



THE COLLEGIAN

SAINT MARY'S COLLEGE OF CALIFORNIA

www.smc.collegian.com

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New January Term theme

SPORTS:

Madigan Gym adds new cardio equipment

Moraga, California

Tuesday, September 19, 2006

Volume 104, Number 4

Campus black out forces cancellation of season's highly anticipated dance

Traffic accident causes campus blackout; Oasis cancelled, students find alternative entertainment

by Melanie Maxwell
Assistant News Editor

As the students of Saint Mary's were primping and preparing for Oasis on Friday, September 15, the school was plunged into darkness. This unexpected power outage caused Oasis to be cancelled and Saint Mary's students to be left in the dark for a little over an hour.

A traffic accident in Moraga at 7:40 p.m. caused the power outage. Sergeant Howard Hickman said no Saint Mary's students were involved in the accident. Public Safety Officer Tom Marovich reported a power pole was hit by a car and the pole snapped, causing only minor in-

juries. Saint Mary's student Kyle Chee '09 saw the site of the accident and said there was, "some Toyota with a pole fallen over it."

Most students were disappointed Oasis was cancelled. A facebook.com group called *Power Outage is NOT a Reason to Cancel OASIS* was started following the power outage and had 81 members at publication time. Senior Brandon Crain '07 said he was disappointed, especially because this was his last Oasis and he was looking forward to it. David Wimberly '08 was looking forward to Oasis, and said it was "whack" the dance was cancelled, "[but] what are you going to do?"

Students believed there was a lack of communication about the cancellation of the dance. Jessica Herrera '09 said she "didn't know what was going on with the power until nine" when the dance was supposed to start. Jen Morrison '09 thought the dance was "cancelled too early, [and] if anything they should have delayed it." Other students echoed her sentiments.

Nearly everyone enjoyed their Friday night regardless of the power issues. Although disappointed, most students understood the cancellation of the dance. Elease Peterson '09 repeated other Saint Mary's students' thoughts when she said, "They couldn't do anything about it."

Program Board President Emily Robbins '08 addressed students concerns when she said, "Program Board definitely wants to reschedule [Oasis]." They tried to keep everything set up Friday night, but finally the joint decision was made with Program Board, Public Safety, and Brother Ron to cancel the dance. Yesterday, September 18, Program Board called the people involved with Oasis to see if they can reschedule in the next few weeks. If it cannot be rescheduled until later, the dance might be held inside rather than outside. Despite the challenges, they will work something out and the students of Saint Mary's will be able to enjoy Oasis.

Actor brings life in segregated America through sports, music

Byron Motley brings tribute to jazz, Negro League baseball through multimedia, and vocal performances

by Sean Kent
Staff Writer

In a part of the Bay Area not known for racial diversity, Moraga was treated this past weekend to a performance that highlighted two aspects of African American culture during an era that most Americans would like to forget.

The multi-faceted filmmaker, singer, actor, and producer Byron Motley performed his one-man show *Hits and Homeruns* this past Saturday for a large audience at the Lefevre Theater. The performance was a musical look at the parallel histories of jazz music and Negro League baseball.

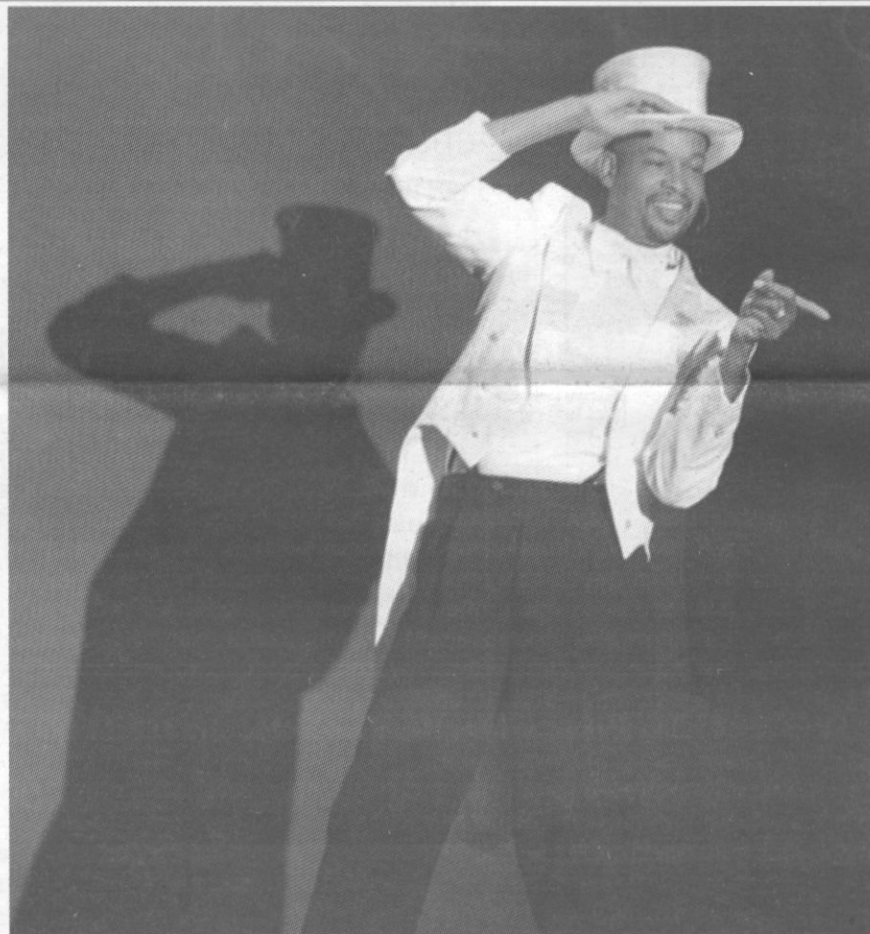
The show consisted of Motley performing a wide variety of jazz, blues, and even Ziegfeld folly songs from as early as 1901. Accompanied by a single pianist,

Motley donned various costume pieces of each era and imitated the performance style of the individual artist he was paying homage to.

At times the audience was taken aback by the incredible ignorance that once permeated America. One of the most poignant scenes on the entire performance was Motley's portrayal of the extremely demeaning and overly-generalized "Blackface," a Vaudevillian performance style that forced African-American performers to emphasize their dark skin in a way that likened their appearance to that of a clown.

Despite the grim realities of the subject matter, the show didn't remain depressing and dry for long. The informalities of the small Lefevre Theater atmosphere allowed the audience members to sing and interact

see MOTLEY, p4



Annie Douglas/COLLEGIAN

Byron Motley performs in the Lefevre Theatre Saturday Night. His one man show included interviews with former Negro League baseball players.

CaTS revamps e-mail, Internet services; prevents future problems

Double server, new e-mail client, reduced spam, free Symantec anti-virus, free long distance added

by Linda Hua
Editor-In-Chief

At the onset of every year, students always complain about the speed of the Internet at Saint Mary's College. Over the past year and this summer, however, Computer and Technology Services (CaTS) having been working on extensive projects to improve Internet and e-mail services on campus.

"We had two problems last year," said Ed Biglin, chief of technology officer, "One: the quantity of movie and music file sharing students were doing. It was huge. Two: We had about 12 megabits per second. When we were able to check, filter, and ask if it was sufficient. The answer

was no."

Last year, CaTS put a tight leash on file sharing to allow more flow elsewhere on the Internet, however, they found out that "even when we blocked movie and music file sharing, we were still up to the limit," said Biglin.

File sharing was not only a problem to the community Saint Mary's experienced several unexpected and long outages.

"Last year, we had four outages caused by our Internet service providers' (ISP) equipment," said Biglin.

In response to that, CaTS has now subscribed to two web servers and bought one load balancer. This way, when one server crashes, the load balancer will switch the

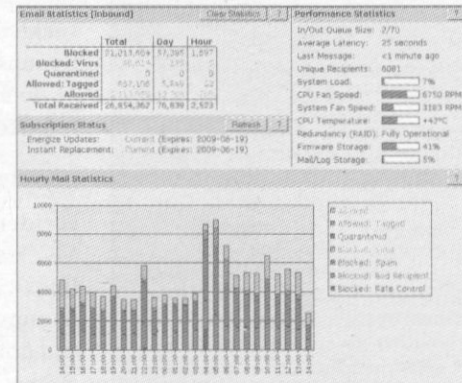
Internet demands to the second server. This project "a little more that quadrupled our bandwidth," said Biglin.

This offers "enhanced power of the database server so that it can handle the traffic," said Biglin. He also said that should this happen, the Internet may run slower, but it will not collapse completely.

"We're improving the reliability," said Dennis Rice, senior director of infrastructure services.

As a part of improving reliability, as students have already experienced, GaelXpress was vamped up significantly as "before, it was very unreliable in ways

see CATS, p4



This graph explains how much spam is eliminated, the top notches signify the allowed e-mail while the darker areas signify what is blocked. The second notch signifies what is marked as "[bulk]."

OPINION

Brown people and the "spread of democracy"

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DETOUR

It's all about the Jams; a closer look at fall's latest albums and concerts

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THE COLLEGIAN

Saint Mary's College of California

P.O. Box 4407 - Moraga, CA 94575
 Second Floor of Ferroggiaro Hall
 Telephone: 925.631.4279
 Fax: 925.631.4675
 E-mail: collegian@stmarys-ca.edu

LINDA HUA
 Editor-in-Chief

ZACK FARMER
 Managing Editor

BRANDON ELEFANTE
 Business Manager

ELLEN RIGSBY
 Faculty Advisor

MELODIE OLSON
 Chief Layout Designer

ANNIE DOUGLASS
 Chief Photographer

TAYLOR WARNER
 News Editor

MELANIE MAXWELL
 Assistant News Editor

DANNY ACOSTA
 Opinion Editor

FRANKIE MANGINI
 STEFANIE ORDOVEZA
 Sports Editor

WHITNEY MEDVED
 Detour Editor

WEBMASTER
 Stefanie Wang

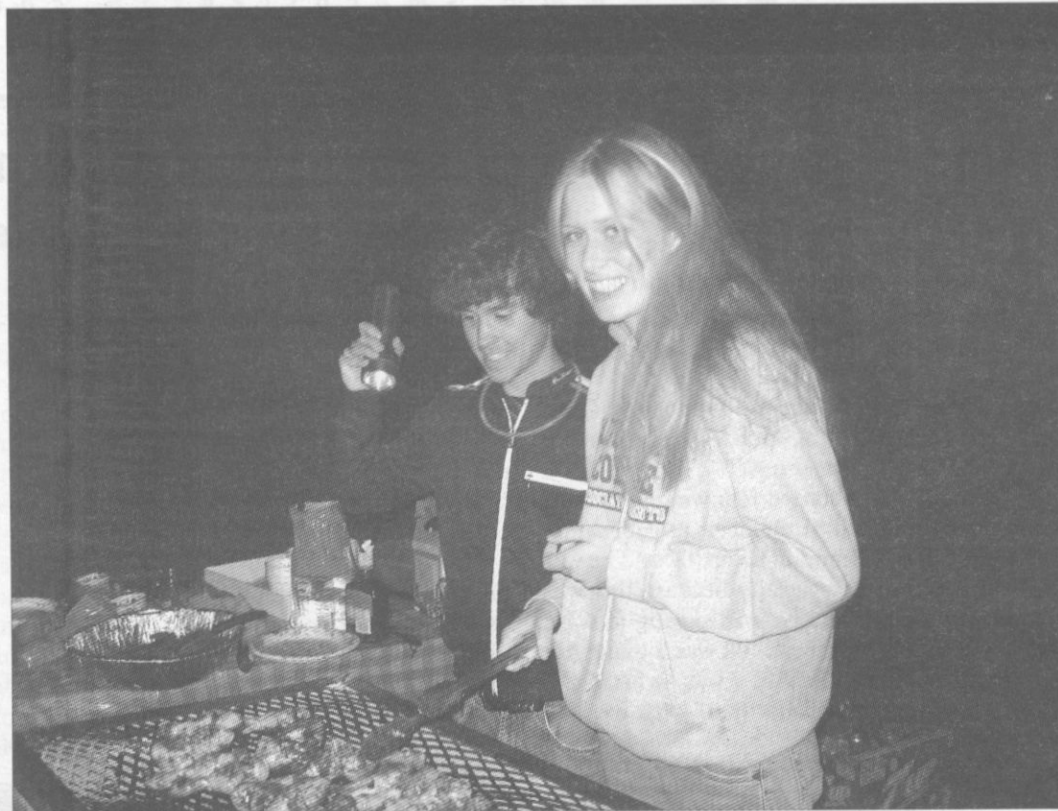
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 Alex Lavaroni

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 Mike Bonazza
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 Karen Juan
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SnapShot



Courtesy of Piper Brewster

Despite the power outage through most of Moraga and cancellation of Oasis, Chris 'Topher' Welpley '07 and Heather Heyward '07 had a bar-be-que in the Syufy/Sabbatte quad by flashlight Friday night.

The 2006-2007 staff of *The Collegian* wishes to invite all photographers to join this year's staff. As an incentive, the second page SnapShot a weekly featured photo, will now be a competition for the best picture taken in a week. This competition will be judged by the Editor-in-Chief and the Managing Editor, Linda Hua and Zack Farmer. From these photos one will be selected as the year's best. This photo will be sent to the Associated Student Press as part of a national competition for photo excellence.

Crime Beat

- | | | |
|--|---|--|
| 9/8
Incident: Suspicious Circumstances and Vandalism
Synopsis: Broken windows in men's restroom in Aquinas Hall; referred to Student conduct. | 9/9
Incident: Drunk and Disorderly Conduct
Synopsis: Occurred in Ferroggiario and De la Salle Quads; left campus by taxi. | 9/10
Incident: Auto Theft
Synopsis: Golf cart stolen from tennis court office and recovered in Moraga; referred to Athletics. |
| 9/8
Incident: Fire Alarm Activation
Synopsis: Malfunction in system in Mitty Hall; referred to Student Conduct and Physical Plant. | 9/9
Incident: Traffic Accident
Synopsis: Non-injury damage to a golf cart at the entrance gate of the Maintenance yard; referred to Physical Plant. | 9/11
Incident: Petty Theft
Synopsis: Backpack taken in De la Salle Hall; referred to Student Conduct. |
| 9/8
Incident: Noise Complaint
Synopsis: Minor in possession of alcohol on San Miguel Circle; referred to Student Conduct. | 9/9
Incident: Handbook Violation
Synopsis: Smell of marijuana in Ageno C; referred to Student Conduct. | 9/11
Incident: Possession of Alcohol by Minors
Synopsis: Alcohol paraphernalia found in Augustine Hall; referred to Student Conduct. |
| 9/9
Incident: Possession of Marijuana, Under-Age Intoxication, Weapons Violation
Synopsis: Fire code violation and drug paraphernalia found in Becket Hall; referred to Student Conduct. | 9/10
Incident: Informational
Synopsis: Trespassing at the SMC Front Gate; referred to Student Conduct. | 9/12
Incident: Hit and Run
Synopsis: Damage to a vehicle in student commons parking lot. |
| 9/9
Incident: Informational
Synopsis: Roommate dispute in Freitas Hall; referred to Student Conduct. | 9/10
Incident: Handbook Violation
Synopsis: Minor in possession of alcohol in Becket Hall; referred to Student Conduct. | 9/13
Incident: Missing Property
Synopsis: Wallet missing from Oliver Hall. |
| | 9/10
Incident: Handbook Violation
Synopsis: Minor in possession of alcohol in Becket Hall; referred to Student Conduct. | 9/13
Incident: Informational
Synopsis: Physical threat in SMC Bookstore. |



ZACK FARMER

Parity in the NL? More like inferiority

This week, we won't talk about music on the computer, legendary apples, or random fortune cookie messages on the side of my computer. "Promote literacy, buy a box of fortune coo..." Curse that cookie and its ability to manipulate people. Let's move on.

Let's talk about my San Francisco Giants and their ability to play ping-pong with the hearts of their fans. In early August, we thought they were dead in the water being seven games below .500 and about seven games back in the division. As recently as Thursday, they were two games above .500 and only two and a half games behind the Dodgers for the division lead. I don't get it. But maybe it is not the Giants' fault; it is the National League's fault.

With just about half of the National League still in the playoff hunt, there are four teams that are going to half their hearts ripped out because the league gave them false hope. As of Sunday, the Cincinnati Reds, Florida Marlins, Philadelphia Phillies, San Diego Padres, Los Angeles Dodgers, and the Giants are all in the hunt and only two of them are going to see October.

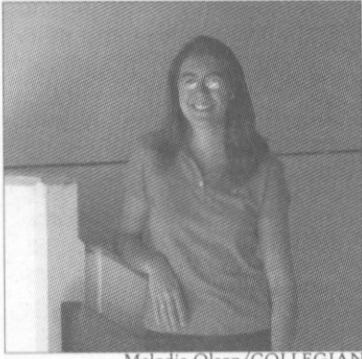
Some may call this parity but if you were to place any one of these teams in the American League, they would be well out of playoff contention. The NL West leading Dodgers are 78-70 as of Sunday and would be placed seven and a half back of the AL division leader with the least amount of wins (Oakland Athletics). The fact is that the National League is just inferior to the American League.

In other words, the real World Series is in the American League Championship Series. Whether it is soon-to-be Comeback Player of the Year Frank Thomas and the A's, Joe Mauer and the Twins, Jermaine Dye and the defending champion White Sox, Derek Jeter and the Yanks, I-Rod and the upstart Tigers, or Vlad and the Halos, the American League is loaded and the National League has become the minor leagues. If you need evidence of this, look at the past two World Series and how they ended (two sweeps). Or how about the All-Star Game over the past decade? A game that the National League has not won since the mid-'90s...just an observation.

Parity in the NL? No, just simple inferiority. Hopefully the National League will rise to their once hierarchical position in baseball and take down the American League.

Weekly Featured Profile

Lasallian Student Spotlight



Melodie Olson/COLLEGIAN

by Stefanie Wang
Webmaster

As a student of the five year teaching program, Jessica Gray '08 spends a lot of time volunteering at Cambridge Elementary in Concord, as well as partaking in a number of other school and volunteer activities. She was nominated for this week's Lasallian Student Spotlight for exemplifying one of the Lasallian Core Principles: respect for all persons. In her active involvement with Campus Ministry and as a resident advisor, she shows "a lot of respect for herself and the Saint Mary's community," said Brother Michael Sanderl.

She spent the last January Term at Cambridge Elementary. Gray helped Cambridge Elementary start a Gardening Club for first graders. She would go over to the school after class ended, write lesson plans for them, and teach the lesson for that day. An important quality in Gray is that she enjoys what she does for the kids. She's been involved with the education system for a long time, her mother is a teacher and Gray used to help out in her classroom over the summer when she was younger.

Gray is active in the field she's pursuing and is grateful for the "wide variety" of opportunities her program provides she said. While involving herself with career-related activities, she also contributes a great deal to Saint Mary's. She is the L&CS club secretary, a note taker for the Academic Support Center, a member of the chapel choir and Xalt, an employee for the School of Education, and a resident advisor in Ageno B.

With such a full schedule, how does she manage to do it all? Gray sees this as a good kind of busy. She is no stranger to work. In high school, Gray often helped out at the Monument Crisis Center in Concord, a facility which provides food for families in need.

Her willingness to help others is an admirable trait. It is something that she enjoys doing. "My perspective has changed since being here [at Saint Mary's]," said Gray. She feels that she can really help make a difference in the world with what she does. Gray is happy with the kinds of activities Saint Mary's has to offer; she said, "They try and give something to everyone, which is great. There's always something you can do, you just have to know where to look."

Lasallian Tradition reflected in Jan Term: 'Differences That Made a Difference'

Courses offer opportunities for creativity, service in busy schedules

by Mark Freeman
Staff Writer

Though still four months away, January Term, this staple of Saint Mary's College is already making its presence known. Students recently received booklets outlining Jan Term classes. One can also see flyers for travel courses that have sprung up around campus. While Jan Term has been a part of Saint Mary's culture for a long time, where students get the opportunity to broaden their curriculum as well as have a little bit more free time.

During Jan Term students only take one class during the month. "Most majors don't have room for electives," said

Carole Swain, dean for mission & faculty development. She understands that most students take a full load of classes each semester, leaving little room for electives. One does not simply take a math or English course during Jan Term however. Courses like "Math Goes to Hollywood," taught by Professor Ben Davis, explain the role of math in modern culture, the course studies math in everything from *Good Will Hunting* to *The Simpsons*.

This is why Jan Term is impor-

tant, it fosters creativity, both among students and faculty alike. Saint Mary's students are allowed to explore courses outside their major while professors can work in other disciplines, something that does not happen during the normal semester. Swain said, "the faculty is encouraged to partici-



The 2007 Jan Term book cover features a photo of The Little Rock Nine, in reflection of this year's theme "Differences that made a Difference."

pate in Jan Term," and that they "love to teach motivated students."

Many Jan Term classes are unique in that they feature a travel component. Currently, there are 14 different classes that take students either across America or out of the country. These courses seek to expose students to different cultures and experiences. Courses like "Bringing Back the Bayou: Rebuilding New Orleans" seek people that want to help Hurricane Katrina victims. Others like

"Peace Is Every Step", let students explore the mind and practice "peaceful non-violent resistance" to "conflict in our world" at a Buddhist monastery. While freshmen are not allowed on the international trips, they can travel about the United States, so long as they attend the required pre-

course meet-

ings. Swain's department works with the Christian Brothers in Napa to create a "living atmosphere" for the Lasallian tradition, and many Jan Term classes reflect this. As part of Saint Mary's commitment to this tradition, Jan Term classes are structured around a theme,

which for 2007

is "Differences That Make a Difference." Students are challenged to explore differences in "ability, religion, politics, and gender" as well as "learn when, why and how such differences matter." Many courses in the Jan Term are directly related to the theme, like the Christian Service Internship (CSI). This particular course is service oriented, with students living among the Christian Brothers in various locations such as New York, Chicago, and the Phil-

see JAN TERM, p4

First Year Experience program established

Administration hopes new change will give freshmen boost

by J. Harry Painter
Staff Writer

A new program has been initiated to help incoming freshmen adjust to their new lives as college students. This program, First Year Experience (FYE), is designed to get new students more involved in activities on campus, assist with academic advising, and bring students together as a community, among other things.

"It is a pilot initiative that we're starting this fall on campus," said Director of New Student Programs and FYE representative Laura Layton. "It extends the orientation process throughout the first semester for students."

Previously, Saint Mary's College has run a "cohort" program through the required Greek Thought seminar class. This is done to provide a group of students that are able to rely on each other for first year difficulties and questions.

"FYE is basically a complement of the cohort," Layton said. Ninety four percent of colleges in the U.S. have a first year experience program on their campus in a variety of shapes and forms."

The program is comprised of seven components, three of which are required as part of the Collegiate Seminar Cohort. One component is required only for those living on campus, while the final three are encouraged, but not mandatory.

The three required components include an assessment of each freshman's first four weeks of school, which takes place later this week, academic advising and spring scheduling in late October, and Cohort Community Time in mid-November.

Students living on campus met their on-campus component last Thursday as they sat in on a session featuring speaker Veraunda Jackson, who brought up issues such as alcohol and sexual assault.

The optional components consist of the involvement fair that took place on August 30, a Leadership Workshop, and Human Race Machine, a machine that allows you to modify an image of yourself and literally view yourself as a different race.

"I'd really like to see if this cohort thing helps people get out and meet [others]," said Tim Huey

'10. "As far as how productive it is, I think it will depend on how much we as a group put into it."

Dean for Academic Development Frank Murray said of FYE, "From an academic perspective, we're trying to get students on the right track."

While participation in the program will be mandatory, students will not face punishment if they do not meet the requirements. However, an incentive for participating is that students who complete all the components will get priority class registration for their sophomore year.

"Part of what we're trying to do is get students interested in both their in-class and out-of-class life as students," said Murray.

Huey has positive expectations for the program, and looks forward to it. "I hope they really do make an effort to get feedback from the students," said Huey.

"I just think it's a really exciting opportunity for students to connect with the institution," said Layton.

Campus Calendar

Joyelle McSweeney
Wednesday, September 20
7:30 p.m. - 9:30 p.m.
Soda Center

REACH Program
Thursday, September 21
4:30 p.m. - 5:30 p.m.
De La Salle

High Potential Mixer
Thursday, September 21
6:00 p.m. - 7:00 p.m.
Soda Center

Film Night
Thursday, September 21
7:00 p.m. - 10:00 p.m.
Dante 220

ASSMC Senate Meetings
Sunday, September 22
5:00 p.m. - 8:00 p.m.
Soda Center

Greek Play: The Oresteia
Sunday, September 22
7:30 p.m. - 8:30 p.m.
Soda Center

Resume Writing Workshops
Monday, September 23
10:00 p.m. - 11:00 a.m.
Garaventa 340

Lasallian Community Events
Monday, September 23
5:30 p.m. - 7:30 p.m.
Brother Cornelius
Art Center 105

Greek Play: The Oresteia
Monday, September 23
7:30 p.m. - 8:30 p.m.
Soda Center

Planning an event?

Want it in *The Collegian*?

E-mail us with the details of your event at:
collegia@stmarys-ca.edu
or call for more information:
(925) 631-4279

Sorry, but due to space limitations we cannot list individual club meetings.

The Collegian NEWS

CATS: Bandwith increased on campus making surfing Internet faster in more efficient, safer environment

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we couldn't handle," said Biglin. "We put in a whole new system behind GaelXpress last year. I would say it was a give or take \$100,000 project."

"We need to provide first class service," said Rice.

Biglin said that every expenditure is based on 92 percent of students' tuition, CaTS strives to find the cheapest, most reasonable route to improve services, but GaelXpress was a much needed splurge.

As for the expansion project, while it was also expensive, it was not as bad, especially because "we were able to negotiate a contract to combine Internet and phone, which enabled us to also have free domestic long distance telephone services," said Biglin.

Other improvements, such as the "new" e-mail client, how-

ever, were not as extravagant.

When logging onto IMP e-mail client, students may now notice a hyperlink, "Click here for the new CommuniGate email [sic]."

"People on campus don't need to use IMP," said Rice.

"We've decided to retire it," said Biglin. "It's older, it doesn't have as many features."

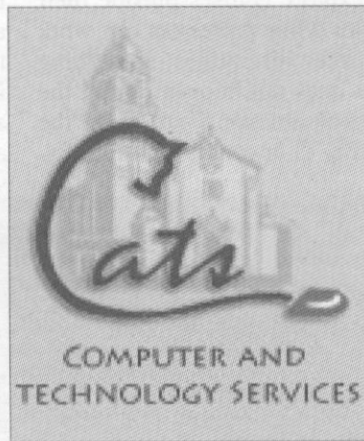
However, the CommuniGate e-mail client has been around for some time, so switching over to the client permanently was not an expense, minus the small charge of updating the skin, the client's appearance.

Students however, may notice that there is no "blacklist" or junk mail filter.

"We dropped that because we have an anti-spam application," said Rice.

This program, called Barra-

cuda, is set at medium-loose, meaning that it blocks most of the spam, but may let in a few and marks them as "[BULK]." It is set at that



Courtesy of smcnet.stmarys-ca.edu

level, because it is to serve the entire campus, that way, there is an assurance no mail is lost, especially those sent to huge lists of people,

such as club minutes.

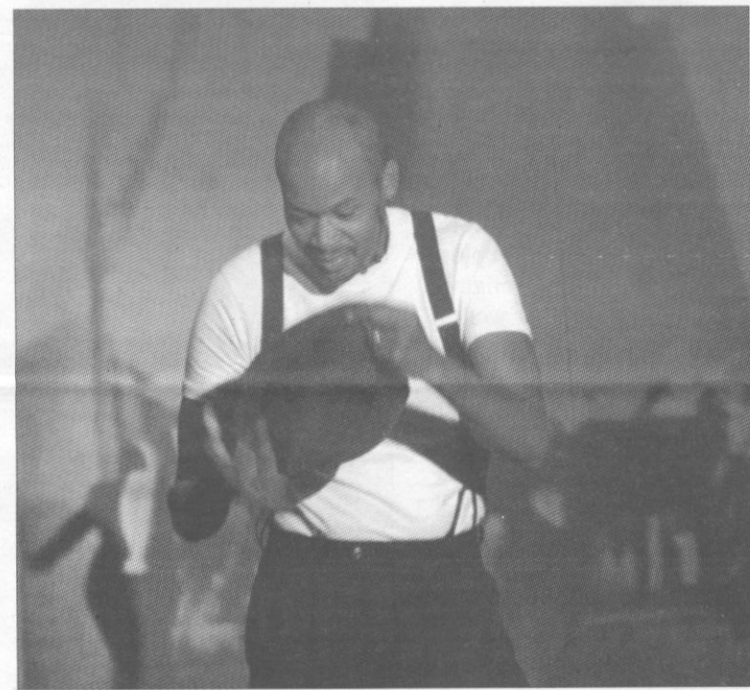
A feature that comes with CommniGate is that message drafts are not lost over timeouts, which Biglin and Rice said is a big benefit. With IMP, there is a 20-minute timeout, which means that if someone is working on an e-mail and sends it after 20 minutes, it will be lost, due to the client timing out. CommuniGate does not time out. "It's more convenient, it looks better, and it works better," said Rice.

Other great leaps this summer include the increase in personnel. "We hired over 30 CaTS students technicians," said Rice. These students were sent throughout the dorms on move-in days to hand out, help install, and inform students about new programs on CDs.

These CDs were handed out to

every resident and it includes "a guide on how to use the new webmail," said Rice, it also includes "documents on how to use the wireless zone, a resnet user guide, a QuickTime movie on how to use the feature in the new webmail, and links to various sites for spyware and adware," said Biglin. On top of that, the CD also includes a trustworthy anti-virus program called Symantec, which has daily updates.

This project was also a significant cost, as Symantec, being a good client, is expensive to distribute to so many people, but it was "provided by administration through a funding increase," said Biglin. "We were able to work a program with Symantec to be able to afford it. It's important that the students use it."



Annie Douglass/COLLEGIAN

MOTLEY: Actor captures audience with song, shocking tales of Negro League Baseball, its relation to jazz

continued from page 1

with Motley during his performance, all of which was encouraged. The presentation was so profound for some audience members that they related some of their own stories of segregated baseball with one another.

While the vocal aspects of the performance were Byron's strong points, the video interviews with former Negro League players seemed to hit home for him the most. At the outset of the show, Motley explained that his father, Bob Motley, was his inspiration for this presentation as he is the only living umpire from the Negro Leagues, which operated from 1920-1955. The league disbanded after the 1955 season due to the fact that African-American athletes no longer need a separate league to compete.

Video interviews with former Negro League players inserted between the vocal performances left the biggest impressions on audience members. "It was nice to see the names put with a face," commented one female viewer. "It was entertaining addition to

the history component of the performance."

While most of the music Motley performed was recognizable due to mainstream exposure, it was often the stories of life in the Negro Leagues that shocked most of the audience. Tales of police-sanctioned brutality against Negro League teams that defeated primarily white squads brought a new meaning to the phrase, "sore losers."

However there was one group of individuals whose mere involvement in Negro League surprised and amazed even the most avid of baseball fans. Motley told the tales of Mamie "Peanut" Johnson, Toni Stone, and Effa Manley. Both Johnson and Stone were female ballplayers, turned down by the All American Girls Professional Baseball League (of *A League of Their Own* fame) because of their race, who broke the gender line in not only the Negro Leagues, but all of professional sports by playing side-by-side their male counterparts. Yet it is Manley and her impact

as an owner of the Newark Eagles that made her the first woman of any race to be inducted into the National Baseball Hall of Fame in Cooperstown.

As the performance concluded with a slide montage, many audience members felt that the performance was both extremely entertaining and educational. "I liked the blend of history, athletics, and music to discuss Black history," commented one female community member. She also wasn't scared to say, "I think this town needs more Black history." Another community member said, "I'm a baseball fan, but I never knew about those three women in the Negro Leagues. It was very educational and enjoyable."

Join
The Collegian
2006-2007
Storyboard Meetings
Every Monday in Dante 117
6:00 p.m.
collegia@stmarys-ca.edu
(925) 631-4279

JAN TERM: 2007 theme, 'Differences That Make a Difference' sets stage for month to go beyond major related curriculum

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ippines. Swain proudly tells how many students who participate in the course go on to become Lasallian volunteers. Saint Mary's has produced 106 of these volunteers in just the past 18 years.

Though the service aspect of the theme is important, the celebration of diversity is also a critical part of the 2007 Jan Term. Many classes offer students the taste of a differ-

ent culture. Baja Expeditionary Learning, a travel course, allows students to explore Baja California, Mexico, while working with professional guides to study the cultural and ecological differences of the region.

Jan Term may only be a month long, but it leaves an impression. Ron Nomi '09 recounts that his first Jan Term class was called

What Is Human, a science fiction course that included a trip to the Dolby Digital in San Francisco. "That was the highlight of the course," Nomi said.

Registration for Jan Term classes starts on October 16. People registering for travel courses must register starting September 26.

25% OFF 3 MONTH'S RENT*

SELECTED SIZES

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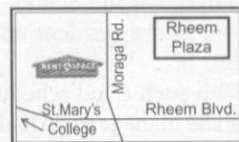
For Your Convenience

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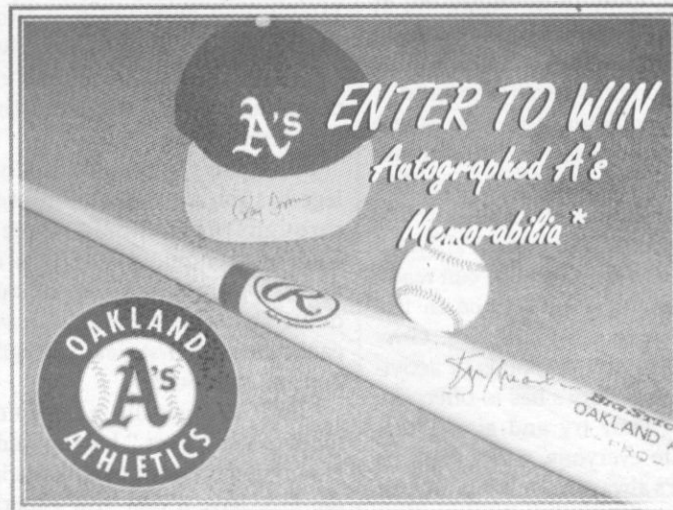
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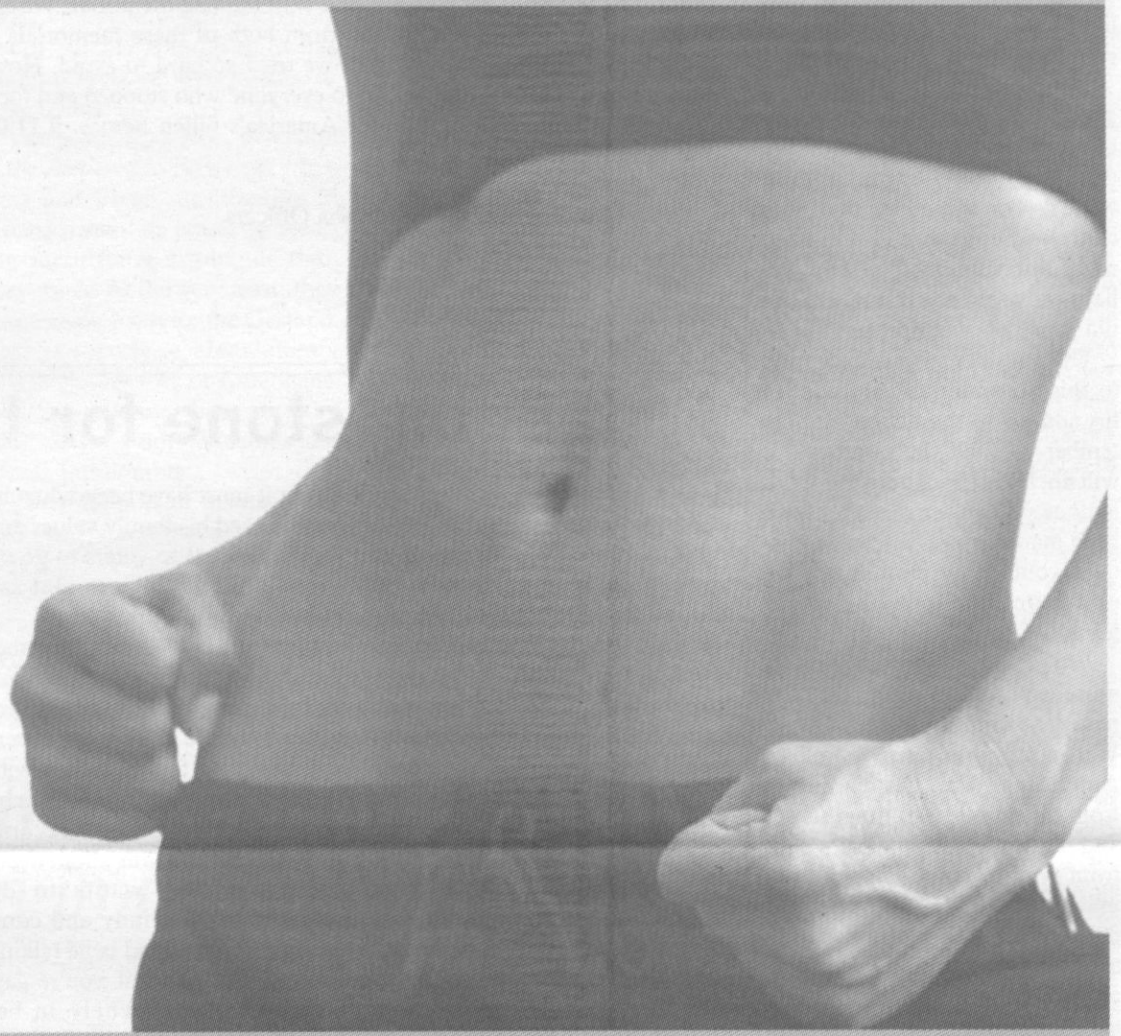


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The Collegian
OPINION



KAREN JUAN

Bush: learn when to quit

To a winner, quitting is hard. To Americans who believe they live in the world's most powerful country, quitting is very hard.

Americans are used to winning and being on top more than any other people in the world. We think we can do anything, even wage war on something that's not concrete. September 11 reminded us of our vulnerability; but perhaps we've already resorted to our old sense of superiority.

The President is no exception to this "conquer-all" attitude. In his address to the nation on September 11, 2006, he asserts: "We will not leave [Iraq] until this work is done. Whatever mistakes have been made in Iraq, the worst mistake would be to think that if we pulled out, the terrorists would leave us alone."

After five long years, and many more expected to come, the War on Terrorism, along with Bush's War in Iraq, has taken its toll on Americans. With lies coming in from all sides, it's getting harder and harder to decide what's right from wrong. There's a wealth of information from politicians and the media, but there's not enough truth. Manipulated and deceived, we're finding it difficult to think for ourselves and take a confident stance.

The war has cost us thousands of lives and countless resources. In terrorizing the terrorists and other alleged threats, we are only increasing our enemies. Where do we draw the line? Should we, as Bush declares, "confront threats before they reach our shores?"

When we attack so-called threats, we run the risk of mistakenly harming the innocent or uninvolved because we've accused them of having dangerous motives. Bush's offensive strategy to make our country safer is focused on attacking rather than defending, giving citizens even more anxiety.

A man acting in self-defense is legally entitled to do so. What right do we give people who act on "self offense?"

The United States has a Department of Defense, composed of the Army, the Navy, the Marines, the Air Force, and other defense agencies. Its goal is "to provide the military forces needed to deter war and to protect the security of our country." There is no Department of Offense. But when I think about it, the Department of Defense was once called the Department of War.

To act defensively does not mean to sit back and do nothing. In a defensive strategy, we can aim to protect ourselves, not attack others. We should help to prevent deaths, not promote killing.

Letters to the Editor

Upon reading Tuesday's Collegian, we feel that you have not upheld the obligation that you state in the 'Collegian View' of reporting as "honest as you can." Our quotations in the "Hillside" article were taken out of context, using language and phrases that we never said. Additionally, you failed to report that our events coordinator per her job description in our constitution-extended invitations to help with our memorial at the President's seminar at the Leadership summit to ALL clubs on campus. You also mention a "republican club member" assisted in painting the SMC black, but not that an officer of the Democrat club assisted with the flag memorial. We are saddened that all you highlighted from both of these memorials is the alleged "partisan politics" that we tried so hard to avoid. However, despite this, we are thankful to everyone who stopped and took the time to remember and honor America's fallen heroes. 9.11.01 We Will Never Forget.

Respectfully,
 Saint Mary's College Republicans Officers

The Painterists,

Mr. Painter has made himself the leader of a new movement that calls on all of us to follow his example by abandoning our silly dogmas and divisive religious particularities. Only then, he believes, there will be some peace. Now that sounds eerily similar to what all major religions decree, "just believe what I believe and there will be peace." So who is right? Let us use the example of Christianity to compare to the religion of Mr. Painter. Many Christians are such not because of Kirk Cameron but because what they experience internally is harmony with the external Christian doctrine. So those "unimportant details" like confession and mass become a part of their spiritual fulfillment; but because these sacraments are not part of Mr. Painter's spirituality they should not be considered important? That is quite the conundrum: on one hand, Mr. Painter would like us to look inward to find our spirituality and on the other, a billion (give or take a few) people have done so and found that spirituality to be Christianity.

Lastly, does he honestly believe that the only evidence for Christianity is the sole word of a televangelist? Nothing about the resurrection and inexplicable rise of a Mediterranean religion that started with a few dozen followers could have contributed to that decision? It is, however, the case that the only evidence we have for Mr. Painter's doctrine is his word. So, Mr. Painter, you are Kirk Cameron, now.

Sincerely,
 Geoffrey A. Meadows

A stepping stone for the GOP?

Nathan Garcia
 Staff Writer

Last week, it was reported that an openly-gay state senator from Minnesota was running for reelection. Paul Koering was as much a Republican as anyone might have thought. He was staunchly against abortion, promoted gun rights, and an ardent supporter of property rights.

Last year, Minnesota Republicans fought to push a floor vote on a constitutional gay marriage ban, but he surprised fellow GOP members and sided with Democrats to stop this from taking place. This raised many eyebrows about his own sexuality and he came out of the closet a week later.

In last Tuesday's primary, he ran off against a city council member who tried to indirectly attack his character by standing on a "family-values" platform. After seven ballots, Koering won the primary. Perhaps this is a stepping stone for the Republicans as a whole to move away from its unrelenting core and concentrate more on the issues than on a person's personal life.

The state senator's primary opponent was City Council member Kevin Goedker. And how inter-

esting it must have been when he emphasized his family values and tried to appeal to voters to go off that alone. What does that say about him as a Republican?

I am very certain that any other Republican opponent would have ran the same basic type of campaign because they trust voters will associate family values with protecting the family, and thereby hope those families will become more than suspicious about a gay politician who wants to do "good" for the family and community. "What good is he talking about?" No matter if you're gay, straight, or somewhere in between, don't we all want to achieve a more inclusive community for the betterment of our kids, ourselves, and even internationally? But it seems many Republicans are indoctrinated with these so-called family values where it teaches not only that homosexuality is wrong, but that it is necessarily wrong to elect them to office.

But at what point must homosexuality be wrong? Apparently it's wrong morally, but even politically? Legally? I wonder how much they must be condemned. No marriage, no chance for adop-

tion, no getting elected without bringing up the fact that you've either a: made a conscious decision to love someone of the same sex or b: have felt a certain way for all your life and may not be able to explain why.

Ultimately, whether it is Democrats, Republicans, Libertarians, Independent, etc. being debated at election time, it will always be an ideology that is going to battle, not the politicians themselves.

I am happy that voters have looked past that and elected him to represent them not as a gay man, but as a politician. Maybe this is a stepping stone for Republicans and hopefully fellow GOPers might learn something from this.

Koering transcends the partisan politics that have impeded social progress and for that we should applaud him: a politician being a politician and not an image.

Maybe one day we'll be lucky enough to live in a society where gender, race, sexuality, or any other social controversy has no bearing and the character of a man is based on his conviction...Maybe.

Collegian View

We at *The Collegian* continually strive to become better journalists. Along with that goal, we have staunch rules as far as story writing with a set of strict rules.

Our rules: have professional interviewing techniques: make sure the interviewees knows that they are being interviewed for *The Collegian*, ask many questions, take many notes, make many clarifications, be verbatim, do immediate transcription; do not commit libel: no fabrication, no fictitious data, **no misquoting**, if in doubt, ask questions, and **be ethical**.

Our method: one week of journalism boot camp prior to the start of the academic year, a journalism movie named *Shattered Glass*, daily evaluations of progress, workflow, presentation, and behavior, constant reminders of ethics, interview techniques, grammar, design, etcetera. It's a day-in-day-out stressor for us to strive for perfection. So we most definitely abide by our rules as sticklers would.

Ethics is a great point of concentration for us when it comes to those rules: libel is an offense punishable by law—it is by no means something with which we toy. Our writers are required to have notebooks on hand for interviews, in which they are to take quotes verbatim, they are also to take contact information for clarification in the transcription process, on top of that, our writers are also required to save their interview notes—should anyone decide to back track their statements, our writers will have proof.

Should an interviewee have questions as to whether or not s/he is correctly quoted, our policy stands that while they are not allowed to read the whole story prior to publication, they are welcome to look over the notes prior to publication.

Also, according to our policy is that anything said during an interview is fair game to be used, thus the rule that reporters must ask for interviews under *The Collegian's* name so that interviewees are well aware they are being interviewed.

Therefore, if any interviewee ever feels slighted, we invite him/her to request a look at our notes.

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The Collegian
OPINION

It's red, white, and blue! Not red, white, and brown!

Card-carrying provisions for people of color are very alarming

Is racial profiling not enough for Americans? The big push recently is to stop Ahmed at the airports, but not Granny Whitehead. This type of racial bias slowly transforms itself into an ugly monster called institutionalized racism.

A recent Gallup poll reports that 39 percent of Americans would like Muslims to carry special identification cards. 41 percent stated they have fear of Muslims. It is not hard to believe that people are afraid of Muslims, considering Fox News is the number one cable news station (Catch Bill O'Reilly weeknights 5p.m. and 11p.m. PST). However, it is a gut-wrenching thought that 39 percent of a country with a *great* public school system could be so misinformed that they would condone such measures. These sentiments are undoubtedly a rash response to religious extremism.

Every religion, unfortunately, is capable of extremism. Christians, Muslims, and Jews have all been persecuted. Recent acts of religious extremists have led to an anti-Muslim sentiment in the Christian nation of America. To equate a random Muslim with a terrorist is to equate a random



DANNY ACOSTA

Catholic with a crusader. This unjust notion that all should suffer for the actions of few is the same sentiment that led to the 9/11 attacks. New provisions of institutionalized racism are extending themselves above and beyond religions as well.

President Bush's temporary guest worker program aimed to control illegal immigration, while exploiting cheap labor. This updated version of the *Bracero* program of the 1950s is a failure waiting to happen. It has the support of prominent Democrats and Republicans. The guest workers would have to register in a "special system" and be provided with a scannable identification card. The program perpetuates systematic degradation and racial profiling.

"Where are your papers?" is a

question that echoed throughout Apartheid. The American version would sound more like "where is your scannable ID?" Very high tech.

Coincidentally, when the War in Iraq had no major news stories, the "real threat to America: illegal immigration," came to fruition. Now, with Hezbollah and other compelling stories coming about, illegal immigration has disappeared in the minds of Americans.

The magician's rule: diversion is the first step in believing. Muslims and illegal immigrants in America may be closer to wearing identifying armbands than they think. At the very least, they should watch out for the Gestapo. Unfortunately, a clear enemy shapes the identity of Americans. One must define themselves by what they are not—Muslims and illegal immigrants.

Enter support of institutionalized racism and the war.

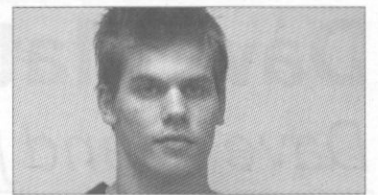
If there is going to be institutionalized racism, it could theoretically target *everyone*. However, it does not. It only targets people that are not at face value, American. Timothy McVeigh

and Terry Nichols—two white American males—were responsible for the largest domestic terrorist attacks in history. Serial killers are typically white males in their mid-30s. Samuel J. Byck attempted to crash a jet airliner into the White House in 1974. Danger exists in every element. Targeting certain groups of people as dangerous is short-sighted and racist.

At the time of the Oklahoma City bombings, it was suspected Middle-Eastern men were responsible. The scapegoat has always been and persists as a wonderful tool.

This wartime propaganda endangers the freedom of Americans. Ben Franklin had it right when he said those "who can give up essential liberty to obtain a little temporary safety deserve neither liberty nor safety." But no, there is a fictional war to be won—the war that costs us the lives of many fine Americans and our freedom in the process.

History teaches ostracizing groups of people solves nothing, which is what these provisions will prove if they are ever approved.



MIKE BONAZZA

Jong Il and Japan

North Korea needs to bury their resentment in order to find a sensible resolution to the nuclear standoff in Southeast Asia.

In the last ten years, North Korea has made a number of unreasonable and alarming acts. They are both warlike and political against Japan, including 16 abductions of Japanese nationals, as well as a number of test missile launches over Japanese territory. The divide between the two countries originates from the Japanese colonization of the Korean Peninsula from 1905 to 1945 when the Japanese rule was defined by oppression and brutality.

By ignoring Japanese unrest over North Korea's weapons program and dishonoring promises to the Japanese of returning abducted Japanese nationals, Kim Jong Il's North Korean government keeps past wounds fresh. He selfishly ignores the health and well-being of his own people.

North Korea's economy is headed for disaster with an estimated 25 percent of GNP going to the military along with constant and severe shortages of food. The North Korean people, according to North Korean refugees, have suffered for decades in the face of a poor infrastructure and economy, as well as cruel human rights abuses against those who exercise freedom of religion or thought.

Like all governments, North Korea should attend to its people's grievances first. This, however, is apparently not a priority as shown by their aggressive pursuit of Nuclear weapons and their strained relations with Japan.

North Korea stands to gain economically by normalizing relations with Japan. Before this can happen, North Korea must first answer demands from the Japanese public about the numerous abductions of Japanese nationals in the 1970s and 1980s. The longer Jong Il waits, the more North Koreans will die waiting for economic aid that will never come.

His primary excuse for having deadly ballistic and nuclear capabilities is potential Western aggression, stemming from his love of power or his fear Japanese brutality from the Korean War will return to the Korean peninsula. Both his love of power and fear is a dangerous combination not only to Japan, but to the whole Southeastern region as well as the rest of the world.

Jong Il wishes only to remain in the limelight of international attention by remaining a danger to the West and maintaining a healthy nuclear program. The program that deters his focus from his real problems—his people.

How do you eat *your* American democracy?

'Spread of democracy' an impossibility

What will happen when Fidel Castro dies? What will happen if we fight Iran and get rid of the present Iranian government? We would improve those countries by establishing a good, reliable, democratic government, which we could control and exploit. The U.S. cannot go around the world bestowing democracy to countries. Democracy is not something given. Democracy is not on infomercials. Ideologies are not Coke: they cannot be sold.

In order for a country to have democracy, it must be created from within the country. Democracy must be indigenous to the country that wants it. An external force, the United States, cannot inject democracy. It will never work because forcing democracy is paradoxical because it will not be a democracy. There was not a country that fought the British Empire so the American colonies could establish a democracy. Those rich, white, American slave owners decided to have a democracy because it serves as a remedy to a monarchies and dictatorships. They were right. But there are



VICENTE OCHOA

flaws when the U.S. spreads democracy: the U.S. forces apparent democracy and supports dictatorships.

Operation PBSUCCESS was a U.S. covert operation that overthrew the democratically-elected President of Guatemala, Jacobo Arbenz Guzmán in 1954. Arbenz Guzmán saved Guatemala from the monopolizing American corporation United Fruit Company (UFC), who began to control other Guatemalan industries. The United States became perturbed and threw Arbenz Guzmán out of power. Arbenz Guzmán was democratically elected, which is what the U.S. wants for everyone in the world. Arbenz Guzmán was stripped of power and the U.S. appointed Carlos Castillo Armas, who was amenable to

American demands. Armas proved to be embarrassingly inept and his corrupt, repressive policies renewed civil conflict unseen in the country since before the revolution of 1944. Good ol' American-imposed democracy.

In the early 1960s, the U.S. became involved in the political struggle in the Congo. The U.S. paid cash to selected Congolese politicians and gave arms to the supporters of Joseph Mobutu and Cyril Adoula. This was to combat African anti-colonial leader Patrice Lumumband—the first legally elected Prime Minister of the Democratic Republic of the Congo. He helped to win its independence from Belgium in June 1960. The Democratic Republic of Congo reached colonial independence—just like the U.S. It was democratic—just like the U.S. It appears it does not matter what the Congolese want. With the United States, Mobutu was able to have power for 32 years. Mobutu was a good friend to the U.S. as well as televangelist Pat Robertson. Good ol' American

democracy.

The United States loves both democracies and dictatorships as long as they favor us. If a country democratically elects a person, a group, or a party, why not accept it? That is democracy after all. If a country democratically decides to oust every American company from its country then that is their right as a democracy. The United States does not spread democracy. What is spread is a ball of capitalism, economic, corporate, and political interests, wrapped in a thin, transparent cover called democracy.

That is the sales pitch. So, if the U.S. happens to invade Cuba on the grounds to give the Cubans democracy, remember that is not the case. After all, remember what Cuba was like with good American relations. The United States does not care what Cubans want like we did not care what the Guatemalans or the Congolese wanted. The U.S. has taken democratically elected leaders and replaced them with subservient dictators. This is good ol' American democracy.

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Dave Matthews Band rules Shoreline

Dave, band jam for three hours, satisfies fans



Courtesy of www.faultstich.com

by **Adrian Garro**
Staff Writer

For a band that seems to always be on tour, the Dave Matthews Band (DMB) can sure fill a venue.

Last weekend, at the Shoreline Amphitheatre in Mountain View, Dave and the band were able to pack the spacious outdoor venue two nights in a row. I went to the Saturday show, and was blown away by the band's powerful sound and insatiably ravenous fans. They cannot get enough of the band's eight-minute extended jam sessions and fierce, spirited violin solos. At times the show sounded like a sped-up hoe down, carried out by a group of goofy-looking dudes with a penchant for improvisational musicianship.

I went to the show because I had not previously seen DMB live, had always heard so much about their live show, and because my friend asked me to go. After witnessing the show, I now see

what all the fuss is about. For devout fans, crammed into the huge lawn section as well as the premium box seats, every minute of the two-hour-and-40 minute show was worth it. For a casual enthusiast like me, the show was entertaining, even if I only knew a handful of songs. (The band played most of their hits at the first show). DMB has a cohesive tightness that is virtually unmatched in music today, and that makes the show an impressive spectacle to take in.

We missed the opening band, Robert Randolph and the Family Band, due to long lines in the parking lot and the impulsive nature of our decision to go to the show. We were not alone, as many others fans moseyed on into the venue with us. That shows the focus of the fanbase: All Dave, nothing else.

Now that I have seen the band live, I can see the appeal. Even though most of the songs were foreign to me, they sounded great,

and the ones I did know were even better. Especially pleasing was the medley of *Too Much* and *So Much to Say*, as well as fan favorite *Triping Billies*, which closed the show. The highlight for me was DMB's cover of *All Along the Watchtower*, made famous by Jimi Hendrix. For this song, Robert Randolph joined the band onstage to play a phenomenal pedal steel guitar (similar to a slide guitar). It was an amazing performance of a classic tune, and made dishing out forty bucks worth it.

The only critique I could give the band would be regarding the set list. A band such as the Dave Matthews Band has so many well-known songs to choose from, so to only hear four or five in a three-hour show is somewhat disappointing. Sure, most of the spectators are superfans, but those that are not, like me, are sometimes left in the dark. But that is not really an issue, as they could probably just jam for three hours and have it be worth it.

The crowd was also fun to watch, comprised mostly of middle-aged white people dump-



Courtesy of www.evolution.com

ing money on nine-dollar cups of beer. I wish I would have counted how many people I saw double-fisting beers. That would have been funny.

Other bands should take lessons from Dave and his buddies. Most bands would love to have half of the unity and fluidity that this band possesses. It makes for an amazing stage show, and justifies the fans' obsession.

It even made the hour-long gridlock in the parking lot after the show tolerable.

100 Word Reviews

Mars Volta nothing short of brilliance

by **J. Harry Painter**
Staff Writer

Finally, the album I've been waiting for ever since I attained *Frances the Mute* and a bootleg copy of *De-loused in the Comatorium*. The Mars Volta (TMV) has just released *Amputechture*, their third full-length LP, and it is nothing short of brilliant.

TMV's songwriting has been criticized for being too pretentious. This may be a reaction resulting from the shortest songs on their albums usually being around six minutes long. However, what some call pretentious, I call masterful. But then again, I have the patience for 16 minutes of greatness.

If you do too, pick this up; you might not regret it.

Beyonce's B'Day gift

by **Be'Anka Macey**
Staff Writer

Beyonce's latest release and solo effort diminishes any doubts and notions about a sophomore jinx. Following the success of her solo and group albums, *Dangerously In Love* and *Destiny Fulfilled*, Beyonce sets the tone for *B'Day* with ten uptempos produced by the likes of Swizz Beatz and the Neptunes. She also has a song written by Ne-yo and two songs featuring Jay-Z. This album is all about female empowerment and will definitely have the fellas wanting to step up their game.

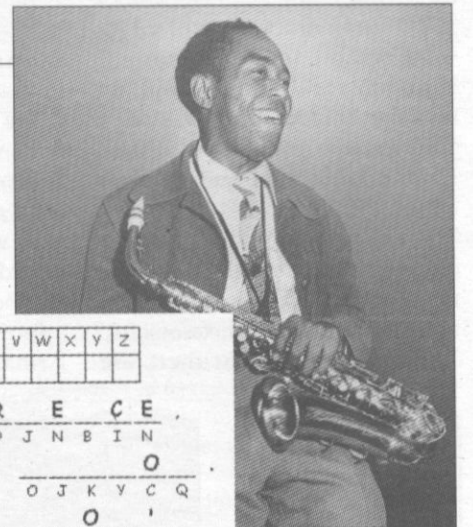
B'Day debuted at number one and features the hit singles "Deja Vu" and "Ring The Alarm."

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Mayer 'Continuums' to get better

Artist finds medium between poppy hits and bluesy ballads

by Taylor Warner
News Editor

"With any trilogy," said John Mayer, "the third in the series blows it open." Last Tuesday, September 12, 2006, John Mayer released his third solo album, *Continuum*. The third installment not only blows everything open, but also ties together the smart and romantic lyrics of his earlier album *Room for Squares* (2001) with the soulful guitar of his more recent project *TRY!* (2005). *Continuum* marks the beginning of a new, more mature era for Mayer, and one can only hope it's one that doesn't include Jessica Simpson.

John Mayer's first solo album, *Room for Squares* was perfectly pop. It made its home in every co-ed's iTunes file and every girl wished that her body, too, could be a wonderland. His acoustic jams put him at the level of James Taylor, simple, sweet and easy to listen to. More recently Mayer took to heart his first love, the blues, and attempted to catapult himself into the "more serious artist" category, trying to shed the romance and get a little gritty. His sound mirrored some of his early idols, like Stevie Ray Vaughn and Eric Clapton. The product was *TRY!* His collaboration with Steve Jordan and Pino Palladino came to be known as the John Mayer trio. *TRY!* is all about the electric guitar but lacks the explosive lyrics that John Mayer does so well. For some this may

have been seen as a good move, however his die-hard fans might agree that it just wasn't right. His new album does revamp a couple of songs from *TRY!* But for some reason, they just sound more polished.

A year later Mayer releases 12 tracks that reveal just how much his sound has changed. The first time one listens to the slow jam album it is clearly evident that little cute and nerdy John from 2001 has grown up. Mayer included not one but two political commentaries on his new album. His first single "Waiting on the World to Change" addresses the apathetic attitude of his generation. He sings, "it's hard to beat the system when we're standing at a distance, so we keep on waiting on the world to change." While some may think that the attempt to transition from "Your Body is a Wonderland" to "Waiting on the World to Change" is a little ambitious, listen on. Mayer supports himself with a much more grown up point of view. He continues to sing with purpose in "Belief" stating that "Belief is a beautiful armor/but makes for the heaviest sword/like punching under water/you never can hit what you're trying for."

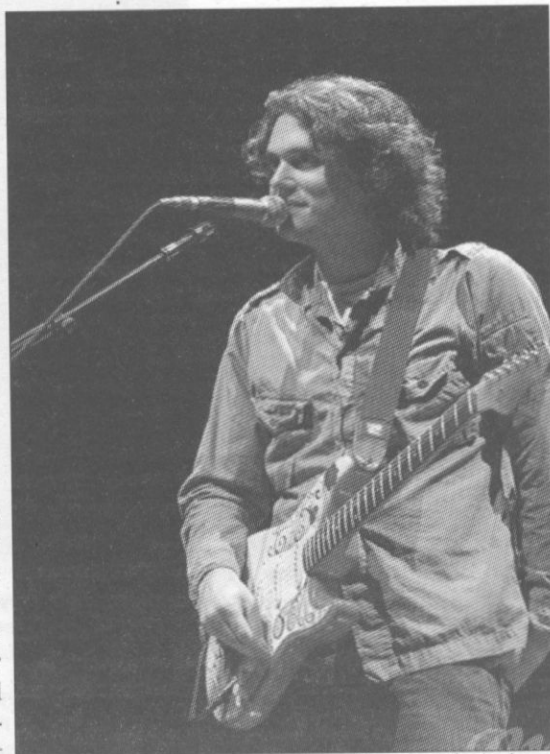
Mayer not only addresses the politics of his generation, but also sings about growing up. In "Stop This Train," Mayer actually divulges his torment about getting

older. "Stop this train/I want to get off and go home again/I can't take the speed it's moving in/I know I can't but honestly won't someone stop this train?" I for one am thrilled where this "train" is taking Mayer.

For those who love the romantic ballads of his earlier work, fear not, just head to the back of the album. Some things never change. He is still desperately romantic, but not mushy. Like his other reflections of maturity it seems as if he has landed on a sound that just can't be compared to that "wonderland" song we all loved a couple years ago. Songs like "Slow Dancing in a Burning Room," and "I'm Gonna Find Another You" will have listeners hitting repeat over and over to further explore the poignant reflections on love. Mayer also revamps Jimi Hendrix's "Bold as Love" and while I maintain that Hendrix should never be tampered with, it's a valiant

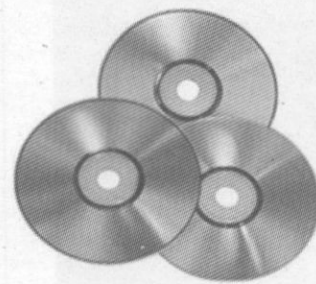
effort.

Continuum is just that, a continuum of what was good and playful and an evolution into something that is mature and soulful. With the lyrical genius still in tact, it combines a number of sounds and styles onto one disk. I would easily say this is the best work of our beloved dork/heartthrob. Complete with silky horns and poetic flow, fans might agree that this *Continuum* was in order. Now about that whole Jessica Simpson thing...



Courtesy of stmarysca.facebook.com

New Releases 9/19



New Found Glory
Coming Home

Fergie
The Duchess

Chingy
Hoodstar

Concert Watch

Friday
Sept. 22

Moe
The Warfield, SF

Sunday
Sept. 24

Snowpatrol
The Warfield, SF



Ben Kweller
The Fillmore, SF

Never enough Cash from above

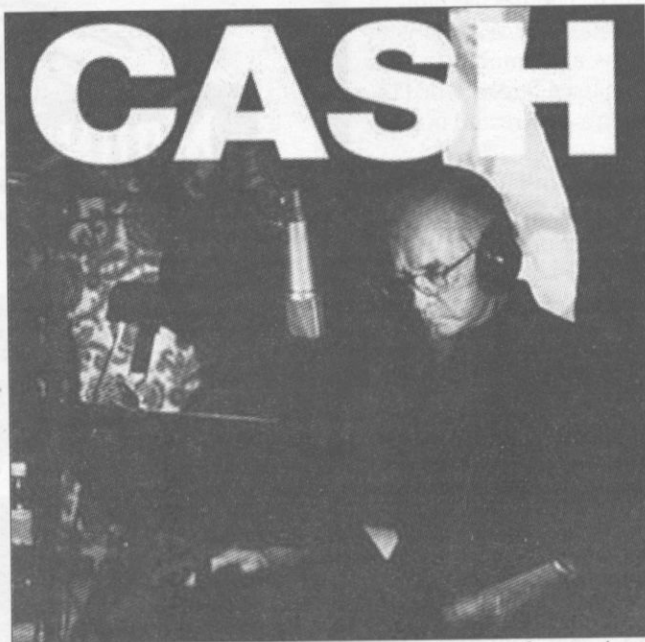
Johnny Cash delivers melancholy and hope once again

by Danny Acosta
Opinion Editor

There are only two certainties in life: death and Johnny Cash's legendary status. When his six-decade career ended on September 12 of 2003, Cash began to garner more post-humous success than any American icon before him. He continues to emerge as the Man in Black on *American V: A Hundred Highways*.

Cash became reclusive in the early 1990s. His frustrations with record labels musically limiting his tactics lead him to abandon all companies. Bearded co-founder of Def Jam Records—the most recognizable label in hip-hop, Rick Rubin, believed Cash's music should never cease, so he proposed a stripped down, elemental record. They agreed. Cash described the mood of the record as being "late and alone." *American Recordings* (1994) propelled Cash back to fame.

Cash's last album, *American IV: When the Man Comes Around* (2002) may have been the defining album of his life. His illustrious career was culminated with the cover of Nine Inch Nail's "Hurt"—an instant classic. Cash exhibited his dedication to the album by whittling down the entire



Courtesy of www.smh.com

Bible into the lyrics for the title track. The lightning in a bottle of *American IV*; however, does not downgrade his first album from the heavens in *American V*.

Four years later on *American V*, Rick Rubin remains true to Cash as a producer and a friend. Cash had only managed to record vocals for the album. Rubin ensures the music does Cash justice though; as the musicians are previous Cash collaborators. The record seamlessly in-

corporates extra instruments without diminishing a single strum of the sad guitar. As with the previous *American* recordings, the guitar strays away from Cash's plucking style and flows as smooth as Cash's stories.

From the first lines sung and the first chords strummed, the album promises to be just as stellar as the previous four records in the series. The first track "Help Me" drags listeners through a melodic petition to the Lord.

This merciful God turns vengeful on the next track "God's Gonna Cut You Down." What follows is the last song Johnny Cash wrote and recorded: "Like the 309." Cash's voice struggles to soar with the heart-rending opening lines: "It should be a while before I see doctor Death/So, it would sure would be nice if I could get my breath." His trademark baritone is now faint and raspy, but an allure still holds, whether it's the words or the voice of possibly the most prolific singer/songwriter ever.

The album expresses Cash's favorite themes: regret, death, love, and God. Absent, however, is murder. The two spirituals "I Came To Believe" and "I'm Free From The Chain Gang Now" are poignant pillars for other tracks such as the Bruce Springsteen cover "Further On Up the Road." Cash conveys his typical emotionally gut-wrenching reflections in "A Legend In My Time" and "Love's Been Good to Me." Cash constantly sings with pain—a longing for June Carter Cash. As the record ends, it is apparent Cash knows over a hundred highways.

Johnny Cash treads on. *American VI* is slated for a 2007 release.

The Collegian
SPORTS

**Players
of the Week**

Josh Kelley



Courtesy of smcgaels.com

Josh Kelley led the Gaels this weekend at the Del Walker Intercollegiate Invitational, sinking a 15-foot birdie putt on the final hole. Kelley finished the tournament with an even 213, just one stroke behind the leaders in the individual event.

Karrie Hagedorn



Courtesy of smcgaels.com

At the Aztec Invitational last Saturday, junior Karrie Hagedorn improved her personal best for a second straight week with a time of 19:40. She has continued to pace the Gaels, finishing first for the women's team in the last two races.

**Sports
Calendar**

- Wednesday, September 20
**Women's Soccer
vs. San Jose State**
Saint Mary's Stadium
4 p.m.
- Friday, September 22
**Men's Soccer
vs. San Francisco**
Saint Mary's Stadium
4 p.m.
- Women's Volleyball
Alumni Match**
McKeon Pavilion
7:05 p.m.
- Saturday, September 23
**Women's Volleyball
vs. Sacramento State**
McKeon Pavilion
7:05 p.m.

Cross country bids well at Aztec Invitational
Improving individual results a good sign for tournament goal

by **Stefanie Ordoeza**
Sports Editor

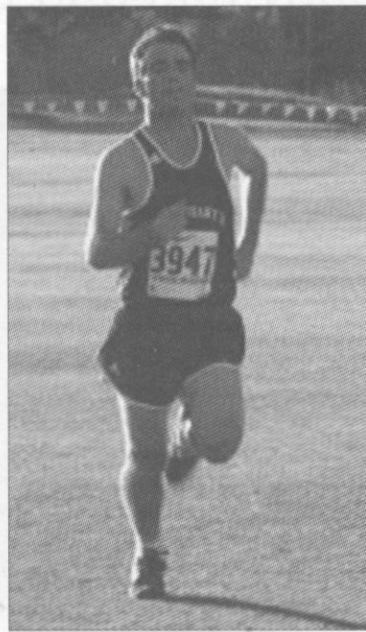
The Saint Mary's men and women's cross country teams participated in their second race of the season in San Diego last Saturday.

On the women's side, junior Karrie Hagedorn performed another personal best, recording a time of 19:41. This is Hagedorn's second straight race where she has recorded a personal best and led the Gaels in her efforts. Out of 97 female runners, Hagedorn placed 31st.

Not too far behind finished freshman Haley Hunsaker with a time of 20:40 and seniors Clare Schwallie, Claudia Aguilera, and Deanna Price with times of 20:49, 21:25, and 22:05, respectively.

For the men, senior Sean Hanley again finished first for the Gaels, recording a time of 29:43. Out of 116 runners, his time brought him to a 95th finish.

Finishing second and third for



Courtesy of smcgaels.com

Senior Sean Hanley finished first for the Gaels in last week's Aztec Invitational in San Diego.

the Gaels were sophomore David Stiles and junior Alex Nabors recording times of 30:32 and 31:07.

Despite the pace, the Gaels still fell short and placed last out of 15

teams.

"We're all improving and running faster, but we're still not beating anybody," said Coach Randy Rau. "It was especially tough for the men's team today because one of our top five runners, Peter [Mathieu '08], didn't race. He injured his ankle last Thursday."

Even with the loss, the Gaels still finished with impressive times in individual efforts. Coach Rau considers these improvements as stepping stones to their ultimate goal, an improved finish at the West Coast Conference (WCC) Championships to be held in just six weeks time.

"We're working really hard and running better individually. We're using each day as training, to learn more, and get better for the final weekend [WCC tournament]," said Rau.

Both teams will now be training for the next two weeks in preparation for their next meet, the Willamette Invitational.

With stronger competition and participating teams from the Pac-

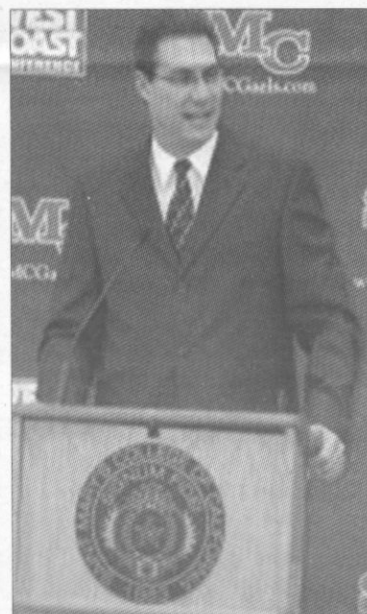
10, the Gaels' focus will revolve around the performances of individual runners.

"It will be hard to place team-wise but we expect to do well individually," said Rau. "We have two weeks of training, which is enough time for those injured to get a chance to heal and others to train and set more personal bests at this next race. We're really excited about our improvements, and we're not finished yet."

The Invitational is expected to take place in Willamette, OR on Saturday, September 30 at 9 a.m.

**Want to write
for The
Collegian
Sports Section?
Call us at
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New women's basketball coach makes leap to Division I
Two Division II national titles highlight impressive resumé for Paul Thomas



Courtesy of smcgaels.com

New Head Coach Paul Thomas hopes to continue winning ways with Gaels.

by **Sean Kent**
Staff Writer

For a coach, stepping into the spotlight of NCAA Division I sports for the first time is never easy. However the new women's basketball head coach Paul Thomas is more qualified for the job than most, already with two Division II National Championships to his name at Cal Poly Pomona.

Thomas, who was hired in early August, has had an easy transition up to this point.

"It's been seamless. I like the energy and excitement the student body has amongst itself and I'm looking forward to the consistent competition, the challenge of Division I athletics."

Before gaining national recognition at Pomona, Thomas began his coaching career at his alma

mater Wayne State College in his home state of Nebraska. His four season stint with the Wildcats was the culmination of a dream that he said began in high school.

"When I was a junior in high school," said Thomas, "I broke my collar bone playing football. Throughout the long healing process, I began focusing on getting ready for basketball. Working on the game and all the intricacies, I got hooked and began to appreciate it more."

Since then, Thomas has built an impressive past five seasons with the Broncos at Pomona. In that span he amassed a record of 115-32 including a 14-6 record in post-season play.

These wins translated into trips to the Division II NCAA Tournament in eight of the last twelve years and Sweet Sixteen appearances in four of the last seven seasons.

Thomas hopes to employ the same winning philosophy here at Saint Mary's as he has at his three previous collegiate coaching jobs. He believes in developing his athletes as a complete, well-rounded people.

"We hope these young ladies will give 100% in all aspects of their lives," said Thomas. "We want them to give all they have on the court, off the court, academically, and in community service."

While he plans to develop each woman as a person, athletically Thomas is taking the approach of beginning from what he calls "ground zero."

The entire coaching staff has committed to a strategy of developing the fundamentals, teaching their players how to compete and how to have fun doing so.

Thomas has already witnessed


the cohesiveness of the squad via a recent team retreat and believes this is one of the team's strongest aspects.

Thomas explained his philosophy by saying, "If we work hard and get the fundamentals down, the wins and trips to the NCAA Tournament will eventually follow."

With the appointment of Thomas comes the newly appointed

assistant coach, Tasha Burnett, who played under Thomas while attending Cal Poly Pomona. In 2001, Burnett led her team to the NCAA Division II Championships.

"She is going to make the transition that much easier. She knows what we are teaching, how we are teaching, and why we are teaching this style of basketball," said Thomas.



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The Collegian
SPORTS

Volleyball splits weekend at Stanford Invitational

Powerhouse Stanford proves too much for young Gael squad

by Zack Farmer
Managing Editor

The Gaels went into the Stanford Invitational looking for consistency in their play but found themselves unable to do so. The weekend ended in a split against the UC Irvine Anteaters and the Stanford Cardinal.

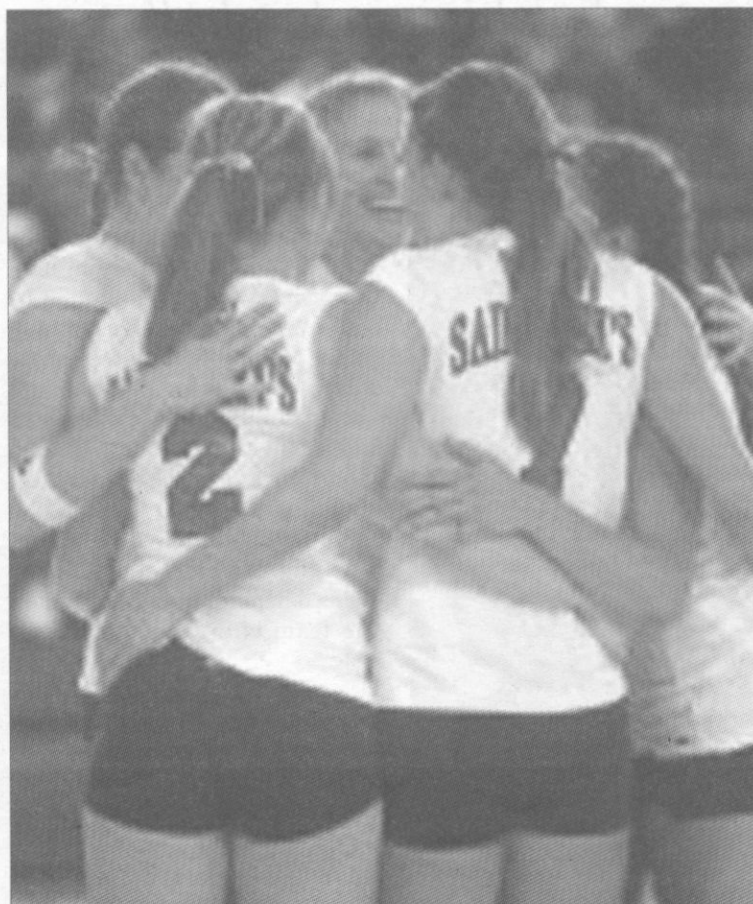
The Gaels came out flat against the Anteaters losing the first set 30-24, while hitting only a .077 percentage.

However, they roared back in the second set with a blistering .441 kill percentage while recording 16 kills and only one error. The Gaels won in four sets winning by at least eight kills in each of the three final sets.

The Gaels had their second best hitting match of the season with a solid .292 percentage despite their first game.

Sophomore Missie Stidham led the Gaels with 21 kills on 47 attempts along with eight digs. Christina Kirk '07 added 19 kills while recording a .533 hit percentage. She led the Gaels with 27 points.

On Saturday, the Gaels competed against the #7 Cardinal



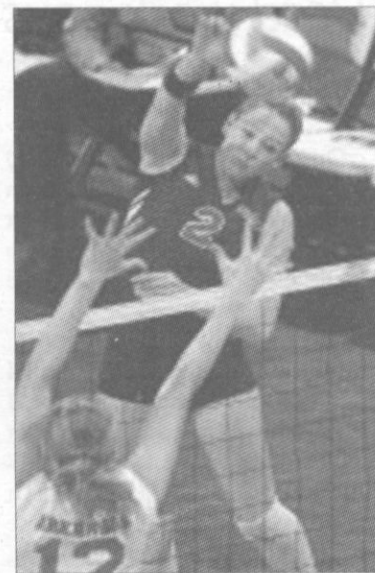
Courtesy of smcgaels.com

and could not come through against the host team, losing in three sets.

They played tough against the Cardinal. The Gaels took a 19-14 lead in the first set during a 4-0 run,

Left: The Gaels' volleyball team dominated the Anteaters on Friday with a kill percentage of .441.

Right: Outside hitter Missie Stidham '08 led the Gaels in kills in both matches at the Stanford Invitational, recording 37 kills total.



Courtesy of smcgaels.com

highlighted by kills from Kirk, Taylor Groess '09, and Mandy Bible '07. Later in the set, the Gaels increased their lead to 24-18 before Stanford went on an 12-3 run and took the set 30-27.

The Gaels tried to battle back in the second set and took an early 8-4 lead, but the Cardinal battled back, tied the match, and never looked back.

In the third set, the Cardinal took command immediately and did not relinquish it, as they took the set 30-19.

The Gaels were held to a .155 kill percentage, their lowest of the season. Stidham led the Gaels in kills with 16 and Groess chipped in with ten on 27 attempts.

Stanford sophomore Foluke Akinradewo led the Cardinal with 15 kills.

The split leaves the Gaels even at 5-5 for the season and sixth in the conference, just one match be-

hind Portland for fifth place.

This week, the Gaels will have two matches at home, including the Alumni Match on Friday night and Sacramento State on Saturday night at the renovated McKeon Pavilion at 7 p.m.

The Gaels posted a 7-1 record at home last season and is 4-23 all-time against Sacramento State. However, the Gaels have won the last two meetings, the last on December 2, 2004, when the Gaels won 3-1.

Madigan cardio-fitness facility now official

Brother Gallagher and Keane cut ribbon in opening ceremony

by Caitlin Aloia
Contributing Writer

Last Friday, President Ronald Gallagher together with Associated Students of Saint Mary's College (ASSMC) President Shane Keane '07 hosted the opening ceremony of the new cardio-fitness facility in



Courtesy of Caitlin Aloia

Above: Brother Ronald Gallagher and ASSMC President Shane Keane '07 performing the ceremonial cutting of the ribbon.

Right: The grand opening ceremony of the new cardio-fitness facility took place last Friday, September 15.

Madigan Gym.

The ceremony began with a speech by Director of Recreational Sports Marty Storti, which highlighted the hopes of continued development in the area of sports and recreation.

Following Storti's opening address, Athletic Director Mark Orr had a few words to say on the event as well. He viewed the cardio room as a symbol of the promising future ahead for the Gaels.

After a blessing of the facility from Father John Morris and a brief dedication by Keane, Brother Ron took the stage to welcome all the students, faculty, and staff who were present for the event.

Brother Ron, a strong supporter of Gael athletics, was thrilled to present the room as another step in the direction of improving the overall opportu-

nities for students at Saint Mary's.

After the words of welcome were spoken, it was time for the highly ceremonial task of cutting the ribbon. Performing the job were Brother Ron and Keane, whose joint efforts were cheered on by applause and anticipation from everyone present.

After the ribbon was cut, it was time for the first official workout by Brother Ron and Keane. The pair stood side by side on two elliptical machines and eagerly kicked off the new realm of fitness services at Saint Mary's.

After more cheers, members from the audience quickly joined in the workout and put the rest of the twelve machines to work.

The new cardio-fitness facility features a spacious arrangement of four treadmills, four elliptical machines, and four exercise bikes, with hopes for additional workout devices to come.



Courtesy of Caitlin Aloia

Harvard Invitational brings draws

Women's soccer unable to take advantage

by M. Manley & F. Mangini
Staff Writer & Sports Editor

Trying to rebound from a five-game slump, the Gaels faced the Northeastern University Huskies in their first contest of the Harvard Invitational.

Although both teams came out fighting, the contest ended in a 1-1 tie, leaving the Gaels with a record of 1-5-1 on the season.

Sophomore Danielle Spann scored the only goal for the Gaels on a cross from the corner from senior Joelle Gizzi at the end of the first half. It was Spann's third goal of the season.

The Huskies responded shortly in the second period. In the 56th minute, forward Caitlin Whelan scored on a header from a cross by forward Kristin Kowalik.

Both teams had a chance to win the game in overtime. The Gaels knocked away a shot from Northeastern, keeping the game tied. In the second overtime period, the Gaels almost scored off a corner kick, but sophomore defender Amy Massey's header was knocked out, keeping the game tied.

Freshman goalkeeper Tara Larson made her first career start for the Gaels, collecting eight saves on nine shots on goal by the Huskies. Northeastern goalkeeper Annie Petrofsky also tallied eight saves against the Gaels' nine shots on goal.

On Sunday, the Gaels faced host Harvard Crimson for their final match. A game that was dominated by the defense resulted in no goals by either team.

Although Harvard took 17



Courtesy of smcgaels.com

Midfielder Danielle Spann '09 scored the only goal for the Gaels against the Northeastern University Huskies last Friday. She leads the team in goals with three for the season.

shots, the Gaels defense only allowed four shots on goal. Larson recorded her first collegiate shut-out in this game.

The Crimson matched the Gaels' defense, allowing only three shots on goal out of a total of 14 shots.

After the weekend, Saint Mary's improves their record to 1-5-2 on the year. They will face San Jose State on Thursday, playing their first game at the Saint Mary's Stadium.

Men's golf takes team title at Del Walker Invitational

Hard work pays off with all five players finishing in top half

by Frankie Mangini
Sports Editor

On the 18th hole of the third and final round, junior golfer Josh Kelley sank a 15-foot birdie putt to help the Gaels win the team title at the Del Walker Intercollegiate Invitational last week.

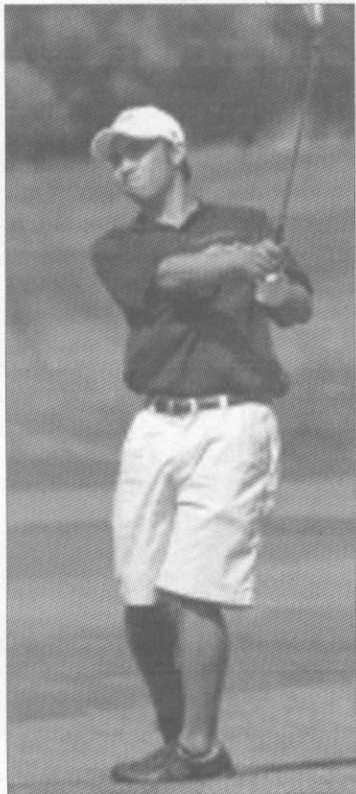
"I knew it was worth something. All the teams were watching it. I kind of knew I had to make it, I knew it was close, and one shot could totally make a difference," said Kelley. "I just did it. It was a total sense of relief. It was a sense of satisfaction, everyone cheering for me at the end. I could finally take a deep breath."

The Gaels won the Del Walker Invitational on a tiebreaker, after tying Arkansas for first place with an overall score of 856. The tiebreaker was determined by the score of each team's fifth player. Freshman Robert McRae shot a 74 which edged Arkansas' Andrew Landry by one shot. McRae was four over par on the front nine but sank a birdie in the back nine to ensure the team title.

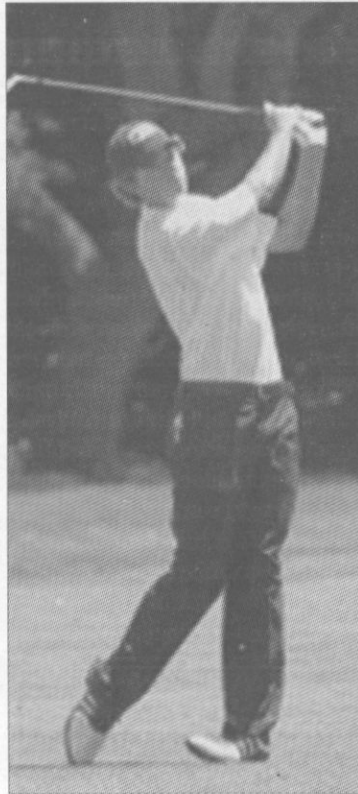
Saint Mary's beat 14 teams in the tournament, including West Coast Conference (WCC) rivals San Diego, Santa Clara, and last year's champion Loyola Marymount.

The Gaels were paced on the final day by junior Brett Mormann who shot one under 70. This was his career best as a Gael, beating his previous low by three strokes.

"Overall, our performance was phenomenal. We couldn't have



Courtesy of smcgaels.com



Courtesy of smcgaels.com

Juniors Josh Kelley and Michael McRae placed third and 12th in the Del Walker Intercollegiate Invitational, leading the Gaels to the first place title.

done it better. All of us had a good attitude. We executed it beautifully," said Kelley.

Freshman Patrick Duncan had the best round for the Gaels, shooting two under par 69 in his opening round. Duncan's performance was second best on the team and good for an eighth place finish in the individual competition, shooting one over par, 214 for the tournament.

Talking of his two freshmen teammates, Duncan, and Robert

McRae, Kelley said, "They were definitely the rock. They were playing four and five. Performing extremely well in their first tournament, it was huge for us. It took the pressure off of the three juniors."

Kelley led the team with a three round total of 213, tying him for third individually. "I missed first place by one stroke. I definitely think I am going to win one collegiate tournament this year."

The Gaels look to build upon

their strong start to the season. Last year, the Gaels finished fourth in the WCC, failing to advance to the NCAA tournament.

This year the Gaels are hoping to change that by looking to make the NCAA regional as a team and advancing from there.

They will be led by Kelley and junior Michael McRae who shot a 215, tying him for 12th place in the tournament. McRae was named to the All-West Coast Conference team last year as a sophomore.

Kelley said, "We've been working extremely hard. We worked hard for it as a team, and the team effort was unbelievable."

Men's Golf Fall Tournament Schedule

October 2-3
Northwest Collegiate Classic
(OSU)
Trysting Tree Golf Club
(Corvallis, OR)

October 9-10
Alister Mackenzie Invitational
(Cal)
Meadow Club
(Fairfax, CA)

October 23-24
Barona Collegiate Cup
(San Diego St.)
Barona Creek Golf Course
(Lakeside, CA)

November 6-8
Hawaii Fall Intercollegiate
(Hawaii)
Kaneohe Klipper Golf Course
(Oahu)

This Week's Sports Trivia

1. In addition to being known as the "Galloping Gaels," what was the other nickname given to Saint Mary's athletic teams, in particular the football team, during the early 1900s?

- a. Raging Raiders
- b. Navy
- c. La Salle Archers
- d. Marauding Moragans

2. What was given to the winner of the Saint Mary's-Santa Clara football games?

- a. Trophy
- b. Bell
- c. Cup
- d. Football

Bonus: Who won it last in 1992?

3. Which Gael was the last WCC individual winner?

- a. Chadd Cocco, Men's Golf
- b. Joe Lanza, Men's Golf
- c. Apran Melwani, Women's Cross Country
- d. Ron Gallagher, Men's Golf

For answers, visit www.smccollegian.com.

Men's soccer trip to Sin City begins with a draw

Record stalls but team still confident in making tournament

by Rachael McCoy
Staff Writer

The Gaels headed down to Las Vegas to face the University of Nevada, Las Vegas (UNLV) Rebels last Friday. The game ended in a 1-1 draw.

The first half of the game brought the only offensive success from both sides of the field.

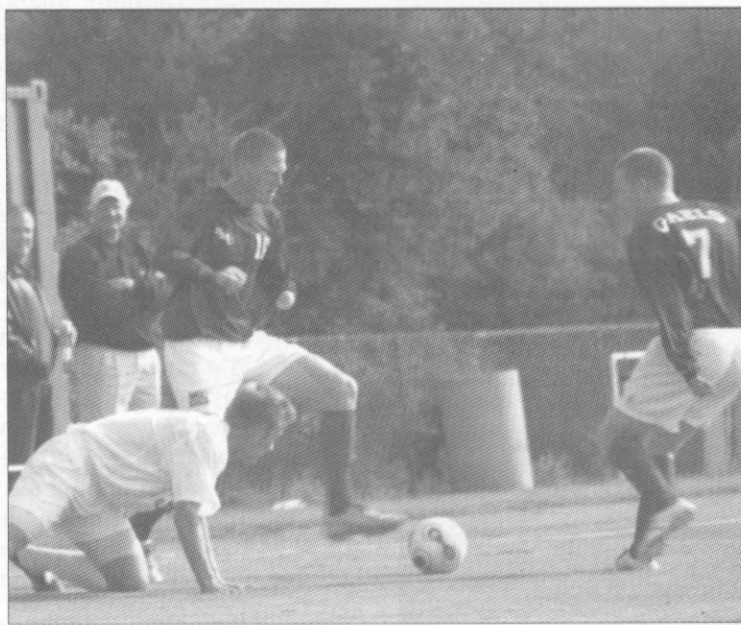
In the 24th minute, UNLV forward Lamar Neagle was the first to score, putting the Rebels ahead but only for a short while.

With three minutes left, junior midfielder David Blanchard tied the game with a goal into the far right post. Senior forward Matthew Fitzgerald, who crossed the ball right into the box, assisted Blanchard in his goal.

Shots on goal were even between the Gaels and the Rebels for the first half of the game. In the second half, the Gaels dominated the game, taking numerous shots on goal and allowing the Rebels no shots at all on theirs.

With a tie score, the game went into overtime.

Sophomore forward Carlos Diaz led shots on goal with six attempts and senior forward Mat-



Zack Farmer/COLLEGIAN

Forward Matt Fitzgerald '07 and midfielder David Blanchard '08 worked together to create the lone goal for the Gaels against the UNLV Rebels.

thew Fitzgerald was close behind with four attempts. Despite the many attempts, the game still ended in a 1-1 tie.

Even with the tie, sophomore Carlos Diaz finds the team to be doing well.

"This team is the best SMC has seen in quite some time," said Diaz. "Every player has his own

special quality that he contributes to the team, which makes me pretty confident that we will make it to tournament at the end of the season."

The Gaels will be back in action this Friday against the University of San Francisco (USF) Dons at the Saint Mary's Stadium at 4 pm.

Recap of the Week: Men's Soccer

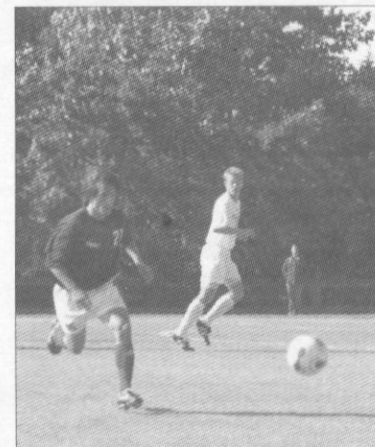
The Saint Mary's Gaels lost to the UC Irvine Anteaters 2-1 at the UNLV Rebel Classic last Sunday.

Early in the game, the Gaels put the pressure on the Anteaters. Freshman Byan Vanboornick forced Anteaters' goalie Kenny Shoeni to make a save causing a corner kick for the Gaels. Thirty seconds later, freshman Dylan Leslie added another shot, but Shoeni was up to the challenge making his second save in the 12th minute.

In the 19th minute of the game, the Anteaters drew their first foul of the game in a dangerous position from 25 yards out. Defender Matt Murphy made the Gaels pay, scoring on the free kick on a shot to the left post, beating freshman goalie Keenan Flynn.

The Gaels' offense still persisted, finally resulting in a goal in the 35th minute when sophomore defender Corey Heldreth scored on a header off of a cross from sophomore forward Carlos Diaz.

This goal is Heldreth's first in his collegiate career and Diaz's team-leading eighth point on the



Zack Farmer/COLLEGIAN

season.

The Anteaters scored their second goal in the second half when midfielder Rafael Macedo deflected a shot past Flynn. He was assisted by Murphy who recorded his second point of the game.

The Gaels tried to tie the game by taking five shots on goal. Shoeni, however, was up to the task, shutting down the Gaels for the rest of the game. Flynn, in his second collegiate game, generated six saves for the Gaels.

With the loss, the Gaels' record drops to 2-3-3 for the season.