

THE COLLEGIAN

SAINT MARY'S COLLEGE OF CALIFORNIA
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INSIDE

- ▶ **NEWS:**
Homecoming at Saint Mary's
- ▶ **SPORTS:**
Baseball starts off with a bang: 4-1

Moraga, California

Tuesday, February 14, 2006

Volume 103, Number 16

\$42,000

7% increase in tuition
6% increase in room and board

Catching up to the Saint Mary's median

by Darwyn Deyo
Staff Writer

When the president's letter went out last week announcing the budget increases for the 2006-2007 school year recommended by the College Budget Committee, students all over campus cringed. That's because students, undergraduates and graduates alike, will be paying 92 percent of the school's expenses, of which the academic cost is projected at \$44,438,000. Total student expenses will be around \$42,000. That includes a seven percent increase in undergraduate tuition and a six percent increase in room and board. While students shouldn't panic, the numbers aren't favorable for those who struggle financially, even though Financial Aid will receive a 13.5 percent increase next year.

Pete Michell, VP of finance, said the increases are market-controlled. "We're trying to increase faculty and staff salary pools by 5.25 percent basically for competitive reasons. We benchmark faculty salaries against the faculty salaries of the other WCC schools and our goal is to try to have salaries equal to the median of that group, and we're [about seven percent] behind that median now. You're chasing a moving target, because we'll increase but then they'll increase so you're always kind of a year behind." The root of the difference is that not all WCC schools are faced with Bay Area housing costs. As a result, faculty salaries compose 24 percent of the budget alone, with five percent increases planned over the next three years.

Despite the logic behind the increases, some students just think the school should find other ways of funding. Jose Córdoba '08 said "[The President is] supposed to be taking care of the budget. Can't [the school] have any more fundraisers?" In his opinion, the administration is not noting the long term effects of the increases. "You got to think about the students who are already paying a lot. They might not be able to come back and then you'll lose teachers, so it's a Catch-22."

Technology improvements and maintenance make up the second largest increase concentration. Next year \$820,000 will be spent on increases in technical staff, salaries, and availability with "more student workers, to be available to students on a 24/7 basis and having the help desk available more often" Michell said. Furthermore, the college is preparing to stay technologically up-to-date, something that had previously been neglected. "We've been continuing to buy computers and technology, but we haven't really been starting to set money aside to replace it over time...so [the expenses are] replacing equipment and setting money aside so we can get on a three to five year replacement cycle." One of those technical upgrades will be a second server to handle the increasing network volume.

While the five percent increase in board is a product of inflation, the other key increase is in room, where there is an additional one percent increase aside from inflation. That money will go towards streamlining the Internet and phone services. "The one percent is going to help us converge Internet and phone service together.

see TUITION, p4

New Orleans service class presents projects

Jan Term class returns with stories and new life perspectives

by Whitney Medved
Staff Writer

The Soda center filled up fast Wednesday night and the removable walls were pulled back in order to accommodate extra seating. Audience members included students, faculty, parents, and community members from Moraga and beyond. As people found seating and chatted with friends the screen was rolled down, and a slideshow displayed different quotes from student's journals on the trip. Some of these quotes read, "When we arrived in Mississippi, I almost felt like the experience restarted itself," or, "I am realizing that God is very real in this city," and "It doesn't feel like I am at Universal Studios anymore," as well as, "I'm growing up, moving on, and changing lives (mine included)." When the event did begin, the class received a standing ovation as they processed into the auditorium. The class was divided up into five teams (JAMBE, Team Amazing, Hoorah, HiViz, and Hardcore) where their mission on the trip was to work together and come up with a sort of group project.

JAMBE went first, (the name is an acronym of each student's first initial) and their presentation was a slide show centered around a decorated canvas bag, which had little doodles for each place they helped out at. Pictures of the participants gutting houses, gardening, eating, sleep-

see BAYOU PROJECTS, p4

'Six' seniors perform projects in LeFevre

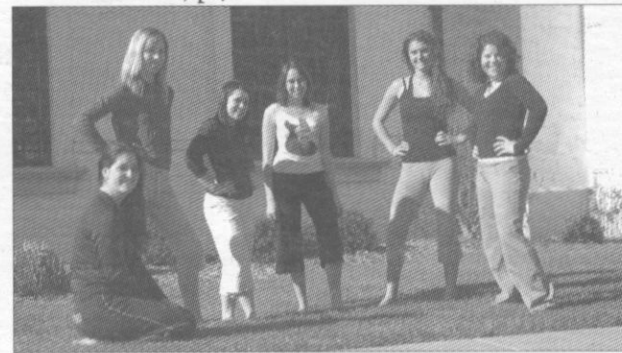
Free performances offer variety, chance to show off senior projects

by Bettina Adragna
Webmaster

Five dance majors and one dance minor from the Saint Mary's College Dance Company will be presenting their senior projects as a free performance called "Six." There will be three performances, including a matinee at 2:00 p.m. on Friday, February 17, as well as evening performances on Friday, February 17 and Saturday, February 18 at 8:00 p.m. on both days in LeFevre Theater. All performances are free, and they last about one hour each.

Each senior has choreographed his/her own piece for the performance, hence the title "Six." The six choreographers are Katrina Andrade, Kelly Burger, Alicia Jansen, Melissa Samson, Natalie Miske, and Jen Lassiter. While the choreographers won't perform in their own pieces, they may, along with other dancers who are chosen from the dance company, perform in each other's. The dances will include one quartet, one large group, a trio, and three duets. They were developed starting in the fall, and were

see DANCE, p4



OPINION

Danny and the tramp:
Homelessness in Oregon
pg. 7

DETOUR

Valentine's Day special
"Romantic" movies
pg. 9



News	pg. 1	Crime Beat	pg. 2
Opinion	pg. 6	Collegian View	pg. 6
Detour	pg. 8	Out this week	pg. 9
Sports	pg. 12	Sports standings	pg. 11

The Collegian

THE INSIDE PAGE

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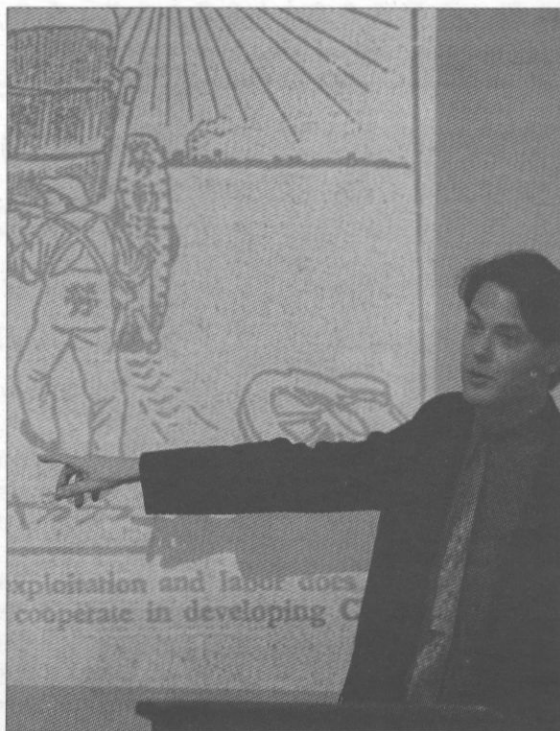
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SNAPSHOT



Collin Krauthamer/COLLEGIAN

Asian history presentations were given in the last few days as a part of a professor-hiring process.

Campus Quotes:

Who do you think is/are the most influential Black role models?



Aaron McGruder. He points out that there is still racial problems in society and also within each ethnicity and culture.
-Branden Vedder '09



Colin Powell for breaking bonds by being the first African American Secretary of State.
-Michael Antonopoulos '09



The Tuskegee Airmen. They were an all-Black fighter squadron in World War II. Their job was to bring bombers back from Germany.
-Nick Brown '07

Campus Quotes and photos compiled by Vince Ochoa



JO-ANN ARQUILLANO

Valentine's Day

I've always been a fan of Valentine's Day. The pink and red hearts everywhere, frilly lace on hokey handmade cards, heart shaped boxes of assorted chocolates, and of course, the marathon of classic romances on television have always been favorites for me. Not that I've been one of those lucky girls who have had valentines lined up every year. Believe me, I've spent many a Valentine's Day sans date. Still, I held on to the innocently sweet intentions of the holiday that it held in elementary school, you know, when you gave out cute little cards and sweet treats to all your friends. It was fun indulging in the idealistic atmosphere of showing your loved ones how much you care, or maybe more honestly, showing your classmates that you love to hand out little cards of famous cartoon icons and mini rolls of Lifesavers. Whatev. The point is, I've always looked forward to the amorous holiday regardless of my seemingly eternal singledom. But I'm no hopeless romantic. Well, maybe some of my friends would beg to differ, but I swear, I was never particularly partial to candle-lit dinners and long-stem roses. In fact, I thought of them to be quite trite and unoriginal. I always thought I was the kind of girl that would much rather go to a fast food joint than a fancy French restaurant, the kind of girl who was uncomfortable with public

see ARQUILLANO, p5

Beyond the Bubble

NATIONAL AND WORLD NEWS BITES



TONY VALA-HAYNES

HALF MOON BAY, California - This past Tuesday event organizers estimate that over 60,000 people attended the big-wave Mavericks Surf Contest in Half Moon Bay. The contest takes place half a mile off shore at the world renowned Mavericks surf break and boasts 24 of the world's greatest big-wave surfers. The surfers were given 36-hour notice for the contest this year, as opposed to the usual 24-hour notice that event organizers promise to the competitors. The competitors are judged on a number of skills, how deftly they cut across the wave, how long they ride the wave, and most importantly how big the wave is that they ride. This year, Jeff Clark, the man who surfed Mavericks for 13 years on his own before he was slowly joined by others, along with the

judges for the event, estimated the waves to be between 30 and 40 feet - the biggest ever for the contest. Grant Baker, a big-wave surfer from South Africa won the event and was awarded a check for \$30,000. Because the wave breaks on a reef nearly a half mile offshore the event itself is very difficult to watch. Most spectators

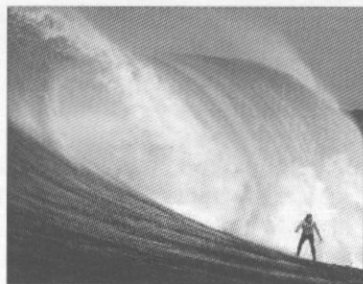


Photo courtesy www.santacruzlive.com

who want a good view will arrive around five or six o'clock in the morning and scale the crumbly cliffs that overlook the ocean and wait for the contest to begin at eight o'clock. This year three people were injured when part of the cliff collapsed due to the pressure of holding up thousands of spectators. A woman and her son were taken to the hospital after falling rocks hit them both.

Crime Beat

2/2 11:00 a.m.

Incident: Petty Theft
Synopsis: X-Box and PlayStation 2 stolen from Dryden Hall; referred to Student Conduct

2/2 5:48 p.m.

Incident: Grand Theft
Synopsis: Two laptop computers stolen from De La Salle Hall; referred to Student Conduct

2/4 7:00 p.m.

Incident: Petty Theft
Synopsis: Men's restroom sign stolen from the bathroom near the Art Gallery; referred to Student Conduct

2/5 9:00 a.m.

Incident: Vandalism
Synopsis: Broken window in De La Salle 2nd floor hallway; referred to Student Conduct

2/5 3:34 p.m.

Incident: Petty Theft
Synopsis: Bike stolen from the South side entrance of De La Salle Hall; referred to Student Conduct

2/5 10:47 p.m.

Incident: Grand Theft
Synopsis: Laptop taken from Augustine Hall; referred to the Student Conduct

2/6 8:31 p.m.

Incident: Petty Theft
Synopsis: iPod stolen from Aquinas Hall; referred to Student Conduct

2/7 11:00 p.m.

Incident: Vandalism
Synopsis: Broken window in Mitty Hall; referred to Student Conduct

2/8 11:00 p.m.

Incident: Vandalism
Synopsis: Damage to a vehicle in South Claeys parking lot; referred to Student Conduct

2/9 3:45 p.m.

Incident: Grand Theft
Synopsis: Stolen vehicle from De La Salle middle parking lot; referred to Student Conduct and Moraga Police Department

**Weekly
Featured
Profile**

Faculty: Thomas Cooney

Thomas Cooney

by Allison Kop
Co-Sports Editor

As this week's weekly featured profile interview begins, Professor Thomas Cooney sits relaxed at his desk, eagerly awaiting the first question. The room is filled with souvenirs and photos of his travels around the world, posters of his favorite authors and bands, and a dish of ginger candy.

The office is a space every aspiring writer at Saint Mary's should become familiar with, since Cooney is the Program Coordinator of the MFA Creative Writing program at Saint Mary's.

As coordinator, Cooney reads every application for the MFA program, in addition to facilitating students' questions and advising them on writing, publishing, and how to find an agent.

A writer himself, Cooney also has an impressive scholarly background, earning a bachelor's degree in Art History at UCLA before earning his Master's in Literature and Modernism at NYU and finally a Master's in Fiction at Saint Mary's in the first graduating class of the program.

In addition to his graduate responsibilities, Cooney has also teaches English 4 and 5, as well as several Jan Term courses including *Collected Narrative*, in which he helps his students to write and publish their own book, and *A City Becomes a World*, in which students delve into the history, literature, and cuisine of a different city each week.

He experienced one of his most interesting Jan Terms to date this year when he saved the Rome, Paris, and London class from cancellation by agreeing to step in after the original professor had to pull out at the last minute.

"Traveling is the best form of education," he said, "But we need to remember to go into different countries looking for their cultures and not our own."

A seasoned world traveler, Cooney is fluent in French and has visited such exotic places as India, Africa, Europe, and Haiti.

He sees the highlights of his career at Saint Mary's as bringing quality authors to campus including Lynn Freed, Andrew-Sean Greer, Justin Cronin, and travel writer Pico Iyer, who will be in dialogue with Cooney this Wednesday at the Soda Center.

"It is impossible for [Iyer] to write anything boring about travel, no matter where he has been," Cooney said.

An active social observer, Cooney praises his students' generation as being the most open-minded to date, yet also faults it for oftentimes confusing "want" with "need."

"Students don't get enough down time," he said, "We don't need to be connected or talking to someone 24 hours-a-day. There's nothing wrong with sitting down and doing nothing."

Fridays nights in Dryden become hotter

'Your Friday Night Hotspot' continues with Pub Night this Friday

by Jonathan Morales
Editor-in-Chief

Ever been stuck on campus late on a Friday night, with seemingly nowhere to go, nothing to do, and no one to see?

Hey, it happens to the best of us. Luckily, Friday nights at Saint Mary's just got a whole lot more exciting.

Last Friday a salsa dancing night launched "Your Friday Night Hotspot," a program that will run on campus all semester and feature a different event in Dryden Hall every Friday throughout the spring semester.

"Students can come to one place, same time, same place every week," said Katie Baxter, coordinator for Student Involvement.

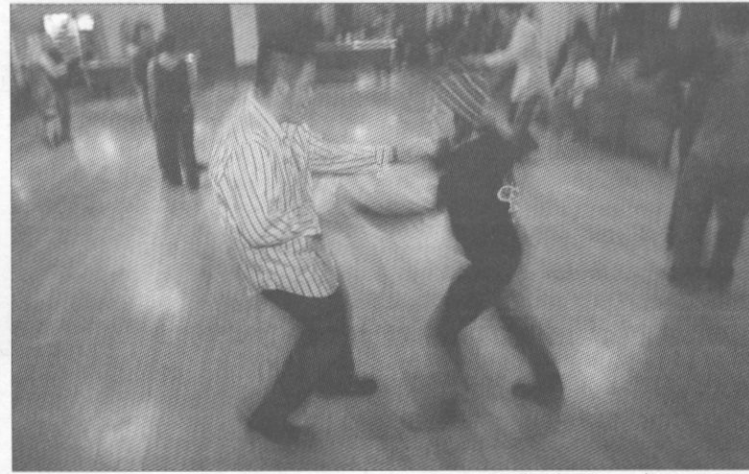
Your Friday Night Hotspot is a coordination between Student Involvement and Leadership (SIL) and the Associated Students of Saint Mary's College (ASSMC). The funding for the program came through the ASSMC Enlivenment Fund. Baxter said the ASSMC executive team, especially President John Zabala '06, pushed hard to get these events on campus for students.

Especially emphasized were pub nights, which will happen once a month, starting with this Friday's Mardi Gras Pub Night.

"One of the [ASSMC] Senate's projects for the year has been to talk to students about responsible drinking," said Baxter. All students are invited to the pub nights (this Friday's features a Zydeco/Cajun band), but students must have ID showing that they are over 21 to be allowed into the beer

garden.

"Pub night was started as an idea last semester when the senate said that responsible substance use was a main priority, so I got together with Katie Baxter and we worked together towards creating events on campus where responsible drinking could happen," said Zabala. "What's important is that we show that we can drink responsibly in responsible situations."



Collin Krauthamer/COLLEGIAN

Students showed off their zesty moves at Friday's Salsa Night in Dryden.

Other events planned throughout the semester are a comedy night featuring the return of one of last semester's comedy hits, Brent Weinbach, on February 24, movie nights such as *King Kong* on March 10, and a swing dancing night on April 28.

Lauren Vandam '08 is one of the Dryden Hall programming interns and says that Your Friday Night Hotspot will hopefully counter the idea that "there's nothing to do on the weekends because we're in the middle of nowhere." Some events, she added, will have a bigger draw than others.

"The biggest group that we're going to get are the pub nights because, of course, there's alcohol there," said Vandam.

Baxter said that the idea that students will not attend events on the weekends is a misconception among event planners. Last semester, she said, events held on the weekend had large attendance.

"I think attendance will grow as these events catch on and it becomes a part of what happens on

campus," said Baxter.

Jennifer Dion '09 also works as a Dryden Hall programming intern, and says that better marketing and wider appeal will hopefully draw a lot of students.

"I think it's a good alternative to have fun on a Friday night, to not have to leave campus and worry about transportation. Plus, it targets everybody," she said, referring to the pub nights. "I'm hoping that people will be more willing to come and really take advantage of it, because it's better than just sitting down or wandering around campus."

Norma Armtrout retires after 34 years

Associate Director of Residence Life honored for services

by Chris Kreislich
Contributing Writer

Associate Director of Residence Life Norma Armtrout retired after serving the Saint Mary's and the Christian Brothers community for 34 years. Armtrout first came to Saint Mary's in 1972 as an administrative assistant with roughly 364 students living on campus in the five original buildings during that time compared to the over 1,500 students now in 21 different residence halls.

Armtrout officially retired from Residence Life on January 13, 2006. Armtrout first worked in Residence Life as a secretary and worked her way up to director of housing. She was offered the director of housing position when Brother Jack Curran decided to restructure the staff and have housing and programming director become all one position.

Armtrout said she decided to retire because, "I have two grandchildren and was borrowing time from them and I wanted to be around them more; I also reached the point in my life that it was time for something new."

Armtrout enjoyed her job and the students were the reason why she stayed: "Christian brothers opened the doors to SMC, embraced my family and me. I love them dearly and could never repay them for all they done for me."

She said she "felt proud to be at Saint Mary's and could not have done her job without the support of her colleagues, student workers, students and the Christian Brothers."

What Armtrout said she misses about Saint Mary's is "the drive into campus and the beautiful surroundings."

Members of the community will also miss Armtrout.

Resident Advisor Justin Duchaineau '06 said, "She left behind a legacy on campus and did a lot for the residence living on campus."

"I knew her only on a professional level, my encounters with her were always pleasant; she played a huge role to the students even though she was not necessarily always out and about on campus where students could have more interaction with her," said Duchaineau.

Associate Dean of Student Life Scott Kier said, "Residence Life is down a staff member with 34 years of experience. Nobody has that type of experience currently now that Norma retired."

Kier also said that Residence Life is not currently looking for a replacement but are examining the staff structure and how that may or may not need to change to help the needs of the students. Kier added that students should not feel a drop in their needs or services of their needs.

President Brother Ronald Gallagher said, "Norma has always been competent, friendly and a student-centered worker." She "picked up on the lasagna tradition from the start; one of the pillars of residence life." Why? Always related to the students, he can recall "hundreds of students who have benefited from her advice, mentoring she never tried to shine the light on herself for doing that was truly a faithful servant."

As gift from the college and Christian Brothers, Armtrout received one of the original oak chairs from Oliver Hall with an engraved plaque on it.

**Campus
Calendar**

**Black History Month
Celebration**

Today
12:00 p.m. to 2:00 p.m.
Delphine Intercultural Center
Contact: x8317

**Leadership Workshop:
"Communication Skills"**

Today
4:00 p.m.
Delphine

Open Mic Night

Tonight
9:00 p.m.
Dryden Hall
Contact: x8018

"Hammered & Tooled"

Advice for students interested in going into carpentry, electrical, and plumbing repair
Wednesday, February 15
4:00-5:00 p.m.
Clays Lounge

Creative Writing Reading

Series: Pico Iyer
Wednesday, February 15
7:30 p.m.
Soda Activity Center
Contact: x4088

Mid Week Movie:

The Legend of Zorro
Wednesday, February 15
9:00 p.m.
Dryden Hall

Commuter Wake-Up

Thursday, February 16
7:45 a.m.
Dryden Hall
Contact: Katie x8162

Coffeehouse Concert:

Jeremy Casella
Thursday, February 16
8:30 p.m.
Dryden Hall
Free

Diversity Dance

Friday, February 17
6:00 p.m.
Blake's at Boundary Oak,
Walnut Creek
\$20 Ticket
Contact: Delphine Intercultural Center x8317

Mardi Gras Pub Night

Friday, February 17
9:00 p.m.
Dryden Hall
All ages welcome; bring I.D.

**Power Trip - Glide Memorial
Church**

Sunday, February 19
9:00 a.m.
Meet at statue
Contact: Delphine x8317

Planning an event?

Want it in the Collegian?

E-mail us with the details of your event at:
collegian@stmarys-ca.edu
or call for more information:
(925) 631-4279

Sorry, but due to space limitations we cannot list individual club meetings.

TUITION: Increase is less than previous years

continued from page 1

By using the Internet for phone service we're able to put a phone in each student's room and students will be able to do free domestic long distance service. The only cost would be international calls," said Michell. "Resicom would all go away. Even though students use their cell phones a lot it provides a way for emergency contact.

However, some things remain unaccounted for. The projected school profit for '06-'07 is estimated at \$531,000. That number is far below the desired 2.3 percent median for schools, coming in at only a percentage of the goal. The claim that enrollment for next year is projected close to this year's high enrollment is misleading, according to data from Michael Beseda of Admissions which shows 23 less projected incoming students for '06-'07. Of that total there are 65 less freshmen. Also, according to the Saint Mary's Fact Book, Saint Mary's is over the median for total tuition and room and board, despite being below the median for faculty and staff salaries. For the time being, students will just have to manage and take advantage of the new services.

"These proportions are almost exactly the same as the current year," said Michell. "It's just the number got a little bigger because of increases."

DANCE: Unique senior projects to be presented from the stage

continued from page 1

performed as works-in-progress for a show in Berkeley, "Works in the Work."

"There's not an ongoing theme to the dances," said Lassiter. She described the performance as "like a senior thesis for dance majors and minors."

The names of the individual pieces are "Clash," "...," "Chain of Circumstance," "Fortify," "Assent/Assent," and "Push."

Jansen described the style of the dances as "mostly modern." However, "all of us [the choreographers] have really different influences, like jazz, hip-hop, and ballet. So you can see those things coming out in the work."

Burger described the dance pieces as "individualistic, because everybody has a different style."

The music accompanying the dances will also range in style. "Mine's to Linkin Park," said Burger. Lassiter said, "There's a wide variety of music, ranging from pop music to abstract-instrumental."

The show will be the first that has been entirely self-produced by the seniors, said Dana Lawton, director of the company. It has been the first time the company has been strong enough to do that, she said.

"I'm just super proud of them," Lawton said. "Their work is very beautiful... They're very talented dancers. I couldn't be prouder."

Randee Paufve, the main fac-

ulty advisor for the concert, said that the concert was "a milestone for the department."

"It's the first time that we've done this that we've had a student-run concert, and that we have enough senior dance majors at this point working on their final projects that it warranted their own concert." Paufve has helped the student choreographers with the production aspects of the concert, such as writing press releases.

"I think that something else that people would really like is that they can see what we've been doing for the past semester. Because all of the seniors—and all of the dancers too—have spent so much time on these," said Jansen.

The choreographers themselves agreed that the concert will have a fun aspect, as well as being a milestone.

"There's going to be something fun for everyone to watch," said Samson. "It's quick, no intermission."

"It's short, it's sweet, it's fun," said Andrade.

SIX

Performance Information:

-Friday, February 17, 2:00 p.m.
-Friday, February 17, 8:00 p.m.
-Saturday, February 18, 8:00 p.m.
Le Fevre Theater.
Free.

BAYOU PROJECT: Five projects completed to help Katrina victims

continued from page 1

ing, and living scrolled by to tunes like Ben Harper's "With My Own Two Hands." At the end of their presentation there was a surprise phone call from Leo, the group's bus driver and friend. He said, "It was a good group, I hated to depart the airport—I just love all of you and I miss you." This made most of JAMBE and the rest of the class rather teary-eyed.

The next group was Team Amazing, which was comprised entirely of juniors and seniors. This team was not only the oldest but also the "least technically advanced," said senior Shane Keane. Their team project was titled "Returning Home," and centered on the group's role of accompanying people back to their houses for the first time. Amid the pictures of demolished houses there were quotes like "Normal is gone, there is no normal." The second surprise phone guest was Miss Rosie, the woman that the group worked

with while in New Orleans. She was positive about the whole situation, and shared how the experience had helped her grow out of a self-centered person into one who thinks of others more.

Team Hoorah's main focus was on colors, including the colors they brought (the bus was rainbow, various supplies, clothing, etc.), the colors they worked with, lived with, etc. They focused on the vibrancy they were bringing back to the city and the colors that were popping back up as a sign of hope all over the city.

The other teams were HiViz, and Hardcore. Between the slideshows, journal comments, and surprise phone guests, it was apparent that these students made a huge impact on the lives of those they interacted with in New Orleans, and that their own perceptions and world views have been altered as well.

Author reading and signing

Pico Iyer, author of eight books, will be in the Saint Mary's Soda Center Wednesday, February 15 at 7:30 p.m. for a reading and book signing. Some of his works include *Video Night in Kathmandu*, *The Lady and the Monk*, which was a finalist for the Los Angeles Times Book Award, and his most recent book, *Sun After Dark: Flights into the Foreign*. He currently lives in Japan, but was born in England, raised in California, and has studied at

Eton, Oxford, and Harvard. Iyer also taught literature and writing at Harvard for two years. Most of his books deal with traveling the world and foreign cultures. "For a global soul like me – for anyone born in several cultures – the challenge in the modern world is to find a city that speaks to as many of our homes as possible," said Iyer. This event is open to the public, and a \$3 donation is appreciated. Students will be admitted free with a student I.D.



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The Collegian
NEWS

Black History Month spiced up with exciting events

New Delphine director brings innovative ideas and motivation

by Julie McAvoy
Assistant News Editor

New faces and fresh ideas are expected to play a role in making February one of the most successful Black History Month celebrations in Saint Mary's history. The new director of Delphine Intercultural Center, Lisa McRipley, has been here for only about a month and one week, but she has made a huge impact on the diversity clubs and events on campus.

"Our new coordinator, Lisa, has been so helpful. She came in with lots of new ideas, is making things happen, and has lots of connections," said Black Student Union (BSU) Co-Events Officer, Sonya Lee '08. Lee, along with a committee made up of representatives from BSU, Delphine Intercultural Center, Program Board, Women's Resource Center, and Academic Advising and Achievement, has been planning events for Black History Month since the beginning of January.

This year the committee decided the theme should be "Old School...New Skool!," which represents the importance of one's history and cultural heritage. "We wanted to focus on the similarities between the past and the present and we wanted to connect how work of the past can influence present and future contributions to society," said McRipley.

The month's festivities will kick off today in Dryden where

there will be food, music, poetry readings, and a performance by the dance group Pulses between noon to 2:00 p.m. "It's exciting because there has been a lot of discussion and buzz about upcoming events. There has been a lot of student interest," said McRipley.

Another annual Saint Mary's celebration of Black History is "Expressions of Blackness," a

The "Home Schooled" skit will be about a Saint Mary's student going home, sitting around her dinner table, and listening to the stories of what the different members of her family have gone through being African American. "BSU organizes this skit to educate people on African American culture," said Lee.

All students, staff, and faculty are encouraged to attend the

chance to get more involved on campus and learn about other cultures."

McRipley hopes that events surrounding cultural heritage months will remind people to be more accepting of minorities and their contributions to society. "Heritage months have a place in society because [the history of minorities] is not included in school curriculum and everyday discussions," said McRipley. "Black History Month can help us to be more inclusive of writing, film, research, and scholarship of the communities of color."

This year's events are planned to promote education, outreach, and awareness at Saint Mary's. "I hope that it will spark a dialogue on the significance of African American's contribution to American History," said McRipley.

"We invite all faculty, staff, and students to come participate in the celebration of Black History throughout the month of February," said Lee. Other events that will take place include the Diversity Dance Friday, February 17 at 6:00 p.m., a trip to Memorial Church in San Francisco Sunday, February 19, and a presentation of the movie "School Daze" on Wednesday, February 22 from 6:00 p.m. to 8:00 p.m. in Delphine. For more information on, contact Delphine Intercultural Center at x8317.



Ken Fung/COLLEGIAN

February is Black History Month. Student organizations have planned many events to celebrate and promote continual diversity on campus and beyond.

skit and dinner, which will take place on Tuesday, February 21 at 5:00 p.m. in the Soda Center. This will be a night of education and cultural celebration through a "Home Schooled" skit and a Soul Food dinner.

events celebrating Black History Month, even those who have not been previously involved in diversity clubs. "I am really excited about all the events that are going on this month," said Hilary Matthews '08. "It will give me a

ARQUILLANO: Valentine's Day and PDA

continued from page 2

displays of affection and would never let a boy hold my hand in front of other people. I thought getting caught up in meaningless little fights was way cuter than having sweet nothings whispered in my ear. I figured that one day I'd meet Prince Charming...and ride into the sunset with his stable boy.

Alas, the unpredictability of the universe had its scheming eye on my fate, and suddenly I found myself swept up in the whirlwind of romance that I had avoided all my life. And strangely, it turns out that all that time I had spent solidifying my expectations for any future relationship was all in vain, because here I am embracing everything I thought I always hated. As most of my friends (and a few unsuspecting by-standers) have witnessed, I have completely forgone all my previous preconceptions of my perfect love and fallen for the mythical adoring dreamboat that adolescent girls' fantasies are made of. You know, the kind of thing that TeenBop would have written a feature on, the guy bearing long-stem roses and glasses of champagne just to show he cares. Am I a sell-out because I let him kiss me in public and swoon when he goes out of his way to be sweet? Some may say yes. I prefer to say I just adapted well to change. But I still won't let him hold my hand.

R.A.

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The Collegian
OPINION



SCOTT CULLINANE

Alito was the right choice

Our new Supreme Court Justice shows his integrity with his first ruling

In his first ruling as a Supreme Court Justice, Samuel Alito proved that Democrats and their dire predictions were wrong. Alito ruled in the majority in a 6-3 split to stay an execution of a prisoner in Missouri. All those liberals that were worried about him being a blind partisan right winger were proven incorrect. They presented partisan attacks on Judge Alito for the singular reason that he was nominated by a Republican.

One example of such a partisan attack took place when Senator Ted Kennedy stood on the floor of the Senate, red in the face, fists in the air, almost yelling to the President that Alito wants to send women back to the kitchen. Kennedy went on, saying Alito would not be "willing to stand up" to pressure from the right. Kennedy continued his tail spin into nonsense, opining, "if you are looking for someone that is going to be a friend of the disabled, it's not going to be Judge Alito." Kennedy's barely coherent diatribe proves who is really the blind partisan.

In his first Supreme Court Case, Alito handed down a decision that favored a more liberal point of view; he showed how wide of the mark his critics were. Alito honestly interpreted the law as he read it and handed down a ruling he believed followed the law. He did this knowing that it would not win him any friends. Conservatives, already not totally convinced what kind of judge he would be, would have preferred that Alito decided differently. Liberals may have preferred he voted the other way as well, because it would provide them with more to complain about.

Alito practices what some of us would call integrity, the ability to do what is right even if it is not the popular thing, which is why he will be such a good judge. People who possess the rare, but important characteristic of integrity are not fazed by outrageous and creditless attacks, such as the ones Democrats perpetrated on Alito.

Too often we think of politicians as just following the latest, instant internet poll numbers, or bull horn wielding protester, rather than their own conscience and better judgment. Those in government should worry less about partisan ideology or being everyone's friend and more about showing integrity as Alito has.

Collegian View

On Sunday night during the general assembly senate meeting, ASSMC President John Zabala addressed the behavior of GaelForce members at Saturday night's basketball game. During the home game versus Santa Clara, Saint Mary's students were heard shouting chants like "Jesus is with us," and "shut up." Here at the Collegian we wonder about the sense of such mantras. We, of course, are in strong support of our sports teams and the encouraging groups that are adamant about sharing their school pride, but where do we draw the line between intense rivalry and frank tastelessness? So closely following the incident that occurred at the basketball game against Gonzaga, when players Blake Sholberg and Daniel Kickert were mocked by the Kennel Club with the line "Brokeback Mountain," we would assume that our fellow sports fans would acknowledge a little more sensitivity toward such distasteful comments. About a month ago we praised GaelForce for their energy and enthusiasm, admiring their ability to attract so many SMC students to sporting events and we continue to remain positive about their intentions of supporting our teams. However, how do we reconcile making such offensively alienating and insulting remarks with our own Lasallian values? Again, the Collegian staff recognizes the importance of GaelForce at athletic events and the merit of their boisterous cries to rally the crowd, and we realize that intense competitions between teams can promote school spirit and unity and pride. We just hope that such fierce rivalries don't jeopardize our core traditions.

Community Views

Dear Editor

It was surprising to see the behavior of our GaelForce last night. Although many discuss the appropriateness of our chant of God is a Gael, last night it was taken a step further. Amongst chants that I heard stood out a few: "Jesus is with us," "you suck," "shut up," and of course the always intelligent "f**k you." While the last few are inappropriate for various reasons, I was really thrown off by "Jesus is with us". What message are we sending as a campus community whose values include respect for all people and inclusive community if we cheer chants meant to be derogatory and exclusive? How are we making our very own community members feel who might be affected?

This is not what Saint Mary's is about. We are a community founded on Lasallian Values, values the very voice of the students, the senate, are committed to upholding. I am so proud of what I have seen at this college throughout my experience. We are better than what happened last night.

- John Zabala '06
 ASSMC President

Dear Editor

The reaction to the school's slowing of internet speeds has not been as uproarious as I expected. In an attempt to hinder illegal downloading (which will be bypassed somehow anyway, thanks to a computer-savvy generation), Saint Mary's has also hindered access to useful information on the Internet. Download times for streaming internet videos, audio files, and software (most of which are useful or necessary for projects and reports) go at dial-up speeds (3 Kbps is not "faster" than I have at home). I, and every other student here, expect that our internet be on par with the tuition we pay. If students complain about slower internet speeds, why not use funds to update the school's servers, rather than on new (and pointless) monitors for the library. I urge the other students to show their outrage at this, and petition to the school. An alternative can be found. Thank you.

- Billy San Juan, '08

Do you care?
Of course you do.
Write us a letter.

Did you study or party for most of Jan-Term?

45% Study, study, study
29% Party-On
26% Neither

On a scale of one to ten (Ten being excellent), how would you describe your Jan-Term experience?

Average Response: 7.6

THE COLLEGIAN

Saint Mary's College of California

Jonathan Morales, Editor-in-Chief
 Jo-Ann Arquillano, Managing Editor
 Tony Vala-Haynes, Opinion Editor



Collin Krauthamer/COLLEGIAN

CORRECTION:

A January 24, 2006 opinion column entitled "Opposition to God is a Gael exposes hypocrisy" incorrectly identified the source of a letter to a club regarding a fundraiser. The letter was sent by Student Involvement and Leadership.

THE COLLEGIAN

online

weekly poll

What do you think of the GaelForce section's behavior on Saturday night?

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Monday, February 20th

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COLLEGIAN LETTER POLICY

LETTERS TO THE EDITOR may be submitted to the *Collegian* through mail, e-mail, or in person. All letters should be no more than 200 words in length and must be signed. We cannot print unsigned letters. The *Collegian* holds the right to edit any submitted material, solicited or unsolicited. Submit to collegia@stmarys-ca.edu.

Gael

compiled by Pablo Armas

Danny and the tramp

Oregon prompts a look at homelessness

I do not travel much. In fact, like most Americans, I may be a travelphobe. Despite that, I was in Portland, Oregon, over Jan-Term break. Portland is a pleasant place. Downtown smells like crotch, but that is not any different than a San Francisco or...San Francisco. The best part of my one-week trip was visiting one of Portland's monuments – the crazy hobo.



DANNY ACOSTA

There are assortments of names for the homeless: hobo, tramp, gutterpup, beggar, bum, untouchable, moocher, globetrotter, ne'er-do-well, rag bag, pan-handler, or the home impaired. This pariah I encountered (from across the street) played an unplugged electric guitar and shouted someone else's well-crafted lyrics spliced with random words. He is what I like to call a "gimmick

hobo" -- similar to Pier 39's Bushman. His fashionable and functional down-jacket held the cigarettes he smoked for a well-deserved break between songs. I asked myself, why is this man out in Portland's 40-degree weather for 24 hours a day? Why do I not follow the way of Jesus and help this downtrodden man? What would Johnny Cash do?

There are a plethora of reasons homelessness occurs in America. The urban sprawl of unaffordable housing, higher cost

of living, declining health benefits, slashing of public resources, and unemployment causes homeless rates to rise yearly around the nation. This man is a victim of one of those many outcomes. There has been an alarming increase over the past 20 to 25 years. Over 23-percent of the adult homeless suffer from mental illness. Over 40-percent of the homeless served this country. Homeless women are typically victims of domestic violence. Nearly 40-percent of the homeless are teenagers and young adults with a startling trend of children becoming homeless. Although homelessness is a particularly difficult problem to assess in numbers, the evidence is in the streets.

Unfortunately, society stigmatizes the homeless through misconceptions. However, the

homeless did not bring this upon themselves. These false notions are at the root of the problems that need to be addressed. Not all homeless people spend charity on drugs or booze, and if they do, the point is they still need help. At the national and local levels, improvements need to evaluate how the homeless situation can be mitigated in the metropolises they are common in.

Homelessness occurs in rural areas as well, but prevails in big-name cities with catchy and ironic nicknames like the City of Roses, Brotherly Love, and the Big Apple. In big city life you can find a future generation growing up on the streets, a forgotten generation winding down, and a group of people in an overbearing limbo. The homeless need more than spare change. They need structural change.



DARWYNN DEYO

Mohammed cartoons extremism five months behind

Five months ago. That's when the cartoons depicting the Islamic prophet Mohammad were first printed in a Danish newspaper, Jyllands-Posten. Islam does not allow drawings of the prophet, and the cartoons which depict Mohammad in satirical positions, including one telling suicide bombers that there are no virgins left for them in heaven, are more than offensive. However, it is only upon their recent reprinting in Denmark that a fervor has swept the Middle East. Some of the countries most extreme in their response are Afghanistan, Iran, Iraq, Indonesia, Libya, Saudi Arabia and Syria. To all these countries, Mohammad is more sacred than fellow humans, civil order, free speech, and international agreements. Libya and Syria have both pulled their ambassadors from Denmark, Saudi Arabia is risking a hearing before the World Trade Organization, and Iraq has frozen contracts with Denmark as well as Norway.

In addition to being chaotic, these Middle Eastern countries have no sense of perspective. Turkey's Prime Minister has stated that there need to be limits on freedom of expression, but there have been no comments about regularly printed anti-Semitic cartoons in these countries. On the contrary, an Iranian newspaper is holding a contest for the best cartoon depicting the Holocaust, in order to challenge the Western world's "bias" of free speech. What they will find is that the countries that they are testing will disdain them, but there certainly won't be riots in the streets and ten of our own dead, as in Afghanistan.

With the cartoons reprinting in Denmark, other Western countries have taken the liberty of releasing them as well, instigating more anger and calls for execution by the Islamic community.

What the Middle Eastern governments fail to understand, and thus fail to integrate culturally, is a clarification between government control and the peoples' free speech. Cutting off relations with businessmen and politicians in Denmark will bring no direct legal repercussion to Jyllands-Posten. Burning embassies and the Danish flag rile a population but achieve nothing in the long run. Iran, in particular, should be playing its cards close instead of calling for Holocaust cartoons. It's not like they don't print enough of the stuff already that we haven't learned to ignore them.

Commercializing the border patrol industry

In today's era of national protection, the American government must thoroughly protect the borders so that no terrorist can penetrate our defenses. Our seaports, our airports, and our borders are vulnerable to our enemies. Our government must do everything within (and outside of) the Constitution because something somewhere at sometime might happen and we must always be there to insure that nothing bad will happen to us. We must ensure that the evil-doers never enter this country, and if they do, we will kick them out, or torture them for intelligence.

The American government has specified a need for a tougher border control policy. In order to provide a tougher border control policy the government would need to have more clientel to service the government's needs. But how should the government recruit people? By television of course.

The new commercial for the border patrol might be one of the most agonizing commercials to watch. Yes, it's worse than the Emerald Nuts commercials or the Pizza Hut commercials where talentless Jessica Simpson stars with Kermit the Frog and Ms. Piggy. The border patrol commercial begins with a setting in a desert where there is someone in a dark cloak running in a random direction, signifying that the person just crossed the border entering the U.S. Then the next scene appears, and it's a nice,



VICENTE OCHOA

expensive black helicopter. The commercial advertises the brand new technology suitable to combat those dangerous illegal terrorists who pose imminent danger to society by crossing the Mexican border because apparently the Mexicans must be stopped. There are new helicopters, brand new Ford trucks, brand new guns, and brand new radars to pick up the signals of the stealthy Mexican immigrant technology to combat the Mexicans on foot. All of these new technological advances were designed to defend against immigrants. It's a great use of tax money.

The United States is making the border patrol look like the new blooming industry. The rise of border patrol personnel has increased so much that in Texas, the border officials are having huge houses built next to their brand new facility. However, after spending so much money on technology to catch the villains who cross the border, a report in Texas showed that the houses being built on the border were built by illegal immigrants hired by the contractors.

Good job America, money well spent.

New Federal Reserve chairman potentially endangers economy

by Harvest Daurelle
Contributing Writer

With the recent confirmation of Samuel Alito, few people have noticed that there is a new chairman of the Federal Reserve. On January 31 Alan Greenspan resigned and Congress approved Dr. Ben Bernanke, former chair of the Economics Department at Princeton, member of the Board of Governors of the Federal Reserve System and, most recently, Chairman of President Bush's Council of Economic Advisors. Why does this switch matter at all next to a new Supreme Court Justice? Because the wrong Federal chief could cause our economy to crumble.

The Federal Reserve was established by Congress to raise interest rates when inflation is rising and cut them when the economy is in recession. It has provided oversight for the banking system and has made short-term loans to banks to ensure flexibility to meet the depositor's needs. The Fed's latest interest rate hike on January 31 boosted the rate one-quarter percent to 4.5 percent, which is the highest it has been in nearly five years. So the big question is how much Bernanke will stray from Greenspan's course.

Greenspan is still considered by many to be the leading authority on American domestic economic policy. He told Fed staffers as he departed on January 31 that they had an important job

to do in protecting the dollar against the damages of rising prices, saying that they were the guardians of Americans' purchasing power.

Ben Bernanke has promised to reach a consensus with all Fed officials before making a move, and he pledged to follow Greenspan's flexible approach to Fed policy. Many are worried, however, because of a speech Bernanke gave in 2002 concerning inflation. He stated that the government had a machine, the printing press, that could be used to manufacture inflation if needed. As a result, many people fear that he may take an extremely loose stance on inflation. This fear led to the price of the dollar falling and market interest rates rising when news of his nomination hit Wall Street.

His main disagreement with Greenspan was his idea to set an explicit inflation target rate in an effort to be more transparent with the Fed's policy goals and intentions. This could be a dangerous move to take because there is no way to tell what the economy may do in the future, and how interest rates will have to change. Economists are hoping that Bernanke will lay out his plans when he gives the Federal monetary bi-yearly report to Congress on February 15. Until then we will have to wait and hope that he will be able to take a tough stance on inflation and help our economy move forward.

Poll

102 students polled

Did you enjoy the Jan-Term course you took?

88% Oh, yeah I did
9% Uh, nope
3% Don't really care

Do you think that Jan-Term is a strength or weakness for the college?

84% Strength
15% Weakness
1% Not Sure

Boring Grammys snub Mariah in favor of boys club

by Kim Dao
Staff Writer

100 WORD REVIEWS

*Wristcutters: A Love
Story*

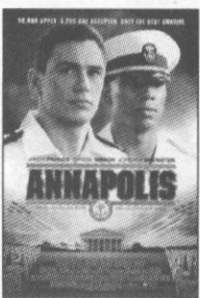


Courtesy of cinemactical.com

by Josh Krehbiel
Chief Copy Editor

Despite the morbid name, this sleeper from Sundance is actually a compelling comedy. After young Zia kills himself, he finds himself in another realm populated by all others who committed suicide, where no one smiles and they all listen to Nirvana. When Zia finds out his former girlfriend had committed suicide, he goes on the road to find her with a Russian musician. The adventure across the barren wasteland is both funny and just good storytelling. The camp where everyone can perform little miracles is my favorite. Cross your fingers that this film makes it to a theater near you.

.....
**Annapolis preview - more
like a short film**



Courtesy of cinemavvy.com

by Megan Manley
Staff Writer

When watching TV the other night, a lovely commentator voice came upon the TV to tell me there would be a short preview of "Annapolis" on after the show. I stayed tuned because I had heard a lot of hype about the film. What I thought was going to be a short preview ended up having me questioning whether they forgot to stop the film from playing the entire thing. After about 8 minutes, which felt like an eternity, of fighting scenes, hot men and their glistening bodies, boxing, weightlifting, and running and yelling, all intriguing, the "preview" was over and I was just confused.



To a lot of people, when the recording industry gets together for one night to celebrate itself, it usually can get really boring. Three hours of thanking God and record labels can get really monotonous, but this year's Grammys was touted as being something different. However, everyone knows that when politics has the ability to saturate anything - it always remains incredibly boring.

The National Academy of Recordings Arts and Sciences really showed the awards this year to be a man's game. Because coming into the ceremony, momentum was really placed on one artist, Mariah Carey. It was a big year for Ms. Carey who rebounded from a few disasters in her career to make the biggest selling album of the year, *The Emancipation of Mimi*. In 2005, she also made herself the female artist with the most number one singles (earning two more to put her at 17 singles altogether) sandwiching herself between the Beatles and Elvis.

Earning the most nominations this year, Ms. Carey won three awards in all the R&B categories she was nominated in, receiving all of her grammys before the actual televised show began. But everyone knows with the Grammys, what it all comes down to are the three top prizes: Record, Album and Song of the Year.

So it's hard for it to not be a slap in the face to not even get to accept any awards on the show. Not even stopping there, Carey was shut out of the three top awards of the night that she was in contention for. Record of the Year (*Sometimes You Can't Make It On Your Own*) and Album of the Year (*How to Dismantle an Atomic Bomb*) were awarded to U2. "Boulevard of Broken Dreams" by Green Day was awarded Song of the Year.

But you don't necessarily need awards to steal a show. Mariah took to the stage to sing "We Belong Together" and "Fly Like a Bird" climbing the scales with her vocal prowess as a choir appeared at the end to add to her heavenly inspiration.

The opening of the show was something to watch as well as the Gorillaz performed "Feel Good Inc" to then mash-up into Madonna coming out as a hologram to perform. She later appeared in the flesh out of a disco ball to do "Hung Up."

Another stab at a unique collaboration looked purely odd in the end. Jay-Z and Linkin Park performed their Grammy winning collaboration "Numb/Encore" and then Paul McCartney came out in the end looking uncomfortable and they all went into a rendition of the Beatles' classic "Yesterday." A big cringe was merited hearing Chester Bennington of Linkin Park try to harmonize with Mr. McCartney through the Beatle classic.

Another curveball thrown to Grammy watchers was Kelly Clarkson sweeping her nominations. The music industry has taken the "American Idol" name being attached to an artist as a fabrication of the artist's integrity, but Clarkson managed to win and even take home the first award of the night. She humbly accepted Best Female Pop Vocal Performance for "Since U Been Gone" and later accepted Best Pop Album for "Breakaway."

So the Grammys successfully this year served their purpose to glorify everyone except Kanye West, who asked for it. But maybe Mariah didn't need to win all her Grammy nominations. If she added any more number one singles or awards to her name, Mimi might emancipate herself from her double-stick tape that tenuously holds her skimpy outfits together. And besides, Mariah more so than anyone should know how to shake it off.

The Collegian DETOUR

'Romantic' movies for Valentine's Day

Looking for something to watch on VDay? Something that's not super cheesy? Here's your list.

by **Melanie Linney**

Detour Editor

What you are about to read is a guide to some quality movies that are perfect for Valentine's Day. Don't worry singletons— not one of these films has the word "wedding" in the title, so it's safe to read on. And in case you are lucky enough to have someone (cough, I hate you, cough, I'm bitter) don't worry, there is some element (though unconventional and implicit) of love in the following films. But none of the usual suspects make appearances in any of these flicks - no J-Lo, Sandra Bullock or Reese Witherspoon or the queen of all those cliché romantic comedies - Julia Roberts, none of that!

Harold & Maude — Before Ashton and Demi there was Harold and Maude... Who knew a May-December romance could be so sweet (a little unsettling, yes but definitely sweet). This dark comedy pairs the unlikely lovers and keeps them busy frolicking through funerals, dodging cops and discovering a reason to live. If you're a fan of Cat Stevens this film is a must for you 'cause it's packed full of the folksy tunes.

Secretary — James Spader as a dominating boss? Maggie Gyllenhaal as a secretary who does anything to please her

superior? Sounds dirty, but really, 2002's sleeper hit, *Secretary*, is a coming of age story, or just a story about coming... A little kinky, and sometimes rough, but don't worry, you don't need a fetish to enjoy this odd love story.

Rushmore — It's the quirky tale of a boy (Jason Schwartzman) who fights a competing suitor (Bill Murray — at his subtle comedic best) to win the heart of a teacher at

somehow snuck under the radar with this endearing tale of a smarmy bachelor learning to love and trust with the help of an outcast little boy. No, not in the

unfinished "man" who might lack hands, but (yes, this will be uber-cheesy) does not lack heart. If not a Johnny fan, whoa — how is that possible?!

Grosse Pointe Blank —

No, no boomboxes were hurt in this John Cusack film. If you are expecting sweet, gentle Lloyd Dobler to hang outside the window of his love interest with 'Your Eyes' blaring, think again. This time around Cusack is playing a hitman in a midlife crisis, at his high school reunion, fighting off the anger that radiates from the prom-date he stood up and the bullets

from a competing assassin. If that isn't enough, *Entourage's* Jeremy Piven (who has become a staple to almost all Cusack films) makes an appearance as a lame-but-loveable real estate agent.

True Romance — Ok, so it has romance in the title but don't let that scare you away from the film... let the guns, drugs and murders do that! Christian Slater stars along with an all-star cast in this off beat action-romance film penned by quirky dialogue aficionado Quentin Tarantino. Seriously, how can you resist a boy meets stripper love story?

Honorable Mentions

Pulp Fiction — um, cause it's awesome.

Mulholland Drive - yeah, it's crazy, but worth the confusion.



photo courtesy of Tripod.com

his prep academy. While some might find Anderson's avant-garde style of storytelling to be stuffy and well, unfunny, try it out anyways. If you pretended to like *Lost in Translation* you'll actually like this one...and get it.

About A Boy — I know I said no usual suspects, but Hugh Grant, king of the romance genre,



photo courtesy of Yahoo.com

dirty way, more like the friendship way.

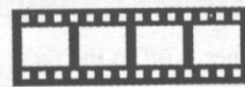
A Life Less Ordinary — First there's a kidnapping gone wrong, but technically it's gone right (because of angels trying to prove that love still exists) - confusing? Yes, but a solid film

that shows a spoiled brat (Cameron Diaz) fall for her inept kidnapper (Ewan McGregor) with the help of bad poetry, guns and Bobby Darin.

Edward Scissorhands — Of course Johnny Depp made this list! Come on, it's Johnny Depp! So what if he's all pasty-like, he's still sweet as Edward the

OUT THIS WEEK

FILMS



2/17/06

Date Movie
Starring: Allyson Hannigan, Adam Campbell
PG-13

Eight Below
Starring: Paul Walker, Jason Biggs
PG

Freedomland
Starring Samuel L. Jackson, Julianne Moore
R

Limited Release

The Second Chance
Starring: Michael L. Smith, Jeff Obafemi Carr
NR

Winter Passing
Starring: Will Ferrell, Ed Harris
R

ALBUMS



Voices
Matchbook Romance

The Poison
Bullet for my Valentine

Ghetto Classics
Jaheim

The Secret Life of the Veronicas
The Veronicas

Young For Eternity
The Subways

CONCERTS



2/15
The Lovemakers
Slim's, SF

2/17
Saint Etienne w/Every Move A Picture
Fillmore, SF

2/17
Big Head Todd and the Monsters
Fillmore, SF

2/21
Fort Minor
Fillmore, SF

2/23, 24, 25
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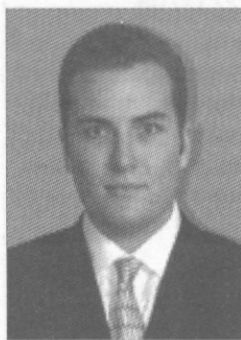
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The Collegian SPORTS

Players of the Week

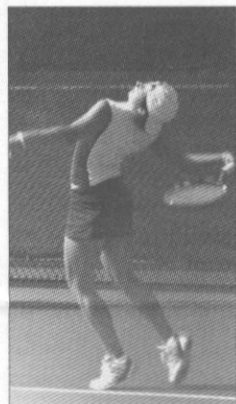
Delaney Gallagher

Gallagher is off to the races in his senior season. Over the weekend, he had five RBI's in the Gaels' 16-4 win on Saturday against Wisconsin-Milwaukee and then three more against the Panthers in Sunday's win. With an opening week batting average of .526, Gallagher is sure to be a candidate for WCC Player of the Week.



Aude Lambert

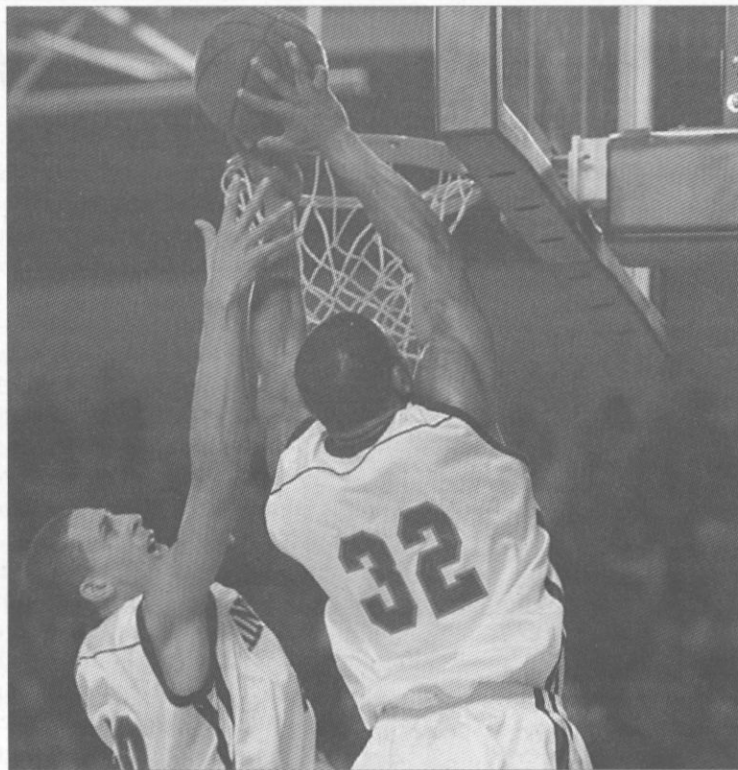
Lambert has really started to heat up in the last few weeks posting three consecutive victories in singles and three also in doubles. Playing in the number one singles position, Lambert has received each team's best. During her six match win streak Lambert has yet to drop a set.



-Michael Chin, Sports Editor

Schedule

- Tuesday, Feb. 14
Softball @ UC Davis
1 p.m.
- Wednesday, Feb. 15
Softball vs. San Jose State
1 & 3 p.m.
- Women's Basketball vs. Santa Clara
7:05 p.m.
- Thursday, Feb. 16
Softball vs. Drake
3 p.m.
- Friday Feb. 17
Baseball @ Sacramento State
2 p.m.
- Women's Basketball vs. San Diego
7:05 p.m.
- Saturday Feb. 18
Men's Rugby @ U. Nevada Reno
1 p.m.
- Men's Basketball vs. Cal Poly
5:30 p.m.
- Monday Feb. 20
Men's Basketball @ San Diego
8 p.m.
- Tuesday Feb. 21
Baseball vs. San Jose State
2 p.m.



Collin Krauthamer/COLLEGIAN
Diamon Simpson(20) & John Winston(32) pounded the boards against the Broncos. Simpson finished the game with 6 boards on the night.

BASKETBALL

continued from p.12

line. Golden hit both free throws putting the Gaels ahead by one.

The Broncos came down and tried to get the ball inside but Santa Clara forward Travis Niesen missed a tough lay-up and Kickert grabbed the defensive rebound and passed the ball out to Golden, who was immediately fouled. Golden would hit both free throws to seal the win for the Gaels. "I take pride in shooting free throws," said Golden. "We practice them everyday. I don't want to be missing those."

The crowd was also a factor as McKeon Pavilion was as raucous ever. "[The fans] are great," Kickert said. "It gets everyone going." Bennett said, "[The crowd] is why I think this is the toughest place to play in the conference. They are even louder than the Gonzaga crowd."

The loss drops the Broncos into a tie for seventh in the conference (2-8). With the win, the Gaels even their record at 11-11 overall and move solely into fifth place (4-6) in the WCC passing Pepperdine and remaining one game back of San Francisco for fourth place. The Gaels will play Cal Poly this Saturday at 5:30 p.m. in a non-conference game at McKeon Pavilion. For the results of last night's grudge match between the Broncos and Gaels, visit:

www.smccollegian.com/sports.

Saint Mary's 54
Santa Clara 51

SMC

Players	M-A	M-A	O-T	A	P
O'Leary*	2-7	2-3	2-4	0	7
Kickert*	9-24	0-0	4-9	1	21
Golden*	2-9	4-4	0-1	2	9
Winston*	1-6	0-0	1-2	4	2
Sholberg*	2-2	0-0	2-7	0	5
Hunter	3-8	0-1	1-3	0	8
DaSilva	0-0	0-0	0-0	0	0
Simpson	1-4	0-0	3-6	1	2
Totals	.333	.750	15-36	8	54

SCU

Players	M-A	M-A	O-T	A	P
Angley*	2-5	2-2	1-4	4	7
Kaempf*	1-4	0-0	0-2	1	2
Denison*	7-9	2-3	3-6	1	16
Henke*	3-6	2-2	2-4	1	9
Niesen*	7-20	1-4	1-5	2	16
Rohe	0-3	0-0	0-4	1	0
Johnson	0-3	1-2	1-2	0	1
Sammet	0-0	0-0	0-1	0	0
Bryant	0-1	0-0	0-3	0	0
Totals	.392	.615	11-38	10	51

Women's tennis collects 3rd win of the season

by Frankie Mangini
Staff Writer

The Gaels headed to Stockton last Saturday and pulled out a convincing victory over the #63 ranked University of the Pacific Tigers 4-1. After losing to them last year, the Gaels came in with new hopes for victory.

Things got off to a rocky start, with both #1 and 2 doubles quickly falling behind. However, the Gaels' #3 doubles team, Erin Young '09 and Stef Ordoveza '08, finally turned things around, winning their

match 8-3. The Gaels' #2 doubles team lost 7-9 afterwards in a close and well-fought match. The Gaels' #1 doubles team, Jessica Hoath '08 and Aude Lambert '07, were down 3-7, with the Tigers only needing one more game to clinch the doubles point. The Gaels fought back, though, winning 6 consecutive games while fighting off two match points for the win.

In singles, Stef Ordoveza dominated, winning 6-0, 6-2, giving the Gaels a 2-0 lead. Feline Charlot '08 loss in the #5

singles match ending in a tight score of 4-6, 4-6. Erin Young played her best match of the season thus far, winning her match at the #4 position, 6-4, 6-4. Up 3-1, the Gaels needed one last win to secure the victory.

Senior Kate Harden and Jessica Hoath both split sets while Aude Lambert at #1 singles was up 5-2 in the second set. After losing 2 games, Aude finally closed out the match at 6-4, clinching the match for the Gaels and ending the remaining matches. The Gaels are now 2-3 for the season.

Men's tennis rolls to win

by Frankie Mangini
Staff Writer

After starting the season 0-3, the Gaels were looking to win their home opener. They did just that defeating division II Sonoma State. Doubles started off slow. Eventually, #1 Doubles Martin Marechal '06 and Adam Fauvre '06 won 8-5, while Achim Christner '09 and Yury Platonov '08 won 8-6. The most convincing doubles victory was at the #3 pairing of Dan Anderson '06 and Thomas Dawson '06 who won easily by a score of 8-3.

In singles Marechal won at the top spot in straight sets 6-0, 6-2. Team Captain Julien Tizot '05 displayed his senior dominance, winning 6-0, 6-0. Fauvre got his first singles win of the year at the #3 spot in straight sets, 6-0, 6-1.

Freshmen Christner and Alp Ozpinar both have played solid tennis in the early season. The final singles match proved to be the closest where Tim Welty '06 took the match in three sets closing with a super 10 point tie breaker. After facing match point, Welty held serve and then gained a mini break. He then held serve for the victory.

Coach Michael Wayman was happy with the performance. He used nine different players in the match, giving many of his



Ken Fung/COLLEGIAN
Martin Marechal the current #1 singles player for the Gaels will look to move his squad to the top of the WCC this season.

"bubble" players an opportunity to play.

The Gaels are hoping to build off the match. Coach Wayman said, "It was a good practice match to get oiled, get a few points under our belt." Saint Mary's will next play Pacific.

After the match, Tizot said, "We are really happy to start our season at home with a nice win. Everyone competed well, from the freshmen to the seniors. We are really ready for our next match at UOP."

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The Collegian SPORTS

Baseball takes four of five at home Saint Mary's off to its best start in last four years

by Zach Farmer
Assistant Sports Editor

The Saint Mary's baseball team opened up their season last week in stellar fashion against Sacramento State and Wisconsin-Milwaukee. They ended the weekend 4-1, placing third in the conference.

On Tuesday, the baseball team, behind a strong performance from senior Joel Fountain, won 9-3 against Sacramento State; this marked their first season opening win since 1994. Fountain went 6.2 innings allowing three earned runs, three hits, while recording six strikeouts. Junior transfer Eric Cattone had three RBI's on the day including a two RBI single in a three-run seventh inning to put the Gaels up 6-3.

On Friday, the Gaels opened their series against Wisconsin-Milwaukee with a tough 2-0 loss. The Gaels were held to only five hits by Milwaukee pitcher Robert Michalkiewicz and left six men on base. Despite the loss, senior Ian Farmer had a strong opening game by throwing six innings and only allowed one run on six hits.

The Gaels swept their double-header on Saturday by scores of 16-4 and 5-2. In the first game, the Gaels trailed 4-1 in the bottom of the fifth but the Gaels finally broke through and scored four runs in the inning capped off with a two-run single by senior third baseman Delaney Gallagher. The Gaels would follow with a five-run inning in the sixth and a six-run seventh. Both Gallagher and senior outfielder Sam Carter had five RBI's in the game. Senior pitcher Corey Madden went five innings allowing four runs, two earned, and had five strikeouts.

The second half was a game of firsts. With the score 3-2 in the eighth inning, Carter hit a two-run home run to seal the win for

SAINT MARY'S 7
WIS.-MILWAUKEE 3

junior pitcher Mike Nisco. "I felt pretty good," Carter said. "I just had to sit on my pitch." Nisco had a career day as he pitched a complete game, while throwing only 93 pitches, allowing only two runs, one earned, on four hits. "It felt great," said Nisco "My teammates were great; they picked me up."

"He's had the lowest ERA over the last six months on this staff," said head coach Jedd Soto. "The pitching has been strong and they've handled the pressure."

The series finale proved much the same result. Gallagher singled in two runs in the bottom of the fourth to give the Gaels a 3-1 lead. But the Panthers would fight back in the fifth and sixth innings and tie the game at 3-3. The Gaels would take the lead in the seventh on a wild pitch by Panthers pitcher Mike Rauwerdink, who had three in the game. The Gaels held a slim 4-3 lead in the eighth inning until Gallagher doubled in his third run of the game to increase the lead.

With the double, Gallagher became the Saint Mary's all-time leader in doubles with 47 passing Jason Waugh.

Senior second baseman Mike Harris added a two-run double in that inning as well. The Gaels went on to win 7-3. Senior pitcher Dan Lewis went seven



Melanie Linney/COLLEGIAN
Saint Mary's defense has really improved this season allowing only eleven runs scored in its first four games.

innings allowing three runs, two earned, on eight hits for the win.

"The team is learning from every experience," said Soto. "Our offensive players are doing well." The Gaels inflated their opponents' ERA to above 7.00.

"These wins are huge," said Carter. "We've talked about it but now were doing it. We start to believe in each other."

The Gaels will take on Sacramento State again this weekend at both Louis Guisto Field and at Sacramento State.

BOX SCORE: SUNDAY FEB. 12

	AB	H	R	RBI	AVG
Cattone dh	3	0	1	0	.200
Frederick 1b	3	0	1	0	.389
Carter lf	4	2	2	0	.350
Young, P rf	3	1	1	0	.353
Gallagher 3b	4	2	1	3	.526
Guymon c	3	0	0	0	.231
Gordon c	1	0	0	0	.214
Harris 2b	4	1	1	2	.278
Miller cf	3	0	0	0	.000
	30	6	7	5	

	IP	H	ER	K	ERA
Lewis (1-0)	7.0	8	2	5	2.57
Lobban	1.0	1	0	1	0.00
Fountain	1.0	1	0	0	3.52
	9.0	10	2	6	

Around the Horn with SMC Athletics

Women's Lacrosse



The women's lacrosse team got off to a quick start this year, disposing of Robert Morris 16-15 in their opening game of the season. Though down three goals with less than ten minutes left in the game, Saint Mary's rallied behind the scoring of junior Jackie Spencer and newcomer Kim Reny, who netted the game-winning goal. The Gaels are now 1-0 and hope to build on their victory this Saturday when they take on UC Davis at Davis at 11 a.m.

Allison Kop, Co-Sports Editor

Rugby



Saint Mary's men's rugby grabbed a big win on Saturday in an 89-0 drubbing of the visiting Stanford Cardinal at Pat Vincent Field. Several players scored multiple tries for the Gaels including Mario Gosalves, Volney Rouse, Brenden O' Meara, Kevin Swirn, and newcomer Ryan Martens. The Gaels are now 2-0 in league and will look to continue their winning streak this Saturday at home against University of Nevada-Reno. A-side kickoff is at 1 p.m.

Allison Kop, Co-Sports Editor

Softball



Gaels softball got off to a bit of a rocky start. Saint Mary's lost the first game of the season versus San Jose St. 6-0. Sophomore pitcher, Megan Galloway took the loss, while Sandra Ruezga had the only hit for the Gaels. In the second contest of the weekend, Saint Mary's lost to host UC Riverside 5-4, despite a late rally in the sixth. Next week the Gaels will be in action as they take on UC Davis, San Jose State, and Drake University.

Allison Kop, Co-Sports Editor

Standings and Box Scores

Men's Basketball Standings

Team	WCC	Overall
GON(5)	9-0	20-3
LMU	8-2	11-13
USD	6-4	16-7
USF	5-5	9-14
SMC	4-6	11-11
PEP	3-7	7-15
POR	2-7	8-15
SCU	2-8	9-13

Next Women's Basketball Home Game:
Tomorrow, 7:05 p.m.



Men's Tennis Results

Saint Mary's 7 (1-3)
Sonoma State 0

Marechal (SMC) def. Laing 6-0, 6-2
Tizot (SMC) def. Muesse 6-0, 6-0
Fauvre (SMC) def. Veii 6-3, 6-1

Doubles:
Fauvre/Marechal (SMC) def. Laing/Muesse 8-5

Softball Results

L (0-4) @ UC Riverside 9-8
L - Albaugh (0-2)
RBI - Euker 5(6)

Women's Tennis Results

Saint Mary's 4 (2-3)
Pacific (63) 1

Lambert (SMC) def. Kostenko 7-5, 6-4
Jessica Hoath (SMC) vs. Twarowska 7-6, 1-6 DNF

Doubles:
Lambert/Hoath (SMC) def. Mrazovic/Twarowska 9-7

Baseball Results

W (1-0) vs. Sacramento St. 9-3
Series vs. Wis.-Milwaukee
L (1-1) 2-0
W (2-1) 16-4
W (3-1) 5-2
W (4-1) 7-3

Women's Basketball Results

Team	WCC	Overall
Santa Clara (14-9, 8-2)	69	
Saint Mary's (10-13, 5-5)	57	

Players	M-A	M-A	O-T	A	P
Smith*	1-5	0-0	0-3	1	3
Benavente*	0-3	1-2	0-2	0	1
Van Burger*	5-9	5-7	4-13	0	16
Arredondo*	3-10	1-2	5-10	2	7
Mentle*	2-10	2-2	4-8	4	7
Lahde	7-16	1-2	4-10	0	17
Obaiza	1-2	4-6	1-5	1	6
Urmonaite	0-1	0-0	1-1	0	0
Cowles	0-1	0-0	0-0	0	0
Totals	.333	.667	21-56	8	57



MICHAEL CHIN

ESPN or GBN: The Gonzaga Basketball Network

Last week ESPN promoted the Saint Mary's vs. Gonzaga game as part of their basketball rivalry week. It was a great event that really magnified the strength the WCC. However, they missed one key component to the game: it wasn't a rivalry. It was instead just another way to promote the Zags. The fact is no one cares who is playing as long as Gonzaga is one of the teams. It's really too bad. If "the network" could have waited for another week they would have seen what a real rivalry game is like.

Last weekend the Saint Mary's family witnessed the true spirit of rivalry as the Gaels squared off against Santa Clara. Saturday's game was the loudest I have ever heard the gym in my four years at SMC. (That includes the win against Gonzaga last year.) One couldn't even find a seat in the house. Talking to SMC President Brother Ronald Gallagher after the game he thought that this was the largest crowd all season.

The student body section finally figured out what it meant to have a home school advantage. Gael students, alumni, and fans had Travis Neisen on his hands and knees roaring to the Bronco senior "You Suck."

The first half of the game seemed mundane as there were no flashy dunks or aerial barrage of three pointers. But in the second half both teams really picked up the pace. It was really a game for the ages. Despite both teams being in the bottom half of the conference, they made the game one to remember.

This is just one example of how Gonzaga has become one of the most overrated teams in country. There is no doubt they have talent. Both Morrison and Baptista are great players. Ravigo and Mallon are very good role players and their bench is deep. But when did they deserve to be on the tube every week? The contract that the WCC signed with ESPN was for the conference. It wasn't supposed to be the Gonzaga contract. Conference means all eight teams, not just one.

Selling the Gonzaga vs. SMC as a conference rivalry is ridiculous. Before Coach Bennett came they used to destroy us and nobody cared. However, it didn't matter if you were 2-27. When you play Santa Clara there was something to fight for. It's a big deal. I suggest that next season they air a real rivalry or call the WCC's T.V. deal what it really is: the Gonzaga contract.

Broncos bucked by Gaels

Todd Golden nails late second free throws to top rival SCU

by Zach Farmer
 Assistant Sports Editor

In a renewal of Moraga's version of the "Big Game," the Gaels beat Santa Clara 54-51. The closely contested game saw six lead changes and six ties. "I'm glad we could get out and win one of those close games," said Gaels head coach Randy Bennett.

Senior Daniel Kickert started out on fire as he scored the Gaels' first six points but the Gaels would be down early. The play of freshman Wayne Hunter electrified the Gaels as he scored six of his eight points in the first half.

Kickert would spark an 11-0 second half rally with three consecutive three-pointers to take the lead 44-36. "I wasn't taking the looks I was getting in the first half," Kickert said. "In the second half, I thought I'd let it fly." Kickert, who was honored before the game by Randy Bennett and former Gael great David Vann for becoming Saint Mary's all-time leading scorer, would end with a game-high 21 points and nine rebounds.

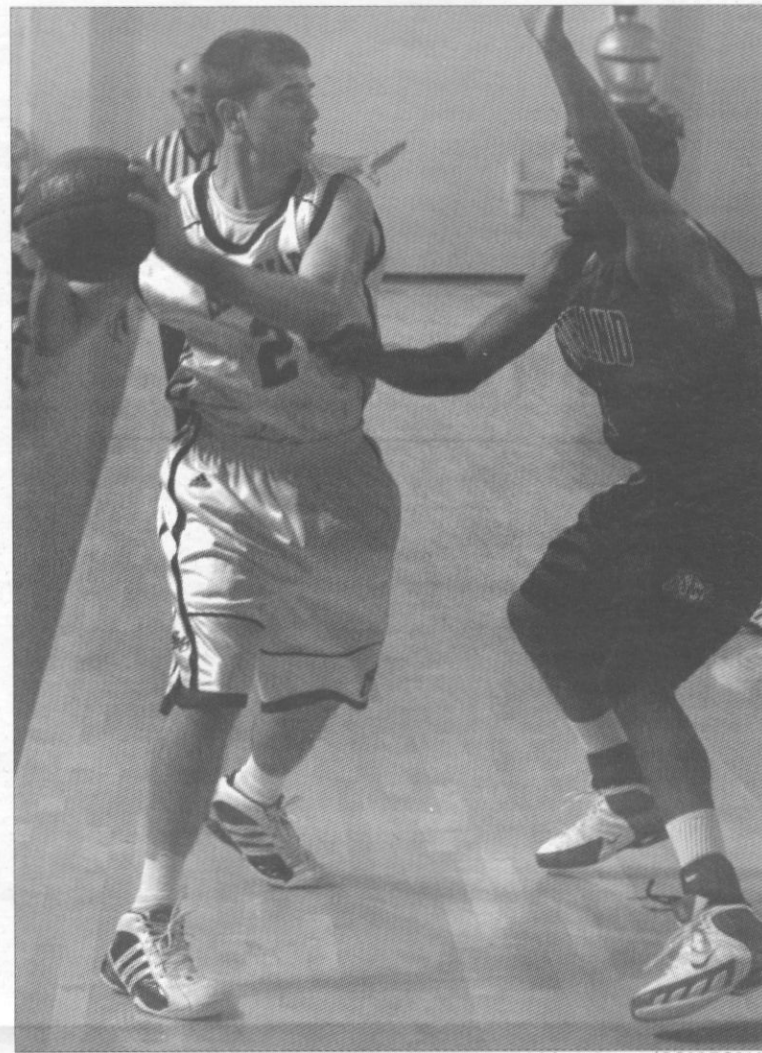
SMC	54
BRONCOS	51

The Gaels shot only 33 percent from the field but were able to hold Santa Clara to 39 percent shooting. "We made eight three's and they only made three," said Bennett. "But in a game like this, that is the difference."

A total of 21 free throws were taken in this very physical game. "The officials let us play."

The game came down to the last minute of play. Santa Clara led 51-50 with 1:04 remaining and the Gaels found themselves in a familiar situation. The Gaels had been on the losing end of three games in which the score was decided by less than five points. But the Gaels held tough and with 35 seconds left, Santa Clara's Sean Denison fouled sophomore Todd Golden, sending him to the foul

see BASKETBALL, p10

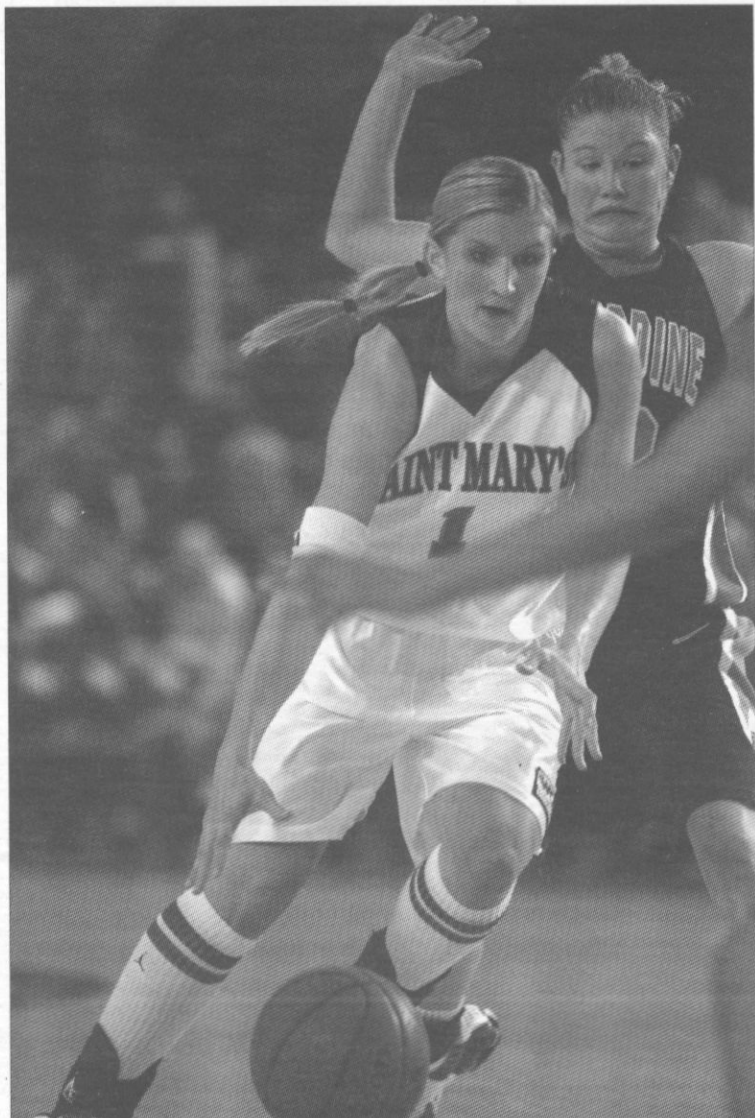


Melanie Linney/COLLEGIAN

Sophomore Todd Golden, iced the game against the Broncos with four consecutive free throws at the end of the game. He finished the night with 9 points.

Women's Basketball falls short to South Bay Rival Gaels fall to .500 in conference after loss to Santa Clara Broncos

by Megan Manley
 Staff Writer



Collin Krauthamer/COLLEGIAN

Sophomore Maija Lahde, had a career high 17 points in the loss to Santa Clara last week. She also recorded 10 rebounds, tying a career high.

Saint Mary's women's basketball took on the Santa Clara Broncos Thursday February 9 in hostile territory at the Leavey Center.

Coming off a disappointing home loss to Gonzaga, where Saint Mary's center Victoria Ramirez was injured, the Gaels looked to add another win to the column. However, although the game was full of runs by both teams, Saint Mary's came up short losing to the Broncos 69-57.

SMC entered the game with a record of 5-4 in WCC conference play and 10-12 overall. The Broncos entered the game holding strong in the second spot in the WCC with a conference record of 7-2 and an overall record of 13-9. With the loss, the Gaels fall to 5-5 in WCC action and 10-13 overall, while Santa Clara improved to 8-2 in conference play and 14-9 overall.

The hard-fought game ended with Saint Mary's out-rebounding the Broncos 56-34, but it was the 23 turnovers that decided it for the Gaels. SMC came out slow in the first half once trailing 21-7 but it was a game of runs and they bounced their way back into the game.

The Gaels fought back by outscoring the Broncos 24-9 in the final minutes of the first half. The rally paid off and Saint Mary's took a 31-30 lead into the locker room.

However, this lead wouldn't last because the Broncos were fired up starting the second half on a 10-0 run.

The Gaels cut into the lead, down by only 61-56 with a little more than three minutes to go, but the Broncos had one last run in them. The final minutes made the Broncos victorious. Despite the loss, Saint Mary's was not without some impressive performances from a few key players.

Offensively the Gaels were led by sophomore Maija Lahde who snagged a career-high 17 points while tying her career-high of 10 rebounds. Senior guard Evynn Van Burger recorded a double-double on the night with 16 points and a career-high 13 rebounds in 31 minutes.

Also attacking the rim and grabbing rebounds was junior Sheridan Arredondo who recorded 10 rebounds and 7 points for the Gaels. Michelle Cozad led the way for the Broncos with 22 points, one of five scorers in double digits for the squad. The Broncos shot over 46 percent in the second half and a little over 38 percent for the game.