



# THE COLLEGIAN

SAINT MARY'S COLLEGE OF CALIFORNIA  
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Volume 104, Number 18

## INSIDE

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Baseball remains unbeaten in 10 games

# Undergraduate tuition hiked seven percent

Students face increase in tuition, room and board fees for 2007-2008 school year

by Julie McAvoy  
News Editor

Effective July 1, 2007, Saint Mary's undergraduate tuition will increase by seven percent and room and board fees will increase by five percent. Full-time undergraduate tuition for the 2007-2008 academic school year will be \$30,930 and room and board for a double room will be raised to \$6,220. Along with this, the financial aid available to students will increase by 22 percent.

Peter Michell, Vice President for Finance, stressed how important it is for Saint Mary's to hold up its Lasallian values by helping students with lower incomes attend college. "We have a goal of having 25 percent of the student population being Pell Grant eligible," said Michell. The Pell Grant is federal, need-based, student financial aid awarded to students who could not otherwise afford to attend college. "This is not a goal of most other institutions. They have about half of that, around 12 percent. That makes Saint Mary's different. The Lasallian tradition tries to make education available to all students."

Trying to maintain this goal, while balancing the budget and sustaining the college, can prove to be a very daunting task. "You have to look at the needs to run the college and what competing schools are doing," said Michell. "It's a real balancing act of how to price and what's appropriate."

Saint Mary's tries to stay in the middle of the group of 27 comparable California schools. Most of the other California schools that are in the West Coast Conference are more expensive than Saint Mary's,



Photo illustration by Linda Hua/COLLEGIAN

including Pepperdine University, Santa Clara University, University of San Diego, and Loyola Marymount University. The University of San Francisco is the only other WCC school in the selected comparison that has a lower tuition than Saint Mary's. Michell said that having a moderate tuition compared to these other schools helps Saint Mary's provide a quality education to as many students as possible without compromising any of its programs. "If your [tuition is] too low, you don't have resources available that you'd like to provide," he said.

Tuition is examined every January and usually goes up in the same range as the group of comparable schools. "Every year, the College Budget Committee, which is made up of faculty and staff, makes recommendations to the president. The president then makes recommendations to the Board of Trustees, who finally approves it around the end of January," said Michell.

Information on the school's budget and what tuition money is going toward is available online or in the Saint Mary's Fact Book. With the announcement of the raised tuition on February 15, Michell released a Budget Assumptions and Projections for Financial Year 2007-2008 along with multiple pie graphs that delineated where tuition money is being spent. Michell pointed out that most of the school's money is spent on paying faculty and staff and maintaining the campus. Sixty-eight percent of the school's expenses is spent on salaries and benefits for the faculty and staff and contracted work like food and janitorial services. "We're very people intensive," said Michell. "We try to pay competitive benefits and salaries to the staff and maintain and reinvest in older facilities."

# Representative Ellen Tauscher visits Saint Mary's

by Darwyn Deyo  
Assistant Opinion Editor

This past Friday, Congressional Rep. Ellen O. Tauscher (D) visited Saint Mary's for a special town hall meeting in the Soda Center. Representing the 10th District of Contra Costa, Alameda, and Solano Counties since her 1997 election, Tauscher has become influential on transportation and infrastructure, cutting interest rates on student loans and the conflict in Iraq. This week's visit was specially coordinated by Lisa Douglass of the Office of Communications and Government Relations to give Saint Mary's a private dialogue with Tauscher, purposely oriented towards issues of interest to students.

Rep. Tauscher began her presentation with an outline and defense of the Democrats 100 Hours Agenda. She highlighted the emphasis that was placed on increasing the minimum wage, passing energy reform bills, union organization liberties, and set-

ting higher ethical standards for members of Congress. Elaborating on this concern, Tauscher commented on the political flexibility of the New Democrats as an alternative middle-ground to partisanship extremism by any party. As Tauscher joked, "we're the ones who take our medication on time."

Partly because of her open attitude, Tauscher was recently appointed Chair of the House Armed Services Subcommittee by Speaker of the House Nancy Pelosi in addition to her previous position of chairing the House Committee on Transportation and Infrastructure. Incidentally, she is only the third woman in history to chair the House Armed Services Subcommittee.

As chair of this subcommittee, Rep. Tauscher talked about ways to positively influence the conflict in Iraq. She cited the divided conscience of the American people as an important roadblock to reform; reportedly 63 percent of Americans do not support a "surge" in Iraq, but 68 percent

of people do not want to cut funding for troops, a pattern which suggests the need for an alternative. Tauscher is in favor of using suggestions from the Iraq Study Group, suggesting a reallocation of forces, setting up incentives for the Iraqi government to function autonomously, and change the distribution of oil revenue within Iraq. Though accused of trying to control too much of the war from home, Tauscher concluded that after all the time lost since 2003, "it is time to micromanage the war in Iraq."

The town hall then opened the floor to questions, revolving around Iraq, infrastructure in the Bay Area, and balancing the national deficit. As it was especially relevant to Saint Mary's, Tauscher spoke about the increased funding for local freeways and improving public transportation. Overall, the process was successful as a forum for students to meet with their district representative and better estimate the direction of locally determined national politics.



Courtesy of www.wikipedia.org

Congressional Representative Ellen Tauscher (D) discussed her work on student loan interest rates, public transportation and infrastructure in the Bay Area, and the war in Iraq with students last Friday in the Soda Center.

### OPINION

Sex offenders should be left alone

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### DETOUR

Adrian discovers European music

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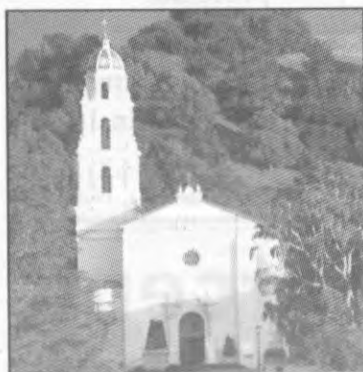
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The Collegian



## THE COLLEGIAN

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## SnapShot



Annie Douglass/COLLEGIAN

Project Green took all the food discards of last Wednesday to display them in Dante Quad. A majority of the waste was recycleable.



ZACK FARMER

## The Pacific Northwest is weird

There is a laundry list of things that are a bit foreign and strange to me up here.

Rain, rain, rain, it won't go away! Not to say that we don't have rain in the Bay Area but there is so much of it, it makes the city look like it belongs in a horror movie possibly *The Ring*. I'll have to keep an eye on the TV if that's the case.

Speaking of the TV, there was a segment on the local news saying that there is legislation about banning booing in Washington state. Banning booing? They even said that there are high schools that have already done so. Are you kidding me? You can't ban booing or heckling. It's part of the game. If there were no booing, what would be the point of home court advantage? Rivalries need heckling, booing, and hatred.

The fans make it a rivalry. If there were no heckling, we wouldn't have "Buck the Broncos" or "Feed Raivio."

But that's not all that is disturbing in Portland. The city goes to sleep at about 10 p.m. What is this? Moraga? I expect a major city to stay open longer than that.

Although I will admit that the Chiles Center, home of the Portland Pilots, is a nice gym. It was about the size of a new gym in Moraga should be.

The only problem would be the number of fans at the game. At Portland's first round game of the WCC Tournament against Loyola Marymount, Portland had at maximum 50 students in purple shirts. They won. A disappointing thing to see was the Portland sports band. Not that they weren't good. They were very good and they're director really got into it. It takes a lot to wear a purple suit, shoes, and hair. Hell, he even had a purple trumpet! But they didn't join in the chants from the other fans. They didn't even stand. LMU's band stood and cheered. Those are fans. They aren't GaelForce, but I'll give them some credit.

Something that was a little familiar was downtown Portland. There is a Chinatown, an area that reminds me of the Tenderloin, financial district, etc. It seems to always be in the same order in all major cities. Tenderloin, financial, and Chinatown. Okay, moving on.

Looking around this hotel, I figured out that I am surrounded by Gonzaga and Santa Clara fans. I must be in the wrong hotel this weekend. That just means I'm going to have to stick it to them even more. Outnumbered? No problem.

Because of all this, I have to heckle louder than anybody else, make a raucous in Portland, and annoy some SCU and Gonzaga fans. Should be fun.

## Crime Beat

2/23/07	2:25 p.m.	Synopsis: Dante Hall, referred to Physical Plant, false alarm.	Student Conduct, refusal to provide ID and lying to college official.
2/24/07	2:16 a.m.	Incident: Hit and run. Synopsis: Baseball parking lot, suspended, minor damage to vehicle.	
2/24/07	11:23 a.m.	Incident: Fire alarm. Synopsis: Aquinas Hall, referred to Student Conduct and Physical Plant, faulty detector.	
2/24/07	11:40 a.m.	Incident: Medical assist. Synopsis: SMC Rugby field, referred to Student Conduct and Health and Wellness Center, injury-transported to John Muir.	
2/24/07	11:40 a.m.	Incident: Fire alarm.	
2/25/07	6:02 a.m.	Incident: Unsecured door. Synopsis: Rheem Center, suspended, nothing suspicious found.	
2/25/07	12:00 p.m.	Incident: Property damage. Synopsis: Ferroggiaro Quad, referred to Business Office, damage to patio furniture.	
2/25/07	12:00 p.m.	Incident: Property damage. Synopsis: Ferroggiaro Quad, referred to Business Office, damage to patio furniture.	
2/26/07	unknown	Incident: Disrespecting a Public Safety officer, failure to comply, and withholding information Synopsis: Front gate (occurred 2/14/07 at 1:10 a.m.), referred to	
2/26/07	11:40 a.m.	Incident: Information only Synopsis: Off campus, suspended, unwarranted phone call.	
2/27/07	1:00 a.m.	Incident: Informational. Synopsis: Augustine Hall, referred to Student Conduct, dispute among roommates.	
2/27/07	8:16 p.m.	Incident: Vandalism to college restroom. Synopsis: Women's restroom near Café Louis, suspended, damage to dispenser.	

## Beyond the Bubble

NATIONAL AND WORLD NEWS BITES

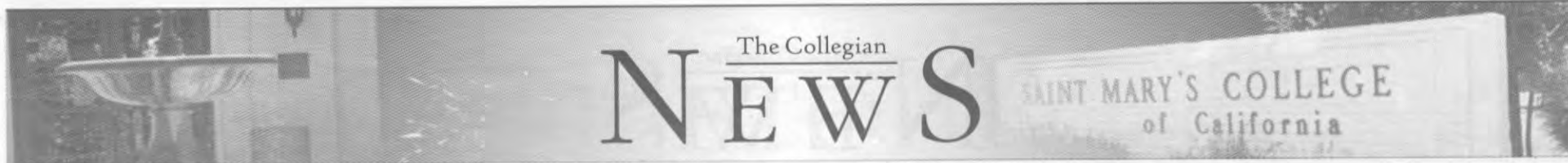
**MILAN, Italy** – An Italian man, Gaetano Sivieri, is accused of hiding his deceased father in a freezer for two years so he could continue to collect his father's pension. Sivieri confessed to police last week. He had kept his father's body in a garage underground near Alpine. The 63-year-old man's defense was based on financial needs, "I needed the money," he said. Sivieri has collected close to 80,000 euros (\$105,000) in his father's pensions. Sivieri's father had died as his son was transporting him home from a clinic, "There was a moment of panic," said Sivieri. "I didn't know what to do. Then I got the idea of putting him in the freezer." Sivieri's son, who believed that his grandfather was still in the clinic, found the body when showing the garage to prospective property buyers.

**NEW BRUNSWICK, NJ** – Ahmed Rashed, 27, a doctor recently admitted to severing a hand of a cadaver then giving it to a stripper he befriended. Rashed was a medical student at the time he committed the third-degree theft and was given a suspended sentence last Thursday by a Superior Court judge. Rashed is currently on a 15-month non-supervised probation and is prohibited from seeking a medical practicing license in New Jersey. Rashed had given the severed hand to exotic dancer Linda Kay, 31, because she requested one after the two had gotten to know each other after Rashed's frequent visits to the club in 2002. The hand was on display in a jar on her dresser and her friends said she named it Freddy. Kay was enrolled in a pretrial intervention program and if she abides by its terms for a year, her record will be cleared.

**HONG KONG** – At the age of 107 years, Hong Kong villager, attributes his longevity to a lifestyle of celibacy. Chan Chi, who is an occasional smoker, claims that his decades of sexual abstinence has helped him become one of the oldest people in Hong Kong. He also said that regular early-morning exercises and a low-fat diet have also helped. Chi has been chaste since he became a widower during the Japanese invasion in WWII at the age of 30.

SMC





**Weekly Featured Profile**

Faculty / Staff Spotlight

**Margaret Dick**

by Alex Branch  
Staff Writer

Margaret Dick began teaching while doing her graduate work in 1994, and started adjunct (part-time) teaching at Saint Mary's in 1997 while she was working on her dissertation. After receiving her Ph. D., Margaret taught full time at USF and began teaching full-time at Saint Mary's in 2004.

In the three short years she has been at Saint Mary's as a tenure-track professor, she has become greatly involved in the Communications Department and in campus life as a whole. In addition to having taught almost every class her department offers and spending about sixty hours a week on her faculty duties, she and her eight year old daughter live in Guerrieri West and she often attends events on campus. "I go to a lot of the events here. I love going to the lectures. The MFA Writing Series has a bunch of famous authors coming all the time, and I really enjoy doing that."

Besides all the time she spends on her work, Margaret is also currently taking a Spanish language course to aid her in her work on her dissertation, a rhetorical analysis of the homilies of the martyred El Salvadoran archbishop, Oscar Romero. "I'm trying to turn my dissertation into something exciting and impressive, something that will get published," she said. Margaret's dissertation has taken her to El Salvador for research twice, and she also spent a summer in Costa Rica with her daughter doing a Spanish immersion program. She is not done traveling, either. Margaret says she and Professor Michael Barram are considering jointly taking a Jan-Term class to El Salvador and Nicaragua, although she is not yet sure what they will study.

In spite of all this wanderlust, it sounds as though Margaret Dick is at Saint Mary's to stay. "I really enjoy Saint Mary's," she said. "There is a lot of opportunity for the Communication Department...I have goals of offering lots of different upper division courses: Rhetorical Criticism, Rhetorical Criticism of Popular Culture, Rhetoric and Religion. It's really nice to work here because you have a lot of freedom to do really interesting classes and engage with students."

Perhaps one of Margaret's most noble goals is "to be relevant," she said. "It's really great to see people, after they get into the job market, they come back and say, 'You know, what I learned in your class really helps me in my job,' and that's fantastic to me, that's the best thing ever," she said.

**Speakers denounce death penalty**

by Mark Freeman  
Staff Writer

While a majority of Americans support the death penalty, many also feel that the practice is cruel and unusual. Last week, members of the Saint Mary's College chapter of Campaign to End the Death Penalty invited two speakers to explain their stories and help raise awareness about capital punishment.

Professor Ron Ahnen, a politics professor at Saint Mary's and Ty Alper, the associate director of the Death Penalty Clinic at UC Berkeley's Boalt Hall School of Law, spoke to students and faculty in the chapel last Tuesday. Their stories covered personal experiences with death row inmates and, in Ahnen's case, a tragic tale of personal loss.

When he was eight years old, Ahnen's younger sister Rosie was raped and murdered. Ahnen spent a lot of time describing Rosie, who was "full of life" and his "best friend." He recalled games that the two of them would play together, and his initial reluctance to accept that she had been "ripped out of [his] life" forever. "I was sure she was coming back," Ahnen said.

Ahnen said that he didn't accept his sister's death at first, but reality set in when he approached the casket to "send my sister off to heaven." The moment still resonates with Ahnen-his voice choked up several times as he described the event.

But while his sister's death was a "painful, tragic event," Ahnen explained that he didn't want to see Rosie's killer executed. Killing him will "never bring my sis-

ter back," Ahnen said. He also wouldn't care if the man were eventually released from prison, so long as he apologized for what he had done, and never harmed anyone else. "Some of my family don't agree," Ahnen said, but "hate takes energy," and he didn't want the killer to "consume my life."

Ty Alper, a lawyer who has defended death row inmates, agreed with Ahnen's sentiments. He explained that the death penalty is a barbaric practice disguised as a humane procedure.

Alper discussed the "three drug cocktail" that is used to anesthetize, subdue, and ultimately kill those condemned to death.

He explained that if a person is not properly anesthetized, they could feel excruciating pain as the drugs are injected into them. To explain his point, Alper told a story about a woman who awoke while her eye was being removed but couldn't cry out because she had been paralyzed by a nerve blocking agent used in delicate surgery-and executions.

If the person is awake while potassium chloride - the lethal drug that eventually stops the heart - is injected into their body, it would feel like someone is "pouring fire in your veins," Alper said. But since they are paralyzed, an inmate can't cry out even if they are being "literally tortured."

Despite all this, anyone watching an execution would think that the person is being "put to sleep." But Alper contends the death penalty is far from painless, and he cites recent cases where the constitutionality of capital punishment is being questioned.

Alper mentioned cases in Missouri and California where the

people administering the death penalty were proved to be incompetent. In Missouri, "only one person was in charge of administering the drugs, and he had been sued for malpractice over twenty times," Alper said. In California, the execution team had no training at all. Recently, a judge halted all executions in California until a humane alternative to lethal injection is found.

Alper, however, believes executing people in any way is inhumane. "People who support the death penalty say they 'want to do it right'," he said, but "none of that is happening. When it comes to human beings determining how to kill other human beings... it turns out we're not very good at it," Alper said.

Alper explained that many people on death row are there because of incompetent lawyers or investigators. He hopes that with patience and the proper legal guidance, many of these people will get a fair trial. He encouraged Saint Mary's students to help out, whether by helping in investigations to writing letters to inmates.

"There's no lobby for people [on Death Row]," Alper said, but he explained that even one person can help make a difference by raising awareness about the death penalty.

For Ahnen, the fight against the death penalty resonates on a personal level. While other kids at his elementary school assured Ahnen that they would "shoot a .22 between [the killer's] eyes," he deplores the idea of violence and revenge. "Violence is what brought us to this point. Until someone kills your sister, then come talk to me about violence," he said.

**New position of dean created for Campus Ministry**

Position to be filled before April, relieving Interim Director Swain

by Alex Branch  
Staff Writer

A new dean is coming to Saint Mary's, but most students are not aware of the changes. Since former Director Sister Ingrid Clemmenson went on sabbatical, the department has been working under the guidance of Interim Director Carol Swain, who also serves as the Vice President of Mission and Dean for Mission and Faculty Development.

Currently, President Brother Ronald Gallagher is working on ending the provisional management, and is doing some reshuffling at the same time Campus Ministry used to be overseen by a director, but now the position is being made a dean position.

Gallagher said, "It was clear from our evaluation of Campus Ministry that we did last year that it has to have more importance within the activities of the College. Making the person in charge of Campus Ministry a dean puts them on the Dean's Council, so that they'll be involved in all the conversations with the Dean for Student Life and the whole series of Campus Deans. Campus Min-

istry needs to be more visible and more centrally operational within the campus."

Within the Campus Ministry department, there is hope that the new dean will be a good addition to the staff. As with all new management, however, there is also a bit of anxiety.

"I hope [the new dean] would maximize our abilities, but the big unknown is how it's going to impact us. Our entire staff may have their individual responsibilities changed. Any new person coming in at that level could reshape the department or leave it exactly as it is now. We can plan all we want, but the way the person does the job is what matters," said Campus Minister Bob Mallon.

Students seem no better informed than staff, though they seem to be equally, if not more, hopeful.

"I didn't even know there was a Dean of Campus Ministry, but Campus Ministry is the faith outreach on campus, and I think a lot of people know it's there. I think a dean would be great to get the word out, to be known on campus," said Jeffrey Morgan '10, co-

president of InterVarsity Christian Fellowship.

Gallagher hopes the position will be filled before April, and a committee is currently interviewing 20 applicants for the position. Requirements for the position include a doctorate degree, five years of higher education experience, proven leadership capacity, and a willingness to cooperate with all the various constituencies on campus.

Swain said, "We see this deanship as a position that will continue to network with all the other mission oriented offices and institutes as well as working with students, faculty, and staff."

Bringing in a new person to head Campus Ministry seems to be an exercise in optimism more than anything.

With a role not yet clearly defined, "this person might teach classes as well," said Swain, the only certainty appears to be that eventually there will be a candidate hired to take on the role of leading an already well-functioning department and working to expand its influence. "Only time will tell if the general optimism is well-founded."

**Campus Calendar**

**Ecuador and Beyond Jan Term Presentation**

Tuesday, March 6  
6:00 p.m. - 9:00 p.m.  
Galileo 201  
Contact: Susan Parr  
x4420

**Project Green**

Tuesday, March 6  
6:30 p.m. - 7:30 p.m.  
Dante 118  
Contact: Christo Raines  
x5379

**Blood Drive**

Wednesday, March 7  
9:00 a.m. - 3:00 p.m.  
Soda Center, Claeys Room  
Contact: Sue Peters

**Santiago Community Session**

Wednesday, March 7  
4:00 p.m. - 5:00 p.m.  
Delphine Lounge  
Contact: Br. Michael Sanderl  
x8154

**God and Science Forum**

Wednesday, March 7  
7:00 p.m. - 8:30 p.m.  
Soda Center, Claeys Room  
Contact: Savannah Pronovost  
x4852

**Mid Week Movie**

*Stranger than Fiction*  
Wednesday, March 7  
9:00 p.m.  
Dryden Hall

**Social Solutions to Poverty Lecture**

Thursday, March 8  
2:50 p.m. - 4:20 p.m.  
Soda Center, Claeys Room  
Contact: Robert Ulman  
x8321

**Bike to School**

Thursday, March 8  
4:30 p.m. - 5:30 p.m.  
Dante 117  
Contact: Bill Sullivan x4322

**A Night in Old Hollywood**

Friday, March 9  
5:00 p.m. - 11:59 p.m.  
Art 105  
Contact: Thea Grisby x4363

**Club Dance**

Saturday, March 10  
10:00 p.m. - 11:59 p.m.  
Soda Center, Moraga Room  
Contact: Katie Baxter  
x8162

**Planning an event?**

Want it in *The Collegian*?

E-mail us with the details of your event at:

collegia@stmarys-ca.edu  
or call for more information:  
(925) 631-4279

Sorry, but due to space limitations we cannot list individual club meetings.



## Students perform *Don Quixote* adaptation

by **Melissa Vlach**  
Staff Writer

"The Soldier of the Sorrowful Face" was performed last Tuesday, February 27, and Wednesday, February 28, in LeFevre Theatre.

The play, an updated version of Miguel Cervantes' *Don Quixote*, was written by Saint Mary's Professor Nicholas Leither and directed by Brian Katz. It was presented through the collegiate seminar program, especially for students reading *Don Quixote* in Renaissance, Seventeenth and Eighteenth-Century Thought.

This modern adaptation featured Don Quixote (Justin Scheuer) as a man who grew up with negligent parents, bombarded with trivial books, smutty magazines, and endless hours of television. These forces caused him to lose his mind. He joined the army to impress Dulcinea (Katherine McDowell), a woman he met in a bar. He then convinced his friend Sancho (David Fierro), a drunken Eagle Scout, to come with him.

The pair then wandered in the desert as Quixote strove to be a "warrior" and Sancho tried vainly to reason with him. The vision of a stars-and-stripes-bikini clad Dulcinea led Quixote on as he pursued enemies such as a large statue of a former dictator.

After the performances, the writer, the director, and some of the actors participated in discussions with members of the audience. These discussions, resembling a seminar class, covered topics such as patriotism and chivalry.

"I saw a real connection between knighthood and being a soldier," commented Leither in Wednesday's discussion, explaining why he chose the modern adaptation that he did.

Scheuer said of his character, "He's completely defined by his want and need to be a soldier, not knowing what that really means." Scheuer enjoyed the challenge of such a character, saying, "It was a fun role."

Audience reactions to the show were mixed. "It was good, but it was weird," said Desiree Valenzuela '10. She noted that if she had read the book her feelings may have differed somewhat. In comparison to last semester's "Orestes' Excellent Adventure" she felt that this show "wasn't quite as funny, but it was still good."

Kelly DeBarr '08 also had some criticisms of the play. "I thought that it was a little far out there in the way that it portrayed Don Quixote," she said. She felt the character seemed a bit strange in the adaptation. However, she did enjoy some of it. "Although it was a little extreme, I thought that the writer did a good job displaying his interpretation of it," she said.

## Saint Mary's theatre production nationally recognized

*Locra in a Green Dress* nominated to perform at Kennedy Center in Washington D.C.

by **Linda Hua**  
Editor-in-Chief

Last year's spring production of *Locra in a Green Dress* is currently nominated for a performance at the Region 8 Kennedy Center American College Theatre Festival in April.

"This is possibly the largest distinction an American college or university theatre can receive," said Alex Kirshner '06, who plays the dead poet Federico Garcia Lorca. "Even if we don't make it to the national festival, this news means that *Locra in a Green Dress* was one of the top 15 college theatre productions for the past year."

The show that currently casts graduates and current Saint Mary's students along with students from Diablo Valley College (DVC) was reproduced on February 16 at the regional festival in Cedar City, Utah and performed "to an audience of over 600 of the region's theatre students, educators, and adjudicators," said Kirshner. They received a standing ovation.

"No other Saint Mary's pro-

duction has been invited to perform at the regional festival, let alone be nominated for the national festival," said Kirshner.

It was during the festival's award ceremony that the cast learned of their nomination by the national committee.



Courtesy of Alex Kirshner  
Students from the production of *Locra in a Green Dress*, Alex Kirshner '06, Damian Diaz (DVC), Andrew Russ '06, Vince Rodriguez '09, and Danny Estrada (DVC), pause to take a picture before curtain call for their award-winning performance in Utah.

"Being invited to perform *Locra in a Green Dress* at the Kennedy Center would be just like the basketball team making it to the

NCAA Final Four," said Kirshner. "It's a huge deal and would bring great attention and notoriety to our performing arts department as well as the school. For the cast and crew, it would be a once in a lifetime opportunity to perform on one of the country's most presti-

gious stages." "I am so proud of this cast, crew, and director," said Davalos. "They have given Saint Mary's College a great honor."

The show, which has re-casted two roles, also received other recognitions at Cedar City.

Cathy Davalos, chair of the performing arts department and director of the show said in her recent e-mail to the community that "Awards of Merit" were also given to the cast of *Locra in a Green Dress* for ensemble acting, Leah McKibbin '08 for stage management, Marc Helou '09, assistant stage manager, and Danny Gutierrez '07 for musical direction.

"I am so proud of this cast, crew, and director," said Davalos. "They have given Saint Mary's College a great honor."

"Hopefully something like this will not only bring attention to the performing arts department at SMC from outsiders, but also our own community," said Kirshner. "The arts at

Saint Mary's are thriving, but they need support. Our programs are amazing, people just don't realize it."

# China Moon Restaurant

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The Collegian  
**FEATURE**

# RatemyProfessors.com – how useful is it, really?

## How the website affects students and faculty at Saint Mary's

by **Stefanie Wang**  
Assistant News Editor

With over 6,000 schools listed and over 6.75 million ratings, RatemyProfessors.com is self-described as a site that “has better more accurate ratings!” Apparently, grammar isn’t one of the strong suits of the site.

At RatemyProfessor.com, each professor has a scorecard that displays their average rating in the categories: overall quality, easiness, helpfulness, and clarity. Students are able to leave a comment with their rating. Students can rate professors on a scale of one to five for easiness, helpfulness, clarity, the student’s initial interest in the class, list the textbook and textbook usage, the grade received, attendance, professor status, appearance, and the course taken.

There are rater guidelines available next to the comment box when you rate a professor. The

and that the rating categories cover most of what he looks for in a professor.

Sison said, “Sometimes the professors rated the hardest are some times the best you’ll ever have.” However, he believes that students should rely more on word of mouth from other students because people may rate professors poorly due to personal reasons.

Jill Eymann '10 said that the website wasn't as helpful because people who use it have “extreme feelings for the professor.” A person either “really like[s] or really dislike[s] the professor” and sometimes the comments on the site “are insignificant, it doesn't help you to get an idea of the person as a professor.” She believes that bad ratings for a professor doesn't necessarily mean the professor is a bad teacher.

English professor Carol Beran said that if she were a student, she

“strong personality” and said that “not everyone took to his personality,” but later on, the math department “might've gotten a few more math majors because of Aaron.”

Reasons why professors do not receive tenure are not made public. It is highly unlikely that poor reviews on the website affected Melman's position at Saint Mary's.

After seven years, a professor is reviewed for tenure. “If you receive tenure, you're a permanent member of the faculty, [you] can't be fired unless it's for cheating or morally bad behavior,” said Charles Hamaker, the current chair of the Math Department. Tenure mainly serves the purpose of protecting professors from unpopular opinions. In short, tenure allows for more academic freedom, according to Hamaker.

Receiving tenure is an “extensive reviewing process,” said

Hamaker. Information must be processed by several parties before reaching the president who makes the final decision.

The student evaluations used in the process are the surveys filled out at the end of each term by the students in each course. Professors regard these evaluations taken at the end of each term seriously.

Ray believes a website like RatemyProfessors.com would be more of an issue at a larger institution. Certain upper division

grain of salt.”

Latifa Popal, an assistant registrar, feels that an informal rating site such as Cal Poly Pomona's www.gradecalpoly.com eliminate wait listing and gives students a better idea of each professor's teaching style.

“Each individual has chemistry with the professor,” she said, for she has seen people waitlisted in classes that they go to once and drop because they don't like it. When searching for the right pro-

“ Sometimes the professors rated the hardest are some times the best you'll ever have.

Vince Sison '08

classes are offered every few years so students do not really have a choice with the professor, waitlists normally aren't a problem in upper division classes. In his 11 years of teaching at Saint Mary's, Ray's classes were offered, for the most part, at the same time and classes were about the same size.

“[At] larger universities, [there is] more of a tendency to pick easier teachers,” said Ray. He thinks that it is good for students to see different faculty members, but rating websites aren't taken very seriously by teachers. He agrees that formal student evaluations are taken seriously for the most part.

Sometimes the ratings are “cryptic” because a professor could return homework the day after it is collected and still receive low ratings for returning homework promptly. Ray suggests taking student evaluations “with a

professor, one looks for different qualities.

Marlene Mahony, another English professor, said, “Essentially, I use my student evaluations, which are more authentic indicators, for student feedback.”

“I'm not sure how seriously teachers take [RatemyProfessors.com], [but it is] certainly understood that students have opinions about [a] professor,” said Sauerberg. The down side is that ratings don't discuss where impressions came from and whether or not those impressions are meaningful. However, Sauerberg said some faculty members may find the formal evaluations “a little strange to be evaluated by a non-expert who's undergoing the course.”

To Sison, formal student evaluations are important to Saint Mary's because they “help students in the future. It's not only for you, but for students after you.”

Home > United States > CA > St. Mary's College of California

St. Mary's College of California Ratings Page

St. Mary's College of California

School's Webpage: <http://www.stmarys-ca.edu/>  
Moraga, CA (SID: 855)  
Wrong school? Find your school  
Total professors: 279  
Want to be this school's admin?  
Search By Ratings Key:  
☺ Good Quality ☺ Average Quality ☹ Poor Quality 🔥 Hot  
Find Your Professor By Department: All (38)  
Add A Professor Tell A Friend!

Results sponsored by:

Browse Professors: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z | Next Add A Professor

Professor's Name	Department	Total Ratings	Overall Quality	Ease	RSS*	Tell A Friend
Abildskov, Marilyn	English	13	4.4	3.5		
Ackah, Paul	Not Specified	0				
Acuna, Frank	Law	0				
Ahmed, H	Political Science	1	2.0			
Ahnen, Ron	Political Science	17	3.7			
Alassio, Sandra	Not Specified	2	2.5			
Allen, Roy	Economics	0				

Grade 434

St. Mary's College of California  
Department: Mathematics  
Report an error with this professor listing

1 2 3 4 5  
Hard ○ ○ ○ ○ ○ Easy

Helpfulness ☹ ○ ○ ○ ○ ○ ☺

Clarity ☹ ○ ○ ○ ○ ○ ☺

Your Interest How interested were you in this class BEFORE taking it? ☹ ○ ○ ○ ○ ○ ☺

Textbook Use Low ○ ○ ○ ○ ○ High

Textbook Used\*:   
(ISBN#: 079074272X)

Grade Please Select ▼

Attendance Mandatory  Not Mandatory

Prof Status Still Teaching  Retired/Gone

Appearance\* (just for fun) Hot  Not

Class: (i.e. HIST 101, ACCT 202) CLASS  SECT

Comments: Please keep comments clean. Libelous comments will be deleted.

Courtesy of coffeehouse.com

website tries to keep the ratings more professional and less personal, but evaluators don't always follow the rules.

Ashley De Pencier '09 uses the website before registering for classes. In her experience, the reviews were accurate most of the time.

However, Samantha Yeates '10 did not find the website very helpful. When researching professors, she was more interested in whether or not the professor is a good lecturer and the intensity of homework in the class. She doesn't think the website would affect a school this small and believes the website would be better if there was more information available. “There were only small [comments] for the [professors],” said Yeates.

Vince Sison '08 uses RatemyProfessors.com before registering for classes as well. For him, the website has been accurate about 75 percent of the time

would “more likely ask other students I know because I'd want to be sure that the ratings I would hear were based on the factors I care about.”

Though the site's reviews may not always be accurate, ratings may have some merit. Aaron Melman, a math professor who previously worked for Saint Mary's, has an overall rating of 1.9 on a scale of one to five, one being the lowest and five the highest. Melman, who now teaches at Santa Clara University, did not receive tenure, and prior to his leave, he printed out his ratings from RatemyProfessors.com and posted them on his door.

Professor Chris Ray of the science department described Melman as an outspoken man with very high expectations for his students. “[He was] outspoken, but people appreciate honesty,” said Ray.

Math professor Jim Sauerberg described Melman as having a



The Collegian  
**OPINION**



SCOTT CULLINANE

## Slanted view of Palestine

Terrorist sympathizers have come to Saint Mary's.

Saint Mary's sponsored two Palestinians to come and speak on campus about their efforts to "resist Israeli violence and discrimination." The presentation was so factually bankrupt that it should never have been allowed on campus.

The speakers, while being presented as "nonviolent" activists, never condemned Palestinian terrorist attacks. Even when questioned by the audience and given the opportunity, Israel was blamed for provoking the Palestinians. The speakers talked about the times Israeli settlers through stones at Palestinians, but never mentioned the thousand or so Israelis that were killed between 2000 and 2005 by Palestinian attacks. Suicide bombings which targeted night clubs, shopping centers, cafes, and buses, not to mention Kassam rockets as well. Palestinians purposefully target civilians, the Israelis target terrorists who hide among civilians.

The speakers also complained about the Israeli check points as an unneeded hassle that stop Palestinians from going to their work or to a hospital. But the Israelis don't have check points for fun. They have check points because they stop terrorists. Palestinians have been caught trying to sneak through check points with falsified papers saying that they are cancer patients or have some need to go to an Israeli hospital, but they really intended to commit murder. Palestinian children aged 14 and 15 have been found at check points wearing suicide vests and carrying pipe bombs.

The speakers also misrepresented the Palestinian people as peace seeking. Even though polls done by Palestinian Jerusalem Media show 66 percent of Palestinians support the murder of unarmed Israeli civilians and 51 percent also want Israel to be completely destroyed and replaced with only Palestine. When Palestinians had the chance to vote, they elected Hamas, a terrorist group.

The speakers also presented the building of the security wall as a plot to steal land from Palestinians, but in fact, the wall is there to protect Israelis. Israel doesn't want to pay for the wall, but constant Palestinian attacks have forced them to build it. Palestinians have no one but themselves to blame for the wall.

Even lies of omission kill any credibility the two speakers might have had. The sponsors of this event really want the truth, they will arrange for a speaker that will give the Israeli side.

## Letters to the Editor

Dear Editors,

Having just graduated from Saint Mary's I can foresee the "heat" which Mr. Meadows will take for his opinion on the performance in questions. Although he may have picked the wrong forum to voice his opinion, I think his point is well taken. While at Saint Mary's I actively sought out a Catholic education where I am proud to say that learned to understand my faith through reason. The problem at SMC is that we have lost our sense of what a Catholic education is about. That ultimately seems to be the point which Mr. Meadows is attempting to make. Anyone can attend a state institution where they will receive a good education. Coming to a Catholic school however, one should expect to receive a "Roman Catholic education" where faith is instilled through or education. Mr. Meadows' point, though reactionary, should be well taken and speaks a more traditional understanding of Catholic education which should be embraced by the Saint Mary's community.

Michael Chin '06

Dear Collegian,

Now and again, I see an issue that really stands out and one that I THOROUGHLY enjoy...While a tad bit beyond the age of the Collegian reading populace, as a staff person I like to see you give credit where credit is due, such as Dr. Rand Morimoto. He's dynamic in every sense of the word and gives great clarity to cyberspace issues. That aside...Please share with Geoffrey A. Meadows, my interest in his own take on The Vagina Monologues. While the content is definitely controversial, I frankly abhor this type of sensationalistic if not despicable title for ANY play about women, yet alone, rape. His one "liner": "I always thought a woman to be far more than talking genitalia" covers my sentiments exactly. Keep up the unbiased reporting...that's what its all about.

Sincerely,

Peggie Davis, Architecture and Construction  
 (oldie but goodie staffer)

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Illustration by Karen Juan

## Language under control: New York bans 'n word'

*The Big Apple's attempt at ridding the city and world of prejudice is a futile effort*

by **Khalida Sarwari**  
 Staff Writer

What's in a word?

Last week one of the most explosive words in our vocabulary was deemed inappropriate by the New York City Council, which placed a "symbolic moratorium" on the use of the word "nigger" (Resolution no. 693-A). This means that if you are a resident of New York City, you will now have to refer to this derogatory term as the 'n word' instead, but you will not be penalized if you continue to use "nigger." Thus, this ban (not so) effectively accomplishes two things. First, it officially makes clear to all those who were still uncertain about the decency of the 'n word' that it is indeed offensive and humiliating to the African-American community. Second, it symbolizes a giant leap towards eradicating racism.

Advocates of the ban apparently believe that both will be accomplished by virtue of the great untapped power of an official ban.

At least this ban represents the attempt of one major city to regulate a word that has been historically pejorative. According to African-American councilman Leroy Comrie (who sponsored the unanimously passed measure), "people are denigrating themselves by using the word, and disrespecting their history." It's history, Comrie indicated, is what sets the 'n word' apart from other curse words. Among the various reasons for the ban, the proposal stated, "the word has its origins in the contempt that slave masters had for their African slaves... the word carries throughout the centuries connotations of hate."

Despite the dismal history of the 'n word', however, opponents of the ban, which consists of mainly the younger generation

and hip-hop artists, say that they are unfazed by the ban and will continue to use the word at will. Actor Jamie Foxx remarked that he will continue to use the word and that he does not consider it an inappropriate word as long as it is used within the African-American community. Comedian Chris Rock uses the word liberally in his routines. Either those who use the 'n' word are unaware of the connotation and history of the term or they simply don't care. In any case, they have reclaimed the word and replaced it with a new meaning, one of self-empowerment. The recent racist outburst of Seinfeld comedian Michael Richards indicates, however, that this new meaning is limited to only within the African-American community. The comedian's spontaneous diatribe during a performance at a comedy club in Los Angeles shocked everyone and incited controversy over whether

the decency of the word varies depending upon the groups of people that use it.

New York City's attempt at being exemplary leaders against racial injustice one word at a time is noble. Too bad then, that this good-for-nothing ban will not change anything. Is this really the best they could do to help combat racism and prejudice?

Banning the use of the word "nigger" presupposes that racism lies within the confines of one single word instead of an individual's misguided ideology.

If getting rid of hate and prejudice is the main goal, then efforts should be guided towards helping people change their attitudes so that they are able to come to the understanding that the word is inappropriate and malevolent on their own, instead of imposing upon them a futile ban that really does not change or improve anything.

## X-ray scanner trespassing, one image at a time

*New backscatter technology inaccurate, ill-suited for security*

Where do you hide your weapons when you fly?

According to some, they must be inside you. Backscatter X-ray technology is being tested at the Sky Harbor International Airport that can literally see through your clothes to determine if you're carrying weapons. The rationalization of technological strip-searching remains hollow in the face of personal privacy and financial costs.

The technology produces a line drawing image of the person and is offered as an alternative to the pat-down search. Because of this marginal amount of choice, defenders argue that it isn't invasive, especially because the officer who



DARWYNN DEYO

scans the individual never sees the actual picture. Therefore, the Transportation Security Administration argues that it offers a net gain for national security.

In all fairness, the scanner would be an additional tool for law enforcers. Maybe a terrorist would think he could outsmart the backscatter. Maybe if you're stupid enough to think blowing up civilians is a good idea, you're

stupid enough to risk the odds of being caught. More probable is that nobody will be too offended by the machine to bother with long-term consequences. On the subject of poor odds, the TSA isn't likely to leave the machine voluntary (at least for some) if it proves at all effective. Each machine costs about \$100,000 and with plans to install machines in Los Angeles and New York the TSA will need numbers to justify that spending. All this would be just another episode in the soap opera of government spending except that as picture quality becomes more blurred to protect privacy, it becomes harder to detect dangerous articles.

The trade-off between security and privacy is climbing too high. The backscatter technology could, for example, detect non-metallic weapons and liquids but it couldn't detect deadly poisons of which only microscopic amounts are necessary to kill a person.

While terrorists have indeed become more resourceful in their attack attempts, they usually haven't been caught by airport security officials. For national security to be worth the risk to privacy, it should be as fair as possible. If you think the system's broken without X-rays, see what happens when the terrorists get through that too.



The Collegian  
**OPINION**

**Please, can't we just leave the sex offenders alone already?**  
*Jessica's Law and civil commitment centers are unlawful, expensive*

Sex offenders are hardly people. However, they are still people. And in this particular case, they are American people with rights.

This is why they should be protected.

Recent laws, overwhelmingly popular with politicians who instant message under-aged boys or bang and murder their interns and well-intentioned citizens alike, have targeted sex offenders in extreme ways.

The first law is the extension of prison sentences for those that have completed their parole. The offenders are not in actual prisons, but rather in civil commitment centers.

What a lovely euphemism.

The term "civil commitment" should be replaced with coerced commitment because the centers, available in 19 states, are mandatory for sex offenders.

Centers like these allegedly seek to provide rehabilitation. The robust republicans and deviant democrats are united on the issue. A Supreme Court ruling failed to recognize this is punishment for the same crime twice—an unconstitutional practice. Release from the CCC is referred to as "graduation." However, few reach graduation effectively making it, once again, a second—unlawful—prison sentence. The law was deemed constitutional under



DANNY ACOSTA

the banner of "rehabilitation" despite violating of the fourth amendment.

Rehab is hardly apart of the process.

"Treatment" corners participants, asking them to recount crimes in order to rehabilitate themselves. This tactic, however, is a tool to extract crimes the offender has not confessed to. It is unlawful interrogation.

Much like actual prisons, CCC's ignore 12 percent of sex offenders are severely mentally ill.

The most telling feature of the CCC's is the fact that treatment is optional. Both the CCC's and California's Jessica's Law—the second law in question—infringe on personal liberties, in addition to being economically inefficient. It costs approximately \$185,000 a year to house one prisoner—of which there are 2,700—a year. This number is upwards of eight times the cost it would be for one year in prison. Furthermore, the facilities themselves are outrageously expensive. In Coalinga,

Calif., a \$388 million structure has been erected. With over 400 detainees being over 60, costs of health care and special needs are also dumped on the taxpayers. These inadequacies are hardly valued since no one wants to talk about the rights of someone who did the unimaginable.

But someone has to.

Passing Jessica's Law in California means sex offenders must wear a global positioning system. GPS tags will cost tens of million, exponentially increasing to hundreds of millions within 10 years, according to California's Legislative Analyst's Office.

The New York State Coalition Against Sexual Assault has spoken out against the CCC's as ineffective and wasteful.

CCC's and Jessica's Law will only impede progress for sex offenders. They segregate sex-offenders, increasing their chances of relapse. This electronic leash is the perfect symbol for the message being sent to sex offenders: 24 hours a day, your ass is mine.

How can someone be expected to rehabilitate when they are subject to such degradation?

It is a physical manifestation of a constant reminder the person has to live with. Not to mention, the negative—even violent—social stigma sex offenders must deal with in society.

California's version of Jessica's

law lacks the distinction between a rehabilitated offender and someone considered highly likely to strike again. Even those convicted of misdemeanor sex crimes will be tagged with a 24 hour global positioning system. It is this broad paint brush that has allowed these provisions to pass easily despite having many downfalls.

It affirms a falsity that all sex offenders are predators.

The Department of Justice reports the majority of sex crimes against children—the reason this has become sensationalized—are committed by people they know—not strangers.

Sex offenders who are off parole, thus proven to be rehabilitated, are required to wear GPS system. This is the most disturbing element of these provisions.

They are being imposed upon a free person.

Whether the general public believes it or not, sex offenders have families.

They are friends. Americans. People. And their crimes are overbearing enough.

These laws are both a reminder of the current state of the broken rehabilitation system and the detrimental direction in which they are headed.

If sex offenders are rehabilitated, they should be treated as such, not reduced to life-long lepers.

**Is this a tuition mugging?**

by Alex Branch  
Staff Writer

Feeling a bit cramped by the cost of college these days? Have no fear, the cramping is only going to get worse.

And worse...and worse.

The estimated total cost of an education for a Saint Mary's student living on campus is currently \$43,281. Almost \$29,000 of that is tuition, and the Board of Trustees approved a seven percent tuition increase for the '07-'08 academic year. That means tuition will be about \$31,000.

Add to that what should be the increase of fees outside tuition and, based on last year's average inflation rate of 3.5 percent, the estimated cost of single year of education at Saint Mary's is \$45,914.

If this exact financial trend continues, then by the time the class of 2010 graduates, the expected expenses for a year of education at Saint Mary's will be \$51,469. Going this way, Saint Mary's is competing with the Ivy League for cost of attendance. The estimated cost of a Harvard education in '06-'07 is \$46,450, only \$3,169 more than Saint Mary's. Apparently a lot of people were wrong their senior year of high school, when they thought the Ivy League was just too expensive.

Many students probably think all this is no big deal, since they won't be paying that much. Tuition stays steady after their sophomore year, right? Wrong.

The popular rumor on campus, which even upper classmen will say is true, is that after your sophomore year, you no longer pay the tuition increase. Whatever you pay as a sophomore is what you pay as a junior and senior. However, a quick call to the business office reveals otherwise.

According to the people sending out the bills, all students are subject to the annual tuition increase.

Better cinch the belt around your wallet, because it might well be getting thin by the end of your Saint Mary's experience.

More than likely, the upper classmen reading this are rolling their eyes and feeling disgusted by the cost of college, but still dismissing these numbers.

They think they are done with all this nonsense in a year or two. They would do well to think of their post-graduate education though. Tuition affects graduate school applicants as well as undergraduate, and four or so more years of rising tuition could mean living off Ramen Noodles until almost the age of 30.

Appealing?

What all this comes down to is that college is just too darn expensive! At what point is it too much to handle?

More and more it seems like maybe the offer from the small state school passed up a year or two back was really better than it seemed.

To everybody out there struggling to keep up, good luck.

**The age of narcissism: self-involvement is Zen**  
*Stop loving yourself, we don't like you, get over it*

You are a narcissist and you do not even know it.

Or maybe you do. And you love it, you thrive on it.

A new study by researchers from the San Diego State University found that over two thirds of college students today are narcissistic. By narcissistic they mean someone that feels overly self-important, special, and wants everyone to know about it. Comparing the numbers to 1982, narcissists in college have increased 30 percent so far. Ironically, MTV was founded in 1981...just coincidence? Doesn't look like it after watching an *America's Next Top Model* and *The Hills* marathon.

The study let the interviewed rate how much they agreed or disagreed with statements such as, "I can do whatever I want with my life," and, "If I ruled the world, it would be a better place." A particularly interesting statement to rate, one taken out of the Barney songbook, was "I am special."



JAIME ZEPEDA

Researchers argued that telling your children they are "special" no longer applies, it only exacerbates the problem. This can lead to narcissism, which can then lead to an aggressive sense of self-importance, which can lead to an outgoing but distant member of society.

It pretty much leads them to become Donald Trump. Shiver accordingly.

The line between being very confident and narcissistic is fine, according to this research. Any of the statements mentioned above could be agreeable by a very confident as much as by a narcissist.

What is the difference? It ap-

pears to be materialism and show.

A narcissist is more inclined to highly value possessions (nice clothes and nice gym membership), along with wealth. The study shows that over three quarters of today's college students think financial status is very important, in comparison with 62 percent in 1982.

Another key difference is how the confident and the narcissistic person approach others.

A narcissist will opt to show off his or her worth, making the interaction center on them. Conversely, the confident person will probably keep his or her high value to themselves, and let actions and attitudes do the talking.

The study concludes that while narcissism has its benefits, such as high self-esteem, it has some substantial drawbacks.

One of them is the inability to maintain a long term friendship, a relationship, or a consistent social group. Being the center of the

universe, narcissists care very little of other people's needs, making any lasting link to others improbable.

A prime example of the narcissist attitude is the people on MySpace, Facebook, and YouTube that make those portals only about them.

Whether it is posting dozens of pictures and videos of themselves a day, or constantly seeking attention from other users and friends, the narcissism seeps through.

This shouldn't surprise anyone who owns a computer or has ever read the tabloids. Narcissism is out there, and college is rampant with it.

The next time you take the Myspace Pic (the one where you take your own picture from a high angle to portray depth), think: how many of these have I taken today?

If you are in the high teens, I suggest you go do some community service to balance it all out.

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**WE ARE HERE. ARE YOU? WRITE US.**



The Collegian  
**DETOUR**

# European eye for the open-minded American guy

*Tired of American music? Here are some impressive debut albums from across the pond*

by **Adrian Garro**  
Staff Writer

The musical landscape in England currently is very different than it is here in the United States. While in vacationing in London during Jan Term break, I found myself bombarded with musical acts that I had previously never heard of, yet were taking the U.K. by storm. These ranged from indie hip-hop artists to brash, young punk upstarts. Hopefully, at least the Saint Mary's community can give these standout European artists the notice they deserve. I share with you some highlights:

**Klaxons**—This is a strange dance/indie/techno hybrid band, whose debut album *Myths of the Near Future* was on the wall at every music store I visited. The single "Golden Skans" is very catchy, with a vocal melody that sounds like one of those tunes that you see in a car commercial and immediately ask, "What was that cool song?" after it ends. Through-

out the whole album, the sound is funky and different from your usual fare, and distinctly European in style. I was particularly struck by this band after hearing the record.

**Just Jack**—I reviewed this MC's latest album *Overtones* in Issue 16, but he warrants mentioning once again. This album cover was posted in all the Tube (subway) stations in London, so I bought the CD out of curiosity. His style of fusing together acoustic guitars and offbeat rhythms immediately made the album stand out, as his style is similar yet less abrasive than fellow white U.K. rapper The Streets. I am not so sure this will catch on here in the U.S., but it is the kind of unique taste of hip-hop that this country could really use.

**Mika**—This was another artist

whose album cover was plastered over the Tube walls. This young man's debut album *Life in Cartoon Motion* is ridiculously bubbly and catchy. It sounds like what you would expect to hear if you put Queen, Scissor Sisters, James Blunt, and a little

Jamiroquai in a blender. The record tends to lag a bit towards the end, but songs such as "Billy Brown" and "Lollipop" will get in your head and refuse to leave. I recently read a very positive review of this record in a San Francisco newspaper, so it would not be a far cry to assume this will eventually become popular here, once it is released.

**The View**—For some reason, this band is getting very popular across the pond. They are basically some snotty young Scottish punks whose debut LP *Hats Off to the Buskers* is full of dissonant, grungy pop in the vein of the Vines, but with less of a memorable sound. The song "Same Jeans," about the singer's refusal to wear clean clothes, has propelled the band to playing and selling out venues in London, and the album was

selling very well when I was there. The band is not terrible, but they are a bit too unoriginal to appeal to me. At any rate, their dissatisfied, rebellious-sounding punk pop is catching on.

**The Fratellis**—This three-piece band's album *Costello Music* was crowding the shelves at the stores, and lead single "Chelsea Dagger," sounding like a White Stripes cover band playing an original song, is rather catchy, as is the rest of the album. This band will probably get somewhat popular here, as radio stations love this sort of easy, offbeat Brit pop. It's a fun CD, one that will probably give them American fame much in the same way as Franz Ferdinand, which attained a rather novel appeal a few years back.

It will be interesting to see if these artists receive the same attention here as they have in the U.K. We definitely can use some unique, fun music such as these artists in our musical landscape.

Courtesy of arts.guardian.co.uk



Courtesy of www.coolhunting.com



Courtesy of arts.guardian.co.uk

## Concert Watch



Thursday, March 8

Christina Aguilera ~ 7:30

Hybrid ~ 9:00

Friday, March 9

Robert Randolph and the Family Band ~ 8:00

## The Collegian Top 5 Boy Bands

1. \*NSYNC



2. Backstreet Boys
3. 98 Degrees
4. New Kids on the Block
5. O-Town

Photo Courtesy of www.kids-online.net

## Konami boots competition Pro Evolution best soccer game to date

by **Adam Vasser**  
Staff Writer

The cover of the newest release from Konami, *Winning Eleven Pro Evolution Soccer 2007 (WEPES)* should be forced to display the warning label "Caution: may be addictive." There is little doubt that *WEPES* is the crown jewel in the *Winning Eleven* series. For those of you that are soccer gamers, *Winning Eleven* has been dwarfed by the giant Electronic Arts *FIFA* series in the United States. However, *Winning Eleven* is the most popular soccer game series in the World.

What makes this game so engaging and downright addictive is hard to pinpoint. The fluidity of play is the core of this game; there is no sport game that comes even close to it in this aspect. The way in which the controller corresponds to the action on the pitch is uncanny. It is very difficult to describe, but when you play *WEPES* you are literally in the game, you become the players that you are controlling.

One way in which Konami does this is by making passing pressure sensitive. This means the harder you press the button the harder the pass will be. Shooting is unique with *WEPES* as well. Unlike *FIFA '07*, a player must lightly tap the shoot button, and the meter for shooting is not based on strength but elevation of the shot. This feature is a radical departure from other soccer games. This forces the player to decide how high the shot must be to clear defenders and the goalie.



Courtesy of ps2media.gamespy.com

Another aspect of this game is the different type of play that you can experience based on your skill level or experience. There are six different difficulty settings ranging from amateur to pro player. The best additional feature that *WEPES* has is its International Challenge Mode. In this mode a player can pick his or her favorite national team and guide them from the World Cup Qualifier all the way to the World Cup Finals.

There are certain aspects of the game that may make the experience less desirable. A drawback of this game that *FIFA '07* does not suffer from as much is the lack of several team names. Liverpool, for example, is called Merseyside Red. A similar problem is that all players in *WEPES* are based on actual players, but several players have fictional names. The last downside to *WEPES* when compared with *FIFA '07* is the lack of options in Franchise mode. However, these are relative disappointments that I found with the game. Minor deficiencies like these take little away from the overall experience, and this game offers the best experience of any.

*WEPES* is available for PlayStation 2, PlayStation 3, Xbox 360, Nintendo DS, and PlayStation Portable.

## March 6 DVD Releases:

Peter Pan

Fast Food Nation

Borat: Cultural Learnings of...

South Park: The Complete Ninth Season

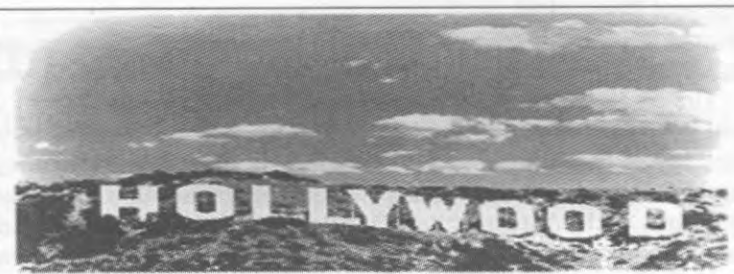
## March 6 CD Releases:

The Stooges ~ Weirdness

Arcade Fire ~ Neon Bible

KoRn ~ MTV Unplugged

Air ~ Pocket Symphony



## A Night In Old Hollywood!

Casino, DJ, Dancing, Food, Fun & Art

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**Where:** Hearst Art Gallery

**Attire:** Dressy

**Tickets:** \$15 per person (at the gallery)

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The Collegian  
**DETOUR**

# A venture into the nightlife of New York

*Despite clash of lifestyles, I became assimilated into NYU culture*

by Emily Esguerra  
Staff Writer

I think it's safe to assume that the majority of Saint Mary's students love to have fun, and are generally always up for a good time. We may not be University of Arizona or the notorious Chico State, but I'd say we make do with the limited resources and our rather grim demographics as a college. New York University (NYU) students, however, have fun in a completely different manner and in a much more, for lack of a better term, "sophisticated" atmosphere. Now don't get me wrong. Not that I don't love the SMC post-Saturday night basketball get-togethers or the eventful Friday night off-campus parties, but I'm just saying that New York kids take things to a whole other level when they go out looking for a good time. On a recent trip to the Big Apple, a good friend asked me what we Saint Mary's students do for fun. I replied, "Well, we'll hang out in the dorms or townhouses, or

“ People frowned at me with pity...But they didn't understand that “small and private” didn't directly translate into “stifling and depressing.”

just kick it in the apartments and houses around campus.” My friend's look was rather dismayed and almost pitiful, but I stood proud and took no shame in our Saint Mary's ways. After asking her the same question, she then replied, “Oh you know, there's slam poetry contests in the Bronx, the step contests in the park, and always the warehouse parties in Brooklyn. It's just whatever we're up to, I guess.” Feeling only mildly ashamed of our school's partying behaviors, I challenged my friend to show me their chic New York ways of the big city.

Friday night we took it easy and went to a sushi dinner party in a

skyline apartment overlooking the Empire State Building with guests that could only be described as “incredibly posh.” The food was delicious and light, but the people mingled in a fake-friendly fashion and with an arrogance towards anyone living outside of Manhattan, making me feel like some dimwitted hillbilly—not only because I was from California but because I went to a small, private, Catholic school as well. People frowned at me with pity and mustered phrases which all basically translated into, “Wow. We're so sorry you go to a school like that.” But what they didn't understand was that “small and private” didn't directly translate into “stifling and depressing.” I tried to explain how great Saint Mary's was and how I and the majority of others actually *chose* to come here. They were baffled and a little suspicious and by the end of the night only few were convinced what a fun and amazing experience this close-knit and fairly small college truly was.

Though Friday evening became more of a night of Saint Mary's defense, Saturday night granted me more of a down to earth, New York experience when many of my friends and other NYU students took me to a warehouse party located on the skirts of Brooklyn. It was an abandoned, graffiti-covered building located a mile from the subway on a darkened street corner with the entrance at the end of an alleyway, which didn't exactly shout “fun and inviting” at first glance; however, the inside was unbelievable and more than worth the \$10 cover charge.

“ Everyone was having a good time, and it felt like everyone was singing in celebration.”

There were dozens of random objects, including chairs, lamps, basketballs, and T-shirts, strung

from the ceilings and walls and deejays and small bands were stationed in different corners of the three levels of the building. For a newbie, the place was slightly confusing, but after walking out onto the balcony of the third level, there were signs that guided partygoers to a narrow fire escape which then lead them to the roof where an enormous tent and a few more deejays awaited them inside.

My perspective on New York lifestyle suddenly changed from the stuffy and snobby attitudes I thought it possessed only the night prior. Everyone was dancing, everyone was having a good time, and it felt like everyone was singing/screaming in celebration.

The entire building was jam packed, filled with all sorts of people of all sorts of backgrounds and ages and for the first time it seemed like everyone was accepted into the New York nightlife they strived to be apart of...even the lone girl from a small, Catholic school in California.

# Zodiac right on target with ciphered thriller

*Rarely is there bloodshed in Fincher's latest, but movie still horrifies*

by Danny Acosta  
Opinion Writer

“This is the Zodiac speaking...” The words that chilled California for two decades terrorize the big screen in David Fincher's *(Fight Club, Se7en)* crime drama *Zodiac*.

The *Zodiac* is the San Francisco Bay Area's local blood legend. His mind-games made front page news (at his demand) spanning the sixties and seventies. Screenwriter James Vanderbilt penned a psychologically-driven script based on Robert Graysmith's *Zodiac* and *Zodiac Unmasked* best-seller. The film centers on the clashes of *San Francisco Chronicle* press and San Francisco police when chasing the most elusive serial killer in American history. The rigid Inspector David Toschi (Mark Ruffalo), the perpetually inebriated reporter Paul Avery (Robert Downey, Jr.), and the cartoonist/boy scout Robert Graysmith (Jake Gyllenhaal) immerse themselves in the *Zodiac*'s greatest cipher—his identity.

Heavily grounded in reality, the film generally neglects dramatic moments. This can be attributed to a pension for historical accuracy or to the story's exploration of the chase for the *Zodiac* rather than his hunt. Whatever the case, the result is begrudgingly detached. Two hours and forty minutes aptly conveys how tedious a marathon to nowhere can be. The film is buried in dead ends much like the case itself. Fincher—and it seems purposely—murders the film yet is unrelenting.



Courtesy of www.F-Im.de

Fincher turns out his most inspired effort. The suspense that characterizes Fincher's prior films is absent. Instead, there is a matter-of-fact approach. It tells the story of the media-mongering murderer in a casual fashion. He sets out to prove murder is memorable by highlighting their everyday contexts. While the first and third murders are stunning in their own right, the third is an ethereal stabbing. It is a front row seat to the last show on earth you want to see. Here, Fincher invigorates the motives for the obsessive protagonists.

While Gyllenhaal delivers one of his best performances and Ruffalo definitively does so, Downey, Jr. performs on a higher level. He cuts between a welcoming presence and a man enjoying his downward spiral from scene to scene. The nuances of media and law enforcement relations transform the characters into walls bouncing off walls. Toschi and Graysmith spend the film running toward the *Zodiac*, while Avery runs away. They are all subdued in their pursuit yet they do not fail to convey their investment—the devastation—in the

ex-military masked-man. The film, however, leaves many characters stranded. It is unclear whether this mirrors the engulfing nature a case like the *Zodiac* can have or just surrenders to overwhelming plot complexities.

*Zodiac* speaks clearly, calmly, with a cadence indicative of something unimaginable. The film rejects a sensationalist attitude that could diminish the stark realities of the case and the characters. Fincher, like his characters, sees an end in sight and pursues it whole-heartedly. His end is a chilling tale of confusion too contained to be hysteria. It is a psychological and gut-wrenching experience. David Fincher masters

the macabre. And the *Zodiac* gets one last burst of success, which he constantly craved. Everyone wins and many died.

## Acosta @ the movies

**Punishment Level:**



**4/5 Skulls**

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David Bertaina, California State University, Chico  
(alumnus of Saint Mary's College)

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The Collegian  
**SPORTS**

**Players  
of the Week**

**Diamon Simpson**



Courtesy of smcgaels.com

Sophomore forward Diamon Simpson recorded his seventh double-double of the season (20 points and 14 rebounds) against the Portland Pilots last Saturday.

**Lauren Gardner**



Courtesy of smcgaels.com

Senior pitcher Lauren Gardner held the #17 Oregon Ducks to just one run in nine innings in the Gaels' 2-1 victory last Friday. Gardner holds the most wins on her team with three.

**Women's basketball falls to Waves**  
*Gaels' season ends with overtime loss to Pepperdine*

by Zack Farmer  
Managing Editor

In the first round of the West Coast Conference Tournament, the fourth-seeded Gaels fought toe-to-toe with fifth-seeded Pepperdine but came up short in overtime 71-67.

With the Waves leading by two with 35 seconds left in regulation, junior Serena Benavente hit two free throws to tie the game.

Pepperdine came down and missed with nine seconds left. Junior Maija Lahde grabbed the rebound and quickly passed it out to Benavente, who stormed down the court and missed a shot in the lane between three defenders as regulation came to an end.

Saint Mary's led by as much as nine points in the second half but let the Waves get back into the game.

In overtime, the Gaels fell behind by six at one point and could not recover.

The Gaels shot 2-12 in the extra period, while the Waves went 4-8 and captured the win.

Junior Maija Lahde recorded a double-double while getting team-highs with 17 points and 12 rebounds.

Benavente had 14 points but turned the ball over seven times.

Senior Sheridan Arredondo,

playing in her final game as a Gael, scored 14 points and grabbed six rebounds.

Senior Eghosa Obaiza had six points and 10 rebounds but fouled out with 1:04 left in regulation.

Junior Lauren Shaughnessy had another solid performance with eight points, six rebounds, eight assists, and three steals.

The Gaels shot a mere 37 percent from the field but held Pepperdine to only 34 percent shooting.

Turnovers, though, seemed to plague the Saint Mary's offense as they had 24 throughout the game in comparison to Pepperdine's 16.

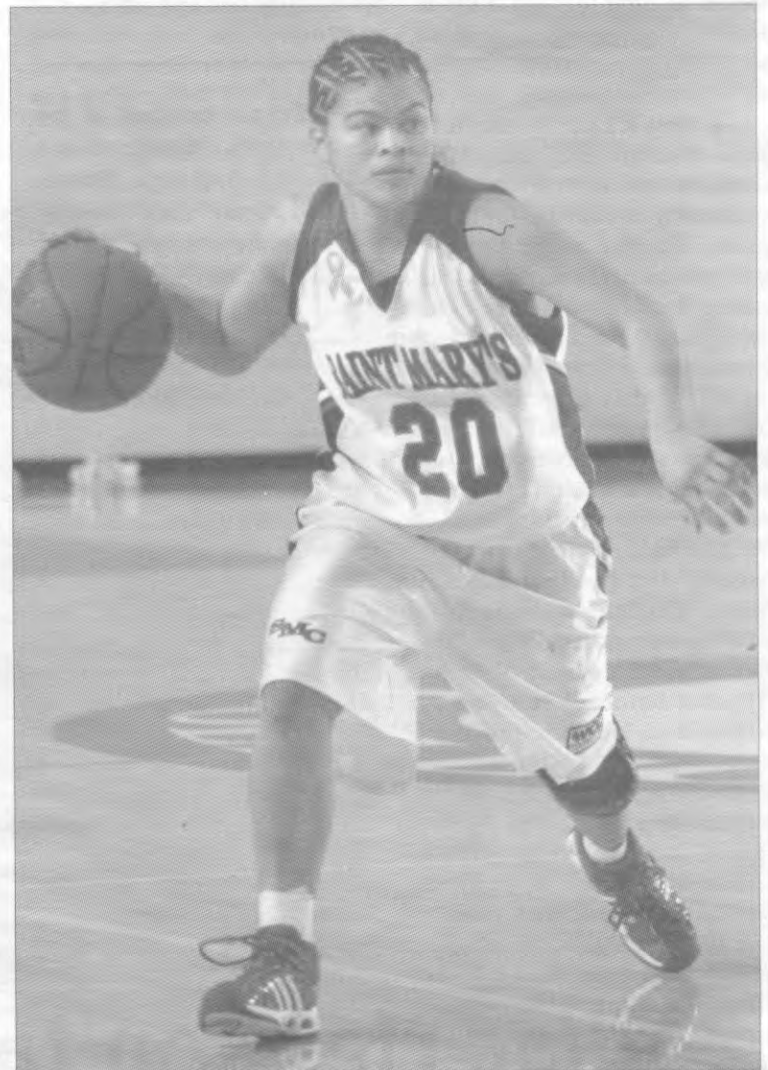
This game not only ends the season for the Gaels but also the careers of Obaiza, Arredondo, and senior Victoria Ramirez on Thursday night.

Obaiza ended her career averaging 5.6 points and 4.7 rebounds per game. Her career high was 17 points against Portland and 12 rebounds against Pepperdine.

Arredondo averaged 5.8 points and 3.8 rebounds over her Gael career. Her career-high was 24 points against Santa Clara.

Ramirez's career-high was seven points against Gonzaga in her junior season.

The Gaels finish with a 14-14 record and a fifth place finish in the WCC Tournament.



Annie Douglass/COLLEGIAN

Red-shirt junior Serena Benavente hit two crucial free throws with 35 seconds left in regulation, forcing the game against the Waves into overtime.

**Sports  
Calendar**

- Tuesday, March 6  
Men's Golf  
@ Callaway Invitational  
All Day
- Wednesday, March 7  
Softball  
vs. UC Davis  
1 p.m. & 3 p.m.
- Friday, March 9  
Softball  
vs. Idaho  
2 p.m.
- Women's Tennis  
@ USD Tournament  
All Day  
(continues through Sunday)
- Saturday, March 10  
Softball  
vs. Stony Brook  
10 a.m.
- Men's Tennis  
@ Sacramento State  
12 p.m.
- Women's Lacrosse  
vs. Iona  
1 p.m.
- Women's Rowing  
@ Sacramento Invitational  
All Day
- Monday, March 12  
Women's Lacrosse  
vs. Lafayette  
3:30 p.m.
- Men's Golf  
@ Pauma Valley CC  
All Day

**THE GAEL NOTEBOOK**

**Men's Tennis:** The men's tennis lost in a tough 4-3 match last Saturday to the Portland Pilots.

After losing the doubles point, the Gaels' Joel Kusnierz '08 came back to win a point for the Gaels by winning his singles match easily 6-4, 6-2.

However, the Gaels could not put together three more singles wins to bring in a victory.

Tied at three points each, the match came down to senior Adam Fauvre. Winning his first set 6-2 and losing his second 7-5, Fauvre was forced to play a full third set to finish the match.

Unfortunately, he could not pull out the win, losing the third set in a tiebreaker.

After the loss, the Gaels came back on Sunday to play against WCC rival Santa Clara.



Courtesy of Nikki Marucut

The match started out with a loss again at doubles. Singles then immediately followed with both teams very intense. Unfortunately, the Broncos came out on top, winning the match 5-2.

Senior Andre Sion was one of the Gaels' points, winning 6-4, 6-2. Fauvre played one of his best matches of the season, winning 6-4, 6-4.

The rest of the Gaels, though, fell in close and hard-fought matches.

Kusnierz lost the first set in a tiebreaker but was up 5-2 in the second set. Not able to keep the lead, the Gael fell short of taking the second, losing it 7-5 and securing the win for Santa Clara.

After the tough weekend, the Gaels' record falls to 6-6. They return to action on Saturday to play Sacramento State.

**Men's Golf:** The Saint Mary's golf team shot a total score of 912 (+48) for a third place finish at Big Canyon Golf Club in Rancho Santa Fe.

At the tournament, the Gaels shot 302, 303, and 307 respectively. The host Irvine Anteaters won the tournament with a score of 884 (+20) followed by the Arizona Wildcats at 903 (+39).

The top individual performer for the Gaels was freshman Daniel Cone. Playing in only the third tournament of his career, Cone posted a final score of six over par, which was good enough

to earn him fifth place.

Junior Mike McRae was the second best finisher on the team. Although McRae's final round score of 78 saw him drop from seventh place to a tie for 12th. McRae still finished the tournament with an impressive score of 227 (+11).

Mike's brother, Robert '10, posted a total score of 232 (+16) over the three days, which landed him in a tie for 20th place overall.

Junior Josh Kelley ended his tournament at +17, tied for 24th place.

The final individual golfer for the Gaels was freshman Richard Conlin, who shot a final round of score of 85, landing him a 48th place finish overall, a respectable performance for his first career tournament.

The Gaels finished ahead of conference foes San Francisco, Loyola Marymount, Santa Clara, and Portland.

**Women's Lacrosse:** The women's lacrosse game on Saturday afternoon marks the first victory of the season for head coach Lauren Uhl and this year's team.

The Gaels beat the Siena College Saints 17-15 in a game that went on to overtime at home.

In the first couple minutes, Siena was up by four and the hope for a victory was slim. However, the Gaels' response resulted in a fierce game that kept all the fans

at the edge of their seats.

Freshmen Abbie Coleman and Amber Lister along with junior Jen Utley all contributed in the scoring run.

Down 6-4, sophomore Sonja Kapusta and junior Maddie Marsh scored consecutively to tie the game with under ten minutes to play.

Two Saints' goals and a second from Lister left the score 8-7 at the half in favor of Siena.

After giving up three goals, Kapusta and Lister pushed the Gaels to an 11-10 deficit.

After allowing a twelfth goal to Siena, Saint Mary's piled up four straight scores with two from freshman Amy Daniels.

Siena recaptured the lead 15-14 only to have the Gaels' Coleman tie the game on a free position goal with 46 seconds left.

Sophomore PJ Hainley scored first in overtime followed by Utley's game-winner.

Goalie Hillary Gardner '09 played all 66 minutes and nabbed a career-high 14 saves on 35 shots to earn her first win of the season.

Contributions by:  
Stefanie Ordoveza, Adam Vasser,  
Irene Nino, & Sean Kent.



Courtesy of smcgaels.com



The Collegian  
SPORTS

# Baseball extends unbeaten streak to 10

## Saint Mary's outscores Columbia 30-11 in four-game series

by Sean Kent  
Staff Writer

This weekend, the Gaels' baseball team kept their unbeaten streak going.

Playing in rare back-to-back doubleheaders, Saint Mary's won the four-game series against the Columbia Lions in convincing fashion, the only exception a 3-3 tie Saturday that was called due to darkness.

The three wins and the tie extend the team's unbeaten streak to 10 in a row.

Much like the Gaels' last home series, they set the tone for the weekend early beating the Lions 12-1 in the first game Saturday.

Offensively, senior Eric Cattoni led the way with two hits, including his second homer of the season and scored three runs.

Freshman Michael Gonzales also added two hits and three RBIs in the laughter. Collectively, the Gaels scored at least two runs in four different innings, including four runs in the eighth.

Junior starter Sean Gleason kept rolling with his third win, striking out eight and allowing only five hits and one unearned run in seven innings.

Freshman Kevin Brahney pitched two hitless innings while fanning three.

Saturday's second game was the closest of the weekend.

Both sides' bats were held in

check by freshman Brandon Berl and Columbia's Bill Purdy.

The scoring began with the Lions plating an unearned run in the fourth, but the Gaels responded, manufacturing a run in the fifth to tie the game at one.

After two more Columbia runs in the seventh, Saint Mary's responded with a run in the eighth and the equalizer in the ninth when Cory Miller '09 scored from third on an Anthony Allioti '10 two-out base hit.

Senior Michael Nisco and freshman Taylor Stanton pitched perfect ninth and tenth innings, respectively.

One of the most impressive performances of the day was Columbia's Purdy, who went the full nine, allowing only two earned runs on 11 hits, while throwing well over 100 pitches.

On the other side, Berl was superb, throwing seven innings and allowing an unearned run with six strikeouts.

Both JP Musgrove '07 and Joel Staples '09 piled up three hits apiece in the tie.

Sunday's game seemed like a replay of Saturday with Saint Mary's jumping out to a large lead early.

The Gaels scored one in the opening frame, four in the second, three in the third, one in the sixth and three more in the seventh.

Freshmen Scott Schneider and Matt McCormick combined to



Annie Douglass/COLLEGIAN

Senior JP Musgrove (right) and sophomore Joel Staples (31) had three hits each in game two against Columbia.

hold the Lions scoreless through six; however, Columbia touched up freshman Kyle Jensen for three runs in the seventh and made things interesting when they scored four more runs off Brahney in the ninth.

However, the offensive performances by Gilbert Urbina '08, 3-for-4 with two runs scored, and Kyle Jensen, 1-for-3 with three RBIs, ensured the 12-7 Gael vic-

tory.

Saint Mary's finished out the series win with a solid 3-0 seven-inning shutout of the Lions Sunday afternoon.

Allioti earned the win to improve to 3-1 on the year, allowing five hits and no runs in all seven innings while striking out 12 Columbia batters.

Freshman Ryan Mulligan stood out offensively going 2-for-3 with

a run scored, while Michael Nieto '08, Urbina, and Allioti each had an RBI in the Gaels' winning effort.

For the weekend, the Gaels outscored their Ivy League opponents 30-11. Their season record now improves to 12-8-1.

The Gaels will now have a week off before hosting Southern Utah at home on Friday, March 16.

# Softball beats #17 Oregon

## Gaels' record drops to 6-8 after Hawaii trip

by F. Mangini & S. Ordoveza  
Sports Editors

The Saint Mary's softball team played in the Mahilini Kipa Softball Tournament in Hawaii this past weekend.

In the tournament, they faced four ranked teams and got their first win against a ranked opponent this past weekend.

In their first game, the Gaels lost 8-0 to #21 Georgia. The Gaels managed just two hits in six innings. Senior Kate Albaugh pitched a complete game for the Gaels and got her first loss of the season.

In their second game, the Gaels battled Kent State, losing 3-1.

Junior Megan Galloway took the hill for the Gaels. After shutting out Kent State through the first three innings, Galloway gave up the first run in the bottom of the fourth.

Galloway responded with the bat, hitting a solo-shot in the top of the fifth to tie the game at 1-1.

However, Kent State scored two more runs in the late innings from sloppy Gael defense for the final 3-1.

The Gaels bounced back for their third game of the tournament on Friday when they faced #17 Oregon. Senior Lauren Gardner started for the Gaels.

Gardner went nine innings, giving up one run on seven hits in her outing.

In the bottom of the eight, the Gaels had their chance to win the game. The Gaels had the winning run on third base with just one out.

After Oregon intentionally walked junior Bronwyn Russell and sophomore Lauren Clark to load the bases, senior Lauren Mello hit a comebacker to the pitcher who turned a double-play.

The Ducks finally got on the board in the top of the ninth when they hit a sacrifice fly.

Down by one in the bottom of the ninth, sophomore Sadie Dolcini walked to start the inning.

Megan Galloway laid down a bunt to move over Mello (who was placed on second during extra innings) to third and Dolcini to second.

Junior Chelsea Loftis struck out, but Smith came through with a game-winning double to knock in Mello and Dolcini winning their first game of the tournament 2-1.

This victory marks the first time the women's softball team has beaten a ranked opponent since 2004.

In their fourth game of the tournament, the Gaels were defeated in a close game against their third ranked opponent #25 Hawaii.

Sophomore Marlina Green pitched a tough game, only allowing two runs in seven innings.

However, after the Gaels were up with a 2-0 lead, Hawaii came back to tie in the seventh inning, forcing the game to go to extra innings.

In the eighth, Hawaii took the win off a Saint Mary's error.

After going 1-3 in the tournament, Saint Mary's entered their fifth game, only to play the Oregon Ducks for a second time.

Unfortunately, the Gaels could not keep up with the Ducks this time around.

In the first inning of the game, the Ducks immediately got on the board. Their offense proved solid as they never looked back.

Gael pitching struggled, allowing Oregon 15 hits, 10 of which ended up as runs scored.

Unfortunately, the Gaels' offense could not respond with many runs of their own, only able to score once during the seventh inning off a ground out by Galloway which knocked in freshman Melissa Barretto.

The final score against the Ducks was 10-1.

With the tournament, the Gaels' record falls to 6-8. They return to action tomorrow with a doubleheader at home against UC Davis at 1 p.m.

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# Men's basketball pounds Pilots

## Nine out of 10 Gaels score in 40-point victory

by Megan Manley  
Staff Writer

After beating the Loyola Marymount Lions to close off the season, the Gaels were ready to see who their opponent would be in the quarterfinal game of the West Coast Conference (WCC) Tournament.

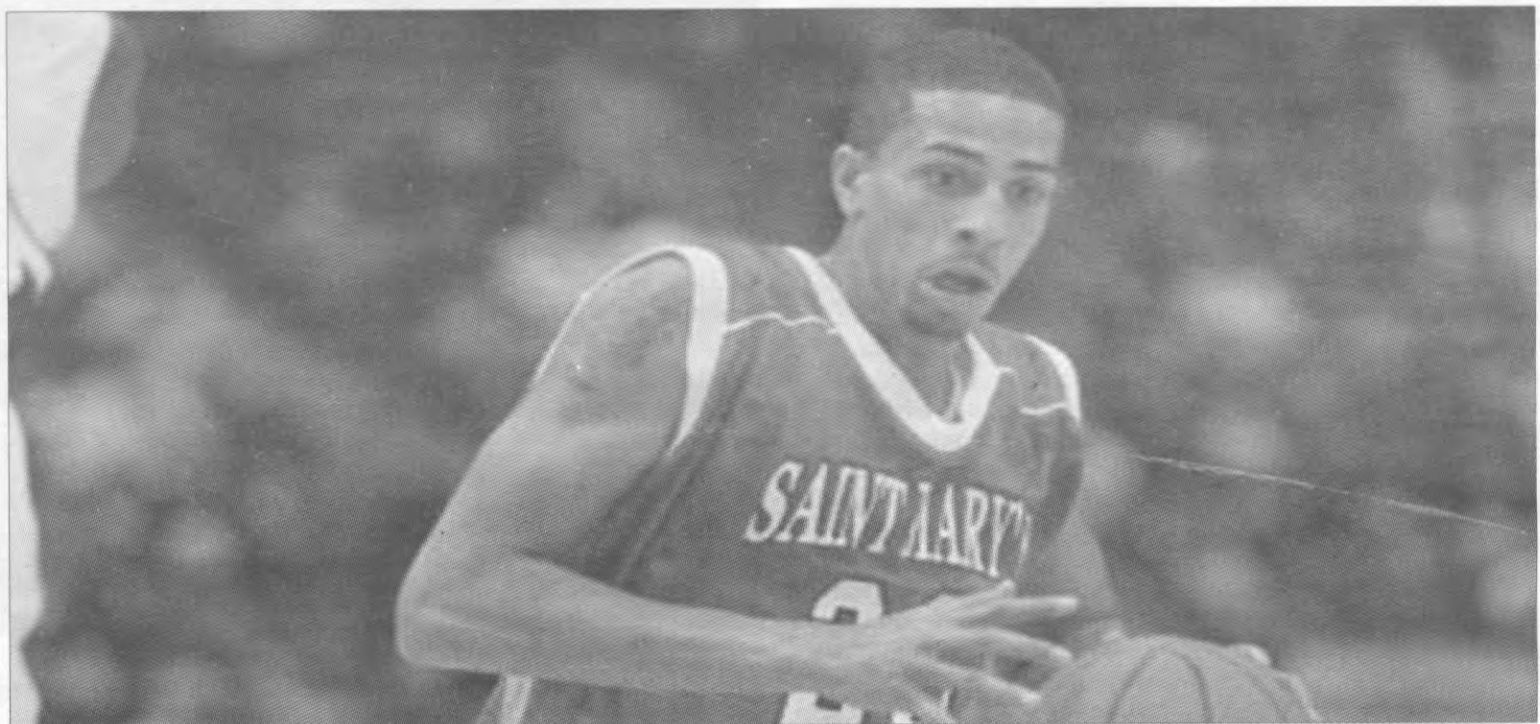
It turned out that they would be playing the Portland Pilots, a team they had previously beaten 55-47.

The game resulted in a convincing win for the Gaels, a 40-point victory, which was the largest margin of victory of the WCC Tournament. The final score of 87-47 marks Saint Mary's largest victory in Tournament play.

Sophomore forward Diamon Simpson garnered his seventh double-double of the season, finishing the game with 20 points and grabbing a season-high 14 rebounds.

After a strong first half, the Gaels went into the locker room with a 44-23 lead.

Saint Mary's was led into half-time by senior Brett Collins' 13 points. Collins finished the game with 17 points, going 6-10 from the floor.



Courtesy of www.wccsports.com

Sophomore forward Diamon Simpson recorded 20 points and 14 rebounds in the Gaels' WCC Tournament victory over the Portland Pilots last Saturday.

Nine of the 10 players that dressed for Saint Mary's scored in the win, with each of the nine earning five points or more.

Sophomore guard Wayne Hunter was the only other Gael to finish with double-digits bringing in 10 points, all of which came

in the first half.

Junior point guard Todd Golden was the only player who did not score in the contest for the Gaels but had three assists on the night.

Saint Mary's shot 56.7 percent from the floor, a huge difference

from the 28 percent shooting the Pilots held them to last month.

The Gaels dominated the glass in the contest, out-rebounding the Pilots 40-21. The Gaels also racked up 15 offensive boards on the night with Diamon Simpson grabbing nine.

With the win, the Gaels advanced to the semifinals for the sixth straight year, facing the Santa Clara Broncos for the third time in a row.

For a complete recap of Gael basketball at the Tournament, visit [www.smcollegian.com](http://www.smcollegian.com).

# Women's tennis whips LMU Lions

## Gaels beat #69 Loyola Marymount after win over USF

by Frankie Mangini  
Sports Editor

This past week, the women's tennis team continued to roll as they defeated both University of San Francisco (USF) and #69 Loyola Marymount (LMU). Friday marked the first win for the Gaels against the Lions during Coach Lisa Alipaz's tenure.

The Gaels had a shaky start on Thursday against USF.

The freshmen twins, Femke and Nienke Strijbis, won the #2 doubles match 8-1. But shortly after, sophomores Marah Calvo and Erin Young dropped the #3 doubles match 8-2.

At the top spot in doubles, junior Jessica Hoath and senior Aude Lambert were up 7-4. USF took the next five games to take the match 9-7 and win the doubles point, giving them a 1-0 lead.

The lead would not last long. In singles action, Young won her sixth straight singles match at #5 spot 6-0, 6-2.

At the #6 spot, junior Stef Ordoveza took her first set 6-0. Ordoveza struggled early in the second set dropping the first three games. She then won six out of the next seven games to win the set 6-4, giving the Gaels a 2-1 lead

over the Dons.

Shortly after, both Lambert at the #1 spot and F. Strijbis at the #3 spot won their matches to give the Gaels their eighth victory of the year. Lambert won 6-2, 6-3 while Strijbis won 6-4, 6-1.

In the #2 spot, Hoath won a close first set 7-5. Hoath carried her momentum to an easy second set victory 6-2.

In the final match, Calvo won the first set 6-2 but was down 5-2 in the second. Calvo came back to win the next five games to win the match 7-5, completing the singles sweep of the Dons.

The Gaels were in action Friday to face the Lions.

The match started off well for the Gaels as the Strijbis twins took the #2 doubles match easily.

After splitting the first two games, Femke and Nienke Strijbis took seven out of their next eight games to secure an 8-2 win.

The #1 pair of Lambert and Hoath bounced back from Thursday's doubles match. Down 2-1, the Gaels' top pair won the next seven games to win the doubles point for the Gaels.

Coach Alipaz switched up the #3 pair, teaming Ordoveza with

Calvo. The team struggled early and were down 3-6. However, Ordoveza and Calvo came back winning five straight games, sweeping the Lions in doubles.

In singles, Young once again was the first one off the court as she won her match 6-3, 6-0.

Calvo won the third point for the Gaels, taking the #4 singles match 6-2, 6-1, which improves her singles record to 9-0 for the season.

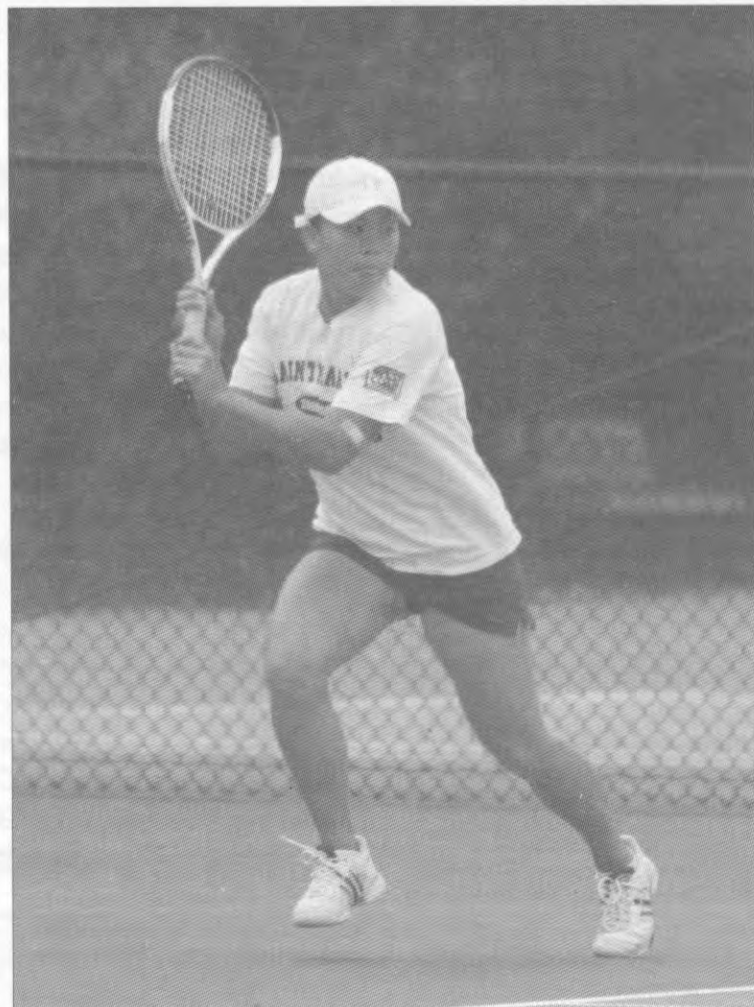
With the Gaels up 3-0, F. Strijbis secured the win with a 6-2, 6-2 victory at the #3 spot.

At the final spot, Ordoveza took her first set 6-1. Ordoveza won the first four games of the second. However, her opponent came back to tie the second set at 4 games apiece. However, Ordoveza was able to get back on track in her final two games to give the Gaels a 5-0 lead.

Both Hoath and Lambert dropped the final two matches 6-4, 7-5 making the final score 5-2.

With the two wins, the Gaels' record improves to 9-0 on the season and 4-0 in conference.

This Thursday, the Gaels will travel to play in the San Diego Tournament to face University of Pennsylvania and the University of San Diego Toreros.



Annie Douglass/COLLEGIAN

Stef Ordoveza '08 was undefeated in singles and doubles play last week to help Saint Mary's beat cross-bay rival USF and #69 Loyola Marymount.