

THE COLLEGIAN

SAINT MARY'S COLLEGE OF CALIFORNIA
Serving Saint Mary's for over a century



Moraga, California

Tuesday, October 11, 2005

Volume 103, Number 7

Students walk to bring books to the Bayou

Student teams relayed around Chapel Lawn for 24 straight hours

by Pablo Armas
Executive Assistant

From 11 on Saturday morning to 11 Sunday morning, Campus Ministry held the Relay for Reading: Books to the Bayou, a 24-hour walk-a-thon around Chapel Lawn. The walk-a-thon is raised money for schools and libraries in New Orleans and Louisiana, particularly the Louisiana Library Association, that have been affected by Hurricane Katrina that devastated much of the Gulf Coast. The idea for this came from Amanda Stump '08.

"For the initial planning, it was pretty much me and Bob [Mallon]. From there, we used Campus Ministry to get the other clubs involved," said Stump, as she monitoring the station where walkers could get water, candy, freshly baked pizza on Saturday afternoon, or pastries and fruit for Sunday morning.

Stump, who is also the vice-president of Habitat for Humanity and co-chair for Halloween for Kids, said the idea was based off the American Cancer Society Relay for Life. "This idea mimics Relay for Life. I did it back in high school my senior year. It was

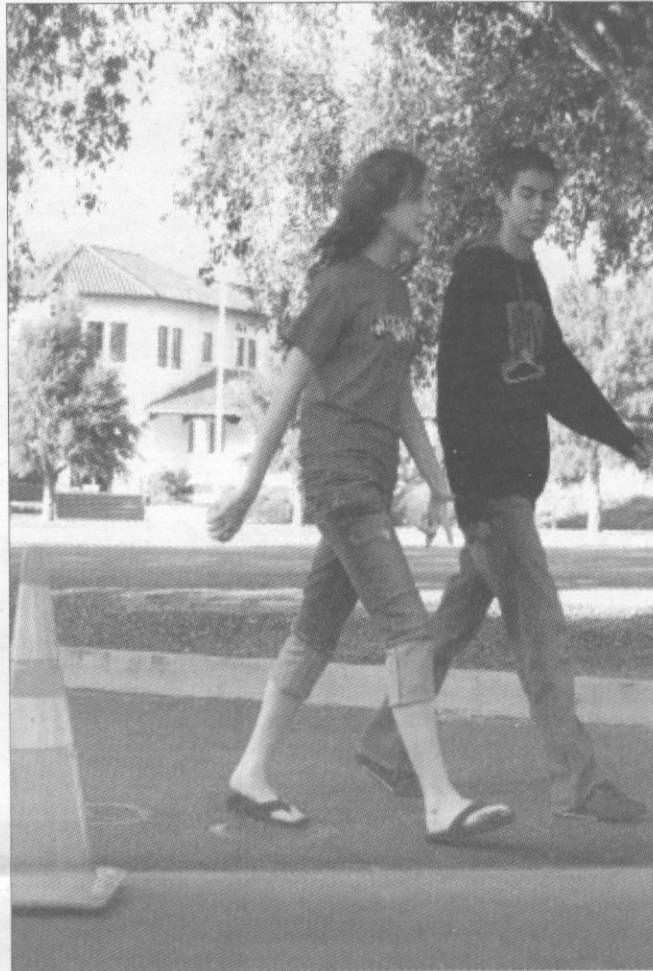
good, getting everyone together for one cause. My hope was to do that for the hurricane victims, give help to them," said Stump.

Many of the clubs, Stump says, have been very supportive of her and her cause. "The Collegian let us put an ad in the paper; Program Board let us borrow their sound system. The Hawaiian club went above and beyond what they needed to do. Gael Force was there for the longest while. They have all helped to make this possible," said Stump, "As well as the many people—too many to count—for giving moral support to me."

Among the supporters, says Bob Mallon of Campus Ministry, was the Saint Mary's library staff. "The library staff, such as Tom Carter, was supportive of us, giving us both supplies and donations for the event," says Bob.

He also pointed out that this event is part of the Bridges to the Bayou, the umbrella program for the whole relief effort to the New Orleans area. Throughout the 24-hour, Bob stayed awake at Campus Ministry to look over the course as people walked the lawn late at night. He also said that it

see RELAY, p4



Jackie Bernardo/COLLEGIAN
These two students were among the many that took walking shifts during the 24-hour Walk-a-Thon.

Curriculum may be changed for future undergrad students

Core Curriculum Task Force looks at changing general education requirements

by Julie McAvooy
Staff Writer

A change may be on its way for Saint Mary's core curriculum, however not soon enough to affect this year's freshman class. A Task Force is being set up to review the current core curriculum of the undergraduate college and its general education requirements. This process is estimated to proceed over the next three years and will, if necessary, implement the core curriculum and general education requirements in the fall of 2009.

The Educational Policies Board (EPB) and the Academic Senate are selecting the Core Curriculum Task Force, which will consist of six ranked faculty members, two students, and two administrators. Jerry Brunetti, the Chair of the Academic Senate, estimated that the Core Curriculum Task Force will be "up and running in the next few weeks."

The Saint Mary's College faculty will be asked to volunteer and submit nominations for the task force. The Academic Senate and the EPB will then vote on this list of eligible participants, from which the ex-

see TASK FORCE, p4

Saint Mary's College celebrates National Coming Out Week

Gay Straight Alliance in collaboration with the community plans week-long events, like Gay Culture Night

by Arthur Curley
Staff Writer

This year, Gay Straight Alliance (GSA) has planned three events throughout the week in celebration of National Coming Out Week, which is October 9 through October 14. Tuesday, October 11, is the annual National Coming Out Day, a day for Lesbian, Gay, Bisexual, and Transgendered (LGBT) people to come out to people they know, and this year, it's also about "speaking up" wherever homophobia is witnessed. GSA has planned events spanning from Monday, October 10 to Wednesday, October 12.

Yesterday, students went to paint the SMC sign. Today, National Coming Out Day, GSA will have a general meeting at 5 p.m. in Hagerty Lounge where food will be provided, as well as a

movie night in Delphine Lounge at 7 p.m. "If students want to know more they should come to our meetings, it is a safe place to have support through the community," said Liz Garcia '06, co-president of GSA.

The celebration events will end on Wednesday with a Cupcake Vigil in campus ministry which will be a remembrance of those individuals that have made an impact and/or have passed on in the Lesbian, Gay, Bisexual, and Transgender (LGBT) community.

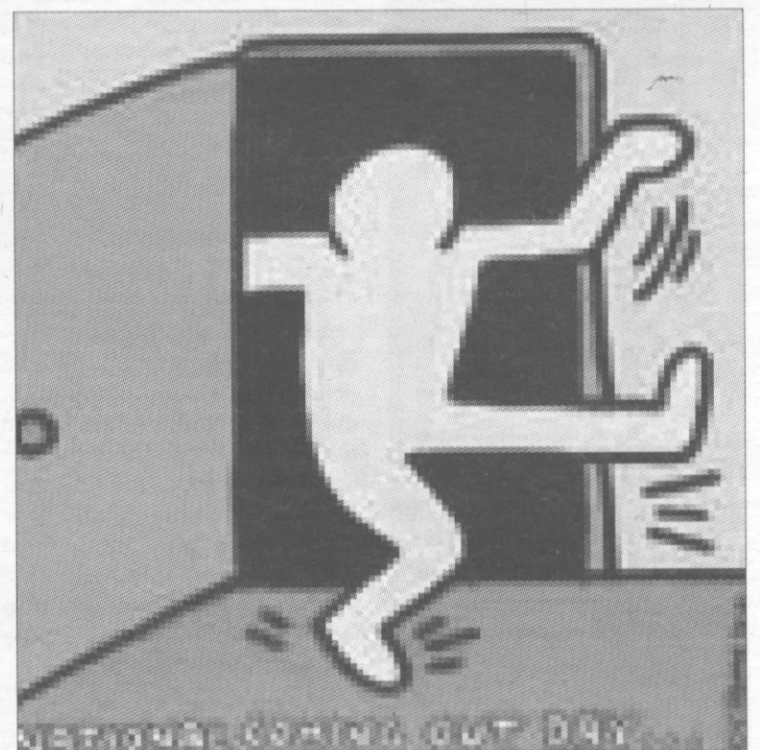
"Coming Out Week is a way to start the year off with something fun and positive," said Lindsey Rosellini '07, co-president of GSA. "Last year, we had a lot of participation, and we hope even more people will come out," said Rosellini. When asked what he thought, student and GSA member Vincent Sison '08 said, "There has been such a significant

progress...I hope more people come out and support" the club.

"Past Coming Out weeks have just been going to paint the SMC," said Garcia. "But we're trying to develop it." Having been celebrated since the mid-'90s on Saint Mary's College campus, National Coming Out Week's purpose is to allow "people to feel comfortable with themselves," said Garcia.

Along with National Coming Out Week celebrations, GSA has also been working hard planning their first ever Gay Cultural Night, joining the ranks with APASA (Asian Pacific American Student Association), LASA (Latin American Student Association), and BSU (Black Student Union), who also have their own cultural nights. "Gay Cultural Night is like the regular cultural nights, getting the whole commu-

see COMING OUT, p4



Courtesy of Hollins University
Saint Mary's community has been celebrating National Coming Out Week by painting the SMC and participating in the Day of Silence. This year, events are being planned to last all week.

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THE COLLEGIAN

Saint Mary's College of California

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SNAPSHOT



Ken Fung/COLLEGIAN

Graduate student, Christine Oh, helps orient Career Fair 'Jungle' visitors last week



JONATHAN MORALES

Walking in circles: a diary

This week, I thought I'd share a small diary from my participation in last Saturday's Relay for Reading, in which I walked from 6:00 p.m. to 8:00 p.m. Saturday night. So here's a modest summary of my experiences.

6:00 – Upon arriving, realize that course is around the chapel lawn, not the chapel loop. Looking at scenery will get old quickly.

6:01 – Begin walking.

6:02 – As I walk past the sound system, I notice that only four other people are walking and that if KSMC had DJ-ed the event, they would have felt really silly.

6:05 – I finish my first lap around the lawn and decide it would be fun to count how many times I go around.

6:10 – Finish my second lap and realize what a stupid idea counting my laps is. Final count: more than two.

6:30 – Wave to Shawny Anderson. She asks how long I've been walking. When I tell her only 30 minutes, she says she "doesn't pity me."

6:50 – Accept bottle of ice cold water from a Campus Ministry student, even though it's getting cold outside. She asks how long I've been walking. In an attempt to see if I'm met with the same warm sympathy I felt from Shawny, I say "only 30 minutes." She says that's a long time. Deans are just not as easy to impress, I

see WALKING, p4

Campus Quotes: Did you participate in the blood drive?



"I would have liked to but the hours conflicted with my schedule and nothing gets in the way of flag football."

John Pehanich '09



"I didn't participate in the blood drive because I'm not eighteen yet."

Kathryn Murchison '09



"I didn't participate in the blood drive because I didn't know about it."

Tyce Gummow '06



"I didn't participate in the blood drive because I didn't know about it."

Alyson Saenz '09



"No, the wait was over an hour long and I was busy with my classes."

Miguel Rodriguez '09



"I didn't give blood because I don't believe in helping others...which makes me an American."

Alex Svetich '09

Beyond the Bubble

NATIONAL AND WORLD NEWS BITES



TONY VALA-HAYNES

ISLAMABAD, Pakistan – Officials estimate that 20,000 people are dead in Pakistan, India, and Afghanistan after the 7.6 magnitude earthquake that shook Southeast Asia on Saturday. Rescuers expect the death toll to rise as rubble and debris are removed from cities and towns. Among the dead is a group of 250 girls who perished in their school building in Gari Habu Ullaha.

PANABAJ, Guatemala – Rescuers are struggling to recover the remains of over 1,400 Mayan Indians who died in a mudslide caused by Hurricane Stan early Wednesday morning. A select group of firefighters attempted to locate bodies in the mud, but were forced to limit their search due to the eminent danger of sinking themselves. Because rescuers did not reach the area until Fri-

day, they might have to abandon their search for bodies due to a Guatemalan law that limits the search for the dead to 72 hours for health reasons.

NORWOOD, Massachusetts – Norwood police found a dead body in the trunk of a burning automobile Thursday. The body in the trunk was determined to be a 28-year-old male. An autopsy has been performed, however officials still do not know the cause of death for the male. The case is officially being called an "unattended death."

WESTLAKE, Ohio – Landscapers found a human skull in Westlake on Friday. While officials are still working to find more remains, the skull was taken to a coroner's office for examination. Cadaver dogs and police will search the area in the coming week.

EVERGLADES, Miami – A 13-foot Burmese Python burst in half after it tried to digest a 6-foot alligator in the Everglades outside Miami.

Crime Beat

9/30 10:40 a.m.

Incident: Medical

Synopsis: Allergic reaction at Health Center; transported to John Muir. Referred to Student Conduct.

9/30 11:45 a.m.

Incident: Brandishing a Weapon
Synopsis: Hand-gun brandished at Aquinas Hall; referred to Student Conduct.

10/2 3:31 a.m.

Incident: Battery, Threatening Remarks, Co-habitation after 2:00 a.m.

Synopsis: Defacing college property at De La Salle Hall; referred to Student Conduct.

10/3 9:10 a.m.

Incident: Attempted Vehicle Theft

Synopsis: Attempted theft of golf cart at warehouse loading dock; referred to Student Conduct.

10/3 2:00 p.m.

Incident: Possible Hit and Run
Synopsis: Student injured at Siena Traffic Circle; transported to John Muir. Referred to Student Con-

duct and Health & Wellness Center.

10/3 3:00 p.m.

Incident: Found Property
Synopsis: Large banner from Orinda Library found at Mitty Hall; referred to Student Conduct.

10/6 12:05 a.m.

Incident: Petty Theft
Synopsis: Backpack with valuables stolen at Brosseau Hall; referred to Student Conduct.

10/6 2:05 p.m.

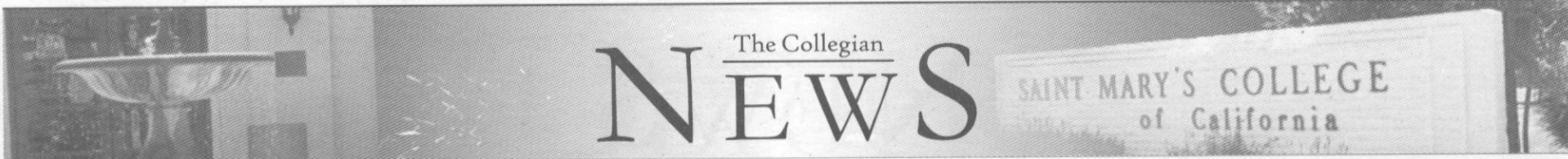
Incident: Vandalism
Synopsis: Defacing property and Campus Ministry flyers on campus; referred to Student Conduct.

10/6 11:30 p.m.

Incident: Harassing Phone Calls
Synopsis: Harassing phone calls made to student in North Claeys; referred to Student Conduct.

10/7 12:06 a.m.

Incident: Vandalism
Synopsis: Rear entrance door window shattered at Ageno C; referred to Student Conduct.

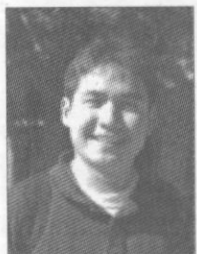


**Weekly
Featured
Profile**

Lasallian Student Spotlight

Anton Taruc

by Kaiulani Kauahi
Staff Writer



Ken Fung/COLLEGIAN

Anton Taruc '06, nominated for "inclusive community" values, is an integral major and senior. A Lasallian since age six, Taruc's understanding of different needs in different communities has ignited a passion within him to help others. His steadfast family-instilled values help him "keep centered and put things into perspective, constantly reminding [him] of what's important."

Born and raised in the Philippines, Taruc moved to America on his own at the age of 17. He understands what it means to be a minority. Taruc views diversity "not as an obstacle, but a challenge that will only make you stronger."

Having spent last year studying at Oxford, through the Integral Program, he uses what he has learned from his experiences to positively influence those with less resources.

"I was lucky that so many doors opened for me, coming to the States for school was something I never thought I'd be able to do," he said.

Driven by a deep concern for quality education, Taruc works with many different organizations, reaching out to future generations from all walks of life so they may have the same opportunities he did. This summer he lived with teenagers in the Philippines who had spent time in jail. He also works with the Catholic Campaign for Human Diversity in Oakland (CCHD) through which he tutors public school students from low-income families.

Hoping to inspire those around him Taruc has helped to organize service opportunities for freshmen. Also, as an R.A. this year, he makes his students feel welcome, so they learn to treat others equally. Support for those looking to make a similar mark can be found right here on campus. According to him, the Saint Mary's community in general, as well as CILSA, is crucial in helping him achieve his goals, not to mention various professors and peers.

His fight to improve the quality of the world for others does not stop here. After Taruc graduates, he hopes to join the Peace Corps, become a Lasallian Brother, work for the United Nations, or do other such work with human rights, perhaps even getting a masters degree in Peace and Conflict Studies.

With his beliefs that inclusive community means respecting the dignity of everyone and building bridges, not walls, Taruc reminds us that "Saint Mary's is not just about getting a good education in class, but outside as well."

Wine, cheese, art, and Saint Mary's students

In collaboration with the Hearst Art Gallery, Campus Ministry holds an enlightening event for students only

by Bettina Adragna
Assistant News Editor

Cheese, wine, art, and crackers will be the highlights of the evening event, "Wine and Civilization," co-sponsored by the Hearst Art Gallery and Campus Ministry. The students-only event will take place at 7:00 p.m. on Thursday, October 13 in the Brother Kyran Room and patio at the Hearst Art Gallery. The evening will include wine from around the world, including Australia and South America, as well as 50 works of art from the Saint Mary's College collection which portray wine in mythological scenes, botanical arts, religious scenes, commercial prints, and political art.

"We were especially pleased to showcase works from the college collection that don't always get to [be displayed]," said Heidi Donner, education and public information manager for the Hearst Art Gallery.

In addition to the gallery exhibition, two professors will be speaking about wine. Integral professor Denis Kelly will speak for 10 to 15 minutes about the role of wine in civilization and its unique status as a work of art.

"Wine is not just a commodity or something to get drunk with, but...a complex object that can be looked at and tasted and enjoyed just like a work of art or a piece of music," said Kelly.

Kelly will give students scoresheets to rate wines of different quality using sight, smell, and taste.

"You can make a judgment between one wine, which is mediocre, and another wine which is good or even great," he said.

Kelly will be one of a few guests experienced in the world of wine-tasting. Collegiate seminar professor Chad Arnold, who has taught wine courses for the University of California extension department, will be part of the wine judging panel. Kelly himself has taught wine tasting courses at Saint Mary's College.

"It should be a fun and interesting event," said Kelly.

The event will not only be fun and interesting, but educational to upperclassmen, who will soon leave Saint Mary's College for a world in which alcohol is perceived differently.

"Binge drinking and underage drinking...is a big issue on a lot of campuses," said Anna Adams, campus minister. She emphasized the importance of modeling re-

sponsible alcohol consumption.

"People have to learn that there are other ways to consume alcohol than doing shots or pounding beers," said Adams. "We...have to recognize that [drinking] can be done responsibly and to trust that students can be responsible in the right context."

Wine is not only not harmful when drunk responsibly, but "an important part of our culture," said Adams. She also described wine as "intimately connected to the Catholic tradition."

Amy Hammond '06, who is leading the publicity and marketing for the event, agreed with Adams about the importance of moderation.

"We're trying to create an atmosphere of responsible drinking and fine art appreciation," said Hammond, who wants to bring students to the gallery.

Hammond described the event as "very different from what we've had before."

"I personally am really looking forward to it," she said.

Students interested in attending the event must be 21 and over. They should dress appropriately and bring a picture I.D and money, if they want to purchase wine.

News Briefs

Murder mystery

Who killed H.G. Wells?
Step back in time to 1925 and help solve the mystery in "Poetic Justice," an interactive murder mystery party sponsored by Program Board. The mystery will commence on Monday, October 24, from 7:00 p.m. to 9:00 p.m. in Hagerty. Choose a character to play, anyone from Mae West to Charlie Chaplin, and dress up in their likeness, or go as a non-character. Dinner and dessert are included, and prizes will be awarded. The guest list is limited to the first 35 people who sign up, so save your spot by signing up at the Program Board office.
Call the Program Board office at x4146 for more information.

Bacchae showing

Sex, war, and religion will be the topics addressed in The Collegiate Players' performance of Euripides' *The Bacchae*, starring Kristin Clippard, Zachary Drake, Ashleyrose Gilham, Brian Levy, Jeff Lowe, Tom Morris, Katja Rivera, and Nance Yuan. Directed by Aimee Lewis from NYU, the Greek tragedy features the conflict between the god Dionysus and his half-brother Pentheus. This free contemporary production will take place Sunday, October 16 and Monday, October 17 from 5:00 p.m. to 6:00 p.m. in the Redwood Grove.

Pretty in Pink

Tickets for the third annual "Pretty in Pink" tea, a fundraiser to commemorate Breast Cancer Awareness, will be held on Tuesday, October 11 and Thursday, October 13 in Ferroggiaro Quad from 11:00 a.m. to 1:00 p.m.
The event, sponsored primarily by the Associated Students of Saint Mary's College, will take place on Tuesday, October 18 from 4:00 p.m. to 5:30 p.m. in the Claeys Lounge in the Soda Center.
Cost will be \$5 for students. Raffle tickets for themed gift baskets, donated by various departments on campus, will be avail-

able for purchase. Attendees may also purchase Breast Cancer Awareness charm pins, one for \$1 or five for \$3.
All donations and ticket proceeds will benefit the Women's Cancer Resource Center in Oakland, a community organization providing services, support, and resources for women living with cancer.
For more information about the event, contact ASSMC x4280.
For more information about the Women's Cancer Resource Center, visit their website at <http://www.wcrc.org>.

Xalt: About the Catholic faith

Want to learn more about the Catholic faith? Xalt is a time of fellowship which will meet every Tuesday night from 7:30 p.m. to 8:30 p.m. in the chapel.
It will be a time of praise and worship, with both contemporary Christian music and Catholic hymns. Father Tom McElligott will speak briefly on Catholic issues, such as why Catholics hold the Virgin Mary highly or why Catholics have a pope. The main

purpose of Xalt is to be available for students who want to understand the Catholic faith more or to help students who have been raised Catholic grow more in Catholicism.
For more information, contact Father Tom McElligott x4801 tmcellig@stmarys-ca.edu, Angelina Adler (925) 388-0851 aadler06@yahoo.com, or Casey Wilson (925) 358-0048 cwilson@stmarys-ca.edu.

News briefs for this issue were compiled by Bettina Adragna, assistant news editor.

**Campus
Calendar**

Halloween Party for Kids Meetings

Tuesday, October 11
4:00 p.m. to 5:00 p.m.
Wednesday, October 12
7:00 p.m. to 9:00 p.m.
Delphine Lounge
Contact: x4075

Gay Straight Alliance Movie Night

Tuesday, October 11
7:00 p.m.
Delphine Lounge
Contact: gsa@stmarys-ca.edu

Coffee House with performer Keith Varon

Tuesday, October 11
7:30 p.m.
Dryden Hall
Contact: x4146

Salsa Night

Tuesday, October 11
9:00 p.m. to 11:00 p.m.
Oliver Hall
Contact: x8135

School of the Americas Discussion with Fr. Roy Bourgeois

Wednesday, October 12
4:00 p.m.
Moraga Room, Soda Center
Contact: Bob Mallon x4075

Movie Night: Million Dollar Baby

Wednesday, October 12
9:00 p.m.
Dryden Hall
Contact: x8403

Wine and Civilization

Thursday, October 13
7:00 p.m.
Hearst Art Gallery

Midterm Holiday

Friday, October 14

Empowerment Discussion Group

Monday, October 17
5:00 p.m. to 6:30 p.m.
Sign up at x4171 or e-mail ssobotta@stmarys-ca.edu

Senior Leaders Retreat

Friday, October 21 to Sunday, October 23
Alliance Redwoods, Occidental, CA
Registration forms in Student Involvement and Leadership, first floor of Ferroggiaro Hall
Contact: x4704

Planning an event? Want it in the Collegian?

E-mail us with the details of your event at: collegia@stmarys-ca.edu or call for more information: (925) 631-4279

Sorry, but due to space limitations we cannot list individual club meetings.

TASK FORCE: The committee is reconsidering the general education requirements for future classes

continued from page 1

ecutive members of the group will choose faculty members to fill the six positions in the Task Force. Through the faculty's submitted nominations, the executive members of the Academic Senate and EPB will choose two students to join.

Among the nominated students for the Task Force is Vanessa Velasquez '08, who said that it is "really cool to see what they want to do."

The Core Curriculum/General Education Review Proposal states that "an academic dean or the Vice-Provost for Academic Affairs and a representative from the office of Student Life" will be eligible to fill the position of the administrators on the Task Force and will be selected by the administration.

Once the Task Force is established, their job will be to look

at the current curriculum and see where it needs improvement. Brunetti said, "The Task Force will make recommendations after looking at the faculty, other institutions, and the values of Saint Mary's College."

In the first year, the Task Force's goal will be to "develop the specific learning outcomes that the school desires through careful evaluation of Saint Mary's community values," said Brunetti. This process will involve meeting with the faculty and staff to help determine what the curriculum should be geared toward.

Then, in the second year, the Task Force will review Saint Mary's current situation and compare it to learning outcomes they established in the prior year. This will include a close examination of what will need to be changed

or improved.

Finally, in the third year, the Task Force will come up with two different models of a new core curriculum. These proposals will be submitted to the Senate Board and the EPB for approval. If and once approved, these changes will come into effect the following school year.

The EPB and Senate will oversee the Task Force and approve the work at every step of the process. "The Task Force is going to be asking a lot of questions about what Saint Mary's College wants its undergraduate degree to entail and make sure the requirements are appropriate," said Chair of the Educational Policies Board, Christopher Sindt.

Contributions were made to this article by Linda Hua and Zack Farmer.

RELAY: Fundraiser to bring education materials to Katrina victims



Jackie Bernardo/COLLEGIAN

Intervarsity Christian Fellowship members were among those in the Saturday afternoon shift of walkers. While only about five people walked per hour, co-ordinator, Amanda Stump '08, is still pleased with the turnout of at least 50 relay participants.

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would have a effect on whoever looks at the walkers. "It's a visual to anybody that comes by. Even if they aren't involved in it, it does challenge them," Bob said.

When the event first occurred, Stump has hoped that more people show up for the event although "the people who have been walked already have been a tremendous help, by walking and showing that they really care," said Stump.

When the event concluded on Sunday, Stump was glad was amazed at the turnout of the event. "For the whole 24 hours, we had someone walking the lawn," said Stump who put together a team that walked from 4 a.m. to 8 a.m., camping out in the night. Mallon estimated that at least 50 people showed up for the event.

"I wanted to make a differ-

ence," said Stump when asked about why she decided to go ahead with the project. "I wanted to help those people affected by Hurricane Katrina," Stump said.

She also says that friends were the major force behind her and this event. "As far as the event coming together, I was lucky to have so many amazing friends. It has made me realize how lucky I am to have such wonderful people in my life," Stump said. "Especially my suitemates have been very supportive, amazing friends. I don't know what would've happened without them."

As the event ended, Stump was glad with the turnout. Although it could have been larger, "I would rather have the small group of dedicated people than a larger group of people that didn't care about the event," said Stump.

COMING OUT: This week's events include Gay Culture Night

continued from page 1

nity together and involved," said Garcia. "I'm excited, [it] being the first one, to see where it goes."

GSA also plans to end the week with a dance. "I think it will end the week on a fun note," said Garcia. Along with the cultural night, this would be GSA's first dance.

There was much controversy during the 2004-2005 school year, when after painting the SMC sign rainbow colors, other students painted an American flag over the rainbow, which was

interpreted as an attack on the GSA. Soon after, many students rallied behind GSA, supporting the club and its members. GSA even initiated a Day of Silence in which students showed their support for the club and its cause by wearing Day of Silence T-shirts and refusing to speak.

GSA hopes that its Coming Out Week events, cultural night, and dance will rally the participation of many of the Saint Mary's College community as well. "The campus should be more involved," said Sison. Coming Out

Week gives students a chance to support each other on a "spiritual and activist level," said Rosellini.

With this week's Coming Out Week and Gay Cultural Night not too far away, GSA "needs people to contribute all the help they can give," said Garcia.

With more community building programs such as Coming Out Week and events like Gay Cultural Night, Saint Mary's College is becoming more aware of its Gay and Straight Alliance community.

Mysterious stickers baffle Public Safety, campus

by Jonathan Morales
Editor-in-Chief

Public Safety is looking for persons involved in the placing of bumper stickers across campus that mock, among other things, Sodexo food and Public Safety.

The stickers have been placed in various locations, including near Campus Ministry and on Collegian distribution racks.

Public Safety Chief Bill Foley didn't want to classify the stickers as vandalism, as vandalism is generally used to describe the destruction of other people's message, rather than the creation of a new

message.

There seems to be "no rhyme or reason" to the placing of the stickers, said Foley, and no specific campus group has been targeted.

Anybody with any information regarding the persons involved can contact Public Safety at x4282.

WALKING: The editor-in-chief's experience in the Relay for Reading

suppose.

6:55 - I grab a Milky Way from the Campus Ministry booth to boost my energy. It seems to work. I contemplate switching my diet to 100% Milky Way bars.

7:00 - I check my cell phone to see if I missed hearing any calls because of my iPod. I have a blunt text message from my dad: "you walking?" Yes. In circles. The bells chime, indicating I'm half-way done.

7:15 - As I walk by, the lamp by the bus stop goes out.

7:16 - I grab a Crunch Bar from the Campus Ministry booth. I realize I like Milky Ways so much more than Crunch Bars.

7:20 - As I walk by, the lamp by the bus stop turns on.

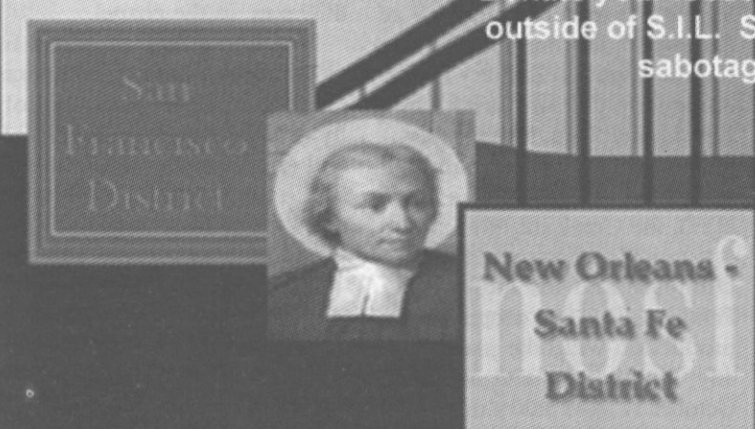
7:25 - As I walk by, the lamp by the bus stop goes out. My suspicions that I have superpowers are confirmed.

7:40 - I realize that, because I'm a Student Ambassador and have to give multiple tours tomorrow, it wasn't the brightest idea to walk for two hours straight the night before. Maybe walking backwards tomorrow will undo the soreness.

7:55 - As my legs continue to tighten up, I question if the road from the bus stop to the chapel has always been this steep.

8:00 - I finish walking, satisfied that I've benefited a good cause and determined to drive to Safeway and buy that with which to make margaritas. Olé!

Bridges to the Bayou



PENNY WARS!!!
Donate your loose change into the bins outside of S.I.L. Support your class or sabotage others!!!

Points:

- Penny = 1
- Nickel = -5
- Dime = -10
- Quarter = -25
- Dollar = -100

Recycling still not in the minds of students

All agree recycling is good, but successful student program yet to be seen

by Jonathan Morales

Editor-in-Chief

Recycling is an accepted fact in the lives of students. Since childhood, we have known the importance of separating cans, bottles and paper from the trash. It has been ingrained in us that recycling reduces waste and saves the earth.

Yet at Saint Mary's, recycling is something that is seemingly approached hesitantly, if at all, at least by students. Even though blue recycling bins are put in each student's dorm room, they are rarely used solely for recycling.

"The problem with the dorm ones is that they don't know what to put in them," said Karen Lauricella of Environmental Health and Safety. "I think the students don't know what they can put in the recycling bins, and it's a matter of getting them labeled." In addition to the bins in the dorms, other recycling bins are spread across central campus and in offices. Moreover, Saint Mary's has recycling programs for cardboard, wood, metals, electronic equipment called "e-waste," and batteries, according to Lauricella.

All of the recycling bins are "co-mingle," which means that all recyclables are mixed, placed into a common bin, and taken off campus for segregation. Segregating on campus, said Lauricella, is



Linda Hua/COLLEGIAN

too impractical because of the space and labor involved.

However, this may contribute to student sentiments that recycling is futile and that all materials, including trash, are mixed together.

"[Our bin] is usually filled with trash, and we notice that when the janitors come, everything goes into one big black bag," said Roberto Cabrera '06. "I think on our part we see that there's no differentiation." However, Cabrera didn't want to place the blame on the janitorial staff.

"They do what they have to do to get their job done," he said.

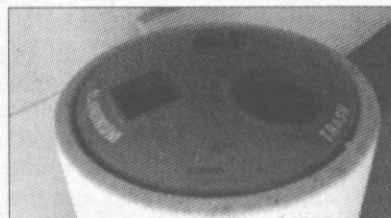
These students' feelings aren't

without justification. Many students are familiar with the "recycling" bin between Garaventa and Dante Halls. Although there are separate slots in the bin for trash and recycling, there is only one bag collecting materials.

Still, other students just don't have the room to recycle. Vanessa Dove '06 said she recycles on central campus but not in her dorm.

"The trash can is too small and the recycling bin is twice as big," she said.

Chemistry Department Chair Steve Bachofer believes that if students were convinced that recyclable materials were actually being recycled, they would be



Linda Hua/COLLEGIAN



Linda Hua/COLLEGIAN

As students do not recycle, Saint Mary's does not recycle. However, the bin between Garaventa and Dante (right two) does not help the situation.

Recycled at SMC:

Aluminum, plastic, paper, cardboard, wood, metals, electronic waste (such as computer monitors), and batteries.

more likely to participate.

"I look at it and I say, if we really do show that it is being turned away from being in our regular waste stream, I think that would

be empowering enough that people will care and take the time," said Bachofer.

When Bachofer arrived at Saint Mary's over 15 years ago, he formed a Jan Term class that would have created a recycling program at Saint Mary's. No one registered.

"As much as we were committed to recycling 15 years ago, it hadn't made an impact on the campus at that point in time," said Bachofer.

What he did learn was that at many other schools, successful recycling programs were student-driven, operating out of student government offices. He looked to San Francisco State as an example, which had recently begun a program within the Associated Students office.

Fifteen years later, SFSU's recycling program is now operated by Campus Support Services and diverts 55% of the school's generated waste, above the 50% mandated by law in 2004, according to the SFSU's website. Recycled materials are processed on campus at the school's Integrated Waste Management Building.

However, SFSU is significantly larger than Saint Mary's. Since all recycled materials are sent off campus, Saint Mary's program is geared more towards collection and student awareness than processing.

Last Wednesday Lauricella met with Dean of the School of Liberal Arts Steve Woolpert and students to brainstorm ways to move forward with improving the program the school currently has.

However, improving recycling at Saint Mary's is going to involve changing student customs and practices.

Students don't recycle "because they're lazy," said Liana Talerico '07. This is a feeling echoed by students across campus. Students agree that recycling is their responsibility, yet it is hard to find a student who acts on that responsibility.

For as much as recycling has been a part of our culture growing up, it doesn't seem to be that way here at Saint Mary's.

Over 15 clubs and organizations are involved.

Are you?

**The
Wake-a-Thon
is coming**

November 4th-November 5th

An event to benefit the victims of Hurricane Katrina.

COME JOIN OUR...

**3rd Annual "Pretty in Pink"
Tea Party**



**A fundraiser to commemorate
Breast Cancer Awareness**

**Benefiting the Women's Cancer Resource
Center in Oakland, CA**

Tuesday, October 18, 2005

4pm - 5:30pm

Claeys Lounge - Soda Center



Cost for the Tea is:

\$5 for Students and \$10 for Non-Students

Make reservations for October 18th Tea (SEATING IS LIMITED) by visiting our "PINK" table in Ferroggiaro Quad one of the following dates:

Tuesday October 11th, 11am - 1pm

Thursday, October 13th, 11am - 1pm

Or contact Marcy Bowie in Public Safety at mbowie@stmarys-ca.edu or ext. 4052



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The Collegian
OPINION



SCOTT CULLINANE

War in Iraq no mistake

While many in the liberal media try to portray Iraq as a horrible mistake, there is real progress being made.

In this modern "give-me" culture, many seem to expect Iraq to go from the dark ages of Saddam to perfect peace overnight, without much effort. The most important event taking place in Iraq currently is the creation of a constitution and the national referendum that will be held on October 15. The media points to the resistance of terrorists as a sign that what we are doing there is not working. The fact that the terrorists are fighting shows that what America is doing is important. The terrorists know that if democracy gets a foothold in the region, it will pose a serious threat to their plans to conquer the world with Islam.

To get to the point Iraq is now, the United States went through years of turmoil, years of war with England, and came incredibly close to total failure only to return with a great military victory. We fought our own Civil War and had several events like Shays' rebellion that threatened our government. We also had to write a constitution twice. We are still working out federalism today, the same problem that is being faced in the Iraqi constitution. Notably, their constitution is a remarkably moderate document that avoids a theocracy. So let's try and keep some perspective and remember how far they have come in a very short time.

Right now, as Iraq prepares for the October referendum, 12 of the 18 provinces are peaceful and prospering. The insurgency is not nationwide, despite the impression from the US media. The Iraqis remain committed to democracy; with 88% planning on taking part in the referendum. Far exceeding the 60% turn out in the 2004 American election.

Recently Abu Azzam, Al-Qaeda's top finance person in Iraq, was killed. In May it was reported that there were about 700 improvised explosive device attacks on US forces, but out of 700 bombs, only 25 Americans were killed, a .03% success rate.

Many reporters also overlook the progress in the building of modern sewer, electrical, water, and road systems for the first time. New schools and hospitals are being built, vaccinations are being distributed, and a stable currency has been established. Iraqis are happy Saddam is gone, a new democracy is springing up, and a serious blow is being dealt to terrorism. Far from being a mistake, the war in Iraq is proving to be an important step in the fight for freedom.

Collegian View

The massive earthquake that rocked Pakistan and India, killing over 20,000, is the third catastrophic natural disaster to take place in the past year. We are all familiar with the tsunami that killed over 200,000 in Southeast Asia last December, and of course, Hurricane Katrina which destroyed New Orleans and the Gulf Coast just over a month ago.

After the tsunami, our government's initial aid package was lower than any other industrialized country's. The failure of government at all levels after Hurricane Katrina is well documented.

We could be wrong, but we cannot remember any other instance in our lives where so much "natural" destruction of human life and property has occurred in such a short span of time. It is a reminder that there is indeed a world beyond our East Bay bubble and that we cannot ignore that fact.

It's times like these when complaining about our own daily discomforts such as unappetizing food at Saga or a long line at Safeway seem insignificant. Perhaps our time is better spent reflecting on the world around us and our part in it.

Community Views

Dear Editor,

The eeriness of the contemporary political scene is not dispelled by writing in The Collegian which presupposes the validity of that conspiracy theory, advanced by the current regime in the 9/11 Commission Report, so the existence of research rendering suspect or discredited claims of a foreign agency of the attacks must be registered. To be sure, the Lords of War are an international military-industrial complex by now, so the role of external organizations in that sense of 'foreign' is considered by trackers of strategic decisions, but it is the circumstance that these very demolishers of the conspiracy theory are themselves put down as "conspiracy theorists" which must be brought into view.

If the current regime (still termed 'the administration') had released the tapes of the security cameras and of the conversation of air traffic controllers, had removed any gag orders, had preserved the sties of the four buildings, which had been criminally attacked, as crime scenes for criminalists, had permitted the NTSB to function, and so on, then perhaps a conspiracy theory could have been generated which was responsive to the evidence in presence. As it is, the Lords of War, who have based their militarization of both domestic and foreign policy on this non-responsive "Report", march on past guilty demeanor into obstruction of justice, requiring of citizens

merely fear-limitless in magnitude and time -- and shopping.

Prof. A. Dragstedt

Dear Editor,

This letter is responding to Scott Cullinane's article, "No time to let out guard down."

Racial profiling picks out people of certain skin color for inspection. I disagree with Mr. Cullinane. With racial profiling we are literally saying, "you look like a terrorist and are guilty until proven innocent." What happened to, "innocent until proven guilty?"

Racial profiling has illegally stripped the rights of people. DWB is an abbreviation for an Driving While Black and being arrested—not funny if you are black. During World War II, Americans of Japanese descent were literally carted off to the desert, simply because of their ethnic background.

Racial profiling promotes racism and negates appreciation of ethnic differences and similarities. We should be striving for appreciating all differences rather than using them to build a rift between all of us. The United States of America is made up of many different types of people. Does Mr. Cullinane prefer a nation where everyone looks and acts like everyone else? Race or religion does not determine who a person is, nor does it mean that he/she is more likely to do harm to another person. The fact that



Angel Refugio/COLLEGIAN

Global warming: good news for the refrigerator industry.

Mr. Cullinane supports racial profiling, asserting it "a cheaper and more effective way to keep America safe," makes me wonder if he has a clear understanding of what racial profiling is—it is racist profiling.

Sincerely,
 Trisha Mah

Dear Editor,

This past week I found myself at two events that the Career Center had put on to help me with figuring out the next few years of my life. These events were the Career Fair and the Graduate School Info night. As I went through the motions, I could not help but remember Josh Krehbiel's article "God help the Liberal Arts Major."

To begin, the Career Fair was unbelievably unsatisfactory. I'll be the first to say that I don't have a resume, but I should also point out that I do not have the desire to work for any of the companies that were present. As for the Graduate schools available, I hardly think I'll find myself in Theology, Law, or Fashion (the Majority present) in the next few years, not that these areas should be discredited. So throughout the day I found myself, other Liberal Arts majors, and some Science majors second-guessing ourselves and feeling guilty about the paths we've chosen. Where did this guilt come from? Points! Although it's fun to collect points in other parts of life, the pressure

to get them for the career center is a bit confusing. You attend events you feel aren't important and the incentive is first priority in interviewing with companies that you have no desire to work for? I finally sat myself down at the end of the Career Fair and said, "Look today wasn't for you, so don't feel bad."

I do want to applaud the Career Center for taking strides in offering opportunities to people who want to go to Graduate School or do volunteer work, but it would be silly to think we're there. What I need, right now, is someone to help me look at programs I might be interested in. Thus far I've had to do that all on my own. At the Grad School Info night I was once again unsatisfied by what was offered. Instead of this personal help I found some beginner's advice and a few, mostly Saint Mary's programs, telling me why to apply to them.

Don't get me wrong, a resume is important, business skills are important, many of the things the Career Center offers are important, but it's not important to me right now.

I need a different kind of help and thus far I am left unsatisfied. As Josh said "God help the Liberal Arts major!"

John Zabala '06

ASSMC President

Collegian Office Hours:

Jonathan Morales: MWF 12:40-1:40; T 10:15-11:15
 Jo-Ann Arquillano: MW 12:30-3

Please stop by if you have questions or comments!

COLLEGIAN LETTER POLICY

LETTERS TO THE EDITOR may be submitted to the Collegian through mail, e-mail, or in person. All letters should be no more than 200 words in length. The Collegian holds the right to edit any submitted material, solicited or unsolicited. Submit to collegia@stmarys-ca.edu

92%
 of students
 know what a Vegan is.

None
 of the students
 we polled were vegan

Gael

compiled by Pablo Armas

The Collegian
OPINION

The things we do with violence

When someone we love is harmed by violence, can we move on? Do we want to?

A young woman was at a party in the city with her boyfriend when he began drinking to excess. She quietly stepped outside, met the warm night breeze floating down the street and began walking. She didn't have a plan. As she walked she juggled the idea of renting a cheap hotel room so she could avoid her intoxicated boyfriend for the evening. His behavior was nothing new. In the morning she would forgive him and they would smile over coffee at the nearby cafe.

She walked easily through the city. As she passed a restaurant alive with the voices of people, a young woman about her age, maybe 23, came out of the restaurant and began to walk with her. The two women smiled at each other and began a light conversation. While they walked, they learned about each other. They laughed, and as many people have done before, both women became absolutely comfortable with a stranger.

After nearly an hour together, the woman from the restaurant offered the other woman a place to stay for the evening. She said she lived with her husband and their 3-month old daughter. They had an extra bed and would be more than willing to share their home.

The young woman who had begun walking hours earlier accepted the offer, grateful she no longer had to pay for a hotel room. She followed the woman into her home with heavy eyelids, anticipating the soft rush of warm sheets over her body and the welcoming darkness of sleep.

When the young woman entered the home the husband met her at the doorway and held a gun to her temple. She stood in the entrance frozen and terrified.



TONY VALA-HAYNES

The woman from the restaurant disappeared down the hallway.

The couple drugged the young woman and repeatedly raped her at gunpoint for the duration of the night. They also videotaped their violent act.

In the morning, the young woman, who had not slept and was near overdosing from the narcotics fed to her throughout the night, pleaded with the couple to set her free. She claimed friends would be looking for her. And she claimed her addiction to smoking was going to drive her mad if she did not get a cigarette.

The couple complied with the request for the cigarette and the woman from the restaurant drove the young woman to a market. Before they entered she threatened to kill the young woman if she ran, if she tried to signal another person, or if she even walked in the wrong direction.

Once in the market, the young woman ran.

She forced her way into a vehicle leaving the parking lot and screamed at the driver to take her to a police station. At the station it took hours before she could overcome the terror of her experience to tell her story. Her hands shook from a combination of nerves and the narcotics slowly leaving her bloodstream. The police questioned her for hours, unconvinced of her story. Finally, the young woman was

able to identify her captors in a police file and the officials believed her.

I do not know this woman. I heard this story during a private conversation with a close friend who does know this woman. Two weeks ago my friend received a phone call describing what I shared above.

I don't know why I share this story now. I simply know I cannot ignore it. My ability to cope with such a horrifying event depends entirely on my willingness to confront the horror and not

remove myself from it. It is the same reason I want the details to a friend's death. The same reason I do not cover my eyes at the movies and why I read the newspaper. I cannot set it aside until I

have absorbed the hurt and learned everything I can from it.

Part of my internal agreement with humanity is to stare at what others would shy away from. By doing so, I am not ashamed of the person I am. By doing so, I feel just comfortable enough to keep walking.

When I heard this story, the young woman did not have a face. To understand my friend's grief I imagined my own sister walking the dark sidewalk with the night breeze tickling her blonde hair. As many of us do with violence, I personalized it. I saw my sister screaming and shaking with fear. I imagined a police officer refusing to believe my hysterical sister as she relayed her story

through the tears rolling down her cheeks and the snot slipping from her nose. I had to make it real. And in the midst of my friend's terrifying account of the young woman, I slipped. I felt the terror and I felt the hurt scrape my veins.

I saw myself holding my sister's hand in the police station while she identified her captors. I saw the rapists spending a couple years in a minimum-security prison and being set free for good behavior.

I saw this young woman 20 years from now unable to make love—unable to meet new people. I saw her curled up on her couch hungry, but too frightened to walk to the market.

But mostly I imagined was more violence.

I imagined if I were the brother of this poor young woman and the phone call I would make to my best friend, telling him to take care of my sister because there was something I had to do. It is a terrifying feeling to accept in your heart, even for a moment, the desire to end another human's life. And it is a terrifying reality to know that somewhere inside me I harbor the violence which I detest.

I do not know what to do with this story. When I think about it I cannot sleep. All I know is that after I heard it I called my sister and listened to her voice. That was all I could do.

“ My ability to cope with such a horrifying event depends entirely on my willingness to confront the horror and not remove myself from it. ”



BRENT MILLS

It's vee-gun, not vay-gun... idiot

A basic primer on one of the most misunderstood dietary inclinations

Without fail, on at least one occasion every day, the topic of veganism comes up in the course of a conversation with my friends. It's usually the typical refrain of: "can you eat this?" or similar questions about the constituent parts of some food item.

No one that knows me is ever surprised when I heave a litany of questions at some poor waiter at a restaurant or scan the back of a bag of chips before reaching inside like everyone else.

Here are my favorite questions people ask when they find out that I'm a vegan:

Good questions...

But, you eat fish right?

Despite my arguments with the produce guy at Safeway, he refuses to carry fish next to the radishes. I tell him fish is considered a vegetable, but the poor lad must have never gone to college.

Where do you get your protein?

I don't. I haven't eaten any form of protein for two years now. Personally, I'm amazed that I'm not dead.

Better questions...

But doesn't it say in the Bible that God gave us dominion over animals?

The Queen of England also has dominion over her subjects but strangely doesn't eat them. And God only gave us that dominion so we could use it as a trump card when a gorilla tries to cut in line at the movie theater. C'mon people.

Best questions...

So, why are you a vegan?

I have absolutely no reason. I wondered if I could do it and then I went ahead and tried it. I have no connection with animal rights groups, nor do I want any, and cheese is perhaps one of the few things on this earth worth its weight in gold. It doesn't make much sense, I know.

So in conclusion, veganism is a difficult thing to completely adhere to.

Not everyone understands or tolerates it, but if you're looking for a good time, give the vegan thing a try. You will seriously taste more flavors when you give up dairy. I also wake up earlier every day since I became a vegan. Not necessarily a good thing, but it's not that bad either. Your teachers will most assuredly thank you.

Turning 21 not what I thought it would be

The anonymous alcoholic reflects on her 21st birthday and how her expectations have changed

Eleven days. Less than two weeks to go until my 21st birthday. This is the day that I have been dreaming about since I was 16. The day I have been wishing for since I was 18. The day I have been ambivalent about since I was 20.

For most college students, this day is a drunken haze—a celebration of their ability to finally purchase and legally consume the last legal drug. For me, it's become just another birthday. Twenty-

one is just another number.

Watching my friends turn 21, I often feel jealous that I do not have the opportunity to participate in the festivities of this rite-of-passage. Waking up with a beer in hand is what I planned on doing since I first starting drinking at 14. Today, I'll wake up with a cup of coffee. Not exactly thrilling.

So what do I do? A birthday party would probably feel awkward to my friends who want to drink but want to be respectful.

Even though I have suggested it as a joke, they can get messed up for me.

I could go along with my normal Sunday routine and not think anything of it, considering it is just another day.

Or I could celebrate. Not with balloons and cake and non-alcoholic punch. But celebrate in the fact that I have made it this far.

Looking back on my drinking career, it is truly amazing that I have slipped by without major

damage. I never had a DUI. I never went to jail. And while I have had to be hospitalized, I am somehow alive.

I don't need the pomp and circumstance to enjoy my birthday. I can relish in the fact that I am alive—that I no longer have to live a life of constant drinking.

Now, my life is somewhat under control and manageable. And maybe that is enough—to be utterly grateful for the life I have today.

Poll

102 students polled

73%

of students polled said that they do not think the cafeteria is supportive of those with special dietary needs such as Vegetarian or Vegan.

The gospel of Schwab

Christian rock emerges as unique sound

by **Danny Acosta**
Staff Writer

It was not that long ago when rock music was associated with the dark lord. The days of Black Sabbath and Kiss urged devoted believers to protect the youth from the music of Lucifer.

Although the battle between good and evil may reign on, a consensus has been reached: Dead Poetic, He is Legend and Project 86 are all bands rocking in the name of the Lord.

In a time where black-metal and overtly commercial rock seems to be the only type available, these bands provide a fresh combination of musical quality and lyrical honesty.

Their cult followings and dabbling in the mainstream musical consciousness establish them as musicians with a purpose.

Faith-rock is not necessarily a new idea. Some may remember the self-indulgent Scott Stapp's band Creed and their belief in a higher power. A little less obvious were the sounds of the female led Evanescence. These bands enjoyed plenty of success, but seemed to be pop-bands who replace the word "Baby" with "Jesus" (yes, that is a *South Park* reference.)

The new breed of faith-rock is rooted in extensive club tours and building an intimate following

rather than the commercial pay offs of appealing to teeny-boppers and Christian listeners simultaneously.

Orange County's Project 86 released their fourth album *...And the Rest Will Follow* this past week. The eight-year veterans of faith-based rocking are perhaps the fathers of contemporary Christian rock. Their new album has the same intensity that made the past albums underground hits, but it goes beyond their past efforts by demonstrating musical and lyrical vitality.

They keep their anthem style singing alive with tracks like "Subject to

band. It is his longevity and forwardness that has made him the unofficial poster boy for this interesting genre. He also practices his goodwill like a Christian should by giving back on his literary website.

Ohio's Dead Poetic is currently hibernating before going into the studio and working on a third album. Although they have been around as long as Project 86, they focus on their albums just as long as they tour.

growing. The setting of Hollywood threads their debut album *I Am Hollywood with stories of morality*.

He is Legend live performances resemble organized chaos. The crowd pulls in every direction as lead singer Skyler Croom shows off his rhythmic, gypsy dancing and headstands. The guitarists go off on solos for minutes at a time and sometimes break out into a cover song or two.

He is Legend's musical fire-breathing is not confined to clubs and arenas; their musical style can shift from Lynard Skynyrd brand to straight metal and it all is done justice on the album.

The musical ventures of each group are creating a cutting-edge genre that has all the fashion of regular rock. Their synergy can be attributed to the universal that speaks of faith rather than singing dogma. He is

Legend's front man expresses their straying musical direction: "We decided that it was time for something a little different, and we are confident that people will like it...because we love it."

It is this trailblazing attitude that will make these young bands cult heroes, and someday mainstream messengers of positivity. The creativity of these bands involves two of the most important aspects of life: beliefs and music. The combined elements that make these bands unique would cease if it were not for the listeners, so why not listen?

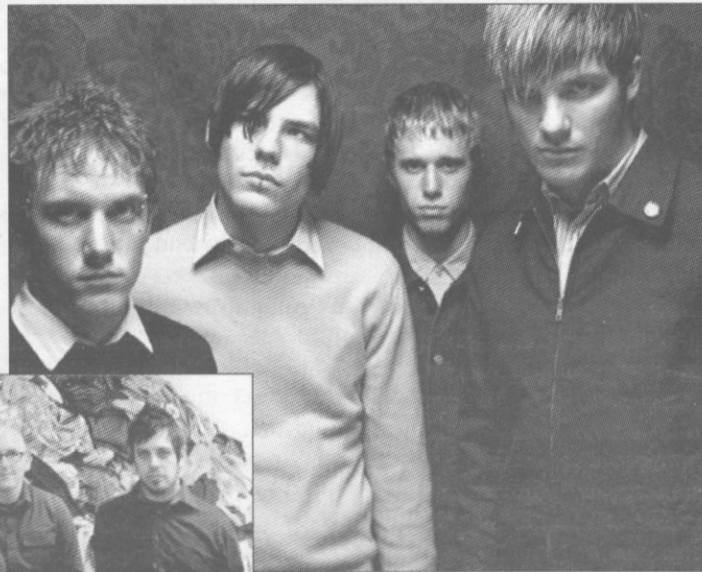


Photo courtesy of Thequantlet.com



Photo courtesy of Project86.com

Project 86 (left) and He is Legend (upper right) take time from their busy rock star schedules to pose for some promotional stills.

Singer Brandon Rike asserts that the band has been on a musical journey in the face of the scenes that characterize alternative rock music today. "We've never felt comfortable anywhere in the 'hardcore' genre. It was more of a genre people threw us into based on our record label and the shows we played. We're all lovers of good, heavy rock-n-roll."

The loudest and freshest of the three new voices is North Carolina's He Is Legend. Their sound is reminiscent of the Used, but with more grunting and

Change" and "Sincerely, Ichabod." Project 86 is currently on a national club tour to support their album.

Lead singer Andrew Schwab also expresses himself through writing. He has written two short novels and an autobiography about his experience with the

I am woman, here me roar

Investigative reporter on the prowl for mountain lions

by **Lauren Becker**
Staff Writer

Word on the street is there was a mountain lion sighting recently in the hills by the cross. A worshipping wild thing? Surely you jest. But, being the investigative journalist that I am, I decided to hike my hiney up there to see with my own eyes if this mythical Moraga mountain dweller does in fact exist.

You might think I'm crazy for going in search of a ferocious feline, but I wasn't chasing death. I was just tapping into my adventurous side — I can't help it if "Danger" is my middle name... except it's spelled like Christina (minor detail).

Somehow I knew spontaneity wouldn't suit me, but I went for it anyway. Maybe I should've been better outfitted with hiking boots, slingshots, a small torch perhaps — but I was dressed to kill, if only bad fashion sense. As I climbed the steep path made for the observatory, I remembered what comedian Demetri Martin once said about the kind of shoes I was wearing: "I think that when you get dressed in the morning, sometimes you're really making a decision about your behavior for the day. Like if you put on flip-flops, you're saying 'Hope I don't get chased today.'"

Ain't that the truth! I laughed nervously aloud. Anyone with a thought in their head would've

turned around at this point, but I kept on truckin' for some unknown reason.

And boy am I glad I did. It was after sunset and the view from the cross was incredible. I felt like the Grinch Who Stole Christmas looking down on Whoville, the campus reminded me so much of a little village. I actually got chills from the experience, but then again, maybe I just have a body temperature problem.

Although I failed to find myself a mountain lion, that doesn't mean that someone else won't encounter one. Wherever there are deer and other prey, there will be predators co-existing with them. That means you should leave your beer hat at home while walking around the

hills at night, or else you might be mistaken for Bambi's antlered dad.

Imagine stumbling home drunk when reflexes aren't exactly as quick as a cat, and being attacked by a giant cat. It could happen, folks. So try to keep your wits about you, preferably in the company of others.

I don't know how I got away unscathed, it may have had to do with me singing along to my iPod. Music soothes the savage beast, you know. I was listening to "The Lion Sleeps Tonight." Okay, okay, that last part was a lie, but wouldn't it have been ironic?

The moral of this story is to be prepared. Anything goes when mountain lions are involved. It's a jungle out there — even in Moraga.

100 WORD REVIEWS

Family Guy Presents
**Stewie Griffin:
The Untold Story**

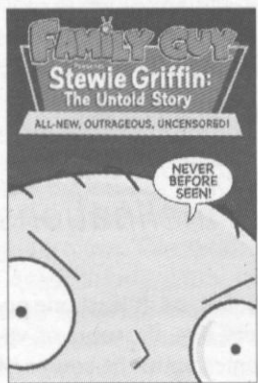


photo courtesy of Amazon.com

by **David Seidman**
Staff Writer

Stewie Griffin, the young anti-Christ we all know and love, comes to believe that his father is not Peter, but a man living in San Francisco.

Stewie stops at nothing to learn the truth. What he finds out both shocks and amazes him and leads him on an entirely new adventure spanning time and space itself!

Of course, casual penis jokes bring everything back to the show's crass roots, and in the end, isn't that all we really want?

There are also numerous side-stories that are immensely entertaining and several hilarious references to American culture that will have you falling out of your seat from laughter!

Hot from the oven--
Red Brick Pizza



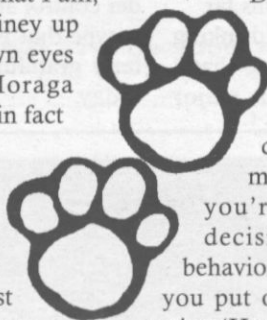
photo courtesy of redbrickpizza.com

by **Bettina Adragna**
Assistant News Editor

Fresh sauce, a chewy crust, and sumptuous toppings refreshed my senses when I went to Red Brick Pizza in Walnut Creek. The décor was homey, and the staff and ambiance were friendly.

After being served, my friends and I dug in. We all ordered some variation of pineapple with cheese. The pizzas didn't last long - I ate a whole large pizza (smaller than most larges, and I hadn't eaten since noon - but still!)

Vanilla gelato with chocolate chunks topped off the end of the meal. I would recommend Red Brick Pizza for prompt, friendly service and great taste.



You call *that* art?

A lesson in art reveals that modern art is more than just crazy fingerpaintings

by Whitney Medved
Staff Writer

Picture a twenty by twenty foot canvas, drizzled haphazardly with mustard-seed yellow, and magenta colored paint. The description next to the piece reveals that this work stands for the inner turmoil the artist experienced when "the man" oppressed him by instituting the "no shirt, no shoes, no service" policy in grocery stores and restaurants everywhere.

Spectators hold their chins and furrow their brows until suddenly, (wait for it... wait for it... yes!) they too get it! Is this guy for real?

Will someone just slap him real quick?

This gross exaggeration of modern art, and the modern art aficionado, probably doesn't seem too far off base for most people. I used to sit in your same boat, my friends; come on, we could walk into preschools around the nation and produce countless prodigies, if truly great art was explored through finger painting.

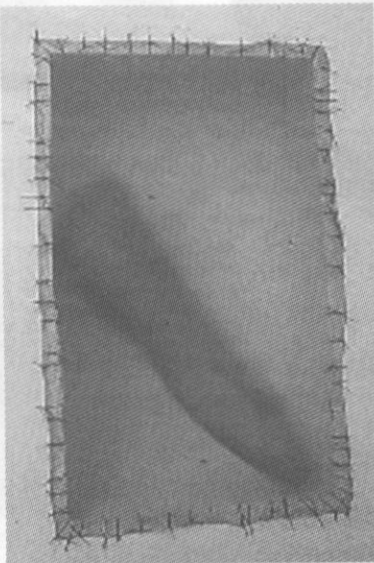


Photo courtesy of Iniva.org

After a road trip to Santa Fe with a couple of friends, though, and the counsel of an enlightening... I don't know what she was, we'll just call her an "artistic experience facilitator," I have seen the light and can actually find meaning, or at least understand the motives behind that "crap," commonly known as modern art.

This article was spurred by a recent trip to the SFMOMA (San Francisco Museum of Modern Art), where once again there was just enough seemingly senseless art to set off a couple of my friends.

The thing one must remember about art is that whatever is being looked at looks that way for a specific reason, something as simple as a giant red tile is probably the result of countless meticulously applied coats of paint, lacquer, perhaps glitter, and more lacquer! These mammoth tiles look like no-brainers from the local mall food

court, but try looking at it from a different angle.

Put your face a mere six inches from the surface of the work then step back twelve feet - does it shimmer up close? Traverse from the far left of the piece to the far right - are you sure the colors stay the same, or do they intensify in some way, maybe alter completely?

Often, works like this play with light, perspective, color, etc. Some pieces are created in order to make a political statement.

For example, *Atrabiliarios*, currently in the SFMOMA, consists of a room with shoe box sized compartments lining the wall, each containing a pair of shoes. The compartment is sealed with a semi-translucent, yellowish material and sewn closed with black thread.

Just looking at this made my friends and I feel anxious, almost physically ill - it seemed so strange. The piece was created by Doris Salcedo of Columbia, where the political situation is sketchy to say the least, and people, especially women, "disappear" frequently. The artist was commenting on how when a person is gone, you can find their presence everywhere. She said shoes encapsulate an

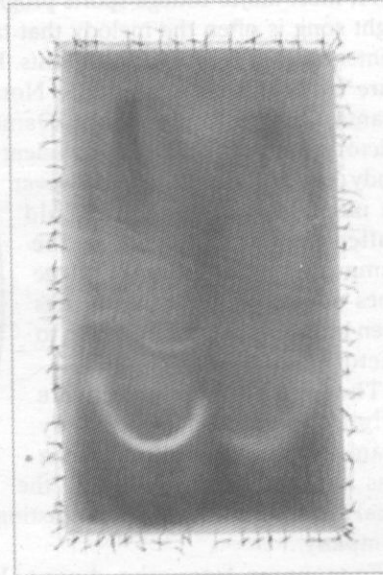


Photo courtesy of legacy-project.org

individual most, since people spend so much time in them.

The footwear all belonged to women who have disappeared. The membrane that sealed them off was dried cows bladder, and the black string was sterile surgical thread - whoa.

Now this modern art stuff seems a little more legit, and maybe deserves a closer look before being written off by the hasty observer.

Anyone can look at a painting by Georgia O'Keefe or Monet and agree that it is beautiful; the challenge arises when one must contemplate works where the beauty and meaning lies just below the sometimes glistening, sometimes convoluted, surface.

Rock show virgin shares her first time

Small rock show experience makes arena concerts appear polar opposite and lacking

by Jackie Bernardo
Staff Writer

I was never into the whole "band" scene. And for anyone who can empathize, it's pretty sad to admit that I knew little about rock music or rock shows; I was never attentive to the rock genre, had never been to a rock venue, never deemed a favorite band nor compiled a list of bands that were "good" enough, and never understood or witnessed the workings of so-called groupies.

But a couple of weeks ago, when I went to Café du Nord in San Francisco to see the Redwalls put on a show with OK Go and the Colour—rock bands that are all considered to be borderline underground—I finally got to experience all of these tidbits for myself.

After having only gone to concerts that packed thousands of audience members into wide arenas, I, as expected, really liked the ambience of the compacted, small venue. I loved the fact that both the performers and the speakers were only a few feet away from the standing listeners, not only because the setting was more intimate, but it also made the limited space boom

with the terribly loud, inescapable sounds of guitars and vocals, which is definitely more thrilling than feeling miles away from the stage in a stadium-set concert.

And with my kind of child-like observation in the rock venue, the whole while that I was enjoying the show, I kept thinking to myself, "No wonder." No wonder some girls swoon over guys who know how to handle guitars and swing microphones. No wonder guys want to play up rock star personas and imitate whomever they see screaming onstage. No wonder some avid fans of rock hate mainstream, "dance routine" music so much. No wonder this music is so infectious that it was able to influence someone of a different musical taste to listen in.

It's about the carelessness - a different kind of carelessness in a live show that I had never seen before. As all performers in different music genres have a type of "I don't care if you're watching" attitude on stage, these bands in particular added a "and I don't care what I'm doing" feeling to their sets; some cursed at the crowd, yelled encouragingly at their

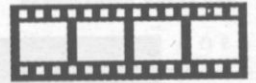
bandmates, danced (maybe inadvertently) without any rhythmic movements, sipped drinks onstage, and looked as though they had just woken up or didn't really care to dress.

But unlike the crowd watching, who probably just considered all of this a normality, these aspects are what I enjoyed most about the rock show.

The level of carelessness that the bands showed made the crowd feel careless, too. Audience members held drinks and shouted to band members in between songs. Crowd placement shifted endlessly because of pushing spectators. People moved - not necessarily danced - but moved to the music, unconcerned if they looked ridiculous or bumped into anyone while they swung themselves around. Everything just seemed candid, unplanned, and consciously reckless.

Yet, aside from the strong scent of tobacco that filled the venue, I wouldn't have wanted to experience anything as new for me as that small show. After all, especially for the seemingly more-sheltered bunch of music listeners, there's a first time for everything.

OUT THIS WEEK FILMS



10/18/05

Stay
Starring: Ewan McGregor, Ryan Gosling R

The Fog
Starring: Tom Welling, Selma Blair PG-13

Elizabethtown
Starring: Kirsten Dunst, Orlando Bloom PG-13

Domino
Starring: Keira Knightley, Mena Suvari R

Limited Release
Where the Truth Lies
Starring: Kevin Bacon, Colin Firth, Alison Lohman

ALBUMS



Story of the Year
In the Wake of Determination

Alicia Keys
MTV Unplugged

Warren G
In the Mid-Nite Hour

Hanson
Best of Hanson Alive and Electric

t.A.T.u
Dangerous and Moving

CONCERTS



10/14
Coheed and Cambria
Warfield, S.F.

Eagles
HP Pavilion, San Jose

10/15
Tegan and Sara
U.C. Berkeley

10/16
Santana
Chronicle Pavilion, Concord

Dropkick Murphys
Warfield, S.F.

10/18
Gwen Stefani
HP Pavilion, San Jose

Word of the week



Prosy \ˈprō-zē\ *adj* pros-i-er;-est: lacking in qualities that seize the attention or strike the imagination: tediously dull in speech or manner.



The Collegian
SPORTS

**Players
of the Week**

Brian Mason

Mason has been one the biggest reasons for Men's Soccer's success this season. This week the sophomore goalie recorded his tenth and 11th career shutout of his career. Friday's win put him first in shutouts at Saint Mary's. With two years left in his career, Mason is sure to be the leader in career-wins in Saint Mary's history.



Katie Frattone

Katie Frattone is one of the bigger Women's Soccer success stories in recent SMC history. After being riddled by injuries during her first few years as a Gael, Frattone showed why she was recruited to SMC recording at that trick against USF.



-Michael Chin, Sports Editor

Gael fight song a thing of the past

"On to Victory" is forgotten by the student body and alumni of Saint Mary's

by Michael Chin
Sports Editor

At most major college sports programs, the fight song is often the melody that takes center stage at most sporting events. I'm sure by now most students at Notre Dame have heard the "Notre Dame Victory March" and USC's student body knows "Fight On." However in most of this "Rah Rah, old college try spirit," most the campus of Saint Mary's College does not know the words or has even heard of Saint Mary's "On to Victory."

The lyrics to the song were originally written in 1931 by Frank Barton. At the time Barton was a newscaster for NBC and the local San Francisco radio broadcasting company.

Four years later, the Anson Weeks Orchestra recorded "On to Victory" along with the Santa Clara fight song for the Columbia Recording Company in San Francisco at the Mark Hopkins Hotel on Nob Hill. (San Jose Mercury, 1935)

Its inspiration came as a result of Saint Mary's football. In 1931 the "Galoping Gaels" as coined by the San Francisco Chronicle were at the height of their football dominance on the west coast.

In the years prior to the 1931, Madigan and company had taken on "suicide schedules" which pitted the Gaels against the toughest teams in the country.

Between the years of 1924-1928 the Gaels had beaten a two schools from Southern California that had not been heard of, USC and UCLA. In 1926 they went into Cal and trounced the Bears 26-7. All these victories, along with the appeal of Slip Madigan, helped to spur on the fight song.

Today the fight song is stilled played at sporting events throughout the year, particularly during the winter when the band plays it at every home basketball game. However, where "On to Victory" once instilled a sense of pride into the student body, it has now become another forgotten artifact in the Saint Mary's folklore.

On to victory,
the Red and Blue will win to
today
From Moraga's Hills,
Our team is ready for the fray,
When we win the game,
Throughout the land we'll
spread our fame
And with all our might,
The Red and Blue will fight,
fight fight!



Sports poll

Do you know the Saint Mary's Fight song?
10% said "yes" I do
90% said "no" I don't
from the 10 who answered "yes," 4 of them actually knew the first line

Gaels open WCC action with a win

by Megan Manley
Sports Editor

What a difference a year makes. Last season the Gaels did not record a win in the WCC. That was last year and this is a new set of Gaels. SMC broke their year long losing streak in the WCC with a conference opening win against the USF Dons.

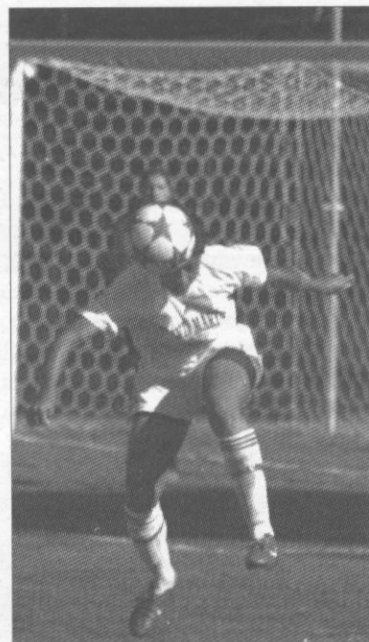
Earlier this week SMC also put forth a strong effort beating the Sacramento State Hornets 2-1.

The two goals were made by freshman Nikki Schrey and Senior Gen Hollis, the fourth goals of the season for both girls and the second game deciding goal for Schrey this season.

The Gaels led 1-0 at the half and it didn't take Schrey long to post another point on the board with her goal coming only 1:07 in to the second half.

The only goal scored by the Hornets was off a penalty kick by Rebeccah Phillips. The penalty kick resulted from defender Kelly Irwin being struck by an attempted goal in her arms while she was in the penalty box.

The referee called the fall on Irwin, giving Phillips the penalty kick opportunity. Saint Mary's goalie Alicia Artuso played the entire game and



Melanie Linney/COLLEGIAN

The Gaels have started to come together, posting back-to-back wins this week. recorded her first win of the season.

The momentum from Sac State was carried across the bay to USF where SMC blasted the Dons 3-1.

All three goals came in the first half via senior Katie Frattone who recorded her first career hat trick.

Senior Alicia Artuso continues to be the most improved player on the team recording her second straight victory of the season.

With the win Saint Mary's improves to 1-0 in conference and 7-4-1 overall this season.

**GAEL
ZONE** Athletic Schedule

Thursday Oct. 13
Women's Soccer @ #4 Santa Clara (10-2-1)
7 p.m.

Friday Oct. 14
Men's Golf @ Fresno State
Lexus Golf Invitational

Men's Soccer vs. San Diego (5-1-2, 1-1)
2 p.m.

Volleyball @ Portland (3-12, 0-3)
7:05 p.m.

Saturday Oct. 15
Men's Golf @ Fresno State
Lexus Golf Invitational

Cross Country @ Bronco Invitational
- Santa Clara
10 a.m.

Volleyball @ Gonzaga (9-10, 1-2)
7:05 p.m.

Sunday Oct. 16
Women's Soccer @ San Diego (3-7-1)
12 p.m.

Every sport.

Every Tuesday.

THE COLLEGIAN

Your number one source for Saint Mary's athletics.



The Collegian
SPORTS

The journey begins: Kickert's story

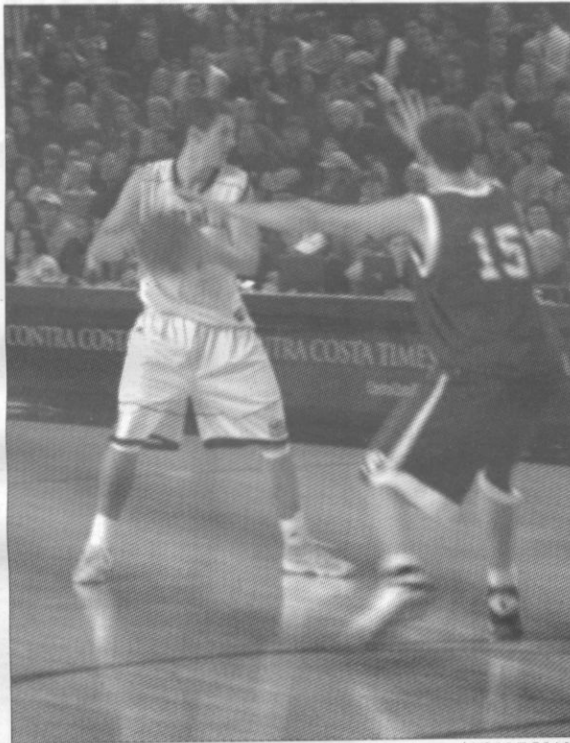
Senior Daniel Kickert reflects on last season and his new role in Saint Mary's basketball

by Zach Farmer
Assistant Sports Editor

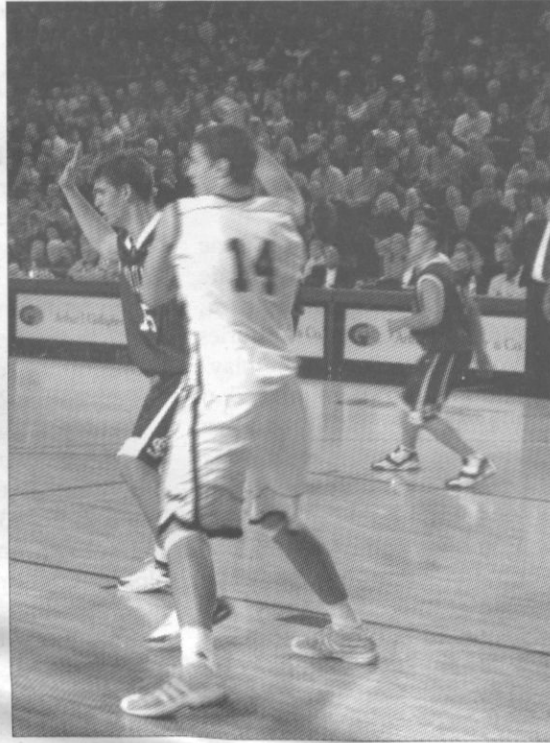
Last March ended the best basketball season in almost seven years. Senior Daniel Kickert was one of the biggest reasons the Gaels reached the NCAA Tournament for the first time in eight years when the Gaels played Tim Duncan's Wake Forest team in '97.

Kickert, who has been at Saint Mary's for four years, has had the drive to be a winner. "[The basketball team] has made huge progress since I came here as a freshman," Kickert said. "It gave us the bug to keep winning."

Kickert showed this passion for winning in the biggest games. In the West Coast Conference play last year, Kickert averaged 18.6 points per game, fourth in the WCC, and shot 56.4 percent, second in the conference. In the last regular season game against San Diego, Kickert scored a career-high 32 points. His production increased in the WCC Tournament. He averaged 22 points per game against Santa Clara and Gonzaga during the tournament. Kickert hit a career-high seven three pointers in the



Melanie Linney/COLLEGIAN



Melanie Linney/COLLEGIAN

Daniel Kickert is the lone returning starter for the Gaels. Last season he led Saint Mary's to their first NCAA Tournament Appearance since 1997.

championship game against the Bulldogs.

The camaraderie of the team is exemplified with Kickert's presence. At practice he shows his leadership by helping the younger players learn their roles and help them with Coach Randy

Bennett's plays. It makes it easier when the team gets along with each other.

"Everyone on the team was friends," said Kickert. "The coach really encouraged us to be that way; to eat together, to live near each other."

Kickert, who averaged 16.6 points per game last season, said that the only bumps in the road last season were the losses. The Gaels lost nine times last season and losses of note were to Hawaii, Santa Clara twice and Gonzaga in the regular season, which

Kickert believes were games that slipped away.

Aside from these bumps, Kickert loved the experience the team received in Oklahoma City at the first round of the NCAA Tournament. "It was awesome," Kickert said. "It was huge, especially for the guys that are still here."

Even with the loss of Paul Marigney, E.J. Rowland, Jonathan Sanders, and Frederic Adjiwanou, he believes that the momentum from last year will carry over to this season.



ZACH FARMER

Get out your hockey mask and sticks, the NHL has returned

It has been two years since we saw the National Hockey League on television in game form and it has come back in a fury.

My friends and I back home in San Francisco used to rag on hockey, especially the strike. I was of the opinion that the only reason to watch hockey was to watch two defensemen go at it in a fistfight. Just once I'd love to see a hockey announcer say "goal" like that of a Latino soccer announcer. But we won't see that for a while. Unless...

But as my friends have discovered, hockey has changed for the better. They have been scoring more goals.

I've come to find that my friends want to watch a hockey game and I become very excited. They begin to tell me that the NHL has been scoring more goals. Maybe being locked up here on the Saint Mary's campus has blinded me from this truth. Either that or I'm not reading the sports page that well.

The changes in the rules could have been a reason for that. The NHL changed the configuration of the blue lines so that there is an extra four-foot-wide space in the offensive territory. This increases the opportunity for fast breaks and one-on-ones with the goalies. Not only that, no more ties! After the second overtime, if the game is still tied, there will be a shootout. It reminds me of the Mighty Ducks movie.

This past Saturday, there was not just one but two 7-6 games, including the San Jose Sharks defeating the St. Louis Blues. There was even an eight-goal game by the Atlanta Thrashers.

This is in no way the NHL I vaguely remember. These hockey games have turned into the average baseball score of the late '90's when every skeptic of baseball thought the game was "juiced."

What ever happened to the boring 1-0, 2-1 hockey games? Oh right, they are gone forever where they should be. I will finally watch an NHL game so long as the high scores continue. This will definitely raise their ratings and will raise the interest of the non-hockey areas such as the Bay Area.

With the 49ers and Raiders having dismal seasons and the Giants and A's seasons over, the NHL can have a breakout year with the rule changes and a landscape just looking for a winner and something to cheer about. A shootout here or there could do. A win or two would be interesting. I'm going to be watching the high scoring NHL, will you?

Daniel Kickert

Born: Melbourne Australia
Position: Power Forward
Career High Points: 32 v. San Diego
Career High Rebounds: 13 v. Belmont



SMC Standings and Box Scores

Women's Soccer Results

	WCC	PTS	Overall
Portland(2)	1-0-0	3	11-0-0
Pepperdine(7)	1-0-0	3	9-1-1
Santa Clara(9)	1-0-0	3	10-2-1
Saint Mary's	1-0-0	3	7-4-1
Gonzaga	0-1-0	0	9-2-1
LMU	0-1-0	0	4-5-3
San Diego	0-1-0	0	3-7-1
San Francisco	0-1-0	0	2-9-2

W(6-4-1) vs. Sacramento State 2-1
Goals: Schrey (4), Hollis (4)

W(7-4-1) vs. San Francisco 3-1
Goals: Frattone 3 (5); Assists: Schrey 2(3), Hollis (2); Saves: Artuso 4(16)

Volleyball Results

	WCC	Overall
Santa Clara(14)	4-0	15-1
Saint Mary's	3-0	12-3
San Diego(15)	3-1	13-2
Pepperdine	2-2	9-7
Gonzaga	1-2	9-10
LMU	1-3	12-5
Portland	0-3	3-12
San Francisco	0-3	12-6

W(11-3, 2-0) vs. #20 Loyola Marymount 30-27, 28-30, 30-24, 25-30, 15-13

Kills: Stidham 28(218), Salzman 19(211), Kirk 17(116); Assists: Bible 66(632); Digs: Kolkka 21(116)

W(12-3, 3-0) vs. Pepperdine 30-12, 29-31, 30-24, 30-27

Kills: Stidham 27(245); Assists: Bible 46(678); Digs: Kolkka 18(134)

Men's Soccer Results

	WCC	PTS	Overall
Saint Mary's	3-1-0	9	6-4-1
San Francisco	2-1-0	6	6-3-1
Santa Clara(5)	2-1-0	6	8-3-0
LMU	2-2-0	6	4-4-2
San Diego(21)	1-2-0	3	5-2-2
Portland	1-2-0	3	3-5-1
Gonzaga	0-2-0	0	2-5-2

W(5-4-1, 2-1) vs. Portland 2-0
Goals: Clegg (8), Christlieb (3); Assists: Youpel (2), Diaz (5); Saves: Mason 4(52)

W(6-4-1, 3-1) vs. Gonzaga 1-0
Goals: Christlieb (4); Assists: Diaz (6); Saves: Mason 4(56)



MICHAEL CHIN

Finally, some respect for the West Coast Conference

While waiting for my Hawaiian barbeque at L&L last week, I ventured into Borders Books to peruse the college basketball magazines that had just come out that week. Quickly I turned to the preview of Saint Mary's and the WCC conference.

Now usually, it takes me forever to find the single page where some national analyst that knows very little about the WCC talks about how we are a second rate conference that basically says "the WCC is a second rate conference that will never be as good as the Pac Ten or ACC."

I was naturally shocked then when I flipped through the *Street and Smith* magazine and they had put the West Coast Conference in the front part of the book (where the Pac Ten and ACC are also located) with an in-depth analysis by writers who know something about the conference and cover these teams on a weekly basis.

The message was clear: West Coast Conference basketball has reached a new level. They are no longer the conference where just "Academic All-Americans" play but instead where All-Americans play.

What was even better was that it wasn't just Gonzaga that got the publicity. Sure, they received most of it, but even San Diego, who didn't even make the NCAA tournament, had a full-page write-up.

The big question that is lingering on all of your minds is probably "what about the Gaels?" Well, *Street and Smith* put them at third in the conference whereas *Athlon* had them at second and receiving an NIT bid. *Athlon* did say, however, that Daniel Kickert is the best player in the WCC not wearing a Gonzaga uniform. That is a good thing.

As of today this is a pretty accurate statement given that we have only one starter returning and three others that have seen major action. This could easily change if our backcourt learns in a hurry. Should they make this change, they could receive their second consecutive tournament birth.

The Gaels have a lot of talent, and they are deep, but they are unproven deep, which means that they can play, but the experience factor is where they are lacking. However, it will be fun season and will give writers like myself something to talk about all winter.

Volleyball sweeps WCC south at home

Gaels take down LMU and Pepperdine to move into 2nd place in WCC

by Alyse McConnell
 Staff Writer

In their first conference home games this past weekend, the Gaels played well as a team, resulting in two crucial victories in West Coast Conference play.

The Gaels rallied to defeat Loyola Marymount in their first conference home game Friday night. Saint Mary's and LMU were evenly matched, alternating wins in a competitive 5-game set. With contributions from each player on the court, the Gaels managed to pull through in the crucial 5th game, beating LMU 15-13.

Junior middle blocker Christina Kirk had four kills on six attempts in the decisive fifth game, ultimately recording a career-high 17 kills (with a .417 hitting percentage), and six blocks (with 2 solo blocks) in the match. Freshman middle blocker Brittany Barker had a career-high night, recording 10 blocks and seven kills. Opposite hitter Cassandra Kolkka had 11 kills, 21 digs and seven blocks, and setter Mandy Bible had 66 assists and 10 digs.

The Gaels also relied on their go-to outside hitters Missie Stidham and Kauai Salzman. Stidham offensively dominated the match, recording a match-high 28 kills.

The sophomore phenom also contributed 19 digs and three aces. Senior Kauai Salzman also played well all-around,

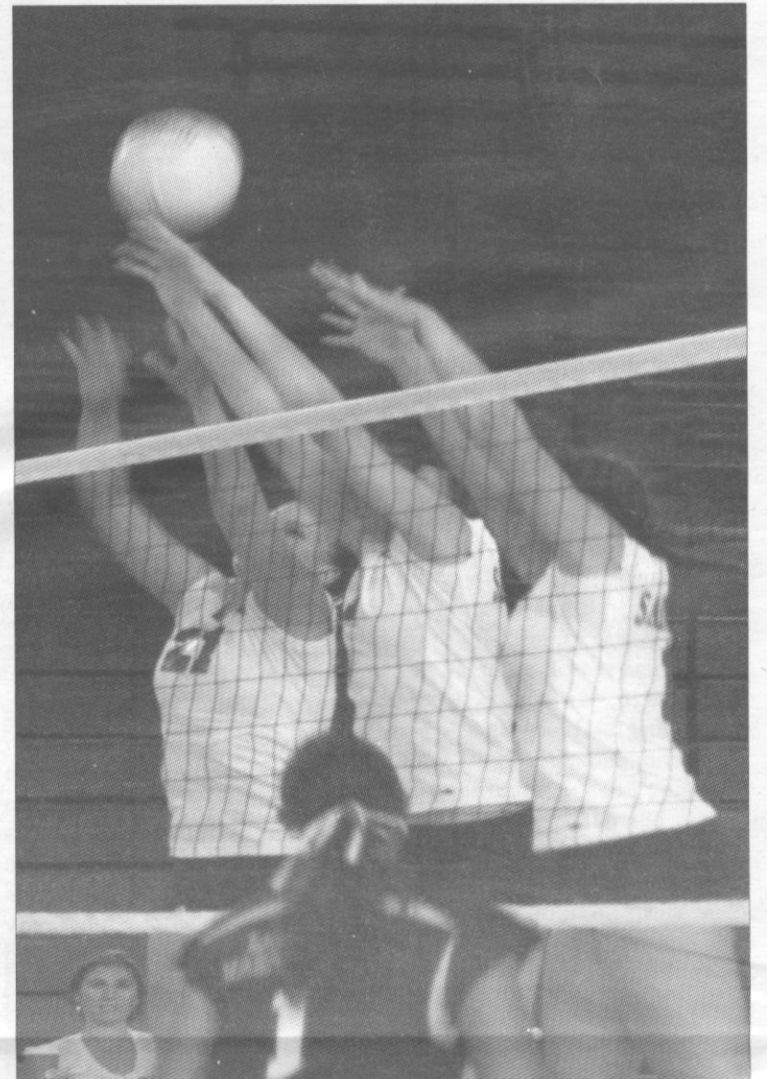
recording 19 kills and 17 digs. With the victory, the Lions fell to 0-3 in WCC play and 11-5 overall.

On Saturday, the Gaels beat Pepperdine in a fluid four game match. After crushing the Waves 30-12 in the first game, the Gaels slipped in the second game, falling to Pepperdine 29-31 after a let ball dribbled off the net. The Gaels came back with renewed vigor, finishing off the Waves in two quick games (30-24, 30-27). For the second consecutive night, blocker Christina Kirk dominated the middle, posting 13 blocks and 11 kills for the night. In addition, sophomore Missie Stidham again dominated offensively, recording a match-high 27 kills with a .397 hitting percentage.

Stidham also added 15 digs and had several vicious serves in the final fourth game. Kauai Salzman added 16 kills, 16 digs, and five blocks. Freshman libero Lyndsey Parker also posted 16 digs, and junior Mandy Bible played an all-around game, recording 46 assists, 10 blocks and two aces in the match.

Overall, the Gaels showed why they are currently the nation's second leading blocking team, recording 21 blocks against Pepperdine's 12 blocks. Saint Mary's also held Pepperdine to a .139 hitting percentage by recording 76 digs. Offensively, the Gaels hit .253 as a team, including a .452 percentage in the first game.

With the win, Saint Mary's moves into second place in the



Cassandra Kolkka (21) and the Gaels continued their dominance of the WCC with back-to-back wins against Pepperdine and Loyola Marymount. The Gaels defense during this stretch has been fantastic.

West Coast Conference. Currently the Gaels are 3-0 in conference action.

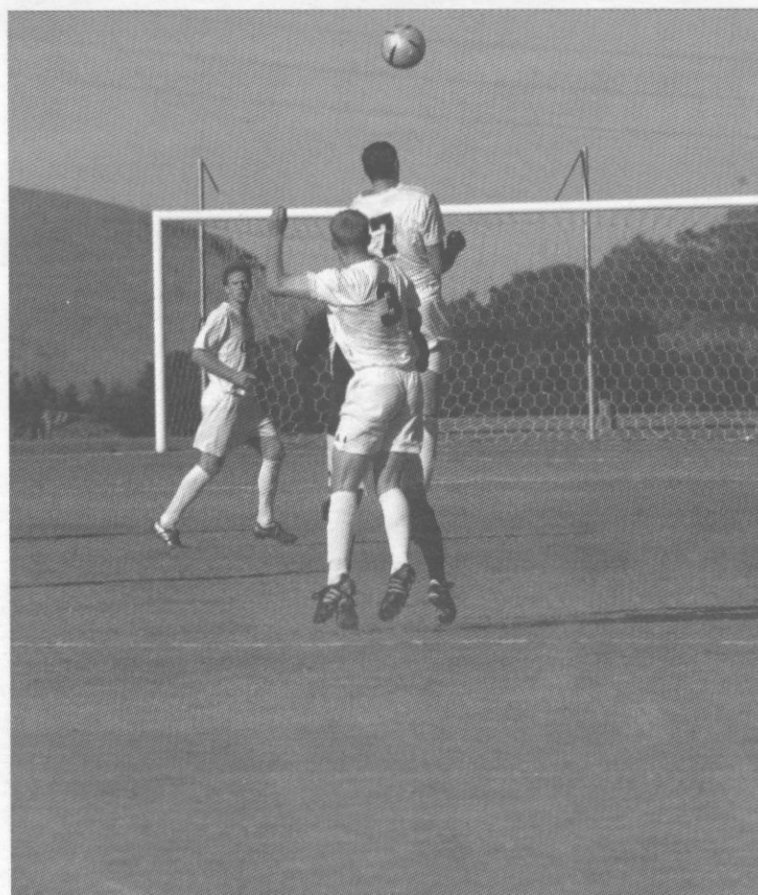
The Gaels will travel to Portland this Friday to face the

Pilots at 7:05 p.m. Saint Mary's will then travel to Spokane, Washington to face Gonzaga on Saturday, October 15th.

Men's Soccer Stuns Portland Pilots

Gaels match conference wins from last season with win over Portland

by M. Chin and M. Manley
 Sports Editor & Staff Writer



Junior Alex Christlieb (3) goes up for a header. Christlieb scored in both the Portland and Gonzaga matches.

Add another notch to Michael Clegg's belt. The freshman recorded his eighth goal of the season as the Gaels took yet another huge step forward and defeated the perennial ranked Pilots 2-0 at Merlo Field in Portland.

The Gaels came out the gate running as senior Derek Youpel made a pass to Clegg who hammered in a goal past Portland goalie Luis Robles far post to give Saint Mary's a 1-0 advantage.

Just four minutes later the SMC added a second goal when junior Alex Christlieb put one past Robles. Although Saint Mary's was out shot 12-17 they recorded more shots on goal than Portland, winning the battle 7-4.

The defense sealed the victory as the trio of Desmond Brooks, Daniel Smith, and Michael Johnson shut down the Pilot offensive the entire game. They held Portland to just four shots on goal.

However, the game ball goes

to goalie Brian Mason. Mason recorded four saves on the night and the tenth shutout of his career. With his sixth shutout of the season, Mason became the all-time leader in career shutouts in Saint Mary's soccer history.

Mason further increased his shutout numbers on Sunday as Saint Mary's beat Gonzaga 1-0. The sophomore goalie recorded four saves on the day enroute to the Gael's sixth victory of the season.

The lone goal came on a tip-in from junior Alex Christlieb in the second half of the match. Once again the defense was also solid.

The Gaels are off to their best start in the WCC in over six years, recording two victories against opponents that they lost to last season.

Last year, both of Gael victories in conference came against Gonzaga. Their lone loss in conference this year came against archrival Santa Clara in overtime.

Next week, the Gaels will be at home to face the San Diego Toreros on Friday October 14th.