



THE COLLEGIAN

SAINT MARY'S COLLEGE OF CALIFORNIA
www.smccollegian.com

INSIDE

- ▶ **NEWS FEATURE:**
On-campus hauntings
- ▶ **SPORTS:**
Cross Country at conference championships

Moraga, California

Tuesday, October 31, 2006

Volume 104, Number 10

Kids experience frights, treats at Halloween event

Halloween Party -4- Kids event draws costumed characters



Zack Farmer/COLLEGIAN

by Mark Freeman
Staff Writer

Trick or treat?

This familiar refrain echoed across Saint Mary's College last Friday, as children from all over the Bay Area descended on the campus for the ninth-annual Halloween Party -4- Kids. Armed with goody-bags, the kids trekked across the freshman dorms for frightful sights and tasty sweets. None left empty handed. On the way, they were kept under the watchful eye of student volunteers.

Alex Bettencourt '09, a student escort,

described her experience with the kids as "very rewarding." For her, "seeing them get so excited" about the event made it worthwhile.

Indeed, the kids were full of energy as they willingly climbed several flights of stairs to get their candy. While their costumes varied from Spiderman to pirates, the kids seemed right at home collecting candy.

"There's no such thing as too much candy," Bettencourt assured her group of kids.

From Aquinas Hall to Madigan Gym, the campus transformed to meet the occa-

sion. Spiderwebs hung on the dorm walls while echoes of Michael Jackson's *Thriller* could be heard in the distance. But Assumption Hall underwent the largest change—its lounge became a haunted house, complete with creepy inhabitants. Those who dared to enter the area were met by all sorts of ghastly sights, including maniacal pirates and a zombie emerging from a clothes dryer.

For some younger children, the idea of the haunted house was a little too scary and they refused to enter. But many, in-

see HP-4-K, p4

Skylar Covich '09 wins national scholarship for the blind

by Alex Lavaroni
Staff Writer

Skylar Covich '09 won a scholarship from the National Federation of the Blind of California. Covich received this scholarship at a convention in Irvine, which he attended during the midterm holiday weekend. Over the course of the three days, Covich attended many meetings and banquets, where he met with other blind and visually impaired persons of all different backgrounds, learning about the advancements being made to help improve their future.

"At the convention, we talked about the future of blind people in both technology and politics," said Covich. He found the discussions, meetings, speeches, and campaigns of the leadership elections to be very intriguing, especially because he is a political science major.

"All the leaders are very passionate about what they want to achieve; it was very interesting to hear them speak. Most of the meetings were very interesting and dramatic," Covich said.

Covich was very surprised to be awarded this scholarship. He said, "I was the only political science major to win a scholarship this year." The National Federation of the Blind of California is an organization for the blind where hundreds of members come together to improve the life of the blind and visually impaired. They have numerous goals, all relating to the concerns of blind and visually impaired people. This organization annually awards several scholarships to qualified blind students pursuing undergraduate or graduate studies in order to achieve an academic degree.

see COVICH, p4

Bridges to the Bayou honored with national award

by Mekia Williams
Staff Writer

Just last week, Saint Mary's College received an extraordinary award. The College was placed first on a list of over 500 schools for the President's Higher Education Community Service Honor Roll.

According to a Saint Mary's press release, the efforts started when 38 students traveled to New Orleans last January Term. As a team, they completed an estimated 5,000 hours clearing debris from homes still standing after Hurricane Katrina, bringing parks and gardens back to life, and giving schools the preparation to reopen. The College even enrolled 10 students that were displaced after the hurricane, allowing them to continue on their college journey in a safer learning environment.

Originally the Jan Term trip to New Orleans was an exciting way to travel to this popular city in Louisiana and be able to have a first-hand ex-

perience of great food and art. When Hurricane Katrina hit, Associate Dean of Liberal Arts Shawny Anderson cancelled the class and came up with Bridges to the Bayou, a new Jan Term course that was centered on helping the hurricane victims. She mentioned some of the hardest aspects of this new heroic class.

"We were in a disaster zone, which was very hard to take when facing all this devastation and it was hard to get my head around that," said Anderson. "It makes me think of my life and my family and the material goods that I have which really don't matter in the end." There were even other more simple consequences, she explained, such as having to use portable toilets for a month.

Despite these challenges, Anderson found there was much good to take from this Jan Term spent in devastation.

"The way my students united and formed an

see BRIDGES, p4



Courtesy of www.stmarys-ca.edu/nola

Last year's Bridges to Bayou January Term class was honored on the President's Higher Education Community Service Honor Roll, placing first among over 500 schools.

OPINION

J. Harry Painter:
Against illegal immigration

pg. 7

DETOUR

Celebrating Halloween
with spooks and sweets



pg. 8 & 9

News pg. 1
Opinion pg. 6
Detour pg. 8
Sports pg. 12

Beyond the Bubble pg. 2
Poll Results pg. 7
Movie Review pg. 8
Sports Quiz pg. 12

THE INSIDE PAGE

THE COLLEGIAN

Saint Mary's College of California

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SnapShots



Rebecca Shultz/GAEL

Enthusiastic freshmen carved pumpkins for all to see outside of Justin Hall.

The 2006-2007 staff of *The Collegian* wishes to invite all photographers to join this year's staff. As an incentive, the second page SnapShot, a weekly featured photo, will now be a competition for the best picture taken in a week. This competition will be judged by the Editor-in-Chief and the Managing Editor, Linda Hua and Zack Farmer. From these photos, one will be selected as the year's best. This photo will be sent to the Associated Student Press as part of a national competition for photo excellence.



ZACK FARMER

My mistake, it is parity

I send my apologies to the National League. You did what I thought was an impossibility, win a World Series.

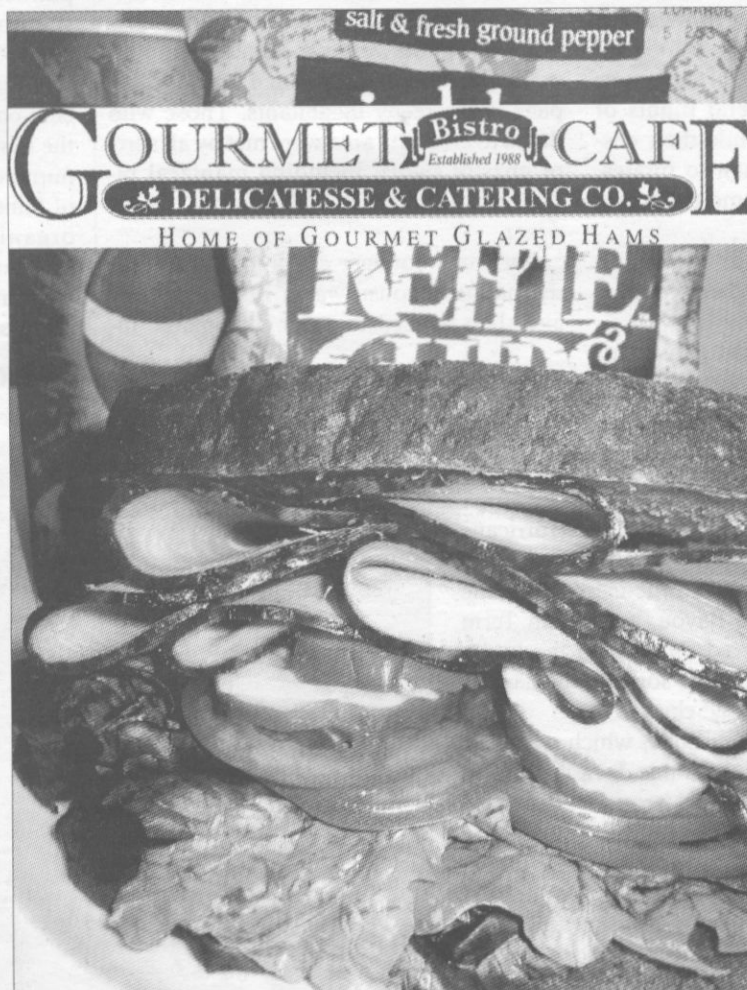
The Saint Louis Cardinals won their 10th World Series title. With so many dominant teams, how did a team from what I called the "inferior league" win it all?

First off, the Cardinals have been to two out of the last three World Series' and have veterans on the team that can get the job done. Centerfielder Jim Edmonds, despite a .235 average in the Fall Classic, had four crucial RBI's. Shortstop David Eckstien was the catalyst for the Cardinals, posting .364.

The Cardinal starters held the Tigers with a 2.31 ERA when the Tigers had been scoring 5.7 runs the rest of the postseason.

The upstart Tigers seemed to be blinded by the lights of the big stage. Tiger pitchers committed five of the eight errors and third baseman Brandon Inge, a converted catcher, committed three

see PARITY, p4



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Beyond the Bubble

NATIONAL AND WORLD NEWS BITES

LAC DU PUE, Wis. – A man wearing a ski mask attempted to rob an American Fireworks—a fireworks shop—with a shotgun. The man fled inside the shop, fireworks were ignited, starting a fire that destroyed the establishment. The owner of the shop was able to wrestle the gun and ski mask off of the man, but he fled on a vehicle, which was idling outside. A 20-year-old male is now in custody.

DUBLIN, Ireland – Pat Burke, 27, and Alan Jenkins, 65, have started a business to sell Irish soil to Irish Americans. They recently shipped their first \$1 million (USD) load of Irish dirt to New York at the rate of \$15 (USD) per 340-gram bag. Burke and Jenkins' business is to sell handfuls of "the mother country" to Irish Americans who want a bit of Ireland on their graves. They never dreamed that their business would bloom so, but they now expect similarly hefty orders of "official Irish dirt" to continue.

SAN FRANCISCO, California – Skimpy is the new scary, even for kids during Halloween. Halloween Headquarters, a costume shop located on Market Street, holds a variety of costumes for all ages, but for those younger patrons, they are affronted with the "sexy trend." These costumes include plunging necklines, trends for skirts, and garters; some of their names: "Miss Teddy Bare" and "Shelley Pump Princes," detailed with the words "Full Service." Manager Kryns Nelson said, "Last year the racy ones took off, and we weren't quite prepared. This year we ordered more, and we can't get them out of the boxes fast enough." They even have French maid costumes for toddlers. And parents are purchasing these costumes.

GREAT YARMOUTH, United Kingdom – Thursday morning, October 26, Great Yarmouth found itself covered in semolina, a dessert ingredient. A nearby factory had erupted two tons of grains similar to Cream of Wheat all over the seaside town. The council staff tried to clean the mess with water; results yielded further mess as it turned the grains into a mix with the consistency of pudding. This mess, thought to have been caused by a malfunctioning container, was eventually cleaned.



Weekly Featured Profile

Lasallian Student Spotlight

Angelina Adler

by Alex Branch
Staff Writer

At a spry 23 years old, five feet and four inches tall, Angelina Adler '07 is perhaps not an ordinary Catholic. Sure she goes to mass, prays regularly, and studies the Bible, but she also travels the world, competes in triathlons, and wants to devote her life to working with disadvantaged children.

Born April 13, 1983 to Nick and Marie Adler, Angelina grew up in Concord, California and was raised in a Catholic household, but was never very serious about her faith. Such is not the case anymore, however. She says early in college she realized she needed to "take [her] own initiative" and find her faith for herself. Before looking to other denominations, though, Adler decided to learn about the denomination already so much a part of her history and her life. While first attending UC San Diego, Adler went to XALT meetings to learn about the Catholic faith. When she transferred to Saint Mary's after a year at San Diego, but still as a freshman, Adler found something lacking. There was no XALT. Not for long, though. With a little help from the Christian Brothers, Angelina started XALT at Saint Mary's, and it is now a strong outlet for educating students about Catholicism, an enormous part of the Lasallian principles on campus.

However, nobody should be fooled into thinking Adler spends all her time in the church. A liberal and civic studies major, Adler spends plenty of time with her books, as well as working with children with disabilities, particularly autism, spending time with her friends and her family, and running triathlons. When Adler was 22, she ran an Olympic length triathlon consisting of a 1.5 mile swim, a 26 mile bike ride, and a six mile run. She trained six days a week for her triathlon, and still somehow found time to travel to 15 different countries including Japan, Hong Kong, Tanzania, and the Dominican Republic. However, amazing as she is, Adler has her weaknesses just like anybody else. "I love my sweets," she said, "especially cookies-n-cream ice cream."

All in all, Adler is an incredible young woman who deserves the respect of everyone she meets. Her dedication to her faith, her community, and herself, are traits anyone would be lucky to have.

Write for
The Collegian

Storyboard Meetings
Monday, Dante 117 6 p.m.

Mid-Autumn celebrates harvest season

Program Board's new festival to bring more activities to fall

by Stefanie Wang
Webmaster

For weeks, there have been posters and flyers all around campus advertising the Mid-Autumn Festival, but what is it?

The Mid-Autumn Festival is a new event sponsored by Program Board, a branch of the Associated Students of Saint Mary's College (ASSMC). Program Board is responsible for organizing many social events such as concerts, dances, coffee houses, and comedy lounges. For this Mid-Autumn Festival, a committee of nine people and a few freshman senators are working together to organize the event.

Amy Chambellan '07, the vice president for the Progressive Committee, is the mastermind behind this event. Chambellan drew her inspiration primarily from east coast schools like

Brown University and Bryn Mawr College.

"These schools have traditions like festivals that go back decades and tie students to the history of their school while also being fun activities," Chambellan said. "I wanted to bring that feeling of tradition to Saint Mary's." She believes that a festival would be a clean and fun event since "a lot of people complain that there's nothing to do here on Saturdays." Other than Oasis and Gaelstock, Chambellan says that there aren't many more big events. She hopes that the festival will brighten up a dull weekend for students.

Since this is the first year, the festival is a litmus test. Program Board hopes that the festival will receive positive responses so that perhaps next year they will be able to make it a bigger event.

The Festival activities will include many traditional games

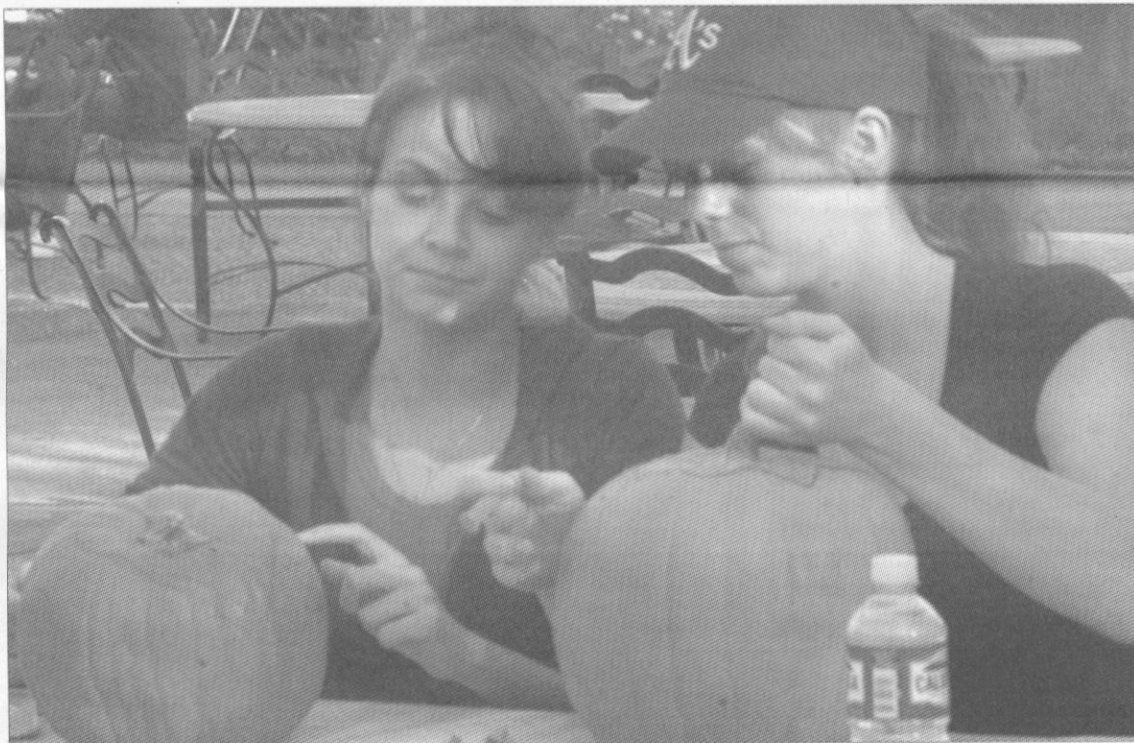
such as potato sack racing, apple bobbing, and a pie-eating contest. Chambellan adds that there will also be a continuous game of pumpkin toss with miniature pumpkins, as well as prizes for all of the activities.

In addition to games, the festival will feature music from a band from the Central Coast Music Scene, Siko.

There will also be arts and crafts, food, and an inflatable jumper. Several of the freshman senators are planning on having a cake walk. They hope to have enough cake to last through the entire festival, but supplies may be limited.

This event takes place on November 4 from 12 p.m. to 4 p.m. on the De La Salle Lawn. It will be free for all Saint Mary's students. If you have any questions, contact Amy Chambellan at x4146.

Halloween activities come to a close



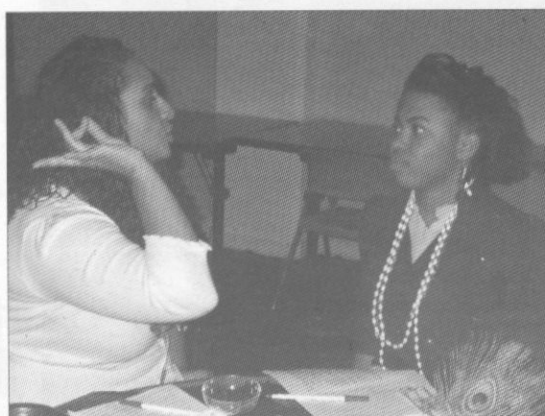
Linda Hua/COLLEGIAN

by Oliva Talavan
Staff Writer

This past week has been very eventful on the Saint Mary's campus. Many groups and clubs have put on an assortment of activities to celebrate the spooky holiday—Halloween. On Thursday, October 26, Program Board hosted a Murder Mystery Party. The Murder Mystery Party consisted of 20 different Saint Mary's students, disguised as various characters, at a dinner party where they recov-

ered clues to solve the crime. The murderer was Rebecca Ravioli.

The Hearst Art Gallery had their second-annual pumpkin carving day in the Ferroggiaro Quad on October 26. They provided 100 pumpkins. For every pumpkin, five carving utensils were available to create zany designs. It was open for everyone to join. In addition, the Hearst Art Gallery was advertising their new exhibit, Talmud and the Art of Marc Chagall and Ben Zion, which will be opening up on November 4 and will stay open through December 17. The art resembles much of Picasso's work—very abstract and surreal.



Rebecca Shultz/GAEL

On Friday, October 27, Dryden Hall

presented "Monster Bash," which was a Halloween Pub Night. This event started at 9 p.m., where games, raffles, and contests took place. In addition to sandwiches and drinks, Hefeweizen was on tap. Live music brightened up Dryden Hall, when a local band, Communique, came and performed.

On the same day, Recreational Sports and Campus Ministry held their ninth-annual Halloween Party -4- Kids, catering to 150-200 kids from the Bay Area. Different clubs on campus provided several games for the kids to play along with a haunted house.

Lastly, there was a viewing of Blair Witch Project in Stern Grove on Monday, October 30. Program Board provided popcorn and other snacks.

Surprisingly, for today, Halloween itself, there is no event planned. So many Saint Mary's students plan to go trick-or-treating and having fun in their creative costumes.

Campus Calendar

Virgil's Aeneid
Tuesday, October 31
3:00 p.m. - 4:45 p.m.
De La Salle

Student Leadership Workshops
Tuesday, October 31
3:30 p.m. - 5:00 p.m.
Delphine

Shared Mission Events
Wednesday, November 1
12:40 p.m. - 2:10 p.m.
Soda Center

Octavio Solis
Wednesday, November 1
2:30 p.m. - 4:00 p.m.
Soda Center

SMC Connections Workshops
Wednesday, November 1
4:30 p.m. - 5:30 p.m.
Soda Center

Cristina Garcia
Wednesday, November 1
7:30 p.m. - 9:30 p.m.
Soda Center

Delphine Programs
Thursday, November 2
7:00 p.m. - 11:00 p.m.
Delphine

Midnight Madness
Thursday, November 2
10:00 p.m. - 12:00 a.m.
McKeon Pavilion

Mid-Autumn Festival
Saturday, November 4
12:00 p.m. - 8:00 p.m.
De La Salle Lawn

Jewish Art and Artists
Sunday, November 5
2:00 p.m. - 3:00 p.m.
Soda Center

Reception for Bishop Andrus
Sunday, November 5
5:00 p.m. - 7:00 p.m.
Soda Center

ASSMC Senate Meetings
Sunday, November 5
5:00 p.m. - 8:00 p.m.
Soda Center

Student Leadership Workshops
Monday, November 6
5:30 p.m. - 7:00 p.m.
Delphine

Lasallian Community Events
Monday, November 6
5:30 p.m. - 7:30 p.m.
Art Building 105

Planning an event?

Want it in *The Collegian*?

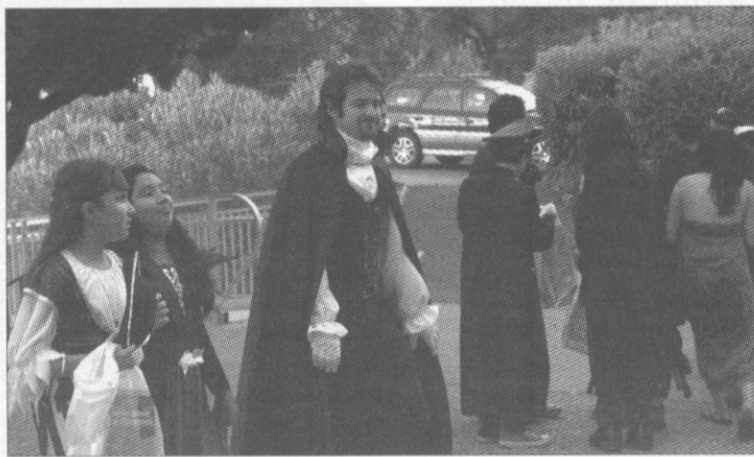
E-mail us with the details of your event at:

collegia@stmarys-ca.edu
or call for more information:
(925) 631-4279

Sorry, but due to space limitations we cannot list individual club meetings.

HP-4-K: Kids experience Halloween fun, fright

continued from page 1



Zack Farmer/COLLEGIAN

cluding Chris, eight, decided to venture in. The frightful lounge certainly had an effect—"It was freaky," Chris said of the experience.

Madigan Gym was the central point of the event, as the kids filed in for a night of games and activities. The games included theme related contests like Mummy Bowling, Ring around the

Witches' Hat, and Knock Down the jack-o-lantern. Kids could also have their face painted or get a dinosaur tattoo. As the event went on, Madigan continued to swell as more people filed in to join the fun.

Many students dressed for the occasion. The different costumes included gypsies and even Shrek. These costumed helpers aided the

kids as they move through the event's different activities. But while not everyone was in costume, there was a feeling of admiration towards the kids.

"Watching them having fun and laughing," was the highlight of working with them, said Ben Petrofsky '09.

The last part of the evening included a coordinated routine by the Pulses dance team. While the team experienced some technical problems with their music, they were able to pull out an impressive routine for the crowd. Several of the older children decided to take a shot at freestyle dancing before the audience, and their efforts were met with applause.

The event went well as it left both kids and students satisfied. "It was tons of fun," said Moodi Marroquin '08. But for Milton, five, there was one thing that stood out the most—"getting the candy!"

COVICH: Campus leader earns national recognition

continued from page 1

There were approximately one hundred applicants for these scholarships, with only five scholarships being awarded.

"I thought I had a good chance at winning, but I didn't expect to win," said Covich. The competition for these scholarships was based on academics, letters of recommendation, and participation in school activities and activities for the blind.

Enthusiastically, Covich said, "This was a great experience and is something I will never forget."

Due to the support of the teachers and the small class sizes, Covich enjoys attending Saint Mary's.

"I have great professors, friends, and family who are always supportive of me," said Covich. He also likes Saint Mary's because the campus is small, which makes it easy for him to get around.

Covich said, "I use a folding cane that I keep in front of me when walking. I am able to fold the cane up when I am not using it, so it doesn't get in the way of others." Covich is able to do his homework on a regular computer, using software that allows any word that is typed on the screen to be spoken aloud. There is also an attachment to the computer called a Braille display, which translates the context of the screen into Braille.

"I am able to read books, do homework, and log on to the Internet using these adaptations," said Covich.

Covich is very involved in the community at Saint Mary's. He is currently an active member in the chess club and vice president of the Saint Mary's College Democrats, and he is planning on joining the speech and debate team.

BRIDGES: 38 students honored by Presidential award

continued from page 1



Courtesy of www.stmarys-ca.edu/nola

unbelievable utopia in such a vacant lot on Alder's Point was never predicted," said Anderson. "I did not think they would have been able to handle such a situation so perfectly."

Anderson also insisted the importance of the award had a huge connection to other smaller contributions that became building blocks to one great success. She claimed that if it was not for the Walk-a-Thon last October, the load of goods the truck delivered to Katrina victims, and the money raised through the campaign for Bridges to the Bayou, the award Saint Mary's received would have not been possible.

National recognition for such a tremendous cause is not a small scale achievement. The President's Higher Education Community Service Honor Roll is in cooperation with Campus Compact—a national coalition of close to 1,000 college presidents. The co-sponsors consist of the Department of Education, the Department of Housing and Human Development, USA Freedom Corps, and the President's Council on Service and Civic Participation.

It was also noticed in a report released by the Corporation for National and Community Services that student involvement in

social justice activity has risen 20 percent. It is explained that this community service phenomena is due to an increase in service-based learning in courses, as well as an increase in offices on campus that connect students to volunteer opportunities. Both of these factors are clearly illustrated on the Saint Mary's campus.

"We promote a culture of service at Saint Mary's College and are proud of our students for the many hours they devoted to helping the people of New Orleans," said President Brother Ronald Gallagher.

In addition, it is also the presence of catastrophes like September 11 and Hurricane Katrina that lead students to volunteer more frequently than usual.

The students will have the opportunity to revisit New Orleans this Jan Term to help once again.

PARITY: The Cards proved critics wrong

continued from page 1

on his own. All of which runs scored on.

Then again, maybe I was wrong

from the beginning. No one had an outstanding record because everybody had talent. The National League did not have teams to feed on like the Devil Rays and the Royals.

The NL has won three of the

past six Fall Classics and apparently the All-Star Game, which the National League has not won since the mid-'90s. Long live the National League and for the American League, there's always next year.

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**SAINT
MARY'S
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CALIFORNIA**
SCHOOL OF EDUCATION

The Collegian
FEATURE

Do the dead haunt your dorm?

Students, staff encounter spooky sights on campus

by **Melissa Vlach**
Staff Writer

You may not have to go very far to find ghosts this Halloween. Many residents of Saint Mary's have claimed to have experience with hauntings of some sort. Students and faculty alike have had

haunted.

"In the basement, troublemakers and janitors used to live; that's why it's called 'the zoo,'" Patton stated. "People have said they've heard and seen things in the basement."

Augustine's top floor and elevator also have ghost stories, as do De La Salle and Aquinas Halls.



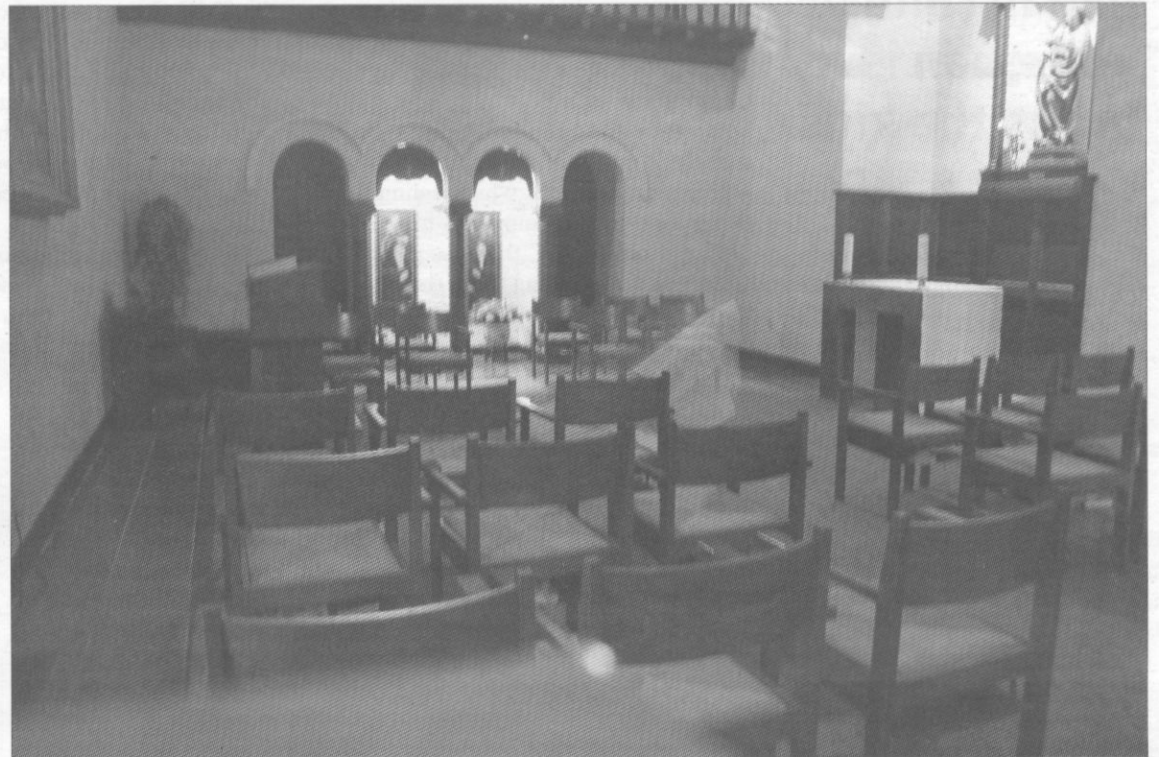
Annie Douglass/COLLEGIAN

such mysterious encounters throughout campus.

Augustine Hall tops the list of haunted places. Brother L. Raphael Patton shared his insight about the building, saying that the bottom floor is often said to be

The freshmen dorms are not alone in being haunted, however. Liz Johnson '07 and her suitemates experienced mysterious activities in Becket Hall just a few months ago.

"[My suitemates] saw, like, a



Melodie Olson/COLLEGIAN

light above their heads in the middle of the night. They kept hearing, like, footsteps," Johnson said. "The TV would pop on and they would turn it off and it would pop on again," she said.

The intrigue did not stop there. A particularly bone-chilling incident took place in Johnson's bedroom.

"I was in, like, the common area, and [my suitemate] was talking to somebody in my room thinking it was me," she said. "Supposedly the girl was sitting at my desk."

Because of these eerie events, Johnson and her roommates had Brother Camillus Chavez come to their suite. He blessed the building for them, trying to remove the spirits.

"He blessed the whole suite with sage and he was speaking in tongues," Johnson recalled. "He put holy oil all over the house."

Beyond the residence halls, other parts of campus have frightening reputations as well. The catacombs, underground tunnels running beneath much of the campus, have long been associated with ghastly stories.

"Is the place haunted? I'm sure of it," said Brother Michael Meister.

Over the years, many maintenance workers have reported strange lights, shadowy figures, and mysterious voices in these underground tunnels. Its past use as a burial place has something to do with this.

"There used to be a crypt for the Brothers that died at Saint Mary's College underneath the

chapel," said Meister.

The bodies have since been moved.

However, other eerie events have taken place down there. Meister explained that, during the 1950s, a convict sentenced to death escaped from the jail in Martinez and ended up at Saint

there have experienced her presence. Billy San Juan '08 saw her in a dark room as the theatre was shutting down one night.

"As the door shut behind me, I felt this really weird feeling, like the air compressing around me. That's the best I can say. And it got a little cold. So I looked to my

right and I looked to my left. And on my left I saw the outline of a figure without any facial features," San Juan said.

He added that the figure had long blond hair and was the height of a little girl.

"I try to remain skeptical about these types of things," he said.



Annie Douglass/COLLEGIAN

Mary's. The police cornered him in the catacombs, coming in from both sides.

"He accidentally backed into the whole electrical panel and he was electrocuted," said Meister.

Another chilling incident took place when a student, also in the 1950s, became lost in the maze-like structure of the catacombs. Nobody could find him for three days. When he was finally discovered, the result was shocking.

"He was just curled up on the ground, just eating dirt. He had just gone completely insane," Meister said.

LeFevre Theatre also has a reputation for the supernatural. Meister told a story of a young girl in a production there. She and her parents got in a car accident on a foggy night while driving to the show.

"She and her parents were killed in that crash," he said.

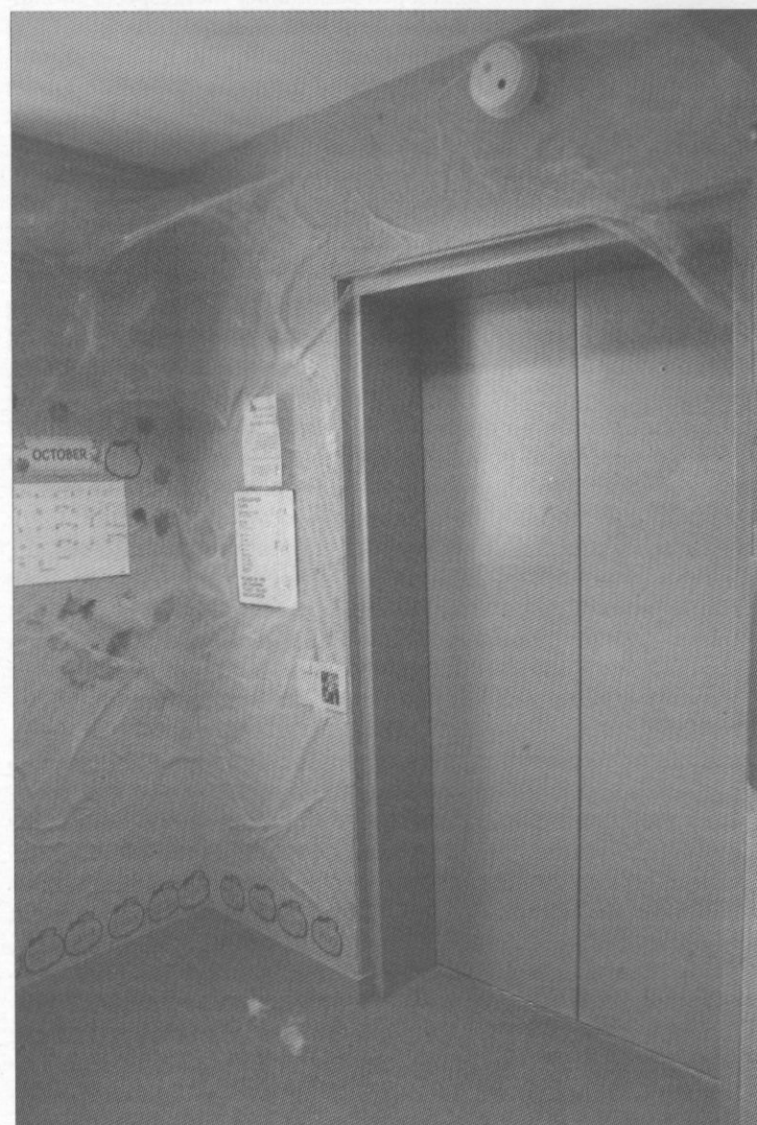
Now her ghost is said to reside in the theatre. Many who work

The chapel has an odd story attached to it as well. Before the organ was replaced, it would sometimes play itself.

"It used to play at full blast for about 20 minutes and wake everybody up at like three o'clock in the morning," said Meister. "One time someone reported having seen a Brother there who was dead."

This has never been explained. Many other locations have unexplained stories attached to them, including Madigan Gym, Saint Albert Hall Library, Hearst Art Gallery, the attic of Korth Arcade and the attic of the Brothers' residence. It is impossible to say how many are true, but speculation will continue.

"Do I think the dead hang around? I'm not sure. Maybe they do. I don't know. But I can't think of any reason off the top of my head for saying there can't be ghosts," said Patton.



Annie Douglass/COLLEGIAN

The Collegian
OPINION



KAREN JUAN

Indian child labor ban burns the kids

Everybody lies about their age at some point. Kids usually do it to gain access to adult things like smoking and R-rated movies. Children in India, on the other hand, lie about their age so that they can work in terrible conditions and receive very low pay.

Earlier this month, the Indian government placed a ban on child labor. Children under the age of 14 are not allowed to work as helpers at homes, hotels, or restaurants. Indian government officials say the ban will be strictly enforced and employers who violate it will be imprisoned and fined. Ideally, the millions of working children in India should be celebrating their freedom from exploitation. In reality, however, these kids are unhappy with the new law. Employers unwilling to risk imprisonment will not find it hard to obey officials, leaving the children jobless and penniless. With no money to take home, children are worried that the law will force their poverty-stricken families to starvation.

Indian government officials reason that banning child labor will put more children in school. Yet children are not flocking to schools as a result of the ban. Instead, underage children are lying about their age so that they can continue to work and provide for their families. These children don't even have enough money for food, let alone school supplies.

Like most administrations, the Indian government fails to see the underlying causes. Child labor cannot be eliminated with a ban. The government needs to go to the root of the problem—poverty. If these children are working because they are poor, then help them out of poverty; don't take away their only source of income. As in most developing countries, a huge gap exists between the poor and the rich of India. Over 300 million live on less than \$1 a day, while a privileged few have millions and, sometimes, billions of dollars. As an extreme example, consider the richest Indian alive: Lakshmi Mittal, who, has an estimated fortune of \$27.7 billion.

In order to effectively stop child labor, the government needs to take steps to alleviate poverty, and to close the gap between the rich and the poor.

The government can, and should, start the change themselves by bringing corruption to an end. Instead of pocketing the money, use it to give land to poor rural families, create jobs for the unemployed, and eradicate caste discrimination.

Stop letting the rich get richer and the poor get poorer.

Letters to the Editor

Dear Editor,

Last week has been a turbulent one for the Gay-Straight Alliance here on campus. Geoffrey A. Meadows wrote an article suggesting Saint Mary's "evaluate" the existence and purpose of a GSA on campus. The same day this article was published, a student attended our general meeting and challenged our purpose in an extremely invasive manner. This violated and discouraged the safe space that we have worked hard to maintain for our members to address issues of gender and sexuality. While GSA is indeed hurt by such discussions, we turn situations like these into a positive opportunity to educate the SMC Community about what we do as a club.

GSA prides itself of always respecting the campus community and the Lasallian Core Principles. This includes: "faith in the presence of God." We have done so by always keeping an open atmosphere to different perspectives, ideas and always welcoming the entire SMC Community regardless of religious affiliation or belief. In no way have we ever imposed our thoughts or ideas onto anyone. Unconditional acceptance and open-mindedness are fundamental to our mission. While some may not agree with GSA, it is no one's authority to violate our space and interrupt an environment where some struggle with their own sexuality. For some, this is a space of support where they can begin accepting themselves while feeling that they aren't alone in their experiences—something that is GSA's role to protect. If such a process is being invaded, it is our right to reject such hostility.

The rainbow SMC that was painted is a symbol of acceptance, peace, and pride in that we are a community organization that is free to have a voice in representing those three things, but also in representing ourselves at the school we attend. We acknowledge that this campus devotes itself to a well-rounded system of education that is geared towards diversity. It would be a happy reminder for all those opposed to our existence that Lasallian tradition emphasizes respect for all persons in an inclusive community. The GSA strives to adhere to these principles, and will continue to do so, even in the face of opposition.

Always,

Lindsey Rosellini, President
 Liz Johnson, Vice President
 Lauren Silva, Secretary
 Chris Olson, Treasurer
 Jarod Handel, Community Outreach
 Lauren Vandam, Senate Representative

Collegian View

Trick or treat! *The Collegian* goes in color for the Halloween issue, published on Halloween. Enjoy the treat!

Thank you to all who wrote letters to the editor this week. More letters are on their way; we simply did not have the room to accommodate all of your letters. Once again, we kindly remind you to keep your letters concise and as close to 200 words as possible. To submit letters to the editor, please e-mail them to collegia@stmarys-ca.edu.

Thank you for your readership and we hope that you have a safe and happy Halloween!

Oh, and how many spiders can you find in our paper? For the answer, check www.smccollegian.com.



Illustration by Karen Juan/COLLEGIAN

Dear Editor,

I feel compelled to respond to Geoffrey Meadows' column regarding the inclusion of the GSA at the Saint Mary's campus (October 24 issue). As a former editor of the Collegian, I was often asked how we could print such discriminatory columns, so now coming from the other side, I am thus writing to ask not why such a column appeared in the first place, but that such a column be better researched in the future. Mr. Meadows errantly claims, Christian education for the poor in its most simplistic sense was the chief aim of John Baptist de La Salle. To the contrary, De La Salle put a particular emphasis on teaching practical disciplines outside the realm of the Church, so that his pupils would be well prepared to work for a living and escape the lower classes. If De La Salle's aim was the teach students only in the tenets of a "Christian education," he would have limited his instruction to Latin, Greek and Theology. A Lasallian education is instead one that teaches all students what they need to know to achieve individual success, regardless of who they are. I would refer Mr. Meadows to the Five Core Principles of a Lasallian Education, of which "Inclusive Community" is one. In addition, if Mr. Meadows would look at the College's mission statement, he would see that the College defines its Catholic tradition not as a limited exclusivity only open to those who agree to the teachings of the church, but as a calling to an open community that respects all individuals. In that sense, the sense described in the mission statement of Saint Mary's College, the GSA fits in beautifully. I would encourage Mr. Meadows to better research his articles in the future so that he may become a better columnist, as well as an asset to the Collegian and the Saint Mary's community.

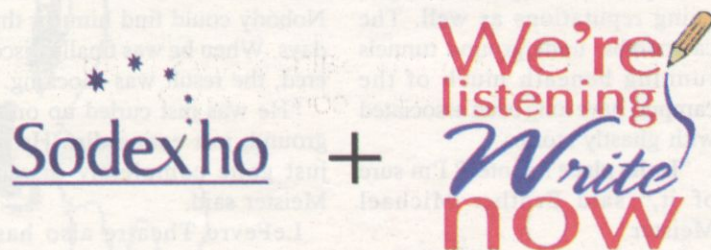
Jonathan Morales '06

Dear Editors,

Scott Cullinane's article "Damn the Democrats" is dead wrong and obviously hindered by his Republican patriotism. The Federal Integrity Act is unconstitutional. It violates the 24th Amendment, which makes it illegal for the government to pass a law conditioning the right to vote on a tax or fee. So why is this still relevant today? Because needing to possess an ID is a fee, it puts a hindrance on many American's ability to vote. For example, if a Californian doesn't have a driver's license, they must pay \$26 for a California ID. For those states that don't offer state ID's, a passport costs \$97 dollars, and for those who would hypothetically need it soon (like to get it before an election), a \$60 rush fee is imposed. The bill is also in tension with the 14th Amendment's Equal Protection Clause, which the Supreme Court used in the 1966 case Harper v. Virginia State Board of Elections to overrule a poll tax. Furthermore, it contradicts the Voting Rights Act (which was renewed earlier this year), with Section 2 prohibiting the denial of the right to vote. As one who has been involved in the political process for a number of years, registering numerous voters and also working as a poll worker the past two elections, I can attest that not only does the Federal Election Integrity Act violate two amendments and the Voting Rights Act, this law in addition to our already established system is not necessary. When eligible individuals in the U.S. register to vote, they complete a form, which contains a warning that false statements on the form could lead to prosecution. The individual confirms their age, citizenship, and residency. Law already makes it illegal for non-citizens and illegal aliens to vote. In sum, this voter identification law erects unnecessary barriers that will discourage and even make it near impossible for many of our citizens to vote.

Michael Cullen '09

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The Collegian
OPINION

Philosophical propositions on contemporary thought

Learning about God, society, freedom, morality, knowledge



KHALIDA SARWARI

Assimilation over diversity?

Despite its myriad flaws and shortcomings, the United States has had a policy of accepting, if not celebrating, the diverse beliefs and customs of its citizens. What makes America beautiful is the cultural diversity of its citizens. The freedom to express my beliefs and be immersed in my own culture is what I love about this country, especially because this is one of the few places where it is possible to do so.

While cultural diversity is embraced, so is the belief that all cultures must become synthesized into one predominant American culture. This is the outmoded "melting pot" concept. Proponents of cultural assimilation argue that assimilation is beneficial to the country as a whole because a singular national identity helps produce a sense of national pride and unity. Earlier this month, Governor Schwarzenegger spoke in favor of assimilation at an Asian-American celebration in Los Angeles' Chinatown. He criticized Mexican-Americans for holding onto their culture, indicating it was a detriment to becoming "part of the American fabric." He praised Asian-Americans for "assimilating into the American way of living." He then advised Mexican-American immigrants to make an effort to check their native language and culture at the border in order to be successfully assimilated in the same way as their Asian-American counterparts.

The Governor's suggestion for immigrants to learn English is useful for helping bridge the linguistic gap between them and the other citizens in the country. Educating immigrants encourages responsible citizenship and could even instill them with pride and respect for a nation in which they plan to live, work, and possibly raise a family. Learning a new language or history is one thing, but to leave behind one's own language and culture is where Schwarzenegger, an immigrant citizen himself, reflects the outdated view of assimilation.

To leave behind one's culture and become incorporated in another is essentially analogous to stripping oneself of one's very identity. The language a person speaks and the customs he or she celebrates are prominent features of identity. There's nothing wrong with Mexican immigrants who "try to stay Mexican but try to be in America," as the Governor so eloquently stated.

Whether we are American citizens or immigrants, it would be better for us to embrace the duality of our cultures rather than the notion that we must forego our own cultural identity in favor of adopting an indefinable American identity.

Before reading, it's imperative to note that these are not necessarily my personal ideas. These are intellectual impasses that have been eating at me for some time. This is not meant to be iconoclastic ideology, but rather formidable theological challenges to contemporary Christian thought.

1. MAN IS NOT INHERENTLY GOOD

Man's very nature is base. It is irrational, sexual, emotional, and animalistic. If we could, we would indulge our appetites as often as *humanly* possible. It is only because of the external pressure of morality that we are forced to be and do good. I invite you to look at Gyge's ring in Plato's *Republic*. If you had the power of invisibility, who are you lying to when you say that you would not abuse it?

2. GOD IS NOT INSIDE OF YOU

Establishing the aforementioned premise, it can be deduced that man must struggle to be good. We give, we teach, we help because we ultimately feel compelled, externally, to do so. Your conscience was instilled, not born with you. And since God is good, literally, then to do good, to come closer to God, you must, in es-



NATHAN GARCIA

sence, renounce your innate weakness, your fallible being, and become more God-like. To be human is not good, but to be as God wants us, like Him, because we were, after all, created in His image, proves the only good thing about our nature is that we have the capacity to not be ourselves.

3. THE RELATIONSHIP WITH GOD IS AVARICIOUS

If God is omnipotent, then surely He has unlimited freedom. And we are surely incapable of grasping His Almighty in all its aspects. But what if God forsook us? After all, He did flood the world once. If He abandoned you, would you still believe in Him and sacrifice yourself for Him? No. Because we only do good in order to secure ourselves. Hence, I posit that the relationship between mother and child is more special, usually, than man and God. A mother's child can rape, torture, kill, etc. and still have a mother's love. She loves

him for him and not for herself. Not likewise, if we knew our God did wrong or forsook us we would turn our backs on Him.

4. THE PERFECT SOCIETY HAS NO FREEDOM

Ghandi said that "you cannot have freedom without the freedom to make mistakes." Heaven is the most absolutely perfect society imaginable. Therefore, in Heaven there can be no problems, for it is perfect. There are no mistakes to create problems, thus there is no freedom, and thus, in the most perfect society imaginable, there is no freedom. And should we not always be striving towards the most perfect society? After all, it is perfect.

5. FREEDOM BEGETS IMMORALITY

I look around at the freest society in the world and see rampant immorality. It is no coincidence that since we have the most freedom we are also the worst morally. Freedom is not nor ever should be a value in itself. It is merely a means to an end and if you value this, in and of itself, then you lose sight of the ends which ought to be achieved. It is no surprise that with time, the increase in the amount of freedom has corresponded to the increase in baseness. To be and do good

means to sacrifice your freedom to do what you want, and instead do what you should.

6. KNOWLEDGE IS BAD

The perfect society that could have possibly existed was in the Garden of Eden. It was perfect because of two things: 1) they obeyed God, and 2) they had no knowledge. We all know the story, but did it ever occur to you that God wanted to prevent them from eating the apple from the Tree of Knowledge because it was not good for us? Does He not know what is ultimately good for us? Knowledge, like freedom, should not be valued in itself because it is not an end; it is a means to an end.

Knowledge gives you no goals, no morals, and seems to just create piles and piles of more questions to be answered.

It is no mistake that you cannot rationalize and comprehend God, because our knowledge is fallible. True faith is the only way to know God, and it is, actually, a form of knowing.

Knowledge gives you power, I do not disagree.

Faith in God, service and obedience to Him and His message gives you salvation.

Hmm, that is a tough one.

Opposition to immigration is a big, big hypocrisy

They do the jobs the gringos do not want to do

Our country is full of racist, amoral hypocrites. Without having ever experienced the plights that some of these poor, innocent folks must endure, my fellow "Americans" target undocumented workers as if they were serial killers.

Using racist, unforgiving terms such as "alien," "illegal," and "invasion," the conservative right—and shamefully, even some on the left—support atrocities such as building walls, Minutemen, and even mass deportation for the purpose of solving what they think is actually a problem.

Well let me tell you something, bigots of America, and especially any of you intolerant anti-amnesty jerks who somehow found your way into the *inclusive* community of Saint Mary's. These people work their butts off for little money just so they can live the American Dream—or should I call it the American Myth—something most of you lazy bums have taken for granted your entire lives. Oh yeah, and illegal? They're no more illegal than the evil white men who colonized this nation and massacred the Natives who were here first. Now I've heard fantasies, tall tales and flat out lies from anti-civil rights guys like Lou Dobbs and everyone on Fox News that migrant workers come here and take advantage of our system of government. These prejudiced white Americans



J. HARRY PAINTER

claim that immigrants come here and don't pay taxes, or that they take billions of dollars out of our hospitals, or even that they commit crimes against documented citizens. This is completely untrue. These are just hardworking, good people who are only trying to make a living. Only a select few don't pay taxes and medical bills, and they commit no more crime than average American citizens.

Think about it. How would you like it if you were forced to endure harsh conditions in a country as corrupt as the places these people have to live in? Would you not also attempt to escape that kind of pain? Anyone would.

I also find it kind of funny that the people who are now targeting our neighbors are the very same people who dodged the draft in the '60s and found refuge next door, illegally I might add. But now that these people and their grandkids can live comfortably, they turn their backs on those who accepted them and patrol the border with binoculars, ready to inconvenience the hardworking people who go through hell just

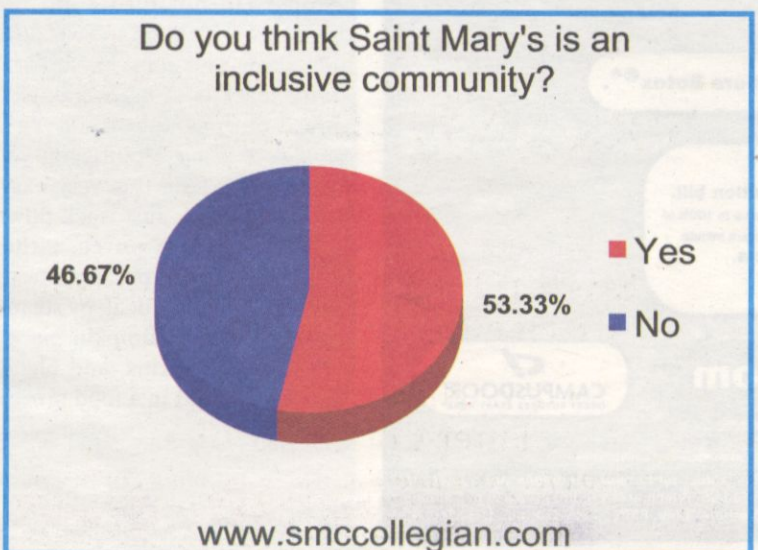
to make it across alive.

I have a new idea. Instead of deporting the supposedly illegal families who jump the border to freedom every day (kind of like how the African slaves overcame this country's racist roots and temporarily made the American Myth a reality), we deport the soulless men and women who oppose giving our guest workers what is rightfully theirs: citizenship. The soulless men and women whose grandfathers were responsible for Operation Wetback, and who are now reviving the mentality of that racist campaign against civil rights.

I'm not saying we should let everyone from up north come into our country; just most of them. These poor human beings are forced to sell maple syrup and

flu shots on the streets in the ghettos of Montpelier, and we are telling them they're committing crimes? These friendly, hardworking Canucks are doing the jobs that most Americans don't want to do, and our economy would die without them. The only crime is that we are punishing them instead of rewarding them for making our country what it is.

Someday this silly debate will be looked back upon as yet another embarrassing chapter in our nation's sad history. Those who opposed the civil rights of undocumented workers will be equated with those who lynched black people and those who burned women alive as witches. Don't let history repeat itself.



The Collegian
DETOUR

Saw III brings a bounty of bloodshed

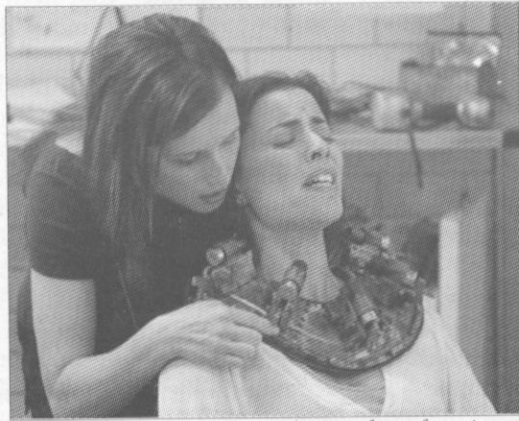
Horror film loses some steam, may not wrap up series

by Danny Acosta
 Opinion Editor

The *Saw* trilogy has only made one promise: there will be blood. *Saw III* follows its predecessors by delivering on this pact with movie-goers. In fact, the lucky fans were able to purchase a vile of star Tobin Bell's blood with limited edition promotional posters. This marks the third consecutive Halloween the infamous serial killer Jigsaw (Bell) asks "Do you want to play a game?"

There are not as many games in *Saw III*. Jigsaw's terminal tumor debilitates him. His protégé Amanda (Shawnee Smith) takes charge. She kidnaps a dysfunctional, yet gifted doctor named Lynn (Bahar Soomekh) to keep Jigsaw alive to see his final game played. This game features a disillusioned father (Angus Macfadyen) seeking revenge for his murdered son, which bolsters Jigsaw's favorite themes of forgiveness and redemption.

The lack of games is made up for as *Saw III* reaches new levels of grisly gore. When the traps are set, they are more excruciating and inventive than before. This relays the fact that Jigsaw is physically deteriorated, but still mentally sharp. The traps attack all the senses. Revolting only begins to describe the smell that comes off the screen when Jigsaw rigs up a bath of pig intestines. One scene



compliments of www.fangoria.com

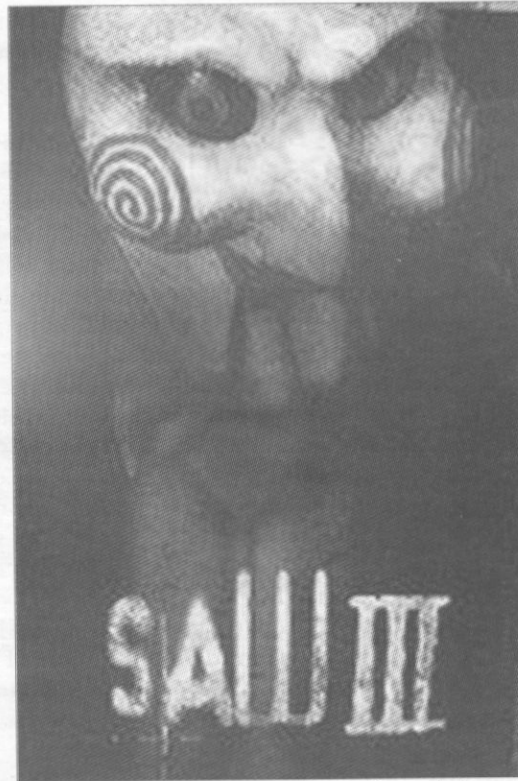
unfolds like a black market medical movie. Like the previous installments, regurgitation is a possibility.

Darren Lynn Bousman takes his seat in the director's chair once again. The story he tells was written in part by original *Saw* director James Wan. The settings are grimmer than ever before. *Saw*'s dilapidated bathroom and *Saw II*'s dark warehouse make appearances, providing for a sharp contrast in settings. The majority of *Saw III* occurs in Jigsaw's heavily lit workshop, where he surrounds himself with medical equipment, waiting to die. Bousman's awareness of the irony in Jigsaw's situation bolsters the pacing of the movie despite suffering from an overkill of jump-cut editing.

Saw III keeps up the tradition of B-grade acting. New faces Macfadyen and Soomekh fail to

stand out, as they barely do enough to make themselves believable. Horror movies are typically rife with bad acting. *Saw III* is guilty, but it also evades the complete corny-factor with its stars Tobin Bell and Shawnee Smith. Bell maintains his creepy—somehow threatening—tone from the confines of a hospital bed. Smith is chilling. Her character's mental state manifests itself through outbursts of violence and cursing: a perfect contrast to her mentor. She ranges from deranged to psychotic—a perfect blend.

Saw III is not scary, just horrifying. Through its overtly gruesome nature, *Saw III* loses the psychological edge that made the first a Sundance favorite and instant-horror classic. The twists are present, but not jaw-dropping.



compliments of www.douban.com

Saw III falls into the all-too-familiar trilogy trap: the third one is not a charm. *Saw III* heavily incorporates the previous two films, causing it to lack its own identity. It logically and cleverly wraps up the series; however, there is the possibility of *Saw IV*. If the filmmakers and the studio explore this option, there is only one certainty: there will be blood. Although, the blood will not be the result of Jigsaw's elaborate traps, it will be from the leeching of a franchise. But for horror fans, somehow, that will be worth watching too.

100-ish Word Reviews

Boo for *Grudge 2*!

by Amber Lister
 Staff Writer

I was expecting big things from the sequel to a movie that made me jump out of my seat several times and left me with a week's worth of nightmares. Alas, I was disappointed. The *Grudge 2* falls short of its predecessor in every way possible. Two seemingly separate storylines co-exist throughout the film, distracting the audience and diminishing the depth of each. A plethora of characters creates confusion as well. Though the film seemed to pick up towards the end, the scares became predictable, even to a wimp like me. Takashi Shimizu's second film is not a complete failure cinematically speaking, but I still don't recommend it.

Psycho

by Khalida Sarwari
 Staff Writer

One of Alfred Hitchcock's finest films, *Psycho* is a powerful and complex psychological thriller starring Anthony Perkins as the unforgettable Norman Bates, a loner mother-fixated motel owner and taxidermist. The movie is known as the "mother" of all modern horror suspense films for single-handedly ushering in an era of screen 'slashers'. What *Psycho* lacks in blood and gore, it more than makes up for with a talented cast, a chilling plot, and its shocking, brilliantly edited shower murder scene, complete with screeching violins. Taking a shower will never be the same.

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Whoops!

Last week we incorrectly gave the byline of "A Night at the Opera" to Amber Lister. Oliva Talavan actually wrote the piece. Sorry Oliva, it was a great article.

Pumpkin Bread

Recipe compliments of Courtney Matsui

Are you planning on carving up a pumpkin for Halloween? Stop! Do not throw out the shrapnel—It's good squash! Save the seeds and roast them for a tasty snack, and make pumpkin bread out of the rest. Even if you don't carve a pumpkin, you can still prepare this very easy-to-make bread. Just track down 1 cup pumpkin purée, either canned (stronger pumpkin taste, easier) or the real deal, by steaming or roasting pumpkin pieces, removing the skins, and blending the remains in a food processor.

Ingredients:

1 1/2 cups flour
 1/2 teaspoon salt
 1 cup sugar
 1 teaspoon baking soda
 1 cup pumpkin purée
 1/2-cup olive oil
 2 eggs, beaten
 1/4 cup water
 1/4 teaspoon nutmeg
 1/4 teaspoon cinnamon
 1/4 teaspoon allspice
 1/2 cup chopped walnuts

Preheat oven to 350°F. Butter a 9x5x3 inch loaf pan.

- Sift together the flour, salt, sugar, and baking soda.
- Mix the pumpkin, oil, eggs, 1/4 cup of water, and spices together
- Combine with the dry ingredients, but do not mix too thoroughly.
- Stir in nuts. (optional)
- Pour into well-greased 9x5x3 inch loaf pan.
- Bake 50-60 minutes, or until straw poked in very center of loaf comes out clean.
- Turn out of pan, let cool on a rack.

The Collegian DETOUR

Top 10 things to do on Halloween

by Stefanie Wang
Webmaster

1. Go to the empty lake behind Assumption Hall, conduct a séance and ouiji up a ghost. Be prepared: adult diapers.

2. Dress up as Mormon missionaries and bike around Moraga just to see how many people will believe/reject you.

3. Get a group of friends to dress up as random monsters and/or zombies from horror movies, strategically plant yourselves at a choice location on campus, and then proceed to scare the crap out of the unsuspecting passerby.

4. Go trick-or-treating with a bunch of friends without any small children. See how many dirty looks you get.

5. Wear a long black-hooded robe and walk slowly around campus. Best results with prowling shifts.

6. Dress up like the IRS, take 28 percent of everyone's candy and don't say "Thank you."

7. Lie in the hallway of your dorm as a "Halloween decoration," then jump up and freak out the unfortunate soul that walks by you.

8. Repeat # 7 on someone's driveway. Make sure that you're freaking out someone you know, or at least someone who won't sue.

9. Don't do homework.

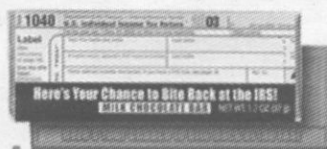
10. Don't do homework *and* eat candy.



Courtesy of www.unexplainedstuff.com



Courtesy of Stefanie Wang



Courtesy of www.pgiproductions.com



Courtesy of www.pcbypaul.com

*Disclaimer: I have nothing against Mormons and am merely suggesting the following activities, I will not be held accountable for any injuries and/or allegations sustained while partaking in these activities. Cheers.

Spooky Soundtracks

Set the tone for All Hallow's Eve

by Bryan Fournier
Staff Writer

This Halloween, as you kick back in the living room (or dorm room) and wait for eager trick-or-treaters and all the Halloween hoopla to commence, it might be a good idea to slip in that old dusty Halloween "scary sounds" CD from Target like 10 years ago, you know, the one with all the creaky doors and blood curdling screams that bore you to sleep. Trash it!

The foggy old CD case with the evil jack o' lantern just won't cut it this year. You need something that sounds more diabolical, maybe something that was playing while you jumped out of your seat at the movie theater during Tobe Hooper's *Texas Chainsaw Massacre* for the first time. Follow me into the dark forest of creepy movie soundtracks, I guarantee some of the most spine-tingling, bone chilling tunes to haunt your Halloween night for years to come.

First off, there are always the classics, like John Carpenter's

Halloween original soundtrack (OST) (1978), *The Exorcist* OST (1973), and *Nightmare on Elm Street* OST (1984). For some creepy jams from the underground horror film scene, try George Romero & Dario

hair on one's neck stands up, or if a person jumps at that door bell at 1a.m. John Carpenter is the true master of suspense. Anything composed by him is usually pretty creepy. He makes his claim as one of the most renowned sci-fi/horror guys. Besides *Halloween*, he also did the music for the movies *Christine* and *Vampires* (1998). The scores he creates perfectly capture that scene in the movie where the point of view shifts to that of the killer in a dimly lit area, exposing the victim as the scared and unaware prey he/she is.

The subversive sounds might be a good addition to your Halloween festivities. The internet has a great selection of scary movie soundtrack compilations such as *Halloween*, *The Best of John Carpenter*, or *Choice Cuts: Wicked Sounds of Horror Anthology*. Horror soundtracks set the mood and make for spooky background music when trick-or-treaters are milling outside, or to listen to alone in a dark room. Tonight put on a spooky soundtrack and seeeeeeee!! Muuu-hahahaha!!!!



Courtesy of http://images.google.com

Argento's *Goblin* OST (1981) Italy Budy Maglione's *Cannibal Ferox* OST (1981) (this movie was so shocking it was not even given a rating when it came out), or Francis Lai's *Bilitis* OST (1977), France. These are the REAL scary soundtracks, the ones your mother didn't tell you about.

When it comes to slasher films and gore galore music has a profound effect on whether or not the

CANDY!

Across

- 3. Like a Tootsie Pop, but it has gum instead.
 - 6. Colorful, chewy bits of candy.
 - 7. All for one and one for all!
 - 11. The caramel seriously gets stuck in your teeth.
 - 15. ___ Daddy.
 - 16. Yellow. Sour on the outside, sweet in the middle.
 - 19. Mints; think movie theatre.
 - 21. Don't be such a ___ pants.
 - 22. "Shake that ___"
- P.S. Whitney loaths this song...
- 23. Guaranteed to burn off your taste buds.
 - 24. Urban legend says if you eat 'em and drink pop you DIE!

Down

- 1. It holds candy.
- 2. Comes in a tube-chocolate covered caramel.
- 4. Named after a floatation device.
- 5. Connotes a book worm.
- 8. Taste the rainbow.
- 9. Basically a paper straw full of sugar, makes for a real mess sometimes.
- 10. Break me off a piece of that ___ bar.
- 12. Sort of like snickers, but no nuts!
- 13. Festive, tri-colored candy.

- 14. Basically the official maker of chocolate.
- 17. Hot, but not too hot.
- 18. Don't lay a finger on my ___.
- 20. The less waxy version of Twizzlers.

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The Collegian
SPORTS

Women's cross country finishes sixth WCC Championships end racing season for Gaels

by Stefanie Ordoveza
Sports Editor

The men and women's cross country team competed in the West Coast Conference (WCC) Championships last Saturday.

The men's team, who finished eighth in the race, was led by sophomore David Stiles. On the other side, the women's team finished sixth and was led by junior Karrie Hagedorn.

The men's team competed in the 8K event where the Portland Pilots dominated the competition.

Scoring points for the Gaels were Stiles, senior Sean Hanley, juniors Alex Nabors and Peter Mathieu, and sophomore Michael Truxton.

Stiles finished in 44th place out of the 56 runners there with a time of 29:10. Hanley crossed the line at 29:29, and Nabors and Mathieu finished at 30:15 and 30:36, respectively. Truxton came in just three seconds behind his teammate, with a time of 30:39.

Commenting on the men's results, Coach Randy Rau said, "Going into it, we knew it would be [some] trouble for us to get out of last place. We needed a lot of things to go right. We needed everyone on our team to run well and runners on other teams to run not so well. With the weather being perfect, everyone pretty much ran a good race. We got no help from anyone else, but we did the best we could and competed well."

The women's team, on the other hand, displayed great signs of improvement, finishing sixth in the competition. This was the first time in over four years that the Gaels have placed this high in



Courtesy of smcgaels.com

Junior Karrie Hagedorn ended her successful season at the WCC Championships last Saturday, taking 18th place out of 56 female runners.

the WCC Championships.

Again, the title was taken by the Portland Pilots; however, the Saint Mary's women's team put up a good fight with more than decent measures.

Rau said, "We were quite pleased with the women's team. We weren't given any credit to do better than last place, so when

they finished sixth, we were quite excited about it."

Hagedorn led the Gaels again, continuing her impressive career, running the 6K event in 23:37. This time brought her to an 18th place finish out of the 56 female runners who competed. This is the highest finish for a Gael in the Championships since Allegra

Porter in 2003.

Also tallying points for the Gaels by finishing in 39th place was senior Deanna Price, who ran a time of 25:12, a new personal best for her this season.

Finishing third for the Gaels was freshman Haley Hunsaker, who recorded a time of 25:39.

Rounding out the Gaels were seniors Claudia Aguilera and Clare Schwallie, who finished the last races of their collegiate careers with times of 26:03 and 26:15, respectively.

Overall, the women's team was pleased with their results.

"We were really happy because it was a big improvement for our team. We've finished in eighth place for the last five years, so this big achievement shows a lot of improvement," said Hagedorn.

When asked about plans for next season, Rau said, "The most important thing right now for us coaches is to recruit and bring in some new incoming freshmen. This will allow us some room to improve as we are losing three seniors on the women's side and one on the men's."

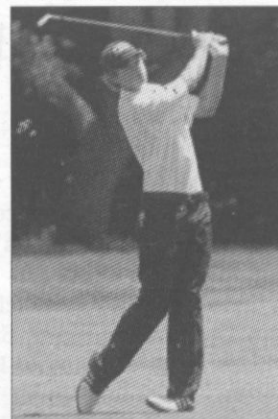
Hagedorn also said, "We're looking forward to bringing back our freshmen Haley [Hunsaker] and Erin [Flinn] (who was injured this season), returning runners, getting some good recruits, and keeping up the good work in the off-season."

With just this season, the cross country team has already added quite a number of new successes to Gael history.

As they move forward, both teams will be looking to some new blood and the same hard work and dedication to training to bring further successes for the program next fall.

Players of the Week

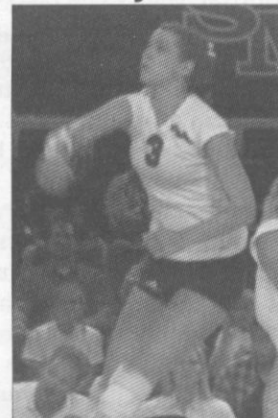
Mike McRae



Courtesy of smcgaels.com

Junior Mike McRae led the golf team at the Barona Collegiate Cup where he shot a 5 under 211. McRae finished in 10th place out of 100 participants.

Brittany Barker



Annie Douglass/COLLEGIAN

Sophomore Brittany Barker had a career high 15 blocks in a tough match against the Santa Clara Broncos last Saturday.

Sports Calendar

Friday, November 3
Women's Basketball
Love and Basketball
7:05 p.m.

Men's Soccer
vs. Gonzaga
2 p.m.

Women's Tennis
SDSU Invitational
@ San Diego, CA
All Day

Men's Tennis
UOP Invitational
@ Stockton, CA
All Day

Saturday, November 4
Women's Soccer
vs. Santa Clara
3 p.m.

Women's Volleyball
@ San Francisco
6:05 p.m.

Sunday, November 5
Men's Soccer
vs. Portland
2 p.m.

Monday, November 6
Men's Golf
Hawaii Fall Intercollegiate
@ Oahu, HI
All Day

THE GAEL NOTEBOOK

Men's Golf: The Saint Mary's golf team traveled to San Diego this past week to play in the Barona Collegiate Cup. The men's team finished 9th out of the 18 team field.

The Gaels were led by junior captain Mike McRae, who shot a three round total of 211 (-5). McRae finished the individual tournament in 10th place out of the 100 person field, after shooting two 70s followed with a final round of 71.

Junior Brett Mormann scored the top round for the Gaels with a score of 68. He then followed his performance with a 73 and a 74 for his first top 20 finish this year.

Women's Soccer: Women's soccer traveled south this past weekend to take on the UC Santa Barbara Gauchos. The Gaels battled the Gauchos to a 1-1 draw.

The Gaels scored first in the 69th minute of play when freshman midfielder Kira Copinga shot a one timer past the Gauchos'

goalkeeper. Copinga took the pass from sophomore forward Nikki Shrey who recorded her team high 13th point of the season.

Freshman goalie Jennifer Zenovich had five saves in the game, as the Gaels gave up 27 shots to the Gauchos, but only allowed Santa Barbara six shots on net.

On Sunday, the Gaels faced the San Diego Toreros. The Gaels lost to the Toreros 4-0, giving up the first goal in the sixth minute of play. The Gaels held on, but the Toreros scored three goals in 10 minutes to put the game away.

After the weekend, the Gaels' record is 3-12-4 and 1-4-1 in West Coast Conference play.

Women's Softball: The Gaels' women's softball team is 5-1 in their six games this fall.

This past weekend, they beat Division II Sonoma State 9-6 behind pitching from junior Chelsea Lottis, junior Megan Galloway and sophomore Marlena Green.

In the second game, senior

pitchers Lauren Gardner and Kate Albaugh combined to hold Feather River Junior College to just one run in their 10-1 win.

This previous weekend, the Gaels had four games, going 3-1. The Gaels beat rival Santa Clara in five innings, 9-1. The Gaels hit two homeruns in the game, one by senior Lauren Mello and the other by sophomore Lauren Clark. The game was called due to the mercy rule.

The Gaels also had two wins over Division II San Francisco State (SFSU) and Notre Dame de Namur.

The Gaels' lone defeat came to Humboldt State, where they lost 4-0.

Men's Soccer: Men's soccer played Loyola Marymount on Friday. In their last meeting, the Gaels and the Lions tied 1-1 after double overtime.

The Lions defeated the Gaels 2-1 this time, scoring in the last minute of play in the second over-time period.

Trailing 1-0, senior forward Matthew Fitzgerald scored with just two minutes of play in regulation for his fourth goal of the year. The goal was Fitzgerald's 12th career goal and ties him for seventh on the Gaels' all-time scoring list.

On Sunday, the Gaels lost 4-0 to the San Diego Toreros. With the two losses, the Gaels' record falls to 4-9-5 and 2-6-2 in conference.

Other Notes: The Saint Mary's softball, women's lacrosse, and spirit teams participated in the Breast Cancer Research Walk in San Francisco and raised over \$2,700.

This marks the sixth straight year in a row for the softball team's participation in this walk and the second straight year for the lacrosse and spirit team.

The event took place at Golden Gate Park, and the course consisted of a five-mile walk. The event, altogether, raised about \$770,000.

WCC rivalry gets best of women's volleyball

Gaels are swept by undefeated Toreros and lose to Broncos in five

by Zack Farmer
 Managing Editor

The Gaels dropped two matches over the weekend to #18 San Diego and #21 Santa Clara.

On Thursday, the Gaels fell to the San Diego Toreros 3-0. Saint Mary's lost each game by at least six points.

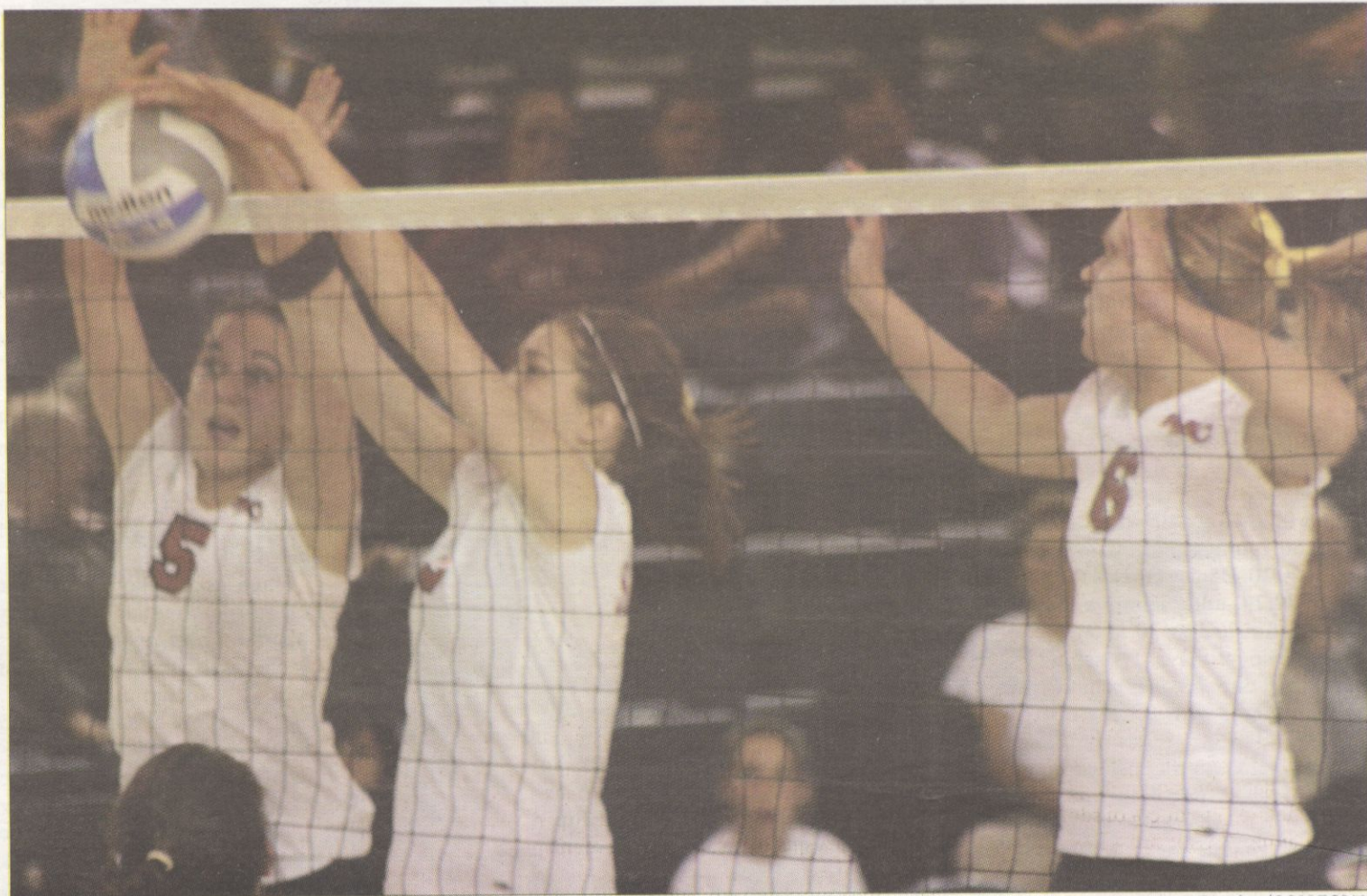
Missie Stidham '08 led the Gaels with 18 kills and six digs. Christina Kirk '07 chipped in eight kills and four blocks.

The Gaels were outkilled 69-39, despite forcing 24 San Diego errors.

Saint Mary's looked to rebound against rival Santa Clara on Saturday and came out strong, taking the first two games 30-18 and 30-25. The Gaels recorded a .444 attack percentage in game one and a .345 percentage in game two. They held the Broncos to a .220 and a .102 attack percentage, respectively.

However, Santa Clara stormed back by taking the next two games, forcing a game five. In those games, Saint Mary's was held to an attack percentage of .088 in the third game and .211 in the fourth.

Game five spelled a familiar situation for the Gaels and the Broncos. In the first conference game of the season, the Gaels faced the same 2-0 deficit against the Broncos and came back to win the match. This time, the Broncos faced the 2-0 deficit and followed



Annie Douglass/COLLEGIAN

Despite outblocking and outscoring rival Santa Clara last Saturday evening, the Gaels still were defeated in a tough match, losing game five 15-12.

in the Gaels' footsteps, taking game five and completing the comeback 15-13 in the final game.

Stidham had one of her best

matches in her collegiate career with a 21 kill, 20 dig performance. Brittany Barker '09 had a career-high 15 blocks on the night. Kirk was second on the

team in kills with 17 and had eight blocks and nine digs.

As a team, the Gaels outblocked the Broncos 25.5 to 9, but it was not enough.

With the losses, Saint Mary's drops to 4-5 in the conference and 9-11 overall. The Gaels will look to rebound against San Francisco this Saturday at the Hilltop.

Crew team impresses at Head of the American

Upstart novice team does well in first collegiate race in Sacramento

by Sean Kent
 Staff Writer

This past Saturday, the Saint Mary's women's crew team finished their fall racing season with a strong showing at the annual Head of the American Regatta.

A novice crew and two varsity squads competed against a variety of other collegiate teams from all over the state at Lake Natoma in Sacramento.

The novice (first-year rowers) boat did surprisingly well for their lack of experience, finishing eighth

of 14 boats and, in the process beating three pairs of boats, one from Sonoma State, Pacific, and Mills College. An overall time of 21:40 put the Gael rowers 2:14 off the winning pace set by University of Southern California (USC).

The two varsity boats finished similarly, near the center of the pack in their heat, with the "B" and "A" boats finishing 13th and 14th out of 23 teams, respectively. In fact, the Saint Mary's boats were so equally matched that they were separated by only

11 seconds. Both Gael squads were an average of a minute and a half off the winning pace posted by Stanford.

For only their second race of the year, the team is encouraged by their two finishes thus far and eagerly anticipates an exciting spring racing season.

"Our team is composed of relatively new rowers, so I feel like we are continuing to lay a solid foundation for a strong spring season," said Whitney Medved '09 about the novice and varsity teams' progress.

With the end of the team's fall season, their next big event will be their annual Erg-A-Thon fundraiser.

The event will involve rowers continually working on the ergs (rowing machines) in one hour shifts in hopes of raising money based upon the number of meters they amass.

Two years ago, the team figuratively rowed to Lake Tahoe and back, while last year, they made it Los Angeles. This year, the Erg-A-Thon is scheduled to take place next Wednesday, November 8.



Courtesy of Amy Romero

This Week's Halloween Trivia

1. What is baseball player Eric Cattoni's favorite Halloween candy?

- a. Kit Kat
- b. Snickers
- c. Junior Mints
- d. Candy Corn

2. What was tennis player Aude Lambert's costume last Halloween?

- a. Mummy
- b. Indian
- c. Pirate
- d. Batman

3. What is basketball player Diamon Simpson scared of most?

- a. The Paranormal
- b. Raccoons
- c. Needles
- d. Clowns

