

THE COLLEGIAN

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Moraga, California

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Volume 102, Number 21

Binge drinking at Saint Mary's

by JESSIE HEYING

Formal gowns and tuxedos, upswept hair with glittering eyes, dancing shoes, digital cameras, the view of a beautiful sunset, the champagne toast to graduation.

These are the memories left from this year's Senior Ball. But for some students the lack of memories remaining is the disconcerting part.

As another year comes to a close, it is evident that alcohol use on campus is prevalent, creating a culture of use and abuse for many students, leading to a more casual attitude toward binge drinking.

Heather Burns, 22, a resident of Ageno West, stopped remembering shortly after the dinner plates were cleared.

"I think I have an unhealthy relationship with alcohol," said Burns. She remembers consuming four shots of Bacardi Rum, Diet Coke, and two Long Islands.

Binge drinking is described as five or more drinks

see DRINKING, p2



LIBRARY ST. MARY'S COLLEGE

Photo courtesy of Jessie Heying/COLLEGIAN

'Sh-Sh-Shaken' up Gaelstock: Rooney announced as headliner

by Melissa Hill

Staff Writer

The word is out! For our listening and viewing pleasure, Rooney will be performing at Gaelstock, accompanied by The Redwalls. The affair will be held Saturday, April 23 from 12 to 4 p.m. on the athletic practice field. So whip out those headphones and start brushing up on Rooney lyrics.

"They're a really good band; a light alternative," said Program Board VP Jared Gagnon '06. The band is from Orange County, CA, and made appearances on TV shows *OC* and *Real World*.

This Gaelstock will also have a new addition.

"This year we have an MC, Jason LeVasseur," said Program Board's Stephanie Benke '06. "Personal experience: we saw him perform, and he's incredible."

With some help from Student Involvement and Leadership, Program Board was able to come up with an array of attractions to compliment the day, including holographic photos and caricatures, according to Benke. A 26-foot slide, jousting, boxing equalizer, bungee run, and water tag will also be there, continued Gagnon. He said that "there will be about seven or eight inflatable games."

"There will be six or seven clubs selling food and drinks," stated Assistant Director for Student Involvement, Jim Sciuto. "The music is just part of the overall experience of the festival." Benke said, "I think the biggest focus is going to be the interactive games...It will add to the atmosphere of Gaelstock."

After their no-show last year, Benke stated that "[the Inflatable

see GAELOCK, p2

What people are saying about

ROONEY



Amazon.com compares this Los Angeles rock band to Weezer and the Beach Boys. AMG says they "deliver a real rock sound that's rich in emotion and cleverness." Alternative Press says "The album's quirky appeal is reflective of Rooney's self-assuredness as musicians."

Rooney is:

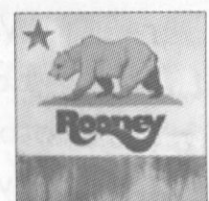
Robert Carmine - Vocals/Guitar

Taylor Locke - Guitar/Vocals

Ned Brower - Drums/Vocals

Matthew Winter - Bass Guitar

Louie Stephens - Keyboards



Rooney's self-titled debut album was released in 2003



Angela Santillo, director and writer of 'Red Umbrellas'

Labor of love: SMC theatre major's original production plays this weekend in LeFevre theatre

by Jo-Ann Arquillano
Assistant News Editor

"Red Umbrellas," a written and produced student project by Angela Santillo '06, will be performed this week in LeFevre Theatre. The play, according to Santillo, is about "the relationships that you find yourself in when the people in your life make you realize what you've become in your life and how they affect you." "Red Umbrellas" showcases various relationships between lovers, friends, and students as they interact in a coffee shop.

Written last May as a personal project, Santillo proposed producing her play as her senior thesis. After her application had been accepted from the theatre department, Santillo and her production crew went to work collecting funds and recruiting a cast and crew. With donations from the English Department and contributions of materials from previous Saint Mary's plays, Santillo and her team compiled the necessities to make her project a reality. "Nobody's ever done something like this," said Santillo, "So we didn't know what avenue to go through."

The student-driven production relies heavily on the cooperation and dedication of the cast and crew.

"It's been hard directing peers...They just gotta like me and believe in the project," said Santillo of the students willing to participate in the show without the incentive of receiving class credit for it.

Students answered the casting calls publicized throughout the theatre department, and the student-led cast began rehearsals in February.

see 'UMBRELLAS', p2

INSIDE THIS WEEK

OPINION

Chris Mateo discusses his idealPod
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DETOUR

Flav-a-Flav: fashion statement or question mark?
pg. 6



SPORTS

Joe Lanza captures individual WCC golf title
pg. 8

Crime Beat

4/12 12:35 p.m. Incident: Medical assist Synopsis: Transport to John Muir from Aquinas Hall; referred to Student Conduct, Student Life, and Admissions and Enrollment.	4/13 12:51 a.m. Incident: Student handbook violation Synopsis: Possession of alcohol and beer bong in Mitty Hall; referred to Student Conduct, Student Life, and Admissions and Enrollment.
4/12 8:45 p.m. Incident: Welfare check Synopsis: Welfare check in South Claeys; referred to Student Conduct, Student Life, and Admissions and Enrollment.	4/13 1:00 a.m. Incident: Student handbook violation Synopsis: Minor in possession of alcohol in Aquinas Hall; referred to Student Conduct, Student Life, and Admissions and Enrollment.
4/12 11:05 p.m. Incident: Medical assist Synopsis: Transport to John Muir from Dante Hall; referred to Student Conduct, Student Life, and Admissions and Enrollment.	4/13 7:35 p.m. Incident: Medical Assist Synopsis: Student injury, transported to John Muir from Augustine basketball court; referred to Student Conduct and Health and Wellness Center.
4/13 12:48 a.m. Incident: Student handbook violation Synopsis: Possession of alcohol and hookah in Mitty Hall; referred to Student Conduct, Student Life, and Admissions and Enrollment.	4/14 11:50 p.m. Incident: Welfare check Synopsis: Welfare check, no transport from Augustine Hall; referred to Student Conduct, Counseling Center, and Health and Wellness Center.

DRINKING: Alcohol becomes a 'social tool' for students

continued from pg. 1

for men, and four or more drinks for women, in one sitting.

Twelve ounces of beer is normally one can. Six ounces of wine is usually a wine glass filled two fingers from the top. Most commonly a regular size shot glass is 1.25 ounces of hard alcohol. Each of these is considered one drink.

Four of five drinks would, in most cases, leave college freshmen, unfamiliar with drinking, far past the legal limit. For those who are under the age of 21, the legal limit is a .00 Blood Alcohol Content (BAC).

But for students too young to buy alcohol for themselves, parties, fake ID cards, and older friends are often found to produce nights of drunken debauchery.

In a school with commuter students, alcohol policies that lower morale, and apathy that runs wild on campus, Saint

Mary's challenges students to somehow leave their mark.

For now the marks are left on the grass outside of residence halls: a red plastic cup or an empty beer can.

"I think there are definitely students who see alcohol as necessary for their social life," said Nancy Glenn, associate director of the Counseling Center and Coordinator of Alcohol and Other Drug Programs. "They want to fit in."

Parties and drunken debauchery have replaced tradition among students. Beer, tequila, wine, rum, vodka, wine coolers: alcohol has become the tradition of Saint Mary's.

Stories of parties at the Redwood Grove are legend. Tales of times long passed when students had free reign. Now, townhouse parties are the answer to the formation of friendships, sexual partners, and social life.

"Students are choosing to drink," said Glenn. "I think it is

an important issue for the whole community to look at."

Arturo Vargas, 22, a resident of Guerrieri West, describes his drinking habits as normal.

"We drink on weekends, go to the bars sometimes," he said. "People always say you have to drink to have fun. We have fun either way."

"I think a lot of students abuse alcohol as a social tool," said David Wood, 22, as he sat in his townhouse studying.

"People use alcohol in social settings because they feel it is the only way to socialize with other students."

Although Wood is well aware of the culture of drinking on campus, Coke with rum is his beverage of choice.

Like Wood, most students are unclear as to what is considered binge drinking, and what is considered normal.

And students of Saint Mary's—those both younger and older than 21—keep drinking.

GAELSTOCK: SMC tradition continues

continued from pg. 1

Interactive Company] will definitely be there this year!" To ensure this, two inflatable games will be present at the pre-Gaelstock event this Thursday – "so they can find the school, no doubt," said Gagnon – to make sure everything will run smoothly.

Pre-Gaelstock will be held in Ferroggiaro Quad from 11 to 4 p.m., and Program Board President Luke Kircher '06 said that the first 150 students to arrive will get free t-shirts. In fact, there will be tons of free give-aways, including as pens, bracelets, Frisbees, beach balls, and key chains.

1500 attendants are expected at Gaelstock, according to Sciuto. Tickets are \$15 presale and \$20 at the door. The whole event costs the Program Board about \$15,000, but "we allocate \$33,000," said Kircher. Sciuto stated, "It depends a lot on ticket sales."

The board hires out for event staff and professional staff in addition to Saint Mary's own staff.

"Every Public Safety officer is on duty that day. It's required. Everyone is on duty that day," said Gagnon.

Benke added, "Be safe. Have fun. Do them at the same time."

'UMBRELLAS': Senior project debuts

continued from pg. 1

Cast member Leilani DeNieva, '08, shared her feelings toward working with Santillo.

"She's a professional person to work with... she's efficient, she's accommodating...she has visions that are just...awesome."

Santillo, no stranger to the SMC stage, discussed her thoughts on switching her role from actor to writer/director.

"It's been really weird to hear people say your lines...it's just really weird to see people living in the experience you've had inside of you for so long, and it no longer becomes yours."

The project, according to Santillo, is truly a labor of love, as she acknowledges the extent of

her personal life implanted in her work.

"As a writer, you always end up putting yourself in your work even though you try really hard not to...I'm constantly confronted with the same bad experiences everyday," said Santillo.

"Her ideas are creative and fresh, her words are deliberate and she knows what she wants. This is a great culmination of the school year. I'm proud to be a part of it," said DeNieva.

"Red Umbrellas" will be performed Thursday to Saturday at 8 p.m. in LeFevre Theatre. Admission is free; donations gladly accepted.

Student Employee of the Year: Patrick Dunigan, ITS

by Melanie Linney
Chief Photo Editor

Last week was the first annual Student Employee Appreciation Week at Saint Mary's. The week concluded with the announcement of the first ever Student Employee of the Year, Patrick Dunigan. Dunigan has worked at the ITS Helpdesk located in the Saint Albert Hall library for the past two years.

Dunigan enjoys his job, although he noted the stress that comes with working a 30 to 40 hour week on top of the hours spent on regular school-work.

He was nominated by his supervisor Uyen Trinh. When asked about receiving the award, Dunigan said he was more excited that the administration was finally appreciating the sacrifices these student workers have been making, than actually winning the award itself.

"The school should have been doing this a lot earlier because there are so many more people before me that probably deserved it even more than I have, as well as other students," said Dunigan.

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WHAT'S HAPPENING...

TODAY

Leadership Workshop: "Leading in Local Context" - Delphine - 4 p.m.

SMC Film Series: "The Sandlot" - 7:00 p.m. - Shuttle leaves at 6:30 - Register on SMCnet

Medieval Play - LeFevre Theatre - 7:30 p.m.

WEDNESDAY

Poetry is Political - Delphine - 11:30 a.m.

Music in the quad/Info and Health fair - Ferroggiaro and Dante Quad - 12 p.m.

Business Club speaker: Samantha Lee - Soda Center - 7 p.m.

Karaoke Night - Dryden - 9 p.m.

THURSDAY

API Movie Night and Dinner - Dryden - 5 p.m.

"Red Umbrellas" - LeFevre Theatre - 8 p.m.

FRIDAY

Saint Mary's College Gospel Spring-Fest Musical - Soda Center - 7:30 p.m. - \$5

"Red Umbrellas" - LeFevre Theatre - 8 p.m.

SATURDAY

G A E L S T O C K
Featuring Rooney with The Redwalls and Jason LeVasseur

12:00 p.m.
Athletic practice field

Don't forget

Tickets for the Diversity Dance go on sale this week for \$30/person. The dance is scheduled for Saturday, April 30.

Carnival for Kids is Friday, April 29

Saint Mary's night out with the A's - Friday, April 29 - 5:30 p.m. - \$28 - call (925) 451-4500

31 days until Summer Break!

SNAPSHOT



Ken Fung/COLLEGIAN

Making posters outside Student Involvement and Leadership

Gospel choir looks to increase visibility

Group's first on-campus performance this Friday in the Soda Center

by Pablo Armas
Executive Assistant

Later on this week, Saint Mary's College will be holding a Gospel Spring-Fest Musical to be performed inside the Soda Center on Friday April 22 at 7:30 p.m. Tickets are \$5 per person and are available at the door. Among the many Gospel choir groups and solo artists playing that evening will be the Gospel voices of Saint Mary's College.

Despite the lack of attention it has gotten recently, this group is not as new as one may think. The group originally got started in 1999, founded by the office of Black Student Programs. But it wasn't until the fall of 2003 that

the group gained Herman Harper II as the new director of the group.

As it stands, the group is listed underneath performing arts. This is the first time that they have actually played on campus, often looking outside of the school for other organizations and groups such as performing for the local Rotary club in Moraga.

Despite still being young, they do have a wide range of students participating in the group, from seniors to freshmen. Arthur Curley '08 is one of the members as well as an assistant to the director, and said that he hopes for a large showing on Friday.

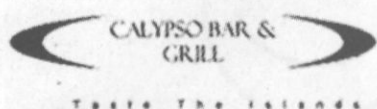
"Hopefully, we'll have around a hundred or so people there to help cheer us on," said Curley.

Although the group is still new, Arthur is no stranger to Gospel music.

"I grew up singing Gospel music for most of my life. That's one of the reasons why I joined the group." Curley said that through flyers, emails, word of mouth, along with the performance they'll do on Friday evening, he hopes the group will get more publicity.

"Hopefully we'll be able to get more attention from students, gain more members and expand," said Curley. All in all, he hopes that everyone has a good time on the performance on Friday.

"I hope everyone feels blessed by the performance that they will see. Hopefully it'll move them and make them dance."



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beyond the bubble

NATIONAL AND WORLD NEWS BITES

BY JOSH KREHBIEL

MADAEN, Iraq – Amid rumors and accusations made about mobs of Sunni vigilantes holding hundreds of Shiites captive, three Iraqi Army battalions rolled into the city only to find that everything was perfectly fine. The rumors that began Friday night were found to be untrue after the troops searched for hours of any sign of civil war, only to find people acting normally.

KOROLYOV, Russia – Three men, Russian Sergei Krikalev, American John Phillips and Italian Roberto Vittori, replaced the two members of the International Space Station Sunday, after the previous members had spent six months on the Station. The new crew will welcome the crew of the U.S. Space Shuttle Discovery when it docks next month.

PROVIDENCE, R.I. – Detective James Allen was killed by his own weapon after a suspect grabbed the gun from him during questioning. The suspect shot Allen and broke through a third story window to the street below; he was brought into captivity a few blocks later.

NEW DELHI, India - Indian Premier Manmohan Singh and Pakistan President Pervez Musharraf met under friendly terms to discuss a solution for the disputed area of Kashmir. Musharraf told reporters that he saw this as a good sign for peace for the subcontinent.

BEIJING, China – Thousands of Chinese marched against Japan Saturday, protesting Japan's preposition for a permanent seat on the U.N. Security Council. In Shanghai, 20,000 protesters were allowed to break windows of restaurants and cars during the protest. Beijing refuses to comply with Japan's demands for an apology, feeling that no apology is needed.

Sources: The New York Times, CNN.com

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Why pod?

by Chris Mateo

Editor in Chief

It's almost five months after the holiday season and in the middle of springtime. You know what that means – more people have iPods.

I've been fascinated by the popularity of the Apple iPod since the July 30 issue of *The Chronicle for Higher Education*. In this issue, Scott Carlson reported that Duke University, in a deal with Apple Computer, would be giving away iPods to its 1,650 freshmen.

The iPod has arrived in many versions – regular, miniature, shuffle, and Atkins-approved (plays one song repeatedly, has no carbs, and tastes like chicken). In the short amount of time it's been around, I've seen the iPod shrink, change colors, gain extra features, and finally throw in that extra thousand bucks for the collagen injection. Needless to say, the iPod's short existence has given it the time and assortment to appeal to the masses. It's available for music lovers, former Napsters, casual walkers, trendy students, and people that want a soundtrack for their daily lives. I'm still waiting for Apple to design an iPod just for my lifestyle.

What more could I want, you ask? Well, in order for me to have an iPod fit my life, it would have the following features. First, it would have an alarm clock set specifically for right before lunch. And while my cell phone already has an alarm, I would expect my iPod to wake me up with random '80s songs by Wham, The Cure, and Twisted Sister – not because I programmed it, but because for my iPod "the '80s" is synonymous with "good morning, sunshine!"

Second, whenever I'm feeling a little lonely and hearing the dulcet tones of Frank Sinatra or Bob Dylan just isn't enough, the creepy shadow dancers from the iPod Shuffle commercials would become projected holograms who not only dance to my music, but also serve me pancakes. Pancakes.

Third, my iPod would help me academically. Unlike the graphing calculators of old that allowed you to type in answers for a test (or so I've heard), my iPod would discourage cheating and promote research. It would have a copy of the Borzoi Handbook for English, a dictionary, and for the in-between, the updated scores of tonight's baseball game.

Fourth, last, and probably least, I await an iPod that can change. By change, I mean morph. It would be made of Play-Doh, so it can stretch, be rolled up into a ball, and designed to look like edible, yet very colorful, food. While people change covers or wait for a smaller version, I'll be designing the shape with a cookie cutter, sticking it to a classroom wall while I listen to Billy Joel and the Wu-Tang Clan, and waiting for my pancakes.

In the meantime, while I wait for "myPod" to arrive, I'll settle for silly putty, downloadable ring tones like "We Didn't Start the Fire," and a Sodexo Belgian waffle for breakfast.

OPINION

Cardinal Francis Arinze The yin and yang of the Roman Catholic Church

by Mike Chin

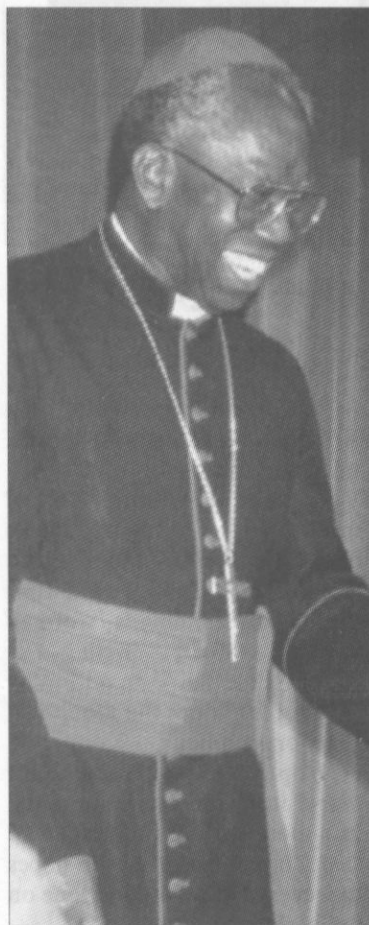
Sports Editor

Monday the Roman Catholic Cardinalate began discussions on finding a new Holy Father. In the last few weeks there has been a great deal of speculation at who may be ordained the next Pope. While there have been several names that are worth mentioning perhaps the most intriguing of the candidates is one who has also received the most publicity, African Cardinal Francis Arinze.

It is no secret that, if elected, he will be only the fourth African Pope in the history of Roman Catholicism or that his election to the Papacy would signal a decisive change for the Church politics. Everyone from the *New York Times* to the *Guardian* in England has addressed this issue. What is more important however is the question "what kind of Pope will he be?"

At face value Cardinal Arinze hold the credentials to be an excellent candidate for the job. He has risen through the ranks to cardinal and was appointed as the Prefect of the Congregation of the Divine Worship and the Discipline of the Sacraments. Moreover, as it has been noted he represents the growing Catholic population in the third world. All of these make him a suitable candidate for the vacancy.

These characteristics serve as excellent start to locate a successor; however they do not guarantee a perfect pontiff. What Cardinal Arinze brings as the possible successor to John Paul II is continuity. He is a hard line conservative who has reinforced several of Pope John Paul II's doctrines. Arinze has denounced practices such as same-sex marriages, birth control, contraceptives, and divorce.



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More importantly, he maybe a successor that can reach out to the young people that fuel the Church, such as John Paul II did throughout his pontificate. In recent story run by the *New York Times* on April 14th, it was noted that the there is movement in Catholicism towards orthodoxy, "John Paul II has left behind a generation of committed young Roman Catholics who are already shaping the church in a more conservative mold than did their parents."

Thus, as the Cardinalate continues to discuss the future of the "modern" church and its successor, they must remember what it has and what it continues to represent. In Cardinal Arinze they have found such a man to carry that message.

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104 students polled

Poll taken by Pablo Armas

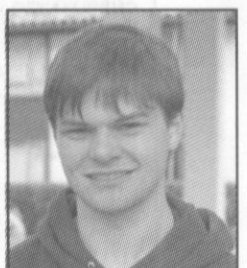
Thomas Scarry '07



"I AM AN RA SO I CAN'T LOOK FORWARD TO IT. I'M ON DUTY ALL DAY"

ARE YOU GOING TO GAELSTOCK?

66% YES
34% No



Patrick Carney '08

The unfair stigma of feminism

Why is a beneficial ideology so despised?

by Bettina Adragna

Staff Writer

In my Women's Studies courses, I have read about feminism being stigmatized. Through talking to my friends, I have unfortunately found that many of these trends are continuing today. Feminism is blamed for making women too masculine, which results in feminists castigating men who try to be gentlemen and corrupting the nuclear family and the society of America in general. Are any of these claims true?

One popular caricature of feminists is that they are ugly man-haters who can't get laid. Amazingly enough, I still hear jokes about "bra-burning feminists" with hairy armpits. Stereotypes like this are ridiculous and harmful. I know quite a few everyday women who advocate feminist ideals, but are loathe to call themselves feminists because of these stereotypes. Despite this, there are plenty of attractive women who do call themselves feminists.

Another accusation against feminism is that it makes life tougher for guys who are genu-

inely trying to be nice. This is true, to some extent. I have heard stories about guys getting dirty looks from girls for opening the door for them. With this in mind, I can see why a guy would be leery of feminism, if all he experienced of it were unjustified hostility. But let's weigh the pros and cons of this movement. If a girl gives a guy a dirty look for opening a door for him, does that really hurt him? It may irritate him, but he'll get on with his day. On the other hand, women have benefited from feminism in huge



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ways. For example, they no longer have to endure unnecessary hysterectomies, and they now have the right to vote for the people that run their country.

More serious than causing unjustified hostility is the accusation that feminism has encouraged women to falsely accuse men of sexual harassment or rape. I'd say that it isn't fair to blame feminism for this, because women who falsely accuse men of rape or sexual harassment aren't real feminists. They are just trying to take advantage of the system.

The last accusation that I'm going to address is a more far-reaching one. It's a lot more difficult to address, because it involves tackling assumptions that may be deep-rooted and maybe even impossible to change. But I'm going to try anyway. I agree that there should be someone staying home with the kids, at least for the first part of their children's lives, while the other person works. What I have a problem with is the idea that the person who stays home with the kids has to be the woman. It's unfair to expect all women to put their careers on hold if men are capable of helping out with the childrearing. Once the child is past the breastfeeding stage, I see no reason why the man can't stay home with the kids.

My main point here is that while some of the accusations leveled against feminism may be true, or at least partly true, that doesn't mean feminism should be discounted altogether. Feminism is simply an ideology that aims to empower women. If independent women are too masculine, so be it.

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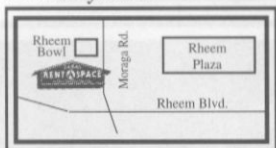


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ARE GOING TO DRINK GAELOSTOCK WEEKEND?

66% YES
34% NO

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Stephanie Roybal '05

"I THINK THAT THE TYPE OF BAND THAT THEY GOT IS THE TYPE OF BAND THAT THE CONCERT SERIES SHOULD SHOW CASE; AN UP AND COMING ARTIST THAT WE ARE EXCITED TO SEE"

WHAT'S THE MAIN THING YOU ARE LOOKING FORWARD TO AT GAELOSTOCK?

- PARTY ATMOSPHERE 14%
- DRINKING 9%
- FRIENDS 9%
- BAND 33%
- EXPERIENCE 10%
- GIRLS 2%
- GAMES 1%
- NOTHING 1%

Review
Cherry Blossom Festival
 by Chris Long

Hey everybody. Did you all know that this last weekend there was a festival taking place in San Francisco? Probably not. Well I did, and I went for a little bit to get out of SMC, and maybe eat a crepe or nine.

Well, in San Francisco this last weekend was the Cherry Blossom Festival in Japan-Town. I expected to see at least two things when I went there: Asians and huge lines waiting to find parking. I was not disappointed.

Because I was only there for a few hours I took part in only one event, a traditional Japanese Tea Ceremony. Or to say, I watched. The ceremony I watched was called "Chanoyu (CHA-NO-YU)," which means "hot water for tea," was very boring. There was no talking, it was very choreographed, and each movement by the participants plotted out. In the tea ceremony, talking does not really happen, because talking about outside events and politics is verboten. This is because Chanoyu demands that all outside influences and topics be left outside the tea room. When the ceremony takes place, very few people participate. Usually, it involves only the host and a few close friends.

Not everyone who watches the ceremony can taste the tea and eat the sweet tea cakes that are offered, but I did, and they were delicious.

But other events were taking place at the festival as well. There was a display of origami and a display of Japanese dolls. The origami was incredible, there was a person showing you how to make some, but even better there were Star Wars origami pieces. You might remember that a few weeks ago in Detour we showed you an origami Yoda, well they didn't have a origami Yoda displayed. But there were X-wings, the Millennium Falcon and Darth Vader. Someone had way too much time on their hands, and thank God they did because they are glorious.

Too bad you all missed the event. It was enjoyable. But I heard that something was taking place next weekend as well. But most of you will be recovering from Gaelstock to participate. On Sunday next weekend there will be a Cosplay parade. That's right, a bunch of lunatics (who I wish to be) are going to dress up as their favorite anime character and march down the street. The parade will start at 1 P.M., but if you are brave enough to participate, check-in starts at 10:30. If you do dress-up however, there are prizes; for the best dressed there is a Last Exile (an Anime) box set. 100 other people get consolation prizes which include a much sought after *Naruto* headband. I will be (as *Vash The Stampede: The Humanoid Typhoon*) going if I can convince my dictatorial Editor-In-Chief, Chris Mateo, to not force me to go to *Collegian* that day.

DÉTOUR

Finding credibility, one step at a time...

RANTS & REVIEW

By Chris Mateo

Photo Illustrations by Melanie Linney

IRONIC...

Rob Thomas has gone solo. In his first single, Thomas sings lines such as, "I don't wanna be lonely no more, I don't wanna have to pay for this." If he really meant this, then why'd he push his group aside? Rob, I don't wanna have to pay for any less than Matchbox Twenty.

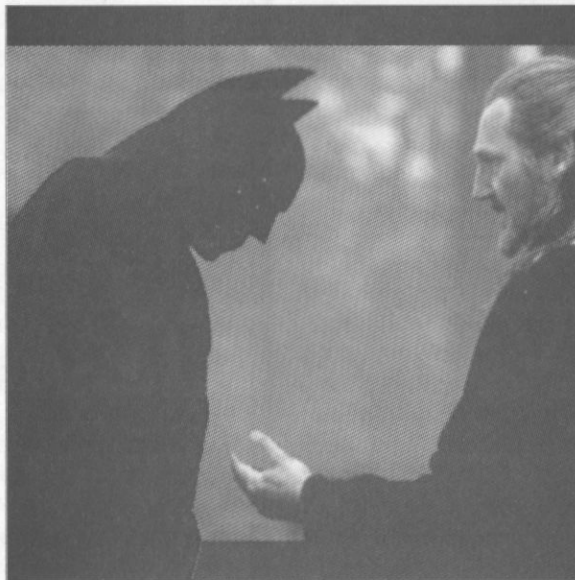
A NEW LOW...



With the passing of Lisa "Left Eye" Lopes, the remaining members of TLC, T-Boz and Chilli (yes, that's spelled correctly), have teamed with UPN to find a new "L" on the reality show *RU the Girl* this summer. As if documenting the living wasn't bad enough, television has found a way to replace the dead. They might as well have cameras watching Cardinals in the conclave selecting the new Pope.

CAN'T WAIT...

Christopher Nolan (*Memento*) brings back the caped crusader in the shape of Christian Bale. Based on the trailer of *Batman Begins*, I'm excited to see how Bruce Wayne got Qui-Gon Jinn (Liam Neeson) from *Star Wars Episode One* to train him. If it wasn't because of the money, then I'm pretty sure Qui-Gon felt sorry for a hero named Batman that can't seem to fly on his own. I hear Jedis are picky like that when it comes to apprentices.

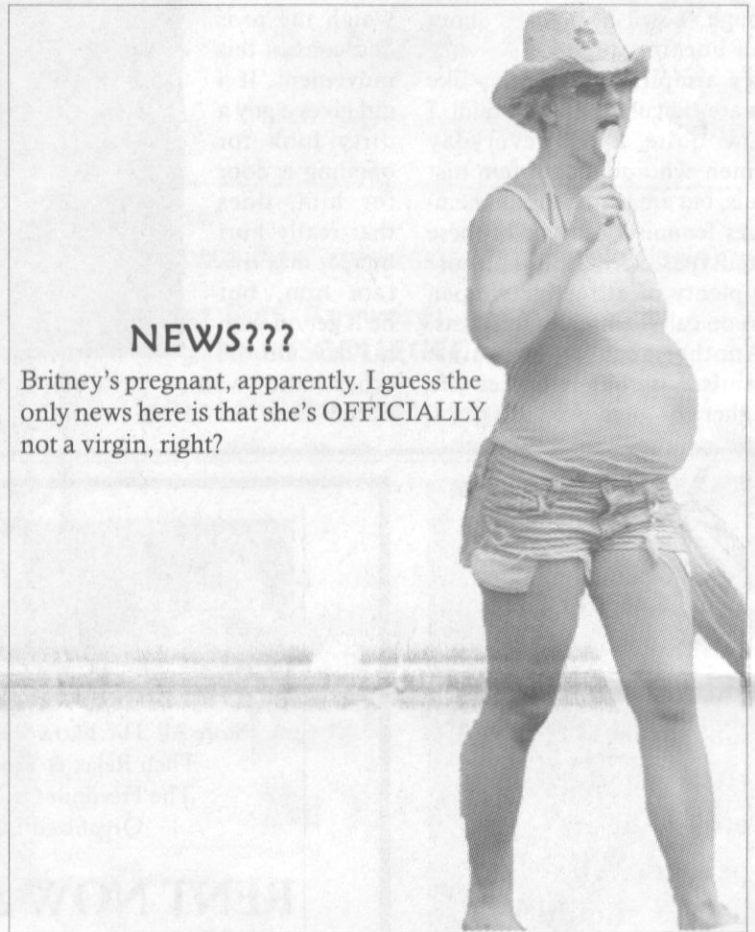


STILL HAVEN'T SEEN...

Sin City, from what I hear, is a must see; if not for the special effects and the fact that the movie was filmed all the way through with a green screen, then I think I'll watch it for its comic book credibility. Also, I mistook Mickey Rourke for Bruce Willis in the God-forsaken movie *Harley Davidson and the Marlboro Man*. At least now I can see what the difference is.

NEWS???

Britney's pregnant, apparently. I guess the only news here is that she's OFFICIALLY not a virgin, right?



OH, TO BE A CELEBRITY...

Last Thursday, D'Angelo pleaded guilty to possession of marijuana and driving under the influence of alcohol after a January traffic stop. If everyone in college had a cool name like D'Angelo, I'm pretty sure half of them would end up like the famous R&B singer. But since cool names are hard to come by nowadays, residence halls and hot-boxed cars will be safe from the Associated Press.

RUMOR HAS IT... 50 Cent's new album is titled *The Massacre*. So far, everyone I've talked to that's heard it hasn't denied it.

FOR HONOR.

FOR COUNTRY.

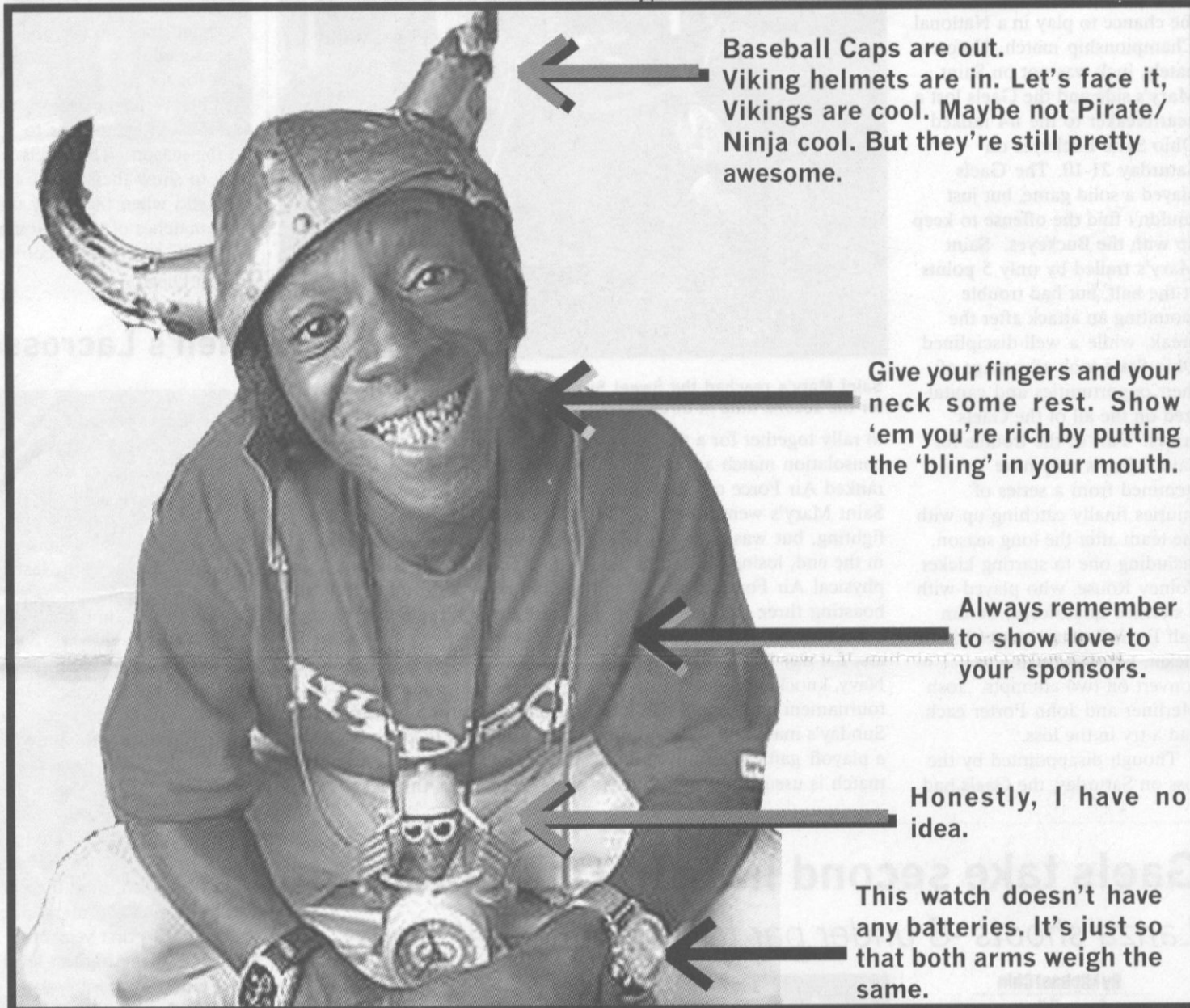
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FLAVOR FLAV

“Detour Editor, Angel Vasquez, comments on the style of Public Enemy’s Strange Lover...after all, he’s the second biggest fan of Flavor Flav...next to Brigitte Nielsen”



← Baseball Caps are out. Viking helmets are in. Let’s face it, Vikings are cool. Maybe not Pirate/ Ninja cool. But they’re still pretty awesome.

← Give your fingers and your neck some rest. Show ‘em you’re rich by putting the ‘bling’ in your mouth.

← Always remember to show love to your sponsors.

← Honestly, I have no idea.

← This watch doesn’t have any batteries. It’s just so that both arms weigh the same.

Why does Jimmy Fallon laugh? *By Chris Mateo*

It’s Conan O’Brien’s popular skit, “In the Year 2000” on a Wednesday night and Jimmy Fallon, SNL alumnus and Adam Sandler-clone-gone-bad (yeah, I didn’t believe it until I found out he stars with Drew Barrymore), is O’Brien’s honorary co-psyhic. Between Conan’s “It’s time to look into the future” and Fallon’s line, “The future, Conan?” there is a mixture of audience laughter, applause, and Fallon’s predictable giggling.

For what seems like ten minutes of Fallon laughing, smiling, and raising of his finger as if to say, “It’s the audience’s fault that I’m laughing uncontrollably,” I am again unimpressed by his attempt of timing and restraint.

After years of comedy, clever sitcom writing, and an never-ending supply of humor columns in the treasure chest of my memory, I’d say I have enough sense to know that Jimmy Fallon is not only un-funny, but also one of many tragedies that have befallen my once beloved Saturday Night Live. Oh, by the way, when I say, “years of comedy, clever sitcom writing, and an never-ending supply of humor columns,” I meant that I’ve watched and read enough laugh out loud (LOL, for you instant messengers) comedy to know the good from the sad.

It is with this disappointment that I asked myself, “What kept Jimmy Fallon from reaching his comedic potential?” I have come up with two simple answers.

First, Jimmy Fallon is a twelve-year-old boy trapped in a twenty-something-year-old man’s body. The giggling is the manifestation of Fallon’s physical-growth-spasms-turned-nervous-laughter. Also, as far as I could tell from the constant smiling and finger-raising Fallon showered in the attention.

Second, Jimmy Fallon is a twenty-something-year-old man trapped in a thirty-year-old man’s career. Fallon took over the Weekend Update segment of SNL, had a song/comedy album in 2002, and a couple of movies under his belt. Oh, by the way, when I say “thirty-year-old man’s career” I’m referring to Adam Sandler.

Theoretically, Jimmy Fallon will come into his own. He will finally grow into his twenty-something-year-old body and will find a career fitting of it. Fallon will popularize his Weird Al-like songs with themes of Christmas and Spring Break. He will have either a comedic album or ten songs like “Idiot Boyfriend,” but not both on one disk. He will admit to his SNL faults and even redo his so-called Best Of DVD. He will earn roles co-starring Hollywood’s leading ladies. Finally, Jimmy Fallon will learn to hold in his laughter and raise his finger only to count how many times he’ll do his Robin Williams impression.

Oh, by the way, if you’re not laughint at this “humor column,” keep in mind that I didn’t need anyone else to LOL. I own the Best of Jimmy Fallon DVD.

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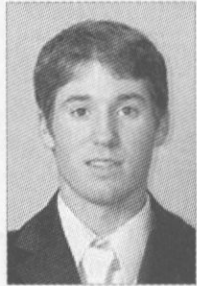
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Players of the Week

Joe Lanza



Lanza capped off a stellar career this week, winning the individual crown in the WCC Golf Championship with a

final score of -8 under par. His great play also helped SMC achieve a second place finish in the team competition. Lanza has been the number 1 golfer for the Gaels all year and was named to the WCC First Team for the second consecutive year.

Jessica Hoath

Hoath was a solid presence for her team on Friday, winning both her singles and her doubles match to help propel Saint Mary's tennis to a 6-1 victory over the visiting USF Dons. Hoath, a freshman, won her singles match 6-0, 6-4 and with the help of partner Aude Lambert won her doubles match 8-2.



-Allison Kop, Asst. Sports Editor

GAEL SCORE CARD ZONE

Baseball (12-21)

USF defeats SMC 8-7
USF defeats SMC 10-6

Women's Tennis (9-7)

SMC defeats USF 6-1

Men's Lacrosse (9-5)

UC Davis defeats SMC 9-7

Women's Lacrosse (1-11)

Oregon defeats SMC 16-8

Men's Rugby (12-4)

Ohio St. defeats SMC 21-10
Air Force defeats SMC 39-29

SMC Weekly Athletic Schedule

Friday

Baseball vs Santa Clara 3pm
Women's LAX @ George Washington 4pm
W. Tennis WCC Championship @ San Diego
M. Tennis WCC Championship @ Pepperdine

Saturday

Baseball vs Santa Clara 1pm
M. Tennis WCC Championship
W. Tennis WCC Championship
Softball vs Santa Clara 12pm & 2pm

Sunday

Baseball vs Santa Clara 1pm
Women's LAX @ Drexel 1pm
Men's Tennis WCC Championship
W. Tennis WCC Championship
Softball vs Santa Clara 12pm & 2pm

SPORTS

Rugby falls to #4 ranked Ohio State Gaels' national championship run ends in heart-breaker in the round of sixteen

By Allison Kop and Anthony Cuadro
Asst. Sports Editor and Staff Writer

At the Air Force Academy in Colorado Springs this weekend, SMC played in the Sweet 16 for the chance to play in a National Championship match. Unfortunately, luck was not on Saint Mary's side and the Gaels lost a heartbreaker to the #4 ranked Ohio State Buckeyes on Saturday 21-10. The Gaels played a solid game, but just couldn't find the offense to keep up with the Buckeyes. Saint Mary's trailed by only 5 points at the half, but had trouble mounting an attack after the break, while a well-disciplined Ohio State took advantage of their opportunities and capitalized on the all of the Gaels' errors. Part of the trouble for Saint Mary's may have stemmed from a series of injuries finally catching up with the team after the long season, including one to starting kicker Volney Rouse, who played with a strained quadriceps. Scrum half Evan Bariault stepped in as kicker, but was unable to convert on two attempts. Josh Merliner and John Porter each had a try in the loss.

Though disappointed by the loss on Saturday, the Gaels had



Melanie Linney/COLLEGIAN

Saint Mary's reached the Sweet Sixteen of the national tournament for the second time in three years.

to rally together for a tough consolation match against #2 ranked Air Force on Sunday. Saint Mary's went down fighting, but was overpowered in the end, losing 39-29 to a physical Air Force team, boasting three All-Americans on the roster. Air Force had lost the day before to #6 ranked Navy, knocking them out of the tournament and setting up Sunday's match-up. Though not a playoff game, the consolation match is used by rugby officials

to help determine seeding for the following season.

The Gaels ended their season with a 12-4 record, their only losses coming against 4 of the top 5 teams in the country. One of the most consistent teams at Saint Mary's, rugby has reached the Sweet 16 twice in the last 3 years. With only a few seniors graduating, the Gaels have a strong core group returning next year and hope to come back to the Sweet Sixteen to avenge their tough loss this year.

Gaels take second in WCC Championship Lanza shoots -8 under par to win individual crown

By Michael Chin
Sports Editor

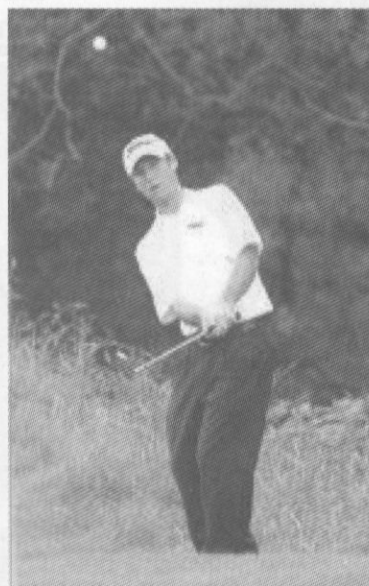
This week the Saint Mary's men's golf team celebrated their first WCC win of the year, as senior Joe Lanza captured the individual title in WCC Championship, while the team took home second place in the team championship in Saddleback, California.

Lanza led the way, finishing the three-day tournament at -8 under par, to take home the WCC individual crown by two-stroke margin over Pepperdine's Brian O'Flaherty. For Lanza, the victory caps a remarkable WCC career in which he has garnered back-to-back 1st Team All Conference honors.

Also, coming up big for the Gaels was fellow senior Liam Kendregan, who turned in tournament score of -2 under par. He finished sixth overall.

SMC sophomore Chad Cocco finished in sole possession of the 8th spot. Last year's WCC freshman-of-the-year finished tournament at 4 over par.

Rounding out the top ten for the Gaels was freshman Mike McCrae who finished tied for the 9th place spot. McCrae ended the week at 6 over par.



collegesports.com

Joe Lanza captured the individual title with -2 under final round score.

This season has marked a huge turning point for the Saint Mary's program. In the last five seasons under Coach Scott Hardy, the Gaels have improved from a last place finish in the conference tournament to a second place team finish the past two years and an individual championship this year.

With the win the Gaels toppled the Pepperdine Waves' four-year stranglehold over the conference.

Awards for the season were also announced this week with the Gaels taking home several accolades. Coach Hardy was named WCC Co-Coach of the year and three Gaels, Cocco, Lanza, and Kendregan landed on the All-Conference First team.

The strong showing also puts SMC in line for a bid to the NCAA regional tournament, though seeding and times have not yet been announced. If SMC should advance to the "Big Green," men's golf will join volleyball, men's basketball, and men's rugby as the fourth Saint Mary's team to make the post season this year.

WCC Championship Scores

Player	Score	Place
Joe Lanza	-8	1
Liam Kendregan	-2	6
Chadd Cocco	+4	8
Michael McCrae	+6	9 (tie)
Joshua Kelley	+12	17 (tie)

Weekly Sports Round-up

Women's Tennis

The women's tennis team had a great outing this week, routing the visiting USF Dons 6-1 on Friday at the Korth Tennis Complex. Aude Lambert, Jessica Hoath, Kristen Kummer, Megan Schulman, and Stef Ordoeza each won their singles matches and Saint Mary's was also able to capture the doubles point by prevailing in all three double matches. After starting the season with a bang with five early wins, Saint Mary's struggled through the middle of their schedule before bouncing back for the last few matches. With the victory the Gaels record improves to 9-7 on the season. The Gaels will look to show their mettle this weekend when they play their final matches of the season at the WCC tournament coming in San Diego.

Men's Lacrosse

The Gaels played their final game of the season this Friday, losing a tough game to UC Davis 9-7. The Gaels were once again led by Peter Burns, who scored five goals and dished one assist in the last game of his Saint Mary's career. Burns led SMC in both goals and assists this year and is the number one ranked scorer in Division A, averaging 6.75 goals per game and recording 56 goals on the season, almost double that of his nearest competitor. SMC goalie Trevor Self is also the number one ranked goaltender in Division A, with 230 saves on the year. Saint Mary's finished the season 9-5, an impressive mark since this is SMC's first year in Division A, the highest level for West Coast lacrosse.

Women's Lacrosse

In the last home game for the Gaels this season, Saint Mary's dropped a tough game to the University of Oregon Ducks 16-8 on Saturday. The game was closer than the score indicated, and SMC stayed with the Ducks for most of the first half, entering halftime only down 8-6. However, it was not the Gaels' day and Oregon scored eight unanswered goals to open the second half. Senior Rosy Iaccino, led the scoring for Saint Mary's with 3 goals, while fellow senior Dearborn David added two. Molly Wagner and Lauren Riggers also contributed in the loss, each scoring a goal. The lacrosse team will play their final games of the year this weekend on a roadtrip to the East Coast where they are slated to take on George Washington University on Friday and Drexel University on Saturday.

-Allison Kop,
Assistant Sports Editor