



THE COLLEGIAN

SAINT MARY'S COLLEGE OF CALIFORNIA
www.smc.collegian.com

INSIDE

► EDITOR'S DESK

A new beginning

► SPORTS:

Vedder serves as coach for men's soccer

Moraga, California

Tuesday, August 29, 2006

Volume 104, Number 1

Keep in touch

Saint Mary's students offered unlimited domestic long distance

by Be'Anka Macey
Staff Writer

For about \$6 a month, Saint Mary's residents can stay connected via their provided dormitory phones.

Previously, dorm phones were controlled by Resicom. Now the College is under new contract which allows students to make long distance calls from their rooms with only little increase to their residency tuition. Only residents are responsible for the tuition increase. Off-campus students will remain unaffected by the new phone changes.

Scott Kier, associate dean of student life & community life, said, "The budget committee decided to raise tuition by five percent; increase room percent to six percent." The extra one percent is what each resident pays for long distance calling. That would be about \$60 a year and approximately \$6 a month for doubles. "I just think it's a win-win," said Kier, "It's convenient, it's reliable, and it's free."

Each resident is provided with a dormitory phone that they are responsible for throughout the duration of the school year. They are able to bring their own phones, but they are still responsible for the phone given to them by the school.

Director of Community Life, Jim Sciuto, said, "I believe the new phone changes are advantageous to our residential students because firstly, it's a free domestic long distance service to them, and secondly, they won't need to be so dependent on cell phones, which don't have the greatest coverage on campus. More than anything, it's a nice convenience for our

see LONG DISTANCE, p4

Coalition searches for action by administration

Diversity Club Coalition looks for prompt response from Office of Academic Advising



Zack Farmer/COLLEGIAN

The flags displayed in the Delphine Intercultural Center represent the heritages of the diverse students on campus.

by Zack Farmer
Managing Editor

"What I would like is for the community to get involved," said Matt Milton '08, president of the Black Student Union (BSU). He sees Saint Mary's as a home to everyone. "Take pride in that."

Early this summer, seven of the diversity groups on campus met for a diversity retreat. What came out of this retreat was the reemergence of the Diversity Club Coalition (DCC). The coalition is comprised of the Asian Pacific American Student Association (APASA), the Business & Accounting Latino Association (BALA), Brothas, BSU, the Gay Straight Alliance (GSA), Hermanas Unidas (HaU), the Latin American Student Association (LASA), Sistas, and Pulses.

The DCC was originally formed two years ago and briefly reemerged last year with R-Evolution Week. "It was never taken as a very good resource," said Milton.

On June 7, the DCC sent a letter to Provost Sally Stampf, Frances Sweeney, vice-provost of academic affairs, and Russ Tiberii, dean of academic advising & achievement. The letter brought forward the concerns that the DCC had for the Office of Academic Advising (OAA).

"What's important to notice is that the way the department is moving. It's moving away from a cultural standpoint, cultural program focus, and more towards an academic and achieving program," said Jessica Lee '07, president of APASA.

Lisa McRipley, director of Delphine Intercultural Center and consultant to the Diversity Committee, attended the June diversity retreat and saw the start of this process. "I think it's great," said McRipley. "The Diversity Committee has offered support for the Diversity Club Coalition in any way they deem necessary."

Arthur Curley '08, Associated Student of Saint Mary's College (ASSMC) vice president of student affairs and member of the Diversity Committee, has been im-

pressed by the DCC. "I am very proud of them," said Curley. "It's good to see them mobilizing, coming together and taking on the issues they see."

One of the largest issues to the DCC is the speed at which positions in the OAA was replaced. Since the OAA has been instated approximately 15 years ago, there have been 15 departures from the three main positions of Asian, Black, and Latino student program leaders including the recent departures of Andrea Lum, former coordinator of Asian Pacific Student Programs, and Brian Stanley, former coordinator of Black Student Programs. This leaves Ivan Pagan, coordinator of Latino Student Academic Advising and Achievement Programs, as the remaining ethnic specific coordinator.

"If you look at the title of Andrea, and then you look at the title Ivan has, which is new, which was changed from what Norma's [Lopez] was," Lee said, "they

see DIVERSITY, p4

Subscription to turnitin.com sparks controversy, mixed reactions

Add Saint Mary's College to list of schools using online anti-plagiarism service, promote academic honor

by J. Harry Painter
Staff Writer

Effective this semester, Saint Mary's College will begin using turnitin.com, an online program designed to quickly detect plagiarism. Turnitin is currently being used by thousands of schools in over 80 countries. The service has been in existence since 1996, but some schools have taken longer than others to warm up to the website.

To use the service, a student must upload his/her paper, at which point it will become permanently filed in the database. Using Internet search technology, turnitin checks millions of student papers already on the database, along with online journals and periodicals. If it finds phrases identical to phrases found in the database, these phrases will be highlighted, and an instruc-

tor may address the suspicious selections.

"The faculty go out and hunt, sometimes for hours, to determine whether a student has plagiarized. This will relieve them of the burden of having to do all that searching and have results almost immediately," said Frank Murray, dean for academic development and administrator of the service at Saint Mary's College.

According to Murray, the most vital reason to use the service is "for us as an institution to feel confident that the work being done in our classrooms is good work."

However, others have concerns about the necessity of such a program.

"I think it's bad pedagogy. As a teacher, I don't want to approach my students up front with a blanket statement that you are a possible cheater," said Brother

Charles Hilken, a professor in the history department. "The fundamental prevention of cheating rests with the professor's relationship with his students."

Another argument against the use of the service is that it may target some without warrant.

"I was accused of plagiarism when I was a sophomore," said Lilinoe Kekoa '07. "My partner and I didn't copy each other, but came up with the same answers. If we used the computer program I would have [gotten] busted."

Charles Hamaker, chair of the department of mathematics and computer science, is skeptical of the likelihood that the program's use will result in innocents being punished. "There is a low possibility of backfiring; it works mainly by matching patterns. It's not impossible, but if it

happens at all, it will be extremely rare," said Hamaker.

"I will be very surprised if we have cases coming forward to the Academic Honor Council that don't have very clear evidence of violation," said Murray.

Hilken disagrees. "It will happen, and it already is happening. Turnitin is very capable of false readings," he said.

Students in Collegiate Seminar and English 4 and 5 are obliged to submit their

see PLAGIARISM, p4



Courtesy of turnitin.com

OPINION

Vince Ochoa takes on the American fear factory
pg. 6

DETOUR

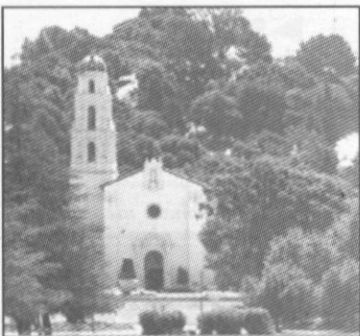
Little Miss Sunshine lights up the screen
pg. 8



News pg. 1
Opinion pg. 6
Detour pg. 8
Sports pg. 12

SnapShot pg. 2
Collegian View pg. 6
Gael in a Word pg. 9
Sports standings pg. 11

The Collegian
THE INSIDE PAGE



THE COLLEGIAN

Saint Mary's College of California

P.O. Box 4407 - Moraga, CA 94575
 Second Floor of Ferroggiaro Hall
 Telephone: 925.631.4279
 Fax: 925.631.4675
 E-mail: collegia@stmarys-ca.edu

LINDA HUA
 Editor-in-Chief

ZACK FARMER
 Managing Editor

BRANDON ELEFANTE
 Business Manager

ELLEN RIGSBY
 Faculty Advisor

MELODIE OLSON
 Chief Layout Designer

TAYLOR WARNER
 News Editor

DANNY ACOSTA
 Opinion Editor

FRANKIE MANGINI
 Sports Editor

STEFANIE ORDOVEZA
 Assistant Sports Editor

WHITNEY MEDVED
 Detour Editor

PHOTOGRAPHERS
 Annie Douglass

COPY EDITOR
 Natalie Mayr

STAFF WRITERS
 Scott Cullinane
 Darwynn Deyo
 Adrian Garro
 Nicole Hart
 Ka'iulani Kauahi
 Be'Anka Macey
 Megan Manley
 Vince Ochoa
 J. Harry Painter
 Jenna Zack
 Jaime Zepeda

The Collegian is the official newspaper of the Associated Students of Saint Mary's College. *The Collegian* is published weekly, except during examination periods and academic recesses. *The Collegian* reserves the right to hold and edit all submitted materials, solicited and unsolicited. *The Collegian View* is the unsigned opinion of *The Collegian's* Editorial Board. *The Collegian's* Editorial Board is comprised of all oversight staff members. Other opinions expressed are not necessarily endorsed by *The Collegian*, its contributors and/or advertisers. To place an advertisement or inquire about a subscription, call *The Collegian's* Business Department at 925.631.4279.

SnapShot

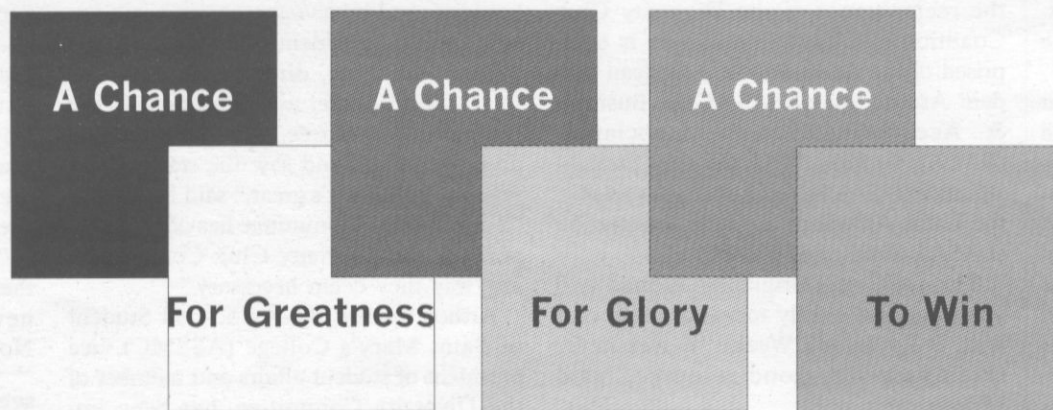


Zack Farmer/COLLEGIAN



Zack Farmer/COLLEGIAN

After the unexpected death of the beloved Manny Fernandes '64 last year, a new bench can be found in front of Hearst Art Gallery declaring Manny: Saint Mary's 'Biggest Fan.'



The 2006-2007 staff of *The Collegian* wishes to invite all photographers to join this year's staff. As an incentive, the second page SnapShot a weekly featured photo, will now be a competition for the best picture taken in a week. This competition will be judged by the Editor-in-Chief and the Managing Editor, Linda Hua and Zack Farmer. From these photos one will be selected as the year's best. This photo will be sent to the Associated Student Press as part of a national competition for photo excellence.

Beyond the Bubble

NATIONAL AND WORLD NEWS BITES

HAMMOND, IN. – More than 10 percent of the students at Morton High School were suspended the first day of school this year for dress code violations. Of the 1,200 student body, 128 students were suspended for one day for violations including baggy pants, low-cut shirts, tank tops and graphic t-shirts.

BBCNews – An inmate sued the Oxfordshire jail, after he fell from his bunk and cut himself, suffering a bad gash on the head. A spokesperson was quoted as saying, "Prisoners who sleep in bunk beds have been advised for some time on how to use them safely and are encouraged to report any concerns to prisoner staffs." The spokesperson went on to say, meeting the needs of prisoners are not always possible due to constraints imposed by population pressure and health and safety concerns."

Grand Rapids, MI – Two canoeists are recovering after tipping their canoe in a pond and being rescued from the plant debris they were stuck in by the Grand Rapids and Cannon Township Fire Departments. The late night trip was taken without lifejackets, but the boaters are okay.

OMAHA, NE. – Former state trooper, Robert Henderson, a member of the Ku Klux Klan was not fired because of his ties to the Klan, but rather because the public could not trust him while he participated in such groups said a states spokesperson. An Arbitrator initially overturned the firing, but the State went to court on August 25 to keep him from working. Despite his connections to the Klan, the Trooper has never been connected with "profiling or any biased treatment of any minority."



LINDA HUA

A new beginning

With the beginning of every school year comes a new volume of *The Collegian*. As this year begins, something seems different. I was so used to having Jonathan Morales around as In-Depth Editor, then News Editor, then finally Editor-in-Chief, it is weird to now be the one running the show.

As a freshman, I started on *The Collegian* as a copy editor, writing a grand total of one article that year. Then taking a leap of faith, knowing only that I had once been news editor on an award-winning high school newspaper, Jonathan took me under his wing and made me news editor. Low and behold, now I'm the Editor-in-Chief.

Leaving huge shoes to fill, last year's executive team: Jonathan Morales, Jo-Ann Arquillano, and RyanWat has left a legacy that seems quite daunting. Working behind the scenes and trying to maneuver each of the three positions by myself this summer has been stressful, overwhelming, and hectic.

Now with the whole exec and senior staff back, however, it feels like a new era is about to begin.

With this young staff—the exec team being all juniors and the senior staff being predominantly sophomores—given that we won't burn out, we'll all be here for a while. As we sit here now putting the pages together from scratch, we are writing our history—our legacy—how empowering is that?

Over the summer, I have received a plethora of comments on how much *The Collegian* has improved over the last year and become more credible and professional. We are here to serve the Saint Mary's community and be a campus-oriented newspaper. This has always been our basis and will continue to be so.

The question then is: What change or what more can we bring to *The Collegian* and to the Saint Mary's College community?

Well, as I mentioned earlier, I did come from an award-winning high school newspaper. As far as I know, while *The Collegian* has been a part of the Associated Collegiate Press (ACP) for some time, I don't think we've won any awards from the ACP as of late. While the ACP is a national organization with many competitors like *The Columbia Chronicle*, with a rumored million-dollar budget, *The Collegian* still stands a chance with our strong and budding staff. So maybe not this year, but eventually, as I have started the process, maybe we'll start winning some awards and bring even more credibility to our paper and our college.

The Collegian is Saint Mary's voice; let it be strong. This shall be our legacy.

Residence Life, Building and Grounds slow to act

Renovations left some early arrivals temporarily without housing

by Zack Farmer
Managing Editor

At the end of last year, Saint Mary's College started construction on two sites, Augustine parking lot, soon to be Filippi Academic Hall, and the remodeling of the Sabatte and Syufy townhouses.

A story in the May 9 issue quoted Joe Kehoe, executive director of the Physical Plant, as saying the structure of the new Filippi Hall would be up by late August or early September. "But these things can take longer than expected," Kehoe said.

"Originally we were set for structural steel in September [in about six weeks]," said Mike Conrad, project manager for the Filippi Project. "July 31 [2007] is the end date."

Overaa Construction is heading the Sienna Hall and Filippi projects. Conrad said that the Sienna Hall project was a bit rushed. "They were trying to make everything happen as fast as they could," Conrad said. He estimated that they were given six to eight weeks to finish the project.

Overaa is the same construction company that built Syufy Performing Arts Center, the Ageno townhouses, and Brother Alfred Brousseau Hall.

The crew that has been working on an everyday basis is made up of five people. Conrad explained that when they start reinforcing the steel, the crew will increase to between 12 and 14. "We have more guys for structural steel."

Students moving back onto campus has not been a problem for the construction. Trafficking was planned so that move-in would not be a disturbance, Conrad said, because "we've been in close contact with Bill Foley [Head of Public Safety] and everything is running smoothly."

The remodeling of the Sabatte and Syufy townhouses took longer than expected. "For one reason or another deadlines aren't met," said Scott Kier, associate dean of student life for residence and community life.

Students attempting to move into Sabatte or Syufy halls for leadership retreats or forums were turned away and sent to temporary halls. Many of these misplaced people were housed in Justin and Thille halls. "We were giving them temporary housing," Kier said. "We feel bad that they have



Annie Douglass/COLLEGIAN

The former Augustine parking lot will soon house the new Filippi Academic Hall. The lost parking spaces are already affecting on-campus students as well as commuters.

to move twice."

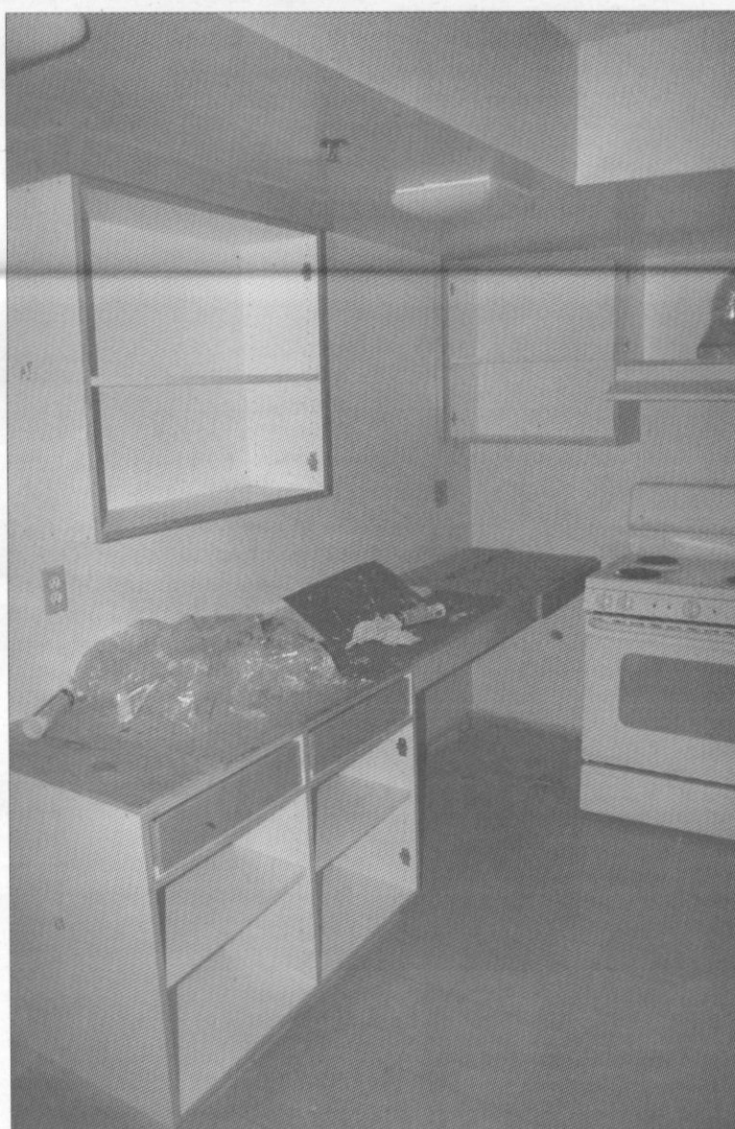
There were students on campus who moved more than just those two times. Senior Class President, Mark Gilson '07, who lived on campus all summer, moved a total of five times. "It's not ResLife's fault," said Gilson. "ResLife was very accommodating to those on campus during the summer."

Many students that had been moved were displeased but did not hold Residence Life responsible. "They made sure I was on a first floor, close to the door, so I didn't have to move my stuff upstairs," said Caitlin Aloia '08. "All the new stuff looks really good. For the most part, worth the wait."

Some of the upgrades to these halls are couches, tables, chairs, new carpets in Sabatte, and a new sprinkler system.

Sienna Hall was renovated to add 11 beds to the campus housing. "We were looking at any place," Kier said. The record number of freshmen last year was a cause for concern for Residence Life. "In the long run, we are looking at how can we increase housing for the upper classmen," said Kier.

Although students were allowed to move into Sabatte and Syufy halls, some of the facilities were not finished. But Kier is optimistic about the move-ins and the results. "It's our hope that when these halls are done, they appreciate them," said Kier.



Annie Douglas/COLLEGIAN

Planned upgrades in Sabatte and Syufy townhouses left several early arrivals in temporary housing while being completed. To meet deadlines, however, some residents were moved in with unfinished kitchens and incomplete jobs.

Campus Calendar

Student Involvement Fair
Wednesday, August 30
12:40 p.m. - 2:10 p.m.
LeFevre Quad

turnitin.com workshop
Wednesday, August 30
3:30 p.m. - 4:30 p.m.
Ferroggiaro Quad

Welcome Back Dance
Friday, September 1
10 p.m. - 12 a.m.
Soda Center

The Freshmen Olympics
Monday, September 4
10 a.m. - 4 p.m.
McKeon Pavilion and Stadium

turnitin.com Workshop
Wednesday, September 6
11:20 a.m. - 12:20 p.m.
Hagerty
x4081

Sustainable Saint Mary's Day
Wednesday, September 6
12:40 p.m. - 2:10 p.m.
Soda Center

Social Justice, Activism, Service
Wednesday, September 6
12:40 p.m. - 2:10 p.m.
Soda Center
X4468

Retirement Party
Suzanne Wise
Wednesday, September 6
3:00 p.m. - 5:00 p.m.

9-11 Memorial: Deena Burnett on "Everyday Heroes"
Wednesday, September 6
7:00 p.m.
Moraga Room,
Soda Center

Author Brian Doyle
Wednesday, September 6
7:30 p.m. Soda Center

Planning an event?

Want it in *The Collegian*?

E-mail us with the details of your event at:
collegia@stmarys-ca.edu
or call for more information:
(925) 631-4279

Sorry, but due to space limitations we cannot list individual club meetings.

Have an idea?

The Collegian wants to hear it

Writers, photographers, and copy editors wanted!

Next meeting: 6 p.m., Tuesday, September 5, Dante 117

x4279 for questions



The Collegian NEWS

DIVERSITY:

continued from page 1

have less time to focus on cultural programming. I'm concerned that the focus is shifting away from cultural thinking which is something we all strive very hard for."

This past Wednesday, the members of the DCC met with President Brother Ron Gallagher, Stamp, and Tiberii. "We do understand as a dean in Academic Advising, he is looking at the wider [situation]," Milton said. "Because Andrea and Brian had left...we felt it was important to get these positions filled."

Nothing is going to be immediate but Milton is confident with the meeting. "They can tell us what their concerns are and we can tell what our concerns are," Milton said. "It's a start."

PLAGIARISM: Deterrent to build community of integrity

continued from page 1

papers to the database, along with turning in hard copies to their professors.

"For my class, I will require that students upload the essay, and if they don't, I will consider it not turned in," said Lisa Manter, Director of Composition.

"This is not primarily about setting a RADAR speed trap in bushes and catching people racing by. It is about building a community of integrity and providing protection for the students who are doing it right," said Murray.

Hilken is not convinced that such an extreme is needed in order to create a community of integrity. Last week, he passed around a petition to amend the policy on the use of the website. The petition requested that the administrators of Turnitin.com "request or pursue students' coursework only with the written permission of an instructor."

Regardless of the extent to which the College takes to prevent it, many agree that plagiarism is a significant problem at Saint Mary's College.

"Cheating occurs way too often on our campus. At one point or another everyone does it," said Lorna Contreras '08. "A lot of people don't know how to cite their work."

Hilken may not agree with the method used to stop cheating, but believes that it does occur from time to time.

"For every class I ever teach, I usually have at least one instance in which I am at least suspicious," said Hilken. "I see the merit of it, in creating that database. Even though it's bad pedagogy, I see the merits."

In addition to detecting plagiarism, Turnitin also offers peer review tools and grading programs. To some, this makes the site beneficial for more than just catching thieves. "It is a teaching tool," said Manter of the site.

LONG DISTANCE: Free phones, nation-wide long distance for all residents; one percent room and board increase pays

continued from page 1

students to have."

While the Saint Mary's campus hosts a Sprint tower, all other service providers only work minimally. Kier believes that the new phone changes will be very useful due to this disadvantage. He said, "People are still going to use their cell phones but I think that if we can provide more reliable service, then it's a benefit."

All residents will now be able to call long distance—in addition to their previous allowance of free local calling—to anywhere in the United States from their dorm rooms inexpensively. International calls will still be subject to additional charges. The change is already effective at Saint Mary's College and Kier noted no foreseeable consequences to the new phone policy. He said, "It's a convenience," and only asks that "students take care of it [the provided telephones] and be responsible for it."

Current Openings in *The Collegian*

Chief Copy Editor:

Oversees the copy staff and has the authority to edit stories, consult with writers, and add constructively to the quality paper. Manages the copy staff.

Assistant News Editor

The news assistant assists the editor with story generation and assignment. The assistant is responsible for any duties assigned by the editor that help with the weekly production of the paper. The assistant is responsible for collecting Crime Beat and the Campus Calendar.

Webmaster

The webmaster is responsible for updating the newspaper's website weekly. Should post up all articles, polls, and pictures before each issue is distributed.

Copy Editors:

Responsible for maintaining a professional quality in the writing. In addition to simply fixing mistakes, copy editors are responsible for communicating with writers to avoid common mistakes. Copy editors also have the liberty to change titles if they see fit.

Photographers:

Responsible for covering events as assigned by the Chief Photographer in a professional and exciting manner. If photographers take advantage of the Collegian camera(s), they assume responsibility for those cameras during the time of use.

Layout Designers:

The artists of the paper, they are responsible for transforming stories into eye-pleasing pages. Each Sunday, they take the reigns and design the sections, working with the section editor throughout the day. Each designer should be aware of what stories are upcoming and how they might be able to work with themes, graphics and images.

Writers:

Writers are the lifeblood of the paper, and are responsible for generating story ideas and writing them. They are expected not simply to hone their writing skills but also their ability to discern what is new and interesting on campus.

To apply, pick up an application at our office on the second floor of Ferroggiaro Hall. Questions: x4279 collegia@stmarys-ca.edu

China Moon Restaurant

Fine Asian Dining

50% Off

Buy one lunch or dinner at regular price,
get 2nd of equal or lesser value at 50%
OFF.

Mon-Thur Only.

Dine-in only.
Cannot be combined with other offers.
Expires 9/15/06

380 Park Street

in the Rheem Valley Shopping Center
(between Nation's & Rheem Theater)

Pick-up Only

376-8558 or 376-1828

Open 7 days a week

Sunday - Thursday:
11:00 a.m. - 9:30 p.m.
Friday & Saturday:
11:00 a.m. - 10:00 p.m.

**FREE additional parking
behind the restaurant**

15% Off

On all take-out orders!

**No Coupon
Necessary**

MONEY FOR COLLEGE NOW

Because Aunt Joan needed more Botox®*.

She got a facelift, you got the tuition bill.
Not to worry: a Campus Door student loan can cover up to 100% of
your education costs, with online approval in less than a minute.
All without the painful side effects.

campusdoor.com

CAMPUSDOOR
GREAT FUTURES START HERE™

*Botox® is a registered trademark of Allergan, Inc.
Like this poster? Download your own printable PDF version at campusdoor.com/posters
All loans are subject to credit approval. Programs, rates, terms and conditions are subject to change without notice. Other restrictions apply. Trade/Service marks are the property of Campus Door Inc. and/or its affiliates. Lender is Lehman Brothers Bank, FSB. ©2006 Campus Door Inc. All Rights Reserved. Equal Opportunity Lender.

The Collegian
FEATURE

Experiences from Sorrento, Italy



Photo Courtesy of Lindsey Rosellini

The beautiful coastline of the small Italian town was the backdrop to the summer program.

Students' guide to studying abroad

What you need to know before you go

by Nicole Hart
 Staff Writer

"Live, lead and work in a global society" are the words that adorn the cover of the new Study Abroad Brochure. Saint Mary's College of California will send 88 sophomores, juniors and seniors across the globe this fall touring over 25 countries combined.

"Saint Mary's began to send students abroad about five years ago to Madrid and Cape Town," said the Director of the Center of International Programs, Dino Pruccoli. Since then the program has greatly increased in popularity.

The *Open Doors Report on International Educational Exchange* reports that compared to the rest of America, Saint Mary's has very worldly students considering five to six percent of Saint Mary's students study abroad as opposed to the one percent of American students that study abroad.

"I think it's really important to step out of our country and see how other countries live and get by...and the friendships that you make over there, I think it's a priceless experience," said Caitlin Maguire '07 who traveled to Rome, Italy in fall 2005.

Although students aren't allowed to study abroad as freshmen, it is never too early to start planning.

Pruccoli advises students to speak to the Center for International Programs first when beginning to think about studying abroad. All students who wish to study abroad must apply through the Center for International Programs, regardless of whether or not they would like to go through a Saint Mary's program.

"We'll work with the student to determine what country they want to be in, how they want to be taught in English or in that native language, what their GPA requirements are, what programs are open to them...working with the student to find the program right for them," said Pruccoli.

The application is fairly simple; it includes a short essay, a disciplinary clearance form, a transfer credit approval form, transcript, two let-

ters of recommendation and a required 2.8 or higher GPA (some programs have higher like Rome and Oxford). Note that although the lowest required GPA is 2.8, there are non-Saint Mary's programs that have lower GPA requirements. Check out Studyabroad.com and iepassport.org to search hundreds of programs offered throughout the world.

"The process is longer than just the application so prepare yourself," said Colleen Fisher '08, who is traveling with Saint Mary's to Rome, Italy this fall. After the application forms have been completed there are very important things that are left up to the student; for instance, the passport, which can take six to eight weeks to be processed therefore apply for a passport at a local post office or online at usps.com/passport as soon as possible.

People going through Saint Mary's do not have to worry about purchasing plane tickets because the Center for International Programs sets up group flights. For those going with a non-Saint Mary's program, research and buy tickets as soon as a departure date is given; the sooner tickets are bought, the cheaper the tickets.

Most importantly, remember to have an open mind, "Be prepared to be not prepared," said Pruccoli. "Take everything with a grain of salt; everything that can go wrong will go wrong."

Once accepted, now what?

Here's a list of things to know before going abroad that will help make the trip easier:

- 1) Know what languages are spoken in the countries you will be visiting and bring a basic cross language dictionary of that language to translate.
- 2) Know the currency used and the exchange rates of the countries you are visiting.
- 3) Look up the weather during the months when you will be in what countries, so that you can bring the appropriate clothing.
- 4) Know the basic politics of your country.
- 5) Know the different airport and baggage regulations for each airport you will be flying in and out of.

This past summer a group of Italian students traveled to Sorrento, Italy as a part of the latest addition to the Saint Mary's College study abroad programs.

These are their stories.

When you think of Italy, what do you think of? Venice? Florence? Rome? The Leaning Tower of Pisa? spaghetti, wine, and pizza? Perhaps, after a few years of college, Michelangelo, DaVinci, and Machiavelli come to mind. After second semester of seminar, surely you think of Dante. It is true that all of these wonderful things are Italian. But if you want to get a truly authentic Italian experience, if you truly want to know Italian culture and the colorful people it has produced, if you want to get away from tour buses and meet people whose love for life is only matched by the level of their voices, you have to go to the south of Italy. Naples, and its surrounding areas, are cities placed at the foot of active volcano Mt. Vesuvius, a perfect symbol for the explosive energy and spirit this part of the world embodies. Thus, Sorrento, a small picturesque seaside town nestled near the Amalfi Coast, is the perfect place to learn about Italian theater and culture.

- Katie Kimball '06

After spending more time in Sorrento, I realized that singing was indeed a typical pastime for the Southern Italians. They are joyous and passionate, and extremely proud of their heritage and their traditions. Even though I always assumed *O Sole Mio* was originated in Venice on the gondolas, I soon learned that Sorrento has a rich history of music, comedy and theatre. This was made clear to me when our class took a trip to Fauno Notte, a musical tarantella show that took place under Sorrento's main piazza, Piazza Tasso. The theatre was very small and intimate, and as I soon discovered, this was because the audience was meant to interact with the actors. While they danced and sang the traditional songs and dances of their city, they spontaneously grabbed members of the audience to join them on stage. The actors and musicians were performing centuries of musical and theatre history, and they were only too eager to share it with the foreign audience.

- Christina Pippo '09



Taylor Warner/COLLEGIAN

Some of the summer study abroad students stand outside a theatre in Sorrento before viewing a traditional Tarantella show. Productions like these are common in Southern Italy because of the rich theatrical history.

Tarantella, we learned, is a very old, traditional dance performed years and years ago in southern Italy. Performed in an underground nightclub, the group brought the audience through an hour and a half tour through Sorrento's history—containing no dialogue unaccompanied by old Neapolitan and other Southern Italian songs. By the end of the show people were banging on tambourines, actors were pulling people out of the audience and dancing with them, *everyone* was singing—many of the audience didn't even speak Italian.

- Lindsay Rossellini '07

The air in Sorrento is thick with history and life; thousands of years ago it was a vacation spot to the Roman nobility. A large steep cliff looks over the sea that so blue and clear it looks like Disneyland water and the buildings on the coastline look like something right out of the postcards. On a clear night you can see Naples illuminated across the bay, and if Italy happens to be playing a game in the world cup, fireworks all up and down the coastline. The pride that the people have for their heritage is intense and true. According to any local, Sorrento is in fact the best place in the world and to argue would be preposterous. I realized that to the people of Campania teaching their history is of great importance. Ask any local fisherman about the ruins on the coastline, and he will surely know. Ask any woman behind the counter of the charming cafés the lyrics to *O Sole Mio* or *Torna a Sorrento* and she will probably sing you a ballad or two and maybe even show you the exact steps to the Tarantella. Most of all I realized that not a lot has changed. The boats still go out every morning to harvest the fruits of the Mediterranean, the people still move about the town in a cheerful manner saying "Ciao Bella!" as you pass by, and when the sun goes down the whole town still congregates at the main piazza to gossip and eat gelato. Sorrento was a fantastic place to learn about theatre, not only because of the rich history behind the enchanting town, but the real love and appreciation of performance, history and music that all the people possess.

- Taylor Warner '09

There is one thing you can't avoid in Italy and that is performance of any kind. The Italians thrive on performing daily whether it is putting on a show while bargaining at the local market Tuesday mornings, or the Italian guys' many attempts to pick up an American girl through their flattering acts. Every daily experience for the Italians centers on a type of performance. When I arrived in Sorrento, immediately the importance of theater in southern Italy fell into my lap. As part of the program we were assigned to stay with Italian families. I knew that theater was not something to be taken lightly in this household. I stayed with a grandma, her daughter, and the daughters two children. After a two-hour reenactment of Dante's *Inferno* for dinner one night, I knew that I was immersed in a different culture.

- Suzy Guese '09

The Collegian
OPINION



JAIME ZEPEDA

Manly men

The recent barrage of uber-"manly" ads, books, and movies have made it clear that there is a movement afoot: one where no pansies are allowed. The effeminate or even the modestly sensitive man is no longer an acceptable model, according to the proponents of this new Mr. Macho Movement.

Consumer culture has once again become involved in this masculinity-shaping movement. Carl's Jr. has pointed out what is considered food appropriate for a man and what is "chick food" (hint: the more testosterone in the food, the more testosterone in you). Irish Spring has commanded men to "take back the shower," with their soap "for men." An *Alphabet of Manliness* is a bestseller that tells us what the proper form of a drop kick and the art of road rage. *I Hope They Serve Beer in Hell*, gives us insight into the life of a misogynist, belligerent drunk who swings and clubs more often than Tarzan. These examples can even be seen at the highest levels of government.

These are signs of a new movement within an evolving one. In *Stiffed: The Betrayal of the American Man*, Susan Faludi describes the ornamental conception of manhood that has evolved since the end of World War II. The old definition of masculinity focused on contribution in society for the general well-being. The post-WWII American man is no longer about substance, but about style. It is not "masculine" to *do* well, but to *look* good. Within this definition, I see a new stream of thought that is increasingly gaining momentum. Today, some think it is not only important to look good, but to look good being *bad*. The Neanderthal must now possess a club as well as a velvet blazer. This frat boy mentality has contempt for anything slightly weak.

Here is a pointer if you want to emulate that supposed masculinity: the more you act as if you have learned all your life lessons in a bar, the manlier you are.

I have a problem with this addition to the already flawed definition of masculinity. It puts too much importance on the appearance of things. It makes masculinity even more ornamental than it already is.

A man cannot prove himself one by supporting his community or lending his services for the common good, but instead must play a counterproductive role in the celebrity culture in this country: look *goood* creating havoc. As Budweiser claimed, "man laws" must be established, in order to instruct men how to be "manly."

It appears I need to take note.

Collegian View

Welcome back fans and critics to another year of *The Collegian*. Being the voice of the Saint Mary's campus, *The Collegian* staff would like to invite you to write. This does not necessarily mean only write for us, but also write to us.

This space is for *your* letters. We at *The Collegian* want to hear all your perspectives and all your suggestions. It could be fan mail, telling us how much you love a certain writer and that you want to see more of their work. It could be constructive criticism of things that we could do better. You could also send us your angry mail. Tell us about a writer who just makes you so mad, you just had to write in and tell us.

If you impress us with a letter, we just may make you a member of the staff; it happened last year with one person. He became one of our best writers and he, in turn, received a number of letters himself. This is your forum and we want you to share your voice.

This space is not only for letters but more often, a political cartoon. With our former cartoonist moving on to bigger and better things, we need an heir to his

thrown. It is a space for an artist to show off his or her penmanship and artistic prowess.

Everyone in the office has worked long and hard to put out this first. Our hope is that you take this newspaper as your source for Saint Mary's news and if you feel something should be covered, tell us about it.

We might put in the hours to make sure this paper comes out, but keep in mind that this paper is not for us. It's for you.

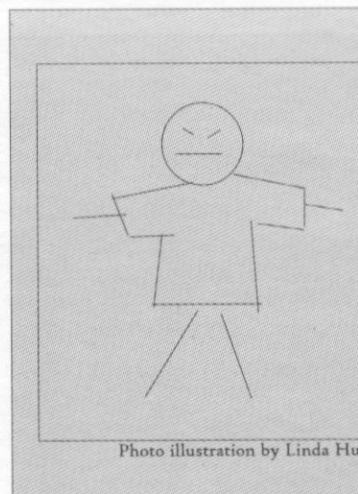


Photo illustration by Linda Hua

Think you can
draw better?

Apply to be our
cartoonist!

collegia@stmarys-ca.edu

Join *The Collegian* staff for fall 2006!!!

The Collegian's next meeting:

Tuesday, September 5
6 p.m. Dante 117

Call x4279 or e-mail collegia@stmarys-ca.edu
for more information.

Reggie Bush leaves New Orleans for himself

When are hundreds of millions not enough?

You may recognize Reggie Bush for his prominent commercial endorsements on ESPN. Perhaps his face strikes a familiar note because it was on the cover of the popular video game NCAA 2007.

For New Orleans Saints fans, his face may embody everything that is bittersweet in the nation.

Reggie Bush's explosive running style led him to a Heisman trophy—the most prestigious award in college football. Despite being the second overall selection in the NFL draft, Bush is still considered the best. Money, fame, prestige, respect were all not enough for Reggie Bush. He wanted more money. Bush felt he was entitled to "first pick money" even though he was the second pick.

Reggie, you were not the first pick. Get over yourself. Appreciate that you are talented enough to be in the NFL. Appreciate that you are lucky to be alive.

Yes, while Bush was running around football fields in glorious and sunny California, American citizens in New Orleans were abandoned by the government. Many other factors rendered the citizens helpless, but the results



DANNY ACOSTA

are clear. Families were broken. Children, mothers, sisters, brothers died. Thousands were confirmed dead and others missing. The tragedy still lingers. And Reggie Bush wanted more money. Money, he received.

His contract is worth a possible 62 million dollars, while he is guaranteed 26 million. He has yet to step on a professional football field. He is a special athlete, but he must be a special human being as well for mustering up the nerve to ask for more money when the fans that pay it struggle to cope.

It is a common practice for athletes to demand more, but that does not always make it right. This is a lesson Reggie Bush must have missed when he decided to skip his senior year of college.

Well, in all fairness, Reggie Bush is an okay guy, I guess. A startling amount of Reggie Bush jerseys were purchased prior to

the NFL draft when it was announced the Houston Texans would not pick him. A city in ruins is always in need of a hero. Bush agreed to donate half of the proceeds from his jersey sales to charity. Half?

That was really nice of Reggie. The people of New Orleans really should pay upwards of \$60 to receive 30 back....well, after the charity takes a percentage...let's just say he donated *something*.

The people of New Orleans need hope. As the one-year-anniversary of the astonishing event approaches, many will relive the horror. Since Reggie Bush is such a beloved member of the rebuilding New Orleans community, he should give a speech. He can discuss his contract disputes in front of the displaced. He can speak powerfully about his massive monetary gains, while those who are recuperating cheer for him, but can no longer afford to pay cable, go to games, or buy jerseys because they were ignored, while Reggie Bush received all the attention.

Yes, life goes on, but it is harder when people like Bush demonstrate such greed. On the

field, Reggie Bush is the promise that the Saints can return to glory. Off the field, a Saint he is not.

Is the GOP
driving you
crazy?

Liberals
running
wild?

Write us a
letter.

collegia@stmarys-ca.edu

The Collegian
OPINION

Having a 'bad day?' Write a song about it

Singer proves writing a hit and becoming famous is easy

I could write a top forty radio hit. So what if I have no experience making music? All I need to do is write some cheesy lyrics with a marginally challenging rhyme scheme, go make some acquaintances in LA, and I am set.

If I am lucky, my song will take off and sweep the nation, much like Daniel Powter's *Bad Day* has done. Not familiar with the song? Go find the song on MySpace or some other trendy "social network" where this brand of music festers. Then thank me for helping it get stuck in your head again.

No matter where I went this summer, this song was playing. Safeway, Best Buy, baseball games, movie theaters, bathrooms, airports...it must have been on a continual loop all summer. It was everywhere. I made an effort to avoid listening to the radio, but when I scanned the airwaves for *five minutes* while changing CDs, I heard it on two different stations at the same time.

by Adrian Garro
Staff Writer

It is not as if I hate the song. I actually like it, as I tend to like songs and artists that others may find annoying or cheesy (a quick scroll through my iPod would verify this). I do not take issue with the song's simplicity. I guess I am just annoyed by the fact that it plays so much. With so many songs and radio stations around, it's a shame that the same songs seem to be all that are in rotation. Since these songs play so much, the public eats them up like sugar soaked cereal because they do not hear anything else.

Sometimes, the more you hear a song, the more you start liking it, as evidenced by my appreciation of *Bad Day*. Maybe the music industry uses freaky backwards messages to make songs hits. How else could the Pussycat Dolls continue to be successful?

One factor in *Bad Day's* success is how well it compares with other trendy, harmless alt-rock chart-toppers. Other hitmakers moved on from previous jobs to become overplayed and adored by millions, a career path Powter employed. Following the paths led by a former member of the British Army (James Blunt) and a stoned surfer-turned-hottie (Jack Johnson), Powter grew tired of being an anonymous, pasty nobody, and decided to become a millionaire with a hit song that plays *everywhere* all the time. I can't say he got a raw deal.

Whereas past years were dominated by bubbly, perky artists such as Britney Spears, *Nsync and Ricky Martin, the charts are now ruled by ugly, sad and lonely artists such as Blunt, Fall Out Boy, and Death Cab for Cutie. Again, don't get me wrong. I like all these artists. The way they have climbed to the top without really being 'cute' is inspiring to awkward, geeky loners like me.

ward, geeky loners like me.

If only I could sing. If only I could sing then maybe I could end up with a hit song that burrows itself deep inside the brain of anyone who hears it, refusing to go away until the next single hits radio. At which point, I may be revealed as the talentless hack, the one-hit-wonder who "had a bad day."

What a brilliant marketing scheme. I wish I had thought of it.

So thank you Daniel, for proving that you don't have to be pretty to make it in this world. All you need is a few catchy lines and a piano. Oh, and the right friends.

Please excuse me now, I have to go. I gotta go meet some people and take some guitar lessons.

I'll see you on Total Request Live streamed straight from Myspace, while being simultaneously podcasted through iTunes before it eventually makes its way onto YouTube so your friends can Facebook you.

Campus chameleons

by Be'Anka Macey
Staff Writer

College is where people reinvent themselves over and over again. So what if you were not prom queen or school president. That stuff does not really matter anymore. No one does a background check here.

What is interesting, however, is the fact that with every change you make, the next person is doing the exact same thing. Should you care if these people aren't really who they say they are? People are so eager to meet everyone they can in the first few weeks. Is that what we are conditioned to do? If you just wanted to blend in, would college really be that bad?

This is how I see it. From my experience here at this small school—eerily reminiscent of high school—is that friends come and go. I once read that friends are only good people if they benefit themselves in some way. Everyone is just being used; nothing personal, it's just the way things work. So, what are you offering of yourself? What are your "friends" using you for?

To be used, I must clarify, does not have to be a bad thing. People get used all the time and often both parties can benefit. You and a friend could just use each other to walk to Saga. You don't like to walk alone, and he/she is hungry. Win-win.

My only hesitation with this concept is that I wonder how fake all the people really are around me. I am one of two people who came to Saint Mary's College from my public high school in San Jose. I could be anyone.

There's no need for paranoia, just curiosity. You are about to encounter hundreds of strangers. Is it possible to really know everything about everyone? I don't think so.

And now Mommy and Daddy aren't here to watch you. Mix that freedom with a little alcohol and now you have your exclusive *Girls Gone Wild* experience. (No discrimination. Guys go wild too.) This freedom is so prominent at Saint Mary's it might as well be included in your tuition under the "other expenses" portion.

So, does it matter to the next person if you introduce yourself as the star athlete of your high school who almost played sports for Saint Mary's before you got hurt senior year and had to give up sports forever? You have my permission. Chances are, while you were just a waterboy dreaming of being a quarterback, they will probably embellish a little bit of themselves too.

This is college and I just hope to provide you with a little something extra—just in case this was not on your list of things to expect from your perfect four-year plan.

Find out who you are now. No one says you have to stick with it. Just look around you here at Saint Mary's.

Bush, government, industry: true-blue American fear factory; concept of colors

Americans are being misled on what they really should fear

With the summer coming to a warm close, the terror alert was a hot red and orange. How odd.

The day the British gentleman caught the other guys with their chemistry sets, the U.S. was on yellow alert, a lower-level "terror" threat notice. Apparently, a yellow terror alert means that there are no special inspections of passengers and/or cargo.

How nice of the highest powers of government and their "tough on terror" policy to alert Osama when half of our security forces are given the day off. Wait, it is Osama right?

Do you daily check the day's terror color alert system? Heck, I don't, who would? Oh, I know! The terrorists.

The U.S. is the only nation that informs bombers, hijackers, terrorists and any other sort of dangerous elements on which days they will not be monitored. The Bush Administration publishes a



VICENTE OCHOA

wonderful-day-for-bombing color guidebook.

There are three possible explanations for the Bush Administration to publish a guidebook. The first explanation is God loves Osama. The second is Bush loves Osama. The last explanation -- the really good one -- is that fear is a perfect opiate that sells better than sex. Yeah, three sounds right to me.

Here is a news flash: America is not in a war on terror. We are not under attack by terrorists. Do terrorists exist? Yes, but the devastating occurrence of five years ago is an isolated incident because (at least this is the official explanation)

Osama and Al-Qaeda got what they wanted. They got U.S. troops out of Saudi Arabia.

On April 2003, President Bush clandestinely put out an order to withdraw American troops from Saudi Arabia. But no one noticed because Bush was prancing on a carrier deck in front of the banner, "Mission Accomplished", yet the only mission accomplished was Osama's.

The only mission truly accomplished that day was the one that set up those perfect photo opportunities. Nearly four years later, the American public is increasingly frustrated is wondering what mission was accomplished. The public still has to plead for an end to this "accomplished" mission.

I am not saying there are not threats in America. Of course there are threats: about 46 million Americans do not have health insurance, IBM is stealing money from employees' pensions, while

United Airlines dumped pensions altogether.

Let us not forget the gradual, painful, hidden lung-deterioration suffered by all that breathe the industrial American air. Four million Americans were injured, made sick, or killed by their jobs last year. Protecting us from these problems would decrease profits for the Exxons, the Halliburtons, and the rest of the ruling old boy's network.

Fear sells better than sex. In American culture, both are a favored dish; however, fear seems to be in the lead. Fear is the government's sales pitch for lucrative products like our war in Mesopotamia.

The mythical war on terror is to keep you from asking for real protection from true danger. The landlords of this nation give you fake protection from manufactured dangers. Soothing, is it not?

	collegia@stmarys-ca.edu	WE WANT OPINIONS	x4279	Hate our paper?	We want to know
--	-------------------------	------------------	-------	-----------------	-----------------

WE ARE HERE. ARE YOU? WRITE US.

The Collegian
DETOUR

Red Hot Chili Peppers play red hot show Mars Volta opens brilliant rock concert in Oakland

by J. Harry Painter
 Staff Writer

Many expectations built up in my head on the way to the Oakland Arena last Thursday night. These expectations included finally hearing my favorite Red Hot Chili Peppers (RHCP) songs live, an unsuspecting crowd being blown away by openers The Mars Volta (my current favorite band), and not having a good opportunity to urinate. Something I was not counting on was the RHCP treating me to one of the very best shows of my life.

Now, let's not sell short The Mars Volta. They put on an excellent performance, and proved themselves more than worthy of opening for a big-name band like the Chili Peppers. Going in, I fully expected them to outshine the funk rock legends. But the fact is that by the end of the night I no longer cared that I missed the first 10 minutes or so of my favorite band's set, or that they didn't play some of my favorite songs. That is just how good the RHCP were.

To reiterate, The Mars Volta were indeed amazing. Hearing their music live is nothing short of entrancing, and it is impossible not to appreciate their raw musical ability and onstage energy.

Lead singer Cedric Bixler-Zavala, just by the enthusiasm he puts into his performing, could sing Barbra Streisand songs and win over the audience just as easily.

The Mars Volta may not be for everyone; many of their songs last well over eight minutes and their albums contain Pink Floyd-esque sound effects that would irritate anyone without a bit of patience, but for those that have the stomach, The Mars Volta may be a good investment.

On to the Chili Peppers. RHCP came out to thunderous applause after taking about 40 minutes to set up, and immediately began jamming. The introduction soon progressed into the crowd-pleasing *Can't Stop*. By the time the second song, RHCP's latest single *Dani California*, came around, I knew that I was going to get more than the simply straightforward alternative rock concert I had anticipated. As with many of their songs that evening, "Dani California" was played using altered guitar solos and much more improvisation than we've all heard on the studio version.

Among the other songs on the set list were *Snow ((Hey Oh))*, *Charlie*, *Californication*, and *Around the World*. Scattered throughout the show were several



Courtesy of Joey Cacciatore

solos by bassist Flea, along with some duets featuring both Flea and guitarist John Frusciante. Needless to say, an improvisation by these two incredible musicians is candy to the ear.

Speaking of candy to the ear, I was surprised yet delighted to discover that John Frusciante is more than just the *Rolling Stone's* 18th greatest guitarist of all time; he was given personal stage time, and it turns out he can also sing a tune shockingly well. More notably, he has probably five times the vocal talent of lead singer Anthony Kiedis.

There was eye candy to be had as well, which is one of the benefits of attending mainstream

music concerts as opposed to the small, intimate, independent shows I've usually found myself at. Both bands had spectacular visuals synchronized with their music. Most of the Chili Peppers' visuals seemed like a cross between the iPod commercials and the video for Aha's *Take on Me*, which may sound lame, but was really cool, trust me. The show ended with a top-notch encore, featuring first the classic *Soul to Squeeze*, and then a medley starting with a rendition of Public Enemy's *You're Gonna Get Yours* and progressing into none other than *Give it Away*. It was a perfect ending to cap off a phenomenal show.

100 Word Reviews



'It's good, but not my favorite'

by Whitney Medved
 Detour Editor

The Memory of Running succeeds as a debut novel by the actor-turned-author Ron McLarty. The novel centers around Smithy Ide, once a "runner" morphed into an overweight, chain-smoking alcoholic who hates his current life. Ide's past is plagued by familial issues, at the root of which lies his beloved sister Bethany. The death of his parents and the discovery of his childhood bike prompts Ide to embark on a spontaneous journey across the country, on which he unloads years of mental and emotional baggage, not to mention a few pounds. While it won't go down in the cannon of great literature, it is an enjoyable cruiser, and in terms of worth can be equated to something by the likes of Dan Brown.

Scary Movie 4: Stick to the previews

by Stefanie Ordoveza
 Assistant Sports Editor

As expected, last week's venture out to determine whether this one truly is "The best 'Scary Movie' yet!" confirmed that the previews show the only worthwhile scenes in *Scary Movie 4*.

One cannot blame Director David Zucker for this disappointing continuation of horrible movies that claim to be so "funny" but are so terribly not. Being based on movies like *The Grudge*, *The Village*, *Saw*, and *War of the Worlds*, he didn't have much to work with.

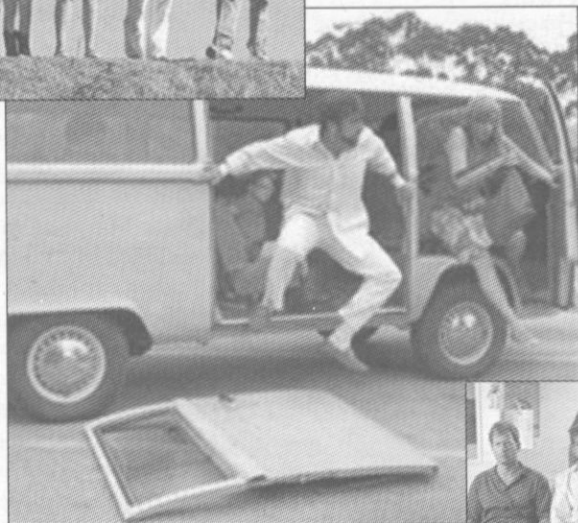
Why do I rent these movies? Every time I see the previews I think, "Wow, they want me to pay to watch that?" yet I always find myself walking into Blockbuster hoping—just hoping—that this time will be different. No such luck.

Hopefully, I've learned my lesson. We'll see. By the way, when does *Scary Movie 5* come out?

Independent film does not pretend to be normal Little Miss Sunshine celebrates heart-warming reality



Photos Courtesy of
 www.thephoenix.com,
 www.paloaltoonline.com,
 www.radio-canada.ca



by Danny Acosta
 Opinion Editor

If the best way to spice up a marriage is to make a summer blockbuster, then *Little Miss Sunshine* co-directors John Dayton and Valerie Faris' marital happiness must be staggering. On paper, the film looks destined for doom—married co-directors in their feature film debut? First time screenwriter? Limited release? *Little Miss Sunshine* ignores the

factors going against it and shines with heart.

The film centers on potential junior beauty pageant queen Olive (Abigail Breslin) on her family-filled journey to a California contest. She is joined by her success driven failure of a father (Greg Kinnear), loving mother (Toni Collette), Frederick Nietzsche-obsessed mute teen brother (Paul Giamatti), hedonistic grandpa (Alan

Arkin), and gay-suicidal uncle (Steve Carell). What ensues is cross-country hilarity peppered with the bitterness of reality.

Little Miss Sunshine is sunny throughout. The film opens with Olive's hopeful mimicking of her pageant heroines. Her oversized glasses and chubby stomach are unlikely traits for a potential beauty queen, but that does not seem to matter as she radiates the cuteness only a child is capable of. What follows is gut-wrenching comedy at its quietest when Dwayne (Dano) informs Frank (Carell) that he hates everyone. A point he emphasizes by an underlining on his notepad—his only way of communicating—twice. This dinner table scene introduces the family as at odds, but in a funny, it's-so-messed-up-it-has-to-be-normal-way.

The film seamlessly treads between heart-warming scenes of Olive practicing her pageant routine to Grandpa demanding porno magazines at a gas station. Despite the sharp contrasts, the viewer never forgets these people are from the same bloodline. More importantly, the grade A performances of the cast make these insane

people believable. While the story revolves around Olive, it does not fail to develop its other characters subtly and outrageously. The ensemble cast makes family vacations fun again.

This film never neglects its identity as a road film. Much like a winding road, there are laughs or tragedies waiting at every turn. Dayton and Faris bolster screenwriter Michael Arndt's strong blend of comedy and drama through awareness of pacing. The laughs pour on quickly, but the drama seems to drag itself out. The audience is happy with the family, the audience is sad with the family. The dead-brush landscapes of New Mexico and Arizona present themselves at every stop in the trip. They make the sad times harder and the uproarious laughs all the better.

Little Miss Sunshine proves to be perfectly balanced. The star-power of Steve Carell is enough to draw casual film-goers in, while the comedic prowess of Alan Arkin is enough to generate buzz. The characters are absurdly complex, but isn't that reality? In yet another summer desperately searching for mega-hits, Hollywood must once again step back and wonder where this independent film went right. Put into the simplest Hollywood terms: *Little Miss Sunshine* is the new *Garden State*.

The Collegian
DETOUR

**NOT
SO
MUCH**

by Megan Manly
Staff Writer

Just a warning, what you are about to read is only my opinion.

Everyone has things in life that drive them crazy and this week I have chosen to gripe about the movies. Now I am not necessarily talking about how they are made or who is in them, but really about the movie going experience itself.

First off, the simple fact that going to a movie costs about as much as two meals at Chipotle or any other college-friendly inexpensive dining establishment is just not right. Even more annoying is that the food within the theatre has now become almost half as expensive as the way overpriced ticket...but it is all worth it, right? Wait, not so much. Even if you are okay with the higher prices of films, there are other things that could ruin the ambiance of your movie such as sticky floors, odd smells, and even fellow human-beings.

One thing that I can never seem to escape is the movie talkers. You know, the ones that have to comment on each and every thing that happens in the movie, all the way into the credits. These movie talkers are also usually the insane movie laughers, the ones whose laughs just seem to last a little too long, are too high pitched, and always occurs at the kinda really not that funny moments in the movie. So, you movie talkers and laughers, you know who you are, you get a big NOT SO MUCH.

If the prices and the people are not bad enough, there are the movies themselves. Movies today are just ridiculously long. Seriously, when you buy your ticket it should say: "warning you are paying nine dollars to waste three and a half hours on a movie that won't really have an ending, which will then require you to pay an additional \$9 to see the sequel that is horribly worse than the first film."

On one hand I can understand the films that plan on having sequels and can't really end a movie that isn't quite over, but then there are movies that will never have a sequel, because they weren't really that good to begin with, and simply end out of the blue. Not only do the random endings to these films not fit but they are just bad. Movies like this leave the audience thinking that the production company simply ran out of money and, well, ended the movie the best way they could with eight minutes of shooting time left. So these non-ended movies and their makers, they get a not so much. But you know it is all the price you pay for good entertainment—nope, wait...not so much. As always, this is only my opinion.

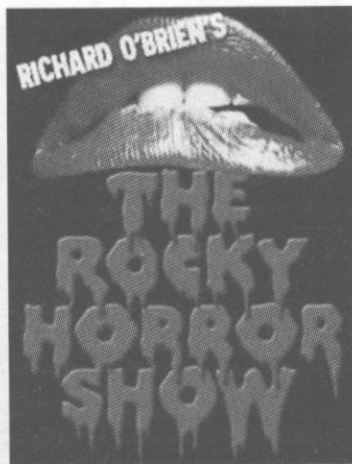
So whad'ya do around here anyway?
Random things to do to shake up life in the hills

by Whitney Medved
Detour Editor

Yes, that was the low of a cow you heard wafting into your slightly ajar dorm window this morning. While the ambiance on campus may scream middle-nowhere, the reality of the situation is that Saint Mary's College is merely a hop, skip, and a quick BART ride (or drive, for that matter) from exciting destinations such as Berkley and San Francisco. On any given weekend countless shows, festivals, and straight-up cool things to do are going on in these places; here are just a few to jog your interest.

For those that can't seem to get enough spandex, side-ponies, and Journey at those ever-popular '80s parties, The Cellar on 685 Sutter street will be hosting a "flashback Friday" from 10:00 p.m.- 2:00 a.m. this weekend—dress to impress, you probably need to be 21.

On Saturday, folks looking to head over-seas but still haven't had time to swing by a Kinko's for a passport picture should check out Pier 39 between 12:00 and 4:00 p.m., where Lonely Planet will



Courtesy of <http://www.civictheatre.com>

be celebrating National Passport month by giving away free passport pictures (only 1:00-3:00) and even a travel book about every country in the world to the first 100 guests. This could be a perfect spot to stop in-transit to any number of adventures in the city, such as the Butterfly Zone exhibition at San Francisco's Conservatory of Flowers in Golden Gate Park.

One can still feel the vibes of summer, while observing the insects float between blossoms as they pollinate. There is even a butterfly bungalow in the center

of the conservatory to view butterfly chrysalis', maybe even see a few breakout—anything that has to do with a bungalow promises to be awesome. Make sure to be there between 9:00 a.m. and 5:00 p.m.

One need not stray too far from home to find cool things to do though. Students looking to jump the gun on Shakespeare class could go see *The Merchant of Venice*, put on by California Shakespeare Theatre at the Bruns amphitheatre in Orinda. Shows are Saturday September 2 at 2:00 and 8:00 p.m. If this show looks appealing, act now, as the show ends September 3rd. Go to www.calshakes.org for more information.

For those who have a flair for the eccentric and downright strange, the Town Hall Theatre Company of Lafayette (THT), or that big brown building that sits on the corner of School Street and Moraga Road, will be putting on *Rocky Horror Show*, August 24—September 23. This cult classic is packed full of twisted love triangles and transsexuals, and attending these shows live is supposed to be an experience all its own, complete with audience participation in chanting, dancing, and throwing of toast.

The show is playing both Friday, September 1 and Saturday, September 2 at 8:00 p.m. and tickets range between \$21-27. Purchase them online at www.THTC.org.

If after a long week of sitting through classes the prospect of still more sitting does not seem too appealing, get yourself moving and take some Tango. The class is offered Friday nights at 8:00 at the Lafayette Dance Center, taught by Romina and Marcelo. For only \$10 a pop, this dancing duo from Argentina will work with you and your dance partner on things like connection, technique, and feeling the music. The dancing isn't about what you do, "no it's mostly how you feel it," in the words of musician Tim Buckley. It's a great opportunity to get dressed a little spicy, and feel a little spicy too as you step, twist, and dip your way to being a tango virtuoso, all for the cost of a movie.

These are by no means be the coolest things going on in and around the city this weekend, but they are a change of scenery from the status quo, and just a couple options to throw out there.

Gael in a Word

<http://www.hlasek.com>

ACROSS

- 2. Who's the sexiest sports team in striped pants?
- 3. Sported a green dress in last spring's drama production.
- 4. One of the three Saint Mary's traditions
- 7. "Enter to _____, leave to serve."
- 10. Famous historical figure who is a gael?
- 14. Christmas Break begins WOHOHO!
- 16. Which team chants "Gael's Wool!"
- 17. What are you reading?
- 18. Daniel Kickert's former jersey number?

DOWN

- 1. Mascot's name.
- 5. ASSMC President
- 6. Saga is more formally known as?
- 8. River horse
- 9. The best media on campus?
- 10. SMC's Big ol' party in the spring
- 11. _____ Force are the best fans in the WCC!
- 12. Random '80s toy...you gotta get a _____
- 13. happy, singing blue beings
- 15. Br. Ron _____, school's president.

For answers, visit
www.smccollegian.com

Puzzle made with
www.puzzlemaker.school.discovery.com

**25% OFF
3 MONTH'S RENT***

SELECTED SIZES

ASK ABOUT 5A'S STUDENT DISCOUNT

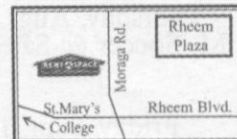
For Your Convenience

Reserve - Rent - Pay Online

www.5Aspace.com



MORAGA
455 Moraga Rd.
(925) 631-7000



Call 1(800)5A-SPACE for more Bay Area Locations

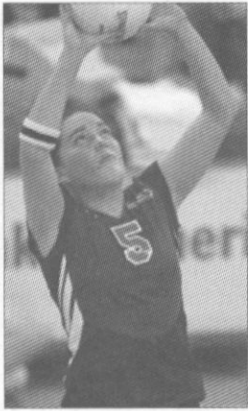
ENTER TO WIN
Autographed A's
Merchandise*

*Call 5A Rent-A-Space for guidelines. One winner drawn from each Bay Area location of 5A will receive one autographed item. Drawing event exp. 10/2/06. Need not be present to win, but must come to any 5A California office to register and receive storage information. Must be 18 years or older to enter, not valid for 5A RAS employees.

The Collegian
SPORTS

**Players
of the Week**

Mandy Bible



Courtesy of smcgaels.com

In the Troy Tournament this past weekend, Mandy Bible '07 led the Gaels to victory against Troy, Florida A&M, and Northern Florida. In doing so, she broke the Saint Mary's record for assists bringing her career total to 4,373 assists, surpassing former record holder Tracie Hajdukovich '92.

Danielle Spann



Courtesy of smcgaels.com

Last Friday, midfielder Danielle Spann '10 scored twice in the Gaels' 3-1 victory over the Long Island Blackbirds. Her first goal served as the game-winner, while her second, a 25-yard blast to the top corner, gave the Gaels complete control over the Blackbirds.

Gaels volleyball conquers Troy

Winning West Coast Conference title top priority

by **Frankie Mangini**
Sports Editor

The Saint Mary's Gaels opened their season at the Hampton Inn Spiketacular tournament at Troy University this past weekend.

The Gaels won all three of their matches, losing only one game in the process.

The first match on Friday was against host Troy University. The Gaels were ahead in each game except early in the second, defeating the Trojans handily 30-23, 30-24, 30-19. Senior Christina Kirk paced the Gaels with 11 kills.

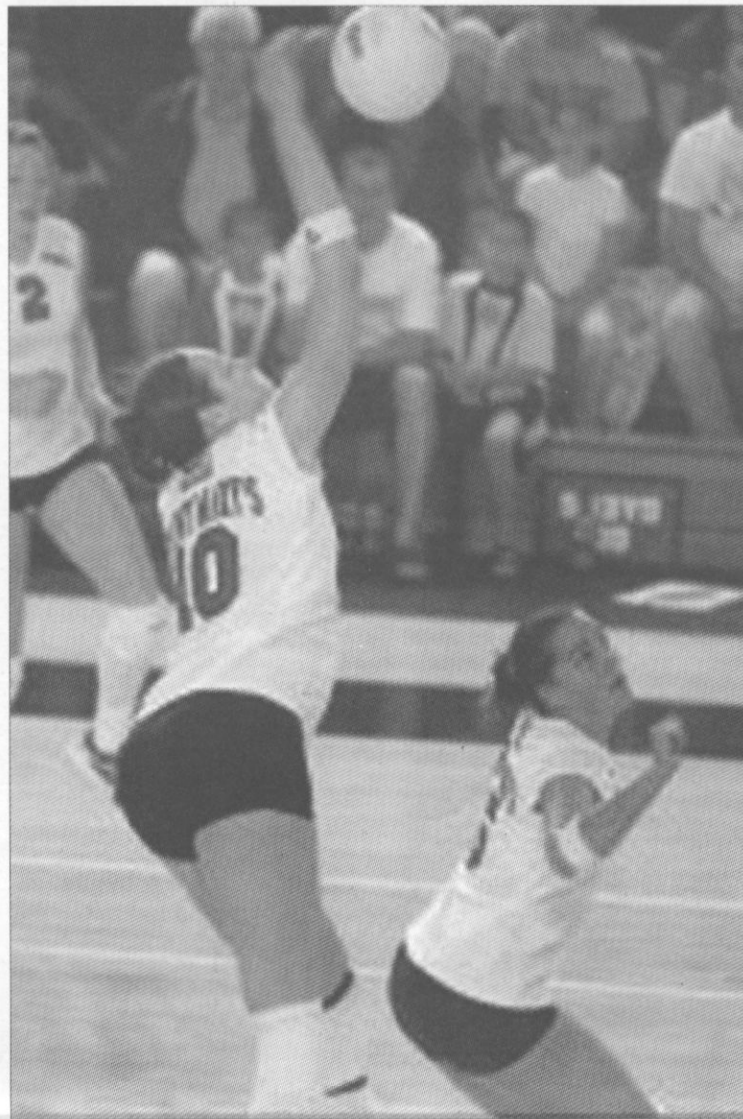
In the second match of the day, the Gaels beat the Rattlers of Florida A&M in four games; 30-21, 30-16, 32-34, 30-20. Senior Mandy Bible had 56 assists in the match and became the school's all-time assist leader, passing former Gael record holder, Tracie Hajdukovich, who held the record with 4,305 assists in 1991. Bible currently has 4,373 assists.

The Gaels also had five players with at least 10 kills in the match with junior Missie Stidham leading the way with 18.

After Friday's performance, Coach Rob Browning said, "It was okay. It wasn't spectacular. We want to play with sustained intensity." He noted that this was the reason they lost the game in their second match.

The Gaels finished the tournament on Saturday and defeated North Florida in 3 games, 30-28, 30-22, 30-26.

Despite starting off the season with three solid results, the Gaels are not satisfied. They are looking to push themselves this season. These matches are a preparation for the West Coast Conference (WCC).



Courtesy of smcgaels.com

Senior Christina Kirk led the way in the first match against Troy, having 11 kills and 3 blocks.

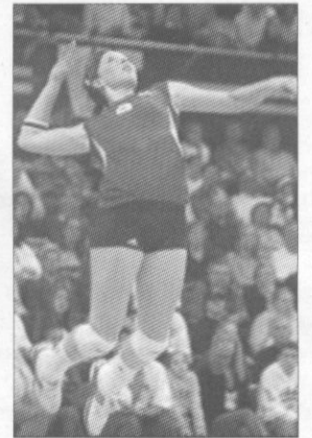
opponents in the WCC alone.

"There's only one goal—win WCC. It has never happened before in Saint Mary's history. It's harder to win WCC than to get into the tournament," said Browning.

Saint Mary's will have its hands full this year, having three ranked

opponents in the WCC alone. In the WCC Coaches Poll, the Gaels were picked to finish fourth behind defending champion #6 Santa Clara, #19 Pepperdine and #20 San Diego.

But the Gaels return nine players this season, including setter Bible, outside hitter Stidham and



Courtesy of smcgaels.com

middle blocker Kirk. All three players were named to the West Coast Conference First Team in 2005.

In addition to Bible's assist record, she is also one of the Gaels' leading blockers, averaging just under 1.2 blocks per game last year. Stidham led the conference last year in kills and was the team's leader in digs.

Kirk was the nation's second leading blocker with 1.84 per game and the WCC's leading blocker with 2.00 blocks per game.

Other notable players include senior Cassandra Kolkka and sophomore Brittany Barker. Kolkka has been a WCC Honorable Mention the past two years. Last year, Kolkka started in 27 matches for the Gaels and was third on the team in kills. Barker also garnered WCC post season accolades, earning a spot on the All-Freshmen Team.

The Gaels are preparing for conference with a tough out-of-conference schedule. They will face Nebraska, the top team in the nation, next week. They will also face #4 Stanford, Long Beach State and Sacramento State.

**Sports
Calendar**

Today
W. Soccer @ Sac State
3 p.m.

Thursday, Aug. 31
M. Soccer @ SJ State
7 p.m.

Friday, Sept. 1
W. Soccer vs. CS Fullerton
@ Berkeley
2 p.m.

Volleyball @ Nebraska
7 p.m.

Saturday, Sept. 2
M. Soccer vs. Cal Poly
2 p.m.

Volleyball vs. Long Beach
@ Nebraska
5 p.m.

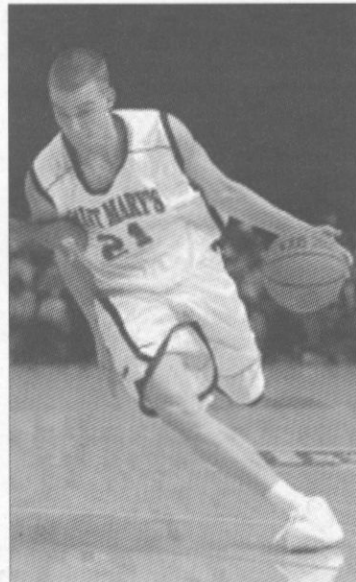
Sunday, Sept. 3
W. Soccer vs. Kansas
@ Berkeley
10 a.m.

Volleyball vs. Middle
Tennessee
@ Nebraska
12 p.m.

Men's basketball rebounds roster

Walberg, DaSilva, and McCaughey to play elsewhere

by **Megan Manley**
Staff Writer



Courtesy of smcgaels.com

Jason Walberg has left Saint Mary's to play for conference rival, Pepperdine. He leaves the team with two others, including junior Rafael DaSilva and red-shirt sophomore Kevin McCaughey.

The Saint Mary's men's basketball team has tweaked its roster this off-season as the program had great opportunity to bring in new names. Red-shirt senior Jason Walberg left the Gaels to pursue playing for Pepperdine University under his father, Head Coach Vance Walberg. Rafael DaSilva will now be playing basketball for Concordia University, and Kevin McCaughey will be heading over to Citrus Junior College. Head Basketball Coach Randy Bennett said that the departures were bittersweet since the players were great for the program; however, their new ventures will bring "great opportunity to play."

With the departures of Walberg, DaSilva, and McCaughey, the Gaels have brought in five new talents to this

year's team. Dubois Williams comes to Saint Mary's after red-shirting one year at Arizona State and playing the following year at Fresno City College. Yusef Smith will be a red-shirt sophomore, coming from Hartnell Junior College, the same school that former point-guard E.J. Rowland attended before attending Saint Mary's. The Gaels also welcome Tron Smith, a junior from Citrus Junior College, who started at Arizona State his freshman year. And with the departure of graduated senior Daniel Kickert, the men's basketball team looks to keep the Australian tradition alive by bringing in two transfers, Carlin Hughes and Lucas Walker. Both Australian natives join the Gaels from Montana State-Billings and will red-shirt one year for the Gaels due to transfer regulations.

**Become part
of our team!**

**The Collegian
Sports Section**

x4279

SOME STUDENTS WRITE IN
NOTEBOOKS. OTHERS WRITE
IN JOURNALS.



Air Force ROTC students get opportunities like summer internships in foreign countries and leadership training. Scholarships provide up to full tuition and up to \$400 a month in spending money. Find out how you can make your college career more noteworthy. Visit our Web site or give us a call.

AIRFORCEROTC.BERKELEY.EDU
(510) 642-3572

The Collegian SPORTS

New coach, new faces, same tough competition

Women's soccer victorious in first game of the season

by M. Manley & S. Ordoveza
Staff Writer & Asst. Sports Editor

The Saint Mary's women's soccer team had their first home game of the season last Friday, hosting the Long Island University Blackbirds. The Gaels garnered their first win under new Head Coach Kelly Lindsey, beating Long Island 3-1.

Sophomore Danielle Spann carried the Gaels to victory, scoring two of the Gaels' three goals. The first goal for the Gaels came almost immediately as red-shirt freshman Allie Weiner scored the Gaels' first goal of the season and her first as a Gael within the first ten minutes. Less than two minutes later, Spann scored the first of her two goals, leaving the Blackbirds in a 2-0 hole.

Spann scored a second goal to give the Gaels a 3-0 lead in the second half. The Blackbirds came back scoring a goal with less than 22 minutes left in the second half. It wasn't enough. The Gaels' tight defense left the Blackbirds with no chance to bring the game closer.

The 3-1 victory starts the Gaels off on the right track; however, being picked seventh out of the eight teams in the West Coast Conference (WCC) Coach's poll, only ranking above the University of San Francisco Dons who tallied a dismal record of 4-12-2 last season, proves the competition in the conference.

The WCC includes the top two teams in the country, defending National Champions Portland University and #2 Santa Clara University, both tough teams to face. The Gaels will also be competing against two other West Coast Conference teams ranked in the National Soccer Coaches As-



The Saint Mary's women's soccer team lines up in preparation for their first home match against Long Island.

sociation of America (NSCAA) pre-season's "Top 25" in the country—#20 Pepperdine, and #25 Gonzaga.

With tough competition come new faces to the Saint Mary's soccer team, looking to improve upon their 8-8-3 record from last year.

New head coach Lindsey comes to the Gaels with an impressive history. Lindsey, a former first-round draft pick in the Women's United Soccer Association (WUSA), played for the San Jose Cyberays. She also assisted both Texas and Colorado to impressive records as assistant coach for both programs.

The team also welcomes 11 new freshmen to the roster, including starting goalie Noelle Brown who got her first win

against Long Island.

The squad also returns six starters from last season, three of which are expected to make an immediate impact this season. Returning players, midfielder Stefani Rocco '09 and forward Nikki Schrey '09, both earned All-West Coast Conference honors as freshmen last season. Rocco also garnered Honorable Mention All-WCC honors in 2005. The Gaels also welcome back senior defender Joelle Gizzi, who missed last season to an injured right ankle.

The Gaels will travel to Sacramento to take on the Sacramento State Hornets on Tuesday, August 29 and will close out the week at the Cal tournament in Berkeley.



DANNY ACOSTA

The UFC's hunt for gold and glory

It only takes 95 seconds to make history. At UFC 62, light heavy-weight champion Chuck Liddell, also known as "The Iceman," made history in more ways than one. Despite once again turning the Brazilian, Renato "Babalu" Sobral into a highlight for the UFC's next installment of Ultimate Knockouts, the San Luis Obispo kick boxer reached a landmark fourteenth UFC victory.

The sold-out arena was clearly behind "The Iceman," but "Babalu" (which means bubble-gum in Portuguese) did not seem fazed by the crowd or even his opponent—at least during the pre-fight stare down. The demonic demeanor of the Brazilian displayed his hunger for an 11th victory in a row. He exhibited his hunger for the title; however, his aggressive game plan against the counter-punching Liddell proved ineffective. 95 seconds, and it was all over.

UFC color commentator Joe Rogan quickly brought the post-fight interview to the most compelling topic in the world of Mixed Martial Arts today: Will Chuck Liddell fight Wanderlei Silva? The question remained unanswered, but Liddell calmly expressed that he would fight "the Axe Murderer" Silva, the Pride Fighting Championships' 205-pound champion. Liddell even said he would knock him out.

Silva, though, who holds a record of 31-5-1 is just one of many worries for Liddell. In fact, Tito Ortiz, "The Huntington Beach Bad Boy," quickly stepped into the world-famous octagon to make his plans for a fight with Liddell known. If Ortiz can dispose of his arch nemesis Ken Shamrock on October 10, he will be only one step away from regaining his gold. Unfortunately for Ortiz and all other 205-pounders, Chuck Liddell's fist remains the barrier in doing so.

Clearly, the UFC title hunt is heating up in all divisions. In fact, the co-main event at UFC 62 featured a rematch between light heavyweights, Forrest Griffin and "The American Psycho" Stephen Bonnar. The fight resembled a crisp and less-bloody version of their first epic war. It was by no stretch a disappointment, but fans still jeered.

The night was a strong recovery from what many dubbed "the worst UFC pay-per-view in memory" in UFC 61. With three upcoming title fights over the next two pay-per-views, the UFC's title picture looks promising in each division. However, the light heavyweight title is still the most sought after. Unfortunately for Chuck Liddell, every moment his title stays around his waist is another moment wasted not fighting.



Annie Douglass/COLLEGIAN

Kelly Lindsey got her first career victory as head coach last Friday.

Volleyball

Gaels 3, Trojans 0

Saint Mary's	K	PCT	A	SA	DIGS	BA	PIS
Stidham	9	.391	0	0	7	3	10.5
Bible	1	.000	33	1	4	2	3
Groess	5	.050	0	1	0	2	7
Hik	10	.409	3	2	2	3	13.5
Burton	2	.143	0	0	0	3	3.5
Gonzalez	0	.000	0	1	3	0	1
Thompson	0	.000	0	0	1	0	0
Barber	4	.800	0	0	0	1	4.5
Jaecel	8	.261	0	0	0	0	8
Holland	3	.250	0	0	1	0	3
Kolkka	0	.000	0	2	11	0	2
Parker	1	.000	1	0	9	0	1
Total	43	.279	37	4	38	14	57

Troy	K	PCT	A	SA	DIGS	BA	PIS
Heniz	3	.000	0	3	5	1	6.5
Leeds	6	.118	0	0	10	0	6
McCarthy	7	.120	1	0	7	2	8
Washlow	15	.171	1	0	4	1	15.5
Gilroy	2	.143	31	1	6	0	3
Rasuck	4	.100	0	0	0	2	5
Dykes	0	.000	0	1	15	0	1
Total	43	.125	33	5	47	6	45.0

Other Results

Saint Mary's	3
Florida A&M	1
Saint Mary's	3
Northern Florida	0

Standings

Team	WCC	PCT	Overall
SMC	0-0	.000	3-0
USD (20)	0-0	.000	3-0
SCU (6)	0-0	.000	2-0
LMU	0-0	.000	2-1
USF	0-0	.000	2-1
GON	0-0	.000	1-3
POR	0-0	.000	0-0
PEP (19)	0-0	.000	0-2

Women's Soccer

Gaels 3, Blackbirds 1

Saint Mary's	Sh	G	A
Weiner	2	1	1
Schrey	0	0	1
Churchill	1	0	0
Rocco	0	0	0
Belzer	1	0	1
Lee	1	0	1
Spann	2	2	0
Dernbach	1	0	0
Gizzi	0	0	0
Massey	0	0	0
Bosque	0	1	0
Menzhuber	1	0	0
Farrell	0	0	0
Total	9	3	4

Player	MIN	GA	SV
Brown	90	1	1

Long Island	Sh	G	A
Berisha	0	0	0
Andreano	2	0	0
O'Connor	0	0	0
Troutman	0	0	0
Jackson	0	0	0
Bishop	0	0	0
Gans	0	0	0
Poige	0	0	0
O'Connell	0	0	0
Blake	0	0	0
Davis	1	0	0
O'Connor	0	0	0
King	0	0	0
Allen	0	0	0
Dunbar	0	0	0
Chong	0	0	0
Hanson	1	1	0
Piper	0	0	0
Total	4	1	0

Player	MIN	GA	SV
Kansky	90	3	3

Soccer Standings

Women

Team	WCC	PTS	Overall
#25 GON	0-0	0	1-0-0
#20 PEP	0-0	0	1-0-0
SMC	0-0	0	1-0-0
USD	0-0	0	1-0-0
#2 SCU	0-0	0	1-0-0
LMU	0-0	0	0-0-1
#1 POR	0-0	0	0-0-1
USF	0-0	0	0-1-0

Men

Team	WCC	PTS	Overall
GON	0-0	0	1-1-0
LMU	0-0	0	1-0-0
USD	0-0	0	2-0-0
#17 USF	0-0	0	1-0-0
#18 SCU	0-0	0	1-0-0
POR	0-0	0	0-0-1
SMC	0-0	0	1-0-1

Men's Soccer

Gaels 2, Raiders 1

Saint Mary's	Sh	G	A
Christlieb	1	0	0
Leslie	0	0	0
Brooks	0	0	0
Butler	0	0	0
Diaz	1	1	0
VanDoomnick	0	0	0
Gallinger	0	0	0
Fitzgerald	2	1	0
Stanwood	0	0	0
Cornveau	0	0	0
Johns	0	1	0
Blanchard	0	0	0
Robert	0	0	0
Araujo	1	0	0
Heldreth	0	0	0
Total	9	2	0

Player	MIN	GA	SV
Mason	90:00	1	5

Wright State	Sh	G	A
Johnson	0	0	0
Labudouski	4	0	0
Milosevic	3	0	0
Peak	3	1	0
Gymah	0	0	1
Slemker	1	0	0
Baslin	1	0	1
Sznark	0	0	0
Grujic	0	0	0
Happ	0	0	0
Bryan	0	0	0
Grossman	1	0	0
McKinney	1	0	0
Downing	0	0	0
Total	14	1	2

Player	MIN	GA	SV
Mason	90:00	2	2

Men's soccer: Optimism overrides obstacles

Despite drastic changes in leadership, still determined to take the WCC by storm

by Nicole Hart
 Staff Writer

"I knew immediately that something was wrong," said fifth-year senior David Vedder. "As soon as he hit me, I heard a loud pop and hit the ground."

During a club scrimmage this summer, Vedder tore his ACL, ending his collegiate career. This is the second serious injury for defender Vedder in the past two years. During 2005's preseason, he sprained the MCL in his right knee, forcing him to eventually red-shirt that season.

Vedder comes back this season as an undergraduate assistant coach. "The change from player to coach is something that I just deal with day to day. Some days are harder than other days. I've never been one to just sit on the sidelines and watch and coach and that's what I'm left with now," said Vedder. "I don't like it because I want to be out there playing, doing fitness, and joking around with the guys but I can't and that's what hurts the most; but on the other hand, I know it's only temporary and my time will come to play again. And when that happens, I'll be ready."

The absence of such an experienced and talented senior has greatly affected the players. "He is a big asset that we lost but hopefully kids will step up and fill his position," said forward Matt Fitzgerald '07.

Midfielder Corey Watts '07



Courtesy of David Vedder

David Vedder (2) was the life of the Gaels' squad before tearing his ACL.

said, "I'm happy that he's still here giving us moral support, giving us his input because I still look up to

him and respect him."

Not only has the men's soccer team experienced change in its

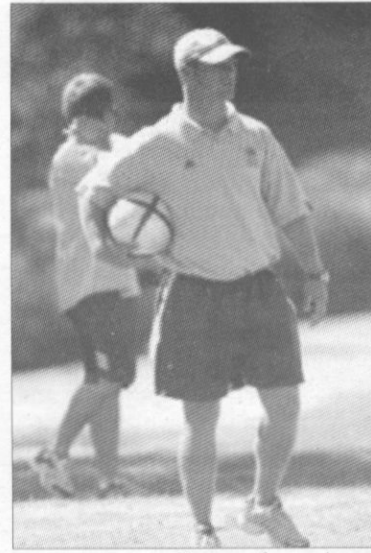
leadership on the field but on the sidelines as well, with the promotion of former assistant coach Adam Cooper to head coach. "Coop's transition from assistant coach to head coach has been a good one. All of the players respect him, look up to him, and know that he demands a lot out of each and every one of us," said Vedder. "He's pushing the program in the right direction, bringing in the right players and because of this, we will be successful this year."

Despite coming in fifth place (tied with Portland) in this year's West Coast Conference (WCC) Coach's Poll, Coach Cooper looks forward to a great season with his team.

"We have a talented and motivated team this year. The guys have had a very good pre-season and our goal is to start off the year strong and then we want to win our conference, which is the WCC. We have depth at every position and I feel we can compete with anyone in the country," said Cooper.

Incoming midfielder Dylan Leslie '10 said, "Overall we're pretty much covered in every position. We should do well. We have a couple guys that can play each position. The team as a whole will stand out this year because we've got all the pieces together."

Leslie enters Saint Mary's with an impressive high school record. Not only was Leslie named the



Courtesy of smcgaels.com

Adam Cooper looks to lead the Gaels as new head coach.

2005 Olympic League MVP and the 2004 Offensive Player of the Year, he also graduated as valedictorian.

Ten other freshmen accompany Leslie in joining the team, with two others expected to make an immediate impact, midfielder Patrick Johns and midfielder Bryan VanDoorninck. "I think we're [going to] be pretty good. We got a lot of good freshmen and a lot of leadership," said senior midfielder Anthony Butler.

The Gaels kick off for the first time at home Saturday, September 2 at 2 p.m. "I think it could be our best year in Saint Mary's history. We have a great chance of making playoffs and a very high chance of winning league," said Watts.

Saint Mary's stepping up their game

With a new design, the opportunities may be endless

by Stefanie Ordoveza
 Assistant Sports Editor

The Saint Mary's Athletic Department has recently added the re-design of the Gael logo to its official agenda this summer. "As a department, we really felt there was a need for a consistent and recognizable mark that students, staff, faculty, alumni, and friends of the College could identify with. This new identity system will increase marketing and promotional opportunities, ultimately resulting in enhanced exposure for the institution," said Katie Davis, director of external relations.

Osaki Design, Inc., a local sports marketing and design company from Oakland, was hired to create the new Gael logo. Osaki Design had already completed projects for San Diego State and Sacramento State in previous years, so the decision to appoint the company proved effortless. "We feel very confident in our de-

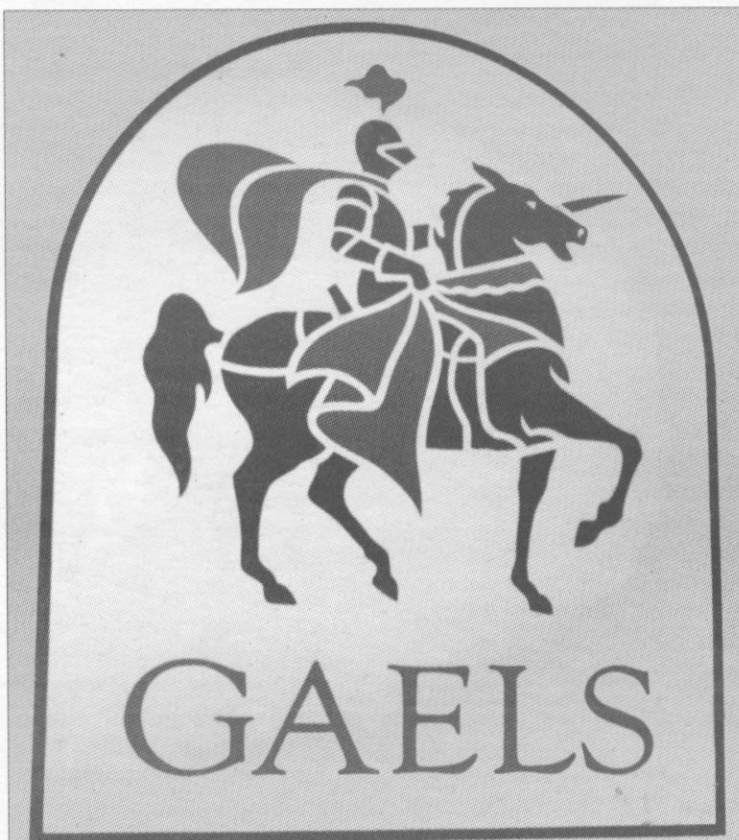
cision to work with Osaki Design," said Davis.

Assisting Osaki Design will be the newly appointed Saint Mary's review committee, co-chaired by Davis and Mike Samuels, director of marketing and advertising. The committee consists of 20 members, including representatives from all areas of the college, such as alumni, faculty, coaches, and students.

There is still no word on the expected date of completion. However, the design process, which would include one-on-one interviews with coaches, focus groups, surveys, and fact gathering, is expected to conclude by November.

"[We] are extremely excited about seeing the finishing product. It's a great time to be a Gael," said Davis.

Right: The Gael Logo, which can be found behind the bleachers at McKeon Pavilion, will soon be replaced with a new logo produced by Osaki Design, Inc.



Frankie Mangini/COLLEGIAN

Team Recap of the Week



Collegian Archives

Last Friday, the Saint Mary's men's soccer team played the first round of the Adidas Cup against the Butler University Bulldogs.

The game ended in a tie after two overtime periods. Forward Carlos Diaz '09 scored the lone goal for the Gaels in the late minutes of the second half.

The Bulldogs' goal, scored by Danny Akl, came seconds after Diaz's, causing the game to end in a 1-1 draw.

Despite opportunities on both ends and Saint Mary's out-shooting the Bulldogs 20-13, the match was well-fought.

Saint Mary's next match is scheduled for Thursday, August 31 against San Jose State at 7 p.m.