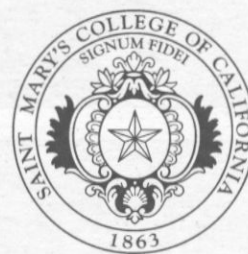


THE COLLEGIAN

SAINT MARY'S COLLEGE OF CALIFORNIA

Serving Saint Mary's for over a century



Moraga, California

Tuesday, November 1, 2005

Volume 103, Number 10

Deans propose community time for Saint Mary's

by Jonathan Morales
Editor-in-Chief

A proposal put forth by the Campus Deans and Directors Committee would set aside time during the school week for "community time," during which all-campus events could take place without conflicting with classes.

Termed Saint Mary's Community Time, the proposal would change the weekly class schedule beginning next fall to allow for the entire campus community to

come together for events ranging from barbeque lunches to guest speakers to the Mass of the Holy Spirit.

"It's difficult to build community if there isn't a way to do it, and in our current schedule there's no way to get everyone together except by canceling classes," said Frank Murray, dean for Academic Development.

The proposal, submitted to the Staff Council, the Associated Students of Saint Mary's College (ASSMC), the Educational Poli-

cies Board and the Academic Senate for review and feedback, details four possibilities for changing the weekly schedule. Most of them involve creating a 90-minute, Monday/Friday class during the middle of the day, leaving that 90-minute period open for community time on Wednesday. Such a proposal would either require classes to start earlier, at 7:30, or end as late as 4:30 on Friday afternoon.

"If the community time were on Friday afternoon, there's go-

ing to be a very difficult time getting people to come voluntarily, so by having it scheduled for Wednesday, there's some hope of getting people to come," said Murray.

The Provost's Office would designate which events, such as the Mass of the Holy Spirit, would be "all-community events," meaning that no other events could take place during that time. Students, faculty and staff would not be required to attend all-community events.

"One of the first pieces to fit into Community Time are things we're already doing," said Mike Zoll, vice provost for Student Life and a member of the Provost's Council. "Beyond that, there isn't a sense of what it would be."

On the weeks without all-community events, other groups could schedule activities to take place during the community time, such as a barbeque and band in the quad

see COMMUNITY, p4

Wake-a-Thon: Largest club-collaborated event in recent Saint Mary's College history

by Linda Hua
News Editor

The largest club-collaborated event of the school year thus far is being held from November 4 to November 5. Taking place from 7 p.m. on Friday to 7 a.m. on Saturday at McKeon Pavilion, the Wake-a-Thon will be a fundraising event sponsored by about 20 student clubs and organizations.

Wake-a-Thon's purpose is "to raise money for the Hurricane Katrina relief," said Latrice Lee '06, president of Pulses. She also said that 50 percent will go to Bridges to Bayou and the remaining 50 percent to the city of Biloxi, Mississippi.

"The purpose is to also be a fun fundraising event, that is safe, alcohol and drug-free," said President of the Black Student Union (BSU), June Williams '06. "Over half of the official clubs are involved."

With the participation of around 20 student organizations, there will be many activities taking place throughout the night and morning. There will be "a hypnotist, dance, rally, food, and many games like Twister," said Lee. KSMC will be playing music throughout the event.

"There will be a hypnotist from early on in the night, sponsored by Program Board, a dance sponsored by Pulses, and a giant Twister game sponsored by BSU," said Williams. There will also be different events held by the different participating clubs, including video game rooms run by the Asian Pacific American Student Association (APASA), dance performances by the Spirit Team and Pulses, and the Psychology Club will provide coffee.

Pulses will also be holding a dance. "We are putting on the dance from 1 to 3 a.m.," said Lee. "We are making a CD for KSMC who will be DJ-ing the whole night."

The entrance fee for the event will be \$15 with a required \$15 raised, making a total of \$30 for entrance. While all \$30 may be raised, students are encouraged to raise as many funds as they are able.

"Every club executive that is working the event will also be paying the \$30 fee as well," said Lee.

With the Wake-a-Thon Committee's



Ken Fung/COLLEGIAN

Students dismantle a display in front of the statue last Friday meant to raise awareness of the Wake-a-Thon. The steps were littered with debris and a rope eight feet off of the ground indicated the height of the water level in New Orleans after Hurricane Katrina.

anticipated show of 500 participants, the event is expected to raise at least \$15,000.

"No one is required to stay all 12 hours, but it is highly encouraged," said Lee. However, "there are no in-and-out privileges."

Wake-a-Thon was originally started last year by APASA, LASA, and BSU. "We thought it'd be a good idea to expand it and make it a bigger event in light of Hurricane Katrina," said Williams.

"This event is for the entire student body," said Williams. "It's a little project so that we can gather the Saint Mary's community to show our support in light of Hurricane Katrina."

All who are interested in participating should pick up a registration forms from Student Involvement and Leadership and turn in the registration at the event.

"This is only possible because of all of these clubs involved, which has never been done at Saint Mary's," said Williams.

The clubs involved in Wake-a-Thon in-

clude GSA, Gael Force, Accounting Association, BALA, Gael Yearbook, Program Board, Spirit Team, Advertising Class, Psychology Club, BSU, Best Buddies/Intervarsity Christian Fellowship, Dante Italian Club, Pulses, International Club, Eire Og, KSMC, SMC Republicans, LASA, Collegian, Amnesty International, Rec Sports, Science Club, Homeless Awareness Project, and APASA.

For more information about Wake-a-Thon, call x8145 or x5808.

Wake-a-Thon
Friday, November 4, 7 p.m.
to
Saturday, November 5, 7 a.m.
at
McKeon Pavilion
\$30 entrance

Saint Mary's professor publishes second novel for young adults

Book looks at how the Internet influence teenaged love lives

by Julie McAvoy
Staff Writer

Saint Mary's College English and Creative Writing Professor Rosemary Graham published her second book, *Thou Shalt Not Dump the Skater Dude (And Other Commandments I Have Broken)*, last week. The book details the consequences of digital gossip available to today's youth and how one girl must fight her online reputation.

The protagonist of the novel, Kelsey, has to deal with a bad breakup situation after she dumps C.J., the most popular skater in her town. C.J. then trashes Kelsey's reputation in an online blog and Kelsey has to convince everyone of who she really is. The novel is aimed at a 12- to 16-year-old audience, but is entertaining for all ages. "Gossip has been around since the beginning of time, but it travels faster with technology and can do a lot more damage," said Graham.

The novel has received good reviews so far. Kirkus Reviews said, "Graham delivers a sensitive, in-depth exploration of an initially shallow girl who grows into independence, belying the ultra-light title. A very nice job indeed." A Great Good Place For Books, 6120 La Salle Avenue in the Montclair district of Oakland, is hosting a reading on November 11 at 7 p.m.

Rosemary Graham has been teaching at Saint Mary's for 13 years and has taught multiple English courses, ranging from Freshman Composition to Graduate Creative Writing and Seminar. It is these classes that allow Professor Graham to write so well from a teenager's point of

see NOVEL, p4

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DETOUR

Danny Acosta sucks, find out why
pg. 8



SPORTS

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The Collegian
THE INSIDE PAGE

THE COLLEGIAN

Saint Mary's College of California

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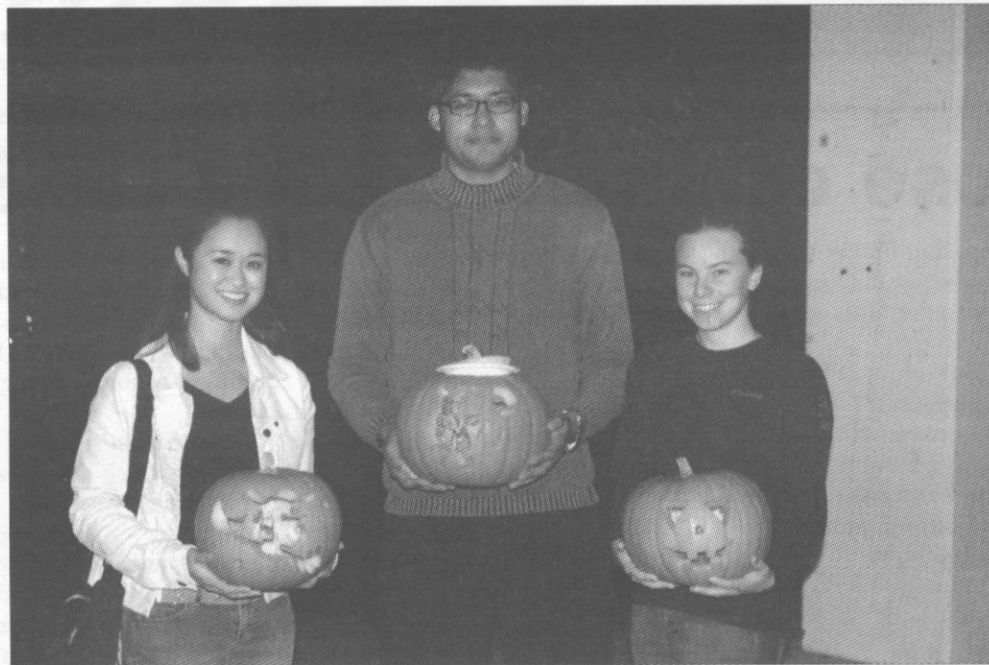
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SNAPSHOT



Ken Fung/COLLEGIAN

Jessica Lee '07, Oscar Orozco '07 and Cori Simpson '07 show off their jack-o-lanterns after last week's pumpkin carving festivities.



JO-ANN ARQUILLANO

Learning to laugh at myself

Everyone has experienced an embarrassing moment in his or her life at one time or another. I am by no means exempt from this. It's happened to the best of us, whether it's dropping your tray of food in Saga and receiving a sea of mocking applause as the clatter reverberates throughout the hall or missing that one step and totally eating it in front of crowds of people who try their best to stifle their laughs as they ask if you're all right.

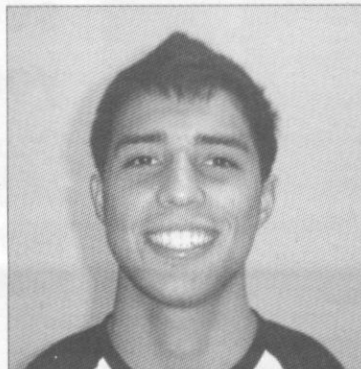
I know the feeling all too well, stumbling around trying to regain your composure and act like everything's totally cool when in reality you're just begging to be struck by some stray lightning bolt and spared the mortification.

Yeah, it kind of sucks to be the butt of a joke that relies on your public humiliation. But you know, a little humility never killed anyone. In fact, many even consider humility a virtue. In a society where being cool is the end all and be all of existence, I can see how a little embarrassment can quickly translate to lifetime trauma.

I know I'm definitely no stranger to the feeling of overwhelming desire to be instantaneously swallowed up by the ground in hopes of escaping the ridicule of peers when that mortifying event occurs.

But last year a couple of friends taught me a much more favorable see MOMENTS, p4

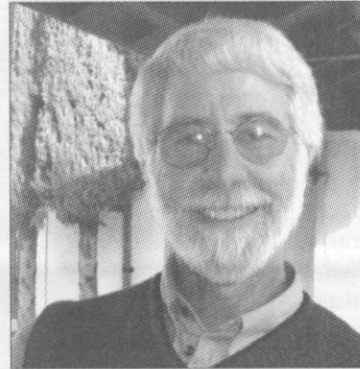
Campus Quotes: Do you believe in Bigfoot? Why or why not?



There's no way there's a hairy guy.
 -Joe Aluleuah '09



No, because I don't know.
 -Rene Johnson '09



It's not a matter of belief, it's a matter of hypothesis, which could be tested.
 -Ed Biglin, Chief of Technology

Campus Quotes and photos compiled by Vince Ochoa and Danny Acosta

Beyond the Bubble

NATIONAL AND WORLD NEWS BITES



TONY VALA-HAYNES

OROVILLE, California – Four members of a fraternity were convicted of taking part in the death of a fellow member when they forced him to drink large amounts of water during an initiation. Gabriel Maestretti, 22, was found guilty of the most serious charges including involuntary manslaughter and misdemeanor hazing. All four members of the fraternity pleaded guilty for their involvement in the death of Mathew Carrington, 21, who died from heart failure caused by water intoxication during a ritual initiation. Carrington died last February.

ALISO VIEJO, California – William Freund, 19, went on a shooting spree in his rich Southern Californian neighborhood Saturday night, killing a man and his daughter before committing suicide. Freund wore a paintball mask when he entered the home of Vernon Smith and executed Smith and his daughter with a shotgun.

PORTLAND, Oregon – Tonya Harding, best known for her involvement in the attack on fellow figure skater Nancy Kerrigan at the Norway Olympics in 1994, was back in court last week pressing charges against her boyfriend who she claims assaulted her. Harding arrived with a cut above her eyebrow and says the dispute began over the quality of dinner. Harding's boyfriend claims the cat scratched her forehead.

OMAHA, Nebraska – Debra L. Woodridge, 49, an inmate, jumped from a transport van traveling 75 mph Thursday. Woodridge had just been sentenced to 3-5 years for burglary and broke her leg in her attempt to escape. She also suffered contusions and abrasions and currently remains hospitalized and under guard.

Crime Beat

10/21 12:40 a.m.
Incident: Handbook Violations
Synopsis: Possession of a hookah, drug paraphernalia, and heat source device in Augustine Hall; referred to Student Conduct.

10/21 12:57 a.m.
Incident: Handbook Violations
Synopsis: Possession and use of alcohol by a minor and marijuana in Ageno A; referred to Student Conduct.

10/22 12:19 a.m.
Incident: Handbook Violation
Synopsis: Possession of alcoholic beverages at Ageno A; referred to Student Conduct.

10/22 9:15 a.m.
Incident: Dead Deer
Synopsis: Dead deer at flag pole in stadium; animal control called to discard dead deer. Closed.

10/22 7:36 p.m.
Incident: Fire Alarm Activation
Synopsis: Manual pull of fire alarm at Aquinas Hall; referred

to Student Conduct and Physical Plant.

10/23 1:54 a.m.
Incident: Vandalism
Synopsis: Vandalism and dishonesty to a college official at Ageno B; referred to Student Conduct.

10/24 7:20 p.m.
Incident: Handbook Violation: Possession of Drug Paraphernalia
Synopsis: Marijuana crumbs and unknown crystal-like substance at Augustine Hall; referred to Student Conduct.

10/25 1:30 p.m.
Incident: Medical
Synopsis: Cut foot at library; transported to John Muir. Referred to Student Conduct and Health & Wellness Center.

During the week of October 24, 2005 a sexual assault was reported that occurred during the week of October 17, 2005 on campus. The incident is under review.



**Weekly
Featured
Profile**

Lasallian Student Spotlight

Jessica George

by Taylor Warner
Staff Writer



Jessica George '09, nominated for her deep concern for the poor and social justice is passionate about upholding the Lasallian mentality in her personal life.

George is no stranger to helping her community. Aside from the service projects she participated in during high school, she has continued to serve others in and around her college community. She has been a part of several service projects such as working with the Saint Vincent De Paul shelter in Oakland as well as spending time at Alameda Point Collaborative.

"Working with the people brings so much joy to both parties. I find myself learning from the wisdom of others, regardless of their situation. It has been a great way to tie my faith into my daily life," she said.

As a business major, George has wasted no time putting her organizational skills to use. She planned a change drive for her residence hall in response to Hurricane Katrina. "Before class every morning I would watch the devastation that the hurricane brought to so many people on the news. My heart would break when I would see images of the tragedy. I knew I wanted to do something, I just wasn't sure what."

Fortunately, Saint Mary's caters to those who have enthusiasm for service. "At Saint Mary's I feel like I have had a lot of opportunity to serve others," she said. "CILSA and staff members like Molleen Dupree were able to give me all the information I needed to get the fundraiser started."

George incorporated a floor competition to begin raising money in her residence hall. "I knew a change drive would be the smartest thing to do since college kids are poor." The students of Augustine Hall contributed over \$250 to the Penny Wars put on by ASSMC. "I counted what seemed like millions of pennies and I can truthfully say that every penny really does count."

While at Saint Mary's, George hopes to encourage others to serve the community. "Helping other people is so important. I truly believe that we are all one," said George. "I always remember; 'we' before 'me'."

After George graduates in 2009 she plans to continue pursuing her passion for service. Before she starts her career she hopes to live in a third world country. "I hope to get a feel of what life is like outside of the United States and bring education to ultimately make someone else's situation better."

Sacramental community inspires discussion
Academic conference focuses on women, spirituality, the arts

by Bettina Adragna
Assistant News Editor

"A Sacramental Community: Women, Spirituality, and the Arts," an academic conference sponsored by the Bishop Cummins Institute, will take place from 8:30 a.m. to 6:15 p.m. on Friday, November 4 in various places on campus, with many of the seminars in Hagerty Lounge and Sichel Hall 106. The event will feature scholars from both on- and off-campus, as well as visual, musical, and performing arts, with an emphasis on the Virgin Mary.

"The idea was to combine my interest in women artists with the three traditions of the college," said Anna Novakov, chair of art history at Saint Mary's. "I want to try to use it as a learning moment...so that they can see a visual manifestation of the three traditions of the college through visual art and through performance art."

Novakov came up with the idea for the event; she collaborated with Father Tom McElligott and Pamela Thomas, campus minister, to form the planning committee. They secured funding from the Bishop Cummins Institute, which sponsors cultural events related to the Catholic tradition.

The event is very much centered on the Catholic tradition, with a focus on the Virgin Mary being paramount.

"It's really an understanding of the diversity [and] the understand-

ing of our patroness," said Ronald Olowin, professor of physics and astronomy. As an astronomer, his focus of the Virgin Mary is on "her relationship to the cosmos." He will be presenting images of the Virgin Mary in a cosmic context, and he will explore the relationship between the the moon and the Virgin Mary.

"It really shows some real contemporary appreciations of our image of her," said Olowin. He said that the conference "increases awareness of the many aspects of the female on campus... and shows some connections that you wouldn't have thought about. It enriches us in every way."

The intellectual aspect of the conference was also emphasized by Carol Beran, a professor of English at Saint Mary's College.

"I think every person who attends any of the sessions will learn something new - possibly even something startling. That's what scholarly conferences do," said Beran. Beran will present her scholarly work on Canadian artist and writer Emily Carr and Carr's experiences visiting First Nations' villages in British Columbia in the early 20th century.

Historical women will also be a focus for Constanza Dopfel, associate professor in the department of Modern Languages, another speaker at the event. Dopfel will speak about the experience of childbirth in the Renaissance and how it connects to the painting representing the birth of Mary, as

well as the connection of Renaissance women to Saint Anne, Mary's mother.

"I am very interested in women's spirituality, not in terms of sanctity within a monastery, but in terms of the pain and the dangers of everyday life," said Dopfel.

The keynote speaker will be Mary Rose Bumpus, an author and Sister of Mercy who is the former director of the Program in Christian Spirituality at San Francisco Theology Seminary. Her presentation is entitled, "Martha and Mary (Luke 10:38-42): Spiritual Portraits in Narrative and Art." Other presentations include "Music of Hildegard of Bingen and Jeanne Demessieux," an organ performance by Brother Martin Yribarren; "Emily Dickinson-Spirit-Sister Poet," presented by Brenda Hillman; a meditative dance and liturgy directed by Cathy Davalos, and an exhibition of art and spirituality curated by Ray Beldner.

Sponsors of the event include the Bishop Cummins Institute, the Art and Art History department, Campus Ministry, the Master of Fine Arts Creative Writing program, the Performing Arts department, the Religious Studies department, the Women's Resource Center, and Women's Studies.

For more information, <http://www.stmarys-ca.edu/sacramental/>.

**Campus
Calendar**

Advising Period for Spring 2006 Begins

Monday, October 31

R-Evolution Week

Monday, October 31 to Friday, November 4

Movie:

The Color of Fear

Tuesday, November 1
6:00 p.m.

Soda Center

Social Justice in the LGBT Community

Wednesday, November 2
3:00 p.m.

Delphine Intercultural Center

Chat Room:

Diversity on Campus

Thursday, November 3
7:00 p.m.

Soda Center

MidKnight Madness

Thursday, November 3
10:30 p.m. to 11:30 p.m.

McKeon Gym
x4699

Last day to file for pass/fail or course withdrawal

Friday, November 4

A Sacramental Community Symposium:

"Women, Spirituality and the Arts"

Friday, November 4

More info: x8315 or

<http://www.stmarys-ca.edu/sacramental/>

Wake-a-Thon

Friday, November 4

7:00 p.m.

McKeon Gym

Faith and Justice Immersion

Saturday, November 5

to Sunday, November 6

Oakland, CA

Contact: Molleen at x4015

SMC Speaks:

Alcohol in the SMC Culture

Join a conversation about alcohol-related issues concerning our campus.

Tuesday, November 8

7:00 p.m.

Soda Center

Planning an event?

Want it in the Collegian?

E-mail us with the details of your event at:

collegia@stmarys-ca.edu or call for more information:

(925) 631-4279

Sorry, but due to space limitations we cannot list individual club meetings.

News Briefs

Peer advising

The Department of Business Administration presents Peer Advising Sessions that will take place this week. The sessions will take place Wednesday, November 2 from 10:00 a.m. to 4:00 p.m. in Dante and 4:00 p.m. to 6:00 p.m. in Oliver Hall; Thursday, November 3 from 10:00 a.m. to 4:00 p.m. in Galileo Hall and 4:00 p.m. to 6:00 p.m. in Oliver, and Friday, November 4 from 10:00 a.m. to 2:00 p.m. in Dante Hall. Questions: x4588.

R-Evolution Week

R-Evolution Week, sponsored by the Asian Pacific American Student Association, the Black Student Union, the Gay Straight Alliance, and the Latin American Student Association, will take place from Monday, October 31 to Friday, November 4. Events include a film, "The Color of Fear," directed by Lee Mun Wah and facilitated by one of the film's actors, Roberto Almanzan and Professor Elaina Rose Lovejoy. Other events include "Social Justice in the LGBT Community,"

which takes place on Wednesday, November 2 at 3:00 p.m. in Delphine; a Chat Room entitled "Diversity on Campus," which will take place on Thursday, November 3 at 7:00 p.m. in the Soda Center, and the Wake-A-Thon, which will take place on Friday, November 4 at 7:00 p.m. in McKeon Gym. For more information, call the Delphine Intercultural Center at x8317 or Student Involvement and Leadership at x4704.

SAINT MARY'S COLLEGE OF CALIFORNIA

Gael Xpress

ATTENTION CURRENT STUDENTS:

Advising Week begins October 31st and ends November 11th!
(MAKE an APPOINTMENT to meet your Advisor)

Registration Week is November 14th through the 17th!
(Register on Gaelxpress.stmarys-ca.edu during your current class date and time)

NOTE: After meeting with your advisor, you may go to GaelXpress and place your courses in your Preferred List in preparation for Registration Week.

For registration times and dates, check the Registrar's Office website at <http://www.stmarys-ca.edu/>.

NOVEL: Professor on sabbatical publishes second young adult novel and begins working on a third story

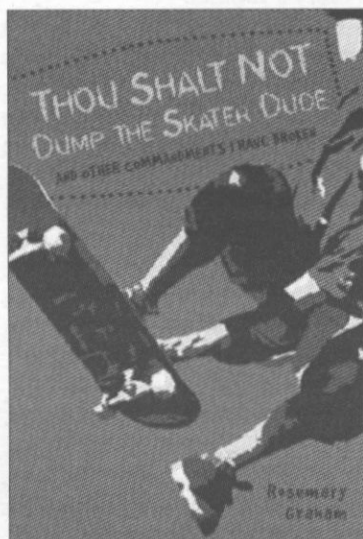
continued from page 1

view. She says, "people often ask me how at my age I can write in a teen's voice. I tell them that teaching at Saint Mary's doesn't necessarily keep me young, but since I am teaching freshmen I have a window into the lives of teenagers."

Graham says that her inspiration for this novel was her interest in adolescence and "how the Internet has amped up the phenomenon of teenage gossip." Graham's previous novel, *My Not-So-Terrible Time at the Hippie Hotel*, is also written from a teen's perspective and was published in June 2003. Graham said that a few students read her previous novel and that "they told me they liked it, but maybe they just wanted a good grade."

Graham is working on her third novel right now, another young adult novel, written from a boy's point of view. "My first two novels were from a girl's point of view. Now I am going to try to write from a boy's, but we will see if it will work," said Graham. Graham hopes to finish this novel while she is on sabbatical and have a complete draft by June.

Graham usually writes and teaches, but now that she is on sabbatical, she has a chance to be a full-time writer. Sabbatical is a



Courtesy of Rosemary Graham

paid time of leave granted to professors every seven years to work on research, pursue scholarship, or develop new courses. Graham said, "When I am teaching I usually write for two mornings a week, three hours a day uninterrupted and do class preparation in the afternoon. I am usually on campus 3 days a week."

Graham has published scholarly articles and first-person essays in publications, magazines, and newspapers such as the *San Francisco Chronicle* and the *Santa Monica Review*. She has also given commentary on National Public Radio's *All Things Considered*.

COMMUNITY: A proposal for events

continued from page 1

or a guest lecturer.

"Will every event be an event that a student wants to attend? No. Will every event be an event that a staff member wants to attend? No. Same with faculty," said Murray. "Of course, across the year, there would be a range of events."

Even with a wide range of events, one question yet to be answered is whether or not students will attend the events rather than taking an hour and a half off. Murray said that this was an issue for the ASSMC to address. However, ASSMC President John Zabala '06 didn't completely agree.

"I don't think it's the sole responsibility of the ASSMC. I think it takes collaborative effort, which is where this proposal

comes from," said Zabala. "This idea came about because so many people were talking about it."

Overall, he was enthusiastic about the proposal and the opportunities it presents.

"I'm just really excited about it," Zabala said. "It really gives our campus an opportunity to have facilitated community time, and it's the result of a lot of conversation and a lot of input, so it shows that positive outcome can come of conversation."

Ultimately, Murray said, changes such as these are difficult, but good in the end.

"If we don't make the change, we're not going to know if there are some benefits that are available by doing it that we're not seeing because we're not doing it right now," he said.

MOMENTS: Is it really that embarrassing?

continued from page 1

approach to dealing with those temporary falls (no, stumbles) from grace. I realized the importance of finding humor in my own shortcomings, in being able to laugh at the embarrassing moments that frequently crop up in my life. I learned to find the comical lining in even the darkest of situations.

It's inevitable that something will happen to make me look stupid. I can't help the fact that I'm clumsy and messy and—while an English major—have the tendency to be very inarticulate.

There's no reason for me to crawl into a hole when I can just brush it off and laugh at myself along with everyone else. Especially in an atmosphere like Saint Mary's, where toting around last season's designer bag is a major faux pas, we need to keep in mind the necessity for self-deprecating humor. What's the point of taking yourself so seriously? You can be uptight and angry over feeling embarrassed or you can enjoy the true humor of the situation and laugh off the mortification. I prefer the latter.

Han San: Walk the Mountain

A feature on Chinese memorial traditions at the cemetery

by Tony Vala-Haynes
Opinion Editor

"Dad! You're getting passed by the Chinese guy with square glasses!"

"Bryce, I'm driving fine."

"No dad. You just got passed."

"Bryce, that guy is driving a rice-rocket. He can go faster."

"Whatever Dad; we're gonna be late."

A black car with a sputtering tail pipe cruises down the middle lane of the freeway. The car disappears into the fog that creeps up from the ocean and erupts over the hills of Daly City. It's quarter to eleven on a cool Sunday morning and the coffee and donuts working their way through my veins are giving me the tremors.

Sitting in the back of the car that was just passed, my friend beside me rolls his eyes at the conversation taking place in the front seat between his father and brother. I'm the only one in the car who's not Chinese—I'm also the only one not making jokes that highlight the stereotypes of their culture. But I can't help smiling. We are driving to a cemetery to honor the Chinese culture and its traditions. And while the respect for these traditions is profound, there remains a lightness in the air as a father laughs with his two sons.

We are headed to the Chinese festival appropriately titled "Walk the Mountain," since that's what we literally do at the festival. Walk the Mountain, or Han San as it is known to my friend's father, honors Chinese ancestors who were unable to return to their homeland after they died. Their bodies were placed in

a hilly cemetery blanketed with patches of green grass and clay dirt. On this Sunday morning in the cemetery the fog still lingers at the top of the trees, only occasionally allowing a beam of light to peer through the gray mist. A cool breeze drops between the hills drawing a muffled complaint from my friend.

"It's cold."

The first grave we stop at has already been visited by a number of relatives. Flowers with red and orange petals surround the tombstone and incense burns at the foot of the grave. My friend's father reaches into a plastic sack and removes a pear and a banana. He places both pieces of fruit on a plastic plate and sets the plate at the foot of the tombstone. He explains to me that the food is believed to be consumed by the deceased. While my friend digs at the weeds surrounding the tomb with a plastic trowel, his brother piles paper money near the burning incense and clumsily tries to light them on fire. As I crouch down to shade the wind I notice the writing on one of the fake bills. It reads, "A Bank Note For Hell." A small flame catches the corner of the pile and it slowly begins to smoke and then crumple into ash.

I ask my friend about the money.

"It's so they can buy their way out of hell."

He looks at me with a wry smile and asks, "You know what kind of people need that?"

His father hands me a handful of incense and lights them. The four of us stand around the tombstone and bow three times with the incense in hand. The first bow represents the past, the second the

present, and the final bow represents the future. However, when we later meet up with more members of the family an argument arises about the significance of each bow and it's meaning. When the argument subsides and no conclusion has been made I ask the significance of the incense.

My friend responds, "Really, it's because they smell good."

Off in the distance firecrackers pierce the still air. I'm told some families choose to light fireworks to scare away the demons.

The final grave we visit belongs not to a family member, but to the man from whom my friend's ancestors purchased their American name. We are rushed at this final visit because a massive line has begun to form at the entrance to the cemetery. There, officials hand out food vouchers to be spent later in the day in China Town. We hastily walk to the end of the line and I'm told to push and shove when the crowd surges to ensure I get a voucher.

My friend's brother warns me with honest intensity, "Watch out for the grandmas. They're the mean ones."

As the line begins to move I look around the cemetery and see different groups of families bowing at tombstones. A three-year-old boy holds incense in his hand and waves it violently, almost stubbornly, at the sky. His lips part and he shouts. But I can't hear anything. The line surges forward and I feel an elbow in my side, more than likely a grandma I surmise. I smile and watch my friend gently kiss his father's forehead before he sprints into the chaotic mass of people. He laughs as he tries to squeeze in.

CORRECTIONS

A sports column on page 12 of last week's Collegian had the wrong name. It was written by Zach Farmer.

A story on the Pamela Vitale murder on page 1 incorrectly listed the date of a press conference. It was held on Thursday, October 20.

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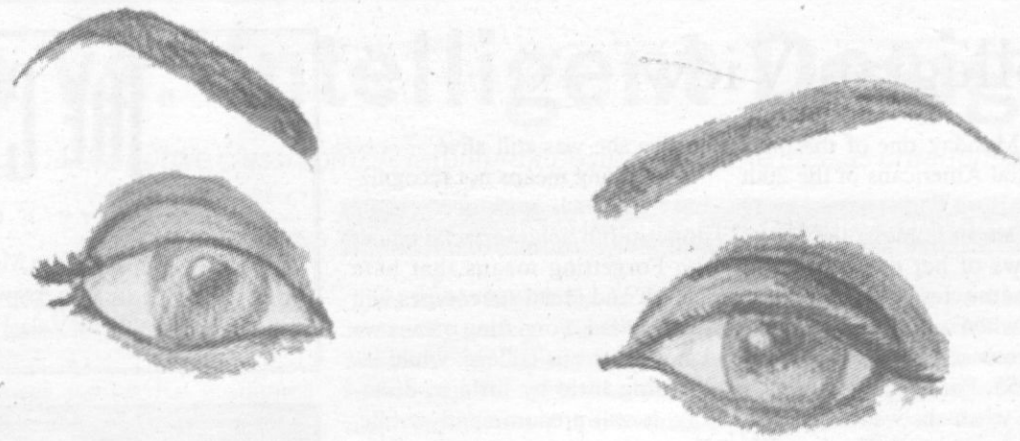
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The Collegian
OPINION



SCOTT CULLINANE

The U.N.: only good for handing out parking tickets

As the United Nations turns 60 and we celebrate United Nations Day, I am wondering, just what has this international body done for the world recently?

The U.N. certainty has not helped the Iraqi people. The oil-for-food program was a monumental failure in wasting billions of dollars and supporting Saddam's sadistic regime. The U.N. did not even enforce their own resolutions on Iraq for over ten years. After the U.S. finally exhausted all negotiations with the U.N. and went to war, the U.N. still refused to help. In 2003, after just a few acts of resistance by the terrorists, the U.N. pulled out of Iraq, forsaking the Iraqi people. This set a pathetic and feeble signal that the U.N. will back down in the face of evil, emboldening the terrorists.

The U.N. is a sham of moral authority. Only a person completely divorced from logic could understand how Libya and Sudan were put in charge of the Human Rights Committee, and Syria placed in charge of the disarmament committee. There is also the scandal of U.N. peacekeepers who can't keep their flies zipped, and continue to attack those they should be protecting. With behavior like this, it is little wonder that the U.N. has no credibility.

While America provides vast sums of money to the U.N., it provides few benefits for America.

Would anyone describe the U.N. as an important partner in the war on terror? The U.N. cannot even bring itself to crack down on double parking. Foreign U.N. ambassadors typically earn thousands of parking tickets in New York. The Russian delegation, just to name one, received 31,388 tickets in one year.

America is the real guardian of the world's freedom, not these double-parking, weak-kneed pencil-pushers. America has defeated Nazism, fascism, and communism, and is now working to add Islamic terrorism to that list. Democracy and freedom are growing in some of the most unlikely parts of the world thanks to America. The U.N.'s standing exists only because America's weight is behind it; without America, the U.N. would blow away in the wind.

Despite America's real economic, political, military and moral superiority, in the U.N. we allow ourselves to be placed in compromised and subservient positions. This ineffective and bloated bureaucracy of pacifists has no useful place in the world. Reform at the U.N. should be undertaken with a wrecking ball.

Collegian View

Last Monday, one of the most influential Americans of the 20th century, Rosa Parks, passed away in her Detroit home at the age of 92. News of her death brought back memories of elementary school, when we all learned of her courageous act of defiance.

In 1955, Parks was seated in a city bus when she was asked by a white man to give up her seat. She refused, and was arrested, which set off a 381-day boycott of the bus system led by a man relatively unknown at the time, Rev. Martin Luther King Jr. And of course, the rest is history. Park's simple yet powerful act of defiance launched the modern civil rights movement.

Parks' act benefited not only the thousands of African Americans who through their struggle gained long-deserved rights during the '60s and '70s, but also the entire nation, which became a better place because of their contributions. The fact that beginning on Sunday Parks became the first woman to have her body rest in the Capitol Rotunda in Washington, D.C. is a tribute to how much she meant to this country.

We must not forget what she did 50 years ago. Her death to many of us was a wake-up call. There is no national holiday honoring her. Many of us didn't even

realize she was still alive.

Forgetting means not recognizing that much work needs to be done still to achieve racial equality. Forgetting means that hate speech and racial stereotypes will be tolerated. Forgetting means we ignore that our college, while increasing little by little in diversity, is still predominantly white. Forgetting means that there are still groups of people in our society that are marginalized and treated as second-class citizens.

The Rev. Al Sharpton wondered aloud on Sunday "how if she had just moved her seat, how history might have changed." It's scary to think about that, given all that Parks' single act of defiance in the ugly face of prejudice meant to America.



Community Views

Dear Editor,

I find the articles entitled "PDA" to be a "Petty Display for Attention." When was the last time you were late to class because a couple was holding hands? And let a couple dress the way they want for Halloween. Leave them alone. I read the Collegian for school-related news, not to hear someone whine because they can't get a date.

-Billy San Juan '08

Dear Editor,

The nomination of Harriet Miers to the Supreme Court is a travesty. With the nomination of Miers, George Bush betrayed the conservatives who elected him. Yes, Miers is touted as an evangelical Christian, but that is not the point. The point is that our system has become so awry that a second term president felt forced to nominate a "stealth" candidate to the Supreme Court. It is the president's job to appoint Supreme Court nominees, and if they are reasonable, for the Sen-

ate to appoint them. Is our democracy at the point where a president with his respective party in power in the Senate cannot nominate a person with the credentials associated with his party? The president should have nominated a Republican with impeccable credentials, of whom there are many, and we could have seen as a nation if the president still has a right to appoint Supreme Court justices, or if the nominee would be defeated or obstructed into oblivion. Miers will get nominated, as the Democrats have to love her choice out of the many more qualified Republicans. Yet the issue still remains whether the president can still exercise his constitutional right to appoint the justice of his choosing. If this is so, then our democracy still can function, but if it is not so, then we have betrayed our foundations. The sad part is that we will not know this answer for the foreseeable future.

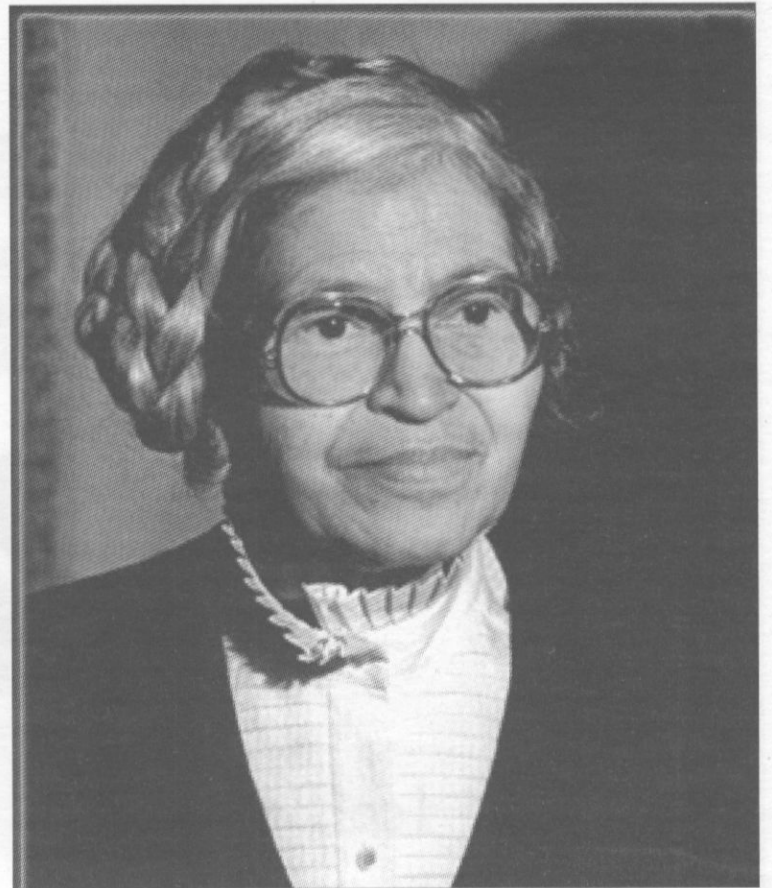
-Chris Orme '09

Editor's note: this letter was received before Miers withdrew her nomination.

THE COLLEGIAN

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Jonathan Morales, Editor-in-Chief
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65% of students said that Intelligent Design is not the same as Creationism

56% of students said that Intelligent Design should be taught in schools

Gael

compiled by Pablo Armas

The Collegian
OPINION

Evolution vs. Intelligent Design

Should intelligent design be taught in the public classroom? Is intelligent design the same idea as creationism?



JACKIE BERNARDO

Creationism is stupidism

Vincent Ochoa

Kainu Kauahi

Intelligent design is not creationism

The controversy of creationism, or intelligent design, and evolution has been argued for years, one of those classic debates being in 1925 when the Scopes Monkey Trial took place. The Scopes trial concerned the enforcement of a Tennessee statute that prohibited teaching the theory of evolution in public schools. Then in 1987, the Supreme Court ruled in *Edwards vs. Aguillard* to strike down a Louisiana law that required biology teachers who taught the theory of evolution to also discuss evidence supporting the theory called "creation science." In 1999, the Kansas Board of Education voted to remove evolution from the list of subjects tested on state standardized tests, in effect encouraging local school boards to consider dropping evolution.

The "intelligent design" theory holds that evolution does not fully explain the diversity and complexity of life on Earth. Christian conservatives, who form a substantial part of President Bush's base, argue that an unknown intelligent force, identified as God, plays some role in life's creation.

The banishment of evolution and the installment of intelligent design in public schools is one of the most obtuse things I have heard, just like the Bigfoot convention in Texas. Why don't we go over the creation according to the Bible? In Genesis 1:1 God creates the heavens and the earth. The question is, where is the information that God created the universe? There also is no text evident that gravity was also created by God. In Genesis 1:3, God creates night and day on the first day of creation but in Genesis 1:14, God later creates the sun on the fourth day of creation. How could there be night and day on earth without the sun? To add to the contradiction, the Bible states that vegetation and plants were created before the sun. Now I may not be a botanist, but I am sure that plants need the sun, so how were they created before the sun? There also is no evidence that the earth revolves around the sun but that the sun revolves around the earth. So it's just as if the same people who said the earth was flat wrote the Bible. The earth is not flat.

Intelligent design is just a euphemism for creationism, and just like religion, it only functions as a rational - sometimes irrational - explanation of a natural phenomenon. Most conservatives feel evolution challenges the idea of God's existence. Evolution is well established theory. Evolution is the explanation for how species transformation occurs. The most compelling evidence today comes from DNA testing of species. This testing produces far more evidence than intelligent design. In one paragraph I demonstrated a major contradiction in the biblical story of creationism. We cannot have public schools teach intelligent design when the Bible itself is not a credible source. There is proof that human DNA matches other species, and that is much more credible than an authorless book. Public schools should not preach intelligent design, that should be left to the catechism or other religious schools.

It's ironic how believers of Intelligent Design (ID) have been stereotyped as closed minded when the believers of ID want it taught in addition to evolution/natural selection, not taking the place of; funny how asking for more than one option is considered closed minded.

An argument for not teaching ID is that it supports the belief that there is a God and by our laws that separate church and state it is illegal to do so. This is false. ID does not specify that there is a God or anything of the sort, it simply states that somehow we were designed. In fact ID is atheistic because it refuses to suppose who is the designer, making the argument that America must separate church and state obsolete. The question of who our creator would be is not encompassed by science, but rather metaphysics, mixing the two is what complicates the question of whether or not ID should be taught.

Also, ID would only be taught as an alternative to evolution and students could decide which theory they want to believe. It isn't as if anyone would be forcing a student to believe in ID.

In English or Philosophy just because you read something Plato wrote doesn't mean you are forced to believe it, so why should ID be any different?

A lot of people misunderstand the theory of ID. Not understanding it makes the less informed scared. I believe if people understood the real meaning of ID they'd be more sympathetic towards it. A metaphor for ID is if you found a watch in a field you would know that there was a watchmaker and not assume that somehow a watch was formed at random. ID is not Creationism (the belief God created everything according to the Bible), ID does not claim God is our creator and rather than rejecting evolution because it does not correspond with the Bible, there are teams of scientists who research and present evidence supporting ID.

Not to get off topic, but who's to say ID isn't a legitimate account of how we were created in the first place? Even biologists who study evolution, the belief we came to be by chance, agree that "the odds against DNA assembling by chance are 1,040,000." In fact ID would explain things evolution can't, such as "similar complexity" and "irreducible complexity."

Supporters of evolution often ask the question "if we were created, then who created our creator?" But then again if earth was created by evolution or a "big bang," then where did the things that went "bang" come from? The question is the same and in either case you can't make something if you don't have the parts. So we can see, at least, that evolution and ID are on the same level, both valid arguments that are lacking in certain areas.

In court someone is only convicted in the absence of reasonable doubt, but apparently in the school system if there is reasonable doubt about evolution being true, then it's taught anyway, whereas the reasonable doubt about ID being true is used to keep it out of the classroom.

Photographers need to respect privacy

People should know when they're taking something too far—even something as seemingly neutral as holding a camera and clicking a button.

As a mediocre yet avid photographer who always thought it would be cool to be a photojournalist, I have always thought it would be difficult to decide when to draw the line as a photographer. At what point do I recognize I am no longer just taking a photograph, but actually violating someone's privacy? I think all photographers should have limits on how much they disregard others' personal space just to get a picture.

When photojournalists are assigned to take pictures of tragic events they know their jobs are to record and expose tragedy for people who follow the news. However, they should still allot a certain amount of respect to the people who are in the unfortunate circumstances.

I remember watching a documentary about 9/11 that showed interviews with some of the people who had watched the twin towers collapse. One man said that while he was sitting in disbelief on a mess of concrete, under a suffocating cloud of dust and debris, crying uncontrollably with his face in his hands, he was upset that a nearby photographer had the audacity to kneel down and start taking pictures of him. Undoubtedly, the photographer's only intention was to capture the emotional reaction of the man. But the photographer ignored the man's personal space. Rather than respect the man's privacy, the photographer opted for a front page picture.

Paparazzi, who have the "anything to get a shot" mentality, should not be allowed to justify their form of harassment through its legal protection. Although celebrities have consciously chosen to be in the public eye, paparazzi should not have so much leeway in their tactless harassment of these people, especially after the paparazzi have been known to literally place others in dangerous conditions in order to get photos. In the sad case of Princess Diana's death paparazzi were reportedly chasing her vehicle through a two-lane tunnel before the car crashed and killed her. There should be far more restrictive legal limits as to how far photographers can go to get pictures.

So even though it is impossible for photographers to completely avoid intruding upon personal space when taking candid pictures, I think the role as a photographer should have its limits—borders that are as clear as the edges of a photograph.

Lying to myself: my life long struggle with addiction

Hello, my name is Whitney, and I am a hypocrite. For years I turned my nose up and scoffed at those who shamelessly purchased and polluted their minds with those trashy magazines in grocery store check-outs. I found it pathetic how people could be so immersed in the personal lives of the "celebrity of the week." Don't people have better things to do with their time than form fanciful attachments to Bennifer and the like? Perhaps the biggest tabloid junkie that I have yet encountered is my mother. Growing up, a trip to the grocery store was not complete unless my mother Debi had purchased an array of sleazy magazines, including the likes of *People*, *National Enquirer*, *Star*, and from



WHITNEY MEDVED

time to time *U.S. Weekly* - depending on how juicy the cover was. This led to years of me rolling my eyes and sighing in disgust as she got the scoop and caught up on her celebrity gossip.

The truth of the matter though, is that I have always been a closet-tabloid addict. It started when I was young; with an abundance of free time and magazines carelessly lying about, a recipe for a long, hard battle with read-

ing was sparked. I would pick up a magazine, peruse the pages looking at pictures of who was hot and who was not. As I aged, my reading sessions became more frequent, and I was ingesting more.

I would actually read some articles, catching up on So-and-so's life-long battle with low self-esteem, and learn new and innovative exercises from Hollywood's hottest trainers, promising to sculpt my buttocks in just 12 ½ days!

Finally, things got completely out of control, and though I was using less frequently, I became a full-blown binge reader. I would sit down at the kitchen table, or in my room and read a *whole* magazine, including the photo captions! I continued to staunchly

deny my addiction, taking solace in the fact that I didn't want to *know* or *be* these people like everyone else... I could stop whenever I wanted. Until the day I left home I maintained that it was my mother who had a problem - *not* me.

Since I've been away though, I occasionally get the itch to read some trash. An eyebrow lifts at the headline stating "Nick and Jessica- Finally the Truth!" Even though I could give a flying fork about their little marital spats, a part of me really wants to know! Old habits die hard.

The first step to curing my illness though is to admit I have a problem. So, here goes....

Hi, my name is Whitney, and I am a recovering tabloid-aholic.

Poll

102 students polled

Do you believe in...

11% creationism

45% both

34% evolution

10% neither

The Collegian
DETOUR

100
**WORD
 REVIEWS**

Another adaptation gone
 wrong- **Doom**



Photo courtesy of Nexbase.net

by **Danny Acosta**
 Staff Writer

Next time a screenwriter writes an adaptation of a video game, they should be punched in the face. *Doom* is the latest blunder in a series of video games brought to life. Director Andrzej Bartkowiak fails *Doom* fans by incorporating less than three minutes of the stunning first person shooter view. Dwayne "The Rock" Johnson delivers a solid performance, but in an otherwise poorly acted and cliché-ridden environment. With a *Halo* movie on deck, one can only hope it will stray away from this box office plague of gaming movies. *Doom* deserves its poor reviews and box office numbers.

**Weak sauce, Mr. Acosta.
 Weak sauce.**



Photo courtesy of filmweb.no

by **Tony Vala-Haynes**
 Opinion Editor

My man Danny Acosta saw *Doom* last weekend. Poor little guy. Maybe he can't read. Or maybe he didn't see the previews. Or maybe he doesn't know that The Rock is actually a pet from the 1970s, not a real person. Or maybe he snorted his heroin this week instead of injecting it, and honestly became confused. He saw the 'D' on the reader board and actually thought he was paying for *Dreamer* with Dakota Fanning. Honest mistake. She's cute, Danny. Real cute. A future lesson for you: no need to smuggle your little black balloon into the theater by storing it in your sphincter. No one cares that you shoot up before, after, and during the movie. How else could you sit through *Doom*?

Inherit The Wind brings life to the stage

Professional actors liven
 Saint Mary's play

by **Darwyn Deyo**
 Staff Writer

"He that troubleth his own house shall inherit the wind" runs the verse from which the play running in LeFevre Theatre draws its name. Directed by Dan Cawthon and boasting a cast made up not just of Saint Mary's students but also outside actors, the production does surprisingly well, running on a shortage of actors and technicians. That the school and theatre department foresaw this capability is reflected in the two-week run *Inherit the Wind* has been granted, as opposed to the usual one-week performance weekend.

Though most of the actors come from Saint Mary's, the two strongest characters onstage are Brady and Drummond, performed by John Hetzler and Tom Flynn. Particularly eye-catching is Flynn, who throughout the second act (in which there is less stage action to grab the viewer's attention) builds enough character drama to compensate. His professional antics of an attorney who believes in the right to think are both entertaining and convincing.

Offsetting Drummond is Hetzler as Brady, the imposing lawyer who is hired to silence the scientific atheists. In contrast to

Drummond, Brady r e l a x e s unconcernedly and arrogantly through the trial, leading up to and foreshadowing his downfall.

Other strong characters were Bertram Cates (Beau Ballinger) and the Mayor (Andrew Russ) who played their archetypal roles very well as the romantic hero and village politician.

Regrettably, every play has its weak points and *Inherit the Wind* is no exception. The most obvious flaw is the Judge (Br. Mel Anderson).

Though refreshing to see a past president onstage, the Judge's dialogue appeared practiced and routine, throatily reminding me of a puppet, and some of his non-verbal points were nearly impossible to recognize.

The role of the state defending the law is further debilitated by Tom Davenport, the District Attorney (Tyler Chastain). He gives the D.A. no credibility and is visually a petulant child. It would have been better if the defense had a worthy opponent, so Cates would be in more legal jeopardy.

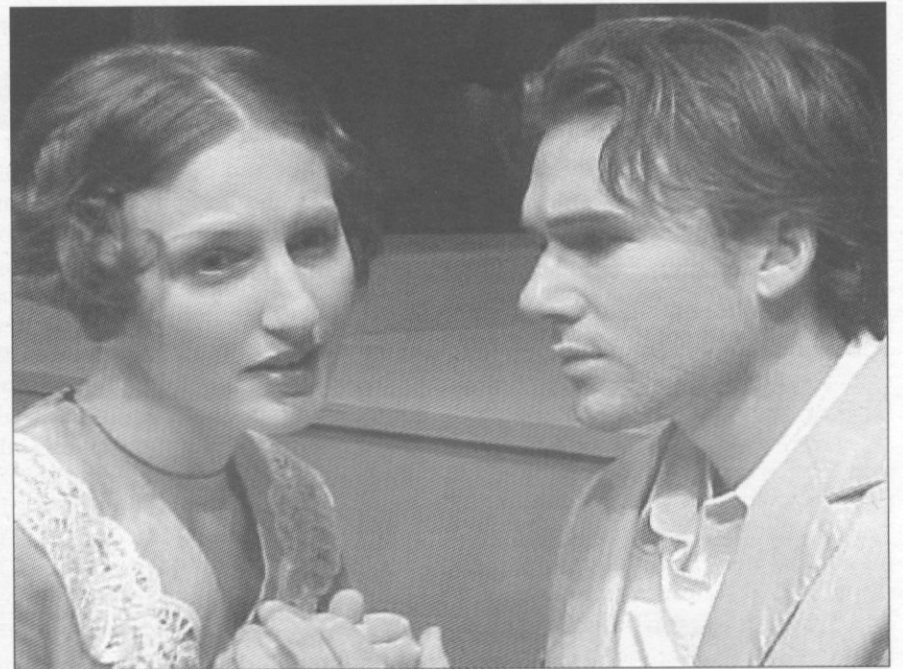


Photo courtesy of the Performing Arts Program

Rachel (Lisa Price) and Bertram Cates (Beau Ballinger) contemplate their future as they wait for the jury's verdict.

Another frail area is Rachel Brown, the preacher's daughter (Lisa Price). Filling the role of Bertram Cates' sweetheart, Rachel is a character you love to hate. Though Rachel does make a few decisions, she doesn't really do so until the end of the play, and the implications do little to bolster her watery character.

One of her feeblest moments is during the prayer meeting, when the people of Hillsboro are screaming for God to rain down justice upon Cates, yet Rachel is barely able to act, even after several threats against Cates. This

scene is itself rocky because during it the townspeople transform into hateful simpletons.

Other than the parts of the Judge and Rachel, there are no other potent aspects to *Inherit the Wind* that detract from it. The scenery is well done, and though the lighting is bright at times, the cast captivates it easily. The theater department survives well the departure of several of its experienced students and brings to life this classic about the right to think with vivacity and intelligence.

The legend of Bigfoot continues

Bigfoot convention a tour
 de force in Texas

by **Danny Acosta**
 Staff Writer

What do you get when people have too much time on their hands and live near wooded areas? The National Bigfoot Convention! The sights at the conference were astounding. Right when spectators pulled into the Jefferson High School parking lot, where the convention was held, they knew it was going to be a special day. Unfortunately, there was a delay in setting up the information booths and exhibits because senior bingo ran late.

The convention hosted over 400 believers, but many avid Bigfoot fans could not make it to the convention because a Star Trek marathon was running on local access television. The conferences started five years ago. Organizers successfully made the transition from telling ghost stories during late night "sessions" to a nationally recognized convention.

"Researchers" at the Annual Bigfoot Conference draw believers and non-believers alike with their compelling "data."

Craig Woolheater, the director of the Texas Bigfoot Research Center, said that Bigfoot has yet to be captured because he is an illusive creature that lives deep in the woods. Many agree with

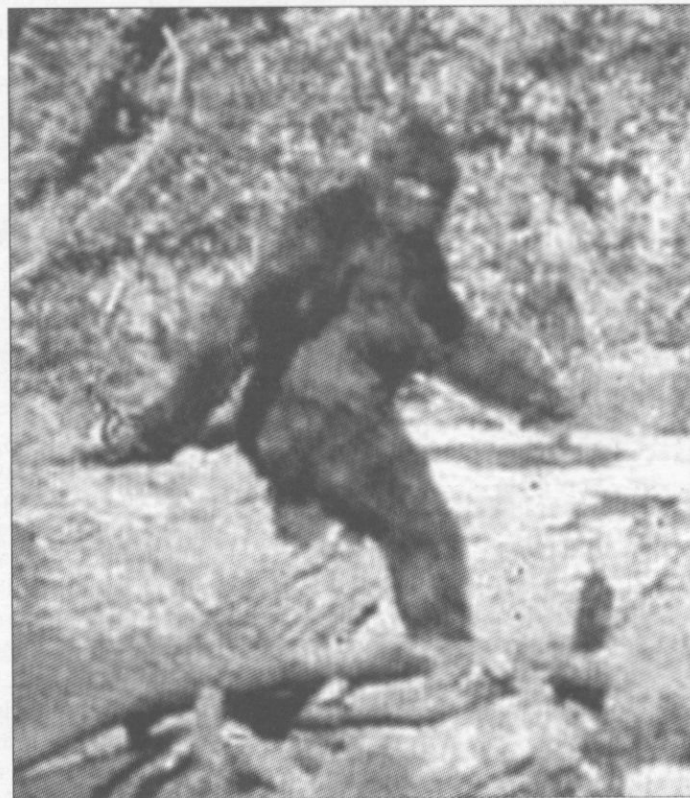


Photo courtesy of thecolony.ca

Woolheater's assertion. It can be very difficult to find an eight-foot tall, three-hundred-pound creature with modern technology at their disposal.

The claim is that Mr. Foot lives in East Texas, however, there are no records of his voting in the last presidential election, although speculators believe he would have voted for George W. Bush.

He also goes by the aliases Yeti and Sasquatch, but his mail comes under the name Bigfoot.

The yearly convention features molds of Bigfoot footprints and discussions on the creature. Some reluctantly admit that they will not know what Bigfoot truly is until DNA samples are found. Texas officials are looking into having the cast of "CSI: Texas" lead a state-wide search. The conference touts the slogan "Bigfoot: Often Imitated, Never Invalidated."

Indeed, no one in Texas has ever proved Bigfoot does not

exist. When asked how they felt about Bigfoot, people with common sense declined to comment. Those in attendance discussed the latest Bigfoot tracking methods like looking out the basement window at their mom's house and setting mouse traps in heavily wooded areas.

Texans are hopeful that Bigfoot will be captured soon. Sport scouts are wondering if he can bring power-hitting to Texas; a trait that the Houston Astros lacked in the 2005 World Series.

Some radical activists are planning a "free Bigfoot" campaign for when he is taken captive. Even though Bigfoot is a mythical legend, he still has feelings.

The biggest question is why has Bigfoot been in hiding when he is so famous? Is he following in the footsteps of Johnny Carson, Robert DeNiro and other notoriously private celebrities? Maybe he has a criminal record and is on the run. He could be scared of Texas' strict death penalty.

Many respected professionals in the fields of anthropology, biology and forensics have said that Bigfoot theories should not be dismissed. They are currently seeking employment. Bigfoot enthusiasts are eager to see how the legend of Bigfoot turns out, until then, they will always have the convention and rolling backpacks.

The girl you love to hate

Ashlee Simpson comes back for more on her second #1 album, *I Am Me*

by Kim Dao
Staff Writer

It's so easy to hate Ashlee Simpson.

It was too close to tell when her appearance on Saturday Night Live aired; she was caught lip-synching and made an unintentional mark in her career. But I can understand, it's like telling a little wishful kid there's no Santa Claus or tooth fairy. The American public doesn't like it when they are slapped in the face with reality, because singers are supposed to sing... right? Either way, the younger Simpson is back - after last year's chart-topping *Autobiography*, she comes back to the top of the charts with *I Am Me*.

So who is Ashlee? For one, Ashlee gets off on being second best; she's always living in the shadow and sharing all the pieces. She makes herself a little more normal than her sister. She trumped her sister on the Billboard charts twice (her sister

has never had a number one album) and you can indelibly argue her sister can carry a better tune. She makes her "problems" slightly public and for what the public can approach they'll buy. So this includes pop music critics, little girls, women in their

really, what more do you expect out of an artist who rhymes "tour" with "for sure?"

Those who find themselves interested in Simpson are sure to be entertained. *I Am Me* sees Simpson co-writing most of the tracks alongside John Shanks (whose work includes Sheryl Crow, Melissa Etheridge and Alanis Morissette) and Kara DioGuardi; two people who were responsible for a majority of the hits on her debut. Simpson's voice has a distinct character, which carries a raw vulnerability.



Photo courtesy of ashleemedia.net
Ashlee Simpson strikes a pose with newly platinum hair for her latest album *I Am Me*.

mid-20's who have problems of their own and sprinkle in some gay boys for a little color. I mean

"Boyfriend" is the snarling opener to the LP, where she retorts, "How long until the music drowns you out/Don't put words up in my mouth" through snapping guitar

riffs. She explores desire in "In Another Life" which is perfectly crafted pop. "Beautifully Broken" and "Catch Me When I Fall" are two ballads that are inspired by the SNL incident and just exactly how hard it is to be Ms. Simpson. Her vulnerability comes through best on tracks like "Eyes Wide Open," and "Say Goodbye." However, part of Simpson loses her identity on her second CD, as if maybe she was trying too hard. "L.O.V.E" sees Ashlee trying to use girl power to find some soul, but just comes out as a song that Christina Aguilera would never be caught singing. "Burnin' Up" just seems like a treasure that she tried to make out of Britney's toxic trash.

Simpson seems smarter than some of her counterparts to sell her mistakes rather than her perfections. *I Am Me* has inflections of a sugar-coated Joan Jett or a modern day Pat Benatar with some hints of classic Madonna thrown in. If her dad/manager doesn't do some bad engineering, Simpson will probably be around for a while...or at least until something worse than acid reflux comes along.

Stalker much?

Yep. I'm a stalker.

by Anonymous
Detour Editor

I don't know how to start this article without sounding lame. I mean, how does one even begin to propose that stalking is an art form? How does one do that without sounding, well, like a stalker? It's not like I'm the only one out there. Everyone is guilty of going a little overboard with the checking of the Myspace, and every stalker's new best friend, Facebook. But just for kicks, let's discuss those crazy techniques we all use and love.

I've already mentioned the Internet-stalking option, but for many it's not enough to get their fill from the computer. For those who don't want to settle for less

they usually go a step farther and figure out their victim's class schedule. Creepy? Oh yeah. But really, isn't it just pure coincidence that you and your stalkee's classes are right across the hall from each other...even if you had to change your schedule for that to happen?

A lot of the stalking methods rely heavily on the stalkee. Are they athletic? Yes? Then it's time to join Gael Force and show up at all their games under the guise of a hardcore fan, not stalker. Does your stalkee like to help others? Just stop by CILSA and "randomly" join one of their volunteer groups. Think about it, you can get your stalk on and help the world. Everybody wins!

If necessary, you can always drag a friend along for the ride. Not only does it decrease the "I might end up rifling through his

underwear drawer-a la Brad Pitt stalker-esque" factor, but it's also good times. You get to bond over phone calls that clue you in on the location of your target. This also secures you back-up when you have to deal with those hobs that try to steal the object of your crazed affection. You never know when some scantily clad, brazen hussy is going to saunter over and ask for a pencil...how dare she! Anyway...

Is there a line that is crossed when one finds him/herself hiding in bushes, stalking their prey? YES! Don't get me wrong, I am so guilty of doing a slow drive by of the field where a certain team plays, I won't mention the name (it might rhyme with shugby). But taking cover under the bushes? As Megan Manley likes to put it, not so much!

Monkey of the week

Chimpanzee

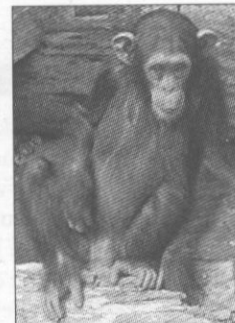


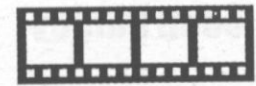
Photo courtesy of Wikipedia.org

Shout out to all the chimpanzees in the world that more than likely are a distant relative! Yeah, so what if they pick at their fleas at the dinner table? I'd rather hang with any chimpanzee than my crazy Aunt Ida (okay, so I don't have a crazy Aunt Ida, but you know the relative I'm talking about - the one that squeezes your face and says, "my, have you grown!") According to a test study by Wayne State University, it was found that humans and chimpanzees shared 99.4% of their DNA (wikipedia.org.) So next time you're at the zoo, don't tease the chimpanzee that could be your second cousin twice-removed.

-Melanie Linney

OUT THIS WEEK

FILMS



11/4/05

Chicken Little
Starring: Zach Braff, Joan Cusack **G**

Jarhead
Starring: Jake Gyllenhaal, Jamie Foxx **R**

National Lampoon's Pledge This!
Starring: Paris Hilton, Paula Carces **R**

Limited Release

The Pearl
Starring: Lucas Haas, Richard Harris **NR**

ALBUMS



All That I Am
Santana

Shine
Trey Anastasio

9.0: Live
Slipknot

Greatest Hits
Blink-182

Sliver: The Best of the Box
Nirvana

CONCERTS



11/2 & 3
Atmosphere
Fillmore, SF

11/3
Fallout Boy
Warfield, SF

11/5 & 11/6
Jamiroquai
Fillmore

11/6
The Roots
Warfield, SF

11/7 & 8
Paul McCartney
HP Pavilion, San Jose

11/8
Henry Rollins (spoken word)
Palace of Fine Arts, SF

Liz Phair
Fillmore, SF



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The Collegian
SPORTS

**Players
of the Week**

Sean Hanley



Despite the a by s s m a l performance that the Gaels showed in last week's WCC Championships, this junior proved to be one of the lone bright spots, finishing with a time of 29:21. Next

season, Hanley will look to bring the Gaels from the depths of West Coast Conference.

Kau'i Salzman

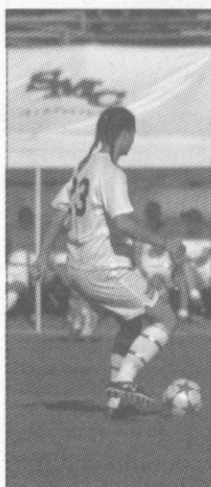
It is at this time in the season where seniors "take it up a notch." Such was the case on Saturday as the lone Gael volleyball senior Kau'i Salzman guided her team to a huge victory against cross bay rival San Francisco. The senior outside hitter had 17 kills on the week and led the team in digs.



-Michael Chin, Sports Editor

**Team
of the Week**

Women's Soccer



Despite falling to a San Jose State team that the Gaels were expected to beat, they stepped up at home and played tough against Gonzaga on Sunday.

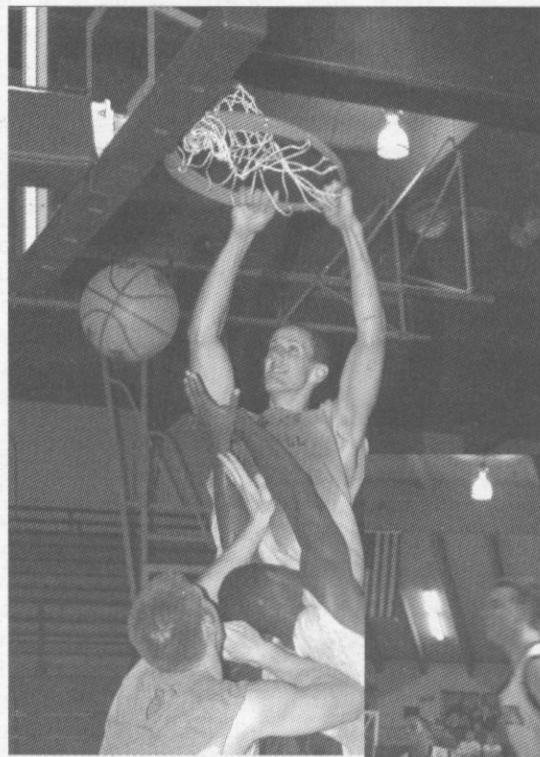
In double overtime, the Gaels senior-laden defense shutout the nationally ranked Bulldogs. Senior defenders Allison Kop and Katie Irwin alongside Goalie Alicia Artuso wreaked havoc upon Zags offense all day.

Although the Gael offense was unable to get anything going, it was still a monster effort worthy of sending the seniors out of Saint Mary's on a positive note.

-Michael Chin, Sports Editor

Men's Basketball: Back to back?
Gaels looking to recapture the magic of 2005 and a ticket to the Big Dance

by Michael Chin
Sports Editor



The Scoop: Of all the teams in the WCC, the Gaels will have the best chance to knock off reigning WCC champion Gonzaga. However with a much tougher schedule including trips to Colorado and Arizona and a home game against Saint Joseph's, the Gaels will have to step up early if they wish to play again in March.

Front Line: Much of the burden will lie upon the broad shoulders of Daniel Kickert. The 6'10" forward who has just about broken every Gael record will be counted on consistently to put up big numbers in both points and rebounds. One of the bigger strengths for the Gaels should be the center position where seven footers Reda Rhalimi and Blake Sholberg return. Both have improved according to Coach Bennett and will be greatly counted on. Off the bench, Bennett will call upon high touted Cal transfer Eric Bond, freshmen Ian O'Leary and Diamon Simpson. This should be a breakout year for Bond, who played sparingly last year due to such a deep Gaels bench.



Melanie Linney/COLEGIAN

Daniel Kickert (top left), Jason Walberg (top), and Eric Bond (left) will be key for the Gaels this season. Kickert averaged over 16 ppg while Walberg started 20 games last season.



Lisette Garcia/COLEGIAN

Backcourt: With the loss of guards Paul Marigney, E.J. Rowland, and John Sanders, the Gaels lost perhaps their best backcourt in history. With that said this new group of SMC ball handlers is talented, but have little experience. Brett Collins, a combo type guy, like the Zag's Adam Morrison, will be counted on to replace the 20 points that Marigney gave to the Gaels each night. Senior Jason Walberg, who started for the first half of the season, will also need to provide some scoring especially from the beyond the arc. Transfer John Winston, a Bay Area native, is the leading contender to run the point vacated by Rowland. Backups Rafael DaSilva and Todd Golden may also see time this season.

Conclusion: This is a defining year for the Gaels. No one will deny that Coach Bennett and his team have done an amazing job in the last four years, but this season seems to be the one that will make or break the future of the program. In 1998, following a trip to the "Big Dance," the Gaels went 12-15. A downward spiral then ensued and only since the arrival of Bennett have things been set on solid ground.

Final Prediction: Gaels go 24-4 this season. They surprise Colorado and Saint Joseph's, but fall in close games to Arizona and Gonzaga. They may also stumble once during conference action.



TOP WCC TICKETS

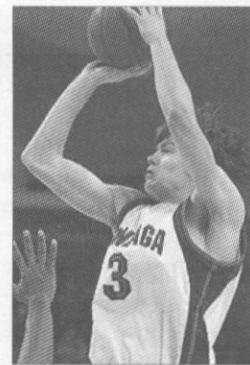
Gonzaga

Santa Clara

Santa Clara has been ranked as low as seventh in the conference, but don't expect the Broncos to just roll over and die. Senior forward Travis "Ron Artest" Neison returns and looks to take his place among the likes of Kickert and Batista as one of the dominant post presences in the WCC. They will also be helped by the return of guard Brandon Rohe, who sat out last season due to injury. Dick Davey also landed talented Texan Calvin Johnson, who was an all-state guard. Traditionally the Broncos have always been at the top but this year that will change.



One can't help but marvel at the Gonzaga basketball team this year. Yes, the rest of the WCC hates them, but the bottom line is if the season were to start today most coaches would take at least three Zags on their team starting with pre-season All-American Adam Morrison. The 6'7" forward has been called the best shooter since Larry Bird. If by luck teams shut him down, enter the inside presence of J.P. Batista and savvy point guard Derrick Ravio. On defense the task is just as daunting as they return WCC Defensive Player of the Year Erroll Knight. In short, there is a lot to deal with when it comes to the Bulldogs.



The big question that Gael basketball fans have is "who will join Kickert in the starting lineup?" Junior Brett Collins will own one of the spots. Collins, who averaged 6.4 points per game a season ago, showed vast improvement toward the end of last season. He scored 11 points in the 89-81 win against Gonzaga and added 13 in the NCAA Tournament loss against Southern Illinois. "It was great playing in that big time environment against a good team," Collins said.

Coach Randy Bennett expects a lot out of Collins this season.

Spotlight: BRETT COLLINS

"His role is big," Bennett said. "He's really improved as a player and we'll ask him to guard one of their best perimeter players." This has given Collins an extra boost of confidence. "I see it as more of a challenge," Collins said. "It will make me work harder on defense."

Collins worked during the off-season on individual skills such as shooting and ball handling. This improvement showed up in the Australia trip

just prior to the start of the school year. Collins averaged 22.8 points per game.

This season Collins will be expected to lead. "We're going to ask for a lot of leadership from him," Bennett said. Collins understands that role as well. "[One of my jobs will be] to pick the other guys up," said Collins.

Brett Collins is going to be a force to be reckoned with this season.

-Zach Farmer, Assistant Sports Editor

The Collegian
SPORTS

Gaels suffer tough loss to Broncos

Santa Clara extends lead in conference and San Francisco inches closer to Gaels

by Michael Chin
Sports Editor

A late goal in the 76th minute of the game proved to be the difference as fourth ranked Santa Clara narrowly beat out the Gaels 1-0 at Saint Mary's Stadium on Friday.

Unlike years in the past where this once storied rivalry has often turned one-sided, the Gaels showed that they deserved to be on the same field as the nationally ranked Broncos. For the entire game Saint Mary's fought for each possession and played excellent defense.

The first half was a defensive battle, as both teams played physical defense. Gael defenders Desmond Mason and Michael Johnson played well, stopping everything the Broncos could throw at them. Several times the SCU defenders made strong runs at the goal but were halted by Mason and Johnson. Goalie Brian Mason did a good job of generaling the defense throughout the game. He would finish the game with four saves for the day.

Offensively, the Gaels had a several offensive rushes but were stymied for much of the game by the Bronco defense and goalie Kevin Sweeney. Sweeney finished with a career high seven saves on the day. Anthony Butler led the Gaels with three shots while freshman Michael Clegg and Carlos Diaz each had two.



Melanie Linney/COLLEGIAN

Junior Anthony Butler (right) provided the offensive punch for the Gaels against the Broncos as he recorded three shots on the day but the Gaels fell short in the 1-0 loss Friday.

The lone lapse came midway through the second half as the Broncos made a strong rush towards the net. From about forty yards out Bronco forward Jeff Scott blasted a shot far right past Saint Mary's goalie Brian Mason.

For the Broncos the win comes as one of the difficult of the season. "We were fortunate to come

away with a victory today," said Santa Clara coach Cameron Rast.

The Gaels luck would not change against the Dons. San Francisco pulled a late rally in the second half to win 4-1. With the Dons leading 1-0, Saint Mary's senior Derek Youpel scored the lone goal for the Gaels in the 74th minute.

In the last 15 minutes, the Dons

posted up three more goals on sophomore goalie Brian Mason.

Despite the loss, the Gaels are still tied for second place in the WCC. The 12 conference points is second behind only rival Santa Clara, who has 19. The final three games for the Gaels are at Saint Mary's Stadium against conference foes Gonzaga, Portland, and Loyola Marymount.

Men's & Women's Cross Country



Courtesy of smcgaels.com

The Gaels finished their season this past week at the West Coast Conference Championships in Crystal Spring's Park.

Both teams finished in last place in the championship. On the women's side, soccer implant Claire Schwallie led the runners with a time of 20:51. Senior Jamee Thompson, running in her last race for the Gaels placed second on the team at 21:13. Rounding out the women's side were runners Kerri Hagedorn at 21:21 and Deana Price who clocked a time of 21:39.

On the men's side junior Sean Hanley led the Gaels with a time of 29:21. Three men ran their last meet for the Gaels as Casey Chadd, Travis Bizoirek, and James Bolger all finished the race under 31 minutes.

Next season Saint Mary's will continue its quest for their first ever WCC cross country championship. With the return of top runners Claire Schwallie and Sean Hanley a better finish than this season is expected.

-Michael Chin, Sports Editor

Standings and Box Scores

Women's Soccer Results

L(8-7-2) vs. San Jose State 3-2 2OT
G: Frattone (6), Tofano (2); A: Belzer (4); Sv: Artuso 6(37)

T(2-2-2) vs. #22 Gonzaga 0-0 2OT
Saves: Artuso 3(40)

	WCC	PTS	Overall
PORT(2)	5-0-1	16	17-0-1
SCU(7)	4-1-1	13	14-3-2
GON(22)	2-1-3	9	11-3-4
PEPP(18)	2-2-2	8	11-3-3
SMC	2-2-2	8	8-7-3
USF	2-4-0	6	4-13-2
LMU	1-4-1	4	6-9-4
USD	1-5-0	3	5-12-1

Volleyball Results

W(15-5, 6-2) vs. San Francisco 30-20, 32-30, 30-24

Kills: Salzman 17(289); Assists: Bible 39(886); Digs: Salzman 8(211)

	WCC	Overall
SCU(12)	9-0	20-1
SMC	6-2	15-5
PEPP	5-4	12-10
USD(20)	5-4	16-5
LMU	4-5	16-7
USF	2-6	15-9
GON	2-6	10-15
PORT	1-7	4-16

Men's Soccer Results

L(4-4) vs. #8 Santa Clara 1-0
Saves: Mason 4(77)

L(4-5) vs. San Francisco 4-1
Goals: Youpel (2); Saves: Mason 4(81)

	WCC	PTS	Overall
SCU(8)	6-1-1	19	12-3-1
SMC	4-5-0	12	7-8-1
USF	3-3-2	11	8-5-3
LMU	3-3-1	10	5-6-4
USD	3-3-1	10	7-4-3
GON	2-3-2	8	4-6-4
PORT	2-5-1	7	4-8-2

Cross Country Results

	Men's	Women's
PORT	19	PORT 31
USF	71	LMU 58
LMU	75	SCU 96
SCU	97	USF 105
GON	135	GON 120
PEPP	142	USD 162
USD	181	PEPP 171
SMC	234	SMC 245

Men's Golf Results

4th place @ Santa Clara Invitational
Kelley - 217 (+1), 6th place

STUDENT OF COLOR CAREER INFORMATION NIGHT

LAW



SCIENCE



BUSINESS



NON-PROFIT



Meet SMC Alumni and professionals of color
Thursday, November 10th
6:30-8:00 pm, Hagerty Lounge, De La Salle

All students are welcome to participate

Be Prepared! Attend one of the two
CAREER INFORMATION NIGHT WORKSHOPS

Thursday, November 3rd, 6-7 pm Soda Center

Monday, November 7th, 5-6 pm Delphine

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Gael Athletic Schedule ZONE

Friday Nov. 4
Men's Soccer vs.
Gonzaga
2 p.m.

Volleyball @
Pepperdine
7:05 p.m.

Saturday Nov. 5
Women's Soccer @ #2
Portland
7 p.m.

Volleyball @ Loyola
Marymount
7:05 p.m.

Sunday Nov. 6
Men's Soccer vs.
Portland
2 p.m.

Women's Crew @
Newport Autumn
Rowing Festival
Newport, CA

Baron is bringin' ballers back to the bay

by Tony Verutti
 Staff Writer

As a life-long supporter of Bay Area sports I have found myself overwhelmingly discouraged by this drought of success that has encapsulated the Bay. It hasn't always been this way. Just three years ago the Giants were in the World Series and the Raiders were in the Superbowl. However, after being thoroughly embarrassed in those events, the Bay has become a huge disappointment.

Let us go even farther back and remember the true Glory Days in 1989. This was nothing unusual; in fact, I think we all were spoiled by Bay Area dominance. Despite the earthquake, this was the most successful sports year in history for a city. Boston deserves credit for their recent triumphs with the Patriots and Red Sox both taking titles in '04.

1989 was great for many reasons. The Niners won the Superbowl losing only two games, and the Raiders were still in L.A. The Niners will be lucky if they win two games this this season, and the Raiders have invested all hope in Lamont Jordan, Randy Moss, and Vodka Collins. We'll see how that goes.

Baseball in '89 was highlighted by the Battle of the Bay. It was great to see the two best teams in baseball go head-to-head in our own back yard. Although my Giants got swept, both teams were stacked with the best players in baseball such as Canseco, McGwire, and Clark.

Best yet, the Warriors actually made the playoffs. Everybody should remember RUN TMC. Tim Hardaway, Mitch Richmond, and Chris Mullin, does it get any better? Although they lost in the first round to the Suns, they made the playoffs, something that hasn't happened in quite a while...until now. This is where everybody needs to realize the phenomenon who is walking into the Coliseum for his first full season to mend all of our broken hearts.

Despite the past couple of years of nausea we have all suffered trying to cheer for a dismembered team, whichever one it might have been, there is one team which there can be no cross-bay internal rivalry.

The Bay must unite behind the Warriors and accept Baron Davis with as much enthusiasm and pride as he deserves. He will bring it all back to us. He will turn it all around for not only the Warriors, but for the entire Bay Area morale. Give it up for the new guard of the Golden State Warriors Baron Davis, and let his presence motivate the rest of the Bay Area.

Double OT not enough to settle battle

Senior Hollis and junior Belzer suffer injuries on Senior Day

by Megan Manley
 Staff Writer

On Sunday, the Saint Mary's women's soccer team took on long time rivals Gonzaga at Saint Mary's Stadium. Going into the last home game the Gaels were sitting in fifth place at 8-7-2 while the Bulldogs held on to the third place in the WCC with a record of 11-3-3. Trying to bounce back from a 3-2 double overtime loss against San Jose State, the Gaels were fired up and battled to a 0-0 tie in double overtime.

This wasn't just any other game for the Gaels, it marked Senior Appreciation Day; with the contribution from the seniors so far this season, they have proven that they are certainly deserving of appreciation.

The Gaels have five seniors on the roster: goalkeeper Alicia Artuso, forward Katie Frattone, midfielder Gen Hollis, defender Kelly Irwin, and Allison Kop.

Artuso has had 16 starts at goalie in her career as a Gael.

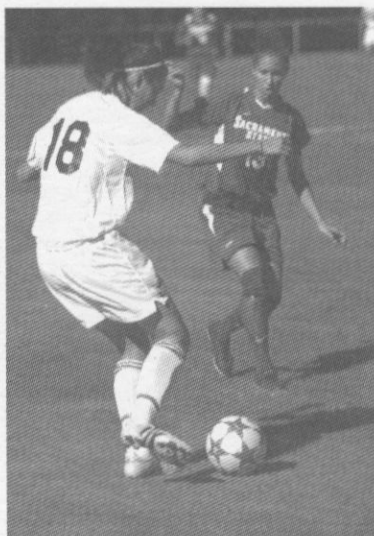
Frattone has recorded six multi-goal games multiple throughout her career at Saint Mary's, while tallying up 48 points and 20 goals.

Hollis has also had an impressive career as a Gael recording 12 career goals and 29 points since transferring to Saint Mary's in 2003.

Irwin has recorded two shots in her career while starting all 18 games this season.

Kop has started 58 games and played in 68 games in her career.

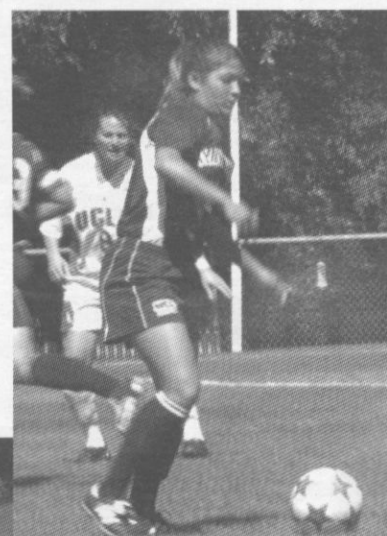
The seniors would prove once again on Sunday just what their contribution means to the Gaels.



Melanie Linney/COLLEGIAN

The beginning of the game proved to be highly intense although both teams got off to a slow start. With just over 20 minutes left in the first half Hollis went down with an ankle injury, she would not return to that game, rather she had to watch her last home game with an elevated ankle wrapped up on the sidelines. The score was 0-0 at the half.

Junior McKenna Belzer would soon join Hollis on the sidelines, hurting her ankle in overtime play. Both teams attempted 7 shots on the night, with the second overtime ending in a 0-0 tie. The injuries from today's game are something that Coach Paul Sapsford says will give some of the younger players a chance to show their talents. The Gaels prepare to take on the Portland Pilots at Merlo Field in Portland on November 5th for their last regular season game.



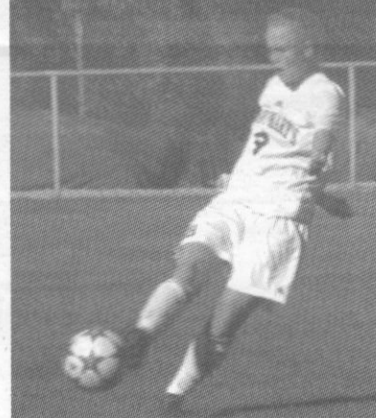
Zach Farmer/COLLEGIAN



Melanie Linney/COLLEGIAN

Melanie Linney/COLLEGIAN

Seniors (Clockwise) Allison Kop, Katie Frattone, Alicia Artuso, Katie Irwin, Gen Hollis (Bottom) played their last home game at Saint Mary's on Sunday.



Lisette Garcia/COLLEGIAN

Volleyball trounces Dons in cross-bay rivalry

Gaels bounce back from Santa Clara loss by thrashing the USF Dons

by Zach Farmer
 Assistant Sports Editor

The Gaels' cross-bay rival San Francisco came to McKeon Pavilion and became the 15th victim of the Gaels attack as they coasted to the three set victory (30-20, 32-30, 30-24) on Saturday. Kauri Salzman paced the Gaels with 17 kills and eight digs while posting a .556 kill percentage.

The 17 kills from Salzman broke outside hitter Missie Stidham's streak of eight straight games leading the Gaels in kills. Stidham '08, would tally only nine kills and seven digs but led the Gaels in service aces with five. Junior Christina Kirk contributed 10 kills and Mandy Bible, '07, added 39 assists and six digs to the victory.

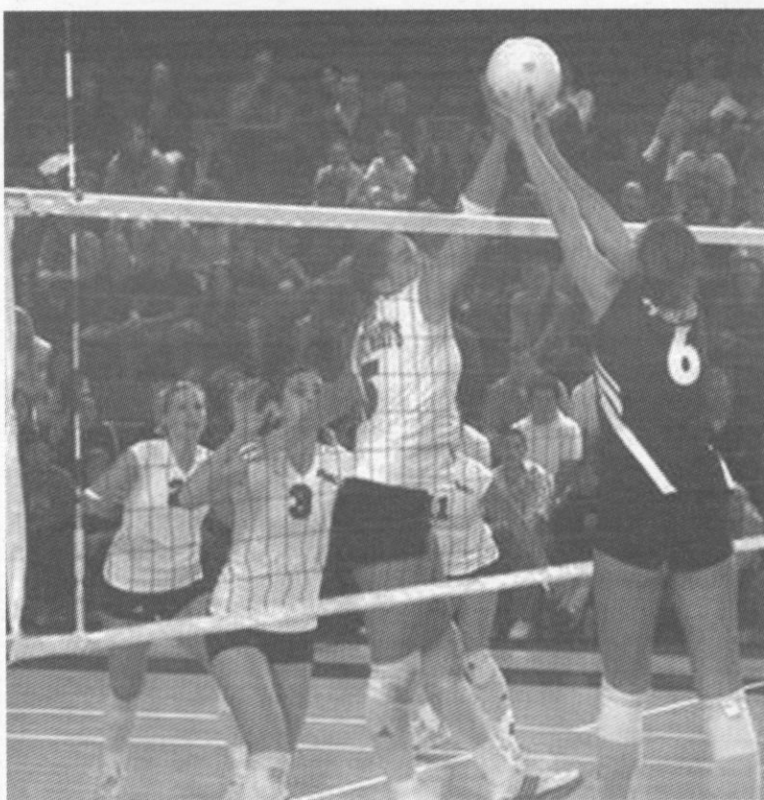
Lyndsey Parker had seven digs on the night and remains third on the team in total digs and dig percentage.

The loss drops the Dons to 2-6 in conference and 15-9 overall. With the victory, the Gaels remain in second place with a 6-2 conference record and a 15-5 overall record.

This season has been marked by a "change of the guard" in the WCC. Traditionally Pepperdine has always been at the top of the pack, however this season, they have fallen behind the top three teams in the conference (Santa Clara, San Diego, and Saint Mary's).

The Gaels trail Santa Clara by two games with only six WCC games and eight regular season matches to go including matches at twelfth ranked Santa Clara and twentieth ranked San Diego. Should the Gaels win out it will ensure at birth in the NCAA Tournament.

But the Gaels will have to deal with Pepperdine (12-10, 5-4) and Loyola Marymount (16-7, 4-5) on their home courts.



Ken Fung/COLLEGIAN

Junior setter Mandy Bible (5) had 39 assists in the Gaels win on Saturday night. Freshman Brittany Barker (3) added four kills in the victory.