



- ▶ **FEATURE:**  
Meet SMC  
Public Safety
- ▶ **SPORTS:**  
Warriors shock  
nation

## SMC reexamines emergency response

by Darwyn Doyo  
 Assistant Opinion Editor

The framework of the College's new emergency preparation is aimed at updating the plan and training students and faculty to deal with crises instead of just waiting to be saved. Three approaches have been taken and should be ready by September 2007.

One is the Building Coordinators Program, an on campus response team of faculty and staff; another is the coordination with Lamorinda to update safety standards to new regulations; and the third is the CERT Program (Community Emergency Response Team) offered through Lamorinda that will be on campus for students in the fall.

The Building Coordinators Program meets every other month to learn to respond properly to emergencies such as fires and earthquakes using first aid, CPR, and disaster psychology. They have also been trained in cribbing, which stabilizes structures after a fire or earthquake has damaged them so that people can temporarily remain inside or so they can be rescued safely. These volunteers are also the designated responders for a specific building, in order to minimize chaos.

In addition, the program has addressed the cache of survival food for the College. Bill Foley, chief of Public Safety, said that "we add to it annually...if and when an emergency takes place, we will have some supplies to help us sustain ourselves here on the campus. The new rule is to go to five to seven days of supplies." Since Sodexo normally keeps a large stock of food and water on hand, coordinators would have distributive access to it.

Off campus, the College has been working with Lamorinda to update safety regulations, advised by the consultancy MPC, Inc. The consultants are three former police chiefs from the Bay Area experienced in emergency response with resources that Lamorinda can now utilize. Saint Mary's has co-funded this project and has

see EMERGENCY, p4

## How did Gaelstock make out?



Annie Douglass/COLLEGIAN

With lower audience turnout, some said it sucked;  
 Adrian Garro liked it.

For further Gaelstock coverage see Detour page 8

## Valedictorian announced

Birr set to give speech at May 26 Commencement

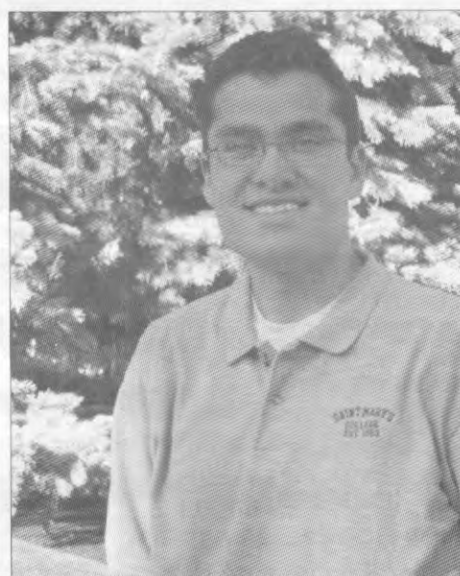
by Alex Branch  
 Staff Writer

After extensive debate and consideration, the ballots are in and a decision has been made. Senior Class President Mark Gilson, Vice Provost for Liberal Arts Francis Sweeney, Dean Frank Murray, Associate Director for Student Life Jim Sciuto, and Senior Class Senators Jessica Parfitt and Ryan Resurreccion chose Brandon Birr to be this year's valedictorian.

Birr said, "This is a culmination of a great time here. What better way to end my time here at Saint Mary's than by being able to thank everybody and just let everybody know what this place has meant for me, what everyone has done for all of us, as classmates."

Birr has shown great dedication to the College throughout his four years on campus, working as a Bonner Leader, a Student Ambassador, an active member of Latino-American Student Association (LASA), and a Latino Culture Night (LCN) executive team member.

To become valedictorian, nominees are



Linda Hua/COLLEGIAN

first selected due to their qualification as seniors with 3.75 GPAs or higher. Interested nominees then have about a week to prepare, answer supplemental questions, and submit a brief biography to the choice

see VALEDICTORIAN, p4

## TBN ends up huge success

Collaboration helped fight violence against women

by Stefanie Wang  
 Assistant News Editor

First started by women, namely prostitutes, who were tired of being abused and afraid of walking alone at night, *Take Back the Night* is now an established event for the empowerment of all women. For at least 30 years, women have arranged gatherings on streets and parks in order to "take back the night," said Joanna Snawder, coordinator of Sexual Assault Awareness, Outreach and Education for the Women's Resource Center.

Snawder said that she and the *Take Back the Night* planning committee have been organizing this event for about two months. "It was very much a collaborative effort from across campus," said Snawder. This event was sponsored by the Women's Resource Center, Residence Life, Delphine Intercultural Center, Student Involvement and Leadership, Public Safety, Campus Ministry, Recreational Sports, Women's Studies, Counseling-Center, Health and Wellness Center, and Athletics.

Key members in planning the event were

Kate Bowers from Residence Life, Elia Moreno from Delphine Intercultural Center, Julie Wesler-Buck '10, Raquel Payes '10, Tim Huey '10, and Linda Brown-Curtis of Public Safety.

This year's masters of ceremony were Devin O'Leary '07 and Collin Krauthamer '07. Though it may seem strange to some that men were so closely involved in the making of that evening, Snawder said they wished to break the stereotype of this being a female-only event.

"Violence can happen at any time [of] the day," said Snawder. They played with the concept of *Take Back the Night* to make it more inclusive so that it addressed violence in general against anyone. This was evident in the various performances of the evening, as there were male and female speakers.

Several students sang songs that reflected their feelings on *Take Back the Night* and sexual assault. Lindsey Camarena '09, Hallie Christensen '09, Crystal Fiehmann

see TAKE BACK, p4

**OPINION**

Program Board does not deliver

pg. 7

**DETOUR**

Spider-Man 3 fails to live up to predecessors

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The Collegian  
**THE INSIDE PAGE**



**THE COLLEGIAN**

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**SMC**

**SnapShot**



Linda Hua/COLLEGIAN

Gaelstock headliner Phantom Planet attempts to enthruse the Saint Mary's crowd by getting them to clap along.



LINDA HUA

**Looking forward to next year**

I am highly tempted to take this week's column to squeal and geek out over the close publication date of *Harry Potter and the Deathly Hallows*; however, as I have noticed that this is my last column of the year, I figured that I would make it more worthwhile.

Since I do not have the last column for *The Collegian* this year, therefore, I just want to take this moment to commend all of my amazing staff. We have been through so many ups and downs this year. They have been worked them like dogs, yet they still remain.

I would especially like to thank our Business Manager Brandon Elefante who has cleaned up many years' worth of untidy files and set an unfathomable sales record.

I would also like to thank the senior staff—the section editors, assistants, chieftains, et al. They have worked tirelessly every Sunday of this year, sometimes spending up to 14 hours in the office at a time with Zack and me, putting together this paper from scratch.

Not a lot of people realize the immense amount of work that it takes to be a senior staff member for this paper—they are willing to commit their entire Sundays as well as their Monday nights and whatever random time they have to bettering this paper. Did I mention that they don't get paid a cent? So if you see them around, give them a high five for a job wonderfully done this year.

The same goes for staff writers and photographers. Sometimes we have to call them up out of the blue to assign them something that they never volunteered for and we pressure them with deadlines, yet they comply and follow through—kudos to them as well.

At the beginning of this year, I said that our goal this year is to raise the bar and produce a high-quality, competitive student-run newspaper. The reviews have been better than ever. Hopefully it pays off this summer as we enter into the Associated Collegiate Press' annual "...Of The Year" awards.

While we are still getting off the ground toward being a competitive weekly newspaper, the progress that we have made this year has been phenomenal.

So here we are, after a highly successful year. This is often the switchover point from one executive staff to the next, but as Zack and I will still be around to manage *The Collegian* next year, we hope that our incumbency knowledge will carry over to help us produce an ever-better paper.

Once again, cheers to those who have helped this paper along its way and don't forget to check in next week for our senior issue...we'll have pretty colors.

**Crime Beat**

- |                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                  |                                                                                                                                                                                                                      |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>4/28/07 12:51 a.m.</b><br/>                 Incident: Handbook violation:<br/>                 Synopsis: Ageno East, referred to Student Conduct, possession of marijuana.</p>                                                    | <p><b>4/29/07 2:46 a.m.</b><br/>                 Incident: Suspicious circumstances – grand theft auto.<br/>                 Synopsis: Mission Road, referred to Student Conduct, failure to comply.</p>                         | <p><b>4/30/07 11:37 a.m.</b><br/>                 Incident: Informational report.<br/>                 Synopsis: Mitty Hall, referred to Student Conduct and Women's Resource Center, harassing note.</p>            |
| <p><b>4/28/07 1:30 a.m.</b><br/>                 Incident: Minors in the possession and under the influence of alcohol.<br/>                 Synopsis: South Claeys, referred to Student Conduct, disrespect of a college official.</p> | <p><b>4/29/07 11:00 p.m.</b><br/>                 Incident: Handbook violation – possession and under the influence of marijuana.<br/>                 Synopsis: Front Gate, referred to Student Conduct, failure to comply.</p> | <p><b>5/1/07 2:45 p.m.</b><br/>                 Incident: Property damage.<br/>                 Synopsis: De La Salle second floor lounge, referred to Physical Plant, broken window.</p>                            |
| <p><b>4/28/07 1:30 a.m.</b><br/>                 Incident: Violation of suspension order.<br/>                 Synopsis: South Claeys, referred to Student Conduct, student was escorted off campus.</p>                                | <p><b>4/29/07 11:35 p.m.</b><br/>                 Incident: Guest violation.<br/>                 Synopsis: Augustine Hall, referred to Student Conduct, public urination.</p>                                                   | <p><b>5/1/07 11:15 p.m.</b><br/>                 Incident: Information only.<br/>                 Synopsis: Syufy Hall, referred to Student Conduct, possible stolen items.</p>                                      |
| <p><b>4/28/07 2:05 a.m.</b><br/>                 Incident: Trespassing.<br/>                 Synopsis: South Claeys, referred to Student Conduct, off campus student residing in room with capped lock.</p>                             | <p><b>4/30/07 8:00 a.m.</b><br/>                 Incident: Property damage.<br/>                 Synopsis: Assumption parking lot, referred to Business Office, damage to Public Safety vehicle.</p>                             | <p><b>5/2/07 11:50 p.m.</b><br/>                 Incident: Fire alarm activation.<br/>                 Synopsis: De La Salle Hall, referred to Student Conduct and Physical Plant, false alarm – malicious pull.</p> |
| <p><b>4/29/07 1:25 a.m.</b><br/>                 Incident: Medical assist.<br/>                 Synopsis: Syufy Hall, referred to Student Conduct and Health and Wellness Center, possible alcohol poisoning.</p>                       | <p><b>4/30/07 11:07 a.m.</b><br/>                 Incident: Suspicious circumstances.<br/>                 Synopsis: Assumption Hall, referred to Student Conduct, unable to locate student – later resolved.</p>                | <p><b>5/3/07 1:30 p.m.</b><br/>                 Incident: Fire alarm.<br/>                 Synopsis: Dante Hall, referred to Student Conduct and Physical Plant, false alarm.</p>                                    |
|                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                  | <p><b>5/4/07 1:40 a.m.</b><br/>                 Incident: Failure to comply.<br/>                 Synopsis: Front Gate, referred to Student Conduct, disrespectful toward college officials.</p>                     |

**Come to the Career Center for Career Opportunities (Katie Anderson did)**

"The point system is very practical. To earn points students attend classes to help during the interview process and are then rewarded by receiving more/better opportunities to interview."

'06, English Major



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**Weekly Featured Profile**

Student Club/Organization

**Kinesiology Club**

by **Melissa Vlach**  
Staff Writer

There's a new club on campus that can tell students more about themselves than they might want to know.

The Kinesiology Club, made official just a few weeks ago, offers body composition assessment for five dollars. Students can go to Galileo 109 each Wednesday at 1:00 p.m. to participate in the three part process.

"We do skin fold measurements, hydrostatic weighing, which is underwater weighing up in the pool, and bioelectrical impedance analysis," said Caitlin Aloia '08, the club's vice president. She explained that the final step involves sending an electrical current through the body to measure the amount of fat present.

The club has had a fairly successful turnout for these tests since they began a few weeks ago, with about three or four students each week. "We're eventually going to expand it hopefully to the community beyond Saint Mary's," she said.

But the club, made up of roughly 30 members, does more than measure the student body's bodies. "[We] promote health on campus and just expose the study of kinesiology, and just provide a support system for all the kinesiology majors," said Aloia. For this purpose they have a field trip planned for the end of the year to a cardiac rehabilitation center. This will show kinesiology majors one possible career path.

The group has more plans for next year. "We're going to bring in guest speakers from various professions in kinesiology, just to give us an idea of...what our options are, help kinesiology majors figure out what they want to do," said Aloia. They plan to continue body composition assessments and take more field trips as well.

Aloia also hopes that the club will help improve the general health of the campus. "And we also want to get involved in kind of like a health fair, or even partner up with other clubs and maybe look into the campus dining," she said, to create healthier food options for students in the dining hall.

Aloia is optimistic about the new organization. "We have a whole realm of potential that we can tap into with the human performance lab [in Galileo]," she said.

She feels that the Kinesiology Club is unique in some ways among the clubs at Saint Mary's. She said, "It's just a really interesting club because it's the first one to provide health services, I think, for students on campus."

**Multicultural Fair unites students**

*Rain couldn't dampen spirits of multicultural celebration*

by **Sean Kent**  
Staff Writer

This past Wednesday Dryden Hall was transformed into a mecca of exotic foods, foreign knick-knacks, and unique music as the 26th Annual International Multicultural Fair came to Saint Mary's. Although early morning rain moved the event indoors from its usual place in the Ferroggario Quad, spirits weren't dampened as the small room was filled with enthusiasm, excitement, and the rhythm of an African band.

Moderator of the German Club, Professor Caralinda Lee, said, "[International Multicultural Fair] is one of the biggest and best events of the year. Every year it seems to get better."

Besides the typical barbecue that usually accompanies any variety of outdoor events during community time on Wednesdays, traditional Mexican food shared main bill with the hamburgers and hot dogs, which were also moved indoors due to the damp

conditions. The change in venue may have drawn more people than would have typically come as many students that were unaware of the fair happened upon the activity when they went to lunch at Oliver Hall.

Once inside Dryden, students could enjoy a wide variety of

snack and informational pamphlets about each respective culture. Some of the students, who ran almost all the booths with some faculty supervision, even dressed in the traditional attire of their represented country. The upbeat, ethnic African music also provided a loose, relaxed energy for an otherwise cramped room. The event was capped off by a captivating martial arts demonstration.

"The atmosphere really catches on, really attracts the students," said Lee. "One of the things that has become emphasized over the past few years has been education about the actual culture, not just snacks. At the German table, we made little trivia cards about German-speaking nations that the students really responded to."

This event is one of the few community time events that both students and faculty can attend as equals. No matter what their status or title, everyone seemed to enjoy the ethnic pot luck and appeared to be genuinely interested in what each group had to present.



Annie Douglass/COLLEGIAN

Japanese Professor Naoko Uehara and Akina Kawazu '07 celebrated the International Multicultural Fair at the Japanese table along with many other students and professors, who represented other cultures from around the world.

snacks and treats from countries all over the world. Some of the featured displays included Italy, Germany, France, Mongolia, Japan, Taiwan, Spain, Mexico, and Vietnam. Other broader organizations that were present included the Latino-American Cultural Club, Hua Lua, and Asian Pacific-American Student Association (APASA).

Each booth had at least one

**Campus Calendar**

**State of the Economy – Toward a Sustainable Environment**

Wednesday, May 9  
8:00 a.m. – 5:00 p.m.  
Soda Center

**SMC Gospel Voices**  
Wednesday, May 9  
12:00 p.m. – 1:00 p.m.  
Chapel

**Gaels on the Edge: Self Harm**  
Wednesday, May 9  
12:25 p.m. – 2:15 p.m.  
Delphine Lounge

**Ministry Appreciation Dinner**  
Wednesday, May 9  
6:00 p.m. – 9:00 p.m.  
Chapel Plaza  
Contact: Father Sal Ragusa  
x4814

**Creative Writing Series – Brenda Hillman, Rusty Morrison**  
Wednesday, May 9  
7:30 p.m. – 9:30 p.m.  
Soda Center  
Contact: Christ Sindt  
x4088

**History Banquet**  
Thursday, May 10  
5:30 p.m.  
Roncalli Faculty/Staff Lounge

**Fashion Resistance Militarism**  
Thursday, May 10  
7:30 p.m. – 9:00 p.m.  
Soda Center  
Contact: Diane Bianchi  
x4706

**Father Sal Anniversary Mass**  
Saturday, May 12  
11:00 a.m. – 12:00 p.m.  
Chapel  
Contact: Father Sal Ragusa  
x4814

**1st Annual Luau by Hawaii Club**  
Saturday, May 12  
5:30 p.m. – 10:30 p.m.  
Soda Center  
Contact: Brandon Elefante  
x5872

**Pulses End of the Year Show**  
Monday, May 14  
7:00 p.m. – 8:30 p.m.  
Lefevre Theatre

**Gael Awards Show**  
Tuesday, May 15  
6:00 p.m. – 10:00 p.m.  
Lefevre Theatre  
Contact: Katie Davis  
x4699

Planning an event? Want it in *The Collegian*? E-mail us with the details of your event at: [collegia@stmarys-ca.edu](mailto:collegia@stmarys-ca.edu) or call for more information: (925) 631-4279

*Sorry, but due to space limitations we cannot list individual club meetings.*

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## TAKE BACK: Campus organizations works together to stop violence against women

continued from page 1

'07, Payes, and Snawder had a self-defense demonstration, too. They showed how to free oneself from a wrist hold or a choke hold. In addition to song, dance, and the demonstration, Wesler-Buck and Kaitlin Caruso '10 read an excerpt from Laurie Halse Anderson's novel *Speak*.

This year, they advertised with posters around campus as well as a Facebook event listing. In previous years, the night has been more symbolic than community binding.

This year's event was slightly bigger than before. It is Snawder's third time planning *Take Back the Night* at Saint Mary's, but the event has been around for at least five years. Snawder recalled a time she attended *Take Back the Night* when she was working as a Prevention Educator at Community Violence Solutions, the Rape Crisis Center for Contra Costa County. Before her time here at Saint Mary's, *Take Back the Night* was a "very quiet" event, and there was not much advertisement.

There were over 50 participants and performers last Thursday.

Wesler-Buck said, "The march was the most iffy event, but about 40 people showed up." She was glad to see so many "people enthusiastic about the event." Wesler-Buck also said that she is impressed with the Saint Mary's community's participation since sexual assault and violence is such a sensitive subject. She said, "I think it speaks highly of the Saint Mary's community to create such a positive environment."

Snawder echoed similar thoughts on the event. "The event exceeded my goals and expectations, even with the rain and technical difficulties. We had a wonderfully supportive group and I feel everyone offered a lot of themselves," she said.

Wesler-Buck said, "Next year, [we hope] to have more community participation, more off campus participants, but quality is more important than quantity."

"I always wish we could have more folks in the crowd who have not given as much thought to the issues, but overall, I think the people who showed up gained tremendous insight from the sharing and celebrating," said Snawder.

## EMERGENCY: New system includes training students how to respond

continued from page 1

been included in the reviews and assistance in updating plans since it does compose a large part of Moraga's population.

Aside from the response process, MPC, Inc. has advised Lamorinda on what funds can be expected from FEMA, based on the extent on the disaster. Foley said, "[The consultants] were eager to get into this, because they saw it as a great public-private partnership and they just don't see that out there right now, so we might become a model that other institutions can look at."

Possibly of most interest to students is the CERT program that will be offered in the coming fall.

It will teach students over six weeks (one night a week) the skills that have been taught in the Building Coordinator's Program, including first aid, CPR, cribbing, and rescue. The idea, said Foley, is to get past the information overload. "The problem with a lot of information we give out... is that we create so much information people just shut down. So it's finding the media that sparks somebody's interest, and they get interested in this and want to play with this." That is the central goal of these plans—a calm, rational response by students and faculty despite any sudden disaster.

## VALEDICTORIAN: Brandon Birr selected

continued from page 1

committee. Candidates are then asked to present what would be their speech to the committee, and the committee chooses who they consider to be the best nominee.

Senior Class President and committee member Mark Gilson said, "Brandon had a great speech, and it touched on a lot of different things, not only the class of 2007, but also the core values here at Saint Mary's. All the candidates did an amazing job, and to be privy to the speeches we heard that night was an honor in itself. There was much debate once we heard all the speeches, and many different votes to come to a decision."

Resurreccion said, "Brandon not only has the professional demeanor, but also the fact that what he says, he lives, and I think that is what sets him apart."

"I'm guessing I was chosen because my love for the school really came out, my sense of what our traditions were about; but I'm sure it was very difficult for them to make the decision, I don't think it was very easy at all. I think all of us probably had a lot of similar things to say about Saint Mary's," said Birr.

"It wasn't an easy choice," said Resurreccion. "It took hours of deliberation." However, he said, "It was evident in his speech that

you could see he did breathe and act in the spirit of Saint La Salle."

As for the speech, only the choice committee knows all the details, but Birr did say he "is definitely going to thank everyone at the school, and also talk about the traditions; how we can live out our traditions, especially the Lasallian tradition, after we leave Saint Mary's."

**Correction:**  
In last week's (4/24/07) *Weekly Featured Profile*, it was mentioned that Professor Art Orton received a "junior's doctorate" when in fact it was a juris' doctorate.



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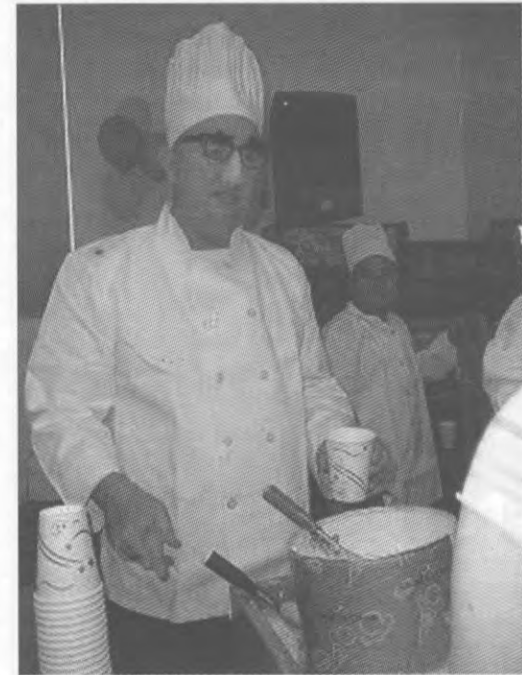
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The Collegian  
**FEATURE**

# Getting to know members of Public Safety

by Linda Hua  
Editor-in-Chief

Saint Mary's students know of these people as the ones who work in Public Safety, but who are they as individuals?

*The Collegian* takes a deeper look at those who keep Saint Mary's campus safe.

**Mission Statement:**

The Saint Mary's College Department of Public Safety will provide the best possible public safety services to the College and its' community. We will continually strive to move in the direction of our President's philosophy, goals and vision and work these into the everyday operation of our Department. We will work to enhance safety and services and to gain the support of our students. Faculty, staff, alumni and supporters and encourage all to get involved in the safety of their campus.

The Saint Mary's College Department of Public Safety will provide motivation, training and career development for its employees as well as establish and maintain cooperative working relationships with other agencies - local, state and national. Projecting enthusiasm, we will demonstrate leadership and professionalism and continue to be dedicated to all of the above.

Please refer to  
[www.smccollegian.com](http://www.smccollegian.com) for  
additional profiles



**Bill Foley**  
Chief

**Years at SMC:** 5  
**Prior experience(s):** retired as police captain after 33 years with UC Berkeley Police.  
**Favorite thing about SMC:** The people are what really makes Saint Mary's what it is.  
**Hobbies/Interests:** I'm an airplane enthusiast. I love hanging around airports and I enjoy flying in small aircrafts.



**Marcy Bowie**  
Administrative Assistant

**Years at SMC:** It will be 4 years in October

**Prior experience(s):** Office Manager at a small K-8 Christian School.

**What it means to be an integral part of PS:** I am part of the team that helps keep the campus a safe and secure environment for the entire campus community (faculty, staff, visitors and most importantly the students)

**Favorite thing(s) about SMC:** The friends I have made with

other faculty and staff. And the connections I have made with many students.

**Interests/hobbies:** I enjoy cooking, knitting, quilting and spending time with family and friends. I am also the Team Moderator for the SMC Women's Softball Team (I love my girls!)

**Additional facts:** I have been married 26 years. I have one son who will be graduating from De La Salle High School this year and attending USD in the fall.



**Linda Brown Curtis**  
Lieutenant  
Assistant Director

**Years at Saint Mary's:** 22  
**Prior experience(s):** I majored in administration of justice, counseling psychology, and culinary arts. I have worked for Contra Costa County Rape Crisis as a volunteer Counselor, and for Contra Costa Campus Police as a Dispatcher and Parking Control Officer. I have over 25 years in college Public Safety experience.

**Favorite thing(s) about SMC:** I love SMC and working with the Christian Brothers. I am proud to support the educational mission of the College. I love the community atmosphere of SMC, and how we all work together to make the College a great place to learn.

**Interests/Hobbies:** I like to cook and attended the California Culinary Academy to improve my skills. I love the Hercules Cultural Fair which brings together a diverse range of people to celebrate their heritage and culture fair every June. I love Pilipino food, lumpia and pancit. I like most all types of food, and my secret fantasy career is to be a food critic.



**Howard Hickman**  
Sergeant

**Years at SMC:** 4  
**Prior experience(s):** 30 years at UC Berkeley Police Department, retiring as a Police Sergeant.

**What it means to be an integral part of PS:** I am happy to provide service to the Campus Community and keep Saint Mary's a safe environment for learning. I feel I am a vital member of the staff and faculty that provides a learning experience, just not in the classroom, but also learning the lessons of how best to live on your own in our society.

**Favorite thing(s) about SMC:** The friendship and kindness of fellow staff.

**Interests/Hobbies:** I have a collection of police trading cards.

**Additional facts:** I have a BA in computer science from UC Berkeley, and a Masters Degree in Administration of Justice. I served my country in the US Army, including service in Vietnam.

Photography by Linda Hua, Editor-in-Chief

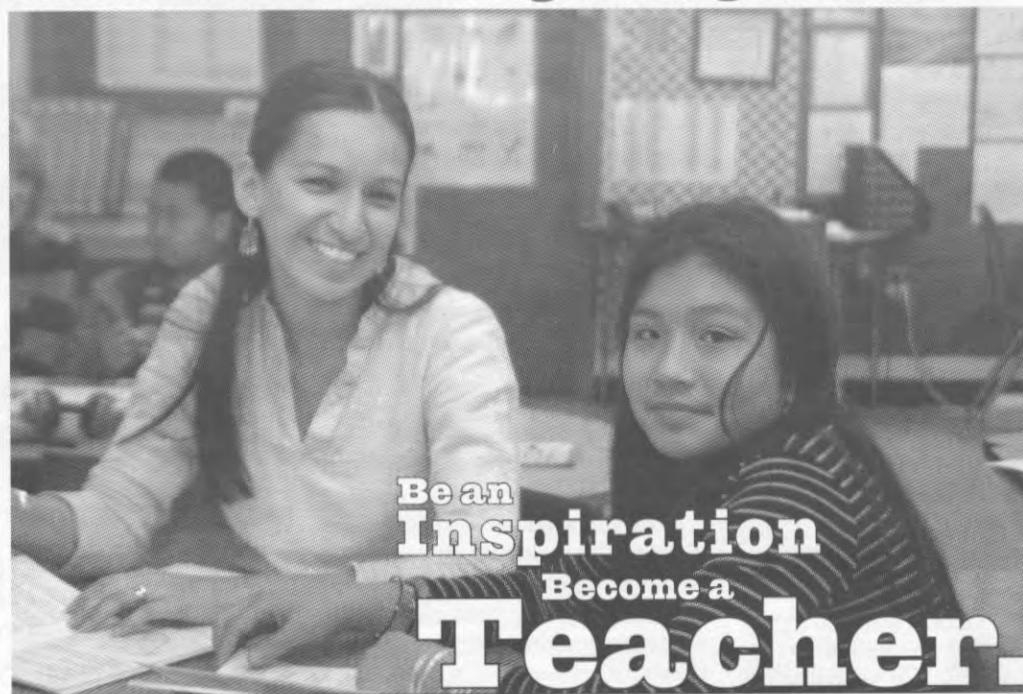


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The Collegian  
**OPINION**



SCOTT CULLINANE

## Nancy Pelosi is irresponsible

Democrats cannot get it right.

Democrats, for the first time in over a decade are in control of Congress.

And they have already shown why they do not deserve to be re-elected.

It would be so much wiser for Nancy Pelosi and Harry Reid to be moderate, responsible, and patriotic in their leadership roles.

They are pandering to the vocal, but fringe extreme anti-war crowd. Pelosi and Reid are listening to the few who advocate a pull-out from Iraq immediately.

Most Americans are not too ecstatic about the Iraq War, but that is not the same as wanting us to pull out now.

Most Americans want our troops to be supported, do well, and to turn Iraq into a more stable place. Pelosi and Reid are making a big miscalculation by being so radical.

Pelosi in particular is over playing her hand. Just because she is the first female Speaker, she thinks that she has been elected President.

Her poor judgment goes beyond her actions in regard to Iraq. When she went to Syria she was a loose cannon, basically making up her own foreign policy.

Pelosi misrepresented the position of Israel to Syria in a wired attempt to be a peace maker. Israel then had to publicly correct Pelosi's error; it was an embarrassing incident for Pelosi, but also for America.

Pelosi has also wasted weeks on an Iraq War spending bill that requires the U.S. to retreat from Iraq.

Not only is that bad in itself, but Pelosi also had to buy votes for the bill by stuffing it with hundreds of millions of dollars in earmarks (keep in mind that the Democrats ran on a platform against just this).

Then, when the doomed Iraq spending bill was passed by the house and before it was sent to Bush for a veto, Pelosi held a signing ceremony for the bill.

Basically, Pelosi was playing dress up and acting like she was the President of our great United States.

While Pelosi and Reid waste time in Washington scoring political points our troops are being hampered by actions of Democrats in Congress.

While the surge is helping the situation in Iraq, the Democrats want to surrender to the terrorists.

This is not going to be a winning formula for Congressional Democrats in the next election cycle.

The people hoping the most that Reid and Pelosi have their way are the very terrorists we are fighting.

## Letters to the Editor

Dear Editor,

In response to Jaime Zepeda's "Don't turn it in" column of March 20, I feel it necessary to add a humble faculty viewpoint. As someone who is supportive both of turnitin.com and the SMC Honor Council, I see myself as someone who trusts my students. Unfortunately, some of my students have demonstrated that they are, in fact, not to be trusted—that is, some have cheated on work I have assigned.

As a faculty member, part of my job is to verify that my students have indeed completed "their own work in their own words" as the honor code motto so eloquently states. Turnitin.com is one tool I can and do employ to verify original work. It is not the only one. Some professors use Google or send emails on the faculty list asking if a certain essay topic sounds familiar. Turnitin.com makes it both easier and faster to help verify originality, though not guarantee it. In addition, I believe turnitin.com acts as a deterrent for would be cheaters (academic research referencing this point available on request). Interestingly, while Zepeda suggests that the number of original thoughts and ways to express them regarding Saint Mark's Gospel or Marx seem to be reaching a zenith, the reports I have checked on turnitin.com provide empirical support for the opposite. None of my freshman essays this year have repeated any four words in a row in any sentence from another paper, even with a database of thousands of essays on Homer, Aristotle, Plato, etc. (excluding, of course, direct quotes from the text). Moreover, a "red flag" from turnitin.com is not equivalent to automatic proof of academic misconduct as Zepeda implies. There are many steps in the Honor Code review process between an initial red flag and a final determination of academic misconduct. Such serious determinations do not occur "accidentally." I disagree that cheating harms only the student who cheats.

Institutions can develop both positive and negative reputations, and if others begin to view SMC as an institution where students can easily cheat their way to a diploma, the value of every diploma will decrease.

If my efforts to hold cheating students accountable for their shameful actions are contrary to Catholic doctrine or Lasallian values, I am quite ignorant of how or why this would be.

As Zepeda notes, we in the SMC community do believe in human nature—which is why we know it is sometimes tempting for some students to opt for a dishonest path. The Honor Code process—designed to be primarily educational and only secondarily punitive—and tools such as turnitin.com help to ensure integrity and accountability in our academic work.

Respectfully,  
 Ron Ahnen  
 Politics Department

Dear Editor,

I really don't know where to begin because there were so many bad articles in the last issue of *The Collegian*. Mr. Cullinane's article pondered on genocide, both today and in the past, and tells us that radical Muslims want to do the same to us. I think we know they want to kill us and that is why we're fighting terrorism (not the same as the Iraqi War), yet he has the temerity not to mention Darfur in his article. Mr. Cullinane thinks we forget genocide, and yet he's already forgotten about the one happening right now.

Ms. Deyo's article wasn't just obscene, it was typical. Just once I'd like to see a pro-gun conservative come out and say what needs fixing in the system instead of saying how important gun rights are just a week after a gun massacre. Just after Columbine the NRA came in and held rally! How about helping to solve the problem instead of throwing out a few random suggestions and a hollow dissertation on the usefulness of guns?

Mr. Giannini's article was ill-thought and too simplistic. After trying to reach the conclusion that capitalism leads to bloodshed and acts as an end unto itself, I'd like to share with him the true premise behind capitalism...freedom. Freedom is having the right to private property, having a right to buy what you want, having the right to determine what is best for you and your family. Capital *is* a means to an end, one's own end, or happiness. Are there problems with this system, of course! But if he's subtly recommending a communistic system than I'd recommend he study modern history (the fall of communism) and learn more about Catholic social teachings.

Sincerely,  
 Frank Canalez '08

Dear Editor,

This year's Pedal for the Planet was a huge success. Thank you to all who helped make it happen...organizers to participants, it would not have been possible without you. A special thank you to Public Safety, Buildings and Grounds, Dean Woolpert, Dan Rott & Emily Robbins-Program Board, Matt Carroll-Sodexo, the students of Project Green, the SMC Cycling Club-Casey De Golia, Jason Martin-you rock, and Selina Melancon-love those t-shirts! Please support our local merchants, Sharp Bicycle provided three \$25.00 gift certificates and Clif Bars supplied 500 mini Clif bars. A quick review of this year's event; the busiest time period was between 7:30 and 8:30am. The quickest commute was 20sec. (from Augustine Hall, the longest commute-possibility-Dean Woolpert). One student was part of the admissions overnight program and pedaled in with his host. Next year's event promises to be bigger and better. We are already talking about a regional event in partnership with the greater Lamorinda community and other area colleges.

May the wind always be at your back,  
 Bill Sullivan

Dear Editor,

I applaud Mr. Cullinane for bringing to light the neglected topic of Genocide and Genocide Remembrance day in his article *Remembering and preventing Genocide*, but his article taints the memory of those murdered with political rhetoric and brings only fear of "what if's" instead of prevention. I've learned that despite each genocides' common foundation in hate and fear, they should never be compared to one another. By making comparisons between these transgressions the gravity and heinous nature of each of these national crimes is lessened, making words and terms like genocide and holocaust less shocking. If Mr. Cullinane wishes to express his fears about close minded, religious radicals and their extreme actions, he need not worry; we in America are already well aware of their actions, and have no further need for reminders beyond the nightly news. I am shocked that he would use such a dreadful subject to drive his political views into readers minds.

To use the memory of the millions killed to create apprehension against a group of "certain Muslims" is to plant the seeds of fear and hate. And after all, mass fear and hate against a certain minority group is how genocides start in the first place, which is what Mr. Cullinane was writing against.

Sincerely,  
 Nora Z. Garcia '08

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The Collegian  
**OPINION**

**A monkey with severe ADHD can write in the opinion section**  
*If only Saint Mary's admitted more chimps with developmental disorders*

Since no students care to write for the legendary opinion section (meaning they do not have opinions, or do but are too apathetic, lazy, or idiotic to articulate them) and my opinions are too good for you all, I will impart the opinions of stand-up comedians.



DANNY ACOSTA

**Bill Hicks:** "I love the Pope, I love seeing him in his Pope-Mobile, his three feet of bullet proof plexi-glass. That's faith in action folks! You know he's got God on his side."

"Why is marijuana against the law? It grows naturally upon our planet. Doesn't the idea of making nature against the law seem to you a bit... unnatural? You know what I mean? It's nature. How do you make nature against the f\*\*\*ing law?"

"A lot of Christians wear crosses around their necks. You think when Jesus comes back he ever wants to see a f\*\*\*ing cross? It's like going up to Jackie Onassis wearing a rifle pendant."

"Supreme Court says pornography is anything without artistic merit that causes sexual thoughts, that's their definition, essentially. No artistic merit, causes sexual thoughts. H m m . . . S o u n d s like...every commercial on tele-

vision, doesn't it? You know, when I see those two twins on that Doublemint commercial? I'm not thinking of gum. I am thinking of chewing, so maybe that's the connection they're trying to make."

"You ever noticed how people who believe in Creationism look really unevolved? You ever noticed that? Eyes real close together, eyebrow ridges, big furry hands and feet. 'I believe God created me in one day.' Yeah, looks like He rushed it."

"I'll show you politics in America. Here it is, right here. 'I think the puppet on the right shares my beliefs.' 'I think the puppet on the left is more to my liking.' 'Hey, wait a minute, there's one guy holding out both puppets!'"

"You believe the world's 12,000 years old? 'That's right.' Okay I got one word to ask you, a one word question, ready? 'Uh huh.' Dinosaurs. You know the

world's 12,000 years old and dinosaurs existed, they existed in that time, you'd think it would have been mentioned in the f\*\*\*ing Bible at some point. 'And lo Jesus and the disciples walked to Nazareth. But the trail was blocked by a giant brontosaurus... with a splinter in his paw. And O the disciples did run a shriekin': 'What a big f\*\*\*ing lizard, Lord!' But Jesus was unafraid and he took the splinter from the brontosaurus's paw and the big lizard became his friend."

"You know we armed Iraq. I wondered about that too, you know during the Persian Gulf war those intelligence reports would come out: 'Iraq: incredible weapons - incredible weapons.' How do you know that? 'Uh, well...we looked at the receipts.'"

"Here is my final point about drugs, about alcohol, about pornography and smoking and everything else: what business is it of yours what I do, read, buy, see, say, think, who I fuck, what I take into my body—as long as I do not harm another human being on this planet?"

**Lenny Bruce:** "I won't say ours was a tough school, but we had our own coroner. We used to write essays like: What I'm going

to be if I grow up."

"If Jesus had been killed 20 years ago, Catholic school children would be wearing little electric chairs around their necks instead of crosses."

**George Carlin:** "I'm completely in favor of the separation of Church and State. My idea is that these two institutions screw us up enough on their own, so both of them together is certain death."

"If God had intended us not to masturbate he would've made our arms shorter."

"Well, if crime fighters fight crime and fire fighters fight fire, what do freedom fighters fight? They never mention that part to us, do they?"

"When you're born you get a ticket to the freak show. When you're born in America, you get a front row seat."

**David Cross:** "I don't think Osama bin Laden sent those planes in to attack us because he hated our freedom. I think he did it because of our support for Israel, and our ties with the Saudi family and all our military bases in Saudi Arabia. You know why I think that? Because that's what he f\*\*\*ing said! Are we a nation of six-year-olds? Answer: yes."

**Will Durst:** "I'd accuse the Democrats of being afraid of their own shadow, but I have yet to be convinced they actually cast one."

"What's the deal with his marriage to Maria Shriver? What is that: phase one in a genetic experiment to breed a bullet-proof Kennedy? Have you seen her lately? She looks like Skeletor's great aunt. Those cheekbones, you could slice open envelopes with those puppies."

"Still can't find Osama. The six foot nine inch Arabian guy traipsing around the Khyber Pass dragging behind him a solar-powered Kidney Dialysis Machine from Sharper Image."

"Well, we won the war. You know what that means. In 20 years, we'll all be driving Iraqi cars."

**Chris Rock:** "School shootings were invented by blacks... and stolen by the white man."

"Yeah, I love being famous. It's almost like being white, y'know?"

**Dave Attell:** "What's the two things they tell you are healthiest to eat? Chicken and fish... You know what you should do? Combine them ...eat a penguin."

"You know, men and women are a lot alike in certain situations. Like when they're both on fire—they're exactly alike."

**Bill Hicks again:** "[Life] just a ride and we can change it any time we want. It's only a choice. No effort, no work, no job, no savings and money, a choice, right now, between fear and love. The eyes of fear want you to put bigger locks on your door, buy guns, close yourself off. The eyes of love instead see all of us as one."

Thanks for reading good people at Saint Mary's College of California.



ZACK FARMER

**Program Board 2006 is a bust**

Early Saturday, I was inebriated and ready to enjoy myself at the biggest on-campus event of the year: Gaelstock.

Unfortunately it did not live up to the hype. Who is to blame? Program Board (PB).

For that matter, neither did Program Board. This year, Program Board has done nothing to improve on events and failed to provide recurring events, which had been successful in years past.

PB has two main events during the school year: Oasis and Gaelstock. Oasis did not happen due to events out of PB's control but they did ensure that there would be an event to replace it.

If there was one, I would like to know what it was.

Although I would like to point out that there was a group on Facebook called "Oasis in the Spring" with 364 groups members as of Sunday, but did not receive a response. Yet, there was another group on Facebook that wanted Reblution to come to Gaelstock and, low and behold, they performed on Saturday. That group had only 64 members.

Outside of a handful of events, I do not remember many of PB's activities.

There was the Murder Mystery Party, which drew about 20 people back in October. PB put on the Chocolate Festival in April. A source that attended both Gaelstock and the Festival said that they would rather attend the Chocolate Festival than Saturday's event. To the Festival's credit, the source said that it was the best PB event all year.

It took a lot for me to remember the events done by PB this year. This could be because of publicity.

Even for Gaelstock I remember seeing posters up maybe a month before the event but not much more than the posters. Furthermore, the guest registration deadline was not widely known and not posted on any Gaelstock advertisement. I did see the notices to get them registered but not the deadline. That could be part of the reason why the turnout of Gaelstock seemed to be about half that of last year's turnout. As printed in an article last week in *The Collegian*, 1,100 students attended the event last year. By Friday, only about 500 pre-sale tickets were sold.

When Phantom Planet was on stage, I would say 40 to 50 people were front and center during their performance and only when they started playing "California" did some of the other 250 or so people left at Gaelstock stormed the fence to cheer them on.

It's about putting on a show and entertaining the students.

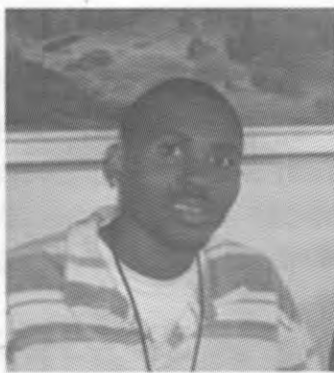
From what I have heard, PB did not live up to the hype.

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The Collegian  
**DETOUR**

# Rebellion a good fit for Gaelstock

## Opening band outshines Phantom Planet; show a success

by **Adrian Garro**  
 Staff Writer

Phantom Planet broke the rules at Gaelstock this past Saturday. The band all wore Phantom Planet shirts and jackets onstage during their hour-plus set, which included an inspired "Phantom of the Opera" theme segue in the middle of one of the songs. The Gaelstock crowd didn't seem to let this bother them, as by the time the show's headliners dove into the set-closing "California," most people were either passed out on the grass or in a dazed, glazed stupor, dreaming of Rachel Bilson, Adam Brody, and Mischa Barton's overtly dramatized exploits on *The O.C.* As for the band's actual performance, they played well to a crowd that did not really know many (or most) of the songs.

Lead singer Alex Greenwald repeatedly said he wanted to go play in the jump house, and encouraged those in the small crowd

chords for "California" were heard, many a drunken Gael came

dual vocalist tandem worked well, as the two singers traded off singing duties, while the more-than-capable band grooved its way through the set's songs. Bassist Marley Williams wore a Jason Richardson basketball jersey, which undoubtedly won the band more fans as a result. The gathering of people up front watching the band seemed to be enjoying themselves, while dancing to the reggae music. Everyone else was either packing in the beer garden or wandering around.

than a few times, statements like "Gaelstock sucks" and "I came here for this?" I heard these things before either band was playing, and well before much of the crowd showed up. People have to realize that at an event such as this, people do not show up right away; they tend to saunter in as the day goes by. It's hard to find your way out to the practice field if you have been drinking since 6 a.m. Have patience, people.

Overall, this year's Gaelstock was better than last, as the free barbecue was a welcome addition, and prompted long lines at one point. Rebellion proved to be a good choice for an opening band, as the crowd seemed to mostly enjoy what they heard. Phantom Planet was also good, but all except one of their songs was unknown to most in attendance. Still, it was a good show, and as my last Gaelstock, it was arguably the best one I went to while here.



Annie Douglass/COLLEGIAN  
 Matt Velasquez (front) and Wes Finley (back) of opener Rebellion perform at Gaelstock.



Annie Douglass/COLLEGIAN  
 Phantom Planet's Alex Greenwald (front) and Jeff Conrad (back) play to tough crowd.

watching the band to either go themselves or actually watch the rest of the show. As the set was drawing to a close, not many people were really watching the band; instead, many were just casually listening while enjoying the sun. When the opening piano

running to the stage. It was a pretty funny moment.

The opening band, Rebellion, played better than last year's headliners Pepper, a band to which they can be easily compared. The

Outside of the concert aspect of Gaelstock, I heard more of the incessant complaining that I commented on in last week's issue of *The Collegian*. Before Rebellion hit the stage, I overheard, more

# Coachella brings great music and moments to California

## Reunited Rage Against the Machine, others live up to standards of prestigious festival

by **J. Harry Painter**  
 Detour Editor

One of the biggest American music festivals has come and gone, and the excitement has hardly ceased. The Coachella Valley Music and Arts Festival, held annually since 1999 (excepting 2000) in Indio, CA, took place April 27-29, featuring over 120 bands and headlined by Björk, Red Hot Chili Peppers, and Rage Against the Machine (RATM).

The festival is known for showcasing independent and up-and-coming artists, mainly in the rock, electronic, and hip-hop genres. This year boasted the reunion of several bands, most notably Sunday headliner RATM.

Frontman Zack de la Rocha and company played like they had broken up seven days prior, as opposed to seven years. Guitarist Tom Morello described the show in an interview with Launch Radio Networks as "getting back on the bike." There were sound problems early on in the set, but these were resolved soon enough to prevent excessive complaints. Not that RATM's hungry fans would have complained—the bass amplifier could have

zling performances of fan favorites such as "Bulls on Parade," "Know Your Enemy," and "Down Rodeo."

True to form, after a stage banter-less show (aside from "Good evening, we are Rage Against the Machine from Los Angeles, CA), RATM made their political views explicit during the bridge of "Wake Up," the final song before the encore. The two-minute speech called for the trial and execution of those de la Rocha considers "war criminals," specifically those under President Bush's administration. This tirade garnered attention by Fox News, including a segment on "Hannity and Colmes."

It was chilling to hear the band responsible for shutting down the New York Stock Exchange in 2000 suddenly revive their voices after seven years in front of thousands of attendees, but the chill was welcome considering the heat throughout the weekend. The insufferable desert heat was one of the only drawbacks to what otherwise was a remarkable event. In order to withstand this heat I opted to spend much of the weekend under the shade of nearby tents

Explosions in the Sky (that one drained my water bottles), Silversun Pickups, and Oakland hip-hop duo The Coup.

The weekend came with little disappointment. Ninety percent of any minor faults that came to be were caused by setup problems



Courtesy of www.coachella.com

on the Outdoor Theatre. But The Roots were the biggest frustration. After kicking off their set preaching to the audience what is and isn't hip-hop, they proceeded to play almost no hip-hop—you

know, the genre that encompasses most of their recorded material. Instead, the self-proclaimed "Legendary Roots Crew" chose to cover Bob Dylan's "Masters of War" and Kool and the Gang's "Jungle Boogie," and end with a 10-minute showcase of the band's superb instrumentation. This is fine and all, but there is a time and place—and that time and place is not during a short 50-minute set when fans are eager to hear the band's original tracks. The Roots condemned Nas' "hip-hop is dead" attitude, but it's hard to believe they disagree when the closest thing to hip-hop they played was "The Seed 2.0," a hit played primarily on rock radio stations like Live 105.

The unsatisfactory show from Black Thought and friends, however, was only a nuisance when



J. Harry Painter/COLLEGIAN

compared with the high standards set by other performers at Coachella. Standouts such as Satellite Party (featuring Perry Farrell of Jane's Addiction fame), Arcade Fire, Blonde Redhead, and Gotan Project, along with a praiseworthy headlining performance by the renowned Icelandic singer Björk, made for an incredible weekend for music fans.

Photos from left to right: Satellite Party, vocalist Zack de la Rocha of Rage Against the Machine, rapper Lupe Fiasco



J. Harry Painter/COLLEGIAN

to evade the sun, sacrificing the optimal view of the performers.

It was under the shade of these rare tents that I enjoyed the sounds of Brother Ali, Kings of Leon, The Decemberists, and Mika. However, I made sure to come out of my hiding spot for my must-see daytime acts, such as The Roots,

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# Spider-Man 3 does not do whatever a spider can

## Blockbuster sequel brings blockbuster disappointment

by **Danny Acosta**  
Opinion Editor

**Acosta**  
**@ the movies**  
**Punishment Level:**



**1.5/5 Skulls**

Peter Parker slaps Mary Jane. Yes, the camera-wielding science nerd delivers the Ike Turner special to the love of his life. The “friendly neighborhood Spider-man” becomes the not-so-friendly neighborhood pimp. When a baby-faced Parker gets on the domestic abuse train, it is painfully obvious director and co-writer Sam Raimi tangled *Spider-Man 3* in a web of inanity.

If the wallop is not enough, Peter Parker also struts and gyrates in a way that would make Elvis ashamed. This is before the dance number, of course.

*Spider-Man 3* has a major identity crisis. It desperately seeks

Brock, who turns into Venom. Venom’s appearance is as disappointing as Darth Maul’s in *Star Wars: Episode I*. It is brief. Venom is missing his trademark slobbering tongue. His evil appearance is shattered when Brock shows his face as Venom to make sarcastic quips à la Eric Foreman.

Perhaps *Spider-Man 3* could have been saved had Alfred Molina been given every role in the film.

Minor players in *Spider-Man 3* push the film out of the slums and into mediocrity at best. A quick cameo from Marvel Comics mastermind Stan Lee is a small treat. Cult legend Bruce Campbell brings laughs for an entire scene as a maître d’. J. Jonah Jameson (J.K. Simmons) is the series’ only returning character that pleases. Simmons plays a caricature and revels in the comic implications. These minor positives are bolstered by Thomas Haden Church.

Flint Minko (Church), who becomes Sandman, captures the Marvel world perfectly. He is a career criminal in order to save his ailing daughter. A science experiment gone awry allows him to alternate his flesh for sand. Church bulked up for the film and dwarfed all others with his mod-



Courtesy of www.post-gazette.com

erating acting skills. He manages to draw sympathy while battling the protagonist. More importantly, his quarrels with Spider-Man are the only entertaining fight scenes of the often hard to watch 120-minute “blockbuster.”

Raimi suggests he is a talented—we already know he is, but this movie calls for a reassessment—even visionary director when telling Sandman’s story. Too bad the script puts the villain on the backburner for an extended period of time, leaving audiences with plodding love plotlines and static themes.

*Spider-Man 3* has all the potential of *Daredevil*, the cheese of *The Punisher*, and the irrelevance of *Fantastic Four*. At least it was not *Ghost Rider*.

With a \$250 million production budget, they could have fed an entire nation of starving children. Better yet, they could have made a worthwhile movie. I wish my Spidey sense had told me to stay away.

The film opens with Spider-Man’s alter-ego Peter Parker (Tobey Maguire) living a picture-perfect double life. He is promptly attacked by Harry Osborn (James Franco), who strives to avenge his father. Their mid-air fight scene is muffled and the CGI resembles *Army of Darkness*. Both the action and the CGI improve later, sometimes reverting back to its unimpressive state, but the first fight sets the tone for an overall lackluster effort.

The cast would better be suited for a teen comedy—which *Spider-Man 3* aspires to be at times—than an action movie. Tobey Maguire, Kirsten Dunst, and James Franco have no chemistry. Add Gwen Stacy (Bryce Dallas Howard) into the love mix and there are still no sparks of interest. Topher Grace also enters the fray as Eddie

## Courtney's Cooking Corner

### Rice Krispie Treats

**Ingredients:**

- 3 tbsp. butter
- 4 cups marshmallows
- 6 cups Rice Krispies cereal (sub. with favorite cereal)

**Directions:**

1. Place butter and marshmallows into a bowl and heat in microwave for 30 seconds.
2. Remove and stir until butter coats the marshmallows.
3. Heat for another 30-45 seconds.
4. Stir again.
5. Make sure it's smooth. If not, heat again for another 30 seconds and stir.
6. Add cereal.
7. Stir.
8. Place evenly in pan.
9. Cut and eat!!!

Courtney Matsui hosted her first schoolwide bake sale yesterday at the Dante Quad. She baked a variety of assorted goods, including streusel cake, brownies, and chocolate chip cookies to raise money for ARF, the local Animal Rescue Foundation. Look out for further events on campus, under the name “Matsui’s Munchies!”

Photo courtesy of recipebox.vox.com

## Impact Public Health in Local & Global Communities



“My internship at Fighting Back Partnership allowed me to put into practice the skills I learned in class.”

Bert Jacobo, PA/MPH student



“My field study in Ethiopia was excellent in providing me with hands-on experience in the delivery of global health care.”

Ryan Garso, PA/MPH student

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## Come to the Career Center to Find a Job You Love (Kelly-Jo Potts did)

“The Career Center, helped me obtain a job that encompasses what I love. I’ll be able to put my BA in Political Science and my minor in Spanish to great use. I would advise all Saint Mary’s College students, regardless of major, to really take advantage of all the resources available at the Career Center.”

'06, Political Science

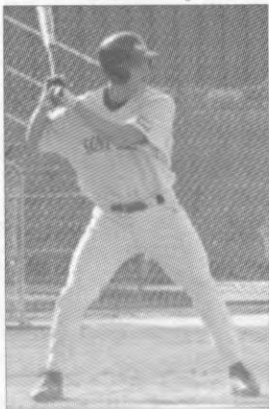


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The Collegian  
**SPORTS**

**Players  
of the Week**

**Michael Cipolla**



Courtesy of www.smcgaels.com

Freshman Michael Cipolla clinched the game for the Gaels with a walk off single that brought home senior Eric Cattoni in extra innings against Santa Clara last Saturday. Cipolla also hit a homerun in Friday's game.

**Jackie Spencer**



Courtesy of www.smcgaels.com

Senior Jackie Spencer scored six goals against UC Davis last Saturday in their 12-10 loss, which ended the Gaels' season. With these six goals, Spencer brought her career goal total to 100, joining the list of top three scorers in Saint Mary's history.

**Fan favorite versus favored fighter**  
*De La Hoya, Mayweather entertain only out of ring*

by **Danny Acosta**  
Opinion Editor

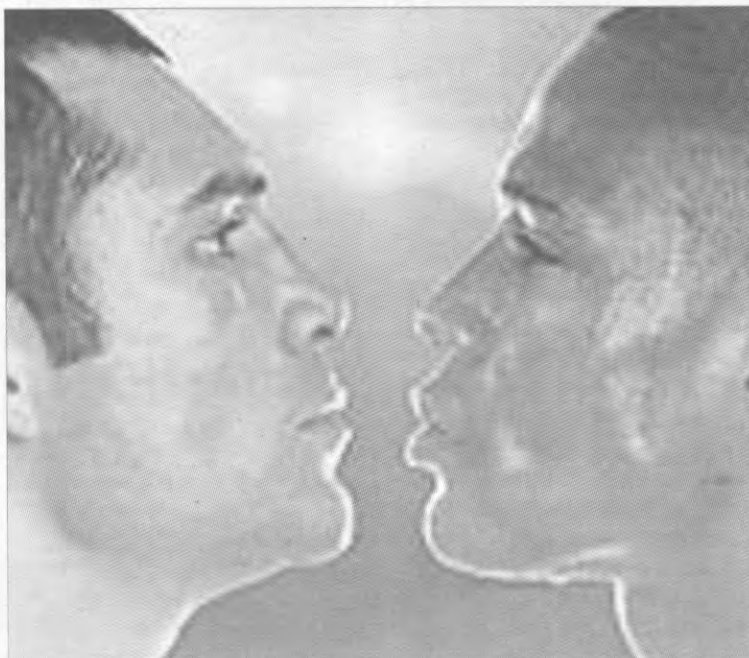
"The World Awaits" was the name given to "the fight to save boxing" between "The Golden Boy" Oscar De La Hoya and "Pretty Boy" Floyd Mayweather on May 5, 2007. After 12 rounds, boxing's future was further obfuscated.

The pro-De La Hoya crowd gave a standing ovation to the East Los Angeles native after the fight. Judges scored the bout 115-113 for De La Hoya and 116-112, 115-113 for Mayweather, giving the "Pretty Boy" a split decision.

The decision weighed heavily on what type of scoring would be done. If judges factored in aggressiveness, punch count, and crowd noise, De La Hoya won the fight. However, two out of the three judges emphasized punch accuracy and effectiveness—the traits Mayweather brought to the fight.

Mayweather refused to commit. He fought defensively the entire fight, only demonstrating offense in the last quatrain.

De La Hoya was trained by Freddy Roach—widely considered by boxing analysts as one of the best trainers in the world—for this fight. Roach advised De La Hoya to throw the jab between every round. He threw it scarcely. When he did, it opened up his body flurries and pushed



Courtesy of www.cnn.com

Mayweather against the ropes, executing Roach's strategy. However, Mayweather clinched and circled away, rendering De La Hoya's efforts helpless.

"I showed you what I could do to one of the best fighters in our era," said Mayweather, Jr., who reportedly earned \$10 million.

The pre-fight drama surpassed the in-fight drama. HBO aired four half-hour specials leading up to the fight. The programs, narrated by actor Liev Schreiber, chronicled the fighter's lives and training camps leading up to boxing's biggest fight since De La Hoya's 1999 bout against Felix

Trinidad.

The special discussed De La Hoya's former trainer Floyd Mayweather, Sr., who left De La Hoya to be with his son's camp. His offspring, however, refused to be trained by his father. Instead, he gave the nod to his uncle and long-time trainer, Roger Mayweather.

Post-fight, Mayweather, Sr. said he believed De La Hoya won the fight.

"The Golden Boy," who promoted the fight, reportedly earned upward of \$25 million. He said, "As a champion, I wanted to stop him." De La Hoya

claimed Mayweather did not do enough to beat the champion. HBO announcer Larry Merchant asked De La Hoya why he stopped throwing his key punch, the left jab, which was integral to his game plan. "For some reason, it's just one of those nights," said De La Hoya.

De La Hoya had heavily expressed interest in retirement prior to the fight, but his post-fight interview indicated a new-found indecisiveness.

Conversely, Mayweather stated he will now retire.

The fight can aptly be called a super fight, but it cannot be called a "Sugar" Ray Leonard vs. Tommy "Hitman" Hearns of its time as announcer Larry Merchant alluded to before the fight. His broadcast partner Jim Lampley delivered an unprovoked jab at the sport of mixed martial arts post-fight: "Mixed Martial Arts is entertaining but what we saw in that ring was light years ahead." Kellerman disagreed, asserting mixed martial artists are also talented athletes.

With UFC fights drawing larger pay-per-view buys in 2006 than any year in boxing, the attack by Lampley and defense by Kellerman indicate boxing's uncertain future. The most talented boxer in Mayweather has retired. The most popular boxer in De La Hoya is on the verge of retirement. What will the world await next?

**Sports Calendar**

Friday, May 11  
Baseball  
@ San Francisco  
3 p.m.

Saturday, May 12  
Baseball  
@ San Francisco  
1 p.m.

Women's Rowing  
Pacific Coast  
Rowing Championships  
@ Sacramento  
(Lake Natoma)  
All Day

Sunday, May 13  
Baseball  
@ San Francisco  
1 p.m.

Women's Rowing  
Pac-10 Championships  
@ Sacramento  
(Lake Natoma)  
All Day



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The Collegian  
SPORTS

## Softball closes out season Gaels drop final series to Hornets

by Zack Farmer  
Managing Editor

The Gaels finished off their season on a high note, winning their season finale, but dropping the series at Sacramento State this weekend three games to one.

Game one of their first double-header of the weekend was a tight game as they went into the seventh inning tied at 1-1 but ended on a walk-off grand slam by Sacramento State's Jaime Schloredt. It was her only hit of the game.

The Gaels got on the board first in the fourth inning when junior Bronwyn Russell scored on a double steal.

Saint Mary's could not hold the lead for long as the Gaels gave up the tying run in the bottom of the inning on a Sherry Clark double to score pinch runner Kayla Williams.

Junior Megan Galloway pitched the whole way allowing five earned runs on seven hits. She went hitless at the plate in three appearances.

In game two last Saturday, the Gaels lost another close game, falling 2-1.

Sacramento State struck first by scoring on a throwing error by Russell in the second to put the Sacramento State Hornets up 1-0.

Saint Mary's came back late in the top of the sixth when sophomore Lauren Clark scored on a throwing error by first baseman Amy Jo McKenzie.

The Gaels pushed the game into extra innings but would not pull out the win.

In the bottom of the eighth, the Hornets got their first two batters on base with nobody out. Gael pitcher Kate Albaugh '07 struck out Amanda Meyer for the first out. A groundout to first baseman Sandra Ruezga '08 advanced the runners to second and third base.

With two outs, Sacramento State's Hilary Johnson singled to centerfield to score the game-winning run.

In game three of the series on



Courtesy of www.smcgaels.com

Junior Megan Galloway kept the Gaels in game one against Sacramento State before giving up a walk-off grand slam in the bottom of the seventh.

Sunday, Saint Mary's fell behind early and could not recover as the Hornets posted four runs early as they dropped the Gaels by a final score of 9-1.

With the Gaels needing to salvage a victory to end the season, senior Lauren Gardner took the team on her shoulders and pitched a complete game shutout to take the game 5-0.

Saint Mary's scored three runs in the second inning. Galloway led the inning off with a double. After advancing to third on a wild pitch, Galloway scored on a sacrifice fly by sophomore Sadie Dolcini.

After a Ruezga single and a double by freshman Katherine

Delpit, senior Michelle Mathis hit a two-out double to knock in two more runs in the inning. This gave the Gaels a 3-0 lead.

The Gaels added another run scored by senior Lauren Mello in the bottom of the third to increase their lead to four.

The Gaels added a final insurance run in the sixth inning and did not look back.

Gardner won her seventh game of the season while the Gaels punched out 10 hits in the game.

After the series, the Gaels' record fell to 24-36 overall and 9-11 in Pacific Coast Softball Conference play.

## Time is on A-Rod's side in quest for homer title

by Mark Freeman  
Staff Writer

With an elegant swing, the man sends the baseball flying over the fence. But he no longer marvels at the ball as it vanishes into the distance - he puts his head down and trots the bases. He's on track with destiny. He's the future home run king.

Barry Bonds? Think again. The man at the plate is Alex Rodriguez.

While the baseball community has been focused on Bonds' pursuit of Hank Aaron's career home run record, they overlook the possibility that Bonds himself may be dethroned soon enough. Though Bonds is only 14 homers away from magic number 756, he most likely won't be in baseball much longer due to his age. A-Rod, who turns 32 in July, is a good ten years younger than Bonds and has been piling up the homers at a frenzied pace.

According to [www.baseball-reference.com](http://www.baseball-reference.com), A-Rod has hit a minimum of 35 homers a year since 1998, and at least 40 homers in seven of the last nine years. In the first seven games of the 2007 season, Rodriguez hit six homers. In April, he became the fastest player to reach a dozen home runs in MLB history. While other players may have the numbers, none have the consistency of A-Rod.

A-Rod still has to hit 277 more home runs before he reaches

Aaron. But if he continues to knock in at least 30 homers a year for the next ten years, Bonds' reign as king will soon be a thing of the past.

There are a couple obstacles Rodriguez has to face though, before he can pass the holy trinity of Ruth, Aaron, and Bonds.

As teams become increasingly afraid of his power hitting, they may take the easy way out and start walking him. The curse of the intentional walk has delayed Bonds' march to Aaron, and it will hurt Rodriguez too if he wants to pass Bonds. In 2004, Bonds was walked intentionally a record 120 times. In that year, A-Rod was only given a free pass 12 times. Bonds hit 45 homers that year, and Rodriguez hit 57.

Rodriguez will also have to take care of his body and avoid injuries if he hopes to become the next home run king. One just has to look at Ken Griffey Jr. for an example. Before 2000, Griffey Jr. had hit 438 homers and was on pace to secure a place among the home run legends. But since 2000, the former All Star's performance has been hurt by numerous injuries; he hasn't hit over 40 homers since he started playing for the Reds seven years ago.

Hank Aaron recently announced that he wouldn't watch Bonds if he breaks his record. Perhaps the media's new focus should be: Will Bonds be there when Rodriguez breaks his? Only time will tell.

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### Athletes, Come to the Career Center (Scott Anderson will encourage you to)

"I just wanted to take the time to thank you and the rest of the Career Development Center for taking the time this semester to provide our student athletes with some much needed education and assistance regarding life after college. You all have done a tremendous job, and created some further dialogue amongst the attendees, so that I really have come to believe in this process. Please extend my gratitude to the remainder of your staff for a job well done!!"

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# Gaels snatch first WCC series

## Late inning runs send Broncos packing

by Adam Vasser  
 Staff Writer

The Gaels faced South Bay rival Santa Clara for a three-game series this past weekend.

The series began on Friday with Saint Mary's losing 5-3.

Michael Cippola '10 hit his first collegiate home run in the bottom of the fourth. J.P. Musgrove '07 followed with a solo-shot of his own to right center, tying the game 2-2.

Pitcher Sean Gleason '08 went the distance in the loss giving up all five runs on 10 hits.

In the second game, Saint Mary's beat Santa Clara 3-2 in 10 innings.

The Gaels' Alex Jensen '10 pitched nine innings allowing a single earned run on six hits. In the top half of the ninth, Santa Clara looked to take their first lead off a sacrifice fly.

Down by one in the bottom of the ninth, the Gaels' Randy Wells '10 got a single up the middle to lead off. After being moved over on a sacrifice bunt by Anthony Allioti '10, Wells scored on an error by the Bronco shortstop, tying the game at 2-2, forcing extra innings.

Senior Michael Nisco stranded a runner on third in the top of the 10th to preserve the tie.

In the bottom of the 10th,



Frankie Mangini/COLLEGIAN

Eric Cattoni '07 scored the game-winning run on Senior Day in the bottom of the 10th against the Broncos. This is Cattoni's 50th run scored of the season.

pinch-hitter Mike Gonzalez '10 crushed a ball behind the right fielder for a leadoff double.

Cory Miller '09 ran for Gonzalez but was thrown out on a bunt by Cattoni.

Cattoni moved over to second on a balk by the Bronco pitcher. Cattoni advanced to third on a ground out by Kenny Fuglerud '08.

Cippola came up with two outs

and delivered with a sharp single right over the second base bag knocking in Cattoni for a 3-2 win.

Nisco (1-1) got his first victory of the year.

In the final game of the series, Saint Mary's defeated Santa Clara 5-4. Brandon Berl '10 picked up the win, going seven innings while giving up four earned runs on eight hits. Saint Mary's scored four runs in the bottom of the sev-

enth to take a 5-4 lead.

Taylor Stanton '10 went two innings in relief, allowing a single hit while striking out a pair. Cippola had three hits, two RBI, and a run scored, while Cattoni went 2-4 with two more runs scored.

The Gaels' record improves to 21-26-1 while their conference record goes to 3-15. Their last series will begin this Friday.

# Warriors shock nation

by Sean Kent  
 Staff Writer

Was it the greatest upset in NBA playoff history? That's debatable. However, as the first eighth seed to upset a number one in a best-of-seven series, the Golden State Warriors reasserted themselves into serious basketball conversations with authority. After years of being in a proverbial wasteland, the Warriors' unscripted run through this year's postseason has proved two things that nothing short of the playoffs biggest surprise could make the nation take notice.

The first is just how good this team really is. A motley crew of misfits and castaways, most of whom were discarded before their time, proved they deserved to be in the playoffs by slaying the mighty Mavericks, arguably the most talented team in basketball. Baron Davis forced fans around the country to remember just how good he actually is and made Dallas wish they had drawn the Lakers in the first round. Perennial anger management case Stephen Jackson did manage to get ejected twice (both times on the road), but proved to the home crowd how much he loves being in Oakland by sinking seven threes to put the game and series out of reach. The bottom-line and propelling force behind this team is the fact that they're just having fun and they actually enjoy playing with one another. They're carefree and don't worry about what some may have said about them in the past, but only live in the moment, a reflection of their team's nonchalant, and so far victorious, style.

Secondly, the Warriors' fans demonstrated to all the other 29 NBA cities why Commissioner David Stern said the team has the best fanbase in the country. Normally, fans that haven't experienced a playoff game in over 13 years would be a little excited for that first home game. However, consider that not only were the fans loud for game three, but they stayed loud for the rest of the series. Uncharacteristic of corporate NBA atmospheres, Warriors' fans stood for the majority of the three home games, evoking a raucous college-like environment, as many commentators stated.

However the most surprising and definitive sign of playoff fever was the fact that with 20,677, the Warriors attracted the largest crowd to ever watch a basketball game in the state of California. This is impressive when you consider the numerous championships the Lakers have won and the loyalty of the Sacramento fans during the Kings' recent string of playoff appearances.

No matter when the Warriors do make their playoff exit, their shocking advancement into the second round has opened basketball fans' eyes to the emerging talent that is the Golden State Warriors.

# Women's lacrosse ends season

## Stanford overwhelms Gaels in MPSF playoffs

by James Vega  
 Staff Writer

The Saint Mary's women's lacrosse team lost both of its Mountain Pacific Sports Federation tournament games this past weekend, the first to the Stanford Cardinal 20-7 on Friday and the second 12-10 to the UC Davis Aggies on Saturday at the Aggie Stadium.

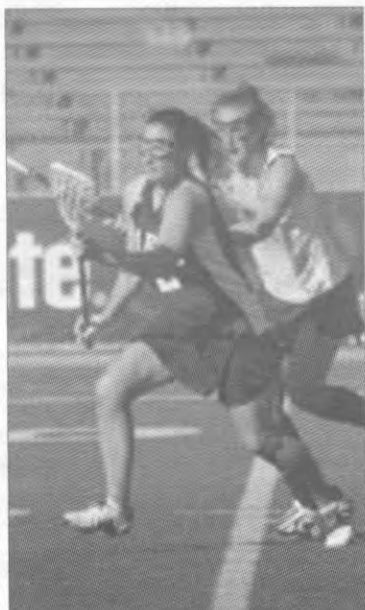
Sophomore P.J. Hainley and junior Jen Utley had three goals apiece for the Gaels in the loss to the Cardinal. It was Utley's second hat trick of the season.

Stanford scored eight of the game's first nine goals, taking an 8-1 lead at the 13:16 mark. After Utley scored her first goal of the game, Stanford scored three straight goals to take an 11-2 lead at the 8:36 mark in the first half.

The Gaels' final goal of the half came with 6:44 left in the half by Hainley.

The Cardinal opened the second half with two straight goals to go up 15-3 almost three minutes into the second half. The Gaels could not convert for a comeback.

The final goal of the day came with four seconds left by Hainley



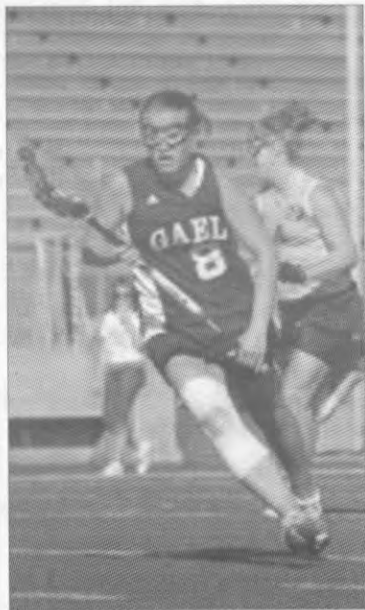
Courtesy of www.smcgaels.com

P.J. Hainley '08 scored the first goal for the Gaels against the UC Davis Aggies. She scored two more in that game, but unfortunately, it was not enough to advance the Gaels further in the MPSF conference playoffs.

on a free position shot, but it was not enough.

After the loss, the Gaels looked to recover against the UC Davis.

The game proved a tougher and closer one for the Gaels, despite



Courtesy of www.smcgaels.com

Jackie Spencer '07 led the Gaels with six goals against the Aggies, bringing her career goal total to 100. This puts Spencer alongside only two others in history to score 100+ goals in their Saint Mary's career.

it ending in a 12-10 loss.

The highlight of the day came from senior Jackie Spencer, who finished off her career strong with a career-high six goals to lead the Gaels, becoming the third Saint

Mary's player with 100 career goals.

The game started off with a goal from Hainley. However, seven minutes into the game, the Aggies took a 3-1 lead.

At halftime, the Aggies were up 5-4.

In the second half, the Aggies struck first and laid in a goal in just three minutes.

Saint Mary's responded with Hainley's third goal of the game.

After a few more plays, the Gaels managed to rack up three straight goals to take an 8-7 lead with 17:27 left in the game. However, the Aggies came back to score two goals to take the lead once again.

Sixteen seconds later, Spencer scored her 100th career goal to tie the score at 10. UC Davis scored the game-winning goal on a free position shot with 4:24 left to play. UC Davis senior Alden Monger provided the Aggies insurance with a goal with 15 seconds left.

The 12-10 loss to UC Davis gave the Gaels a sixth place finish in the tournament, dropping their record to 3-14 overall while the Aggies improved to 9-9 overall.