

Saint Mary's celebrated Bike-to-School Day

First annual event considered a success; alternate commuting options

by Julie McAvoy
 Assistant News Editor

The first annual Bike-to-School Day occurred last Thursday, April 27 in accordance with National Bike to School week. Erin Biller '07, Yovana Gomez '06, and Elijah Galarza '06 organized the event as part of their Independent Study Course in Public Relations with the help of Assistant Registrar and biking enthusiast Bill Sullivan.

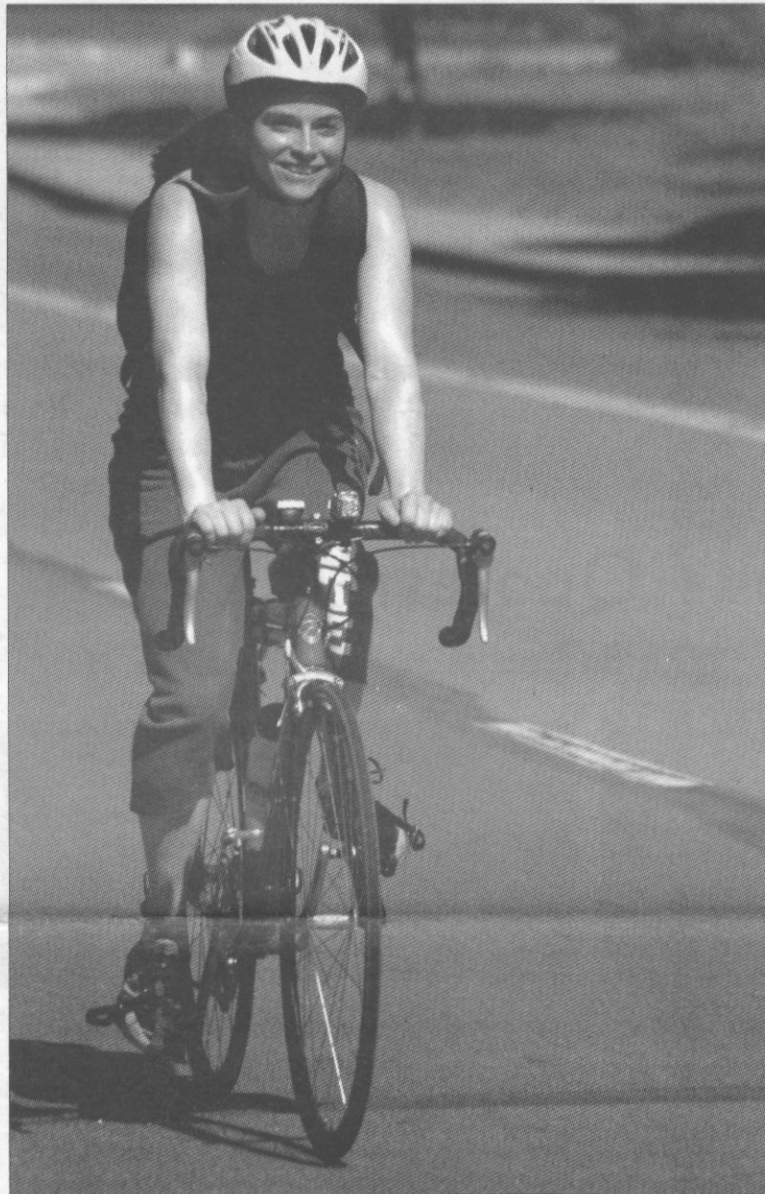
Sullivan bikes to Saint Mary's campus all the way from Concord a few times a week and was very involved in helping promote this event. "It was good to work with someone who is so enthusiastic about biking," said Galarza, who did the media work for the event, which includes making posters, fliers, and a video.

The students initiated the project in their advertising class last fall and continued the assignment, which was to create a bike culture at Saint Mary's, this semester. "This event will help with environmental sustainability and the parking situation, especially now, with architects taking out the Augustine parking lot for the new building," said Gomez. "Biking can also help save money from the rising gas prices and make people more aware of other transportation options."

According to Sullivan more people rode their bikes to school than rode the County Connection Bus between the hours of 8:00 a.m. and 10:00 a.m. on Thursday. Thirty-four students and faculty participated in biking to school, which is over one percent of the student population.

"We had expected about 30 people to show up, so we considered it to be a success," said Gomez. "I think that we got a lot of people interested, so with more promotion it could be a larger event in the future."

Galarza said, "It's kind of hard to get Saint Mary's students behind new events, so I was really see EMPLOYEE, p4



Ken Fung/COLLEGIAN

Alle Porter '04, document retrieval manager, bikes to school regularly as she works in Saint Albert's Hall. She biked to campus for Bike-to-School Day.

Student Ambassador Joe Esquivel '05 recognized as Student Employee of the Year 2005-2006

Second annual event celebrates student workers all around campus

by Chris Kreuslich
 Staff Writer

Ending the festivities of Student Appreciation Week, on Friday, Joe Esquivel '05 was recognized as this year's student employee of the year. Esquivel works as an intern and student

ambassador for the admissions office and has been employed through the admissions office for about four years and will be leaving this May upon finishing his education at Saint Mary's.

"It's a big honor to be recognized for the work I have done through the years,"

said Esquivel, "I'm so excited I can not put it into words. It's great to see all the student employees through various departments being recognized this week for all of their hard work and the hours they put in."

As the winner of this year's honor, Esquivel received a plaque on which his name was engraved. It will hang in Filippi Hall as well as his picture next to it. Esquivel also received a gift card to Barnes & Noble.

Esquivel's supervisor, Visit and Ambassador Program Coordinator Paula Martinucci, said, "We are all impressed by Joe's demeanor. One of the most responsible student workers I have had in the 17 years I have been at SMC."

Martinucci said that Esquivel was very instrumental in transitioning the tours program into the current Student

see EMPLOYEE, p4



Photo Courtesy of Brother Micheal Sanderl

Joe Esquivel '05 (right) shakes hands with Vice Provost of Enrollment Michael Beseda (left) upon receiving his plaque at last week's Student Employee of the Year celebration.

GAELSTOCK 2006

Headliners Pepper and Blackalicious to bring variety to annual music event

by T. Verutti & J. Morales
 Staff Writer & EIC

Gaelstock comes back to Saint Mary's this Saturday, giving Saint Mary's students a chance to blow off steam before finals consume the social lives of the studious. Headlining this year's event are the reggae band Pepper and the hip-hop duo Blackalicious.

The event takes place in the athletic field next to the stadium and begins at noon and ends at 4:00. Tickets will be on sale all week for \$20.

Daniella Malfitano '08, a Program Board vice president in charge of Gaelstock, said that the two-band format was something decided on early in the year in response to student claims that there wasn't enough variety at Gaelstock.

"We figured a better way to accommodate everyone would be to get two headliners," said Malfitano. "Their genres are totally different."

Pepper is known for their unique blend of ska, reggae, dub, punk, and a little hip-hop.

Blackalicious originated in Sacramento in 1987 and have been contributing to the world of hip-hop ever since. They consist of The Gift of Gab (Tim Parker) and Chief Xcel's (Xavier Mosley).

"Last year we got a lot of requests for Pepper, and fortunately they were willing to come here," said Program Board President Luke Kircher '06. "We also tried to get more diversity this year, something else beside four white dudes playing guitar."

The winner of yesterday's Battle of the Bands will open the show, followed by folk artist Tyron Wells (due to our Sunday printing deadline we cannot print the winner of the Battle of the Bands).

Besides getting multiple bands, there is an array of things to do besides listen to music. Program Board has organized several inflatable games to preoccupy the students while waiting to hear the next band, including a dunk tank, a Velcro wall, and a boxing ring with oversized gloves.

Pyramid Alehouse will be providing beer to students over 21 (must bring ID). In addition, Hermadas Unidas is sponsoring a taco truck and Lamorinda Pizza will also be on hand with food for purchase to satisfy students' mid-day munchies.

Gaelstock is easily the biggest on-campus student event of the year, and as a precaution Public Safety will be out in full force with all 18 officers on duty along with the Lloyd Brown Security agency inside of the venue.

"We are hoping for the best. We hope that the students will be responsible so they don't miss out on any of the show," said Public Safety Lieutenant Linda Brown-Curtis, who is in charge of event security and coordination. Along with taking precautions once the show starts, Public

see GAELSTOCK, p4

OPINION

Spanish 'Star-Spangled Banner?' Why not?
 pg. 6

DETOUR

Darwynn Deyo reviews
 Lorca in a Green Dress
 pg. 8



News	pg. 1	Crime Beat	pg. 2
Opinion	pg. 6	Collegian View	pg. 6
Detour	pg. 8	Of the week...	pg. 9
Sports	pg. 12	Sports standings	pg. 11

The Collegian
THE INSIDE PAGE

THE COLLEGIAN

Saint Mary's College of California
 P.O. Box 4407 - Moraga, CA 94575
 Second Floor of Ferroggiaro Hall
 Telephone: 925.631.4279
 Fax: 925.631.4675
 E-mail: collegia@stmarys-ca.edu

JONATHAN MORALES
 Editor-in-Chief

JO-ANN ARQUILLANO
 Managing Editor

RYAN WAT
 Business Manager

RICHARD EDWARDS
ELLEN RIGSBY
 Faculty Advisors

KENNETH FUNG
 Chief Photographer

JOSH KREHBIEL
 Chief Copy Editor

LINDA HUA
 News Editor

JULIE McAVOY
 Assistant News Editor

TONY VALA-HAYNES
DANNY ACOSTA
 Opinion Editors

MICHAEL CHIN
ALLISON KOP
 Sports Editors

ZACH FARMER
 Assistant Sports Editor

MELANIE LINNEY
 Detour Editor

MELODIE OLSON
 Layout Designer

BETTINA ADRAGNA
 Webmaster

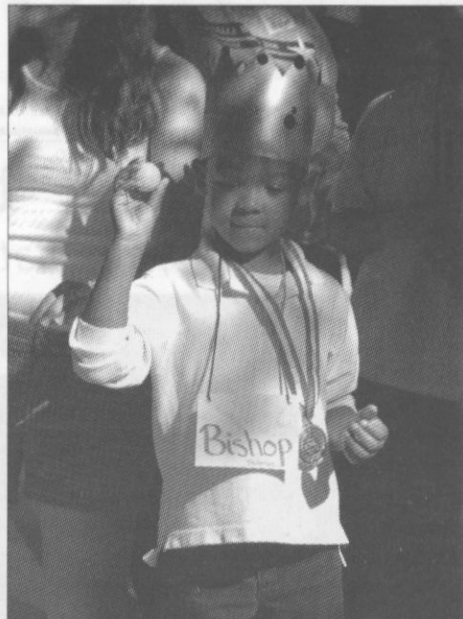
PHOTOGRAPHERS
 Annie Douglass
 Collin Krauthamer

COPY EDITOR
 Lindsey Owen

STAFF WRITERS
 Scott Cullinane
 Harvest Daurelle
 Darwyn Deyo
 Ka'ulani Kauahi
 Chris Kreuslich
 Frankie Mangini
 Megan Manley
 Whitney Medved
 Vince Ochoa
 Jen Utley
 Tony Verutti
 Alana Weinroth
 Jenna Zack
 Jaime Zepeda

The Collegian is the official newspaper of the Associated Students of Saint Mary's College. The Collegian is published weekly, except during examination periods and academic recesses. The Collegian reserves the right to hold and edit all submitted materials, solicited and unsolicited. The Collegian View is the unsigned opinion of the Collegian Editorial Board. The Collegian Editorial Board is comprised of all oversight staff members. Other opinions expressed are not necessarily endorsed by the Collegian, its contributors and/or advertisers. To place an advertisement or inquire about a subscription, call the Collegian Business Department at 925.631.4279.

SNAPSHOT



Carnival 4 Kids brought hundreds of children onto campus. Many activities were held for the children to participate, including a dance-off between the hosts and their kids.

Photos by Ken Fung/COLLEGIAN



JONATHAN MORALES

Four years gone so quickly

Four years. That's a pretty cliché way to start my last column, but that's pretty much what's going through my head right now.

Four years. Where did it go? Sexual assault, living wage, football dropped, basketball soars, Gatehouse scandal, new college president.

We've gone through a lot, haven't we?

I'll leave the final words to Jo-Ann for next week's last issue (which will feature a surprise we're all very excited about). Right now though, it's my turn to get a few last words out.

First of all, there's something I need to say. What is the deal with all the slow-walking gossipers? We've all seen them; Saint Mary's is full of them. The culprits are usually four to five girls in mini-skirts and Ugg boots (sometimes three can get the job done) who trap you in the hallways as they walk in a horizontal line excruciatingly slowly down the hall, chatting away about who knows what. You're late to getting where you need to be, but you can't pass because they're taking up the *entire* hallway and are oblivious to the fact that people are behind them. This needs to stop.

Okay. I'm glad I've gotten that off of

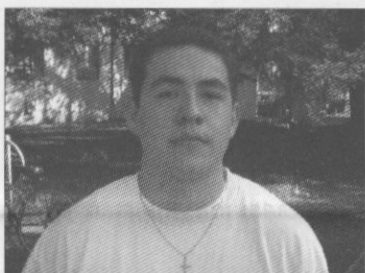
see MORALES, p4

Campus Quotes:

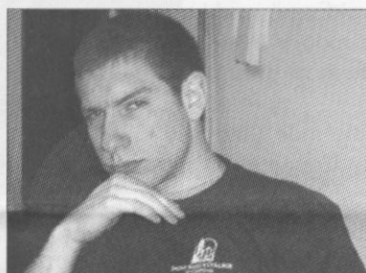
Who do you think will win the NBA finals?



The way things are looking right now, the Pistons are poised to win. They have the best starting five in the NBA.
 -David Seidman '09



It's a toss up, maybe the Spurs though. They have what it takes and they have the players to step up and take the leadership roles.
 -Martin Gonzalez '09



I've got the Pistons this year baby. Defense wins championships.
 -Tommy Bell '09

Campus Quotes and photos compiled by Vince Ochoa

Beyond the Bubble

NATIONAL AND WORLD NEWS BITES



TONY VALA-HAYNES

PITTSBURGH, Pennsylvania – After a man was shot in Pittsburgh's Elliot neighborhood, he ran a few blocks and clumsily walked inside Thaddeus Stevens Elementary School in search of help. The victim allegedly stumbled through the playground full of children before he entered the school and received assistance for his wounds.

HOLLYWOOD, California – *Flight 93*, the story of the ill-fated airliner that crashed before reaching its alleged target Washington D.C., opened this weekend to extremely positive reviews. Lisa Schwarzbaum of the *Entertainment Weekly* described the film as "harrowing, intense—and brilliant. Paul Greengrass' film has the snap of a top-notch documentary, with great performances and excellent directing to match. It's tough to watch—because we know what will happen—but well worth seeing."

MONTEREY, California – Several top experts are saying that the record-breaking Atlantic hurricane season of 2005 can be directly attributed to global warming. Greg Holland, a division director at the National Center for Atmospheric Research in Boulder, Colorado, said, "The hurricanes we are seeing are indeed a direct result of climate change and it's no longer something we'll see in the future, it's happening now."

TRINIDAD, Colorado – Harold Cerda, 29, was injured this past Wednesday when a bear hit him after devouring the lunch in his car. Cerda stopped to use a port-a-potty and on his walk back to his car, the bear hit him before running away.

Crime Beat

4/22 2:23 a.m.
Incident: Handbook Violations
Synopsis: Disturbance of the peace and vandalism in Ageno West; referred to Student Conduct and Moraga Police Department.

4/22 9:15 p.m.
Incident: Handbook Violations
Synopsis: Use and possession of marijuana and paraphernalia, failure to comply, disrespect, and guest violation (cooperation) in Aquinas Hall; Referred to Student Conduct and Counseling Center.

4/22 9:45 p.m.
Incident: Handbook Violations
Synopsis: Possession and use of alcohol by a minor and possession of weapons (replica pellet gun and pocket knife) in Aquinas Hall; referred to Student Conduct.

4/23 4:00 a.m.
Incident: Malicious Mischief
Synopsis: Tampering with the fire alarm pull station in Becket Hall; referred to Student Conduct and Power Plant.

4/25 10:15 p.m.
Incident: Grand Theft
Synopsis: Two laptop computers stolen from Ageno A; referred to Student Conduct.

4/26 2:16 a.m.
Incident: Cohabitation
Synopsis: Lying to a college official; referred to Student Conduct.

4/26 9:15 a.m.
Incident: Suspicious Person
Synopsis: Public intoxication and unauthorized visitor in Brother Jerome West Hall.

4/27 11:17 p.m.
Incident: Handbook Violations
Synopsis: Fire alarm activation, unauthorized occupancy, health and safety violation, marijuana and cocaine confiscated in More Hall; referred to Student Conduct and Moraga Police Department.

4/27 11:20 p.m.
Incident: Fire alarm activation
Synopsis: Fire alarm activated by insect spray in Augustine Hall; Referred to Student Conduct and Physical Plant.

Weekly
Featured
Profile

Faculty Member

Shaunna Vella

by Melanie Linney
Detour Editor

Photo Courtesy of Liz Payne

Looking for a great quarter credit? Check out the jazz dance classes offered by instructor Shaunna Vella. If you want a teacher who knows her stuff, Vella is perfect for you.

Vella started dancing at a very young age as an after school activity. She then came to work as a professional dancer in a company in her hometown San Luis Obispo. However, rather than focusing on dance, Vella enrolled in Saint Mary's College of California in 1999 as a psychology major.

During her four years in college, Vella decided, after meeting the "amazing dance department" to double major with dance.

In 2003, Vella graduated Magna cum Laude with a double major in psychology and dance. She has since gone on to pursue a professional dance career. After relocating to San Francisco, the second major dance community in the U.S., she was accepted into four companies: Davalos Dance Company, Pauve Dance, Liss Fain Dance Company, and Deborah Slater Dance Theater.

However, while that may be impressive, according to Vella, she is still a starving artist because of the lack of funding for the arts. To subsidize the ridiculous cost of living that comes from living in the city, she had to find other ways to support herself, hence the teaching.

Vella began teaching at Saint Mary's two years ago, fresh from graduation, never experiencing the expected awkwardness that usually comes when one becomes the academic peer of one's old professors. When asked about the transition, Vella commented that there was no real transition because her professors had always treated her "as an equal—as it should be in college." Vella has truly come to enjoy her role as an educator and has found that touching lives with the art of dance through teaching is just as rewarding as performing.

More interesting than her story is the motivation that lies behind Vella's love for dance, more specifically jazz. "Historically, jazz has reflected contemporary social trends," said Vella. She finds that it is important to know what each dance represents and hopes to enrich the lives of her students beyond just wiggling their behinds.

If you want to be treated as an equal, or just love to dance—sign up for Shaunna Vella's Fall jazz classes.

On Gaels' honor: How students have abided by the Academic Honor Code

Taking the easy way out may not be as easy as it seems; the stats are in

by Jonathan Morales
Editor-in-Chief

After a second full year under the Academic Honor Code, Saint Mary's College is seeing a variety of shifts among who is being sanctioned, and how.

Although it is impossible to compare full year data yet, as the academic year is not quite over and many reports of academic dishonesty are filed during and after finals week, there are some changes, including an increase in the number of students who are not contesting their alleged violation.

If a student contests his or her violation, the Honor Council convenes in review board, which determines if the violation took place and, if it did, applied the standard sanction (an XF grade on the student's transcript, indicating the course was failed due to academic dishonesty).

If a student chooses "no contest," the standard sanction is applied and no review process is necessary. While as of April 2005 there were only two no contest cases, that number has shot to 21 through this April, almost half of all of the cases combined so far.

"I think that initially students felt that going to the review board

and pleading their case might result in a lesser penalty because they didn't understand the concept of the standard sanction," said Frank Murray, dean of Academic Development.

Another change concerns students class standing. Through April 2005, there were eight freshmen cases and six senior cases. Through April this year, there have been 18 freshmen cases and three senior cases. Sophomore and junior numbers remained virtually the same.

Murray said that there could be an increase in the number of upperclassmen violations. Last year, the majority of Fall violations came from Collegiate Seminar classes (primarily freshmen and sophomores) and the majority of Spring violations came from major classes and research (primarily juniors and seniors).

The hope, he said, is that in the future violations will decrease by class, as the freshmen will learn from the upperclassmen and commit fewer and fewer violations as they get older. Currently, the freshmen and sophomore class entered Saint Mary's under the current Academic Honor Code, but juniors and seniors entered under the previous system.

In addition, the system is designed to be preventative, not punitive. Students who commit vio-

“Our goal is to educate students to do their work the right way.”

Frank Murry
Dean of
Academic
Development

lations are required to take a class on academic integrity, in the hopes of preventing future violations.

"Our goal is to educate students to do their work the right way," said Murray.

One student convicted of academic dishonesty, who will remain anonymous, said that students aren't as aware about the Honor Code as they should be.

"Violating the Academic Honor Code is something that students aren't taking seriously until they have violated the code or they know of a friend who has and see how much it can mess up one's academic plans. Finals are coming up and that's when more students seem to take the easy way out because we are stressed with them and might be tempted to take the easy way out. Especially seniors [who] are about to graduate."

Holocaust survivor Daniel Chanoch tells his story of struggles and survival

Special guest speaker inspires with tough story of life under Hitler

by Jenna Zack
Staff Writer

Holocaust survivor Daniel Chanoch spoke about his life during the reign of Hitler to an audience in the Soda Center on Monday, April 24. Chanoch was the youngest of three children and was born in Lithuania. His older sister and parents died in the Holocaust, while he and his brother survived. He showed the audience pictures of his family. He told his story of when he was eight through 12 years old during 1941-1945.

He said, "No one paid attention that Hitler was dangerous," when he was a child. He showed a secret report from the Nazi commander Karl Yeger about how the Nazis were going to annihilate the Jewish people. He said, "It wasn't enough to kill them, they had to keep a record." The Germans were very precise with the numbers of Jews who were going to be killed. Chanoch described the scene when the Nazis marched through his hometown. He saw the Nazis do brutal things to the Jews and he put up a wall of isolation because of it.

He was put into a ghetto labeled as "Kovno" in his hometown. The conditions were harder for

his family and others as food rations were taken away. He collected wood for his family to make fires. Chanoch described when he hid under a roof to escape from an S.S. officer. He zig-zagged while he ran. He was helped by a family who offered to shelter him.

In 1944, the Kovno ghetto was liquidated. The Russian front was coming closer and the Nazis decide to deport all people from the ghetto. Chanoch's parents, brother and sister were still alive. The first camp he went to was Stutthof. He stayed with his father and brother, while his mother and sister went to the other line. He never saw his mother and sister again. Chanoch went to the Dachau and Auschwitz Birkenau concentration camps. He had already been separated from his brother and father.

Chanoch then went to Mauthausen, located in Austria. He called this camp, "The corner of Hell." He had a job of rolling a cattle wagon and clearing a ramp of dead prisoners' possessions. "I considered it a good job."

Chanoch was liberated by the 71st Infantry Division of the United States Army. Chanoch saw Jewish soldiers who were among the Americans, "Those guys col-

lected us like their own children." Chanoch described his adventure of trying to reach Palestine after liberation.

Taline Kuyumjian '09 spoke about the Armenian genocide of 1915 and how it has affected her. It was the 91st anniversary of the genocide. "We want to get this to be an annual thing and to be publicized more. It was like Hitler said, 'Who remembers the Armenians?' in one of his speeches," she said.

Gillian Ellis '09 said, "It made it seem really realistic coming from a first person source." Anna Adams, a campus minister said, "It is important for Catholics to improve Jewish-Christian relations."

Other students like Ashley Lubey '09 were moved to speak. "He shared his story passionately and emotionally," said Lubey.

Will McCosker '06 said Chanoch's speech, "really puts things into perspective" and "changes the meaning of everything."

Chanoch informed the audience about his Holocaust experience. He has a great family now and was able to reconnect with his brother. His parting advice for all young people was, "not to trust all kinds of dictators."

Campus
Calendar

Latino Culture Night

Today
Tuesday, May 2
5:30 p.m.
Soda Center
\$3 per SMC student
\$5 per person
RSVP x4704

International /

Multicultural Fair

Wednesday, May 3
11:45 a.m. - 1:15 p.m.
Ferroggiaro Quad

State of the Economy
Conference

Wednesday, May 3
Noon - 5:00 p.m.
Soda Center

Reflection on

Deus Caritas Est

Wednesday, May 3
3:00 p.m.
Chapel
Contact: x4176

Liberal & Civic Studies

Senior Presentations

Wednesday, May 3
3:00 p.m.
Hagerty Lounge
All are welcome and refreshments will be served.

MFA Program's 10th
Anniversary Celebration

Wednesday, May 3
7:00 - 9:30 p.m.
Soda Center

Mid-Week Movie:

Firewall

Wednesday, May 3
9:00 p.m.
Dryden Hall

SMC Dance Company
"body language" Show

Thursday, May 4 -
Saturday, May 6
8:00 p.m.
LeFevre Theatre
\$12 general admission
\$10 non-SMC student
\$8 SMC community

Gaelstock

Saturday, May 6
Noon - 4:00 p.m.
Athletic Practice Field
Tickets \$20
Bring SMC ID

Planning an event?

Want it in *The Collegian*?

E-mail us with the details of your event at:
collegia@stmarys-ca.edu
or call for more information:
(925) 631-4279

Sorry, but due to space limitations we cannot list individual club meetings.

GAELSTOCK: Double-headliner event

continued from page 1

Safety will be checking every car in the morning and night before to make sure students are not bringing any alcohol onto campus.

"We want it to be safe and fun for everybody, and we don't want anybody to get hurt," Brown-Curtis added.

Malfitano said that Program Board, while not blind to the issue, does not cater the event to alcohol.

"Drinking is not going to be a

concern for Program Board, and hopefully people will be smart about it and drink a lot of water," she said. "We're going to hope that people come for good reasons and have a good time regardless of what happens."

For a complete list of rules and guidelines for Gaelstock, consult the e-mail sent out last week to all students, the Gaelstock posters around campus, or the Program Board office in the Cassin Student Union.

Gaelstock Ticket Sales
 \$20 Selling today through event day.
 \$20 At the door.
 Event takes place 12 p.m. - 4 p.m.
 Saturday, May 6, 2006
 Athletic Practice Field next to Stadium
 Gates close at 3 p.m.

EMPLOYEE: Esquivel is a model student worker

continued from page 1

Ambassador Program. "We are always looking for high-caliber students to join the Ambassador Program," said Martinucci. "Joe was always available in a crunch and definitely leads by example—really steadfast."

She also said that Esquivel's work has always been "professional and consistent; well respected by all staff members and students."

As part of his duties, Esquivel helps train freshmen for the tour show room position. Showroom hosts allow tours to view their rooms and the hosts tell the tour about typical Saint Mary's freshmen dorms. Esquivel also provides guidance for current ambassadors.

Stephanie Roybal '05, Esquivel's co-worker through the Ambassador Program said, "Joe is always easy to talk to, his demeanor of being a supervisor and a peer is highly respected." She also said that Esquivel is "very knowledgeable, very helpful; he's always a person that you can rely on. He's very hard working and responsible when working on projects in the office."

Roybal said that Esquivel is always very organized and always gets shifts covered when needed.

"He is very active when planning retreats for the new incoming ambassadors; he lets everyone know what their role is and job is especially when it comes to group projects," she said. "Joe is always available to ambassadors at any time of need—always willing to make special trips onto campus to be accessible to the ambassadors."

Esquivel is one of the original ambassadors when the program was established. "He is a prime example of what an ambassador is; he works very hard in his dual role as an ambassador and intern," said Roybal. "Joe has been able to handle both positions professionally and does a really good job of balancing between the two."

Beth Fineran '06, another student ambassador, has worked with Esquivel for three years. "Joe is always supportive and easily approachable with questions," said Fineran. "Joe picks up any job or task that needs to be done and does it without getting any recognition. He has been helpful in building the new program and training the new ambassadors that have come on for the next year."

"Joe has been a role model for the current and new ambassadors who are coming on board," said Martinucci.

News Briefs

Passport to Saint Mary's: 25th International/Multicultural Fair

Tomorrow, Wednesday, May 3, Saint Mary's students and faculty will be representing over 30 countries and clubs at the International/Multicultural Fair in Ferroggiaro Quad from 11:45 a.m. to 1:15 p.m. There will be a barbeque, music, dance, and other performances from around the world including countries like Australia, Brazil, China,

Ethiopia, Morocco, and Thailand, among others.

APASA, BSU, Dante Club, Da' Hawaii Club, Hermanas Unidas, Japan Culture Club, LASA, and Pulses will also have booths at the 25th celebration.

This event is sponsored by the Center for International Programs and the International Student Club.

State of the Economy Conference

The State of the Economy Conference will take place in the Soda Center tomorrow, Wednesday, May 3, from noon to 5:00 p.m. Speakers and panels of policy makers and business leaders will examine the Bay Area's cost of living, real estate, and water supply. Speakers will include Saint Mary's faculty and researchers; business editor of The Contra Costa Times, Stephen Trousdale; chairman, CEO, and president of Intraware, Peter Jackson; and Shayna Olesiuk, regional economist at the Federal Deposit Insurance Corp. (FDIC).

Latino Culture Night: Pride and Passions

Pride and Passions is the theme for this year's Latino Culture Night, which will take place in the Soda Center tonight. Registration begins at 5:30 p.m. and the night will include a buffet-style dinner and a raffle for a portable DVD player (raffle tickets are \$1). The night will be celebrating Argentina, Chile, El Salvador, and Nicaragua culture. Tickets are \$5 per person and \$3 for students with SMC IDs. For more details call x4704 or go to the Student Involvement and Leadership office.

BIKE: First annual Bike-to-School Day yields over one percent of population

continued from page 1

impressed with the outcome. I was also really proud of the staff for taking a step forward and really getting involved." Participants met in the front lawn where Public Safety would watch their parked bikes. All bikers were entered in a raffle to win an iPod, which was donated by Steve Woolpert, Dean of Liberal Arts, and were provided with breakfast and refreshments, which were supplied by Sodexo manager Matt Carroll.

The group of students is also working with Saint Mary's architects to have more bike racks installed around campus and promote biking culture. The Bay Area transportation information source, 511, is donating bike racks that will be installed once the students finalize the plans with the school architects.

"Biking is a good way to start your day especially if it is good weather like it was on Thursday," said Galarza. The Saint Mary's community is encouraged to show their support for biking again this Thursday at a critical mass that will ride a few laps around campus to make biking culture more noticeable. "We have to show people that it is plausible to change the reputation of being a non-involved campus," said Galarza.

MORALES: Goodbye to Saint Mary's College of California

continued from page 2

my chest. That's been bothering me for four years.

Honestly, I've had an amazing time here. I can't imagine having gone to school anywhere else, or at least have grown more and learned more anywhere else. This school's given a lot to me, and I hope that I've at least made enough of an impact that I was able to give a little bit back.

I guess because I love this place so much it bothers me to hear people complain about it all the time. The food isn't good. The Internet is slow. This classroom doesn't have air conditioning. And so forth.

Of course Saint Mary's has its problems. What school doesn't? The problem is so many students are so often blinded by the little things that bother them that they don't realize what they're getting here.

Maybe that's why most students never bother to read Seminar texts. Maybe it's why the majority of campus involvement is done by a small minority of people.

I'm not going to say this school is perfect, but over the past four years I've really come to appreciate this place and what I've gained here.

I'm especially proud of what we've accomplished here at *The Collegian*. We've had an amazing run this year, and every name you see in the staff box on page two contributed in a big way.

We expanded the paper by 50 percent, bringing more content to you, our readers. We've been able to dedicate more space to covering campus issues in the news section, and our sports editors have been committed to covering every NCAA sport on campus.

We've had a Detour section that has been fun and entertaining while at the same time informative. Before this year, did you know that you could become a reverend online? Or that stalking was not just a hobby, but an art form?

We've had an Opinion section that has provoked our campus community and addressed the issues that needed to be addressed. Some of you got angry. Some of you wrote letters.

Some of you supported us. Some, on the other hand, criticized why we would print such things and even suggested that *The Collegian* should be kept hidden on campus, for fear of hurting college recruiting and fundraising (which, of course, isn't our job). Whichever way you stood, we thank you for participating. This community was engaged in a dialogue which has never before been seen on the pages of *The Collegian*.

I hope this dialogue continues next year. I also ask you to remember that, like everyone else here, we are students. We are student journalists, and while we try to be as good as the pros, we're not the pros, and everything we do is a learning process. We appreci-

ate your support.

I know that *The Collegian* is in capable hands next year. This year's News Editor, Linda Hua, will take over as Editor-in-Chief beginning next week. Assistant Sports Editor Zach Farmer will take over as Managing Editor. They will make an amazing team, and I know that *The Collegian* next year is going to be even better than this year.

I also must thank this year's Managing Editor, Jo-Ann Arquillano, and Business Manager, Ryan Wat, for all of their help, assistance and support over the year. *The Collegian* couldn't have been what it was without you. We were a close team, and more than that, good friends.

Thanks as well to Melanie Linney, Tony Vala-Haynes, Ken Fung, Josh Krebbiel, Mike Chin, Allison Kop, Bettina Adragna and Julie McAvoy, our senior editorial staff. You were an amazing staff, and you did amazing things.

So that's it. My last column. My time at Saint Mary's is over. I leave in less than three weeks not having any clue what I'm doing next year (I'm not an Accounting major—forgive my bitterness). I hate the unknown, so it's a pretty scary thing, graduating. The natural progression of the stages of your life is interrupted. High school followed middle school, college followed high school, and...what follows college? I really don't know yet.

What follows now?

Join
The Collegian
 2006-2007
 Applications
 now available
 on
The Collegian's
 office door
 (second floor
 Ferroggiaro).
 All positions
 currently open.

collegia@stmarys-ca.edu
 (925) 631-4279



Weddings & Receptions
 Business & Private
 Functions

Wildwood Acres Resort

Lafayette, CA

Phone: (925) 283-2600

www.wildwoodacres.com

Thank You

Volunteers & Supporters of

Carnival 4 Kids

Carnival Co- chairs

Katie Ferguson
Omari Starks

Carnival Committee

Jessie Ashley
Kate Coulouras
Elizabeth Cruz
Arthor Curley
Kali Larsen
Jonathan Martinez
Tiffany Melo
Martha Paguio
Rochelle Perkins
Melissa Stetson
Myrecca Singh
Anton Taruc
Alana Weinroth
Jenna Zack
Jaime Zepeda

Booth Sponsors

Accounting Club
Ageno A, B, C
APASA
Aquinas
Assumption
Augustine
Campus Ministry
Collegian
Cross-Country
De La Salle
SMC Democrats
Habitat for Humanity
International Club
Japanese Popular Culture Club
Justin
LASA
Liberal & Civic Studies
Men's Basketball
Men's Soccer
Men's Tennis
Mitty
Photography Club
Program Board
Psychology Club
Recreational Sports
Saint Luke's Society
SMC Progressives
Science Club
Women's Basketball
Women's Soccer
Women's Volleyball

Big Buddies

Jenny Agis
Bana Alia
Dora E. Arnold
Juliana Arnold
Meghan Barbour
Luke Barden
Raj Basi
Thomas Bell
Andrew Berducci
Kyle Bonderud
Pedro Cabrera
Fernando Campos
Laura Carmichael
Nikki Cendreda
Marco Cerda
Jolly Chen
Hiro Chih
Paris Christopher
Wade Clevenger
Megan Colla
Erik Coloma
Sean Collette
Mandy Coray
Dustin Cramer
Sophie Damarel
Amber Danzl
Tracey Dashjian
Casey Davey
Katelyn Davies
Katrina De Jesus
Cat De Vos
Billy Delgado
Shannon Driskell
Brandon Elefante
Gillian Ellis
Marissa Infantino
Govanna Flores
Bianca Fuentes
Felicia Fuentes
Ariana Garcia
Shayla Gardner
Rachel Gattuccio
Rachel Gaynon
Miray Gendi
Hannah Gibson
Mark Gilson
Renee Gistand
Jessica Gray
Valerie Grogg
Lauren Groth
Cassidy Gunter
Celestial Hanley
Ashley Hawkins
Kathleen Hegedus
Taryn Henly

Elvia Hernandez
Erica Hernandez
Andrew Hsu
Vanessa Hulley
Gabriela Hurtado
Merria Iaccino
Nichelle Ingram
Lindsay Isles
Dana Johnson
Shannon Johnson
Alex Jones
Kelena Jones
Danny Keller
Sara Jo Kendrick
Laketa Kinghorne
Danielle Korhummel
Meghan Langill
Eileen Larkin
Alexis LeBeouff
Sonya Lee
MachadoLinda
Robert Lopez
Tony Lopez
Whitney Lopez
Ashley Lubey
Chelsea Macdonald
Michaela Mangas
Moodi Marroquin
Fabiola Matasol
Courtney Matsui
Connor Mcneill
Lily Melano
Steven Menegus
Kate Michalski
Christina Nelson
Roman Norby
Luciana Ornelas
Adele Panasci
Lucy Pando
Ivan Pantaleon
Soraya Parker
Megan Pedersen
Maria Peralta
Marisa Peralta
Iliah Perez
Graeme Perkins
Nina Pham
Kelly Jo Potts
Jessi Rivadella
Fabiola Rufino
Moirra Rutiz
Lindsay Ryberg
Karina Salgado
Jennifer Sanchez
Stephanie Sanchez
Nazareth Sanders
Kellene Sasano

Alyssa Schroeder
Lauren Scranton
Bridget Selberg
Waioli Shannon
Lauren Shaughnessy
Vincent Sison
Heidi Soto
Melissa Spahr
Kellsie Steele
Reid Stephens
Oliva Talavan
Ryan Teran
Sadie Thuet
Halley Tollner
Dulce Torres
An Tran
Jamelia Turner
Amanda Van Loon
Amanda Van Vleet
Brandon Veddar
Tiffany Wentling
Gerard Whelan
Erin Whitbred
Chris Young
Tony Zapien
&
The Blue Fairy
Clowns
Decoration Crew
BONNER
CILSA Staff
Gael Force 1
Jumpstart
KSMC
Men's Lacrosse
PULSES
SALT
Lisa McRipley
Nicole Altilano
Lamont Smith
Kate Ludwick

Thank You
Alan Holloway & Soda Foundation
Cheryl Jones
Br. Ronald Gallagher, President
Sally Stamp, Provost
Matt Carroll & Sodexo
Staff Council
ASSMC Clubs & Organizations
Athletics
Buildings & Grounds
Latino Student Programs
Public Safety
RA's & Residence Life
Recreational Sports
Student Life & Leadership

See You In 2007!

The Collegian
OPINION



SCOTT CULLINANE

Bush and the economic secret

The biggest secret going into the mid-term elections is that the Bush economy is doing nothing less than booming. Currently, consumer confidence is at its highest in nearly four years. Since August of 2003, over five million new jobs have been created. The claim that there are no jobs to be found has also diminished. Unemployment is well under 5%, a historical low—lower than the average for the 1960s, 70s, 80s, and 90s. These numbers are the absolute envy of other advanced Western European countries. What is important as well is that this job growth is not centered in only one or two cities, but throughout many different states. In the past 12 months, 48 states have seen employment rise. Black and Hispanic owned businesses have multiplied at an incredible rate, several times greater than the national average. The positive trend of growth is also present in America's strong Gross Domestic Product. It has outstripped the pace set by countries like Japan and the United Kingdom.

The Bush tax cuts have also helped the economy, while at the same time helping the federal government to take in more revenue: 15% more in the fiscal year 2005. The per capita after-tax income of Americans has gone up 8.2% while Bush has been in office. The stock market is also at highs it has not seen in years. The income tax collected from corporations is up 30%, and up 10% from individuals.

In 2004, the Democrats attacked Bush and his economic plan, and since then Republicans have been far too defensive about that issue.

The string of positive economic news indicates that Bush's policies are effective and should be continued into the future. The liberal media has not helped broadcast this news and Bush has not done well with getting the message out. Emphasis on gas prices may also be blocking the issue. While that is important, there are many other things to consider in the economy. The Republicans have been surrendering this topic to the left. By aggressively supporting their record on the economy and on national security, the Republicans could succeed in making the 2006 elections an unpleasant and lonely experience for Democratic candidates. Unfortunately, the real story about the economy has not gotten out and Bush's economic plan has remained a secret. If the Republicans can change this, they will significantly increase their chances in the upcoming elections.

Collegian View

Gaelstock is back again, and this time there's a bit more moaning and groaning about the band pick. With the larger budget, the campus was expecting an A-List band, and instead we found out we get two bands, another unknown soft rock and a hip-hop group.

While we understand the complaint that there has been a lack of variety in band choices, at least the previous bands have been a safe bet. Blackalicious and Pepper may scare away more Gaelstockers than they draw in. We shall see how well they are received, but we hope that people aren't going to be more disappointed.

Of course, the weather will be nice. Read: hot. The college works hard to keep you hydrated (water will be available at the event), but take their advice: sunscreen, hats, the whole deal. The health center has a few ambitious drinkers to worry about, they shouldn't have to worry about heatstroke victims as well.

And with Gaelstock comes the main event: the drinking scene. We won't state that you shouldn't drink if you're over 21, we can't take that right from you and we wouldn't want to anyway, but please, be careful about it. There's no need to set your alarm to start pounding beers. Alcohol poisoning before lunch is not cool. Start later, pace yourself, and be safe. The hospital doesn't need another influx of college students.

In all, despite all that, it's still Gaelstock, and it's still the biggest party of the year. So enjoy, and stay healthy.

Community Views

Dear Editor,

In response to the Opinion article, "Diversity clubs contribute to social segregation" (April 4), I thought I would share my observations as a (somewhat) biased diversity club moderator. I hope *Collegian* readers will understand how essential it is for students to feel a sense of belonging in college. For students of color attending a predominantly white college, feeling accepted or understood can be challenging, especially if they come from diverse communities. Beverly Daniel Tatum's book, *Why Are All the Black Kids Sitting Together in the Cafeteria?* addresses the many reasons students of color gain support from each other. While some view this as self-segregation, one perspective is to recognize that within these clubs, students can socialize, support each other, and enhance their connection to Saint Mary's through the lens of a shared ethnic identity. With no Ethnic Studies major and a limited

number of courses examining issues of ethnic identity, the diversity clubs help fulfill a need for students to explore and develop their ethnic identity. And, they allow students to build community while helping the campus at large to understand and appreciate what their distinct cultures add to Saint Mary's and beyond.

Sincerely,
 Andrea Lum
 Co-Moderator, Asian Pacific American Student Association Coordinator,
 Asian Pacific American Student Programs

Dear Editor,

The article, "Diversity Clubs Contribute to Social Segregation," in the April 4th issue of *The Collegian*, is an important topic and worthy of discussion. Saint Mary's College's Catholic, Lasallian,



Cartoon by Angel Refugio/COLLEGIAN

and Liberal Arts traditions distinguish us as an institution of higher learning. Our Catholic tradition reminds us of our faith and the dignity of all persons; our Lasallian tradition encourages social justice and respect for all persons; and our Liberal Arts tradition challenges us to expand our worldviews. The thread that links all three traditions is inclusion.

A month ago, approximately 100 students, faculty, and staff revisited a chat room discussion of what makes them feel included or excluded on campus. Many people responded that diversity clubs contribute to their sense of inclusion, not exclusion, on campus. In a longitudinal study, Matlock and Golden found that, for students at a predominantly White Midwestern research university, diversity clubs on campus increased the sense of inclusion among ALL students.

Last week, 200 students, faculty, and staff signed a statement which said "we honor multiple perspectives, faiths, ethnicities, class-levels, sexual

orientations, and cultures" in our community. The Celebrating Diversity Committee at Saint Mary's is working with the entire campus to promote initiatives that help us understand and value each other with the goal of increasing the sense of inclusion for all. Our three traditions of Saint Mary's College expect that of us.

Let us remember...

Sincerely,
 The Celebrating Diversity Committee
 Amy Gonzales – co-chair (staff)
 Mary McCall – co-chair (faculty)
 Ete Anderson – staff
 Arthor Curley – student
 Ruben Dionson – staff
 Kathryn Koo – faculty
 Mark Orr – administrator
 Carole Swain – administrator
 Dave Ford – assistant to the President
 Lisa McRipley – consultant,
 Director of Delphine Intercultural Center

Jose, can you sing the star-spanglished banner?

Conservatives don't want our precious Star-Spangled banner sung in Spanish

I hear that the Star Spangled Banner is in Spanish now. Neustro Himno, as they're calling it, is not being well-received by the conservatives. "And I think people who want to be a citizen of this country ought to learn English," G. W. Bush said. "And they ought to learn to sing the national anthem in English."

That's right, Latinos. You live here so you better bone up on your bilabials, because we speak English here, and nothing else. We don't encourage people to be bilingual here, we don't require that people attempt to learn another language. We speak the King's language in this democracy.

Couple of things, though.

One: English is not United States' official language. Time and again there's been a push for



JOSH KREHBIEL

this, and time and again Congress has said, "we'd rather not." Probably considering the vast cultural backgrounds of its citizens and the number of people, near 15%, who speak something else. True, we use it like our official language, but nowhere in the books are we required to speak English. Call it freedom of "speech."

Two: All Spanish-speaking people in America are not illegal immigrants. There are 30 million citizens who speak Spanish in

their homes. That's people who live here, Social Security cards and all. There are even a fair number of newspapers, radio stations, and television stations in America that use Spanish. Spanish is already present in America; it's not sneaking across the border.

Three: It's not even the same damn song. Sure, the melody is familiar, but the lyrics are different, they take some liberties with the refrains, and basically, we're looking at a remix, just with Spanish words. If it were a crime to sing the Star Spangled Banner differently, every country singer would be in jail right now (and Jimi Hendrix). We've translated other countries' national anthems, I don't hear them complaining. I understand that the debate is politically fueled

by this whole immigration debacle. People are standing on either side and shouting about how this greatly affects the battle somehow.

It's just a song. It's not a weapon. If anything, this song should have been here anyway. (Actually, it was. There's a Spanish version of the Star Spangled on record from 1919.) Somebody get to work on a French version, a Hawaiian version, a Shoshoni version, and a Yiddish version.

So, get off your English high horse, paco. This song has a right to be here, if only because we said so in Amendment One. Just don't overdo it, if this gets played thirty times in a row at a protest, even the most avid immigrant supporter will hope for some Toby Keith.

The Collegian
OPINION

John Deere tractors, chainsaws, & weedwackers

City folks will never understand the power to be had in masculine machinery

My father bought a new riding lawn mower last week. He purchased one of those beautiful John Deere babies that resembles a small tractor. It has lights. It has cruise control. Turns on a dime, my dad says. He told me I should bring my sweetheart back to the farm in Oregon so she can give it a try. "We have to culture that city girl," he says.

Last time my sweetheart and I were on the farm we washed the horse trailer. The green algae that quilted the trailer required a gallon of bleach and an afternoon of scrubbing to make it shine. My city girl soaked up a little culture along with some of that bleach. But there is no culture like riding a lawn mower.



TONY VALA-HAYNES

There is a feeling of power and dominance when you sit atop a small tractor and prepare to conquer the lawn that has dared to grow. If you've only operated a pushing lawn mower you know nothing. More than likely you're from the city and have a plot of grass so small it would be more economical to trim it with scissors. Snip, snip, baby. Bring

those scissors on my property and I'll run you over with my John Deere.

When embarking on a lawn mowing session on my farm you must be prepared. It's a battle that requires deft handling skills, patience, and initiative. I don't expect most city-kids could handle it. What with treadmills, SUV's, and motorcycles, your appreciation for a truly masculine machine has been lost.

If you just want a taste of the power behind a John Deere, yank the cord on a chainsaw and demolish your mom's favorite shrub.

A lesser machine, but equally as fun as a chainsaw is the weedwacker - also good for

taking out your mom's shrubs. If one of you city kids has one of these, however, you probably have the plastic blade on the bottom that can barely cut the stem of a tulip. It's okay. You didn't know to buy a man's man weedwacker with a metal blade the size of a prop on a ski-boat.

Really, though. The chainsaw? The weedwacker? Mere toys by comparison to the John Deere riding lawn mower.

You city kids are so cute driving your gas-guzzling SUV's, going to your fake-tanning booths, and drinking cocktails by the pool. It gives me jitters.

Just remember. John Deeres are green and yellow. I have one. You don't.



JAIME ZEPEDA

Illegal immigrant work: American slavery in the 21st century

How did America become an economic superpower? Work ethic? Possibly. Innovation? Maybe. International savvy? Very likely. Slavery? Bingo. The former three are touted as the basis for American prosperity, but the work slaves did *make* this country an economic force like no other.

An economy relying on free and easily exploitable work is a guaranteed formula for growth. Morals have no place in economics, apparently. The opening up of the sea, along with the discovery of easier routes and vehicles for trade, amplified the economic benefits of slavery. Today, we no longer work so much on building the newest freight boat and the cheapest slave boat, but we have found other ways of keeping our name on the marquee.

The influx of immigrants that began at the latter part of the 19th century and into the 20th secured a new source of cheap labor. Soon, all the Irish, Italian, and German immigrants assimilated to America and became the new foundation of it. The new brand of illegal immigrants bares a darker hue. Most are Latino, in particular Mexican. While being discriminated in society, they are overworked, underpaid, ignored, and often abused in the workplace. Reading first and third person testimonials concerning the plight of the illegal American, I often find cases that harken to the days of slave and master.

These illegal Americans are exploited. The new master is the abusive employer. The government decides to not "rock the boat"—as it did with slavery. Rocking the boat would force the government to treat this as an issue that is not only economic, but also diplomatic, moral, ethical, and historical.

If an illegal American does not comply with their boss, threats are presented, whatever benefits they have are removed. Some cases report sexual abuse, where employers, in essence, rape their employees so they can keep their jobs. Others report abuse via bats, hunger, and deprivation. The paramount difference between today and the slavery past is that these Americans are paid. The employers know they can leave more easily than would like. An incentive is needed. When your cheap labor is not guaranteed, you need to pay them enough to stick around.

Nothing can be at par with our shameful past, but we are not working to change the ugly facets that appear today. Our economy is ripe with immorality.

Spring break at home in Hawaii not so hot

The mayor mistakenly opens the flood gates and jeopardizes the health and safety of the citizens

As excited as I was for spring break to come, my hopes of spending all day at the beach were shattered as soon as I got off the plane. I came home to completely disgusting waters that the locals refused to even test. A man who fell into a canal feeding into the ocean died of extreme infections after three days in the hospital; another man's foot became swollen, raw and covered in large white sores after walking on the sand, while a woman who went surfing became ill and was hospitalized.

Living in Hawaii there has never, for me, been a shortage of choice beaches and beautiful water. Never until now.

The adamant storm clouds which recently pummeled California also hit Hawaii in full force. But why would something



KAIULANI KAUAHI

as simple as rain mean nearly-toxic waters surrounding the islands? Usually, rain would not mean this. But usually the Hawaiian Government doesn't purposely endanger its marine make-up, pollute the ocean, and indirectly cause death and sickness to its locals.

Due to such excessive rains, it is plausible many sewers and drains would have carried a bit more traffic than usual. This would have been fine had they been checked, maintained and

properly updated. However, they were not. Mufi Hannemann, Mayor of the city and county of Honolulu claimed he had a "split decision" to make when one of 'O'ahu's main sewage lines collapsed. Either let the sewers and wastes back-up, or drain all of that into the Ala Wai Canal, a main canal leading directly into the ocean near Waikiki, Hawaii's tourism hotspot. After much criticism for the pollution of state waters, Hannemann claimed it was "the previous administration's fault," saying he can't be blamed as his time in office has been limited.

Well, would Mr. Hannemann also like to explain the budget plan left behind by the "previous administration" to fast track the repairs on the sewer lines? Why was it ignored? It seemed as if

they were ready to handle this situation, which obviously needed to be taken care of. The sewers were over 40 years old. The previous administration, who Hannemann says we should blame, knew this and had made plans for the repairs.

If the story is just as Hannemann has told it and he really did have to choose between letting the streets be flooded in waste or draining the threat into the ocean, I would probably support his decision. However, this was not the case. He had a choice in the very beginning to either pay this situation the attention it was due or wait until it was too late.

He made his choice and unfortunately for the people of Hawaii, as well as visitors, it was the wrong one.

your your
PAPER VOICE

THE COLLEGIAN

Join the staff for 2006-2007.

Now accepting applications for the following positions:

Business Manager
News Editor
Opinion Editor
Sports Editor
Detour Editor

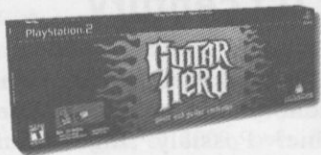
Chief Photographer
Chief Copy Editor
Designer
Cartoonist
Columnist

News Writer
Sports Writer
Detour Editor
Copy Editor
Photographer

Pick up applications at The Collegian office, Second Floor Ferroggiaro Hall
Questions? Call (925) 631-4279 or e-mail collegia@stmarys-ca.edu

**100
WORD
REVIEWS**

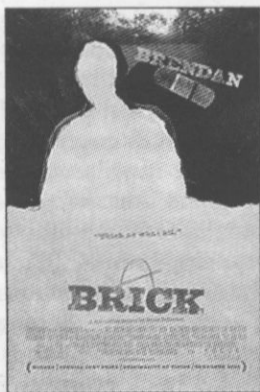
Guitar Hero



by Josh Krehbiel
Chief Copy Editor

Who hasn't wanted to rock? Yet, guitar lessons are difficult and it takes years to be as good as even the most basic lead guitar. That doesn't mean that you can't fake it. Guitar Hero is the gift of potential combined with an innovative peripheral and just hardcore rocking. Using the special guitar-shaped controller (more of a ukelele, but no complaints), the player strums along and burns mad licks to over 30 classic rock songs, and a handful of new samplings. With whammy bar and a "tilt" feature, it's the closest thing to actually rocking there is.

No cursing, still amazing!



by Danny Acosta
Staff Writer

There are eleven bricks in one exceptional film. *Brick* is a wet dream for genre lovers. Film-noir is revived and repackaged when Brendan (Joseph Gordon-Levitt) attempts to unearth the truth of a troubling love in the middle of a high school underworld. Writer/director Rian Johnson's makes a stunning debut. He showcases his writing talents with slang-smothered dialogue, which Gordon-Levitt delivers seamlessly. *Brick* cements Gordon-Levitt's successful transition from child star to stellar serious actor. The film lives up to its buzz through an array of magnetic characters and highly stylized visuals. Not bad for a film edited on a home computer.

Lorca in a Green Dress goes not gently

Play challenges its audience members with rich symbolism

by Darwyn Deyo
Staff Writer

Last week the Performing Arts Department presented a daring rendition of *Lorca in a Green Dress*, written by Nilo Cruz and directed by Rebecca Engle. It is the story of Federico Garcia Lorca, a man who during the Spanish Civil War is tried and murdered by state extremists for his politics through poetry. Imbued with Lorca's own work, the folk culture of Spain, and the literal colors of Lorca's imagination, *Lorca in a Green Dress* claimed the house with the fluid performance of actors in a magnetized story that stomped forth from the pages of the script with intense eyes and rhythmic clapping.

The story begins with Lorca waking from what he and the audience must 'accept' as his death. The play cleverly transfers to the audience a fusion of resistance to death with resistance to the fascist regime. Alex Kirschner '06 plays the defiant and metaphoric Lorca in his quarantine, the Lorca Room, which is a place to separate oneself from life before moving elsewhere. The room, along with the description of his Gypsy arrival, pays heed to the defense of Gypsies that eventually killed

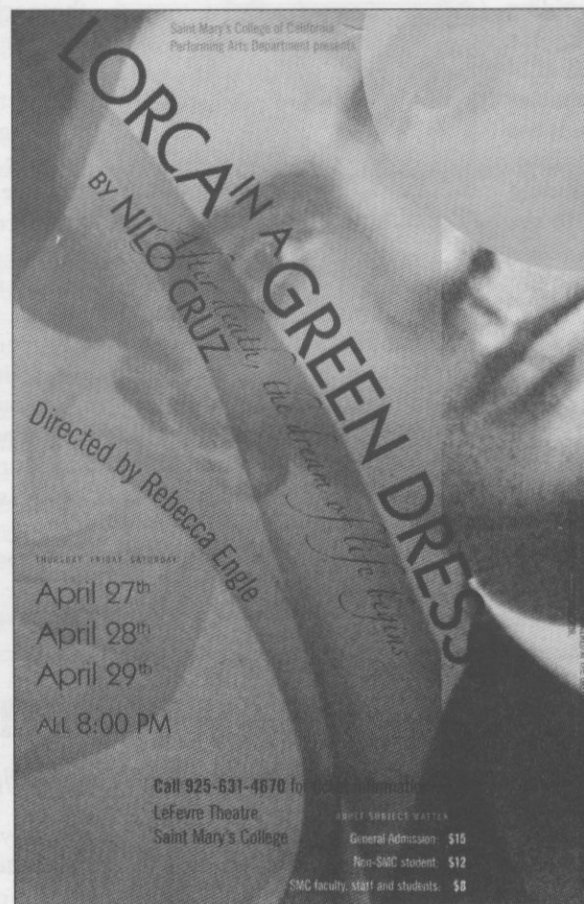
Lorca, and which Kirschner captures as part of Lorca even in death. Kirschner's stunning performance, however expected, is part of what made this play take theatre to a new level.

The Spanish Gypsy culture is paid heed to by the whole chorus throughout the play, a chorus composed of five interpretations of Lorca and two guards in the guise of fascist soldiers. Those five interpretations present Lorca as a Flamenco Dancer, as a Boy in Bicycle Pants, as a Woman, in a White Suit, and in a Green Dress. The Lorcan chorus represents the poet from his cultural, dream-making, female, political, and homosexual perspectives as the members try to help him distinguish and accept his life and death. Vivacious and colorful as Lorca himself, they draw the audience into Lorca's passion and death as it also connects the audience with visual ties to Lorca's determination to defend and protect the Spain he loves.

A feature that evoked particular empathy was the parallel of the Flamenco Dancer. Played by Elizabeth Morales '07,

the Dancer is introduced by the chorus as another Federico Garcia Lorca, but her persistent, verbally silent rhythmic stomping and clapping which set the tone for retellings of Lorca's death gradually include unaccompanied singing in Spanish to help the poet remember part of who he was in life. The climax near the end of the play comes when Lorca finally re-experiences his death

other hand, blind the audience to inadequacies of the man himself, who is seen to be plagued by depression and loneliness. Excursions like his trip to New York and his journey back to Spain starkly define Lorca's artistic searches through metaphors of the color green, the moon, and the ever-returning gypsies. Without doubt, this is a play that deserved to have every seat filled.



Jenny Lewis keeps it monotone in new solo project

Indie country steals away Rilo Kiley's emo-pop princess... that's too bad

by Jon Utley
Staff Writer

Apparently, having small roles in 1989's tweener comedy *Troop Beverly Hills*, fogie classic *Golden Girls*, and Hasselhoff-centric *Baywatch* wasn't enough for Jenny Lewis. Somehow, this red headed wonder didn't receive the artistic release she was expecting from playing Ben's first kiss in *Growing Pains* (though with such a dynamic filmography, I simply cannot understand why). No, Lewis felt she needed to channel her talents in another direction, turning eventually to music. This path seemed to be the correct choice for the now thirty-year-old Lewis, as she currently fronts indie favorite Rilo Kiley, as well as her own solo project (her first release, *Rabbit Fur Coat*, came out January 23).

Now I can hardly open a copy of *Elle* Magazine (much less *Spin*, *Blender*, or anything in the musical realm) without seeing her sickeningly sweet mug framed with fiery tendrils (that are equally sickening in that "Jen is just bitter because she doesn't have locks that someone might one day label fiery" way). So what is all the hype about?

Turning her back on the bubble gum sheen projected by

her *Troop* co-stars, Lewis now encompasses femme-rocker-chic. She is equal parts innocent and angry, providing the perfect model of what we now know as indie rock.

Coat. Calling it "more sedate," "more word-focused" and "a soul album," Lewis explained that it was her first real attempt at something more confessional.

Confessional indeed; the title track deals with a so-called "rags

to riches to rags again" story of her mother and her beloved bunny coat. Yet with such personal connotations, one might assume that the overall sound of the album would be somewhat powerful. On one hand, it is expressive, but on the other, it maintains this dreadfully monotonous rhythm that seriously made me want to take a hammer to my left pupil - and the sharp end at that. The music of the album never seemed to go anywhere; while Lewis' voice is beautiful, it hovers around the same range, the same tone, the same boring canter. Songs like "The Changing Sky" actually reminded me of sitting on a rocking chair on some old person's porch in Texas with spam on the grill strumming a six string, eyes closed, relaxed. When out of nowhere comes the incessant whine of nineties yodeler Jewel - completely disrupting my peaceful comatose (oh, yea, I guess I forgot to mention just how reminiscent Lewis is of our favorite Alaskan basket case).

Yet one redeemable quality that Lewis does possess is her ability to intertwine irony within her music. While she strums her six string in that freakishly calming manner, she has a way of making her words sound distinctly less disturbing than they actually are. So unless you are listening pretty intently, her allusion to suicide might just go unnoticed. So good luck with this album; if indie country is your thing, it will probably be up your alley. But for the rest of us, store those hammers somewhere unreachable if ever in a spontaneous fit of folk-induced rage.



After releasing Rilo Kiley's third album (*More Adventurous*) in 2004, Connor Oberst (of Bright Eyes- you have to remember that from my January 10th article, right?) pleaded with Lewis (or asked her politely once, I can't remember which...) to be the first release on his new label Team Love. Agreeing, Lewis set forth on something even more adventurous (pun definitely intended), fashioning *Rabbit Fur*

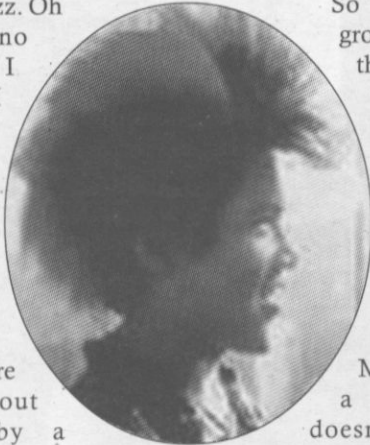
The Collegian
DETOUR

Ru-fi - OHHHH - that's right, he's back

Old people pretending to be young? Is that okay? If that means we get Rufio back then it's okay with me

by **Melanie Linney**
Detour Editor

I recently saw *Take The Lead* - I know, I know- cheesy dance movie that no one went to see in the theater. Despite the cheese factor the movie was really good. It was very inspiring, kind of like *Remember the Titans* but with a little pizzazz. Oh yeah, and no football. When I watched it, I recognized someone though. Does anyone remember 1991's *Hook*? It wasn't that great of a film, but it was fun and there was a stand out performance by a young Dante Basco, I mean, Rufio! Who didn't chant Ru-Fi-Ohhh after seeing that movie? Don't be shy! Rufio was awesome and so was Dante Basco, and that is exactly why I was uber-excited to see him get back on the big screen this past month starring in *Take The Lead* with Antonio Banderas and Alfre Woodard.



In it he played the role of Miguel Ramos, a high school Don Juan who is trapped in love triangle with one of the school's hottest delinquent divas. I don't

know if you guys are doing the math, but if Basco was say I don't know, 16-years-old in 1991 that would make him the ripe old age o...30-years-old.

Whaaaaaaaaaaaaat?! (If you saw the movie, you would totally understand the need for all those 'a's).

So when did Rufio grow up? I guess in these past 15 years, which have certainly passed by quickly, obviously not for Rufio though - who is still in high school apparently. Maybe he really is a lost boy that doesn't age. If you check out *Take The Lead* he can still throw out the attitude just like he did back in the day. Maybe Basco can bring a certain wisdom to his characters, the ones that are stuck in that adolescent cockiness and tom foolery stage, that an actor the same age has yet to gain.

So why is it that all the old people are getting all the prime whippersnapper-esque movie and television roles in movies and TV these days? Don't get me wrong. I'm not an ageist. I am all

about the Golden Girls. Who doesn't love Blanche!? The only rationale I found for the drastic age differences taking over Hollywood is that young actors out there are talentless, and sadly, rely only on their hotness factor to take them straight to the top of the box office. How long has it been since someone played a character the same age as them? More importantly, were they successful with their rouse? Harry Potter and his gang are pretty convincing, but wait - isn't Emma Watson (Hermione) the only one who is the actual age of his character? Does it



matter that Harry is a year older? What's a year? That's not too bad, but in recent years there



have been some whoppers of age differences. Some of this may come as a shock to you, and others you may have guessed about already. Read on and see the truth people! It will enlighten you.

Beverly Hills 90210 - BH's very own heartthrob Luke Perry was only... 25 when he started out as Dylan in 1990. Did anyone notice? I certainly didn't!! His dreaminess was way too distracting!

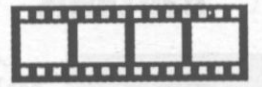
The O.C. - Ryan Atwood is super hot, right? He's also super old, ladies! He might be 17 on the show, but Benjamin McKenzie, who plays the punk turned softie, is actually 27-years-old.

Smallville- Clark Kent might be getting the high school blues on the TV show, but Tom Welling is far from that awkward stage that hits all teenagers, you know, since he's 29-years-old.

Clueless- Here is a classic that many people don't know about. Cher's best friend Dion, was played by the talented Stacey Dash. She had to be talented to play a 15-year-old when she was 29-years-old, don't you think?

OUT THIS WEEK

FILMS



5/5/06

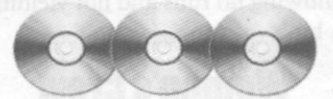
An American Haunting
Starring: Donald Sutherland, Sissy Spacek
R

Mission Impossible III
Starring: Tom Cruise, Phillip Seymour Hoffman
PG-13

Limited Release
Art School Confidential
Starring: John Malkovich, Angelica Houston
R

The Promise
Starring: Hiroyuki Sanada, Cecilia Cheung
NR

ALBUMS



10,000
Tool

Pearl Jam
Pearl Jam

Blood Money
Mobb Deep

Tha Dogg Pound
Tha Dogg Pound

Photograph
Jamie Cullum

Goodbye Alice in Wonderland
Jewel

My Hand My Heart
Russell Crowe

CONCERTS



5/2 & 3
Sleater-Kinney
Great American Music Hall, SF

5/4
Tool
Paramount, Oakland

5/6
Secret Machines
The Independent, SF

5/7
Kill Hannah
Slim's, SF

5/8
Goldfrapp
Fillmore, SF

5/9
Juvenile & Bubba Sparxxx
Fillmore, SF

What does Spring Break mean to you?



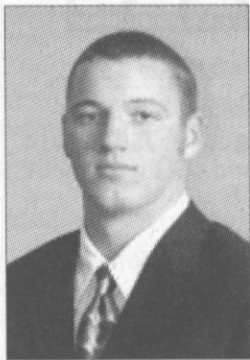
"Untitled" by Linde Waite '06 won the Saint Mary's College Photo Club contest themed "What does Spring Break mean to you?" Waite also won second place for her photo of the De La Salle statue that sits in front of the chapel. Senior Lissette Garcia took third place for her photo of her roadtrip from Spring Break. Photos were judged on quality of photo, subject and lighting. Judges included Legacy Lee, Kory Hayden of Rec Sports and Professor Anna Novakof of the Art/Art History department.



The Collegian
SPORTS

Players of the Week

Dan Lewis



Lewis has been the rock of the Saint Mary's pitching staff this season. Head Coach Jed Sato has been able to plug him in anywhere in the pitching staff and he has responded. After beginning the season as the number three starter, Lewis was moved to the closer's position. The results have been astounding. In seventeen games, the senior has a 5-1 record while posting a team low 2.35 era. He has also recorded four saves. Lewis picked up the win in the Gaels' lone in this weekend, while going three innings while allowing no runs and not yielding a hit.

Women's Crew



In a spring season that has seen women's athletics plummet to the bottom of their conferences, the crew team has been one of the pleasant surprises of the season. In their most recent race, each team made a solid showing with the Novice Four winning their heat and the Varsity Four placing second. In the WIRA Championships, both the Varsity and Novice Fours won gold medals and won by an average of five seconds.

-Michael Chin, Sports Editor

Schedule

Today
Baseball vs. Cal
2 p.m.

Friday, May 5
Baseball vs. San Francisco
3 p.m.

Saturday, May 6
Softball @ Santa Clara
12/2 p.m.

Baseball vs. San Francisco
1 p.m.

Sunday, May 7
Softball @ Santa Clara
12/2 p.m.

Baseball vs. San Francisco
1 p.m.

Softball finishes home season with losses
Gaels on skid row, post an overall record of 5-45

by Zach Farmer
Assistant Sports Editor

Softball continued on their perpetual nosedive that is their season. This past week they dropped six games to Sacramento State and the University of Hawaii.

In their first doubleheader of the week against the Rainbow Warriors, the Gaels lost both caps of the double-header in decisive margins of 10-3 and 10-1.

The Gaels would strike first in game one as the Gaels posted a three-run second inning, which was capped off by a two-run double by sophomore Bronwyn Russell. She went 1-2 in game one. The Rainbow Wahine came back quickly and scored four runs in the top of the third. Hawaii sophomore Brandi Peiler would hit one of her two home runs on the day in the inning. Hawaii would post up five more runs in the fifth inning, which was led by a three-run home run by Hawaii's Valana Manuma.

Gael sophomore starting pitcher Chelsea Loftis would last four innings allowing five runs on 10 hits and walking one.

In the second game against Hawaii, the Gaels would be held scoreless until the bottom of the fourth inning, making the score 7-1. The Rainbow Wahine would add three more to take the game 10-1.

Senior Marcia-Marie Euker paced the Gaels going two for



Kate Albaugh '07 throwing a pitch for the Gaels over the weekend. Saint Mary's finished up their home season on Sunday with a double header versus Sacramento State.

three in the game. Russell added another hit for the Gaels. Starting pitcher Lauren Gardner went 2.2 innings allowing four earned runs.

The Gaels looked to improve on their performance against Sacramento State, but the Hornets stopped the Gaels in their tracks. In game one of the Saturday double-header, the Gaels would only last five innings as the Hornets would post four runs in the first inning, 10 in the second, and another in the third to take the

game 15-0.

Loftis would be credited with the loss (2-14) allowing eight earned runs in only an inning and a third. The Gaels would commit six errors in their five innings of play, including three in the first.

The Gaels would show life in the second game but come up short 3-2. The Gaels would score both of their runs in the seventh. Sophomore Sandra Ruezga and Lauren Mello would pick up the RBI's.

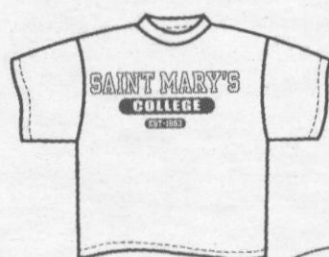
The Gaels would fall victim to the Hornets again by the scores of 11-1 and 4-0.

With the losses, the Gaels fall to 5-45 and 1-15 in PCSC play. The Gaels will look to rebound against Santa Clara this weekend.

SATURDAY



McCaulou's MORAGA SAINT MARY'S Collegiate Sale
Compare and Save!

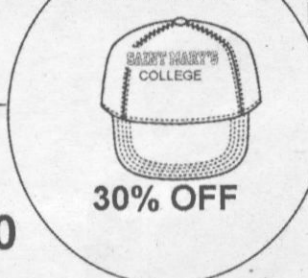


Red and Navy
Reg. 16.98



Navy
NOW 30% OFF

SALE CAP



White
Reg. 17.98
NOW 12.60

Red or Navy
Reg. 17.98



Plus: Sunglasses \$6.99



McCaulou's Moraga 1441 Moraga Way (925) 376-7252
Monday - Saturday 10:00 - 6:00, Sunday 12:00 - 5:00

Women's Sports Standings and Box Scores

Women's Lacrosse

UC DAVIS	6	8	14
SAINT MARY'S	3	2	5

Players	G	A	Pts	Sh	SOG
Hainley	0	0	0	3	2
Marsh	0	0	0	2	1
Reny	2	0	2	5	2
Elfvn	0	0	0	1	1
Oee	1	0	1	4	3
Uiley	0	0	0	6	2
Levesque	0	0	0	0	0
Pappas	0	0	0	0	0
Wagner	1	0	1	2	2
Oetken	1	0	1	1	1
Vogeley	0	0	0	0	0
Morgan	0	0	0	0	0
Kaposta	0	0	0	0	0
Frei	0	0	0	0	0
Totals	5	0	5	24	14

Players	Minutes	GA	1	2	3v
Rodriguez	60:00	14	6	3	9

Women's Crew

WCC Championship Overall

- Loyola Marymount* 27 points
- Gonzaga 27 points
- Saint Mary's 13 points
- Santa Clara 12 points
- San Diego 11 points

*won tiebreaker by winning I-Eight Race

I-Eight

- Loyola Marymount, 6:38.8 15 points
- Gonzaga, 6:43.3 12 points
- Santa Clara, 6:46.7 9 points
- Saint Mary's, 6:48.2 6 points
- San Diego, 6:49.3 3 points

II-Eight

- Gonzaga, 6:47.3 10 pts
- Loyola Marymount, 6:53.5 8 pts
- Saint Mary's, 7:10.8 4 pts

Softball

SACRAMENTO ST.	4	7	1
SAINT MARY'S	0	3	2

Players	AB	H	R	RBI	AVG
Euker lf	1	0	0	0	.213
Clark 2b	3	1	0	0	.216
Mello cf	3	0	0	0	.232
Galloway dh/p	3	0	0	0	.135
Taketa rf	2	0	0	0	.231
Larsen ss	2	1	0	0	.263
Ruezga 1b	3	0	0	0	.196
Papalias c	3	1	0	0	.204
Mathis 3b	3	0	0	0	.152
Green p/dh	0	0	0	0	.000
Totals	23	3	0	0	

IP	H	R	ER	K	ERA
Green L(2-6)	5.2	7	4	1	5.50
Galloway	0.1	0	0	0	5.71
Totals	6.0	7	4	1	

SAC ST.

Players	AB	H	R	RBI
Winkler cf	3	1	0	0
Johnson lf	1	1	0	0
Schloredt c	4	0	0	0
O'Neill c	0	0	0	0
Cinque p	3	1	1	0
McKenzie dh/rf	2	1	0	0
Caogan 1b	3	0	1	0
Crine 3b	3	1	0	1
Rhoe pr	0	0	1	0
Toledo 2b	3	2	1	1
Tompkins ss	3	0	0	0
Dawson pr/lf	0	0	0	0
Totals	25	7	4	2

IP	H	R	ER	K
Cinque W(13-10)	7.0	3	0	5
Totals	7.0	3	0	5

Other Scores:
TUESDAY
L(5-40) vs. Hawaii 10-3
L(5-41) vs. Hawaii 10-1
SATURDAY
L(5-42) vs. Sacramento St. 15-0
L(5-43) vs. Sacramento St. 3-2
SUNDAY
L(5-44) vs. Sacramento St. 11-1

The Collegian
SPORTS

Feature: Justine Larsen

by Allison Kop
Sports Editor

The Saint Mary's softball team may be struggling this year, but that doesn't mean their players don't have personality. One such player is senior Justine Larsen. This bubbly shortstop/pitcher from Chico, CA took some time out of her busy schedule to sit down with *The Collegian* and share her thoughts on some of our quirky questions.

Do you name your sports equipment?

Yes. I had a bat that was named The Black Stallion. Now my bat is called The Caddy.

Best Halloween costume:

Probably the best one was when my friend and I went as The Crocodile Hunter, Steve Irwin and his wife Terri. I love him. There was a rumor going around that he died and when I heard it I started crying.

Worst pick-up line you've ever heard:

One year for Halloween I was dressed as a devil and a guy said to me, "If you're the devil then take me to Hell." He was homeless. He wasn't dressed up or anything, he really was homeless.

Have you ever run from the cops?

Yes. But they weren't just chasing me. I hopped a fence and got away.

How many times does your alarm clock have to go off before you get up?

I don't like to wake up. It takes a good 45 minutes to get me going in the morning.

If you could be on any game show, which would it be?

Remember that show *Guts* on Nickelodeon? All the contestants would compete in different athletic challenges and then in the end they climb the Agrocrag. I would have won. For three straight birthdays I asked to be on that show, but I never made it.

If you had to go into the Witness Protection Program, what would your new identity be?

I'd pick something mellow and low-key. Like an interior designer on a tropical island.

Favorite holiday:

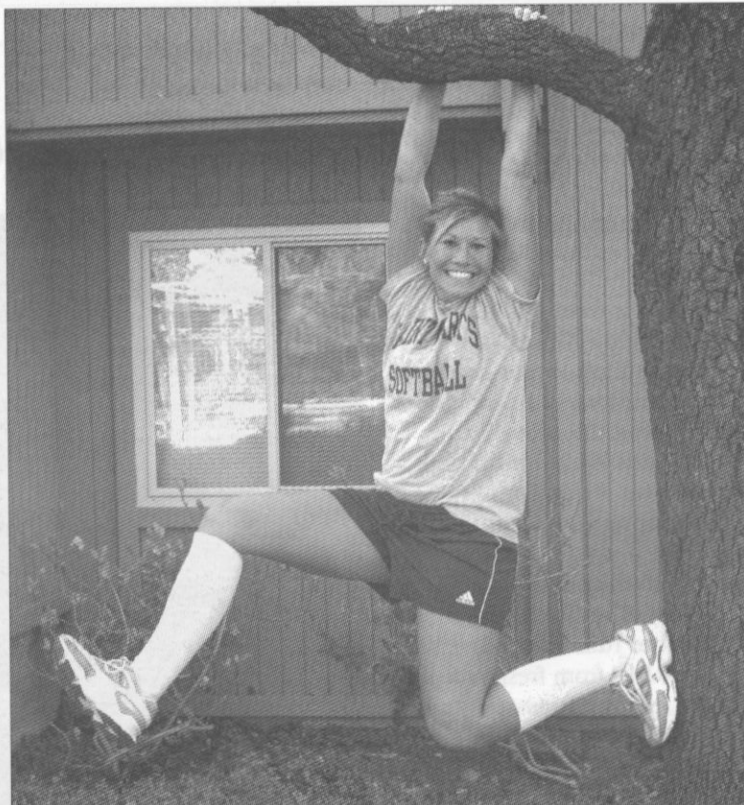
I like any holiday, but my favorite is probably Thanksgiving. We always have it at my Grandma's house and the whole family goes out afterwards and does Wild Turkey shots.

How many days do you wear your jeans before washing?

Probably twice. I don't know, I wear sweats. I don't ever wear jeans.

How many piercings do you have?

Eleven.



How old were you when you got your first two-piece swimsuit?

Probably when I was really little...but not again until middle school. Back then everyone wore the one piece Speedo racing suits.

Worst trend you were ever a part of:

I had permed bangs with straight hair and I teased them into a feather-like fashion. Bottom line: It was not cute.

If you could go on a date with any celebrity, who would it be?

Jackie Chan or Chuck Norris: Chuck Norris, definitely.

Ben Stiller because I'm just obsessed. I love *Heavyweights*. Tony Perks forever.

If you could have any animal for a pet, what would you choose?

I already have it. It's a little Yorkie. We have two, Ranger and Cooper. The littlest one is not even two pounds. He's so cute.

Favorite ninja turtle:

Michaelangelo. He was the surfer dude. I liked the way he talked.



ZACH FARMER

Criticism or not, fear Barry's bat

Barry Bonds, the most media criticized player in Major League Baseball history, was thought to be all but washed up two weeks ago. He hadn't hit a home run and he was batting just above the Mendoza line. On top of that, the media criticized every Major League manager for continually walking Bonds and said to challenge Bonds.

Going into Sunday's game, Bonds had 25 walks, which leads all of baseball, and is only batting .267. On ESPN's Cold Pizza, sports writers Woody Paige and Skip Bayless have both criticized managers and called Bonds "washed up."

It is true that Bonds didn't seem to have the same drive off his three-time surgically repaired knee as he did before the surgeries. He was not able to reach the outside pitch because of an injured elbow and busted knees.

But like any great hitter, for Bonds it was just a matter of time. In one week, he went from zero home runs to three. It may not seem like all that much when the likes of Texas' Kevin Mench hit a home run in six straight games, but for a 41-year-old injured leftfielder, it isn't bad.

Many believed that Bonds was not helping the Giants, but rather hurting them. With Bonds in the lineup, opposing managers have had to change their game plan. An Associated Press article on ESPN.com quoted Rockies Manager Clint Hurdle as saying, "With nobody on base we're going to go at him. If there's a base open (with a runner on), we're probably not going to deal with him. We're going to be smart. If push comes to shove, Bonds won't be given the opportunity to beat us with his bat."

More simply, Rockies pitcher Jason Jennings said, "He's still Barry Bonds."

He is still the man who hit 73 home runs in 2001. He is still the 7-time National League MVP. He is still the man who dominated the National League.

Why do pitchers fear him? Why do managers fear him? Because of who he is.

When Michael Jordan came back, twice, the players of the NBA did not see a player who was a 40-year-old man. They saw the Michael Jordan that many of them watched in high school or college.

What a few home runs will do to someone's idea of "washed up." Timing is the name of the game and Clint Hurdle said, "I believe the longer he goes without one, the more he's due."

Oh, how true it was.

Men's Sports Standings and Box Scores

Baseball

SAINT MARY'S	2	9	0
SANTA CLARA	3	7	2

SMC					SCU					
	AB	H	R	RBI	AVG		AB	H	R	RBI
Cattone lf	3	0	0	0	.239	Newton 3b	4	0	0	0
Staples dh	4	0	0	0	.296	Realini lb	4	2	2	1
Carter cf	4	1	1	0	.372	Long rf	2	1	0	0
Young, P rf	4	1	0	0	.299	Nava lf	2	2	1	1
Miller pr	0	0	0	0	.120	Watts c	3	0	0	0
Gallagher 3b	4	0	0	0	.338	Fuerst ss	3	1	0	1
Frederick 1b	4	3	0	1	.355	Brandt dh	3	1	0	0
Young, R pt	0	0	0	0	.071	Matteucci cf	3	0	0	0
Harris 2b	4	3	1	1	.290	Parra cf	0	0	0	0
Guymon c	4	1	0	1	.222	Drever 2b	3	0	0	0
Hicks ss	3	0	0	0	.271		27	7	3	3
	34	9	2	2						

	IP	H	R	ER	K	ERA		IP	H	R	ER	K
Farmer L(1-9)	8.0	7	3	3	3	5.75	Stansbury W(2-1)	7.0	6	2	2	5
	8.0	7	3	3	3		Wilinsky S(9)	2.0	3	0	0	4
								9.0	9	2	2	9

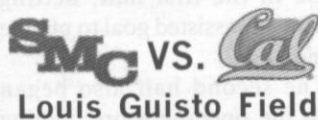
Team	WCC	PCT	Overall
PEP (28)	10-5	.667	30-16
USF	9-5	.600	28-19
SMC	9-5	.600	24-18
USD	8-7	.533	26-20
LMU	8-7	.533	21-27
GON	7-8	.467	26-19
SCU	7-8	.467	26-19
POR	2-13	.133	13-30

WCC Top 10 RBI's

- Holcomb, GON 48
- Carter, SMC 45
- Gartrell, USF 45
- Newton, SCU 41
- Watts, SCU 39
- Weigand, GON 38
- Pettit, LMU 36
- Abruzzo, USD 35
- Brennan, GON 35
- Johnson, LMU 35

As of April 24, 2006

Today



Other Scores:

W(24-16) vs. Santa Clara 6-4
L(24-17) vs. Santa Clara 10-6

Remaining Schedule:

Today vs. Cal (non-conference) 2 p.m.
5/5 vs. San Francisco, 3 p.m.
5/6 vs. San Francisco, 1 p.m.
5/7 vs. San Francisco, 1 p.m.
5/12 vs. Pepperdine, 3 p.m.
5/13 vs. Pepperdine, 1 p.m.
5/14 vs. Pepperdine, 1 p.m.



**The only thing
FASTER
than the A's fastball
is renting storage at 5A!**

IN A HURRY?

Try 5A's new
Automated Renting Machine

or Pay at the Gate

Reserve, Rent or Pay ONLINE
www.5Aspace.com

Now that's FAST!



MORAGA
455 Moraga Rd.
(925)631-7000

Open 7 days a week. Office 9-6, Yard 7-7



10% Student Discount Available

Enter to WIN at 5A

Throw Out The A's Ceremonial "FIRST PITCH" + Win 10 Tickets for You & 9 Friends for the June 1st game!



*Drawing for event will be held on 5/24/06. Need not be present to win. No purchase necessary to win, but must complete 5A Rent-A-Space California office to register and receive information about storage. Must be 18 years or older to register. Valid for 5A RAS employees. A purchase does not improve one's chances of winning. Void where prohibited.
** Student 10% discount. Must provide current ID. Guidelines apply. Call for details.



MICHAEL CHIN

Christmas in April

If you are any sort of football fan, this weekend's NFL draft was the equivalent of Christmas to an eight-year-old. ESPN's non-stop coverage from 9 a.m. in the morning to 7 p.m. at night was an emotional rollercoaster. One minute you are happy and filled with joy, while the next moment you are scratching your head in bewilderment.

Here's a look at some teams who faired well and others who should have done some more studying.

Winners:

Arizona Cardinals:

Having Matt Leinart slip to the tenth pick was a dream come true for Dennis Green. In him they have a quarterback who is NFL ready and has the ability to make great players look spectacular. Taking Duece Latui (OL) in the second round may have been a reach, but that's what they said last year about USC linebacker Lofa Tatupu who became the defensive rookie of the year. Leonard Pope (TE) will also prove to be a capable starter as he will become Lienart's safety valve for years to come.

San Francisco 49ers:

The best way to describe the Niner's draft is athletic. In Vernon Davis (TE), Manny Lawson (OLB), and Michael Robinson (WR/QB), San Fran picked up arguably the three best athletes on their team. Davis and Lawson will be immediate starters and should add another two victories to the team. In the later rounds SF added Paryas Haralson to their defense, a proven end from Tennessee who could become Bryant Young's eventual replacement.

New England Patriots:

With the most picks in the draft, the Patriots had the type of first day that qualifies them as a dynasty. Their top two choices Lawrence Maroney (TB) and Chad Jackson (WR) are flat out playmakers. They also retooled the offensive line by selecting Ryan O'Callaghan and John Stevenson. These two are Belichick type guys, big, strong, hardnosed bruisers who can pound the ball.

And the Biggest Loser is: Tampa Bay Buccaneers:

Jon Gruden must know something we don't. He reached in his first two picks. Both Davin Joseph and Jeremy Trueblood were reaches that could have been in the third round. Stovall (WR) was a good pick to compliment Joey Galloway. The sleeper might be MAC product Bruce Gradkowski (QB).

Baseball stumbles against archrival
Gaels drop out of first place with a series loss to SCU

by Zach Farmer
Assistant Sports Editor

The Gaels went into the weekend leading the West Coast Conference and could not continue their winning ways against Santa Clara, losing the series 2-1.

The Gaels started it off with a 6-4 win on Friday night. The Gaels scoring started in the second with a single to right from Harris, scoring senior Delaney Gallagher. The Gaels would add three more runs in the third receiving RBI's from freshman Joel Staples, senior Preston Young, and Gallagher.

The Broncos came galloping back with a three-run bottom of the third capped off by a three-run home run by Santa Clara leftfielder Daniel Nava. The Broncos would tie the game in the bottom of the seventh on a Gael error.

With the game tied 4-4 in the eighth inning, senior second baseman Mike Harris singled to left to plate freshman pinch runner Cory Miller. The Gaels would bring in one more on a Santa Clara error, allowing Gallagher to score.

Starting pitcher Joel Fountain went six innings allowing four runs, three earned, on six hits. Senior Dan Lewis would go the rest of the way and pick up the win (5-1) holding Santa Clara hitless.

The Gaels would pick up their 24th win of the season, which matches their best total since 1994.

The Broncos would come back and take game two from the Gaels 10-6. The Gaels started off the scoring again and put up four runs in the top of the fourth inning. A Staples triple, his fourth of the season, scored junior Eric Cattoni and after a Sam Carter single,



Ken Fung/COLLEGIAN

Senior Preston Young and the Gaels came up short this weekend against Santa Clara. With the series loss, the Gaels drop into a second place tie with San Francisco. They will play those same Dons this weekend at Louis Guisto Field. Game one is at 3 p.m. on Friday.

which scored Staples, Gallagher hit a two-run home run to right. It was Gallagher's third home run of the season.

Santa Clara would come back and score in four straight innings, capped off in the seventh inning with a five run inning which put the Broncos up 10-4. The Gaels would score two in the ninth but in it was not enough.

Senior Corey Madden had one of his worst outings of the season, going five innings allowing four earned runs on seven hits and only striking out two.

The Gaels would lose the rubber match in heartbreaking fashion. With the bases loaded and one out in the top of the ninth inning, trailing 3-2, freshman catcher Cody Guymon flied out to rightfielder Matt Long. Pinch-runner Cody Miller tagged from third base but was tossed out at the plate by Long to end the game.

Senior Orben Frederick went three for four in the loss. Senior starter Ian Farmer (1-9) went eight innings allowing three runs in one of his best outings of the year.

The series loss drops the Gaels

to 24-18 and 9-6 in conference play. The Gaels are now tied for second place in the conference with San Francisco and trailing Pepperdine by one game. The Gaels play a non-conference game today against Cal and will meet San Francisco (28-19, 9-6) this weekend at Louis Guisto Field. The final two weeks of the regular season will be crucial for the Gaels as they will host the final six conference games against the Dons and against the #28 Waves (30-16, 10-5).

Gaels routed by Aggies on Senior Day
Seven unanswered goals in second half spell defeat for the Gaels

by Michael Chin
Sports Editor



Melanie Linney/COLLEGIAN

The Women's Lacrosse Team will finish off their season this weekend in the Mountain Pacific Sports Federation playoffs in Eugene, OR.

After a promising 3-1 start to the year, the Gaels have tumbled through the second half of the year, finishing the regular season 4-12.

In their final game of the season SMC was pounded on, falling to UC Davis 14-5.

The Gaels had a brief lead in the first half, as leading goal scorer Kim Reny netted her fortieth goal of the season in the opening minutes.

The Aggies rallied, however, and scored the next four goals of the game. Reny kept the team close in the first half, netting another unassisted goal to put the game at 4-2.

The second half also began with the opening score coming from the Gaels, as Alex Oetken

hammered home her second goal of the year. But from there on out, it was all Aggies, as they scored seven unanswered points against the SMC's struggling defense.

Along with Reny and Oetken, Molly Wagner and Chloe Dee also had goals for the Gaels. Goalie Sara Jo Rodriguez took the loss.

Before the game Saint Mary's celebrated the team's three seniors. Jenny Levesque, Molly Wagner, and Whitney Pappas were recognized for their four years of service to the team.

The three seniors, along with the rest of the team, will get one more chance to play next week at the Mountain Pacific Sports Federation playoffs beginning Friday, May 5 in Eugene, Oregon.