

# THE COLLEGIAN

SAINT MARY'S COLLEGE OF CALIFORNIA  
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Moraga, California

Tuesday, April 17, 2007

Volume 104, Number 22

## Gaelstock bands announced

by Casey O'Brien  
Staff Writer

May 5, 2007 marks Saint Mary's College's most highly anticipated event: Gaelstock. Last year, as Pepper lit up Saint Mary's College by attracting nearly 1,100 in the audience, students enjoyed a fun-filled day. This year, Rebellion will kick off the venue for Phantom Planet.

"Gaelstock makes our small college feel like the bigger colleges in California for a day. Gaelstock is such a huge event at Saint Mary's College because it brings our community together, and it is undoubtedly the biggest event on our campus all year," said Michael Leonard '08.

Gaelstock this year will feature a free outdoor barbeque, an inflatable boxing ring, and inflatable slides, and possibly a station to enjoy a cold snow cone as you listen to the easy reggae beats of Rebellion. "This year at Gaelstock, there will be a Beer Garden located in the concert arena. A valid Saint Mary's College ID and a valid driver's license are required. The freshman class will also be hosting a dunk tank at Gaelstock," said Student Involvement & Leadership coordinator Dan Rott.

Rebellion is a rising reggae



Photo illustration by Linda Hua/COLLEGIAN

band based in Santa Barbara, California. "Recently, Saint Mary's College students have made a petition on www.facebook.com to have Rebellion open for Phantom Planet, and their wish has been fulfilled," said Kaitlin Gligo '09.

This year they have been traveling up and down the coast of

California from San Diego all the way up to Lafayette. They sound very similar to most California reggae bands such as Sublime and Slightly Stoopid. To listen to some of their tracks, simply go to www.myspace.com/rebellionmusic.

Phantom Planet will take center stage after Rebellion

completes their set. Coming from Los Angeles, California, Phantom Planet has gained their prestige by hit songs such as "California" and "Big Brat." The hit song "California" has been the theme song for Fox's show "The O.C.," and is now widely recognized. Since many of Phantom Planet's other songs have slipped under the radar, most people regard Phantom Planet as "pop-rock."

"We are at the mercy of where a band is located, when they can play, and how much they charge," said Leonard. "As spring season usually attracts many colleges to hold concerts, it is very competitive to find any well-recognized band. Luckily, this year Phantom Planet was willing to come to Gaelstock." For more information on Phantom Planet visit their band website at www.phantomplanet.com

Gaelstock this year will be celebrated on the Athletic Practice Field behind McKeon Pavilion. The price will be \$15 for students with a valid Saint Mary's College ID. Students who intend to bring a guest must pre-register on SMC.net by April 20, and the cost for a non-student guest is \$20. Tickets will be on sale April 30, and may also be purchased on the day of the show. Gaelstock will open May 5, from noon to 2:30 p.m.

## How women make the world better

by Alex Lavaroni  
Staff Writer

The Women's Resource Center sponsored the presentation of "The Stories of Women who Make the World a Better Place" in the Delphine Intercultural Center last Thursday. The presentation is dedicated to all those lives that make the world a better place for women by helping to prevent the violence against women, changing sexual assault statistics, and re-empowering victims of sexual assault.

Women's Resource Center coordinator, Joanna Snawder, introduced the two panelists of the evening, Heidi Winig, a Health Educator from Lafayette, and Liz Johnson '07. These panelists were questioned about the work they perform while advocating to stop violence against women. Snawder said, "I really wanted them to share their stories and help empower and educate others." The evening consisted of a series of questions where each panelist responded by sharing their stories, feelings, and experiences about violence against women.

Winig is a health educator who grew up in Lafayette and now lives in Oakland. She helps others to gain knowledge not only about health, but also about the violence that occurs against women. Throughout her life, Winig has strongly advocated for those women that suffer from violence. She has experienced many opportunities by traveling to different countries such as Israel and the Philippines to help teach the women of these cultures to find their voice.

In her experiences, Winig has learned to listen. She shared that listening is really a moral act. In one of the communities in the Philippines in which Heidi was working, she listened to the story of a woman who had lost three children due to the unsanitary conditions in the country. Through the curriculum that Winig helped to teach to this community, the woman was able to have another child, who is still alive today. She said, "Empowerment is finding the strength within ourselves."

Throughout her many years of dedication to her work, Winig has learned that personally she has to be healthy spiritually, physically, and emotionally, in order to better help others. "I am still learning the importance of taking care of oneself," she said. In order to do this, Winig attended a retreat to Joshua Tree, where she was able to help herself through meditation and prayer.

Johnson is majoring in history with a minor in women's studies. For the past two years, she has continued to help advocate against the violence toward women by participating in the Vagina Monologues. She enjoys working to help promote the show. She said, "The purpose of the show is to empower women and help them to speak out against violence." Johnson has always had a passion for the performing arts be-

see VIOLENCE, p4

## Commencement speakers announced for class of 2007

Arnold Schwarzenegger to speak at School of Extended Education graduation

by Darwyn Deyo  
Assistant Opinion Editor

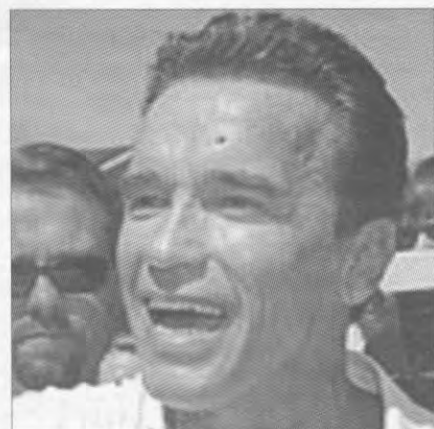
On May 26, there will be two main speakers at the 2007 Undergraduate Commencement. One will be the valedictorian and the other will be the Most Reverend Bishop Emeritus John S. Cummins, AFSC, who is the also the founder of the Cummins Institute for Catholic Thought, Culture, and Action which promotes Catholic education and research at Saint Mary's College.

The process for selecting the speakers began in April 2006, when the class representatives compiled a list of potential candidates who they thought fulfilled Catholic and Lasallian values. According to Jessica Parfitt '07, the senior senator who provided the background on Bishop Cummins, they wanted someone who would "provide an inspirational speech, [is] connected to the college somehow, and [who] understood the core values" of Saint Mary's. "So

Bishop Cummins came to the table...[and] seemed like a really good fit," said Parfitt. He especially fills the desire to have someone who participates in Catholic and Lasallian values because the Institute he helped to found ensures that activities associated with the College meet those values.

The other main speaker for the Undergraduate Commencement will be the valedictorian, but the process is not as simple as choosing the student with the highest academic standing. According to Senior Class President Mark Gilson, students with a GPA over 3.75 are invited to apply for the position, and after they have been evaluated, one is offered the position about a month before graduation. Some students have reservations about the process because they do not think GPA has equal weight across majors and does not account for one's extracurricular contributions to the school, though they asked to remain anonymous.

On June 2, the School of Extended Education will also celebrate its commence-



Courtesy of slate.com

ment with California Governor Arnold Schwarzenegger as its speaker. Additionally, the Graduate Business Program celebrated their commencement on April 1, with speaker Kent B. Williams who is a managing member and portfolio manager of Vista Asset Management LLC and an alumnus of the first graduating class of the Graduate Business Program in 1977.

### OPINION

ASSMC's election process is a joke!

pg. 7

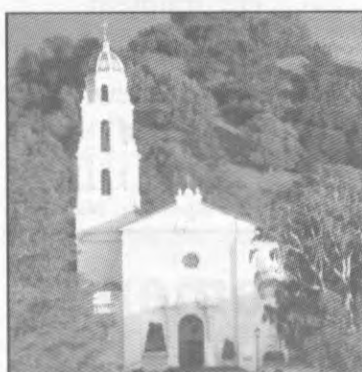
### DETOUR

Acosta at the Movies: Grindhouse reviewed

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## THE COLLEGIAN

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## SnapShot

**When the students are away, the staff and faculty will play.**

A group of staff and faculty who call themselves the Gaelosaurus-Rex or G-Rex performed at the annual staff and faculty luncheon during Easter break.

Group members included Courtney Carminini, Ed Tywoniak, Ron Turner, Daniel Lewis, and Chris Carter (not pictured).



Courtesy of Patty Bishop



ZACK FARMER

## No hope in "The System"

My title says it all but there is a story behind this one.

SMC Sports Band has one purpose and that is to play at as many men and women's basketball games as we can fit into our schedule. In fact this year we played at about 25 games, which is unprecedented for the Band.

Financially, the Band has never been the best with its money. Usually, financial issues would bypass the Associated Students of Saint Mary's College (ASSMC) Vice President for Finance and be dealt directly with the advisor in the Athletics Department.

In light of this fact, the VP of Finance Alia Bana added a clause to a resolution that would, basically, waive her responsibility of signing off on financials for Sports Band, Gael Force, and the Spirit Team due to the fact that these three organizations tend to skip over her position anyway. This means that these three would fall under the financial jurisdiction of Recreational Sports, while using the same allotted budget from ASSMC.

As a representative of Sports Band, I attended the Senate meeting, in which this resolution would be discussed and passed. During the open forum, I spoke and stated that as the representative from Sports Band, I approve the move.

After much debate over this issue, Senate turned this provision down 20-4. Obviously, my biggest question is, "Why?"

Gael Force, Sports Band, and the Spirit Team all serve one purpose and that is to perform at games for the crowd, or in Gael Force's case, be the crowd. All three work directly with the Athletics Department and do not serve much of a purpose otherwise.

Of what benefit do these groups gain from ASSMC serving as a watchdog of our finances when the process would have been streamlined immensely with the groups under Rec Sports?

What will now happen is that the groups will continue to skip over the VP of Finance and go straight to Athletics for support and help. This is not conducive to a good working relationship and I believe that if ASSMC really did what was best for those three clubs that they would have voted in favor of such a clause.

My faith is hanging in the balance of this system of politics because such a simple resolution could not be passed. Not only that, the only strong argument against the three was that Sports Band and Gael Force were not "sports."

I am sorry ASSMC, you missed the ball on this one. By the way, if golf is a sport, then band should be a sport, too.

## Crime Beat

**3/24/07 12:40 p.m.**  
Incident: Medical emergency.  
Synopsis: Justin Hall, referred to Student Conduct, Counseling Center and Health and Wellness, transported to county hospital.

**3/24/07 2:35 p.m.**  
Incident: Handbook violation: cohabitation.  
Synopsis: Justin Hall, referred to Student Conduct, minor in possession of alcohol and drug paraphernalia.

**3/24/07 6:34 p.m.**  
Incident: Reckless driving.  
Synopsis: De La Salle Drive & Mission Road traffic circle, referred to Student Conduct, minor in possession of alcohol.

**3/24/07 10:46 p.m.**  
Incident: Handbook violation.  
Synopsis: De La Salle Hall, referred to Student Conduct, possession of marijuana and drug paraphernalia.

**3/25/07 12:18 a.m.**  
Incident: Contribution to the delinquency of minors and minors in possession of alcohol.  
Synopsis: Saint Mary's Parkway, referred to Student Conduct and Moraga PD, possession of marijuana and concealed firearm.

**3/26/07 1:25 p.m.**  
Incident: Student sanction violation.  
Synopsis: Justin Hall, referred to Student Conduct, suspension from residence halls.

**3/28/07 1:30 p.m.**  
Incident: Property damage.  
Synopsis: Baseball parking lot, referred to Business Office, damage to windshield from foul ball.

**3/29/07 1:20 p.m.**  
Incident: Handbook violation.  
Synopsis: De La Salle Hall, referred to Student Conduct, possession of marijuana and paraphernalia.

**3/29/07 8:38 a.m.**  
Incident: Fire alarm.  
Synopsis: Aquinas Hall, referred to Student Conduct and Physical Plant, false alarm.

**3/30/07 8:01 p.m.**  
Incident: Possession of illegal weapon.  
Synopsis: Ageno A, referred to Student Conduct, double knife sword.

**3/30/07 8:01 p.m.**  
Incident: Possession of illegal weapons.  
Synopsis: Ageno B, referred to Student Conduct, two bows and 13 arrows.

**3/31/07 1:17 p.m.**  
Incident: Medical assist.  
Synopsis: Rugby field, referred to Student Conduct and Health and Wellness Center, transported to John Muir Hospital.

**3/31/07 6:35 p.m.**  
Incident: Possession of marijuana and drug paraphernalia.  
Synopsis: More Hall, referred to Student Conduct, minor in possession of alcohol.

**3/31/07 7:40 p.m.**  
Incident: Possession of illegal weapon.  
Synopsis: More Hall, referred to Student Conduct, "GAMO" black pellet gun and CO/2 cartridges.

**3/31/07 11:15 p.m.**  
Incident: Possession of marijuana and drug paraphernalia.  
Synopsis: Ageno C, referred to Student Conduct, minor in possession of alcohol.

session of alcohol.  
**4/3/07 2:43 p.m.**  
Incident: Fire alarm.  
Synopsis: De La Salle Hall, referred to Student Conduct and Physical Plant, contractor was sanding the walls and set off the alarm.

**4/4/07 6:08 a.m.**  
Incident: Fire alarm.  
Synopsis: Ageno A, referred to Student Conduct and Physical Plant, small fire from a candle.

**4/8/07 10:38 p.m.**  
Incident: Illegal dumping.  
Synopsis: Rheem Center, suspended, old GE Profile oven discarded near loading dock.

**4/8/07 10:38 p.m.**  
Incident: Fire alarm response.  
Synopsis: Aquinas Hall, referred to Student Conduct and Physical Plant, false alarm.

**4/11/07 10:00 a.m.**  
Incident: Disposal of old evidence.  
Synopsis: Brother Jerome West Hall and trash compactor behind Assumption Hall, closed, confiscated evidence destroyed.

**4/12/07 5:55 p.m.**  
Incident: Medical assist.  
Synopsis: Freitas Hall, referred to Student Conduct, burnt arm while cooking, refused transport.



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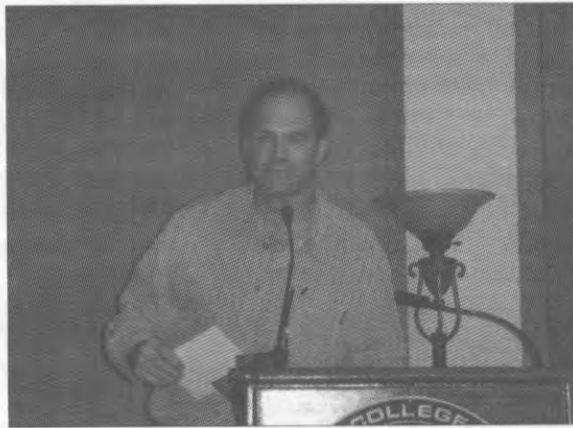
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# Waterman examines environmental preservation

## Speaker presents ideas to stop global warming, shares stories from Alaskan adventures with students, incites activism

by Alex Branch  
Staff Writer



Alex Branch/COLLEGIAN

There are scientists all over the world saying global warming is a reality. They talk about increasing global temperatures, changing ocean currents, and technical data much of the general public do not understand. Jonathan Waterman, however, is not a scientist. Waterman is an adventurer, a man passionate about the wilderness, and a man determined to share his passion with others. He did just that on April 12th in the Soda Center, where he took about two hours to share the story of his last trek through the Arctic National Wildlife Refuge (ANWR) and speak against oil exploration there.

Sponsored by National Geographic, Waterman teamed up with biologist George Shawler, a member of the small team instrumental in the founding of ANWR fifty years ago. Together with two zealous graduate students, they walked, kayaked, rafted, and flew through a land where there is no night. They were specifically working to build a case against opening ANWR to oil exploration, and were not only building their case on science, but on human emotion, as well.

The expedition's first stop was Fairbanks, Alaska. Waterman

said increasing temperatures there since the 1970s have allowed the proliferation of pine beetles, which are actively destroying boreal forests by killing trees, and passively by leaving behind increased amounts of deadwood fuel for summer forest fires. "Thirty percent of the boreal forest in northeast Alaska has burned in the last two years," Waterman said.

The next stop for the expedition was Prudhoe Bay, above the tree line and one of the first places oil was found in northeast Alaska. Waterman showed a picture of the Halliburton sign entering Prudhoe Bay which, in what he referred to as "Halliburton's little joke," read, "Prudhoe Bay National Forest." According to Waterman, a three degree increase in temperature there will change

the terrain from ankle high arctic scrub to waist high brush, an occurrence he illustrated with photographs of just such a case. Waterman also noted a recent oil leak near Prudhoe Bay caused by damaged pipelines, and said the environmental damage caused by the leak has still not been determined. One of Waterman's strongest points was about the amount of oil the government expects to find under ANWR, a mere year's supply for the United States. "A drop in the bucket," Waterman said.

The rest of the expedition was spent in ANWR, where Waterman, Shawler, and their team spent an entire summer counting animals, noting where they saw them, counting trees, and enjoying the beautiful landscape of the arctic. It is the beauty and

timeless value of ANWR that Jon focused on for the rest of his presentation. "It's enchanting. It's a sense of mystery that makes this place so valuable," said Waterman. With photos of icebergs in the Arctic Ocean, river ice in glacier valleys, grizzly bears and caribou, Jon aimed to give his audience a small piece of the passion he has for "the roof of North America." With photos of places where melting permafrost makes forests lean and rivers change path, he also tried to inspire his audience to help him "carry on this legacy of conservation, this torch."

Waterman's approach to promoting environmentalism seemed to work. At the end of his presentation, he offered postcards for his audience to write to their senators and representatives, and most of the audience indulged. Megan Kalvass, a Saint Mary's graduate student, said, "His viewpoint is very important, getting people to see it from a love perspective." Graduate student Jared Gagnon said, "It was really interesting. It didn't address the issue like I thought it was going to. It showed you what you could be ruining." Waterman also documented the expedition on video, and it will air this year on National Geographic and PBS as a series of short clips titled "Wildlife Chronicles."

## Campus Calendar

**Hypnotist Sailesh Jiawan**  
Tuesday, April 17  
8:00 p.m.  
Soda Center

**Pedal for the Planet**  
Wednesday, April 18  
7:30 a.m. - 12:00 p.m.  
Prizes at front gate  
BBQ in Ferroggario Quad  
at 12:00 p.m.

**Rokeach and Rivera Performance**  
Wednesday, April 18  
12:00 p.m. and 7:00 p.m.  
Chapel

**Creative Writing Series**  
**Kaya Oakes**  
Wednesday, April 18  
2:30 p.m. - 3:45 p.m.  
De La Salle, Hagerty Lounge  
Contact Chris Sindt x4088

**Movie Night:**  
**Princess Mononoke**  
Wednesday, April 18  
9:00 p.m.  
Dryden Hall

**The Bash**  
Thursday, April 19  
5:00 p.m. - 11:59 p.m.  
Soda Center  
Contact Lisa McRipley  
x8317

**Chocolate Festival**  
Thursday, April 19  
8:00 p.m.  
Dryden Hall

**Her Story Night**  
Friday, April 20  
6:00 p.m. - 9:00 p.m.  
Delphine Lounge

**The Waltz**  
Friday, April 20  
8:00 p.m. - 12:00 a.m.  
Soda Center  
Contact Staci Osborn at  
sosborn@stmarys-ca.edu

**Friday Night Hot Spot**  
Friday, April 20  
9:00 p.m.  
Dryden

**Bob Haas Lecture/Reception**  
Saturday, April 21  
5:00 p.m. - 9:00 p.m.  
Soda Center  
Contact Lloyd Schine x4200

**Dante's Inferno, play**  
Monday, April 23  
Tuesday, April 24  
Wednesday, April 25  
7:30 p.m. - 8:30 p.m.  
Soda Center, Moraga Room  
Contact Barry Horwitz

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Want it in *The Collegian*?  
E-mail us with the details of  
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## Weekly Featured Profile

Lasallian Student Spotlight

## Lasallian Collegians

by **Stefanie Wang**

Assistant News Editor

The Lasallian Collegians is a student leadership group affiliated with the Office of Mission. "These student leaders represent various leadership programs in the work of the Office of Mission and Lasallian Collegians, including Recreational Sports, Office of Residence Life, Campus Ministry, CILSA, Program Board, ASSMC Senate, Admissions, and ASSMC Clubs. This is a way to intentionally have a diverse group of students to contribute to and promote the Lasallian Mission on the campus," said Brother Michael Sanderl.

The students involved this year with the Lasallian Collegians are Kristina Captein '09, Nathan Garcia '08, Sara Kendrick '08, Carolyn Morison '08, Jill Nelson '10, Angie Perry '08, Charlie Schnellbacher '09, and Chris Torres '10.

Garcia is involved with four separate student clubs and represents club leadership. Garcia said, "I value Faith in the Presence of God because it gives me comfort, hope and, above all, inspiration to be and do good."

Morison represents Campus Ministry and the Campus Pastoral Team. She's involved in several clubs, including Habitat for Humanity and Best Buddies. "Living out our Lasallian Mission through the phrase 'Enter to Learn, Leave to Serve' is what I've been called to do to its fullest," said Morison.

Nelson represents freshmen from Central Campus and is involved with Gael Force. She said, "Being Lasallian means being conscious of the things around you and caring enough to improve them."

"They really have provided significant leadership with regard to this year's De La Salle Week, as you will see during the week, Sunday, April 22 - Sunday, April 29," said Sanderl. "[They are] a strong voice for the promotion of the Lasallian Mission on campus among our students."

The Lasallian Collegians meet every other week to discuss their work. With each new semester, they meet and choose the top three programs that they'll support and partake in. The programs chosen for this semester are De La Salle Week, Développement of the Lasallian Interest Session, and Community Nights.

In addition to meetings and campus involvement, the Lasallian Collegians also attend an annual conference. "They are a hard working group of students who have been instrumental in shaping and defining this new program on campus... they really do contribute to the life and success of our efforts in meaningful ways."

## The White Rose shown on campus

Movie depicting German students resisting influence of Nazi Germany inspires students as best Seminar Program movie

by **Melissa Vlach**  
Staff Writer

The Collegiate Seminar Program presented the film "The White Rose" on Wednesday, April 11 and Thursday, April 12.

The first images that the audience saw were pictures of the main characters along with their names and dates of execution. The movie, which takes place in 1942-1943, goes on to tell the story of Sophie Scholl and some of her family and friends. They created a secret group at the University of Munich, attempting to spread their message of resistance against the Nazi government. They called the group "The White Rose," which is also the name of the newsletter they distributed.

As the film progressed, the group tried to help branches in other cities develop. Kurt Huber, a professor at the University, became involved as well. At the same time, the members faced issues in their personal lives. For example, Sophie's fiancé was a German soldier fighting the Russians while Sophie was working

to sabotage the military. For a while, several members of The White Rose were forced to fight for Germany too.

Throughout the film, the mem-

bers risk their lives to spread their message. At some points, the members disagree over how they should act. While some want to take up arms against the Nazis, others insist that they continue with passive resistance.

for their country, not studying at a university. They suggested that women only attend universities out of fear that they are not attractive enough to get a husband any other way. This speech caused a riot, leading more people to begin to agree with The White Rose and its ideology. Shannon Johnson '08 described the film as "very moving." Although she attended the event because of a class requirement, she left with a deeper interest in the subject. "I had no idea what it was about really, going into it...I'm going to go look into it now, do some research."

Elizabeth Her '07 was also inspired by the story. "They had a lot of courage, and they were very brave," she said.

Lily Manderville '10 found the film interesting and informative, "because it was about college students fighting the Nazis, that made it easier to relate to," she said. Although she had some trouble distinguishing between similar-looking characters, she enjoyed watching a story rather than a documentary. In comparison to other films she has seen for Seminar, she said that this one was "by far the best."



Courtesy of jewishvirtuallibrary.org

Leaders of *The White Rose*, Hans Scholl (left), Sophie Scholl (center), and Christoph Probst (right), headed the resistance organization in 1942 Munich, Germany. The movie detailing their story was shown last week on campus.

## VIOLENCE: Women's Resource Center examines violence prevention

continued from page 1

cause through music, art, and drama, people are given a chance to tell stories that otherwise would not have been heard.

Johnson's inspiration to participate in the Vagina Monologues came from the Vagina Quilters in her home town of Ukiah, California. The Vagina Quilters are a group of women who got together and combined symbols of the harassments that they have experienced and embarrassments about their bodies into a quilt in the shape of a vagina. The quilt was then hung in the window of the local grocery store, where it acted as a symbol to help the prevention of violence against women.

After going through a series of questions, Snawder opened a question-and-answer session with the audience. When asked about the lessons they learned from working with victims of violence, both Winig and Johnson agreed that the importance of their work is not only to listen and learn to be open to others, but also to educate and help others to find their voice.

Audience member, Julie Welsch-Buck '10 was inspired to help others through this presentation. She said, "This was a very positive experience. I hope to make connections in the next three years and find my passion to help make a difference."

## NOW ACCEPTING APPLICATIONS



### SMC Student Ambassador Program

The Office of Admissions is pleased to announce the recruitment of Saint Mary's 2007-08 Ambassador staff. Dedicated Gaels are needed to lead campus tours, call prospective students and assist with on and off campus recruitment events. Ambassadors work an average of 10-15 hours/week and are paid standard college wages.

Candidates must be in good academic and disciplinary standing with a minimum 2.5 cumulative GPA. Good communication and public speaking skills, professionalism, a prompt and dependable work ethic, and the ability to make prospective students and their families feel comfortable, are essential for the position. Campus involvement and an understanding of SMC resources are preferred; bilingual language ability (particularly Spanish) is a plus.

Contact: Paula Martinucci  
Visit & Ambassador Coordinator  
Office of Admissions  
Phone: 631-4106  
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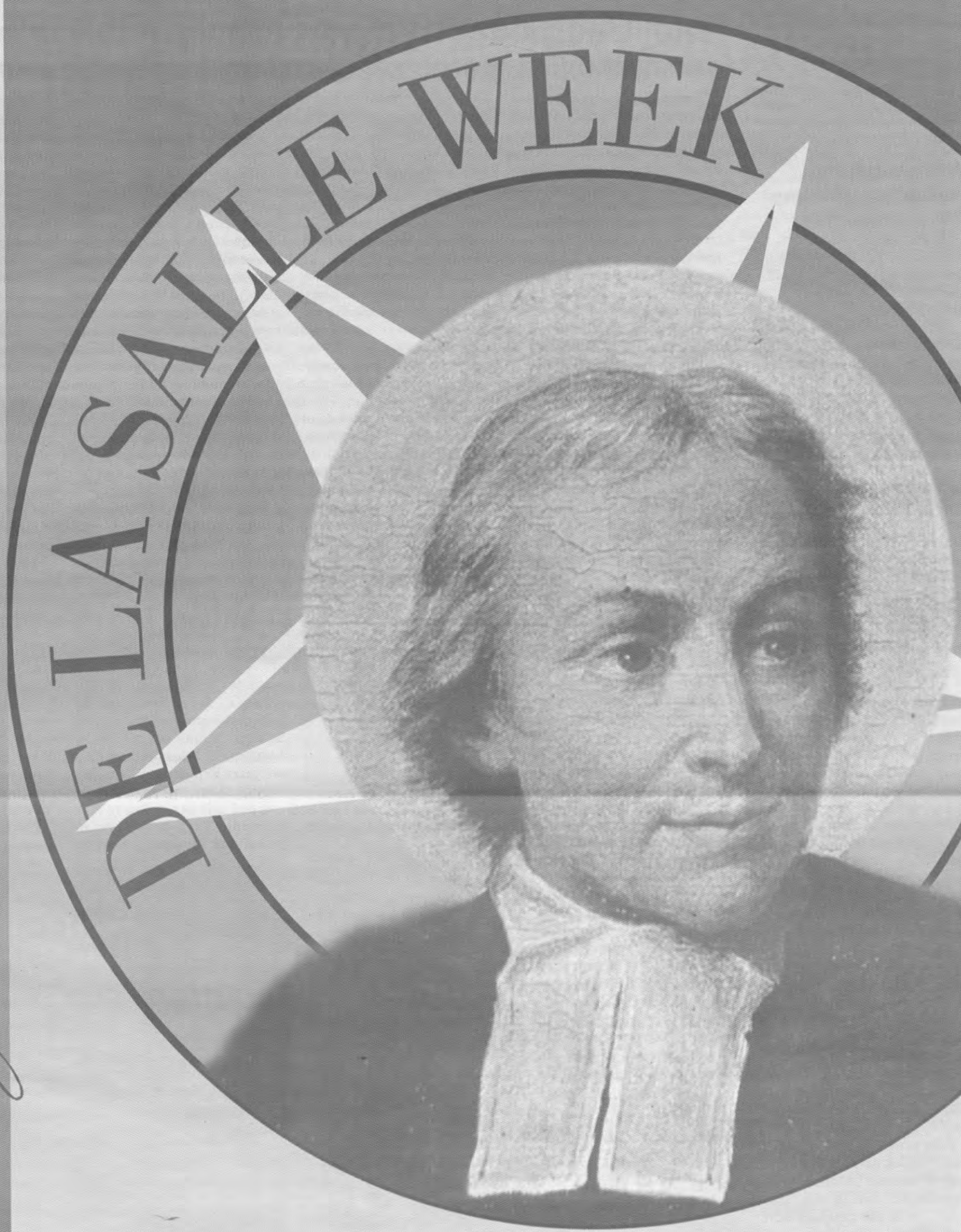
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**SAINT  
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CALIFORNIA**

The Collegian  
**OPINION**



SCOTT CULLINANE

### Where's Horatio Nelson's Royal Navy?

Iran committed an act of war. The taking prisoner of 15 members of the British military last month was a major success for Iran thanks to remarkable blunders by Britain.

This incident finally shows the weakness of Western Europe and the EU to fight, even in their own defense. Iran crossed an international border, kidnapped, and exploited those soldiers with no negative repercussions.

The actions of the British at every turn have been embarrassing and cowardly.

The 15 Royal marines and sailors surrendered without even a shot being fired. Their destroyer, while equipped with helicopters and a range of advanced weapons sat idle. Then the captured 15 allowed themselves to be pawns in Iran's media battle. Several, on camera, cheerfully confessed, and apologized to Iran. The footage of their captivity could easily be confused for an infomercial for a resort club.

Their smiling faces playing games gave Iran credibility in the Arab world for being generous to these self-confessed criminals.

The only bright spot was when three or four of the captives did not to wave and smile to the cameras. When they returned to Britain, they whined about the psychological pressure, one example of this was how one sailor was nicknamed "Mr. Bean" by his captors.

There were even complaints about having an iPod taken by the Iranians. Oh the inhumanity!

Compare their performance to men like John McCain who spent years in horrible captivity and was subject to very real physical torture. What these 15 went through was comparatively nothing, but they still betrayed their country.

Even as they were leaving Iran, their captors gave them goodie bags of Islamic literature to remember their time in Iran.

Several of the captured were even allowed to sell their stories to the press, while other true military heroes are not allowed to.

Because of this reaction by Britain, Iran and the whole world know that the EU lacks credibility and will not act when attacked. Even Britain, the strongest and most proud of the European powers, now has the military credibility of France.

There have even been rumors that captured Iranian spies in Iraq were returned in exchange for the 15.

Instead of punishing Iran for the kidnapping, they are getting off with no penalty and maybe even gaining power in the Arab world.

Europe has been shamed and Iran has only been encouraged to act out more.

## Florida mitigates prison rape in polls with new amendment Felons get voting rights back, still have a long way to go in civil rights

Everyone is too busy worrying about the kids. Who cares about the kids. What about the felons?

Florida is known for old folk and oranges, but it is also one of three states (Kentucky and Virginia) that prohibit felons from voting.

Revoking felon voting rights was added to the State Constitution in 1968. Only a constitutional amendment could end the ban. Governor Charlie Crist (R) of Florida successfully passed the amendment needed to give voters their rights back...kind of.

The amendment was passed, but by no means did it return felons to the status of actual citizens. It only brings back civil rights only in theory.

The new law omits the voting rights of convicted murderers, sexual predators and "violent career criminals." This measure was included both to appease opposition, but also because Crist is



DANNY ACOSTA

a softie that believes in half-hearted legislation.

In short, 20 percent of ex-felons will not be allowed to vote.

Mr. Crist believes the amendment is important in "a week that is all about forgiveness." Well Chuck, isn't forgiveness for everybody? I guess not in a state that has the death penalty.

Forgiveness also knows color in this case. Florida has approximately 950,000 disenfranchised voters, the majority of whom are black. This number is definitely enough to sway an election. Maybe I just do not understand "old fashioned" thinking, but I think it is ridiculous to continue to disenfranchise black Ameri-

cans regardless of their criminal records.

Disenfranchisement is absurd in any form.

Even though felons can be voters again, it is not a clear and easy path. The newly freed felons will have to pay a fee to get their voting rights back. It is, at its core, a return to the poll tax—a racist, classicist black eye in American history. This will be problematic considering felons have a hard time procuring work due to time away from the work force, lack of education, and social stigma that attaches itself to former prisoners. The disenfranchised can appeal for their rights back. However, the process is tangled up in enough red tape to make felons miss out on local, state, and national elections.

Felons and elections have a rich history together. Former Governor Jeb Bush has spoken out against the amendment despite its controversial role in the 2000

Presidential election, where legal voters were "mistakenly" identified as felons, negating their votes. This is one large scale example of the detriment disenfranchisement causes.

Nationwide five million voters are kept from the polls by their pasts. This is both counter to the "rehabilitation" process touted by the criminal "justice system" and the American idea of taxation without representation. There is no rehabilitation if one returns to society and is not treated as a citizen. There is no democracy when millions of voices have their throats cut.

But I guess voting is not that important to the democratic process. Felon votes are mostly just minority votes anyhow. And as history proves, those do not matter.

So feel safe the next time you go vote. No criminals will be voting next to you. They will be counting your votes.

## Education: \$46,000, Iraq War: \$417 billion, Republicans: Priceless Republicans campaign for presidency on familiar yet unexplained issues

This past Saturday, numerous Republican presidential candidates spoke. My remote control almost hit my TV. These politicians were the usual sweet-talking, rhetoric-blabbing, substance-lacking leaders.

Huckabee was saying how important it was to be a conservative and to "take back America." Take back America from what? The people? Last time I checked it was the people who voted to kick the Republicans out of power and elect a Democratic majority. He went on to defend gun rights, that it was imperative because it's "about protecting us from a government should it ever get out of control." That sounds ideal but I wonder if he's realized that in 2004 there were 29,569 gun deaths. It's a huge problem yet all



NATHAN GARCIA

we hear from Republicans is less gun control.

Romney spoke and declared that he wanted to send 100,000 more troops to Iraq. He spoke of victory in Iraq but doesn't seem to comprehend that it's ultimately in the hands of the Iraqis to take hold of their future. Victory will come with a politically and religious peace accord from Iraqis for Iraqis, not a military takeover by the U.S.

Guiliani talked mostly about health care. He says that we're

going to "fix the system by not ruining it." He acknowledged the current dangers and that it must be a top priority but perhaps he hadn't noticed that for more than six years Republicans have had control of the executive, legislative, and judicial branches of government. They have been in power and ultimately must be held responsible for the action, or lack thereof, of the, especially recently, hemorrhaging system.

McCain tried desperately to emphasize his conservatism. He let us know that he is pro-gun, anti-abortion, for lowering taxes, and reducing the size of government. He was eloquent and was the usual John McCain running for President...playing nice and being anything but straight-talking.

I noticed after the event was done that almost all the candidates are alike. They all emphasized different things but of the same common agenda: more border control, more money and troops

in Iraq, less restriction on guns, being against abortion, gay marriage is wrong, healthcare system needs fixing (by less government of course), strong family values and a strong economy through tax cuts. I couldn't really tell the difference.

There was a complete lack of diversity and what irritated me most of all was the unsubstantiated claims. We're not just talking about seep-seated beliefs from just anyone, these people are trying to grab the most powerful position in the world; I should hope that they would know why and explain the reasons for which they stand in conviction in those things they so believe in.

We can hear this bland, pretty talk about how America can grow stronger and be better if we value these certain things. Explain yourselves.

This includes the Democrats too but Republicans traditionally have less diversity in ideas and even less willingness for progress.

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The Collegian  
**OPINION**

# ASSMC's election process popularity contest, joke

*Student government treats community like feeble minded sheep*

If you have not heard, the Associated Students of Saint Mary's College (ASSMC) finished the elections for their executive team before the Easter Break. Do you know who won the elections? Do you even know who was in the elections?

If you cannot answer these questions, it is not necessarily your fault. There was no bulletin to announce the results and the only notice was taped to the window of the office of Student Involvement & Leadership.

But through all this, the biggest travesty is the election process itself.



ZACK FARMER

The ASSMC election system is set up extremely poorly. The only true requirement to run is to get a petition signed by 100 Saint Mary's students and return it to ASSMC by a set deadline.

After the deadline, which is usually on a Thursday, the election begins the following Wednesday. This means that the students

who decide that they want to be on the ASSMC Executive Team have a total of five days to campaign.

Five days? What kind of campaign is that?

We are all in college to gain the knowledge we need to survive and make it in the real world. Another, if not, more important reason is to become more informed on issues so that we can make more informed judgments during elections.

The election process is set up like a popularity contest. What are the candidates all about? What will they really do for the campus community?

I thought I got away from this when I graduated high school. Actually, high school was set up better because the candidates each gave a speech.

Where is the connection to the community here?

Seminar teaches a person how to question and support statements made with information from reading materials. This means that we are taught to think deeply about the world and not to accept things at face value. Elections are not to be taken at face value.

In November 2008, are you going to vote woman, black, or issues? Not to say that Barack Obama or Hilary Clinton do not have stands on issues, but will you vote for Obama because he is black or Clinton because she is a

woman? It should be because of the issues.

The elections this year had higher turnout numbers than in years past but does most of the campus know who these candidates are? They might know who they are but have no idea what they can do for them.

In fact, if the students were responsible voters instead of voting like sheep, they would not vote because they do not know enough about the issues or the candidates.

The current process creates a population of ignorant voters.

It is not just the issues either. The voting system online, though a quicker and more accurate counter of votes cast, allows people the opportunity to vote more than once. This can happen if someone knows another student's password on SMCNet. There is this potential.

There are remedies to this situation. If the candidates were given three weeks to campaign, then they can reach out to the community and can answer questions such as, "What are your goals?" Sad to say but an elected member of the new executive team could not answer that question when interviewed.

Furthermore, a debate would benefit the community as well, especially considering we have Community Time on Wednesdays when there are no classes and have a barbeque in Ferroggiaro Quad. The community is listening.

As far as the online voting, paper might take longer to count but it might prevent secondary votes from happening. No formal federal election is done electronically, so why should we?

"Ask not what your country can do for you; ask what you can do for your country," are the words of the late President John F. Kennedy and they ring true even today. Because the system is not changing, the people have to change the system.

All in favor of changing ASSMC's election process say "I."

Is the GOP driving you crazy?  
Liberals running wild?  
Write us a letter.  
collegia@stmarys-ca.edu

# Day of Silence and gay rights

by Mark Freeman  
Staff Writer

As someone who supports gay rights, I find the annual Day of Silence to be ineffective.

The Day of Silence is a student organized event across the U.S. in high school and colleges. It intends to raise awareness about the plight of gay, lesbian and transgender people by staying silent for an entire day. Keeping quiet will supposedly teach participants about how gays are bullied and harassed by a discriminating society. This year on April 18, over 100,000 students in over 1,900 schools, including Saint Mary's College, will participate.

The event sounds like a great idea at first. After all, isn't America completely ignorant about how gays are treated? But as a May 2006 Gallup Poll shows, 89 percent of Americans believe that gays should be given equal rights in terms of job opportunities. If an overwhelming majority understand that gays receive unfair treatment in the workplace, America probably understands that gay people are discriminated against in other areas of society as well.

Combined with media coverage of gay pride parades and celebrities speaking on behalf of gay rights, America is certainly aware of how gays are treated. It just isn't listening.

The second problem with the Day of Silence is its method. America is the home of the brave and the land of the loud. We are a nation where press coverage and word of mouth goes a long way. During the Day of Silence, voices who could be speaking out on behalf of gays are rendered useless in an event that delivers symbolic, rather than practical, results.

It is incomprehensible why the national organizers of the Day of Silence, the Gay, Lesbian and Straight Education Network (GLSEN), think that a nationwide quiet time will lead to more gay rights.

Social advancement is anything but silent. Wasn't the Civil Rights Movement a response to decades long silence in the face of abuse? This would not have occurred if they stayed silent. The event raises more questions than answers. "How will this help gay rights?" People participating cannot answer.

The Day of Silence can be exploited by unscrupulous people who would rather take a day off participating in class than actually supporting gay rights.

So if the Day of Silence is ineffective, what can people do? Vote for one thing. In 2000, California passed Proposition 22, which defined marriage as between a man and a woman only. Perhaps if those who participate in the Day of Silence had decided to speak up, changes in gay rights could happen.

Maybe then we can stop raising awareness and start trying to solve the problem.

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by

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Saint Mary's College

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The Collegian  
**DETOUR**

# Grindhouse: The ultimate movie experience

## At least until Tarantino steps in and spoils it with his Death Proof

by Danny Acosta  
 Opinion Editor

Gore and hilarity: not since peanut butter and jelly has there been a marriage so pure and true. At least that is the case in do-it-yourself filmmaker Robert Rodriguez's *Planet Terror*. The film follows a mysterious protagonist (Freddy Rodriguez) named Wray during an unidentifiable yet very familiar plague in a sleepy Texas town. His long-lost love is Cherry (Rose McGowan), a go-go dancer

who loses her leg during the zombie chaos. Like any good lover would, Wray replaces her leg with an automatic weapon. Cherry laments she wanted to be a stand-up comedian.

But in a movie like *Planet Terror*, emotions are second to ass-kicking.

Rodriguez creates a winner by sticking to C-movies' shoddy formula. Zombie disaster movies promise tons of blood and he delivers. Rodriguez understands that over-the-top deaths that keep

the crowd cringing are a plus. The comedy is forced and that is precisely why it is funny. *Planet Ter-*

*ror* sees every movie pitfall and drives toward it at 150 miles per hour with crowd-pleasing results.

Rodriguez sensationalizes military weaponry in the Iraq war—true events out of context and in absurdity are a staple of grindhouse flicks.

The hokey plot, campy characters, and bad lines make *Planet Terror* a planet that should be inhabited.

Quentin Tarantino's *Death Proof* stars Kurt Russell. Yes, Kurt Russell. But damn if he is not the saving grace of an otherwise plodding movie.

Tarantino became known for his bad mother f-er style and witty conversational dialogue. And boy, doesn't he want to remind you of that for the duration of an entire movie. Stuntman Mike (Russell) photographs local Texan beauties and stalks them so he can murder them with his 1971 Chevy Nova stunt car (Side note: Apparently, every girl in Texas is an absolute prize and barefoot, which I am sure has nothing to do with Tarantino's foot fetish). A movie with a car so fast has never felt so slow.

Stuntman Mike does not appear until the movie has already degenerated into a bore. By the time he begins his murder spree, *Death Proof* needs a Hail Mary.

The action scenes (all two) are separated by verbose sparring sessions of dialogue that fail to capture Tarantino's linguistic magic. It is watching Tarantino mimic himself.

However, when the action arrives there is a huge payoff. The car chase scenes are on par with Tarantino's best. If Tarantino had avoided his ego long enough to make the movie truly action-packed, *Death Proof* would have been the coolest movie of the year.

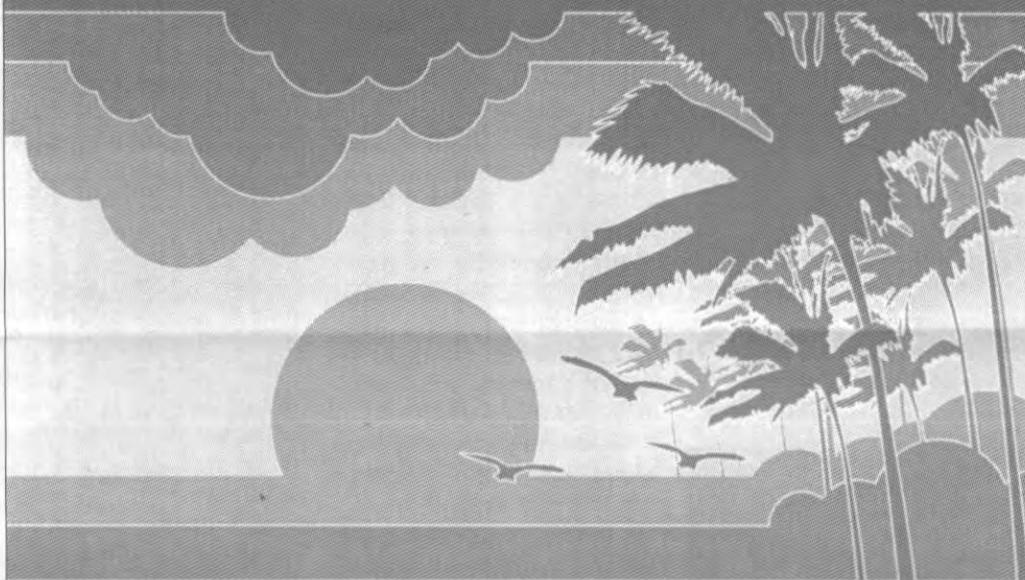
Maybe *Death Proof's* slow pacing is not Tarantino's fault. It is Rodriguez's fault. Rodriguez created a true exploitation film that lived up to *Death Proof's* tagline: "a white-hot juggernaut at 200 miles per hour." Tarantino took a methodical approach that has its payoffs, but not enough to live up to *Planet Terror*. *Grindhouse* plays *Planet Terror* first, which really hurts *Death Proof's* dialogue-driven script.

*Grindhouse* is nostalgic for unpleasant movie experiences. The fake movie trailers for *Machete* by Robert Rodriguez (now planned to be a feature film), *Werewolf Women of the S.S.* by Rob Zombie, *Don't* by Edgar Wright, and *Thanksgiving* by Eli Roth push the poor man's 1970s feel over the edge. If you have the opportunity to watch *Grindhouse* in a grimy, potentially-dangerous theatre, do it. Round out the experience.



Courtesy of moviesonline.ca

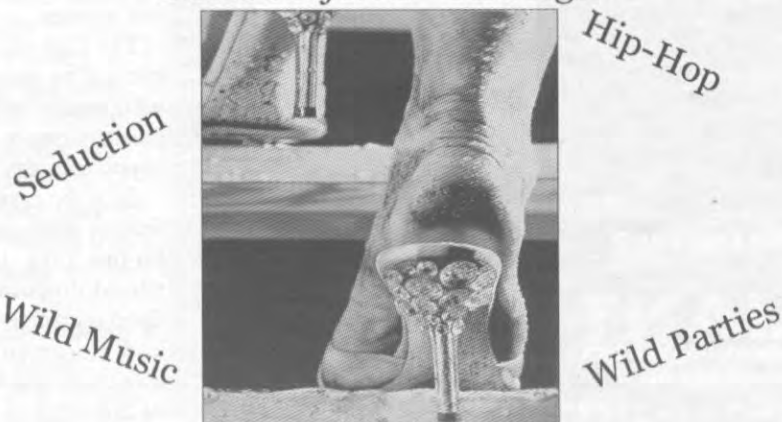
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## 100 Word Review

They met in  
 rehab

by Linda Hua  
 Editor-in-Chief

The batteries on my mp3 player drained while I was driving last week. As I tuned into the airwaves, I caught a brief introduction to a Justin song, plus a news brief about Britney Spears...funny, right? It was until I heard that Howie Day is her date for a wedding. I almost ran a red light. Howie Day has sunk that low? Apparently, they've been doing a lot more than planning a date...they're somewhat of an item. They've been getting to know each other very well while in rehab. Apparently, rehab does alter one's views...though not necessarily on drug abuse.

## Concert Watch



Wednesday, April 18

The Shins ~ 8:00 @  
 The Warfield

Digital Underground ~  
 8:01 @ Ruby Skye

Saturday, April 21

The Stooges ~ 8:00  
 @ The Warfield

R.I.P. Johnny Hart  
 (1931-2007) - Cartoonist



Courtesy of www.comics.com



# Nocturnal Nibbles

## Eating late in the Bay Area: Part 2 of 3

by **Christo Raines**  
Staff Writer

**This week's featured area:  
Concord and Walnut Creek**

Nocturnal Nibbles is a three-part series designed to inform the Saint Mary's community about nearby dining that continues to serve even after the last Costco chimichanga has been consumed in Oliver Hall. These eateries are open late and you don't need to bust out the fake I.D. for admittance. Here is the second installment:

**Denny's (1313 Willow Pass Rd., Concord)**

Open 24 hours, 365 days a year  
Denny's is a place that needs little introduction—the fare is cheap and the doors are always open. Breakfast is probably the only thing people ever order, but for some reason they do have other items on the menu; avoid them. Breakfast specials make it possible for two people to eat their fill for little more than a Hamilton (\$12). No matter how hard it tries, however, Denny's will never escape the stigma of being “Denny's” but still somehow this stigma gives it a strange

charm.

**Café La Scala (1655 N. Main, Walnut Creek)**

Closes 1:00 a.m. Fri.-Sat., closes 12:00 a.m. Sun.-Thu.

Café La Scala has a very classy

Thu., Sun.

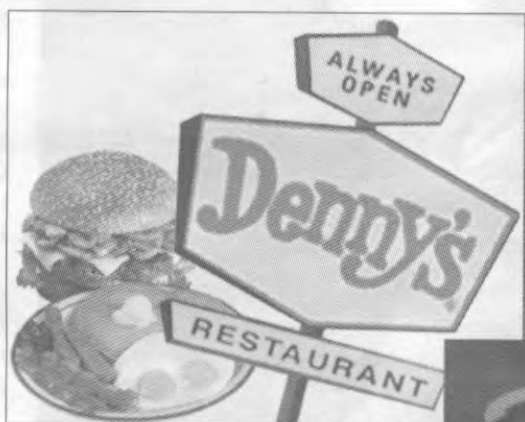
Hubcaps is the premier after-hours place in downtown Walnut Creek to see a bunch of twenty-somethings heavily inebriated and unashamed to show it. The menu is analogous to Denny's and accordingly it has various specials making it a cheap late-night place to eat. The inside has a 1950s interior that looks like what one might expect to see in *Grease*. Extremely frugal

point or two higher on the quality scale. As with Denny's, I recommend sticking with breakfast which is around \$8; other food gets closer to \$12. Assume you will see at least some prom-goers if you show up late enough on a weekend night, and correspondingly have at least minimal amusement at their expense.

**New York Pizza and Pasta (1428 Locust St., Walnut Creek)**

Closes 3:00 a.m. Thu.-Sat., closes 11:00 p.m. Sun.-Wed.

While the name makes this place sound appealing, don't be fooled. One won't see many



Courtesy of www.patrick-kaufhold.de



Courtesy of www.hubcapsdiner.com

feel, and is definitely the mellowest late night place to check out in the WC. Mixed reviews about the food, however, make it probably a better place to get coffee-esque drinks or dessert—they have gelato! It seems as though it would be a stellar spot for winding down a date or studying (it has free wireless Internet). Most food costs around \$12 (desserts are closer to \$5) and the drinks are about \$4.

**Hubcaps Diner (1548 Bonanza St., Walnut Creek)**

Closes 3:00 a.m. Fri.-Sat., closes 3:00 p.m. Mon., closes 9:00 p.m. Tue.-

folks will be delighted to know they can print off coupons for the restaurant if they so choose at hubcapsdiner.com.

**Original Mel's (1394 N. Main St., Walnut Creek)**

Closes 3:00 a.m. Fri.-Sat., closes 10:00 p.m. Sun.-Mon., closes 11:00 p.m. Tue.-Thu.

Simply put, Mel's is an overglorified Denny's that has no specials, is a little pricier, and is a

boisterous crowd and makes it a close runner-up to Hubcaps for best “drunk-people-watching” place. The pizza did not look great and was about \$4 a slice. Probably wouldn't recommend going here unless you have enjoyed a few rounds at the bars first.

◆ Check back next week for the conclusion: San Francisco

### Gaelstock lineup aimed at UGG crowd

by **J. Harry Painter**  
Detour Editor

If you've been outside in the past week or so, you know by now that the lineup for Gaelstock '07 is done. The good people at Program Board (PB) have really pulled their punches with this one. Someone bring out the drumroll...Get ready for it...

This year's headliner is Phantom Planet!

No? Anyone? Er...you know that band that did that song for that show that lasted four seasons? It was a big show a few weeks ago.

Okay, but still. I swear to God they are a big band, kind of. After doing minimal research (Wikipedia and MySpace), I have found that they are indeed the band that wrote “California,” a song every UGG boot-wearing communication major knows from that flavor of the week Fox teen drama *The O.C.*

While Phantom Planet is not even deserving of the title “one-hit wonder,” considering that song wasn't a hit, this does not mean the time for despair has come. They may not live up to the big name standards established by such headliners as Rooney, Cake, and Pepper (well not Pepper), but Jason Schwartzman used to be their drummer.

I know, I know. The quality of performers rests on much more than their fame. That being said, I have no grounds upon which to make a claim about their live show. All I have to go on is that very annoying *O.C.* theme song and a couple of tracks off their MySpace page. Check it out yourself if you want, but I'll just say it's far from promising.

But let's not turn this into an overly pessimistic, everything-bashing article. Go to page seven for that. There is a bright side to Gaelstock this year, and I know PB were using their heads on this one: In case Phantom Planet doesn't quite do it for the audience, our friends at PB have brought us another generic, uninspired Sublime wannabe in Reblution.

The five-piece reggae-rock band from Santa Barbara is set to open Gaelstock, and you just know that if Pepper were able to win over the Saint Mary's audience, an up-and-comer with an ingeniously creative name like Reblution and a strikingly brave new take on the genre (they rap a little) is likely to do the same. Good thinking, PB. Perhaps you were swayed by a Facebook “event” started by Saint Mary's alumnus Volney Rouse '06, with its tagline: “If you thought Pepper was sssssssssick last year... Reblution would be even better this year.” Are all rugby players this thick?

Gaelstock may not look very intriguing at first glance—well, it doesn't look so hot at ninth glance either—but it could be worse. There are far worse bands out there than these two. Let's give them a chance. God knows we've given High Like Five enough chances.



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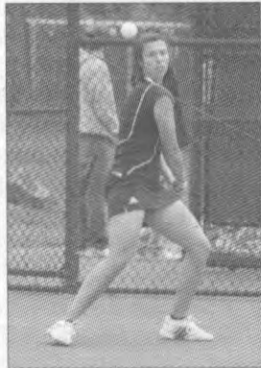
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The Collegian  
**SPORTS**

**Players  
of the Week**

**Aude Lambert**



Annie Douglass/COLLEGIAN

Senior Aude Lambert played in her last home match of her Saint Mary's career last Friday against the San Francisco Dons. Playing at the #1 spot, Lambert won both her matches, 6-2, 6-1 in singles and 8-4 in doubles.

**Lauren Mello**



Courtesy of www.smcgaels.com

Lauren Mello '07 hit her seventh homerun of the year against defending PCSC champions, Portland State. This ties Mello for the all-time Gael homerun record for a single season.

**Baseball struggles in early WCC play**  
*Saint Mary's loses to San Jose State and Loyola Marymount*

by Adam Vasser  
Staff Writer

The Saint Mary's baseball team started off the non-conference portion of their schedule strongly, posting a 16-9-1 record.

However, the tables turned once West Coast Conference (WCC) play began, and the Gaels found themselves swept by the #10 Pepperdine Waves and San Diego Toreros.

Junior pitcher Alex Jensen was on the mound looking to end the skid. Jensen ended his day throwing two innings giving up four earned runs on six hits. He did not figure in the decision.

The game saw Saint Mary's and San Jose State combine for 19 runs on 32 hits.

Michael Cipolla '10 and Anthony Allioti '10 led the Gaels with four and three hits, respectively. Allioti and Joel Staples '09 had two RBIs apiece, but it was not enough to pull out the win.

Scott Schneider '10 took the loss, in relief, pitching four innings, giving up three runs on five hits.

Saint Mary's looked to end their winless streak against foe Loyola Marymount last weekend. Friday's game started off poorly, though, as starter Sean Gleason '08 was hurt by his defense in the top of the first inning, giving up two unearned runs.

The day did not get any better as the LMU Lions pounded out



Stefanie Ordoeza/COLLEGIAN

Anthony Allioti '10 remained one of the top hitters for the Gaels last week, recording three hits against the San Jose State Spartans and one against the Loyola Marymount Lions last Friday.

15 hits.

Errors were the story, as Loyola Marymount scored four

unearned runs in the game. In total, Gleason gave up all of the unearned runs and a total of eight

runs in five and a third innings of work.

The Gaels were never able to get their hitting on track, compiling only four hits for the game. The one bright spot was that their hits were productive, scoring three runs on those four hits.

Allioti and Staples stayed hot combining for two of the four hits. Staples added an RBI and a run.

Eric Cattoni scored the first run of the game, reaching on an error in the first inning and coming home on a Staples sacrifice fly. Cattoni knocked in a run after being hit by a pitch with the bases loaded in the bottom of the sixth.

Unfortunately, that would be the last run scored for Saint Mary's as Loyola Marymount's relief pitched three more innings, allowing only a single hit.

Gleason was tabbed with the loss, seeing his record go to an even 4-4 on the season.

The Gaels closed the series on Sunday against the Lions with a double-header. The Lions swept the day and the series. In the first game, the Lions shutdown the Gaels as they won 8-0.

In the final game of the series, the Gaels did better, but not by much, losing their ninth game in conference 8-2. Freshman Taylor Stanton got the lost, giving up three runs in six innings.

The Gaels host UC Davis at Louis Guisto Field on Tuesday. First pitch is at 2:30 p.m.

**Sports  
Calendar**

Tuesday, April 17  
Baseball  
vs. UC Davis  
2:30 p.m.

Men's Golf  
WCC Championships  
@ La Purisima  
All Day

Friday, April 20  
Baseball  
@ Gonzaga  
6:30 p.m.

Men's Rugby  
USA Rugby Sweet Sixteen  
@ Penn State University  
vs. Army  
8 p.m.

Men's Tennis  
WCC Championships  
@ San Diego  
(continues through Sunday)

Women's Tennis  
WCC Championships  
@ Pepperdine  
(continues through Sunday)

Saturday, April 21  
Baseball  
@ Gonzaga  
1 p.m.

Softball  
@ San Diego  
12 p.m. & 2 p.m.

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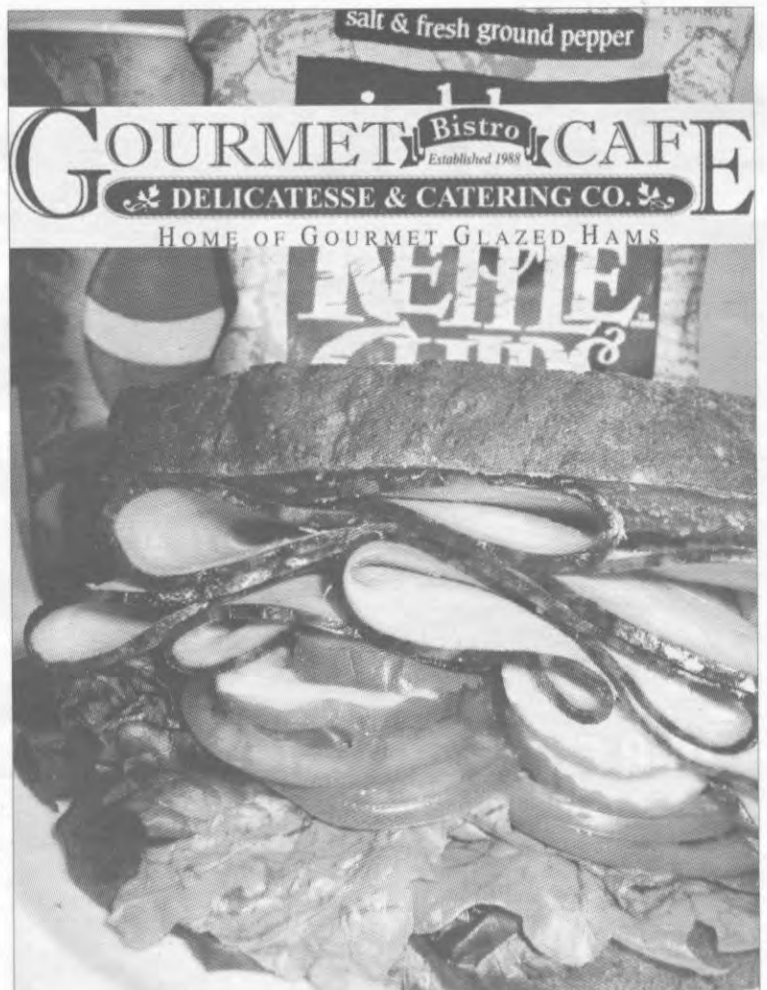


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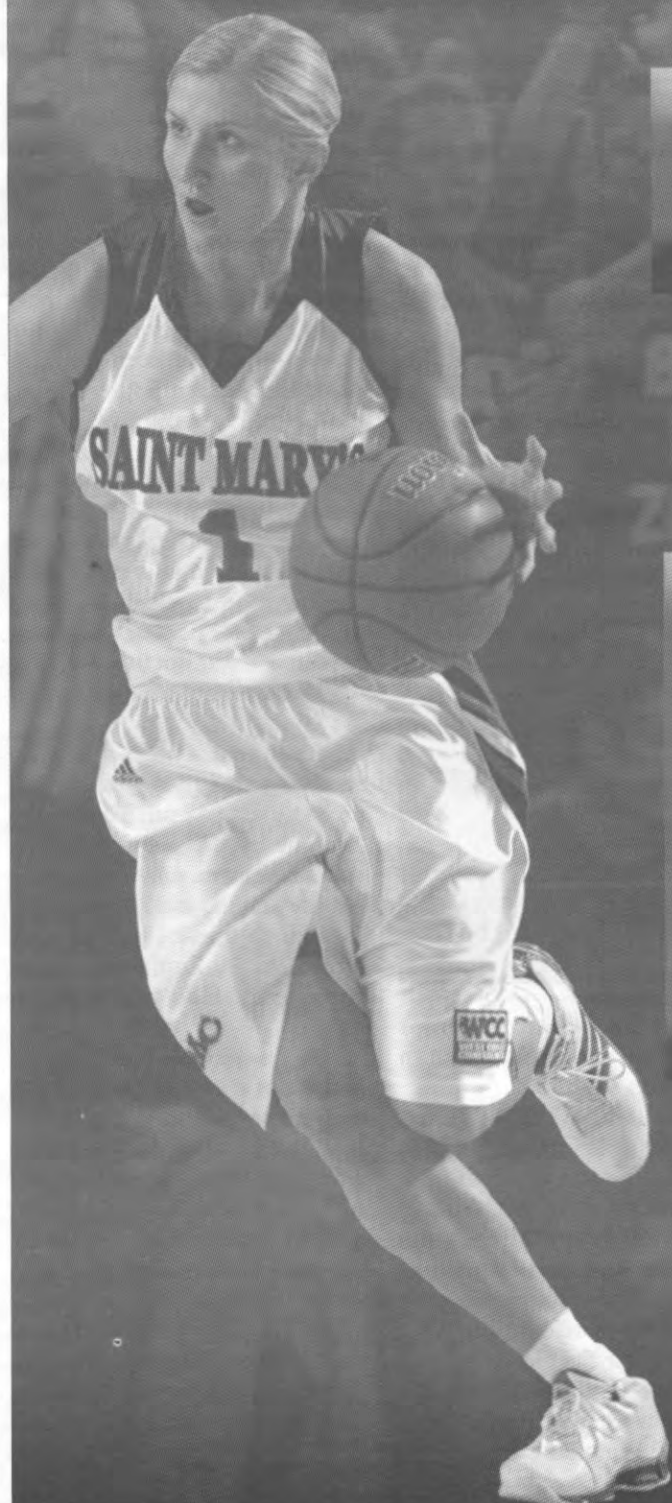
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# Varsity rows strong at Los Gatos

## Gaels' varsity eight and varsity four place first

by Stefanie Ordoveza  
Sports Editor

The Saint Mary's women's crew team rowed well at the Santa Clara Invitational last weekend, despite the weather progressively worsening throughout the day.

The morning, though, left calm waters for the varsity eights, and the Gaels took full advantage. Up against rival Santa Clara, Sonoma State, and the California Lightweights, the Gaels' varsity eights boat took first place, beating rival Santa Clara by 8.6 seconds (a whole boat's length). Their final time was recorded as 6:39.40. The boat consisted of coxswain Kate Shalvoy '08, stroke Lindsey Anderson '07, Michelle Grima '09, Johanna Timmer '09, Sierra Timmer '09, Jennifer Tyndall '09, Lexi Billo '08, Sandra Pichelli '09, and Ally Oldfield '08.

Though the race resulted in a victory, the race was not an exceptional one for the Gaels. During the end of the race, the Broncos attempted making moves to close the gap but the Gaels remained stable throughout the contest. Not responding to the Broncos resulted in a tighter finish, but the Gaels were still far enough



Courtesy of www.facebook.com

The Saint Mary's varsity eights finished in first place at the Santa Clara Invitational with a time of 6:39.40. They beat rival Santa Clara by about 8.6 seconds.

ahead to secure the victory.

The Saint Mary's second varsity eight boat, driven by Amber Oosman '09 and rowed by Kyla Tom '08, Jennifer Morrison '09, Sunsie Haro '08, Alexxa Kilby '09, Amy Romero '09, Kristine Myhre '08, Linzey Simonson '08, and Ariele Elia '08, also performed well in their race. Finishing in third, the Gaels finished with a time of 7:17.54 behind the UC Davis Aggies and Santa Clara.

However, despite the increasingly aggravating conditions, the

Gaels came back with a convincing victory when their varsity four completed their race in a time of 7:24.86. The boat consisted of coxswain Shalvoy, the Timmer twins, Anderson, and Billo. This boat dominated the competition, beating both Santa Clara boats by at least 15 seconds, and one UC Davis team, who finished fourth.

The Gaels now look forward to competing in the WCC Championships, which will be held this Friday at Lake Natoma in Sacramento. Only five schools from the

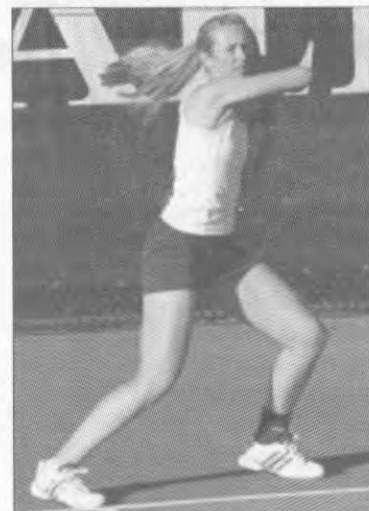
WCC conference have teams to compete: Saint Mary's, Santa Clara, San Diego, Loyola Marymount, and Gonzaga.

However, more important for the Gaels is the Western Intercollegiate Rowing Association (WIRA) Competition, which will be held during the weekend at the Sacramento State Aquatic Center. At WIRA, there will be more schools participating and stronger competition. The Gaels look to finishing their season off with a strong showing at both events.

## THE GAEL NOTEBOOK

**Women's Tennis:** The Saint Mary's women's tennis team hosted the University of San Francisco (USF) Dons in their final home match of the year. The Gaels rebounded off their brief two game skid with a 5-2 win over the Dons.

After losing their doubles point in their last meeting with the Dons, the Gaels swept doubles for the first point of the afternoon. Sopho-



Courtesy of www.smcgaels.com

mores Marah Calvo and Erin Young took the #3 match, winning 8-1. The #2 match finished next as junior Stef Ordoveza and freshman Femke Strijbis teamed up for an 8-4 win. The Gaels' lone senior Aude Lambert paired up with junior Jessica Hoath to take the #1 doubles match 8-4.

In singles play, the Gaels took the next four matches. Ordoveza dominated her match as she won

6-1, 6-0. Lambert followed suit with one of her quickest matches of the year, winning her final home match of her career 6-2, 6-1. Calvo sealed up the match, winning her match 6-3, 6-4, sealing the Gaels' 15th win of the year.

The final three matches all went to third sets. At the #2 position, Hoath lost the first set 4-6 before coming back strong to take the next two 6-2, 6-1. Young and Strijbis both lost in third-set tiebreakers.

The Gaels' second match against #12 Fresno State was cancelled due to rain. The Gaels ended their season 15-3 overall with a 8-1 record in conference. At home, the Gaels remained undefeated, winning nine.

The women's tennis team will travel to Pepperdine to compete in the WCC championships next week.

**Softball:** The Saint Mary's softball team was in action five times this week in their final home stand of the season. Their first outing came on Wednesday against the dominant Stanford Cardinals. The Gaels were keeping the score close until they gave up six runs in the sixth inning, handing the Gaels an 8-0 loss. Gael starting pitcher, junior Molly Bergeson allowed just two runs and five hits in her four innings on the mound.

The Gaels were in action again

on Saturday and Sunday when they took on the Portland State Vikings in two double-headers. After a two-hour delay, the Gaels grabbed both wins in Saturday's outings, stunning the defending PCSC Champion Vikings. Junior Megan Galloway took game one win for the Gaels. Galloway earned the shutout, not allowing any runs in seven innings.

The Gaels' offense and defense were on point in the contest and the 2-0 lead in the first game gave them the momentum they needed to grab another win in the second game of the double-header.

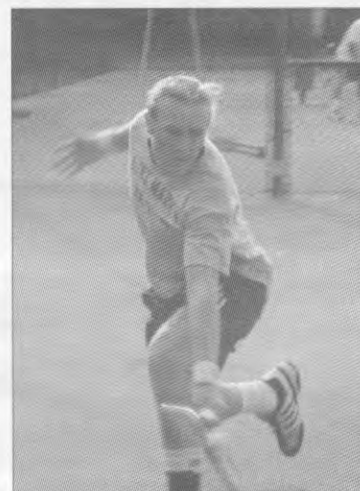
Game two was another battle at the mound. Sophomore Marlena Green earned the start for the Gaels, pitching five innings and giving up only one hit and no runs. Green earned the 2-1 victory for the Gaels. Chelsea Loftis took over for Green and allowed the Vikings their only run of the day on a bases-loaded single to right field in the sixth. However, Loftis was able to close out the rest of the game with relative ease, giving the Gaels their fourth win of the conference season.

**Men's Tennis:** In their final conference match of the season, the men's tennis team defeated Loyola Marymount (LMU) 6-1. The Gaels finished WCC with a 3-5 record.

The #3 doubles match finished first as sophomores Achim Christner and Alp Ozpinar lost 8-

4. The final two matches were tight ones, but the Gaels came out on top, securing their first point.

In singles, Joel Kusnierz '08 took the #1 match 6-4, 6-4. At the #2 match, senior Andre Sion dropped his first set 3-6 but came back to win the next two sets 6-4, 6-2.



Stefanie Ordoveza/COLLEGIAN

At the #4 position, senior Adam Fauvre took his match in straight sets 6-3, 7-5.

Yury Platanov '08 followed suit, winning his match 6-4, 6-2. Freshman Andrea Zannoni took the #6 match easily 6-3, 6-0.

With the match already decided for the Gaels, Christner split sets 6-3, 3-6 before dropping the 10-point tiebreaker, losing the only point for the Gaels.

The Gaels will travel to San Diego next weekend to compete in the WCC championships.

## Two Barry's, still no World Series

by Adrian Garro  
Staff Writer

This past off-season, Giants GM Brian Sabean took a huge leap of faith and signed pitcher Barry Zito to the most expensive contract for a pitcher in Major League history. As an A's fan, this was disheartening and hilarious. Zito is a fine pitcher, yes, but is most assuredly NOT worth \$126 million. After having a miserable Giants debut on "Opening Day" against the Padres, Zito chalked the poor performance up to 'trying to be too fine' with his pitches. That is the very same excuse he made for every bad start he had with the A's. This means that he clearly has not learned the type of maturation that is supposed to come along with such a ridiculous contract. Because of that, Giants fans, get used to routine starts of six or so innings, with about four or five runs allowed (seemingly the Giants' weekly output thus far this season) and a handful of walks. Then, in post game interviews, expect to hear this "I was trying to be too fine" stuff ad nauseam.

Not that I am bitter about Zito jumping ship to the Giants. That provides me and the rest of A's Nation (all 17,000 or so of us) the chance to continue watching him pitch, without having to care. We can just laugh and observe the same old inconsistent-but-sometimes-brilliant pitching that he provides.

The A's, on the other hand, dodged an arthritis balm-injected bullet by failing to sign the other Barry (Bonds) in the off-season. That would have been just horrible. As it is, neither the A's nor the Giants have gotten off to very good starts this young season, but with the A's, failure is more acceptable than it is with the Giants. The A's contend every year, despite a payroll that is still among the lowest in baseball. So losing in the ALCS last year, while disappointing, was not the end of the world as it would have been for the Giants.

Sabeen took a huge chance assembling this team, but it will probably not pay off. They're too old. The Bonds Factor only plays against the team, since no one with a rational mind can honestly root for him to break Hank Aaron's record. As for Zito, enjoy his inconsistency. He's your problem now.

Am I biased? Perhaps. I prefer to think of it as 'clear-headed'. To each his own.

If the Giants do somehow make the World Series again, I have an idea what might happen... Game six, Giants on the verge of an improbable Series win. Manager Bruce Bochy proudly hands the game ball to starter Russ Ortiz, who has pitched the team to the brink of a championship...hmm, that sounds familiar...