



THE COLLEGIAN

SAINT MARY'S COLLEGE OF CALIFORNIA
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History of the Agenos

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Volleyball wins first at home

Moraga, California

Tuesday, September 18, 2007

Volume 105, Number 4

Professor wins Bryce Woods Award for book

by Darwynn Deyo
Opinion Editor

For *The Ecology of Oil*, Professor of History Myrna Santiago received the 2007 Bryce Woods Award from the Latin American Studies Association two weeks ago. The award is given for the best book on Latin America written in English, with another awarded to the best book written in Spanish.

The Ecology of Oil is about the changes the oil industry brought to Huasteca, Veracruz from the time it arrived in 1900 to the time it was nationalized in 1938. The arrival of the industry brought changes in land tenure, social hierarchy, and environmental degradation. During the Mexican Revolution the oil workers were strong revolutionaries with policies to the left even of the government as the union leaders advocated anarchy and nationalization from the beginning.

Santiago's work on the book actually goes back to her dissertation research, and as a result her knowledge of the subject is not only expansive, it has involved much applied research on her part, involving trips to the library and to the industrial sites in Veracruz.

In the book, Santiago placed a heavy emphasis on environmental degradation as the oil industry transformed the northernmost tropical rainforest into nothing with fire explosions and random drilling. As the industry was not very old itself at the turn of the 20th century, it had poor equipment and was prone to oil spills and explosions. Santiago documented the worst of these explosions, which happened at the Dos Bocas site on July 4, 1908, creat-

see OIL, p4

January Term books redesigned

by Casey O'Brien
Assistant News Editor

This year, the January Term program has introduced a new and engaging Jan Term book, titled "Changing Perspectives." A pair of three dimensional (3-D) glasses come with the new Jan Term books.

Many of the classes available this year fit with the theme of "Changing Perspectives."

"This Jan Term book is becoming a tool to describe the program, not just to those of us who are in the Saint Mary's College community, but to folks outside the community. Jan Term is one of the two most distinguishing features at Saint Mary's College: Jan Term and Collegiate Seminar." said Sue Fallis, director of the Janu-

see JAN TERM, p4



Zack Farmer/COLLEGIAN

Some of the members of Santiago Community pose outside their residence, Ageno West, one of the five buildings named after the Ageno family. For more information on the Ageno family and their tie to Saint Mary's, visit page 5.

see AGENO, p5

Saint Mary's students get what they pay for High price tuition pays for majority of College's functions

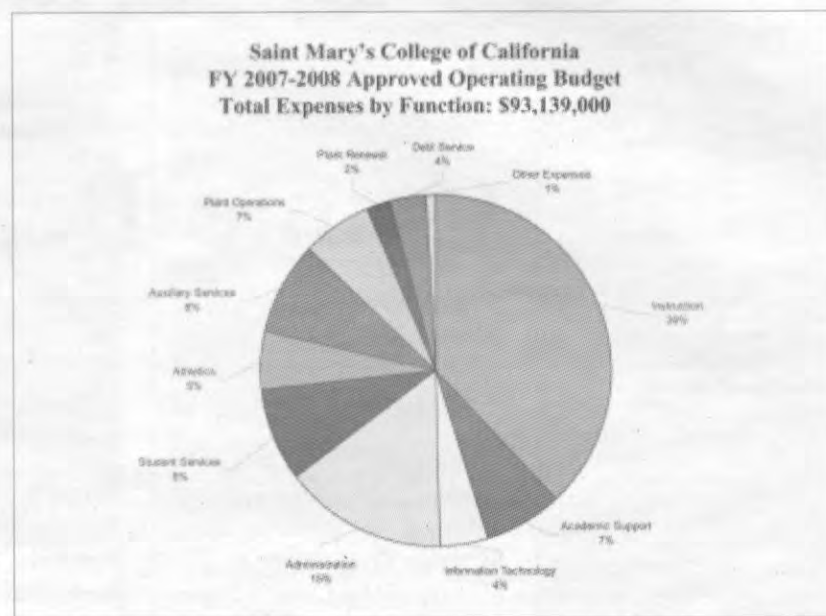
by Irene Nino
Staff Writer

In the past, the students attending Saint Mary's could earn enough with a summer job to pay for tuition. This is no longer the case. Affording a higher education at this day and age is a longer and more difficult struggle. Because students have to work harder and longer to be able to manage to go to Saint Mary's, they are often critical of what is being done with those precious dollars.

Vice President for Finance Peter A. Michell considers students to be essential to the budget. Michell insists that the "most important factor is to know how much of the budget is dependent on the students." Of the school's total revenue, 54 percent comes directly from the students. This year, undergraduate Saint Mary's students paid a sum of \$50.9 million.

Jia Shen '09 said, "The amount we have to pay [for tuition] might be reasonable. Even if it's expensive, if they tell us what percent of our tuition goes where, we will understand why it cost so much; otherwise, everyone will still just complain about the tuition."

A majority of tuition goes directly to the people. Approximately two-thirds of the school's revenue goes directly to pay for



Courtesy of Peter A. Michell

staff, faculty, and student salaries and benefits. In addition, the money that is allotted for contracted services also goes specifically to the bookstore management, Oliver Hall employees, and sanitation employees.

Michael Beseda, the vice provost for enrollment, said, "A vast majority of money is going directly to run the educational institution, money that is going to people that make the institution

worth going to; counselors, teachers, and coaches who support students and allows them to have an outstanding education."

Unfortunately, teachers cannot trade in their lectures for groceries, nor can they rent out their knowledge. Though the cost to attend Saint Mary's is a numerically daunting sum, it does not seem as intimi-

see BUDGET, p3

OPINION

ASSMC Elections undemocratic

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DETOUR

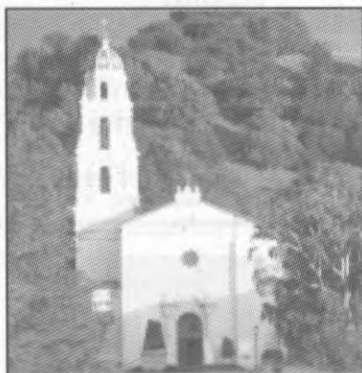
Western remake thrills

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THE COLLEGIAN

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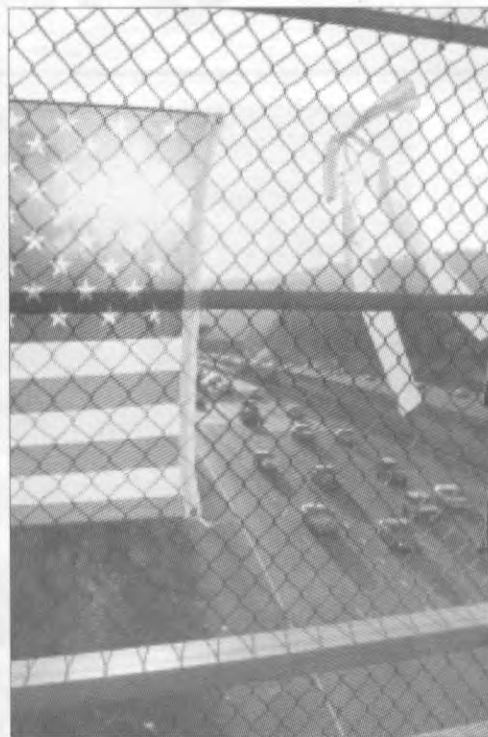
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SnapShots



In remembrance of September 11, 2001 some images from Lafayette's memorials.



Anne Douglass/COLLEGIAN



ZACK FARMER

Is it basketball season yet?

As Major League Baseball is about to start their postseason and college football is well under way, I am starting to get that craving for college basketball.

I really did not appreciate college basketball until I got to college. In high school I was really big fan of the NBA. This is not to say I'm not one now but the quality of basketball fans in the NBA is not the same as college. There is no sense of true loyalty with an NBA team or player because of the age of free agency.

College is different, especially at Saint Mary's. We typically do not have NBA quality players at this school so they will tend to be at the College for four or five years, pending on red-shirt years. We do not have players leaving after one or two years like at some of the bigger universities but this creates a sense of pride in our players.

The roster has a lot of promise as well. There are only two seniors on the entire team and the Gaels have one of the most dominating front lines in the WCC.

This is why I have already marked the day on my calendar. November 9 vs. Sonoma State. It will be insane inside of the small yet hostile environment of McKeon Pavilion. These are not the only dates I have marked off since the men's basketball schedule has been released.

The house will be packed when the Ducks come into Moraga on November 20. The Pacific-10 powerhouse is definitely a daunting task but I believe that this squad will give them a run for their money. Will the crowd be a factor? It always is a factor when you have 3,500 people in the building for an ESPN televised game.

I highly doubt that to many people will be going to class the next day either with Thanksgiving Break on the horizon.

The big games that I see in the conference schedule are Santa Clara in January Term and Gonzaga. The unfortunate part of the Gonzaga game is that it will fall on the Monday of Jan Term Break.

Why do the WCC gods forsake us?

My hope is that Residence Life will allow students to stay over that break for free. Then again, last year they did so and the turnout for the Saint Mary's-Santa Clara game was lackluster at best. What kind of rivalry is it if barely half the building is full?

Students, mark your calendars now. If there is one game to go to this year, Gonzaga is it.

I can't wait. Is it basketball season yet?

Crime Beat

9/7/07	11:40 a.m.	9/11/07	9:00 a.m.	Incident: Possession of marijuana & drug paraphernalia (occurred 8/29/07 @ 9:09 p.m.).
Incident: Burglary.	Synopsis: Referred to Student Conduct, picture on wall missing.	Incident: Hit and run.	Synopsis: Galileo parking lot, case suspended, non-injury, slight damage to vehicle.	Synopsis: De La Salle Hall, referred to Student Conduct, possession of prohibited weapon.
9/8/07	12:43 a.m.	9/12/07	2:45 p.m.	9/13/07
Incident: Driving under the influence.	Synopsis: Traffic circle at Mission and De La Salle Drive, referred to Student Conduct, possession of an open container.	Incident: Information.	Synopsis: Theater Quad, case suspended, unauthorized visitor.	Incident: Information only.
9/8/07	9:26 a.m.	9/12/07	8:20 p.m.	9/13/07
Incident: Student handbook violation.	Synopsis: De La Salle Hall, referred to Student Conduct, minor in possession of alcohol.	Incident: Fire alarm.	Synopsis: Guerrieri East, referred to Student Conduct and Physical Plant, hair straightener set off alarm.	Incident: Minor under the influence.
		9/13/07		Synopsis: Main gate, referred to student conduct, possession of false identification.

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The Collegian

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The Collegian NEWS



Weekly Featured Profile

Club/Organization

SMCTango

by Stef Ordoveza
Staff Writer

SMCTango was founded last semester as a result of passion and inspiration.

After taking Homer Ladas' Jan Term course "Argentine Tango," students Elizabeth Ashman '09, Caitlin Spangler '10, Maggie Assad '10, and Kayla Parnagian '10, became so passionate about the art of Argentine tango that they were inspired to share it with the rest of the Saint Mary's community.

"At the end of the course, we had to do a project, and I decided to hold a benefit *milanga* [a social dance setting] for sustainable water in Argentina in Dryden Hall... People from all over the San Francisco tango community and Saint Mary's students came, and this is what started the club," said Ashman, who now serves as the club's president.

The club, which transformed into SMCTango, then had a membership of only about 16 to 20 students. When SMCTango hosted its first event last week, called "Tango Tuesday," in the Kyran Room (a fairly secluded space directly across from the Hearst Art Gallery), and over forty eager students showed up and crammed into the little classroom, the club officers were stunned.

"Seeing as we didn't have much time to advertise and that we're not really a well-established club yet, we were extremely excited to see the turnout... There was such a diverse selection of Saint Mary's students... There were even a number of guys that came out, and a lot of people that were not dance majors," said Ashman.

Despite the greater turnout, the club's purpose remains the same. SMCTango hopes to promote expression, creativity, and imagination in the Saint Mary's community through a medium students usually wouldn't be using. Ashman said, "We want to have them experience the culture by giving them the opportunity to learn about Argentina and the dance."

"Also, the Argentine tango is not the kind of tango you're used to," said Vice President Spangler. "It's better! In the other tango, you already have steps, so you know what you're doing—and that's not fun. In the Argentine tango, you follow relationships and the connection you have with your partner."

Aside from the dance lessons given on "Tango Tuesdays," SMCTango also offers several other benefits to its members, such as invitations to field trips, various dance workshops at discounted prices (not only in tango, but in other dance styles, such as jazz and swing), and a huge *milanga* at the end of every month.

In fact, this month's *milanga* see TANGO, p4

BUDGET: Mysterious numbers add up

continued from page 1

dating when examined from a professor's point of view.

Lily Manderville '10 said, "I think most of our tuition should go to faculty and staff if we want to have high quality faculty and staff." Manderville understands that "paying for professors and speakers to come on campus costs money."

Calculating the budget gets exponentially more complicated when people and their needs are involved. Michell emphasized his desire "to continue to offer competitive salaries to both faculty and staff." Michell said he wants the salaries to stay competitive and continually account for inflation.

Since Saint Mary's attempts to keep up with the cost of living, and is currently renovating much of campus, it has an existing debt of roughly \$75 million.

Brenda Ramirez '10 worries about where her money is going. She said, "Right now a lot of the money is going to all the building and a lot of that construction I will never be able to see or really use. It's not for us and we have to pay for it."

Although it is hard to have a long-term mind set, Michell stresses the importance of these current transformations. He said it is important to be "reinvesting more into the Physical Plant." Michell also added that he is "cognizant of [how costly tuition is] and wants to try to decrease it and make sure Saint Mary's stays affordable."

Currently, the students are sustaining much of the budget and Michell wants to see this changed. He desires "to enlarge endowments, to have more operating revenues, to receive more gifts, to have a greater percentage of alumni giving money, even if it's small, and to expand graduate programs."

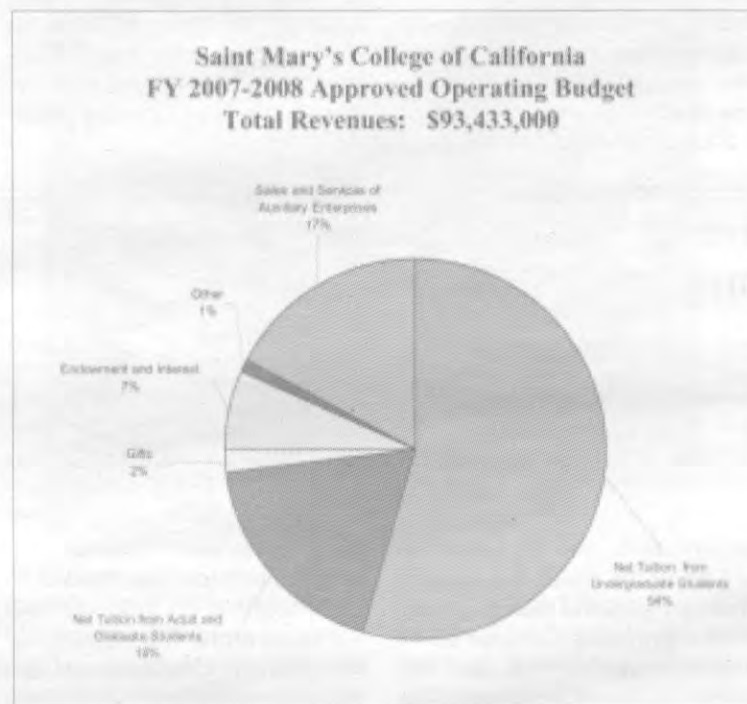
An entire committee is actually devoted to planning, coordinating, and determining the budget priorities. This Budget Commit-

tee is meeting and preparing year-round to develop the best suited budget for Saint Mary's.

Every year the financial committee decides how much money of the budget they can allot to scholarships and financial aid. Annually, \$20 million

students would contribute \$75.7 million. However, the school has given \$24.6 million to students as financial aid.

Financial aid considers the academic success of each student, along with their level of financial need. Each year, \$4.5



Courtesy of Peter A. Michell

is given in financial aid, and 20 percent of that money comes from earnings of endowments in addition to gifts.

Each year, Saint Mary's receives between \$3.5 and \$4 million in gifts and endowments specifically to contribute to students who cannot afford the tuition. About 70 percent of undergraduates are dependent on some form of financial aid. Ramirez said, "I wasn't planning on staying [at Saint Mary's] because it wasn't affordable."

Beseda said the school purposely attempts to have 25 percent of each incoming class eligible for Pell Grants. Students that come from low-income homes are awarded federal Pell Grants. Without financial aid,

million are allotted to students who merit academic or athletic scholarships.

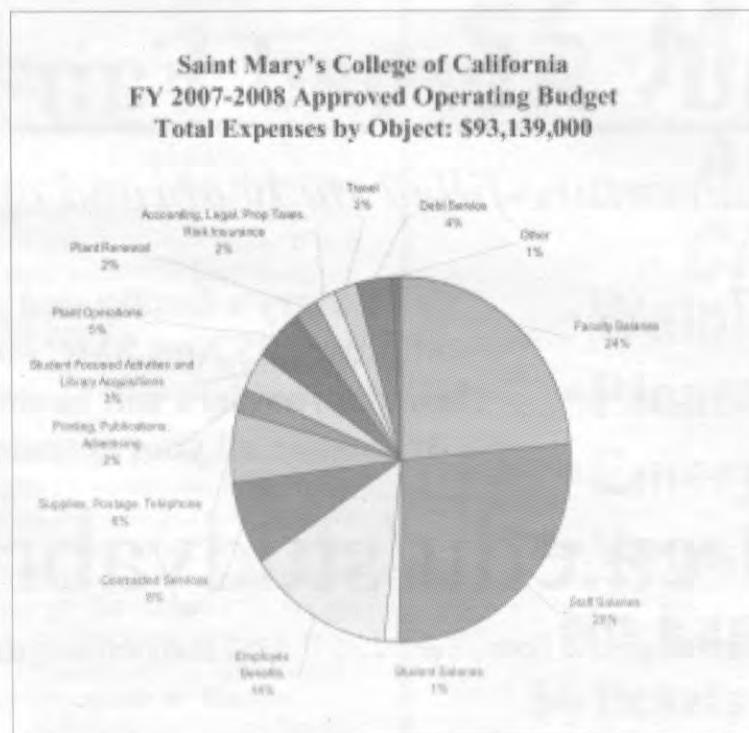
Manderville came from a Lasallian high school in Washington, which, along with a GPA higher than 3.3, automatically made her eligible for an \$8,000 scholarship. She said, "I've always had to work [to pay] for school," but "if you work hard enough, you can get what you want. This school does a good job in providing scholarships."

From Pell grants and scholarships, to loans and work study, there are a myriad of options the College offers students in need of financial support. Although Saint Mary's offers ways to decrease the costly tuition, the amount remains unsettling for many.

Beseda, a Saint Mary's graduate from the class of '79, relates to the underlying resentment of the expensive tuition. He said, "I understand the feeling. People felt the same way when I was at Saint Mary's, and that was 30 years ago when tuition was \$2,500."

There has been a shocking and incessant increase in the cost of colleges, not only Saint Mary's, but all private schools, inevitably caused by inflation. Manderville realizes this as the way the economy works and said that tuition "is very fair" and "this area is expensive." The only question that still stands is whether or not students are getting what they pay for.

Beseda said, "There's a high return on high education. It pays off in a monetary way. It is a big investment, but is worth the investment."



Courtesy of Peter A. Michell

A pie chart for the breakdown of the 2007-2008 budget.

Campus Calendar

Travel Course Meeting Spain

Tuesday, September 18;
Wednesday, September 19
3:30 p.m. - 4:30 p.m.
Dante 220

Contact: Chris O'Steen x4771

Travel Course Meeting Shanghai

Tuesday, September 18
4:00 p.m. - 5:00 p.m.
Galileo 202

Contact: Chris O'Steen x4771

Travel Course Meeting Morocco

Tuesday, September 18
5:15 p.m. - 6:15 p.m.
Brothers Residence 113

Contact: Chris O'Steen x4771

Halloween for Kids Planning

Tuesday, September 18
6:00 p.m. - 7:00 p.m.
De La Salle Hall, Hagerty
Lounge

Contact: Joanne Angerame
x4366

Travel Course Meeting Sundance Film Festival

Tuesday, September 18
7:30 p.m. - 8:30 p.m.
Soda Center, Orinda Room

Contact: Chris O'Steen x4771

Immigrant Nation

Wednesday, September 19
1:00 p.m. - 2:15 p.m.
Ferroggiaro Quad

Contact: Elia Moreno x8545

Travel Course Meeting Mexican Culture

Wednesday, September 19
4:30 p.m. - 5:30 p.m.
Dante 220

Contact: Chris O'Steen x4771

Travel Course Meeting Edinburgh

Wednesday, September 19;
Thursday, September 20
6:00 p.m. - 7:00 p.m.; 5:00
p.m. - 6:00 p.m.
Galileo 201

Contact: Chris O'Steen x4771

Aeschylus' Agamemnon

Sunday-Tuesday, September
23-25
5:00 p.m. - 7:00 p.m.
Redwood Grove

Contact: Barry Horwitz
x4439

Planning an event?

Want it in *The Collegian*?

E-mail us with the details of your event at:

collegia@stmarys-ca.edu

or call for more information:
(925) 631-4279

Sorry, but due to space limitations we cannot list individual club meetings.

OIL: History book focuses on environmental, social destruction

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ing a lake of oil, salt water, and water approximately two miles long that to this day has an electric fence surrounding it in an effort for containment. Unfortunately, the fence cannot contain the wind which still blows poisonous chemicals toward one shore.

In the book Santiago documents geologist Charles Hamilton's impressions of the site five years after the explosion: "The entire surface of the dark fluid in the crater was in constant motion of currents and eddies, whirlpools and blows of oily mush, hot salt wa-

ter and evil smelling gas. It was evident that the high banks were undercut and could slough away into the heaving, seething, liquid cauldron...It smelled and looked as I imagined hell might look and smell" (139).

Another key element of the book is the discussion of the social hierarchy and their respective perceptions of nature. With the arrival of the industry came segregation, new systems of hierarchy, and unfamiliar and dangerous labor.

The massive amounts of hard

laborers required by the oil industry were mostly Mexicans and Americans, through which the local area went through a population boom. Santiago discusses how while the oil executives saw nature as something to be mastered, the laborers wanted to get away from it because it was so dangerous and consumed so much of their day. As a result, two very different cultures sprung up within the industry: one focused on conquering nature and the other focused on bars and brothels.

One element that Santiago does not focus on, and which she said she is trying to remedy in an article later this year in the *Journal of Women's History*, is the role that women played in the communities. Unlike other women in Mexico and America at the time, women in Veracruz were upset that they had to go to work instead of being housewives, their mentality supported the patriarchal systems, defining their roles within the communities.

The book is available in hardcover at the library.



JAN TERM: New design and 3-D glasses to accompany new theme

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ary Term program. The Jan Term program is a year-long process, but the catalogue was edited, designed, and constructed throughout the summer.

Although the new Jan Term catalogue is different from previous years, many students at Saint Mary's College have been dissonant over the new concept.

"I don't think that this three dimensional cover is necessary. I mean, it's fun to look at, but I think the money that was invested in the appearance of this cover should've gone to other causes. For example, I was looking through the new book and saw many oversea programs. Perhaps the funds should've gone to these

programs, or to students who cannot afford to travel overseas. To their credit, it does make the book more interesting and I think it will also make students really, really read it." said Joe Sasso '11.

One of the issues that the Jan Term program has been grappling with is providing financial aid to students who do not have the funds to travel overseas. The costs of traveling overseas range from \$1,995 to \$4,500. Scholarships were available this year, but the deadline for application was September 13.

"One thing that we have been working on, and will continue to work on is trying to expand the funds that we have available to

students that are financially not able to make that leap. We have very little money that we tap into, which varies every year. Whatever is left over from the previous year, say from travel courses, we put back into the 'bucket.'" said Fallis.

Furthermore, the "Changing Perspectives" catalogue was developed by students, faculty, and staff throughout months of brainstorming and idea exchanging. The stereoscopes concept was offered by Shawny Anderson, the dean of liberal arts. According to Fallis, "Shawny had a collection of these old stereographs, and these types of glasses and came into the office and proposed the idea."

TANGO: New club a big attraction

continued from page 3

will be devoted to raising money for both the club and dance instructor Ladas' wife, who was just recently diagnosed with kidney failure. "We love them very much. They have been so supportive—being our instructors, giving us discounts on lessons, spending extra time with us—and we want to give back," said Ashman.

"What I really want for my club is to have fun. All the other officers and I agree that no matter how stressed out we are or how tough school gets, when we go out and dance for an hour, it's our escape from the unending demands of college," Ashman said.

SMCTango's "Tango Tuesdays" will be held every week for

the rest of the school year (with the exception of midterm and finals week). Tonight's workshop will be held again in the Kyran Room at 9:30 p.m. for beginners and 10:30 p.m. for those with a little more experience.

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The Collegian
FEATURE



Memorial to Ageno family, testament to their strength

Five residence halls will forever carry the names of one of the college's most generous benefactors

by Sean Kent
Staff Writer

For a majority of the student body, the names of various buildings around campus hold little significance. People merely associate these places, regardless of the name, with a function: a classroom, a place to eat, a place of residence. In fact, few of us rarely take the time to read the commemorative plaques that adorn these buildings we frequent. However in the case of the Agenos, it's hard to have five residence halls on campus named after a single family and not wonder who these people are and why they have been so generous to the Saint Mary's community.

As most freshmen are still trying to orient themselves with the layout of the campus, they're probably unaware of Ageno Park, nestled into the hills of the campus' southwestern corner. The college's most visible donation from a single family in terms of total buildings was actually born out of personal tragedy. Michael Ageno, a Saint Mary's graduate, class of 1963, was in line to take over the family's lucrative deli products company, Galileo-Capri, until he suffered a fatal heart attack in the early 1980's. Ed, his father, was devastated by the loss and sold the business he personally built to the major food conglomerate Sara Lee. As part of the deal, he received half of his compensation in cash. The other half consisted of Sara Lee stock, which soon skyrocketed and made the Agenos comfortably wealthy.

However, the family's newfound wealth was bittersweet, with the premature loss of their



Zack Farmer/COLLEGIAN

son still weighing heavily on their minds. It wasn't until a fateful day in the mid-1980's that the family would become permanently linked to the college. Brother Dominic Berardelli explained the way the Agenos committed to building the first of the five current residence halls: "Marjorie Ageno, Ed's wife, approached the president at the time, Brother Mel [Anderson] at the annual fashion show and asked if it would be possible to make a donation to the college to build a residence hall. Brother Mel said that it would be possible and that was the end of the conversation, just like that. The following day, Ed Ageno came by Brother Mel's office, lightheartedly asking why he was trying to squeeze money out of

his wife. After a brief discussion, Ed agreed that it was a great idea to build the new dorm hall."

The \$2 million building, which would be named after his son, was financed half by the Agenos' personal contribution, half by a California Educational Facilities (CEFA) bond that would be paid off gradually with future residents' annual fees. After the financing was finalized, the location for the new building was chosen in the small valley at the rear of campus. To clear room for construction, the on-campus firing range, which was built during the Navy's stint at Saint Mary's during World War II, had to be leveled. This is primarily why Agenos A and B sit on a substantially flatter piece of land than the

remaining three buildings.

With construction moving at a rapid pace, Michael E. Ageno Hall was finished just as the fall semester began and dedicated on September 11, 1988. In the following years, both Ed and Marjorie Ageno could be spotted making frequent visits to the building whenever they were in the area. "Marjorie and Ed would park right outside the building," explained Brother Mel. "Marjorie was 'the voice' of the couple and she would ask for feedback from residents as they left or entered the building."

In the subsequent years, Marjorie became ill and passed away just as Ed was preparing to make a second donation for another residence hall. With another million dollars pledged and the logical decision made to name the next building after his wife, Ed took his generosity one step further. "So as we began the development process for Ageno B," said Brother Mel, "Ed asked me matter-of-factly, 'Wouldn't it be cheaper to build two at the same time?'" And just that quickly, Ageno C was added to the plans. Construction began only after the college's garbage dump, dating back to the days when the Moraga campus was inaccessible to outside sanitation services, was excavated and removed. Both buildings were dedicated on September 12, 1992 as Marjorie David Ageno and Ferdinand & Camille (Ed's parents) Ageno Halls respectively.

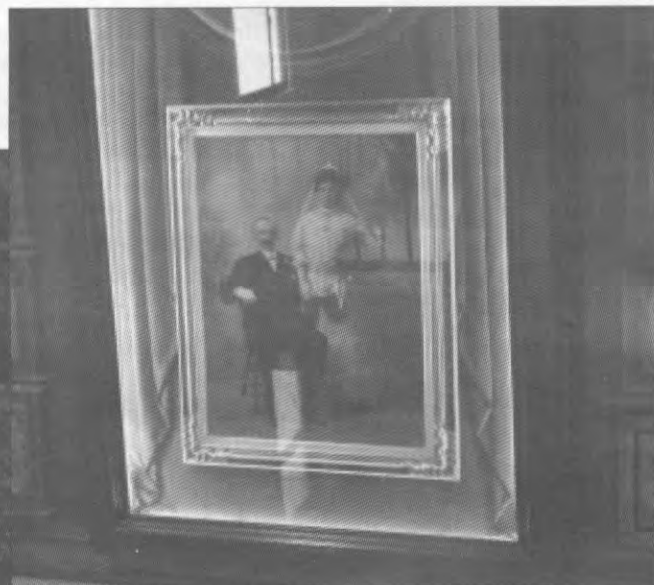
The final two units, Edward Ageno West & East stand as testaments to the generous patriarch. With a commitment in 1997 to build two more residence halls, in part spurred on by Marilyn Dreyfuss (Michael's sister) and Barbara Ageno (Michael's widow), it seemed to be Ed's last

major contribution as he was slowly dying from cancer. Although the halls were originally destined to be designated Michael Ageno West & East, it was in the benefactor's last days that Brother Mel suggested that the new buildings be named after the man who made it all possible. It seemed fitting that a man who had worked so hard, given so much should finally be honored.

Edward Ageno, born in 1916 to a pair of Italian immigrants, grew up in the small city of South San Francisco. After graduating from Golden Gate University with a degree in accounting during the late 1930s, he applied for a job with a promising meat distribution company, which promptly turned him down. After years of working at different accounting firms, including his own, he eventually bought that same company that rejected him years earlier and helped turn it into the multi-million dollar success of Galileo-Capri. Although he was a businessman, he was also extremely true to his word, two qualities that stayed with him to the very end.

"As construction started on the last two, the cost rose higher than originally expected," explained Brother Dominic. "Mr. Ageno was happy to commit the additional funds, but had plenty of questions why the costs were going up, a true businessman...For Ed, a vocal pledge and a handshake were better than a contract."

Edward Ageno West & East Halls, different from the previous three Ageno buildings with their apartment-style residences, were dedicated on September 10, 2000. It seems fitting that a family that was disrupted prematurely should live on permanently as a major part of the Saint Mary's community.



Zack Farmer/COLLEGIAN

Above: Portrait of Ferdinand and Camille Ageno displayed in the main stairwell of Ageno C.

Left: The sign in front of Ageno B that identifies the five buildings in Ageno Park.



Zack Farmer/COLLEGIAN

Interested in joining
The Collegian?

Come to the storyboard meeting
Monday, September 24
Dante 120 at 6:00 p.m.



JOSE ALVAREZ

Hudgens mimics Lohan, Spears

Articles about pop stars are like a game of mad libs. It starts off with the latest trouble they're in, then a background on albums and movies they've made, then talks about how said pop star is ruining her image and is a poor example for our children, and inserts some conclusion. Here we go.

On September 6 nude photos of pop artist and *High School Musical* starlet Vanessa Hudgens surfaced on the Internet. The photos were posted on Internet forums, message boards, and were reported on within mere hours of their discovery.

As we know, once anything is on the Internet it will spread like wildfire, and billions of people have access to it, though as Hudgens is 18, all the people who snatched up copies of said photos aren't doing anything illegal.

Of course, as people get older, they try outlandish things that their parents would never have expected from them when they were 10 years old. Once in college, those labels acquired from high school can be dropped so you can be "yourself," and if you don't drop those labels, you probably are in denial. Hudgens clearly doesn't have that problem.

Hudgens isn't the first of her kind, allowing for some Disney mad libbing. What Hudgens did was inappropriate, especially since the demographic of *High School Musical* fans consists mostly of preteens and teenagers, in other words, minors.

She's in good company though, as a few ex-Disney stars have also run into trouble. Just check out the exploits of Lindsay Lohan and Britney Spears: a drug addiction here, an arrest for drunk driving there, and even irresponsible parenting on Spears' part. Surely they were taught values and proper conduct while working with a family-friendly corporation such as Disney? Obviously not.

Since the photo controversy, Hudgens has apologized to Disney and her fans, showing remorse for her actions, setting her apart from Lohan and Spears who continue to struggle with their personal demons.

Lohan is still in legal limbo as of press time and plays not one, but two strippers in the thriller *I Know Who Killed Me*, and Spears, who was to make a "comeback" performance at the Video Music Awards, came back for mere voyeuristic attention, which prompted ridicule from the general public and even a sob-fest on YouTube by an emo Britney Spears fan.

While this is another article on messed up pop-stars, Disney's stars never fail to dish it up. Until next time.

Letters to the Editor

Dear Editor,

We would like to thank the Collegian for recognizing the SMC Republicans, however we feel that there are a few things that need to be clarified. In regards to last year's memorial, an overwhelming majority of the flags on the front lawn were American, with a sprinkling of national flags mixed in. The quote about last year's flags, while holding some truth, such as the flags being expensive and difficult to arrange on Chapel Lawn, the rest of the quote was taken out of context. Maintenance did not express any objections to having the flags there on 9-11, but the process of putting them in as well as how long they were there before 9-11 did cause some difficulties. Concerning this year's memorial, we would like to state that it had never been our plan to list each indi-

vidual name, having decided to record the number of victims to commemorate the tragedies of 9-11 as a whole, just like how the atrocities affected America as a whole. On this note, we would like to make it known that the signs on campus do not have any club names on them. We feel that this memorial is not one that the SMC Republicans have sole rights to. If this had been the case, then we would not have asked every club to work with us on figuring out what to do for the 9-11 memorial. We are always open to collaborations and hope in the future that other clubs will be more receptive to this idea.

Regards,
Laura F. Gibble '09
SMC Republicans
President

Quacky Quotables

In last week's publication, *The Economist* published as its cover story why we should stay in Iraq. It then proceeded to list all the reasons why there is a case for leaving: we have lost the ability to positively shape politics in Iraq, the military has failed to prevent massive loss of human life, and our presence there has actually prevented the Iraqi government from effectively forming and utilizing its resources.

Why then, should we stay?

According to *The Economist*, if we leave, things will get worse. Though it has since retracted its position, it also thought going into Iraq was a good idea. That has proved disastrous—and the alternative was that we would have realized, at some point, that Saddam Hussein was bluffing. Supposedly if we leave, everything will dissolve into sectarian violence, but if we haven't accomplished anything in four years we should cut our losses and leave, albeit with a plan in mind, not just a mass exit one week. That *The Economist* is afraid of what might happen is about as useful as looking over our shoulder for Hussein's ghost.

News from the cracked up mainstream media

The Collegian's letter policy:

Letters to the editor may be submitted online for the print version of *The Collegian*. Letters to the editor should be no more than 200 words. Please sign your letter with your full name and if applicable, your year in school and/or title. Anonymous letters are not often published. Opinions expressed are not necessarily endorsed by *The Collegian*, its contributors, its advertisers, or the College's affiliates.

Soldiers' lives a small price to pay for Boehner

Follows in tradition of asking the most and predicting a rosy future

House Minority Leader John Boehner (R-OH) put his foot in his mouth last week and probably didn't even notice it.

While in the CNN Situation Room with Wolf Blitzer on September 12, Boehner was asked how long Americans would have to keep paying \$2 to \$3 billion a week, in addition to the loss of blood and American lives. His response was that "the investment that we're making today will be a small price if we're able to stop Al Qaeda here, if we're able to stabilize the Middle East, it's not only going to be a small price for the near future, but think about the future for our kids and their kids."

While the loss of 3,700 American soldiers and about a million non-combatant Iraqis may be a small price for Boehner to pay, he is, after all, not the one paying it. It is not his country in the throes of political instability, routine



DARWYNN DEYO

terrorist attacks, and occupation. It is not his life on the line in the name of future peace in the Middle East, a peace which becomes a big "if" the way the Bush administration is eyeing Iran. It is easy for politicians to urge citizens to support a cause in the name of the children and future peace, but the U.S. Government has long been promising that intervention will bring peace, going back to World War I. This is always the last, "necessary" time, and as long as someone else is paying, it is a small price.

Keep in mind that not too far back in history Madeline Albright

said something similar when she claimed that the loss of half a million Iraqi children was worth the cost of stabilizing the region. She later apologized but the damage was done; her priorities were exposed.

It is altogether unsurprising that today the government views the lives of its soldiers as a small price when yesterday they viewed the lives of foreigners the same way. What happens abroad is likely to happen at home in the next series, and as the government keeps finding reasons to go to war, perhaps the government will not find it too much of a sacrifice to limit the freedoms of citizens at home when it next values efficiency and control over freedom and life. That's the consequence of having a powerful government that has separate rules governing its behavior from its citizens.

The president (and most presidential candidates) said that what

we are doing in Iraq is necessary and that if we pull out, there will be a bloodbath. Unfortunately, Americans are not all stupid as they think we are, and we remember that in 2003 they told us it would be a short and easy campaign in Iraq. Oops. Now Bush is comparing our future exit from Iraq to our exit from Vietnam, but this backfires because while it was a mess when we left, once we were out of the way the Vietnamese were able to get on with governing themselves, and we stopped dying.

President Bush's other favorite comment is on whether we want to be free or protected and alive; i.e. we have to give up our freedoms so he can chase down those who would kill us. Well, he and his secret police CIA have done a wretched job of that in the six years they've had so far—and as Representative Ron Paul says, "I'd rather be free and alive."

ASSMC voting systems ill thought out, undemocratic

Students unable to vote for write-ins, unaware of open positions

The system is at it again. The Associated Students of Saint Mary's College (ASSMC) have once again given me the utmost confidence in their ability to govern us...yeah, like that would actually happen.

Did you vote in the general election held last week? If you didn't, I would not be surprised. The only reason I knew there was an election was because I happen to pay extreme attention to what ASSMC does.

I also knew that my senior class had three open positions for which to vote. We are short a vice president and two senators. Nobody ran for the vacant positions, but then there should be a write-in possibility, shouldn't there? The ASSMC Bylaws agree with that statement as well.

In Section 103.02 of the Bylaws it states, "in a race with no recognized candidate, a write-in candi-



ZACK FARMER

date must attain the vote total threshold of one-half the number of votes garnered by the candidate with the greatest vote total in the respective class."

But what of a race with no candidates at all? I should have been afforded the opportunity to vote for somebody. It is the democratic way. As I went to vote on SMCNet this past week, I was met with the message, "You have entered the wrong ballot. Please go to the Student site for your assigned ballot." How did I enter the wrong ballot when I did not program the system that houses

the elections? A number of seniors had this very problem. So what of those empty positions? We did not elect anybody to them so they should remain open, I would assume.

The class of 2010 ran into similar problems. They, too, had an empty senator position. Upon entering the ballot, the sophomore class was met with this message, "If you have more credits than the peer group you are in and want to vote for that group, please exit this ballot and contact Legacy Lee." The page also had a quadratic formula explode on it. "Warning: implode() [function.implode]: Bad arguments."

There are a few things wrong with this picture. First, why is Legacy Lee still the contact when he left the College in June? Second, why can't SMCNet write programming correctly?

It should be the responsibility

of ASSMC to rerun the elections for the sophomore and senior classes. That there were no candidates for the election is irrelevant to this case. The classes of 2008 and 2010 should be allowed to vote for whomever they want, even if there is no candidate. The possibility of someone actually winning the election is slim, but that still does not mean it is not possible.

Also, that call to Legacy Lee usually is to tell the one student who calls to come into Lee's ASSMC office and hand in his or her vote. That's all fine but what of the other 600 members of the student class? How are they to get this information?

For a system that has so many flaws, it should not be the students who make changes but the elected student officials.

The Collegian
OPINION

Does discrimination against fast food restaurants have a point?

Fast food is convenient, economical food source

Patrick Buelna

Alex Branch

Obesity is a problem policymakers should fix

The *Los Angeles Times* reports that the L.A. City Council will consider "proposing to limit new fast-food restaurants—a tactic that could be called health zoning."

This is the latest attempt by policymakers to remedy the alarming percentage of obese Americans and all the health related issues that come along with being overweight.

The flaw in this strategy is that there is not any sort of affordable, convenient replacement for fast food chains.

For those strapped for cash, the one-dollar burrito, burger, taco, or fries is an indisputable deal. It is difficult to convince someone who works all day to tiredly come home and cook a meal that takes an hour or longer to prepare.

For those who need some quick nourishment at a reasonable price, the fast food industry is a godsend. Simply limiting the amount of fast food restaurants won't change the price of other restaurants or the time it takes to cook a meal.

We are in an era where the "stay-at-home mom" is disappearing and where both mom and dad are working full-time. There isn't a parent at home all day in every household to do all the laundry, cooking, and cleaning.

Also, the single or divorced parent quite obviously doesn't have time to fill two house-making roles, and cannot be in two places at once. The fast food restaurant provides these people what the grocery store and other restaurants cannot: quick service and cheap prices.

Furthermore, this kind of lawmaking encourages the belief that if you hinder the supply, the demand will dwindle, which is not necessarily true. As we see in the "war against drugs" and in our economics classes, where there is a demand there will be a supply.

Do we honestly believe the extra couple steps Mr. McFatty has to take to the next McDonald's is going to discourage him from purchasing his soggy Big Mac?



Courtesy of flickr.com

There is a reason that fast food restaurants flourish in certain areas, and it's not the climate. The demand for cheap and quick food is high despite its health values. Fast food restaurants don't just resiliently stay open without customers, so it must have something to do with food choices of the people in these areas.

It goes overboard and is interventionist to restrict the number of fast food restaurants which are allowed in an area. I don't hear about many policymaking attempts to limit the myriad of liquor and cigarette stores that litter the city blocks.

Politicians are infamous for passing frivolous laws in order to sedate a concerned public, so keep a wary eye on this one. I'm saving my extra buck for the \$1 menu.

Wake up America. The spotlight is on.

Obesity rates are climbing. More and more people suffer from heart disease and diabetes. Even kids are fat. It is high time to stop writing books about fat people and do something real to get people skinny again. In a world of over-indulgence and Turkey Day, of fast food stores on every corner, it is time to legislate food.

Down in Los Angeles, Councilwoman Jan Perry is working to do exactly that.



Courtesy of lacity.org
Councilwoman Jan Perry is proposing the fast food zoning laws.

Perry has proposed a two year ban on new fast food restaurants there, an area a *Los Angeles Times* independent study found to have fewer eateries than other districts but almost three times as high a concentration of fast food restaurants per capita. The *Times'* study also found South L.A. to have higher adult and child obesity rates than other districts.

If passed, Perry's ban will be what amounts to fast food zoning laws.

The goal is a noble one. By regulating where fast food restaurants

will be built, Los Angeles hopes to make them a less attractive eating option than other possibilities. In an area chronically short on grocery stores and suffering from high poverty rates, the hope seems to be that removing the crutch will cure the ailment.

The proposal is especially poignant for children and teens, who are less aware of healthy eating habits and more susceptible to the convenience of fast food. By removing the temptation, such zoning laws could cure the vice.

At this point, anything with the hope of turning the trend of American obesity needs to be seriously considered.

The fast food industry of course opposes such laws. On Tuesday, September 11, a coalition of fast food giants won a courtroom victory in New York City when Judge Richard Holwell ruled on a technicality that they did not have to post the caloric content of their meals on their menu board.

After fighting something as minor as education, it is difficult to believe fast food will allow L.A.'s moratorium to go through without a fight.

Last year, McDonald's reported over \$21 billion in sales, and over \$4 billion in operating income. With a single company making such huge profits, the industry can certainly afford a little more discretion in the placement of its facilities, and a little more respect for the health of the people.



JENNIFER L. TANG

Smoking regulations leave students at risk

Imagine: class is over and you can finally get out of an un-air-conditioned room without air ventilation. You swing open the door of the building, ready to take your first breath of fresh air in 90 minutes, but instead smoke infiltrates your lungs. There is a group of students smoking by the building and everyone inhales it.

Disneyland prohibits smoking except in clearly marked designated areas. The Santa Monica Promenade charges a \$250 fine for violating their no-smoking policy. Public universities, following California legislation enacted in January 2004, require smokers to be at least 20 feet away from the door or window of any building. Saint Mary's College, however, simply asks smokers "to be mindful of their location."

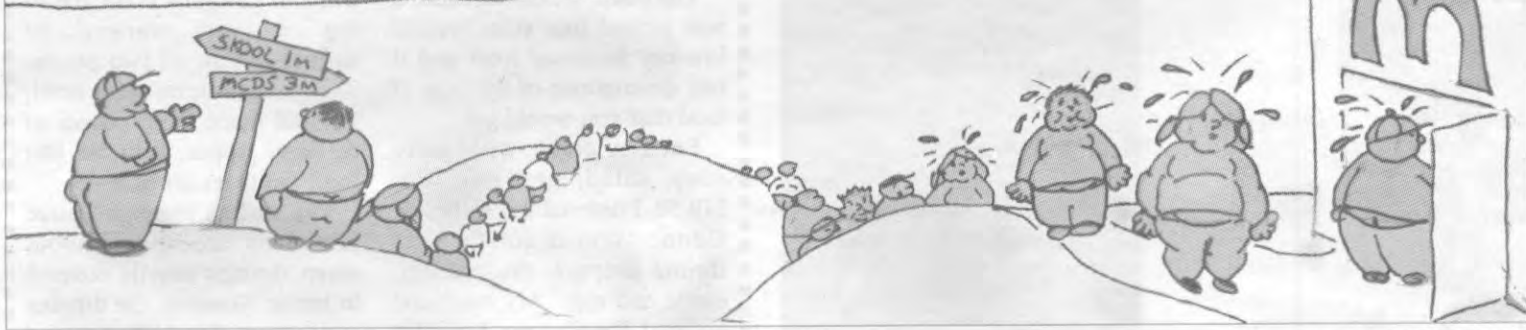
The Student Handbook states that students cannot smoke in rooms, hallways, lounges, and breezeways, but this leaves another 400 acres of campus where students can light up, as "being mindful" can be interpreted many different ways. Though we are expected to be considerate, these regulations lack the specificity needed to protect the well-being of members in our community. Introducing unambiguous smoking regulations or providing designated smoking areas equipped with ashtrays can make our surroundings healthier and more pleasant.

Some may say that it is the public that enforces smoking policies rather than the police. If a non-smoker asks a smoker to move elsewhere or put out the cigarette, he or she will likely comply. However, in areas such as the doorways of academic buildings where there is a dense concentration of people, especially during the ten-minute intervals between classes, a large majority are unnecessarily harmed by the unhealthy actions of a minority. This is where a 20-foot regulation would come in handy.

Smokers are quick to assert that it is their right to smoke and they are correct: the decision is theirs. However, non-smokers also have the right to their health and to not inhale carcinogens en route to the library. The solution to both problems are designated smoking areas which can be placed in less traveled parts of campus so smokers can enjoy a puff without agitating others around them. In addition, smoking areas would improve our campus aesthetically by reducing the amount of cigarette butts on the ground.

A stroll through campus should not include a surprise attack of cigarette smoke. Numerous college campuses have already taken steps to implement valuable smoking policies, and judging from the butts on our grounds, Saint Mary's should do the same.

Recess after Zoning....



Peter Hunter/COLLEGIAN

W

rite in

WE WANT YOUR LETTERS

Hate our paper?

Give us your voice

SPEAK OUT



The Collegian
DETOUR



Trash surrounds cross

Litter taints sacred campus locale

by **Melissa Vlach**
Chief Copy Editor

My friends and I head up the path to the cross with the late afternoon sun beating down on us. After a short climb, we reach our goal.

As we gaze down over Saint Mary's College, we truly appreciate the school's beauty. Nestled between the hills sit the familiar buildings we visit daily, yet they seem much more regal from above. The Agenos lie to our left, while central campus spreads out in front of us. Houses sit beyond the school's border.

My friends and I take in the sights, appreciating our *Sound of Music*-esque adventure, ready to sing, "The hills are alive..." Then we look down.

The immediate vicinity lacks the grandeur of the surrounding hills. Various food wrappers and empty water bottles are scattered throughout the grass. Cigarette butts litter the area. Scanning the ground, one sees broken glass, empty beer cans, maybe a condom wrapper. These pieces of trash decidedly take away from the splendor of the location. Instead of taking in the views, one's thoughts move to what has hap-

pened at that location earlier. It's rather unpleasant.

A perfectly nice setting is ruined by people being gross, leaving their garbage wherever they feel like, and defiling an otherwise



Melissa Vlach / COLLEGIAN

Beer cans and cigarette boxes litter the area around the cross.

charming location.

While the irony of this happening at the cross might make it a bit amusing, the foulness overshadows that. Certain behaviors should be

done behind closed doors; nobody else wants to know about it. At the very least, people could have the decency to clean up after themselves. A trash can sits not far away on the hill. It doesn't take much effort to put garbage there instead of dropping it all along the path.

Plus, getting drunk might be better at a spot where there's less of a hike down afterwards. Stumbling down that uneven path could easily lead to bodily harm.

Maybe next time certain people go up there, they should try to show some restraint.

It's the cross, for heaven's sake. God is watching you.

SMC 'WoWed' by Jan Term course

Class to explore educational benefits of popular games

by **Jose Alvarez**
Staff Writer

It may be AWPerative, Level 49 Paladin in an unnamed MMORPG in the virtual world, but in real life, I am Jose Alvarez, a mere college student trying to get by in the world despite the fact that the powers that be in my life continue to dump tests, homework and papers on my person, expecting me to be at the same level and skill as AWPerative, Level 49 Paladin. However, AWPerative, Level 49 Paladin will actually be of some use this Jan Term.

Professor Dana Herrera of the anthropology department seems to disagree with the fact that these video games are merely ways for teenagers and young adults to collect virtual money and items. She thinks that we can learn lessons from these video games, rather than just getting to a certain level and collecting the strongest equipment in the game for bragging rights. She wants to get into the construct of the mind of the gamer and wants her students to learn how to critically examine in a different light all the video games in general we've been playing for years.

World of Warcraft, spin-off of the popular strategy game/massively multiplayer online role playing game (MMORPG) *Warcraft*, has a huge general user base numbering in the hundreds of millions worldwide. It, along with *The Sims*, a popular spin-off of Will Wright's *SimCity* franchise, will be utilized in Herrera's Jan Term

class, titled "The Culture and Economy of Virtual Worlds."



Courtesy of www.stmarys-ca.edu
Professor Dana Herrera is to teach "Virtual Worlds" this Jan Term.

Herrera is also looking to begin other undisclosed projects in this Jan Term class.

This Jan Term, students will be playing these games for credit.

Herrera hopes that people will not think of these PC games as "mere video games," but rather, gain anthropological and economic insight into the virtual world. "I am interested in how virtual computer games can be utilized in the classroom to teach anthropological and economic concepts," she said. "Most people are passive about entertainment. I hope that the students get out of this class the tools they need to be better critical thinkers through everyday entertainment."

Certainly, this Jan Term, these won't be "mere video games" anymore, but rather, learning tools for students. So when you've taken Herrera's Jan Term class and you and your clan members are going on that quest to get that precious sword that will boost your Attack and Speed, you will now know why.

However, AWPerative, Level 49 Paladin, has to get back to studying for this quiz, and go on a quest to survive the labyrinth of academia we call SMC.

Tokyo Lobby: Don't make it a hobby

1329 N. Main Street
Walnut Creek, CA 94596
925.935.2356

by **Linda Hua**
Editor-in-Chief

I always pass by this restaurant when searching for food in Walnut Creek—it is always a ghost bar (bad sign #1), yet I am drawn to it.

On Friday, my boyfriend and I were pressed for time and needed a quick-service dinner, so we finally checked it out and my assumptions were confirmed—the place is empty for a reason.

We were greeted by Mandarin Chinese people dressed in "Japanese attire" (bad sign #2). However, it was a cute setup—I've always liked the look of a sushi bar—though the ambience was just a bit dim for my taste.

The menu looked all right: it was priced like your typical low-key Japanese joint and it had descriptions of the type of food that you would get.

Entrées come with miso soup, salad, and rice. For \$10.50, I ordered the Nabeyaki Udon: "Wheat noodle with shrimp tempura, chicken, vegetable and egg." My boyfriend ordered the Shrimp Tempura entrée, "Shrimps battered and fried," for \$11.50. Then we also ordered the Rock and Roll appetizer (unagi/eel and avocado): six pieces for \$5.50.

As with many other casual Asian restaurants, the service was fast, as we expected it would be, but unlike usual, the server was pretty friendly.

I must admit that I was leery of the unagi, but the rolls with the avocado were pretty good; the avocado added a nice texture. The wasabi was fresh too,

which is always a good sign.

Apparently, udon, as a noodle soup, does not fall under the entrée umbrella as the two of us only got one soup-and-salad serving, but that's all right, because both were subpar.

As our meals were being made, I was a bit put off when I heard the microwave ring (bad sign #3).

When I received my meal, it turned out that the microwave was used to cook my egg—gross. Not only that, when they said "tempura shrimp," I suppose I should have noticed that it read "shrimp" rather than "shrimps" as there was one meager battered shrimp sitting atop my rubbery egg. Furthermore, "vegetable" was also a singular noun, meaning a vast variety of carrot...mmm, all two pieces. Then at the bottom at my bowl, I found three diced pieces of chicken, yippee. It tasted like food, but that's about it.

The shrimp tempura entrée turned out decent with about seven shrimps heavily covered in batter. However, the dipping sauce was very watery and made no difference on the bland shrimp.

As we started, we heard another microwave ring and a bowl of old rice was served to us.

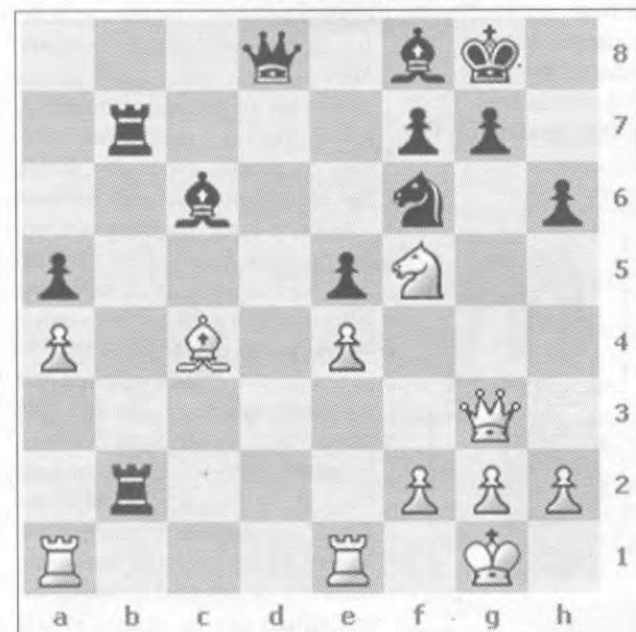
Thirty-five dollars later, I wouldn't highly recommend it unless you are in a rush and just want something edible. I would probably wait a long while before I ever stop there again.

Food: ☹☹☹
Service: ☹☹
Price: \$\$

Attention Disorder Corner

Chess Puzzle:

What is the best next move for white?



Difficulty: Medium

Courtesy of thinks.com

For the solution, visit www.smccollegian.com

St. Jean of the Lawn | J. Harry Painter



Artist Awareness

Crown City Rockers
myspace.com/crowncity

Where They've Been

- Started in Boston, moved to Oakland to record first album, *Earthtones*
- Have worked with Zion-I, Blackalicious' *The Gift of Gab*, and Scarub of *Living Legends*

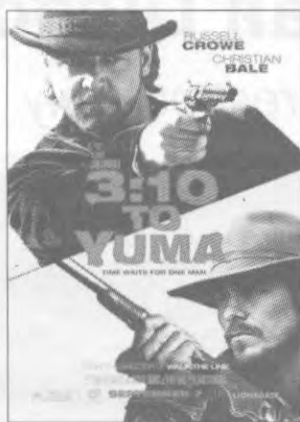
Where They Are

- Recording new album, *5 Gold Stars*
- Performing live Friday, September 21 at Independent in San Francisco

Download These

- "B-Boy"
- "Balance" (ft. Scarub)
- "Sidestep" (ft. Destani Wolf)

3:10 to Yuma makes outlaws cool again Film puts modern twist on classic Western shoot-'em-up



Courtesy of sms2.dogstreetjournal.com

by **Jordan Greif**
Staff Writer

3:10 to Yuma is a rollicking, break-neck, modern Western that brings fresh vision and perspective to a tried and true genre. Director James Mangold (*Walk the Line*, *Identity*) revives this classic chase story, based on the short by Elmore Leonard, with a strong cast led by stars Russell Crowe and Christian Bale.

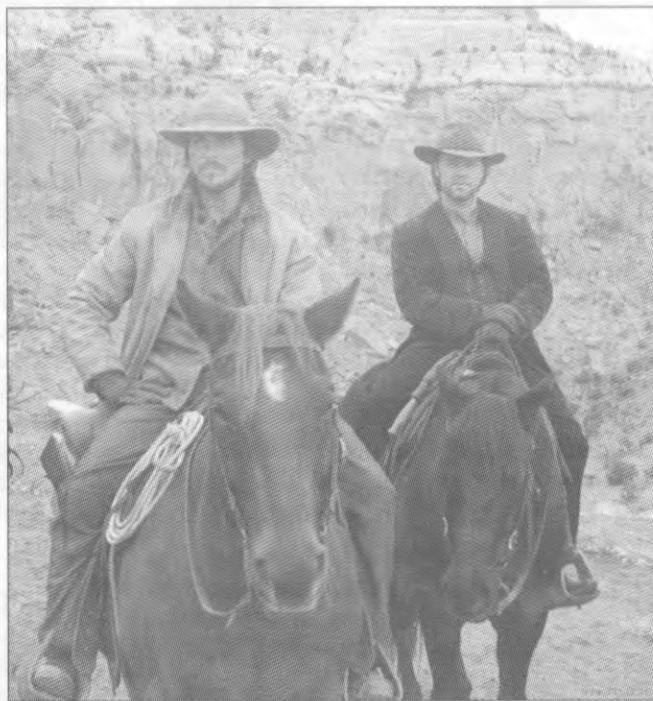
3:10 is set in the American Southwest a few short years after the Civil War. Don't let the serene plateaus and big skies of eastern Arizona fool you, this movie packs plenty of heart thumping, adrenaline charged scenes. The action sequences usually come from the Western genre's traditional bag of tricks, with lots of horse-

back chases amid hails of bullets. However, superb acting and a compelling story line keep *3:10* taut and enjoyable throughout the chaos.

The plot centers on two seemingly incompatible characters, the evil outlaw boss Ben Wade and the poor farmer caught in the crossfire, Dan Evans (played by Crowe and Bale respectively). Wade is the head honcho of the meanest posse in the Old West, and Crowe captures him perfectly. He's the stuff of frontier dime store legend: a mean hombre in a black hat who quotes Proverbs before dispatching his enemies with a cursed pistol nicknamed by local lawmen "The Hand of God." Bale's performance as Dan Evans is every bit as passionate though far more understated, and for good reason. Evans is a debt addled Arizona rancher who has a pegged leg (courtesy of his service in Grant's militia during the War). Local thugs backed by the railroad find several less-than-subtle ways to encourage his relocation so the tracks can come through his farmland. When the railroad goons come in the middle of the night to burn down Evan's lone barn, his

grain and his confidence are robbed from him. When he

film lie in its fine ensemble cast. Ben Foster (*X-Men 3*) gives a ma-



Courtesy of blog.nj.com

stumbles upon Wade after a heist, Evans sets out to prove himself a capable and loyal family man. He agrees to help transport Wade to jail in exchange for the railroad company absolving his debt.

The greatest strengths of this

niacal turn as Charlie Prince, a former Southern officer who serves as Wade's ruthless second in command. Crowe shines as he captures the essence of the frontier bandit, but also manages to illuminate the human side of his

dynamic character with dry humor. Bale's performance swells as the movie progresses, at first demure and mild mannered, he transforms into a full fledged onslaught as he regains a sense of purpose and confidence in his life.

Another strong point of the film is the complex rapport between Wade and Evans that ensues as they ride on to meet their fates. The two men realize that they stand on much more common ground than either would like to admit. There's even a morality tale or two (gasp!) mixed in with the six shooters and stunning landscapes.

This movie moved at a breathless pace. All the scenes, from the daring chases to the saloon shoot-'em-ups and the campfire revelations, were carefully shot and executed. My one major reservation rests in the ending, which I found improbable. The final scene failed to flow as smoothly as the rest of the film, feeling more like an afterthought.

Still, strong performances, clever writing, and seamless execution kept this modern Western bloodbath poignant and made for a worthwhile night at the movies.



Courtesy of www.amazon.com

by **Jenn Kennedy**
Staff Writer

Hot Hot Heat builds fire with new album *Happiness Ltd.* improves sound over previous efforts by band

“*Happiness Ltd.* is a diverse album, like nothing heard before from the Canadian foursome....This latest effort from Hot Hot Heat is an admirable evolution.”

It's the death of the old Hot Hot Heat and the birth of the new one with the band's new album, *Happiness Ltd.*

Hot Hot Heat, probably known best for singles like "Talk to Me, Dance with Me" and "Goodnight Goodnight," have already been played on alternative radio and featured on *One Tree Hill*. The band, however, has lacked real lyrical genius. The successful "Talk to Me, Dance with Me" may have been catchy, but half of it was spent repeating the same line.

This time, the group is switching it up. Vocalist/keyboardist Steve Bays was quoted on hothotheat.com as saying, "We put a lot of emphasis on surprise this time around. There are lots of twists and turns and unpredictable arrangements and instrumentation choices—yet somehow it maintains an overall timelessness."

Happiness, the group's fifth LP, is a diverse album with a wide range of song structures, each one sounding unique, like nothing heard before from the Canadian

foursome.

Hot Hot Heat has also gone a different route with the production of their music. "Harmonicas and Tambourines," produced by Bays and Tim Palmer (Pearl Jam, U2, The Cure) features four drum kits being played at once. The subsequent track "Outta Heart," produced by Hot Hot Heat and Marvelous 3 ex-frontman Butch Walker (Fall Out Boy, All-American Rejects), features a full orchestra.

The evolution of Hot Hot Heat does not end with the production, however.

"Let Me In" is the first single and it's no surprise; it is very upbeat and loose, and even has a little disco edge to it. "Good Day to Die" is reminiscent of something out of *That Thing You Do*, but has a modern twist; the danceable "Harmonicas and Tambourines" is reminiscent of *Footloose*.

Although this album heavily concerns heartbreak and relationships, Hot Hot Heat also shows that they are socially conscious in

the aforementioned "Good Day" and "Harmonicas": "Her Chelsea clothes and Brooklyn dreams / They're living in her head but dying in her magazines."

The album has its flaws, however. Title track and album opener "Happiness Ltd." takes way too long to start, its introduction lasting 55 seconds. Although many of their other songs have a long intro, this one seems like an eternity, unnecessarily boring us with quiet beeping sounds and false starts. Once it finally starts, we

expect something grand to reward us for all that waiting, but it never comes. The lyrics are powerful, but it is not enough to outweigh the dreary pace.

Still, this latest effort from Hot Hot Heat is an admirable evolution from what the band has done in the past. They have fused together a mixture of genres from retro to pop-punk to disco, while the lyrics are darker and more emotional. Even those who have never been huge fans of this band should check it out.

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The Collegian
SPORTS

PLAYERS OF THE WEEK

Kapua Kamana'o



Freshman Kapua Kamana'o put together another solid performance this week. She totaled 117 assists in two matches, including 76 against UC Santa Barbara on Thursday night.

Courtesy of smcgaels.com

Erik Robert

Senior Erik Robert scored his first career goal against Wright State on Sunday afternoon as the Gaels won 2-1. It was their first home win of the season.



Courtesy of smcgaels.com

Gaels takes step backwards in San Diego
Men, women cross-country teams place 12th, 13th respectively

by DJ Bowen III
Staff Writer

Just like a cross-country race is a long, laborious, and grinding process, the Saint Mary's cross-country teams continued their season after a promising performance in Chico, but came out shaky in the opening sprint of the Aztec Invitational in San Diego on Saturday.

In the 63rd Aztec Invitational in Balboa Park, each of the cross-country teams had two finishers crack the top 100, with Mario Mendoza '09 (27:18) crossing the finish line in 55th and Karrie Hagedorn '08 (19:08) in 36th place as the top placers for the Gaels in the men's and women's teams respectively.

By the final tally, the men's team finished 12th, but only a single point away from Mesa in 11th. The women's team fared similarly by finishing thirteenth, only two points from UNLV. On the plus side, the women's squad did finish before West Coast Conference division rival UC San Diego.

"This is just the training part of

the season," said Peter Mathieu, the realistic but optimistic men's team captain. "We didn't run as well as we could have," Mathieu said, along with, "[The results] should be taken with a grain of salt at this point."

Other notable finishers for the men include Nick Shea '09 (27:36) in 66th, Mark Blucher '11 (29:17) in 95th, and David Stiles '09 (29:49) in 97th in the 8K Invitational that featured teams from five states as far away as Arkansas, who actually won the team award in the women's race.

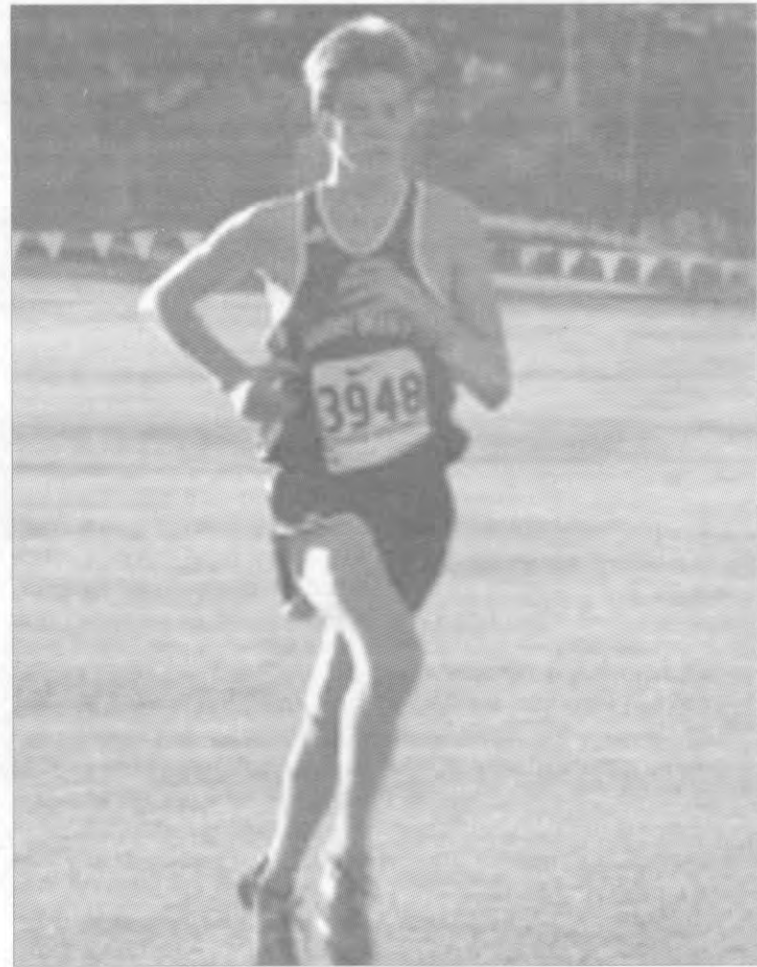
The top Saint Mary's finishes for women in the 5K race includes Tess Grannemann '11 (19:36) in 55th and Madison Dangler '11 (21:21) in 118th.

Despite the apparent setback in San Diego, Mathieu was confident for the future of the team. "The conference meet is where we are going to make our statement," said Mathieu confidently.

This is the type of confidence that surely will inspire both squads' remainder of the seasons, as they are set for races in each of the next four weeks, including a trip to Hawai'i. The long haul has

“ The conference meet is where we are going to make our statement.”

Peter Mathieu '08



Courtesy of www.smcgaels.com

Peter Mathieu '08 is confident in his teams' ability to surprise at the West Coast Conference Championships.

just begun, and the 11-combined upper classmen on the teams know what kind of effort it will take to succeed the grueling upcoming weeks, and the culminating West Coast Conference Championships in Belmont Springs on October 27.

ATHLETIC SCHEDULE

- Friday, Sept. 21
Women's Soccer v. Sacramento State
4 p.m.
- Men's Soccer @ Sacramento State
- Volleyball v. Cornell**
7 p.m.
- Saturday, Sept. 22
Cross Country @ Hawaii Invitational
- Volleyball v. CSU Bakersfield**
7 p.m.
- Sunday, Sept. 23
Women's Soccer v. Valparaiso
12 p.m.
- Men's Soccer v. San Jose State**
2:30 p.m.

TRANSACTIONS AND STANDINGS			
Women's Basketball		Men's Soccer	
Jesse Clark hied as assistant women's basketball coach		Team	WCC PTS Overall
		USF	0-0 0 3-1-0
		SCU(6)	0-0 0 3-1-2
		POR	0-0 0 2-1-1
		GON(12)	0-0 0 3-2-2
		SMC	0-0 0 2-2-0
		USD	0-0 0 2-3-0
		LMU	0-0 0 1-4-0
		Wright State	1
		Saint Mary's	2 OT
Cross Country		Volleyball	
Aztec Invitational Men's		Team	WCC PCT Overall
1. Air Froce		GON	0-0 .714 10-4
2. UC San Diego		PEP	0-0 .667 8-4
3. SUU		USF	0-0 .643 9-5
4. NAU		USD(18)	0-0 .636 7-4
5. CSU Long Beach		POR	0-0 .600 6-4
12. Saint Mary's College		SMC	0-0 .600 6-4
		LMU	0-0 .583 7-5
		SCU(19)	0-0 .500 7-7
Women's Soccer		UCSB.....(3)	28 26 30 30 15
Team	WCC PTS Overall	SMC.....(2)	30 30 28 27 12
SCU(1)	0-0 0 4-0-1	UC Davis.....(0)	26 16 25
POR(4)	0-0 0 5-1-0	SMC.....(3)	30 30 30
GON	0-0 0 4-2-0	Men's Golf	
USD	0-0 0 3-1-2	Saint Mary's Invitational	
SMC	0-0 0 2-2-2	1. Baylor 878 +14	
LMU	0-0 0 2-3-1	2. UAB 882 +18	
PEP	0-0 0 1-4-1	3. Saint Mary's 883 +19	
USF	0-0 0 0-3-2	3. UT-Arlington 883 +19	
UAB	1	5. E. Michigan 884 +20	
Saint Mary's	0		
Saint Mary's Vanderbilt	3 2		

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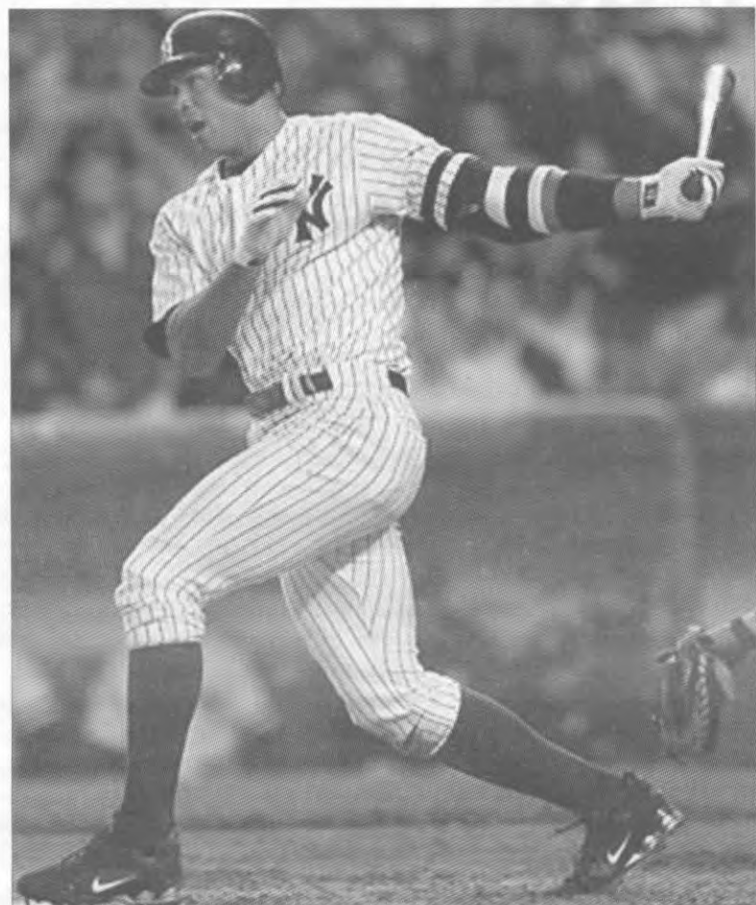
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The Collegian SPORTS

September makes Wild Card race truly wild

Padres, Yankees lead charge, Dodgers, Phillies, Tigers trail into stretch run



Courtesy of si.cnn.com

Alex Rodriguez is hoping to lead his team into the postseason.

by Leslie Ajari
Staff Writer

With the postseason weeks away, it's getting down to the wire for teams competing for the Wild Card in the playoffs.

In the National League the San Diego Padres are leading the pack. Following closely behind are the Colorado Rockies, the Los Angeles Dodgers and the Philadelphia Phillies dead-locked in a three way tie. However, this race is far from over.

The Padres seem to be off to a

slow start this month with a 4-6 record. The Phillies are also having a bad September at 4-7 this month. They are heading into a weekend series to battle the New York Mets, who are leading the NL east by seven games, at Shea Stadium.

The Rockies have been struggling with injuries (Jason Hirsh and Ramon Ramirez) heading towards the post season, but they still appear to be playing well, basking in the hitting talent of left fielder Matt Holliday. The Rockies and the Dodgers are coming up to a three game series where they will face each other at Coors Field.

This will be the deciding factor in the race for the NL Wild Card. Both teams are having a great September and the Padres and Phillies are fading out of the race.

The New York Yankees have now extended their lead over the Detroit Tigers to four games, but the American League Wild Card is still up for grabs. Top competitors for the AL Wild Card are the New York Yankees, the Detroit Tigers and the Boston Red Sox.

Boston, you say, how? By the end of September the Yankees could be out of the running for the Wild Card and into the spot of AL East champions. At only five games back, their upcoming three game series with Boston will have a major impact on who takes

the AL Wild Card and who will become the AL East champions.

With the success that the Yankees have enjoyed this September, things are only looking to get better.

The Bronx Bombers have a dynamite lineup with Alex Rodriguez, Jorge Posada, Derek Jeter, and Hideki Matsui to name a few. Add this to the phenomenal rookie pitching talent of Ian Kennedy, Phil Hughes, and Joba Chamberlain in the bullpen.

Factor in the well-seasoned veteran pitchers, Chien-Ming Wang, Roger Clemens, and Mike Mussina and you have the equation for a spot in the postseason.

But Boston won't be easy to beat for the AL East with a 9-3 record this month. Like the Yankees, their team line up is a daunting one. Jason Varitek, David Ortiz, Julio Lugo, Manny Ramirez and Kevin Youkilis combine to create big hitting and skillful fielding.

Daisuke Matsuzaka and Josh Beckett are pitching at the top of their game.

Whichever of these teams does not win the AL East will be in the top spot for the AL Wild Card. The momentum that both of these teams have will make it extremely difficult for Detroit to stay in the race.

*All records as of September 13

VB: Gaels down Aggies

continued from page 12

Kamana'o's service ace gave Saint Mary's the lead again, forcing Davis to call a timeout.

After the timeout, two more aces by Kamana'o, along with kills by Burton and Huston finished the match. The Gaels finished on an 8-0 run.

York recorded her seventh double-double of the season with 17 kills and 16 digs. Kamana'o tallied 41 assists for the match. Fisher was key with four service aces and 15 digs.

Saint Mary's held the Aggies to a .040 hit percentage.

The split sends the Gaels' record to 6-4. They will play Cornell on Friday at 7 p.m. and CSU Bakersfield on Saturday at 7 p.m.

Soccer: Split on road

continued from page 12

The Gaels took a 2-1 into the half. Midway into the second half, Vanderbilt tied the game at two. This sent the game to overtime.

Freshman Alex Ciliento ended the game three minutes into overtime to give the Gaels the win.

With the split, Saint Mary's is now 2-2-2 and will meet Sacramento State and Valparaiso this week.

Men's soccer wins breaks through at home

by Zack Farmer
Managing Editor

The Gaels came through on Sunday as they recorded their first home win of the season over Wright State 2-1.

Senior Erik Robert kicked the game-winning goal in the 64th minute of play. It was his first career goal.

The win improves the Gaels' record to 2-2-0 as they will play at Sacramento State on Friday and hosting San Jose State.



Peter Hunter/COLLEGIAN

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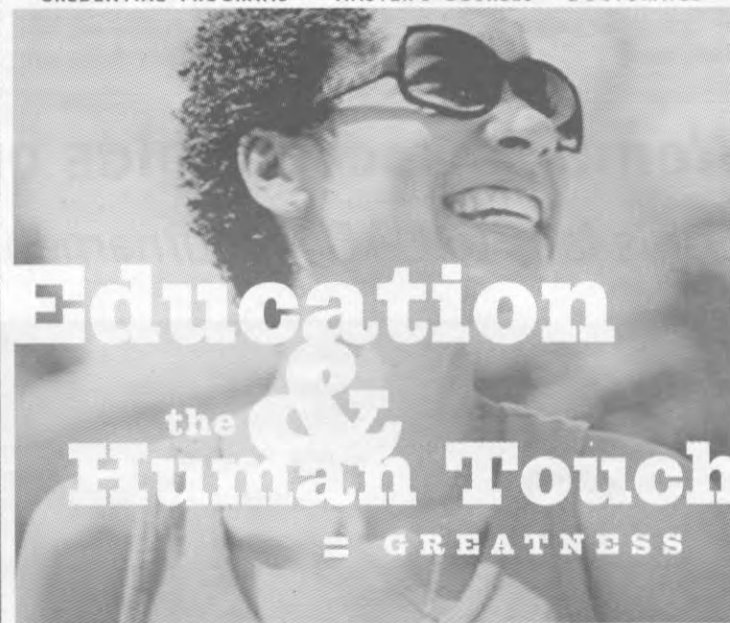
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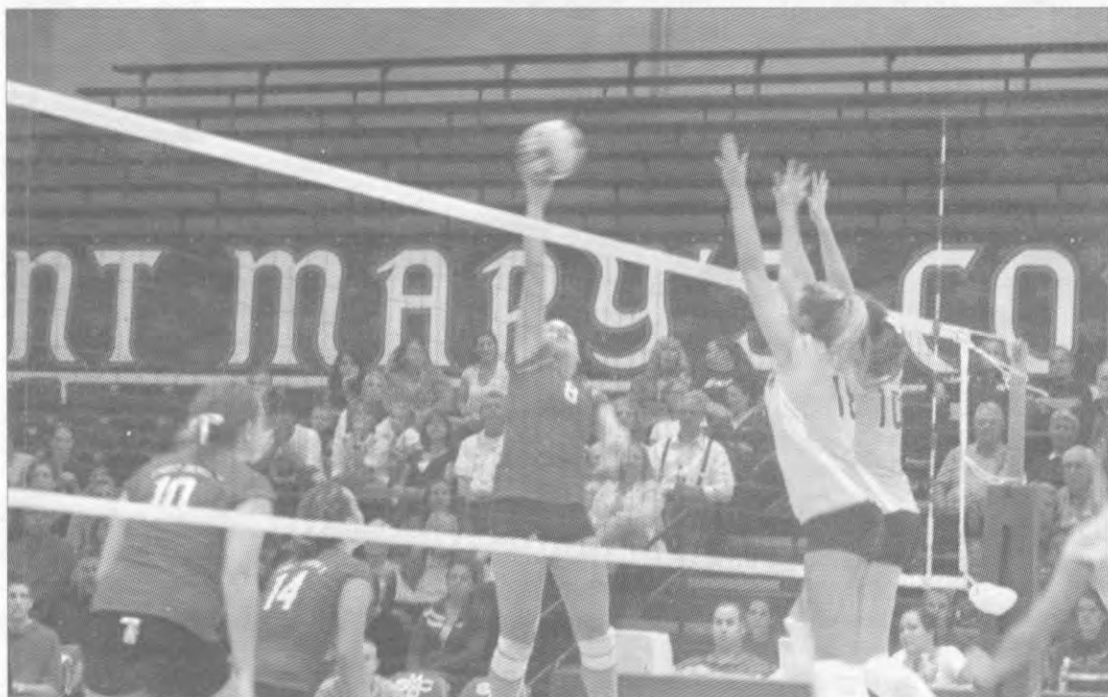
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Gaels split weekend against UCs

Volleyball suffers defeat against Santa Barbara, sweep Davis



Peter Hunter/COLLEGIAN

Freshman Megan York (8) led the Gaels with her seventh double-double of the season against UC Davis.

by Zack Farmer
Managing Editor

The Gaels split the first two games of their homestand, falling to UC Santa Barbara in five games 30-28, 30-26, 28-30, 27-30, 12-15 and sweeping UC Davis 30-26, 30-16, 30-25.

After winning the first two games, the Gaels seemed primed to take the match easily. Santa Barbara stormed back and won the next three games to put the Gaels away.

In game three, the Gauchos put together a .311 hit percentage. Saint Mary's held a late 21-17 lead but were unable to hold on. Game four saw 18 ties and 10 lead changes but the Gauchos were able to take the game 30-27.

Errors hurt the Gaels down the stretch as they committed 21 errors in the final three games, including eight in game five.

Freshman Megan York finished with a career-high 26 kills and 17 digs. Fellow freshman

Kapua Kamana'o recorded 76 assists and 12 digs. Sophomore Alita Fisher tallied 25 digs.

After the disappointing loss, Saint Mary's came back against Davis and put the pressure on quickly.

Saint Mary's started on an early 6-2 run capped off by a kill by sophomore Lauren Jaeckel. The Aggies came back quickly, pushing the score to 10-9, but the Gaels were able to keep Davis at bay with two service aces by Fisher and two kills by sopho-

more Megan Burton.

After a Davis timeout, the Aggies produced a kill of their own and pulled within two, but the Gaels stormed back and pushed the lead to four with two kills by freshman Shannon Lowell.

The Aggies' defense kept them in the game and pushed back to make the score 20-19. Kills by Lowell and York pushed the lead back to three at 22-19.

With the score at 27-24, the Aggies shot a costly service error into the net, giving the Gaels the momentum and the win.

York provided consistency in the first game with five kills and five digs. Kamana'o racked up 17 assists in the first game.

After the Gaels took a 7-3 lead, Davis called a timeout and put together a 3-0 run. This run sparked the Gaels and they put together a 20-6 run, which included three consecutive kills by York.

The Gaels helped the Aggies in the third game by committing 11 attack errors and five service errors. Davis led for much of the match until the Gaels put together a 7-3 run to tie the game at 21, but Saint Mary's errors pushed the Aggie lead back to 25-22.

Freshman Kelly Huston and York helped tie the game at 25.

see VB, p11

Golf saves best for last

Seniors carry Gaels to third place finish

by Frankie Mangini
Staff Writer

Saint Mary's had an impressive final round to jump six spots for a third place finish at the Saint Mary's Invitational last week. The Gaels had the best final round of any of the 18-team field in the competition.

The Gaels struggled in the early part of the tournament as they shot a team score of 302, which put them 14 strokes off the lead and in 11th place overall. Four of the Gaels' five golfers had their worst round of the tournament, putting them at a disadvantage.

But the Gaels rallied back in the second round on Monday, shooting an impressive 291. Despite Saint Mary's rally, the Gaels moved up only two spots to ninth place. Senior Mike McRae had the best round of any Gael with an even par 72. Seniors Chadd Cocco and Josh Kelley shot 73s, a stroke better than their opening rounds.

Going into the final round of play, West Coast Conference rivals Santa Clara and Loyola Marymount were ahead of the Gaels. These two teams held a four shot lead over the Gaels.

But in the final round of the day, Cocco led the Gaels with his best round of the tournament, shooting a three-under-par 69. As a team the Gaels shot a 290. Saint Mary's jumped six spots, which included passing both Santa Clara and Loyola Marymount, who both scored 304s in their final round.

Saint Mary's easily overtook Wisconsin, who had a seven stroke lead on the Gaels. The Gaels finished the tournament overall with an 883, 19 over par to tie for third place. The Gaels lost by five strokes to Baylor and were one shot out from catching second place University of Alabama at Birmingham.

Individually the Gaels placed fairly well. All three seniors were tied going into the final round. Cocco had the best finish of the three and placed tied for third with an overall even score of 216.

McRae was second for the Gaels and finished 11th out of the 95 player field with a three-over-par, 219. McRae had two solid rounds, shooting a 72 in both the second and third round. Kelley was next for the Gaels. Kelley was +3 going into the final round before struggling and finishing his tournament with a 79. Kelley ended the tournament in 36th place.

Sophomores Daniel Cone and Rob McRae labored through their first rounds as they shot 80 and 79 respectively. But both seemed to settle down. Cone finished with a 73 followed by a 74 for a respectable 227, 11 over par for the tournament. McRae was one stroke behind Cone, shooting a 74 and 75 for an overall 228.

The Gaels will compete next at the Xavier Invitational. The tournament will begin on October 1 in Ohio.

Women's soccer holds on against Commodores

Gaels falls to UAB in tournament opener, beat host Vanderbilt



Annie Douglass/COLLEGIAN

Jessica Menzhuber '09 (center) pushes past a defender. She picked up an assist against Vanderbilt.

by F. Mangini & Z. Farmer
Staff Writer & Managing Editor

The Saint Mary's women's soccer team competed in the Vanderbilt Tournament this past

weekend and the Gaels lost 1-0 to UAB and defeated host Vanderbilt 3-2 in overtime.

The Gaels had a strong first half performance as they attacked early and often.

In the first 15 minutes, the Gaels had an opportunity to score, winning two corner kicks, capping off with a shot off the post from sophomore Jessica Menzhuber.

UAB's defense held tight, as the Gaels managed another shot barrage in the 33rd minute, but all three were blocked.

UAB escaped the first half and capitalized almost immediately in the second half, scoring within three minutes of kick-off on a shot within the penalty box that soared over freshman goalkeeper Cari Makino's head. The goal was the first shot the Blazers had on target.

Makino kept the Gaels in the match, making six saves to keep UAB at one. But the Saint Mary's offense couldn't score as they managed three more shots on goal. The shutout was the fourth for the Blazers in five games.

Saint Mary's came out firing against Vanderbilt as sophomore Allie Weiner took her own deflected shot and punched it past Vanderbilt goalie Rachel Bachtel.

The Commodores came right back and placed a goal past sophomore Tara Larson. Forty seconds later, the Gaels pushed back with another goal, this time by freshman Mercedes Koning.

see SOCCER, p11