

## Bridges to the Bayou visits the Ellen Show

Day time TV show honors New Orleans relief efforts

by **Melanie Linney**  
*Detour Editor*

Last Tuesday, Saint Mary's very own "Bridges to Bayou" Jan Term class experienced a unique reunion on the Ellen DeGeneres Show. The Katrina relief team had been chosen by the talk show's producers to sit in the audience for the taping of their "Fat Tuesday" episode.

The show also featured guests Dennis Quaid, Becky Zahara, founder of Katrina Krewe, and the New Orleans native band Cowboy Mouth.

DeGeneres, who hails from New Orleans, wanted the show to be a party for that "human spirit" that motivated so many to help repair the damage done by Hurricane Katrina.

The Ellen Show discovered the Saint Mary's Katrina relief team with the help of e-mails from both Assistant Professor of Communication Margaret Dick and ASSMC president John Zabala '06.

Zabala, who e-mailed Oprah, said after viewing all of the journals while traveling abroad in Italy, that other people should see the good works being done by the relief team.

"I was so amazed. I joke you not. I almost started crying in an Internet café," said Zabala.

It was after several viewings of the class' web journals recorded during their stay in the New Orleans area that the producers decided to invite the class of relief workers onto their show that paid tribute to Katrina workers' and evacuees. When asked about the process of their selection, Anderson reflected on the impact the journals had on the producers who had sections of the journals memorized.

The students left campus late in the evening last Sunday, and after caravanning for several hours the class reached Burbank around 3 a.m. on Monday morning. Most of their road trip was spent reminiscing about their experiences volunteering in New Orleans, a subject that most students can't stop thinking about.

"A lot of the time was spent talking about the trip. That's what we talk about. We're not over it yet," said Brianna Hardy '07.

After camping out with sleeping bags on the floors of some of the students' homes whose families live in the Burbank area, the students proceeded to line up outside of

see NEW ORLEANS, p4

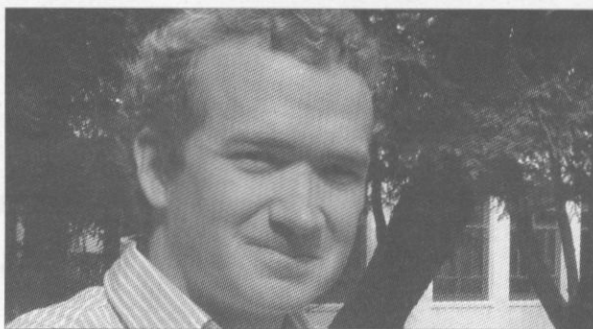
ASSOCIATED STUDENTS



EXECUTIVE TEAM ELECTIONS 2006

## Keane, Griffin face off today for President

VPs for Finance and Student Affairs positions also contested; Danny Weeks running unopposed for VP for Administration



SHANE KEANE '07

International Business Major  
 San Carlos, CA  
 Jr. Class President  
 President of the Men's Water Polo Team



SHANDON GRIFFIN '07

History Major  
 Arbuckle, CA  
 President, SMC Republicans  
 Student Rank & Tenure Committee

VOTE TODAY AND TOMORROW ON SMCNET

by **Jonathan Morales**  
*Editor-in-Chief*

Seven candidates are running for four positions as elections begin today for the 2006-2007 Associated Students of Saint Mary's College (ASSMC) Executive Team.

Students can vote today and tomorrow on SMCnet for ASSMC President, Vice President for Administration, Vice President for Finance, and Vice President for Student Affairs. Voting will end tomorrow night at 5:00 p.m.

In addition, Saint Mary's College television station Gael Vision will be running informational interviews with the candidates, which can be seen on Channel 19.

Shane Keane '07, junior class President, and Shandon Griffin '07, current President of the SMC Republicans, are running for the position of ASSMC President. Alia Bana '07 and Lauren Vandam '08 are running for Vice President for Finance, and Whitney Lopez '08 and Arthor Curley '08 are running for Vice President for Student Affairs. Danny Weeks '08 is running unopposed for Vice President for Administration.

The ASSMC President is the head of student government at Saint Mary's, and represents the student body on campus to the Saint Mary's community, the Board of Trustees and Regents, as well as the outside community.

The Vice President for Adminis-

tration is the Chair of the Senate and oversees its operation. The Vice President for Student Affairs oversees all aspects of the ASSMC concerning student life, including all ASSMC clubs and organizations. The Vice President for Finance oversees all ASSMC funds, including club and organization budgets.

Keane said that the biggest issue he'd want to address if elected is the issue of community, saying that there is a lack of student involvement and community on campus, "despite an added effort to develop an inclusive community."

He hopes to make the Senate more open and accessible to students, and

see ELECTION, p4

## Alum-run business tackles issue of electronic-waste

Two more Saint Mary's students to join '04 grad Muller after graduation

by **Darwynn Deyo**  
*Staff Writer*

Recycling doesn't usually conjure up images of excitement and groundbreaking service, but as with other elements of the new e-waste recycling business, including Universal Waste Management, the industry deserves a second look. Co-presided by Saint Mary's 2004 alum Christian Muller, UWM specializes in recycling e-waste, which includes computers, televisions and cell phones.

The e-waste recycling industry was generated in 2005 when the California senate passed two laws, SB 20 and SB 50. These laws targeted the directed recycling of e-waste in order to prevent toxic substance

exposure and to efficiently utilize the still valuable components of the waste.

In partnership with Jake Cherry, Muller co-founded UWM in 2005, and two months later, the business was already profitable. Universal Waste Management is free of charge to consumers who donate their e-waste through any of the company's methods.

"We take all electronic waste free of charge," said Muller. "As of February 8, 2005 the state created an industry. Now there is a program that if you're an approved collector of electronic waste you can get reimbursed for each pound of hazardous waste. There's a tax that's put on all TVs and monitors that goes into a fluctuating budget that funds companies like ours.

[UWM has] the option of charging but we've been able to develop methods that allow us to do this free of charge." Considering that at any one of their community-sponsored events UWM collects at least 300,000 pounds of waste, which is a heavy increase in recycling, free of charge to consumers who would otherwise have to pay to recycle their disused goods at a landfill.

Universal Waste Management collects e-waste by three methods. First, they have truck route services through major metropolitan areas.

"Our clientele command about 75 percent of high rises in San Francisco. We leave a box on site at each building [and] we fill up a truck." Secondly, they own a yard in Oakland where people can drop off their

“ Our clientele command about 75 percent of high rises in San Francisco. We leave a box on site at each building [and] we fill up a truck. ”

Christian Muller '04

see E-WASTE, p4

**OPINION**

Josh Krehbiel on Saint Mary's culture  
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**DETOUR**

Oscar wrap-up: Crash wins best picture  
 pg. 8



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## THE COLLEGIAN

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## SNAPSHOT



Collin Krauthamer/COLLEGIAN

Devin O'Leary '07, president of the Campaign to End the Death Penalty, reenacted an execution as part of a protest outside the Chapel last Wednesday



JONATHAN MORALES

## Losing an art

I used to love buying a new CD. I was never really one to be completely current on music trends, but when I did buy a CD, it was exciting. I loved the way it looked on my shelf. I loved looking at the covers, and poring through the inserts for lyrics or other information. Sadly, that's all done now.

With the advent of digital music and digital music stores, such as iTunes, the days of the CD are fastleaving us. No more do you have to travel all the way to a place where CDs are sold and pay upwards of \$20 for a bulky disc in a bulky case seemingly trapped in what can only be a tool of the devil: shrink wrap.

Now, from the comfort of your home/dorm/closet you call an apartment, you can buy a brand new album for just \$9.99, bulk and free of shrink wrap.

Even better, you can buy songs individually, meaning never again will we be duped into thinking that just because that "I would walk 500 miles" song is good that *everything* (or rather, anything besides that song) by the Proclaimers is.

iTunes is a music-lover's paradise. It's probably the largest collection of music in one place (even though we still can't get Beatles or Dave Matthews Band songs), and it makes buying music ridiculously easy.

And its onset has come with

see MORALES, p5

## Campus Quotes:

Who would you like to see at Gaelstock?



Fallout Boy. I heard a rumor that they were coming and I'm excited.  
 - Taline Kuyumjian '09



Sound Tribe Sector 9, they are different from commercial music.  
 - Felicia Zhuang '09



How about U2 or Coldplay, I like them both.  
 - Tim Welty '06

Campus Quotes and photos compiled by Vince Ochoa

## Beyond the Bubble

NATIONAL AND WORLD NEWS BITES



TONY VALA-HAYNES

LOS ANGELES, CALIFORNIA - At the 26th annual Razzie Awards this past Saturday, Tom Cruise and Katie Holmes were awarded "most tiresome tabloid target" of the year. However, the big winner this year was Jenny McCarthy, whose film *Dirty Love* garnered four Razzies, including worst picture of the year, worst actress (McCarthy), worst screenplay (written by McCarthy) and worst director (John Asher - McCarthy's ex-husband). The Razzie for worst actor went to Rob Schneider for his performance in *Deuce Bigalow: European Gigolow*.

SAGUENAY, Quebec - A coroner ruled Friday that Christina Desforges, a 15-year-old girl allergic to peanuts, did not in fact die from kissing her boyfriend after he finished a peanut butter snack. While the coroner Michel Miron disclosed Desforges' death was not caused by her allergy, he refused to give any more information as to the real cause of her death.

SPARTANBURG, South Carolina - Timothy Gossett pleaded guilty to criminal sexual misconduct in the second degree Friday after having a child with his 16-year-old biological daughter. While Gossett claims he did not know it was his daughter, since she does not look like any of the rest of his children, the Judge sentenced him to 15 years in prison.

SAN DIEGO, California - Two 15-year-old boys have been arrested following the explosion of a toilet in a McDonald's in Del Mar. The bomb was made from an aerosol can and exploded while a seven-year-old was washing his hands in the restroom. When asked why they did it, the two sophomores responded that they were just bored and it was something to do.

## Crime Beat

2/28 11:05 a.m.  
**Incident:** Property damage  
**Synopsis:** Broken window in Women's Resource Center; referred to Student Conduct

2/28 12:00 p.m.  
**Incident:** Stolen golf cart and recovery  
**Synopsis:** Stolen golf cart and recovery from Justin/Mitty lawn and tennis courts; referred to Student Conduct

3/1 12:15 a.m.  
**Incident:** Medical call  
**Synopsis:** Sick student in Ageno A transported to John Muir; referred to Student Conduct and Health & Wellness Center

3/1 12:20 p.m.  
**Incident:** Medical assist  
**Synopsis:** Student in Chapel transported to John Muir; referred to Student Conduct and Health & Wellness Center

3/1 1:38 p.m.  
**Incident:** Fire Alarm  
**Synopsis:** Fire alarm caused by burnt food in Ageno West; re-

ferred to Student Conduct and Physical Plant

3/2 1:50 a.m.  
**Incident:** Medical call  
**Synopsis:** Student in Augustine Hall transported to Kaiser in Walnut Creek; referred to Student Conduct and Health & Wellness Center

3/2 1:15 p.m.  
**Incident:** Fire Alarm  
**Synopsis:** Fire alarm caused by burnt food in Ageno West; referred to Student Conduct and Physical Plant

3/2 10:50 p.m.  
**Incident:** Vandalism  
**Synopsis:** Damage to Guerrieri West lawn area from a vehicle; referred to Student Conduct and Business office

3/3 1:45 a.m.  
**Incident:** Handbook violation  
**Synopsis:** Disrespect to a college official in the canyon parking lot off Mission road; referred to Student Conduct

**Weekly Profile**

Staff Member of the Week:  
**Bob Mallon**

**Campus Minister with much to share with Saint Mary's community**

by Jenna Zack  
Staff Writer

Bob Mallon is a Campus Minister at Saint Mary's College. This is Mallon's second year working at Saint Mary's. He works with students in explaining readings for Masses and does community service with students.

Mallon grew up in the Bay Area, in Fremont. He went to college at the University of Notre Dame in Indiana and spent some time out of school before going to graduate school to receive his Master's of Divinity degree. Mallon has been a Campus Minister at the University of California Santa Barbara for his first year and was immersed in a large public school and "it was a beautiful place." Mallon was a director of Campus Ministry at the Notre Dame de Namur University in California. Mallon worked for five years at this university.

Mallon likes working at Saint Mary's College. He said, "I enjoy being at a Catholic school and the large undergrad and residential population is appealing to me and fits my ministry well." Mallon thinks Saint Mary's College is a great school. He said that he likes the Lasallian tradition, the Brothers, and the importance of teaching. Mallon is a delight and inspiration to all students, said Kristin Burstedt '08.

"As a campus minister at Saint Mary's, Bob Mallon represents a person of great faith with a genuine enthusiasm for community and sharing," she said. Students can always see Mallon at every Mass, helping students with what they are reading for Mass, and he is known as a man of great faith and compassion.

Mallon traveled to Nairobi, Kenya for two weeks with the Friends Across Borders group with the Mary Knoll Church.

"I got to meet people and see what life was like," he said. Mallon and the group he was traveling with went to a Youth Retreat Center and Kenyan youth came from all over the country and he was able to meet and get to know them. He said the Mass that was held was the highlight of his trip. He also liked going on a safari, where he saw elephants in their natural habitat. Mallon has many types of elephant toys in his office.

Mallon is a man with lots of knowledge that everyone at Saint Mary's should come to know. Students should stop by Campus Ministry and say hello because they will be greeted by the many friendly faces of Campus Ministry, including Bob Mallon.

**Guggenheim Award winning poet speaks at reading series**

*Mary Karr memoir writer and poet the 'perfect guest'*

by Bettina Adragna  
Webmaster

On Wednesday, March 1 in the Soda Center, Mary Karr, a memoir writer and poet whose works have appeared in *The New Yorker* and *The Atlantic*, read from her poetry and prose and answered questions from English Professor Brenda Hillman and the audience. The event was co-sponsored by the Master of Fine Arts Creative Writing program at Saint Mary's College, the Women's Studies department, and the English Department.

The event began with about half an hour of reading, including poems from her new book, *Sinners Welcome*, as well as a section from her second memoir, *Cherry*. Karr has written three other books of poetry, including *Viper Rum* and *Abacus*, and another memoir, *The Liars' Club*.

Karr, who is a recipient of a Guggenheim award and a professor of literature at Syracuse University in New York, began her reading by complimenting the audience.

"You're all very good-looking," she said. "At first glance you all look really cute to me."

The poems she read included "Revelations in the Key of K," "Disgraceland," "Delinquent Missive," "Last Love," and "A Blessing From My Sixteen Years'

Son."

After the poetry came the section from *Cherry*, about her friend's idea of a "sex club" in the seventh grade, the author's crush on a boy named John Cleary, and the resulting kiss.

The question and answer period by Brenda Hillman and the audience followed the reading, and a few of Karr's books were available for sale after the event. The reading was "very successful," according to Chris Sindt, director of the MFA program and of the Creative Writing Reading Series. About 125 people showed up, he said.

Karr was a "perfect guest" for the Reading Series because she has specialized in both memoir writing and poetry, which the MFA program mirrors.

"I think it was a really nice mix of poetry and memoir, and I think her personality is just really exciting. She's a straight-shooter, and extremely thoughtful about herself and about writing, and about the ways that they correspond," said Sindt.

Hillman also praised Karr as "well-known both as a poet and as a prose writer."

"She's a wonderful writer and a wonderful human being, and she's really unusual," said Hillman.

Hillman also described Karr as "a really strong woman's



Photo courtesy of www.stmarys-ca.edu

Mary Karr, author and professor at Syracuse University will be reading next Wednesday as part of the Creative Writing Reading Series.

voice," and "very brilliant at describing things."

Finally, Hillman said that Karr has a particular interest for Saint Mary's as a Catholic campus.

"She's more recently come to the Church," said Hillman, "so I think in that way, her work might have a different kind of interest than other Catholic writers who have been Catholic for a long time. There's a sort of freshness to it."

The next Creative Writing Reading Series event will be on Wednesday, March 22 at 7:30 p.m. in the Soda Center. The author will be Pulitzer Prize winner Gary Snyder in conversation with Sindt. The events are free for students; for non-students, a three-dollar donation is appreciated.

**News Briefs**

**Tonight: Humanities Career Night**

A humanities career night will be held tomorrow night, March 8, at 7:30 p.m. in the Soda Activity Center. The career night will be a chance to meet professionals from several different careers using the skills and talents they developed while majoring in the humanities field.

Panelists will discuss their careers in areas such as: writing, editing, publishing, advertising/marketing, librarianship, counseling, finance, business, and law. The professionals, many of which are Saint Mary's graduates, will tell of how they made it to where they are with their English/humanities degrees.

The event is relatively informal, roundtable discussion. Students should bring questions.

**Collegian meetings:**

**Mondays, 6 p.m.  
Dante 114**

**Upcoming exhibitions at the Hearst Art Gallery**

The Hearst Art Gallery opens this Saturday with "Touched by Wonder: Ethnographic Art in the Permanent Collection." The show, which will run from March 11 to May 14, will display a selected 100 of the most remarkable objects collected over 25 years from shows displaying ethnographic artifacts from those indigenous to Africa. Items will include masks, furniture, textiles, jewelery, body adornments, ceremonial objects, weapons, and shields.

Events are tailored with each of the seven shows that run each year. Concurrent with the upcoming show, there will be a curators' discussion, "Highlights of the Collection," followed by a reception on Sunday, March 12 at 2 p.m. General admissions for the events is \$10. There will also be an exhibition walk-through on Sunday, March 26, for which reservations are required (priority given to members of the Gallery and Friends of Ethic Art). Docent tours (open to public) are scheduled for March 22 and April 12 from noon to 12:30 p.m. Events are free to members of the Hearst Art Gallery and the Friends of Ethic Art.

Exhibitions for the rest of the year are as follows:

"Playing Around: Toys Designed By Artists"  
June 3 to August 16.

"Manuel Valencia (1856-1935)"  
September 9 to October 15.

"The Talmudic Art of Marc Chagall and Ben Zion"  
November 4 to December 17.

"Beth Grossman: Our Mother Mary Found"  
November 4 to December 17 at the William Keith Room.

"Master Artist Tribute VII: Carlos Villa"  
January 13, 2007 to March 4, 2007.

Gallery hours are Wednesday through Sunday, 11 a.m. to 4:30 p.m.

Admission: Free to Saint Mary's students, faculty, staff. \$2 donation general.

For mor information, call x4379 or visit http://gallery.stmarys-ca.edu.

**Campus Calendar**

**ASSMC Exec Team Election**  
Today and tomorrow  
Online on SMCnet

**"Vacationing in Afghanistan"**  
Today  
3:00 p.m.  
LeFevre Theatre  
Contact: John Ely, x4092

**Asian Cultural Night**  
Tonight  
5:30 p.m.  
Soda Center  
Contact: SIL x4704  
\$3- for students

**Mid-Week Movie: Glory Road**  
Wednesday, March 8  
9:00 p.m.  
Dryden Hall

**A Doll's House**  
Wednesday and Thursday  
March 8 and 9  
7:30 p.m.  
Soda Center

**Commuter Wake-Up**  
Thursday, March 9  
7:45 a.m.  
Dryden Hall  
Contact: Katie x8162

**Leadership Workshop Successful Leadership Practices**  
Thursday, March 9  
4:00 p.m. - 5:30 p.m.  
Delphine  
Contact: x4704

**Movie Night: King Kong**  
Thursday, March 10  
9:00 p.m.  
Dryden Hall

**Admissions Honors Overnight**  
Tuesday - Wednesday  
March 14 - March 15  
Contact: x4224

**Leadership Workshop Time Management**  
Thursday, March 16  
4:00 p.m. - 5:30 p.m.  
Delphine  
Contact: x4704

**Mid-Week Movie: Chronicles of Narnia**  
Thursday, March 16  
9:00 p.m.  
Dryden Hall

**St. Patrick's Day Pub Night**  
Friday, March 17  
9:00 p.m.  
Dryden Hall  
21 and over bring I.D.

**LASA Dance**  
Saturday, March 18  
10:00 p.m.  
Soda Center

**Planning an event? Want it in the Collegian?**

E-mail us with the details of your event at: [collegia@stmarys-ca.edu](mailto:collegia@stmarys-ca.edu) or call for more information: (925) 631-4279

Sorry, but due to space limitations we cannot list individual club meetings.

# The Collegian NEWS

## ASSOCIATED STUDENTS EXECUTIVE TEAM ELECTIONS 2006



### VICE PRESIDENT FOR FINANCE



**ALIA BANA '07**

Accounting Major  
Santa Monica, CA  
Junior Class Senator  
Academic Honor Council



**LAUREN VANDAM '08**

Business Administration Major  
Reno, NV  
Program Board  
Dryden Programming Intern

Alia Bana '07 and Lauren Vandam '08 face off today for the position of Vice President for Finance. Both said that their past experiences have given them the knowledge to take on this position.

"With my strong involvement on campus while holding a part-time job, I feel like I've done a good job balancing my responsibilities," said Bana, who has worked as a financial supervisor for KFC and as a CPA assistant.

She hopes to, if elected, strengthen the student body endowment so that the student body fee can be lowered.

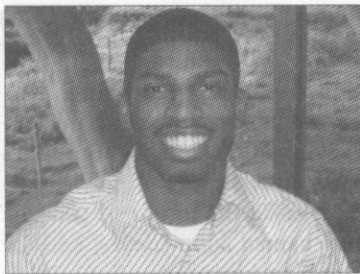
"If I'm elected I'll listen to your club's concerns about budget and help allocate the student body's money accurately."

Vandam said that it was her experience as a Dryden Hall Programming Intern has prepared her for working with on-campus budgets.

"[Dryden programming] taught me a lot about all the finances that go on on-campus between clubs," she said.

"I feel like I will be dedicated to this position and the fact that I'm only concentrating on this," she said. "I feel that I have the adequate skills to manage a fairly larger budget and help the clubs do what they want."

### VICE PRESIDENT FOR STUDENT AFFAIRS



**ARTHOR CURLEY '08**

Politics Major  
Elk Grove, CA  
Sophomore Class senator  
New Orleans Jan Term class



**WHITNEY LOPEZ '08**

Communication Major  
Foothill Ranch, CA  
GaelForce President  
Judicial Tribunal

Arthor Curley '08 and Whitney Lopez '08 are running for Vice President of Student Affairs. The position oversees all ASSMC clubs and organizations.

Curley, like many other Exec Team candidates, stressed the importance of community at Saint Mary's, and said he wants to work as the person who is supposed to build community between clubs. He also said that his leadership experience has prepared him to be a leader and a follower.

"It's helped me to grow and learn to be a leader, how to communicate with others, and how to follow others as well. "I'll be able to lead the clubs as well as listen to them and follow what they need me to do."

Lopez said that if elected she would want to "revamp the [club evaluation] rubric, just be more involved with the clubs, just let them realize that if they need anything, they're always welcome to come in and talk no matter what." She says that her experience as GaelForce President has prepared her for this position.

"I've had to work with tons of people as our club is over 800 members," said Lopez.

### VP FOR ADMIN



**DANNY WECKS '08**

Health Science Major  
Newark, CA  
VP, Sophomore class  
Orientation Coordinator

Danny Wecks '08 is running unopposed for Vice President for Administration. The position oversees the ASSMC Senate.

"I think in the past [the VP for Administration] has been a very behind the scenes position. I think the general student body doesn't know what the responsibilities are, so I'd like to take a more active role and get the word out about what Senate does and how we can help those students," said Wecks.

"Because the position places me in charge of Senate as a whole, I think it's important to let the student body know what Senate does and how it can help."

## E-WASTE: Universal Waste Management profits on the wastes of others

continued from page 1

e-waste free of charge. The third and most revolutionary of the methods are the community cleanup events, which are sponsored by local high schools to assist fundraising.

"We go to [the high schools] as a fundraising opportunity and we benefit them per pound of electronic waste that comes in," said Muller. "If the community knows they can come to these events and they can throw away [e-waste] and at the same time they're benefiting their high schools, [they

think] it's great."

What may be most shocking about Universal Waste Management is that its vice-president, Christian Muller, holds a degree in Philosophy. Two Saint Mary's interns, Erin Driscoll and Pete Choi, who will be joining the company as full-time employees once they graduate this May, majored in Liberal and Civic Studies and the Integral Program, respectively. The liberal arts tradition has given the company vitality and consequently, the largest

recycling company in the world, Sims Group, is currently incorporating UWM as part of their global operations.

Asked why she would pursue such a unique career in light of her degree, Driscoll said, "Basically it's pretty rewarding of a job because you're making an effort to keep all the stuff out of the landfills. It's beneficial, it's environmentally safe, it's a fundraiser, and it involves the community. It feels natural that I'm doing something."

## NEW ORLEANS: Jan Term class recognized with other relief workers

continued from page 1

the Warner Brothers Studio for a three hour wait. However, once inside and out of the cold weather, the studio audience was pumped up with music and dancing.

Anderson was told that Ellen would be interviewing her about her experience as the leader of the relief group, but Anderson insisted that Courtney Smith '06 also represent the students of the team. Sadly, Smith's portion did not make the broadcast, however Anderson was the first audience member to talk to Ellen on the show. One lucky audience member got more than just an interview with the funny host. Sharon

Karriem of New Orleans, who lost her grocery store in Hurricane Katrina, was surprised with her very own Quiznos Sandwich shop. Other gifts that were distributed to the audience included a free sandwich from Quiznos, a Cowboy Mouth CD and a two-night stay at the New Orleans Sheraton hotel.

Upon receiving the hotel stay there were already plans in the works for a pooling of the hotel shares to go back and do more relief work, or possibly scout the area for a return in the next school year's Jan Term.

Dave Blanchard '08, who was

one of the students on the Ellen show, wanted to make sure on his return that everyone knows how much work still needs to be done.

"Going down there is like a third world country still. It's like it can't be America," said Blanchard.

As the spotlight fades on the Katrina damage on the South Eastern seaboard, the appearance was a gentle reminder to all those who have forgotten that there are people still in need of assistance, and that there are people willing to help.

## ELECTIONS: Vote today online

continued from page 1

also to continue programming, such as pub nights, that appeal to a broader amount of students.

"We have a lot of potential and people are at the point now where they want to see change," said Keane. "John Zabala and the Exec Team from this year have initiated some of those changes. I would continue and further the things they've put in motion."

Griffin also stressed the issue of community, emphasizing the need for the President to represent the student body.

"I've been told by John the position is what you make it, and I want to make it more tangible for

the student body," said Griffin. "I think the issues for the platform of the president are the issues of the student body, so I'm counting on the students to let me know what they think needs to be worked on."

Griffin added that something to be worked on are the relationships between students and administrators.

"You get these e-mails from deans and you don't know what they look like," she said.

Griffin suggested a chat room, modeled after the ones about alcohol, in which students could meet administrators face to face.

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# The Collegian NEWS

## Asian Culture Night kicks off Asian Pacific Islander Heritage month Annual show to precede month-long celebration of the multi-faceted culture

by Jo-Ann Arquilliano  
Managing Editor

March marks the annual Asian/Pacific Islander Heritage month. The official opening ceremony for the month's activities will take place tomorrow, Wednesday, March 8 from 12 p.m. to 2 p.m. in Ferroggiaro Quad or Oliver Hall, depending on the weather. Pan Asian cuisine will be served during the two-hour ceremony, and sets from Asian Culture Night will be performing as entertainment.

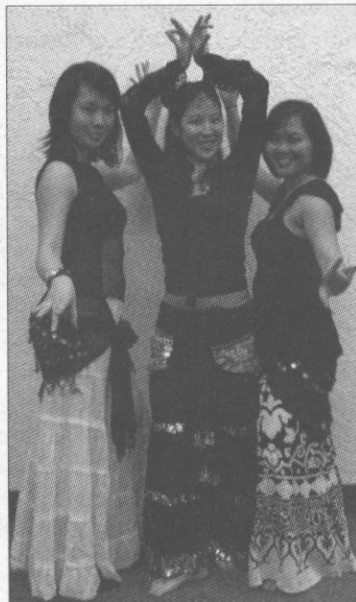
For the past month a committee of 10 has been meeting to coordinate the month long appreciation for the Asian/Pacific Islander culture. The planning committee consisted of faculty, staff, and students, including Coordinator of Asian Pacific American Student Programs, Andrea Lum, director of Delphine Intercultural Center Lisa McRipley, and professors Ted Tsukahara and Katherine Koo. This year's API heritage month is filled with activities to explore traditional and contemporary issues throughout Asian/Pacific Islander culture and to enlighten those unfamiliar with it. Throughout March, two "power trips" and several movie screenings will be sponsored by clubs and departments. The Asian Pa-



Melanie Linney/COLLEGIAN

cific American Student Association (APASA) is sponsoring the Hundred Flowers Film Festival, showing an API film every Thursday in the Wildenradt Theater in the library. The two "power trips" of the month includes one exploring the garment worker industry in Chinatown. While the trip-goers may not be able to go

within the walls of the factories, they will be able to see the outer environment of the garment workers and learn about their working conditions and contracts. The other "power trip" of heritage month is a visit to the San Francisco Asian American Film Festival on March 19 at the Kabuki Theater.



Melanie Linney/COLLEGIAN

Right (clockwise): Student set performers rehearse for tomorrow night's Asian Culture Night.

Left: Molly McCarthy '06, Trisha Mah '06, and Reese Ho '06 pose for the camera during set rehearsal.

One of the many films to be viewed in March include *Memoirs of a Geisha*, controversial for its casting of all Chinese actresses despite its Japanese setting. Prior to the film, there will be a panel discussion featuring Pearl Wong from the Bay Area comedic performing group 18 Mighty Mountain Warriors. Coordinator of APA Student Programs, Andrea Lum, is looking forward to the visit. "I'm really excited about *Memoirs of a Geisha*. She [Wong] will be presenting the skit "Memoirs of a Chinese Geisha" prior to the screening of the movie. I think it will be a really interesting discussion on casting choices and decisions actors of color make in working in theatre and film." API heritage month also

offers the opportunity for students to participate in a moderated discussion with the APA regents during the APASA meeting on March 28 in the Delphine Intercultural Center. Dinner will also be provided free of admission.

While the official opening of API heritage month will be the lunchtime celebration on March 8, the festivities of the month will actually be started off with the annual Asian Culture Night (ACN). Since the end of fall semester, a group of nine students making up the ACN executive team has been meeting and planning the big night. Saint Mary's ninth annual ACN will take place tonight, March 7, at 5:30 p.m. in the Soda Center. Admission is three dollars for students (not just limited to those attending Saint Mary's), five for faculty/staff, and ten for general admission for the buffet dinner and show. This year, the theme for the culture night is "Enlightened Mosaic: Freeing Ourselves from Definition." Students have created and rehearsed their own performances representing various Asian cultures for weeks in advance. The show consists of sets like a Vietnamese dance, a short film about Kung Fu, and belly dancing.

"We wanted to show to the SMC community the different cultures of Asia while at the same time addressing the issues that we as APA face today. A lot of people tend to have really generalized ideas about the Asian/Pacific Islander culture. We didn't want to necessarily deny the popular ideas people had, we just wanted to expand them," said Jolly Chen '06, ACN executive team member.

## MORALES: Is buying CDs even worth it anymore?

continued from page 1

amazing speed. There were 75 years between the invention of the record player in 1888 and the tape cassette in 1962. It wasn't until the '70s and '80s that cassettes were popular. The CD, invented in 1982, wasn't mainstream until the mid-nineties.

iTunes, only three years old, just celebrated its one billionth download two weeks ago. Not inappropriately, the one billionth song was "Speed of Sound" by Coldplay. The lucky downloader, by the way, won an iMac, 10 60GB iPods, and \$10,000 in iTunes money. Not too shabby.

All of this is great, but something in me misses the old way. I

miss the CD, and I miss the CD case with its insert. Yes, there are now "digital booklets" but its just not the same. I don't want to look at it on my computer, especially not in one of the most hard to maneuver programs ever invented, Adobe Acrobat. I found this out after buying Jack Johnson's *Curious George* soundtrack (yes, I'll admit, I bought it, and it's a good CD) which also came with a "digital coloring book."

Think about it, no more CD covers means a lost art. It means that great albums are no longer associated with equally great album covers. It means that there

will never again be anything like Sgt. Pepper's Lonely Hearts Club Band.

It means no more shelves full of CDs to look at and admire. Sure they're clunky and take up a lot of space, but I always liked the way my CDs looked on my shelf in the room. I could arrange them anyway I want - by artist, genre or even alphabetically (yes, I'll admit, I did that also).

So while the digital music revolution is great, some part of me will miss the old way - the jewel cases and the shrink wrap - just as I'm sure it's always been. Except eight-track. I haven't found anyone yet who misses that.



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\*MARCH 7th, 2006\*

\*5:30pm\*

\*Soda Center\*

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The Collegian  
**OPINION**



SCOTT CULLINANE

## 9/11 memorial struggles to find funds amidst complacent SMC administration

Do you remember September 11th? What happened that morning was tragic and sad beyond words. That day set America and the whole world on a new course. I have no doubt that historians will mark September 11, 2001 as one of the great turning points of our time. Isn't that worth a little reflection and perhaps a memorial? The answer seems obvious, but apparently some here at Saint Mary's don't think so. Until the Republican Club decided to create a 9/11 Memorial in 2005, there had not been a public memorial of that type on campus.

Last year the Republicans financed, organized, and completed the memorial. They paid for the material entirely from their own private fundraising. The main part of the memorial was covering the chapel lawn with almost 3000 American flags. Saint Mary's did not turn off the sprinklers for the chapel lawn, as was requested, so all of the flags were ruined beyond repair. In further lack of support, the school could not even provide lights to illuminate the memorial at night.

Due to the new controversial rules constricting club fundraising, the Republican club now has a much harder time seeking outside funding to buy the flags needed for this memorial. Accordingly, the club has gone to the Student Senate to request the \$3107.73 needed for this year's memorial. That money will be used not only for new flags, but also to bring a speaker to campus. The speaker will be Deena Burnett, who lost her husband on Flight 93. At the Senate vote, 19 people voted for funding the memorial, but two did not. The 19 that voted for it should be thanked and commended.

The Republican club should not have to fundraise for this cause at all. Saint Mary's should support the effort and provide the funding annually, as with other events. The display reflects positive values and has brought grateful responses from the community. The 9/11 Memorial is a moving and important event that deserves administrative endorsement. The words "never forget" have never meant so much.

*Editor's note: Scott Cullinane is currently a member of the SMC Republican club. The Collegian does not endorse the views or positions of any club or organization on campus.*

## Collegian View

Coming back to campus this past semester, a poster announced that there was some kind of Friday night hotspot. Every Friday night the school had some kind of event. Last week there was a poetry slam, the week before a comedian came to campus, the week before that a Mardi Gras pub night.

What does this mean for Saint Mary's? Potentially a lot. Complaints about the lackluster campus events have been going on for years, and Student Involvement has responded in full. There wasn't enough to do on the weekends. These events happen every Friday night, like clockwork. There was no place to drink on campus. The monthly pub nights give you access to alcohol at a college-sponsored event. The events were too costly for the college budget. Every Friday night event is free (sans alcohol). Frankly, it's a good deal.

There's only one catch. They will only maintain these events if students attend. Freshman without transportation, don't just sit around watching TV. Jaded upperclassmen living on campus, get out of the townhouses and have a sober evening, or drink a little in the beer garden. We have been offered events free of hang-ups, free of complications, and, simply, free. Let's take advantage of this opportunity, before the powers-that-be decide that we really are as lethargic as they believe us to be.

## Community Views

Dear Editor,

Upon reading the two opinion letters in your February 28th Collegian, I found myself not only appalled, but flabbergasted. Mr. Acosta addressed the issue of the Catholic church's teachings on birth control as if they were some evil empire that is in favor of the burdens of AIDS and unwanted pregnancies. As well, Mr. Vala-Haynes equated Governor Rounds' intention to stop abortion to a fundamentalist vendetta to ruin the lives of minorities, the marginalized, and the unmarried. What was not mentioned is what the Pope and a conservative protestant governor have in common: they come from a religion that promotes abstinence. Why? Because it works.

While I'm not surprised that Catholic values aren't even safe on a Catholic campus, I am amused by the logic that was chosen. The Pope is a bad guy for not condoning condoms so that African men can continue to have sex—when sex is one of the leading causes of AIDS, and condoms don't offer guaranteed protection. Governor Rounds' is a bad guy for trying to legalize a procedure that is traumatic for women and whose primary cause is based on others' irresponsible sexual behavior. Think about this: if Africa and America practiced abstinence before marriage today, in a generation or two AIDS would be much less common in Africa—possibly to the point of no longer being an epidemic. As well, in nine months, the need for abortions would be near-non-existent.

So please: try something more original than blaming the Bible and the Christian Church as a source of sexual oppression; it's a matter of self-control and education, not dogma.

Brian Ely '06

Dear Editor,

"Liberals are lowering the moral standards of this country," or, if you don't agree with that, perhaps "Conservatives are driving this nation back into the

Stone Age." Maybe you subscribe to both philosophies, and that's fine, too. I've heard all three stances. It seems like a time for sophisticated intellectual debate has long since passed.

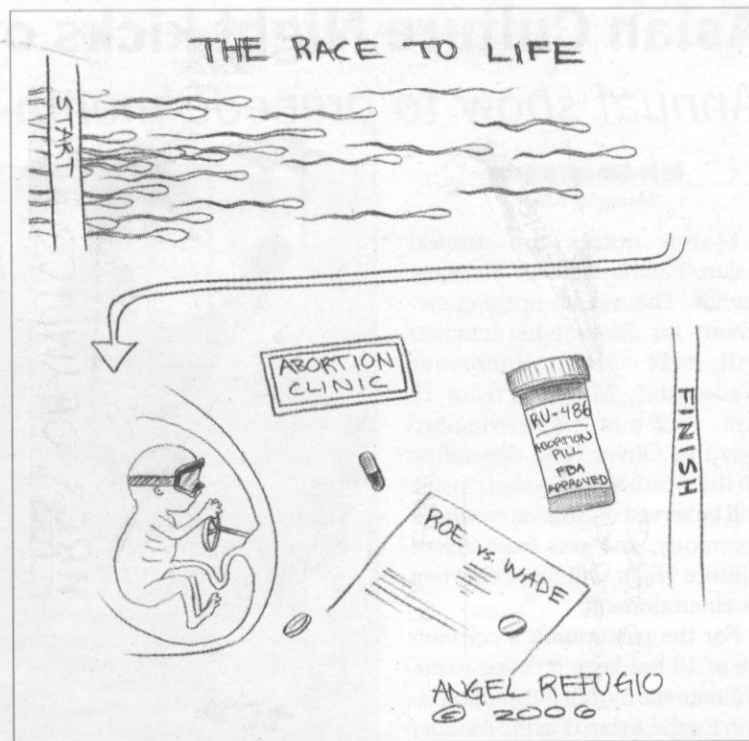
Representatives of both sides now simply sound like picketers outside of city hall, but less dynamic. In his opinion piece, "South Dakota Fights to Outlaw Abortion," Tony Vala-Haynes has made a very poignant attack on South Dakota Governor Mike Rounds. I think that one thing that should have been pushed a little bit further is that Governor Rounds' white picket-fence clan is still not exempt from incidence of teenage pregnancy, rape, and incest.

My concern, however, is not that there is room for hypocrisy within both conservatives and liberals, but that we have turned such a morally ambiguous issue into an issue of black-and-white. For those who would stop me and say that there is a moral right, look around you. The fight for or against abortion has existed in many forms for centuries. People stand on both sides of the battlefield, while others are stuck right in the middle of the demilitarized zone. I commend Mr. Vala-Haynes for pointing out the negatives "if abortion was outlawed on a national level," and hope that the nation could just agree to disagree, and let abortion continue. Abortion is a gray area, and it does not matter where one stands on the issue, but the right to choose should be upheld. This is not an attack on pro-lifers, but an acknowledgement of a philosophically diverse landscape. We all are made aware, at some point, that there should be a separation of church and state. How can we argue that making a law against abortion would show some distance between what the church believes, and what allows civil liberties to those who live within the State?

James Owen '06

Dear Editor,

In last Tuesday's issue Tony Vala-Haynes wrote possibly the



Cartoon by Angel Refugio/COLLEGIAN

most ignorant, poorly argued and racist article ever to disgrace the pages of *The Collegian*. The article was titled "South Dakota fights to outlaw abortion." However, it read more like an anti-Caucasian hate speech. I can conclude three things about Tony; first, that he hates the color white; second, he is pro-abortion; and third, he has at least a semester of junior college under his belt.

I will take some time out of what Mr. Vala-Haynes describes as my white "pointless" life, and express my humble opinion. In retort to the legislation, the eloquent author makes such compelling arguments such as "chubby white men have no business taking their personal agendas beyond their very white households" and "You would have to read something other than your sacred book and white news." In fact he uses the term "white" in a derogatory manner an amazing 15 times in his 6x8 section. Well Tony, you caught me with my white pants down; my white brain must be incapable of understanding such an intelligent argument. Where in your simple mind does it become acceptable to insult and stereotype an entire race because you disagree with a piece of legislation?

Between racist comments Mr. Vala-Haynes touches on the righteousness of abortion; arguing that the legislation won't save lives but rather force people to seek back-alley abortions. I personally think it's a good thing that women can no longer legally "rid their bodies of the fetus that is growing inside it." Babies aren't STDs, and abortions aren't cures. Maybe this will convince people to take a few extra seconds to put on a condom. But maybe you're right Tony, if I'm irresponsible enough to create a child, or fetus, it's ok because we can just kill it; that's why pencils have erasers right?

Patrick Martin '06

Dear Editor

It is the opinion of this fed-up reader that the "Collegian View" is an extremely appropriate title

for the short moral lashings that the SMC community is subjected to every time a new issue of this liberal propaganda is issued. I am sick and tired of the condescending smut that is hurled at me as a student and at the community on the whole from some seemingly-omnipotent voice, safely shrouded in anonymity and assuming the role of Supreme Moral Judge. This week we are being chastised for only taking interest in SMC sports (The horror! Pride in your school!), somehow implying that all of us pay little attention to the Olympics, the Tour de France, and the Maverick's Surf Contest. I would encourage the author(s) of the "View" to expand their social circle past their own narrow-minded kind and discover that this campus is actually rife with people who are well-versed in these and other events and who do not appreciate being called "ignorant" by the member of a newspaper staff that consistently jumble words like "Lasallian" and "Lasagna" and seem to have trouble with the titles of their articles such as "inagural events." You're lucky anyone puts aside their intellectual integrity long enough to suffer through "The Collegian" in the first place, without insulting us further with your patronization.

Hannah Gibson '07

## COLLEGIAN LETTER POLICY

LETTERS TO THE EDITOR may be submitted to the *Collegian* through mail, e-mail, or in person. All letters should be no more than 200 words in length and must be signed. We cannot print unsigned letters. The *Collegian* holds the right to edit any submitted material, solicited or unsolicited. Submit to [collegia@stmarys-ca.edu](mailto:collegia@stmarys-ca.edu).

The Collegian  
**OPINION**

## Abortion: the word that launched a thousand complaints

*With new signs of life in our community, the controversial conversation begins*

I believe I now have your attention.

Last week's column elicited a number of different reactions, some appeared in the form of letters and others appeared by way of the telephone in our little office. Many of you are angry, some of you applauded the article, and a small number of you are profoundly disappointed with my use of The Collegian as a medium for a personal attack on South Dakota Governor, Mike Rounds.

I agree with all of you.

I've been told it was "vicious." Yes, it was. Alumni have demanded that I be fired from my position as Opinion Editor. A fair complaint. Now, if you've read this far, let me take you a little further and explain why I wrote it in the first place and why it ran in last week's issue.

While last week's article was an accurate reflection of my position on abortion—that outlawing it would be a grave mistake—I do not pretend that my portrait of Governor Mike Rounds was intended for anything more than shock. For those of you who were



TONY VALA-HAYNES

disheartened by the approach of my article, I apologize. Governor Rounds may be a warm man—albeit misinformed by my standards—but warm nonetheless with a desire to follow his heart and do what he feels is necessary in order to satisfy his own ethical agenda. I cannot fault that.

However, I will not apologize for stirring the pot. You've read our articles on student apathy at Saint Mary's. You've experienced it for yourselves. Despite all the clubs on campus and all the leadership programs, I cannot ignore the overwhelming stench of idleness that permeates our campus. I intended to disrupt that idleness because someone needed to. There is far too much comfort in our isolated bubble while the rest of the world keeps spinning. Did I make you

squirm? Did you feel, if even for a moment, uncomfortable? Good. Welcome to the party.

We live in an era when our country goes to war based on false pretenses and no one in office maintains enough courage to challenge our president. We actually think that two men who want to tie the knot threaten the sacred bond of marriage, a bond that 50 percent of Americans cannot even keep. We execute murderers to show them that murdering is wrong and applaud ourselves when we delay an execution because we are unsure as to whether or not our mode of execution is humane. Our country throws blame to every corner of the world but our own. We pay Kobe Bryant millions of dollars to put a ball through a hoop while we pay teachers just enough to survive. We actually have rules, and we claim to follow them, for war. We claim that intelligent design is scientific when there is no evidence of science to be found anywhere near such an unintelligible idea. We abuse alcohol and food because we can—because we are so depressed with our privileged

lives. In the past six years the church and the state have become so intertwined our president can actually say God told him to do something and get away with it. We blame video games rather than parents for violent children. We cut education because we want more money for weapons to kill people. We are so sexist we actually believe a woman does not have the emotional stability to be president. We claim that homosexuality is a disease and the cure for it is penitence. And we want to outlaw abortion because our religion tells us that our beliefs belong inside a woman's body.

So yes, I am angry. I am furious. And I decided that someone else on this campus should be furious, too. So I grasped the biggest nerve I could find and I squeezed with all my might. And finally, after four years of silence, I found some semblance of life in the Saint Mary's community. Some of you, it turns out, are furious too.

Good.

So then, let's begin the conversation...

## Capitol Hill unhappy with DP World

*There's a lot we still need to know about the UAE port deal*

by Harvest Daurelle  
Staff Writer

The ongoing port deal with DP World (a new global port operator) has caused a ruckus over the safety of our ports. But is that really what people are screaming about on Capitol Hill? Are they worried about our safety or the fact that DP World happens to be a state-run company of the United Arab Emirates, a Muslim country?

Out of the many problems that have arisen with this deal are: 1) foreign companies managing our ports and 2) the basic security of those ports.

Is it a good idea at all to have a foreign business running our ports? The Coast Guard and other law enforcement agencies will still handle port security after the merger, just as it is now, but there will still be security secrets and other information that will be shared with the company, possibly leaking our important secrets. I think it also has to be taken into consideration that DP World is a state-owned company, making leaked security secrets an even bigger deal. Critics of the deal are quick to point out that two of the 9/11 hijackers came from the UAE (United Arab Emirates), and that money for the plot was funneled through the country. Supporters point out that the UAE has long been a very important ally and that we have several military bases in the country. DP World has said that they will retain the current management team, but all reporting will have to be funneled through DP World headquarters.

Security of our ports is also a large part of the worry over this deal. Compared to the \$4.4 billion spent on aviation security since 9/11, only \$36 million has been spent on all surface transportation. A Coast Guard document that had originally been kept secret stated that there had been "intelligence gaps" during the original review of the merger. Senator Charles Schumer of New York, a critic of the deal, pointed out that while there were steps that could be taken that would quiet many concerns, the thing that still confused him is why the White House had not taken those steps, why they simply asked the nation to trust them on this deal.

The White House has agreed to a 45-day security investigation of the deal, softening their stance. Hopefully the investigation will either allay fears or bring enough light to shut the deal down. Either way, I believe that it is time that the Bush administration realizes that there is much more work to be done to keep our ports safe from future attacks.

## I'm just visiting: put me down for the four-year plan

Can anyone explain Saint Mary's culture to me?

I get a sense of it sometimes. The sense that comes down hard on Homecoming Week, or when an alum shows up and talks about the good ol' days. The sense that the Saint Mary's is just steeped in tradition. Our existence at Saint Mary's is based on getting a degree in business or whatever the family wants while wheedling away our weekends drinking heavily and supporting the home team. You're to get married to another alum in the chapel, and show up at the fifth year reunion with a baby in arm.

What a very conservative, Catholic, suburban view of existence. Almost banal.

And it confuses me. I'm not this way. My parents didn't go here. I didn't go to a private Catholic high school. I'm not going to follow Saint Mary's sports after I graduate (I hardly



JOSH KREHBIEL

follow them now). This reality, this tradition of Saint Mary's, doesn't apply to me. But I can recognize the ones that follow it.

We all know them. Joe and Jane Saint Mary's. They stop outside of Dante and talk about how drunk they got last weekend. They are on personal terms with one or more Brothers. Their aunt works in the Registrar's office. They're in our student government or our Program Board, and legitimately care about the future of Saint Mary's, because they're going to be here in another ten years to check up on it.

And they just seem so self-evident. They seem to be everywhere. We can't walk to class without seeing him with his backwards baseball cap or her with her Prada bag, just being so Saint Mary's in everything they do. Of course they would be here, their culture is here. But when I look at them and realize what they are, I wonder, what the hell am I doing here?

Why am I at Saint Mary's? This isn't my culture. And what are all my friends doing here? They hardly embody this behavior. And what about the others, the people who walk around who aren't Saint Mary's? There are so many liberal, Protestant, comm. majors here. There are so many of us that are just passing through, if you would. Truth be told, there's more "others" than there are people who "belong" here. We have a much larger representation here than we

think. Sure, there's a bunch of these people, these fellows who are going to be Gaels for life (and good luck to you), the so-called majority, but frankly, there are others.

There are more of us here who don't embody the campus heritage, who don't play it by the books, who could care less about the Alumni Association, who have interests beyond being here.

Saint Mary's College is not the small and bland college that the outside world (and ourselves) imagine it to be. There isn't a certain way of doing things here. Our campus is just as fluid and interesting as the next one. There will always be a few who are the college, but it's an institution, not a factory for churning out alums. Despite the Saint Mary's traditions, we can do whatever we want here.

It's still college.

## Community Views continued

Dear Editor,

I'm writing in response to Mr. Cullinane's article concerning what "we" learn from Black History Month. There are three problems that arise out of his narrow-minded interpretation of it. The first is that he politicizes BHM. It is celebrated not to recall the political history of African Americans but rather to commemorate how far they've come; it rightly remembers activists more so than politicians. We remember MLK, Frederick Douglass, Rosa Parks and many others. Never in his article were these names or social activities mentioned. This constitutes a

huge part of BHM and to skim over this to apparently show us that Republicans are the good guys is cheap. Secondly, Mr. Cullinane's article is selective and noticeably doesn't include recent history. He makes no mention of Affirmative Action (not supported by Republicans), racist GOP politicians (i.e. Strom Thurmond, Jesse Helms, Trent Lott, etc), and of the hotbed of racism...the Deep South (red states). Mr. Cullinane failed to mention in his article that it was in large part due to the Civil Rights Act of 1964 that Democrats lost its southern base. Many migrated to the GOP and now remain there today. The South is arguably the

most racist region in America where there still exists de facto segregation and racial tension. Lastly, when looking back we learn little from Mr. Cullinane's view of Black History Month. All we get is politicized, selective, distorted history. I'm not sure what Mr. Cullinane learned but frankly it's more than a little scary.

Nathan Garcia '08

Dear St. Mary's students,

I would like to remind you to vote on Tuesday, March 7 and

Wednesday, March 8 in the Executive Team elections.

Some of you might be asking why you should vote, and the plain and simple answer is representation. The Executive Team is the voice of the students of this College, and you want strong leaders who can put forth your views. The Executive Team is an important asset to this campus and effective leaders will only continue to help the Associated Student flourish. Vote!

Thank you,

Laci Jackson '06  
ASSMC VP for Administration

The Collegian  
**DETOUR**

**100  
WORD  
REVIEWS**

**Rent**



Photo courtesy of Filmstarts.de

by **Jonathan Morales**  
Editor-in-Chief

The problem with including extra scenes on a DVD is that sometimes, you find a movie where you question why they were left out in the first place. *Rent* is that DVD. As a fan of the rock opera long before Chris Columbus was involved, I was mildly disappointed in the movie. Luckily, the DVD makes up for that. Extra scenes include the second half of the emotional song "Goodbye Love," astonishingly left out of the theater version, and a much-improved alternate ending. A documentary about the musical's late writer and composer, Jonathan Larson, is also included in the DVD version.

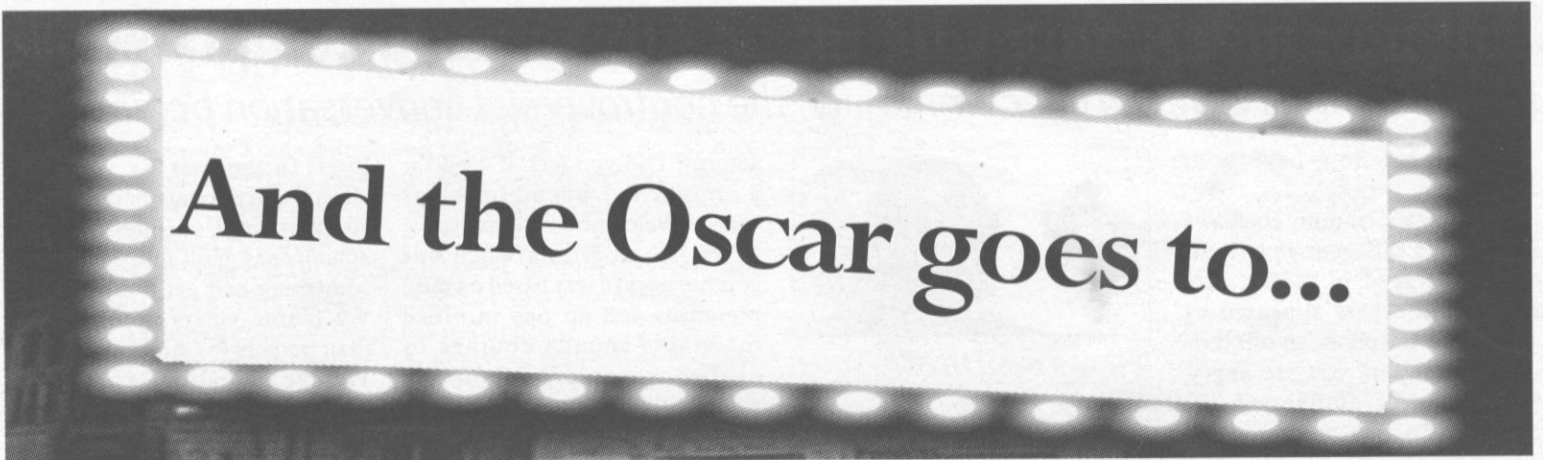
**In a "Split Second" Rutger Hauer ended his career**



Photo courtesy of Rottentomatoes.com

by **Tony Vala-Haynes**  
Opinion Editor

Rutger Hauer is one of those Hollywood actors that never received the credit he deserved. His performance in Ridley Scott's *Bladerunner* is a beautiful, tortured portrait of a living being cursed to live a shortened life. Hauer had the presence and the intelligence to become a great actor. Then, he chose "Split Second" — a movie so bad I didn't even pause it for bathroom breaks or trips to the fridge. The premise, a bad-ass cop in the future hunts a creature from the depths of hell that eats human hearts. The catch: because Hauer was scratched by the creature he has a telepathic connection to it and can feel its heart beat. Sexy, I know. The film also features Kim Cattrall (nympho from *Sex & the City*) with a bowl-cut. She gets naked. Ugh, the movie sucks.



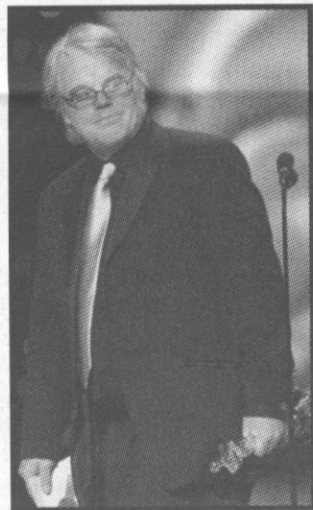
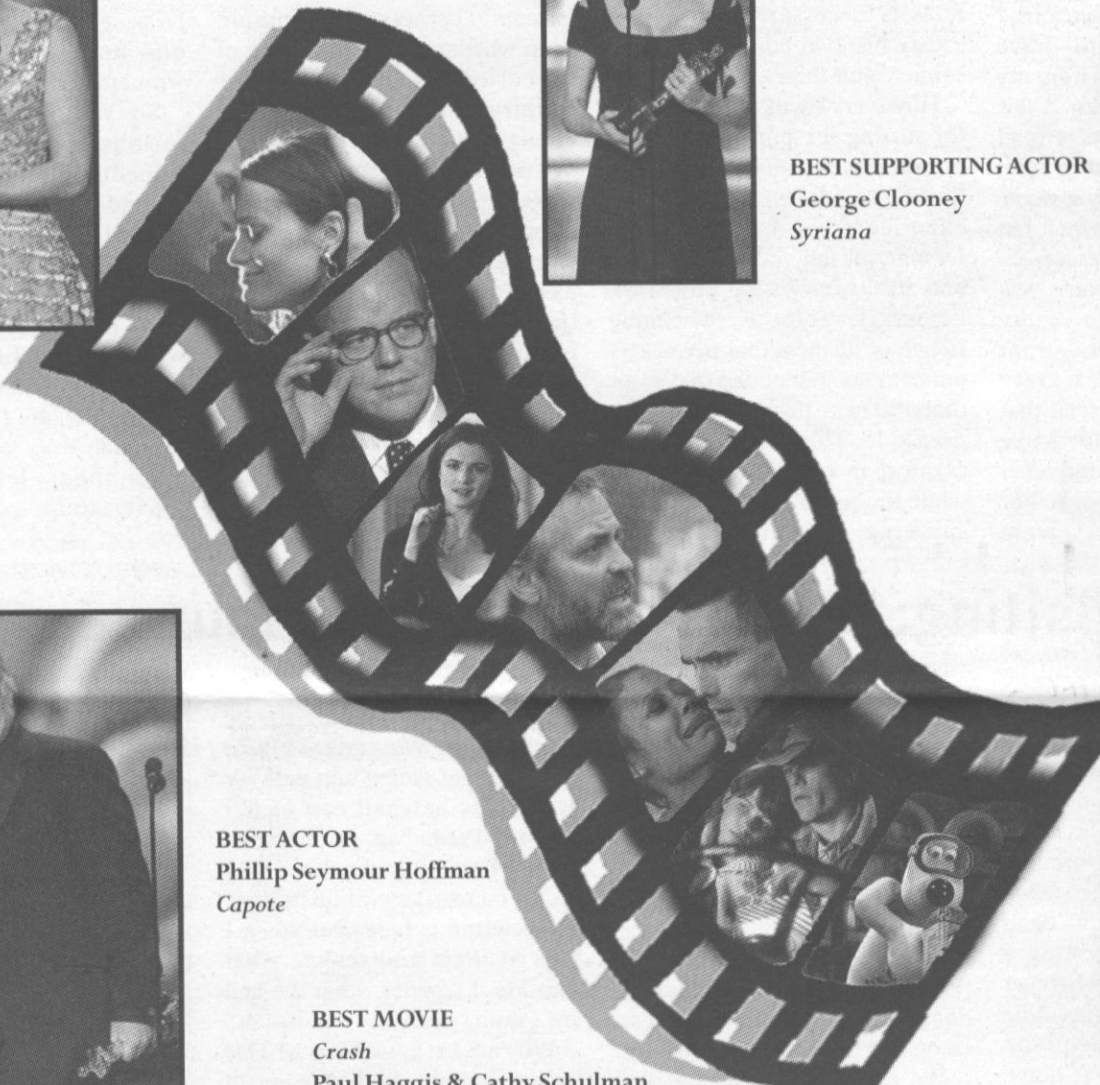
**BEST ACTRESS**  
Reese Witherspoon  
*Walk the Line*



**BEST SUPPORTING ACTRESS**  
Rachel Weisz  
*The Constant Gardener*



**BEST SUPPORTING ACTOR**  
George Clooney  
*Syriana*

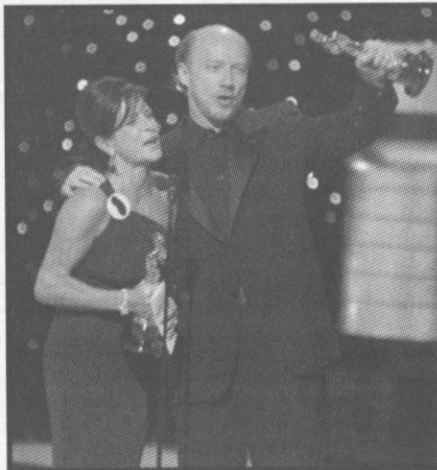


**BEST ACTOR**  
Phillip Seymour Hoffman  
*Capote*



**BEST DIRECTOR**  
Ang Lee  
*Brokeback Mountain*

**BEST MOVIE**  
*Crash*  
Paul Haggis & Cathy Schulman



There weren't too many shocking moments at this year's Oscars. Phillip Seymour Hoffman was a shoe-in for Best Actor with his amazing performance as the famed author Truman Capote, so no surprise there. Reese Witherspoon, who took home the Best Actress statuette, was also praised for her turn as the late June Carter-Cash. Who would have thought that Rachel Weisz, of *The Mummy* fame, would ever receive an Academy Award? I didn't! But she got one. George Clooney who was up for three different awards, left with only one trophy. *Brokeback Mountain*, everyone's favorite for the Best Picture category, was upset by the controversial film *Crash*. The year was pretty uneventful filmwise, and the Oscars were no exceptions. Safe films were successful and popular actors or actresses were the winners of this popularity contest.



The Collegian  
**DETOUR**

# Ailey performance brings down the house

*Alvin Ailey American Dance Theatre brings largest presentation to West coast in Berkeley*

by Ally Oldfield  
Staff Writer

The lights, the sounds, the movement, the half naked men... what more could you want on a Friday night? On March 3, Cal Performances showed the acclaimed Alvin Ailey American Dance Theater in Berkeley, with more performances than any other city outside of New York. The two hour show left audiences in awe of the creative talents of the dances and their performers. The young cast kept the show lively and upbeat, using many different types of dance from modern to tribal.

Although my seats were in the classic "cheap student ticket nosebleed" balcony, I was grateful to have them once I saw the ticket line. The sold out show was packed with people of all ages.

From the top row, I was able to see not only the complex and

elaborate formations but also the audience watching them as well. Everyone was entranced; no one could look away from the spotlight. Every pause gave way to enormous eruptions of applause as everyone hoped that the show would never end.

The program was broken up into four parts. "Night Creature" got the intensity going with beautiful costumes and dramatic lighting. The men, so muscular and strong, seemed weightless as they leapt across the stage. The women were so flexible and quick on their feet with their beautiful dresses swirling around them.

The second portion entitled "Solo" was the most exciting in the show. Three male leads



Photo courtesy of Exploredance.com

composed a sort of "dance off" and displayed innovative and difficult moves that left the audiences in sheer wonderment of what was before them.

After the brief intermission, the mood shifted with a more tribal type dance and very edgy

movement and beautiful ethnic music filling the theater. The final piece was done to classic gospel music, such as "Wade in the Water," and got the audience on their feet clapping and swaying with the performers.

Anne Marie '06, who attended the show, said, "It's amazing to experience something this big so close to school. It was an opportunity that will really stand out from the same old Friday night party circuit."

The Ailey Company will go on to perform for an estimated twenty-one million people as they tour 48 states and 71 countries.

The Company has earned a reputation as one of the most acclaimed international ambassadors of American culture, promoting the uniqueness of the African-American cultural experience and the preservation and enrichment of the American modern dance heritage. It was an amazing program to experience, so amazing that it made me want to limber up and dig out my old ballet flats.

# New and old blood move fight sport forward

*With Liddell and Couture over, UFC's future hangs in the balance*

by Danny Acosta  
Staff Writer

Two men walk into a cage. One walks out. Blood dries up on the mat. This is Ultimate Fighting.

When the Ultimate Fighting Championship (UFC) — a Mixed-Martial Arts (MMA) showcase — debuted in 1993 it was a real life fight club. Since then, the UFC has developed into a credible sport featuring rounds, weight classes, and world class athletes. The now world famous octagon (the eight-sided cage where the fight happens) is the pinnacle for MMA.

Between 1993 and 2005 the UFC faced a world of troubles.

Politicians targeted the event as a decline of society. There were limited venues for fights. The UFC, however, persisted. It skyrocketed with the arrival and dominance of superstar Tito Ortiz. The bad boy from Hunting Beach, California did for UFC what Sugar Ray Leonard did for boxing.

On January 24, 2005 the UFC doubled its fanbase with the debut of the reality show *The Ultimate Fighter* (TUF) on Spike TV. The show was a mental and physical gauntlet; the prize was a six figure contract. It began with sixteen fighters being coached by UFC

veterans Randy Couture and Chuck Liddell, who were set to

fight on pay-per-view at the end of the season. The finals were

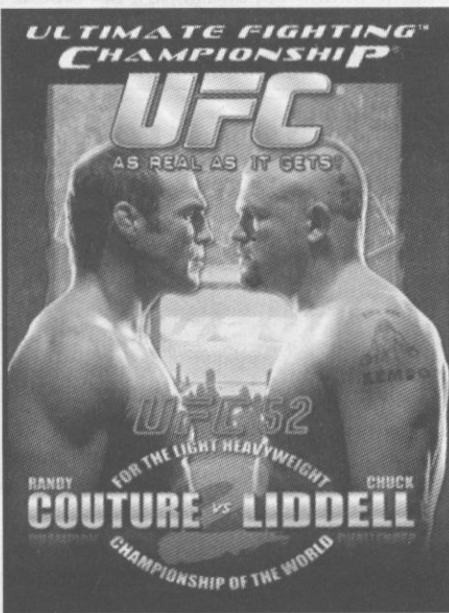


Photo courtesy of Amazon.com

broadcast live on Spike TV featuring two prize fights. The Light Heavyweight fight between Forrest Griffin and Stephan Bonnar was an instant fight of the year candidate. The two stood bloody for fifteen minutes trading strikes. The UFC gave the defeated Bonnar a contract as well for demonstrating the UFC warrior spirit.

Sanchez (middleweight winner), Griffin, and Bonnar are since undefeated and considered by many to be the future stars of the sport. The personable fighters drew in ratings as much as the weekly fight did. The drama was thick throughout the season drawing millions of viewers weekly.

The big story that unfolded in season three of TUF was between the coaches. As the season progressed, the tension leading up to the rematch between

Couture and Liddell became apparent. Liddell knocked-out Couture in the first round, which set up a third fight. The UFC had mixed reviews with TUF season two and pay-per-views leading up to Liddell vs. Couture 3. The final bout in the trilogy was the highest selling fight in UFC history and sold out in minutes.

With the UFC peaking at Couture vs. Liddell 3, the UFC is at a very important junction in its history. The UFC recently held its first event in California, which is a positive step for expanding MMA. In addition, legends Royce Gracie, Tito Ortiz, and Ken Shamrock are set to return to the octagon. The UFC continues to thrust famous faces in the spotlight — especially important since Randy Couture retired — despite facing an array of new challenges.

The UFC's future heavily depends on the success of this past weekend's UFC 58, April's UFC 59, and TUF 3. At UFC 59, Tito Ortiz stands in the way of a new fighter looking for credibility — Forrest Griffin. This formula has proved effective in the past and the UFC will continue to develop new fighters on season three of TUF, set to premiere on April 6. The return of the Lightweight is another step in keeping fights interesting for the UFC. While the UFC has a promising future on paper, questions linger whether it can return to the Liddell/Couture level. There is also mounting pressure from UFC's main rival, Pride Fighting Championship, which is burgeoning. Time will tell whether UFC's will push MMA further by delivering the blood, sweat, and tears that have made it the sport of the future.

## Julia Roberts Movie of the week

This flick is for all the girls who don't get the guy, you know the one they try to steal the day before his wedding. Wait! Boys like this movie - some will even admit it publicly too! So if you're bored, or just procrastinating cause college students never do that, run down to Blockbuster or borrow it from me (I've got it on DVD and VHS).

## OUT THIS WEEK

### FILMS

3/10/06

**Failure to Launch**  
Starring: Mathew McConaughey, Sarah Jessica Parker  
PG-13

**The Hills Have Eyes**  
Starring: Tom Bower, Emilie de Ravin  
R

**The Shaggy Dog**  
Starring: Tim Allen  
PG

**Illwild**  
Starring: Andre Benjamin, Big Boi  
R

**Ask the Dust**  
Starring: Colin Farrell, Salma Hayek  
R

**Game 6**  
Starring: Michael Keaton, Robert Downey Jr.  
R

Limited Release

**Duck Season**  
Starring: Enrique Arreola, Diego Catano  
NR

**The Heart Above All Things Is Deceitful**  
Starring: Asia Argento  
R

### ALBUMS

**Reality Check**  
Juvenile

**My Homies**  
Scarface

**Agency**  
Agency

**Wand**  
Flaming Lips

## CONCERTS

**3/8**  
MC Lars  
Bottom of the Hill, SF

**3/9 & 10**  
Flogging Molly  
Fillmore, SF

**3/10**  
She Wants Revenge  
Great American Music Hall, SF

**3/13**  
Matisyahu  
Ruby Skye, SF



The Collegian  
**SPORTS**

**Players of the Week**

**Gael Pitching Staff**

The Saint Mary's pitching staff stepped up their game as they shut down the Hoyas this weekend. Senior Joel Fountain led the way with a stellar performance in the first game of the series. In the second game, the trio of Justin Sloane '06, Chris Duke '09, and Dan Lewis '06 combined to only allow one run. In the final game, Ian Farmer '06 and Allan Lobban '06 continued the pitching onslaught allowing only two runs, while striking out two.



**Marlena Green**

Freshman pitcher Marlena Green is a bright spot in an otherwise mediocre SMC softball season, earning the her second victory of the season by pitching a complete game vs Eastern Illinois this weekend. Green allowed only four hits in the 12-2 victory and is the only undefeated pitcher for Saint Mary's this year.



-Michael Chin, Sports Editor

**Schedule**

Today  
Baseball vs. SF State  
2 p.m.

Tomorrow  
Softball vs. Cal  
Double-header  
1 p.m.

Friday, Mar. 10  
Baseball vs. Northern Illinois  
3-game series (Fri-Sun)  
2 p.m.

Women's Tennis @ USD  
Tournament  
Fri-Sun

Saturday, Mar. 11  
Women's Crew @ Sacramento  
Invitational

Sunday, Mar. 12  
Men's Tennis vs. Santa Clara  
Noon

Women's Lacrosse @ Stanford  
1 p.m.

Selection Sunday, NCAA Men's  
Basketball Tournament

Monday, Mar. 13  
Men's Golf @ Farms Collegiate  
Invitational  
Rancho Santa Fe, CA

**Rugby battles Davis to a draw**  
*Gaels rebound from loss to Cal with a tie against Aggies*

by Allison Kop  
Sports Editor

The men's rugby team played a scrappy match on Saturday, fighting back from a ten-point deficit to tie UC Davis 16-16 at Davis' home field. With the tie, the Gaels remain in second place in league with one game remaining.

Plagued with injuries after a hard fought loss to #1 ranked Cal a week before, SMC struggled at times, but ultimately was able to rise to the occasion.

After some costly turnovers, the Gaels found themselves in a 10-0 hole after only ten minutes of play.

"We started off sloppy," said scrumhalf Dan Tabacco '06, "and they were able to capitalize on our mistakes."

After their opponents' quick scores, SMC was able to regroup and fought back with a try, scored by Brendan O'Meara '08. The Gaels did not score another try all game, but some timely penalty kicks by Volney Rouse '06 kept them in the game. Rouse was perfect on the day, scoring on every kick he attempted.

Down 13-7 at halftime, the Gaels faltered again in the first moments of the second half, giving up a penalty kick for a score, less than two minutes into play. But Saint Mary's would not go away and scored three more pen-

alty kicks to knot the score at 16-16. Matt Leatherby '07 was instrumental for SMC down the stretch, relieving pressure off the Gaels' defense with some well-placed kicks.

However, the game almost ended in heartbreak for the Gaels when Davis narrowly missed a long kick in the waning moments of the game.

"They put us under a lot of pressure at the end of the game," Tabacco said, "They had some chances to win it, but so did we."

With the tie, Saint Mary's is still in the running for second place in league, which would give the Gaels home field advantage for the first round of the playoffs.

But with three games left, the players are hesitant to get ahead of themselves.

"We're not worrying about the playoffs yet," said captain Josh Merlinder '06, "We just want to focus on the now."

The Gaels will return to action this weekend for two non-league games when they host the Pat Vincent Cup.

The challenge for SMC will be to find their groove in a line-up peppered with new faces after a string of unfortunate injuries to key players including Kevin Swiryn '07, Mario Gosalves '05, Charlie Smith '06, and John Porter '06.

In their first game SMC will



Melanie Linney/COLLEGIAN  
Josh Merlinder '06 runs over an opposing player. The Gaels tied the Aggies 16-16 this weekend.

take on Central Washington at 1 p.m. on Saturday. The game will be a rematch for the two teams, who battled to a 21-21 tie last November.

Should the Gaels win, they will face either Chico State or Santa Barbara in the championship game on Sunday at 1 p.m.

**The Million Dollar Question: Will Bennett Stay?**

As Coach Randy Bennett's fifth season as a Gael comes to a close, shivers and tingles will once again start to go down the spines of Saint Mary's fans and alumni. We will once again be forced to deal with the prospect of losing arguably the greatest coach in Gael history at a moment when SMC may be on the brink of greatness.

It is no secret that Saint Mary's is considered by the collegiate athletic community as a "stepping stone school" which means a pathway to a major program. Since becoming a Gael I have watched volleyball, football, and soccer coaches head for greener pastures. Not to take anything away from their replacements, but coaches such as John Stevenson and Paul Ratcliffe are hard to find.

Some newspapers and scouting websites have dubbed Bennett as "one of the hottest items in the off season." That means he will likely receive at least a couple of offers from other major programs. There are likely a host of candidates, mainly from the West Coast, that might bid for his services. This is all speculation, but Arizona State and Cal, depending on where they finish this season, might be in line to make a play at him. Considering what he has done with the Gaels in five years, it shouldn't surprise us.

Talking to Bennett and those



Melanie Linney/COLLEGIAN



MICHAEL CHIN

closest to the program, it has been conveyed to me that he loves Saint Mary's and wants to stay. We all know the attraction of a program such as the state funded Pac Ten institutions: more money, more publicity, better facilities.

With that said, the WCC landscape has changed significantly since then. Currently, the WCC boasts the top team in the West

Coast in Gonzaga and arguably the best player in country in Adam Morrison. It is a league that gets more television exposure than ever. Just this season, the Gaels have had six games on FSN and might have as many as four on the ESPN networks. The WCC also has a contract with ESPN for "Big Monday Basketball."

In addition, coaches in the league are now influenced by the example of Mark Few, who annually is offered contracts to bigger schools and rejects them to stay with the 'Zags.

Aside from all the conference hype, Saint Mary's has several

things to offer that other major schools cannot. At SMC Bennett will have the chance to build something special, very much in the mold of Gonzaga.

With a talented and experienced cast returning, a run at the conference is very likely. If he were to go to a place such as Arizona State or Cal, he would have to fight with football to be the center of attention.

The off season is just beginning, but based on the decision of Coach Bennett, the future of Gael basketball may be hitting a crescendo.

The Collegian  
**SPORTS**

# SMC tennis star revealed...

#1 Singles player Julian Tizot shares his intimate secrets

by Allison Kop  
Sports Editor

**If you were a porn star, your name would be:**  
Big Frenchie.

**Pick-up line of choice:**  
I'm pretty shy, so I am just working on making eye-contact. Then, I say "Hi, how are you with my French accent."

**If you could beat up one celebrity, it would be:**

Spanish tennis player Rafael Nadal. He has long hair and wears long pants. He's a lefty and he's a jerk.

**Have you ever run from the cops:**

I had to run from Public Safety once when Martin (teammate) and I put stink bombs in Mitty Hall.

**Magazine in your bathroom:**  
Tennis magazines and FHM

**Favorite Disney movie:**  
Bambi

**Favorite brand of beer:**  
Corona

**First CD you ever bought:**  
The Cranberries

**Most embarrassing song on your IPOD:**  
Britney Spears. I have a lot of her songs.

**Your signature dance move:**

I have a few, but I do "The Chandler" from Friends, like when he puts his hands in the air when he's really excited.

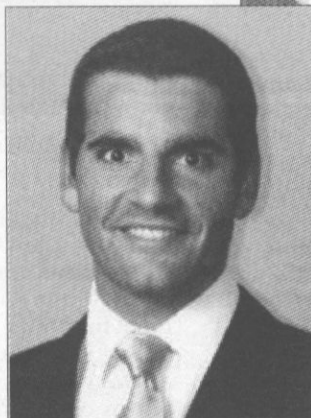
**Name:** Julien Tizot  
**Year:** Graduate student  
**Sport:** Tennis

**Worst haircut you've ever had:**

When I graduated from high school I had gray hair. My friend convinced me to dye it that way and I said okay.

**You took your ugliest school picture in:**

Seventh grade. I was wearing a weird shirt and I was way smaller than everyone else and my face was really red.



## Around the Horn with SMC Athletics

### Women's Rugby

The women's rugby team played a tough game against the UC Santa Cruz Banana Slugs this week, ending their undefeated winning streak with a 39 - 7 loss. Renee Gistand scored Saint Mary's only try, intercepting a Santa Cruz pass and running fifty yards to the try zone. Women's rugby president Laura Carmichael was proud of her team, saying that they "fought it out hard." Saint Mary's plays their last league game next week at Monterey, and then heads to the playoffs in Oregon in April, where they will meet Santa Cruz again. Carmichael hopes that it will give SMC "another chance to show them what we've got."

Harvest Duarelle, Staff Writer

### Men's Basketball

Loyola Marymount proved too much for the Gaels as they lost 66-63 in the WCC semifinals. Saint Mary's shot a mere 5-22 (23 percent) from three-point range and were out-rebounded by the Lions 45-29. Senior Daniel Kickert played his last game as a Gael, recording 11 points on 3-5 shooting form the field.

Junior Brett Collins led the Gaels in scoring with 14 points.

Freshman Diamon Simpson recorded his second consecutive double-double against the Lions. The Gaels will end their season with a 17-12 record.

Zach Farmer, Asst. Sports Editor

### Baseball

Saint Mary's took the field this weekend against visiting Georgetown and swept the Hoyas in their three game series.

Senior ace Joel Fountain gave the rest of the pitching staff a rest on Saturday morning as he pitched his first career complete game. Fountain also struckout a career-high ten batters. Sam Carter gave the Gaels just enough offense to pull the first game out, 2-0.

In the back end of the double header, the Gaels pitching continued to dominate, but it was the offense that made the biggest improvement from the morning session. The Gaels put up nine runs to the Hoyas one.

Saint Mary's continued their offensive barrage on Sunday as they buried the Hoyas 12-2.

Michael Chin, Sports Editor

## Standings and Box Scores

### Men's Basketball Final Results

LMU (12-17) 6 6  
Saint Mary's (17-12) 6 3

Team Leaders:

Points - Kickert 16.9  
Rebounds - Simpson 6.8  
Assists - Winston 3.8

WCC Tournament Final Results on [www.wccsports.com](http://www.wccsports.com)

Next Softball Home Game: Tomorrow, 1 p.m.



### Men's Rugby

Saint Mary's 16  
UC Davis 16

### Women's Rugby

UC Santa Cruz 39  
Saint Mary's 7

### Baseball Results

W (7-7) vs. Georgetown 2-0  
W (8-7) vs. Georgetown 9-1  
W (9-7) vs. Georgetown 12-2

### Softball Results

L(1-11) vs. Indiana St. 0-4  
W(2-11) vs. Eastern Ill. 9-0  
L(2-12) vs. Western Il. 5-10

### Men's Tennis Results

Saint Mary's (4-4) 7  
Swarthmore 0

Doubles  
Christner/Platonov (SMC) def. Rodd/Tark 8-4  
Tizot/Fauvre (SMC) def. Reiss/Lo 8-5

Singles

Julien Tizot (SMC) def. Zack Rodd 6-0, 6-1  
Adam Fauvre (SMC) def. Jon Reiss 6-1, 6-4  
Yury Platonov (SMC) def. Brian Tark 6-1, 6-4

### Women's Tennis Results

#75 Saint Mary's (5-3) 6  
San Francisco 1

Doubles  
Lambert/Hoath def Camille Pamart/Joanne Macedo 8-6  
Jenny Sperry/Emma Taylor def Ordoveza/Young 8-5

Singles

Aude Lambert def Pamart 6-3, 3-6, 6-3  
Jessica Hoath def Taylor 3-6, 6-2, 6-3  
Kate Harden def Sperry 7-5, 6-0

### Women's Basketball Final Results

Quarterfinal Game  
Pepperdine (13-16) 70  
Saint Mary's (12-16) 58

Team	WCC	PCT	Overall
SCU	11-3	.786	19-11
GON	11-3	.786	16-14
LMU	10-4	.714	17-12
PEP	8-6	.571	14-16
SMC	7-7	.500	12-16
USD	4-10	.286	9-19
USP	4-10	.286	9-20
POR	1-13	.071	4-24

WCC Tournament Champions: Pepperdine Waves  
Defeated Santa Clara 71-67

### Men's Golf

8<sup>th</sup> place @ Lexus Naples Intercollegiate Invite  
Cocco 212 (-4), t-7th  
McRae 220 (+4), t-24th



ZACH FARMER

### After thinking about it... freshmen aren't that bad

Earlier this year, Danny Acosta might have said the class of 2009 sucks, but I as a sports editor have no problem with the class of '09. The class of 2009 has had an immediate impact on Saint Mary's athletics and it isn't just one sport.

The trend started early in men's soccer with Michael Clegg. Clegg was second in the WCC in goals scored and led the Gaels in goals (11). He was the WCC Freshman of the Year, a member of the College Soccer News All-Freshman second team, and WCC All-First and All-Freshman teams. His teammate, Carlos Diaz, led Saint Mary's and the conference in assists and joined Clegg on the WCC All-Freshman Team.

Jontelle Smith was been invaluable for the women's basketball team. She has led the Gaels in scoring at 11.9 points per game and led the Gaels with a .390 three-point percentage. She was also on the WCC All-Freshman team.

The volleyball team had two freshmen who contributed significantly to their run into the NCAA Tournament. Brittany Barker, who was on the WCC All-Freshman Team, had 154 kills (1.51 per game) which was fifth on the team. She also had 144 blocks. Lyndsey Parker had 299 digs, which was good enough for second on the team.

The women's soccer team had two more All-Freshman Team members. Nikki Schrey and Stephani Rocco both were leaders on the team. Schrey had 15 points, which included is goals and Rocco, also on the All-WCC second team, had four assists.

The men's basketball team has a "Big Three" in Ian O'Leary, Wayne Hunter, and Diamon Simpson. The three have combined to average 21 points per game. WCC Freshman Team member Simpson has averaged 8.1 points and 6.8 rebounds (leads team) per game, including 20 points in the WCC quarterfinal against Santa Clara.

This year's freshman class has made more of an immediate impact on athletics than any other class in the school's history.

I don't know about anyone, but I love this freshman class. This class is a sign of things to come for the Saint Mary's athletic program. We are finally on our way up. It was just a matter of time.

## Women exit early from tourney

### The road to victory ends for the Gaels against Waves

by Megan Manley  
Staff Writer

On Thursday, March 2 the Saint Mary's women's basketball team's season came to a close with a hard fought loss to the Pepperdine Waves in the first round of the WCC Tournament held at Gonzaga. The Gaels couldn't overcome the eight point deficit they had built for themselves at half time, but fought until the end, losing 70-58.

The Gaels ended the season with a record of 12-16. The loss marks the fourth consecutive first round WCC tournament loss for the Gaels. Although Saint Mary's saw their season end with the loss, their players fought hard through the entire season, with their last game being no exception.

The Gaels came out halftime fighting, but it just wasn't enough to make up for their less than perfect first half. Saint Mary's shot only 39.7% from the field, 27.3% from beyond the arc and 56.3% from the free throw line. But it was the Gaels' 21 turnovers that really did them in.

SMC women's basketball had many highlights this year with sophomore Serena Benavente leading the WCC in assists and earning honorable mention from the WCC for her stellar performance. Forwards Maija Lahde and Monica Mertle also garnered WCC honorable mention for their efforts. Freshman Jontelle Smith, the Gaels' breakout star and team leader in points per game this year, was named to the All-Freshman squad.

All in all the Gaels had a season of ups and downs.



Maija Lahde '08 was one of three Gaels to garner honorable mention honors in the WCC this season. With all four All-Conference selections returning next season, the Gaels should have a strong foundation to build on next year.

The Gaels, like the rest of the teams in the WCC, started out their season rough. They couldn't find a flow in the beginning, losing their first three games, but soon turned their season around.

The team was sparked by the return of Serena Benavente and

Monica Mertle, both who sat out last season due to injury. The Gaels also had to face some low points like the injury to Victoria Ramirez in the hard fought game against Gonzaga towards the end of the season.

Although the Gaels will lose

some talent and fire with the teams' seniors graduating including Katie Ludwick, Evynn Van Burger, and Erica Urmonaite, the first round loss should be a motivator for the Gaels to come out fighting next season.

## Tennis shows heart, wins fourth straight

### Gaels beat Dons, remain undefeated in conference

by Frankie Mangini  
Staff Writer



Aude Lambert '07 won both her singles and doubles matches for the Gaels on Saturday to help her team dispose of USF 6-1.

The women's tennis team had their first home match on Saturday, defeating the Dons of San Francisco, 6-1. The Dons started the match off with a victory at the #2 doubles spot, 8-5. But the #3 doubles match would go to the Gaels, where senior Kate Harden and sophomore Feline Charlotte won 8-6. With the doubles point tied at 1, the Gaels #1 pair, junior Aude Lambert and sophomore Jessica Hoath pulled out the victory 8-6 to give the Gaels the double point.

The Dons took the first singles match at the #5 spot, tying the match at one a piece. But Harden would finish soon after at the #3 spot, defeating her opponent 7-5, 6-0. The Gaels would follow taking the final four matches, but not without a fight.

After an easy 6-1 first set victory, sophomore Stefanie Ordoveza was quickly down 5-1 in the second set. Ordoveza would then take the next 6 games, to take the second set 7-5, and the match, giving the Gaels the third point. Hoath would clinch the match for the Gaels. After losing the first set 3-6, she would battle back taking the next two sets 6-2, 6-3.

Freshmen Erin Young continued her impressive play at #4. After winning the first set 6-2, Young fell behind 5-0 in the second set. She then battled back, winning the next six games, eventually forcing a tiebreaker. In the tiebreaker she won 7-5, giving the Gaels another singles match. The final match was at the #1 spot, where Aude Lambert won 6-3, 3-6, 6-3.

The win is the Gaels fourth in row, improving their record to 5-3, 2-0 in WCC. They Gaels are currently ranked #75 nationally.