

THE COLLEGIAN

SAINT MARY'S COLLEGE OF CALIFORNIA

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Moraga, California

Tuesday, November 8, 2005

Volume 103, Number 11

Students' drinking habits, perceptions higher than normal

Discussion tonight for students to voice their opinions on alcohol

by Jonathan Morales
Editor-in-Chief

Saint Mary's students are not only drinking more this year compared to previous years, they seemingly place a higher importance on alcohol as well, according to the results of a recent alcohol and drug use survey.

The results of the survey will form part of the starting point for a discussion tonight entitled SMC Speaks, which will allow all members of the community to talk about the role of alcohol in the Saint Mary's culture.

Crime reports show an increase in alcohol and drug violations this fall compared to previous years. During the fall of 2004, there were a total of 178 category-one alcohol violations. With six weeks to go in the fall of 2005, there have already been 182 category-one alcohol violations, 171 of them involving underage students. Each student involved in a violation is treated as a separate violation, so it is not clear if there are more instances taking place or if there are more students involved in each instance, said Jim Sciuto, associate director for Community Life in the Office of Residence Life. Upper-classmen violations, he added, were down.

"Because the incoming student generation is experimenting with alcohol at a younger age, and are at higher risks for serious alcohol incidents, we need to be particularly vigilant in creating a safe and healthy living environment for them," said Sciuto.

There has also been a significant rise in the number of medical assists. During the fall of 2003 and 2004, there were seven medical assists total for each of those semesters. However, for the fall of 2005, there have been 18 medical assists. Of those, 13 were freshmen and two were new transfer students. Any time a medical technician is called to help a student, regardless of whether or not that student is transported to the hospital, it is recorded as a medical assist.

Saint Mary's students also consider alcohol to be a more important part of the campus culture than students at other schools. According to the survey, 83 percent of Saint Mary's students believe that alcohol enhances social activity, compared with 74.8 percent of students nationally.

In a telling sign of student perceptions, 67.3 percent of students said they believe that the social atmosphere on campus promotes alcohol use, and 33.5 percent believe it promotes drug use.

Nancy Glenn, associate director of the Counseling Center and coordinator of Alcohol and Other Drug Programs, said that because of these perceptions, an environment is created on campus that pressures students to do things they wouldn't otherwise do.

"I think it's really interesting that students are undoubtedly in situations where they feel they need to drink or use drugs to feel like they fit in," said Glenn. She cautioned against reading too far into

see ALCOHOL, p5

Wake-a-Thon successful despite low turnout

Students stay awake with a dance, hypnotist, and other activities



Photo courtesy Jahmese Myers

Students under hypnosis at the Wake-a-Thon pretend to drive their dream cars as the hypnotist manipulates their thoughts and actions.

by Zach Farmer
Assistant Sports Editor

Despite the low turnout, spirits at the 2005 edition of the Wake-a-Thon were high. Whether it was being hypnotized, singing the *Macarena*, or playing *Super Mario Brothers*, there was plenty to do at the event. Latrice Lee '06, a member of the Wake-a-

Thon committee, said, "There were tired bodies but people persevered to the end."

The Wake-a-Thon drew approximately 276 people and raised a total of \$6,001. The two-hour dance at 1 a.m. Saturday morning, which cost \$5 per person, raised \$1,000.

John Zabala '06, President

of the Associated Students of Saint Mary's College (ASSMC), was disappointed with the turnout. When asked if the event went as planned, Zabala said, "Obviously, no. I expected a larger turnout."

However, with the expected crowd around 500 people, Zabala believed more could have been done

to improve the turnout. "We could have lowered the price," he said. He believed advertisement could have been improved as well. "There were a lot of ifs and maybes," Zabala said. "Ultimately it's the person's choice not to come."

Lee and another committee member see WAKE, p4

Gaels come out in "Force" for MidKnight Madness

Start of 2005-2006 basketball season a "slam dunk"

by Michael Chin
Sports Editor

The student body of Saint Mary's College celebrated the beginning of basketball season on Thursday with its annual MidKnight Madness event. The extravaganza, which was primarily sponsored by Gael Force, packed the entire open half of McKeon Pavilion.

With lights turned off and the loud speakers blazing, both the men's and women's team were introduced. Highlight films were also shown, with the men's film focusing on last season's run to the NCAA tournament. The women's highlights ended with the Gaels new slogan, "new team, same dream."

Following the introductions the two squads squared off in an inter-squad shooting contest followed by skits from each team. "If the quality of the skits were any indication of the season, then both teams season are going to be terrific," said senior forward Katie Ludwig. Hosting the event were Gael Force president sophomore Whitney



Annie Douglas/GAEL

Students cheer on Gaels at MidKnight Madness, the beginning of the basketball season.

Lopez '08 and Morgan Veyna '08.

The student body was out in force this night. In total it was estimated that 1700 Gaels came out to support the basketball teams. Music including the Saint Mary's fight song *On to Victory* was provided by the Sports Band which seemed

to be beefed up from a year ago.

MidKnight Madness also featured two dance teams, the Saint Mary's Spirit Squad and Pulses. Each performed separately throughout the show,

see GAELS, p4

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The Collegian

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THE COLLEGIAN

Saint Mary's College of California

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SNAPSHOT



Ken Fung/COLLEGIAN

Students share in diverse cultural delights together for an international dinner in Hagerty Lounge last Wednesday.



JONATHAN MORALES

iJonathan

I think Steve Jobs will one day rule the world.

The Apple CEO will eventually create enough miniature technology that eventually we will all defer to his will, and a scroll-dial and those distinctive ear-bud headphones will define our society.

Welcome to iPodia.

By this time, the iPod will have become so small that it is embedded in our ear, or maybe our brain. It now comes in two models, 30,000 GB and 60,000 GB. For \$20 a month paid to iTunes your iPod, or earPod as it's now called, will automatically update to keep a record of every song ever recorded by anybody. And no, there isn't a way to delete the *Macarena*.

The user-interface couldn't be easier. Blink hard once to pause. Blink again to resume play. Blink twice to return to the previous menu. Look right to advance a track, left to replay a track. If your earPod ever freezes up on you, just cross your eyes to reset it.

For an additional charge, you can get a custom pair of sunglasses that doubles as a video screen to play television shows and movies. Instead of paying Comcast, you pay iTunes, which updates each "channel" on the half-hour with a digital file of the next show. For \$2.95 you can keep an episode you just watched. Don't bother me; I'm watching *Lost*.

Movie theaters start to go out of business. Sure, there are some who still value the giant screen, see MORALES, p4

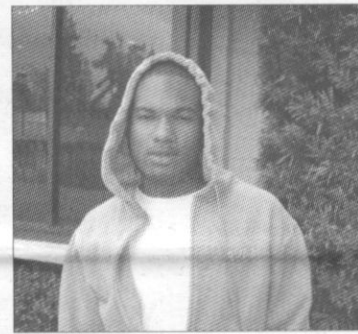
Campus Quotes: What song can you not stand and why?



Anything I can't dance to.
 -Amar Anand '09



"Don't Cha" because it's really retarded and annoying.
 -Soraya Parker '09



That Chris Brown song because they play it all the time.
 -David Wimberly '08

Campus Quotes and photos compiled by Danny Acosta

Beyond the Bubble

NATIONAL AND WORLD NEWS BITES



TONY VALA-HAYNES

ASHTABULA COUNTY, Ohio – B.J. Kirk, 35, a former Boy Scout leader, was arrested this week on child pornography charges. Kirk was already awaiting a sentence on "gross sexual imposition" when police caught him sharing sexually explicit material with a minor over the Internet.

AURORA, Colorado – Gregg Jones Jr., 10, remains in critical but stable condition after being mauled by three pit bulls. The neighbors of the fourth grader came to his rescue when the pit bulls attacked and began to chew on him. Jones Jr. suffered trauma to his head, face, chest, throat, arms, and legs. The boy's neighbors fought the dogs off with a baseball bat while calling 911.

SOMALIA – Seabourne Cruise Lines will question whether or not it is still safe to cruise off the shores of Somalia after being attacked by pirates. The ship "Spirit" was carrying 150 passengers and 160 crew members when members from two small ships attempted to board the cruise liner carrying machine guns and rocket-propelled grenades. The captain of the cruise liner did not hit the emergency alarm because he feared passengers would run out on deck and become vulnerable to the shots from the pirates. Instead he announced over the intercom to remain calm and inside while the cruise liner outran the pirate ships.

LOS ANGELES, California – On a recent outing with her new boyfriend, Stavros Niarchos—another Greek billionaire—Paris Hilton watched her boyfriend pay a homeless man 100 dollars to dump a can of coke over himself for the entertainment of his friends. A witness reported that Hilton and her new beau, along with friends, laughed at the antics of the homeless man before paying him.

Crime Beat

10/26 5:30 p.m.

Incident: Hit and Run Auto Accident

Synopsis: Hit and run auto accident with damage to passenger front door at parking lot behind Siena Hall; suspended.

10/26 8:30 p.m.

Incident: Vandalism to Vehicle
Synopsis: Passenger side front quarter panel and door keyed at Mitty Hall parking lot; referred to Student Conduct.

10/27 7:20 p.m.

Incident: Fire Alarm Activation
Synopsis: Fire alarm activation set off by fog machine in Assumption Hall Community Lounge on first floor; referred to Student Conduct and Physical Plant.

10/28 2:00 p.m.

Incident: Grand Theft
Synopsis: Laptop computer stolen at Library CATS computer lab; referred to Student Conduct.

10/29 11:42 a.m.

Incident: Medical Assist
Synopsis: Injury from riding scooter at front gate; transported to Kaiser. Referred to Student

Conduct and Health & Wellness Center.

10/30 12:40 a.m.

Incident: Petty Theft
Synopsis: Halloween display stolen and later found at front gate; closed.

10/31 12:00 p.m.

Incident: Attempted Misuse of ID Card
Synopsis: Unauthorized use of ID card at Oliver Hall; referred to Student Conduct.

11/1 9:25 a.m.

Incident: Battery
Synopsis: Mutual combat at Sabatte Hall; referred to Student Conduct.

11/2 1:50 p.m.

Incident: Property Damage
Synopsis: Damage to LCD screen on Macintosh computer at De La Salle Hall; referred to Student Conduct

11/2 2:15 p.m.

Incident: Theft
Synopsis: Personal computer stolen at Syufy 22; referred to Student Conduct.

**Weekly
Featured
Profile**

Faculty Member of the Week

Chris Jones

by Linda Hua
News Editor



Zach Farmer/COLLEGIAN

Chris Jones, PhD, affectionately known to many as Jonesy, first rolled onto campus in a trailer with a posse back in 2003. He spent his first night here in that trailer. Is he a rock star? Not really. He is a math professor that just had not yet moved into his room in Mitty Hall. What about his posse? They were four of his friends who had road tripped with him from Virginia.

"[Brother] Raphael said he's been here 35 years and he's never seen anybody arrive with a posse and an RV," Jones said. "The first night I spent in Moraga was in an RV in front of Saint Mary's."

Having previously taught at the University of Virginia for a year and Washington Lee University in Virginia for another two, Jones said had always "liked small liberal arts colleges."

"Since I was 18, I had always been at some university or other," said Jones.

As a native of England, Jones received his undergraduate and graduate studies at the University of Salford across the pond on the town side of Manchester, England.

"Salford is to England as Cambridge is to Boston," he said.

Jones arrived in the States in 2000, "I was kind of bored of England, because I've been in England my whole life." Other countries that Jones had considered included South Africa, Norway, and New Zealand. "The best offer was in Virginia," he said, and that is how he is in the States today.

What Jones loves most about Saint Mary's is "the size and living here," he said.

Jones said that he is "applying for promotion to associate professor this year and for tenure the next."

As a resident director in Assumption Hall, he said, "I want to stay in Assumption for as long as possible and keep teaching math, and I want to teach all the seminars eventually—I have only taught the first one so far."

While Jones had not originally planned to teach, he says he is now hooked on it.

Jones is also responsible for the weekly Math Department Problem of the Week. He makes up the problems and posts them, offering awards to those who successfully solve the problems first.

"My ultimate dream is to make enough money to buy a house in the Bay Area," he laughed.

Students voice beliefs in organized walkout

Saint Mary's students show opposition to war in Iraq

by Taylor Warner
Staff Writer

At noon on Wednesday, November 2, students against the war in Iraq walked out of their classes in silent protest. The SMC Democrats along with Amnesty International, the SMC Progressives, and the Gay Straight Alliance sponsored the walkout to give students a chance to gather together and voice their beliefs. Students and faculty gathered on the chapel lawn to listen to speeches and songs delivered by fellow Saint Mary's students and staff.

The clubs that sponsored the walkout hoped to send a bold message to their fellow students on campus as well as to the community around them.

"The walk out was meant for students to stand together as a unified body," said speaker Devin O'Leary '07. "It was a chance to show our opposition to the war in Iraq."

"The people who participated

in the walkout represented a group of students who were not only standing up for what they believe in, but what they know to be right," said SMC Democrats Club President Nathan Garcia '08. "The fact that students weren't afraid to voice their opinions was frankly very courageous."

Over one hundred other colleges around the country also participated in a similar walkout on Wednesday. "We were inspired by the hardworking activities and pursuits of other college students who feel the same way," said Garcia.

Although the SMC Democrats put on the walkout, every student was invited to attend regardless of their political views. "This event, I hope, gave people who are passionate about the antiwar effort a chance to bond and express themselves," said Garcia. "I also hope it gave those who might be apathetic or undecided the opportunity to see democracy in action."

Many students attended the walkout to get another point of

view.

"Even though I am undecided about my personal feelings on the war, I went to the walk out just to get another perspective," said Oliva Talavan '09. "It is our responsibility as young people to be informed."

While some professors might have been frustrated with their students walking out in the middle of a lecture, others used it as an educational opportunity. "In my English 4 class, we have been talking a lot about patriotism," said MFA student Jill Trumm. "I encouraged all of my students to go to the walk out because it's a good experience to go and see how their peers are dealing with current events."

In his speech, O'Leary encouraged the young people in attendance to open their minds and fight for the change they wish to see.

"College is a time to become exposed to new ideas and

see PROTEST, p4

Former Saint Mary's College professor's best-selling memoir goes to Hollywood

Anticipated Jarhead hits close to home on the silver screen

by Julie McAvoy
Staff Writer

Jarhead, by the New York Times bestselling author and former Saint Mary's College Professor, Anthony Swofford, is now a major motion picture that came out last Friday. The film is directed by the Academy Award winning director of *American Beauty*, Sam Mendes and stars Jake Gyllenhaal as the main character and narrator and Jamie Foxx as Staff Sergeant Sykes.

Anthony Swofford taught at Saint Mary's College for one semester in 2003. Brother Ronald Gallagher, former chair of the English department, said Swofford "was hired to teach English and work in the MFA (Master's in Fine Arts) Creative Writing Program." Swofford taught Freshmen English Composition and Graduate Nonfiction writing

courses here at Saint Mary's. The summer before Swofford came to Saint Mary's, *Jarhead* was on the front page of The New York Times Bestsellers.

During the semester that Swofford taught here he was on an extensive speaking tour to different colleges and other appearances to promote his book. Swofford was also busy visiting classes on Saint Mary's campus. Chris Sindt, Director of the MFA Program for Creative Writing, said Swofford "was extremely generous in visiting creative writing classes at Saint Mary's and participating in the Creative Writing Reading Series."

Sindt also said, "he was great fun to have around and it was fun to see the success of his book." Gallagher noted that his reading for the Creative Writing Reading Series was "jam-packed" and his book was, "incredibly well-received."

After the first semester, Swofford took some time off to focus on his writing, when he was offered the chance to have *Jarhead* turned into a screenplay. "Saint Mary's couldn't compete with the fame and fortune [of making movies]," said Gallagher. Swofford has also taught at the University of Iowa and Lewis and Clark College.

Brother Ron compared *Jarhead* to a modern day *Illiad* in some ways. He said, "it is very realistic in language and tone and graphic in detail." Sindt was also a fan of Swofford's work. "The book is really an exciting and innovative work on an important subject." He also said that it is "absolutely written in a spirit of social justice."

Jarhead is based on Swofford's experience in the U.S. Marine Corps as a Surveillance and Target Acquisition/Scout-Sniper during the Gulf War of 1990. After serving in the war, Swofford was educated at the American River College, the University of California at Davis, and the University of Iowa Writers' Workshop.

Jarhead also received positive reviews from critics. Michiko Kakutani from The *New York Times* said *Jarhead* is, "An irreverent but meditative voice that captures the juiced-up machismo of jarhead culture and the existential loneliness of combat."

San Francisco Chronicle's Marc Herman reviewed *Jarhead* as an, "honest, unvarnished depiction." He also said, "It's a dark story, but it's undeniably a necessary document: a portrait of a young man in the bleakest of professions, a fitting memoir for bleak times."

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**Campus
Calendar**

HIV Testing

Wednesday, November 9
11:00 a.m. to 3:00 p.m.
Student Health & Wellness Center
Contact: x4776 or x4254

Leadership Workshop:

Respect for All Persons
Wednesday, November 9
4:00 p.m.
Delphine

Janka

Wednesday, November 9
7:00 p.m.
LeFevre Theater

Movie Night: Cool Runnings

Wednesday, November 9
9:00 p.m.
Dryden

Student of Color Career Info Night

Thursday, November 10
6:30 p.m. to 8:00 p.m.
Hagerty Lounge

The Roaming Registrars

Thursday, November 10
Library Quad

**Soup and Substance with
Brs. Stan Sobczyk and
Michael Sanderl**

Thursday, November 10
11:30 a.m. to 12:30 p.m.
Alemany Community

**Candidacy for Graduation
Forms Due for Seniors**

Friday, November 11

Novemberfest

Friday, November 11
4:00 p.m.
Soda Center: For 21+ only

**Stand-up Comedy Show/
Katrina Benefit with Reggie
Steele, Danny Acosta and
Tony DiJamco**

Friday, November 11
8:00 p.m.
Soda Center: \$5

**Hunger and Homelessness
Awareness Week**

Sunday, November 13

**International Education
Week**

Monday, November 14

**Orientation Leader
Applications Due in Student
Involvement and Leadership**

Monday, November 14
Contact: x4449

Movie: Amelie

Monday, November 14
4:00 p.m.
Library: Wildenradt Theater

Movie: Guantanamo

Monday, November 14
7:00 p.m.
Library: Wildenradt Theater

**Planning an event?
Want it in the Collegian?**

E-mail us with the details of your event at:
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Sorry, but due to space limitations we cannot list individual club meetings.

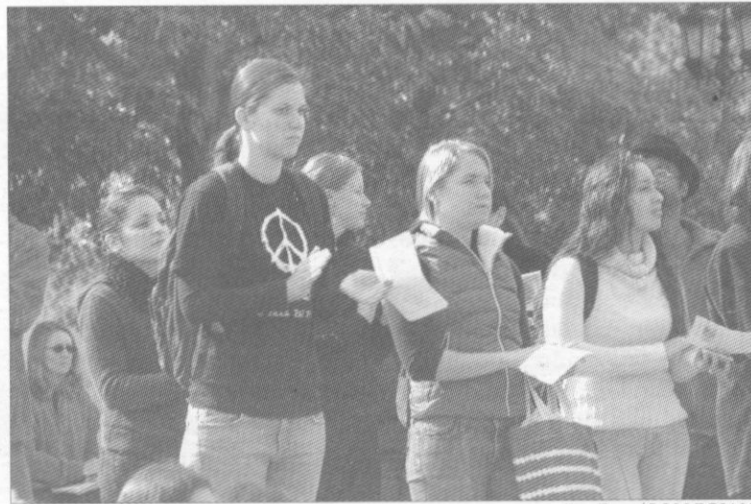
PROTEST: Students leave classes to protest war

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thoughts and to form personal opinions," said O'Leary. "Our generation, as a whole, has been criticized for being extremely apathetic; however, I think that there is a movement forming and people, students and young people in general, are realizing that change needs to occur, and we are the key to that change."

"I was encouraged by the diverse number of students and faculty that participated in the event and the opinions expressed from different perspectives," said Kristy Laird '06. "I think it's important to carry the motivations gained at the protest and continue to raise awareness."

The program concluded with a song led by Elizabeth Johnson '07. Although each student may have walked away with different reactions, hope for a peaceful fu-



Saint Mary's students gather at the walk-out protest in front of the chapel. The students listened to speeches about peace opposing the war in Iraq.

ture was common within all of the students, regardless of political differences. "There were many speakers and many different messages, however there was one underlying premise through-

out the entirety of our event, and that was hope," said Garcia. "This event was a success because our message resonated within the college community and that is ultimately what we wanted."

WAKE: Student apathy toward cause draws low numbers to fundraising event

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tee member, June Williams '06, did not concentrate on who did not come, but who did. "Quality exceeds quantity," said June Williams '06, another member of the Wake-a-Thon committee. Lee said, "Anything to help the victims of Hurricane Katrina is good."

Students agreed with the sentiment. "It's nice knowing it can be fun and be for a good cause," said Arthur Curley '08. Not just that but students really enjoyed the activities.

"I think it's really great," said Stephanie Nguyen '09. "It keeps you really entertained."

Some activities were better received than others and students believed that some activities should have lasted longer. "I kind of wanted more games rather than ice breakers," Nguyen said.

There were mixed feelings about the turnout and advertisement of Wake-a-Thon. Williams believes Wake-a-Thon was advertised as best as possible. "All clubs worked very hard at the tables located in Dante Quad and in front of Oliver Hall," Williams said.

This was not echoed in the reasons why people did not attend the Wake-a-Thon.

Hiroyasu Chih, '08, said, "I only knew a few days before [about Wake-a-Thon]. If I had known about it sooner, I would have gone."

Injeh Kim, '08, who also did not attend Wake-a-Thon, said, "I

did not know you had to pay \$30. Thirty dollars is just stupid. I would have gone if it were ten bucks."

Zabala also commented that the Boat Dance next Saturday is the same price as Wake-a-Thon but more people are going to attend the Boat Dance.

The 70-odd people who stayed for the whole event participated in most of the events throughout the night. Even the Saint Mary's student leaders took part in the activities.

Exec team members Laci Jackson '06 and Mary Barnes '06 were hypnotized. Zabala and KSMC's Late Night co-host Derrick "DJ Texas" Crayton '08 were playing dodge ball. Gael Force President Whitney Lopez '08 was singing and dancing to the *Macarena*. "It was a great experience for all of those who went," Zabala said. "I was happy it turned out that way."

The two big events for Hurricane Katrina relief funds, Wake-a-Thon and Walk-a-Thon, back on October 6-7, raised an approximate total of \$8000 with approximately 335 students participating in the two events.

All the numbers aside, Wake-a-Thon raised money for the Hurricane Katrina Relief Fund and the students had a good time.

"The people that attended made the event. To the people who did not attend: they missed out," said Lee.

GAELS: Start of basketball season brings celebration to McKeon

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before coming together for a group finale.

Gael Force unveiled many of its halftime show events for the year such as the shooting contest and basketball tug-of-war. Matt Cordova '07 won the tug-of-war while Maureen Cindrich '08 cashed in during the shooting contest. Each was rewarded with an Saint Mary's t-shirt.

Closing the festivities was the Golden State Warriors' Thunder Dunk team. Their high-flying acrobatic slam dunks electrified the crowd and provided a boost at the end of the show. They finished their act with a set of dunks with one where they jumped over the head of a Saint Mary's cheerleader, held by 7'2" center Blake Sholburg '06. The students responded with a standing ovation.

The night's event displayed the dominance of basketball as the flagship sport at Saint Mary's. This was the athletic event of the year where a significant amount of the student body went to the event. "It was a huge night for basketball," one Gael Force member said. Late Night was moved from Oliver Hall to McKeon and provided refreshments to all students.

The athletic office was also able to cash in on last year's success. In the 2005 season, the men's basketball team posted its best record in history with a 25-9 season and its first NCAA tournament birth in seven years. "It was the best turnout for MidKnight Madness that I have ever seen [since coming to Saint Mary's]," said center Reda Rhalimi '06.

Saint Mary's men's basketball is set to open up in just ten days at home when they will square off against UC Santa Cruz. The women then follow a few days later with their home opener against Princeton on the November 25.

MORALES: iPods take over the world

continued from pg. 1

surround sound, or the semblance of human interaction given by the fact that there is an audience.

But most of us are sensible enough to realize that movies should be watched on our sunglasses at home, or while walking to the store, or while in class, or while driving. Uncle Steve tells us so.

Businesses, ever shrewd in their advertising, will begin to buy "space" on earPods. Since all earPods will be registered on and

connected to a central server (to facilitate the uploading your new music - it's for your own good), advertisers will be able to "target" demographics and upload their commercials into your ear (or brain). What could be dangerous about that? Visa: it's not just everywhere you want to be anymore.

Yes, there's not telling what's in store for us in iPodia. All we know is that it will be pervasive, it will be all-encompassing, and there will be a stylish carrying case.



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The Collegian
NEWS

Lisa Price: Metaphor for the Saint Mary's theatre department
A feature on how life imitates art: Saint Mary's student Lisa Price

by **Darwyn Deyo**
Staff Writer

Sitting in a corner of Barnes & Noble that is cradled in the theatre and playwriting section, I am reminded of how life imitates art as Lisa Price '06 tells me why she loves acting. Her voice is soft, but it is not quiet or unclear. For those unfamiliar with her name, she is the actress who first swept the Saint Mary's stage last year with Angela Santillo '05's production of *Red Umbrellas* as the lead, Rosa, who is in conflict with Patrick, a friend who is both enticing and unavailable. Though it is the first show in which she performed at Saint Mary's, Price has plenty of experience, having performed in musicals in college theatres.

Her experiences outside of Saint Mary's, particularly those exploring psychology, have played a crucial role in performances here. Leaning forward a little, she said, "I really got interested in psychology and its connection to theatre. Doing those two together, psychology and theatre, [has] had so much overlap...because of empathy and human understanding and getting a deeper understanding of rationale and motivation." What resulted from that connection was that last spring, Santillo's show had a front that dazzled its audience, despite all the roadblocks it had to overcome to be performed on campus.

Red Umbrellas is now having the same trouble in receiving school funding for the play to travel to



Ken Fung/COLLEGIAN

Saint Mary's theatre major Lisa Price '06 takes her success in *Red Umbrellas* to Utah to compete in the Kennedy Center American College Theatre Festival.

Utah and compete in the Kennedy Center American College Theatre Festival, a problem that baffles all who participated in the play last year. "It's not very often that somebody with the drive and creative skill that Angela and her whole artistic team have is going to come through Saint Mary's, especially at the same time, and that the school didn't do more to assist her progress really blows my mind," said Price.

The most direct problem facing the show is that many of its cast and tech members, and its writer/director Santillo herself, are now alumni, though even the Alumni Association alone has not provided enough to the student effort to take this play further. As

a result, the remaining students, especially Price, are bearing the brunt of the effort. "I'm planning to be the front man for the grant application for it. When [Santillo] asked me to do it, I [was] proud to do that for her because I believe in this show...how it impacted the people who saw it, and who would love to have another run, have more people have the opportunity to see this piece."

Price is more than her participation in *Red Umbrellas* though, as she was cast in another lead role this fall, in *Inherit the Wind*, which just finished playing this weekend. Though she denies that her role in the spring play had an impact on her casting as Rachel, the pastor's daughter, she does admit

that there are strengths she draws upon for each of those characters that are similar. "I was attracted to the role of Rachel in *Inherit the Wind* because she's the one character that travels through the show from one side to the other and even if her journey is...a little tedious and not as strong or direct as you would like, she is the only character that struggles from one side to the other."

Since she is a theatre major, Price is applying to a graduate acting program at ACT, leaving behind her former dance career because acting is what she has come to love. Smiling as I asked her to elaborate, she explained her choice simply just as, "I love the whole process."

ALCOHOL: How does Saint Mary's compare?

continued from page 1

the survey, however, as it is unclear how statistically accurate it is.

The survey also asked students about the consequences of their drinking and drug use, and again in all categories Saint Mary's was above the norm. Forty-two percent said that as a result of alcohol and/or drug use they did something they later regretted, compared to 39.1 percent nationally. Fifteen percent of students said that they thought they might have a drinking or drug problem, compared to 11.2 percent nationally.

"Regardless of how you cut it, those numbers are what they are. We are a tick above the norm," said Mike Zoll, vice provost for Student Life. Zoll stressed that there is a difference between alcohol use and alcohol misuse.

"The misuse of alcohol is a significant deterrent to academic success, and we have got to pay attention to that," he said.

But if these sound like numbers the college administration would want to not talk about, the opposite is the case, at least for tonight. Beginning at 7:00 p.m. in the Soda Center, a discussion entitled SMC Speaks will take place to look at the role of alcohol on the Saint Mary's campus and lay the groundwork for making decisions about policy. The entire campus community is invited.

"This is something we need to understand and make informed decisions about," said Shawny Anderson, associate dean of the School of Liberal Arts. "[Tonight] is the beginning of that process of informed decision-making."

The discussion, Anderson said, is neither anti-alcohol nor pro-alcohol, and is meant to "try to understand how alcohol functions in the Saint Mary's culture."

While the discussion will eventually lead to further discussions regarding alcohol policy, the goal tonight is to get a general idea of what drinking is on campus and how drinking affects the campus, said Danny Wecks '08.

"I think it's something that students should help decide because they're the ones that have to live with the policy, not the regents," said Wecks, a member of the Associated Students of Saint Mary's College (ASSMC) Senate and chair of the Senate committee that helped plan SMC Speaks.

The hope is that students will come to the discussion and bring their ideas and opinions to add to the dialogue.

"I hope the chat room engages people in a community dialogue," said Zoll. "It's to get folks to realize that alcohol overuse and abuse is everyone's issue. We own this thing."

The Saint Mary's survey data was collected from a sample of 727 students from March 8 to April 1, 2004. The national survey data sample was comprised of 68,000 undergraduates from 133 colleges in the U.S. that conducted the survey in 2004.

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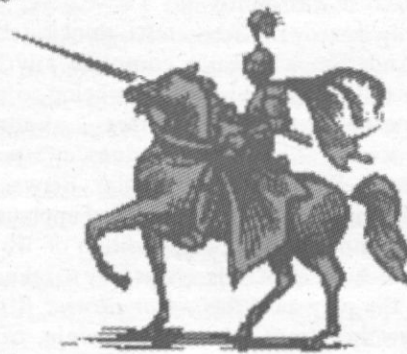
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The Collegian
OPINION



JOSH KREHBIEL

Stupid bumper stickers; trash on trees - what does it all mean?

I have little respect for ineloquent activists.

I'm sure most of you have noticed the signs and the bumper stickers that have shown up around campus. We've got a rogue agent in our midst. Probably multiple people, all working to convince us that we should...I mean, we ought to...damn. What exactly do those bumper stickers mean?

I mean, I can understand the one that says "everybody fornicate," but the only response I have to it is "ok." I won't even start about that unusual equation, where Christianity plus Islam equals nobody can tell. Provocative, yes? Understandable, hardly.

Then there is the latest attempt from these vigilantes (I assume it's the same folks), the trashing of the roundabout tree. Sunday night garbage was strung all over one of the trees and a funky little sign read "This isn't even one days [sic] worth of garbage, come on!" And another, "This is your trash you bastards." Fair enough. Question though. Where did this trash come from? The ground? A garbage can? Your patio? I mean...I realize that it is probably our trash, I couldn't imagine you guys importing trash, but what were we supposed to do with it? At least we didn't string it on a tree.

However, this act of activism was short-lived, as sanitation had it cleaned up by morning. A display of the act did appear by Wednesday, however. A sign with pictures of the incident, and a remark, "Isn't this pretty? Look what we do to our campus." Yeah! Just look at that! Look at...wait. Am I looking at how we trash our campus or how we string garbage on trees? Am I supposed to be disgusted at the trashed tree, or at the garbage problem which inspired this tree-stringing? Frankly, who put up this sign, and what am I supposed to be angry about?

I know how exciting and ego-fueling it must feel to stick it to the man. However, I don't understand why you're sticking has to be so inarticulate. You have a complaint. I've got a medium for you. Letter to the Editor in the Collegian. Newsletter distributed about campus. Organized event in Delphine Lounge. Not illogical slogans and Christmas tree decorations with paper cups.

Seriously, I'm all for what you're trying to do (whatever that is, it's hard to tell). You just need to concentrate and do it less...stupidly.

Collegian View

What is \$30 worth to Saint Mary's students?

At \$60 per couple, or \$30 per person, the men's rugby team's boat dance has sold out all 250 bids for a total of 500 people (not counting the long waiting list).

At \$30 a person, part or all of which could be fundraised, a total of 78 students attended Friday's Wake-a-Thon, an event to benefit victims of Hurricane Katrina. That's right. Seventy-eight. Including about 30 event staff. Apparently someone severely overestimated the ability of Saint Mary's students to "enter to learn, leave to serve."

It's hard to believe that fewer than 100 people saw the massive banner signs, overlooked the e-mails sent out, or missed the display in front of the statue (twice).

Other students didn't want to give up a Friday night. Granting that there were some who made serious plans for Friday night (and no, another night spent drinking in the townhouses doesn't count as plans), how many students truly had something else to do that night?

But the number one excuse we heard for not attending the Wake-a-Thon was that it was too expensive. Thirty dollars, we overheard several times, was too much to ask. How could we be expected to pay \$30?

We wonder how many of those who complained about the cost of the Wake-a-Thon were willing to shell out \$30 apiece for the boat dance. There's nothing wrong with going to the boat dance, but as a whole, how can our student body complain about \$30 for the Wake-a-Thon while at the same time filling up 250 sixty-dollar spots at the boat dance?

On top of that, any or all of the \$30 for the Wake-a-Thon could have been raised. Not being able to raise money is a flimsy excuse at best. Many students raised over \$100. Some, more. One student was able to raise \$500. With a little (emphasis on little) effort, the \$30 cost could have easily been raised.

The fact that so many students went beyond the minimum contributed to the fact that, despite the low attendance, the Wake-a-Thon was a successful event. Over \$5000 was raised (not counting the dance), equaling over \$60 per person. On top of that, any of the students who attended will tell you it was a blast.

Those who didn't attend missed out on a truly fun occasion, and a rare opportunity for the Saint Mary's student body to show where its true priorities lie. Unfortunately, we now know that for most students those priorities don't include helping those in need.

Community Views

Dear Editor,

The review on *Inherit the Wind* surprised me. I am very much for, and used to, constructive criticism due to my involvement in theater for most of my life. But the author of this article, Darwynn Deyo, did not use constructive criticism; she only made vague points, such as "the lighting was bright at times." If someone is panning a production, at least use evidence that makes their points valid. It was unnecessary to verbally destroy the acting of Br. Mel Anderson, who was not chosen for the play because of his acting, but of what he represents for the school.

It does not seem Deyo understands the difference between a review of a play and a review of a production, since she proceeds to break apart the play as if the actors chose how the scenes were structured. Darwynn's idea that Rachel should have acted sooner against her father is ridiculous. The play took place in the South in 1925, this was a time when women barely had a voice, so it is admirable that Rachel stands

up to her father at all. On the other hand, maybe the original authors of this Tony Award-winning play should have consulted with Darwynn Deyo first.

Sincerely,
 Leah McKibbin '08
 ASM for Inherit the Wind

Dear Editor,

I have never been a fan of protests, thinking that they rarely accomplish anything, their only point being to make people feel better about themselves. Wednesday's protest was no exception. Between the haphazard spurts of applause and the stirring rendition of *We Shall Overcome*, I was able to take an account of the war protest. I counted roughly 100 people, of whom around 70% were dressed in black and around 20% were adults. With around 80 students there, out of an undergraduate population of 2,450, I was reassured that 96.74% of the student body has not lost their minds.

Another problem I have with protests is the lack of accountability. I learned for the first time that the United States has over 3,000 tons of radioactive waste in Iraq, which is "daily" causing the death of Iraqis. This was obviously news to me and everyone else who is in favor of an accountable media. All in all, I hope the protestors left the event feeling much better about themselves, as they definitely made my day.

Chris Orme '09

Collegian driving you crazy?

Have a different opinion? Let us know. Write a letter.

COLLEGIAN LETTER POLICY

LETTERS TO THE EDITOR may be submitted to the Collegian through mail, e-mail, or in person. All letters should be no more than 200 words in length. The Collegian holds the right to edit any submitted material, solicited or unsolicited. Submit to collegia@stmarys-ca.edu

Did you participate in the walk out?

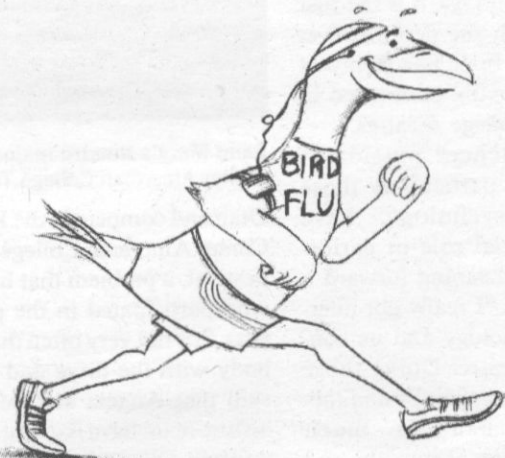
94% no 6% yes

THE COLLEGIAN

Saint Mary's College of California

Jonathan Morales, Editor-in-Chief
 Jo-Ann Arquillano, Managing Editor
 Tony Vala-Haynes, Opinion Editor

"I think I can, I think I can..."



ANGEL REFUGIO
 2005

Why we should worry.

Angel Refugio/COLLEGIAN

Gael

compiled by Pablo Armas

CAFTA: the benefits of free trade

Basic true economic principles of trade are once again being practiced with the passing of the Central American-Dominican Republic Free Trade Agreement on August 2, 2005. CAFTA was established to open free trade between the United States, Central America, and the Dominican Republic, and get rid of protective tariffs on imports.

Protectionism serves to benefit and privilege those firms that are inefficient and unable to compete in the free market -- and does so at the cost of the general consumer.

This is due to the single based thinking of only considering the immediate and most apparent effects of an economic restraint or action. The questions must be asked then: why would countries engage in free trade if it's not mutually beneficial? If free trade was harmful, then would it be fair to say that our own states should engage in such protectionist acts?

To prevent specific regions from specializing in what they most efficiently produce would

force consumers to buy overpriced products. This causes them to spend money that could have been used on buying other domestic products and denial of such purchases constrains economic well being.

Highly paid lobbyists of special interest groups help sway the public's opinion to favor that of specific and inefficient producers. Firms exist that either should not have been created in the first place or that now lack the quality to compete in the modern market.

The irony is that the people most opposed to free trade are those who would benefit from it the most. For example, according to the Organization for Economic Cooperation and Development, an American household spends an extra \$600 a year on dairy products. Europe also suffers from such constraints. In order to protect certain industries,

Switzerland consumers pay \$6 per pound of butter which arrives from New Zealand at 90 cents per pound.

These tariffs that are being disposed of in the Americas not only hurt the consumer, but harm other domestic firms as well. Employees are working for firms that only exist because of tariffs which prevent other existing domestic firms from expanding. The domestic jobs lost from outsourcing are re-allocated to more efficient services and firms which induces economic growth.

It is sometimes claimed that such free trade agreements are environmentally unfriendly, but where were our environmental laws when we were in our industrial revolution? The fact is, the wealthier a nation is, the more aware it becomes of issues such as environmental awareness and labor rights. To stop a nation from reaching the economic status to make these decisions on its own is only hurting the cause that the imposed environmental and labor laws are trying to support. It also must be understood that there is a

supply and demand for the job market of sweat shops as well, and people would not pursue such jobs unless their alternatives were more harmful. Many of the production lines in foreign countries for American firms consist of people who would alternatively be worse off.

Things far more unpleasant than stuffy working conditions such as prostitution have been alternative methods of survival for laborers in third world countries when labor laws have been called into effect by labor right activists. Providing third world countries with jobs further benefits their economic status which will in the long run lead to imposition of such labor laws on its own.

CAFTA was a step in the right direction and the majority of economists would agree. Through a heavy climate of economic fallacies one may find it difficult to part from previous beliefs about free trade, but if researched well enough, one will most likely arrive at the same conclusion.



JAIME ZEPEDA

Sadly, who you know makes who you are

At a recent lunch with my Collegian colleague, Alyse McConnell, the topic of the American Dream arose. The idea of pulling oneself by the bootstraps and becoming a millionaire came into question, or more specifically its feasibility. Is one's will enough to ensure success in American society? The long answer is "nope." The short answer is "ha!"

The dream no longer holds water. The idea of character and skill acting alone to propel any American to success is a half-truth. I do not doubt character and skill can make someone an exceptional triumph, but relying on those two characteristics solely will generally lead to disappointment. Geniuses, experts, and hard workers continually fall between the cracks and into oblivion. Talents and wills are wasted in contemporary America, because to be qualified is not "it"...unless you court opportunity effectively. Being smart may get you through the door, but being liked gets you in, up, down, and out safely.

Those with charm or persuasive powers get the opportunities. They know the right people, know how to use them and get what they want from them. An idiot - as long as he has connections - will probably become much more successful than the talented but unknown hard worker.

Our society is hypocritical in that it touts will, yet asks you for references when applying for a job. Unless you master your tongue and can talk the talk, start wishing for luck to be a lady (or gentleman) tonight. I am reminded of the 2000 and 2004 elections when recalling examples. In 2000, the jock beat the nerd, essentially because of his (political and judicial) connections. In 2004, the jock had a high EQ and won over the uncharismatic (once again) intellectual with sly smiles and quips. Bush, indeed, epitomizes the American milieu enamored with awesome fireworks and celebrity couples.

The social construct is a cheerleader for the charismatic and the well connected. Think of the talented artist in the family, the factory worker proficient in macro-economic theory, or the underpaid secretary for 25 years, unable to step up the ladder. The top earners got there not just on basis of their resume, but with the assistance of name-dropping and winks.

America might have been built on the hard work of the tired, the poor, but it now works hard for the charming and the associated.

Activism needs more at SMC

On Wednesday, November 2, the SMC Democrats put on the walk-out to protest the war in Iraq. That protest consisted of students gathering in front of the chapel and rallying together, affirming each speaker who talked about the injustices that the war caused. An example given was that of a child who had to be sent to Oakland from Iraq to survive injuries from a bomb he picked up in the street, or the radiation that has contaminated Iraq for the next 8.8 billion years. These are all true facts of war, and they should be taken into consideration.

Nonetheless, the students and faculty who assembled in front of the chapel together did not offer anything other than disturbing consequences of war, and there were no ideas about fixing the civil problems that confront the American army. For all their talk about human rights, abandoning a formerly sovereign people to the chaos of anarchy is in direct contradiction to the justification of that protest. I am actually proud of these students for stepping up and declaring what they believe in.

When the solution does not work, on the other hand, I would respect those individuals who are protesting more if they didn't simply declare that good Americans are peaceful and those who believe in what President Bush



DARWYNN DEYO

says are wrong, as did speaker Devin O'Leary, president of the Campaign to End the Death Penalty.

Another problem with the walk out was that people dared to leave class without attending the event. I watched about fifty of the people who walked out of Dante alone head away from the chapel or walk into Saga. I commend the seventy people who had enough conviction to stand outside in the cold, despite their small showing. But they also allowed an avenue for students to abuse their ideology, de-sympathizing them. Also, Father Tom was particularly out of place speaking against the war. Being a Lasallian priest, he has a duty to Saint Mary's educational tradition. While walking out of class may or may not be a good way to express beliefs, I doubt his presence at the event would be approved by De La Salle himself. Didn't it matter that students would use the walk out to abandon their education? Or was it enough that people gathered in front of the Chapel? It was not.

Proposition 75: let the union members determine their own fate

by Joe Heffernan
Staff Writer

The California Teachers Association recently raised its dues by \$60 per year without a vote of its members. I could understand the raise in dues if it were to support teachers, but this money was earmarked for something else: political Special Interest. Did the teachers' get a chance to decide if and how that \$60 should be spent? No.

The opponents of Proposition 75, a proposition which would prohibit unions from using dues for political contributions without first getting written consent, say there is an opt-out option in place for members who do not want their dues going toward political issues. But why should someone have to opt-out of a program such as this? The unions are taking money from their members and giving it to causes that may not reflect the interest of some or all of their members.

The representative body that was created to fight for an individual's rights in the workplace has in fact taken that individual's rights away.

I saw a bumper sticker on my way to school this week that stated, "Don't take our voice away! Vote No on 75." I fail to see how voting "Yes" on 75 will

take away anyone's voice! As voters, we all have a voice. It seems to me that taking money out of someone else's pocket without their prior consent is in fact taking their voice away from them. Sure, the member has the right to opt-out, but how clearly and how accessible is the union going to make that option?

If the unions are so concerned for their members, should they not be concerned that their members may not support a particular political issue? Should they not in fact make it easy for their members to opt-in?

The fact is that the unions are worried they will not have the capital to contribute to causes that support their agendas over their members' interests.

Unions want to take their member's money under the guise of dues in order to fund political contributions. If unions really feel their members will not have an issue with dues going towards supporting the unions' political agendas, they would have no problem with an opt-in option that is clear about how dues will be spent versus an opt-out option that may usurp its members.

Vote Yes on Proposition 75 today. Let union members decide, clearly and up front, if they want to support the unions' interest.

Poll

100 students polled

Are SMC students only concerned with current events when it directly benefits them?

52% no 45% yes 3% not sure

The Collegian
DETOUR

100 WORD REVIEWS

It always rains on *The Weather Man*



Photo courtesy of Netbase.net

by **Danny Acosta**
 Staff Writer

Nicolas Cage plays the groggy weatherman, David Spritz. Yes, his name is Spritz.

Gallows humor creeps around in the dialogue as Cage half-heartedly pursues the life he imagines. His dying father (Michael Caine) adds important depth to Spritz, along with his ex-wife played by Hope Davis. The strong script revives Cage's knack for character acting. The purpose of the movie may seem unclear, but director Gore Verbinski employs the cold, urban setting to visually further its subtle purpose. *The Weather Man* is an original compelling drama for anyone who is confused, lazy, apathetic, bored or looking to awaken from a stupor.

Blessed - Lifetime's remake of *Rosemary's Baby*

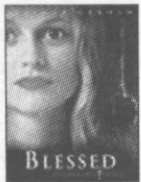


Photo courtesy of zelluloid.de

by **Jo-Ann Arquillano**
 Managing Editor

Lifetime's known for its quality films about adulterous babysitters and murderous cheerleader-moms, but they've really outdone themselves this time. *Blessed*, starring Heather Graham, is reminiscent of the 70s cult classic, *Rosemary's Baby*, with main character Samantha being artificially inseminated with the devil's DNA (clones of Satan?) and delivering twins (literally) from hell. Graham's wide-eyed waif act and her speeches of insecurities of feeling fat and undesirable in her late pregnancy (you're having twins, get over it) get a little tedious, but the crazy supporting characters (apparently Satan's little helper needs some eyebrow trimmers, and if that's not entertaining, there's always *LOTR*'s Gollum as the creepy Italian priest trying to save the world by poisoning her unholy offspring) are amusing enough to keep your eyes glued to the screen with morbid curiosity.

"War is hell, but it's the waiting that kills you"

Jarhead is an emotional hit in the theaters

by **Julie McAvoy & Niki LaFemina**
 Staff Writer & Contributing Writer

There is not a single person on this campus who has not heard the hype surrounding the new movie *Jarhead*, starring Hollywood's sweetheart Jake Gyllenhaal and Oscar-winning actor Jamie Foxx. This film is based on the Gulf War memoir written by Anthony Swofford, who taught at Saint Mary's for a brief stint in 2003. Everyone has seen the startling, yet arresting previews, featuring Kanye West's powerful "Jesus Walks" as the theme song, and the question on everyone's mind is: does the movie own up to all the buildup?

Watching this movie left me speechless. Not in a good way, and certainly not in a bad way, just speechless and amazed. So what exactly was so amazing about it? Despite the Hollywood celebrities featured in this film, there was nothing Hollywood about it. There was no glamour, no beauty, nothing flawless about it. Instead, it was very raw, very real, and very emotional. Not emotional in the bring-a-box-of-tissues way, but emotional in that it so harshly touches a very delicate, hidden nerve.

This movie allowed the audience to see a side of war and a side of being a soldier that is



Photo courtesy of Cinema.com

not usually exposed. We've seen movies where the soldiers go crazy and the war is downright gruesome; however, this movie isn't about the soldiers going crazy or a gruesome war. This movie allows you to go inside their heads and experience their mental and physical battle with insanity and humanity. It is about the struggle to somehow retain that little shard of sanity you have left while experiencing the insane perils of war. Finding a way to desensitize yourself to the hell around you in order to fight it, to defend whatever it is that makes you want to wake up in the

morning.

The film was brilliantly done, which is not unusual of director Sam Mendes (*American Beauty*, *Road to Perdition*). The cinematography and sound of warfare embrace and envelope you. Although the majority of the movie is set in the bleak deserts of Saudi Arabia, Mendes is still able to develop a vivid picture and stimulating scenery. The image of burning oil wells in the barren desert stick in the minds of the soldiers and the viewers.

The greatness of this movie truly lies in the acting, though. Jake Gyllenhaal perfectly

portrays the scarred and brave soldier, twisted by an unmentionable childhood and insecurities surrounding human loyalty and love. There are times his character explodes off the screen and times where his silence is shattering. Gyllenhaal is a perfect fit for this movie in that he allows the scene to stand on its own thematic content. Foxx, a noteworthy

actor with recent award-winning *Ray*, proved himself an even finer actor with this film.

Do not see this film with the pretense that it's just a war movie. *Jarhead*'s humor is genius, quick and sarcastic, never missing a beat. The dialogue is realistic, blunt, and appropriate, considering the situation. There is never a dull moment, a boring lapse, or an insignificant scene. There is no reason that you aren't getting up and going to see it right now. This movie is powerful, brilliant, and peculiar, and certainly a nice change from the norm.

Danny speaks: meaning of life

He discovered it... He forgot it... Then he remembered it... Here it is.

by **Danny Acosta**
 Staff Writer

I discovered the meaning of life. Then I forgot it. This is my story.

There is nothing worse than being fifteen years old. I was lucky enough to be acne-free, so it could have been worse. I was just a freshman in high school. Consequently, I was the poster child for apathy. I did nothing and I liked nothing, girls and parties were the exception.

Eventually, my parents began to notice my affinity for lethargy and gave me a wake up call. Do well in school or get a job. Sure, that appeals to some, but to me "job" was a three-letter word for torment.

My wandering sense of self started taking small steps towards good grades. I would raise my hand once or twice or borrow some paper and a pen from the quiet kid who was too scared to say no. Suddenly, I faced a paramount essay in my history class.

The challenges this essay presented me were in succession. Each increased my chances of failing. First it was writer's block, then mom's cooking, and finally it was alluring violence of WWF Monday Night RAW. The due

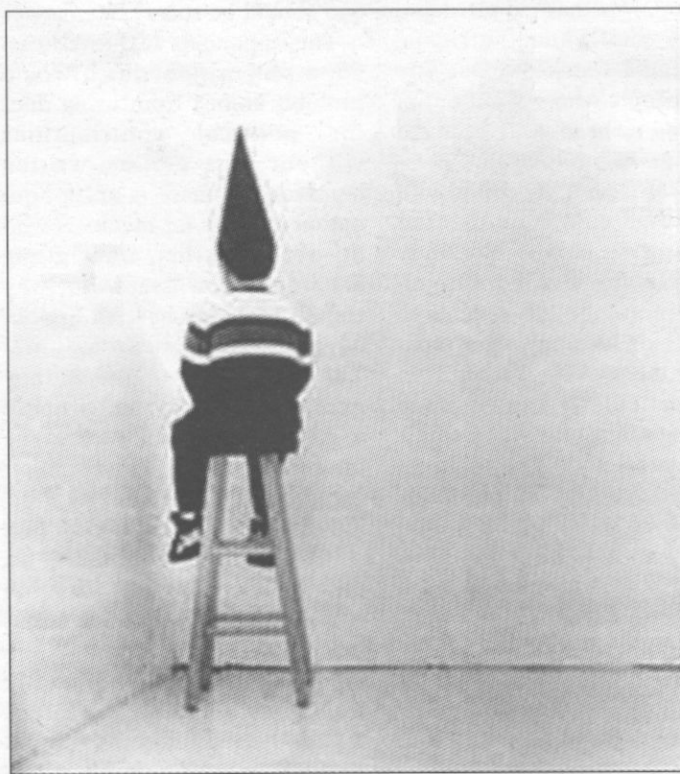


Photo courtesy of clas.ufl.edu

date was approaching, I had no choice—I had to stay after school to get help on my paper.

The process was painful. The lights were too bright, I was mentally absent, and my teacher would not stop tapping her infernal green gel pen in a less than rhythmic manner. The essay process dragged on. She noticed

my disdainful looks at the scribbles all over my neatly typed paper. "You can leave now," she commanded. Opportunity knocks loud.

I walked home slowly; concentrating on my feet, making sure my Converse gripped the wet ground. The walk was at least an hour. I had no headphones, no

noise pollution for my wanting ears. I was left with sparse thoughts, muddy shoes and too much time on my hands. I smelled damp. I felt a question mark floating around in my head, but there were no words in front of it.

Nothing was distinguishable. The rain gained weight, but luckily, I was home.

There is nothing better than Nyquil induced sleep. I was out. I took a 14-hour "nap." The next sound I heard was aural ruin. The next sight I saw was blurred numbers. I woke up, if you can call it that, and I went straight to the car. My essay was due. I could turn in my inked up copy or not at all. Guess what I opted for?

Walking into class with an empty hand prompted my revelation. The meaning of life is to learn. I learned to walk, I learned to talk, I learned and learned and learned. So why did I stop? I walked in the opposite direction. I stole a pen from the front office.

Philosophers, poets and makeshift musicians all spend their time looking for purpose. Then they die. I discovered the meaning of life at fifteen. How did I forget it? The same way I remembered it...entering a classroom.

The Collegian
DETOUR

Chiodos stimulates local music scene

Saratoga Community Center rock show included up-and-coming Chiodos

by **Dustin LaLumandiere**
Staff Writer

It can easily be said that the Northern California local music scene is just not what it used to be. What used to be a haven for small venues featuring local and touring talents has turned into a diminishing industry due to budget constraints, lack of sound warrants, and a general disinterest.

On Sunday, October 23, I found a breath of fresh air while arriving at the Saratoga Community Center, where I watched gifted bands such as Chiodos, Yesterday's Rising, and Amber Pacific, some of whom had traveled from as far away as the East Coast. Among the three main, headlining bands, I found Chiodos most pleasing.

Between sets, I exchanged words with Chiodos' lead singer Craigery Owens. We introduced ourselves and I told him how much I enjoy his band's music. He then told me to keep close to the stage when they started playing so that he could hand me the microphone and I could sing along. I replied, saying that I thought I would prefer sitting on



Photo courtesy of Myspace.com

the side and watching the show from there. He then said that if that were the case, he would have to sit on stage and not give the show his all. This convinced me to join the crowd when the band started playing. This excitement definitely brightened my attitude and I ended up enjoying the show.

As they began playing, the adrenaline rush that I longed to experience once again while at a local rock show finally seized me. The songs were flawless and

Chiodos hit their highs. Built up anticipation to key parts of the songs was captured, and smooth transitions from soft portions to heavy ones added to the magnificence of the set. The vocal harmonization between the singer and the keyboardist did not falter. Towards the end of the last song, the singer told those of us who were positioned in the front to rush onto the stage, so that as the song ended, we could contribute to its excitement.

manages to blend many genres together in a natural way to create a distinct and original sound.

In an industry where lack of originality is a great concern, Chiodos brings something fresh and new to the table. Their unconventional song layout and talents for writing will surely bring them to the forefront of the melodic hardcore music scene. If interested visit them at www.chiodos.net or www.myspace.com/chiodos.

Not so much!

by **Megan Manley**
Staff Writer

Just a warning, what you are about to read is only my opinion.

Everyone has things in life that drive them crazy, and, well, this week I have chosen to gripe about things that are annoying to drivers.

For starters there are bicyclists. Sure biking is a good form of exercise, but do these avid riders have to take up the regular lanes of the road? Not so much. I mean seriously, they are given their own lane for a reason, and if there isn't a bike lane, it would seem to me to be common sense that if you hear a car coming up

from behind that you might move out of the way...common sense, right?

If the bicyclists aren't enough, then motorcyclists are certainly annoying. The ones that weave in and out of cars...because that is safe...not so much... I mean, I can kind of understand it because we all know that that will get you there faster, right? Not so much.

Its not just the motorcyclists.

Car drivers are just as bad too. I know that I love the drivers who cut you off even when you have your turn signal on...oh wait, not so much.

And you have to love the drivers who pay so little attention that they never use turn signals, and still feel the need to drive through a parking lot at more than

40 miles per hour. As if a parking lot full of cars means that no people are around...not so much.

Or how about the drivers who don't stop at cross walks even if it's a classmate, an old lady, or a mother with a stroller waiting to cross? Because that is polite. Not so much.

Even better are the drivers who refuse to slow down even when you are half-way through the cross walk, looking like they don't even see you...oh wait...not so much. All in all, whatever kind of vehicle you are operating, being careless of anyone but yourself gets you a big NOT SO MUCH.

But you know, as always, it is only my opinion.



Lisa Milsner

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**Salon
Casa
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Evening appt. by request
Saint Mary's discount on selective services*

OUT THIS WEEK

F I L M S



11/9/05

Get Rich or Die Tryin'
Starring: 50 Cent, Walter Alza R

11/11/05

Derailed
Starring: Clive Owen, Jennifer Aniston R

Bee Season
Starring: Richard Gere, Juliette Binoche PG-13

Zathura
Starring: Josh Hutcherson, Dax Shepard PG

ALBUMS



Get Rich or Die Tryin'
[soundtrack]
Various Artists

The Road and The Radio
Kenny Chesney

Greatest Hitz
Limp Bizkit

Solid Gold Hits
Beastie Boys

CONCERTS



11/8
Henry Rollins (spoken word)
Palace of Fine Arts, SF

Liz Phair
Fillmore, SF

Paul McCartney
HP Pavilion, San Jose

11/8 & 9
U2
Oakland Arena

11/9 & 10, 13-15
Social Distortion
Fillmore, SF

11/10
The Sounds
Popscene

Busta Rhymes
The Grand, SF

11/13 & 14
Death Cab For Cutie
Warfield, SF

Nothing of the week

-Melanie Linney



The Collegian
SPORTS

**Players
of the Week**

Michael Johnson

Johnson made his biggest mark at SMC in his four year career this past Sunday as he blasted home the game winning goal over Portland to give the Gaels a 2-1 victory and a season sweep over the Pilots in 2005.

The senior defender has been an instrumental part of the Saint Mary's rebuilding process over the past four years.



Missie Stidham

Aside from Salzman, Stidham has been the main offensive punch for the Gaels this season, leading the team in kills(365), digs(252), and service aces(36). Despite the Gaels' disappointing Southern California trip, they will look to redeem themselves this week as they face Santa Clara and San Diego. Back-to-back wins would land the Gaels a birth in the NCAA tournament.



-Michael Chin, Sports Editor

**Team
of the Week**

Men's Rugby

Rugby opened their fall season up in style this week, as the Gaels pounded UC Santa Cruz in their first exhibition game of the season. Since it was a pre-season game, the score went unkept, however by most accounts the Gaels won 68-0. Currently, the tenth ranked ruggers are the highest ranked team in the Saint Mary's sports stable. They will continue their season in the next month with another exhibition against Santa Clara, followed by their first road trip of the season to face Washington.



-Michael Chin, Sports Editor

Pilots airmail Gaels back to Moraga
2nd ranked Portland Pilots shutdown Saint Mary's in 3-0 victory

by Megan Manley
Sports Writer

On Saturday, November 5, the Saint Mary's women's soccer team played their season finale, taking on the WCC powerhouse Portland Pilots. The No. 2 nationally ranked Pilots came into the game undefeated and left as only one of two undefeated teams in the nation, beating the Gaels 3-0 at a packed stadium in Portland, Oregon.

The Gaels ended the season with an 8-8-3 overall record and a 2-3-2 West Coast Conference turn out, leaving them in fifth place overall in the WCC.

Despite finishing in the bottom half of the conference, the Gaels' record is a major improvement from the 2004 campaign in which they finished dead last in the conference. Wins against USF and Loyola and ties versus Gonzaga and Pepperdine doubled the win total for the Gaels from last season.

Next season they should continue their run towards the top of the WCC. They will be aided by the return of several key players including leading goal scorer Nikki Schrey. The Gaels also saw their future unfold before their eyes as Shrey, along with fellow freshman Mia Tafano, added an electric offensive spark to the offensive side of the ball. Also returning will be seniors Joelle Gizzi, who redshirted the season, and Sarah Churchill.

The biggest losses the team will come on the defensive side where defenders Allison Kop and Katie Irwin, as well as goalkeeper Alicia Artuso will be departing.

Portland finished their season strong posting an impressive



Lisette Garcia/COLLEGIAN

Junior Sarah Churchill (center) helped to hold the Pilots scoreless in the second half of the Gael's season finale.

record of 18-0-1 overall and 6-0-1 in WCC action.

The Pilots dominated the game, taking 13 shots to the to the Gaels two. The Pilots senior Christine Sinclair scored two of the three goals helping the Pilots to end the first half strong, up 3-0.

With the pair of goals, Sinclair made her mark in NCAA Division I history. Sinclair's milestone came as she tied the records of Tiffany Milbrett and Mia Hamm for No. 2 in NCAA Division I history with 103 career goals.

Although the Gaels were unable to score on the evening, they came back from half time with a new found focus, holding the Pilots scoreless in the second half.

The Pilots now head to the NCAA playoffs where they will face their fellow top teams in the nation. Looking towards postseason action, the West Coast Conference will send at least two teams (Santa Clara and Portland) and possibly two others. Currently the WCC ranks in the

top five nationally in national power polls.

During the season Saint Mary's faced some difficult teams, however their focus and determination can be seen as nothing but impressive.

Throughout the season, the Gaels were riddled with injuries. Beginning in the fall, SMC lost midfielder Joelle Gizzi. In the later part of the season, the Gaels lost Gen Hollis and McKenna Belzer, two of their big scoring threats, to injuries.

Where has the rivalry gone SMC?

Santa Clara versus Saint Mary's, once a great rivalry has recently become lopsided

by Michael Chin
Sports Editor

I can remember as a ten-year-old coming to Saint Mary's stadium and watching the Gaels play Santa Clara in the Little Big Game. Like many college rivalry games, this was something special. Both sides would fill the stands and the game, needless to say, was intense.

It wasn't just any old football game, it was the type of the contest where a win in it could make or break your season. Like the Big Game, between Stanford and Cal, the Little Big Game was a fight between schools for Catholic school dominance in the Bay Area.

It was the type of rivalry where records didn't matter. So what if the Gaels were 0-8 during the season, if you beat the Broncos and were able to bring home the Little Big Game Bell all would be well and good in the hills of Moraga.

The same could be said over on the El Camino Real as a Broncos win also meant that the season was successful.

The days of football are long gone and the memories of those games are just that, memories. However the two institutions, both of whom belong to the West Coast Conference, still battle each other in over ten sports. What has bothered me though, is that in my four years at SMC, Santa Clara just constantly seems to have our number. It has gotten to the point where this once storied rivalry has become overwhelmingly one sided.

I'm not saying however that it has been all bad, as there has been a few bright spots such as the men's basketball team's victory over the Broncos at Levy Center during the WCC Tournament, but by and large these contests have been a disappointment.

For instance, this fall the Gaels are a combined 0-5 against Santa Clara. This number includes both

home and away contest. We have had some close ones, such as a 3-2 OT loss at Buck Shaw stadium in men's soccer and a last minute loss by the women's soccer team, again at their house.

Now I'm not putting these efforts down but as any coach would say "almost doesn't cut it."

In almost every sport we have a losing record to the Jesuit school from the South Bay and it irritates me, to say the least.

It's one thing to lose to some state school who has ten times the budget we have at SMC and that also has lowered their academic standards to the point where 4th Grade Math counts as an upperdivision course and quite another to lose an institution that is our archival. Where has all the Saint Mary's pride gone?

Yes, they have a bigger budget than us, but look, both of us recruit from the same talent pool and have the same high academic

standards. Our coaches are just as good if not better, and quite frankly athletes have just as much talent as they do. It even seems like we have a larger fan base then them.

There should be no excuses at Saint Mary's. In fact there is no excuse for this. Don't blame it on the facilities or the crowd, or any other dumb excuse like that because quite frankly it doesn't matter. It's just an excuse.

Look at the Rugby team. When they play Santa Clara the Broncos run in fear. They are so scared that last year they forfeited. This year they might show up and then they'll beat the &%\$* out of them all over the field.

That is the kind of attitude that every Gael athlete should have, a take no prisoner's attitude when playing the red and white. It telling them that we are the best Catholic school in the Bay Area. And if all else fails remember GOD IS A GAEL and he'll help us BUCK THE FRONCOS.

The Collegian SPORTS

Aussie recieves All-American nomination

As the 2005-2006 season approaches Daniel Kickert reflects on the Gaels' goals

by Zach Farmer
Assistant Sports Editor

At Midnight Madness on Thursday, the countdown began to the new men's basketball season. Once again, the success of the Gaels will rely on the play of senior Daniel Kickert.

Kickert was one of only seven players in the country to shot better than 50 percent from the field, 40 percent from 3-point range and 80 percent from the free throw line. Even coaches around the country are recognizing Kickert as one of the elite players as he was voted to the CollegeInsider.com Pre-Season All-American Mid-Major Top 25 Team.

The Mid-Major Top 25 is the top 25 outside of the major sport conferences (i.e.: ACC, Pac-10, Big 10).

His hopes, like many of his peers, are high. "Basketball's been great. It's the reason I came here," said Kickert. "My goal is to get back to the NCAA Tournament and win the WCC conference."

As much as his teammates will rely on him, he will have to rely on his teammates and chemistry is vital to the team's success. "This team has gelled really well," Kickert said. "This is the closest team we've had in the past four years."

Especially because of the amount of young players on the team, Kickert realizes that his leadership will be key. "As a

senior, I have to do what I'm supposed to," Kickert said. "I've learned the decisions I make on and off the court affect myself, the team and other people."

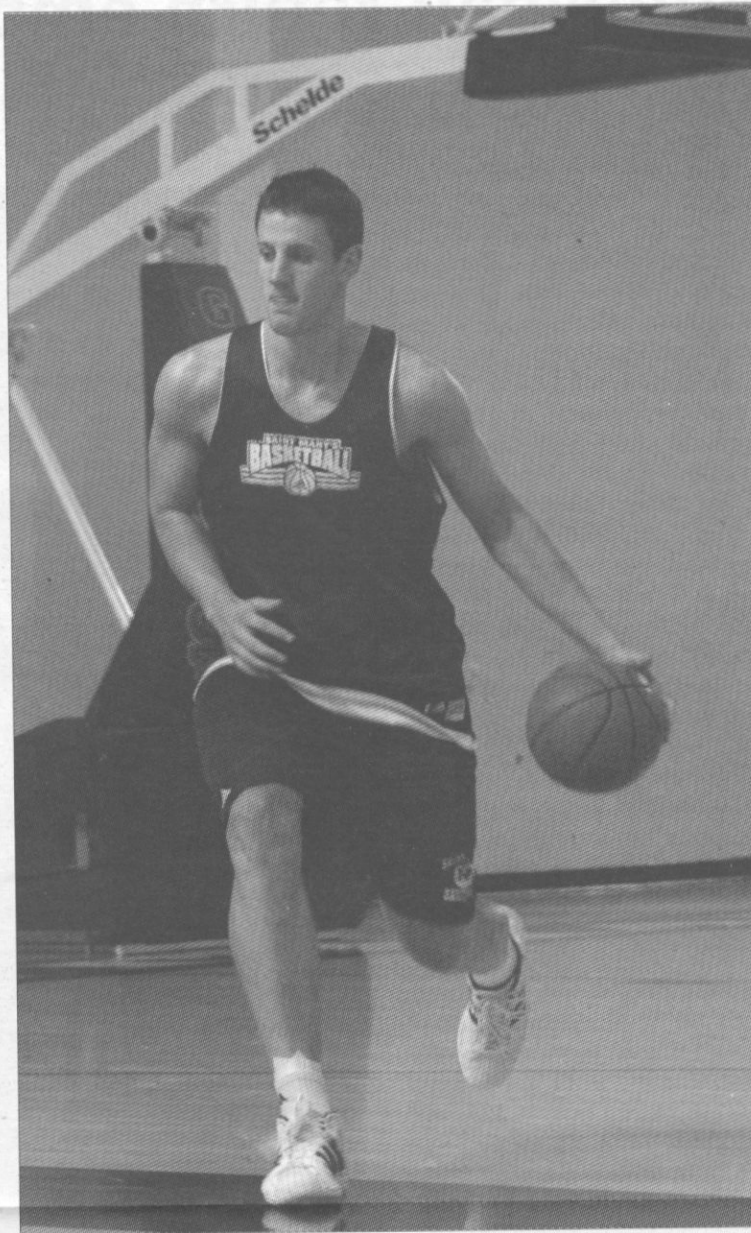
His maturity has shown in his self-preparations. Especially since his injury last season, he has learned to take care of his body. "I can't just come in here and play anymore," Kickert said. "I've got to watch out for my body more, I take it a lot more seriously since I got here."

The leadership he shows filters down to the freshmen as Kickert said, "They're a good group of freshmen. They're willing to learn."

Extra preparations have been made over the past few weeks. Kickert said, "We had the scrimmage against Washington, so we could see where we're at." Kickert is in mid-season form. During an intersquad game, he scored 17 points, including three 3-pointers, in two-ten minute periods.

The Gaels were voted into the Mid-Major Top 25 as #13, one spot behind Western Kentucky and one spot ahead of last year's NCAA Coaches Poll #20 University of the Pacific. However it was interesting to see that Gonzaga did not belong to the Mid-Majors.

With slightly extra time to prepare for the season, the Gaels are ready to try to take the crown for the first time in eight years and Kickert will lead the way to victory.



Ken Fung/COLLEGIAN
Daniel Kickert was named to the Division I Mid-Major All-American team this week. He was one of 25 players to be selected.

Collegian Rankings for WCC Men's Basketball

1. Gonzaga
2. Saint Mary's
3. San Diego
4. Loyola Marymount
5. Santa Clara
6. Portland
7. USF
8. Pepperdine

All Conference Team

- C J.P. Batista, Gonzaga
- F Daniel Kickert, Saint Mary's
- F Nick Lewis, San Diego
- G Adam Morrison, Gonzaga
- G Derrick Ravio, Gonzaga

2nd Team All Conference

- F Matthew Knight, Loyola
- F Travis Neison, Santa Clara
- G Pooh Jeter, Portland
- G Brett Collins, Saint Mary's
- G Armando Surrat

Player of the Year

- Adam Morrison, Gonzaga (Daniel Kickert, prove us wrong)

Newcomer of the Year

- Armando Surrat, USF

Defensive Player of the Year

- Blake Sholberg, Saint Mary's

Standings and Box Scores

Women's Soccer Results

L(2-3-2) vs. #2 Portland 3-0
Saves: Artuso 2(40)

	WCC	PTS	Overall
PORT(2)	6-0-1	19	18-0-1
SCU(7)	4-2-1	13	14-4-2
GON(22)	3-1-3	12	12-3-4
PEPP(18)	3-2-2	11	13-3-3
SMC	2-3-2	8	8-8-3
USD	2-5-0	6	6-12-1
USF	2-5-1	6	4-14-2
LMU	1-5-1	4	6-10-4

Men's Soccer Results

L(4-6) vs. Gonzaga 2-1 OT
Goals: Clegg (11); Assists: A. Butler (3), Blanchard (1); Saves: Mason 9(90)

W(5-6) vs. Portland 2-1 2OT
Goals: Johnson (3), Diaz (3); Assists: Clegg (1)

	WCC	PTS	Overall
SCU(5)	6-2-2	20	12-4-2
LMU	5-4-1	16	7-7-4
SMC	5-6-0	15	8-9-1
USF	4-3-3	15	9-5-4
USD	4-4-3	15	8-5-5
GON	4-4-2	14	6-8-4
PORT	2-7-1	7	5-10-2

Volleyball Results

L(6-3) vs. Pepperdine 30-27, 29-31, 26-30, 30-26, 13-15
K: Stidham 20(346); A: Bible 55(941); D: Stidham 25(233)

L(6-4) vs. Loyola Marymount 26-30, 39-37, 29-31, 38-40
K: Stidham 19(365); A: Bible 54(995); D: Stidham 19(252)

	WCC	PCT.	Overall
SCU(11)	11-0	1.000	22-1
USD(22)	7-4	.636	18-5
PEPP	7-4	.636	14-10
SMC	6-4	.600	15-7
LMU	6-5	.545	18-7
USF	2-8	.200	15-11
GON	2-8	.200	10-17
PORT	1-9	.100	4-18

WCC Kills per game Leaders
1. Missie Stidham, SMC 4.90
2. Christie Dawson, USD 4.59
3. Brittany Lowe, SCU 4.38

Men's Rugby Results

W(1-0) vs. UC Santa Cruz 68-0

Gael Zone Athletic Schedule

Today
Men's Golf @ Hawaii Fall Invitational (Day 2)
Kanuka, HI

Tomorrow
Men's Golf @ Hawaii Fall Invitational (Day 3)
Kanuka, HI

Men's Rugby @ Cal Maritime
7 p.m.

Thursday Nov. 10
Men's Soccer vs. Loyola Marymount (7-7-4, 5-4-1)
2 p.m.

Friday Nov. 11
Volleyball vs. Gonzaga (10-17, 2-8)
7:05 p.m.

Saturday Nov. 12
Women's Basketball
Love in Basketball @ McKeon Pavilion
2 p.m.

Volleyball vs. Portland (4-8, 1-9)
7:05 p.m.

ALCOHOL

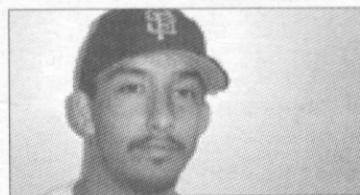
in the SMC Culture

BRING
your voice

Soda Center

Nov. 8, 7-9 p.m.

Co-sponsored by ASSMC & the SMC Dialogue Committee



ZACH FARMER

Rep your city and rep it proudly

No matter where I look, I see baseball hats, basketball jerseys, or some other kind of sports memorabilia from another team outside of the Bay Area. Now I'm not saying this is strange because much of this campus, for example, are from different parts of the state and country. But what bothers me is when I see the logo of New York, Los Angeles or any other city not named Oakland or San Francisco on someone who is from the greater Bay Area.

It's not just that. It's also the people that start wearing other teams' merchandise just because their team does not win. Most Bay Area fans would fall into this category because of one team: the Golden State Warriors. A team that has not been in the playoffs for eleven years and most Bay Area basketball fans have jumped ship and became fans of other teams. As sad as the Warriors have been, I stuck with them. They are the only basketball team in the Bay Area, so I had no choice. I see more Lakers and Kings jerseys than any other team in the Bay Area and only until recently when the Warriors have "hope" do I see Warrior jerseys. Pathetic.

For those who jumped ship, what's wrong with routing for your home team? Because they're bad? Coming from a sports fanatic, I see that as a sign of betrayal to your city or area. Because I am an avid Giants fan, if I saw someone born and raised in The City wearing a Los Angeles (Dodgers) hat, I would want to smack the back of their head and say "what is wrong with you?"

It's probably not just me. Question for people from L.A.: If you saw a native of your city wearing a Giants hat, what would you do? Accept it? Ignore it? I doubt it.

If you are from a certain city, you should be proud to be from there. There is no town with so much shame as to hide it from the world.

If you're from L.A., show it proudly. If you're from New York, bleed your home colors. If you're from Portland, Oregon, I would expect to see some Blazers gear. I'm from San Francisco and I bleed black and orange. Through the good and the bad times, they are my team and I will stick by them. Not just Bay Area fans, but also all fans should stay loyal to your home team. I mean a third of Chicago stuck by the White Sox and look what happened.

Volleyball return empty from So Cal swing

Gaels drop to 4th place in West Coast Conference after losses

by Alyse McConnell
 Staff Writer

The Saint Mary's volleyball team dropped two straight matches this weekend in Southern California.

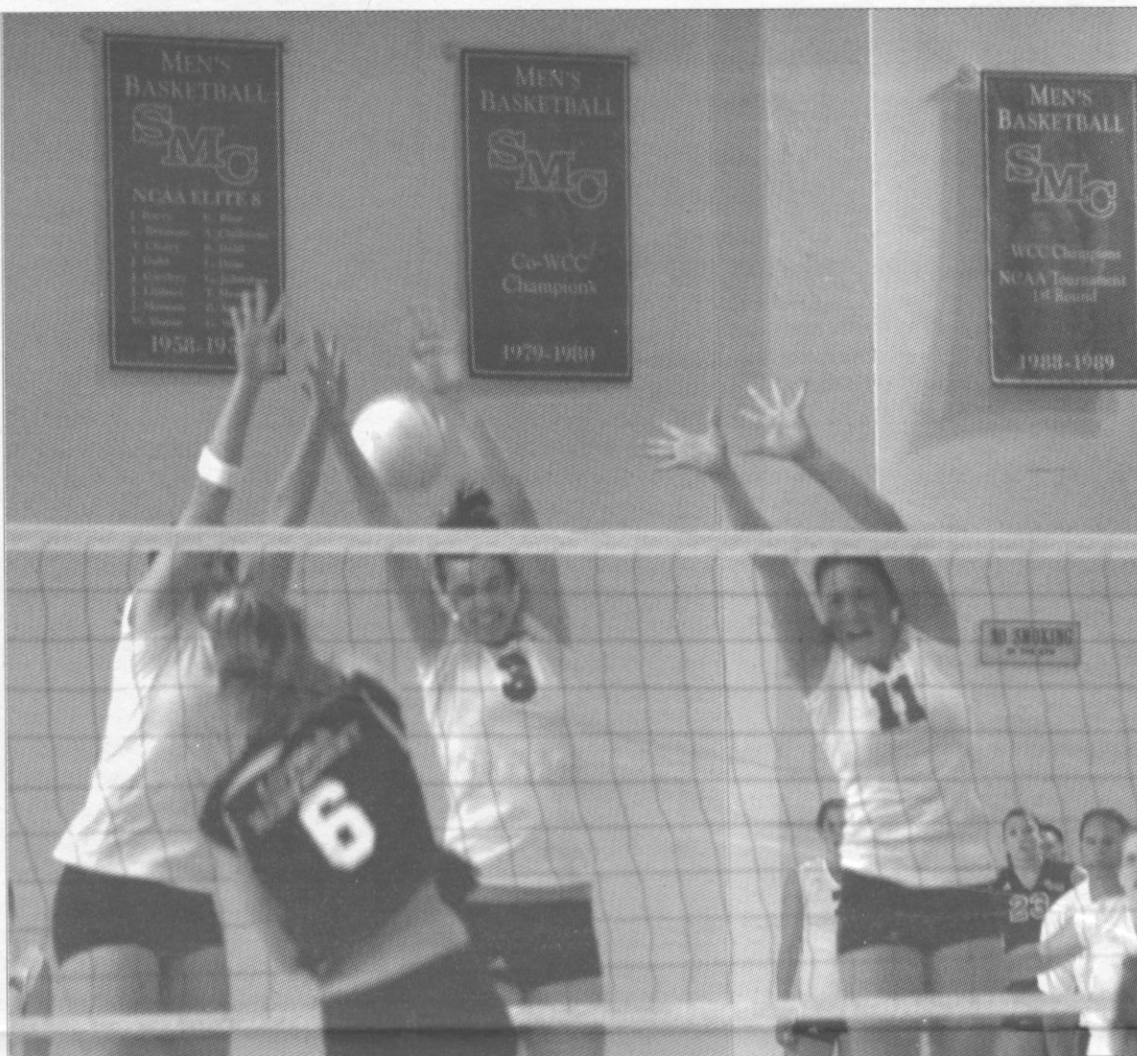
On Friday night, the Gaels faced Pepperdine in Malibu, losing in a hard-fought five-game match. In the deciding fifth game, things looked bleak when Pepperdine pulled out to an early 5-1 lead.

The Gaels remained strong, fighting back to tie the score at six all. Pepperdine then went unanswered on a four point run, giving the Waves a comfortable lead. After a crucial Pepperdine service error, the Gaels managed to push the score to 12-11. However, the Waves managed to eek out the victory in the final plays of the game, winning 15-13.

The Gaels were led by sophomore Missie Stidham, who posted 20 kills and 25 digs. Kaii Salzman recorded 17 kills and 11 digs, while Cassandra Kolkka turned in a 14-kill, 14-dig effort for the Gaels.

On Saturday, Saint Mary's faced Loyola Marymount in an incredible four game match. The games scores (24-30, 39-37, 29-31, and 38-40) reveal the hard fought battle: games are played to a score of 30, with a 2-point margin of victory, (for the fifth game, if necessary, is played to 15). The high scores of all the games show how close the match up was between the Gaels and the Lions.

Cassandra Kolkka had 15 kills with a .306 hitting



Melanie Linney/COLLEGIAN

Freshman Brittany Barker (center) and senior Kaii Salzman (right) block the Lions' kill attempt but it was not enough as they fell twice over the weekend. The Gaels are now in 4th place in the WCC.

percentage, and 13 digs. Missie Stidham recorded 19 kills, 19 digs, and eight blocks, and Kaii Salzman added 13 kills.

The Gaels' middle blockers performed well: Christina Kirk had 11 kills and 13 blocks, and freshman Brittany Barker had seven kills and eight blocks. Setter

Mandy Bible posted 54 assists, 13 digs, and six blocks.

With the loss the Gaels fell to 15-7 overall and 6-4 in West Coast Conference play, while the Lions improved to 18-7 overall and 6-5 in WCC action.

Every game is crucial for the Gaels as they have only four

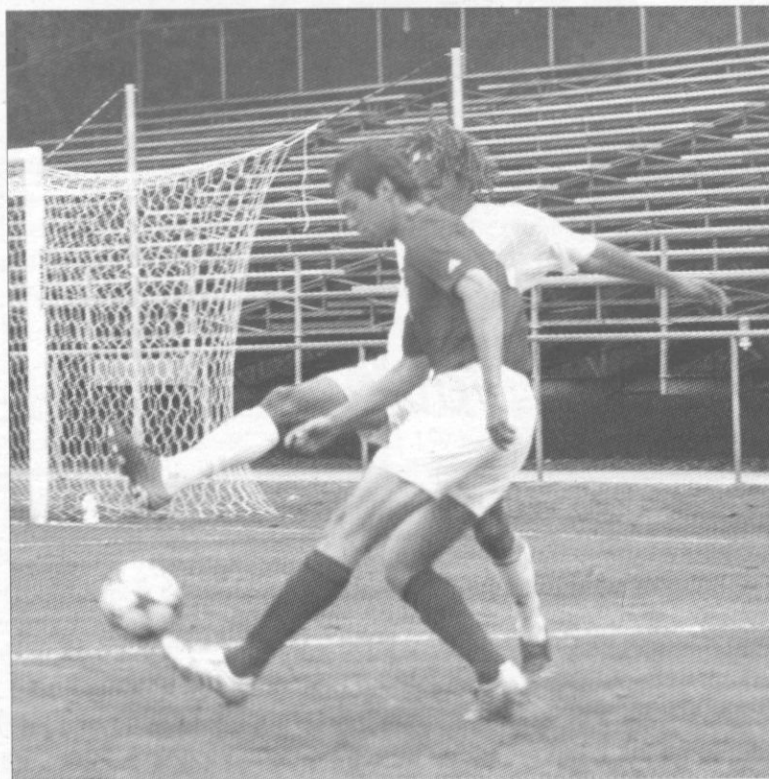
conference games left including games at Santa Clara and San Diego. But first, Saint Mary's will take on Gonzaga and Portland this weekend in their final conference home games. Come out and support Kaii Salzman, the lone senior on the team, for her senior night on Saturday, November 12.

Johnson's goal keeps Gaels alive in WCC

After tough loss to Zags, Gaels bounce back and shoot down Pilots

by Zach Farmer

Assistant Sports Editor



Melanie Linney/COLLEGIAN

Senior Midfielder Adam Zilske (5) has helped in the rebuilding process of the Gaels. Though he may not see the results, his class has built the foundation for success.

The men's soccer team started off the weekend slow with a tough loss to Gonzaga 2-1 in overtime but rebounded to win a thrilling double overtime game against Portland 2-1. With only a minute left in the first overtime period, Gonzaga's Scott Melsein shot the ball past Brian Mason for the victory. Despite the loss, sophomore Brian Mason recorded nine goals and freshman Michael Clegg scored his 11th goal of the season.

Sunday's game against Portland would have a similar flow but a different result. The first half went back and forth and ended in a 0-0 tie. Portland would strike first in the 50th minute when Portland midfielder Alex Elliot pushed a goal past Mason and go ahead 1-0. The Gaels would strike back

in the 75th minute when freshman Carlos Diaz recorded his third goal of the season.

The Gaels and the Pilots fought back and forth throughout the rest of regulation and the first overtime period. The goals remained quiet until the 106th minute when senior Michael Johnson received a pass from Clegg and put the ball in for the win.

It was a dogfight throughout and the Gaels received four yellow cards in the match. Although Mason did not have a save, he recorded his eighth win of the season.

With the Gaels at 5-6, they are tied for third place in the conference with San Francisco and San Diego and only one point behind Loyola Marymount. The Gaels' final regular season game is on Thursday against the LMU Loins at Saint Mary's Stadium. The game is pivotal for the Gaels season as they look to make the postseason.