

THE COLLEGIAN

SAINT MARY'S COLLEGE OF CALIFORNIA
www.smc.collegian.com

INSIDE

NEWS FEATURE:

Transfer students:
as non-traditional
undergraduates

SPORTS:

Volleyball sweeps
Dons in three.

Moraga, California

Tuesday, October 10, 2006

Volume 104, Number 7

Fourteen science students present summer research

Participant Katie Azevedo '07 awarded Joseph P. McKenna Science Medal



Annie Douglass/COLLEGIAN

Participants in Friday's science poster session paused for a photo on the stairwell of Brother Alfred Brousseau Hall's atrium. The projects will remain on display in Brousseau hall for viewers to view.

K. Sarwari & K. Juan

Staff Writers

Fourteen Saint Mary's College students who were involved in the Sigma Xi summer research program presented their posters at the Student Research Poster Session and Reception in the atrium of Brousseau Hall on Friday, October 6.

Katie Azevedo '07 was awarded the 2006 Joseph P. McKenna Science Medal for her project, titled "Surface Ozone Concentration and Weekend Effect Study in Joshua Tree National Park and Surrounding Urban Locations."

The medal was presented by Brian Jersky, dean of the School of Science, to the student whose poster represented the best research project results. Azevedo spent the evening avidly explaining her project to faculty members and fellow students before she was announced as the winner.

"It is a huge honor. I didn't expect it," Azevedo said. "[Winning] this award gives me confidence that my work was good and acceptable in the scientific community."

Azevedo's mentor, chemistry professor Joel Burley was equally pleased with the announcement, saying that there was no one more deserving of the award than Azevedo.

"Katie brought a passion and commitment to her project," Burley said. "It is easy to do a project with someone as positive and upbeat as Katie."

Azevedo also praised her mentor for his patience and support.

"He was always there, and led me through all the steps in my project," Azevedo said. "He taught me a lot."

Jersky credits the quality of faculty and

students, as well as the interaction between them in the laboratory to the students' success. Jersky was impressed by the results of all the student researchers' projects, which he said were "interesting and applicable."

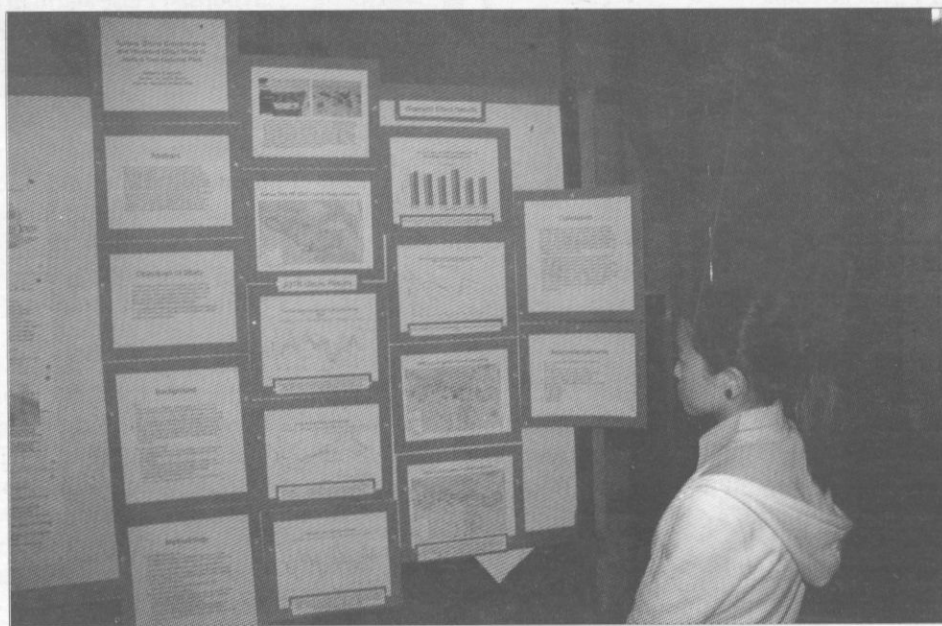
The other 13 students that presented their posters were Fawzia Saeed Scholar Award winner Barry Amos '07, John Macken Research Scholar Award winner Annie Chase '07, Rommel Devera '08, David Drummond '07, Professor Mal Boyce Research Scholar Award winner Emily King '08, Beatriz Marquez '07, Ashley Martin '07, Sara Nownes '08, Maria Peralta '08, Michael Pisarek '06, Scott Rodriguez '07, Thomas Scarry '07,

and Jia Shen '09.

During the summer, the students each spent 10 weeks working on an original research project with the guidance of a faculty member. Each student was granted \$5,000 by the school and from outside donors. They were given a stipend of \$2,000 for conducting research, with the remainder of their award going toward summer events, travel, housing, and other expenses.

Many of the students worked on their research projects at Saint Mary's, but a handful did their research at other institutions, including Children's Hospital Oakland Research Institute (CHORI), University of Rochester, Harvey Mudd College,

see SCIENCE, p4



Annie Douglass/COLLEGIAN

Katie Azevedo's '07 poster project as presented in Brousseau Hall's atrium.

Constructor contracts West Nile

Stefanie Wang

Webmaster

In late July, Frank Perez, a construction worker from Solano County working on the Dante Hall renovation, was bitten by a mosquito and contracted West Nile Virus. Perez has one of the more serious types of West Nile—neuroinvasive West Nile Virus, which infects the brain and nervous system.

Perez's form of West Nile can take an extreme toll on the body. In the *San Francisco Chronicle's* article on Perez, it reported that "every morning he'd do 50 pushups—two sets of 25—do some crunches, and finish with a 7-to-14 mile bike ride three times a week." Now, over two months later, he still cannot do a single pushup.

West Nile cases normally occur during the late summer and early autumn in temperate zones. The northern temperate zone extends from the Bahamas to the Arctic Circle and the southern temperate zone extends from the top of Chile to Antarctica. Though West Nile Virus cases are more prevalent in late summer and early fall, it can be contracted during other seasons. Mosquitoes are also more active during the twilight hours and early evening.

This raises the question of where Perez was bitten. When one is working 10-hour days, six days a week, chances are that one is going to work out early in the morning, when the mosquitoes are more active. However, in an interview with KTVU Channel 2 News, Perez said he believes he was bitten while working on campus.

After the incident, the Contra Costa Mosquito and Vector Control District (CCMVCD) came to take a sample of the mosquito population around Saint Mary's to see whether or not the area was positive for West Nile. The sample yielded negative results and the school was not sprayed against West Nile Virus. Debra Holtz, director of Saint Mary's media relations, said, "[We] are careful to remove standing water" and keep in mind the proper safety precautions in order to prevent any complications with mosquitoes.

However, the Solano County Mosquito Abatement website said that "Adult females [of the *tarsalis* species] are commonly found within seven miles of their breeding habitat, but are capable of flights up to 16 miles." The CCMVCD website has a log of areas that yielded positive samples for West Nile Virus in the *pipiens* and *tarsalis* mosquito species. Mosquitoes infected with West Nile tend to be in the eastern region of Contra Costa County, but are also found in cities as close as Pleasant Hill and Concord, in the 16 mile range.

Stephanie Olano '10 said, "Something like [this situation] would be good to know,

see WEST NILE, p4

OPINION

J. Harry Painter analyzes the Foley situation

pg. 7

DETOUR

Whitney Medved: Modern dance is cool!

pg. 9

News pg. 1
Opinion pg. 6
Detour pg. 8
Sports pg. 12

Crime Beat pg. 2
Letter to the Editor pg. 6
Crossword pg. 8
Sports Quiz pg. 10

THE INSIDE PAGE

THE COLLEGIAN

Saint Mary's College of California

P.O. Box 4407 - Moraga, CA 94575
 Second Floor of Ferroggiaro Hall
 Telephone: 925.631.4279
 Fax: 925.631.4675
 E-mail: collegian@stmarys-ca.edu

LINDA HUA
 Editor-in-Chief

ZACK FARMER
 Managing Editor

BRANDON ELEFANTE
 Business Manager

ELLEN RIGSBY
 Faculty Advisor

MELODIE OLSON
 Chief Layout Designer

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 Opinion Editor

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 STEFANIE ORDOVEZA
 Sports Editors

WHITNEY MEDVED
 Detour Editor

STEFANIE WANG
 Webmaster

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 Matt Dini
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 Argenis Rubio

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SnapShot



Annie Douglass/COLLEGIAN

A different view of the chapel on a cloudy day.

The 2006-2007 staff of *The Collegian* wishes to invite all photographers to join this year's staff. As an incentive, the second page SnapShot, a weekly featured photo, will now be a competition for the best picture taken in a week. This competition will be judged by the Editor-in-Chief and the Managing Editor, Linda Hua and Zack Farmer. From these photos one will be selected as the year's best. This photo will be sent to the Associated Student Press as part of a national competition for photo excellence.

Crime Beat

9/28	2:37 a.m.	Incident: Public Intoxication Synopsis: Occurred in Sabatte and Thille, non-students escorted off campus; referred to Student Conduct.	Health and Wellness Center.
9/28	7:00 a.m.	Incident: Physical Altercation Synopsis: Beer bong confiscated in South Claeys; referred to Student Conduct.	10/3 1:54 a.m. Incident: Harassment Synopsis: By telephone and computer in Ageno C; referred to Student Conduct and Moraga Police Department.
9/28	7:30 a.m.	Incident: Vandalism Synopsis: Heavy cement ashtray tossed down the cement stairs at the front door of the bookstore; referred to Physical Plant.	10/3 11:03 a.m. Incident: Fire Alarm Activation Synopsis: False alarm in the Soda Center; referred to Physical Plant.
9/29	12:10 p.m.	Incident: Vandalism Synopsis: Hole in left tail light in More Parking Lot.	10/3 9:50 p.m. Incident: Handbook Violation Synopsis: Possession of marijuana and paraphernalia, possession of alcohol by minors and firecrackers in Justin Hall; referred to Student Conduct.
9/30	2:50 a.m.	Incident: Vandalism Synopsis: Damage to door knobs in Dante; referred to Physical Plant.	10/4 12:45 a.m. Incident: Handbook violation Synopsis: Possession of marijuana at Saint Mary's Parkway gate entrance; referred to Student Conduct.
9/30	8:24 a.m.	Incident: Parental Concern Information Only Synopsis: Purse missing in Italy.	10/4 3:50 a.m. Incident: Vandalism Synopsis: Broken window in Augustine; referred to Student Conduct and Physical Plant.
9/30	12:41 p.m.	Incident: Refusal to Comply/Giving False Identification Synopsis: Minors under the influence of alcohol in Thille room; referred to Student Conduct.	10/2 11:40 a.m. Incident: Possible Theft Synopsis: Backpack (later recovered) in Sichel Men's Restroom.
10/1	3:10 a.m.	Incident: Welfare Check Synopsis: Student found to be okay in Sabatte Hall.	10/2 8:50 p.m. Incident: Handbook Violation Synopsis: Possession of marijuana paraphernalia and tampering with smoke detector in South Claeys; referred to Student Conduct.
		Incident: Hit and Run Synopsis: Damage to right rear fender in Ageno C.	10/2 10:00 p.m. Incident: Vehicle Collision Synopsis: Occurred on De La Salle at the Chapel Loop, parties exchanged information.
		Incident: Medical Assist Synopsis: Sprained right ankle at the Chapel Loop west of Garaventa Hall; referred to	10/2 10:04 p.m. Incident: Medical Assist Synopsis: Sprained right ankle at the Chapel Loop west of Garaventa Hall; referred to



LINDA HUA

Where's your common courtesy?

Maybe I'm getting old, but what has happened to common courtesy lately? Well, back in my day, it was taught so frequently and so vigorously that common courtesy has become second nature, thus I suppose a dinosaur like myself would be taken aback when not receiving said courtesy.

I resort to the library to read and study because I am easily distracted and need the quiet, but when I sit down and try to get in the zone, noise disrupts me. Sound really carries in the library, yet we have people chatting and laughing with their friends, athletes doing their team study halls, groups raising their voices over the noise to communicate with their groups, and people blasting their iPods. I always end up leaving frustrated with very little studying done.

Have people forgotten that libraries are supposed to be quiet? Isn't it common courtesy to turn off one's cell phone, turn down one's headphones, and do limited talking?

That, however, is not my only beef with people and manners.

I am a Student Ambassador; I lead tours for prospective students. Isn't it lovely that when leading a family with strict rules and moral values by De La Salle Hall, some students start to make very loud and obscene noises? Umm...not quite. That's not it, however, as one of my tours goes through the Ferroggiaro arcade at about 11:30 on Wednesday. On this tour, we hit the jam of hungry people. Okay, so it's a little inconvenient for me to be leading a tour by the BBQ line at that time, but does that make it okay for people to say, "Hey, watch where you're going!" loud enough for the prospective students to feel uncomfortable? Hello, I'm walking backwards, I obviously don't have eyes in the back of my head, and I'm leading a group of students who are taking a tour to see if they want to come to Saint Mary's, telling them how welcoming we are here. I don't think that type attitude would make those prospectives feel welcome. Shameful.

Speaking of high school kids, what's with kids having less and less common courtesy these days? Hardly do they hold open doors, say "thank you," or do any such minor thing. These please-and-thank-you manners are so non-existent lately that it makes me wonder if they are taught anymore.

So maybe I just run into all these people while they are in a bad mood making them seem ill-mannered—I suppose it is a possibility. Even then, I find it jarring. But then again, perhaps I am getting old. By the way, I'm 20.

Weekly Featured Profile

Lasallian Student Spotlight

Arthor Curley



Courtesy of Gael Yearbook Archives

by **Melissa Vlach**
Staff Writer

One may wonder how junior Arthor Curley finds time to breathe.

This week's Lasallian Student, Curley serves his school nonstop. As Vice President of Student Affairs of the Associated Students of Saint Mary's College, he oversees all of the clubs and organizations on campus.

"They all sort of report to me and I make sure that they're doing a good job and that they're fulfilling their purpose," Curley said of the role.

However, this is only the tip of the iceberg of Curley's involvement at Saint Mary's. The Elk Grove, California native also participates in the Social Action Leadership Team (SALT). This group, run through the Catholic Institute for Lasallian Social Action (CILSA), works to get students involved in various service projects.

In addition, Curley serves as a student representative for the Celebrating Diversity Committee.

"I advocate for students and their feelings," Curley said, adding that the group works to make Saint Mary's a more inclusive community. This role thus demonstrates one of the Lasallian Core Principles.

As if these other roles were nothing, Curley has MORE (Multicultural Outreach Recruitment and Empowerment project) on his plate.

"It's through Admissions and we work to sort of go out to high schools and different programs to let them know that college is a possibility for all students," he said. He also said that the project tries "to empower them to want to do more with their lives."

This role relates to yet another Lasallian Core Principle: concern for the poor and social justice.

Yet a third Core Principle was the basis for Curley's nomination. That principle is respect for all persons.

"Arthor, even in hectic times, always has a smile for anyone around him. He's friendly, treats every individual with respect and

see CURLEY, p4

GaelVision premieres, brings entertainment in new form

Alex Stillings '08 has high hopes for success of brainchild, hopes for collaboration among community

J. Harry Painter
Chief Copy Editor

A benchmark in Saint Mary's history has just been reached via new technology being utilized on campus. This past Wednesday night at 7 p.m. marked the launch of the new GaelVision, the College's own television network.

The network, which can be found on Channel 20 all around campus, will be used to showcase various aspects of the Saint Mary's community. Wednesday's premiere, which was attended by a few dozen students in Dryden Hall, saw the introduction of several original shows.

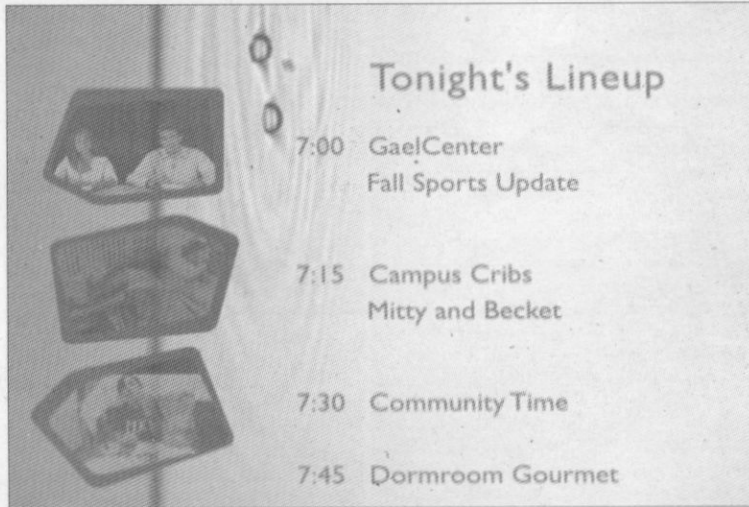
"What we have is a sports show, a cooking show, and *Campus Cribs*," said Alex Stillings '08, general manager of GaelVision.

Wednesday also brought us two features on Community Time; viewers were first treated to an exclusive interview with guest speaker and activist Dolores Huerta, and later a walkthrough of the College and Internship Fair.

Stillings said, "During the week there will be a scrolling bulletin board; then there'll be commercials and eventually reruns also. We hope to have reruns daily eventually." Stillings expects these reruns to play in a three-hour loop.

However, Stillings hopes to expand the realm of possibility by adding more new and fresh programming to the Wednesday lineup. "We're hoping to have original sitcoms, and dating and game shows. We're open to any student ideas for programming. Right now, we're just getting what we can get, basically."

Lorna Contreras '08 offered a few ideas of her own to add to the lineup of the network. "Movie reviews or music reviews, something like that," Contreras said. "Something like *Jackass* would be



Courtesy of Alex Stillings

funny," she said.

Those looking for more than just entertainment will find it in the news and sports programs. *The Collegian* will collaborate with GaelVision in bringing viewers the top news stories each week.

Stillings reminded, on the other hand, that "Reporting the news isn't that exciting. The [primary] point of GaelVision is to show entertainment."

The reaction of those who attended Wednesday's debut was generally positive, but some felt there was room for improvement. Contreras complained that a few of the personalities were less than charismatic. "Some of [the anchors] needed to have more enthusiasm," she said.

Despite the complaint, Contreras was generally impressed with how the new station turned out. "It entertained me, and it was funny. I think I would watch it every Wednesday," she said. "I really liked *Campus Cribs*. It was all really well cut."

Campus Cribs, a spoof of the popular MTV show *MTV Cribs*, was well received by those in attendance, and has so far become GaelVision's standout program.

Despite significant technical difficulties interrupting the epi-

sode, *Campus Cribs* still relished. Midway into the display of the first of two dormitories exhibited in the episode, the picture froze, leaving the crowd in a state of confusion. However, after the short recess, the rest of the program went smoothly.

Stillings has had GaelVision on his mind for awhile now; it has been a work in progress since last year.

"I began doing stuff last semester," he said. "This year we are an official club and we have a budget with Associated Students of Saint Mary's College."

This extra help, he said, gave GaelVision the boost necessary to finally get underway. Even so, according to Stillings, the station can use all the help it can get.

"Last meeting we had, it must have been like 10-12 people," he said. While he is not disappointed at this number, Stillings is looking to expand the club. "We're hoping for more. Always," he said.

Contreras sees a bright future for GaelVision, provided the correct improvements are made and it continues to entertain. "Stillings is my hero," she said.

GaelVision holds weekly production meetings on Tuesdays at 7 p.m. in Assumption 100B.

College welcomes record number of new Gaels

New student enrollment third largest in College's history

Mark Freeman
Staff Writer

High school seniors face the monumental task of picking the "right" college. The Admissions Department has an equally daunting challenge—convincing them that Saint Mary's is what they seek.

In a memo to the community last week, Vice Provost of Enrollment Michael Beseda highlighted undergraduate enrollment figures for fall 2006. This year admissions beat expectations, as the college welcomed 783 new students—the third largest in Saint Mary's history—including 610 freshmen. Beseda said that the large number of students is due to the fact that "the number of stu-

dents coming out of high school are near an all time high" but also to the school's successful recruitment campaigns, which "cover all the Western states and beyond."

The number of new students is a testament to the variety of programs that Saint Mary's has to entice prospective students. The best approach to enroll students involves "anytime a prospective student has a chance to come on campus," said Beseda. He believes that visiting the campus can bring about "a positive experience" and that "getting to meet a current student" and "interacting with a faculty member" often influence a student's decision to come to Saint Mary's.

Dean of Admissions Dorothy

Jones explained that on-campus events like Overnight Stays and this past Sunday's Fall Preview Day are "really effective," and part of the school's "multi-pronged approach to enrolling students."

This aggressive strategy puts Saint Mary's on the map for many prospective students, who might not otherwise consider a small liberal arts campus in Moraga. Jones explains that the school sets goals for enrollment a year prior and bases its numbers on "budgetary need." Beseda noted that rising tuition costs are more related to competitive salaries and benefits for professors than housing more

see ENROLLMENT, p4

Campus Calendar

SMC Connections Workshops
Tuesday, October 10
4:30 p.m. - 5:30 p.m.
Soda Center

Witness to an Execution
Tuesday, October 10
7:00 p.m. - 9:00 p.m.
Soda Center

Safezone
Wednesday, October 11
1:00 p.m. - 2:00 p.m.
Delphine Lounge

Skills Workshops
Wednesday, October 11
3:00 p.m. - 4:30 p.m.
Sichel 101

Movie:
Pirates of the Caribbean: Dead Man's Chest
Wednesday, October 11
9:00 p.m.
Dryden

Tuition Exchange Info Workshop
Thursday, October 12
3:00 p.m. - 5:00 p.m.
Soda Center

Midterm Holiday
Friday, October 13

SkillScan Workshop
Monday, October 16
10:20 a.m. - 11:35 a.m.
De La Salle

Planning an event?

Want it in *The Collegian*?

E-mail us with the details of your event at:

collegia@stmarys-ca.edu
or call for more information:
(925) 631-4279

Sorry, but due to space limitations we cannot list individual club meetings.

SCIENCE STUDENTS: Students and mentors work together on enriching projects

continued from page 1

and Los Alamos National Laboratory. The program was a valuable and enriching experience for the students and faculty alike.

Pisarek, who plans to publish his work titled, "Antimicrobial Natural Products from the Red Sea Urchin *Strongylocentrotus franciscanus*," said that among the things he learned, "time-management is one of the most important." Pisarek spent at least eight hours a day collecting data and conducting experiments.

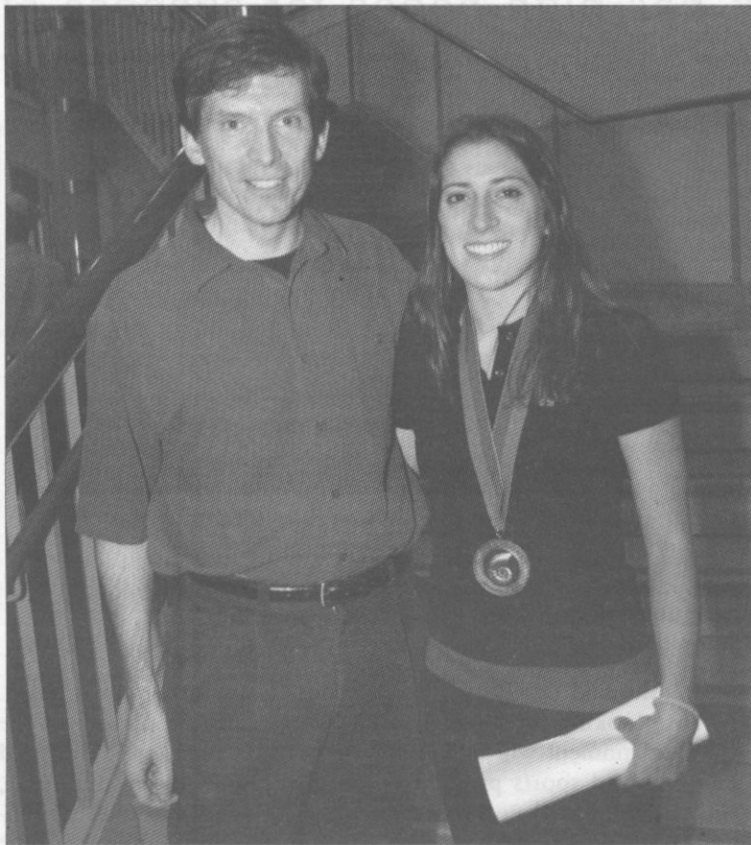
"[The program is] really good for a taste of what it's like to do upper- or graduate-level research," Pisarek said.

The faculty mentors also put a lot of time and effort into the research project. Valerie Burke, chemistry professor, who worked with Nownes on her project, "Synthesis of Dihydroxyacetone Phosphate Analogs," recalled spending hours in the lab helping Nownes plan, strategize, and build techniques.

"Research lab is not the same as course lab," Burke said. She said that aside from learning new research skills and techniques, the students learn to be "mature, independent, and confident in their abilities."

The program helps students become more self-reliant and draw on their own skills. Unlike class, Shen said, "There is no lab partner. You are more responsible."

Chris Ray, physics professor, who mentored Chase on her project, "Optimization of Baseball Swing Parameters for Three Levels of Play," said that in a typi-



Annie Douglass/COLLEGIAN

cal science lab, "You can get an answer [because] everything is nicely arranged." The summer research program, on the other hand, requires "a different mindset" because the students are conducting research entirely their own.

"Undergraduate research is hands-on science," Jersky said. A sentiment echoed by Acevedo, who said that the hands-on approach was fun and good for "my growth as a student."

The reception was co-sponsored by the School of Science

and Sigma Xi, an honor society for scientists and engineers that promotes original research and recognizes scientific achievement.

Six students, including Acevedo, will continue to the Annual Sigma Xi Student Research Conference in Detroit, Michigan on November 2-5. The conference is an opportunity for undergraduate student researchers to share their research, attend workshops, and network with other attendees.

WEST NILE: Construction worker's illness not necessarily from campus exposure

continued from page 1

even if it didn't happen here." The school is technically not liable for what happened to Perez, not only because of the uncertainty of his location when bitten, but also because he is an employee for C. Overaa & Co. and not Saint Mary's.

So far this year, a total of 3,011 cases of West Nile Virus in the

U.S. were reported to the Center for Disease Control (CDC). Approximately a third of the cases are neuroinvasive. According to the CDC as of October 3, 237 cases, 62 of which are neuroinvasive cases, occurred in California this year. The numbers have improved significantly since 2005 when there were 880 Cali-

fornia cases out of the 3,000 in the country, with 299 neuroinvasive cases and 19 fatalities overall.

There is also no true cure for West Nile; doctors can only treat the symptoms and wait for the body to fight off the disease. The illness can last for a few days or for months. It's unpredictable because even healthy people like Perez who exercise regularly can be sick for a long time. The CDC website says that "[when] someone is infected with West Nile virus they will typically have one of three outcomes: No symptoms (most likely), West Nile fever (WNF in about 20% of people) or severe West Nile disease, such as [neuroinvasive] (less than 1% of those who get infected)." It is also highly suggested that one contacts one's health care provider if one develops a high fever with a severe headache. Using insect repellent reduces the risk of infection. The CDC recommends using repellents that contain ingredients that have been approved by the U.S. Environmental Protection Agency (EPA).

CURLEY: A thoroughly Lasallian student leader

continued from page 3

shines in the different organizations he is part of," said one of his nominators, Jennifer Dion '08.

While he was chosen for just one, Curley values all of the Core Principles, as he has demonstrated through his actions.

"I really try to incorporate those in my life and I think that they're very important and I try to do the best I can to represent them," he said.

Curley admits that his jam-packed schedule can be hectic, but he feels that it is worth it.

"It can be [time consuming], but it's a job that I enjoy," he said.

His involvement on campus has affected his life extensively.

"It's made me a better person, more developed, more of a stronger person. It's helped me discover more about myself and my purpose," he said.

He hopes to continue to make a difference after he leaves Saint Mary's. While this politics and communication major has no clear career plan yet, he hopes to have a job of some significance.

"I want to do something meaningful," he said. "It's not just about making money."

ENROLLMENT: Numbers up

continued from page 3

students on campus.

Beseda explained that applications are divided in two ways—regular and priority, the latter receiving an electronic application around mid-January that expedites the process. The memo notes that there was "concern and surprise" over the fact that the number of regular acceptances had dropped to 21.8 percent, and the overall number of acceptances dropped to 17.4 percent. Jones said the latter figure is noteworthy because the school had been "very consistent" in its enrollment figures and to "see a slight decline gives us some concern." She adds that the school cannot be certain if the lower enrollment figures are simply "a blip" or the beginning of a new trend. "We won't know until we get more data," Jones said.

The declining number of male students at Saint Mary's is also worrisome, as they only make up about 35 percent of the population at a former all male school. While this can partially be explained because of national trends—more women are attending college than men—Jones said that it is an "ongoing mystery." However, "some of our competitors are now at a 70/30 ratio," something the school hopes not to reach, Jones said. The concern shared by both Jones and Beseda is that the school may become

unattractive to both genders if it falls too far out of balance. But Saint Mary's has been trying to address the problem. Beseda adds that literature for prospective students contains "descriptions of the college that highlight opportunities for men" and that "men are a significant part" of the community. The biggest problem for the College, however, may be its name. "Some people think we are an all-women's school," Beseda said.

But overall, the data shows some nice surprises. Both Beseda and Jones point out that this year's transfer population is the largest in a decade, thanks in part to Transfer Information Sessions that gives prospective transfers what Beseda calls "on the ground info." Beseda's memo notes that "Forty-four percent of new Saint Mary's freshmen are African American, American Indian, Asian, or Latino," a record high for the college. This diversity "adds a lot to the educational environment," said Beseda and contributes to Saint Mary's reputation as a school with strong academics and a rich community.

For Jones, seeing the number of new students is welcoming. "Admissions is part art and part science," she said. But her department cannot rest long—another group of high school seniors is trying to find the right school.

Write for
The Collegian

Storyboard Meetings
Every Monday,
Dante 117 6:00 p.m.



Argenis Rubio/COLLEGIAN

Mosquitoes are born and thrive in standing water which is may be found around campus in ravines, though it is often removed.

The Collegian
FEATURE

Junior colleges producing new breed in transfers

Non-traditional undergraduates find Campus life a bit different from other students

by Zack Farmer
Managing Editor

For the Saint Mary's students who came to Moraga for their first full freshman year, life adjusted rather quickly and most transitions were easily made. But not all of the students just off Saint Mary's Road had it so easy.

"Twenty-two percent of our overall population is transfer students," said Craig Means, associate director of transfers. Associate Dean of Community Life Jim Sciuto said, "Transfer students needs are different than traditional freshmen. Many have taken breaks and are coming back to college."

Therefore, with such an age gap, and for other reasons, "you get a wide range," of transfer students, said Means. "We have a larger percentage who are coming from larger schools and want a more intimate community."

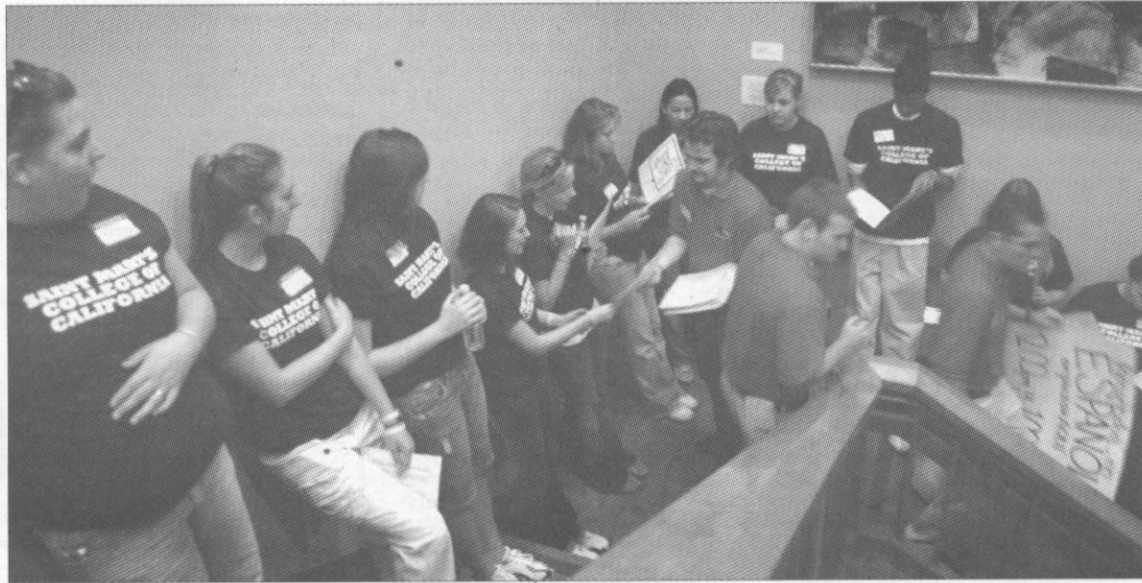
Means said, "We've been able to streamline our admissions process." Means said that because of improvements with prospective and orientation programs, the transfer students are getting more involved. Sciuto added that the school is becoming more of an attractive option. "We're attracting better transfer students," Sciuto said. "Each has their own specific needs and slowly we're starting to understand those needs."

Some of those needs could be housing. On average, there are nearly 200 new transfer students per academic year and 79 of them have on-campus housing. "We have more students who took advantage of on-campus housing," said Means. "This is the third fall we have guaranteed [housing] on-campus [for transfers]."

"During the housing lottery, we hold aside space for transfers," said Sciuto.

Means said that "[Residence Life] specifically made sure they weren't in central campus."

This was not true last year, however, as Christopher "Christo"



Annie Douglass/COLLEGIAN

Events such as this past Sunday's Fall Preview Day that draw in large volumes of student volunteers who help many prospective transfer students like Christo Raines '08 find their love for Saint Mary's College of California.

Raines '08 transferred as a sophomore and was placed in freshmen housing.

Raines said, "A big piece is missing out on being in the freshmen dorms."

"It was a bit of a difficult transition for me. Being a transfer, it's starting over; you don't get that sense of comfort," said Raines.

"[In] the freshmen dorms, I got to know some great guys," said Raines. "I really like the guys a lot but [we] just [had] different interests."

Like other transfers, however, Raines felt transferring to Saint Mary's was the right decision.

"I found it better than the environment of my previous school," said Brian Kuenning '08, who transferred last fall to Saint Mary's from Saint John's College in New Mexico. However, he does agree that the transition is difficult. "It's definitely harder to be a transfer. People knew each other [already]," Kuenning said.

Kuenning said, "It's more of a hassle to transfer." Even with the hassle, he likes the environment. "It's much more laid back here," Kuenning said.

"As far as comradery, I wouldn't expect anything more." He also said that most of the friends that he keeps in constant

contact are fellow transfers.

Raines, who transferred to Saint Mary's last January Term from Dominican University in San Rafael, said getting comfortable was a big key for him. "I didn't have a strong social group. It was very important to me to get to know people." He also said that he does not have one group he hangs out with. "There isn't one group that I hang out with, not one clique," Raines said.

There are different methods for transfers to get involved. "Getting into clubs is a great way to get to know people," said Raines, president of the Chess Club. "I've asked a lot of questions of people."

"Rec Sports has been really cool," Raines said. Rec Sports has five different intramural sports, including basketball, dodgeball, and indoor soccer. Raines said it provided him an opportunity to meet many people.

The particular needs of transfers are different because they are not first-year college students. "They have lives outside of the College. They've integrated a little bit better in the College," Sciuto said.

Kuenning said that he had a better understanding of the basic college life than that of a fresh-

Kuenning said, "When I was going to transfer, I wanted to go to a place where I could finish the Great Books."

The admissions process has been the most positive experience for the transfers. "I meet with every single transfer student," Means said. This is for the transfers to meet someone at the College and get them on the right track. Kuenning is one of the transfers that received help from Means.

Raines was another transfer that received help from the admissions office. "One of the reasons I came here was the admissions information," said Raines. "I enjoyed working with the transfer counselors but [they] were really hard to get a hold of."

Through all of it, transfer students have a unique experience from traditional undergraduates. Kuenning said, "I've learned a lot since I've been here. Academically, for sure."

"Everything is going to be novel to me until the day I graduate," Raines said. "I'm glad that I transferred rather than staying at my old school."

	Applied	Accepted	Enrolled	Yield
2003	424	266	148	55.6%
2004	422	301	159	52.8%
2005	446	285	118	41.4%

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The Collegian
OPINION



JAIME ZEPEDA

The rich trump all else

As if I didn't have enough reasons to become rich, I tuned into the latest Enron news. A week ago Andy Fastow, the head schemer in Enron, was given six years in a minimum security prison, four years less than the previous deal. This was handed down after the judge saw how much Fastow had suffered, and called him "a born-again philanthropist." Andy robbed as much as \$25 million during the fall of Enron, and was now able to put that money to more pious uses: donating to charities, building clinics, petitioning for sainthood, etc. While hearing the details of the much-softened sentence, it dawned upon me: I need to be rich!

Being rich definitely has its perks. Let me tell you, I need all the perks I can get. Being a Mexican (legal, thank you very much) nowadays is not getting easier, especially when it comes to the law. The Man has it out for me, so I need all the help I can get. I figure that if I ever got in a legal jam, like Mr. Fastow, I could make my crime work for me. Fastow was able to become a philanthropist because of all the money he stole. Therefore, if I steal TVs, I can donate those TVs to the poor and end up looking like a saint. Fastow knew how to use his tainted money. He is the modern-day Robin Hood.

Even in much more severe situations, a rich guilty man is in a better position than a poor innocent man.

If I commit murder, for example, but have more yachts than P. Diddy, my odds are pretty good.

Oftentimes, the justice system goes easy on rich folk because of their "stature in the community" and how much they have donated to the local orphanage, or softball league, or whatever. And the thing is, it works! No one wants to see a "respected" man of the community behind bars.

This doesn't work for the less rich (or less white), though, since they have no money to be charitable with, and no publicist to make them look good. Look at "Tookie" Williams, who made great works and became respected while in prison. Where did that get him? On the chopping block.

Rich people are smart. They know what they have, and they know how to use it. The criminally rich or the criminal rich are even better at using their goods when they are bad.

Think of it as a squirrel storing nuts for the winter. Just switch squirrel for weasel.

Letters to the Editor

To whom it may concern,
 The black painting of the SMC, which might have been planned a couple of weeks prior to the event, takes less than an hour to do. Setting up flags, one for every human lost on 9-11, having been in planning since the previous school year, took nine plus hours to set up. Both of these events took place on the same day. Which of these takes more thought, consideration, and signifies a greater amount of respect for the memory of those who have died? The bell was rung in memory of 9-11 events, and in regards to the reading of the names, there were members of the club out earlier, but the PA system was not hooked up, and the remembrance was for all, not just a select few. The stand was for anyone to take. We all remembered what happened that day five years ago without a doubt. But on 9-11 this year, much like 9-11 five years ago, there are still lives to be lived. We will always remember those who have died. The flags were not a single club thing. There were no signs from any clubs claiming responsibility for the flags. Those who helped did so because they believed in what the flags represented, not politics. Nit picking now is pointless, but on a side note, when speaking of inclusive communities, it would be better not to exclude one club or another in the same breath. Blatant hypocrisy is not an intelligent way to reach people and inspire confidence. If anyone has a problem with any club, that person should take those issues directly to the club so that they may be addressed in a civilized manner face to face instead of knife to back. I would like to request that for future opinion letters submitted to The Collegian, regardless of topic, that, prior to submission, all the background facts have been reviewed. Thank you.

Regards, Laura F. Gibble '09

Collegian View

Well, it's that time of year: midterms. It's a time of little sleep, irritable roommates, colleagues, and stress beyond belief.

We all have or have had tests and/or exams that we dread and hope that we survive enough so that our parents will not be alarmed by progress reports.

It is a time that we should really appreciate the time we have off. Even if you think you need to study non-stop for the next week for that exam just after midterm break, just remember to relax and take a break every now and then. Burning out is not something that should be done in college. We're too young to burn out now. Find a party, movie, spa (actually that sound good) and just relax. We know, we talk about relax and we put out a paper every week: we don't know the meaning of the word break. The job can really burn a person out and time is needed for release. If we can find it, you can too.

THE COLLEGIAN

Saint Mary's College of California

Linda Hua, Editor-in-Chief
 Zack Farmer, Managing Editor
 Danny Acosta, Opinion Editor

Foley says do as I say, not as I do



J. HARRY PAINTER

"They're sick people; they need mental health counseling," Rep. Mark Foley (R-Fla.), former co-chair of the House Caucus on Missing and Exploited Children, once said of people who use the internet to sexually pursue minors.

Yes, they certainly are sick people, Mr. Foley, and they certainly do need counseling.

Anyone who has turned on their television in the past two weeks has undoubtedly become aware of the recent news about Foley. But just in case you've missed it due to midterms, here's a summary: Foley, a strong voice in the anti-child abuse movement, has been exposed for several emails and instant messages he delivered in 2005 to former Congressional pages then under the age of 18. On September 29, Foley resigned as the online conversations were made known to the public.

While Foley made no excuses, he gave possible explanations. He's gay, was sexually abused by clergymen of an unspecified denomination as a teenager (here's a hint: he's been Roman Catholic all his life), and is an alcoholic.

But Foley's attorney claims Foley is no pedophile. As he put it: "Mark Foley has never, ever had inappropriate sexual contact with a minor in his life. He is absolutely, positively not a pedophile."

I was about ready to give Foley and his lawyer the benefit of the doubt on this, but then I decided I had a few seconds to check the dictionary just as a backup source.

According to the American Heritage Dictionary, a pedophile is defined as "An adult who is sexually attracted to a child or children."

So, it's just a hunch, but I think the following transcript solidifies him as a pedophile, despite not ever having had the chance to meet up with and inappropriately touch a minor.

Maf54: where do you unload it.

Teen: towel

Maf54: completely naked?

Teen: well ya

Maf54: very nice

Teen: lol

Maf54: cute butt bouncing in the air

If that wasn't proof enough, an erection is usually a good indicator of sexual attraction.

Maf54: i am hard as a rock...so tell me when your reaches rock

I don't know if I'm stating the obvious when I say this, but isn't it a bad sign when the people we have in office fighting against child abuse are the ones abusing children?

And almost as shameful are the petty attempts by his fellow Republicans, including Speaker of the House Dennis Hastert (R-Ill.), to cover up his wrongdoings. Hastert has admittedly known about the messages for over a year and took no action, leading many, including myself, to ask for his resignation as Speaker.

Fox News also attempted to pull a fast one by tagging Foley a Democrat on the O'Reilly Factor, something they fixed only in later rebroadcasts of the episode.

So if we can't trust human rights activists to grant human rights in their own personal lives, we can't trust our public officers to choose morality over personal agendas, and we can't trust the news not to mislead us, who can we trust?

Intelligent design: it's really a theology



MIKE BONAZZA

Intelligent design (ID) must not be taken as a scientific theory. It is a theology, promoting the idea of an intelligent creator that is harmful not only to Darwinian evolution in the United States, but also to the Christian faith. The theory of evolution is a framework that explains the origins of human beings, basing all observations on the natural world, which is why its the only legitimate science explaining our origins to date.

Darwinians have rejected ID because the new theory invokes supernatural causation and does not explain how early forms of life come into being in a logical or natural manner. "Intelligent design means that various forms of life began abruptly, through an intelligent agency, with their distinctive features already intact," according to a court summary of ID in 2005.

Phillip Johnson, a senior law professor at Berkeley and inventor of the new concept of ID, has stated himself that the goal of ID is to discredit Darwinism completely and bring God back into the creation of man. According to the Christian Post in his speech at the University of Campell, Johnson said, "We want to discredit Darwinism... This theory has had an enormous impact on secularization because it eliminates the Creator." Because Johnson has publicly admitted that ID has a religious aspect to it by affirming an attempt to bring

the Creator back into science, and there can be no religion or religious aims in the realm of science, Johnson has condemned ID to a philosophy class where it belongs.

It has become common knowledge that the U.S. educational system has been lagging in both science and math in recent years. Federal studies conducted of science literacy across the international spectrum have shown a steady decline in scientific literacy among young high school students in America. By adding ID as a contender or possible replacement to Darwin's Theory of Evolution, we are limiting scientific discussion because we now have to talk about the possibility of a creator.

One of ID's strongest points is that of irreducible complexity, a concept that suggests that natural compounds are sometimes so complex that there is no way that these compounds could have come from previous and simpler forms of life. This stunts the growth of conventional scientific thought and puts the U.S. even further behind in science literacy. Irreducible complexity assumes that we already know everything and there is no chance in the future that we will solve the complex natural mysteries of our past.

Concerns over the separation between church and state are not the only problems we have in discussing ID as a science. ID must not be from a recognized science in order to protect faith from science.

If ID were to somehow prove how natural compounds are made by an intelligent designer, then we would be proving that God is a fact, undermining the idea of faith and one of the most important strengths of the church, to have faith without proof.

The Collegian
OPINION

Can someone tell me why school shootings happen? Recent incidents spark the question of who is really to blame

Video games are evil. *Grand Theft Auto* is a terrible thing to market to children. Young, impressionable minds are taught that it is okay to throw Molotov cocktails around in the streets and tear through groups of people while double-fisting shotguns.

When these games cause kids to take a gun to school and shoot people, blame can only be given to two things: the video game industry and rock music.

Parents are not responsible for the actions of their children, as they have bigger things to worry about (such as what kind of midlife crisis car to buy) than the well-being of their kids. It would be too much to expect adults to pay attention to their children's lives.

If you could not already tell, I am being overly sarcastic, but the thoughts just expressed are basically what a lot of people actually believe regarding school shootings and the motives for them.

Ever since Dylan Klebold and Eric Harris went on a rampage at Columbine High School seven years ago, there have been a large number of school shootings, and



ADRIAN GARRO

for the most part, the media seems to blame video games, music, and other sources of entertainment that supposedly lead people down the path of evil.

Was Marilyn Manson really responsible for Columbine?

His songs are dark and negative, but they do not physically make kids go and get their father's shotgun and bring it to class.

Does *Grand Theft Auto* really encourage kids to go around blowing people away with automatic rifles? If it were really that influential, then why are not there more instances of kids hijacking army helicopters, stealing police cars and driving them around recklessly?

Oh, that's right. It is a game.

Those who blame school shootings on these sources are drastically missing the point. Par-

ents should be much more of a factor in their children's lives than they currently are.

Most of the shootings seem to be carried out by kids who have access to their parents' guns from their own homes. It is not just regular guns anymore. It is hollow point bullets. It is also semi-automatic weapons. One would think that parents would be conscious enough of their kids to realize when their guns are missing.

Maybe my approach is too idealistic.

Blaming these events on video games and music is an easy excuse for parents and the media. It is a pleasant excuse or a lead story.

The truth is, parents feel guilty about not paying enough attention to their kids, and when something horrible happens, they say, "Oh, the game told him to do it." There is absolutely no account for personal responsibility.

As for the shooters themselves, they obviously have issues that they do not know how to deal with.

The Columbine shooters were outcasts and had no friends. They were verbally and physically assaulted. Their character flaws or

simply there difference were attacked in their formative years. And it all went under the radar.

That is most likely the case with other shooters as well. They are individuals who are alienated, picked on, and treated cruelly. That is where parents must step in and help the situation.

It would be helpful if kids were not so mean to each other, but it would be impossible to make that happen.

What is possible, though, is for parents to step up and be more responsible and stop blaming their insufficiencies on other things.

Those who point the finger at video games and music when regarding blame for school shootings should turn that finger around and blame themselves.

Sure, the shooters are more responsible than anyone else, but there are some things parents and others close to the shooters can do to prevent these events from happening.

Until they realize this, these events will continue to take place, and it is not because of *Grand Theft Auto*.

Wake up.



BRIAN SAPPER

GTA is not a crime

Every generation needs a whipping boy. A popular form of entertainment that they can use to blame for all the problems in the world rather than confronting the real source of these problems.

Past scapegoats include comic books, heavy metal, motorcycles, swing dancing, and even the printing press. Today, society's equivalent of Goldstein from 1984 is video games. Specifically, the extremely popular *Grand Theft Auto (GTA)* series, which has become the target of zealous lawyers, lazy parents, and politicians trying to get votes from Red Staters who claim that the game encourages murder, theft, drug dealing, pimping, and other crimes.

An example of this 21st century witch hunt is occurring in New Mexico in the case of Cody Posey, a 16-year-old who is charged with murdering his family two years ago. Although Posey was the subject of abuse from his father, lawyers representing relatives of the slain family members are suing the creators of *GTA* for a staggering \$600 million. They are literally claiming that the game taught Posey how to kill people and that he would have never murdered his parents and stepsister if he did not own that video game.

This absurd lawsuit must be thrown out of court. There has yet to be irrefutable proof that violent forms of entertainment such as video games are responsible for turning people into vicious killers. Often, the people alleged to have been brainwashed by video games are already mentally disturbed. In the case of Posey, he was abused by his father, which has been shown to physically and mentally damage a child far more than any video game can.

As much as it has yet to be proven that video games can cause perfectly normal individuals to think that murder is acceptable, there is also little proof that merely playing video games gives you the skills necessary to use weapons. Commercial video games are on the same line with movies and comic books in terms of training people to accurately use a gun. In the case of the *GTA* series, the game requires merely pushing two buttons and moving an analog stick. The old Nintendo game *Duck Hunt*, which uses a motion sensing controller shaped like a gun, is more likely to teach you how to use a gun than *GTA*.

Fortunately, video games will not be society's scapegoat forever. Like music and movies and comic books, the mass backlash will eventually die down and a different form of entertainment will be the subject of moral panic. Until then, there will be more ridiculous lawsuits that accuse games like *GTA* of being the sole source of the ills of society.

Be a party man! Support American injustice New act legalizes torture and it feels good...

Elections are approaching and I am angry. But it is not about elections. It is about the never-ending American debate of the War on Terror.

I was recently made of aware that reality seems weirder than Stanley Kubrick's *A Clockwork Orange*. In a brilliant stride to fight terrorism, Republican controlled Congress recently passed Senate Bill 3930. It is now known as The Military Commissions Act, which allows the U.S. to practice torture.

219 Republicans voted in favor. Way to flex your influence, John McCain. The fat elephants had a shocking amount of dissent: seven votes opposed. And the independents heavily impacted the passing of the law with their one vote.

The Democratic majority voted against the measure, but still thirty-four donkeys voted in favor. Considering they are the hippie-liberal party, it is disappointing they could not unite to vote against such an intolerable measure. I guess reaching an agreement or compromise within the Democratic Party is against party rules. If only they had a leader to



DANNY ACOSTA

blame.

What better accoutrement to the passage of a torture provision than the extension of the NSA's surveillance program. After all, you cannot detain them without trial if you do not view their instant messages. Oh, speaking of instant messages...

The act suspends one of the most fundamental rights of the justice system: habeas corpus. In defense of the Republicans, the act states that the detainee must be an "enemy of the United States."

But what is an enemy of the United States? Those no good, unsupportive Frogs are enemies because if "you are not with us, you are against us." Malcolm X, Martin Luther King Jr., Cesar Chavez were all once considered

enemies of the state. Not to mention the current informal enemies of the U.S.: illegal immigrants, unwed mothers, the elderly, the pro-choice movement, inner-city youth, and of course, the poor. It was not too long ago that a seventeen-year-old black male in New York was tried as an adult and terrorist for being a part of a local street gang. He *must have* been an enemy of the state.

The notion that America can consider itself a moral superior in the world and practice torture is laughable. Not only will this create more hatred towards America, it will unfortunately contribute psychological damage to those that must carry out these disgusting orders. It endangers Americans directly, while stripping away civil liberties and what it means to be an American. To think this went through the "rigorous" process of going through the American legal system.

There is no better way to legitimize the legal system than to practice sadomasochism.

Torture is an act that America has condemned. Terrorists torture. The American government

believes it is a good idea to adopt a practice employed by terrorist. That is a) an indicator of the effectiveness of American military strategy b) immoral c) hypocritical d) all of the above.

"The American people need to know we're working together to win the war on terror," President Bush said in support of the bill. I, as well as other self-respecting Americans, will not condone torture to fight (in this case, that really means perpetuate) terrorism. He also urged that the Democrats will oppose the bill because of their "cut and run" stance. I applaud President Bush for his ability to play politics, while avoiding how the bill places an unprecedented amount of power in his hands. After he issued these statements, he took no questions.

The act allows torture. If it is not on American soil, it is legal. This is a dangerous mindset that lends support to the war in the first place: out of sight, out of mind.

As the AP reported, the Act gives the President the authority to decide which torture techniques can be applied legally. Legal torture. Think about it.

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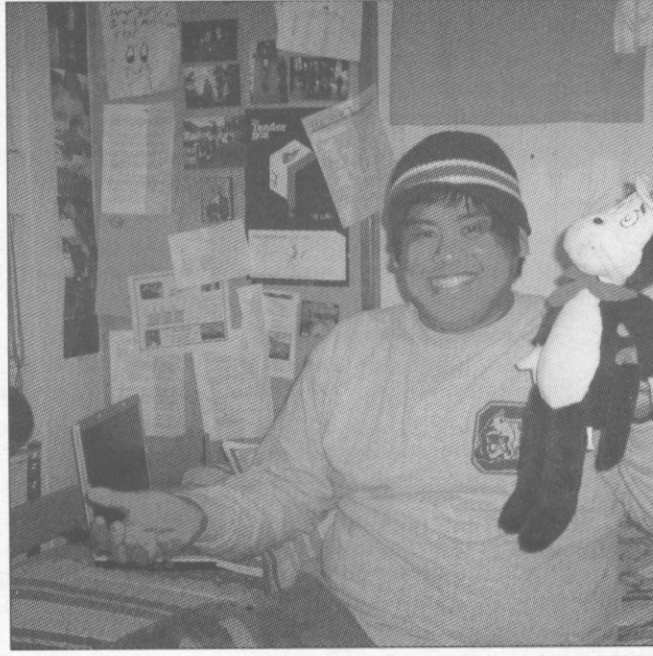
Gorbachev "Gorby" Lingad: Despite accident, remains Facebook king

by Amber Lister
Staff Writer

If you are a Saint Mary's student and have a Facebook.com account, there is a 95.89372 percent chance you are friends with a fellow that boasts four hard to pronounce names. Gorbachev Mikhail Rros Lingad brings an entirely new meaning to the word busy. Right about the time when the rest of us were getting some sun at the pool or catching up on the sleep we lost during the school year, Gorbachev, affectionately nicknamed "Gorby," started his mission for the summer. "I just decided to meet everyone online so I could recognize them and get to know them better later. That's actually how most of my conversations start." It's clear that the award for most social freshman this year goes to Gorby. With 263 facebook friends, most people know him as the guy from Augustine Hall who always has a smile on his face.

Born in Los Angeles, Gorby is most proud of his high school career ending on a high note. As a senior, he was involved in band, football, student council, stage crew, performing arts, campus ministry and volleyball. Whoa there, it sounds like someone deserves a break. Fortunately, he spends most Saturday afternoons hanging out with his friends like the rest of us.

If he could describe himself in



Amber Lister/COLLEGIAN

one word it would be "spontaneous...definitely spontaneous." The fact that he gives his artwork to students around campus is one of the reasons he is gaining fame in Moraga. "Personally, my first real life encounter with the Facebook celeb known as Gorby was when he hand delivered four or five drawings to the girls on my floor, complete with Nutrigrain Bars, free of charge," said Rochelle Schofield '10. As you might have guessed, another of his many hobbies is "drawing for no reason."

Perhaps the most surprising fact about Mr. Lingad is that he

plays the flute quite frequently. He is a talented musician and spends much of his day practicing his craft. As if his personality didn't make him colorful enough, his wardrobe consists largely of catchy phrased shirts. If the shirts don't grab your attention, maybe Gorby's proud ownership of a Cat in the Hat stuffed animal from childhood will make you do a double take. The toy lives on top of his dresser. Not many people can say their love for Dr. Seuss still reigns strong. He is definitely a passionate guy.

As far as family goes, Gorby is surrounded by a loving mother,

one sister, and two brothers. Sadly, his father passed away last year. Gorby continues to look toward his dad for constant strength though, and refers to his father as a hero because, "He stayed with me and gave me his time." A death of a family member can be unbearable, but Gorby's tragedy didn't end there. Maybe this is why he is such a warm-hearted individual. During his junior year of high school, he was driving a golf cart-like contraption and hit something—he doesn't remember what—head on. The accident left him in a coma for three weeks, forcing him to make a decision about whether or not to return to school. The strong-willed student decided to finish out the last two months of school, all the while helping out with the school musical. Now that is courage.

The freshman kinesiology major hopes to go into the field of physical therapy after he graduates so he can help out people like his brother. His caring nature is prevalent in the way he approaches every situation: with enthusiasm and sincerity. If he could be an animal it would "Have to be the Koala because they are so cute and everyone likes them." It's not very often you run into people who are genuinely glad to meet you, so if you happen to see Gorby around school, stop and introduce yourself, you can be sure he will greet you with enthusiasm.

100 Word Reviews

Don't forget about Nathanson

by Karen Juan
Staff Writer

There's such an incredible variety of singer-songwriters that it's a pity they're all grouped together.

One artist who deserves a category of his own is Matt Nathanson, who, with his 12-string guitar and humorous on stage persona, never fails to impress. In a span of 13 years, the San Francisco-based musician has released six albums, the most recent being the live show recording, "At the Point."

Nathanson's pop music is a pleasant mix of gentle, acoustic verses, infectious melodies, and clever but poignant lyrics: "You're vicious like the blue sky/ Right before the rain comes pouring through" (from *Curve of the Earth*).

"McDreamy" has me McBored

by Adrian Garro
Staff Writer

There are entirely too many hospital shows on TV. A few are good ("Scrubs"), but the rest are dull and repetitive. I especially cannot stand "Grey's Anatomy" and its star, "McDreamy," who is apparently a very big deal, as was screamed to me the other day by every single magazine cover at Safeway. I've seen about six minutes of this show, and I've already had enough. It just seems so unoriginal. Ooh, I have an idea for a show: put a bunch of hot doctors on an island by themselves...then throw in some polar bears and weird number sequences and then..... Oh, wait.

Lamorinda channels the Middle East

by J. Harry Painter
Chief Copy Editor

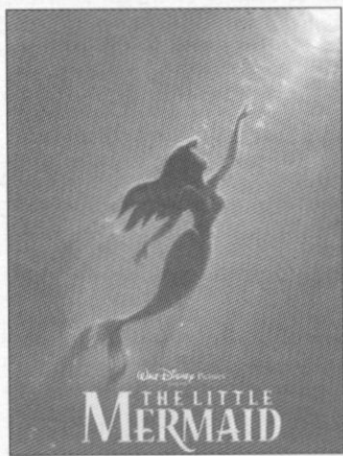
Two weekends ago, St. John the Evangelist Orthodox Church in Orinda held their annual Middle Eastern Festival. I had the pleasure of happening to stop by after work.

It cost \$3 per person to join in the festivities. There didn't seem to be much going on, but at least there was something going on, which is an improvement over the norm in Lamorinda.

The food was good, but not spectacular. There was live music going on, hookahs, and some display booths. There was even a kids section with inflatables.

It wasn't Turkey, but it was a nice surprise after a slow day at work.

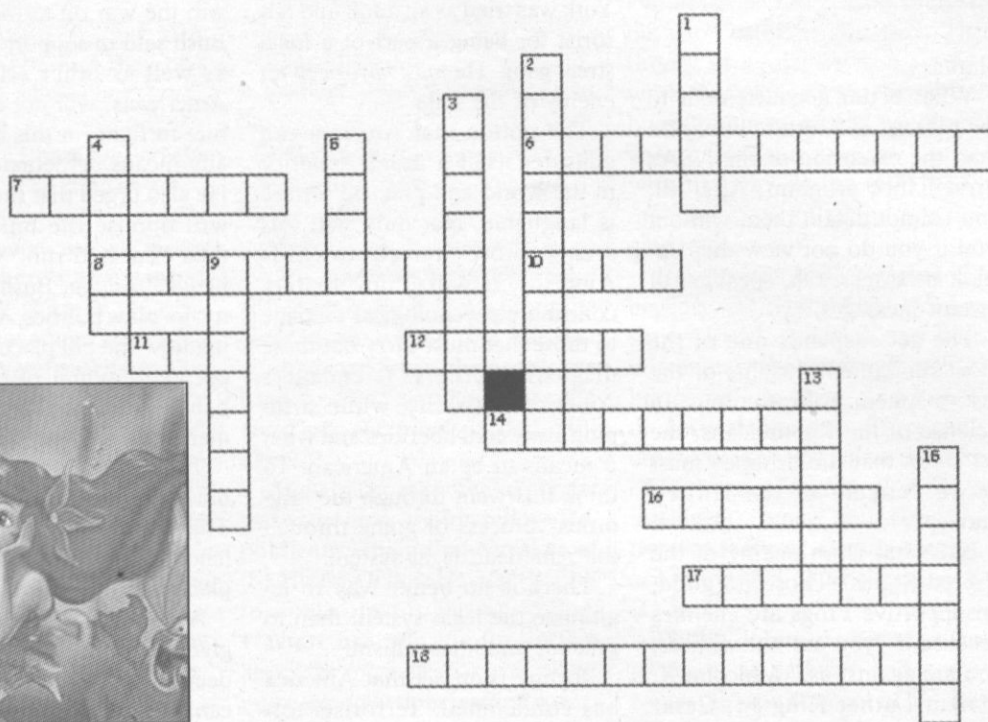
Darling it's better... When it's special edition



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- Across**
- Humans use it to comb their hair
 - Evil eel
 - "We've got a hot _____ band" (P.S. It's misspelled)
 - Ariel's boy
 - Big fluffy sheepdog
 - Other evil eel
 - makes beautiful music (but it kinda looks like a pipe)
 - She better kiss him by then on the third day...
 - Crazy omniscient seagull
 - She's got twenty...

- Down**
- "Poor unfortunate..."
 - The real voice behind Ariel
 - Ariel's budd-ay
 - You might sell your soul, Ariel sells her...
 - What do you call em'?
 - Ariel's age in the movie
 - What's that word again?
 - Ursula's incognito human name

* Look for Answers at www.smccollegian.com



The Collegian
DETOUR

All that kickin' and jumpin' means somethin'
They may be barefoot, but as an art, modern dance is legit

by Whitney Medved
Detour Editor

I love words; I love to read them, and speak them, and write them, and hear them...I love for others to feel this way as well, and in the wonderful world of words, the best way to convey this experience to others is to "show, not tell." Last Friday, I attended my first modern dance performance, and without a doubt I was "shown" an entire world I never knew existed.

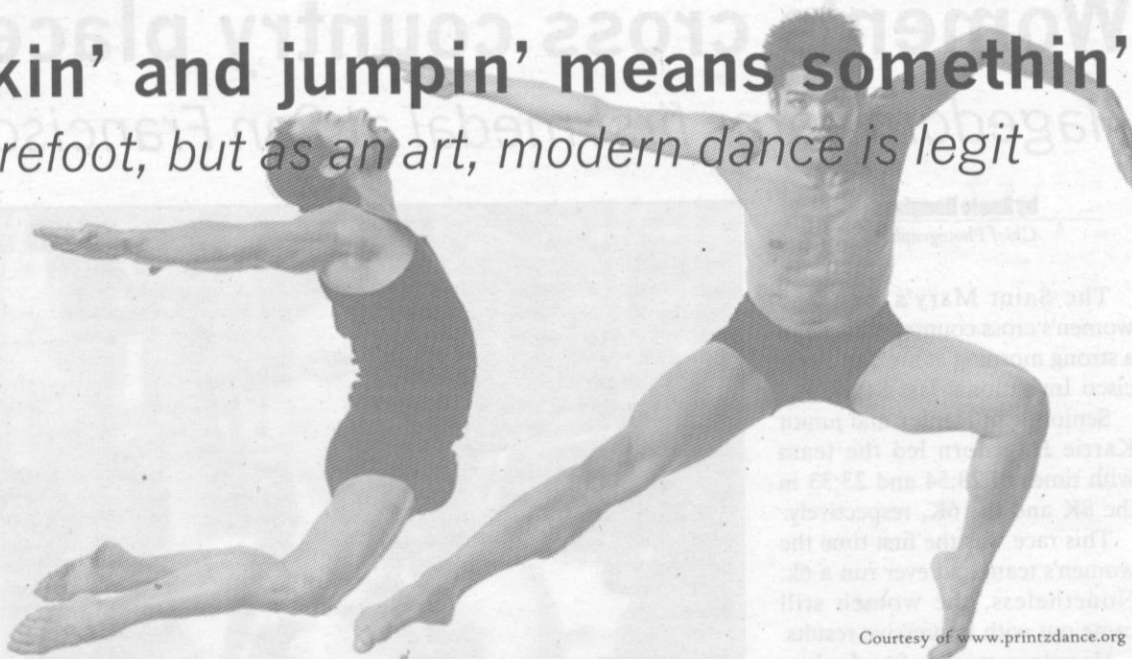
When I was younger, my experience with dance ended after the more-or-less annual tradition of attending the Nutcracker Ballet with my family, much to my older brother's chagrin. While I would call my attention span at the time less than ideal (I was usually praying for it to be over by the time they all run out of that lady's dress—tights were itchy and bedtime had come and gone...) I was nevertheless able to gather the beauty of ballet. I could follow the plot, but who can't it's the freakin' Nutcracker...

Complete with elaborate bejeweled costumes (ex. giant faux rat heads that scream "Hi, I'm a bad guy, and also an animal"...), clearly defined movements, and a general run-down commentary in the program, it would be pretty difficult to miss the point.

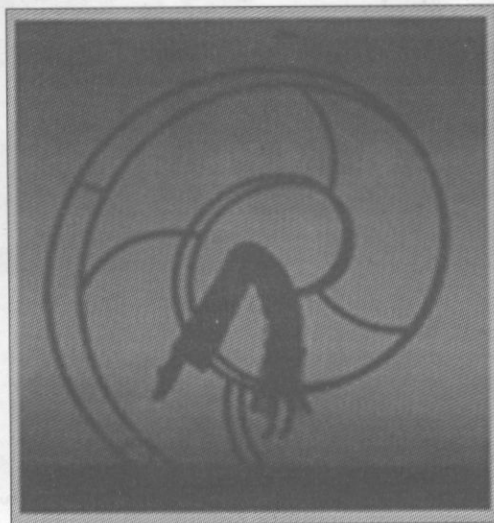
Modern dance does not play by the same rules. There are costumes, but they consist of loosely fitting gaucho pants or simple halter tops that accentuate the solidly sculpted shoulders and backs of the dancers. The movements are without a doubt clearly defined in terms of physical motion, but the meaning behind them seems to evade the casual observer, and just forget about any sort of supplemental reader in the program with which to follow plot.

The experience was unlike any I'd ever had before, the show opened with a piece called "Evolute." The stage lights came up in a deep, glowing blue, and a free-formed mollusk-like structure sat in the center of the stage with the silhouette of a dancer hanging from it by the waist. As the dance commenced she wriggled and ungluted her way out of, off of, and eventually back into the structure, alternating with other dancers. The way they fluidly slid up onto the bars, used each other to navigate them, etc. was mind-blowing. At the end of the piece most of the dancers ungluted off the stage, their worm-like spinal columns seemed to consist of free-flowing water rather than solid matter restricted by the laws of physics.

In "Urban Primates," the dancers, clad in various cuts of black spandex, adequately channeled our distant relatives as they shuffled across the stage low enough to make any basketball player cringe, or sat perched on their haunches as their heads craned around like a curious



Courtesy of www.printzdance.org



Courtesy of www.printzdance.org

The "Nautilus" serves as the center of the piece.

chimp. In "Beat Sequitur," music accompaniment consisted of a local beat-boxer who meddled with Asian influenced music as he helped the dancers "expose the different time signatures and cultural rhythmic components being explored."

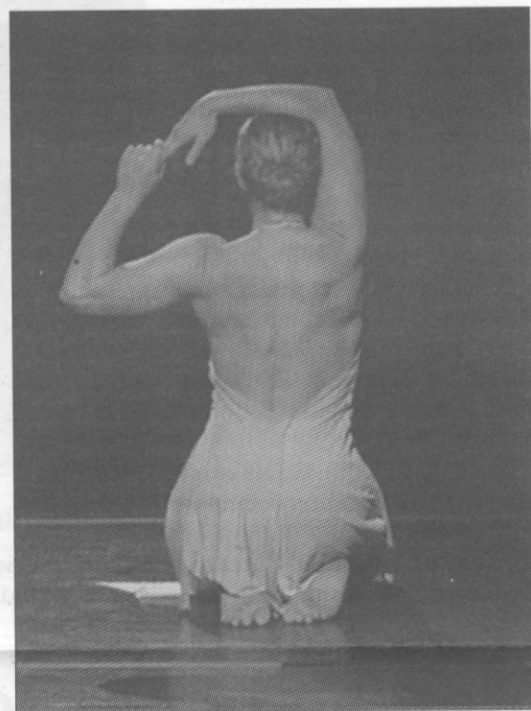
One of my favorites may have been "Finding the Morning," though I seemed to find myself saying that after every dance. I think I favor it because of the way it made me feel. I said before that it is important to "show, not tell," and even though I didn't read or hear a single sentence—or word even—about the content of the piece, the stories these phenomenal dancers were showing me with their bodies evoked a powerful emotional response in me.

Every movement matters; every arm swing, every clap, even the act of sitting on the floor while others continue to dance is symbolic of something. The time and manner in which the dancers physically interact is important as well. There is a reason for coming into an embrace before explosively separating from one another only to embrace once again, and for the tangled jumble of limbs gracefully weaving and

unweaving in time to music. Tiny women (as blatantly ripped as they were) were supporting the weight of stacked men with no apparent signs of added duress. It was the craziest thing I've seen in a while.

I consider myself a novice viewer, it was a job in itself to try and absorb all the movement, let alone interpret it. I still don't get it. Nor for a moment do I feel like I gleaned even half of the meaning out of the show. My analysis of the piece is superficial at best, but I feel like it's a start. I feel like just being aware of Modern, and the fact that it is an Art has broadened my perception of and appreciation for all those people, even around this campus, that spend countless hours getting their bodies to do things that seem to have no rhyme or reason.

There are so many ways to tell a story, of which verbally is only one. Sometimes there are no words though, and what a better way to communicate through this language barrier that to do it—with the incredibly expressive instrument of the human body.



Courtesy of www.printzdance.org

New Releases



October 10

Trivium
The Crusade

Jimmy Buffet
Take the World with You

Sister Hazel
Absolutely

Concert Calendar

Gym Class Heroes/Cobra
Starship - Oct. 11

Slims, SF

Porcupine Tree - Oct. 13
The Fillmore, SF

Ziggy Marley - Oct. 15
The Fillmore, SF

Parent and Family Day

Saturday, October 21st

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The Collegian
SPORTS

**Players
of the Week**

Jessica Menzhuber



Annie Douglass/COLLEGIAN

Freshman midfielder Jessica Menzhuber scored two goals last Friday, one on a rebound and another on a header, against the Aggies, helping to bring her team to a 2-0 victory. Then, on Sunday, she tallied another goal just six seconds into the match against San Francisco.

Karrie Hagedorn



Courtesy of smcgaels.com

Junior Karrie Hagedorn, top runner for the Gaels, placed fourth in the San Francisco Invitational last weekend. This was the first 6K run the women's team has competed in and Hagedorn took the competition by storm, finishing with a time of 23:33.

Women's cross country places seventh
Hagedorn earns first medal at San Francisco Invitational

by Annie Douglass
Chief Photographer

The Saint Mary's men and women's cross country teams had a strong morning at the San Francisco Invitational last Saturday.

Senior Sean Hanley and junior Karrie Hagedorn led the team with times of 28:54 and 23:33 in the 8K and the 6K, respectively.

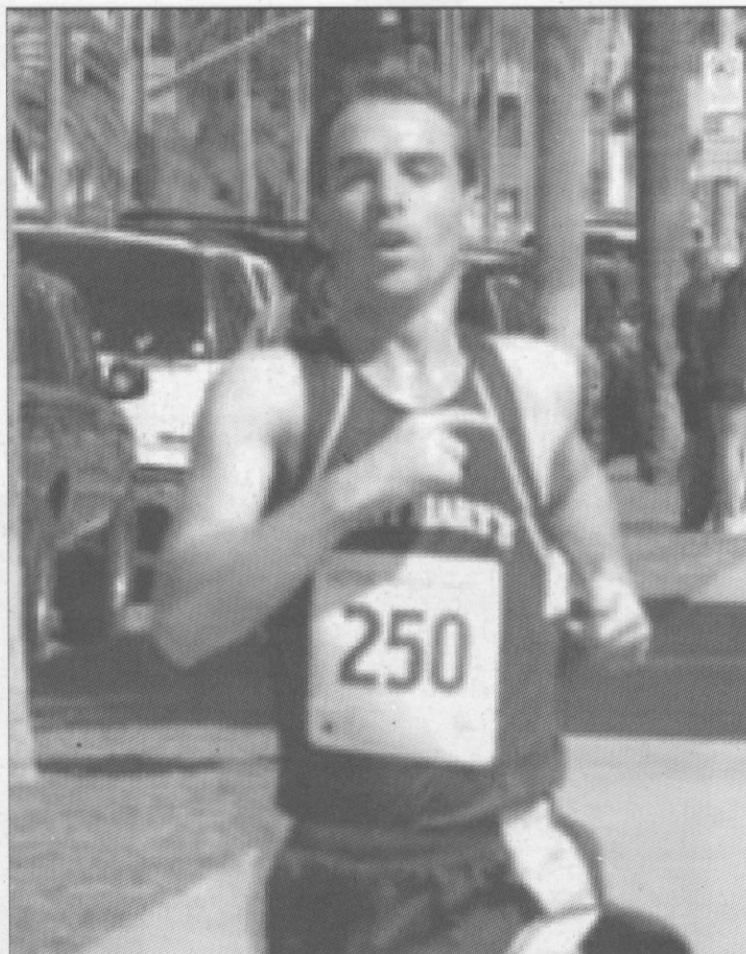
This race was the first time the women's team had ever run a 6k. Nonetheless, the women still came out with impressive results.

Hagedorn came in fourth place out of 84 runners, positioning herself in seventh in Gael history in the women's 6K event; senior Claudia Aguilera beat her personal record from last year by two minutes; and freshman Haley Hunsaker ran a time that has pushed her into the top 15 6K times in school history.

For the men's team, junior Alex Nabors came in second for the Gaels with a time of 29:17, followed by sophomores David Stiles and Eric Villegas, both finishing at 29:50.

In fifth for the Gaels was Michael Truxton, recording a time of 30:23.

For the women's team, Hunsaker crossed the finish line



Courtesy of the Truxton family

Senior Sean Hanley finished first for the Gaels, recording a time of 28:54. Seniors Clare Schwallie, Aguilera, and Deanna Price followed close behind with times of 25:05, 25:25, and 25:33, respec-

tively.

"Just about all the girls set personal records," said Coach Randy Rau. "Haley and Karrie have set personal records every race this year."

The men's team is continuing to improve as well. Nabors beat his personal record by four seconds. Junior Peter Mathieu also completed the race with a time of 31:31 despite suffering hamstring problems.

"Everyone did their best and very well in the race," said Hagedorn.

This week, the Gael cross country team will be training for their next race in Santa Clara.

It will be their last race before the West Coast Conference (WCC) Championships, which will take place in Crystal Springs on October 28.

The women's team will run the 5k on the flatter course in Santa Clara which will be a great opportunity for everyone to break more personal bests.

Coach Rau said he wanted his team to "just keep running faster."

Santa Clara will be hosting the team's next race, the Bronco Invitational, scheduled to take place this Saturday at Baylands Park at 10 a.m.

Men's soccer loses two on trip
Gaels' record falls to 2-2-1 in conference

by Megan Manley
Staff Writer

The Saint Mary's men's soccer team suffered tough losses against conference rivals Portland and Gonzaga last weekend.

On Friday night, the Gaels traveled to Portland with an impressive record in West Coast Conference (WCC) action so far.

The Gaels held a 1-0 lead at the half but two goals in the second half lifted the Pilots past the Gaels.

The Gaels came out firing early, breaking the scoreless tie in the 22nd minute of play. Junior midfielder David Blanchard tallied the first goal of the game when he converted a throw-in from senior defender Alex Christlieb past Pilot goalkeeper Luis Robles.

The Gaels took the lead into halftime but Pilot Christopher Sanders tied the game 1-1 in the 78th minute off a free kick. Sanders scored a second goal in the 88th minute of action on a header, giving the Gaels their first loss in WCC play.

The two goals marked the third and fourth for Sanders this season.

Offensively, the Gaels outshot Portland 20-17. Freshman Dylan Leslie took five shots followed by sophomore Carlos Diaz who took four shots in the match.

Robles earned the victory for Portland, allowing only one goal and recording six saves.

Saint Mary's junior Brian Mason allowed two goals and made



Zack Farmer/COLLEGIAN

Junior midfielder David Blanchard scored the Gaels' lone goal on the trip against Portland to give the Gaels a 1-0 lead.

two stops in the losing effort.

Senior Corey Watts was given a red card after time had expired and was forced to sit out the game against Gonzaga.

On Sunday, the Gaels lost to last

place Gonzaga 4-0. The Gaels' record now falls to 4-5-4 on the season and 2-2-1 in conference.

The Gaels will face #17 Santa Clara away this Friday and at home on Sunday.

**Sports Trivia
of the Week**

1. Slip Madigan can be seen with which baseball player in a picture before a Saint Mary's football game?

- A. Babe Ruth
- B. Cy Young
- C. Mel Ott
- D. Wilbert Robinson

2. When the Gaels beat Fordham 20-12 in 1930, how many interceptions did the Gaels' defense have?

- A. 0
- B. 2
- C. 4
- D. 7

3. When the Gaels' football team came back from their victory over Fordham, they were thrown two parades, one in Oakland and the other where else?

- A. Lafayette
- B. San Francisco
- C. Sacramento
- D. Walnut Creek

Bonus: How many attended?

**Sports
Calendar**

Today, October 10
Men's Golf
Alister Mackenzie Invite
Fairfax, CA
All Day

Thursday, October 12
Women's Volleyball
@ Loyola Marymount
7:05 p.m.

Friday, October 13
Men's Soccer
@ Santa Clara
7 p.m.

Women's Soccer
@ Gonzaga
1 p.m.

Saturday, October 14
Cross Country
Santa Clara Invitational
Baylands Park
10 a.m.

Women's Volleyball
@ Pepperdine
1:05 p.m.

Sunday, October 15
Men's Soccer
vs. Santa Clara
2 p.m.

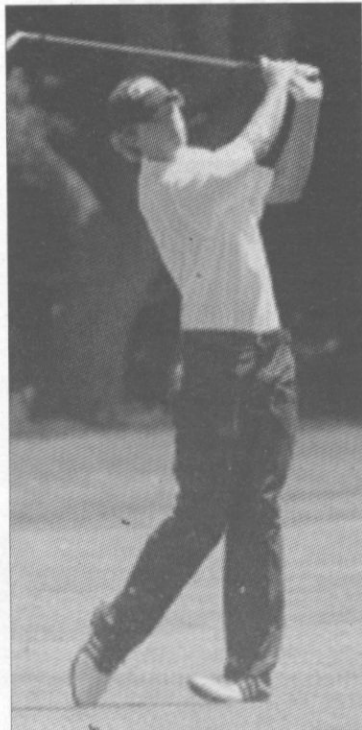
Women's Soccer
@ Portland
2 p.m.

The Collegian
SPORTS

Men's golf takes third at Northwest

Team disappointed with results, still looking to put it all together

by **Frankie Mangini**
Sports Editor



Courtesy of smgaels.com

Junior captain Mike McRae placed eighth in the tournament for the Gaels with a score of 217 (+1).

The men's golf team was in action at the Northwest Collegiate Classic in Oregon last week. They placed third out of 10 teams.

The Gaels shot 881 (+17) overall, 14 shots out of first place.

Junior captain Mike McRae said, "We're happy with third. But we are disappointed about not finishing first."

After the first round of play, the Gaels were just one shot out of the lead, posting a score of 289.

However, in the second round of the first day, a tired Gaels team scored 300, dropping them to a tie for fourth place.

"We're still trying to figure out what happened. Our coach said we lacked energy. We had a tough day," said McRae about the second round.

The third round proved to be much better as the Gaels shot 291.

In doing so, the Gaels separated themselves from Long Beach State and UC Irvine, while passing Oregon State to secure the third place finish.

rated themselves from Long Beach State and UC Irvine, while passing Oregon State to secure the third place finish.

Mike McRae led all Gaels with an overall score of 217. His one over par was good enough for eighth place in the tournament, seven strokes off the leader. McRae's opening round was the best for all Gaels, where he shot a 3 under 69.

"I was hitting the ball pretty well. I wasn't putting too well. The course was wide open and I played to that, but the greens were really tricky," said McRae.

Freshman Patrick Duncan finished in 15th place with a 221. Duncan got progressively better with each round and capped off his tournament with a two under 70 in the final round.

Fellow freshman Robert McRae tied Duncan in 15th place by shooting a solid 221.

On the first day, McRae's best round came in the second where

he shot a 72. This was the best score for the Gaels in the second round.

The third place finish moves the Gaels' record to 17-2-1.

Mike McRae maintains that the best is yet to come.

"We are extremely talented. We haven't had a tournament where we all play well together," said McRae. "We have a lot of freshmen and with a full year of experience, we will be a top team in the nation."

Men's Golf

Tuesday, October 10
Alister Mackenzie
Invitational
@ Meadow Club
in Fairfax

All Day

A's fans crammed in Coliseum for postseason

by **Sean Kent**
Staff Writer

As the excitement of playoff baseball descends upon the Bay Area for the first time since 2003, loyal Oakland Athletics fans may find themselves shut out of their beloved Coliseum.

For decades, a majority of the Oakland Coliseum's upper deck and the nearly ten-year-old "Mount Davis" addition in centerfield have remained vacant, and the most sparsely vacated during Athletics' regular season home games, with the exceptions of the Yankees, Red Sox, and Giants series.

Consistently low attendance figures prompted the Athletics' ownership to close the entire upper deck for the whole regular season, covering most of the seats with a large green tarp.

Some people have suggested the closure was for aesthetic reasons; however, the most prevalent theory is that ownership wanted to gently force their fans to purchase higher priced tickets.

Whatever the reason, some fans can't understand why the club opted to leave the top tier closed during both playoff rounds and the World Series (if the team gets that far).

With the closure of the upper deck, the Coliseum's current capacity is 34,077. In the Athletics' last playoff series against the Red Sox in 2003, the team drew crowds of 50,000, 36,000, and 49,000.

If the Athletics had closed the upper deck during their 2003 series, they would have had 32,769 unhappy fans left in the cold.

While the decision does make sense for the team financially, fans are receiving the message that they are unwanted.

Athletics ownership has cited lower attendance as a reason to possibly relocate, yet as their fans hope to cheer the team on to a world championship, some will be shut out.

Few can remember this ever occurring in the Coliseum's expansive days, when upper deck Division Series tickets could be bought for as low as twenty bucks.

Possibly adding to the decision to keep the limited capacity is the Athletics' first round opponent: the Minnesota Twins. A talented, exciting team, the Twins are not the Red Sox or Yankees, the two marquee teams of the American League, who draw large Oakland crowds even during the regular season.

However, the Athletics' early success in the postseason will definitely attract even the team's casual fans, which could in turn provide Oakland's front office with a headache of epic proportions when it comes to ticket sales for the reduced baseball configuration in the colossal Oakland Coliseum.

Famed football coach "Slip" Madigan honored as part of exhibit at Oakland Museum

by **Sean Kent**
Staff Writer

To most current students, the name Madigan means nothing more than a gymnasium in a distant corner of the Saint Mary's campus. However it is the man, Edward "Slip" Madigan, who is being honored by the Oakland Museum of California in their current exhibit, "Sports: Breaking Records, Breaking Barriers."

The magnitude of some of Madigan's accomplishments is lost on the current student body, considering there are no longer any Marauding Moragans football teams.

But if you've ever spent some time in Dryden Hall and caught yourself looking at the black-and-white pictures that adorn its walls, you've probably seen some of Madigan's well publicized exploits.

In fact, it was the coach's outgoing personality and dual role as a promoter that helped make all of the Gaels' successes known throughout the country. Before "Slip" Madigan made his debut as Saint Mary's head football coach in 1921, the lowly Gaels finished their 1920 season with a 126-0 loss to the nearby Cal Golden Bears. Obviously looking for a change of pace, the Saint Mary's Athletic Department hired the Notre Dame alumnus and Knute Rockne disciple with the simple idea of turning the Gaels into a winning team.

Madigan would do more than that during his tenure, putting "the little Catholic school from Moraga," as Saint Mary's was often referred to, on the national athletic map. The museum's exhibit focuses not only on

Madigan's on-the-field statistics, but also on the way he elevated Bay Area athletics to achieve national prominence.

Madigan transformed the virtually unknown Saint Mary's squad into such a perennial powerhouse that many large, prominent California schools started to opt not to play them.

This is understandable considering that "little" Saint Mary's beat potent USC in 1924 and took down Cal in 1926, just five years after being obliterated by the Bears. However, wins over UCLA and Oregon and a tie with Cal in 1928 propelled the Gaels to a ninth place national ranking.

Yet it was probably a game in 1930 that made Madigan immortal.

Taking a 16-car train with over a 150 Saint Mary's fans cross-country to New York, Madigan and the Gaels were set for an epic showdown with the University of Fordham Rams. Undefeated over two years with a 16-game winning streak, the match-up took a backseat to Madigan's endless promoting.

Parties with some of America's brightest stars, including golfer Bobby Jones, politician Al Smith, and New York City Mayor Jimmy Walker, were held the eve of the big game and could possibly be to blame for the Gaels' 12-0 first-half deficit. Yet the legendary coach was able to rally his players to a 20-12 win in front of 40,000 Fordham fans at the Polo Grounds.

When the Saint Mary's squad returned to the Bay Area after stopping to visit Stanford alumnus President Herbert Hoover at the White House, football fans from both sides of the Bay Area celebrated the triumph. The

Gaels' victory was the first time a West Coast team had beaten an undefeated East Coast powerhouse. Not only was this a major victory for Saint Mary's, but it also proved that West Coast football

was up to the challenge of the superior, more established schools.

The Slip Madigan exhibit will be on display until January 7, 2007. Admission is \$8 for adults and \$5 for students with ID.

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Women's volleyball sweeps San Francisco

Gaels' defense blocks Dons from first conference win

by Zack Farmer
Managing Editor

With a strong defensive effort, the Gaels swept the San Francisco Dons 3-0 last Saturday night.

In the first game, the Gaels came out strong. After a 4-0 run, the Gaels put together 7-0 run, capped off by freshman Megan Burton's kill off the chest of San Francisco outside hitter Haley Carroll.

Miscommunication from the Dons gave the Gaels their largest lead of the game at 26-18.

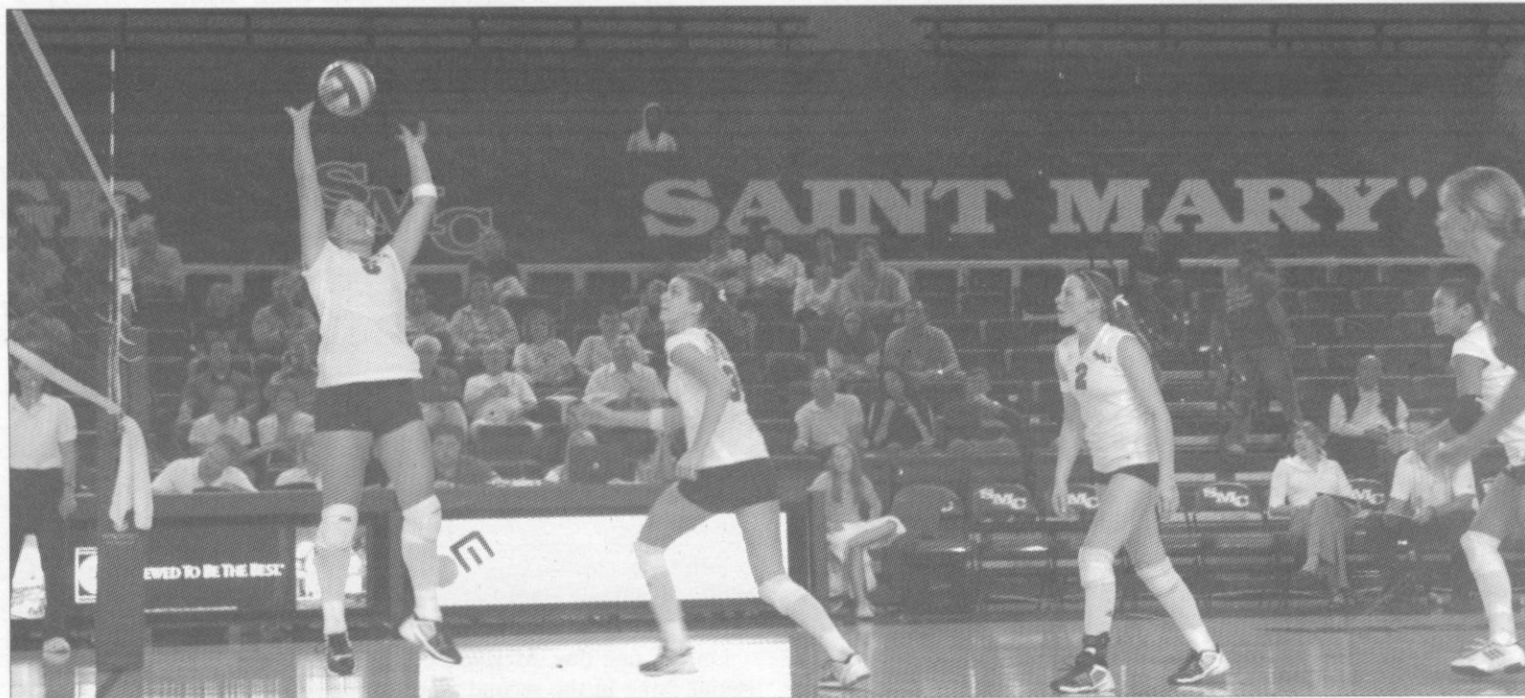
Though the Gaels made seven service errors, allowing the Dons to stay close, the Gaels still took the game 30-22 while holding the Dons to a .026 attack percentage.

The second game showed the two sides of the Gaels' squad. The Gaels started out with a 10-2 run and took a commanding 22-12 lead.

After a San Francisco timeout, the Dons went on an 8-0 run, which burned both of the Gaels' timeouts and put the Dons within two points of the Gaels.

"They knew they had made some bad plays and we didn't execute," said head coach Rob Browning. "[We just need to] stick to our game plan and follow through."

Missie Stidham '08 broke the run with a kill that started up a 4-0 run for the Gaels. Stidham has continued to play the front line, despite her ankle injury three weeks



Annie Douglass/COLLEGIAN

Senior setter Mandy Bible (left) sets the ball for sophomore Brittany Barker (middle) for one of her 36 assists against San Francisco on Saturday.

ago.

The Gaels eventually won game two 30-25 while out-digging the Dons 22-14.

Cassandra Kolkka '07 led the Gaels in game two with nine digs, and Christina Kirk '07 had six of her own in game two (and 13 for the match).

Game three was a back and forth match with neither team extending the lead beyond four points until late in the game. The Dons went up 4-0 early in the game and later went up 15-11,

which ended on an error and started a Gael 5-0 run, putting the Gaels ahead 16-15.

Out of a San Francisco timeout, the Gaels immediately put the pressure on as Burton and Mandy Bible '07 produced kills on back-to-back possessions to increase their run to 4-0 resulting in another Don timeout.

With the Gaels up 29-23, the Dons scored two points, causing Coach Browning to call a timeout to regroup his players.

Off the first possession out of

the timeout, Stidham hit the ball down the left sideline to finish off the Dons. Stidham finished with nine kills and six digs.

Burton played a strong offensive and defensive match that night, recording five kills and five blocks on the night.

Bible had another solid match with two kills, six digs, and 36 assists.

The Gaels only committed 11 errors to the Dons' 31.

"We emphasize minimizing errors," said Browning. "Volleyball

in a large part is a game of errors. We think our girls are pretty good at [minimizing errors]."

Saint Mary's also out blocked the Dons 19-7. "We expect to block a lot," said Browning. "We're not an overwhelming offensive team, so we need to be a good defensive team."

The win gives the Gaels a 2-1 record in the West Coast Conference (WCC) and 7-7 overall.

With the loss, the San Francisco Dons drop to 0-3 in the WCC and 16-4 overall.

Women's soccer beats Aggies 2-0

First win in 11 games moves Gaels in right direction

by Frankie Mangini
Sports Editor

The women's soccer team gained its second win of the year, beating the UC Davis Aggies 2-0.

The Gaels were led by freshman midfielder Jessica Menzhuber. Menzhuber scored her first and second goals of her collegiate career in this game.

The first real scoring chance came in the 20th minute. UC Davis' Katie Snyder took a shot from inside the penalty box, but freshman goalkeeper Jennifer Zenovich was up to the challenge and punched the ball over the crossbar for an Aggie corner kick.

The Gaels capitalized on Zenovich's save, taking the lead just moments after in the 24th minute.

Senior midfielder took a corner kick that rebounded off of Aggie goalkeeper Megan Daws. An oncoming Menzhuber found the ball and buried it into the back of the net for the first goal of the game, giving the Gaels a 1-0 lead.

Despite being outshot by the Aggies 9-3, the Gaels entered the second half up 1-0.

In the second half, the Gaels



Annie Douglass/COLLEGIAN

Freshman midfielder Jessica Menzhuber (middle) scored two goals for the Gaels in their win over UC Davis.

took control. Immediately, the Gaels had scoring opportunities to take a 2-0 lead. Just eight minutes into the half, sophomore midfielder Mika Matsui had a one-on-one chance with Daws but could not capitalize as her shot hit Daws and was saved.

The Gaels scored their second goal in the 75th minute off another set piece. This time, a free

kick from senior midfielder Sara Churchill found the head of Menzhuber. Menzhuber headed the ball past a charging Daws.

The Gaels defense shut down the Aggies, allowing only four attempts and only one shot on goal in the 58th minute.

This shutout is the second for the Gaels on the year and the first of Zenovich's career.

Recap of the Week: Women's Soccer

The Gaels opened up conference play with a 4-1 win against rival San Francisco on Sunday.

The Gaels started off quickly, scoring just six seconds into play. Freshman midfielder Jessica Menzhuber shot a one timer from beyond midfield into the back of the net.

Alie Wiener scored the Gaels' second goal just 12 minutes after. Wiener received a pass from sophomore midfielder Mika Matsui and scored on a one on one against San Francisco goalkeeper Katie Hodgson.

The Gaels scored again in the 20th minute of play when sophomore forward Nikki Shrey scored on a header on a cross from freshman midfielder Ashley Dernbach.

After giving up a goal to the Dons in the second half to make the score 3-1, the Gaels came back with a second goal by Shrey which came off a corner kick from senior midfielder Joelle Gizzi.

The win is the women's soccer team's second in a row, which improves their season record to 3-8-1 and 1-0-0 in West Coast Conference play.



Annie Douglass/COLLEGIAN