



# THE COLLEGIAN

SAINT MARY'S COLLEGE OF CALIFORNIA

www.smc.collegian.com

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Men's rugby loses showdown to Cal

Moraga, California

Tuesday, March 27, 2007

Volume 104, Number 21

## Three positions filled in ASSMC Executive Team

### ASSMC Presidential Elections post run-off between Curley and McNeil

by Zack Farmer  
Managing Editor

Three members of the new Associated Students of Saint Mary's College Executive Team were decided last Thursday. Erik Coloma '09 is the new vice president for student affairs, Danny Weeks '08 is still the vice president for administration, and Merria Iaccino '08 is the new vice president for finance.

As expected, they all won in landslide victories with not one of them receiving lower than 92 percent of the vote.

Legacy Lee, coordinator of Student Involvement and Leadership (SIL), said the elections this year had a much higher turnout than in years past. Over the past few years, the elections have averaged between 450 and 550 votes cast and over 600 were cast this year.

Lee contributes this to outreach of SIL and of the senators. "It's a combination that our senate has been more active, [and] friends following through to vote," Lee said.

There was a voting booth stationed outside of the SIL office and Lee witnessed between 50 and 70 students vote there.

Iaccino, despite being unopposed, was a bit nervous. "As crazy as it sounds, even though I was running unopposed, I was honestly stressed about the elections. The thought of losing the election, being unopposed, was probably more stressful than it should have been."

Now that the election is over, Iaccino is looking forward to the coming year. "I am excited about the upcoming year," said Iaccino. "I think the student body will be

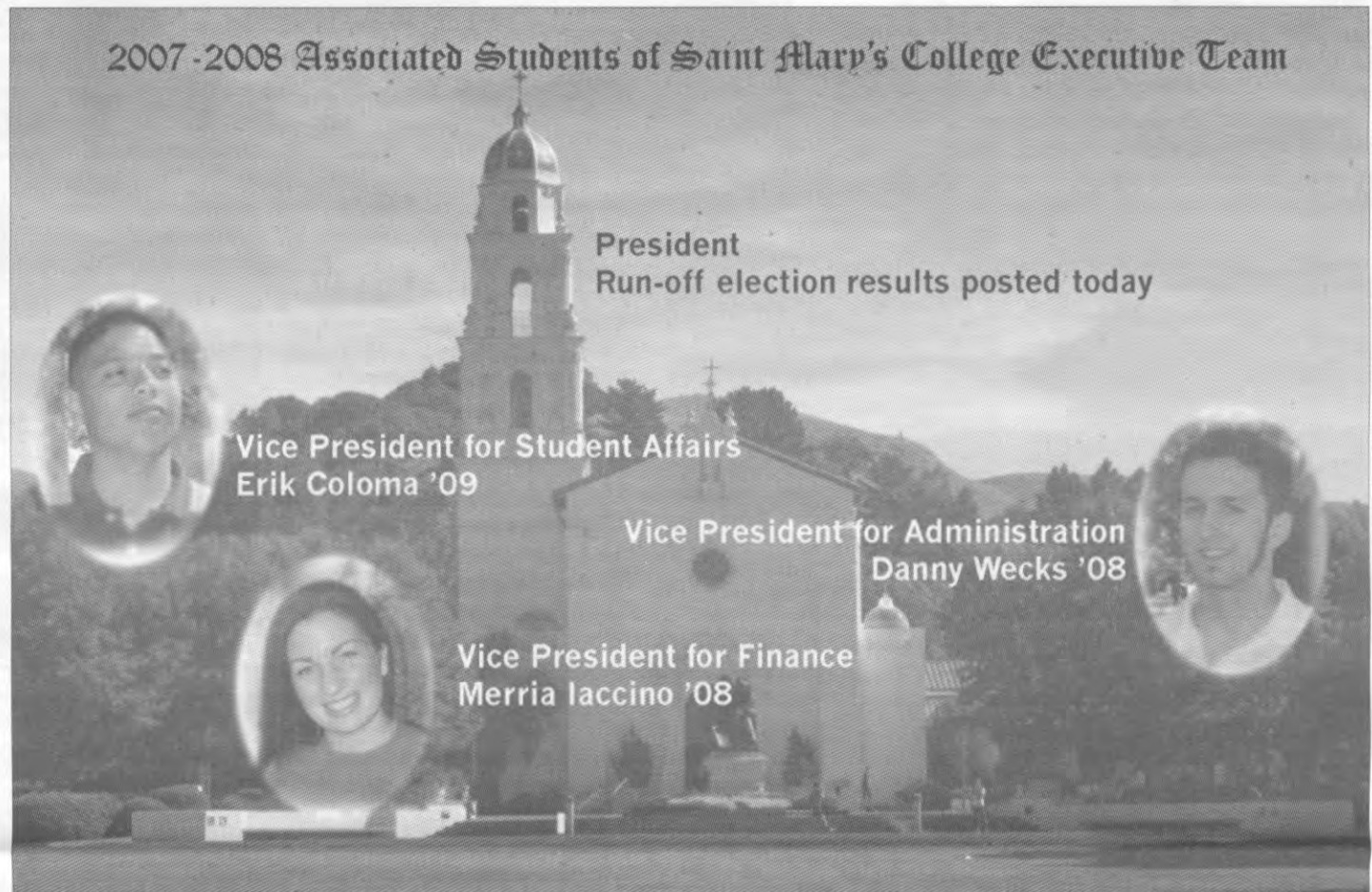


Illustration by Zack Farmer/COLLEGIAN

able to see many changes that will make a positive influence on the community."

With her new position, she will be stepping down as president of the Spirit Team and as vice president of the Accounting Association.

With her experience as executive members of clubs on campus, Iaccino wants to

reach out to the community. "I think a common complaint of a Saint Mary's students is the lack of school spirit and community," said Iaccino. "I think the incorporation of new events into daily activities will really help to bring our school together."

Coloma and Weeks were unavailable for

comment.

The vice president of student affairs is responsible for facilitating all clubs, organizations, and media on campus, as well as the ombudsman between the student body

see ELECTIONS, p4

## Students protest human rights abuses by military academy

by Mark Freeman  
Staff Writer

In November 2006, a group of Saint Mary's College students visited Fort Benning, Georgia, to protest against the School of the Americas, a military academy for Latin American soldiers. Last Wednesday, ten of these students shared their experiences with the rest of the Saint Mary's community in Hagerty Lounge.

The School of the Americas, now called the Western Hemisphere Institute for Security Cooperation (WHINSEC), "provides professional education and training for civilian, military and law enforcement students from nations throughout the Western Hemisphere," according to its website <https://www.benning.army.mil/WHINSEC/index.asp>. Its motto is "Libertad, Paz y Fraternidad," which means "Freedom, Peace, and Brother-

hood."

According to students though, "the legacy of the school is tragic." They explained that the school trains soldiers in everything from "sniper training" to "psychological warfare, military intelligence, and interrogation tactics." With this training, graduates of the school have reportedly committed atrocious crimes in their home countries, including the 1989 murder of six Jesuit priests in San Salvador and the 1980 assassination of El Salvador Archbishop Oscar Romero.

The students explained that they visited the school to protest "the training and violence" that continues to this day. To prepare for their visit, students learned about the history of the school as well as Latin American politics. Armed with this information, they were able to get a better "sense

see SOA, p5

## Facebook group grabs attention of Academic Honor Council

### Forum held for dissenting student community

by Zack Farmer  
Managing Editor

Last Thursday, the Academic Honor Council (AHC) had an open forum to discuss problems and questions that the community had. The AHC invited a Facebook group as the main guest.

Allie Busche '09 created a group on Facebook called "Students for Reform of the Academic Honor Code." But unlike most Facebook groups that are for trivial interests, this group has a mission.

One of the main points of the group is that "as the Honor Code currently stands, it allows students in violation to be punished without any question as to whether or not they intentionally violated the code."

"I created the group because of an incident concerning one of my close friends and the Honor Council. By the end of the process they felt frustrated and taken ad-

vantage of," said Busche. "I knew this wasn't the intended purpose of the Honor Code and it made me think about what could improve the existing Honor Code."

“

"The purpose of an Honor Code has been misinterpreted. The Code is in place to equalize all students in every course, major, and classroom."

Vanessa Snyder '09

”

Some of the penalties for infractions include academic or extracurricular probation, failure of the course, immediate suspension from the College, expulsion from

see AHC, p5

### OPINION

Acosta advocates pornography

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### DETOUR

Wang reviews Asian Cultural Night

pg. 8

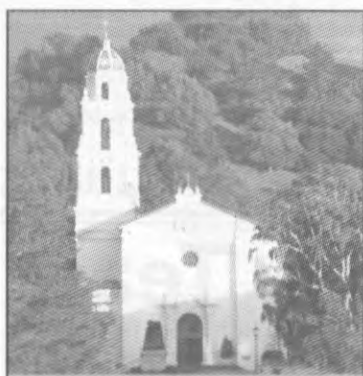
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## Have a great Easter Break and see you in April!



The Collegian  
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**THE COLLEGIAN**

Saint Mary's College of California

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**SnapShot**



Annie Douglass/COLLEGIAN

March 21 saw the official start of spring and the blooming of roses.



LINDA HUA

**Anticipating 21, Easter Break**

This spring break is going to be a special one, I can tell. I never go anywhere for spring break because I have no money, and I am not going anywhere this break, because I still have no money. However, it is going to be good...as long as I can remember it.

I used to hate having my birthday during Easter Break, because all of my friends had some kind of travel plans, so often, I end up doing an Easter egg hunt with kids the age of seven and under—otherwise known as my munchkin cousins.

This year, however, it's going to be different.

Only two days ago, it seemed that my 21st birthday seemed ages away. Now that it is nine days away, I feel that it is coming so quickly that I am going to miss it. And for once, perhaps it is a good thing that my birthday falls during Easter Break.

So as long as my parents do not decide to read this one column of this one issue out of the 26 I send them every year, I am going to have a blast. See, unlike some parents who might actually want to get their kids drunk on their 21st birthday, mine are quite the opposite.

But here is the plan (because I am sure that you are all dying to find out):

First, finish the mountain-of-projects-that-I-am-bound-to-get-because-it-is-break this weekend.

Second, do something with my family, then, come back to spend a whole day with my beau.

Afterward, go to the new Discovery Kingdom on my birthday, then party the night away, stopping to dance to Diamond Dave first, of course.

On the day after, sober up if necessary—not that I have experience, but “I just know” that never get hangovers.

Then go back home and do an Easter egg hunt with the little kids, whom ironically, are not so little anymore at age 15.

Anyway, I am sure that you are all fascinated to find out more about my oh-so-exciting life, but I just wanted to say, have a great April Fool's Day. I hope you enjoyed our spoof issue...even though it is a lot more obvious this year—laugh very hard at anyone who might have actually fallen for it.

Also, have a fantastic break, visiting exotic places, going home, trying out new venues, and the likes. Happy Easter and most importantly, remember to be safe! Make it a special break for you too.

**Crime Beat**

- |                                                                                                                                                                                                                     |                                                                                                                                                                                                             |                                                                                                                                                               |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>3/17/07</b> <b>1:45 a.m.</b><br>Incident: Possession of marijuana and illegal weapon.<br>Synopsis: Ageno East, referred to Student Conduct, minors under the influence of marijuana and alcohol-guest violation. | <b>3/17/07</b> <b>7:01 p.m.</b><br>Incident: Public intoxication.<br>Synopsis: Redwood Grove and Freitas Hall, referred to Student Conduct, violation of DUI probation.                                     | <b>3/19/07</b> <b>4:15 p.m.</b><br>Incident: Hit and run.<br>Synopsis: Assumption parking lot, suspended, auto vs. auto.                                      |
| <b>3/17/07</b> <b>1:45 a.m.</b><br>Incident: Vandalism-graffiti.<br>Synopsis: Ageno East Quad, referred to Student Conduct, lying to a college official.                                                            | <b>3/18/07</b> <b>2:15 a.m.</b><br>Incident: Medical Assist.<br>Synopsis: Freitas Hall, referred to Student Conduct and Health and Wellness Center, injury from accident-transported to John Muir Hospital. | <b>3/20/07</b> <b>5:10 p.m.</b><br>Incident: Damage to college property.<br>Synopsis: Syufy Hall, referred to Physical Plant, broken window.                  |
| <b>3/17/07</b> <b>6:21 p.m.</b><br>Incident: Driving under the influence of alcohol.<br>Synopsis: Townhouse parking lot, referred to Student Conduct, hit and run – several vehicles.                               | <b>3/18/07</b> <b>3:30 a.m.</b><br>Incident: Minors in possession of marijuana.<br>Synopsis: Front gate, referred to Student Conduct, minors under the influence of a controlled substance.                 | <b>3/20/07</b> <b>5:45 p.m.</b><br>Incident: Vandalism to college property.<br>Synopsis: Justin Hall, referred to Physical Plant, broken window by pine cone. |

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College Preview Day is designed for prospective students and their families to learn about the College, including program overview sessions, campus tours and financial aid information.



# Dr. Roughgarden challenges Darwinism

*Brousseau Lecture Series examines evolution, gender, development of traits for sexual selection*

by Alex Branch  
Staff Writer

On March 23, Dr. Joan Roughgarden came to Saint Mary's from Stanford to stir the scientific water by attacking Darwin's theory of sexual selection. The sexual selection theory says some male animals develop physical attributes apparently detrimental to everyday survival for the purpose of impressing females. One cited case was the peacock's tail. Darwin's theory has been generally accepted for almost 150 years, but is now facing skepticism from Dr. Roughgarden and other members of the scientific community on several points.

Dr. Roughgarden's first issue with Darwin's theory of sexual selection was its basis in the "male-female binary." In science, the male-female distinction is determined by the size of gametes produced. The sex which produces small gametes is male, and the sex which produces large gametes is female. The problem, according to Roughgarden, arises in assuming each species has one set of males and one set of females. She said the most common biological plan in nature is one in which a single organism is both male and female at the same time, or else is sometimes male and



Alex Branch/COLLEGIAN

other times female.

Darwin's theory, she said, is based on a specialized case in which one organism is the same sex its entire life, an attribute rare in the biological world. Roughgarden claimed this negates the issue of attracting a mate of the opposite sex, since in some species there is no opposite sex.

Roughgarden's next issue was Darwin's assumption that there is only one type of male and one type of female in each species. She particularly cited blue sunfish and

European ruffs as species in which this is not the case. In each of these species, there are three types of males, each distinctly different in coloring, size, and other physical attributes, but each with a relatively equal chance of being able to breed with females. She said this shows that single aspects of physiology cannot account for selection, since each type of male is entirely different.

Roughgarden next pointed to data from a 24-year study of over 8,500 birds to refute Darwin's theory. She said the data shows that even where Darwin's theory should work, it does not. This particular set of birds meets all the qualifications of Darwin's theory, including, male-female binary, separate sexes for entire life, and a particular flashy feature in the male believed to account for sexual selection. Through statistical data analysis, it was shown that there is no correlation between the flashy attribute and an individual's chance of being cho-

sen for mating.

In addition, Roughgarden also questioned the logic of Darwin's theory. If females chose males for their genetic superiority, indicated by whatever flashy attribute is present in the species, then after 20 or so generations, she claimed there would be no genetically inferior individuals left. Inferiority would have been bred out.

After doing her best to refute Darwin's theory of sexual selection, Roughgarden offered a theory of social selection. She said that animal social systems are less about producing offspring and more about rearing them. To emphasize this, she pointed out the regular occurrence of homosexual mating in nature, where sexual contact is clearly not about reproduction, but about social bonding. She said she is working on how to mathematically model her theory and how to replace the current explanation of male-female dynamics.

Students responded well to Dr. Roughgarden's presentation. Jessica Gray '08 was surprised by this new view on Darwinism and said, "It was interesting, not what I was expecting... although I didn't really know what to expect." Twenty years from now, Darwin may not be an issue.

## Campus Calendar

**Student Leadership Workshop Series**  
*Values and Views*

Tuesday, March 27  
3:30 - 5:00 p.m.

Delphine Intercultural Center

**Easter Egg Hunt**

Wednesday, March 28  
All Day

**Creative Writing Series - Tom Barbash**

Wednesday, March 28  
7:30 p.m. - 9:30 p.m.

Soda Center, Claeys Room  
Contact: Chris Sindt x4088  
Admission \$3

**SMC Guild Fashion Show**

Saturday, March 31  
11:00 a.m. - 3:00 p.m.

Soda Center  
Contact: Carol Firestone  
x4030

**Magic of Self Leadership Workshop**

Tuesday, April 3  
8:30 a.m. - 4:30 p.m.

Soda Center, Lafayette Room  
Contact: Linda Rose x4910

**MidWeek Movie Night:**

*Blood Diamond*

Wednesday, April 4  
9:00 p.m.

Dryden Hall

**Liberal and Civic Studies**

**Guest Speaker**

Thursday, April 12  
9:30 a.m. - 11:15 a.m.

De La Salle, Hagerty Lounge  
Contact: Gloria Eve x4187

**Business Etiquette**

Thursday, April 12  
2:50 p.m. - 4:20 p.m.

De La Salle, Hagerty Lounge  
Contact: Victoria Davis  
x4600

**Jon Waterman -**

*Artic Warming*

Thursday, April 12  
7:00 p.m. - 8:30 p.m.

Soda Center, Claeys Room  
Contact: Penny Black x4145

**Paper Art Workshop**

Sunday, April 15  
12:00 p.m. - 3:00 p.m.

Soda Center, Lafayette Room  
Contact: Heidi Donner x4069

**The Integral Waltz**

Friday, April 20  
8:00 p.m. - 12:00 a.m.

Soda Center

Planning an event?

Want it in *The Collegian*?

E-mail us with the details of your event at:

collegia@stmarys-ca.edu  
or call for more information:  
(925) 631-4279

Sorry, but due to space limitations we cannot list individual club meetings.

It's never too late to join *The Collegian*!

Next meeting:  
Tuesday,  
April 10 @  
6 p.m. in  
Dante 203

Bring friends, ideas, and enthusiasm

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x4279

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- Early Childhood & Montessori

### DOCTORAL DEGREE

- Educational Leadership

#### Information Session

April 14, 2007  
10am to 12 noon  
Refreshments at 9:30am  
Saint Mary's College  
Brousseau Hall (Science Bldg.)  
1928 St. Mary's Rd.  
Moraga, CA 94575  
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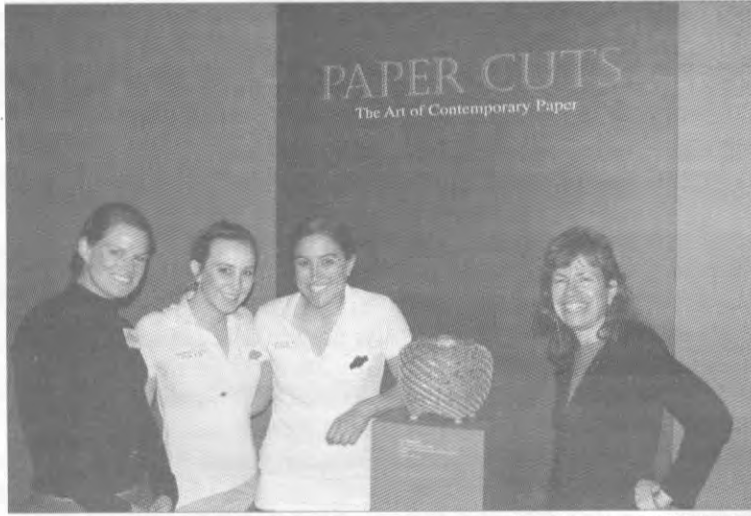
## Hearst Art Gallery opens new exhibit titled *Paper Cuts*

by Alex Branch  
Staff Writer

Paper. It is used every day, yet is rarely given a second thought. For the next month in the Hearst Art Gallery, however, paper will be getting more than a second thought; it will be the center of attention. The Gallery is displaying "Paper Cuts: The Art of Contemporary Paper," an exhibit featuring paper being used artistically in a myriad of ways until April 29.

One of the most common ways paper is turned into art in the exhibit is through, what would probably best be called, sculpture. For instance, there are two baskets from Patti Quinn Hill's *Fire on the Mountains* series (2001) that are woven from cotton archival paper and painted on both sides. She gives her baskets an extra dimension and greater texture by embellishing them with curls on the outside, which gives them the illusion of movement. The warm colors are, according to the artist, inspired by the fires in the Smokey Mountains around her home in North Carolina.

Baskets are not the only pieces, of course, and neither is Patti Quinn Hill the only featured art-



Annie Douglass/COLLEGIAN

Students Arielle Elia '08, Gianna Henke '09, and Tiffany Warner '10 join artist Debra Coppman at the opening celebration for the new Hearst Art Gallery exhibit *Paper Cuts*. The exhibit shows many pieces of art that are all made from paper and is open until April 29.

ist. Another artist featured in the exhibit is Ron Chespak, whose work is less crafty and more ornamental. His pieces are particularly interesting for their simplicity. One of his featured pieces is *The Gift* (1984), a white paper package tied up with paper ribbon. This piece's simple white paper composition and long straight lines are set off only by the loops and curls of beige paper

comprising the bow, which cannot be followed by the eye. Another one of his simplistic pieces is *Purple Orchid* (2004). This white paper flower is made interesting by its three bursts of color surrounded by white petals. These yellow and purple spots give the piece a vibrancy and warmth it would otherwise lack.

The exhibit has a lighter side, also. *Has Anyone Seen My Other*

*Sock?* (2004), by Steven F. Wirtz, is an active sculpture of a floppy-eared yellow dog joyfully running off with its master's "other sock." Away from the sculpture theme, Allan Winkler also lightens the mood of the exhibit with *Intense Fellow* (1987), a black paper cut-out on white background. The surprised facial expression of this fellow is intriguing and almost comical under his crop of unkempt paper hair.

The exhibit does not lack the flair of modernity, either. Jennie Frederick's *Remnants/White (Absent Circles)* (2004) and *Remnants/Grey (White Circles)* (2004) give the exhibit a touch of the flavor of the 21st century. Composed of mulberry, fabric, plastic, and ribbon, these two pieces are curious in their disorganization. Giant tangles of material only have their confusion broken by hoops laying over them. These two pieces are a multilayered, multifaceted, and unique addition to the exhibit.

Of course, the exhibit features many other notable pieces. The entire exhibit can be viewed in the Hearst Art Gallery Wednesday through Sunday, 11:00 a.m. - 4:30 p.m., until April 29.

## ELECTIONS: ASSMC President Run-Off

continued from page 1

and the College. The ombudsman serves as an investigator when there is an issue between the two parties.

The vice president of administration serves as the official representative of ASSMC to the Board of Trustees, Board of Regents, and all other school officials.

Coloma, Wecks, and Iaccino, along with the president elect, will be sworn into office on May 1.

Arthur Curley '08 and Connor McNeill '08 met in a run-off for the presidency yesterday. In the original election, Curley pulled in 38.5 percent of the votes compared to McNeill's 35.2 percent. The third candidate, Lauren Vandam '08, received 24.8 percent of the vote, eliminating her from the run-off.

Unlike the original election, the winner of the run-off election only needs a plurality of the votes. The results of the run-off are online at [www.smccollegian.com](http://www.smccollegian.com).

## News Briefs

### Community Time holds Bone Marrow Drive

Last Wednesday, the Asian American Donor Program came to Saint Mary's for bone marrow donor registrations. There were 59 participants total. The last time the program came onto campus was five years ago, and that was run by the Health and Wellness Center.

This time, however, the diversity clubs on campus contacted the Asian American Donor Program. Tim Huey '10 was the one who more or less organized the event. He helped out at a bone marrow drive at his church and got the idea from there.

It is especially important for the registry to have people from all

ethnicities. Currently, there are about 4.7 million registered Caucasians in the registry and only about 420,000 registered Asians. The chances for finding a Caucasian match in the regis-

try are 85 percent and only 30 percent for minorities in general.

Chances of being called back for a preliminary check up are one in 250. Even then, you are not guaranteed to be a match because further tests are required.

The registry is looking for donors between the ages of 18 and



Photo courtesy of Tim Huey

Students gather in Ferroggiaro Quad last Wednesday to register for a bone marrow donation drive, organized by the Asian American Donor Program.

60. If you're interested in joining the registry, you can contact the Asian American Donor Program at 1-800-50-Donor or go online to [www.aadp.org](http://www.aadp.org).

### Integral Program's annual Waltz celebrates 50th year

Feel like getting dressed up? Like masks? Then perhaps you should consider going to the Integral Waltz. This is the 50th year of the Waltz, a dance that the Integral Program hosts every year. This year's theme is "Midnight Masquerade." The Waltz is open to the entire Saint Mary's community. A costume isn't necessary for the dance, but semiformal attire is required. Gentlemen, button-up collared shirt, jacket, preferably a tie, and no jeans. Ladies, a skirt rather than pants with your ensemble.


It will take place in the Soda Center on Friday, April 20, from 8 p.m. to midnight. Tickets go on sale on April 10, the day after Easter break. Tickets are \$20 for presale and \$25 at the door. There are no discount prices for couples. Some resident advisors are paying for part of their residents' tickets. Check with your RA to see if you can get a discounted price.

Any questions should be directed to Staci Osborn at [sosborn@stmarys-ca.edu](mailto:sosborn@stmarys-ca.edu).


# Weekend Of Welcome

Applications are in New Student and Family Programs and SIL

Applications due April 16 at 4:30 pm to NSFP in Br. Jerome West 115



WoW Info Nights  
Hagerty Lounge  
March 28, 5:00 pm  
April 11, 5:00 pm



Questions?  
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# The Collegian NEWS

## AHC: Council opens forum to comments from students

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the College, denial of a degree, even in cases where all College requirements have been met, and revocation of a degree already received.

Part of the description of the group is, "while academic honesty is important and should be maintained, it is not effective to seek out and punish students for a 'crime' which they never intended to commit."

Further description of the group reads, "The primary goal of this group is to draw attention to the fact that there is a distinct difference between intentionally and unintentionally violating the Code. Students who have been reported to the Academic Honor Council for violations that were clearly committed unknowingly should not be subject to punishments that isolate them from involvement in campus activities. Furthermore, it is the responsibility of the school and of the Honor Council to recognize that using punishments that alienate students is ineffective and detrimental to our student body."

"When we realized that there was enough interest for a Facebook group, we realized that this would be a good time to hear the opinions of our peers," said Vanessa Snyder '09, co-chair of the AHC. "We hoped that by opening up a dialogue, we would be able to address any and all issues about the Academic Honor Code and Council."

One of the comments left in the Facebook group mentioned that the Saint Mary's policies about cheating are much more lenient than that of other colleges. Busche believes leniency is not the issue but rather a moral issue. "Does Saint Mary's want to be an institution that listens to the voices of its own student body or one that judges its success against that of other colleges?" said Busche. "I chose to come to Saint Mary's because it advertises itself as a school focused on meeting student's needs and I think that's one of the truly unique things about our campus. All of us have a chance to make a difference in the education we receive."

The forum also discussed the definition of "cheating," as well as TurnItIn.com, which the AHC has no jurisdiction over. No issues were discussed in great detail.

The AHC is concerned with the image the Council has among the Saint Mary's community. "We are concerned about the reputation of the Academic Honor Council as a group that is out to get students rather than one that is in place to encourage Saint Mary's faculty, staff, and students to be responsible for a fair and just learning environment," said Snyder. "In the three years of the council, the purpose of an Honor Code has been misinterpreted. The Code is in place to equalize all students in every course, major, and classroom."

## SOA: Students protest education of terror and share experience with SMC community

continued from page 1

of the travesties" that had been committed over the years.

When they arrived at the school, students were given a brief tour of the base, and marveled at the size of the institution, which they described as a "mansion" and "gorgeous."

Once inside they confronted school officials about their graduates' human rights abuses. Alana Weinroth '09 presented the group's question about when the school would acknowledge the crimes it was responsible for and

be accountable for its actions. School officials paused for a moment before answering, which pleased Weinroth.

"I think we had done our job because we got them to take a second and think," she said. "Maybe we touched them a little bit."

After leaving the school, the students took part in a Mass and other teach-in events at a nearby convention center. Jaime Zepeda

'07 explained that the events were "very revitalizing" and helped "rev up the engines again." Zepeda explained that 1,500 people attended the mass, which included Jesuit speakers who urged people to "come together in solidarity" against the school's abuses.

Finally, the group took part in a vigil outside the school's gates. Along with 22,000 people, they solemnly processed around the school to commemorate its victims. Students made signs like

"SMC against SOA" and "There's a better way, close the SOA," as well as chanting "Presente" when victims' names were announced.

Overall, students felt that the experience was positive, and had even changed them. "I had to let people know [about the school]," Weinroth said. Seeing thousands of other people at the protest gave students the sense that what they were doing mattered. The protest "really motivates you to know that you're doing what's right," said one student.

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The Collegian  
**OPINION**



SCOTT CULLINANE

### How much can you take from Saga?

Have you ever heard the term "shopping in Saga?" You may not have heard the phrase, but chances are that you or someone you know has done it.

"Shopping at Saga" is when a person takes food from Saga to eat at a later time.

Examples of this include taking a whole loaf of bread, stuffing multiple packets of hot chocolate mix into your backpack, or walking out the door with enough red cups for all the various weekend activities you might have planned.

This gives rise to the question of how much can you take without feeling guilty or committing a social faux pas.

Most people would agree that if you need a shopping cart to carry all the stuff that you are taking from Saga that you are taking too much. But there must be a happy median between that and leaving with nothing more than occasional indigestion and constant returns on the freshmen 15.

In most cases I set the bar at what you can carry out the door using only your own two hands and without further assistance. However, upon deep contemplation I find that there are other factors that may play a role in how much you can appropriately remove. These include your level of financial aid from the college and which meal plan you have.

If you pay full tuition you are already giving enough to the school that you should be able to role the soft serve ice cream machine out the door and into your dorm if you want to. Those people who pay the entire tuition to the school should be able to have as many semi-stale bagels and tea packets as they can make off with.

Another factor to consider is which meal plan you have. If you have the unlimited plan, your access to food should be just that: unlimited. If you have less than that, it would be appropriate to moderate your Saga shopping sprees somewhat. Maybe just taking a few apples instead of leaving with enough to start your own produce stand would be the best thing to do.

Food is not all that you can take from Saga.

After all, cups and forks can also be very useful around the dorm room. Use these for as long as you need to, but it is considerate to return these at some point before you graduate.

By following these simple guidelines you can complete your shopping at Saga in socially acceptable fashion while indulging in food your bank account can't afford. Keep in mind, saga can't fulfill all ones shopping needs, and visitng a real grocery store may have to occur as well.

Good shopping and Saga, please still swipe my card.

## Is rap crap? Or does it make you clap?

Rap conveys violence, is superficial

Casey O'Brien

Rap and hip-hop are indisputably the biggest genres played on radios, sold at record stores, and illegally downloaded on peer-to-peer networks. As these genres compose their music, we see rap in other kinds of mass media. We watch people on music videos undress themselves, convey pearly white teeth going to golden grills and hubcaps going to spinners, and the gradual change of a rebel since the 1960's.

Johnny Cash of the 1960's is to 50 Cent of the 2000's. Muscle cars that once filled parking lots of drive-in theaters have been replaced with lo-riders listening to The Game and T.I.

Rock and roll in the 60's sent complete opposite messages to those in our generations' music. In the 60's most artists composed music that gave youth culture a unified, peaceful, and meaningful identity. As this wave spread, artists encouraged activism by identifying their music with politics.

Whereas artists in the 60's rebelled against war and government, rap artists despise authority and police, assert knuckle breaking violence, and live materialistic and superficial lifestyles. Just watch "Get Rich or Die Trying" by 50 Cent, and we all know how Dre feels about the police. When we listen to music and watch television shows such as MTV's "Cribs," we don't hear messages about unity or peace.

Instead we see the glorious lifestyle of the rich and famous.

"Control the Media, Control the Mind." I think this is truer than ever now due to the Internet. From pop-up advertisements to the unlimited number of music information websites, rap has become the most visible music in the mainstream which affects mass media.

Rap and hip-hop music videos convey money, women and the glamorous life as the ideal. As our generation assimilates these artificial messages, we respond by changing social norms and behaviors negatively.

If music is the most influential medium for youth culture, it affects ours. Forty years ago, there were not young children who were drug runners in metropolitan locations. Forty years ago, rap and hip-hop music were not tantamount to demoralization. Not all rap music sends this message. There are plenty of artists that do not emphasize violence, but more often than not, they still have a superficial focus.

It is hard to deny the implications that rap music evokes. How can we idolize some of these artists who are convicts? Why do we spend our money on albums that fund people who demoralize our society? Somebody explain to me the appeal of rap and hip-hop. Until then, I'll "keep on ridin' dirty."

J. Harry Painter

"It does not!"

Let's get something really straight—there are two types of hip-hop today (from an exceedingly simplistic standpoint). The first is the type that you'll hear (whether you want to or not) in most clubs, at parties on Friday night, and on the radio. The second is the stuff you don't hear unless you want to. The music that still boasts creative beats and lyrics, continuing the tradition that artists like Grandmaster Flash, De La Soul, and Public Enemy made popular 20 and 30 years ago.

Neither brand of hip-hop today commonly glorifies violence or the gangster culture. This is an outdated argument; 15 years ago there was some merit to this claim—though not much. Today, it is almost entirely irrelevant. With the exception of a few popular artists of the current wave, only a few of the biggest names even mention this lifestyle anymore. From Bay Area "hyphy" star E-40 to St. Louis' Nelly to New York's hip-hop mogul Sean "Diddy" Combs, most mainstream success has come to rappers glorifying little more than partying, money, and women over dry, repetitive, unoriginal beats. Rap too violent? If anything, rap should be criticized for having too little substance.

But whether or not today's club bangers are empty of real substance is nary the issue when criticizing rap as a whole. To reduce

an entire genre of music to the faults of a few select performers is not only irresponsible, but ignorant. Since the very beginning, hip-hop has been utilized by artists to voice issues and struggles. The problem is that today, the conscious rappers are repeatedly shunned by record companies in favor of nonsense-rap.

But this is a recurrent problem in every genre of music today, not just rap. Look at the rock scene—Fall Out Boy? My Chemical Romance? 30 Seconds to Mars? The Backstreet Boys were as deep musically as any of these groups—except they didn't pretend to be rockers. And what about the country scene—how did we go from Johnny Cash and Willie Nelson to the Dixie Chicks and Alan Jackson? But don't forget R&B; instead of soulful, heartfelt anthems from Marvin Gaye and Aretha Franklin, we are stuck with whiny or bland crooning from talentless industry tools like T-Pain, Cassie, and all of the Pussycat Dolls—including the one who sings.

If one claims that hip-hop is superficial, one must also consider the decline in quality of popular music in general. Hip-hop is not solely responsible for this decline; rather, it is one of the many victims of it. Why should we target the victim? Let's go after the offenders.

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Friday  
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Science at Saint Mary's  
 2:00 p.m.

Summer Research Program  
 Student/Mentor Recognition  
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 Dr. Larry Cory  
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The Collegian  
**OPINION**

**The real two party system reveals itself during election time**  
*Presidential candidates who are unsuitable should receive no support*

In the United States there are two political parties of equal size.

One is the party that votes in presidential elections, the other does not.

This year the former is divided into three parts: Democratic, Republican, and Citizens. 48 percent of the party that votes are blue collar or service workers. The rest tend to be white middle-class and over twenty-five years old. 75 percent of the party that does not vote are blue-collar or service in combination with most of the 18-to-25-year-olds.

Presidential elections are like the Grammy Awards, where an industry showcases itself and honors itself on prime-time television. As a result, the media analyzes at length the principal candidates of the one party.

To read, hear and watch the



VICENTE OCHOA

media, one would think that the election really mattered. Grave issues are raised: Will Barack Obama be a new kind of politician? Will Hilary Clinton control her husband? Will Rudolph Giuliani have another marriage and is he too liberal?

These are the great issues in the year of our Lord 2007.

And it is the year of our Lord, in spades. Once- and twice-born Christians haven't been on such a rampage since World War I when they made it a crime to drink alcohol.

Every candidate of the party

that votes is being forced this year to take a stand on abortion, and if the stand should be taken on law and not on the Good Book, the result can be ugly because abortion is against God's law: "Thou shalt not kill."

On the other hand, any candidate who does not favor capital punishment must be defeated as permissive. In the land of the once- and twice born, the life of a fetus is sacred; the life of an adult is not.

The next president (even though *he* will simply be a continuation) will have to face a nation whose per-capita income has significantly dropped; a working population whose real discretionary income keeps decreasing every year; an industrial plant with the lowest productivity growth in the Western world; a federal budget of \$8 trillion of which 75 per-

cent can't be cut back; and a wasteful military establishment. And so our military budget grows while our military capacity inversely decreases. The national debt increases.

A vote for Obama, Clinton, or Giuliani is a vote against the actual interests of the country.

I would suggest that those of you who are accustomed to vote join us in the most highly charged political act of all: not voting.

When two-thirds, instead of half, refuse to acknowledge the candidates, the election will lack all legitimacy.

Then we can invoke Article Five of the Constitution and call a new constitutional convention where, together, we can devise new political arrangements suitable for a people who have never, in 231 years, been truly represented.



DARWYNN DEYO

**Creative design is not part of driving**

Driving laws have not yet become so lax that you don't have to know how to drive to get a license.

At Saint Mary's, people seem to think that's the case. The fact that we live in an isolated area on a small campus has encouraged some to ignore the rules of the road to the point of risking accidents in a place that statistically should have very few. The risks people run, however, could change that in a heartbeat.

Take the tendency to park in the street when they're too lazy to find a parking space and walk a few feet. If you haven't noticed, we only have a one-lane road here. It's bad enough that you have to deal with crowded roads going to Lafayette, a consequence of living in that isolation. When people on campus can't be bothered to find a legitimate parking space and instead provide a roadblock for approaching drivers, maybe they'd get what they deserve if their car gets hit. Saint Mary's students have a reputation for being too lazy to walk down the hill to get to class, but being too lazy to walk from a parking space to the door, instead of the street to the door, is a new low.

Another tendency is to drive in the middle of the road. Again, we have a one-lane road—one direction each way. It also means there's no extra lane to move into if you come across reckless behavior. This is particularly frustrating when you can't see around the bend, so when the other driver finally realizes another car is coming at half of his or her car there is little time to move over again. This is especially true when people don't pay as much attention, as people don't expect there to even be such drivers on campus.

There are other examples of how people at Saint Mary's don't know how to drive anymore, such as driving through stop signs, idling for extended periods in the street, and forgetting turn signals when they do remember to stop. Even off campus, the driving doesn't get better. People insist on high beaming on Saint Mary's Road even when other cars are approaching or in front of them. Turn signals are considered optional. And on the part of the local authorities, there is a refusal to make Rheem Road safe. That road has had a repaving coming for years; if the intent is to prevent speeding, it has succeeded in spectacular car crashes. We still think we're invincible, so we keep speeding. Pave the road already.

The philosophy to driving anywhere is to keep it simple and to the point. It is not an opportunity to 'color outside the lines' or rebel against rules. Drive carefully.

**XXX pornography is the American way, it's the American dream**  
*Never forget: Pornography is as American as apple pie*

The United States is home of one the greatest industries in the world. No, I am not talking about the wonderful automotive industry. I am talking about an 11 billion dollar industry known as pornography. The industry once known for stag films and penny shows now comprises one-tenth of the internet.

The amazing businessmen that bring Americans the joy of big moustaches and lipstick lesbians are constantly under attack. 1998 was more than just the year Kobe Tai brought Americans delightful romps like *Where the Boys Aren't 10*, *Very Bad Things*, *Scenes from a Bar*, *Oriental Lust*, and *Mission Erotica*, it was the year of the Child Online Protection Act. The act claimed to shield the kiddies from the "questionable" content of the internet.

Thank God we have judges that still believe in pornography.

Judge Lowell Reed of Philadelphia recently overturned it as "unconstitutional." He deemed that the act protected children through unconstitutional means—the detriment of free speech and media—and would not stand by it. The forefathers had it right when they granted Americans free speech because free speech can also mean dirty talk.

Violating the act was punishable by \$50,000 and offenders could serve up to six months in prison. The law, which covered commercial sites like Salon.com was never enforced because it was believed to be reversed soon thereafter. It was. And now we can all bask in the glory of three little people and a six foot tall blonde with unnaturally large milk secreting glands.

This law was a prime example of political positioning. Election time politicians throw out some public-friendly law that play on the fears of parents resulting in unconstitutional law. It is the "Would somebody please think of the children?!" hysteria that



DANNY ACOSTA

diminishes our freedom to share what happens in the one-bedroom apartment of a swinging inter-racial couple from New Jersey.

Defenders of the law claimed content filters were inadequate. They also claimed parents should not have to shoulder the responsibility of monitoring what their children do on the internet. This porous argument proves the law was just an attack against the moral fabric of America—pornography.

If two, three, or 500 consenting adults want to film themselves

engaging in sticky acts or watch movies like *Welcome to My Face*, then so be it. Pornography is constantly employed as a scapegoat. It is an easy target, like Jenna Jameson's face. The reality is simple: supply and demand. People want porn. Thus it is to be supplied. And unjust laws inhibit that economic principle.

So, let's keep the flesh roads open.

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The Collegian  
**DETOUR**

## Rage to reunite, play two California dates



Courtesy of historiadainternet.blogspot.com

by **Adrian Garro**  
 Staff Writer

Okay, maybe they're not playing Gaelstock after all, but Rage Against the Machine is, in fact, reuniting. What initially was just going to be a cameo appearance at the Coachella Music Festival became a three-show summer mini-tour with the Wu-Tang Clan at the fifth-annual Rock the Bells Festival. With only three shows, tickets are sure to be coveted. The Bay Area date falls on August 18 in the parking lot by AT&T Park in San Francisco.

This is fantastic news for the music industry. Hopefully, Zach, Tom, Brad, and Tim will realize that the incredible reaction their sudden reemergence to the music scene has gotten, and will decide to stick around for a few more years. This is mostly aimed at Zack de la Rocha, the ever-upset and fiery frontman of the group, who owned most of the '90s with their politically-charged hard rock.

Morello has stated that part of the reason for the reformation of the group is to rally young people to act out against the Republican Party, President Bush and the country's dealings with Iraq. While chances are slim that the band's presence will result in impeachments, peace and a radical overthrow of the current Administration, on a musical level they provide more of an immediate effect.

The music of Rage Against the Machine *means something*. While you may or may not agree with his anarchic point of view, de la Rocha infuses the band's music with the encouragement to be a mindful individual amid the ever-stifling and unjust society we live in, as he (and millions of others) see it. He isn't a prophet, per se, but the band stands apart from their peers in that their music has substance and a statement, unlike whiny emo groups complaining about getting dumped and other inconsequential matters like that.

Hopefully other bands will realize with Rage's reappearance on the musical landscape that they, too, can mean something other than record sales and hot bassists and flashy, catchy albums that are devoid of any real substance or lasting power. Rage only released three real albums since 1992, and yet they still are a powerhouse, as those desperate for Coachella tickets can attest to.

People are still listening. Hopefully, the band does as well, and decides to stick around for a few more years too.

## Tenth-annual Asian Cultural Night: a memoir

### Thoughts on the good and bad of this year's celebration

by **Stefanie Wang**  
 Assistant News Editor

When I first arrived at Asian Culture Night, I didn't know what to expect. How Asian was this night really going to be?

As I entered the room and searched awkwardly for a free table, I felt a surge of relief and kinship toward those around me. Asians!

Luckily, the food came before the presentations, because I was starving. When I saw the buffet-style trays of food, the excitement hit. The dishes looked more authentic than anything Oliver Hall has been able to produce all year.

When it came down to the moment of truth, I must say that the food was decent. Not only was everything being better than Sodexo, it was also ethnically friendly. I was happy to see rice, chicken, beef, roast pigs, vegetables, and, of course, fortune cookies. Not to mention there was also green tea and mango ice cream available. Not exactly Asian style, but still good.

The food was good on the most part for something that's been produced in mass quantities. I was disappointed to see that there were no chopsticks available; only forks and knives. I don't know much about Asian cultures other than the places around the mainland, so perhaps non-chopstick cutlery is standard.

After a pleasantly Asian-esque meal, the presentations started.

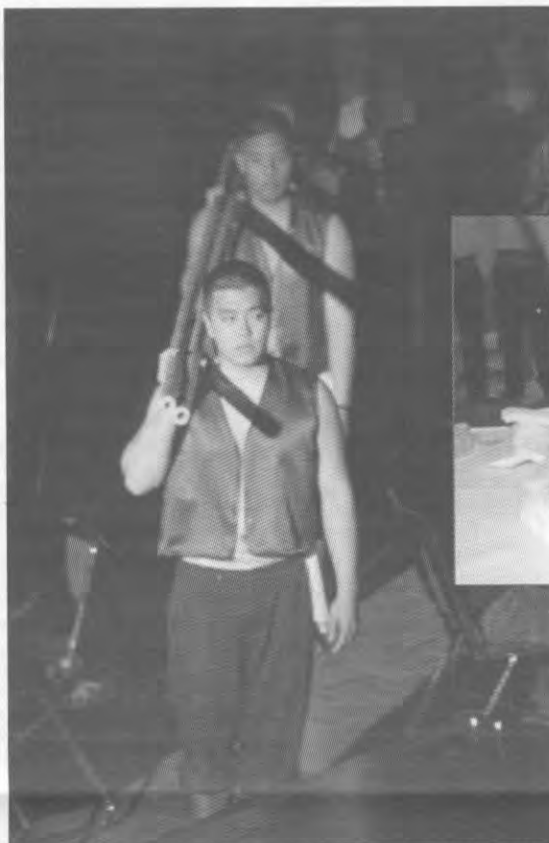
Richard finds pleasure in the only way he can: other women. He fantasizes all the way to work with every woman he sees—keeping in mind his boundaries, of course. Until Nikki Tru, an old friend, played by Kerry Washington, plants herself in the lobby of his office in a dress that leaves little to his imagination.

Richard's growing attraction to Nikki begins to take over his life, almost causing him to lose the things that matter to him the most. He catches himself having fun again, between the hours of nine to five, all before returning back home to his mundane existence.

Nikki's presence turns quickly into an inappropriate situation after a series of close encounters with police, ex-boyfriends, clubbing, and mayhem. Yet Richard cannot deny the feelings that Nikki has inspired in him; all the while Brenda grows more suspicious to her husband's unprec-

The night's hosts were Tim Huey '10 and alumnus Jean Tolentino '06. The first little bit was an introductory video skit that introduced the theme of the night: LOST—Discovering Hidden Asian Pacific Islander Countries.

After the introductory movie came the fashion show coordinated by Nina Pham '09. The



Annie Douglass/COLLEIGAN  
 Hiroyasu Chih '08 and Erik Coloma '09 prepare to perform the Singkil with 10 others to close Asian Culture Night.

commented for his achievements. Then Asian-Pacific Islander bible studies leader Cheryl Chan, Jon Reyes '07, and Sarah Martinez '10 performed the song "Asian American," a piece written and composed by Chan that described her experience growing up as a Chinese-American. I couldn't hear the entire song because they sang softly and I couldn't catch all the lyrics, but from what I was able to hear, it sounded good enough.

The song was followed



Annie Douglass/COLLEIGAN  
 A chef prepares the roast pig, known as a lechon in the Philippines, for the night's dinner.

by an Indian dance called Bhangra. In the program, it stated that Bhangra is a fusion of music, singing, and instruments. After the lively dance, there was a Powerpoint presentation on Saipan, a "tropical paradise" in the Philippine Sea. Nicole Torres '10 described her island home during the slideshow. It was a nice presentation, but the sound was a bit off at times and there were awkward silences.

The rather long presentation ended and Alia Bana '07 and Bianca Fuentes '08 came on stage to perform a South Asian fusion dance. The dance had a storyline—two sisters torn be-

tween their culture and American culture. Of course, the story dance ended happily with everyone winning. It was a little too Disney for my taste.

After Bana and Fuentes left the stage, Elizabeth Macasiray '09 and Jaclyn Augustin '09 performed "Kailanman," a song composed and sung by Filipino singer Jocelyn Enriquez. I could not understand a word they were singing, but it sounded pretty.

Another video skit, *Kung Fu Movie*, by Anthony Ha '06 and Vincent Qu '08 followed "Kailanman." It was a cheesy video, but it was my favorite by far. As the event's program read, "Why take years and years of strenuous practice to learn legitimate martial arts, when you can hire a fight choreographer to instantaneously turn you into a whopping beast of kung-fu destruction?" I must say, it was a pretty authentic kung-fu movie, seeing as the voiceovers didn't match the lip

movement.

The movie ended in laughs and was followed by a Tahitian dance. After that, Silver Boonpeng performed spoken word, detailing the struggles of her people and of her Cambodian and Laotian cultures.

The last performance of the night was Singkil, a traditional Filipino dance. It was a story of love and deceit that did not end like a Disney movie. I liked it.

The two and a half hours of food, performances, and Asian people was a beneficial experience. I'm pretty oblivious to other Asian cultures and I enjoyed learning a bit more of what's out there.

## I think I love this movie; Rock delivers again

### Chris Rock's latest film explores marriage when threatened by temptation

by **Be'Anka Macey**  
 Staff Writer

Chris Rock's latest film, *I Think I Love My Wife*, tells the compelling and hilarious story of what happens when being married loses its appeal.

Richard Cooper, played by Rock, has been married seven years to a beautiful and intelligent school teacher and mother of his two children. He, Brenda (Gina Torres) and their children live in the suburbs right outside Manhattan where Richard is a successful investment banker for a major company. As good as this may all sound, Richard has a huge problem: he's completely and utterly bored out of his mind!

Consumed by their busy and tiring lives, the couple have no sex, no alone time, and Brenda's underwear reveals no interest in solving either of the two problems.

Richard finds pleasure in the only way he can: other women.

He fantasizes all the way to work with every woman he sees—keeping in mind his boundaries, of course. Until Nikki Tru, an old friend, played by Kerry Washington, plants herself in the lobby of his office in a dress that leaves little to his imagination.

Richard's growing attraction to Nikki begins to take over his life, almost causing him to lose the things that matter to him the most. He catches himself having fun again, between the hours of nine to five, all before returning back home to his mundane existence.

Nikki's presence turns quickly into an inappropriate situation after a series of close encounters with police, ex-boyfriends, clubbing, and mayhem. Yet Richard cannot deny the feelings that Nikki has inspired in him; all the while Brenda grows more suspicious to her husband's unprec-

edented behavior. When confronted about Nikki, Richard makes an effort to do the right thing, yet temptation seems to follow him everywhere he goes from family dinners to hot dog stands.

Richard is faced with a seemingly simple, yet hauntingly difficult, decision: to choose between fun, excitement, and impulsiveness with Nikki or boredom, stability, and lack of sex with Brenda. Upon viewing the film, the right answer becomes excruciatingly evident.

*I Think I Love My Wife* is an absolute hit for all of the Richards, Nikkis, and Brendas of the world. This movie is filled with gender, love, marriage, and moral issues that will have couples talking (or arguing) for hours following the film. In this hilarious production, Chris Rock delivers a refreshing and realistic look at the difficulties of marriage and

how, when in the midst of temptation, you still find a way to make it work.

If Rock is your only deterrent for not seeing this film, he's actually not that bad, and almost creepily believable as a married man. If the act wasn't transparent enough, it could be that he really is a married man! The humor, in true Rock fashion, is sometimes off the wall, but it doesn't distract too far from the storyline which Rock stays completely faithful to. You can expect a fun and intriguing story that will have you hoping Richard's next turn is the right one.

This movie will have you laughing out loud, growing more and more anxious about what will happen next. The combination of boredom, marriage, temptation, and a moral dilemma is a clear recipe for undeniable entertainment.



The Collegian  
**DETOUR**

# Nocturnal Nibbles

## Eating late in the Bay Area: Part 1 of 3

by **Christo Raines**  
Staff Writer

After a hard night of studying, or other activities, too often one can find him or herself stuck with no place to eat once 11:01 pm rolls around. Moraga unquestionably lacks in the late-night food department—save Jack-In-The-Crack, a fine eating establishment that simply does not fit my fancy. If one is willing to venture beyond the bubble, numerous nocturnal eateries can be found, pending the interest of the individual. With about a dozen Bay Area options, there is not enough room to cover them in one article. Thus, this week's featured area is Berkeley. Offered below is a list of under-age-friendly places open until at least 1:30 a.m. Friday and Saturday.

**Au Coquelet Café (2000 University)**

Closes 2:00 a.m. Fri-Sat, closes 1:30 a.m. Su-Thu

Au Coquelet has a café feel, but still offers a full menu while managing to not feel too much like a restaurant. If you are in the mood for a quiet conversation and amicable ambiance, Au Coquelet more than suffices. It seems like an ideal place for studying, for a low-key date or to just enjoy life. Upon walking in, an immediate artsy feel manifests itself, with



Courtesy of www.shopinberkeley.com

walls covered by photographs depicting various socially conscious causes. Adding to the experience is a staff that gives the place a whole lot of color and epitomizes what you would expect to see in Berkeley. Prices range from \$6-\$10 for food and mostly less than \$4 for café drinks.

**Blondie's Pizza (2340 Telegraph)**

Closes 2:00 a.m. Fri-Sat, closes 1:00 a.m. Su-Thu

The pizza is nothing to write home about, but rarely disappointing. It is reasonably priced (\$2.25-\$3.00 a slice), amply portioned, and has friendly service to boot. The music is loud and the

patrons diverse. Seating is available downstairs, but one wouldn't guess it after simply walking by. Make sure to hit up the change drawer before checking it out though; there's a cash-only policy.

**La Burrita (2530 Durant)**

Closes 1:30 a.m. Fri-Sat, closes 11:00 p.m. Su-Thu.

It has uncommonly friendly service and a menu that offers the vari-

ous munchies one would expect from a Mexican restaurant. Rumor has it they do a decent burrito and you can never go wrong with nachos. Burritos are affordable (\$3-\$5) and are gargantuan.



Courtesy of www.whatvintedate.blogspot.com

**Top Dog (2534 Durant)**

Closes 3:00 a.m. Fri-Sat, closes 2:00 a.m. Su-Thu

While the customer service is dismal, the dogs definitely make this one of the better late-night establishments to check out. Cheap (every dog is \$2.75) and quick (there is nowhere to sit) this is an ideal place for someone on the move. While the "top dog" (which is a frankfurter) is the most popular, they offer a veggie dog and a wide array of other scrumptious sausages. Crowds and drunk Cal students might turn some off, but you aren't going to find a better dog this good, this late, anywhere else.



Courtesy of www.telegraphshop.com

♦ Check back after spring break for part 2, Walnut Creek and Concord

### The Collegian Top 5 Movies to see this weekend

1. 300



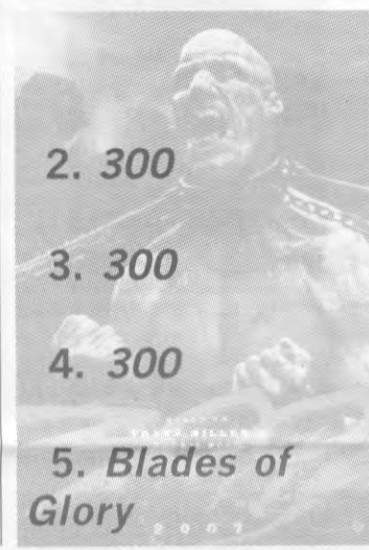
Courtesy of http://www.movie-list.com  
Photo below courtesy of http://z.about.com

2. 300

3. 300

4. 300

5. *Blades of Glory*



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The Collegian  
**SPORTS**

**Players  
of the Week**

**Jessica Hoath**



Stefanie Ordoveza/COLLEGIAN

After not playing for two weeks due to injury, Jessica Hoath '08 came back to win all her singles and doubles matches this past week at her position for the Gaels.

**Josh Kelley**



Courtesy of www.smcgaels.com

Junior Josh Kelley placed sixth out of 96 golfers at the 61st Annual Western Intercollegiate with a final score of 211 (+1).

**Softball swept in 10 inning loss**  
*Saint Mary's goes 1-3, splits series with Pacific*

by Sean Kent  
Staff Writer

Over the past week, the Saint Mary's softball team played two double headers, splitting the first against the University of Pacific Tigers and losing the second against Cal Poly in heartbreaking fashion.

The first twin-bill last Thursday against UOP was the final two games of a 16-game home stand, in which the Gaels had gone 8-6 previous to the show-down with the Tigers.

Despite the 7-2 loss in the first game, both team's statistics were rather evenly balanced. In fact, Saint Mary's had just one hit fewer than the Tigers, yet left seven on base. Juniors Sandra Ruezga and Molly Bergeson led the offensive attack with two hits apiece as Ruezga also scored a run and had an RBI. Starter Kate Albaugh '07 was tagged with the loss, giving up five runs on seven hits in four full innings of work.

The Gaels regrouped for the final game of the day, reversing the roles of the earlier game and came away with a solid 7-3 victory.

Senior Lauren Gardner got the team back on track as she pitched a complete game, allowing six hits and three runs, all unearned. She leads the team with five wins on the season and an ERA of 3.88. Sophomore Sadie Dolcini got

Saint Mary's on the board first with a two-out, two-RBI double that scored Bronwyn Russell '08 and Bergeson, both of whom got into scoring position on a double steal earlier in the bottom of the first.

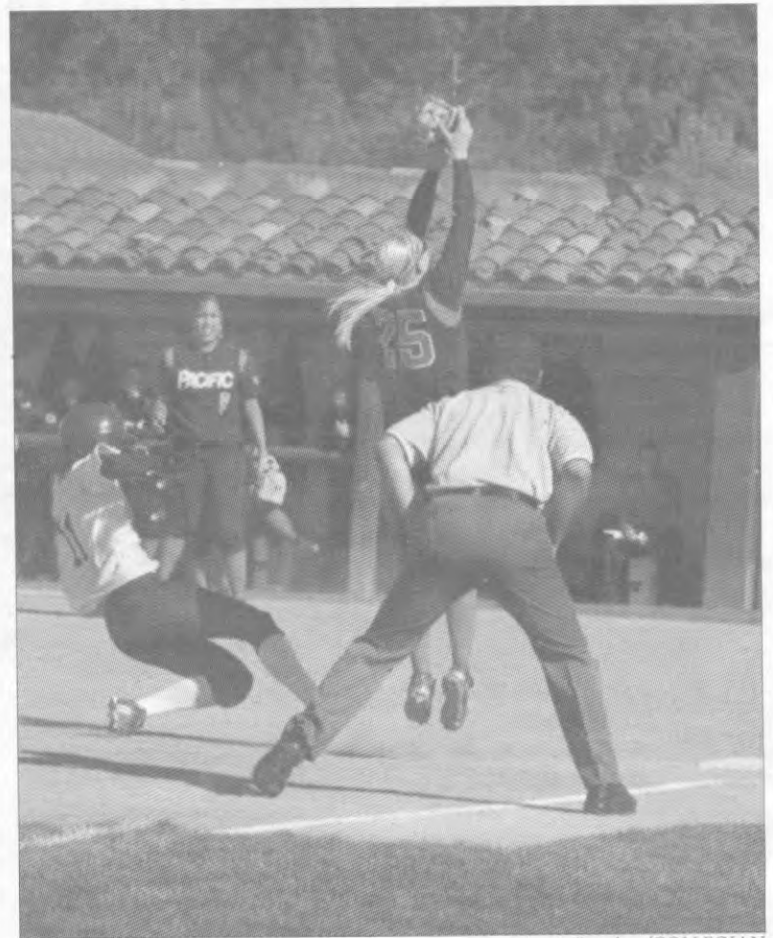
The game was still close in the fourth at 2-1 before the Gaels busted out for a five run inning. Capitalizing on four errors in the inning by Pacific, Bergeson would once again be involved in the scoring barrage, tallying two RBIs on a triple to left.

After scoring two unearned runs in the top of the fifth, the Tigers were stymied in the final two frames by Gardner. Bergeson finished the day 3-4, two runs scored, and two RBIs, while Russell added two hits of her own, an RBI and a run.

On Saturday, the team traveled to San Luis Obispo to take on the Mustangs.

Things looked promising for Saint Mary's as they jumped out to an early 2-0 lead, then saw a 3-2 lead in the fourth evaporate for good as the Mustangs plated seven on the strength of 12 batters during the inning. This would be all Cal Poly would need as they coasted to the 9-3 victory.

The second game of the day was a tight one. After Cal Poly scored an unearned run in the first, the Gaels rallied back in the sixth to tie the game on two doubles by



Annie Douglass/COLLEGIAN

Molly Bergeson '08 slides safely into third base before scoring one of her two runs against Pacific.

Bergeson and Lauren Mello '07.

The Mustangs weren't able to plate the game-winner off of junior Megan Galloway until two were down in the tenth. Galloway wound up only surrendering

one earned run on nine hits in nine and two thirds innings of work, losing the game 2-1.

After the weekend, the Gaels' record falls to 15-17 on the season.

**Sports  
Calendar**

Tuesday, March 27  
Baseball  
vs. Cal State Hayward  
2 p.m.

Men's Tennis  
vs. Air Force  
3 p.m.

Friday, March 30  
Baseball  
@ Pepperdine  
1st game: 3 p.m.  
(3-game series til Sunday)

Saturday, March 31  
Women's Tennis  
@ Nevada  
12 p.m.

Women's Softball  
@ Nevada Tournament  
1st game: 10:30 a.m.  
(continues through Sunday)

Women's Rowing  
@ San Diego Crew Classic  
All Day  
(continues through Sunday)

Sunday, April 1  
Women's Lacrosse  
@ UC Davis  
11 a.m.

Monday, April 2  
Men's Golf  
@ Pacific Coast  
Intercollegiate  
Solvang, CA  
All Day

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The Collegian  
**SPORTS**

# THE GAEL NOTEBOOK

## Dodgers-Giants rivalry still alive

by James Vega  
Staff Writer

The rivalry between the Los Angeles Dodgers and the San Francisco Giants is one of the most heated and passionate rivalries in all of sports.

The feud stems from when the Giants played at the Polo Grounds in Manhattan while the Dodgers were across town at Ebbets Field in Brooklyn. Both clubs moved to the West Coast after the 1957 season for financial reasons (among others) when Dodgers owner Walter O'Malley convinced Giants owner Horace Stoneham to move out west to preserve the rivalry.

The numbers in the rivalry are very balanced. Since 1901, the Giants lead the head-to-head series 1,054-1,035. Since both teams relocated to the West Coast in 1958, the Dodgers lead the series 427-409. The Dodgers franchise has 18 pennants and six world championships, compared to the Giants' 17 pennants and five world championships. Since 2000, the Giants have made the playoffs three times, including winning the pennant in 2002, while the Dodgers have made the playoffs twice in the same span.

Barring massive injury or a kidnapping of the franchise, the Dodgers are the favorite in the NL West this year. With that said, the Dodgers have the depth it takes to overcome any injuries. They have a deep pitching staff, including the addition of former Giant Jason Schmidt. The Dodgers also have a surplus of young talent on the roster and a boatload of talent in the minors.

While the Dodgers spent the off-season adding to their strong pitching staff, as well as signing seasoned veterans to complement their barrage of young talent, the Giants were busy signing Barry Bonds, the \$16 million distraction, to a one year deal, along with free agent Barry Zito to the biggest contract in Major League history for a pitcher. The deal is for seven years, \$126 million, which is a head-scratching move considering Zito's numbers have been in a downward spiral since winning the Cy Young Award in 2002.

While the numbers don't reveal the better of the two teams, Saint Mary's students certainly recognize the hatred. Jean-Marc Sorhondo '07 of San Francisco said, "Giants kick a\*\* and Dodgers suck. Black and orange for life, baby!"

While Dodger fans are few and far between at Saint Mary's College, Julio Alcaraz '09 from Long Beach, California said, "The Dodgers organization run themselves and hold themselves to a better standard. With the Giants, I just despise that team so much. They paid Barry [Bonds] way too much. Instead of going for a big bat, they spent it on a steroid-infested man who just can't hit without juicing it up." Sadly, Giants fans might agree.

The Dodgers visit the Giants at AT&T Park in San Francisco April 6 through April 8.

**Baseball:** Saint Mary's baseball traveled to Reno for a rare single game against University of Nevada last Tuesday. The Gaels were looking to extend their outstanding unbeaten streak to 15 games.

Randy Wells '10 started the scoring with a home run immediately following senior Eric Cattoni's single to left field. The home run for Wells marked the first of his collegiate career.

Saint Mary's looked to be on their way to another win with junior Alex Jensen cruising on the mound. Jensen had struck out two and given up a lone hit in his first four innings of work. However, Jensen found himself in trouble in the bottom of the fifth, which was not helped by a tight strike zone.



Frankie Mangini/COLLEGIAN

The Nevada Wolfpack were able to capitalize for five runs on four hits. The five spot was enough for Nevada to pull out the win.

Joel Staples '09 was able close the deficit in the top of the eighth, to three runs with a solo home run. The home run was a team high sixth of the season.

Kyle Jensen '10 picked up the loss, his second of the season. Nevada's Jarad Mitchell pitched two scoreless innings in relief for the win.

Their next game is scheduled for Tuesday, where they will host Cal State Hayward at 2 p.m.

**Golf:** After a stellar performance two weeks ago in the USF Invitational, the men's golf team took a step backward as they finished 12th out of 18 teams in the 61st annual Western Intercollegiate.

The Gaels finished 38 shots over par for the tournament, 29 shots behind the winner of the tournament Purdue (+9). Junior Josh Kelley led the Gaels with a 211 (+1), tied for sixth place in the 54-hole tournament.

Saint Mary's was tied sixth after a first round of 288 (+8) but fell behind in the last two rounds.

Freshman Daniel Cone finished tied for 39th place with an eleven over par. Junior Mike McRae and freshman Robert McRae finished tied for 56th with a pair of 288's (+16).

The Gaels will return to action next week at the Pacific Coast Intercollegiate starting on Monday, April 2. It will be their last tour-

namment before the WCC Championships on April 16 and 17.

**Women's Lacrosse:** The Saint Mary's women's lacrosse team dropped its first road game of the season to the Bears of Brown University, 17-6. Saint Mary's senior Jackie Spencer led all Saint Mary's scorers with three goals, recording her third hat trick of the season.



Courtesy of www.smcgaels.com

This was a game of streaks for the Bears. Brown scored their first goal just 31 seconds into the game with a goal by sophomore Lauren Vitkus. Brown went up 3-0 before Spencer scored Saint Mary's first goal of the game at the 17:17 mark on a free position shot. Brown then scored four straight goals to open up its lead to 7-1 with 9:16 left in the half. Saint Mary's finished on a 2-0 run to end the half with goals by sophomore Lauren Frei at the 6:03 mark and junior Alex Oetken with 25 seconds left in the half to cut the deficit to 7-3 at half.

Brown opened the second half with a goal by junior Mimi DeTolla 1:21 into the half, and Lauren Vitkus scored her third goal of the game 32 seconds later to put the Bears up 9-3. Spencer scored her second goal of the contest at the 27:37 mark. Brown junior Ali Holland's first goal of the game at the 26:26 mark sparked a 6-0 Brown run over a span of 13:48. After the six straight goals by Brown, Spencer scored her third goal of the game at the 10:21 mark. Brown answered with two more goals, and Saint Mary's junior Maddie Marsh scored the last goal of the day at the 59:20 mark.

Brown's balanced and streaky scoring did the Gaels in. Saint Mary's falls to 2-6 on the season, as Brown improves to 2-5.

The Gaels look to bounce back in their next game Sunday, April 1 as they visit the Aggies of UC Davis.

**Men's Tennis:** Last Monday, the Gaels lost to the Cornell Big Red in a shutout 7-0.

After losing the doubles point, the Gaels knew they had to turn things around in singles to keep up with the competition. However, the day didn't seem to improve as the Gaels lost their following matches at each position. Freshman Andrea Zannoni lost

his match 6-3, 6-1 and junior Yuri Platonov lost his after a close first set 6-4, 6-2. Senior Adam Fauvre then followed, losing his match in a tight one, 6-4, 7-5.

Despite the match already decided, the Gaels still continued to fight hard against the Big Red. The last three matches all finished in split sets.

Sophomore Alp Ozpinar lost his match 1-6, 6-1, 6-4. Sophomore Achim Christner followed, losing 3-6, 7-5, 1-0 and senior Andre Sion also could not come above the Big Red, dropping his match 3-6, 7-6 (4), 1-0.

After the tough defeat, the Gaels came back out on Tuesday to take on the Northern Colorado Bears. This time, the 7-0 win was for the Gaels' taking.

The Gaels swept in doubles, bringing them to a 1-0 lead early in the match.

A highlight in doubles came from the #3 pair of seniors Dan Anderson and Thomas Dawson-Roberts who were down 4-7 and fought back to come out in front for a 9-7 victory.

After this showing of spirit and hard work, the Gaels were energized to translate it to singles, which they did. All across the board, the Gaels took the Bears fairly convincingly.

Platonov won his match easily, 6-0, 6-1. Christner followed, only losing one more game than his teammate 6-2, 6-0.

Zannoni then finished next,

winning his match 6-3, 6-1.

Sion also won his match 6-2, 6-2 at the #1 position for the Gaels.

The last match to finish was Anderson's, who had the closest match of the day.



Stefanie Ordoveza/COLLEGIAN

After dropping the first set 6-3 and being down in the second, Anderson came back to win the second set 6-4. He then won the tiebreaker 10-7 to finish off the 7-0 sweep over the Bears.

The Gaels will compete against Air Force Academy at the Korth Tennis Complex today at 3 p.m.

Contributions by:  
Adam Vasser, Zack Farmer,  
James Vega & Stefanie Ordoveza

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# Gaels gain gallop back

## Women's tennis sweeps Broncos and Pilots

by Frankie Mangini  
Sports Editor

After dropping their first match of the year, the women's tennis team responded in impressive fashion, sweeping their next three matches. The Gaels dropped one set out of their 24 matches.

On Wednesday, Saint Mary's faced the North Texas Mean Green.

North Texas defaulted two points, the #6 match and the doubles point, giving the Gaels a quick 2-0 advantage.

Sophomore Marah Calvo played at the #3 singles position. She won the first match for the Gaels 6-2, 6-2. Junior Feline Charlot won her first match of the season in impressive fashion, 6-0, 6-1. Her match secured the Gaels' victory, but the Gaels didn't stop there.

Freshman Femke Strijbis finished just moments later, winning the #2 singles match 6-0, 6-1. Junior Stef Ordoveza played her first match at the #4 position this year winning 6-3, 6-2. Senior Aude Lambert was the last one off the courts as she won the #1 singles match 6-2, 7-6.



Stefanie Ordoveza/COLLEGIAN

The 7-0 win marked the fourth match of the year the Gaels have shut-out their opponents.

On Friday, the Gaels faced the Portland Pilots.

The match started strong for the Gaels as freshmen Femke and Nienke Strijbis took the #2 doubles match, 8-3. Junior Jessica Hoath teamed up with Lambert at the #1 doubles match. They won their match 8-4, giving the Gaels the double point.

Ordoveza and Calvo were the #3 pair for the Gaels. The two finished the sweep winning their match 8-5.

In singles action, Young took the first match for the Gaels as she won the #6 match 6-2, 6-2. F. Strijbis won her ninth match of the year 6-0, 6-2 giving the Gaels a 3-0 advantage.

N. Strijbis won the #4 singles match 6-2, 6-0 to give the Gaels the 4-0 lead and their 12th win of the year.

Calvo was the next to finish as she won her 13th straight match of the year, winning 6-3, 6-3.

Hoath played in her first singles match in three-weeks after due to injury.

Hoath didn't show any signs of rust as she won the first set 6-1. However, her Portland opponent battled back in the second, beating Hoath 7-5. In the ten-point tie-breaker, Hoath won 10-8, giving the a Gaels 6-0 lead.

Lambert, once again, was the final match of the day, as her match lasted almost three hours.

Lambert managed to take the first set 7-5. In the second set, Lambert was up a break 5-4 but was broken. Lambert took the next two games to win the match

7-5, 7-5, giving the Gaels their second 7-0 victory of the week.

Saint Mary's continued their streak on Sunday when they faced the Santa Clara Broncos.

In doubles action, Ordoveza and F. Strijbis team up together at the #2 doubles position as N. Strijbis was sidelined due to a wrist injury. The team won their



Stefanie Ordoveza/COLLEGIAN

match 8-2.

Calvo and Young won just minutes later 8-3, giving the Gaels their ninth doubles point of the season. Hoath and Lambert won

the final doubles match 8-2.

In singles, Calvo won the #4 match 6-1, 6-0. At the #6 spot, Ordoveza exchange the first four games, before Ordoveza took the next 10 games to win the match 6-2, 6-0.

Strijbis won her third singles match of the week with a 6-3, 6-1 win at the #3 spot giving the Gaels a 4-0 advantage.

At the #2 spot, Hoath dominated, taking the match easily 6-1, 6-1.

At the #5 spot, Young took the first set 6-2. In the second, Young was down 2-1. However, Young's service game was too strong, as she had aced her opponent several times to win the set 6-4, giving the Gaels their sixth point.

For the third straight match, Lambert was the last one off the court. Lambert won her match, holding Santa Clara off the score sheet and giving the Gaels their third straight 7-0 victory.

After the wins, the Gaels' record improves 13-1 in the year and 7-0 in conference.

The Gaels' next match will take place in Malibu where they will face perennial powerhouse and conference favorite #19 Pepperdine on Tuesday, April 3.

# Men's rugby falls to #1 California

## Saint Mary's loses in second showdown against Bears

by Casey O'Brien  
Staff Writer

Saint Mary's rugby missed their second chance at defeating California Berkeley last Saturday, making their current record 14-2. After a grueling 90 minutes, the Bears pulled ahead 41-19, single-handedly giving Saint Mary's their only two season losses.

As the #3 Gaels, faced the #1 Bears, the Pat Vincent Memorial field was jam-packed with fans from all over the east bay.

In the previous match between the Gaels and the Bears, Saint Mary's was defeated 33-12, as Berkeley played a strong and tactical defense.

"Cal plays very tough and flawless. To be the number one ranked team, you can't make mistakes, and they do just that. Cal is the epitome of a 'stronger, faster, better' team, and they played hard today, but we showed them the strength of our team," said Volney Roose '07.

The Gaels exposed their intensity to beat the Bears from the first drive at the beginning of the game, as Kevin Swiryn '07 drove the ball into the try zone to take the lead 7-0.



Stefanie Ordoveza/COLLEGIAN

Saint Mary's rugby fought hard against the California Bears but unfortunately were given their second loss of the season last Saturday.

"That first try really gave us the morale we needed for the game. After the half, we realized that we shot ourselves in the foot during the first half, and we needed to make adjustments for the second half. We went out there and basically just played as hard as we could, but still made mistakes," said Blake McGahan '09.

Although the Gaels came out strong from the get-go, the Bears only allowed them margins of the field. The Bears went on to score 31 points in the first half for a 24-point lead at the end of the first half.

Since California took advantage of the Gaels' defensive mistakes and played impeccable of-

fense during the first half, the Gaels knew that they would have to play a staggering second half for a victory over the nationally ranked first Bears.

"We picked up the second half with a lot of heart, and we knew what we had to do," said Roose.

When the Gaels set out for the second half of the match, they

held the Bears to only one try and one plenty kick.

Pat Follet '07 had a stellar performance, carrying the ball to the try zone two times in the second half of play. As Saint Mary's pushed out of their own try zone, the whistle concluded the match.

"Cal is always a well-oiled machine. They make predictions and can see defensive changes that lead to successful tries during various drives in the game. Defensively, they are very good at making us make mistakes. They can get lower than us, which gives them a better physical advantage," said McGahan.

Saint Mary's will face Stanford this upcoming Saturday, which will end regular season play.

The Gaels may get another shot at facing Cal during playoffs, but facing a team for a third time after being defeated always poses a hard task.

"We get a shot every year against Cal, and we always look forward to it. They are a great team, very well-organized, and they shot it every time. We've struggled with them thus far, but we always play hard, and next year is a different story," said Roose.