



- ▶ **NEWS:**
1st Generation Conference
- ▶ **SPORTS:**
Crew takes first at WIRA

Carnival-4-Kids, De La Salle Week huge success

310 children visited campus for a day of fun activities with Saint Mary's clubs, teams

by **Stefanie Wang**
 Assistant News Editor

With the introduction of Star Search, and Christian Brother trading cards, among other new programs, this year's De La Salle Week was a bigger event than in previous years. Dean of Campus Ministry Brother Michael Sanderl said, "[This] is the third year that the week has been organized to this scale [that includes] many areas and aspects of the campus. Each year it continues to grow and include more people and programs on campus."

In previous years, the main events have been a barbeque, the Convocation, this year honoring Brother Gerard Rummery, FSC, and Friday's Carnival-4-Kids, but this year there were new "creative events." The turnout for each event was also very good. Sanderl said, "Some events [were] meant to gather large numbers of the people and others intended for smaller groups."

The Lasallian Star Search, in partnership with Lasallian Community and Residence Hall Association, was one of the smaller events during the week. There were several entries as well as a panel of judges that included President Brother Ronald Gallagher, math professor Chris Jones, and Associate Dean of Liberal Arts Shawny Anderson, mimicking the American Idol judges. Daniel Armas '09 said, "All in all it wasn't so bad. There were [some] very enthusiastic people." The winner of the contest was a duo called "JK" or "Just Kidding." The top three contestants won cash prizes and had the opportunity to choose a school to donate an amount equal to their cash winnings. The night's winners all chose to donate money to Demariall School in San Francisco.

In addition to the Lasallian Star Search, other new events included the Brother Kyran Mini Marathon, the First Generation College Student Conference, a meditation retreat, and Christian Brothers Iron Chef.

Though it wasn't an event, the Christian Brothers' trading cards became a hit among students. "The trading cards were a creative idea sponsored by Residence Life and the



Linda Hua/COLLEGIAN

Claudia Aguilera '07 paints faces of kids who visited Saint Mary's last Friday for the annual Carnival-4-Kids. 310 children from East Bay elementary schools enjoyed the sunny day with various booths and activities led by Saint Mary's students.

Residence Hall Association and they were incredibly successful. It was fun to watch students [trade] them, trying to complete the entire set, and searching for the Brothers in order for them to autograph the card. This just might be [an] annual part of the week for years to come," said Sanderl.

The largest event of the week, Carnival-4-Kids, hosted 310 children last Friday. Children from age four to 10 from Saint Martin de Porres School, Saint Vincent's Preschool, Alameda Point Collaborative, and Meadow Homes Elementary visited Saint Mary's. There were over 200 student volunteers, or Big Buddies, to guide the children around the Carnival. This year, 15 clubs had booths as

well as several residence halls, club participation was slightly lower than last year, due to scheduling conflicts. One of the participating clubs was the *Gael* yearbook, who had a Photoshop photobooth for the kids. "We didn't expect our booth to be so popular, [and] the pictures turned out nice," said Ari Garcia '09, a member of the yearbook.

The co-chairs of this year's planning committee for Carnival-4-Kids were Katie Ferguson '07 and Tiffany Melo '09. CILSA and a planning committee of about 15 students started planning and preparing in December.

The week concluded with a Sunday Mass to celebrate De La Salle's birthday and to "raise awareness of...our Lasallian heritage on campus," said Sanderl.

Elections show increased voter turn-out

Seven class positions left empty

by **Z. Farmer & M. Vlach**
 Managing Editor & Staff Writer

Last week's general election yielded higher than normal results, but many students had difficulty voting correctly.

Tera Gallegos '08 was not able to vote because she is a senior by credit.

"When I clicked on the ballot, it took me to a page that said, 'You have entered the wrong ballot,'" Gallegos said. "So, I was not able to vote."

Gallegos, who is abroad this semester in Australia, e-mailed Associated Students of Saint Mary's College (ASSMC) President Shane Keane to inform him of the situation but Gallegos was still unable to vote. She has voted for the class of 2007 for her first two spring elections but will not be graduating until the spring of 2008.

"I feel that my status as a senior has not allowed me to voice my opinion for our class. It's annoying because I did not even get to see who the candidates were," said

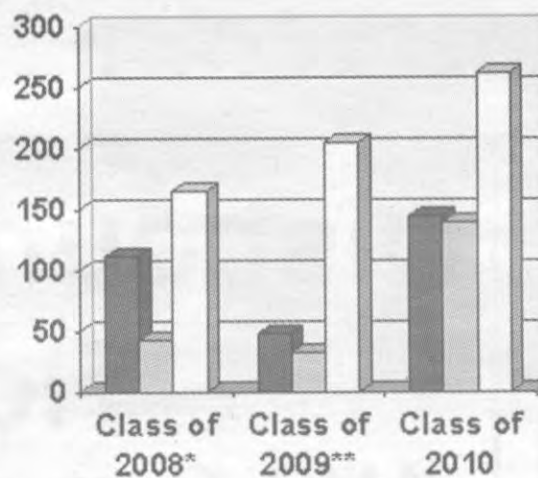
Gallegos. "I don't think I could have done anything to prevent this, but I'm sure ASSMC could set up a process for students with higher standing to vote."

"When I went to vote, I was only given the opportunity to vote for the class of 2009," said Elizabeth Patterson '10. Patterson, in her first year at Saint Mary's, attempted to vote for the class of 2010 but could not because she is a sophomore by credit.

Patterson thought ASSMC should inform students ahead of time about the elections and candidates. "[ASSMC] could have let me know a few weeks ahead of time," Patterson said. "You can be a more informed voter."

Many students tried to vote late on Wednesday and if a problem occurred the office of Student Involvement & Leadership (SIL) is open until 4:30 p.m. whereas the election ended at 5 p.m.

Despite the technical issues, about 600 students voted in this election, which is



Numbers of votes per class per position

■ President
 □ Vice President
 □ Senators

* No candidates for VP position

** No candidates for President or VP positions

much less than half of those eligible to vote, although it was higher than previous years.

"This number is slightly up from the past few years, at least where we've averaged around 400-500 votes per election," said Legacy Lee, coordinator of SIL.

Despite this improvement, Lee still feels that the numbers are inadequate.

Lee believes that student support will

force the candidates to improve their campaigns. "If we're going to have our candidates speaking somewhere, we need students to come listen," he said. "Right now they're kind of playing down to the constituents."

see ELECTIONS, p4

OPINION

San Francisco is an illegal immigrant sanctuary

pg. 7

DETOUR

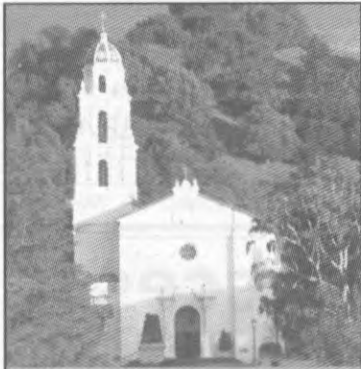
Random person of the week: Angel Cortez

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The Collegian
THE INSIDE PAGE



THE COLLEGIAN

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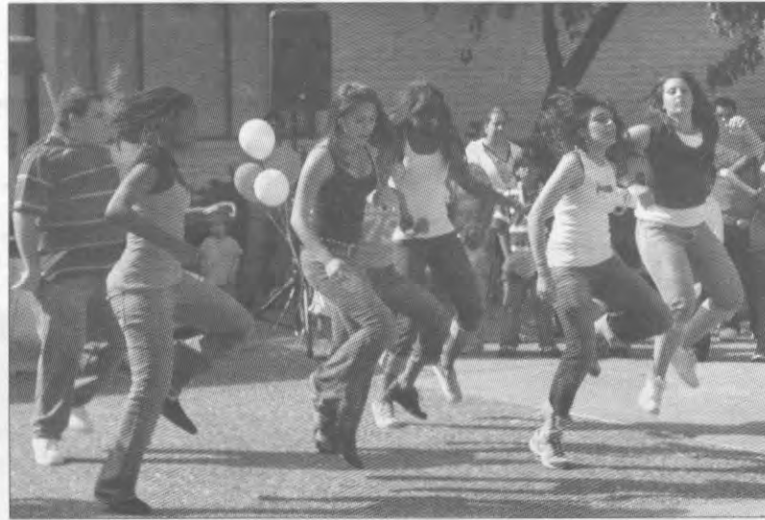
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SnapShot



Linda Hua/COLLEGIAN

Pulses performed for an enthusiastic audience last Friday at the Carnival-4-Kids, where several of the kids in the crowd danced along with the music.



ZACK FARMER

I may not like yellow, but I believe

“We believe,” is the slogan that the Golden State Warriors have adopted for this year's playoff run. In a way, for the Warriors, it is *the* playoff run.

Commentators during the Mavericks-Warriors series have commented on the crowds' impact on the game and how Dallas' crowd is not fully behind their team as of yet. As the rounds go on, the crowds get louder. So for the Mavs, the NBA Finals is where they will be their loudest...assuming they get there.

The Warrior faithful has been waiting for the playoffs for 13 long years and, for them, this is the Finals. There is no expectation, no pressure, and all the Warrior players have to know is that the fans believe.

Bay Area crowds are not given enough credit either. This is because most postseasons out of the Bay Area are Giants fans, A's fans, 49er fans, or Raider fans (not discounting the Sharks, mind you). Basketball is the one sport where the Bay Area is united. It is the only time you will see Raider fans and 49er fans standing side by side without trying to throw a beer on one another. It is the only time A's fans and Giants fans will stop the bickering over whose team is better for one commonality. Think about it. Stanford, Cal, Santa Clara, Saint Mary's, USF, and San Jose State fans are also side by side. This is not a situation to be taken lightly.

These are groups that normally do not get along with each other but the blue and gold of the Warriors has united these rivals for the time being.

Even commentators are admitting that Warrior fans are some of the most obnoxious fans in the NBA and this was when they weren't in the playoffs. Now that Golden State is in, they are the loudest, most raucous, and knowledgeable fans in the NBA. Not being in the playoffs for so long made the NBA lose sight of that. Even Baron Davis admitted to not liking playing in Oakland when he was with the Hornets but as a Warrior, he loves playing in front of the home crowd.

Come on, you have to be loyal to follow a team that has not seen the playoffs in over a decade. Loyalty carried through Todd Fuller, Felton Spencer, Troy Murphy, Miek Dunleavy, Bimbo Coles, and so on. The faith is now with Mickael Pietrus, Jason Richardson, Adonal Foyle, Monta Ellis, and the rest of the new Warriors.

It is time to show the NBA what the Bay Area is all about.

Crime Beat

- | | | | | |
|--|------------|---|------------|---|
| 4/21/07
Incident: Vandalism.
Synopsis: Augustine Hall, referred to Student Conduct and Physical Plant, broken window. | 12:40 a.m. | 4/24/07
Incident: Fire alarm.
Synopsis: Aquinas Hall, referred to Student Conduct and Physical Plant, false alarm. | 11:40 a.m. | Physical Plant, broken window from students wrestling. |
| 4/21/07
Incident: Handbook violation.
Synopsis: Aquinas Hall, referred to Student Conduct, cohabitation. | 2:30 a.m. | 4/24/07
Incident: Vandalism.
Synopsis: Mitty Hall, referred to Student Conduct and Physical Plant, damage to door and deadbolt. | 8:20 p.m. | 4/26/07
Incident: Incident report (occurred 4/23/07 at 3:30 p.m.)
Synopsis: Soda Center traffic circle, referred to Human Resources, alleged road rage and battery. |
| 4/23/07
Incident: Theft.
Synopsis: Library parking lot, referred to Student Conduct and Physical Plant, doctor parking lot sign stolen. | 10:00 a.m. | 4/25/07
Incident: Burglar alarm activation.
Synopsis: Rheem Center, suspended, motion sensor in the warehouse-no forced entry and the area was clear. | 12:02 a.m. | 4/26/07
Incident: Medical assist (incident occurred 4/22/07 at 2:50 a.m.)
Synopsis: North Claeys, referred to Student Conduct and Health and Wellness Center, intoxicated student-no transport. |
| 4/23/07
Incident: Fire alarm.
Synopsis: Ageno West, referred to Student Conduct and Physical Plant, boiling water set off the alarm. | 1:36 p.m. | 4/25/07
Incident: Fire alarm.
Synopsis: Ageno West, referred to Student Conduct and Physical Plant, cooking food set off alarm. | 12:46 p.m. | 4/26/07
Incident: Vandalism.
Synopsis: Lacrosse field parking lot, suspended, vehicle keyed, damage to right rear passenger door. |
| 4/24/07
Incident: Non-injury collision (occurred 4/20/07 at 3:30 p.m.)
Synopsis: Siena Hall, referred to Business Office, college vehicle vs. student vehicle. | | 4/26/07
Incident: Damage to college property.
Synopsis: Augustine Hall, referred to Student Conduct and | 1:20 a.m. | 4/26/07
Incident: Handbook violation.
Synopsis: Guerrieri West, referred to Student Conduct, possession of a hookah. |

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Questions? x4704



Weekly Featured Profile

Faculty/Staff Member

Art Orton

by Danny Acosta
Opinion Editor

Art Orton's positive presence has been felt since he first arrived at Saint Mary's College of California in 1970.

The Nashville, Tennessee native earned a BA from Lincoln University, a junior doctorate from Howard University, and a Masters in Psychological Counseling at San Francisco State University.

Orton is in his 37th year at Saint Mary's College of California, teaching Afro-American psychology and law.

Law is something Orton knows all too well. Orton has excelled professionally becoming a member of the State Bar of Tennessee and a member of the bar of the U.S. Supreme Court. Not bad for a man who, in 1957, left practicing law in his home-state because of a lack of equality.

Orton has persevered throughout his life. "Around 1970, there was a lot of turmoil around race and minority professors," he said while emphasizing the importance of diversity and equality.

Orton was an integral part of bringing a diversity requirement to Saint Mary's College of California. He vocalized the need for it years before it was enacted, pointing to the University of California's system as one of example of progress in education.

Orton's job as a professor is just as important as his job as citizen. "I've been doing group therapy 25 years at the California Medical Facility in Vacaville," he said. Orton's psychological work has been extensive. He worked with criminals, specifically murders, rapists, and child molesters. With an emphasis on group therapy, Orton searches for the psychodynamics of behavior in order to help his patients.

Orton's reputation is stellar beyond Saint Mary's and the state of California. Orton participated in a special session entitled "Global Security in the 21st Century" at the Oxford Round Table. The five-day conference was held in the summer of 2006. Orton was one of approximately 40 international participants invited to contribute their thoughts on global terror.

Even with his national and international acclaim, he plans to stay at Saint Mary's as long as he is welcome. Orton expresses gratitude for Saint Mary's students and enjoys teaching.

Orton keeps busy in his spare time as well. When he is not devoting himself to his state, his students, or his craft, Orton is an avid golfer who enjoys spending time with a Saint Mary's graduate—his daughter.

Convocation celebrates De La Salle
Brother Rummery honored for work in education

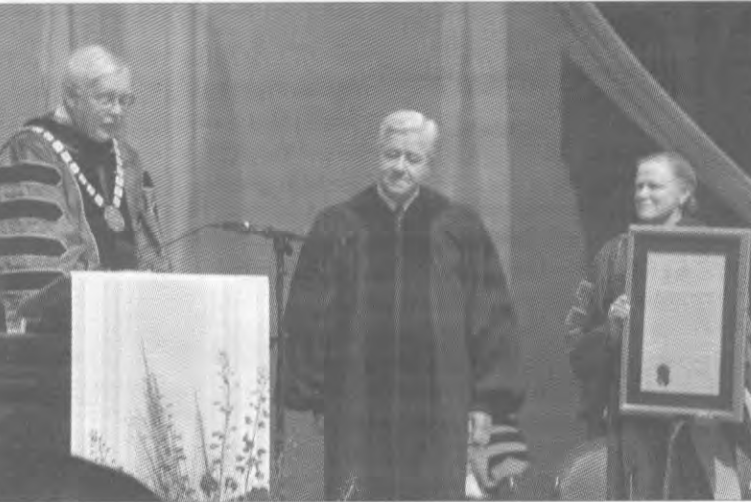
by Alex Branch
Staff Writer

Clandestine service was the theme of Wednesday's Convocation, where an honorary degree of Doctor of Education in Educational Leadership was bestowed upon Brother Gerard Rummery, FSC.

Rummery used his talented speaking skills to tell stories of entering the Eastern Bloc while concealing thousands of American dollars, of sitting in the back of a church while a Brother pretended to pray behind him so they could talk, and of fearing to speak inside houses because of "bugs." "He almost sounded like he was part of the CIA or the FBI or something," said Associated Students of Saint Mary's College (ASSMC) President Shane Keane '07.

Of course, clandestine operations in countries with unfriendly governments were not the main point of Br. Rummery's speech. His repeated litany was, "What have I done?" as he met with Brother after Brother who had risked his freedom and his life to teach in the tradition of De La Salle. He recounted a story of going to Bucharest, Romania, to give money to a Brother. When the Brother learned of Rummery's intention to give him American dollars, he said, "They're very dangerous."

But Rummery was determined to give him money, so the Brother asked for \$18. Rummery's reply was, "Eighteen! You can have 800 if you like." But the brother replied, "No, just give me 18. With \$18 I can buy a bicycle, and then I can teach in two families



Alex Branch/COLLEGIAN

Saint Mary's President Brother Ronald Gallagher and Dean of Mission and Faculty Development Carole Swain present Brother Gerard Rummery with an honorary degree at last Wednesday's Convocation during De La Salle Week.

each year."

Moments like this made Rummery ask himself, "What have I done?" and made him work even harder in service of God and in service of De La Salle. His Lasallian service over the last 60 years has earned him an honorary Doctorate degree. A native Australian, his work as a Brother has taken him all over the world. "Whatever it is that De La Salle and that first generation of Brothers set up 300 years ago, it has traveled very well. I've been privileged to see it working in all the continents," he said.

Of the Convocation, Brother Mel Anderson said, "I thought it was quite elegant. The music was superb, and Gerard himself has a knack for story-telling. He wove his speech together rather well, and finished it rather elegantly, I thought. The whole thing...the presentation of gifts, was short, sweet, pleasant. Some people said

it was inspirational."

Sara Jo Kendrick, '08, said, "I know of Br. Gerard, and I think he's a really fantastic Brother, so I think that he does deserve this award. I'm also really glad to see the turnout, how a lot of the athletes came, and all of the different clubs came as well." Groups in attendance included the women's basketball team, women's lacrosse, men's soccer, Habitat for Humanity club, Student Ambassadors, members of the Lasallian Community, and ASSMC representatives, as well as others.

In addition to the presentation of Rummery's honorary degree, the Convocation involved a procession of Saint Mary's student leaders and faculty presenting Rummery with gifts of appreciation for the work he has done. The school's choir sang, and a brass quintet with organ played for the opening and closing of the ceremony.

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Latino Culture Night
Tuesday, May 1
5:30 p.m. - 9:00 p.m.
Soda Center
Contact: Brenda Kiba
x4349.

Tarantella in the Plaza
Tuesday, May 1
6:00 p.m.
Chapel Plaza
Contact: Father Sal Ragusa
x4814

International Multicultural Fair
Wednesday, May 2
11:30 a.m. - 1:30 p.m.
LeFevre Quad
Contact: Maureen Little
x4352

Urinetown the Musical
Wednesday, May 2 -
Friday, May 5
8:00 p.m. - 11:00 p.m.
LeFevre Theatre
Contact: Sharon Cahill
x4670

Take Back the Night
Thursday, May 3
6:00 p.m. - 8:00 p.m.
LeFevre Quad
Contact: Joanna Snawder
x4193

Gaelstock
Saturday, May 5
Gates open at noon and
close at 2:30 p.m.
Athletic practice field
Contact: Dan Rott
x8167

Cantare con Vivo Concert
Sunday, May 6
3:00 p.m. - 5:00 p.m.
Chapel
Contact: Joanne Angerame
x4366

The Forgotten Refugees
Monday, May 7
6:00 p.m. - 9:00 p.m.
Soda Center, Claeys Room
Contact: Bella Shapiro

English Department Awards Banquet
Tuesday, May 8
4:00 p.m. - 9:00 p.m.
Hagerty Lounge
Contact: Gail Drexler
x4414

Courage to Lead
Tuesday, May 8
6:30 p.m. - 9:00 p.m.
Soda Center, Moraga Room
Contact: Eté Martinez
Anderson
x8318

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Sorry, but due to space
limitations we cannot list
individual club meetings.

ELECTIONS: Next year's ASSMC officers elected

continued from page 1

For the class of 2008, Lauren Vandam beat out Bianca Fuentes for president. Megan Grady and Amanda Cosio-Bognuda were both elected senators.

The class of 2009 elected Jessica Gonzales, Tommy Bell, Adele Panasci, and Andy Hsu as senators.

Tiffany Warner won the presidential election for the class of 2010 after running unopposed. Also unopposed, Katie Cooney was elected vice president. The senate race for this class did become competitive as six candidates vied for five available spots. In the end, Sierra Smith, Brittney Mazzetta, Alex Branch, J. Theo Gianulis, and Erika Arana won the coveted spots, with Jose Alvarez receiving the fewest votes.

The class of 2008 had no candidate for vice president and has three open senatorial positions. Likewise the class of 2009 had no candidates for their presidency or vice presidency.

Some students were disappointed by not being able to easily find out about the candidates, but other students were disap-

pointed by the lack of candidates.

"Unless you love it [student government], it's really hard to go back," said Junior Class President Liz Noakes. "When people sign up they don't realize what [kind of] commitment [Senate] is."

A number of candidates used Facebook in their campaigns this year but some feel that it was misused.

Vandam said, "At first I thought Facebook was really useful, beneficial, but I think now it's over-used. People put every event up there, they form groups for anything and everything."

Lee also expressed mixed feelings about the website's use. Although he feels that it can be a good way to reach a lot of people, he said, "I think sometimes students get lazy [and] don't do actual campaigning, and then it's not as exciting; it's not as political and the charged environment that I think it would be if we didn't have electronic campaigning."

The six empty positions will likely be filled in elections very early in the next school year, along with the elections for the new freshmen class.

Urinetown's \$25,000 production shows quality, smart humor, talented singers

by Darwyn Deyo

Assistant Opinion Editor

"What kind of musical is this?!" asked Little Sally during Act II, a sentiment reciprocated positively by the audience by the end of a production which challenges the point and design of musicals. Friday night's performance was delivered to a standing ovation. Engaging the audience and raising comments in a fun atmosphere, *Urinetown: The Musical* sucks you in as you enter LeFevre Theatre.

Starting with the set design which evokes images of poor industrial neighborhoods and urban prisons, the musical and set are complex in that their multi-utilitarianism. Prepare your senses, for as Officer Lockstock and Little Sally remind us, "dreams only come true in happy musicals" but when a little girl like Sally "has been given as many lines as [she has], there's still hope for dreams!"

Written by Greg Koltis and Mark Hollmann on the premise that one day we will all have to "pay to pee," the musical skirts the border between shock and amusement without once stopping for a breath. Speaking of breathing, the cast didn't seem to have time for that, as the music and dancing is almost non-stop, parodying other musicals about revolutions—even *Les Misérables*—as well as evil cops, the indestruc-

tible hero, and his would-be romance with the daughter of his enemy. When you see this musical, you'll discard your ideas of what a musical should be in the first place.

The school spent \$25,000 to put this musical together, and it shows in every way, from the vocal control to the dancing. The breadth exhibited by Miss Pennywise's voice (Katharine Cooper) as she pitched the high notes with high volume had the audience stunned,

“ Dreams only come true in happy musicals! ”
 Little Sally
Urinetown

followed in a similar manner by Hope Cladwell (Danielle DiPaola). This was clearly not an easy musical to perform but at the same time the cast's boot-camp training pulled it off with style. In addition, Officer Lockstock (Andrew Russ), the evil cop and narrator who "you can't get rid of even if you want the story to end" is funny from start to finish, especially in his dialogue with Little Sally (Jillian-Anne Duffy) who does a good portrayal of a hopeful little girl. They are joined by Bobby Strong (Vincent Rodriguez) who not only convinces you he's an idealistic lovesick hero but

makes you wish more lovesick idealists had his voice. Clearly, the theatre department has come a long way with this musical.

Once you get past the song, you're oohing and ahing at the dance. Choreography directors Megal Opel and Shaunna Vella put together a professional level of dance design by not limiting themselves to cut-and-dry basic formations. One particularly good number to look for is in Act II, "Run Freedom Run" when Bobby Strong explains why he led the rebels underground, and the cast takes off with a maze for the eyes. Another good dance number is in "Don't Be the Bunny" with a chorus line thrown in for good measure as the corporate division revels in their monopoly control of the water supply. In this number, Caldwell B. Cladwell (Marc Helou) keeps the audience laughing with his impersonation of a bunny, a fetish remaining throughout the musical.

The audience was the best indicator of the success of the show, standing and applauding the cast, onstage orchestra, and crew. The point of the water shortage was also driven home, as Valerie Renosto '08 said, "I can't imagine having to factor bathroom breaks into my budget. I'm sure I could do it with practice but I wouldn't want to." *Urinetown: The Musical* deserves all the praise it gets—and if you don't believe me, go see for yourself.

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 Monday, May 7
 Dante 203 - 6:00 p.m.

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The Collegian
NEWS

Convention displays Lasallian values

First Generation convention highlights diversity of college, research opportunities for anthropology, sociology department

by Casey O'Brien
Staff Writer

Saint Mary's College celebrated the second annual First Generation Conference along with De La Salle week. The First Generation Project is an ongoing qualitative research project that analyzes the experience of first generation college students.

"The Saint Mary's College definition of a first generation college student is a person who is the first in their family to attend college in the United States," said Anthropology and Sociology Professor Dana R. Herrera.

President Brother Ronald Gallagher began the conference with the Lasallian prayer, and then proceeded with explaining the significance of first generation students at Saint Mary's College. "First generation students provide a richness at Saint Mary's College, in that they spread diversity on campus, and have an eagerness to pursue higher education," he said.

The First Generation study is currently one of the newest and largest research projects that is being conducted at Saint Mary's College. "Students enrolled in sociology courses have the option of doing hands-on research with the First Generation Project. If the student is a first generation student, he/she may tell a personal story, in which they will be both the subject and an objective

researcher. If the student is not a first generation student, he/she will interview an individual asking them to tell their life history," said Anthropology and Sociology Professor Phylis C. Martinelli.

The First Generation Project is not only manifest at Saint Mary's College, but throughout other universities, in particular the Cali-

“First generation students provide a richness at Saint Mary's College.”

President Brother
Ron Gallagher

fornia State University at Monterey Bay. At the second annual First Generation Conference, Dr. Rina Benmayor from the Institute for Human Communication at CSU Monterey Bay gave her keynote address, titled Narrative of Empowerment and Belonging: First Generation College Students of Mexican Heritage.

From her research, Benmayor has given depth to experiences of first generation students from hundreds of interviews. She began her speech by explaining that a first generation student, "is navigating between two different identities. First being the historical identities, what these students are used to. When they are at home, there is a strong sense of commu-

nity... Whereas in college, sometimes first generation students struggle with creating a self-identity as a college student and finding their voice."

Benmayor then gave insight into these identities. One of her interviewees explained that she was accustomed to, "seeing [her] father wake up at three or four in the morning every day to go to work, and come home late, like around nine or ten." Another problem that first generation students may have is fitting in. "First generation students sometimes have trouble integrating themselves onto the college community, making connections, and forming relationships," she said.

Benmayor continued her keynote address which explained resistance and cultural citizenship. According to Benmayor, "Cultural citizenship refers to the way people organize their values, their beliefs about their rights, and their practices based on their sense of cultural belonging rather than on formal status as a citizen of a nation."

The anthropology and sociology departments will continue the First Generation Project in order to maximize the benefits of college for these students. "The First Generation Project expresses the Lasallian Mission: to enter to learn, and leave to serve," said Gallagher.

Reading Series hosts poets

Poetry readings to conclude next Wednesday with Hillman and Morrison

by Casey O'Brien
Staff Writer

"I have been writing about consciousness, and what it is," said Mary Burger, a published poet who was one of the two guest speakers at Wednesday's Creative Writing Series in Hagerty Lounge. The Creative Writing Series was organized to celebrate the publication of issue 'f' in 26, a collection of poetry that is being published in collaboration with Mary Burger, Laura Moriarty, and Bettina Rotenburg.

"Issue 'f' in 26 is a newer style of poetry. It is structured like an essay; however it evokes emotion, argues, explains, discoordinates and contains the brilliance of poetry. It's really a new, innovative, approach to writing," said Burger.

Throughout the Creative Writing Series, many of the poems orbited around themes such as the disposition of perspectives, dull happiness, and locating yourself. Burger read some poems out of issue 'f' such as, "I Like Purple" and "Story Machine."

Burger said, "I wrote these poems when I was seven years old. For Issue 'f,' I have rewritten some of them, or just added as I did in 'Firecat.'"

Burger's poetry was made exuberant and abstract by combining the poetry she wrote when she was younger with the style of

writing that she learned from attending the University of California at Berkeley.

As Moriarty began reading her contributions in Issue 'f,' a dull happiness began to blanket the emotions of the audience.

Moriarty's abstract poetry focused on the theme of making the invisible visible. Also, she shared a memoir of her childhood spent on an Air Force base. "I don't work for the world, I work for the Air Force base," she said.

"There have been a lot of events this year. I've been looking forward to reading here at Saint Mary's College for awhile because usually I give the introductions. So thank you for arranging this, and for having me as well," said Moriarty.

The Creative Writing Series will conclude on Wednesday, May 9 at 7:30 p.m. in the Soda Center. Brenda Hillman and Rusty Morrison are scheduled to read.

Hillman currently holds the Olivia Filippi Chair in Poetry at Saint Mary's and her books include *Death Tractates*, *Bright Existence*, and most recently *Pieces of Air in the Epic*.

Morrison '99 is a graduate of Saint Mary's and has received the Colorado Prize for poetry. Her poems have appeared in *Chicago Review*, *Boston Review*, and *New American Writing*.

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The Collegian

OPINION

Stop whining about Gaelstock

by Adrian Garro
Staff Writer

Every year I hear it, and this year has been the worst of my four years here.

"Ew, they got (*insert band here*) for Gaelstock? That sucks!"

No matter who it has been, be it Rooney, Cake, Pepper, or this year's Phantom Planet, the resounding buzz I hear around the halls and from my friends is an annoying whine, as if people are surprised SMC wasn't able to get U2 or Kanye to play at the football practice field.

Seriously, people, what do you expect? Fall Out Boy? Better start saving up, \$250,000 is a lot of money. The Fray? Nope, they are too busy playing cavernous venues such as at the Bill Graham Civic. The reality is that Saint Mary's, and especially Program Board, do not have enough money to get someone that everyone would love.

Therein lies the problem: there is not an artist or band that every single SMC student would like. To expect that would be ridiculous. And considering that students routinely get hammered the weekend of Gaelstock, it doesn't matter if Diamond Dave was up there playing "Smack That" or if someone plugged an iPod into a Mac and hit "shuffle". The drunk kids would still have a blast.

If you do not approve of bands like Phantom Planet or Pepper, then don't bother going to the show. The complaining and ignorant condemnation of Program Board is what bothers me. Expecting them to be able to get a "huge" band is just stupid.

One frequent thing I hear during the whining sessions concerns the "Well I pay \$50,000 bucks to be here, use that to get someone good!" tirade. That also is not a solid argument, since that money, while astronomically high, is not allocated for events such as Gaelstock. I am sure people would much rather keep a few extra thousand dollars than pay it to have some flash-in-the-pan two-hit wonder play behind a fence in a grass field at Gaelstock.

Sure, Phantom Planet may not be anyone's first choice for this year's Gaelstock band, but oh well. Despite the *O.C.* song that everyone either loves or hates, the band actually has some decent music. Get past the whole *O.C.* thing and give the band a chance. I bet they themselves do not like to be pigeonholed as the "*O.C.* theme song" band, so do not encourage that. Give them a chance; you might like what you hear.

So stop the needless and pointless complaining.

Get over it.

If you think you can change things, join Program Board and find out just how it all works before arbitrarily pointing fingers and being negative. It really does not matter who plays the show, since people go just as something to do. For those of you who go to see a good show, enjoy. And for those of you who do not want to go, don't. It's your choice.

Just stop whining about it.

Letters to the Editor

Dear Editor,

In the years since my graduation I have watched the progress St. Mary's has made in various facets about campus. The focus of many changes on campus have been positive—the construction of the new academic building, proactive recruitment of high school juniors, and increased levels of sportsmanship at our home athletic events. From the outside, it seems like the SMC Community is on the fast track to fulfilling many of the five core principles of Lasallian education. This is why it is distressing to know of many rifts between various student programs. As I write this letter in my ASSMC t-shirt and reflect on my own extended time as a student leader, I have to wonder to myself: how could we forget so much? When did the integrity and objectivity of student leaders get compromised? When did student

leaders begin to let personal feelings dictate major associated student decisions? Is it possible that the student leaders of SMC have forgotten the fundamental premise that they are elected as representatives of the student body and should therefore be listening more closely to their constituents? May 1st marks the first day in office for the new Associated Student Officers. I urge the new officers, as active members and leaders of the SMC community, to listen to your fellow students—whether club president, media head, lay student or alum. SMC's student government has always had the potential to make a major difference in the collegiate community's life on campus. It is vital to the relationship between community members and elected official that they listen to each other and understand one another. Leaders, as you take office, take

it with an open mind and ear. You do not have to agree with everyone, but it is your duty to represent the student body and leave personal issues at home. When students see their elected leaders bickering over personal issues, they lose faith in them because they are more focused on themselves than they are on the community. Programs suffer, student leaders burn out, and the community is at a loss for qualified student officials who were once excited to hold positions for which they launched campaigns! Let's face it, we leaders are not infallible, and we are not expected to be, but we can at least stay professional and leave our personal feelings out of the board room. Make choices based on what is best for the community—the best leaders already have.

Sincerely,
Stephanie Roybal, '05 & '06

Dear Editor,

I wanted to congratulate the SMC Gay-Straight Alliance on a truly moving and inspirational "Bash" (4/19/07). It was an evening of powerful truth-telling, hilarious humor, and outstanding performances. I feel privileged to be apart of such a clever, self-reflective, and talented community. I have never been prouder to be a Gael.

Sincerely,
Cynthia Van Gilder
Dept. of Anthropology

Do you care?

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collegia@stmarys-ca.edu

Male anorexia in America: My struggle against the unseen beast and what you can do prevent or treat a pervasive disease

I am anorexic. And I am male. *Cosmo*, *Vogue*, and *Eighteen* do to the female self-esteem what Castro residents do during Mardi Gras: drag it down.

Studies have shown time and again the effect these magazines have on women aspiring to be the size of a thimble, even though most of those models are airbrushed 10 times over.

America is continuously assaulted by a parallel universe. The universe that is Anorexic America.

Anorexic America is viciously promoted in the realms of Hollywood, magazines, and *OCIety*, but their impact is widespread. They trim down the waist, push up the bra, and bring down the self-esteem.

Anorexic America is not exclusive to women.

While women try to become as thin as possible, men go for either the massive, muscular build, or the extremely lean, defined look. Both can stem from the same issue.

Look at *Men's Health*, *Muscle & Fitness*, *Details*, and *Rolling Stone*, and you will hardly see husky hunks on the cover.



JAIME ZEPEDA

Think of any overweight leading males in movies or headlining rockstars.

Are you drawing a blank? No surprise (although, John Mayer perfectly captures the skinny-fat look). The point is that fat men are also segregated (to a lesser degree) from the spotlight as non-waifer women are.

Living in America, and owning a mirror, made me aware of this trend.

I was fat. Pretty fat.

I shopped in the husky section for as long as I can remember. The emphasis is on *was*. I like to think of myself as average weight now, and somewhat in-shape. But even then, I hesitate to go that far. The mere fact that I am so judgmental of the five pounds. I want to lose in order to get the six-pack flaunted on screen and on print is an indicator of how powerful this trend is.

Let me rephrase: the five pounds. I need to lose.

I have been jokingly called anorexic by some of my close friends. I laugh and tell them I just like to go the gym and cringe over every calorie I ingest.

Deep down, however, there is more going on than calorie counting and meat-headedness.

Although I don't eat like a rabbit, and don't go to the gym everyday for two hours (I used to, though), I am still shackled by Anorexic America's constraints. What I eat and what I do with my spare time will be judged by others. I have often told myself not to eat that peanut butter and jelly sandwich, because I had a bagel in the morning. I often feel guilty for not going to the gym five times a week, because I need to go that often. This is coupled with the fact that I sometimes binge eat because I have deprived myself of food beforehand.

So, I am unhealthy by eating too little, and then eating too much.

Constantly stressing about these sort of expectations make me as much a slave to Anorexic America as everyone else. I must have all

my actions approved by everyone but me.

In medical terms, anorexia is mental and physical.

Anorexics believe that in order to be happy, they must obtain perfection, which includes losing weight and looking very fit. When they do achieve this, as in losing five stubborn pounds, they do not receive the dopamine produced in the brain, which triggers happiness. They end up feeling like they have not accomplished anything, for they fail to feel happiness or satisfaction over their physical changes. Check. Perfectionists, it seems, are very prone to suffer from male anorexia. Check. And since anorexia is considered a female issue, men are pressured into keeping their own anorexia a secret.

Check...well, not anymore.

Anorexia for males is pretty similar to anorexia for females, but it has not received the same attention. Our culture labels this a woman's issue, where only women can discuss it with other women, in magazines, on television, or through different other mediums. Men, on the other hand, are expected to figure it out on their own. The manly way to deal with anorexia is to brush it off and suck it up.

If only it were that easy.

Anyone feeling like they suffer from male anorexia, or anorexia in general, should not be afraid to confide in friends, family, and medical help.

It is unfortunate that there is an assault from almost every public figure against those who are on the brink of falling into the abyss. In order to deal with such a private problem, public figures and public mediums provide the least of help.

The first step should be to speak out privately, with friends and loved ones.

You can speak out in public and raise awareness of the issue, but first let people around you help you out. Let me rephrase: let people help us out.

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The Collegian
OPINION

Should San Francisco be an illegal immigrant sanctuary?

Illegal immigrants know where to hide

Scott Cullinane

Danny Acosta

Gavin Newsom rebels to do the right thing

The mayor of San Francisco, Gavin Newsom, is acting childish. He recently issued an executive directive (07-01) that San Francisco is a "sanctuary city" for illegal aliens and that the city will not cooperate with law enforcement agencies to apprehend illegals. He has authorized that citizens and illegal immigrants will be equal in the social services that the city provides.

While no one denies the urgent and vast need to reform the immigration laws and procedures in this country, Newsom does not offer a real solution. Simply saying you will not play by the rules halfway through the game because you don't like them is something I had hoped was left behind in kindergarten, but that was too much to hope for.

I do realize that many immigrants just want a job and are not bad people, but wanting a job is not an excuse to break the law. I want the immigrants here. I want the cheaper labor and also the intellectual abilities legal immigrants from

places like India can provide. I agree with Newsom that the immigration system now is not working, but I support fixing it, not breaking the law even further. Two wrongs do not make a right.

It is also important to keep in mind that not every immigrant is just looking for a job. Some are criminals, some come here and commit crimes, and others carry illnesses. The American Academy of Pediatrics has warned that whooping cough and leprosy, diseases we thought that had been killed in America are being brought back by illegal migrants.

Other sicknesses like tuberculosis and dengue fever could also break out in the U.S. because of transmission by illegals. Because of this we must know who is coming into our country. Would you leave the front door of your house open to let anyone come traips-

ing through? Then why would you do that to your country?

Mayor Newsom is an embarrassment to the city and people of San Francisco. He makes California look like an irrational and bizarre place to the rest of the country. Mayor Newsom could have done many other things to bring the issue of immigration even more attention. He could have a serious media campaign to convince people of his point of view, try to pass actual legislation, supported protests, or used his office to lobby. But instead of trying a constructive approach to really get something done, he went off the deep end. All Newsom did was a publicity stunt. His actions were so extreme that even more moderate voices that he might have otherwise been won over to his cause were just driven away.

If anything, the absurdity of declaring some kind of safe zone for law breakers hurts his cause. The real reason Newsom has made this declaration is to give himself media play. He selfishly wants the attention for himself, and that is childish.

It is not inconsequential that what Newsom has done has wide ranging implications. Federal law states that "concealing, harboring, or sheltering illegal aliens" is against the law, but that is exactly what Newsom is doing. What does it say about our government when any one official, and by implication, any person, can just chose which laws they want to follow and not follow?

What does Newsom's decision say about the value of being a citizen, if by being illegal you get all the perks, but never the responsibilities? Newsom's safe zone brings up troubling questions.

It's not his job to fix the immigration problem. He should stick to serving the citizens of San Francisco as he was elected to do. Now, that would be mature.

Gavin Newsom has taken a stance against draconian measures.

Inside of Saint Peter's Church in front a largely Latino congregation, he recently declared San Francisco a "sanctuary city" for legal and illegal immigrants.

The city's position has been the same since 1989. Gavin Newsom merely reasserted the city's position. "Sanctuary city" has no legal meaning. It is a governmental phrase that hopes to comfort the afflicted.

Newsome has more important issues to pursue than excommunicating immigrants, immigrants who make up large communities throughout the city such as Chinatown and the Mission District, immigrants who empower and diversify socioeconomic networks.

Raids hurt the morale of the city. They do not guarantee those being raided are illegal immigrants. A Honduran immigrant, Porfirio Quintano, shared how a raid has terrified his two daughters, ages four and 10, American citizens. The raids are done at homes in excessive fashion with a before sun-up entrance ala Elián González. This sends a message of fear to the underserving.

While immigration raids should focus on criminals, they have unfairly extended to those "suspected" of being illegal immigrants, also known as racial profiling. Newsome recognizes it is a social failure to impose systemic discrimination. With millions of tourists daily—the Golden Gate Bridge appears in more photographs than anything else in the world—it would be impossible to enact such a discriminatory social order.

These raids would be of detriment to everyone. Embattling the San Francisco Police Department in these raids would curtail their real job—stopping real crimes. San Francisco focuses on murders, hate crimes, rape, and domestic

abuse. As long as the immigrants are not a danger, they should be allowed to stay. To suggest that they should be deported based on their mere presence is to call into question a human's existence.

Newsom's statement preserves and perpetuates San Francisco as a cultural epicenter in the world as it has been for over a century.

Attacks against Newsom are the illegitimate children of oversaturated news. Hacks like Lou Dobbs and Bill O'Reilly paint with one brush when they do stories about immigrants that commit violent crimes. They believe it is indicative of a societal decline due to immigrants, while ignoring America's rich immigrant history and the fact that violence among immigrants is an exception, not a rule. Media coverage explores immigration policies without ever discussing why immigration occurs in the first place.

Illegal immigration has tripled from Mexico since 1994 when NAFTA was enacted. NAFTA has degraded the price of corn—one of Mexico's major cash crops—and decimated the rural farmer's ability to compete with

American industries in Mexico. In 2006, at least 460 people died crossing the border—an all-time high. In the case of females, crossing the border (with a coyote) increases chances of being raped or sold into sexual slavery. They are leaving—undoubtedly with no malice—because of Mexican corruption and U.S. influence through an ill-fated treaty. It is economics.

Why would illegal immigrants want to come to America when they have been demonized in the media, ostracized in neighborhoods, and attributed with the decline of a society they just arrived in?

They want what we all want: life, liberty, and the pursuit of happiness. Raids are contrary to American values. Deportations break up families. They judge based on the color of skin, not on the content of character. Measures like these led the United Nations to deem America's federal immigration policies "wrongheaded."

With other sections of the country getting ready to construct Mexican internment camps, a sanctuary city is needed. "Round them up at the rallies" thoughts are a throwback to segregation era policing. Newsom stated other cities want the raids. If America is so hell-bent on enforcing these Orwellian laws, enforce them where they are wanted.

Let us remember the words in Leviticus 19:33: "When an alien lives with you in your land, do not mistreat him. The alien living with you must be treated as one of your native-born. Love him as yourself..."

National Day of Silence a silent success

by Emily Esquerro

Staff Writer

GLBT students and allies face discrimination every day in schools.

The National Day of Silence symbolizes how GLBT students are often forced to remain silent about their own lives, sexuality, and essentially themselves.

By being silent on this day, participants are silencing the bullying and harassment that GLBT people suffer.

In its 11th year of success, the National Day of Silence has had over 500,000 students in over 5,000 schools, from grades K-12 all the way to college, participate and register for the event.

This means thousands of schools and students of all ages are being educated about GLBT discrimination, how harassment affects their daily lives, and ways in which students can help end the bullying.

Thousands of people across the nation are gaining constructive insight and education from a single day.

Each year the event grows; it must be working.

Four-fifths of GLBT students have either been verbally, sexually, and/or physically bullied and over 30 percent of these students have skipped school solely because of harassment. This is why the National Day of Silence must continue because discrimination still exists despite the unenlightened position that people are well-informed of gay rights.

The notion of keeping quiet in general is what makes the event compelling.

Whether it's a single hour, the majority of the day, or the entire 24 hours, the event opens the eyes of others by asking questions about your silence and, in effect, educating them why you're keeping silent.

This allows ample opportunity to explain why it is such an important cause.

Obviously, you do this before or after your Day of Silence since you can't verbally explain the background.

America is known for its loud protests, its in-your-face activism.

Many movements have been successful with this approach. But to be successful, it does not need to be vocalized, shouted from rooftops, and have extravagant affairs like gay pride parades and demonstrations just to get the point across.

This is precisely why the National Day of Silence is that much more powerful, successful, and most importantly, symbolic.

By keeping silent for a day, we are not silencing our opinions and beliefs.

In fact, we are vocalizing them along with our values.

The day is about GLBT rights, but it is also about the power of symbolism.

The National Day of Silence is about how silence has a way of speaking.

So much to do, so little time.



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The Collegian
DETOUR

**Club Underground:
 Where the suffering
 goes on and on
 forever!**

by James Vega
 Staff Writer

The Seminar Department has produced a modern version of the epic poem *Inferno* by Dante Alighieri called *Club Underground*. The play was performed from Monday, April 23 through Wednesday, April 25 in the Soda Center. The theme, as said by the greeter Professor Pitt (aka Phillip Colas), is "a f***ed up trip!"

Club Underground is an accurate depiction of Dante's *Inferno*, which outlines the journey of poet Dante Alighieri through the circles of hell with his guide Virgil. Virgil is summoned by Dante's former lover, Beatrice, to guide Dante back to her in Heaven. Virgil guides Dante through the depths of Hell to teach him a lesson that will allow him to return to Beatrice. Once they reach the gates, Virgil says, "Welcome to Club Underground, where the suffering goes on and on forever!"

The first circle of Hell was lust, which was called "The Gael Force Dance Club" in *Club Underground*. The Saint Mary's references in the names of *Club Underground*, while a clever idea, may be seen as offensive in the Saint Mary's community if the play is looked at literally as opposed to allegorically. Another example of this was the next circle of Hell titled "Power Stations Fitness Center." In regards to the Saint Mary's references, Shana Dillon '09, who is currently enrolled in Collegiate Seminar 21 and is reading Dante's *Inferno*, said, "I don't really think that's negative. It seems like they were just trying to relate the play back to our school and add some comedy to it."

On the flip side, Emily Esguerra '09, didn't particularly agree with the Saint Mary's references. "I didn't really agree with SMC being used for some of the rooms of Hell. I mean, I guess its all relative, but I don't see SMC as Hell."

The highlight of the play was a scene in which Joseph Stalin, Saddam Hussein, and Adolf Hitler sang the *Club Underground* version of "These Are a Few of My Favorite Things," in which revolutions, executions and secret arrests serve as their favorite things.

The play reached its levels of discomfort, particularly in the level of Hell where the inhabitants committed sins of seduction to be there. A lap dance raised a few eyebrows. So did the profanity-laced role of Satan in "The Manager's Office," the very bottom circle of Hell.

The actors were a group of professionals from around the Bay Area. They, as well as the director and the rest of the contributors, stuck around for questions after the performance. The audience seemed to appreciate this depiction of the epic poem.

A different kind of Angel

by Irene Nino
 Staff Writer

Angelberto: [eyn-juh l-burt-o] -noun
 Definition: Junior currently studying to be a sexologist while working part time at Hollywood video: *Who wouldn't want to know Angelberto?*

Angelberto Cortez was born on July 13, 1986. Angel, as most call him (Ainschol by his suitemates), is a junior at Saint Mary's working hard in general psychology with plans to become a sex doctor.

He has His Inferno Majesty (H.I.M.) bed covers and can often be spotted blasting his love metal music driving down from the Agenos. He is in touch with his creative side as well, leaving no wall in his room bare. His shelves are full of a variety of classic movies, from *Grandma's Boy* to *Nacho Libre*.

Angel has a part time job at Hollywood Video in Lafayette where he gets to rent up to three movies for free and gets to preview new releases a week in advance. Angel works 25 hours a week, so when he isn't in class, he is working late into the night at the video store.

Angel says that most people know him as "the guy from Facebook." Angel's busy schedule and dedication to school limit his social life; as a result, he

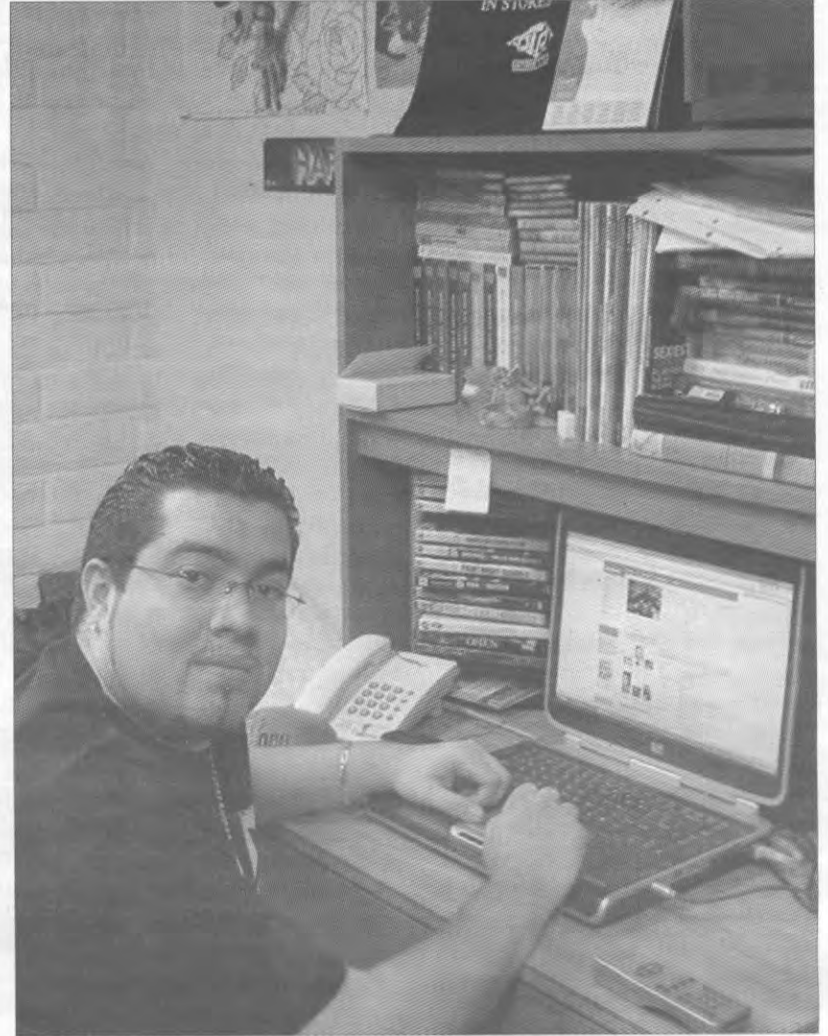
makes up for the lost time by keeping in touch. He has over 350 friends from Saint Mary's alone.

When Angel is on campus, and has time to spare, he can usually be found playing a typical guy video game. He loves watching baseball, "Giants, of course," and has played soccer throughout his youth for the city team in San Carlos, his hometown.

Angel looks up to his parents and believes his "father is the most influential person in his life." Angel's father came to the United States, illegally, to have a better life. He currently owns his own landscaping corporation.

Angel is the first one in his family to graduate high school, let alone go to college. He claims he is extremely passionate about, not only getting through college, but getting the best education possible. The idea of becoming a sexologist "caught [his] attention. It seemed taboo, not a lot of people want to do that kind of thing. Dr. [Christy] Scott helped [me] start my research right away," he said.

Angel is well on his way to completing his undergraduate schooling, and then plans on enrolling in a master's program and



Irene Nino/COLLEGIAN

Angel Cortez '08 stays connected to his friends online through Facebook.

plans on pursuing a Ph.D. in human sexuality.

Scott is one of the many people who have been encouraging Angel in his plans. Angel loves Saint

Mary's because of the close community it creates. "It is really personal, and you know everyone on campus," he said.

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The Collegian
DETOUR

Gaelstock's rundown of talent

On the eve of Gaelstock, Garro reviews performers

by **Adrian Garro**
Staff Writer

Opening act: Rebelution
Rebelution is a young Santa Barbara-bred reggae band that is led by the dual guitar/vocals tandem of Matt Velasquez and Eric Rachmany. Marley Williams plays bass, Wes Finley is the drummer, and Rory Carey plays keyboard. The Santa Barbara Independent newspaper says of Rebelution, "If you love Bob

Marley, Sublime, and Jack Johnson and you're a regular on the State Street scene, then chances are you're already crazy about Rebelution." That type of comparison makes them a great fit for the opening slot at Gaelstock, where they will play in the hills of Moraga on a (hopefully) warm, sunny afternoon.

The band has played alongside the likes of Talib Kweli, Pepper, and Barrington Levy, but their main interest is in playing reggae music like the legendary artists they admire, such as Bob Marley and Bob Dylan (as mentioned in *The Collegian* interview with the band in last week's issue).

They landed the gig at Gaelstock this year with the help of a Facebook group that demanded that they play the event, which shows their fans' dedication. In the end, they will be a great opening act for this year's Gaelstock, and for those who like what they hear during the day, the band is continuing the fun that night at Joe's Bar in Lafayette on Mt. Diablo Boulevard.

Headliner: Phantom Planet
Phantom Planet is a band most people know for their song "California," most notably heard in the popular television show *The O.C.*



Courtesy of observer.case.edu

However, the band has three widely released albums, starting with 1997's *Phantom Planet is Missing*, which was followed in 2002 with *The Guest*, the album that contained the song *California*, which has given the band its current level of popularity. The 2004 version of *Phantom Planet* was not as well-received as the previous disc, possibly due to band member departures, most notably Jason Schwartzman, who was the drummer prior to that record. He has since gone on to star in cult movies such as *I Heart Huckabees*, after gaining popularity as an actor in the 1998 film *Rushmore*. Now, Phantom Planet is comprised of Alex Greenwald (lead vocals/guitar), Sam Farrar (bass/vocals), Darren Robinson (guitar/

vocals), and Jeff Conrad (drums).

They are currently working on a new album, that has been delayed since a tentative March 2006 release date. Now it is supposed to be released sometime in summer 2007, so it is safe to assume they will be playing some of these new songs at Gaelstock.

Phantom Planet has opened for artists such as Guns N Roses, Ludacris, Elvis Costello, and Incubus, which shows the wide variety of musical groups and artists that they have come into contact with in their career as a band.

They also appeared on the television show *Sabrina the Teenage Witch*, and their cover of Jackson Browne's *Somebody's Baby* is contained in the film *Not Another Teen Movie*.

100 Word Reviews

Gojira still a classic

by **Mark Freeman**
Staff Writer

I recently watched *Gojira*, the 1954 Japanese film that inspired the Godzilla franchise. The movie blends action, terror, love, and humor into a story not just about a gigantic, prehistoric monster wrecking havoc, but also the morality of nuclear testing, a theme cut from the 1956 American version. Sure the movie shows its age—one can tell that Godzilla is actually an actor with a really ugly suit on and Godzilla's "fire breath" looks like steam, but the film is still entertaining in all its subtitled, black and white glory. *Godzilla*, I mean *Gojira*, truly is king of the monsters.

New York, New York

by **Alex Branch**
Staff Writer

The city that never sleeps. The Big Apple, New York City. A short day or two in this place can feel like a week, depending on how busy you are. There is certainly never any shortage of time occupants. Go see the Statue of Liberty, the Empire State Building, a Broadway show, Central Park, ride in taxis, ride the subway, ride the bus and hate it, gawk at the prostitute on the corner at 8 a.m., walk distances measured in blocks and avenues, try to recall what stars look like. New York City? Definitely worth a peek.

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The Collegian
SPORTS

Players of the Week

Kate Shalvoy



ARY'S COLLEGE
Courtesy of www.smcgaels.com

Junior Kate Shalvoy has been an integral part of the crew team's success this year, serving as coxswain for the Gaels. Shalvoy was named to the All-WCC Conference team.

Linzey Anderson



Courtesy of www.smcgaels.com

Last weekend, Linzey Anderson '09 rowed for the women's crew varsity eight boat, which finished in second place in the WCC. At WIRA, Anderson rowed in the varsity four boat, which finished first. She was also named to the All-WCC Conference team.

Softball gets tamed by Lions
Gaels only score one run in three games

by **Frankie Mangini**
Sports Editor

The softball team entered this weekend second place in the Pacific Coast Softball Conference (PCSC) trailing the Loyola Marymount Lions by two games. The two teams met up this weekend in a battle for first place in conference.

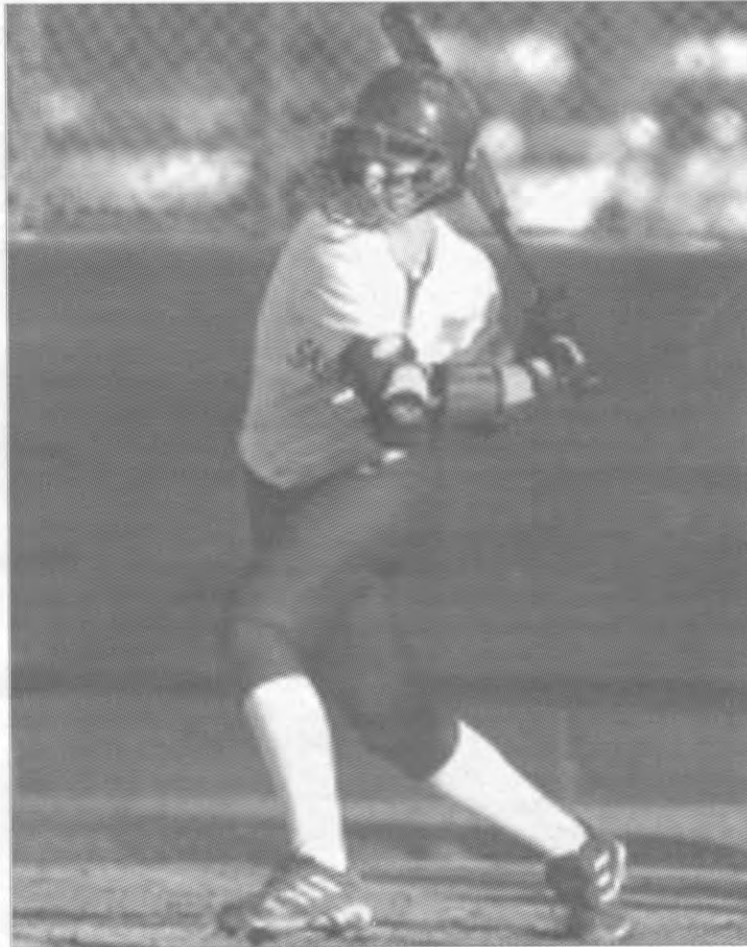
In Saturday's double-header, the Lions dominated, as they beat the Gaels 8-0 in both games.

Junior Megan Galloway got the start for the Gaels in game one. The Lions scored early in the first. Galloway lost the lead off batter to a walk, before a two-out double knocked in the first run for the Lions.

Sophomore Dolcini Sadie recorded the Gaels' lone hit to start the second inning, but a pop-up and a double-play ended the Gaels' second inning. The Gaels managed to get only one more runner on base the whole game.

Galloway kept the Gaels in the game, shutting down the Lions' offense for the next three innings, giving up four hits. However, the Lions knocked her out of the game after a three-run fifth inning. The Lions knocked all three runs with two outs and the big blow coming from a two-run homerun.

The game was called after six innings, as the Lions scored four



Courtesy of www.smcgaels.com

Junior Bronwyn Russell recorded two hits against the Lions.

more to end the game.

Game two was a little better for the Gaels' offense, but not by much, as they managed three hits and stranded a runner on third base. Junior Bronwyn Russell re-

corded two of the hits.

Senior Kate Albaugh got the call on the mound for the Gaels. The Lions scored one run in the second off a solo homerun, but Albaugh held the Lions in check

until the fifth inning. Through four innings, Albaugh allowed only two hits, including the second inning homerun.

However, like in the first game, the Lions jumped for three runs in the fifth to push the lead to 4-0. Junior Chelsea Loftis came in for the sixth inning. After getting two of the first three batters out, Loftis allowed four runs, with a bases-loaded double to end the game.

Sophomore Marlena Green started game three of the four game set for the Gaels. Green went four and a third innings, allowing only one earned run.

Albaugh came in relief in the fifth, after Green allowed runners to reach first and second. Albaugh shut down the Lions until the sixth inning, when the Lions jumped for two more on a two-run shot to push the lead to three.

Senior Lauren Mello responded for the Gaels on offense, hitting a solo-shot to give the Gaels' their first run of the series.

Unfortunately, that would be all the offense the Gaels would put together, as they ended up falling 3-1.

With the sweep, the Gaels' record falls to 8-8 in conference and 23-33 overall.

The Gaels will play Sacramento State away next weekend in a four-game series that will determine second place in the PCSC.

Sports Calendar

Today
Baseball
vs. Patten
2 p.m.

Thursday, May 3
Women's Lacrosse
MPSF Playoffs
@ Davis
(continues through Sunday)
TBA

Friday, May 4
Baseball
vs. Santa Clara
3 p.m.

Saturday, May 5
Baseball
vs. Santa Clara
1 p.m.

Softball
@ Sacramento State
12 & 2 p.m.

Sunday, May 6
Baseball
vs. Santa Clara
1 p.m.

Softball
@ Sacramento State
12 & 2 p.m.



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The Collegian
SPORTS

Baseball drops series to Portland

Saint Mary's finally tallies first WCC victory

by Adam Vasser
Staff Writer

The Saint Mary's baseball team headed into last weekend's series against Portland looking to pick up their first conference win of the year. The Gaels hoped to gain some momentum off a 7-6 victory at Sacramento State in their last game.

Game one of the series, which took place last Friday, could not have started off any worse.

On the first play of the game, senior Eric Cattoni crashed into the right field wall, separating his shoulder. Cattoni, the catalyst for the Gaels' offense, has been a key player since transferring from the College of Southern Idaho.

Cattoni's injury however, was matched by an equally devastating loss at the hands of the Pilots.

Saint Mary's was up 1-0 going into the top of the ninth inning. Taylor Stanton '10 was on the mound, looking to close out the game. Stanton gave up a leadoff single.

After the single, he appeared to be rattled as he walked the next batter.

Portland then executed a gutsy double steal to put the go ahead run in scoring position at second base. Portland now had runners at second and third base with no outs.



Courtesy of www.smcgaels.com

Kenny Fuglerud '09 scored a run and knocked in another on Sunday.

Stanton then walked the next batter, looking for a force at home plate. Now, head coach Jedd Soto had a decision to make. Jimmy

Munill '10 was ready to go into the bullpen, but Soto decided to keep the freshman closer in the game.

The decision would be punished as the next batter crushed a double down the left field line, scoring all three runners. The three runs were enough for a Portland victory.

Gilbert Urbina '08 singled home pinch runner, Ryan Mulligan '10 in the bottom of the ninth to close the gap to a run, but Michael Gonzales lined out to centerfield to end the game.

The tough loss overshadowed the outstanding performance from starting pitcher Alex Jensen '08.

Jensen threw six innings of five hit, shutout ball while only walking two and striking out five.

Mike Nisco '07 relieved Jensen and also pitched well, posting a strong two innings allowing only a single hit and striking out two. He did not allow a single walk.

In game two of the series, Saint Mary's was destroyed by Portland.

Both teams combined for 28 hits and 17 runs. Portland would have 17 of the hits and 14 of the runs.

Highlights for Saint Mary's came from a leadoff homerun by sophomore Ryan Young, a three-

hit performance by senior J.P. Musgrove, and two hits apiece for Michael Cipolla '10 and Randy Wells '10. Sean Gleason '08 (4-6) took the loss.

On the day, Gleason allowed five earned runs on 13 hits in seven innings.

On Sunday, however, the baseball team broke their WCC losing streak in the final game of their three-game series with Portland.

Freshman Brandon Berl pitched seven innings, allowing only a single run. On the day, Berl finished with six strikeouts while only allowing a single walk.

Nisco came in to close out the final two innings, allowing only two hits, a single walk, and one unearned run while striking out five.

Top hitters for the Gaels were Kenny Fuglerud '08 who continued his hot streak, contributing two hits with one RBI.

However, the top hitter for the Gaels was Wells who had three hits and two RBI.

Berl earned the victory seeing his record go to 3-5, and Nisco recorded his third save on the year.

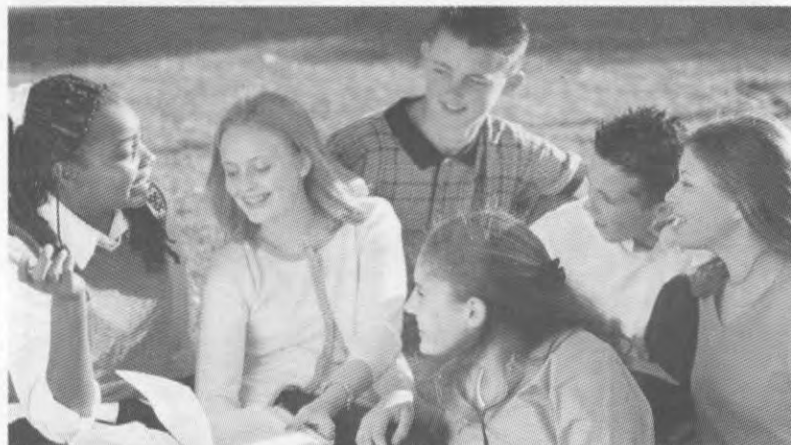
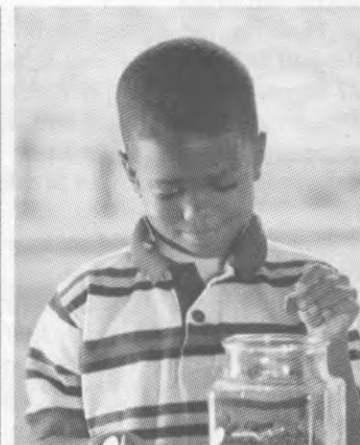
With the win, the Gaels' record moves to 1-14 in conference and 18-25-1 overall.

The Gaels' next game will be here today against Patten. First pitch is scheduled for 2 p.m.



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Crew finishes first at WIRA Saint Mary's varsity takes second in WCC

by Sean Kent
Staff Writer

The Saint Mary's women's crew team continued one of their most successful seasons in the program's history this past weekend, finishing second in the WCC Championships and the varsity four boat finishing first at the Western Intercollegiate Rowing Association (WIRA) Championships.

The Gaels advanced to the finals in all five events they competed in at WIRA. The second place three-way tie with Santa Clara and Loyola Marymount, behind WCC champion Gonzaga was the highest Saint Mary's has ever finished at the conference event.

The WCC competition began Friday at Lake Natoma in Sacramento with a fifth place finish by the varsity four with a time of 8:23.1. The boat's lineup included coxswain Desiree Lopez '10, Michelle Nenzel '10, Olivia Haro '10, Shannel Benisano '10, and Kristine Myhre '08, who finished 40 seconds off the pace of first place Gonzaga who was fol-



Courtesy of www.facebook.com

lowed by San Diego, Santa Clara, and Loyola Marymount.

The next event for the Gaels was the junior varsity eight. The junior varsity completed the 2000-meter course in 7:22.4 to finished fourth, behind Gonzaga

(6:56.6), Santa Clara (7:16.4) and LMU (7:21.8). The fourth place finish added four more points to Gaels single mark in the overall standings.

The biggest achievement by far was the varsity eight's perfor-

mance. With a boat consisting of coxswain Kate Shalvoy '09, Lindsey Anderson '07, Michelle Grima '09, Johanna Timmer '09, Lexi Billo '08, Jennifer Tyndall '09, Sierra Timmer '09, Sandra Pichelli '09, and Ally Oldfield '08, the Gaels streaked to a second place finish with a time of 6:56.0. The varsity followed only Gonzaga, who finished 13 seconds quicker, yet the Gaels earned 12 points for their finish propelling them to second in the overall standings.

One of the reasons for the varsity's success was the trio of sophomore All-WCC rowers: coxswain Shalvoy, Anderson, and S. Timmer.

Back in action the very next day in an unusual back-to-back regatta schedule, the Gaels took part in the WIRA Championships.

The biggest success story of the day came from the varsity four boat who finished in first place over 17 other boats in the grand final. The boat consisted of coxswain Shalvoy, the Timmer twins, Anderson, and Tyndall.

The Gaels came in front of second place finisher University of San Diego by a boat's length.

NFL Draft means necessities, loss

by Casey O'Brien
Staff Writer

Soon and very soon, Raider Nation will be represented by JaMarcus Russell jerseys, and hopefully some smiles in the 2008 season. The Raiders picked up Russell, a 22 year old that looks like the Thing from Fantastic Five, because he plays rough, hard, and the beast can cannon the ball 80+ yards at any needed moment. Good call Oakland, yet you lost the hands of Randy Moss, and got the feet of Michael Bush? Hands down, Oakland missed the opportunity to capitalize on many passing yards with Moss. Not everything however was so illogical, Quinn took the next flight home to his team, and his home.

Brady Quinn went 22nd to the Dallas Cowboys who traded him to the Cleveland Browns for the 36th draft pick, and their third round pick next year. Brady Quinn saw the luck of the Irish very clearly during his near four hours in the Green Room when finally the team that he grew up with grabbed him.

All the scrutiny of Brady Quinn should address one issue: how does Quinn perform when he has a pocket that he can throw out of? During his years at Notre Dame, Quinn really did not have an offensive line that was strong enough to hold for Brady. Look back at the video tape of Notre Dame vs. Michigan in 2006, and you can easily see how the offensive line was trampled over, thus making Brady Quinn throw three picks in his own stadium. Cleveland noticed two things: First, their current quarterback was benched for three games for throwing 17 interceptions, and only 10 touchdowns. Second, that Brady Quinn is a strong and smart, and throws the ball like he has cross-hairs on his face-mask.

This is the reason why Joe Thomas is dressing up in Brown next season to play left tackle. The Cleveland Browns drafted him as their first pick in the opening round because he is simply a wall that definitely doesn't look like a human being at first sight. Joe Thomas is 6'6" and 311 pounds of violence that gets distributed to anyone who comes near his pocket. McGyver and Chuck Norris wouldn't even be able to compete with this guy's masculinity; he wasn't even at the NFL Draft when it was being conducted, he was fishing in Port Washington! Joe Thomas will contribute so much to the offensive line that Brady Quinn will have the time to eat downtown before throwing the ball deep into the red zones. Raider Nation needs to get Oakland's General Manager Michael Lombardi an appointment to Cleveland to discuss how to run a football club.

Gaels drop final games of season Senior Jackie Spencer honored at final home game

by James Vega
Staff Writer

The Saint Mary's women's lacrosse team finished their regular season this past week with an 18-9 loss at Berkeley last Tuesday and a 15-6 loss to UC Davis at Saint Mary's Stadium on Saturday.

Freshman Abbie Coleman led the Gaels with two goals and one assist in the loss against the California Golden Bears.

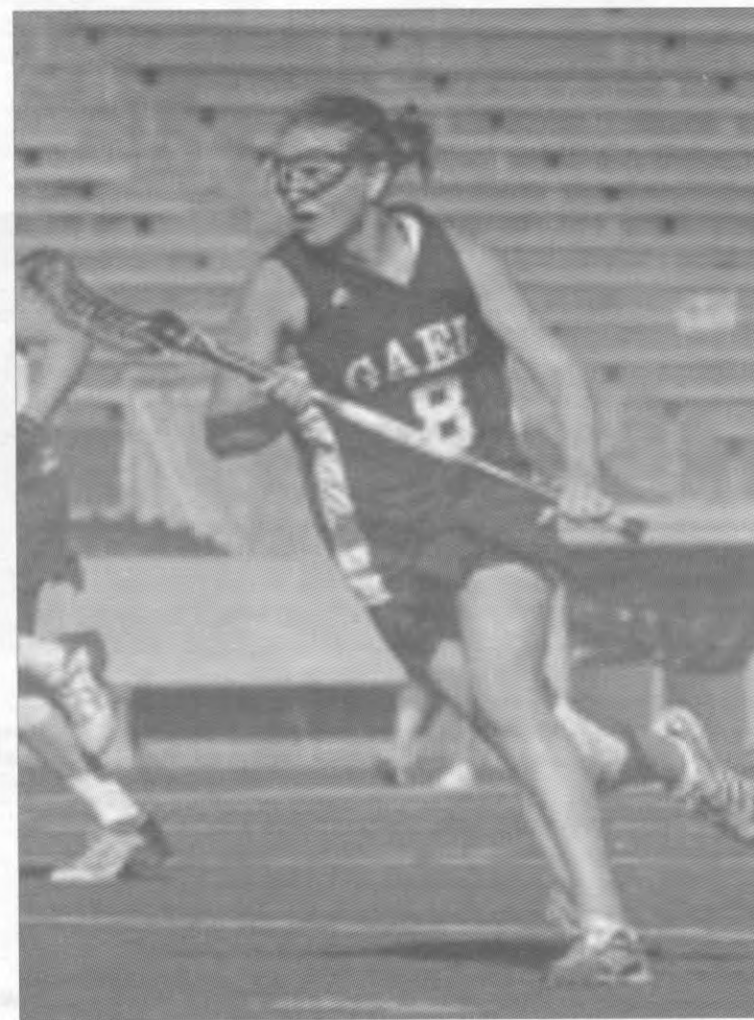
Freshmen Amber Lister and Alana Burrough, as well as junior Jen Utley added two goals apiece, but it was not enough as Cal senior Laura Cavallo racked up six points, including five goals and one assist on "Senior Day" at Cal in the 18-9 rout.

The loss dropped the Gaels to 3-11, and 0-4 in Mountain Pacific Sports Federation (MPSF) play. Cal improved to 6-7 overall with a 2-2 record in MPSF play.

On a beautiful Saturday afternoon at Saint Mary's Stadium, the Gaels' lone senior Jackie Spencer was honored in a pre-game ceremony before the game against UC Davis.

The Gaels got on the board first at the 20:48 mark with a goal by Burrough.

The Gaels' defense held the Aggies scoreless until the 17:26 mark when UC Davis junior Katie McGovern tied the game 1-1 with



Courtesy of www.smcgaels.com

Senior Jackie Spencer played in the last game of her career with Saint Mary's last Saturday and was honored in a pre-game ceremony against the UC Davis Aggies.

her first of two goals of the game. Coleman responded at the 16:40 mark with a goal to put the

Gaels up 2-1. The Aggies proceeded to score four straight goals to take a 5-2

lead at the 8:17 mark in the first half. The Gaels responded with two straight goals by sophomore Lauren Frei at the 7:32 mark and red shirt junior Maddie Marsh with 1:41 left in the half to cut the lead down to 5-4.

However, the Aggies finished the half strong with a goal with 27 seconds left by senior Alden Monger and another goal with 8 seconds left by freshman Molly Lapolla to put them up 7-4 at the half.

The Gaels were held to only two second half goals.

Senior Megan O'Connor opened up the scoring in the half for the Aggies with a goal at the 29:10 mark to put UC Davis up 8-4.

The Gaels responded soon after with a goal by Lister with 28:37 left to cut the lead to 8-5, but the Aggies scored five straight goals to go up 13-5 by the time the 22:35 mark was hit.

Gael junior Alex Oetken scored the Gaels' final goal of the game, but the Aggies tacked on two more goals to win the match 15-6.

The Gaels never let up with their physical play, making sure the Aggies felt their presence often with check after check.

The Gaels return to action on Thursday, May 2nd in the MPSF playoffs as the #6 seed against the #3 Stanford Cardinal at UC Davis.