

# THE COLLEGIAN

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## Road Rulers talk diversity at SMC

MTV personalities come to campus to share their experiences

by Jo-Ann Arquillano  
Assistant News Editor

Saint Mary's welcomed Road Rules veterans Rachel Robinson, Veronica Portillo, and Shane Landrum to speak on diversity last Monday, April 25. The popular MTV show chronicles the adventures of outgoing twenty-somethings as they travel in an RV and compete in completing various challenges, and the three (though from two different seasons) returned to the small screen to participate in MTV's The Inferno, pitting cast-mates from The Real World and Road Rules against each other as they compete in various missions.

Saint Mary's Gay Straight Alliance (GSA) coordinated the event in response to issues the Gay/Lesbian/Bisexual/Transsexual community on campus has been facing over the past academic year. GSA co-president, Liz Garcia '05, explained how the event came about. "They contacted us in the fall and we've been in contact ever since. It all just came together."



Ken Fung/COLLEGIAN

MTV Road Rulers Rachel Robinson, Veronica Portillo, and Shane Landrum spoke on campus last Monday

The three MTV celebrities shared their personal experiences both on and off the popular television show, emphasizing the importance of acknowledging and appreciating diversity. After an anxiously anticipated entrance,

the Road Rulers greeted an energetic audience. After a few flip remarks and scattered outbursts from the crowd (Season Eight: Semester at Sea's Veronica Portillo described the campus as "very nice and crisp and white"),

the speakers directed the talk toward slightly more serious topics.

Rachel Robinson, of Road Rules Season Eleven: Campus see ROAD RULES, p2

## Academic Advising looks for new dean

Students, staff interview possible candidates

by Chris Mateo  
Editor-in-Chief

The Office of Academic Advising has been without a dean since the beginning of the 2004-2005 academic year, when Grace Tolentino resigned from Saint Mary's College. From April 14 to April 26, several groups were organized to interview and select one of the four male candidates for the new dean of Academic Advising and Achievement. One of these groups included a student interview committee.

Duyen Pham '05, President of the Asian Pacific American Student Association, was a member of this committee.

"I wanted to be part of this committee to help look for someone who can advocate for the students and work well with the faculty, staff, and administration," said Pham. "I'm on this student committee so I can help choose the best candidate for this position and at the same time share with the candidates what I think works and doesn't work in Academic Advising."

Some students such as Paola Castellanos '05 were consistently at the candidates' open sessions with students.

"It would have been better if there had been more students in the sessions we had," said Castellanos. "Most of the students present were seniors, and I feel more underclassmen should have been there, since they will be here when the new dean starts his job. Other than that it was nice to have the opportunity to interview all the candidates."

Staff members in the Office of Academic Advising in De La Salle Hall mentioned what they were looking for in the new dean.

"[The Office of Academic Advising staff is] looking for a person with the experience and ability to provide vision, leadership and strategic planning for academic advising of all traditional undergraduate students," said Marcy Doane, administrative assistant in the office. "We are looking for that special administrator that has a commitment to the three traditions that Saint Mary's College subscribes to, and someone that can collaborate with faculty

see DEAN, p3

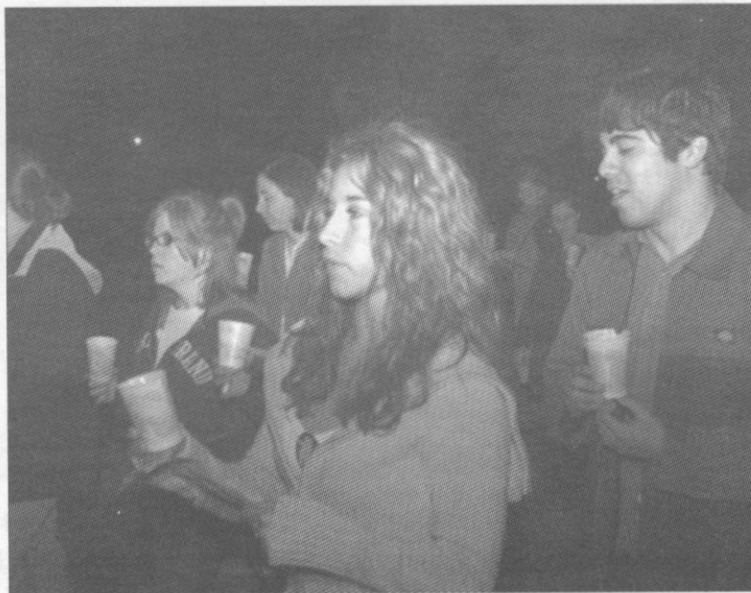
## Saint Mary's students 'Take Back the Night' once again

GSA, Campus Ministry, others come together for annual awareness event

by Bettina Adragna  
Staff Writer

On Wednesday night, April 27, Saint Mary's College saw the return of "Take Back the Night," an international movement to end violence, especially violence towards women. The event, which took place in the Ferroggiaro Quad, featured ancient hula and chanting, dohl drumming from the Punjab area of India, dance performances, poetry, a march around central campus, and keynote speaker Rachele Cain, who was selected as Miss Black California USA for the year 2005.

"Take Back the Night is really a coming together of the Saint Mary's community, students, staff, faculty, family members, friends, supporters, and the community at large," said Joanna Snawder, coordinator of Sexual Assault Awareness, Education,



Melanie Linney/COLLEGIAN

SMC students gather during Take Back the Night

and Outreach at the Women's Resource Center. "It is a time for us to recognize the strengths of our community [and] celebrate those accomplishments, and also to speak out against violence not only here on this campus, but globally."

Snawder said that while the origins of Take Back the Night

are under debate, "it's been at least three or four decades" and "it really started out of the violence that had been perpetrated against prostitutes." The movement came to the United States in 1978.

"The idea was to symbolically take back the night, because the night is a symbol of fear," said

Snawder. Now, she says, Take Back the Night is "more or less a global movement."

The dance performances at this year's event included a performance by the Southeast Asian Awareness Club, Persian dance, and Pulses. Speakers included Bob Mallon from Campus Ministry, Lindsey Rosellini, president of the Gay Straight Alliance at Saint Mary's College, and Molleen Dupree from Residence Life and Campus Ministry. The keynote speaker, Rachele Cain, shared a personal story about a friend's experience with sexual assault. Finally, poets Legacy Lee from Student Involvement and Leadership and Nicole Jackson '05 shared their poetry. These were only some of the events and speakers that were included in the event.

"I'm just really energized by this event and how people have really come together to make it happen," said Snawder. "It's an outstanding opportunity to highlight the leadership of our community here and to really speak out on this issue."

### INSIDE THIS WEEK

#### OPINION

New writer discusses the danger of depleting oil  
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Outgoing EIC asks 21 questions of outgoing managing editor  
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Men's baseball sweeps Portland  
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# Crime Beat

- |   |  |
|---|--|
| <p><b>4/22</b>      <b>3:10 p.m.</b><br/> <b>Incident:</b> Petty theft<br/> <b>Synopsis:</b> Missing cell phone from Oliver Hall.</p> <p><b>4/22</b>      <b>7:00 p.m.</b><br/> <b>Incident:</b> Grand theft<br/> <b>Synopsis:</b> Missing Mac laptop from Augustine Hall; referred to Student Conduct.</p> <p><b>4/23</b>      <b>2:15 a.m.</b><br/> <b>Incident:</b> Underage drinking and failure to comply with college official<br/> <b>Synopsis:</b> Possession of a pellet gun in De La Salle Hall; referred to Student Conduct.</p> <p><b>4/23</b>      <b>12:40 p.m.</b><br/> <b>Incident:</b> Damage to college property<br/> <b>Synopsis:</b> Broken window in the men's restroom in De La Salle Hall; referred to Student Conduct and the Business office.</p> <p><b>4/23</b>      <b>1:20 p.m.</b><br/> <b>Incident:</b> Student handbook violation<br/> <b>Synopsis:</b> Minor in possession of alcohol at McKeon Pa-</p> | <p>vilion on Gael's Way; referred to Student Conduct.</p> <p><b>4/23</b>      <b>2:30 p.m.</b><br/> <b>Incident:</b> Disorderly conduct<br/> <b>Synopsis:</b> Urinating in public by Siena Hall by the Public Safety hallway; referred to Student Conduct.</p> <p><b>4/23</b>      <b>6:14 p.m.</b><br/> <b>Incident:</b> Student handbook violation<br/> <b>Synopsis:</b> Drunk in public on Saint Mary's Parkway at Saint Mary's Road; referred to Student Conduct.</p> <p><b>4/23</b>      <b>7:48 p.m.</b><br/> <b>Incident:</b> Grand theft<br/> <b>Synopsis:</b> Missing electric car - golf cart from the De La Salle lower parking lot; referred to Student Conduct and the Business office.</p> <p><b>4/27</b>      <b>2:40 p.m.</b><br/> <b>Incident:</b> Medical assist<br/> <b>Synopsis:</b> Student transported from the dance studio in McKeon Pavilion; referred to Student Conduct and the Health and Wellness center.</p> |
|---|--|



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**THE COLLEGIAN**

# LCN is education and entertainment

*Latino Cultural Night to represent Guatemala, Paraguay and Venezuela*

by **Jessie Heying**  
 Staff Writer

Shortly before 6:00 tonight, a steady stream of cars and pedestrians are likely to make their way to the Soda Center. Some will enter hungry; others will enter with listening ears; still others with eyes ready to see.

This year's Latino Cultural Night will begin at 6:00 p.m.; all are welcome. Festivities include music, dancing and other performances, and a special menu.

"It is education, yet entertainment," said Virginia Mendez '05, of tonight's event. Mendez is one of seven executive team members who helped to plan this year's event.

If the night goes as planned students, guests, and staff will leave Latino Cultural Night as more informed members of the community.

"The event is not just for the Latino Community, it's here for Saint Mary's," said Mendez while enjoying the food, sunshine, and company of a barbeque commemorating the end of De La Salle Week.

"I'm really excited to see the expression on people's faces when they see how the night goes," said Mendez. "I hope they're really impacted."

This year's Latino Cultural Night will represent three countries: Paraguay, Guatemala, and Venezuela.

Past Latino Cultural Nights have focused on four countries. However this year's board members chose "quality not quantity," said Mendez.

More than fifty students were involved in the planning and performances of Latino Cultural Night.

"The event is all-student run, the students decide," said Mendez.

The cost of the event is \$3 for students, \$5 for guests accompanying students, and \$10 for staff. The higher cost for staff is to help distribute the costs for students and guests who might otherwise not be able to afford attending, Mendez remarked.

She awaits the event with enthusiasm.

"I'm excited to see the performances the students have put together after seeing all the work they've put in over the past month," said Christina Hamilton '07, who helped to design the program for the event.

"And the food is going to be great," added Mendez.

# ROAD RULES: 'I was always trying to fit in'

continued from pg. 1

Crawl, told the audience about her misconceptions of her cast-mates, admitting the tendency to stereotype despite having grown up in the diverse environments of New York and Miami. She spoke of the importance in recognizing the diversity of all settings and how everyone can be considered a minority in some sense.

Robinson's Campus Crawl cast-mate, Shane Landrum, started his talk with the bold attitude many of the show's fans have known

him for as he introduced himself saying, "I'm gay and I'm almost obsessed with it." Landrum spoke about his personal experiences with coming out and the challenge of accepting oneself. He focused on his early ability to define himself and his struggle to reconcile his recognition of himself with the beliefs he was faced to adopt. "Simply claiming who I was as a person could get me in trouble," said Landrum.

Semester as Sea's Veronica Portillo described her experience as a Cuban American struggling between accepting her ethnic

background and assimilating into her predominantly white hometown. "I was always trying to fit in," said Portillo.

Once the Road Rulers finished their speeches, the floor was opened up to questions. Students jumped at the opportunity to ask the cast-mates about their experiences on the show, though the questions leaned more toward behind-the-scenes gossip than toward diversity. Keyana Hadley, '06 said, "I feel like the only thing that amused us was their gossip and they knew that that was what we wanted to hear."

## CARNIVAL OF SMILES



Ken Fung/COLLEGIAN

Aaron Arnold '08 and a happy participant in last Friday's third annual Carnival 4 Kids.

# WHAT'S HAPPENING...

## TODAY

- Movie Night - 9 p.m. - Dryden
- Latino Cultural Night - 5 p.m. - Soda Center
- Liberal and Civic Studies Advanced Forum Presentations - 4:30 - 7:30 p.m. - Galileo 201

## WEDNESDAY

- Music in the Quad - 11:30 p.m.
- Free HIV testing - 11-3 p.m. - Health and Wellness Center
- APASA Appreciation BBQ - 6:30 p.m. - Justin/Mitty
- Coffee Night - 9 p.m. - Delphine
- "Now and Then," student art exhibit, opens in the Art Gallery

## THURSDAY

- Music in Redwood Grove - 5-7:30 p.m.
- Last day to change housing arrangements for next semester!

## FRIDAY

- BSU BBQ - 4-7 p.m. - Le Fevre Quad
- LASA End of the Year Celebration - 9 a.m. - 1 p.m. - Delphine

## Don't Forget

- Mother's Day is this Sunday. Call your mom.
- 16 days until summer break!!!

Sponsoring an event?

**Want it in the calendar?**

e-mail the Collegian at [collegia@stmarys-ca.edu](mailto:collegia@stmarys-ca.edu) or call us at x4279

(sorry, due to space limitations we cannot list club meetings)

# SNAPSHOT



Ken Fung/COLLEGIAN

**Students working a booth during last Wednesday's International Fair held in the quad during the weekly BBQ**

## Human Resources to announce student pay increase this week

*Scale increases minimum student pay by 25 cents*

by Jonathan Morales  
News Editor

This week, the Human Resources office is expected to announce the long-anticipated pay increase for student employees on campus, which will be effective July 1, 2005.

Students have been waiting for details of the pay increase since it was announced during Student Employee Appreciation Week, held April 11 through April 15.

According to Anne Kelly, director of Benefits and Compensation in Human Resources, the minimum pay for SMC students will increase from \$6.75 to \$7.00 an hour, and every 200 hours students will receive a 5% increase. Currently, students receive a pay increase every 200 hours, but the percentage increase is not consistent.

"It's basically everyone just bumping up," Kelly said. A

graduate student scale will also be implemented.

Billy Jones, director of Financial Aid, was the chairperson for the Student Employment Task Force that looked at the budget for next year and recommended the pay raise.

"There was a budget assumption for next year that increased funding for student financial aid," said Pete Michel, vice president for Finance.

Kelly says she received the final report from the task for on Monday, April 18th. President Br. Ron Gallagher approved the pay increase last Wednesday.

Kelly said that HR wanted to make sure to approve the pay increase by the end of the school year, so that returning students know that their salaries would be higher next year.

Last Friday morning, Kelly wrote a letter to Human Resource Director Emily Elliot recommending the pay increase. Elliot will be back on campus tomorrow, and HR is hoping to announce the pay increase within a few days.

## DEAN: decision by early this month

continued from pg. 1

and staff across all departments on campus."

Doane continued, "The process is very interesting, and a real learning experience. I am on the interview committee, and have also assisted Darcy Tarbell and Monica Mendenhall in the Vice-Provost's Office in making arrangements for the candidates' visits."

Doane stated that the new dean should be decided by early this month.

"The interview committee will be meeting with Vice-Provost Frances Sweeney after all the candidates have been interviewed to present a recommendation," said Doane. "We hope for a decision to be made some time in May."

Wish you were writing this article?

Join the Collegian staff.

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# THE COLLEGIAN

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## beyond the bubble

NATIONAL AND WORLD NEWS BITES

By TONY VALA-HAYNES

-BAGHDAD, Iraq—Four U.S. soldiers were killed in Iraq on Saturday near the Syrian border. Two soldiers were also injured in the roadside bomb. The day earlier, three Americans were also killed in a series of 17 insurgent bombings meant to shake the stability of the newly formed government in Iraq.

-ALBUQUERQUE, New Mexico—Police say that Jennifer Wilbanks, 32, fabricated her own abduction because she was nervous about her upcoming marriage. Police and FBI agents kept Wilbanks for hours questioning her abduction story before she finally admitted the story was a fabrication.

-SANTA MARIA, California—Judge Rodney Melville ruled Friday that the prosecution in the Michael Jackson case can use books acquired from Jackson's home during a search in 1993. The books contain nude photographs of adolescent boys. One of the books, entitled *The Boy: A Photographic Essay*, contains an inscription by Jackson that reads, "Look at the true spirit of happiness and joy in the boys' faces. This is the spirit of boyhood, a life I've never had and will always dream of. This is the life I want for my children."

-BOSTON, Massachusetts—David Parker, 42, was arrested Wednesday after refusing to leave his son's school because his son brought home a book with gay characters in it. Parker claims school officials have repeatedly stressed to him that he has no right to control if his son is taught about gay marriage. Parker, an opponent of gay marriage and teaching homosexuality in any form in school, was arrested for trespassing and spent the night in jail.

-NEW YORK—Author and scholar James Reston Jr. is claiming Ridley Scott's new film starring Orlando Bloom, "Kingdom of Heaven," plagiarized the first one-hundred pages of his book, *Warriors of God: Richard the Lionheart and Saladin in the Third Crusade*. A spokesman for 20th Century Fox responded to Reston's allegations by saying they are "baseless and without merit."

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## A Gadfly for our generation

by Jonathan Morales

News Editor

Saint Mary's students know, thanks to seminar, a little bit about Socrates. Maybe for us upper-classmen we have to dig through the attic a bit to get back to our first semester here, but we can remember at least a few things about the famous Greek philosopher. He asked questions, mentored Plato, and had the unfortunate task of testing hemlock to see if it was poisonous (it is).

But most of all, Socrates was a pest. He called himself the "gadfly," because he was the one who constantly forced people to think about things they didn't want to think about.

Of course, Socrates is long dead. But luckily, these days, we have a new gadfly. He's on cable TV, not on the streets of Greece. His methods are comical, not philosophical.

His name is Jon Stewart.

Yes, at the risk of alienating my many Integral friends, I argue that Jon Stewart is today's Socrates. Maybe not on the philosophical level, but in the fact that Stewart, too, is the gadfly.

For example, I was watching Stewart's *The Daily Show* on Comedy Central the other night, and he showed a clip from CNN in which a woman was arguing that research done in Illinois showed that children raised in same-sex homes were 11 times more likely to be sexually abused.

Stewart correctly pointed out that the study was done mostly through questionable Internet research, a fact that surely a CNN anchor would mention.

Of course, that didn't happen. The anchor instead said, "It's an interesting debate, a good debate. Thank you very much."

Cut back to Stewart: "Really," he asked. "Good debate? Because it kind of seemed like the one lady was lying. Kind of seemed like she was just making (explicative) up, you know what I mean?"

It's the perfect blend of sarcasm, humor, anger, and alarmism. It's what Stewart does night after night in an attempt to publicly call out the blunders of those in power. And every night, viewers tune in to *The Daily Show* for an alternative, often more honest, look at the world.

Just take a look at *The Daily Show's* nightly guests. There is the occasional Ice Cube, Tom Cruise, or Drew Barrymore. But Stewart is more interested in talking to politicians, writers, academics, and so on. These are the people who Leno, Letterman and Oprah probably think aren't good enough for their shows. And yet it's impossible to get a hold of tickets to *The Daily Show*.

You see, *The Daily Show* is Stewart's own streets of Greece, in which he constantly challenges the authority of those who claim, by virtue of their "power," to always be right. Stewart asks the tough questions of them, pesters them, and mocks them. He gets us, the youth of America, to begin questioning too.

And let's not forget that Socrates was executed for "corrupting the youth." Fortunately, it's safe to assume that won't happen to Jon Stewart. In today's society, we need him too badly.

# OPINION

## Letter from the Editor

It's the second-to-last issue of this year's Collegian and I'm waiting for the last article to be written before sending the final copy to the printer. The last article isn't an article, per se. It's actually something in the Opinion section – a section I have only touched on for humor and the Collegianview.

Throughout the years I have had the pleasure of working with different talented groups of writers, editors, photographers, layout designers, business managers, and albino raccoons (yes there's more than one). It's because of them that Collegian is where it is. The Collegian is the voice of the students. It is a representation of all Saint Mary's College students, it is a medium by which the campus community as well as the outside world can witness what goes on in our little bubble.

Without the world's most dedi-

cated managing editor and "boss," without the creative section editors and their assistants, without the hard working writers, persistent photographers, and meticulous copy editors, without the best friend-turned-business manager, without the supportive advisor, without the remnant of my freshman year as a special informant, without the non-Collegian staff members and friends, without the dynamic duo who I take pride in every day and wait to see their talents combine for next year, and without those who came before me whose shoes I've tried to fill, this year would have been nothing. This year would have been just another paper – no controversy, no tension, no love, no hate, no humor, no way. This year was my favorite. This year I had the best staff. This year I leave The Collegian in the hands of well-qualified people. That doesn't mean I'm ready to leave. I bid you adieu.

## On Friends:

### When egos alter childhood friendships

by Jackie Bernardo

Opinion Editor

It's unfortunate when childhood friends change. And, although it should come as no surprise, since every individual inevitably encounters change and people can obviously grow apart, I still believe that in some way, despite the years of separation between friendships, old friends can somehow rekindle the bond they once had. But this, I learned, is not always easy.

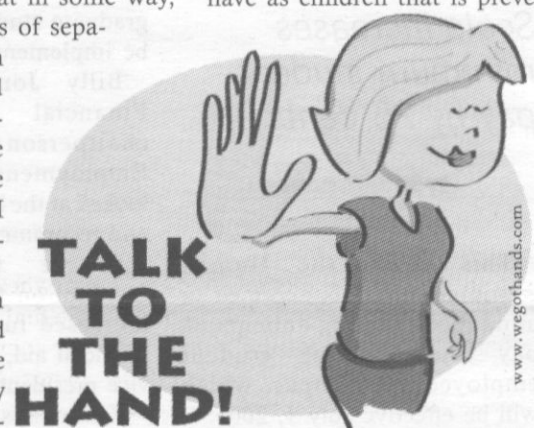
Recently, an old childhood friend of mine moved into my house to temporarily rent a room with my mom. This girl and I used to be best friends from Kindergarten to Eighth Grade and went through nearly everything together—pre-teen drama, awkward adolescence, school boredom, and dilemmas with boys. But when we went to different high schools, we rarely saw each other for four years, except for the occasional encounters at high school dances.

So when she moved in, although I would not be home frequently since I live on-campus, I thought she and I would be excited to reminisce and talk—catch up on each other's lives. On the contrary and to my surprise, we've only been speaking pas-

sively, almost indifferently, as if we hardly knew each other.

I believe this is due to one reason. I don't think it's the awkwardness of the time spent apart (otherwise, she wouldn't have moved in in the first place) or some type of grudge that we've been holding all of these years. I believe it's something we didn't have as children that is prevent-

ing us from talking—egos. I think we're afraid to tell each other that we're curious about what's going on in the other person's life because we don't want to appear as if we are prying, nosy or, well, living in the past. As odd as it sounds, I think we're both waiting for the other person to initiate the old friendship again. However, this is difficult because we're not the openly trusting, simple individuals we used to be; it is obvious that we're not children anymore. But I guess awareness about personal relationships and having a need to define them is part of growing up. It's inevitable for all of us, even those who want to remain young at heart.



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## HOW COMFORTABLE ARE YOU IN GOING TO THE "REAL" WORLD?



DAN MOONEY

"NOT THAT CONFIDENT. I DON'T HAVE JOB LINED UP RIGHT NOW. BUT I BELIEVE I'LL GET SOMETHING LATER ON"

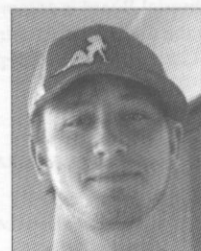


KATIE MCKAY

"I HAVE BEEN ACCEPTED TO ANOTHER SCHOOL, SO I HAVE A PLAN FOR LIFE. THE ONLY DECISION I HAVE TO MAKE IS IF TO FOLLOW IT OR NOT"

by Pablo Armas  
Executive Assistant

## GRADUATION:



BENJAMIN JAMES III

"I FEEL VERY COMFY. I THINK THAT ST. MARY'S HAS PREPARED ME INTELLECTUALLY, PHYSICALLY, AND SPIRITUALLY"

# Diversity Clubs

## Are they really necessary?

by Colin de Leon-Horton

Opinion Editor

It was at the opening ceremony for Asian cultural month that the strangeness of race and racial issues on campus began to kick around in my head. The opening ceremony was a new experience for me. I had avoided diversity club events, and the clubs themselves, for the last three years that I have been attending St. Mary's. Perhaps avoid is too strong a word; it wasn't that I went out of my way to steer clear so much as I just didn't think about them. This year I was bullied into attending the opening ceremony by a friend.

I can't say that I really regret going. The food was cheap, plentiful and good. And there was entertainment that was enjoyable. However, as I sat through the poetry, the Indian dancing, the traditional love story enactment, and the original skit, I found myself thinking.

I was getting the sense from the ceremony that all the people that were on stage were all Asian and proud of it. They were celebrating their culture in a land that was not their ancestors'. Yet, it seemed curious to me that this one club, APASA, would gather all the unique cultures of Asia and group them all together based around the fact that they all come, more or less, from the same continent. It was then that I began to wonder if the ethnic diversity clubs on campus did more harm than good for their cause.



Photo Illustration by Melanie Linney

My curiosity was reinforced when I went to Denny's a few weeks later and there happened to be a group of APASA members there eating at a table. Upon seeing this, a friend and I began a discussion about diversity clubs and their purpose at Saint Mary's. He, and others that I have talked to since, carry the impression that clubs like APASA, LASA, and BSU are nothing more than self imposed segregation on campus. Intrigued by this idea, I interviewed the presidents of the three clubs to see what they had to say.

The first question I asked all of them was why their club was necessary on campus. What they all said, to a degree, was that with Saint Mary's being a predominantly Caucasian campus, the clubs offered a comfort area for students of color. Those students who join these individual clubs primarily have the same background and when they come to college, they find themselves immersed in a community that is entirely different from what they

are used to. The clubs thus provide support to new students that make them feel "safe." What I was also told was that the clubs are there to provide a voice to the minority community as a whole. Ideally, of course, the clubs are meant to educate others about the various cultures that they represent. However, it has to be wondered how successful the clubs are. During each interview, I found that each club has less than ten active members who are Caucasians. Coupling this fact with the attitude of my friend at Denny's, I have to wonder if they aren't just emphasizing a difference in such a manner that tends to harm the idea of promoting cultural diversity. In other words, they fail to attain the racial harmony that they wish to promote.

Are diversity clubs necessary on campus? From my point of view, it depends. All three clubs have had beneficial results. But if they can't get Caucasian people

to join, then the project fails. Granted, the clubs open their doors to all races, and they make the point that Caucasians just don't join. But I wonder, hypothetically speaking, what would happen if there were a European club formed. Would ethnic minorities join that club, seeking to learn more about the Irish other than Saint Patrick's Day? Would there be a great interest in the Scandinavian myths? Would any minorities join to see the impact that Italy had on western culture? I highly doubt it.

The truth is that a person's ethnicity is not nearly as important as what they think, say and do. A person's skin color does not matter. Racism and, as natural as it may be, differentiation by race, is stupid. Feeling uncomfortable around a group of people because they are a different color than you is stupid. I wish to keep the dream of Martin Luther King Jr. alive, not give it some token appreciation and then trod on it.

# Peak Oil

## We're in major trouble!

by Josh Richmond

Staff Writer

What's your biggest expense? Gas is probably one of the most common answers to that question. And no wonder. As of April 27, 2005, the average price per gallon for unleaded gasoline nationwide is about \$2.23. And in the long run, gas prices are only going to increase. Why? Because of a phenomenon referred to as Peak Oil. Peak Oil is the point at which all oil production in the world reaches the "halfway point." This does not mean that the world will run out of oil, it means that approximately 50% of all of the world's oil has been extracted. Once the halfway point is reached, it will become progressively more difficult to extract oil. Currently, as the demand for oil increases, so does the production of oil to satisfy that demand. However, once we reach the halfway point, we will be unable to keep up with the demand, because the supply of oil will have dwindled. And don't think that the demand for oil is going to go down. Given the expanding population, the demand for oil will most likely continue to climb, while the actual amount of oil available will plummet, causing prices to skyrocket like never before. And given that as of 1973, the US dollar has become the standard form of currency used to trade with oil, its fortune is linked with the fortune of oil.

But the implications go beyond mere economics. Basic services you take for granted require oil. Ambulances, police cars, and fire engines all need oil to run. Oil is needed to dispose of your sewage, to deliver your food, to keep your streets clean, and to fuel the tanks, ships, and airplanes that keep your country safe. Not to mention the sheer number of every day items that could not be manufactured without oil. Anything made of out of plastic, for example, uses materials that were synthesized from oil. It is not an exaggeration to say that oil is the foundation of our way of life.

So when will oil peak? Estimates vary. The United States Department of Energy estimates 2016, but some geologists' estimates are as early as 2007. But all estimates agree on one fact: the peak will occur in our lifetime. Given that we are so dependant on a finite resource we are already depleting, the only logical action we can take is to reduce our dependence on oil. We cannot wait until there is no more oil left in the world to take action; it takes time to completely overhaul the entire infrastructure of our country. That is time we will not have when there is no more oil. We can start by exploring forms of energy that are renewable, such as geothermal power, hydroelectricity, solar power, hydrogen, and methanol. But we must act now. Failure to use foresight can result only in disaster for our children and us.

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## WHAT ABOUT THE SENIORS?

HAVE YOU LEARNED ANYTHING ABOUT THE LASALLIAN/CATHOLIC TRADITIONS HERE IN THE PAST

FOUR YEARS AT SMC?



Kate VanParys

"I came in a Catholic. Through the religious classes, I learned more about the faith"



Alvaro Bertf

"I learned a bit about that by going to Dorothy Day House. It gave me a chance to interact with the poor"



Jessica Larson

"I didn't really learn much, but that was because I chose to not get involved"

## Reviews

### Kung-Fu Hustle

Cartoon-like characters battle in the latest film from China, entitled "Kung Fu Hustle". Both directed by and starring Stephen Chow, the story focuses on a man who pretends to be a member of an infamous gang in China, while attempting to forget a horrendous experience from his childhood.

Just like many of the most recent movies about Martial Arts, the cinematography in this film was stunning, showing a range of slow, almost frozen stills to fast-paced action shots. And simultaneously, the movie managed to incorporate comedy into the fights, making the audience both gasp and laugh in nearly all of the scenes. And although it was obvious that most of the movie was made with a green screen, omitting the opportunity for real stunts and raw fights, the film was definitely still exciting to watch. In fact, the unrealistic tone of the movie made the battle scenes much more unpredictable and allowed the movie to show such creativity and imagination, which was undoubtedly fun to witness.

- Jackie Bernardo

### A Canticle for Leibowitz

Excuse me? Can I have a post-apocalyptic, nuclear holocaust with a religious twist? I can? Sweet. Let's be honest, this is the best Sci-Fi book I have ever read. The novel was written in the 50's during the Great Nuclear Scare.

Divided into three sections, it shows the survival of the world by following a monastic order, the "Albertian Order of Leibowitz" which went to great lengths to preserve the writings from before the Nuclear Holocaust. Slowly as the world re-emerges, the knowledge saved by the Order is brought back forth, and then 1800 years after the nuclear blasts, it happens again. A Nuclear Holocaust. History repeats itself for some people.

For those who stayed awake in Bib Lit, you can pick up all kinds of references in the novel. And for those who weren't shooting spitballs back and forth in high school would notice the chronicling of Western Civilization. This is a great book. If you don't trust me, ask Brother Mark.

### Futures

I remember those great days from my sophomore year, 2002-3 for you non seniors, when Jimmy Eat World's *Bleed American* was played on KSMC all the time. I should remember, this years Detour Staff played it on the late, great "the Essence." Finally, in our last school year Jimmy has returned with a new album that is excellent. *Futures* is a wonderful follow-up album; it's upbeat, soothing, makes me happy, and well it brings me good memories. The first single off the CD, "Pain" is awesome, perfect for those of us who kind of hate our very existence. The best song on the CD though, is "Nothing Wrong." It would be a great thing if KSMC started playing this CD, maybe people would listen again.

- Chris Long

# DÉTOUR

What now?

## 20 Greatest Educational Kid Shows of Our Time

Photo Credits:

321 Contact - geog.ucsb.edu  
Eureka's Castle - clockworkmansion.com  
Beakman's World - rseanes.com  
Mr. Roger's Neighborhood - jennymiller.com  
The Magic School Bus - chair.islocal.com  
Shining Time Station - unima-usa.com  
Sesame Street - tvacres.com  
Wishbone - bsdtv.org

By Angel Vasquez

### 20. Beakman's World



They tried to make science all hilarious and cooky, and the only reason I watched it was because of the guy dressed in a giant rat suit.

### 19. Ghostwriter

It was soap-opera for kids. There was reading, and writing, and it was fun. And there was a ghost.

### 18. Blue's Clues

Tom was the man. There was a handy-dandy notebook, and a thinking chair, and inanimate objects that talked.

### 17. Barney and Friends

Even though it was annoying as hell, it taught a lot of kids that giant purple dinosaurs deserve death.

### 16. Wishbone



Hey, a dog who becomes the main characters in books is okay with me.

### 15. Bananas in Pajamas

They were bananas and they were in pajamas. And they were Australian. Woot.

### 14. Fraggle Rock

Radish, radish, radish.

### 13. 321 Contact



It was like a plethora of science tidbits.

### 12. Square-One TV

The second half of the show was awesome. The first half was, too, but the second half was all about detective/math stuff. That was fun.

### 11. Lambchop's Playalong

How could you not like this show; it has a song that never ends, it goes on and on, my friend...some people started singing it not knowing what it was...and they'll continue singing it forever just because this is the song that never...ah dizamn.

### 10. Pee-wee's Playhouse

It was like a happy, child-like acid trip. Only here could a person have a conversation with a genie, marionette, and a taradactyl, and then there was a word of the day and everyone would go nuts.

### 9. The Magic School Bus



There was a classroom, and a lizard, and they went on cool fieldtrips, and why couldn't I have been in that class?

### 8. Bill Nye the Science Guy

Bill made science fun. And at the end of every episode there was a parody music video about the theme of the day.

### 7. Where in the World is Carmen Sandiego?

Rockapella goodness. It was a gameshow that was all about detective work, geography and history, and running around on a world map.

### 6. Eureka's Castle



I always felt bad for Batly because he couldn't fly, but he persevered and kept trying. Oh Magellan, how gentle you were. But it was all about the "moat twins".

### 5. Shining Time Station



How can a show with both Ringo Starr and George Carlin not be on this list? Because of this show I always wanted to live at a train station. Plus the people that lived in the jukebox, the glory.

### 4. Reading Rainbow

Hosted by Geordi LaForge, just without the visor. The very first time I had seminar, and the professor said she wanted textual evidence, I thought to myself, "Take a look, it's in a book," then stood up and shouted, "Reading Rainbow!" and everyone stared at me, and then I cried. Ask Alfredo Biralde III, he was there.

### 3. Schoolhouse Rock

Because of this show, I know all about bills, conjunctions, and other stuff.

### 2. Mr. Rogers' Neighborhood



Every episode Mr. Rogers changed sweaters, shoes, and went somewhere cool, or had something cool delivered from Mr. McFeely. Then we'd go off into the land of Make Believe via Trolley, hang out with Henrietta Pussycat, King Friday, Prince Tuesday, and the rest, then come back to good ol' Mr. R., hear him sing the good-bye song while he put his other shoes on again, and wait for it to happen all over again next episode.

### 1. Sesame Street



The Black Sabbath of educational kids programming. Every character is memorable, and Jim Henson is just a badass. It's been around forever, and still isn't outdated. Snuffleupagus for life, bitch.