquet in their honor or some other expression which might seem trivial, but would in a special sense convey to them how appreciated their efforts are.

The final salute is to the student body. That a school of nine hundred can actively generate the interest and desire to support the number of sports that this College does, says as much for this school's spirit as an empty gym would say against it, and also points up the desire for athletic participation that is essential to a liberal art's college. The image of the Saint Mary's man has been torn down in many circles, however, the support of minor sports by the students can only be seen as an area in which that image has been equitably and irrevocably strengthened.

☆☆☆

To climb down from my unacquainted position on top of a soap-box, I would like to relate the message of a member of the Phoenix. Since the banishment of the "team mascot" from behind the left-field fence, pin-ups have appeared on the dug-out wall. The reason? To replace the sexy ass that used to be in left field, of course. A part of the "wide world of sports."



Scrum-half, MIKE SALABERRY awaits emerging of ball from ruck in Cal game which the Bear ruggers won, 17-3. Despite the score, the Gaels were not totally outclassed by the highly rated Cal team

which it had not met since 1951. This ruck was one of many that the plucky Gael line was able to control against the larger Bears.

Ruggers drop 17-3 decision to Cal; to ruck Olympic Club contingent

After five games the Saint Mary's Rugby Club has a record of three wins and two losses. The wins came at the expense of the Athens Club, Cal State, San Francisco State, while the losses were to Cal's Varsity and JV teams.

Upcoming games include San Francisco Rugby Club, Sacramento State, traditional rival, Santa Clara, Piedmont Gap, and the annual Easter trip to Oregon. March 28th brings the top Rugby teams on the West Coast to the Monterey Tournament.

According to team captain, Joe Kehoe, the Club has an excellent chance of being invited, especially after the team's fine showing against the Cal Varsity.

The team has given a good showing, but it has been plagued by ailments this year with Bob Vallon, Mike Thor, Bill Regan, and Sid Klutz injured. With Thor out, Mike Salaberry has done a good job at scrum half.

The outstanding game of the season has been against Cal's Varsity. After the first half Cal held a slim three point lead and even though the final score was 17-3, the game was much closer than the score indicates.

Saint Mary's three points came when Joe Kehoe scored on a penalty kick with two minutes left in the second half. The outstanding player for Cal was their full-back, Les Williams, who scored

eleven of their points on kicks.

On the "B" level the team lost a close game to Stanford's second varsity, 16-6. Kehoe had praise for first year men John Blackstock, Jeff Hensley, and Tony Bremer.

On Saturday, March 2, the Rugby Club will play the Bay Area Traveling Club (Olympic Club),

which is currently ranked in the top five teams in the nation. Saint Mary's will be out to show why they were ranked 29th in the nation last year and, even more important, for a bid to the Monterey Tournament in hopes of facing such powerhouses as UCLA, Stanford, USC, and the Los Angeles Rugby Club.

Sports SAINT MARY'S COLLEGIAN

Pioneers plummet Phoenix; Gaels strand 14 in setback

With the basketballers dribbling off the court into the sunset the athletic posture of Saint Mary's evolves into a new and brighter demension. Baseball is once again upon us. Like the hardcourters, the Phoenix is reputed for its "Lots of desire, but no quality of performances." According to head mentor Eddie Lake, the 1968 Gaels are doing an about-face and anticipate a 70 percent improvement.

With this in mind, you may be surprised to discover the Gaels

dropped a tight game Tuesday on mucky Lou Guisto Field, 4-2, to Cal State Hayward. The 70 percent improvement has not been realized yet the morale among the players indicates they were merely victims of a late start.

Doc Weber, Lake's trusty sidekick and spirit machine, commented the game was closer than it seemed. Indeed it was as the Gaels stranded 14 on the bases and gave up two unearned tallies.

Doing a commendable job on the mound was starter Jack Snider, almost half of Lake's pitching staff, as he went four frames allowing one run. Joe Mikos and Carlos Cebra shared the mound duties from that point, but with less success, giving up the remaining three runs.

Although Cal State riddled the Gael defenses with appropriately-timed bleeders (scratch hits, for those unfamiliar with baseball cliches) the Saint Mary's strongmen saw their way past the Hayward defense, collecting six safeties, three for extra bases.

Gael shells stroke southwards; lock oars with Southern Cal

On March 9, the Saint Mary's Crew races against the formidable Trojans of Southern California at their home course. This year's schedule pits the Gaels against Stanford, California, Oregon, Santa Clara, University of Santa Barbara along with UCLA, Loyola, and other major universities at the West Coast Finals.

Gael crew has come a long way since its revival on campus (Saint Mary's participated in crew in 1907) through the excellent coaching of Ed Lickess, work of Jack Coin, John Stubbs, and everyone who has rowed. Last year a Saint Mary's four captured the West

Coast Championships and went on to take fourth in the National Championships.

According to John Stubbs the crew has come of age. The team will be competing on the Varsity, Junior Varsity and Freshmen levels. The Varsity, averaging over 6 feet 1 inch and 180 lbs., has five returning lettermen and three sophomores from last year's frosh teams. The junior varsity has eight returning participants from last year's crew, while the frosh team coached for a full semester by John McConnel of Cal has already soundly defeated Stanford's frosh by three lengths.

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Cimino's chargers challenge Broncos, Dons in rematches

Saint Mary's viewing the heels of the rest of the West Coast Athletic Conference teams from its position in the cellar of the WCAC basketball race, will have its chance to be Gillette's super stainless steel blue blade this weekend.

The Gaels will be cast in the role of "The Spoiler" when they tangle with Santa Clara tonight and the University of San Francisco tomorrow night. Both games are on the road and begin at 8 p.m.

Loyola and Santa Clara are presently tied at the top of the heap with 9-1 records, closely followed by USF at 8-2.

Saint Mary's had its first chance to remove some shaving cream from one WCAC leader last weekend, but left the razor strap home. The Gaels fell to Loyola 87-71. Jerry West, as usual, was impressive, hitting 13 of 19 floor shots and a free throw for 27 points. Harold Bunton was the only other Gael in double figures, with 13. West and Bunton's combined efforts were easily outshined by four Lions, led by potential all-American Rich Adelman. Adelman scored 28 points to lead all scorers. Jack Curran, 17 points, Dick Sebek, 13 points, and Dick Zembal, 11 points, joined Adelman in double figures.

The night before the Gaels slipped into a tie for last place, losing to Pepperdine, 82-71. The Waves moved into seventh Saturday night by downing University of Pacific, 95-86.

Jerry West and Harold Bunton took scoring honors, each sinking 24. Bunton also nailed 14 rebounds, while Holmberg grabbed 11.

The Waves, like Loyola the night before, had four men in two columns of scoring, led by Hal Grant with 20. Grant dominated the boards also, with 17 caroms.

In Frosh action, the fledgling Gaels have been staying in Moraga while the varsity has been on the road. In local battles the Gaels have overran Cardinal Newman High and Parks Job Corps, and fell to UOP. Jack Bellinger, Chris Dayak, and "Sweet Lou" Mason have been supplying the punch.

Intramural Standings

BLUE LEAGUE				
Team	W-L	Pct.	PF	PA
1. Viera	2-0	1.000	112	89
2. Hons	2-0	1.000	107	87
3. Panoramic	1-1	.500	89	82
4. Sonnemman	1-1	.500	101	109
5. Brothers	0-2	.000	102	120
6. Cassidy	0-2	.000	71	89

SCORING				
Scorer, Team	FG	FT	TP	Avg.
1. Rush, Brothers	16	9	41	20.5
2. Frank, Hons	12	14	38	19.0
3. Potter, Sonnemman	11	10	32	16.0
4. Shiran, Viera	13	6	32	16.0
5. Cummings, Viera	11	5	27	13.5
6. Thorn, Cassidy	11	5	27	13.5

RED LEAGUE	
Team	W-L
1. Bourguet-DeCicco	1-0
2. Hardman-Silvestri	1-0
3. Lukes-Scholl	1-0
4. Ward-Byrd	1-1
5. Eagan	0-1
6. Reynolds-Smith	0-2

Upset riddled blue league surprised by Hons, Viera teams

The first two weeks of Intramural basketball were filled with surprises and upsets. The Hons-LaCasse team began by upsetting Panoramic, 49-41; then followed with an impressive 58-46 victory over Sonnemman. Bruce Frank led the way to both victories, scoring 21 and 17 points respectively. The team displayed fine team work and hustle.

Team Panoramic, led by rapid-fire Collegian Editor, Dan Whitehurst, who leads the team in scoring (10.0) and shots missed (23), and also provides excellent floor generalship, has yet to play with its first team and has played poor ball in its last two outings. However they lead the league in defense, yielding only 82 points.

Viera's has shown strong depth and a fine shooting percentage, .450. After a close game against Cassidy 47-37, they drubbed the Brothers, 65-51. John Shiran and Ray Cummins have hit in double figures both games. The Brothers, hurting badly for height, have tried teamwork but even that has failed. However, they boast the league's leading scorer, Dave Rush, 20.5.

Finally, Cassidy has brought 16 men each game, and yet only has used two effectively. Steve Thorn leads his team in 8 of 12 categories, while George Avila leads in the other four.



MARK TRUDEAU, who boasts the second leading average in the newly formed Monday Night bowling league (the other 12 teams roll on Thursday), shown exhibiting his form in match against feared Bay Bangers who, despite Trudeau's individual efforts, swept to a four point conquest.

Bay Bangers begin to bounce back in infant bowling league

Monday and Thursday nights, seventy-two of St. Mary's men journey to Rheem Valley Bowl, to compete in the second bowling tournament in the history of St. Mary's. Sophomore Jim Togneri initiated the bowling tournament, which comprises two leagues, of twelve three-man teams.

Bob Bennet, owner of the Rheem Valley Bowl, was very willing to see the leagues established, and has expressed hopes of starting a bowling league class next year.

The teams bowl once a week at 9:30 p.m. and the league is expected to last twelve weeks. At the end of the tournament there will be a play-off between the two leagues. The winner of the overall tournament will be determined by this play-off.

The players paid one dollar to enter and pay one and one-half dollars a week for their games. The one dollar entry fee and fifteen cents out of every dollar and one-half is donated to the sophomore class. The league promises to make two hundred dollars for the sophomore class.

The league is based on a 80% handicap. The team with the lower average of the two teams bowling against each other, receives 80% of the difference in the two averages. This handicap puts the two teams on a more equal basis, and gives even the worst team a chance of winning.

The Thursday night leader is Lou Bristol with a three game average of 166. Just a few pins behind is Bruce Frank bowling 165 and teammate Don Byrd with 162. The favorites of Monday night, the Bay Bangers, comprised of erstwhile Dirty Dozen marathoners, Delby Hayes and Gil Presto and Sports-ed-bo, Ken Hogarty, are quickly returning to contention after a first week upset. The kegler conquerors took a 4-0 sweep from the B.R.D.T., with the advantage of a slight handicap and the help of faithful fans.

Gael grapplers split with WCAC opponents; meet San Jose tonight

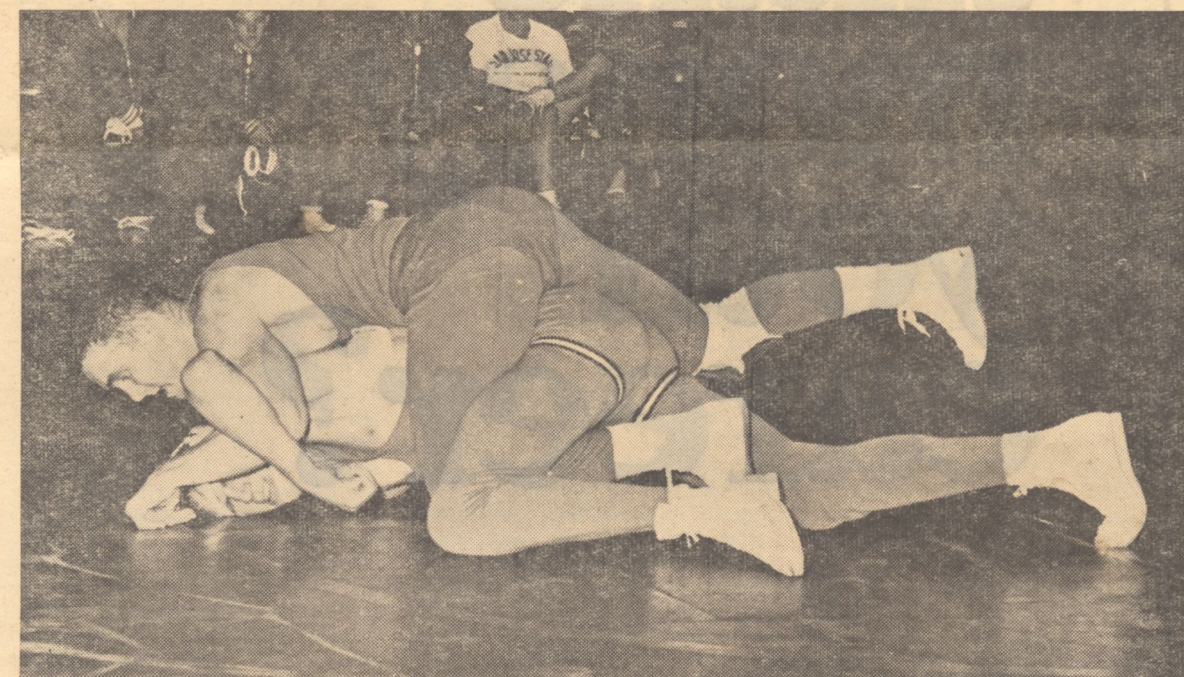
Two weeks ago the Saint Mary's wrestling team crushed Santa Clara 38-3, keeping intact an undefeated edge of three matches in two years over the Broncos. All members of the team pinned or decisioned their opponents, with the exception of a decision against soph Steve Aloia, who was making his first appearance since early December because of an injury.

Tuesday night, the Gael grapplers took on the San Jose Spartans in the Slip Madigan Gymnasium. After an exciting and promising start which saw frosh Darrell Hoschauer pin his opponent in the closing seconds of the third round, the matmen fell victim one after another in disappointing fashion to their Spartan opponents.

Tim Dolan and the Aloia brothers, Greg and Steve, each appeared to be on the verge of sparking a halt to the onslaught, but they also were defeated just at the moment success came into grasp.

Coach Jim Owings credited the whole squad for, "doing a good job and putting up a fight" against the stronger Spartans. He referred to the lack of experience in the Gael matters, eight of the ten being underclassmen, and pointed out that this is Saint Mary's first full year of intercollegiate wrestling, while San Jose and a number of this years opponents have been competing against top level teams for a number of years. Coach Owings also said that the team has, "definite chances of developing into a championship caliber competition, and there is no substitute for experience or way in which it can be obtained other than wrestling the best teams."

The coach also expressed his thanks to the students who avidly (if not sometimes maniacly) supported the Gaels at their matches this year.



Gael wrestling captain, GREG ALOIA, seems to be in complete control of the situation in match with San Jose State opponent; however, the determined Spartan managed to reverse the situation

and go on to pin Aloia in 34-5 triumph. Only DARRELL HOSCHAUER who pinned his adversary in the first conflict of the evening prevented a Gael shutout.

Tonight the wrestling team will attempt to avenge their last defeat when they travel down to San Jose State in a return match for their season finale.

Owings deserves praise for the outstanding job he has done in bringing the Saint Mary's wrestling team from a dream to a successful season in just two years.

He has also spent much of his time as a member of the highly successful Football Club coaching staff. Owings holds an excellent record of collegiate athletics as his credentials. A 1956 graduate from Oregon State, he was a member of both the wrestling team and football team, and played in the Rose Bowl.

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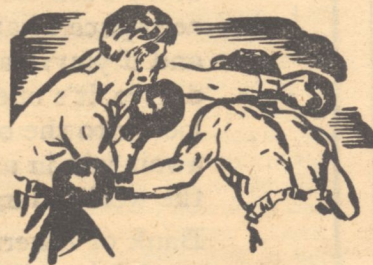
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JOHNSON ON DRUG CONFERENCE

(Continued from page 1) and of other eminent and knowledgeable physicians in this field. They went into detail as to the pharmacological characteristics of the drugs commonly used by college students (alcohol, marijuana, LSD, and the amphetamines) and ing to hear most. The general consensus, however, was one of laxity, almost total blandness or unconcern as towards the crisis of "dangers" towards use of marijuana. Their findings showed no determined physiological effects, no signs of addiction or need for "increased dosage" even for the constant or longtime user. However, it must be noted a great con-introduced issues which are currently controversial and had the experts comment on these issues.

It was amazing how great and multitudinous were the discrepancies between even three physicians and their medical opinion—especially concerning LSD, the topic of which everyone was wait-cern was shown for the possible effects marijuana might have on the user's ability to drive an automobile—a constant predicament since the majority of adolescent

problems concerning drug "abuse" today, in which everyone in the audience was eager to hear, were, first, the complexities and entanglements of the current marijuana statutes amidst the incredibly widespread use the substance enjoys today; as well as the equally striking flagrant "waiving" of established laws (going back to as far as the 40's) in what many people consider to be ill-founded, unscientifically-based, pathetically unconcerned with the personal rights and freedoms of the minority (though perhaps a majority of an evergrowing youth and generation), in which they are pragmatically or expediently 'impotent' to do anything about it amidst the restrictions of both their age and middle-class (and middle-age) complacency and unconcern. In short, the much-alluded to power of the vote (the instrument for bringing about social change in America) is in the hands of those persons over twenty-one. How-

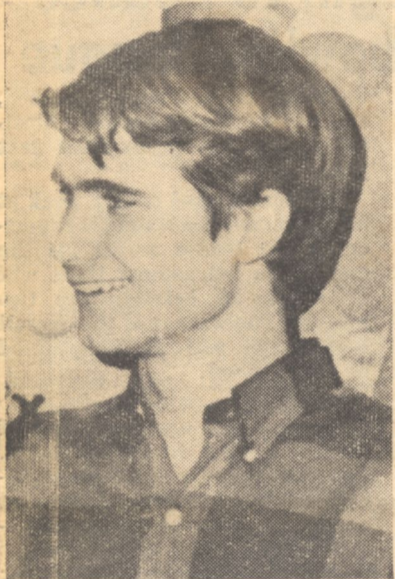
ever, many responsible citizens, and of the older generation as well, have recently come to take a stand on the issue (Senator Roger Craig of Michigan being one of the most noteworthy and influential, as well as many college counsellors, faculty, and even administrators). People are now beginning to notice that, not only, as before, when aspiring, average, well-endowed students or adolescents in their neighborhood or school community were being 'busted' for these offenses (compared to the stereotypical 'unkempt,' 'socially unfit,' 'criminal,' 'subversive,' or 'drop-out' usually associated with marijuana offenses), there were now becoming more and more, responsible, 'well-groomed' numbers of our citizenry turning out for this 'voiceless minority' (youth)—namely politicians, college professors, lawyers, doctors (butchers, bakers, and candlestick-makers). But it takes slow work, and education, but

most importantly time and effort. Although it obviously makes little difference one way or the other to many people if these advocates of marijuana are allowed their legal and philosophical "rights" concerning marijuana, it quite naturally does to those partaking of, or those wishing freedoms to those who desire to. The college campus was repeatedly referred to in the conference as the ideal center for such education and working hand-in-hand with nearby communities, the citizenry, and perhaps even law enforcement agencies (if at all possible).

To return again, the second major concern of the conference was the possible detrimental effects of LSD, either psychological and/or physiological. More precisely, concern with possible incurred brain damage (commonly labelled "freak outs" and chromosomal changes. The variance of opinion, as was previously stated, was unbelievable. General medi-

cal consensus agrees upon the fact that chromosomal changes do occur, but whether these changes are any more significant than those found after use of caffeine, nicotine, and common aspirin was highly debated. To add to the pandemonium and disorder, the facts were brought up that for every grant (government-sponsored or agency) the results of every bit of research conducted could almost always be ascertained beforehand by the affiliations of the financial benefactors in the case of each individual study. For every conservative or government-sponsored grant, almost conclusively findings citing significant chromosomal or mental damage were evinced—whereas in most avowed 'liberal'-funded grants middle-of-the-road type stands were taken, or else significant chromosomal impairments answered in the negative.

(To be continued in 'The Student')



users are forced out onto the highways by the current California marijuana drug statutes due to the risk of remaining in their homes or school dormitories.

To add to this dilemma, little medical research has been done on this aspect as has been done in the case of alcohol. To add to the irony, many users swear they can't even get into a car let alone drive while under the influence of cannabis, while others, usually the experienced users, swear they feel like "Parnelli Jones" and are a great deal more confident behind the wheel—and no accidents to show for their thousands of miles of driving. On this problem, only future experimentation will be able to clear up the misunderstanding and prolems.

But to return, the two main

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