

THE COLLEGIAN

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Tuesday, April 20, 2004

Volume 101, Number 21

Deans' meeting initiates change

Faculty, staff, student leaders begin with better communication

by **Chris Mateo**
News Editor

The campus deans' committee and student leaders gathered on Monday, April 12 in Hagerty Lounge for a planning session. This planning session was meant to gather ideas, evaluate the community, and find potential solutions.

About 13 students and the

same amount of faculty, staff and administrators were present for three main sessions. The first of these sessions was an individual reflection on areas of concern. Using Post-it notes, the group individually answered the question, "What are the primary challenges that hinder the community we want here?" The responses varied from lack of student leadership training and student apathy to lack of communication and a disconnected community. "We had a brainstorming session where everyone was asked to write down reasons why we're not the kind of community we wish to be," said Ana Montanez '04, one of the several student leaders present at the meeting. "I brought up the issue of the budget and how that sometimes when students and the community

come up with great ideas, we sometimes do not have the proper funding for these programs. Also, a concern mostly everyone had was with the miscommunication throughout campus, between departments, between students, everybody. Basically we feel that there is a huge disconnect."

Following the individual re-

see **PLANNING, p2**

'Carnival' brings kids to SMC

Event to get entire campus involved

by **Jessica Lee**
Staff Writer

The second annual Carnival 4 Kids will be hosted at Saint Mary's College on Friday, April 23. With over 500 SMC students and 267 children participating, coordinators hope that the event will be as much of a success as last year.

Coming from 12 non-profit organizations, children ages 6 through 12 years old will be bussed in from Oakland and San Francisco. Once they arrive, two kids will be paired with an SMC "Big Buddy" and the group will embark on an adventure-filled afternoon. The carnival is hosted completely by SMC and its students. The photography club will take pictures and Sodexo will provide food. Athletic teams, residence halls and clubs will sponsor a total of 36 booths.

On the surface, the carnival appears to benefit chiefly the underprivileged children. However, the main motive behind the carnival is to give SMC students the opportunity to see the benefits of service work.

Senior Maryann Ferris, Carnival Co-Chair, said, "The carnival gives the students a chance to know how it feels to volunteer, that they can make a big difference. And hopefully they will take the next step and find new ways to continue to serve." The two other Carnival Co-Chairs working with Ferris are juniors Christina Cook and Megan Schulman.

The Co-Chairs believe that the carnival will benefit the children as well as the SMC community.

The children will be given the opportunity to visit and have fun at a college. And the students will not only have fun but also grow from the experience of having these children look up to them as role models.

"The carnival is and will be an important part of the campus in the future because it shows SMC students that there is a very important part for service in their life and it can be easy and rewarding. It doesn't take a lot to make a very large difference in the heart of a child," said Kami Aguiar '04.

"I'm excited because I think it's a great opportunity for SMC to get involved with the community and reach out to inner-city children. I think SMC should do more programs like this to broaden the students' perspective," said Monica Rast '05.

Ellsberg covers U.S. and war

Author of 'Pentagon Papers' comes to campus



Tina McAfee/COLLEGIAN

Ellsberg's presented topics such as war and terrorism in the Chapel.

by **Chris Swain**
Managing Editor

Famed for leaking the Pentagon Papers in 1969, whistleblower, Daniel Ellsberg spoke last Wednesday as part of the Social Justice Speaker Series.

Ellsberg spoke about the current situation in Iraq, terrorism, former Bush aide Richard Clarke and his own experience working in the Defense Department.

Each day the war in Iraq persists, said Ellsberg, "it is strengthening Osama Bin Laden, terrorism everywhere and endangering people in this country."

Ellsberg went as far to say that he thought the war could have been avoided if Clarke spoke out earlier.

"I do wish he is telling us everything he did now, two years ago before the war. He might have averted the war," said Ellsberg, who thought Clarke was an exemplary figure and a patriot.

Often comparing his experience to Clarke's, Ellsberg told how many people, even to this day, see his leaking of the 7,000-page study of U.S. decision-making in Vietnam as an act of treason.

Ellsberg pointed to a morning interview he had with Fox News the same day he spoke at SMC, in which the first question "wasn't about current events...the first question they

see **SPEAKER, p2**

Israeli students dispel ignorant stereotypes

Israel at Heart sends students to lecture in SMC Classrooms

by **Andrea Camarena**
Editor-in-Chief

United States media headlined stories of suicide bombings, terrorists and assassinations this past week, many of them focused on a country smaller than Rhode Island: Israel.

The organization Israel at Heart works to educate the rest of the world beyond these headlines.

The Non-Political organization sent three student representatives to Saint Mary's last Thursday to speak to two classes.

Students of Tel Aviv University and Ruppin College Atalia Birman, 23, Mike Korda, 24, and Gadi Veinriv, 25, visited SMC as their second stop on their two-week trip to the states.

The three students from Jerusalem shared their diverse stories with Chris Fuller's Judaism Class.

Having already served their required time in the Israeli military, the three joined the organi-



Andrea Camarena/COLLEGIAN

Mike Korda, Atalia Birman and Gadi Veinriv shared their opinions with Saint Mary's students Thursday.

zation in attempts to better educate the world about Israel and the various perspectives and opinions of the people of their country.

All three stressed the importance that the people of the only democracy in the Middle East

have very different opinions throughout the country.

"The one thing that everyone in Israel does agree on is the U.S. military action in Iraq," said Korda. "We are happy that the U.S. is there."

While Israel at Heart claims no

political association, the three members spoke openly about their political beliefs.

"We have sympathy for Palestine," said Korda, "They need better leadership and until they have better leadership, the conflict will not change."

What's Happening

Carnival for Kids

The annual Carnival for Kids is coming up. The carnival will take place on April 23 from 3:15 p.m. to 6:30 p.m.

Celebrity Waiter Dinner

On Saturday, April 24, the SMC Alumni Association and Student Alumni Association present the Celebrity Waiter Dinner, a fundraising event to benefit student scholarships and the Associated Students Activities Endowment. Reception is at 5:00 p.m. and dinner is at 6:00 p.m. in the Soda Center. The cost is \$100 per person, plus tips (includes a 6-course dinner and auction). Attire is semi-formal. For reservations, please call x4200.

International/Multicultural Fair

Celebrate world cultures at the International/Multicultural Fair on Wednesday, April 21 from 11:45 a.m. to 1:15 p.m. in Ferroggiaro Quad. There will be food, music and dance from around the world!

Peter Locke

The Saint Mary's College organ series presents Peter Locke on Saturday, April 24 at 8:00 p.m. in the Chapel. The cornerstone of Locke's program is Charles Marie Widor's *Symphonie Romane*, a work based upon Gregorian chant melodies for the springtime feast of Easter. Music by Bach, Franck, Elgar and Leighton are also on the program. Locke completed his organ studies at Birmingham Conservatoire with degrees of B.Mus. and M.A. in performance. He currently combines music teaching in the northeast U.K. with organ playing at Saint Dominic's Roman Catholic Priory Church in Newcastle. He has performed throughout the U.K., Germany, Poland, and Hungary. Admission is free.

Salsa-Swing Hour

Today, swing lessons will be provided from 9 p.m. to 10 p.m. and salsa lessons from 10 p.m. to 11 p.m. in Dryden Hall. No partner needed! Questions? Call x4146.

Senior Ball

Attention seniors: Do you have a date for Senior Ball? This year, the Senior Ball will take place on Friday, April 23 at Hs. Lordships Restaurant at the Berkeley Marina. Call x3566 with any questions.

Tour of the ISMS

On April 22, the Peer Outreach and Education Team invites you to come to their Tour of the "Isms". During this tour, you will experience sexism, gender violence, heterosexism/homophobia, racism/xenophobia, ethnocentrism, classism, ableism and more. This event is brought to you by the Women's Resource Center. For more information, please call x4171.

If you have any events you would like to see posted, please email the event with details to collegia@stmarys-ca.edu.

Crime Beat

4/2 Incident: Battery Synopsis: Altercation between two students at Thille Hall; referred to student conduct.	1:18 a.m.	4/12 Incident: Harassing phone calls Synopsis: Unknown person made two harassing phone calls to North Claeys; referred to residence life.	1:20 a.m.
4/2 Incident: Vehicle damage Synopsis: Front gate arm hit vehicle; referred to business office.	9:15 p.m.	4/12 Incident: Possession Synopsis: Marijuana use and possession of firecrackers in Justin Hall; referred to student conduct.	9:00 p.m.
4/3 Incident: Vandalism Synopsis: Broken glass on fire extinguisher cabinet in Aquinas Hall; referred to student conduct.	6:09 p.m.	4/13 Incident: Lewd remarks Synopsis: Lewd remarks made to campus visitors at De La Salle drive; case suspended.	1:00 p.m.
4/6 Incident: Drunk in public Synopsis: Intoxicated student on Saint Mary's road at entrance to campus; referred to student conduct.	12:00 a.m.	4/13 Incident: Disturbing the peace Synopsis: Loud argument between students at parking lot between North and South Claeys; referred to student conduct.	9:30 p.m.
4/7 Incident: Theft Synopsis: TV/VCR/DVD combo stolen from Hagerty Lounge; referred to business office.	4:15 p.m.	4/15 Incident: Burglary Synopsis: Theft of scooter from Ageno C; case closed.	11:51 p.m.

PLANNING: students, staff consider action and resources

continued from pg 1
After the meeting, some administrators acknowledged the need for this dean-student discussion. "My role was to work with Frances Sweeney to plan and facilitate this workshop," said Mike Zoll, vice provost for student affairs. "The campus deans committee (which Frances and I co-chair) determined that we wanted to host a workshop where we invited a broad base of student leaders to identify the problems that hinder the development of community on campus and generate potential solutions to those problems. What became clear at the meeting to Frances and me is that this meeting was

not the 'end all' for us. Rather, there is a belief that the campus deans committee needs to sponsor this type of workshop regularly to check-in regarding goal accomplishment and to continue to assess campus climate. We also recognize the need to try and get even more people represented at these workshops. While nearly 50 student leaders were invited from a variety of departments, clubs, and organizations, our yield was about 15 students. We will keep trying to get a diverse mix of students and faculty/staff/Brothers at future meetings."

Some participants in this planning session believe that this first step has become an important as-

pect in the students' ability to see campus improvements. "Students seem a bit disillusioned right now. They won't necessarily believe things will take place until they see them happen. Overall, I think it was a great first step. By using this meeting, we can really see something develop," said Montanez.

In making the second step, some student leaders have already found ways to improve the campus situation. "So far, KSMC is planning on co-sponsoring a weekly music artist with ASSMC. We're hoping to do a Wednesday night performance every week for the whole year," said Noel Cilker '05, general manager of KSMC.

SPEAKER: students encouraged to vote for change

continued from pg 1
asked me, was 'you released these papers...wasn't that an act of treason?'"

Ellsberg responded, "I said no, telling the truth to your fellow citizens in this country can't be treason."

In the case of Clarke, before publishing his book, the White House cleared the information he released.

"We don't have an official secrets act, so releasing information may be breaking the law, but it doesn't make you a traitor," said Ellsberg, who mentioned that if Clarke hadn't cleared the information, the government could have sued him for royalties.

"I have no question I served my country better when I told the truth," said Ellsberg.

Critical of the secrecy of the current administration, Ellsberg said, the public doesn't "get enough [information] now."

"The claim that unequivocally there were weapons of mass destruction by Bush and Powell saying these are not assertions they are facts, was as false then as it is now," said Ellsberg, who thought Saddam Hussein hasn't been a

danger to the U.S. since the Gulf War.

"There will be war in Iraq as long as we are there. There will not be democracy as long as we are there," said Ellsberg, pointing out that "we've picked an ambassador for Iraq, but we haven't picked a government yet."

"People can be as dumb as they have to be to keep their jobs...the price is lying to the public for the president," said Ellsberg, who also mentioned the importance of the upcoming election this November.

"This team has to go...the decision-making has been awful," said Ellsberg, who also pointed out the flaw in the democratic candidates that supported the bill to go to war.

"Potential candidates couldn't afford it in an election year," said Ellsberg, encouraging people that "it is of extraordinary importance to get people to register to vote...we are in a desperate year."

Ellsberg encouraged the crowd of around 300 to be open to a critique of violence in the world and especially in the U.S. because there is "need for a lot of change."

Attention Seniors:

Thursday, April 29 Senior Transition Group 10:00 a.m. (Counseling Center)	Thursday, May 20 Senior Send Off 2:00 p.m. (Redwood Grove)
Thursday, May 6 Senior Alumni Faculty Dinner 6:00 p.m. (Holy Trinity Church)	Black Student Programs Graduation 5:00 p.m. (Soda Center)
Senior Transition Group 10:00 a.m. (Counseling Center)	Friday, May 21 Rehearsal for Commencement Noon (Practice Field)
Thursday, May 13 Senior Social, Awards and Slide Show 7:00 p.m. (Dryden)	Latino Graduation 5:00 p.m. (Chapel)
Wednesday, May 19 Asian Pacific American Graduation 5:00 p.m. (Soda Center)	Baccalaureate Mass 6:00 p.m. (McKeon)
	President's Reception 7:30 p.m. (Soda Center)
	Saturday, May 22 Commencement 9:30 a.m. (SMC Stadium)

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24 Hour SMC Sexual Assault
Crisis Response Team

REAL MEN HEAR WOMEN

Junior contributes to best-seller

Wilkins gives knowledge to Baseball Prospectus

by Christian Muller
Staff Writer

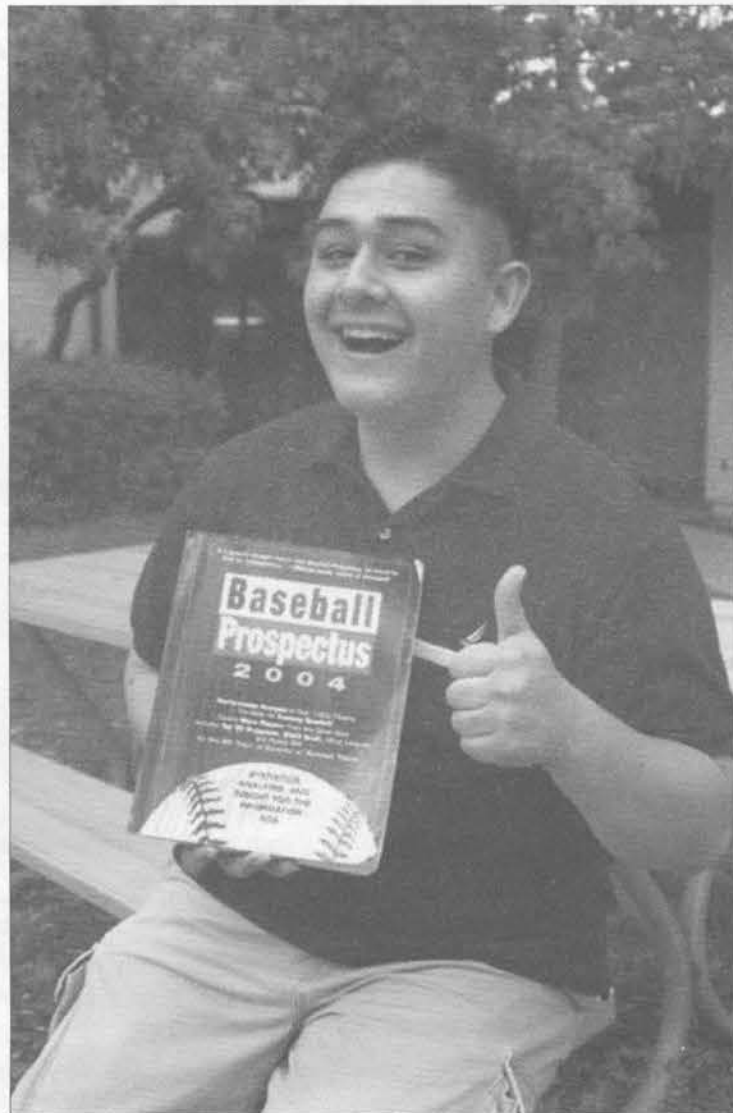
Some writers go their entire lives waiting to get published, let alone write a best-selling book. Junior Ryan Wilkins, however, has already managed to do both.

Wilkins is the co-author of the newly released *Baseball Prospectus 2004*, currently the best-selling sports book in the country through the e-commerce site Amazon.com. The book is co-authored by the Baseball Prospectus group, a team of writers and analysts who devote themselves to studying baseball statistics, with whom Wilkins works.

"Helping write the book was a lot of work," said Wilkins. "I spent months researching and talking to front office members of the teams I covered. It all came to a head during finals week when I had tests, projects, and my editors breathing down my neck all at once."

In addition to its annual book, the Baseball Prospectus group publishes baseball content through its web site, baseballprospectus.com, for which Wilkins serves as the Assistant Managing Editor. "We're actually a lot more than a book," Wilkins stated. Often Baseball Prospectus publishes articles through their content partner ESPN.com, and provides statistical consulting to major league teams. "Teams come to us with analytically-minded questions, and we try to quantify the answer the best we can."

The Baseball Prospectus team is made of 12 members, most of whom are in their mid-30s. Wilkins is the youngest by more than a decade, and the only one



Lisette Garcia/COLLEGIAN

Wilkins is the youngest contributor of the Baseball Prospectus.

without at least a Master's Degree or an MBA. "It's kind of intimidating working with such talented people, but everyone's been really great to work with," said Wilkins. "I've learned so much over the past two years it's not even funny." Wilkins got involved with *Baseball Prospectus* after working as a baseball columnist for FoxSports.com as

freshman. There he wrote about fantasy baseball, but left FoxSports.com when the opportunity to join BP arose in the summer of 2002. He began working as an intern, but after four months was promoted to staff writer, and then to Assistant Managing Editor. "I was really lucky to get the job," said Wilkins. "Part of it was that I was

Beyond

NATIONAL AND WORLD NEWS BITES

By TONY VALA-HAYNES

the bubble

-IRAQ - 20,000 U.S. troops will stay an extra 90 days in Iraq due to an increase of violence in the past month. 90 Americans have been killed in the last thirty days in Iraq.

-BRICK, New Jersey - On the way to the hospital, 22 year old Atara Sassoon gave birth in the back of a car. Immediately following the birth, her husband crashed the car into a utility pole; he died instantly. The baby boy remains in critical condition while the mother has moved up to fair condition.

-LOS ANGELES, California - Adult Film producers were forced to shut down their sets for two weeks after two actors tested positive for HIV. 45 other actors have been quarantined because they had relations with one, or both of the diagnosed actors.

-PHILADELPHIA - Rudy Sasando, 25, was sentenced to 10 months to 2 years in prison for flashing a group of Catholic School Girls. Upon being flashed, a dozen Catholic School girls tackled Sasando and beat him repeatedly.

-FORT WORTH, Texas - A man who arrived in the Dallas airport with 32 razor blades in his carryon luggage was sentenced to more than 5 years in prison.

-POLSON, Montana - No one will be charged in the death of two sixth graders found frozen in a snowy field after consuming serious amounts of vodka.

GREAT FALLS, Montana - Judge Kenneth Neil sentenced Daniel Robbins, 17, to 80 years in prison for attempting to kill a woman by driving onto the sidewalk with his sport utility vehicle. Robbins told prosecutors he wanted to kill the woman because he wanted to have sex with her corpse.

-NEW YORK - A rare edition of Shakespeare's "Hamlet" worth over \$1 million did not sell at auction when bidding stopped after \$1.2 million.

(Sources: Cnn.com, Msnbc.com, Contra Costa Times, The San Francisco Chronicle)

so young compared to the other guys applying. I think they were kind of impressed with that."

Wilkins hopes to continue to work for Baseball Prospectus after he graduates, and has already been contracted to write for next year's book, *Baseball Prospectus 2005*.

He sees this as a great opportunity, but also a challenge. "I love

working for BP, but it's a big time commitment. I'm going to have to wait to write my thesis in the spring because book writing is in the fall, and I don't think I could do both."

Baseball Prospectus 2004 is available in major bookstores nationwide and online at Amazon.com. Baseball content is updated daily at www.baseballprospectus.com.

Latino Cultural Night

When? Thursday, April 29 from 6-9p.m.

Where? Soda Activity Center R S V P

How much? \$3 for students, \$7 for faculty, and \$5 for guests by April 26 x4349

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SNAPSHOT



Liz Hearst/COLLEGIAN

On Wednesday, April 15, SMC students reclaim the streets in the international event against domestic violence known as "Take back the Night."

THE COLLEGIAN

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OPINION

Collegian View

jet lagged:
why faking
it ain't my style

katyana sacro

Airplanes make me nauseous, but the uneasy feeling I get when boarding a plane manifests not from the state of turmoil my stomach experiences at the flash of the "buckle your seat belt" sign, nor from the ventilator rapidly spurring icy air overhead; all of my discomfort arises at the sight of, and interaction with, other people.

It's true: I don't like anyone the moment they've stepped onto an airplane. One foot on board, and every person transforms into a self-conscious individual. Of course, everyone does this for the sake of protection. Take me, for example, on my flight back to Oakland. The absence of a smile stopped the guy standing next to me from trying to cut while boarding the plane. My stoic expression warned creeps and mothers with annoying children not to sit next to me. Silent unfriendly facades like mine weren't the only ones on that plane. There were passive and shy ones, business-like types preoccupied with laptops and cell phones, sycophants unafraid to be gung-ho with strangers, and the other usual people profiles you don't notice anywhere else. The difference, however, was that all of us were in the same confined space, sharing forty-five minutes of time in the air.

Two women seated in the row before me sparked conversation as the plane took off. They were undoubtedly making an effort to become better strangers, with their chat revolving around Banana Republic's surprisingly tasteful spring wardrobe. By the time they agreed that bright green is the new season's color (others might disagree), we were landing in Oakland, and I was ecstatic to finally break free from hearing the pettiness of their surface conversation. Theirs was the epitome of airplane interaction—their talk is as far as chat can go on a plane. And that is why I utterly despise chumminess with strangers during flights; the relationship lasts only as long as the conversation does, first impressions and all.

It's funny, though, that the uncomfortable feeling I've associated with airplanes hasn't quite left me yet. Funny, because I didn't expect college—the transition from student to adult—to be just as uneasy as my travel from one destination to another. It could be because I'm a freshman—I'm only a quarter of the way into that path that leads to the so-called "real world" ahead of me. At least I can hope so, because I'm getting a bit tired of knowing people based just on pretense, and even more so of barely having the chance to even scratch the surface with those I meet. In order for this to happen, I'll have to rid myself of that impassive look that automatically shows itself every time I step on campus. I'll have to remind myself that this college experience, this transition between what's behind me and what's ahead, is pivotal, essential, and significant. The concept shouldn't be too hard to accept—I'll be damned if I treat these four years like any other crummy, forty-five minute plane ride.

32 days left until graduation... let the countdown begin (if you haven't started already).

19 days of actual class.

10 days until the new Associated Students exec. team takes office.

10 days until Gael Stock.

This gives seniors time to cherish and envelop themselves in celebrating their time at SMC, their friendships, their education, while saying many goodbyes and looking toward many beginnings.

This gives students, seniors, juniors, sophomores, freshman, on-campus, commuters, transfer, graduate, the whole bunch, time to continually recommit themselves to their academic endeavors and learning pursuits, while treasuring the privilege of receiving a university education, a privilege not everyone has.

This gives Tony Ancelj, Jessica Porras, Erik Johnson, and Jenni-

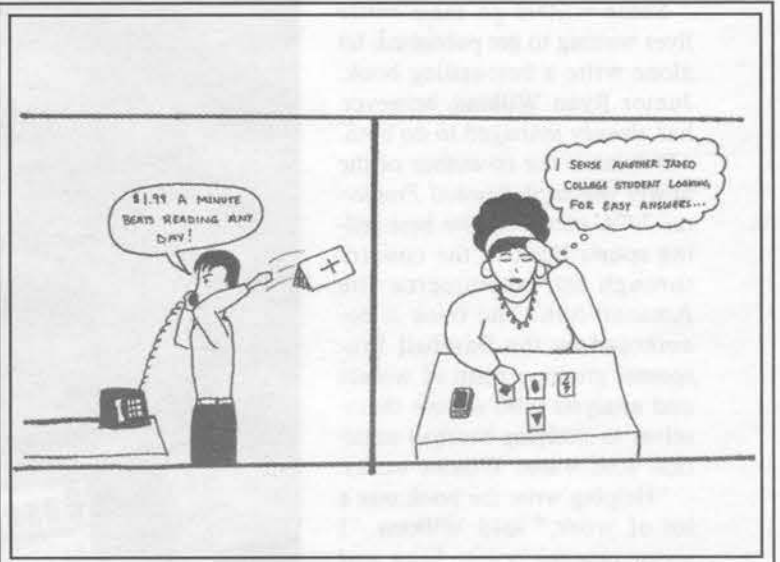
fer Merlo time to look back and look forward and see if their goals were reached, if they accomplished what it is they set out to do as student leaders. It gives Jeff Haskins and John Zabala time to think about the leadership roles they will be stepping into and realize the commitment they are making of themselves to serve the students and our community.

This gives students, party-goers, time to prepare and plan whatever it is you might indulge in for the weekends festivities and time to think about the responsibility you have towards looking out for fellow classmates and friends during the weekend.

We don't need to tell you time is a valuable thing, but we will anyway:

Time is a valuable thing, don't waste it.

We're not talking about endless hours of video games, real-



Cartoon by Marco Torres/COLLEGIAN

If we're not supposed to fall for Miss Cleo, how do we avoid questioning an ancient book?

ity television or sleep.

We're talking about playing your heart out for the intramural softball championships.

We're talking about huddling together in front of the student union on a rainy days to witness the baptism of a fellow student in the fountain.

We're talking about walking to the cross at 4 a.m. after a night out with friends because your not quite ready to say good night.

We at the Collegian are talking about late nights, and early mornings, weekends, week nights, waking hours doing what we love: journalism.

Community Views

Dear Editor,

Last week, two new transportation options for SMC undergraduates were announced: Gael Ride and Safe Ride. Gael Ride provides free transportation on any County Connection bus (just show your valid ID card to the driver when boarding). Safe Ride provides a safe transportation alternative to get home—a "way out" of dangerous or potentially dangerous situations—through use of a local cab service within the local area. What follows are answers to questions that have arisen this week.

*With Gael Ride, can I ride any County Connection bus? *Yes, Gael Ride is active on any County Connection bus.

*I read that there is a way to transfer from Gael Ride to the AC Transit system in Alameda County from Orinda. Is this the best way to get into Oakland, etc? *No, using the BART is the best, safest, and the recommended way to get into Oakland, San Francisco, and beyond.

*Can I use Safe Ride from the College to my off-campus residence? *Yes. You can use Safe Ride to get home anywhere from within the local area (Walnut Creek, Moraga, Orinda, Lafayette).

*Can I use Safe Ride to get to an off-campus doctor's appointment? *No. Safe Ride is meant to be used in emergency situations, not for routine matters like going to a doctor's appointment.

*Will College administrators know who uses Safe Ride? *No. Only ASSMC, who funds Safe Ride, will regularly receive rider information from Yellow Cab.

*How many times can I use Safe Ride? *At this time, there are no limits on the number of times an undergraduate can use of Safe Ride. However, the service is not intended to be a substitute for routine transportation. ASSMC officers retain the right to determine if a student has abused the service and will take appropriate action to remedy the situation.

On behalf of ASSMC President Tony Ancelj, we hope these services are useful to our students. Let us know your feedback!

Sincerely,
Mike Zoll,
Vice Provost for Student Affairs

LETTERS TO THE EDITOR may be submitted to the Collegian through mail, email, or in person. All letters should be no more than 150 words in length. The Collegian holds the right to edit any submitted material, solicited or unsolicited. Submit to collegia@stmarys-ca.edu

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SPEAK OUT		x4279 The Collegian

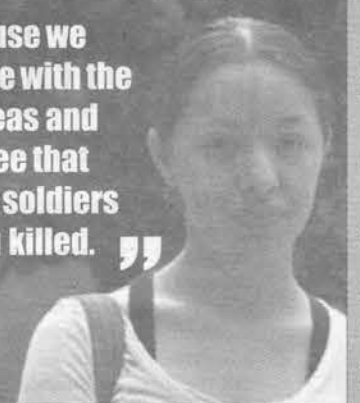
GAEL POLL

Photos by
Tina McAfee
Compiled by
Pablo Armas

SMC students voiced their opinions of the situation in Iraq.

Is it time to get out of Iraq?

"Yes because we went there with the wrong ideas and now we see that too many soldiers are being killed."



Christina Sandoval '05

A Generation Programmed to Doubt

Why we struggle with faith

by Christian Muller

Why should I believe in something that happened 2000 years ago? How can I believe the Gospels when the writers were children or not even born yet when Jesus was living? Why should I trust the Catholic Church when there have been so many scandals? How can we really know whether the resurrection was believed to be physical or spiritual? Why do the Gospels contradict themselves?

These are five of the most common questions that I see people of my generation struggling with. Being someone that is searching for an appropriate faith, I am beginning to understand more and more the Catholic perspective. However, it has been a struggle and something that has not come easily or naturally. Why is it that people of this generation struggle with accepting religion so much? It seems that up until 50 years ago children were raised within a certain denomination, went to church through the majority of their life and then passed their beliefs on to their own children.

These days, the Catholic perspective, along with religion as a whole, does not seem to settle as easily in the brains of the young.

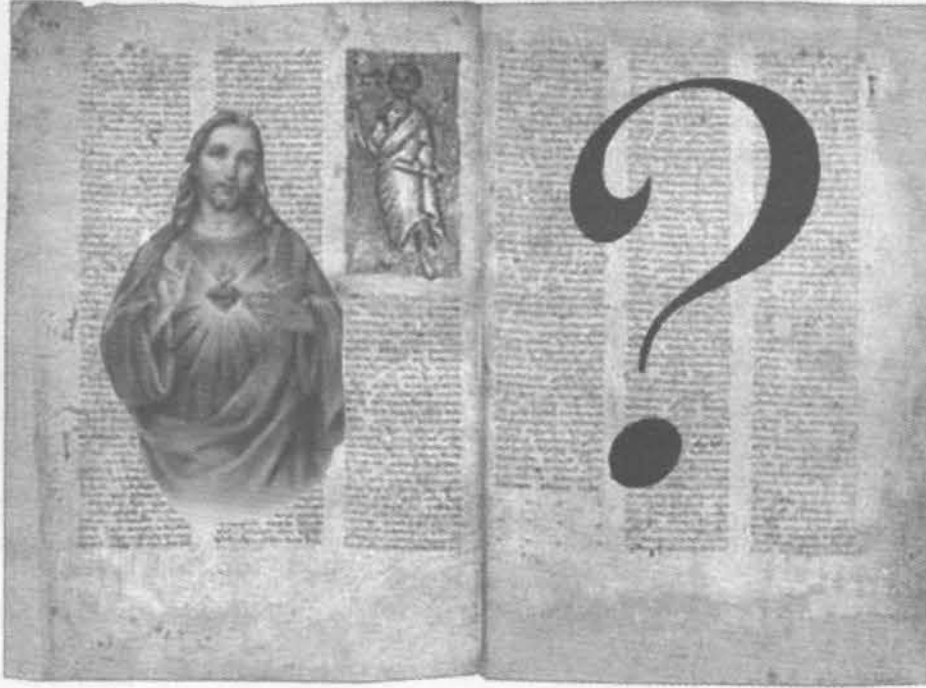
Why is this? Some say that children have too many vices influencing them today, such as bad language, nudity on television, and society as a whole engaging them with sex, drugs, and alcohol at an early age. These indulgences clash with most religious beliefs, therefore our generation has moved away from religion. I think there is some truth regarding these very generalized beliefs, however, I believe there is something deeper at play.

I see the problem as this: The general ideology, in regards to raising children in America today, clashes with the ideology of mainstream western religion. Today children are raised in a society of scamming and deceit: tarot card readings, pedophiles, pyramid schemes, gold digging women, deceiving men, internet pop-ups that guarantee a million dollars, men that offer candy for a ride in their van, and poisoned Halloween candy. These are a few of the things that plague

the Earth today. Parents, wanting to give their children the proper tools to succeed in the world, train them from day one to be skeptical and question everything in hope of them avoiding the strange man on the playground or the modeling agency that asks for \$100 promising to return \$10,000.

The problem I see is that when children are presented with the idea of western religion and faith they automatically begin to question it because that is how they have been taught to approach everything.

Needless to say, no religion has 100 percent evidence of its claims, hence, there is faith. The early Christians underwent many persecutions for their lack of objective historical proof and Augustine and Aquinas have had extreme success in objective explanations, however if all the pieces are not there then kids today won't buy it. They do not struggle with it because they are surrounded with so many indulgences and temptations, they struggle because of the cutthroat train of thought that they are not only raised with, but that is also very essential for living in 2004.



Graphic design by Amy Beth Kelly/COLLEGIAN

We have been told since we can remember: don't take candy from strangers, do not open the front door, and do not give your name out over the phone. And then we go to catechism on Sunday and they tell us we may only have knowledge on three years of Jesus' life, yes, and the gospels were finalized about 60 years after Jesus' death by people that were not even around at the time of his life, yes, and there are some contradictions in the belated writings of Jesus' short public life, but you still need to devote your thought, morality, sexuality, and future plans to this faith.

In the end, I am beginning to find my faith within Christianity, however I see myself and many others endure a struggle very much grounded with reason. We are taught not to believe what we see on television and we live under a judicial system that requires proof beyond a reasonable doubt, however, when it comes to religion we are told to believe it without doubt or hesitation no matter how many scandals, lacking in evidence or contradictions we find.

your relationship: my opinion

katie kimball

I really like this guy that I've been seeing, but there's a problem. He's exactly like me. We're both sort of "players." We both play games, don't like being the first one to call, and neither of us is really relationship material. I'm usually the "hard to get," aloof girl, but I usually go for guys who are willing to chase. Now I'm dealing with someone who seems totally unattainable. Is there any hope for us?

- Lost in the Chase

Dear Lost,

Ah, the elusive "cool guy." Many a girl's heart has been dashed chasing the big man on campus (or bar, party, etc.). This guy is the epitome of smooth - he can have his pick of girls, and probably has. He can get anyone he wants, and he knows it. Nabbing this mysterious and often cocky creature can be an exciting pursuit and worth the reward. But if you get frustrated easily and want someone to settle down with you, he may just be a waste of your time.

In the past, it sounds like your relationships have been more "yin and yang" based, meaning that someone could compliment you. You can be chased as long as someone is now willing to do the chasing. But every girl loves a challenge, and this guy certainly is one. The question is, do you think he's really worth chasing? The amount of time, stress, and embarrassment you're willing to risk should be in direct proportion to how great this guy is. Do you really like the guy himself, or do you just like the idea of nabbing such a coveted and difficult prize? Think about what you really like about him. Are they qualities you want in a relationship, or just a hook up?

If you decide to go for him anyway, you need to remember that for anything real to happen, both of you have to be willing to change. Are you willing to change? And remember that even if you are, there is no guarantee that he will be. Nonetheless, my advice would be to go for it anyway, but maybe in a moderate fashion. Continue to talk to this guy, but keep your eyes open to other possibilities that present themselves. You don't want to pass up an awesome guy who is willing to date you because you are chasing some "cool guy." But you owe it to yourself to see what this kid's deal is. If you keep seeing him, bring up the subject. After all, it's always better to say something and regret saying it, than to never have said anything at all and just torture yourself wondering what might have been.

Through my eyes: the qualms of being Asian

"Funny" stereotypes dehumanize Asians into a strange exotic minority

by Kim Dao

Detour Editor

Your eyes are one of the defining features of your face that tell how you perceive the world. They are how you see things and they are how you observe details. The story of your life can be told through your eyes.

But being Asian, it's one of the prominent defining features that can set you apart from the others.

The story of my life is that I've always seemed to be boggled down by stereotypes. It used to be questions shot like, "Do you eat dog?" That was in elementary school.

Then the questions changed

from eating habits to questions of physical features like, "Why are your eyes so small?" "Are you good at math?"

That question was fired among the high school years. There would be the random dialogue encountered with people on the street.

And then there was that one repeated question, that is generic, that should mean nothing - but somehow it always means something, every time I hear it: "What are you?"

There's no one straight answer for that. I drive a Honda, but it's not a rice rocket. I personally have never considered a dog, or a cat for that matter, appetizing. I have never been to a rave in my life. I

am horrible at math, and can't ever conceive being an engineer or an accountant.

It's a grievance when you carry on everyday, always wondering why people are constantly putting you in a box. It's something that people fight all the time, but it can be seemingly different when you are born into it.

Even so, my mother even brought it up with me. "You are Asian, you will always be at a disadvantage to other people. The only way you can win is through intelligence and doing good in school."

Now, there's present day stereotyping. Abercrombie and Fitch previous got shirts re-

called due to protesting and offensiveness. Slanted eyes and cone shaped hats were pictured with the slogan "Two Wongs Can Make it White."

Then, *Details Magazine* in their April issue included an article sexualizing the Asian male into homosexuality. The article has a humorous tone, but for the sake of humor there's always an underlying consequence.

So in the end, the stereotypes may seem like humor on the offset, because it's so embedded within society.

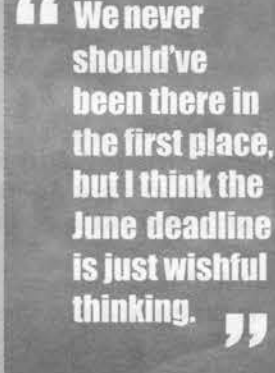
But perhaps, if you step back and look a little closer you will see that they involve real people. "What am I?" you ask? I'm not a stereotype.

Christina Sandoval '05



"I'm not sure because it's a catch-22. If we stay people die, if we leave people die."

Kyra Cruise '06



"We never should've been there in the first place, but I think the June deadline is just wishful thinking."

Jaime Zepeda '07



"Yes because it's turning into another Vietnam... we need to leave."

Whitney Leonard '06

tongue
in cheek
by Jon Slobodin

SAINT MARY'S
HEALTHBEAT
PRESENTS:

**Tips to Stop
Smoking**



Millions of Americans are addicted to smoking. If you are among them but don't want to be, here are some tips to help you kick the habit:

Avoid doing things you associate with smoking, such as drinking, eating, walking, and being awake.

Get thrown in jail, where cigarettes can only be acquired for painful sexual favors

Lobby your elected representatives to pass a \$6,914 sales tax on packs of cigarettes

Write a rap song about how smoking is not cool. Perform it at local elementary schools.

Move to California, where tobacco possession is illegal.

Avoid thinking about the rich, full flavor of Benson & Hedges.

Fill your home with motivational placards bearing slogans such as "My teeth are beautiful and should be yellow" and "Only A Retard Would Even Think About Smoking."

Kissing a smoker is like licking an ashtray. If a loved one quits smoking, keep an ashtray around as a handy substitute.

Attractive people smoke because it makes them look cool. Acknowledge that you are neither attractive nor cool.

Cover yourself in egg whites. No one knows why this works.

Join a stop-smoking support group. Be sure it's one that meets on a different night than your other six support groups.

Hypnotism has helped many people quit, but you risk becoming the hypnotist's slave. It's your choice: quitting smoking or freedom.

Teach yourself a valuable lesson by slowly dying of lung cancer.

DETOUR

Hip, but not quite hip enough

Nellie McKay tests the hip factor with debut, "Get Away From Me"



brent mills
staff writer

Nellie McKay just can't make up her mind. Before I even had heard any of her music, people came up to me saying that she had a "jazz-like" kind of sound. Sure, she might be jazzy for a couple minutes then but then she's into some funk number that leaves you confused, and in my case, a little scared. "Baby Watch You Back," the scary funky song and one of the worst tracks on the album is preceded by one of the album best songs. "Ding Dong" is a cute lil' bubbly song replete with bells. And they even sync up with her when she says 'doorbell!' Keen.

I'll give Nellie this: she looks precious as all hell. The album is even split into two

CDs (like vinyl records are, adding to the hip factor). One thing I'm not too fond of is the spoiled-liberal-rich girl-with-tons-of-time-on-her-hands-and-not-enough-life-experience syndrome. I'm not bashing liberals, far from it. I love 'em! But when she puts 'proud member of PETA' on the back of her CD(s) it left me scratching my head. What does that have to do with anything?

And this brings me back to the PETA sticker. I believe she's really wanting people to take her seriously. But there's not much there below the surface level. What you see is what you get.

She's just not that deep, sorry. Nellie obviously likes the trappings of being an intellectual and book-savvy hipster but she just isn't there yet.

This isn't to say that I hate the album. There are several redeeming moments to save some face for the lyrical tumbles she often takes. ("Yeah I'll have my coffee black / Hey look we're bombing Iraq / Guess that's the only way") on "Toto Dies" expresses the detachment many people—myself included—feel from the war. And her nimble fingers tickle the ivory with quick jabs on "Inner Peace" but uh oh... she's rapping with some Spanish guitar occasionally interrupting the verses.



(nelliemckay.net/EPIC RECORDS)

"When I see myself, I see someone on the cover of US Weekly," says Nellie McKay

This entropic showcase of musical styles is a testament to her youth and inexperience. She's sampling from the smorgasbord of genres, not wanting to stay faithful to any one of them for a period longer than a song. If Nellie tightened up her musical reins a bit, I believe she could really explode with some catchy and different music that might even find its way - into my sour heart. But the hour plus length of the album and disparity in track-to-track song quality makes this album too much of a chore to enjoy thoroughly.

And the acts are...

Cake to headline this year's Gaelstock; local underground hip hop band "Crown City Rockers" to open

The scoop on this year's Gaelstock is that Program Board has picked Crown City Rockers, a local underground hip-hop group for an opener. The headliner will be Cake, who you've known from their explosive album - a few years back, "Fashion Nugget." The 4 hours of live music and interactive inflatable games is set to go down May 1, 2004 from 12pm to 4pm. Gates will close at 2, no backpacks, purses, umbrellas, bottles, cameras are allowed. In and out privileges are prohibited and will be enforced. Tickets will be sold for a presale during April 26-29 for \$15 and \$20 at the door. Guests should be pre-registered by April 23 to the Student Activities and Leadership Programs.

-Kim Dao, *Detour* Editor

What do you think of this year's Gaelstock lineup?



"I'm ecstatic, I think they're an amazing band."

COLIN DE LEON-HORTON, '05



"Sweet."

STEVE GROSSERODE, '05



"Anything's better than Ace of Base."

DUSTIN BECKER, '05

-COMPILED BY BRENT MILLS / PHOTOS BY AMY BETH KELLY

top 10

ways to tell that she's into you..



christian muller
staff writer

10. If she agrees to wear your letterman jacket around even if you're both out of high school.
9. After a night on the town she invites you back to her place to play a suspicious game of "twister."
8. While shopping at Walgreen's she sees some Dragonball Z action figures and she smiles fondly thinking of you and another one of your idiotic interests. She proceeds to buy the action figures knowing that they will make you happy while keeping you entertained in the bathtub.
7. She notices that puberty has gotten the best of your back and nonchalantly offers to shave your back for you.
6. Listens to you talk about your (insert object here) and pretends that she genuinely does care.
5. Compliments you on your toned and overwhelmingly muscular physique when you are standing at a towering 5'6" 135 lbs.
4. She wants you to meet her family even though you are drunk on a regular basis-somewhat outspoken and known for not showering regularly.
3. She seems to find something wrong with every girl you talk to. Even the imaginary ones you boast about from your fantasies.
2. She turns any inadequacy of yours into a positive, for example: you announce the city bus system as the chosen mode of transportation for your first date because you don't have a car. She responds, "I don't even like cars, they're big and fast and everyone has one."

And the number one way to tell if a girl likes you is if she looks in the eye and says, "let's make out," to which you innocently blush and chuckle, and she continues, "Seriously though ...let's make out."

Illustration courtesy of ANDREA CAMARENA

The Ugly Ducking Complex of TV

From swans to famous faces: TV's new current craze with plastic surgery

BY ANNA GATES, STAFF WRITER

After watching some new Reality TV shows this week, I've come to the conclusion that The Beautiful People have finally won. They have triumphed in the long-standing war between looks and personality. So now it's official: looks really are the only things that matter.

If you don't believe me, just take a look at the new Reality TV fad that is sweeping the airways. It seems that every network has its own version of "The Plastic Surgery Story." The scenario goes something like this: Some poor, depressed, ridiculed individual (one of The Ugly People) is magically swept away by television producers and surgically transformed into one of The Beautiful People. There are tears of joy, gasps of approval, and hints at a life-altering outcome. By the end of the show the evil villainy of big noses, small breasts, and flabby love-handles is conquered, and the once Ugly individual is set out on the road of Happily Ever After.

The message being portrayed in these shows is sickening. As a society, not only are we obsessed with perfection, but we are willing to mutilate our bodies in order to get a step closer to that idealized body image. But that's not even the worst of it. The truly sad part is that we can sit on our couches at night, watch these distraught individuals surgically change their bodies, and then proceed to call it entertainment.

Shows like *Extreme Makeover* and MTV's *I Want a Famous Face* exhibit our obsession with beauty and America's tendency to be extremely impatient. If you're not beautiful, it's no problem, just get a nose job. Want to lose a few pounds? There's no need to wait for diet and exercise to kick in—just get lipo. It's all about instant gratification. So not only are these type of shows marketing an unrealistic standard of Beauty to audiences, they are also encouraging the idea that happiness can be bought.

But those two shows aren't even the worst of this genre. Once again, the award for the most morally corrupt message goes to none other than FOX Broadcasting (by now I've decided the executive producer of FOX must be in cohorts with the devil). FOX's reality TV show, *The Swan*, is the epitome of what is wrong with plastic surgery television. Not only are "unattractive" women whisked away from their family and friends, surgically cut up, pinched, stabled, and injected to fit media's standard of beauty, contestants on the show are also put in a Beauty pageant. Out of all the women on the show only one will win; only one evolves into the *Swan*. Basically, FOX is saying that even plastic surgery can't fix all your problems. And even after you receive months of plastic surgery, people are still going to rate you on the Ugly scale. The judgment will never end.

Apparently, some ugly ducklings will never reach swan status. And maybe it's just me, but I could have sworn the ugly duckling tale was about inner beauty and accepting yourself for who you are. But I could be wrong. After all, television seems to think that the moral of the story is that ugly people can never have a happy life, unless they go under the knife.

Getting Technicolored



Joseph's eleven brother's light up LeFevre

by Andrea Camarena

Batman, square-dancing, weapons of mass destruction and Elvis collide onstage in the SMC performing arts department's production of *Joseph and the Amazing Technicolor Dreamcoat*.

The show tells a glitter and glam version of the biblical story of Jacob and his twelve sons through song and choreographed dance.

While Tyler Chastain '07 leads the show as the musical's focus character, Joseph, the stage comes to life under the prancing and sometimes cart-wheeling feet of his eleven malicious brothers. From their first appearance onstage during an introductory number ("Jacob and Sons") to their closing scene in Egypt, all eleven brothers, from their extreme facial expressions to their outrageously flailing arms, deliver each emotion and tone that the plot demands of them.

Among several outstanding solos by select brothers, a quick standout performance comes from Megan Cleveland, '05 during "Those Canaan Days," a French cabaret style number featured in the second act. Other impressive soloists include Matt Park '05, Jonathan Morales '06, Alex Kirschner '06, Steve Petrucci '04.

Brother Mark Folger '06 takes over the stage as Pharaoh in the second act, with a voice and presence unmatched by the surrounding cast.

Chastain is not without his charm as well. He brings Joseph to life in his closing number during which he condemns his brother Benjamin. As he hits the song's climax, he showcases his vocal range in "Who's the Thief?"

The musical's dancing, choreographed by Cathy Davalos, shines in numbers that include the entire 25-person cast. "Go, Go, Go Joseph," and "Song of the King" defined Joseph as a true ensemble piece.

The wardrobes in "Song of the King" may leave audiences bewildered as an Elvis-impersonating Pharaoh is swooned over by Minnie Mouse, Spiderman, and Dorothy of *The Wizard of Oz*.

Jill Seagrave '04, Danielle DiPaola '07, and Ruth Labowitz split the role of narrator and split the enthusiasm as well. Despite the lack of standout dance steps, their standout voices did succeed at carrying the plot throughout the entire 90-minute show.

The show, directed by Dan Cawthon, dominates the small stage with charisma well worth the eight-dollar student admission price.

Joseph runs Wed.-Sat. at 8p.m. and Sunday at 5p.m.

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SPORTS

Players of the Week

bryan byrne

Byrne has been a model of consistency for the baseball team this season. The only .300 hitter on the team (actually .348) helped raise his average this week, going 5-11 with three RBIs and three runs in three games. In his second game against San Francisco, he hit his team leading fifth homerun to break a 3-3 tie and eventually win the game.

colette spencer

Spencer not only scored six goals en route to a victory against Regis, but she also broke her own school record for goals in a season, now at 56.

Score Card

Golf

WCC Championship
 Second Place - 870 strokes
 J. Lanza - 3rd place
 L. Kendregan - 5th place
 C. Cocco - 5th place

Women's Lacrosse (2-7)

Denver - 17
 SMC - 8
 Regis - 7
 SMC - 15

C. Spencer - single season scoring record

Men's Lacrosse (5-7)

SMC - 4
 Renon - 21

Tennis

Women (9-13)
 SMC def. San Jose State 7-0
 SMC def. Santa Clara 5-2
Men (13-9)
 Santa Clara def. SMC 6-1
 SMC v. Santa Clara

Softball (9-36)

	R	H	E
Saint Mary's	2	5	2
Santa Clara	6	12	1

	R	H	E
Saint Mary's	3	5	0
Santa Clara	4	8	0

	R	H	E
Saint Mary's	0	3	4
Santa Clara	10	10	0

	R	H	E
Saint Mary's	1	6	0
Santa Clara	4	14	0

Baseball (11-27) (WCC 5-10)

	R	H	E
Saint Mary's	4	8	2
UC Davis	12	14	0

	R	H	E
Saint Mary's	5	13	4
San Francisco	6	12	1

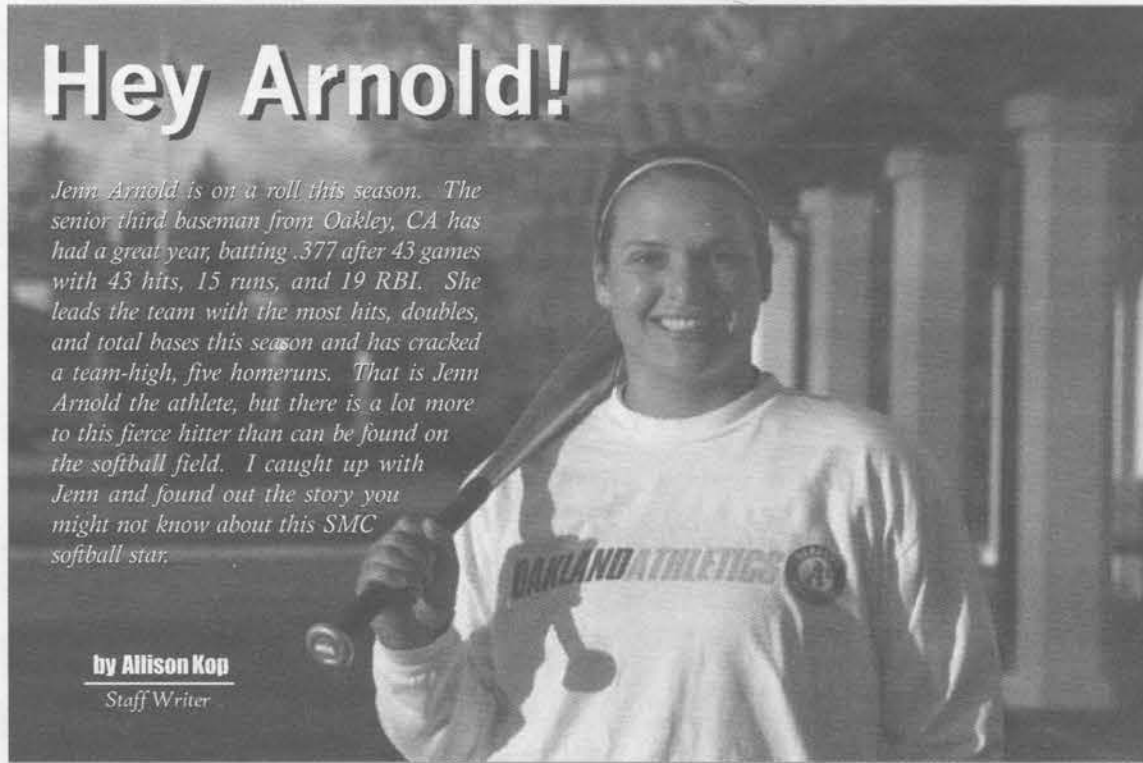
	R	H	E
Saint Mary's	5	8	0
San Francisco	6	8	1

	R	H	E
Saint Mary's	5	10	1
San Francisco	13	16	3

Hey Arnold!

Jenn Arnold is on a roll this season. The senior third baseman from Oakley, CA has had a great year, batting .377 after 43 games with 43 hits, 15 runs, and 19 RBI. She leads the team with the most hits, doubles, and total bases this season and has cracked a team-high, five homeruns. That is Jenn Arnold the athlete, but there is a lot more to this fierce hitter than can be found on the softball field. I caught up with Jenn and found out the story you might not know about this SMC softball star.

by Allison Kop
 Staff Writer



Tina McAfee/COLLEGIAN

Best Game as a Gael:

When we played Oregon my freshman year and I hit my first homerun. I think it gave us the go ahead run. Oregon is always really good, so it was awesome.

Best sports memory ever:

Winning NCS in high school.

Fav. Sport other than softball:

I love baseball. I am a HUGE Oakland A's fan. I go to as many games as I can.

If you could be any superhero:

Superman, because he can fly.

Favorite Band:

Yellowcard.

Dream job:

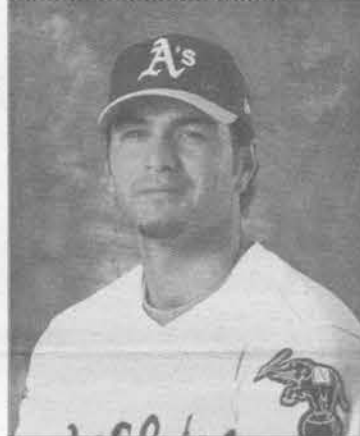
That's a hard one because I am kind of at that point where I need to start deciding on a career and I am not sure yet. I guess my dream job would be a head softball coach at the Division I level.

Favorite TV show:

I don't watch a lot of TV, but I really like Sponge Bob. He cracks me up.

Favorite Athlete:

Eric Chavez, the third baseman for the A's. I love him. He's hot and he's damn good.



Arnold's 66 million dollar man.

Favorite Movie:

Love and Basketball. So awesome, I love that movie.

Last dream you had:

Last week I dreamt about the Rock. That's all I am gonna say.

If you could spend one evening with anyone:

My mom. We haven't been able to spend a lot of time together lately and it would be really nice to hang out for a

night. Family comes first, you know.

Most Famous Person You've Met:

I met Eric Chavez at an autograph session. I got a picture and it is up on my wall. It's my screensaver too.

Passion besides softball:

I love to read. Right now I'm reading *Perfect Match*. It's a great thriller.

First job:

I worked at Round Table Pizza from when I was 16 until I went to college. I met a lot of cool people. I had a good time there.

Hidden Talent:

I can juggle.

Guilty pleasure:

I love drinking soda. I even drink it in the morning, I can't help it. I gotta kick the habit.

Where do you see yourself in 10 years:

Teaching at the high school level, hopefully I will have a family by then.

Gaels golf takes 2nd at WCC Championship

Team takes home plenty of hardware; now they await playoff fate

by Sam Adams
 Sports Editor

The Gaels recorded a remarkable feat last week - their second place finish at the WCC tournament was the highest in school history.

The second place finish behind Pepperdine not only capped off an amazing season (as well as an impressive best final round of an WCC team), but the team was rewarded handsomely.

Head coach Scott Hardy, who took over the program in 1999, was named WCC coach of the year. Hardy took the Gaels to their highest national ranking in school history at No. 67, according to Golfstat.com. This is Hardy's second time being recognized with this award, being named WCC Tri-Coach of the Year in 2002.

Also receiving notice was Chadd Cocco, being named the WCC freshman of the year as well as All-WCC First Team, along with juniors Joe Lanza (his second time being named) and Liam Kendregan.

The Gaels finished just two strokes behind Pepperdine, in part because of the solid play of the team's All-WCC First team honorees, Lanza, Kendregan, and Cocco. Lanza, the 138-ranked player in the nation, shot a 5-under par, good enough for third place. Kendregan, the No. 227-ranked player in the nation, and Cocco tied for fifth with a 2-over. Having three players finish in the top five was also a school record.

Also playing for the Gaels were John Chirila and Brent Jensen. Chirila, who had a solid season, finished in a 17th place

tie. Jensen rounded out the five with a 29th place finish.

In first place was Pepperdine with 868 strokes, San Francisco grabbed third place with 874 strokes, followed by San Diego in fourth with an 891, Loyola Marymount in fifth place with 892, Gonzaga came in sixth place with a 914, Portland in seventh place with 917 strokes, and rival Santa Clara brought up the rear in eighth with a 921.

But while the Gaels have been recognized for an impressive turnaround, they hope to be rewarded with a post-season berth, something they won't find out until May 7th. The top 12 go, and Saint Mary's is number thirteen.

"I really don't know what's gonna happen," said Lanza. "We just kinda gotta wait. I'm more pessimistic about it, but I hope we get in."

The Program with potential, not results

Michael Chin

It's official: Saint Mary's Sports is once again mediocre. With only a month left in the school year and teams nearing the end of the season, at best this year in Gaels sports was average. Our inability to win the crucial game and take our performance to the next level hinders our athletics from moving into the spotlight of national prominence.

It all started in the fall with football. After three consecutive .500 or above seasons, the Gaels looked to break out. This would not be the case as the Gaels struggled to a 1-11 season. In soccer, the Gaels fared no better as the men finished below .500 and the women, after battling back to earn the right to play in the NCAA Championship, fell to the worst team in the league, Loyola Marymount.

As winter approached the expectations once again grew, as many thought the men's basketball team would vie for a bid to NCAA Tournament. Despite a fairly decent record, the Gaels were never able to climb over the hump, losing several close contests first to USC and later Arizona, but also to lowly Loyola Marymount. In women's basketball the Gaels finished just above .500.

Now as we enter into the final chapter of the season, spring, we can see that the Gaels have fared no better. Currently the baseball team is 11-27 and even barring a stunning comeback, they will only finish at .500. The softball team is also in crisis, going 9-36. On the tennis side, the men are just above water with a 13-9 and the women are sinking fast with a 9-13 record.

This year our administration took what they believe is the first step by cutting the football program. According to them, this will increase the funds given to all other intercollegiate activities. It has been rumored that many donors to the Gaels sports program have said that they will not contribute next year because football is not here. Will this really help then? Only time will tell. Some may say it's the athletes and that there is not enough talent to win. That is a joke. In the last year or so Saint Mary's has sent several players to professional leagues around the world, including drafted goalkeeper Ruth Montgomery, NFL prospects Weston Borba and Zeke Arevalo, and four baseball players have been drafted in the past two years.

Quite frankly, at SMC, there is little support. Yes, we come out for the big games, but the overall fan support lacks. That is the key, what coaches call the 6th man. By that same token though, the only way to get fan support is to win first. We have the talent, we need to put it all together. To the administration, don't just think by cutting a sport or throwing money at the situation, things will get better. In the end, it does not come down to dollars but the will to get over the hump. The talent is there, the coaches are able, now it's time to show us some results.