

# THE COLLEGIAN

SAINT MARY'S COLLEGE OF CALIFORNIA

Serving Saint Mary's for over a century



Moraga, California

Tuesday, September 20, 2005

Volume 103, Number 4

## Inauguration Week events begin

Week celebrating the college culminates Friday with Brother Ron's Inauguration

by L. Hua & B. Adragna

News Editor & Assistant News Editor

On Friday, September 23, Brother Ronald Gallagher will be inaugurated as the 28th president of Saint Mary's College at the Chapel Plaza. The inauguration ceremony will take place at 11:30 a.m. and classes are canceled so that all students may attend. The whole week will be devoted to inaugural activities. Changes will be apparent around the campus, as banners of past presidents are displayed in the arcade, and the bells will ring every day at 9:50 a.m.

While the bells will act as a reminder for reflection, the ceremony in itself will be a reminder of the college's core traditions. "What [the ceremony] means to me is really a chance for us to remind ourselves of our core traditions in a public way," said Gallagher. "In a way, the college stops for a moment and gathers itself as a community to think about those [traditions], to reflect on those, to celebrate what those are in some way."

The college traditions will be reflected in events such as the Mass of the Holy Spirit, which will take place from 11:30 to 12:30 p.m. at the Chapel Plaza on Tuesday.

"The Mass of the Holy Spirit is seen as a significant event in the life of the campus," said Sister Ingrid Clemmensen, director of Campus Ministry.

"It's traditionally the college's celebration of asking for God's blessings on our academics endeavors during the year; blessing of our students, [and] blessing of our faculty," said Clemmensen. "There are leaders all over the campus, we need to acknowledge them...because we're blessing them too, we're blessing [their] roles

see PRESIDENT, p3

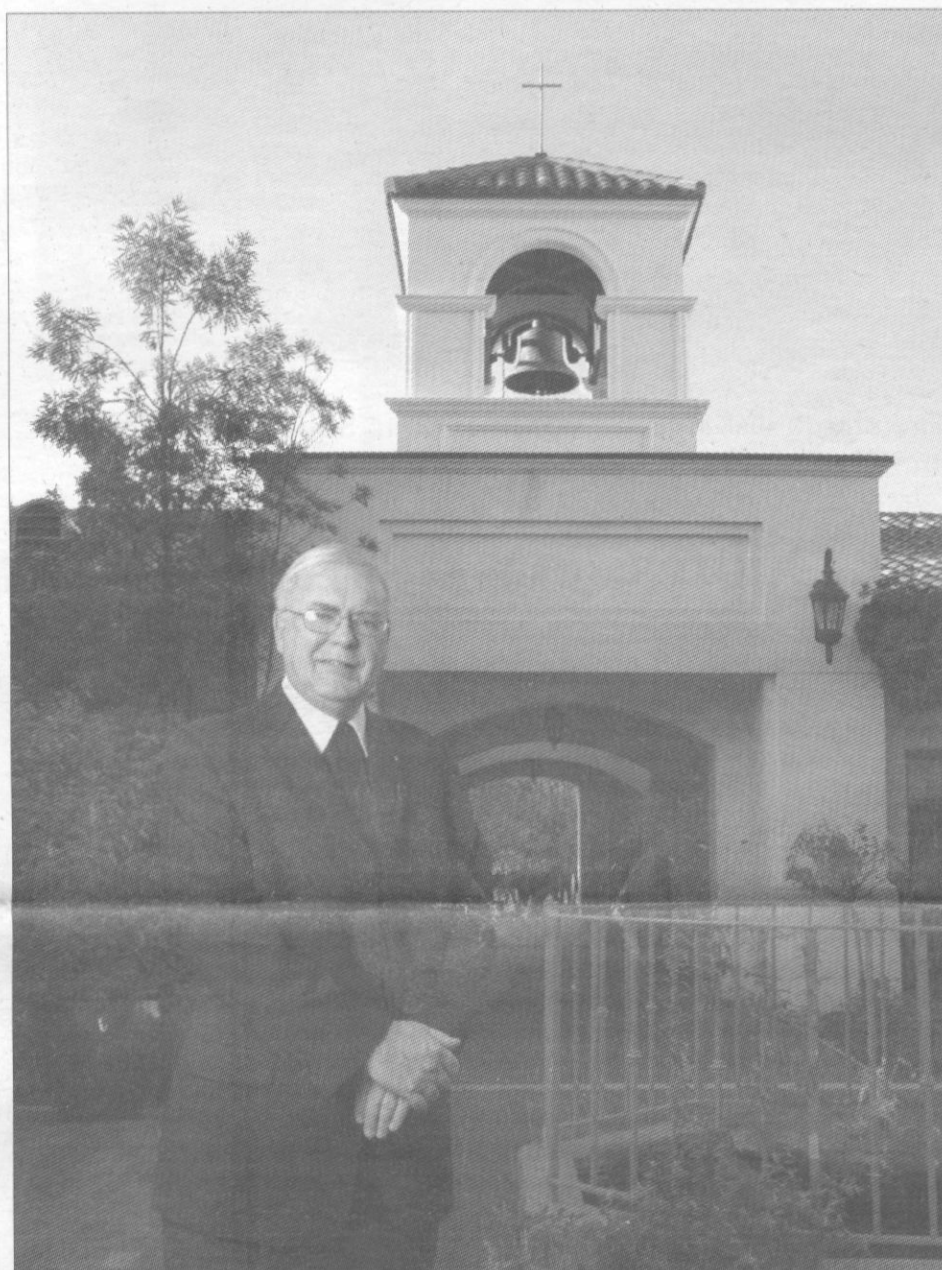


Photo courtesy of College Communications  
President Brother Ronald Gallagher wants Inauguration Week to celebrate the college and its three traditions, rather than to celebrate him becoming president of the community.

## Norma Lopez moves from De La Salle to CILSA

Coordinator of Latino Student Programs becomes Assistant Director of Community Engagement

by Julie McAvoy

Staff Writer

For the past three years, Norma Lopez has served as the Coordinator of Latino Student Programs in the Office of Academic Advising and will now be joining the Catholic Institute for Lasallian Social Action (CILSA) as the Assistant Director of Community Engagement. The move was announced Thursday, September 8 and will be effective September 26.

Lopez, as the Coordinator of Latino Student Programs, helped support students in their academic work and fostered students' transition into college.

However, the relationship between Lopez and students went much farther than that. Lopez often continued to help students throughout their time here at Saint Mary's and afterwards into graduate school and beyond.

"The sense of community here at Saint Mary's causes alums to stay in contact with faculty, staff, and the people that helped them along the way," said Lopez. "Students continue to feel connected to Saint Mary's after they graduate because of the broad sense of community."

On the topic of her new position in the CILSA, Lopez said, "it is a new opportunity that I am very excited about." The position presents Lopez with the best of both worlds as it contains two areas that she is extremely enthusiastic about: work-

see LOPEZ, p4

## Oasis meets most students' expectations; new changes also appease

A record number attendance filled Ferroggiaro Quad Friday night for a night of tropical-themed dancing

by Adrienne Gallo

Staff Writer

As the cool Moraga night set in, Saint Mary's students headed out for the year's hottest outdoor dance. This past Friday, September 16, boasted the Oasis. Students arrived wearing everything from grass skirts, bathing suits, wigs, to exotic homemade creations. Even cowboy hats found their way into the tropical scene. Although the night was cool, it did not take long for things to heat up. The dance was scheduled to start at 9:00 p.m., but students and guests did not start to fill the area until after 10:00 p.m.

Standing just outside Mitty Hall, Chief of Public Safety, Bill Foley, was prepared for the night ahead, saying, "People are

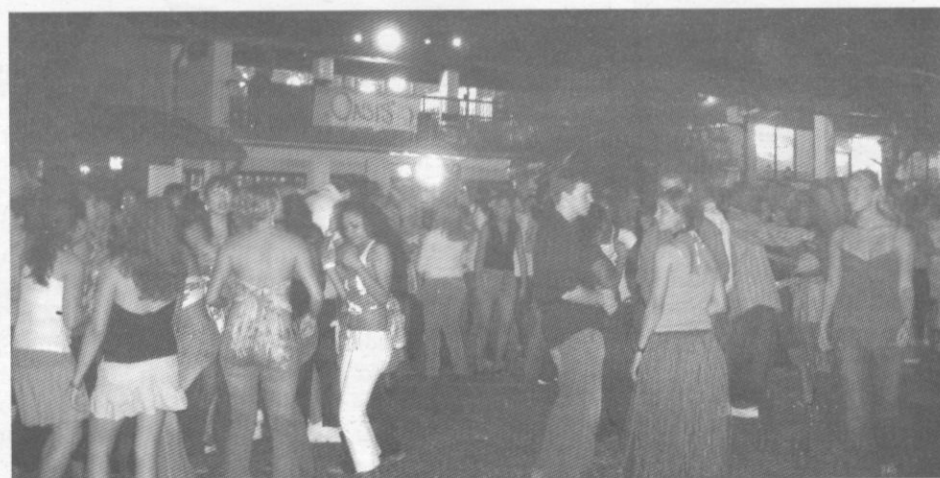
just now starting to show up. Hopefully tonight will be fun, safe, and sober."

Hopes for sobriety were matched with intoxicating spirits and music that could not be resisted. The energy was in overdrive as guests and Saint Mary's students alike piled in by the numbers.

Standing in line, beneath signs reading, "No Purses, No Backpacks, No Water Bottles," all attendees appeared to be optimistic about getting in. Most remained respectful of the event's guidelines, as it was apparent by the parked Moraga Police cars that supervision was in full effect.

Gloria Gomes, of LBZ Event Security was pleased with the start of the night and

see OASIS, p4



Hiroyasu Chih/COLLEGIAN

Tropically dressed students show off a few unique costumes and hula moves as the night progresses.

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The Collegian  
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**THE COLLEGIAN**

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**SNAPSHOT**



Jonathan Morales/COLLEGIAN

The statue of Saint John Baptist de la Salle received a bath last week, in preparation for Inauguration Week.



JO-ANN ARQUILLANO

**Growing Pains**

Two weeks ago a couple of my classmates from high school got married. The other day I met a friend for lunch who is expecting his first child in November. Suddenly, the reality of adulthood has come seeping through the cloud of denial that I've carefully constructed throughout the past so many years.

Many of my peers have embraced this post-adolescent lifestyle with hardly a blink of an eye. It's true, the transition from reckless youthful abandon to responsible adult tends to occur so gradually that it's virtually imperceptible.

Society may support the theory that once one turns 18 he/she is an adult, but let's just be honest for a hot second here. Just because you're legal, just because you're out of the house and out from under the fixed stare of protective parental units, just because the country recognizes you capable of voting, smoking, and going to dance clubs, does not necessarily merit you the title of true maturity.

I'm talking about the real feeling of independence, or what I like to call inevitable abandonment. The onset of real adulthood, the kind that fills you with overwhelming dread as you realize that you alone are actually in control of your own life, is an epiphany that marks both unlimited freedom and incredible responsibility. It's like one morning you just wake up and without any warning whatsoever you realize you've got errands to run, obligations to fulfill, and bills to pay.

While some students bask in the liberation of college life, claiming this pseudo-adulthood of living without constant parental supervision, others assume a more duty-bound existence as priorities slowly begin to shift. I see friends who indulge in the festive revelry of inebriated extravagance while others concern themselves with plans for med-school, prepping for tests like the LSATS, and making life-altering decisions.

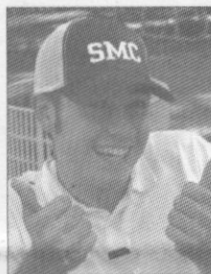
It's exciting, talking about wedding plans, baby names, and buying furniture, but when I step away for a second and I realize that I'm actually, seriously, discussing this kind of stuff with my peers, with people my age, I can't help but be a little overcome by disbelief. I guess it's a reality I must eventually learn to embrace. It's only a matter of time before I'm complaining about taxes and the noisy kids upstairs. Until then, or at least, for the next eight months before I graduate, I'm fine shrouding myself in the illusion that the obligations of adulthood aren't waiting for me just around the corner.

**Campus Quotes: What's the last good movie you've seen?**



"Wedding Crashers. It's one of the funniest movie's I've seen."

Kayla Aldridge '09



"Forty-year-old Virgin, because it was funny throughout rather than just bits and pieces of sporadic hilarity."

Greg Ryder '09



"The R. Kelly Video. How could it not be good? It's R. Kelly."

Will McCosker '06



"Friday Night Lights. I like the whole sport aspect, how you have to push through being seen as the lower person."

Daniel Gidding '09

**Beyond the Bubble** NATIONAL AND WORLD NEWS BITES



TONY VALA-HAYNES

**LAS VEGAS, Nevada** – After losing to Jesus Chavez in the IBF lightweight title fight, Leavander Johnson collapsed in his dressing room due to severe head trauma. Johnson, 35, underwent brain surgery Saturday night and remains in critical condition after doctors were forced to induce a coma to deal with his swelling brain. Doctors say that Johnson suffered a subdural hematoma, excessive bleeding in the area of the brain. Although he survived surgery doctors describe his current state as "grave."

**HAYWARD, Wisconsin** – Chai Soua Vang, 36, was convicted of first-degree murder Friday. Vang allegedly killed six deer hunters in November 2004 over an argument about trespassing. The mur-

ders shocked the state of Wisconsin because four of the hunters were shot in the back and none of them were armed. Because Wisconsin does not have a death penalty, Vang faces a mandatory life sentence.

**YORK, Pennsylvania** – Pedro Leonart, 49, died Thursday after getting into an argument with his girlfriend's father. Joanne Maleve said her boyfriend, who has lived with her for a year, was drunk and beginning to act violent. Maleve has publicly accused her father of stabbing Leonart to death. Santo Maleve is being held on charges of criminal homicide and received treatment for head wounds from his fight with Leonart.

**SAN ANTONIO, Texas** – Police arrested a couple Friday after a neighbor reported the couple left their 15-month-old child home alone. The couple is being charged with child abandonment. The neighbor who reported the crime claims this is not the first time the couple has left their child unwatched.

**ANCHORAGE, Alaska** – In order to prevent an isolated elephant from gaining too much weight during the cold winter, Anchorage zoo keepers are installing a 16,000 pound treadmill. The treadmill, which stretches 23-feet, was custom-designed for Maggie, the 23-year-old African elephant.

**WASHINGTON, D.C.** – Vice President Dick Cheney will undergo surgery next week to take care of an aneurysm that has developed in the artery behind his right knee. Doctors say the condition needs to be treated, but it is Cheney's decision to have the surgery so soon after the aneurysm was discovered.

**Crime Beat**

During the week of September 5, 2005 a sexual assault was reported that occurred during the week of August 22, 2005 on campus. The incident is under review.



**Weekly  
Featured  
Profile**

Lasallian Student Spotlight

**Courtney Smith**

by Whitney Medved

Staff Writer



Moises Gonzalez  
COLLEGIAN

Courtney Smith '06 was born and raised in Southern California. She is currently a Politics major where she discusses issues of

poverty, racism and social justice in the classroom. Outside of the classroom she transfers her passion about these topics into her involvements with the Catholic Institute for Lasallian Social Action (CILSA), Social Action Leadership Team (SALT), Best Buddies, and a Bible study group on campus.

SALT is new for Smith this year, but according to fellow classmates who recommended her, it was fitting.

"She gains her inspiration from God to help the poor and work for social justice," said one of her recommendations. "She has committed her last year at Saint Mary's to being a member of the SALT committee."

Smith said her faith is "one of the reasons [she's] passionate about issues of social justice. They're definitely interconnected."

She was also motivated by what she sees as the amazing advantages she's been given. She said, "We are so privileged. We can't just take it for granted, so we have to find a way to give back."

For Smith, "giving back" includes going into Oakland once a week to tutor children, leading a bible study on campus, and volunteering at a house boat camp this past summer where she drove a boat for a Christian group. She had done a little bit of community service in high school, but didn't really get involved until college, where she has been actively serving the community through CILSA since her freshman year.

While she loves being a part of all of these organizations, she makes no qualms about it being difficult and taxing at times.

"I've had to give up some things to make room for others," said Smith. "You have to find out what's really important to you." This led her to give up women's crew last year, after rowing for three years.

While she was sad to give up activities such as crew, she felt that it was necessary in order for her to excel in other areas to which she felt drawn.

The specific core principles that she was nominated for include "faith in the presence of God" and "concern for the poor and social justice."

**PRESIDENT: Inauguration Week's events to celebrate students and traditions**

continued from page 1

on campus as animators of life here on campus, of the Lasallian mission, of the Catholic mission."

Clemmensen said the Mass takes place every year during the second week of the school year. Though the Mass was moved because of the inauguration, "it's a new beginning and so it's fitting to have it at the beginning of the school year," said Clemmensen.

"It's looking at Brother Ron's presidency as something to be lifted up and asking the Spirit's guidance on him and his role as our new president."

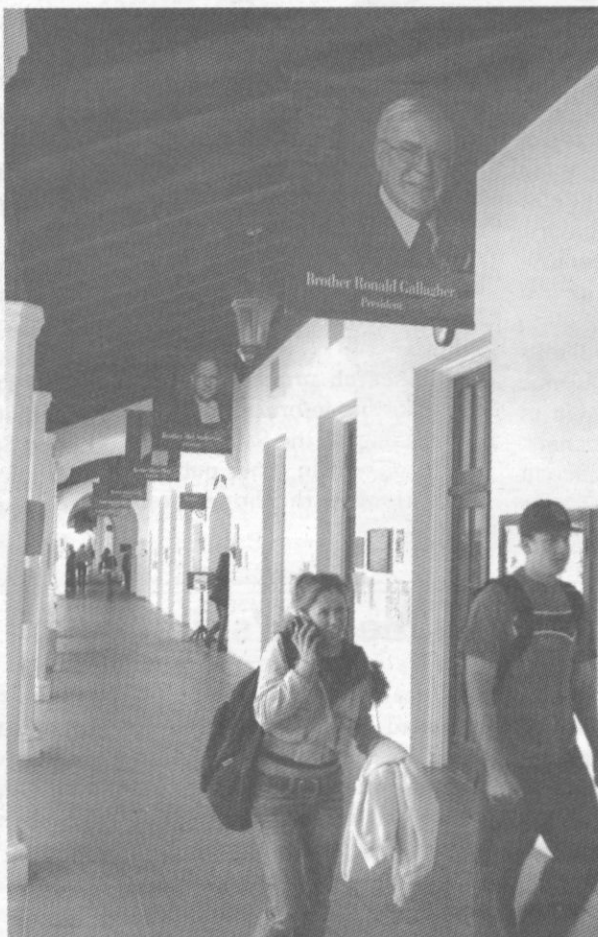
The Parent/Family Alumni Day is another annual event that was moved to coincide with Inaugural Week.

Another event that highlights the core traditions will be the Lasallian Seminar from 3:00 to 5:00 p.m. tomorrow, which will take place at the Soda Center.

"We expect some couple hundred students to be broken into a number of seminars," said Brother Donald Mansir, chair of the Inaugural Committee. "Faculty and staff [will be] leading them on the same reading."

Clemmensen said that the reading will be an article by Saint John Baptist De La Salle on prayer. "It's really fitting that we [Campus Ministry] would be participating in the seminar," she said.

There are three faculty members on the Inauguration Committee, said Mansir, including Frances Sweeney, assistant provost for Academic Affairs; Carole



Ken Fung/COLLEGIAN

Banners of past presidents hang in the arcade in celebration of the college, its new president, its community, and its students.

Swain, dean for faculty development and missions, and himself.

"Brother Ronald wanted the inauguration to celebrate the three core traditions: Catholic, Lasallian, [and] Liberal Arts. So each of the three of us were chosen because of our work: Frances Sweeney, [who represents] liberal arts, Carole Swain [as] Lasallian, and myself, Catholic because of the Bishop Cummins Institute."

"So the three of us form the core committee of this inauguration," said Mansir.

Lloyd Schine, director of Alumni Relations, said that the alumni office was involved with "pretty much the beginning and planning stages." He said that Brother Ron wanted his inauguration to be more "low-key."

"What Brother Ron wanted this

year was to bring it down a little bit, make sure it was still a formal, professional inauguration, not as formal as Brother Craig's inauguration," he said.

"As a committee we really discussed that we wanted it to be extremely inclusive, so everyone is invited to all those activities," said Schine. "Class is going to be canceled because we wanted to make sure students have the opportunity to attend as well."

This is because, as Clemmensen said, "it's not just pointing and looking at Brother Ron and saying, oh look at this, we have a new president, but it's looking at the whole college and that's what he said at the very beginning: I want this to be

a celebration of the whole college, not just the celebration of me as president. It's about forming community."

Gallagher reflected this sentiment in his own words. He said, "I wasn't interested in a ceremony as much as I was interested in us as a community reflecting on those traditions and engaging in activities that celebrate them, that help us think about them, that promote them."

His vision of the future centered around the core traditions. "My goal would be at the end of my term that we're a better Catholic college, we're a better Lasallian college and we're a better liberal arts college."

For more information about Inauguration Week, go to <http://www.stmarys-ca.edu/inauguration>.

**Amnesty International brings reality of genocide to campus with showing of *Hotel Rwanda***

Club raises awareness about current issues

by Darwynn Beye

Staff Writer

This past Wednesday, Saint Mary's Amnesty International club collaborated to put on a viewing of *Hotel Rwanda* with Professor Patrizia Longo, who is conducting a series of topics for her Politics Social Justice Speaker class. The event corresponds with Amnesty's monthly focus. This year, Amnesty is "based on topics for each month. The first month is focused on genocide," said co-president Maria Afan '06.

Later this year, the club will also be conducting a Jan Term

workshop on human rights. *Hotel Rwanda* was shown at the Soda Center followed with a short talk given by Vanessa Rebecchi, a club member. The talk focused on the Darfur region in Sudan, where genocide comparable to that memorialized in *Hotel Rwanda* is being ruthlessly drawn out with little international recognition.

Along with Afan, co-president Caitlin Hungate '06 said that the Darfur campaign is just part of their goal this year to make the campus more aware of human rights. Students walking around with campaign T-shirts is just the beginning. The club is not as visual on-campus as it could be partly because last semester three officers were studying abroad. In order to make up for the late start, the club is conserving money they

raised last year and putting on small fundraisers, such as their bake sale from last Wednesday. Half of the proceeds are going to Katrina victims.

Amnesty International's main concern is one voiced in *Hotel Rwanda*, when a journalist says, "I think if people see this footage, they'll say 'Oh, my God, that's horrible.' And then they'll go on eating their dinners." What the club wants to stress is that the injustices they fight aren't just global, but impact us individually. "Genocide isn't something people know and see and we're trying to make it visible," said Hungate. "But most importantly, our cause is universal and affects us all."

**Campus  
Calendar**

**Ongoing**

Hurricane Katrina Supplies Collection, outside ASSMC and in residence halls. Questions: [ebiller@stmarys-ca.edu](mailto:ebiller@stmarys-ca.edu) or [ivcf@stmarys-ca.edu](mailto:ivcf@stmarys-ca.edu).

**Today**

Tuesday, September 20 Program Board applications due in Program Board Office by 5:00 p.m.

**Today**

Tuesday, September 20, 6:00 p.m., Dryden New Orleans Jan Term class: Hurricane Relief Direct Service

Contact: Shauny Anderson, [sanderso@stmarys-ca.edu](mailto:sanderso@stmarys-ca.edu)

**Tuesday, September 20 and Wednesday, September 21** "Sappho: Dances for Love," 5:00 p.m. each day, Redwood Grove

**Thursday, September 22** Leadership Workshop, "Creating A New Event," 4:00 p.m., Delphine CLAM Singer, 7:00 p.m., Soda Center

Open House for Halloween Party for Kids, 7:00 p.m., Campus Ministry, x4075 **Saturday, September 24** Gaelspot Dance, 10:00 p.m., Soda Center

**Inauguration Week  
Calendar**

**Today:** 11:20-12:50 Classes cancelled and offices closed 11:30-12:30 p.m.: Mass of the Holy Spirit, Chapel Plaza **Wednesday:**

11:30-2:00 p.m. Barbecue in the Quad, Community Engagement Fair 3:00-5:00 p.m. Lasallian Seminar, Soda Center 5:15 p.m. Community Mass, Chapel

8:00 p.m. Concert in Chapel (Irish Singer Noirin Ni Riain)

**Thursday:** 11:30-1:30 p.m. Volleyball and softball, Intramural Field 3:00-5:00 p.m. Traditions Panel in LeFevre Theater 5:00-6:00 p.m. Reception for Traditions Panel (LeFevre Foyer)

**Friday:** 11:30-1:40 Classes cancelled and offices closed 11:30 a.m.: Presidential Inauguration Ceremony in Chapel Plaza

1:00 p.m. Reception in De La Salle Quad 8:00 p.m. to midnight: Inaugural Ball, Soda Center, semi-formal **Saturday:** 9:00-11:15 a.m.: Back to the classroom 11:30-12:30 p.m.: Mass in LeFevre Theater Noon: Barbecue in the Quad 1:15 p.m.: Parent Advisory Council Meeting, Delphine

**Planning an event?**

Want it in the Collegian? E-mail us with the details of your event at: [collegia@stmarys-ca.edu](mailto:collegia@stmarys-ca.edu) or call for more information: (925) 631-4279

Sorry, but due to space limitations we cannot list individual club meetings.



## News Briefs

### Saint Mary's finally on *The Facebook*

Word has quickly spread on campus that the college networking sensation that so many students had waited—and actively petitioned—for has finally arrived. Saint Mary's College was added to *The Facebook* on Friday, and it's catching on quickly.

As of Sunday night, almost 300 Saint Mary's students were registered with *Facebook*.

*The Facebook* describes itself as "an online directory that connects people through social networks at schools." It differs from *MySpace*, the other popular networking site at Saint Mary's, in that it was founded exclusively for college students (although a high school *Facebook* has been added), and students must register with their college e-mail address in order to be added.

In addition, students must "petition" to have their schools added to *The Facebook*. An online form must be filled out, requesting the school to be added. When demand is high enough, a custom site is created for the school.

Ideally the site allows students to list which dorm they live in and creates a major list specific to the school. However, as of Sunday no Saint Mary's dorms were listed and the list of majors is general.

### "Just On Time"

Thursday afternoon Saint Mary campus was flooded by little yellow flyers, advertisements for a grocery service called "Just On Time Delivery"—JOT for short. The service is a "Door-to-Door Grocery Delivery Service."

To receive requisite groceries, simply send an e-mail with a shopping list and they make the delivery between 4 p.m. and 6 p.m. on either the day of request or the day after, depending on receipt time.

Still, some students are unsure if the service is viable. Primarily, students pointed out that most of the time, they think of items to buy while they're shopping. Alex Oatken '08 said she would not use the service because "[she has] friends with cars...I like picking out my own food...and shop when I'm hungry." On the other hand, Angie Perry said that it's good, "especially for people who don't have means of getting off-campus."

*News briefs for this issue were compiled by Jonathan Morales and Darwynn Deyo.*

### Collegian Office Hours:

Jonathan Morales  
MWF 12:40-1:40  
T 10:15-11:15

Jo-Ann Arquillano  
MW 12:30-3

## LOPEZ: New position combines college work with 'passion' for justice

continued from page 1

ing with college students and serving the community. "I get to combine my love for working with college-aged people and my passion for work in faith and justice," said Lopez.

As the Assistant Director of Community Engagement in CILSA, Lopez will oversee SALT and other student groups, as well as help make a connection between faith and justice and the student community.

When asked what she will miss most about her job in Academic Advising, Lopez responded in an optimistic and inclusive manner. "My hope is that it is a different way of working with students and I can work with all the stu-

dents at CILSA and not miss any of the students that I have met through Academic Advising," said Lopez.

Russ Tiberii, Dean of Academic Advising and Achievement, has been organizing a search committee to help select a new Coordinator for the Latino Student Programs.

"The search committee will consist of six to eight people that have worked closely with the Latino Student Program," said Tiberii.

The search process will include posting information of the job opening on the Saint Mary's web page and in other publications along with phone inter-

views and in-person interviews as the search is narrowed.

"We will fill the position as quickly as possible, hopefully by the end of the fall semester," said Tiberii, but the number of applicants can greatly affect the time frame of the search.

Tiberii hopes to find an applicant that has experience in the field of academic advising and can pick up where Lopez left off.

"Norma Lopez has created a competent and stable program and is respected by the student body," Tiberii said. "We can only hope that the new Coordinator for Latino Student Programs will be as helpful and friendly as Lopez has proved."



Jackie Bernardo/COLLEGIAN

Norma Lopez will be missed at the Academic Advising Center in De La Salle Hall.

## OASIS: Students enjoy the year's first major event, held in Ferroggiaro Quad

continued from page 1

the involvement of the students, saying, "It's pretty entertaining—it's very entertaining—on a different level. It's admiring to see college students enjoying the benefits of being here."

From the balcony of Delphine Lounge, the DJ of Amos Production gave people a mix of music that was not only vibrant but also inspiring.

"The music was awesome, I couldn't leave the dance floor.... They played a really good variety of music," said Chris Ha '09 of his very first Oasis dance. The energy was amplified throughout

the quad. Although there were some attendees who chose to view from the sidelines, everyone appeared to be enjoying themselves. However, even those on the perimeter could not resist the beat of the music.

By 10:30 the event appeared to be well packed. The space of Ferroggiaro Quad was maximized as the area filled with lively dancing groups. Guest attendees helped add and reinforce the Gael spirit.

There was a lot of preparation that went into organizing the Oasis and it was apparent. All re-

sources were in place. Hagerty Lounge was turned into a makeshift care center for those who were in need of some medical attention.

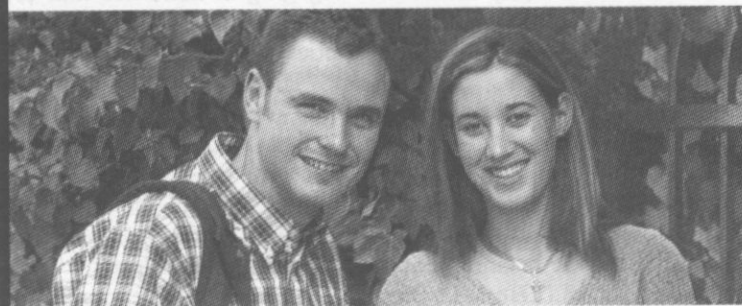
Luke Kircher, President of Program Board, agreed, "Everyone involved did a great job planning this event, we are doing the Oasis justice. We set a record for attendance this year...there's a great crowd here tonight."

By the end of the night the overall consensus was a great turnout to a dance that keeps getting better each year. Even until the end, underneath the balloon arches,

plastic pineapple decorations, and full moon, students could not get enough of all the popular songs and were heard singing along with the music. At around midnight, the DJ announced to the crowd, "Let's slow it down a bit." Few dispersed while some saw "nothing wrong with a little bump and grind" as R. Kelly was played for the last song.

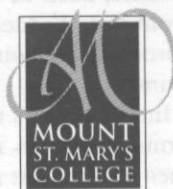
Whitney Leonard, '06, confirmed what most attendees felt, "This is by far the best Oasis yet. Something's different this year and it's awesome."

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### Congratulations to the 2005-2006 Ambassador Staff!



Stephanie Benke, Communication, '06  
Brandon Birr, History, '07  
Joe Esquivel, History, '05  
Beth Fineran, Psychology, '06  
Tera Gallegos, Business, '08  
Mark Gilson, International Business, '07  
Linda Hua, Psychology/Math/Computer Science, '08  
Jeff Kellogg, Psychology, '06  
Alex Kirschner, Communication, '06  
Michelle Kujawski, International Business, '06  
Jonathan Morales, Politics, '06  
Elizabeth Noakes, Psychology, '08  
James Owen, English, '06  
Marisa Peralta, Communication, '07  
Stephanie Roybal, History, '05





The Collegian  
**NEWS**

## Feature: An introduction to January Term

*What is Jan Term? The ins and outs, ups and downs, and what the heck?*

by Ally Oldfield  
Staff Writer

The sun is still shining on the green hills in September, but get ready for 2006 because Saint Mary's recently released the January Term course catalogue. This year's theme is "Consuming Passion" which is really the entire purpose for this variation of classes available for this shortened semester. Students are encouraged to sign up for classes that they find interesting and that will "capture their imagination and call to their hearts," said Tom Poundstone, outgoing director of the January Term Program. January Term is a chance for students to get creative.

Some courses are organized around the theme "Consuming Passion" and others focus on community engagement where students, according to the Jan Term catalog, have the opportunity to "address real problems in our society and to understand the larger context of these problems through the lens of a particular academic discipline." In other words, there should be something to spark everyone's interest.

There are four different types of courses available in January Term at Saint Mary's: travel courses (international travel

classes are not open to freshmen), on-campus classes which can be either a full or quarter credit class, independent study courses for juniors and seniors and then exchange student classes at other colleges with the 4-1-4 semester systems.

Because January Term is only one month long, classes are intensified with actual classroom time being approximately two and a half hours each meeting for three to five days a week.

Each class is roughly the equivalent of one week in a regular semester, so attendance is a must. However, some students assume that having one class means their workload will be cut by 75% that this is cause for more partying and a time to "cruise."

Many students find themselves flipping through the catalogue looking for a class that will best fit their desired drinking schedule. Students should remember that they must endure the class they choose for that entire month for hours on end each day, so they should choose wisely, because it might not be worth it.

Since there is such a variety offered this January Term at Saint Mary's, there should be a least one class that will evoke some

'Star Trek'" to an introduction to Badminton. And in the true Gael spirit, students can learn to be a knight and learn to fight and de-

velop a personal coat of arms in "To Be a Knight." However, some of the courses have GPA requirements and prerequisites to ensure focus and active interest in the subject because the classes and times in the course catalogue are the *only* ones offered. Classes will generally fill up fast in order to maintain the traditional small student size.

It is also very popular for student to travel during January Term. There is a trip to Park City Utah to attend the Sundance Film Festival for ten days. Advanced dance students can experience the dream of attending the Movement Research Institute in the East Village in New York. And of course there are excellent opportunities to travel abroad. There is a field study in Argentina and a recent change adding a new trip to Hawaii. However, new January Term Director Sue Fallis wants to make sure students who want to travel this January start planning now. "Some trips are very

popular and can fill up fast. It's important for students to attend three or four meetings simply to attain the instructor's signature. It can become a lottery system for students to travel, so it is important to have a back up plan" said Fallis. Coordinator Angela Carlisle-Brown said that many of the meetings have already occurred, and there are many more coming through the next few weeks, so if any problems or questions occur, to stop by their office in the first floor in Dante. All the new notices and information is available on their website and student should continue to check there to make sure the classes are still being offered.

Not very many colleges follow the 4-1-4 semester system, so students should take advantage of what an exceptional opportunity this is here at Saint Mary's. The school is telling students to take a break from the intense and diligent pursuit of fulfilling all the necessary requirements of the major of the moment. The liberal arts are about liberating the body from the mind and developing each and every bit of everything that is unique and individual to everybody. Now that the time has come, take one month each year to broaden the spectrum outside what is the typical workload and experience classes that are truly exclusive to Saint Mary's.



Photo courtesy of SMCNet

Some freshmen are confused about the idea behind January Term. Ally Oldfield introduces them to Consuming Passions, this year's theme.

passion, or a least give students a break from your usual set of standard assignments. The types of classes include a focus on the "Religion, Culture and Ethics in

waii. However, new January Term Director Sue Fallis wants to make sure students who want to travel this January start planning now. "Some trips are very

## Saint Mary's College of California

### STUDY/WORK/VOLUNTEER ABROAD FAIR

THURSDAY, SEPTEMBER 29, 2005

FROM 11:00 a.m – 2:00 p.m

IN THE ARCADE & LIBRARY QUAD

Representatives from more than 35 different Study/Work/Volunteer Abroad programs will be on campus to provide information and advice to students, faculty and staff wishing to find out more about overseas study/work/volunteer opportunities

Also, representatives from Saint Mary's sponsored Earth  
Center for International Programs at X4352

Peace On Earth



The Collegian  
**OPINION**



JOSH KREHBIEL

### Cutting corners at Res Life

We're all aware that the budget is a little tight this year. We can still feel the stain of Mr. J and Mr. C and their misappropriation of funds. It even leaves some room to ask, how are we going to get that money back? Why, by budget cuts disguised as positive change.

The Office of Residence Life has made some modifications to their Resident Advisor program. The RA's are no longer required to be on duty three nights a week, they are no longer required to do programming, and they receive a scholarship for their hard work and leadership skills.

It sounds great on paper, but in reality it lacks a little something, mainly \$1,000. The old RA reimbursement package included room and board, a single room and carte de blanche, a package totaling \$10,550 a year. The new package includes a single room at \$6,140 a year and a \$3,000 scholarship (\$4,000 for the Residence Advisor council, six senior RA's). Resident Advisors must provide their own food, which has been aided by making sure all RA's have a kitchen in their room.

Fair enough, if not for the cutting of all Assistant Resident Advisor positions. Last year there were 39 RA's and 12 ARA's, who received a lesser package. ARA's are no longer on campus, leaving many areas with only two RA's on staff instead of three, for a total of 39 RA's -- all of whom received benefit cuts.

But that's fine, because RA's have less work to do. After all, they don't have to be on duty anymore. They just have to be available when they are home. Too bad that they are required to be "available" from 8:30 p.m. to 7:00 a.m. three or four nights a week. That's funny. Those are the exact same requirements as the old "on duty," except now there are only two people per area to fill those timeslots instead of three, so that the RA's are available more often.

It's one thing to admit, hey, we're cutting the budget, times are tough and the cost needs to trickle down to you, because that's the way of the world and we never liked you anyway. Maybe next time we'll be a little more careful about who we accept \$100 million from.

It's another box of raisins to disguise budget gouging as new and exciting programs, a better idea even though it stays pretty much the same.

And the programming? I have a theory as to why Res Life no longer requires RA's to provide programming based on the five core Lasallian values. No, it's not because it saves them money. I think it's because they don't even believe in those values anymore.

### Collegian View

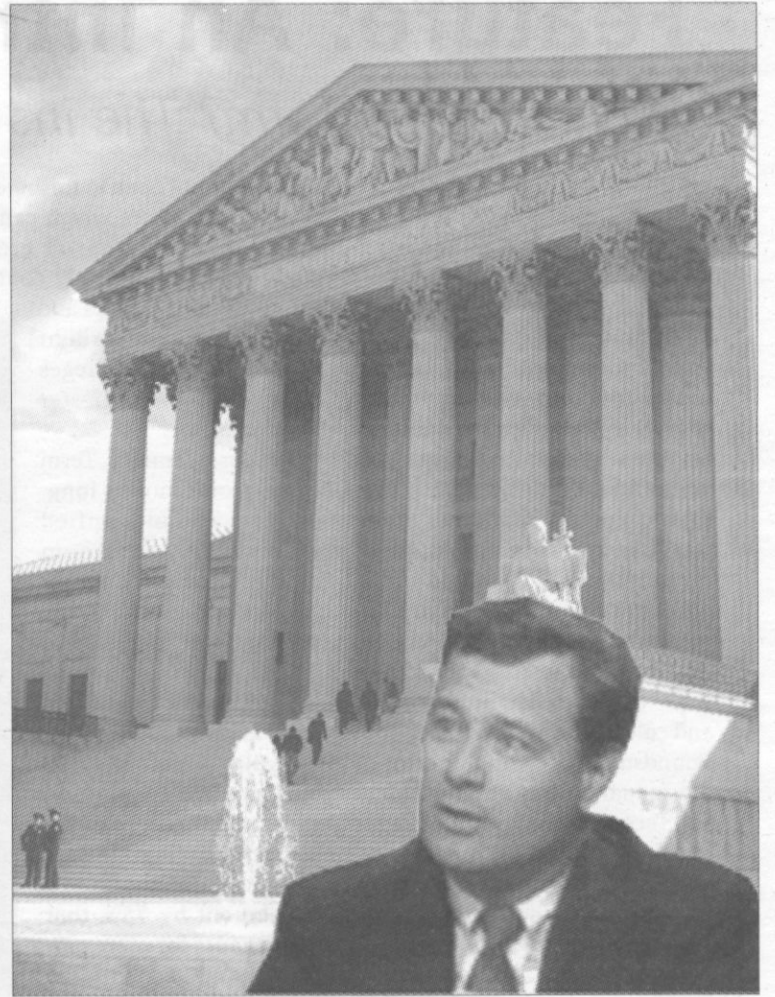
With everything going on in our nation, and its citizens finding doubt in our leaders' capabilities, the appointment of John Roberts as a Supreme Court Justice bounces around in our heads. With his refusal to answer certain questions, we wonder what he will do once in office. Is it not better to have someone who is defined in his opinions serving as a priority decision maker? Or maybe he does have strong opinions, and fears what the nation might think of him because of them. Not that it makes much of a difference.

Time and time again we have seen judges prior to Roberts exercise the same techniques and now serve on the bench. Are we now just going through the motions, expecting unanswered questions and hoping that the idea is that it's better to ask questions and get no answer, then to never have asked at all?

It's most certain that Roberts will serve on the Supreme Court for the majority of our lifetime, and we hope his ideology that, "the best thing the courts can do is enforce the rule of law and provide a level playing field for people to come in and vindicate their rights," will be followed throughout his service on the court.

Yet, with Roberts constantly giving us the silent treatment and the White House refusing to disclose any documents, it's hard for the Collegian or many others for that matter, to form a solid opinion on Roberts and his views. The fact is that he is ensured to take the bench no matter what our views are towards him, so we can only hope that he will do his best to serve the people.

Time can only tell, and we can only sit back and wait to see what will happen.



### Community Views

Dear Editor,

I was perusing "The Collegian" this past week, enjoying the high journalistic quality for which it is known, when I stumbled across Alyse McConnell's article "Athlete Elitism at St. Mary's." As a student-athlete, I was shocked and more than a little saddened by Ms. McConnell's assertions. That said, I now endeavor to correct whatever negative impressions Ms. McConnell's article might have created about SMC student-athletes.

First off, I'm happy to hear that Ms. McConnell enjoyed the "drunken girls" and "randy guys" at the "Athletes-only" party two weekends ago. However, if SMC athletes are elitist as Ms. McConnell claims, why, then, was she not left out in the cold? She is not a current athlete, yet her good time proves that the hosts were not turning non-athletes away at the door. Her presence at the party undermines her claims to the contrary.

Secondly, I'm relieved that Ms. McConnell has noticed that Saint Mary's is not, in fact, Stanford. Yet somehow it escaped her attention that it is an NCAA violation for student-athletes to have "separate and far superior dorms." Per NCAA regulations, "An institution is required to apply the same housing policies to student-athletes as it applies to the student body in general." As for separate weight rooms and cafete-

rias, how many times have you been unable to work out at the Power Plant because every single machine is occupied by a member of some sports team? How would you like to wait in line at Saga while a squad the size of Stanford's football team helps themselves to hearty portions of your favorite biscuits? Separate facilities afford all non-athletes the chance to have a good workout and ensure that you never have to wait for the linemen to clean out the buffet. I don't know if I would classify such "special distinctions" as "segregation" as I much as I would "equal opportunity."

My last and final point: The Student-Athlete Formal. I am intrigued by how Ms. McConnell frames her mention of the dance as a sort of secret glance at the seedy underbelly of college athletics. Well, Leslie Stahl she is not. To clarify: The dance is *not* "school-sponsored" -- it is actually paid for by student-athletes. We fundraise and sell tickets to raise enough money to put on the event. Yes, "you must be an athlete, or the guest of one" in order to attend. However, such a distinction is not made to create "more divisions between the student body" (sic). That night is not about divisiveness, it's about community -- the very principle, as Ms. McConnell so rightly puts it, upon which Saint Mary's was founded. If student-athletes are considered elitists because of this one night, then I guess all seniors

are elitists as well because they have a Senior Ball. All Senators are elitists because not everyone can be on the Senate. If Ms. McConnell is truly concerned about school unity, then perhaps she should be using her column to further ideas of inclusiveness instead of encouraging an attitude of resentment towards 10% of the student body population.

In fact, if anything, student-athletes encourage that sense of community that so agonizes Ms. McConnell. Have you ever risen as one with the crowd to cheer on our Volleyball team, or hugged a complete stranger after watching our Men's Basketball team sink a three at the buzzer to beat their rivals?

We, as student-athletes, are not interested in getting special treatment and having athlete-only parties so we can purposely keep everyone else out. All we want to do is succeed both on the playing field and in the classroom, and if a few people take the time to watch us as we work towards that success, then we consider our job done.

Ms. McConnell, you are absolutely right: We don't have sororities and fraternities at SMC. We have Gael Pride. Personally, I prefer the latter.

Sincerely,

Katie Ludwick

### COLLEGIAN LETTER POLICY

LETTERS TO THE EDITOR may be submitted to the *Collegian* through mail, e-mail, or in person. All letters should be no more than 200 words in length. The *Collegian* holds the right to edit any submitted material, solicited or unsolicited. Submit to [collegia@stmarys-ca.edu](mailto:collegia@stmarys-ca.edu)

Collegian driving you crazy?

Have a different opinion? Let us know. Write a letter.

Freshman  
 Average: 7.4

Sophomore  
 Average: 7

Gael

On a scale of 1-10 (10 being the best)  
 SMC professors

compiled by Pablo Armas



The Collegian  
**OPINION**

# Do we really remember September 11?

By memorializing 9/11 do we trivialize the terrorist attacks of 2001 or honor those who died?

## The selective memory

Vincente Ochoa

Scott Cullinane

## Don't ever forget

Fashion goes in and out of style. People wear bell bottoms then forget about them when ripped pants become mainstream. We care about events because society and the media tells us what to think and how to feel.

A horrific belligerent event occurred on September 11, 2001 when over 3,000 people were massacred. Watching thousands of people die on television is a traumatic experience. Most people mourn 9/11 to rid the sadness they feel and to remember how unjust life can be.

9/11 is now trivialized. People only remember what happened when the date is mentioned on television; people remember it until a company profits by making bumper stickers or shirts with related propaganda. When the White House mentions 9/11, we forget the mistakes and premature decisions of the Bush Administration, even though 9/11 was used by the government as a false pretense to start an irrelevant war of economical convenience. As much as 9/11 is mournful, after four years, it has lost its memorable significance. It was a wake up call for the U.S., illustrating that we are not all that powerful and immune in the world.

People remember the massacre on the U.S. However, we seem to only remember attacks committed against the U.S. Americans have a selective memory. Why only remember the attacks on the U.S.? Why don't we remember the attacks created by the U.S.? Society should memorialize Manifest Destiny, the Contra missions, the atomic bombing of Japan, and other unnecessary U.S attacks resulting in the deaths of many.

The trivializing effect of 9/11 reveals the hypocritical nature of Americans. Our society feeds on human misery. When someone gets kidnapped we are attentive and worrisome; when we see a car crash on the road we stop and look; when we hear people are dying we act because we care. We feel that our remorse will help the people who are experiencing it. We only feel remorse because everyone else feels the same. It becomes a trend. When you're the only person driving on the road and see an accident, you just drive by. But when there are others driving as well, you might slow down and think of helping, because everyone else is thinking the same thing.

Every event that occurs is a fashionable event. We are drawn to its coverage by the media and we feel touched and begin to be "decent" human beings. Then in a couple of weeks, we don't consciously remember it. We are then drawn to the next fashionable event.



The events of September 11, 2001 will, without a doubt, go down in history as one of the most influential days of our time.

Considering the great loss of life and the dramatic way in which our world has forever been changed by the acts of Muslim terrorists in New York City, it was perplexing when that city's own newspaper, The New York Times, hardly mentioned the attacks on the 4th anniversary of this major event. They did not give one word to 9/11 on the front page, or in the many pages that followed, but buried any mention of the tragedy in the deep recesses of the encyclopedic Sunday edition.

The New York Times, a liberally biased organization by its own account, apparently did not want people to remember or memorialize the attacks of September 11. They were not alone.

Some schools were not supporting memorials of 9/11 either. Students in Huntington Station, New York, were told that a memorial could not be done because posters that had a picture of the burning towers were too graphic. The pins that the stu-

dents planned to distribute encouraging peers to never forget what happened, posed a safety risk because pins (a well known and dangerous weapon) could lead to violence.

At other schools, students attempted to set up thousands of American flags to commemorate those that died on 9/11. In Farmington Hills, Michigan, a high school claimed that buying 3000 flags to put outside would cost too much. When the flags were donated, they made the absurd claim that they posed a fire hazard.

Washburn University in Kansas told students that if they wanted to set up thousands of flags, they must camp out the entire time that the flags were up to ensure their protection. Liberals seem to be intent on not memorializing the events of 9/11.

The University of Iowa held a "peace feast" in place of a 9/11 memorial, with several anti-war and socialist groups. These acts show that liberals have a problem remembering the nationalistic pride and unity America felt after the attacks.

These memorials are a reminder of who the real enemy is, Muslim terrorists, and not Bush or American policies as many Michael Moore prodigies claim. Remembering those that had their lives taken from them and those that gave up their lives while trying to rescue others is certainly a worthy endeavor.

Forgetting the people and events of that day or not learning from them are things that we must never let happen.



JAIME ZEPEDA

## Katrina's damage extends to DC

"Bush doesn't care about black people." As Kanye West shocked live television uttering those words, he struck an unnerving cord with most Americans, especially those affected by Katrina: consideration. At a time when the White House has more self-inflicted wounds than it can spin, another layer of doubt is provided by mother nature to further complicate the relationship between Bush and the people.

Bush's relaxing Texas vacation rolled on (as did the bloody quagmire known as Iraq) and then the 500-pound gorilla known as Katrina had to barge in and shake things up.

Usually a skilled politician, Bush seems unable to manage the disaster, either through his rhetoric or actions. Praising inept federal officials when the damage increasingly escalates does not send reassuring vibes to the country, neither does delaying a visit to the disaster site by nearly a week in order to visit sunny California. Where did the public relations team for Bush go after the election?

The hurricane damage might have been unavoidable. However, the funding for such disasters could have been promoted. The post 9/11 world has made everything relating to "national security" terrorism-centric, leaving natural disaster programs severely under funded and continually cut back (\$1.1 billion increase in counter terrorism compared to a \$10 million cut back in FEMA's natural disaster program, leaving it at \$170 million total). In addition, federally supplied social programs that could aid those in need right now have been minimized under Bush - a staple of a right-wing government.

This results in a poorly equipped hurricane relief effort by the federal government which then exacerbates the damage of Katrina in a region populated largely by African-Americans. Maybe the Louis Vuitton Don was right.

The Congressional Budget Office just released a report stating that 400,000 jobs and a percentage points in annual national growth might be what Katrina lost the US economy. Add to that the \$51 billion in relief aid Mr. Bush asked Congress for that will be tacked on to the already monstrous deficit, and you have a numbers game that makes us all victims of ineptitude.

Even though Mr. Bush is not up for re-election, or any of his party members for some time, he needs to start campaigning again and push his PR team for a much-needed touch up. Actually, I could care less what his image is, as long as he doesn't give me reason to believe Kanye is right.

## Oasis: an excuse to drink and wear revealing clothing

The Anonymous Alcoholic weighs in on the popular dance and the students who attend it

I'll be honest. Oasis is an excuse for Saint Mary's College students to get completely wasted, imitate sex through dancing, and ultimately pass out. Girls use the dance as an excuse to wear their most revealing clothing and guys are allowed to act completely disrespectful... 'cause they are drunk.

I can remember getting ready for Oasis and knowing that by drinking I was probably about to embarrass myself in some way or another. Yet I did it anyway. It seems everyone actually *wants* to act in such a manner but knows it is unacceptable by societal standards so they use alcohol as an excuse to do so.

The "I-was-so-messed-up-that-I-didn't-know-what-I-was-doing" excuse only works so many times. Are there never any lessons learned? It doesn't seem so to me. That is how I arrive at my conclusion that the students should be held responsible for their actions while drunk. Most know exactly what they are doing, that is the sad part.

What I don't understand is why girls, freshman girls in particular, want to act this way. Girls seem to accept the role of the sex object and when at social gatherings such as Oasis, they thrive in that role. These girls are following the examples shown in

50 Cent music videos - dancing around in small tops and short shorts for the entertainment and enjoyment of men. And then, in order to excuse their attire and behavior, these girls blame alcohol.

Am I being too critical? I don't think so. You can argue that Oasis is just about having fun. Maybe I am being prude.

No. Trust me. I was one of those people acting amazingly stupid. However, looking at it from my sober perspective now, I can see how my actions were completely ridiculous. I, unlike most, have an addiction to alcohol and would not stop drinking

until I blacked out. Even during my blackouts I had to take responsibility for what I did, because I chose to get drunk in the first place.

I may seem completely anti-alcohol. I am not. I think drinking sensibly should not be outlawed. In fact, I wish I could do it. A glass of wine with dinner would be great. A beer at a party - wonderful. What I do not support is the level to which people get completely drunk and act stupid.

I wish I had the ability to hold a mirror up in front of every drunk person at Oasis so they can see what they look like. So they can see what I see.

## Poll

...ing the hardest) how hard are professors?

104 students polled

Junior  
Average: 6.5

Senior  
Average: 6.6



The Collegian  
**DETOUR**

# Orinda Film Festival

## 100 WORD REVIEWS

A religious experience in the movie theaters

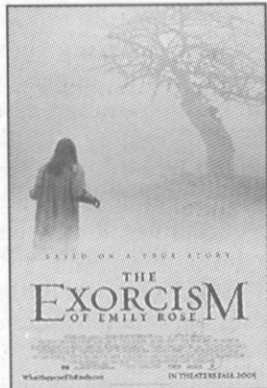


Photo courtesy of fandango.com

by **Julie McAvoy**  
Staff Writer

"The Exorcism of Emily Rose" uses the context of a negligence lawsuit with horrifying flashbacks to tell the story of a college student possessed by demons, leaving the audience with questions of faith, the existence of God, and the reality of demons. The movie is loosely based on the life of a 1970's German college student, Anneliese Michel, and the non-fictional book, "The Exorcism of Anneliese Michel." The movie enralls the audience with its smart courtroom scenes and then scares them with gruesome visuals and startling surprises. This was more than just a typical scary movie and is definitely worth the money to see it in the theaters.

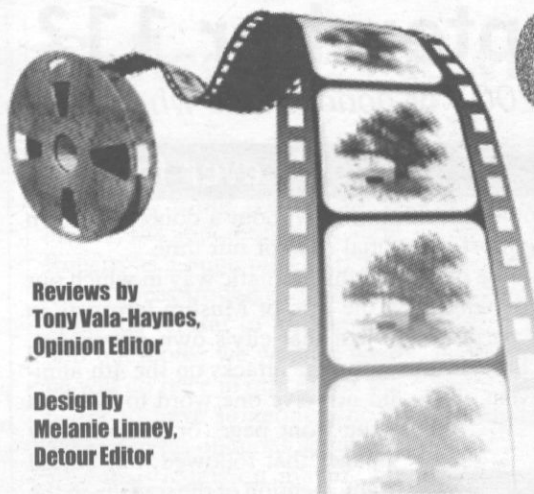
Take a step on the wild side- New Student Retreat



Photo courtesy of Moises Gonzales

by **Moises Gonzales**  
Staff Writer

The transition from high school to college can bring many faith challenges and questions, as well as a sense of independence and new discovery. So how do we deal with these challenges? We "take a step on the wild side," as students from this year's new student retreat would say. The retreat created an environment where students came together and navigated through many challenges which included a walk of faith, rock climbing, wild raccoon encounters, skits, and icebreakers. Personally, I enjoyed the retreat and strongly recommend it, and possibly think it should be required for entering freshmen.



Reviews by **Tony Vala-Haynes**,  
Opinion Editor

Design by **Melanie Linney**,  
Detour Editor



photo courtesy of efilmcritic.com

**Love, Ludlow**

Comedy/Drama, 96 minutes

A brilliant and original romantic comedy that premiered at Sundance in 2005. Stellar acting is supported by a clever script about a young woman whose overbearing, younger brother makes it nearly impossible for her to date. Laced with clever comedic scenes and relevant drama, this film demonstrates what good acting, good directing, and a good script are capable of accomplishing. Highly recommended.

9/23- 4:45p.m. @ Orinda Theater

**Killing in the Name of?**

Documentary, 19 minutes

A clichéd attempt to address religious violence. Its lack of originality, or desire to use anything more than frightening images to make a statement left me unconvinced. An issue such as religious violence deserves a far more poignant, well-crafted exploration of its origins and consequences than what appears here. Not recommended.

9/25- 5:30p.m. @ Orinda library

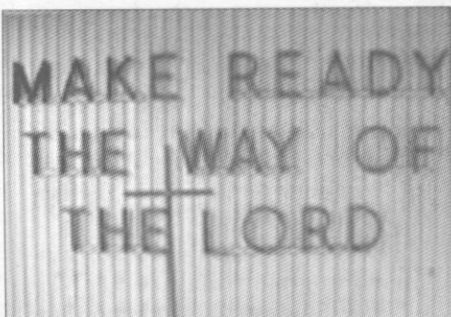


photo courtesy of orindafilmfestival.org

**Shakespeare Behind Bars**

Documentary, 92 minutes

The heart wrenching story of a group of male inmates who perform Shakespeare's *The Tempest* in their prison. This documentary follows the daily lives of the inmates who play roles in the play that closely parallel their own lives. A powerful exploration of human delicacy contrasted with the frightening reality of these inmates' crimes. Highly recommended, but not for the weak of heart.

9/23- 4:45p.m. @ Orinda Library

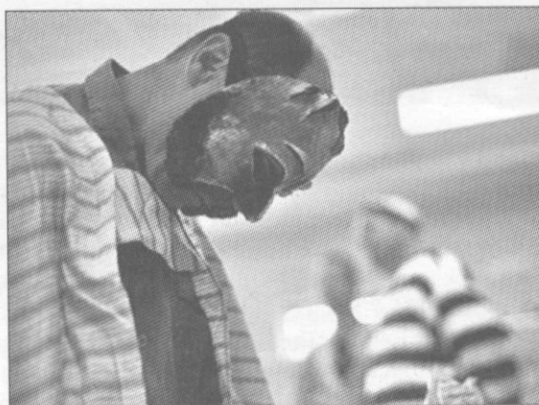


Photo courtesy of www.iffboston.org



Photo courtesy of Orindafilmfestival.org

**Vanity**

Drama, 5 minutes

If it is possible to create a masterpiece in 5 minutes, then *Vanity* accomplishes such a feat. A brilliant, simple idea conveyed with elegant cinematography and a haunting soundtrack. Highly recommended.

9/25- 5:30p.m. @ Orinda library



**Orinda Film Festival**

September 22-25 2005  
Includes 140 short, feature and documentary films throughout the four day festival located at the Orinda's library, community center and theater.

Access the schedule on [www.orindafilmfestival.org](http://www.orindafilmfestival.org)

**The Tao of Pong**

Comedy, 21 minutes

A moronic comedy about ping-pong that accomplished nothing except wasting my time. Pointless and unoriginal. Not recommended.

9/25- 5:30p.m. @ Orinda library

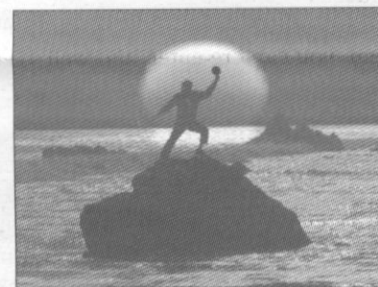


photo courtesy of www.smugmug.com

# Invasion of the Pussycats

*Pussycat Dolls pour out the sex appeal on their pop-for-the-radio debut.*

by **Kim Dao**  
Staff Writer

You'll have to admit this summer was really about the girls. Gwen Stefani took it to the street with her anthem and told the world that she didn't "hollaback." The Pussycat Dolls, however, oozed out and gave girls a reason to ask, "Don't you wish your girlfriend was hot like me?" And gaining on the momentum of their #1 single, "Don't Cha," The Pussycat Dolls put out their debut album, *PCD* on A&M Records.

The Pussycat Dolls started out as the brainchild of choreographer Robin Antin. They started out as a dance troupe performing as an opening act in the famed Los Angeles venue, The Viper Room. Helmed as being a major part of the revival of burlesque, they got a bigger crowd reception - and moved onto another L.A. hotspot, The Roxy. They started to perform with a revolving group of guest stars including Carmen Electra,

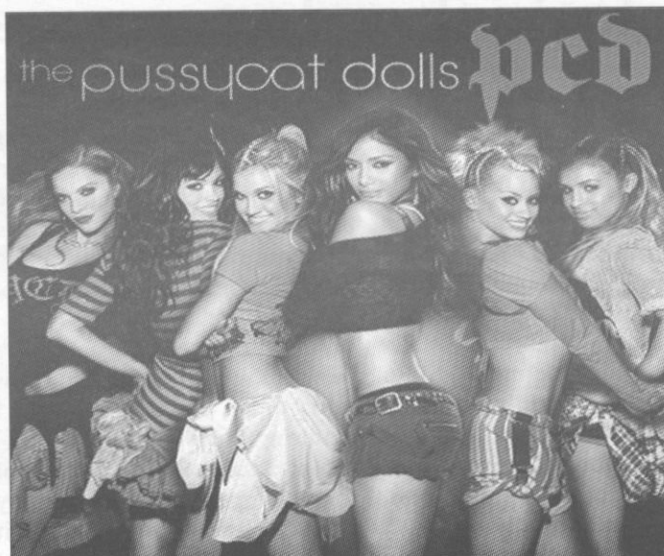


Photo courtesy of Amazon.com

Christina Aguilera, Paris Hilton and Britney Murphy. The group is comprised of six girls, Nicole Scherzinger, Carmit Bachar, Melody Thornton, Jessica Sutta, Ashley Roberts and Kimberley Wyatt. It's all very Spice Girls-esque; there seems to be one member for every fan out there. But in the ultimate grand tradition of girl groups in the past, like the recently disbanded Destiny's Child and The Supremes, there is usually one

girl who is the show, and girls added for the show. All the talent is focused on ex-Eden's Crush (girl group put together by first season of *Popstars* on WB) member Scherzinger, who is noted as the lead singer in the liner notes and shares co-writing credits on two tracks on the album.

The album itself is pure pop at its best. It's a fun album to put on but rather than striking the soul, it's meant to strike a party groove.

Labelmate Will.i.am from the Black Eyed Peas, makes an appearance on "Beep," which is R&B of a musical kind and has guys telling girls what they are really thinking about when they are looking at them. Some classic songs are covered at the end of the album, all vamped and sexed up from their originals. The girls' take on Soft Cell's classic rendition of Tainted Love/Where Did Our Love Go, lay on the raunch in Tainted Love and end on a subtle sweetness. There is also a rendition of the jazz standard "Feeling Good" which comes off as tragically overproduced. Their attempt at a ballad, "Stickwitu" will have you wondering if maybe you should have strangled that doll and thrown it out the window.

Scherzinger's voice has an interesting tone to carry your ears throughout the album. However, as with a lot of pop albums these days, there is an obvious lack of substance. Sex appeal rides high here. The boys will be wondering when these girls will appear in Maxim; the girls will fall victim to their marketing - no doubtedly wear that famous hoodie from the video track.



# The Collegian DETOUR

## ...Not So Much

by Megan Manley  
Staff Writer

Just a warning, what you are about to read is only my opinion. Everyone knows, well at least most people do, that Oasis is the best dance of the year at Saint Mary's. You are probably wondering what there is to gripe about... plenty. Even the best dance of the year has some flaws. For starters, I understand that we should have to pay for dances, but paying 5 dollars to stand outside? Seriously, it is outside, which is a big improvement from the sweat-fests that the other dances turn into, but paying more money to stand outside than you do to stand in a squirrel-free environment... wait... not so much.

On a positive note Saint Mary's has upgraded from the useless stamp that you get on your hand when you enter. You know the one, it doesn't wash off for three days no matter how hard you try and really has no purpose because you can't re-enter anyway. Now it's some snazzy different colored zip tie that has been fashioned into a bracelet. Of course, the "bracelets" still hold no purpose at all, because no one ever checks them, you can't re-enter, and well they are just really annoying. Upgrade... yes... but wait... still not so much. The school wasting someone's evening by making a poor person put these stupid things on each student... nope, not so much either.

And well, once we actually get through all the unnecessary hoopla that Saint Mary's puts us through to get in, that is where the fun begins, at least until midnight. Other dances on campus end at 1 a.m. or later, but simply because this dance is outside the school ends Oasis at midnight. I mean, who are we really going to be disturbing if it went until 1, maybe a few deer, a squirrel, and possibly an albino raccoon? Oh wait... not so much. After all ending at midnight is so cliché. What am I, Cinderella? And if that is the case, where is my prince charming and my glass slippers?

Some of the girls at the dance, however, didn't seem to need glass slippers, more or less clothes at all. I understand that it is a Hawaiian themed dance, but wearing nothing but your bathing suit in 50 degree weather... not so much. And even more disgusting were the girls who used their questionable fashion sense instead of common sense. Wearing just their underwear and bra with a few strategically placed flowers for effect, because that is cute... wait... not so much.

Overall, Oasis was good, fun was had, people were drunk and kind of naked, and well, I guess we just have to wait and do it all again next year.

But you know, as always, it is only my opinion.

## No room for Gallo's in Hollywood

The plight of being an independent

by Danny Acosta  
Staff Writer

Hollywood super-hunk Christian Bale of *Batman Begins* is set to star in the upcoming *Rescue Dawn* directed by internationally acclaimed Werner Herzog. Vincent Gallo is not in this film. Vincent Gallo has accomplished just as much in his modeling, art, music, and film careers as Bale. Unfortunately, Gallo is not known for his thirty years of creating art in film and music, but rather he is widely known for his outlandish reputation from the controversy he creates. There is no question it comes directly from the feature films he wrote, directed and starred in - *Buffalo 66* (1998) and *The Brown Bunny* (2003).

*Buffalo 66* elevated Gallo to cult hero status. The film centers on Billy Brown, a bizarre ex-convict who is ambivalent in his kidnapping of a wandering dancer named Layla. The surreal and often unintentionally comical drama received mixed reviews. Some critics found his work too self-indulgent and post-modern, but nonetheless established Gallo as a unique filmmaker and compelling actor. Independent film junkies began anticipating his next feature and eventually got their wish, much to the critics' dismay, when Gallo released *The Brown Bunny*.

The movie that the Cannes Film Festival deemed "the worst film ever admitted" reached a new level of recognition. The film is immersed in Gallo's unorthodox filmmaking style and plot, which in this film, includes an unsimulated act of oral copulation. The talk that shrouded the film's promotion skyrocketed when a full scale billboard of the infamous (blurred) sex scene went up on Sunset Blvd. The screening at the Cannes sparked a verbal war between Gallo and Roger Ebert as Ebert was vocal about his sentiments towards the scene. Gallo fired back by calling him a "fat pig with the physique of a slave trader." It is Gallo's actions that keep him away from the mainstream, but this could be depriving audiences of very poignant works.

*The Brown Bunny* trailer boasts an *Entertainment Weekly* review that states "...no one in America will see one frame of this film..." That assertion did not come true as the film has now been released on American DVD after years in limbo. Gallo's eccentric ways and

various talents may make him a genius. Whether he is firing Wynona Rider and Kirsten Dunst or walking off the set of *Rescue Dawn*, Gallo's behavior is all his own and shows in his films. *Buffalo 66* and *The Brown Bunny* deserve attention, not due to controversy, but rather because they could possibly be the best films you have never seen. How does Gallo feel about the way he is perceived? "I don't trust or love anyone. Because people are so creepy. Creepy creepy creeps. Creeping around. Creeping here and creeping there. Creeping everywhere. Crippity crappity creeps."

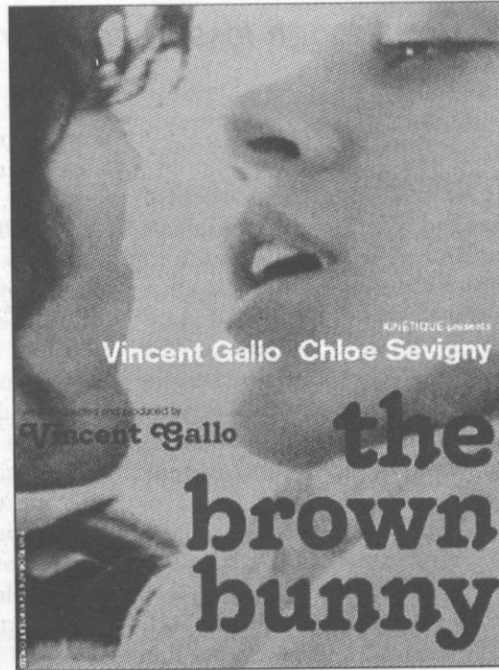


Photo courtesy of affichescinema.com

## Mundane object of the week

the thumbtack



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## OUT THIS WEEK

### FILMS



9/23/05

- Flightplan**  
Jodie Foster, Peter Sarsgaard PG-13
- A History of Violence**  
Viggo Mortensen, Maria Bello R
- Roll Bounce**  
Nick Cannon, Tai'isha Davis PG-13
- Two for the Money**  
Matthew McConaughey, Al Pacino R

#### Limited Release

- Daltry Calhoun**  
Johnny Knoxville, Juliette Lewis NR

### ALBUMS



- Illumination**  
Earth, Wind & Fire
- Best of George Clinton Live**  
George Clinton
- Love and Life**  
Latoya London
- Poetry and Music, Vol. 2**  
2Pac

**Raw Footage**  
Ghostface

**Product**  
Scarface

**Ten Thousand Fists**  
Disturbed

### CONCERTS



9/21 & 22

- Bloc Party**  
Warfield, SF
- 9/24  
**Green Day w/ Jimmy Eat World**  
SBC Park, SF
- Dave Chappelle**  
Save Mart Center Fresno
- 9/25  
**Billy Idol w/ Maroon 5**  
Golden Gate Park, SF

**Audioslave**  
Bill Graham, SF

9/26  
**Seal**  
Wente Vineyards, Livermore



The Collegian  
**SPORTS**

**Players  
of the Week**

**Chadd Cocco**

Cocco returns as the Gael's top golfer this season. He has already cemented his place at the top this season with a win at the Mid Pines Tournament in North Carolina. Cocco took the victory with a overall score of 206, which was ten under par. The Gael's team finished 3rd overall in the tournament, just four strokes back of tournament champion Lamar University.



**Missie Stidham**



One of the players who is sometimes overlooked, Stidham has proved to be a major offensive threat for the Gaels, ranking second in kills behind Kauai Salzman. This weekend the sophomore had two very big games at Stanford, leading the Gaels in kills, and helping them to win over UC Santa Barbara and Utah State.

-Michael Chin, Sports Editor

**Gaels take second at the Stanford Invitational**

After a tough loss to defending national champion Stanford, SMC takes two on The Farm

by **Alyse McConnell**  
Staff Writer

After a tough loss to third ranked Stanford, the women's volleyball team rallied back to beat UC Santa Barbara and Utah State to take home second place at the Stanford Invitational last weekend. The Gaels were lead by outside hitters Missie Stidham and Kauai Salzman, who were named to the All-Tournament team.

On Friday, the Gaels dropped a match to Stanford, last year's NCAA champions.

Junior middle blocker Christina Kirk believes that the team "went into the game too tentatively. If you go into a match against Stanford without confidence, they will take advantage of that...which they did." The Gaels suffered from unnecessary technical errors, including 6 service errors and poor passing. With this tentative play, the Cardinal was able to gain full advantage of the match. However, Kirk noted that their game was not up to par. "If we had just put some pressure on them I think they would have cracked easily."

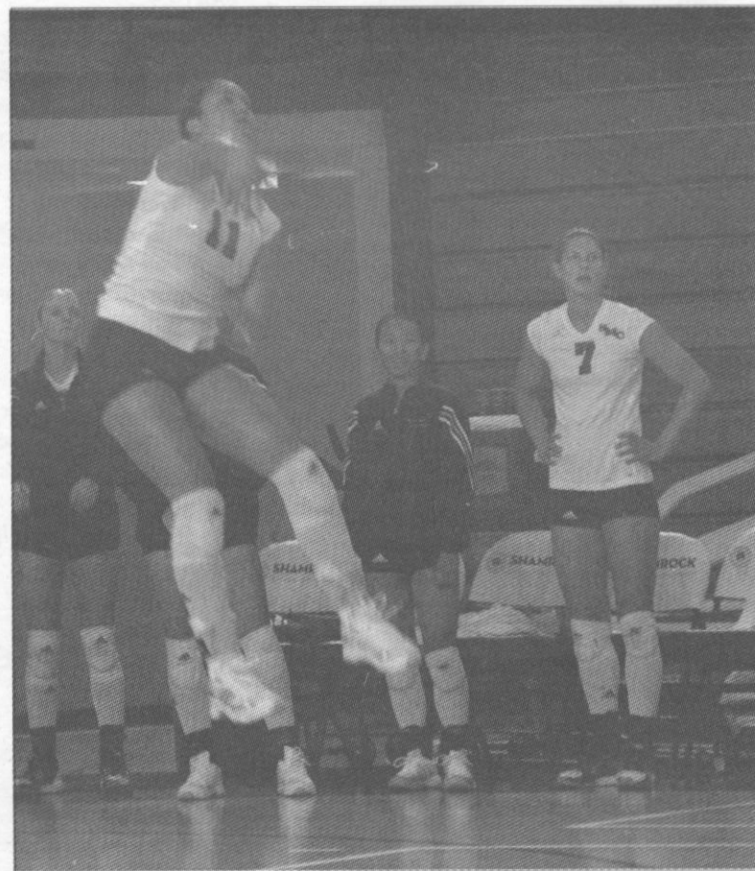
Although they came out timid against Stanford, the Gaels were in full force in the following matches against UC Santa Barbara and Utah State. "We went into this knowing that there was no reason we should not win. We

had more confidence and played more aggressively," said Kirk.

In their second game of the weekend, the Gaels beat #24 ranked UC Santa Barbara in a decisive 3-1 victory. Sophomore outside hitter Missie Stidham led the way for the Gaels, recording 20 kills, 10 digs, and 2 aces. Senior outside hitter Kauai Salzman also played aggressively, posting a .306 hitting average with 16 kills.

Defensively, the Gaels gave a strong showing, with 26 total blocks to Santa Barbara's 7. Middle blockers Christina Kirk and Brittany Barker had a combined 14 blocks and 16 kills. The team's decidedly better play on Friday gave them back the confidence expected of a team ranked 23rd in the nation and allowed them to assuredly claim victory the rest of the weekend.

In their final match on Saturday, the Gaels defeated Utah State in an exciting five game victory. Saint Mary's was led by junior setter Mandy Bible, who recorded 69 assists and seven digs. Missie Stidham repeated her stellar performance on Saturday, setting a career-high with 31 kills and a .308 hitting percentage. Salzman also played phenomenally, recording 24 kills with a .333 hitting percentage. In addition, the two also recorded a combined 25 digs. Middle blocker Christina Kirk also had a record-breaking night, posting



Zach Farmer/COLLEGIAN  
**Kauai Salzman (11)**: Although sophomore Missie Stidham was the catalyst to the last two Gael's victories, it is Salzman who has been the most consistent, placing second in both kills and digs, while also being third in blocks.

nine blocks and a career-high 12 kills.

In the thrilling last game, the Gaels went back and forth with the Aggies until a stuff block by Bible gave them a 12-9 advantage. Utah State rallied back to tie it up at 13-13, yet could not handle Missie Stidham's killer jump

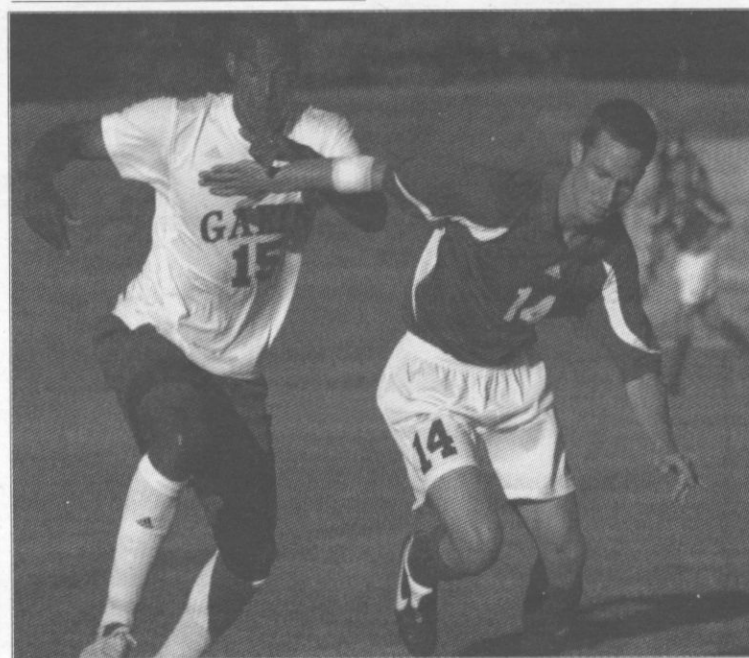
serves and Kauai Salzman's fierce attacks. Ultimately, the Gaels persevered, claiming an 18-16 victory.

With this win, the Gaels improve to 8-2 on the season.

They will return to action on Friday, September 23 when they travel to Irvine to face UC Irvine at 7 p.m.

**Men's Soccer: SMC ties Delaware and beats Philadelphia this week**

continued from pg. 12



Lisette Garcia/COLLEGIAN

**Desmon Brooks (15)** has been a major part of a Gael's defense that has scored three shutouts this season, the most recent being against Philadelphia on Sunday.

received a pass from Matt Fitzgerald. He put the "nail in coffin" in the 68th minute of the game.

The contest marks a turning point for the Gaels who dropped two games last week. On both sides of the ball, the Gaels came together and showed why they may be a dangerous threat in the WCC this season. Brian Mason recorded his fourth win and third shutout of the season.

Due to knee injuries, senior co-captain David Veddar patiently waits at home for his team to return. Although he attends all practices and leads the team with strong veteran experience, he will be red-shirted for the rest of the season.

The team understands that it will be tough without him, but it all comes down to stepping up and winning as a team.

**GAEL ZONE** Athletic Schedule

Today  
**Men's Golf @ Northwest Collegiate Classic**  
Corvallis, OR

Friday Sept. 23  
**Women's Soccer @ Air Force**  
7 p.m.

**Volleyball @ UC Irvine**  
7 p.m.

Saturday Sept. 24  
**Volleyball @ Long Beach State**  
7:30 p.m.

**Cross Country @ Stanford Invitational**  
4 p.m.

Sunday Sept. 25  
**Men's Soccer @ Bowling Green**  
12 p.m.

**Women's Soccer @ Colorado College**  
12 p.m.

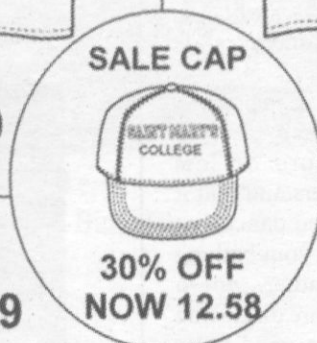
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The Collegian  
**SPORTS**

# Cocco ready to build upon last year's success

After getting a taste of the big leagues, junior Chad Cocco is primed for the spotlight

by Zach Farmer  
Assistant Sports Editor

Chad Cocco is one of the best golfers that Saint Mary's has ever had. He might even be the best, and he has two more years here. The junior set the pace for his team last week with his first collegiate tournament win. Cocco shot a -10 for the three-round tournament on the par 72 course at the Mid Pines Intercollegiate. "It felt pretty good. It was great to get the win under my belt," Cocco said.

This instance has not just been a good week. The coaching staff thinks very highly of him. "Chad is a special talent," said head coach Scott Hardy. Hardy has been Cocco's coach all three years at Saint Mary's. "He has natural raw talent," Hardy said. "If he can learn how to golf better and control his game, he could play with the pros."

Hardy said, "He can hit the ball as far as Tiger (Woods)."

One of Cocco's greatest assets is his ability to not let his surroundings affect him. "Chad's quiet. He keeps to himself," Hardy said. "It's guys like him that don't let anything get to him."

Cocco's win has been the culmination of the past two seasons. He has been named to back-to-back All-WCC First Team. His freshman year, he finished the season with five straight top-20 finishes. He was

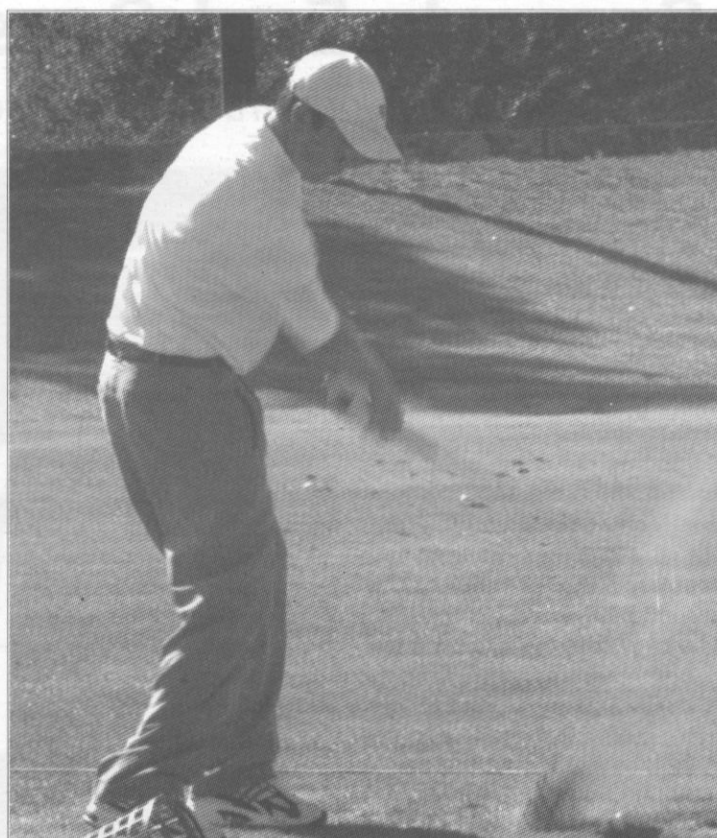
also fifth on the team with a 75.8 stroke average. The momentum carried over to the next year when Cocco's stroke average dropped to 73 and he would finish eighth in the WCC Tournament with a +4. He even won the Oregon State Amateur Championship in 2004.

Saint Mary's was a huge change from Bend, Oregon, Cocco's hometown. The weather really appealed to Cocco. "It's California," Cocco said. "I came for the sunshine. It's a lot better than Oregon (weather)."

Cocco is always thinking about the team and how he can help. "The coaches have pushed us pretty hard. The work is really paying off," Cocco said. The Men's Golf team was #38 in the nation and was in the NCAA Tournament last season and they look to improve on their feat.

"I'm interested to see how the season goes," Hardy says. "We lost our two best players from last year (graduation) but I think Chad can really help us improve."

Coach Hardy knows that being in the NCAA Tournament is not enough. "I think winning the conference is very do-able," Hardy said. With this in mind and with Cocco swinging away, the WCC will have to watch out this season. With Cocco's ability, Tiger will have to watch out as well.



Zach Farmer/COLLEGIAN  
**Chad Cocco** : The junior already ranks as one of the best golfers in Saint Mary's history.

## One "elite" athlete's opinion

by Allison Kop  
Co-Sports Editor

Does athlete elitism exist at Saint Mary's College? The issue is a hot one, and needs to be addressed. As a Saint Mary's athlete, I feel it's important to point out that athletes at Saint Mary's are just like everyone else, see themselves as such, and do not consider themselves "elite."

For those of us who play, athletics is more than just an activity; it's like a job. Not to say that it doesn't take dedication to be a member of any club, but to be an athlete requires more than just an interest in art or Italian culture, it means that you train at least six days a week, play games at the highest level, and have some serious skill in whatever your sport may be.

A large part of our time is spent playing, lifting, and practicing with our teammates, so we understandably develop very close relationships with each other. But just because we are close friends doesn't mean we like to exclude other people. I have never been to a party where the motto was "Athletes Only" and the less athletically gifted folks were asked to take their drinks and continue on to the next townhouse. Whenever I party with my team, we love having other people around. We tell everyone we know to come and to bring a friend.

In a small school like Saint Mary's we don't have crazy frat parties or sorority formals, but we do have some jolly get-togethers at places like the "rugby house" and the "lacrosse house" where a gaggle of SMC students, athletes and non-athletes alike, can be found hanging out and having a good time—together.

Saint Mary's isn't Stanford, where athletes get special treatment like separate dorms, weight rooms, and cafeterias. Saint Mary's is about community and not elitist groups. Saint Mary's athletes are just normal students. We live in your residence halls, we eat with you in Saga, we're in your classes. You know us. Don't think that because someone wears Saint Mary's soccer sweats they are automatically too cool for everyone else. Most of us are nice, I swear, and if you take the time to get to know the person behind the uniform, you'll find out that we're not "elite" at all - we're just like you.

**Fact:** 60% of all students at Saint Mary's compete in a sport. This includes NCAA, Club, and Intramural athletics.

### Chad Cocco College Statistics



- 2004 WCC Freshman of the Year
- 2004 All-WCC First Team
- 2004 Oregon State Amateur Champion
- 2005 All-WCC First Team
- 2005 Mid Pines Intercollegiate Champion
- 2005 United States Amateur Championship Participant

# SMC Standings and Box Scores



### Men's Soccer Results

Standings	
Santa Clara(4)	4-1-0
San Diego	2-0-2
Gonzaga	2-1-1
<b>Saint Mary's</b>	<b>3-2-1</b>
LMU	1-2-2
Portland	1-2-1
San Francisco(30)	1-2-1

**Men's Soccer T(2-2-1) @ Delaware 2-2**  
Goals: Diaz 1(1), Christlieb 1(2), Assists: Diaz 1(2), Fitzgerald 1(1), Saves: Mason 7(30)

**Men's Soccer W(3-2-1) @ Philadelphia 3-0**  
Goals: Clegg 2(6), Butler 1(1), Assists: Johnson 1, Diaz 1(3), Saves: Mason 7(37)



### Volleyball Results

Standings	
San Diego(18)	10-1
LMU	9-1
Santa Clara(17)	8-1
San Francisco	12-2
<b>Saint Mary's(23)</b>	<b>8-2</b>
Gonzaga	7-7
Pepperdine	3-4
Portland	3-9

**Volleyball W(7-2) vs. #24 UC Santa Barbara 28-30, 30-20, 30-27, 30-22**  
Kills: Stidham 20(117), Assists: Bible 52(346), Digs: Bible, Parker 11

Men's Cross Country	Women's Cross Country
Portland 19	Portland 28
Gonzaga 66	San Francisco 81
Santa Clara 105	Gonzaga 102
LMU 107	Santa Clara 104
San Francisco 109	San Diego 110
San Diego 168	LMU 130
<b>Saint Mary's 185</b>	Pepperdine 141
Pepperdine 188	<b>Saint Mary's 249</b>



### Women's Soccer Results

Standings	
Portland(2)	8-0-0
Pepperdine(10)	6-0-1
Santa Clara(4)	5-1-1
Gonzaga	4-2-1
<b>Saint Mary's</b>	<b>4-3-0</b>
LMU	2-3-3
San Diego	2-5-0
San Francisco	1-7-0

**Women's Soccer L(4-3) vs. #6 UCLA 4-0 Saves: A. Lee 4(26)**



### Golf Results

**Mid Pines Invitational**  
4<sup>th</sup> place @ Mid Pines Intercollegiate (20 schools)  
Par 72 3-round (-12)  
Cocco: (-10) 1st place  
McRae: (-3) 13th place





BELEN GARCIA

## Jogging: You think you know, but you have no idea

Let's talk about jogging, shall we? Sure, we all think that this is an open and shut conversation. You strap on some sneaks and run from point A to point B. Wham, bam, thank you ma'am. To that I say, "Skert!!!" slam on the brakes, because there is so much more to learn about the art of the jog. So let your education begin as the Obi Wan Kenobi of the jogging world speaks.

Most importantly, a truly quality jogger, or as I like to be called, a cardiovascular connoisseur, must first perform a thorough checklist, before he/she can even think about stepping foot outside.

First, you have to have the correct attire. Any amateur could just throw on jean cutoffs, a tie-dye Grateful Dead tank top, some Birkenstocks and call it a day. But the truly experienced jogger would throw on a t-shirt, not too baggy, yet comfortable, a pair of running shorts and some version of running shoe. (Did I mention that all of this must be color coordinated?) With all this athletic attire you might also be tempted to throw some sweatbands on, but hold strong. This isn't the 80's, and you want to look good.

Once you have the 'fit picked out, there is the dilemma of choosing to jog with music or without. I lean towards the no music stance because I like to listen to the sounds of suburbia as I run, but to each his own. My only caution is that if you choose music, you must plan out your playlist carefully because you don't want to hear Ace of Base's "I Saw the Sign" blasting in your ears when what you really need is Alien Ant Farm's "Movies" to get you over that last hump.

So you've got your outfit picked out. You have some music to jam to. All that's left is to pick your route. Of course, you have spent the past 4 weeks doing extensive research and mapping out the top 1,000,000 running trails in the area, or maybe that's just me. Anyway, choose a path, preferably one that has a water fountain or some sort of hydration facility because you don't even want to think about dealing with runner's cottonmouth believe you me!

So go all my young Jedis, follow these steps and for the first time in your lives you will know what it truly means to jog. May the Force be with you.

## Soccer's East Coast swing a success

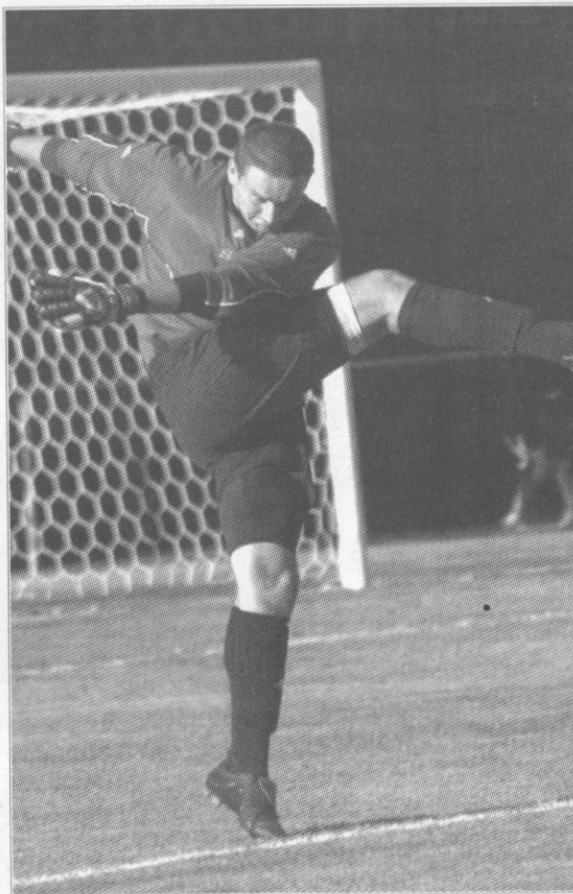
Gaels get on back on track as goalie Brian Mason scores his third shutout

by M. Chin and R. Perkins  
Sports Editor & Staff Writer

Away on their East Coast road trip, Saint Mary's men's soccer tied off with Delaware 2-2 on Friday afternoon, September 16th. The men's team struggled with completing their passes and defending the field in the first half of the game, resulting in a goal for the other team. However, the guys kept their heads up and increased the intensity of the second half, scoring twice. The Gaels' passing proved essential for the team's success.

Receiving the pass off a corner kick taken by Carlos Diaz, Alex Christlieb scored the first team goal in the 49-minute mark. Within the next ten minutes, Diaz found himself one-touching the ball over the Hen's goalkeeper and into the net, scoring his first collegiate goal off a pass from Matt Fitzgerald. Overall, the Gaels fought hard and were successful in keeping the possession of the ball throughout the game. Saint Mary's sophomore scorekeeper, Brian Mason, tallied a game high of seven saves against Delaware.

When asked how the team played during second half, Adam Zielske said, "It was really intense. The unit came together. We were stringing passes together and adding a lot of pressure." Unfortunately, the Delaware Hens were able to penetrate our defense in the last 15 minutes of the game, adding



Sophomore Brian Mason (left) and Freshman Michael Clegg (right) are two big reasons for the Gael's big trip back east. Clegg leads the team in goals this season with five, Mason recorded his third shutout of the season in a 3-0 victory over Philadelphia University this past Sunday.

a second goal to their side of the scoreboard. In hopes for scoring for the win, the Gaels upped the offense and continued to attack until the end.

According to Zielske, the men's soccer team needs to work on enhancing their mental intensity in order to find success and victory in future matches. Although the men's soccer team did not pull

through with a win, they were definitely pumped up for Sunday's game against Philadelphia. Zielske described the team as "hungry to play." In the second contest of their East Coast road trip, the Gaels ran under, over, and through the overmatched Rams.

Saint Mary's netted its first goal early in the game as

Anthony Butler drilled a ball past goalie Mike Wallover. The Gaels continued their offensive onslaught as freshman phenom Michael Clegg added two more goals. The first came on the 19th minute of the game when Clegg

see Men's Soccer, pg.10

## Sixth ranked Bruins dominate Gaels

Pac10 powerhouse UCLA too much firepower for the overmatched Saint Mary's

by Megan Manley  
Sports Editor & Staff Writer

On Sunday, Saint Mary's women's soccer team took on the #6 UCLA Bruins at Saint Mary's Stadium. The game was highly intense right from the beginning, and UCLA didn't waste any time.

The Bruins #10 Iris Mora scored a goal assisted by #2 Stacy Lindstrom before 20 seconds had dropped from the clock. "They came out of the gate hard, and we just got a little bit deflated after the first goal, and it kind of went downhill from there," said freshman Amy Massey.

Though the Gaels were down, they didn't stop fighting. With just over 38 minutes left in the first half, UCLA attacked again with #25 Danesha Adams scoring another goal assisted by Mora.

The Gaels pulled out some good stops and blocked a few near goals with balls bouncing

off goal posts and flying over the net.

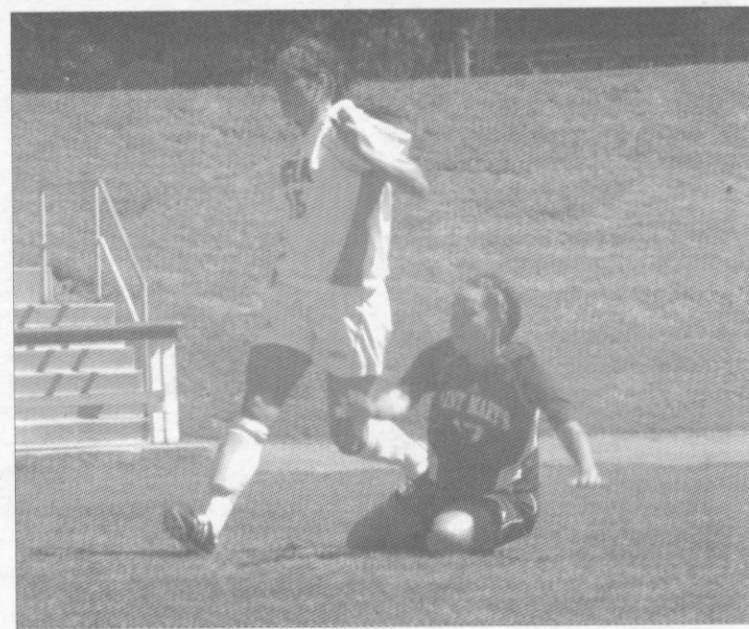
With just under 24 minutes left in the first half, UCLA was in full swing when #15 Kara Lang scored an assisted goal.

Down 3-0 the Gaels kept their intensity but never seemed to be able to match that of the intensity of the Bruins. With just over 22 minutes left in the first half, UCLA's Iris Mora scored another goal.

With 7:55 left in the first half UCLA scored a goal, but the Gael fans had something to cheer about when the goal was quickly called off sides. The half was full of fancy footwork and a lack of referee involvement, and when the clock wound down the Gaels' heads hung as they left the field down 4-0. An onlooker stated, "UCLA has more presence on the field."

In the second half the Gaels came out ready to change that. They seemed to have a newfound energy as well as an improved defensive strategy.

Although SMC didn't score in the second half, they held UCLA



Freshman Mallory Lee (17) attempts to mark a UCLA defender in the Gael's loss to the Bruins.

scoreless in the half as well, in the end losing 4-0 to the Bruins.

Offensively SMC seemed anaemic as the Bruins held the Gaels shotless and the first half and outshot them 19-4 in the game. A bright spot was the second half defense of SMC which held UCLA scoreless.

With the loss, Saint Mary's falls 4-3-0 on the season. The Gaels will look forward to traveling to take on the Air Force on September 23rd and then they make their way to face off against Colorado College on September 25.