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Service opportunities on campus
- ▶ **SPORTS:**
Men's soccer upsets #11 team

'Celebrating Triumphs' with Dolores Huerta, farm worker activist

Latino Heritage Month brings social justice speaker to Saint Mary's

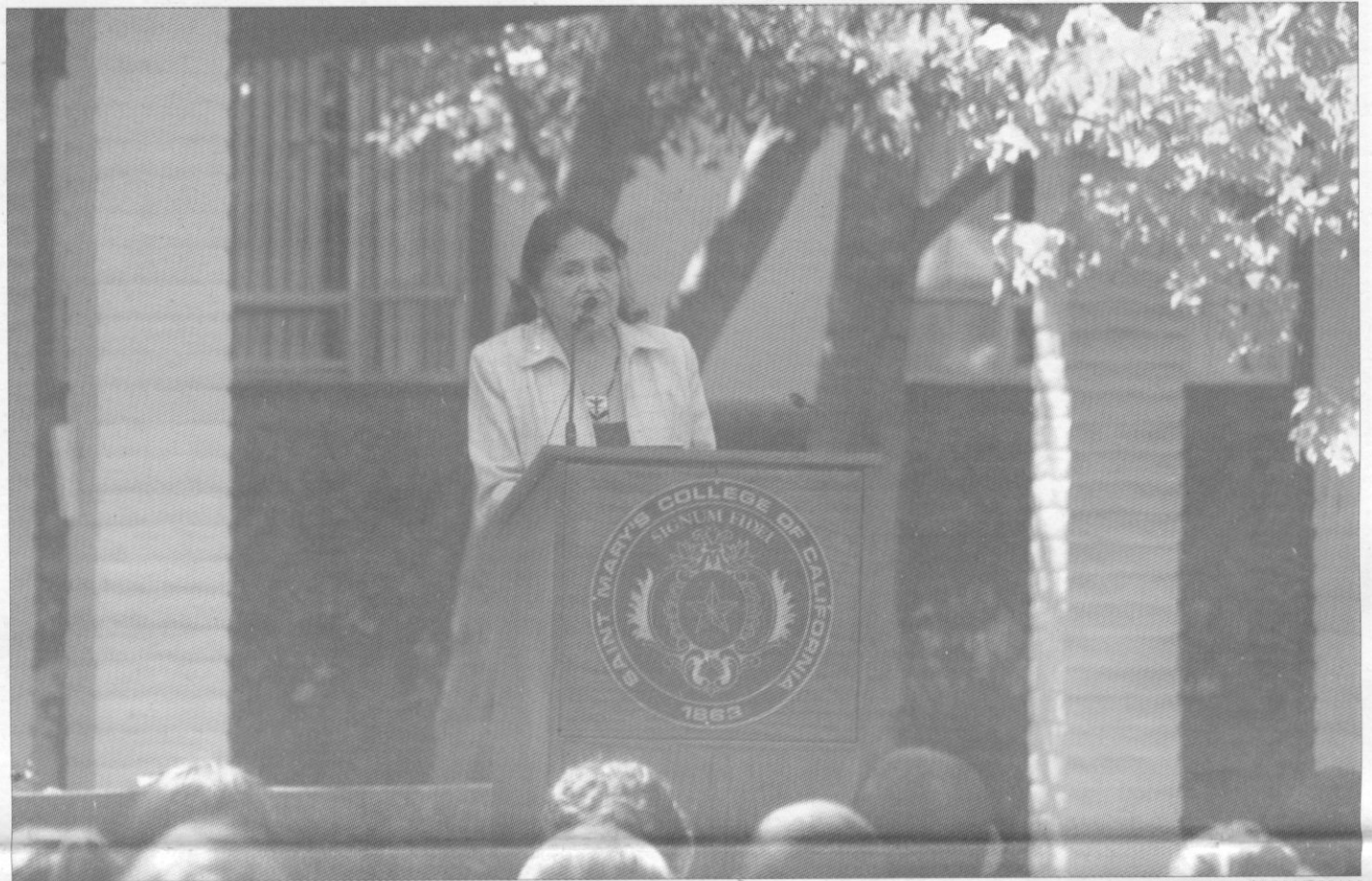
by **Oliva Talavan**
Staff Writer

Five Latin American countries, Costa Rica, El Salvador, Guatemala, Honduras, and Nicaragua, celebrated the anniversary of their independence on September 15, when Latino Heritage Month began. In addition, Mexico commemorated its independence on September 16 and Chile on September 18. Saint Mary's College observes September as Latino Heritage Month and brought a seasoned speaker to highlight the month's festivities. The theme for the month is "Celebrating Our Triumphs"—looking back at the change that has occurred for Latinos.

Organizations such as Disney Forum, Delphine Intercultural Center, Women's Resource Center, Women's Studies Program, and the Social Justice Speaker Series collaborated to bring a renowned guest, Dolores Huerta, the co-founder of the United Farm Workers as well as a women's rights activist, to speak at Saint Mary's.

On Wednesday, September 20, Huerta delivered a speech in Ferroggiaro Quad to many students, teachers, faculty, and admirers. She spoke of the North American Free Trade Agreement (NAFTA), and argued that a Mexican farmer is incapable of competing with the large, American Companies. Huerta pointed out that Mexicans will migrate to America because farms are subsidized and will receive better care and higher wages. She said that in Mexico, farms don't receive money from the government. These farm workers may move to America for better wages and living, but they are only receiving minimum wage or lower, said Huerta.

Huerta discussed President Bush's plans to establish a guest worker program. This proposal would bring people into the coun-



Zack Farmer/COLLEGIAN

Huerta delivered her speech during Community Time Wednesday, September 18 to Saint Mary's students, staff and faculty. Huerta is the first guest in the social justice speaker series for the '06-'07 school year.

try to work; however, these workers would not receive any rights or citizenship from the United States. When their job is done, they will be sent back to their home countries. Huerta called this "another name for slave labor."

Huerta explained that she is a feminist and has fought for the equality of women. She said that there is still a lot of work that needs to be done for women to be equal. "Fifty-two percent of the nation is female,

but in the senate and the corporate world we aren't up there," said Huerta.

To bring her speech to an end she said, "We are all one human race—homo sapiens." Then Huerta rallied the crowd chanting "Viva" and "Si se puede."

Inspired by her speech, Soraya Parker '09 said, "I learned things that I didn't know about, like the struggles that Mexican farm workers have gone through. Also, what she has done to change the conditions,

but also what we can do."

Huerta gave words of advice and reasons for equality, and encouraged the community to bring about non-violent reform. Huerta said, "Everyone in the United States, except for the Native Americans, are immigrants so we can't be trying to kick out one race." Huerta said, "Respecting other people's rights is peace."

see **LATINO HERITAGE**, p4



Zack Farmer/COLLEGIAN

Alumni of the Integral Program gather for a group photo at the Soda Center Saturday, September 23 to celebrate the 50th anniversary of the program.

Integral Program celebrates 50-year anniversary in grand fashion

Alumni and current undergraduates share in the glory of late Brother Robert Smith's vision

by **Z. Farmer & G. Meadows**
Managing Editor & Staff Writer

One of the most unique majors in the country had its 50th anniversary jubilee this past Saturday; the Integral Program. In true Integral fashion, they had seminars in the morning and early afternoon, mass at 5 p.m., and then a dinner and remembrance at 7 p.m.

From inside jokes to familiar stories, Integral's 50th anniversary brought pride to those who were there at the beginning. Denis Kelly '60, a member of the first graduating Integral class, served as master of ceremonies for the event. "Integral is a way of life," Kelly said. "We're continuing the tradition."

The program has been held in a sort of suspended evolution since its creation by the founder, recently deceased Brother Robert Smith. "[Brother] Robert opened a whole world for us," Kelly said. "It teaches you self-confidence. That's the real message of Integral. It gives you confidence, courage."

During his speech, President Brother Ron Gallagher, Integral class of 1969, jokingly made mention of a problem that faced Saint Mary's College in its inception and today.

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Who cares about Oasis?
Adrian Garro doesn't

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THE COLLEGIAN

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SnapShot



Zack Farmer/COLLEGIAN

Crowds of students, faculty and staff gathered in Ferroggiaro Quad to hear social activist Dolores Huerta share her struggles and hopes for Latino Americans.

The 2006-2007 staff of *The Collegian* wishes to invite all photographers to join this year's staff. As an incentive, the second page SnapShot a weekly featured photo, will now be a competition for the best picture taken in a week. This competition will be judged by the Editor-in-Chief and the Managing Editor, Linda Hua and Zack Farmer. From these photos one will be selected as the year's best. This photo will be sent to the Associated Student Press as part of a national competition for photo excellence.



LINDA HUA

Not your average Asian American rocker chick college girl

So let's clear the air—I'm weird!

I don't like pizza, I don't like cheese, I don't like popcorn, I don't like mac-n-cheese, I don't like deli or sub sandwiches, I don't like potstickers, I don't like egg rolls, and I don't like The Strokes or Dave Matthews Band. Oh, and I don't like rice.

I love grapefruit, I love spicy food, I love cream cheese sandwiches, I love chocolate syrup sandwiches, I love chocolate hazelnut spread, I love Howie Day, I love Chevelle, and I like an occasional dose of Phil Collins or an occasional slice of fruit cake.

People always look at me weird should I ever make any one of the above statements—that makes me wonder how many of you think I should be put in a mental asylum after reading those two paragraphs.

I really don't see what is so great about pizza and why everyone should love it. If I had it my way, everyone would worship the grapefruit or make every meal so spicy that it makes a person's ears throb.

And just because I'm Asian, that doesn't mean that I must like rice. Sure, I'll eat it, but growing up having it at least twice everyday—it gets kind of boring.

Oh, and every rocker should like The Strokes, if you're a true rocker. Okay, sure, maybe I'm not a true rocker, but I just don't like The Strokes. To me, they are dull, I can't hear their vocals, and they are not at all creative in ending their songs.

And yes, I'm in college; yes, I like adult contemporary, but should I love Dave Matthews Band? I sure hope not. While I do like a few of DMB's songs, I can't listen to it all day.

So this is what I think: sure, I'm weird, but that's no worse than being so picky that my food can't touch or that I must never hear DMB song. I'd just rather not if I had the choice.

Crime Beat

- | | | | | | |
|---|------------|---|--|------------|--|
| 9/15 | 12:28 a.m. | Ageno C; referred to Student Conduct. | 9/18 | 4:00 p.m. | Incident: Found Property
Synopsis: Recovered stolen street sign in Claeys North Lounge; referred to Student Conduct. |
| Incident: Handbook Violation
Synopsis: Possession of weapon (sword) in Ageno A; referred to Student Conduct. | 9/16 | 3:23 a.m. | Incident: Driving Under the Influence of Alcohol and Possession of a Loaded Firearm
Synopsis: Two arrests made in Ageno C; referred to Student Conduct. | 9/19 | 12:15 p.m. |
| 9/15 | 7:38 p.m. | Incident: Damage to Personal Property
Synopsis: Due to power outage, front gate came down on car; referred to business office. | 9/16 | 11:27 p.m. | Incident: Handbook Violation
Synopsis: Minors in possession of alcohol in More Hall; referred to Student Conduct. |
| 9/15 | 9:32 p.m. | Incident: Guest Violation
Synopsis: Minor in possession of alcohol and unauthorized use of school property in Justin Hall; referred to Student Conduct. | 9/17 | 12:16 a.m. | Incident: Petty Theft
Synopsis: Cell phone, digital camera and carrying case stolen from Aquinas Hall; referred to Student Conduct. |
| 9/16 | 12:30 a.m. | Incident: Information Only
Synopsis: Suspicious circumstances in Ageno East rear parking lot; referred to Student Conduct. | 9/17 | 3:28 a.m. | Incident: Medical Assist
Synopsis: Occurred in Guerrieri East, no transport needed; referred to Student Conduct and Health and Wellness Center. |
| 9/16 | 12:50 a.m. | Incident: Guest Violation and Weapons and Drug Paraphernalia Possession
Synopsis: Possession and use of marijuana in More Hall; referred to Student Conduct. | 9/17 | 11:45 a.m. | Incident: Vandalism
Synopsis: Spray dry chemical fire extinguisher on four vehicles in San Miguel Circle; referred to Student Conduct. |
| 9/16 | 1:00 a.m. | Incident: Information Only
Synopsis: Weapon found in | 9/20 | 1:45 a.m. | Incident: Possession of Marijuana and Drug Paraphernalia
Synopsis: Tampering with fire safety device in More Hall; referred to Student Conduct. |
| | | | 9/21 | 12:00 a.m. | Incident: Information Only
Synopsis: Lost jacket in Brother Jerome West. |

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be there or be square

Weekly Featured Profile

Club of the Week

**HAPA:
Humans Actively Practicing Aloha**

by **Melanie Maxwell**
Assistant News Editor

Students interested in learning about the rich Hawaiian and Polynesian culture, may now do so through Humans Actively Practicing Aloha. Formerly Da Hawaii Club, the group began this year by changing their name to Humans Actively Practicing Aloha (HAPA).

Malia Chung '08, HAPA's financial officer, explained that one of the reasons behind the name change was that there are "not a large number of students from Hawaii [at Saint Mary's]." One goal was to make their name to sound more inclusive. HAPA is not just for Hawaiian students, it is for anyone interested in the Hawaiian and Polynesian culture. The club is also for people who are from the states, but are of Polynesian decent and people involved in traditional Hawaiian activities like hula.

The name HAPA is also a play on words. It is a Hawaiian word, said Chung. "Hapa means a mixture of Hawaiian and something else." She said this is a fitting name because HAPA is a club with a mixture of Hawaiian students and students of other races.

In its third year, the group's main goal is to share the Hawaiian and Polynesian cultures with the Saint Mary's campus. They just held their first fundraiser of the year selling Hawaiian shaved ice and are planning more shaved ice fundraisers in the spring.

Sponsored by HAPA and the Women's Resource Center, on November 15 Hawaiian activist Haunani-Kay Trask will be speaking during Community Time. Also in November, Saint Mary's will be looking forward to HAPA's Hawaiian barbecue that will share, "the taste of the islands," with students, said Chung.

HAPA's biggest event of the year, however, will be their first annual Luau. Tentatively scheduled for May 12, Chung said the Luau will feature "food, entertainment, Hawaiian dancers, performers and music," in the Soda Center.

With about 15 active members, Chung said, "It's a fun club, [with] fun people. [HAPA] is not only for people from Hawaii, we are here to share the Hawaiian and Polynesian culture with the rest of the school, even if you don't know anything about it."

HAPA meets in Delphine from 6-7 p.m. the second Tuesday of each month. Questions about HAPA can be directed to them via e-mail at hawaii@stmarys-ca.edu, or by contacting Brandon Elefante '08, HAPA's president, at x5872.

INTEGRAL: Alumni joined students, tutors for gala event

continued from page 1

"Bishop [Joseph] Alemany invited the [Christian] Brothers to come because he didn't like what the Jesuits were doing at the University of San Francisco," said Gallagher. "I told you it's still an active issue."

Each of the near 150 alums and current Integral students in attendance received a book called *Integral Tales* in which they had the opportunity to share their personal stories.

Peter Peabody '70 recalled Integral professor Albert Dragstedt. "It was during my time that dear Albert, so the legend goes, streaked through Cal Berkeley on the weekend. I remember him coming to class one morning with his sunglasses askew (missing one of its arms) and his 'button-up sweater' buttoned from the inside out," Peabody said. "He had obviously taken it off the night before, over his head, and put it on again the next day the same way."

Another story came from Tim Cahill '72, a former sports editor for *The Collegian*, as he recalled the rivalry between Saint Mary's and Santa Clara. "My sole reporter had done her job and filed her articles and photographs. It was up to me to write an 'insightful' column. I tried to think of something and all that came to my numb and sleep-deprived brain was the futility and stupidity of war. I wrote quickly, mocking the football fans and calling them Ya-hoos," said Cahill. "Over the next few days, I was pointed out and ridiculed. We were in a class by ourselves; a tiny college within a tiny college. What could you expect? The writer was from Integral!"

Professor Theodora Carlile described Integral as "essentially unchanged," except for the removal of the French language requirement. The faculty see themselves more as tutors than professors or lecturers, and, fittingly, the Integral Program is split up into the three "tutorials" of mathematics, language and seminar.

During the course of these tutorials, students study the original texts of the most influential thinkers in history, and they often do so in the original language. "What attracted me was it was a place for me where I could think for myself and read the books that I liked to read," Kelly said. "It's not just reading books, it's really a way of life."

James Pepe '07, a student in the program, defended the *modus operandi* of this novel approach. "The idea behind studying original source material is that students are neither being force-fed a commentary by a text book nor a lecturing professor," said Pepe. "They develop their own ideas of what the author is trying to communicate and come together to find the truth using the strongest possible evidence—the text itself."

Professor Ted Tsukahara, di-



Zack Farmer/COLLEGIAN

Vintage photos of Integral classes were displayed during the evening.

rector and an alum of the Integral Program (class of 1962), has been director of the program for the past two years and explained that the 50th anniversary would be a year-long celebration in the form of various events that include the gathering of many former alumni. True to form, most of these events will be educational in nature—lectures and seminars. The heavy involvement of former alumni, including those who eventually become tutors, is a testament to the tightly-knit community that develops among Integral students. Tsukahara half jokingly likened it to a "marriage," complete with all its ups and downs.

It is difficult to gauge the suc-

cess of the Integral Program, but with the Committee of Core Curriculum on the horizon and Tsukahara as well as three other Integral Tutors as members, the influence of the Integral approach on the Saint Mary's campus cannot be overstated. Many have spoken of what the Integral program was designed to do. "Plato said 'The unexamined life isn't worth living' and Integral examines life," Kelly said. "Integral is part of life at Saint Mary's. It really underscores the liberal arts commitment of Saint Mary's through the great conversation."

The Integral Program currently has approximately 100 students and continues to flourish.

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Campus Calendar

Student Leadership Workshops
Tuesday, September 26
3:30 p.m. - 5:30 p.m.
Delphine Lounge

Career Information Night
Tuesday, September 26
6:00 p.m. - 7:45 p.m.
Soda Center

**Greek Play:
The Oresteia**
Tuesday, September 26
7:30 p.m. - 8:30 p.m.
Soda Center

2006 Study Abroad Fair
Wednesday, September 27
11:00 a.m. - 2:00 p.m.
LeFevre Quad

SMC Connections Workshops
Wednesday, September 27
12:40 p.m. - 2:10 p.m.
Soda Center

Core Curriculum Committee
Wednesday, September 27
12:40 p.m. - 2:10 p.m.
Soda Center
Open to all students

SkillScan Workshop
Thursday, September 28
9:40 p.m. - 10:55 a.m.
De La Salle

SMC Connections Workshops
Thursday, September 28
6:00 p.m. - 7:00 p.m.
Soda Center

**Fish n' Bones
Learn to play Dominoes**
Friday, September 29
6:00 p.m. - 7:30 p.m.
De La Salle

Lamorinda Open Space
Sunday, October 1
7:00 a.m. - 5:00 p.m.
Hearst Lawn

SkillScan Workshop
Monday, October 2
1:50 p.m. - 2:50 p.m.
De la Salle

King Lear Scenes
Monday, October 2
7:30 p.m. - 8:30 p.m.
Soda Center

Planning an event?

Want it in *The Collegian*?

E-mail us with the details of your event at:
collegia@stmarys-ca.edu
or call for more information:
(925) 631-4279

Sorry, but due to space limitations we cannot list individual club meetings.



The Collegian
NEWS

LATINO HERITAGE: Dolores Huerta tells story of triumph, inspires and encourages Saint Mary's College

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Huerta, a native of New Mexico, was raised by her mother in the central San Joaquin Valley of California. Huerta started her career as a school teacher in Stockton, California, teaching the children of farmers in the area. She couldn't stand seeing young children come to class hungry. She then decided to move her work to a different level where she would help fight for the rights of immigrant farmers.

Huerta's social justice work began when she became a co-founder of the Stockton branch of the Community Service Organization (CSO) in 1955. The CSO fought against segregation and police brutality, led voter registration drives, pushed for improved public services and fought to enact new legislation. From there she went on to be an active lobbyist in Sacramento, and a fighter for women's rights. During her work with CSO, she realized that farmers were not provided with very much help and that she needed to make a change. A fellow member of the CSO, the legendary Cesar Chavez, also realized the need for organizing farm workers.

After the CSO turned down Chavez's request to organize farm workers, both Huerta and Chavez left the organization. They col-

laborated and created the National Farm Workers Association (NFWA) in 1962, which later became the United Farm Workers (UFW).

On September 8, 1965, Filipino grape field farm workers, members of the Agricultural Workers Organizing Committee (AWOC), demanded higher wages. Chavez and Huerta had planned to organize farm workers for several more years before confronting the large corporate grape industry; however, they decided that it would be immoral to dismiss fellow farm workers. On September 16, the NFWA voted to join the strike. Over 5,000 grape workers walked off their jobs in what is known as the famous "Delano Grape Strike." This strike continued for five years.

Huerta can also be credited with creating the first contracts that allowed farm workers to receive health insurance and benefit plans, speaking against farm pesticides, organizing strikes, boy-



Zack Farmer/COLLEGIAN
Audience members participate in a Q&A after speech.

cotts, and leading farm workers' campaigns for political candidates, as well as helping secure benefits for the unemployed.

She still works for the UFW that she co-founded and travels the United States promoting "La Causa" (the farm workers' cause)

and women's rights.

Vanessa Cornejo, an academic advisor, said, "As a Latina, feminist, and social rights activist, I admire her for stating that in order to be down for immigrant rights you should also be down for human rights."

Huerta has received many awards. These awards include the Outstanding Labor Leader Award, institution into National Women's Hall of Fame, the Roger Baldwin Medal of Liberty Award, the Eugene V. Debs Foundation Outstanding American Award, the Ellis Island Medal of Freedom Award, and the Consumers' Union Trumpeter's Award. Huerta was also one of three Ms. Magazine's "Women of the Year," and the Ladies Home Journal's "100 Most Important Women of the 20th Century."

There are many individuals that helped bring Dolores Huerta to Saint Mary's such as Associated Students of Saint Mary's (ASSMC) Vice President of Student Affairs Arthur Curley '08,

Director of Delphine Intercultural Center Lisa McRipley, grad student Elia Moreno, Associate Dean of Liberal Arts Shawny Anderson, and Latino American Students Association (LASA) President Beatriz Marquez '07.

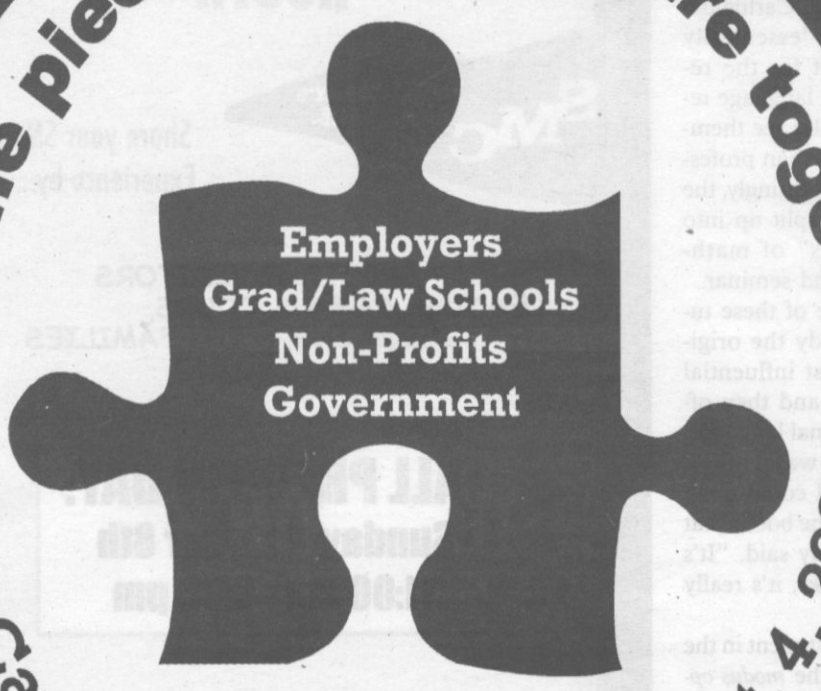
"I was so excited that Dolores Huerta came to speak," Curley said. "Her works are so uplifting and motivating. To be able to interact with great individuals like Huerta and how much she has sacrificed and fought for others and her community, the nation has something I commend and hope to one day follow such a path, as well as make one for others." Curley is also the Catholic Institute for Lasallian Social Action (CILSA) coordinator of the social justice speaker series.

Along with the speech by Dolores Huerta, Saint Mary's has organized many other events to help celebrate Latino Heritage Month. There is an art exhibition of Manuel Valencia in the Hearst Art Gallery, film showings, Spanish mass, Latino Professors night, and a Dia De Los Muertos Festival.

For times and dates of the events, students can find them in the Student Involvement and Leadership Center.

Latino Heritage Month ends on October 16.

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The Collegian
FEATURE

Opportunities to serve: how students are getting involved outside of Saint Mary's community

by **Khalida Sarwari**
Staff Writer

The holiday season is still a good two to three months off from now, and while it is a little too early to start hanging up stockings by the fireplace, it is the perfect time to accumulate some of those karma points that will come in handy when Santa makes his "Nice List."

There are a number of organizations on campus that offer Saint Mary's College students the opportunity to get involved in a variety of enriching, useful and practical experiences, which serve the school and community. From the Catholic Institute for Lasallian Social Action (CILSA) to the five service clubs on campus, there are a multitude of opportunities to start giving back to the community in the spirit of the Lasallian tradition, which calls for the responsibility for all capable members of the community to share their service with those who are in need.

Located on the first floor of Ferroggiaro Hall, the CILSA office is hard to miss as most students pass by it on a daily basis on their way to class. The purpose of CILSA is "to promote, organize, and support service on behalf of social justice by members of the Saint Mary's community," said its club description.

Debbie Ng, community partnerships coordinator, said that CILSA is a resource for students, staff, and faculty interested in doing service. CILSA offers an array of projects for interested individuals and groups.

One of the organizations that CILSA is involved with is Alameda Point Collaborative (APC). This program focuses on women and families recovering from domestic violence, adults and children with disabilities, persons living with AIDS and formerly homeless veterans and their families.

APC requires volunteers who are willing to help out with special events and projects. On a recent APC project during the Week of Welcome, 65 Saint

Mary's students helped prepare ground for planting, shoveled dirt, and planted in a "Community Garden Co-op" program.

Intervarsity Christian Fellowship (IVCF), and Habitat for Humanity (Habitat).

According to the SIL club list,

Habitat for Humanity, Habitat "serves the greater community by assisting in the creation of homes in the community." For

great group where everyone is so nice and fun to work with."

Arthor Curley '08, Associated Students of Saint Mary's College (ASSMC) vice president of student affairs, has been involved with CILSA, Habitat for Humanity, and Amnesty International. "[Helping out] makes you feel good, and you have fun at the same time," said Curley.

Curley wants to change the perception of service clubs as being all give and no take. He said that such clubs provide students with a unique sense of awareness about happenings in the world, as well as a sense of personal satisfaction that they are working toward something important and positive.

"By giving, you flourish," said Curley, adding that the act of giving "builds character."

Curley encourages students to stop by the ASSMC, CILSA or SIL offices where they will get all the help and information they need to find a worthwhile cause to which they can contribute.

Saint John Baptist de La Salle, Patron Saint of Teachers, once said "Example makes a much greater impression on the mind and heart than words." Saint Mary's students, dare to be that example.



Photo courtesy of stmarys-ca.edu

Another program offered by CILSA is called Jumpstart, which recruits, trains, supervises, and supports college students to work with early childhood programs such as Head Start. This program requires students who are willing to commit up to one year to provide early childhood literacy tutoring to pre-schoolers in Head Start programs located in Oakland.

CILSA also features Group Service Day, which usually brings out about 50 to 100 students who devote their time and effort to a community project. CILSA helped approximately 1,000 students to become involved with a project last year, with all of their contributions logging 47,000 service hours.

Eté Martinez Anderson, assistant dean of student life for Student Involvement and Leadership (SIL), said that the overall purpose of the community service clubs at Saint Mary's is to promote cultural service and provide the value of social justice. To that end, there are five main clubs on campus which strive to work relentlessly toward that goal: Amnesty International, Best Buddies, the Homeless Awareness Project, the

specific purpose of Amnesty International is to "bring awareness of global human rights violations and promote action throughout the college campus to assist in the prevention of such injustices."

Best Buddies is "dedicated to enhancing the lives of people with intellectual disabilities by providing opportunities for one-to-one friendships."

The Homeless Awareness Project is yet another club whose mission is to be "a service-oriented club who seeks to promote awareness about issues concerning hunger and homelessness," said the club list. By offering hands-on service work, this club works toward educating students, as well as the outside community, about the relevant issues that concern the homeless.

IVCF is "an interdenominational group dedicated to helping the Saint Mary's College community grow in their relationship with God," said the club list. This club provides weekly small group Bible studies on Thursdays, community meetings, retreats and fun events to help meet students' spiritual needs.

Supported by International

member Alexica Moreira '09, volunteering for Habitat has been a fulfilling experience.

"I loved the concept of building houses for those that were in need of houses. I thought you [could] help people in need while still having fun building a house," said Moreira.

Moreira hopes that more people will join the club this upcoming year, adding that "it's a



Courtesy of stmarys-ca.edu/nola

Last year a group of students traveled to New Orleans to help with Hurricane Katrina relief.

Join
The Collegian
2006-2007

Storyboard Meetings
Every Monday
Dante 117
6:00 p.m.

collegia@stmarys-ca.edu
(925) 631-4279



Lights...

Camera...

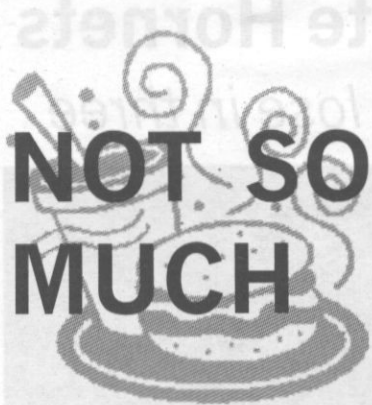
GW & THE COLLEGIAN

GaelVision Channel 20 PRESENT



GAELCENTER

New Season starts next week on GaelVision Channel 20!



by Megan Manley
Staff Writer

Just a warning, what you are about to read is only my opinion.

Everyone has things in life that drive them crazy, and well, this week I have chosen to gripe about fast food restaurants. I, like most people, enjoy fast food on occasion. However, there are some things about fast food places that irk me.

How about the drive-thru lanes that split into two just to merge back into one again in 10 feet—that makes a whole lot of sense, right? Nope, not so much...that is just asking for accidents and order mix-ups.

This brings me to actually getting your order. I know when people order food for the entire car it can take a while to prepare, but at least they could check it before handing you the oversized bag that upon getting home disappoints you because everyone has their food but you. Fair right? Not so much. I especially enjoy when you order something that requires a utensil and some how the lovely fast food person neglects to remember to give you the coveted spoon or fork that completes your meal...oh wait, not so much.

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Is the Western back?

Guy Pearce stars in story of love, hate, and betrayal

by Danny Acosta
Opinion Editor

The Proposition seals the wound of the Western film genre. Once one of the most prolific genres in cinema, the gun-slinging West faded into the sunset like the end of one of its films. Barring *Unforgiven* (1992) winning Best Picture at the Oscars, the Western tends to exist in Hollywood myths and pastimes rather than in film and box-office glory.

The Proposition is an independent (an official 2005 Sundance Film Festival selection) Western with the potential to return the genre to the same realm of prominence where it once existed. The rape of a noble town woman sets the tone for the story. Gritty is the only way to describe this unique western. English lawman Captain Stanley (Ray Winstone), declares "this land will be civilized." Only the Burns family Irish Bandits stand in his way. The eldest brother, Arthur (Danny Hutson), orchestrates the disorder of the plains. His reckless behavior lands the youngest of the clan, his mentally challenged brother

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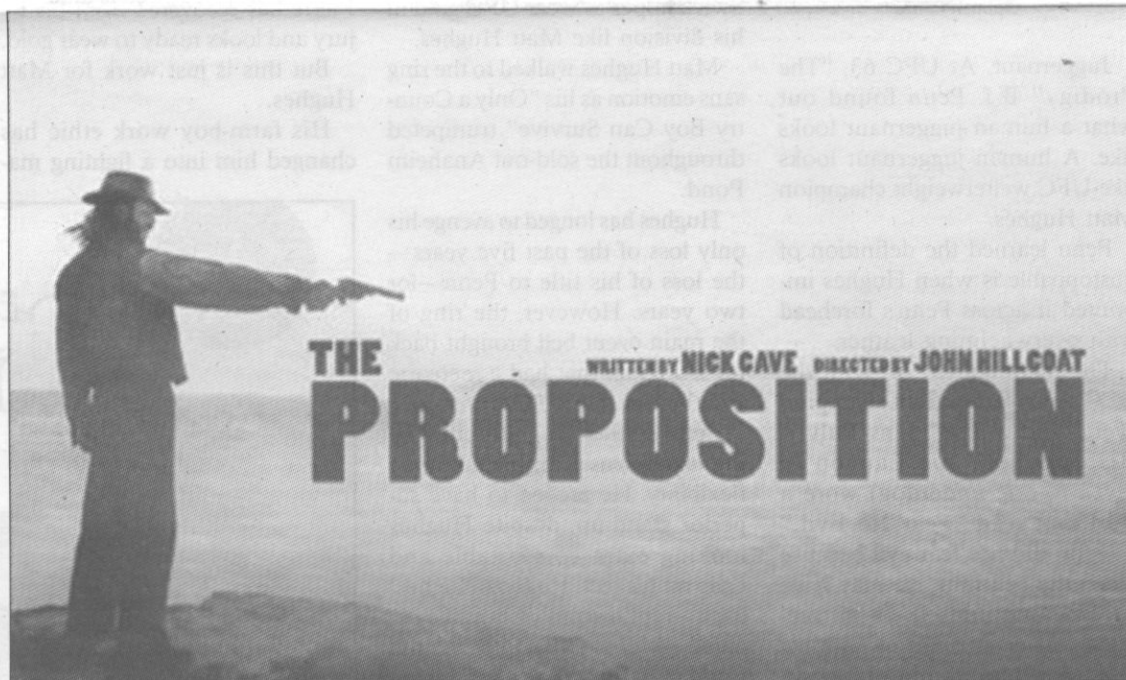
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While telling this mangled tale, Hillcoat seamlessly maintains a sense of romanticism through the vivid, dying landscapes. The shadowy images contrast the sharp sun-bearing settings. At one point in the film, a white picket fence is present against the backdrop of dust-kicking horses. Even when the bloodshed spills, there are full moons or silhouettes to offset the clicking of revolvers. Hillcoat ensures Sergio Leone would be proud.

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Courtesy of <http://static.flickr.com>

Panko Chicken

Who says you need Mom for home cookin? Just find an oven!

Recipe Summary
Courtney's Rating Difficulty: Easy
Prep Time: 5 minutes
Cook Time: 45-60 minutes

Ingredients:

- Chicken (usually boneless chicken breasts).
- Panko—Japanese style bread crumbs (easiest substitute is using crushed up saltine crackers).
- Butter
- Garlic Salt
- Pepper
- Parmesan Cheese if desired
- Preheat oven to 350° and grease baking pan.
- Place a single layer of chicken in the greased baking pan (as many or few as desired).
- Next, sprinkle a pinch of garlic salt and pepper (for taste) over the chicken.
- Sprinkle the panko so it covers the top of the chicken.
- If desired, sprinkle Parmesan Cheese on top.
- Cut butter so that it is a ¼ tablespoon thick. Place butter on top of chicken so that when melted it will cover all the chicken.

- Place in the oven. Bake for 45 minutes if boneless. Bake for 60 minutes if chicken has bones.
- One who likes the Panko to be crunchy should change the cooking temperature of the oven to "Broil." then leave in the oven for an extra 5 minutes or until it is the desired brown color.
- Serve

- A few ideas for the leftovers . . .
- Reheat and eat
- Make it into a sandwich with favorite produce and condiments. Tastes good cold or warm.
- Grill a tortilla, add cheese, slice and add chicken . . . MmmMmm Chicken Quesidilla!

Recipe compliments of Courtney Matsui '08

"There's no such thing as a Free Lunch" Unless You write for *The Collegian*

Come to Storyboard, Mondays @ 6:00 p.m. in Dantre 117

or www.smccollegian.com



MODERN ONE HOUR LEAR NOT YOUR GRANDMA'S KING LEAR

When: Mon., Tues., & Wed. Oct. 2, 3, 4

Where: Soda Center 7:30 p.m.

The Collegiate Players act and discuss scenes from Shakespeare!

The Collegian
OPINION

Old lady pulls the plug on Oasis, but who cares? *It's a little unfortunate, but not a big deal, here's why*

Old people should not be permitted to drive at night. Allowing the elderly to drive is a dangerous idea. You never know when they might crash into something and ruin the plans of an entire community.

This, of course, happened a few weeks back, on the night of the famed Oasis dance here at Saint Mary's. It was to be the big dance where everyone gyrates around in Ferroggiaro Quad to the latest crunk jams, sporting flashy Hawaiian shirts (or other, more creative outfits). Alas, this was not meant to be.

About two hours before the dance was to begin, the village of Moraga was stricken with a power outage. Apparently, a woman crashed her car into a power line, cutting the power to most of the town. Everything, from the Saint Mary's campus to the Rheem shopping center (the heart of the town, as I like to say) went out. Power came back off-campus



ADRIAN GARRO

around eight, but Saint Mary's remained in the dark. Program Board had to make the unfortunate declaration that Oasis was cancelled, much to the chagrin of most of the Saint Mary's community.

A lot of people were puzzled by this development, because the power came back to Saint Mary's around nine, when Oasis was scheduled to start. Really, though, Program Board had no other choice but to cancel it because paying the hired entertainment to sit around in the dark and wait for the power to come back on would not have been a very good idea.

As it was, it was somewhat of a tough situation, and it robbed Saint Mary's students from being given the opportunity to do something they do not normally do: get drunk, dance around, and make fools of themselves outside.

Normally, such activities are only carried out between the Triscuit walls of the dorms. To prevent the students from being able to do this in an outdoor setting is just unacceptable. For seniors such as myself, cancelling Oasis also means no more chances to watch aggressive security guards kick out wasted students, which was very entertaining last year. I guess I'll just have to wait until spring to witness that hilarity at Gaelstock.

Thanks to that old lady, though, my dreams (and those of many others) were crushed on that fateful Friday.

Saint Mary's does not need the Oasis dance party. Students drink and carry on regardless of the lo-

cation. Perhaps the hired DJ and colorful lights make the event worth it, but those could easily be replaced by an iPod and someone's dorm room. While the Saint Mary's community was saddened over the cancellation of this sacred event, it really should not have been that much of a big deal. Students were undoubtedly looking forward to paying their five bucks, dancing around to songs everyone has heard a million times, and getting leid (in the Hawaiian sense). Thanks to the actions of one elderly woman, everyone's plans were ruined. Elaborate costumes had to be put away, hopes were dashed, and drinking plans had to be re-located to somewhere inside, rather than outside (unless you want to risk getting caught by P Safe). What a shame.

Let's just hope no terrible mishap has the same effect at the next Saint Mary's social gathering. We simply cannot tolerate any more heartbreak.

Taiwanese president owes his people

by Stefanie Wang
 Staff Writer

It has been over two weeks since the commencement of the sit-in to protest against President Chen Shui-bian. It is about time.

Over 500,000 protesters have gathered to force Chen to resign. Chen and his family have been under investigation for embezzlement of government money. Since August, protest leader Shih Ming asked the Taiwanese people to donate 100 NT (approximately \$3) to support the protesters. Hundreds of thousands of dollars were donated by the Taiwanese people.

Investigations reveal that he and his family have embezzled billions of dollars from the government since his first term as president. Chen's wife is guilty of using government money to invest in the stock market. A receipt was discovered for a ridiculous amount of money spent solely on underwear.

The people of Taiwan deserve retribution. When Chen was running for office in 2000, one of his major campaign platforms was to change the governmental system, making it more democratic. The people of Taiwan expected a turn for the better; they expected a raise in the standard and quality of life. They have received nothing.

This is Chen's second term and it seems as if he's stealing and hoarding all the dirty money he can illegally gain before his presidential term is over. His corrupt behavior is also a bad projection on the political party he represents. Chen is a member of the Democratic Progressive Party (DPP), one of the major political parties in Taiwan. Up until the year 2000 when Chen was elected, Taiwan was governed by politicians from the Kuomintang (KMT) Party.

Two days before the 2004 election, there was an assassination attempt on President Chen. The whole affair was very sketchy, with a great deal of inconsistencies in evidence, injuries, and suspects. Investigators have reason to believe that the failed assassination was executed by Chen in an attempt to swing the vote towards him.

No matter who was behind the operation, it is still the people of Taiwan who must pay the price. In the end, Chen still won.

The protest is one of the more forceful acts of objection to President Chen. Protesters even braved Typhoon Shanshan to show their dedication to this cause. The central and southern regions support Chen due to political unawareness. They may receive short term benefits that comes with corruptive political systems, but it is not worth it in the end. If they were to join the protests, they will be able to make better decisions in the future for themselves and for their country. They can think long term—unlike Chen.

Milk for oil, Hugo Chavez's fair trade Why the U.S. wants him out of power

You would figure that the Bush Administration would appreciate Hugo Chavez's contributions to the country. Chavez delivered cheap oil to the Bronx and other poor communities in the United States. In addition, he offered to bring aid to the victims of Hurricane Katrina.

In fact, Chavez said that he would drop the price of oil to \$50 a barrel, a third less than the current \$75 a barrel. That would bring down the price at the pump by a dollar, from \$3 to \$2 a gallon, but our president wants no part.

According to the U.S. Department of Energy, Venezuela has five times the Saudis' reserves of extra-heavy oil, which is difficult to refine. Oil must sell above \$30



VICENTE OCHOA

a barrel to make a decent investment. A big dip in oil's price—remember oil cost \$18 a barrel six years ago—would bankrupt heavy-oil investors. Thus, Chavez's offer to drop the price to \$50 and keep it there would then guarantee Venezuela's investment in heavy oil.

But the ascendance of Venezuela in OPEC would lead to the decline of the House of Saud. This is something the Bush fam-

ily would never want. Founders of the nongovernmental organization led the recall campaign against Chavez. They currently face eight years in prison for admitting to taking money from the Bush Administration and the International Republican (Party) Institute. No nation permits foreign funding of political campaigns.

The Reverend Pat Robertson, a Bush ally, told his faithful in 2005 that Chavez was to go. We can reasonably assume that he was conveying the Bush Administration's wish.

Robertson said, "If he thinks we're trying to assassinate him, I think that we really ought to go ahead and do it. It's a whole lot

cheaper than starting a war." There are only two ways to defeat the rise of Chavez. First, the unattractive option is to cut the price of oil below \$30 a barrel, making Chavez's crude worthless. Option two: Kill him.

Venezuela has the largest oil reserve and the biggest gas reserves in this hemisphere, eighth in the world. Up until seven years ago, Venezuela was an oil colony for the U.S. All of Venezuela's oil was being used by the U.S. and not by Venezuela. Now, Chavez is diversifying and the oil is helping the poor.

Chavez is creating an alternative way to conduct financial exchange. It is based on cooperation. For example, Chavez sends oil to Uruguay for their refinery and they pay with software technology and livestock.

Argentines and Cuba give them medical equipment to combat cancer and rampant diseases. It is a transfer of technology.

Chavez is beginning to break the neo-liberal model. He does not believe in the detrimental model of free trade, but in fair trade and exchange, not competition but cooperation.

Chavez uses oil, first to relieve poverty in Venezuela. For decades, Venezuela has been one of the largest oil-producing countries in the world. Ironically, it has a 60 percent poverty rate.

Now Chavez is decreasing the number of poor in Venezuela with the Bolivarian Revolution, which administers progressive income tax, public works, social security, and cheap electricity, improving the quality of life of his people.

And still, no appreciation.

Saint Mary's College of California

STUDY/WORK/VOLUNTEER ABROAD FAIR

WEDNESDAY, SEPTEMBER 27, 2006

FROM 11:00 a.m. – 2:00 p.m.

FERROGGIARO QUAD.

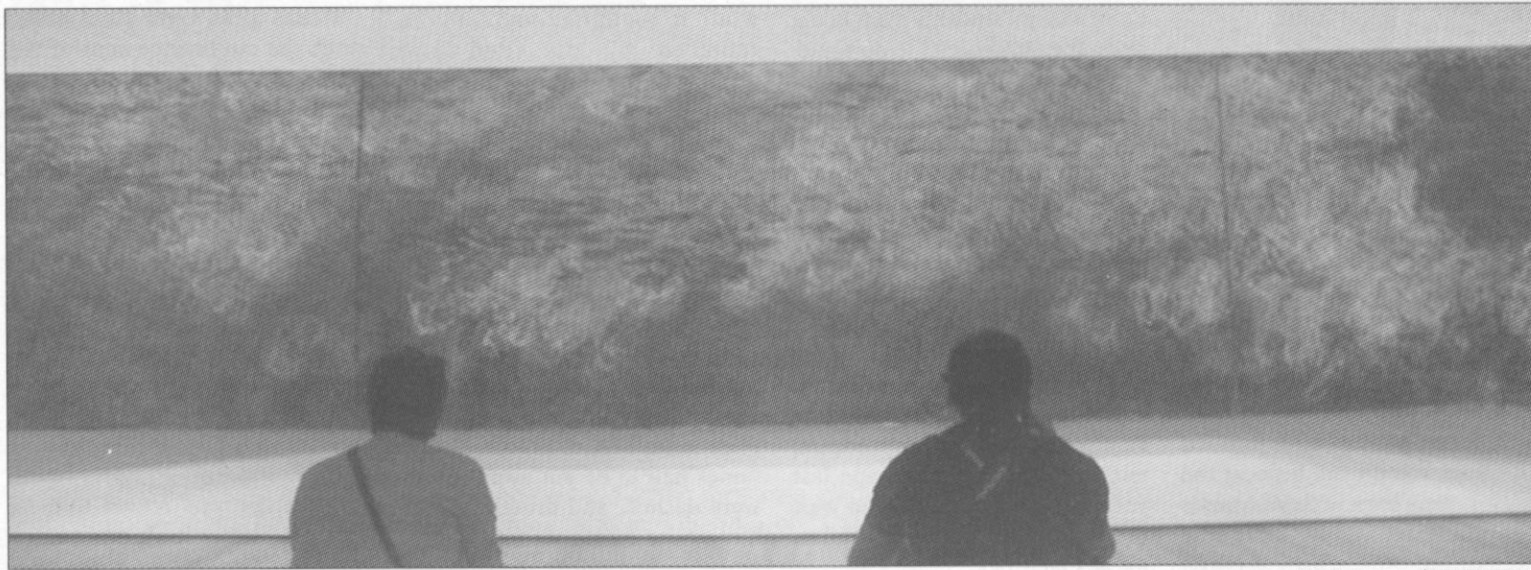
Representatives from more than 40 different Study/Work/Volunteer Abroad programs will be on campus to provide information and advice to students, faculty and staff wishing to find out more about overseas study/work/volunteer opportunities

Also, representatives from Saint Mary's sponsored programs will be available.
 Center for International Programs at X4352

Peace On Earth

NYC MOMA IS MOMAZING

MOMA Pieces Challenge Traditional Definition of Art



Observers contemplate works at the Museum of Modern Art (MOMA) NYC on Esguerra's recent visit to the Big Apple.

Emily Esguerra/COLLEGIAN

by Emily Esguerra
Staff Writer

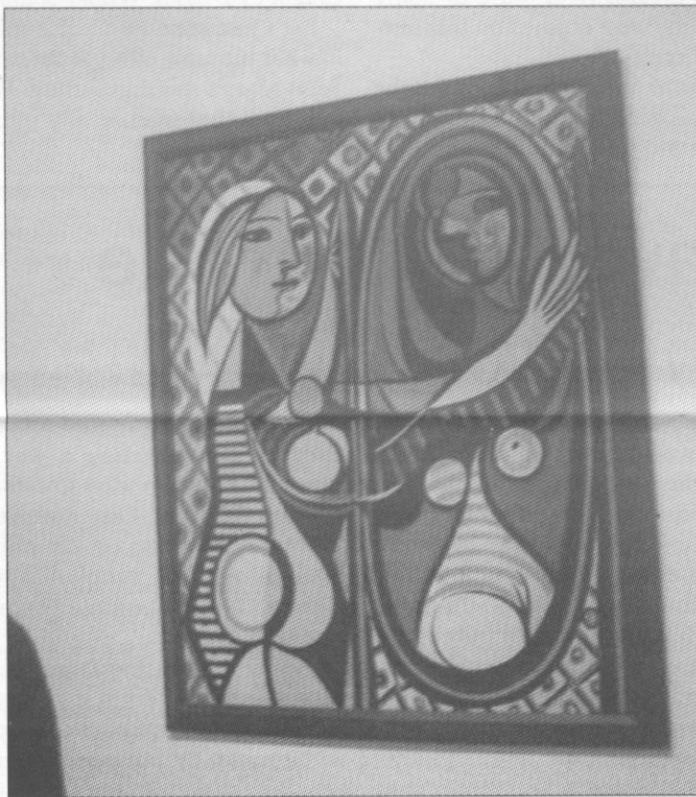
OK, I'll admit it. I wasn't quite sure what to expect upon entering New York City's world-renowned Museum of Modern Art (MOMA) on that rainy, bland, tourist-packed Saturday last weekend. Nor did I know how to react when I was introduced to some of the most sensational pieces of art in modern time.

Granted, every artist, photographer, architect, designer, and all those who don't live in total recluse probably know about the MOMA, but I'm sure very few can fathom the greatness of it when one finally explores it.

Do you just stand in awe? Do you kneel and pray? Or do you just breeze by so you can take a picture of only the famous pieces, like Van Gogh's "The Starry Night?" Though it's probably not as revered as the legendary Louvre in Paris or the Metropolitan Museum of Art located only a few minutes away, the MOMA certainly stands on its own two feet in the art museum world.

Separated by type of collection, each level contains hundreds of assorted pieces that will fancy the taste of even the most exclusive art enthusiast. Floors include film and media, photography, prints and illustrated books, painting and sculpture, architecture and design, drawings, and a gift shop that can take just as long to go through as the museum itself.

Other diversions include the glossy, street-level restaurant appropriately called "The Modern," where one can bypass the \$1 hot dog stand at the street corner and instead buy a palm-sized lobster salad for a reasonable \$38.



Emily Esguerra/COLLEGIAN

I opted for the hot dog. If snazzy restaurants and enticing gift shops don't spark your fire there's always the museum.

A hop, skip, and a quick escalator ride away I faced my first piece of MOMA art—a machine-operated piano with a handful of video cameras focused on different parts of the piano (the keys, pedals, inside of the piano, strings, etc.). Though the piano was extremely unconventional for the first piece, it still gripped its audience with its originality and ornament.

Topped with a dozen TV monitors projecting the particular images of the instrument, the piano presents the tourist with not only his/her own automated symphony, but also a suitable preview of the MOMA's, well, *modernism*. For the tight, traditional art critic

this type of display might be outlandish, improper, or just down right offensive, but the plain truth is that in the Museum of Modern Art, one may occasionally find some (gasp!) modern-looking stuff.

The third level exhibits a more peaceful vibe compared to its film and media predecessor, including collections of architecture and design, drawings, and my personal favorite, photography.

Primarily black and white, the photography captures a compilation of images, everything from the Vietnam War to past politicians, Hitler's regime and even an eccentric pick-up truck with stickers covering the entire interior. Here, every photo inflicts its own personal sentiments, causing visitors to feel less like they

looked at some arbitrarily vacant picture and more like they had a conversation with the photographer himself.

Some photos convey an innocent sweetness that makes its passers-by smile, while others express a poignant sensation prompting its audience to cringe, to cry, but to nonetheless *feel* something for the piece they observe. And herein lies only one of the beauties of the MOMA.

Also on level three is an empty room that the tourists flock to, due to a flashing light which illuminates the empty room in about five second intervals. Visitors walk in and scan the area—up, down, sideways, corners, and ceiling—to their dismay they don't find a single speck of art hidden within its nooks and crannies. But before one leaves the room with a total broken spirit, a small placard of explanation awaits near the exit, attesting that what was just experienced was indeed, art. This room proves that just because a piece of art doesn't have a title, bio, or description by its name doesn't mean it's not art. Whoever said art was a tangible or even visible thing? The MOMA again validates that art isn't as customary as one may think, nor is it a subject that people can always look at and scrutinize. Art is an experience.

At first I thought the hustle and bustle of cab drivers, stock brokers, and the hot dog vendors every 50 feet might distract me from my visit to the MOMA, or perhaps take away the radiance of my tour, but in the end these factors only enriched my experience. New York is where modernism, invention, artistic innovation, fashion, and design are born, where artists are bred, and where art continues to thrive.

100 Word Reviews

The History of Love:
Not your standard
history book

by Khalida Sarwari
Staff Writer

Nicole Krauss' *The History of Love* is a compelling tale about the precocious fourteen-year old girl Alma Singer whose main source of guidance in life is her handy "How to Survive in the Wild" manual, left behind by her deceased father. In an attempt to alleviate her mother's grief over the loss of her father, Alma searches for the identity of a mysterious man, and in the process, discovers insights into a book that eventually leads her to a revelation about her own identity.

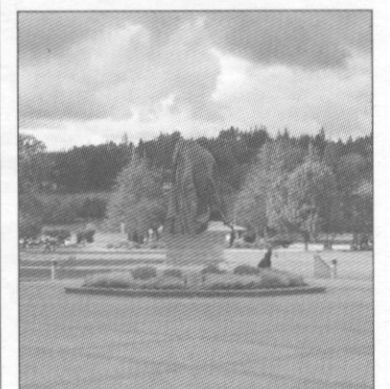
Intertwined with Alma's narrative is the story of a lonely Holocaust survivor, Leo Gursky, who is preoccupied with the idea of his own death and goes on a search of his own to find a son he never had the chance to raise. Leo and Alma's search leads to the collision of the characters in an unexpected and unforgettable ending.

Tragic at some points and humorous at others, Krauss' uniquely lyrical albeit occasionally pretentious prose is what truly makes this novel a worthwhile read—even for the busiest or most reading-averse college student.

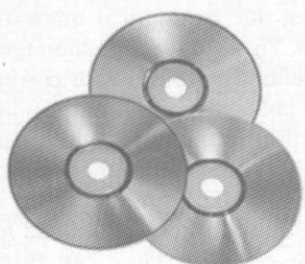
Best Scene on Campus

by Linda Hua
Editor In-Chief

My favorite part of this beautiful campus is the statue of Saint John Baptist de la Salle. Not because he's all holy and what-not, but when I walk in the arcade in front of the chapel on an overcast day and look out the arch, down the lawn, right smack at De La Salle's backside, it's just so breathtaking how strangely beautiful it is. The scenery is astonishing: overcast skies over Moraga contrast the deep red leaves and green grass, and there in the middle of it all, a dark and remarkable statue of the patron saint of teachers. Amazing.



Linda Hua/COLLEGIAN



New Releases 9/26

Scissor Sisters - *Ta-Dah*
Weird Al Yankovic - *Straight Outta Lynwood*
Ludacris - *Release Therapy*

NOT SO MUCH

by Megan Manley
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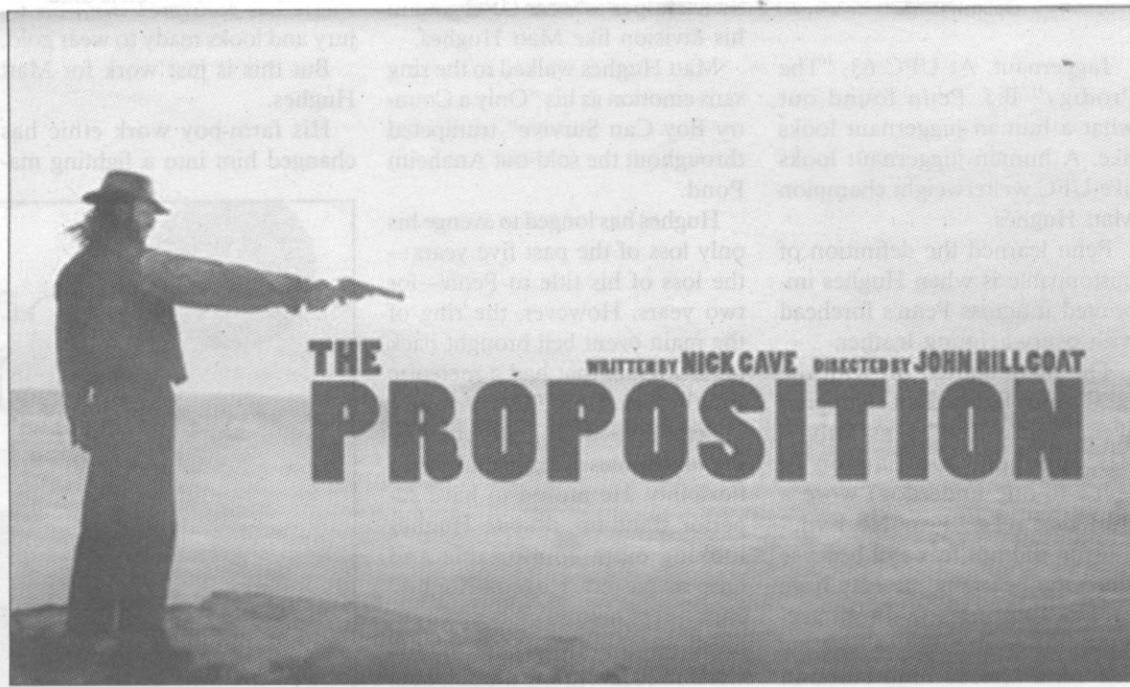
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Ingredients:
· Chicken (usually boneless chicken breasts).
· Panko—Japanese style bread crumbs (easiest substitute is using crushed up saltine crackers).
· Butter
· Garlic Salt
· Pepper
· Parmesan Cheese if desired
Preheat oven to 350° and grease baking pan.

· Place a single layer of chicken in the greased baking pan (as many or few as desired).
· Next, sprinkle a pinch of garlic salt and pepper (for taste) over the chicken.
· Sprinkle the panko so it covers the top of the chicken.
· If desired, sprinkle Parmesan Cheese on top.
· Cut butter so that it is a ¼ tablespoon thick. Place butter on top of chicken so that when melted it will cover all the chicken.

· Place in the oven. Bake for 45 minutes if boneless. Bake for 60 minutes if chicken has bones.

· One who likes the Panko to be crunchy should change the cooking temperature of the oven to "Broil." then leave in the oven for an extra 5 minutes or until it is the desired brown color.

· Serve
A few ideas for the leftovers...
· Reheat and eat
· Make it into a sandwich with favorite produce and condiments. Tastes good cold or warm.
· Grill a tortilla, add cheese, slice and add chicken... MmmMmm Chicken Quesidilla!

Recipe compliments of Courtney Matsui '08

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The Collegian
SPORTS



**Players
of the Week**

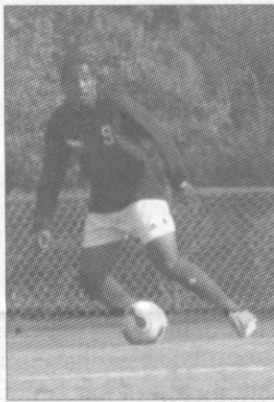
Alex Christlieb



Collin Krauthamer/COLLEGIAN

Senior men's soccer captain Alex Christlieb scored the game-winner against the #11 University of San Francisco (USF) Dons last Friday. He also put in a great defensive effort against the Dons, helping to keep them scoreless throughout the game.

Anthony Butler



Zack Farmer/COLLEGIAN

Senior defender Anthony Butler highlighted the tough Gael defense with several blocks and headers that kept the USF Dons struggling for a goal last Friday. His efforts proved strong enough to bring the Gaels to victory with a score of 1-0.

**Sports
Calendar**

- Thursday, September 28
**Women's Volleyball
vs. Santa Clara**
7:05 p.m.
- Friday, September 29
**Men's Soccer
vs. San Diego**
4 p.m.
- Women's Soccer
vs. New Mexico
@ Albuquerque, NM
7 p.m.
- Saturday, September 30
Cross Country
Willamette Invitational
@ Willamette, OR
9 a.m.
- Sunday, October 1
**Men's Soccer
vs. Loyola Marymount**
2 p.m.
- Women's Soccer
vs. Northern Arizona
@ Albuquerque, NM
12 p.m.
- Monday, October 2
Men's Golf
Northwest Collegiate Classic
@ Corvallis, OR
All Day

Volleyball falls to Sacramento State Hornets

Despite tough efforts to close gap, Gaels still lose in three

by **Frankie Mangini**
Sports Editor

The women's volleyball team faced the Sacramento State Hornets in a non-conference match this past Saturday night. The Hornets beat the Gaels in three straight games, 30-25, 30-24, 30-25.

The Gaels and the Hornets exchanged leads early in the first game. The Gaels took the lead 12-8, off of two service aces by sophomore Taylor Groess. But the Hornets went on a 5-0 run, capped off by middle hitter Michelle Franz. The game's last tie left the Gaels and the Hornets both at 24. However, a series of attacking errors by the Gaels gave the Hornets the game 30-25.

The Gaels stayed with the Hornets early in the second game, tying at 9-9. The Hornets would never look back taking a 28-20 lead. A mini Gael run cut the lead to 29-24, before a service error by freshman Megan Burton gave the Hornets the game, 30-24.



Matt Dini/COLLEGIAN

Taylor Groess '09 led the Gaels in kills last Saturday, greatly contributing to the team's offense against the Hornets.

In game three, the Gaels came out strong with a strong defensive effort, giving them a lead of 5-2. The Hornets then went on a 12-5 run to take the lead 14-10. The Gaels responded and tied the game at 15-15 with kills from both

Groess and Burton. Although the Gaels stayed close, the Hornets finished the match, beating the Gaels 30-25.

Groess led the team with 13 kills, followed by senior Christina Kirk with 10.

Other key players included seniors Mandy Bible and Cassandra Kolkka. Bible recorded 33 assists along with seven digs and four kills, and Kolkka had 22 digs.

They will face Santa Clara at home on Thursday at 7 p.m.

Hughes walks to victory and infamy at UFC 63

The Militech Fighting Systems Elite fighter proves to be just that

by **Danny Acosta**
Opinion Editor

Juggernaut. At UFC 63, "The Prodigy" B.J. Penn found out what a human juggernaut looks like. A human juggernaut looks like UFC welterweight champion Matt Hughes.

Penn learned the definition of unstoppable is when Hughes imprinted it across Penn's forehead with overwhelming leather.

The night started off with the UFC's only lightweight champion ever: "Little Evil" Jens Pulver. His opponent Joe Lauzon (a seven-to-one underdog) wore a shirt that read "Fear No Evil." Lauzon did not fear evil because when the bell rang, he may have become evil himself. In 48 seconds, Pulver's road to reclaim his title hit a serious road block in Lauzon's fists.

The next fight featured the undefeated Rashad Evans. Evans faced "The Punisher" Jason Lambert. A former NCAA Division I wrestler, Evans displayed superior wrestling, ending Lambert's eight-fight winning streak with a series of punches.

New Team Punishment recruit Melvin "The Young Assassin" Guillard delivered the first body punch knockout in UFC history against Gabe "Godzilla" Ruediger. A clean, furious punch to the body made two highlight reel knockouts in a row for Guillard.

Middleweight contenders Mike "Quick" Swick of San Jose, California's American Kickboxing Academy and Canadian David "The Crow" Loiseau traded blows for three rounds in the feature bout.

The fight was all strikes and the timid Crow did not do enough to

steal Swick's decision victory. Swick hopes to wear UFC gold in his division like Matt Hughes.

Matt Hughes walked to the ring sans emotion as his "Only a Country Boy Can Survive" trumpeted throughout the sold-out Anaheim Pond.

Hughes has longed to avenge his only loss of the past five years—the loss of his title to Penn—for two years. However, the ring of the main event bell brought back the B.J. Penn that had a meteoric rise through the UFC.

Penn stuffed Hughes' bulldozing takedowns with his inhuman flexibility. He proved to have superior stand-up, despite Hughes looking extra comfortable and crisp on his feet. He took Hughes' back—reminiscent of how he secured the choke that shocked the world in 2002—before transitioning to an omaplatta and pulling a triangle-arm choke.

Hughes ended the second round narrowly avoiding submission. He was down two rounds.

Penn came into the third sluggish. Hughes displayed more technique than his usual brute strength to take down Penn—a testament to his evolution from wrestler to mixed martial artist.

Penn then suffered the same fate as fellow ground wizard Carlos Newton. Hughes disabled Penn's arms in a top-control crucifix. With his one free arm, Hughes rained punches.

Penn's face was shocked. It was free of physical pain, despite being beaten relentlessly. It was full of the pain that told him there was no way out.

Nearing 10 title defenses over two reigns, Hughes is a future UFC Hall of Famer and potential living legend.

number one contender George St. Pierre has recovered from his injury and looks ready to wear gold.

But this is just work for Matt Hughes.

His farm-boy work ethic has changed him into a fighting machine.

Matt Hughes the person transforms into Matt Hughes the fighter... something unstoppable... a human juggernaut.

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The Collegian
SPORTS

Lady Gaels unable to finish against Spartans

Women's soccer loses as San Jose steals one in overtime

by **Frankie Mangini**
Sports Editor

Last Wednesday, the women's soccer team took on the San Jose State Spartans in a tough match-up.

The Spartans defeated the Gaels 2-1, six minutes into overtime. The goal was scored by San Jose substitute, Nicole Martinez.

The play started on a free kick from about 30 yards out. The ball was crossed over the box to Spartan forward Cristin Murphy.

The Gael defense pressured Murphy, who headed a rain-bow-type shot towards the goal. The ball rebounded off the top of the crossbar and bounced back toward an oncoming Martinez, who headed the ball into the net.

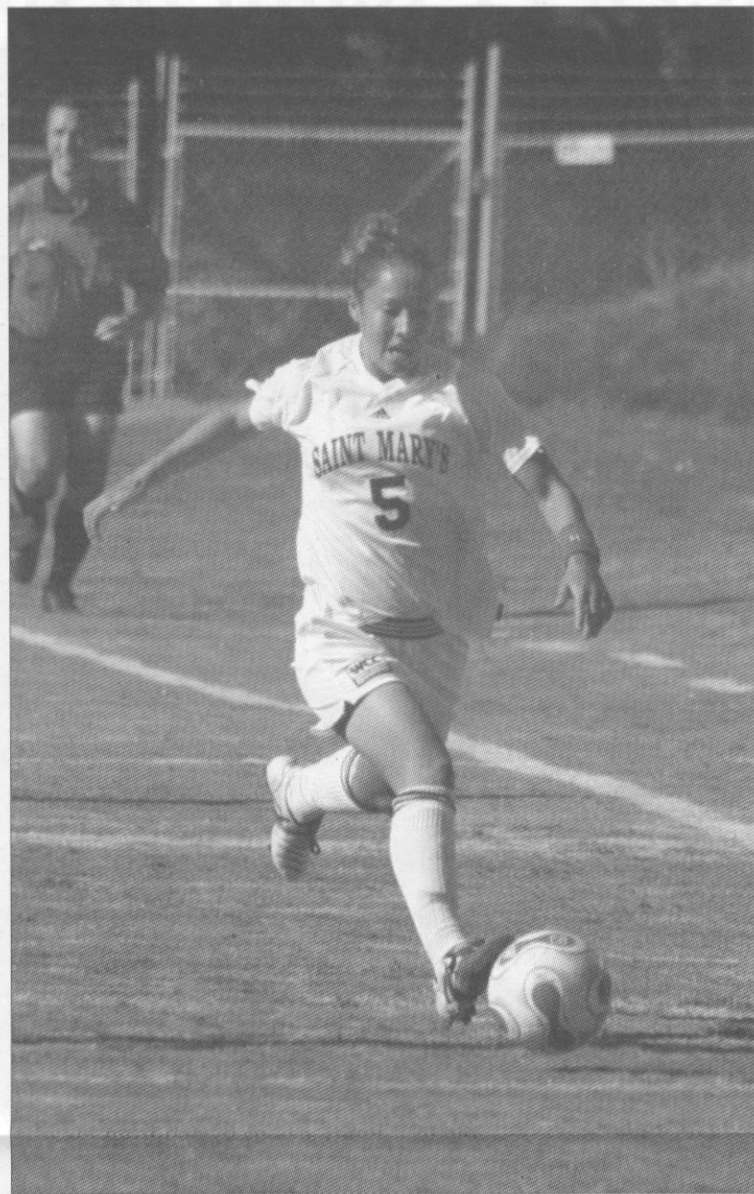
Despite losing in overtime, the Gaels dominated the overall play of the game.

In the first half, the Gaels bombarded the San Jose Spartans' goal with shots. San Jose was up to the task, blocking at least four of the Gaels' shots.

The Gaels' efforts soon paid off, finally breaking the scoreless tie with a goal from sophomore midfielder Mallory Lee. Lee's goal came in the 34th minute off a shot from 25 yards out.

The Gaels took the 1-0 lead into the second half. However, just five minutes into the second half, Martinez tied the game, scoring from five yards out. Martinez was assisted by Murphy and Jessica Scott.

Despite giving up the goal, the Gaels also dominated the second



Argenis Rubio/COLLEGIAN

Freshman forward Alie Weiner runs down the wing before crossing the ball to teammate McKenna Belzer '07. Weiner displayed her speed against her San Jose State counterpart for most of the game.

half of play.

In the final 30 minutes, San Jose State never came close to the goal, while the Gaels managed to take 14 shots on goal.

In the 65th minute, Gael freshman forward Alie Weiner blew past her defender on the right flank. A cross to the middle barely missed oncoming senior McKenna Belzer.

Just three minutes later, the Gaels continued to work hard to score a goal. With a scramble to finish within the box, San Jose State goalie Marissa Dayton came out and finally pressured a Gael shot over the net to avoid yet another dangerous scoring chance.

In the 80th minute, the Gaels had yet another top scoring opportunity.

Off a free kick, a ball was played over the San Jose State defense to Belzer. Belzer was all alone with goalkeeper Dayton, but headed to forward Wiener who was in an offside position, ending the Gaels' scoring chance.

In the final minutes of regulation, the Gaels continued to pressure San Jose State.

Their best chance came off a shot from sophomore left winger, Mika Matsui. From just outside the box, Matsui lined a shot to the far post but a diving Dayton kept the ball out.

Despite the Gaels' continuing attack, they could not finish.

With the loss, Saint Mary's record falls to 1-6-2 on the year.

Women's lacrosse excited for new coach

Experience as athlete and coach made Uhr easy fit for Saint Mary's

by **Sean Kent**
Staff Writer

The newest member of the Saint Mary's Athletic Department, women's lacrosse head coach Lauren Uhr, has been given the task of bringing excitement and energy to a team that finished last season 4-13.

Uhr's hiring on September 7 made her the fourth head coach in the program's seven-year history.

Coaching at Claremont McKenna College for the last four seasons, Uhr amassed a record of 34-13 with the Division III Athenas.

Her dedication and knowledge of the sport helped transform Claremont McKenna into a perennial contender and an annual competitor in the NCAA Division III tournament.

During her time at Claremont McKenna, Uhr had also coached the Pacific Regional Team, consisting of amateur players coming from Hawaii, California, and Nevada.

Before her successful head coaching run at Claremont McKenna, Uhr was an assistant lacrosse and soccer coach at Limestone College in South Carolina. However, what might be more impressive than her coaching credentials are Uhr's on field exploits.

While earning her bachelor's degree in Marketing and Information Systems at Fairfield University in Connecticut, Uhr starred for the Division I Stags' lacrosse team. She earned Regional All-American, Conference Player of the Year, and Conference first team awards during her four-year career there.

While Uhr makes the transition from Southern California to the Saint Mary's community, some team members are already expressing their excitement about the coaching change.

Team captain Jackie Spencer '07 said, "She seems really excited and really enthusiastic about the opportunity. She's got a lot of experience and seems really knowledgeable."

The Gaels' regular season schedule in the Mountain Pacific Sports Federation conference will prove to be an arduous challenge for Uhr in her first year at the Division I.

Athletic powerhouses Cal, Oregon, and Stanford will all contend for the conference championship, but the players feel confident that their new coach will have them ready to compete by the time the season starts in early February.

Spencer embodied this team sentiment by saying, "After talking to her, I can't wait to get started."

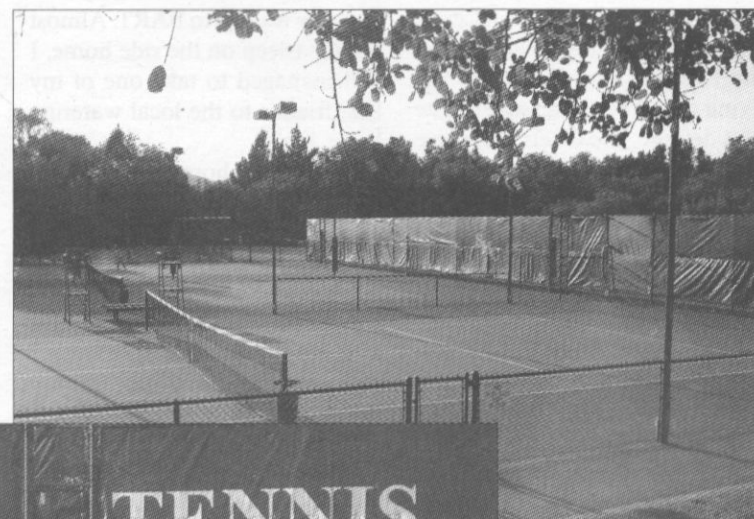
Women's soccer will be facing New Mexico and Northern Arizona in the UNM Tournament in Albuquerque this weekend.

Korth Tennis Complex renovations completed

New windscreens and fences bring new look for the season

The Korth Tennis Complex, located behind the left field of the Louis Guisto Baseball Field, has just been renovated.

The fences have been cut down and repainted to allow for better fan views and enhanced aesthetic appeal. New windscreens have also been implemented with new "SMC" and "GAEL TENNIS" logos to promote the men and women's tennis programs.



S. Ordoveza/COLLEGIAN

Above: Overview of courts 1-3 with cut down fences.

Left: New windscreens with logo placed along fence of courts 4-6.

S. Ordoveza/COLLEGIAN

Coming soon are new bleachers to be placed on various ends of the tennis complex and new scorecards for team matches.

The courts, however, have

been open for use as the men's tennis team has already hosted their first fall invitational last weekend.

The next tennis event to be

held at the Korth Tennis Complex will be the women's SMC Invitational, which will run all day from Friday, October 13 to Sunday, October 15.

This Week's Sports Trivia

1. Men's soccer last beat two top 25 teams in 2003. What two teams were they?

- a. Santa Clara, Stanford
- b. Indiana, Portland
- c. LMU, Rutgers
- d. USF, Wake Forest

2. Two baseball players were drafted in 2006 by the same team. What team was it?

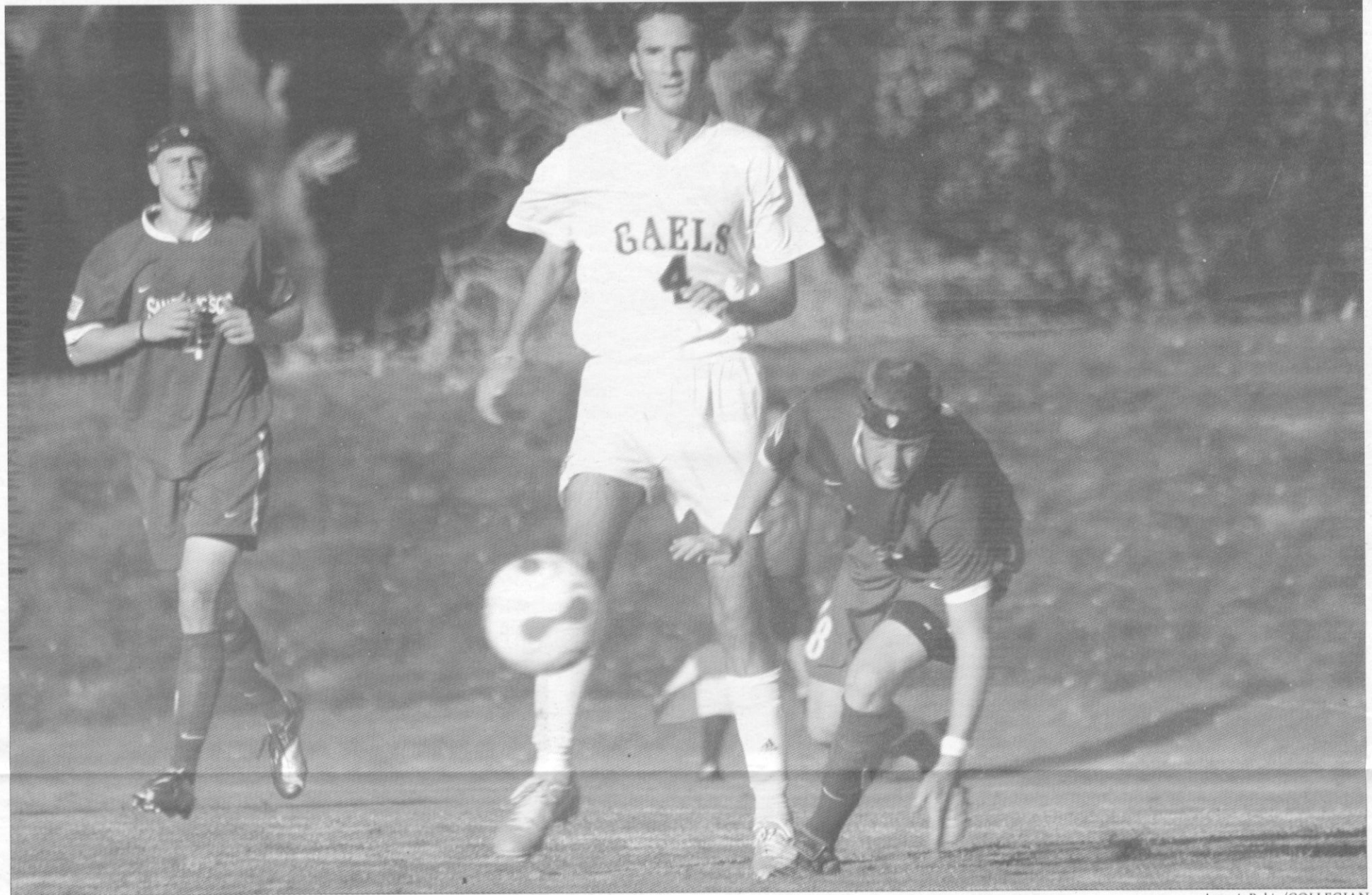
- a. Florida Marlins
- b. Philadelphia Phillies
- c. Oakland Athletics
- d. Seattle Mariners

3. Saint Mary's was one of five founding members of the West Coast Conference. In what year was it created?

- a. 1948
- b. 1952
- c. 1959
- d. 1967

Answers: 1. c, 2. a, 3. b

Men's soccer upsets #11 team in the nation



Argenis Rubio/COLLEGIAN

Freshman midfielder Dylan Leslie stormed through two University of San Francisco (USF) defenders last Friday, helping to lead the Gaels to their first victory over a ranked opponent this season.

by **Stefanie Ordoeza**
 Sports Editor

The Gaels won 1-0 last Friday against the #11 University of San Francisco (USF) Dons to start off West Coast Conference (WCC) play.

The Gaels opened the match strong, dominating the first 20 minutes. With many opportunities, the Gaels finally scored on a one-timer by senior defender Alex Christlieb.

The play started on a short corner kick to freshman forward Ryan Corriveau at the top of the box. Corriveau then crossed the ball over to fellow freshman forward Mark Araujo.

Araujo volleyed the ball back into the middle where an unmarked Christlieb found the low corner of the goal, taking a hard shot past the Dons' goalie Jeremy Uhl, giving the Gaels the early 1-0 lead.

The Gaels' strategy quickly became a defensive one, highlighted by senior defender Anthony Butler, senior midfielder Corey Watts, and freshman defender Ryan Klasila.

Though with a strong defensive effort from the Gaels came also a slight shift in momentum for the Dons.

In the second half, USF attacked with several scoring opportunities of their own. Within the first ten minutes, USF's Adam Bergman

shot a bending ball from the top of the box that hit the crossbar, freezing the entire Gael defense and almost tying the game.

However, as time progressed, the Saint Mary's defense proved too tough for the Dons, only allowing them one shot on goal in the second half, which came from Brandon McDonald in the 59th minute.

Seven minutes later, a frustrated McDonald came behind Gael midfielder Watts on a header, which abruptly turned into a standoff between both players. McDonald and Watts were both issued yellow cards.

The game continued with USF urgently searching for ways to tally a goal on their end.

The Dons' Matt Languis took two shots with one coming close, hitting the crossbar with 13 minutes left in the game. They also were awarded a corner kick but were still unable to finish.

Shortly after, Saint Mary's substituted junior midfielder Erik Robert who sparked the Gaels' offensive efforts in the closing minutes of the game.

In the 80th minute, Robert shot the ball from the left side of the box to the upper corner of the goal but was rejected. USF goalie Uhl punched Robert's attempt out of bounds, resulting in a corner kick for the Gaels.

In the following play, a foul was called on the Dons' Aaron

Chandler, giving the Gaels one more chance to increase their lead.

Sophomore forward Carlos Diaz took the attempt but missed high, keeping the Gaels at one goal over the Dons.

Though USF out shot Saint Mary's 11-9, the Gaels still successfully kept the Dons scoreless.

With freshman Dylan Leslie controlling the midfield and senior forward Matt Fitzgerald applying continuous pressure on the Don defense, the Gaels' offensive efforts proved a significant factor in the match's results.

Moreover, Gael goalie Brian Mason tallied his first shutout of the season in this game recording two saves.

The Gaels' record now improves to 3-3-3 and 1-0 in the conference. They return to action this Friday at 4 p.m. against University of San Diego at the Saint Mary's Stadium.

WCC Men's Soccer Standings

LMU	1-0-0
SMC	1-0-0
USD	1-0-0
#15 SCU	0-0-0
GON	0-1-0
POR	0-1-0
#11 USF	0-1-0

Sports Journal: Alex Christlieb

My day truly began the night before in order to mentally prepare for the game on Friday. I tried to take my mind off school, the test I took in the morning and everything else in my life so I could just relax. I took in a few paintings while in the city and casually walked to BART. Almost falling asleep on the ride home, I still managed to take one of my best friends to the local watering hole, Joe's.

When I got home to my roommate (Fiddy), we watched some *Family Guy* to get some last laughs before falling fast asleep. It's always a good idea to dream about a game the night before, but I have a real problem with this since I don't remember many of my dreams.

Today I woke up and ran to the bathroom and couldn't help but think of what a massive breakfast I would soon throw down. It was definitely a day for hash browns, eggs, a banana, and OJ. After breakfast I had a few minutes to watch some English soccer league highlights and it was nice to see Arsenal dominate Manchester United (great way to start the day). I grabbed my books and ran into class just in time to talk about marketing for an hour. And a slow hour it was. This was followed by a mini-lab for accounting since I missed class the

week before when we left for Las Vegas.

Luckily, I still had time to go home and meet my mom. She exceeded my expectations by bringing a Bianca's sandwich and a new mini-refrigerator. So I ate a turkey sandwich with a side of Reese's Pieces. Yeah, I can't help but get a sugar fix before a big game. I then had to go to my accounting class for an hour and a half. Unfortunately, I didn't remember a thing about this class because I was confused and getting mentally ready for the game I had in two hours.

Afterwards, I strolled into our locker room that I could smell clearly down the hall. I moved passed the three new recruits, dressed during our pre-game meeting and all I thought about was how bad we lost to USF last season.

It was an amazing feeling, though, to get back into a crowded stadium with a new surface. Our team was feeling it and we came out ready to play the #11 team in the country. We had trouble finding the back of the net this year, but I woke up this morning a goal scorer and scored the game-winner 20 minutes into the game.

Then I capped off the day while I ate some pizza at Mountain Mike's with my mom and friends. That's not too bad for one day, and it wasn't even the weekend yet.