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THE COLLEGIAN

Serving Saint Mary's for over a century

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Tuesday, November 11, 2003

Volume 101, Number 10

SMC community affected by So Cal fires

Campus helps console victims of recent California flames

by Jonathan Morales
In-Depth Editor

Approximately 50 current Saint Mary's College families and 250 alumni families were affected by the wildfires that recently devastated Southern California, bringing tragedy closer to home for those students at SMC from that area.

President Br. Craig Franz sent out a letter expressing his concern for the well-being of families affected by the fires.

"They have lost irreplaceable objects and homes and family items they have valued for many, many years," said Franz. "That must be a very devastating moment for all of them."

Franz also said that he sent the letter to tell families that the entire SMC community is thinking about them.

"I suspect they feel alone and abandoned at this particular moment. The purpose of my letter to them was to let them know that Saint Mary's is thinking about them, that we are keeping them

in our most positive thoughts and daily prayers," said Franz.

While letters of condolence went out to their families, SMC students from Southern California could only wait to hear from family and gather information from the news.

see FIRES, p2

Recent sexual assaults reported

Three reports made within a few weeks

by Andrea Camarena
Editor-in-Chief

Public safety released information regarding three sexual assaults reported on campus in the last month. The report appeared in the Collegian's crime beat on Oct. 28: two weeks after the reports were originally made.

All three incidents were reported during the week of Oct. 12. Two of the incidents occurred during the week of Sept. 28, while the other occurred the same week as the report.

According to the stipulations agreed to by administration after the rallies and protests in fall 2002, the reports of sexual assault must appear in the next week's Collegian to notify the campus that a sexual assault has occurred. According to Mary Spellman, Dean of Student Development, and Bill Foley director of Public safety, because there was no Collegian printed on the 21st, they waited until the 24th to present the results to the student newspaper.

"I believe people can handle bad news, but what people don't like is when they don't have the information," Foley said.

Foley said that at the very least, the time and general location of the incident would be reported to the Collegian within the same week. If the incident affects the

see REPORTS, p3

Borba invited to shrine game in SF

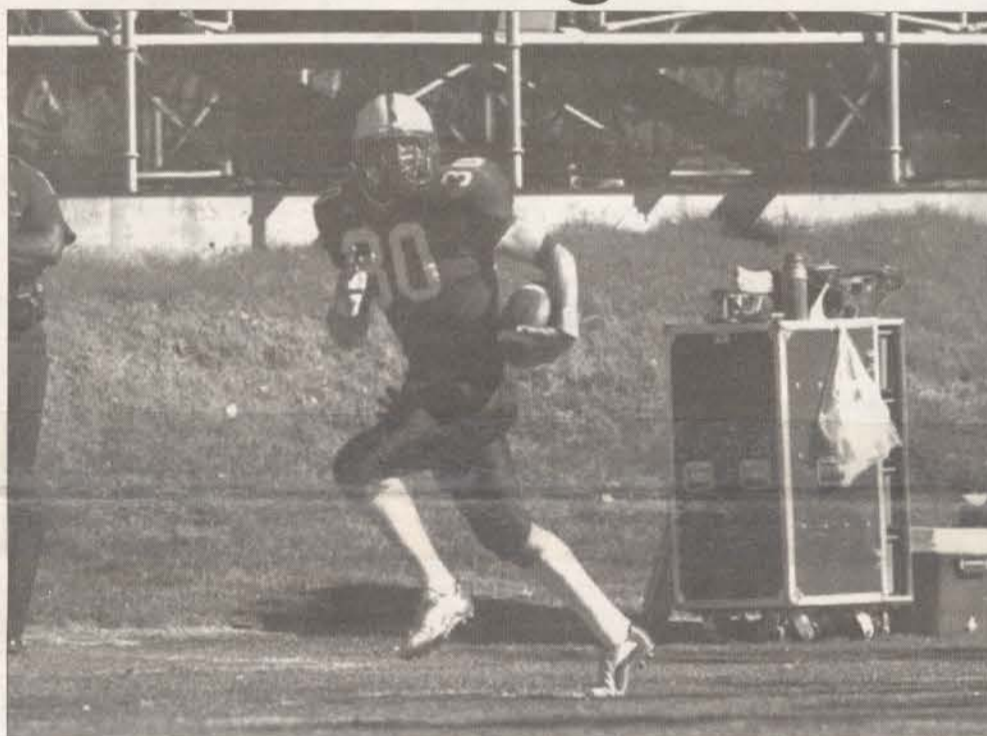
Senior safety prepares for all-star game

by Sam Adams
Sports Editor

Senior football star, Wes Borba, has wowed Moraga for four years. Now he is getting a chance to showcase his talents to the rest of the world.

Borba has accepted his invite to the East-West shrine game, to be played at Pac Bell Park on Jan. 10, as the first Gael to be selected in over 25 years.

"It's truly an honor to be selected to play in the 2004 East-West Shrine game, the premiere college football all-star game," Borba told smcgaels.com. "This is a reward for all the hard work I've done my entire life."



With college almost behind him, Borba prepares for the future.

Allison Moore/ COLLEGIAN

This is just yet another accolade for Borba, who was a pre-season All-American and the 2002 I-AA Defensive Player of the Year.

Borba has enjoyed yet another stellar season. With just two games left in his Saint Mary's career, he has 74 tackles (7 for a loss, including 3 sacks), seven turn-

overs (4 interceptions and 3 fumble recoveries), and three touchdowns (which leads the team in scoring).

see BORBA, p2

New art exhibit expresses man on a new level

Stephen De Staebler displays the ancient and modern, history and myth with clay, bronze, and randomness

by Danielle Tinsley
Staff Writer

From Nov. 12 through Dec. 14, the Hearst Art Gallery is pleased to announce the sixth in a series of exhibitions that examine the work of some of the West Coast's most influential artists.

This year's recipient is clay and bronze sculptor, Stephen De Staebler.

This major American sculptor has created a significant body of work in bronze, exploring the expressive power of the human figure.

This exhibit offers examples of figurative mixed media gestural drawings done by the artist.

The sculptor chose all the works displayed in the exhibition, carefully selecting the exact

spot for each sculpture, imagining its relationship with the viewer, the space, and each other.

According to the Hearst Art Gallery brochure of the exhibit, "Each sculpture speaks of his generous intelligence, his infallible eye, and his tolerance for confusion and misdirection, his love of randomness, and the creative opportunity accidents provide."

De Staebler's clay and bronze sculptures are at the same time ancient and modern, myth and history that visually record our humanity amidst human anguish.

"We are all wounded survivors, alive, but devastated selves, fragmented, isolated - the condition of modern man", said De Staebler. "Art tries to restructure reality so that we can live with the suffering."

Heidi Donner of the art gallery is looking forward to the artist's exhibit at SMC. "The work of this master artist gives us continuity with the human past, and gives us hope for the future," said Donner.

De Staebler received a B.A. from Princeton and an M.A. from the University of California at Berkeley, where he studied sculpture with Peter Voulkos.

De Staebler's many honors have been included Guggenheim and National Endowment for the Arts Fellowships.

De Staebler had a long and distinguished career at the San Francisco Art Institute and is a frequent lecturer and artist at schools across the country.

The gallery hours are Wednesdays through Sundays, 11:00 a.m. to 4:30 p.m.

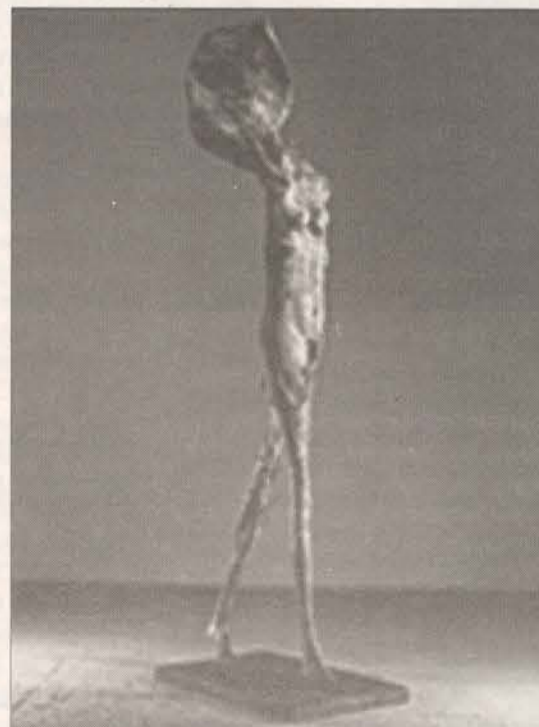


Photo courtesy of www.stmarys-ca.edu

What's Happening

Alcoholics Anonymous

Alcoholics Anonymous will be holding its meetings every Thursday from 12:00 p.m. to 1:00 p.m. in the ground floor of De La Salle Hall, room 114.

Art History Lecture

On Wednesday, Nov. 12, Thomas Beischer from the Massachusetts Institute of Technology will be in Sichel 106 from 7:00 p.m. to 8:00 p.m. for his lecture "Cosmos and Conquest: Art and Architecture of Mesoamerica." This lecture series is sponsored by the SMC Art Department and the Art Club. For more information, please contact Professor Anna Novakov at x8315.

Brousseau Lecture

Today, Dr. Ming Hua Zhang from the University of California in Davis and the California Department of Water Resources will speak on "Spatial Assessment of Risk Potential for Natural Resource Management" in Galileo 201 at 7:30 p.m. This event is open to all students, faculty, staff and concerned citizens and is sponsored by the School of Science.

Food donations

From Nov. 10 through Nov. 21, Psi Chi and the Psychology Club will be collecting food in boxes in residence halls and around campus. Donations will go to the Monument Crisis Center and will benefit children, low-income seniors, single parents, homeless and the working poor. For more information, call x3509 or x3597.

Gaelspot

On Saturday, Nov. 15, the Black Student Union will be holding the Gaelspot dance in the Soda Activity Center from 11 p.m. to 1:00 a.m. With "Jersey Night" as its theme, admission is \$3 with a jersey and \$5 without a jersey.

Karaoke Night

On Wednesday, Nov. 12, Program Board will be hosting Karaoke Night in Dryden Hall from 9:00 p.m. to 11:00 p.m. For more information call x4146.

The Good News

Campus Ministry is now taking submissions for its brand new literature and arts magazine, *The Good News*. All submissions are due by Nov. 28. For further information, stop by Campus Ministry or contact Chris or Marco at 377-5696.

Zen Meditation

Learn to quiet the mind, relax the body, and awaken the presence of now through Zen Meditation on Thursday, Nov. 13 from 5:00 p.m. to 6:00 p.m. in the Delphine Multicultural Lounge. For more information, contact the Counseling Center, x4364.

If you have any events you would like to see posted, please email the event with details to collegia@stmarys-ca.edu.

Crime Beat

11/1 Incident: Possible intoxication Synopsis: Possible intoxication at Mitty Hall; referred to student conduct.	2:00 a.m.	11/4 Incident: Medical assistance Synopsis: Medical assistance needed at Soda Center; referred to the Health and Wellness Center.	8:22 p.m.
11/1 Incident: Vandalism Synopsis: Vandalism at Assumption Hall; referred to the Business Office.	9:40 p.m.	11/5 Incident: Obscene phone calls Synopsis: Obscene phone calls at Augustine Hall; referred to student conduct.	12:50 a.m.
11/1 Incident: Possession Synopsis: Smell of marijuana and possession of alcohol at Justin Hall; referred to student conduct.	11:05 p.m.	11/5 Incident: Unauthorized use of football field Synopsis: Unauthorized use of football field; referred to student conduct.	9:50 a.m.
11/1 Incident: Obscene call Synopsis: Obscene/annoying phone call at Ageno West; referred to student conduct.	11:50 p.m.	11/5 Incident: Reckless driving Synopsis: Reckless driving and failure to yield at De La Salle Drive; referred to student conduct.	9:18 p.m.
11/3 Incident: Possession Synopsis: Possession of marijuana and underage drinking at Ageno B; referred to student conduct.	10:21 p.m.	11/6 Incident: Fire alarm Synopsis: Activated fire alarm at Galileo Hall; case closed.	12:38 a.m.

Br. Theophane missed by campus

'Conscience of community' passes away earlier this month at 89

by Cori Simpson
Staff Writer

On Sunday, Nov. 2, Saint Mary's College experienced the death of another beloved member of the Brothers' community. Br. Theophane Nguyen Van Ke passed away early Sunday morning at a hospital in San Jose from stomach cancer.

Br. Theophane was very close to the Vietnamese community in San Jose and decided to visit them about a week before his death.

They convinced him to go to the hospital to see a doctor, but it wasn't soon enough and he passed away after a short stay in the hospital.

Br. Theophane has called many places other than SMC, home.

Originally from North Vietnam, he and his family were forced into South Vietnam when communism started.

In the 1950's he studied at the Motherhouse in Rome and spent some time in France and England.

He went back to Vietnam, but fled the country in a small boat when communism came into South Vietnam. He was rescued by the Navy and taken to the United States.

Br. Theophane came to SMC in 1975 as an assistant librarian. In 1977, he began co-teaching seminar with Br. John O'Niell.

Br. Theophane liked to write poetry, and recently wrote a poem in memory of Br. DeSales Perez. He loved music and liked to compose songs, poems, and prayers.

Br. John called him a "computer wizard" because he could compose songs on his computer and synthesize them.

His love of music led him to play several different instruments, including the synthesizer, violin, and a little bit of piano.

As a lover of languages and words, he knew French, Latin, Greek, English, and Vietnamese. He taught Greek and Latin until he retired in 1998, but continued to tutor students in Latin.

Although in his late 80s, Br. Theophane was still energetic and had a good sense of humor.

Br. Martin Fallin, a friend of Theophane, stated that, "He was full of life and very delightful. He was a character. He always gave us the kiss of peace at mass and said, 'Tomorrow you die.' He loved to tease people."

Br. Theophane enjoyed visiting friends and meeting new students, but was not seen much on campus because he liked to spend time praying in the chapel, reciting the Rosary, and composing songs and poems.

"He was a saint in his own right. In Vietnam, he was the director of the house of information, and at SMC, he was the 'conscience' of the SMC community.

"If there was anything happening in the community that Br. Theophane didn't like, he made sure people knew his opinion and why he felt that way," said Fallin.

Memorial services for Br. Theophane were held Thursday Nov. 6 at 7:30 p.m. in Saint Mary's Chapel.

His burial followed on Nov. 7 at Mont La Salle in Napa.

BORBA: Player to attend big game

continued from pg 1

For his career he has 16 interceptions, second all time for a Gael.

"Weston is very deserving of this honor. The East-West Shrine Game is a great experience for a football player to be part of," head coach Vincent White told smcgaels.com. "It's a great game to play in because of the cause and who the proceeds benefit. This opportunity for Weston provides great exposure for him, Saint Mary's football and Saint Mary's College."

Borba will also play in the first annual TFN/Division IAA All

Star Classic on December 30, in Lockhart Stadium in Fort Lauderdale, Florida, and will be nationally televised on the Football Network on DirecTV.

"As a kid you grow up watching this game on television, and now I have to opportunity to play in it. It's a dream come true," said Borba.

The two games will allow Borba to showcase his talent for fans and NFL scouts, in hopes of getting drafted when the NFL amateur draft rolls around in the spring. Borba, along with the rest of the athletic department, is hoping he could be the first Gael selected for the NFL in years.

FIRES: SMC affected by SoCal fires

continued from pg 1

"I guess the hardest part was not having enough media coverage up there. I didn't know how close anything was to my house," said Kristin Mathe '06. "The entire city was affected, and I don't think that was explained by the media."

Mathe said a tragedy such as this affects the lifestyle of an entire community. Her family, heavily involved in the schools there, had to adjust to changing schedules.

"Down there all schools were shut for a whole week," said

Mathe. "That type of thing really affects how a city runs."

She said that she "luckily" doesn't know anybody who lost his home, but she felt empathy for those that did.

She also expressed concern that, although the victims of the fire will be feeling its effects for years to come, those not affected by such a tragedy often forget about what happened after the initial shock wears off.

"It's difficult after time has gone by for other people in the community to remember that tragedy has happened," said Mathe.

IALU meets in Mexico

Administrators gathers to discuss campus ministry

by Chris Swain
Managing Editor

The International Association of Lasallian Universities (IALU) met last week in Cuernavaca, Mexico to discuss campus ministry and Lasallian mission.

"One of the rich opportunities that this kind of an international assembly presents is the opportunity to exchange perspectives and to broaden one's understanding of the charge that is given to campus ministry," said Br. Craig Franz, president of Saint Mary's and president of the IALU in his welcoming remarks at the conference titled "Enlivening the Spirit within our Campus."

Sister Ingrid Clemmensen, director of campus ministry at SMC, and Carole Swain, director of mission and Lasallian initiatives were the two other SMC representatives at the conference that had 23 institutions represented from seven different countries.

Clemmensen presented trends in North American campus ministry.

"Our American reality is somewhat different than what is happening in the rest of the world," said Clemmensen. Representatives of Central/South America, Europe and Asia also gave presentations.

One difference mentioned was the impact of the Catholic population on the percentage of university students that were Catholic.

"A great part of our young people believe in a transcendent/

divine reality because of the experience in nature the majority of people are more disposed to this," said Br. Manuel Pajarillo, president of De La Salle University, Lipa, Philippines.

Pajarillo said his experience of campus ministry in the Philippines looked at the experience of people and their reality.

"Why is there so much poverty in relation to this God? What does following this God mean in practical terms," said Pajarillo.

In the context of the United States, Clemmensen said one of the major challenges facing campus ministry and the broader church is the secularism of society.

"Even though there are cultural, political, economic differences, the youth are facing similar challenges worldwide," said Clemmensen.

Another trend that was discussed was the desire among young people to do service.

It is important to see the gospel message integrated into reasons why young people are getting involved in service, said Clemmensen.

Six initiatives came out of the conference, including better communication, solidarity among Lasallian groups and the beginning stages of a worldwide Lasallian youth conference in 2005.

The next IALU meeting is planned for Jan. 2004 in Barcelona, Spain, in which new regional directors will be elected and the theme of the next conference will be determined.

Media and Communication Weeks concludes

Various guests from the media and business industries lecture at SMC

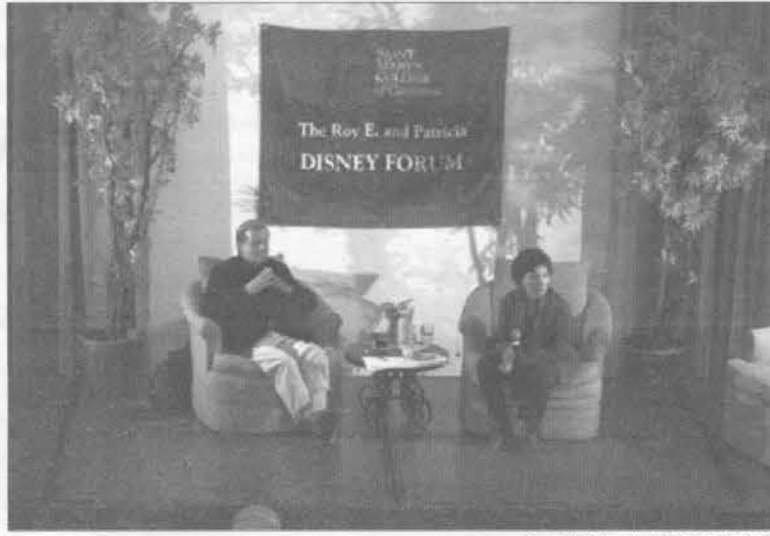
by Walker Hines
Staff Writer

The Saint Mary's College community had the privilege of hearing numerous distinguished guests from all professional backgrounds.

Issues ranged from "the U.S. and Iraq" to "Hollywood and the American Dream" to the presence and impact of "Big Media" in America throughout last week, as part of the Media and Communication Weeks.

The guests invited on behalf of the Saint Mary's School of Economics and Business Administration (SEBA), the Disney Forum, the Department of Communication and St. Gallen University of Switzerland included: Deborah Amos, ABC and NPR news correspondent; Rick Davis, retired former NBC news Middle East correspondent; Bill Jasper, President of Dolby Laboratories; Jim Morris, President of Lucas Digital Limited; Robert Wussler, co-founder of CNN and President of Turner Pictures; Rob Wussler, vice president of Midwest Sales of NBC enterprises; Narda Zacchino, Senior Editor of the San Francisco Chronicle; George Riggs, Publisher of the Contra Costa Times; and Dan Walker, Chief Talent Officer for Apple Computers.

Each guest shared valuable knowledge and insight into their



Danielle Tinsley/COLLEGIAN

Davis and Amos have a discussion at Soda Center field.

Correspondents Deborah Amos and Rick Davis spoke in front of a packed audience at the Soda Center on Tuesday, Nov. 4 on their experiences as journalists reporting from Iraq and the Middle East. Davis graphically described his experience during the 1980s in Iraq in what he called "the most repressive" and "most murderous" regime he had ever witnessed. Amos discussed the censorship exerted by the United States government over the media in Iraq. When asked about the lack of reporting from the hospitals in Iraq, Amos responded by saying it was because "the military won't let us...find out about amputees and hospital

work." Robert Wussler and son, Rob Wussler, engaged the audience with the "impact of communication" and the constantly changing tactics of the media.

"The only thing constant is change," explained Robert Wussler, who was instrumental in the development of TBS, TNT, and CNN. Robert Wussler, the former President of CBS, also acknowledged that the "power of big organizations has gotten a little out of step with the public today."

Rob Wussler, an NBC executive currently residing in Chicago, informed the audience about the newly "fragile...big three networks" today due to the surge in popularity of cable programming.

He also discussed the cross-ownership of media companies, including Viacom and Disney, in both network and cable television as a way to ensure and protect profits.

Many of the guest lecturers during the week of Nov. 3 were visible throughout the SMC community in everything from classroom settings, private alumni homes, and fundraisers. Students were also treated with visits to the Dolby Laboratories, Apple Computer, and George Lucas's Skywalker Ranch.

Ed Tywoniak, Chair of the Communications Department, and Roy Allen, Dean of SEBA, were instrumental in the planning of the "Media and Communication weeks." Tywoniak hopes to use the presence of such prominent media and communication figures on the SMC campus the past few weeks as a way to stimulate the rest of the community to get involved with the new Media Center currently in the process of being created.

The Disney Forum, the primary sponsor of the events last week, was created through the generous contribution of the Patricia and Roy Disney family to bring visiting scholars to the campus each year. Patricia E. Disney was a former member of the board of trustees at SMC. Disney's son, nephew of Walt Disney, was a graduate of SMC.

REPORTS: crime alert to be sent out

continued from pg 1

general student body, a campus-wide crime alert will go out. This was not done in the absence of the Collegian the week of Oct. 12.

"We agreed that in cases like that, the forum would be the Collegian. If this was a situation with a stranger, if students were in danger, we would put it out in a crime alert," Foley said.

Two months into the school year, the administration has received three reports of on-campus sexual assault. At this time last year, the number was significantly lower, said Sharon Sobotta, interim director of the Women's Resource Center who recalls only one report in Fall 2002.

"The number, in a way, is positive because they are coming forward. But it's negative that it's going on," said Sharon Sobotta interim director of the Women's Resource Center. "Whenever you give students a confidential route to support, reports will be higher."

"It's something to expect when providing a safe environment to report," added Spellman about the rising numbers.

Spellman feels that the Sexual Assault response team has been a successful resource this year and has been properly utilized by students.

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SNAPSHOT

Midnight Madness takes over McKeon Pavilion

Allison Moore/COLLEGIAN

To kick off the incoming basketball season, SMC had its usual "Midnight Madness" celebration on Wednesday, Nov. 5. Events included a shooting contest by the women's team and a dunking contest by the men's team.

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The Collegian is the official newspaper of the Associated Students of Saint Mary's College. The Collegian is published weekly, except during examination periods and academic recesses. The Collegian reserves the right to hold and edit all submitted materials, solicited and unsolicited. The Collegian View is the unsigned opinion of the Collegian Editorial Board. The Collegian Editorial Board is comprised of all oversight staff members.

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The Revenge of the Mascots

matthew van donsel

Here we go again. I am back to add a little bit of randomness to your repetitive weeks of pre-Christmas break blues. I just want to take a second to thank all of you who showed concern for me after I shared my story of almost drowning in my own drool while taking a nap. I guess the Saint Mary's guidebook wasn't lying when it said that the people here really do care. As students here at our lovely school, I think at one time or another we have all been asked about our mascot, the Gael. When faced with this question I always give the same answer, "Come on, don't you know your Celtic mythology?" Well, after receiving a scowl for my previous comment, I explain that our mascot is some sort of Celtic knight, which gets me thinking about other school's mascots.

The University of California schools alone have a multitude of fearsome nicknames, from the Anteaters of Irvine to the Banana Slugs of Santa Cruz. I mean, nobody wants to play these teams because they just sound tough. Then there is the Whittier College Poets, and don't even get me started on those guys; I shake just thinking about them. Outside of the state, there are the Kangaroos of Austin College and the Koalas of Columbia College. I wonder if they ever play each other and call it the Down Under Bowl.

It's fun to think about possible college match-ups. You could have the South Dakota Coyotes play the Roadrunners of Texas-San Antonio, call it the Looney Toon Bowl, and have the teams use an Acme football or giant slingshots on the field. It could be anvil-give-away-day, and the fans could use them to hit the opposing team's fans on the head.

If there is ever a possibility of the College of the Atlantic Black Flies to meet the University of Richmond Spiders (they should definitely play) call it the Bug Bowl, and be sponsored by Raid.

Then there could be the Holy Bowl for religious bragging rights, with the Friars of Providence College playing the Wake Forrest Demon Deacons; or the Lincoln Christian College Preachers facing off against the St. Joseph's College Monks.

Here's one more for you to think about: imagine a three way game between Southeastern Louisiana, Auburn University, and the University of Central Arkansas. Oh yes, it would be the Lions versus the Tigers, and Bears, OH MY! They could play for the Cup of Oz, a brain, courage, or maybe even a heart.

I would like to give the sweetest nickname award to the Sugar Bears of the University of Central Arkansas. I get cavities just thinking about them. The oddest nickname must go to the St. Louis College of Pharmacy Eutectics. For all of you non-chemistry majors, eutectic means having the lowest melting point possible. I guess you could say that they don't work well in pressure situations. Hands down, the best mascot has to go to the hockey team from the Rhode Island School of Design, whose nickname is the Nads. GO NADS, GO NADS!! Enough said.

OPINION

Collegian View

News at Saint Mary's College is always going to be there. Honestly, if there are people, places and things at a college campus (no matter how small, no matter how quiet, no matter how infested by students and forest creatures alike), there is always going to be something new to write about. Right?

On a college campus with about 2,500 undergraduate students and 2000 graduate students, constant events are held by the many clubs and organizations, and, let's not forget, the exciting world of the classroom. One would assume, that yes, there is always going to be something new to write about.

That's not the issue here. The issue at hand is not the presence of news, the never-ending appearance of those events that create history. No. The issue at hand is the content of the news. How redundant is it? How exciting is it to see two pictures of the new Syufy Performing Arts building

within a span of three issues? How come the peeping tom is mentioned in more issues than Br. Craig?

Redundancy of stories does not happen only with one year of the Collegian.

Granted, there are a few issues (such as computer viruses and [deep breath] the drug and alcohol matrix) that seem to have carried this first semester of year 101 for the Collegian.

However, many issues have spanned the 101 years of the Collegian several times. Parking, the pub, and poor athletic programs have glazed our front page many times during our century-long history. They continue to fill the pages (not necessarily the front) casually as if expected by the students. However, with the annual appearance of these problems, why are there no solutions? Tradition is very important to an old institution such as SMC, but this is ridiculous.



Cartoon by Angel Refugio/COLLEGIAN

Is no news always good news?

Herein lies the challenge for the members of SMC: to avoid seeing the latest initiative taken to bring back the pub or expand parking lots, do something to have positive news attract your fellow Gaels.

[Note: "positive" was placed in that challenge for a reason; it's fun to read Crime Beat until you actually become the one "referred to the Office of Residence Life"]

Positive news is possible, friends. Positive news comes in the form of events, programming, and organizations that perpetually propagate a proactive

presence in this humble 420 acres of perfection.

[Note: alliteration is what us writers call "good redundancy"]

In any event, there is always going to be news. Otherwise, we wouldn't be working at the newspaper. It would just be "the paper." Therefore, with your best efforts (or just your efforts in general, we don't have time to give our best in everything - besides class, of course) create the positive (remember what we said about "positive" kids?) news that Saint Mary's College of California deserves. Make your editors proud. Keep the deer happy.

Community Views

Dear Editor,

Hello, and greetings from the class of 2025! It's been another exciting year here at Saint Mary's, and you'll be glad to hear about the changes we've made in the future.

Students who break the rules are assured a fair hearing - the disciplinary process is now fully automated, thanks to the AlcoBev Matrix 6.0. A student accused of drinking is now simply jabbed with a needle on the spot, and a hand-held computer performs a blood test and announces a punishment within 15 seconds! The process is easy and fast - and, best of all, tremendously reduces liability on the College's part.

Consistency in the discipline process is no longer a problem. Students convicted of possessing alcohol are immediately expelled, and anyone actually drinking alcohol receives the standard penalty of death by electrocution, as do their friends, relatives, roommates and even people they merely said "hello" to. Parental Notification is gone; instead, all students simply wear tracking devices, and those younger than 21 wear cameras

around their necks, which tremendously reduces liability on the College's part.

For those who don't know all the rules, the 1,395-page Student Code of Conduct is available online whenever Internet services are working (usually 4 to 5:30 p.m. on Monday, Sept. 17 every year). Although it's a lot to learn, students are excited about it, because it tremendously reduces liability on the College's part.

Finally, since last year's '80s-themed end-of-the-year "Sex, Drugs and Rock 'n' Roll" party promoted the wrong image, students this year can look forward to the '90s-themed "AIDS, Surveillance Cameras and Litigation" event. Buy a ticket and you're guaranteed entrance to the Drunk Tank, where you'll have fun hanging out and meeting attractive young singles while waiting to be punished!

It's a great time to be at Saint Mary's, and the Class of 2025 thanks you for helping make it happen - none of it would be possible if the students and administration hadn't envisioned it 20 years ago. I have much more to tell you, but unfortunately I've

been suspended for using the word "drugs" in the last paragraph - which, of course, tremendously reduces liability on the College's part.

Good luck from the future!

Brad Kvederis, Jr.
Class of 2025

**AGREE
DISGREE**

don't abstain.

Write the Collegian
collegia@stmarys-ca.edu

Letters to the editor may be submitted to the Collegian through mail, email, or in person. All letters should be no more than 150 words in length. The Collegian holds the right to edit any submitted material, solicited or unsolicited. collegia@stmarys-ca.edu

**SEX
SEX
SEX**

Seriously.

**Collegian
Round Table
DISCUSSION**

5:30 p.m.
**TUESDAY, NOV. 18
HAGERTY**

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Should celebrities be held to a higher standard?

Erika Urmonaite '06



“ Yes, because if I was a celebrity, I would like to be held to a higher level. ”

Should celebrities be held to a higher standard?

A dangerous influence

Just like the rest of us

by Walker Hines Staff Writer

by Sam Adams Sports Editor

Celebrities permeate society like rats in sewers. Whether they like it or not, celebrities dominate public life and public opinion. For all the right reasons, the public justifiably demands intense scrutiny of the public and private lives of celebrities.

Just being good at your God-given talent is not only no longer acceptable but completely undesirable. Singers now want to be actors, wealthy business entrepreneurs are vying for media control, endorsements are now the most prized possession, and all celebrities are trying to get politically involved.

Social laws and expectations are constantly changing and adapting to the customs of pop culture. Intellectuals don't create policy anymore. Entertainers have more than willingly assumed that role.

Celebrities are created by the people, for the people. The public buys a product that in essence creates a celebrity. You must consider that when a mother or father buys a ticket to a sporting event, concert, or movie, they are, in fact, funding the athletes, musicians, and actors. The owners don't pay the salaries; the general public does.

My attempt at an analogy is a business owner or CEO holding higher expectations over one of his employees than of someone not working in his or her company. The same rings true for ce-

lebrities. We, the public, are the CEO's of celebrities. We are paying their salary and as a result, we have the power to demand more out of that person.

Children play a pivotal role in the success of a celebrity. Parents of children understand that they are naturally impressionable and thus have every right to demand that those in power refrain from harmful and potentially dangerous behavior. Furthermore, due to their unique relationship with society, celebrities have a moral obligation to the public. The detriment to kids by one celebrity's misdeeds can create significant changes in attitude and opinion that a parent may have to spend a lifetime trying to alter. Parents have it hard enough, and I call on celebrities to, for once, appreciate their power and understand how they attained that power and embrace their exclusive role of representing the highest standard of living.

In a perfect world, every famous athlete would be Cal Ripken Jr., every actor would be Tom Hanks, and every politician would be Abraham Lincoln. But we don't live in a perfect world.

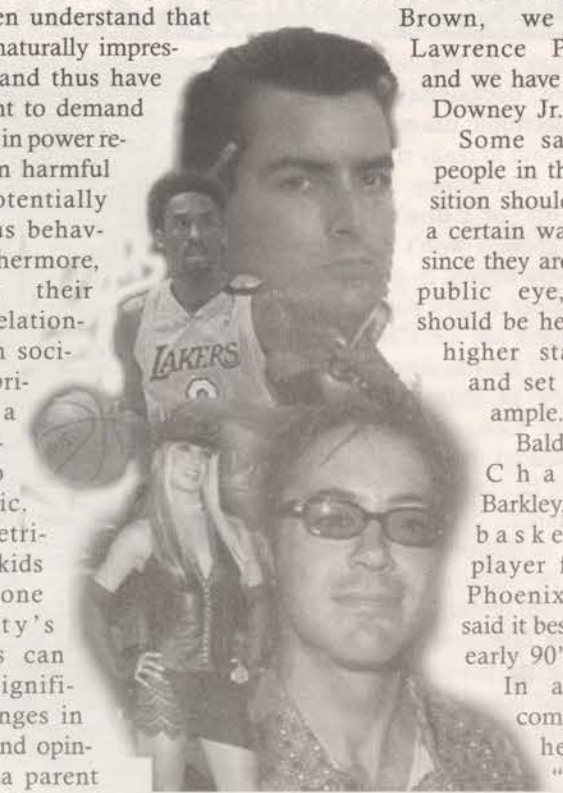
In our world we have Jim Brown, we have Lawrence Philips, and we have Robert Downey Jr.

Some say that people in their position shouldn't act a certain way; that since they are in the public eye, they should be held to a higher standard and set an example.

Balderdash. Charles Barkley, then a basketball player for the Phoenix Suns, said it best in the early 90's.

In a Nike commercial he said, "I am not a role model. I do not get paid to be a role model. I get paid to wreak havoc on the basketball court."

He also went on to say that he shouldn't be raising our children and that parents should be role models, not people on TV. And he was right.



Close Encounters with the Drunk

michelle dalida

After spending four years in the SMC party circuit, I have noticed that there are exactly three types of drunks: the belligerent, the smart, and the emotional. I find that everyone and anyone who has been drunk has experienced these three levels and are prey to fall into any one, two, or even three of these categories after a rowdy night.

The belligerent drunks are the entertainers of the crowd. They mainly do or say hilarious things that make people laugh, but sometimes they are hard to maintain. These people usually lose all motor skills and are often seen falling, dancing provocatively on the dance floor with an ugly mate, or starting brawls. The belligerent drunks are very talkative people that are very friendly and want to meet and greet as many people as possible. In short, these are the people that make up the party crowd. The belligerent drunks are the happy drunks; they are in their own little happy place where no pain, embarrassment, or obligation to responsibility can reach them. Their nights may often end with a healthy dose of vomiting, water drinking, and passing out. These drunks are resilient and often party many nights in a row.

The smart drunks are people that find moments (or often minutes) of clarity in their lives. These people usually tend to get philosophical about life, about actions of others, and often contemplate the secrets of life. These are the people that become deathly serious about their own lives and divulge secrets about their past to whoever looks trustworthy to them at the time of drunkenness. They often say stupid things to certain people at wrong times that are not the truth, such as "I'm sure I can drive, I'm sober, I swear" or the most common, "I love you." The smart drunks try to play off sobriety even though they are some of the drunkest people at the party. These people should not be trusted with cars, keys, wallets or any other objects of value: especially emotions. They often find themselves in awkward positions and situations and regret what they say to other people after the alcohol has worn off.

The emotional drunks are a mess. Once drinks start pouring into them, a waterfall of emotions come flooding back out. These people usually become very depressed, angry, or even weep. Sorry to say, but these people kill the night for the others that have to take care of this type of drunk. The emotional drunk's euphoria is usually killed by massive laments of the heart, or anything that has been plaguing their unconscious or subconscious for a period of time. Being emotional when drunk is never fun, and out of the three levels, is the least enjoyable.

Drinking has provided many ups and downs for many partiers. On good nights, we want to be belligerent, we strive not to be too smart, and hope not to be emotional because after all, all we want is a good time.

Someone save me from public safety

Officers become the bane of one student's existence

by Marissa Nichols Staff Writer

SMC's Public Safety is on a witch-hunt to prohibit its college students from partaking in college life. Is public safety taking "security" too far by targeting students, yet ignoring issues on campus?

Although there are a select few officers that communicate with the student body, there are still public safety tyrants who do not "click" with the SMC community. SMC needs more officers who devote time to football games and attempt to reach out to students instead of intimidating them. Student tuition supports the college and its employees; all I ask is a little courtesy in return.

The issue is escalating, and the message from disgruntled students is one of common frustra-

tion. Will I one day have to report how late I plan to stay out on a Saturday night?

I have my own qualms about a public safety officer asking exactly what building and room I live in on campus (for rolling through a stop sign) when he has all the rest of my information in hand. This is after being followed like "America's Most Wanted" with Public Safety's dramatic siren lights. I felt I'd lost my right to deny him that information. Is this another inhibition and setback of a private college?

Public Safety's rap sheet has become a mounting list of unpredictable behaviors. Take the inconsistency of our main entrance kiosk: it is open to anyone on some nights and guarded like a bank vault on others. What about the invasion of student's

room upon which a keg was found? Privacy nonetheless was violated.

I observed students press an emergency light and wait around for twenty minutes before a public safety vehicle passed by so quickly that the students had to chase after it and wave the officer down.

When tuition increases, and I see a brand new public safety SUV roll by, I begin to wonder, "Was that my tuition?"

Officers asking a group of friends doing nothing wrong to "break it up" on a weekend night isn't helping solve their fabricated problems on campus.

Students wouldn't be hanging out in the quad if they were doing something illegal. Socializing with friends is one of the only things there is to do on campus on the weekends, but that doesn't

mean that it will lead to deviant activities, and to assume so is prejudiced and unfair.

By their strict watch on the campus, Public Safety is merely telling students of SMC "no" to partaking in college life. I'm sure they would rather I sit in my room hiding from Public Safety, and talking on instant messenger as a substitute for actual socialization.

Is the college trying to discourage on-campus living? If I wanted to be oppressed I'd live at home, and if I wanted a curfew I'd ask for one. Maybe I made a mistake. I am in college, right, and legally an adult, correct?

Then why do I feel like a naughty teenager when my friends off campus have a less frustrating college experience than I do on campus?



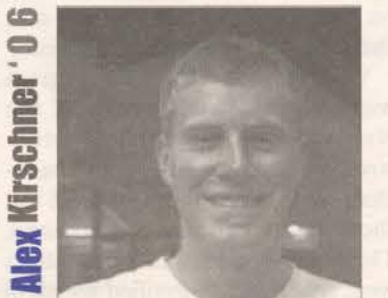
Luka Arnerich '07
"No, because they're just like me."

Lisa McCormick '06



"Of course not. They're regular people just like everyone else."

Yes, 'cause our society puts celebrities on a pedestal.



Alex Kirschner '06

100 word reviews

watch:

The Matrix: Revolutions
starring Keanu Reeves

The movie event of the fall season, *The Matrix: Revolutions*, sadly, does not live up to whatever expectations were left after this summer's disappointing *Reloaded*. A super-intense battle scene and Hugo Weaving's wonderfully evil portrayal of Agent Smith don't make up for bad acting, more over-your-head philosophy, and awful attempts at religious imagery. While it was nice to finally see how the epic tale ends, *Revolutions* leaves you with as many questions as answers, which hints at one horrible thought: more sequels? However, the main issue with *Revolutions* is that, like *Reloaded*, it simply takes itself way too seriously.

-Jonathan Morales

live:

Stroke 9 and Vertical Horizon
Blake's - Berkeley, CA (11/08/03)

Members of Stroke 9 and Vertical Horizon did not disappoint last Saturday at Blake's. With help from several Coronas, they performed unique covers of "Hey Ya" and "Gin 'n Juice" after coherently tackling popular originals such as "Little Black Backpack" and "Everything You Want." Since SMC Day Off 2002, not much has been heard of this 90's band, but they're working on their second record since that sinful day in May. Opening with "Do It Again," the performance proved that the newest record *Rip it Off*, may be worth buying purely for the blatantly perverted lyrics that manage to fit appropriately with their catchy alt-pop sound.

-Andrea Camarena

hear:

The Very Best of...Sheryl Crow
Sheryl Crow

An artist's career is defined by the material is on their albums. Sheryl Crow has had a few misses, but on her new collection *The Very Best of...Sheryl Crow*, she packs all the great singles into one album. Included is the delectable, "My Favorite Mistake" about a regretful love lost. There is "All I Wanna Do" which first introduced her award-winning vocals to the world and the recent duet she did with Kid Rock, "Picture." One of two new songs included on the album is "The First Cut is the Deepest," a tune that tells a story while incorporating Crow's signature sound.

-Kim Dao

watch:

Kevin Thompson
SMC - Moraga, CA - (11/07/03)

On Friday, the school held what will be the first of many organ concerts performed in our own chapel. Although the original organist David Briggs was unable to perform in the organ concert, that by no means meant the concert itself was awful. In fact it was out right spectacular. Keith Thompson was called in to perform Friday's organ concert, performing the works of great composers such as Bach and the like. He also performed one of his own works which he composed based on his trip to Hawaii. If you didn't make it to this amazing performance, you missed out.

-Pablo Armas

DETOUR

DIAMOND DAVE:

CONQUERING THE YOUNG AND OLD

by Sam Adams, Sports Editor

Davis Hosley is a father, a husband, is from the east coast and has a love for music.

Diamond Dave is his alter ego, who has been sneaking into Petar's for nearly 17 years entertaining the college kids and elderly all at the same time.

"The name of the game is to try and get people excited, and as the generations change you've got to move along with it," said Hosley. "Bottom line, the name of the game is connecting with the audience, whether it's rap, reggae, country and western, your aim is to connect somehow."

St. Mary's students have discovered the entertaining act that is Diamond Dave, who plays at Petar's in Lafayette, Wednesday through Saturday night, every week.

The allure of Hosley's gig is his ability to connect with the crowd. On a usual night, the bar is filled with an older crowd, and he will play hits from artists such as Frank Sinatra. But when the bar begins to fill with college students, Hosley steps it up a notch and shocks the crowd with his versions of songs like 50 Cent's "In Da Club" or Sean Paul's

"Get Busy" on his lap top and keyboard, occasionally mixing in his electronic drums.

"You have to really try and stay current," said Hosley. "If I can't pull it off, or I don't think it sounds good, I won't do it, but I'm always willing to give things a try. I hear what's popular and what people ask for, I attempt to learn it, so far I'm doing ok."

Hosley is originally from Simsbury, Connecticut, not far from Hartford. Always interested in music, he started out as drummer when he attended Berklee College in Boston. He made his living in various bands all through the eastern coast.

Hosley later went out on his own, playing piano and singing. He started doing happy hours in the corner of bars, mixing in his drums too. In 1986, he took a vacation to California and decided to stay out here. He started working at Petar's and hasn't looked back since.

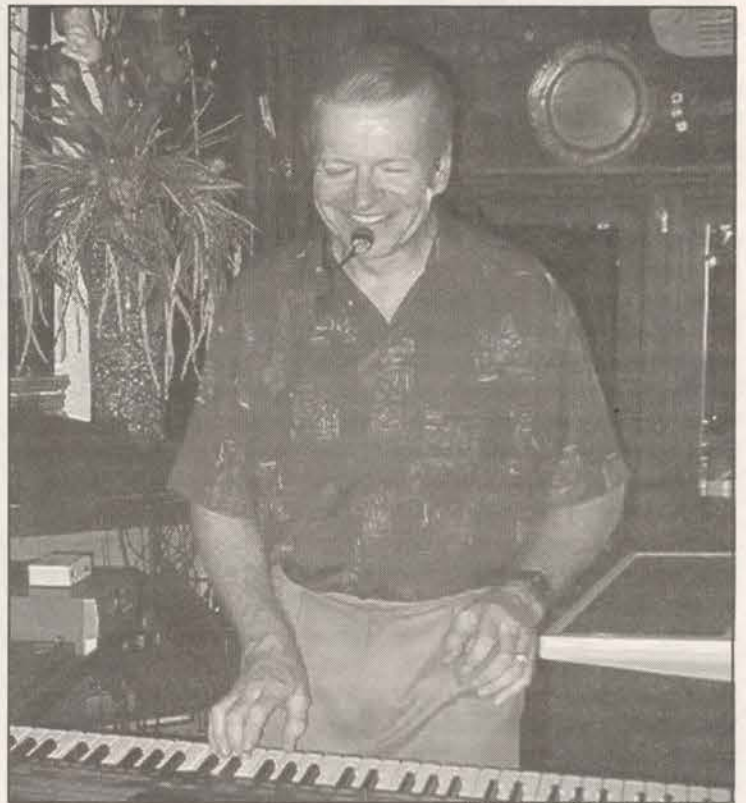
"I'm just happy to be making a living as a musician," said Hosley. "Whatever it takes, it's served me well over the years, and hopefully it can continue."

But for now Diamond Dave keeps playing away, rocking Petar's until the wee hours of the night, making the crowd dance

small talk

"OH MY GOODNESS! I CAN TOTALLY GO INTO THE STUDIO AND SING IT, BUT WHEN I HAVE TO EXPLAIN IT, I GET REALLY WEIRD AND BASHFUL ABOUT THE SUBJECT. BUT IT'S A HEALTHY THING, IT'S A POSITIVE THING AND I THINK IT'S REALITY."

-BRITNEY SPEARS ON INCORPORATING MASTURBATION THEMES INTO HER WORK TO MTV.COM.



(ANDREA CAMARENA/Collegian)

like wild and sing along to songs like the Beatles' "Twist and Shout" and Shakira's "Whenever, Wherever."

So next time you can, head out to Petar's for a late Thursday night to experience the wonder musical stylings of Diamond Dave, and be shocked and amazed

when he drops a flow from his keyboard.

"Ten years ago if you told me college kids would still be coming in, I would have said I don't know about that," said Hosley.

Well they are, and he is still making them go wild.

Sticking up for the Nerd

Is love blind? NBC's "Average Joe" looks to answer the question.

Oh, NBC...how could you? It apparently isn't enough that you repeatedly exploit women's bodies on "Fear Factor", or glorify sexual promiscuity on "Coupling"...now you had to go ahead and make fun of nerds too. When will it end?

These were my exact thoughts as I watched the premier of the new trashy reality show, "Average Joe," last Monday. The concept of the show is identical to that of "The Bachelorette" on CBS. There is a beautiful, spoiled, single blonde out to seek her prince charming amongst a dozen or so men that the network has selected. Everyone is gorgeous and everyone falls madly in love. But "Average Joe" is different. Its lucky bachelors are no savvy hunk-o-meats; these bachelors are averagely ugly. I mean, there's just no nice way to put it...these guys are just plain... ugly.

So, I suppose it's meant to be a Hollywood version of Beauty and the Beast—right? Girl meets beast, at first she fears the sight of him, but eventually she is won over by his personality and they live happily ever after. But "Average Joe" has a slightly more malicious side. Instead of focusing on the ideal that love is blind and surmounts all physical appearances, this show seems to focus on harassing people who are not, shall we say, "physically blessed".

Watching the hour long program was like seeing "Revenge of the Nerds" gone horribly, horribly wrong. The sixteen "lucky" bachelors were portrayed early on in the show as the epitome of geekhood. Their bodies, jobs, and personalities were repeatedly objectified for all of

America to see. Scenes of the guys included: embarrassingly flabby swimsuit shots, self-deprecating interviews, and diving boards that caved to the weight of one of the men. Now I know that these guys are here on their own accord, thus they should have known what they were getting themselves into. But come on NBC, have a little decency.

And I still haven't mentioned the blond bombshell yet. She's the one who I have the real problem with. Or rather, it's NBC's portrayal of her that I have beef with. Here she is: the typically perfect, blond eye-candy, set out on a mission to find the perfect man.

During the show she is repeatedly shown majestically bouncing along a sunset beach, her perfection glowing on the screen. The images of her faultlessness are juxtaposed with the unflattering images of the men, emphasizing the difference between beauty and ugliness. The difference between what we should look like and what we should not.

And I can't help to wonder what would happen if the roles were reversed? What if the show was "Average Jane" instead? Would America feel as comfortable laughing at sixteen unattractive women fighting over one gorgeous man? The answer is "no".

Ultimately, "Average Joe" tells me that as a country we somehow feel it is okay to humiliate the lives of unattractive males, while demeaning the value of a woman's body.

Because it's okay for a man to be ugly, as long as he has a good personality. But a woman? Oh no, she has to have both.

anna
gates

staff writer



The leading lady, Melana and one of her average Joe's. A potential wedding picture?
(http://www.nbc.com)

Invading Your Stereo

compiled by

Kim Dao, Detour Editor

Taking a look at new releases heading to the stores this month.

Stereo



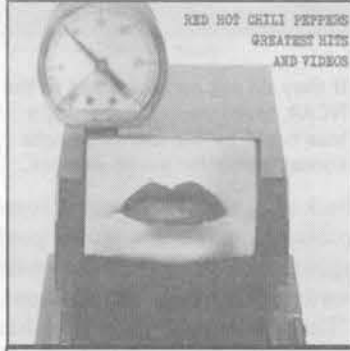
Britney Spears
In The Zone
(Jive Records)

The reigning Princess of Pop is back to get her crown. After her famous kiss with Madonna at the MTV awards, Britney is releasing *In The Zone*.

The album sees her take a more mature direction slightly in the direction of her pop peer, Christina Aguilera.

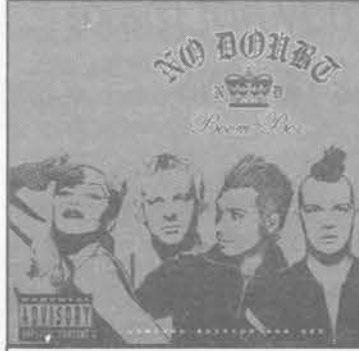
The debut single from the album, "Me Against The Music" sees her pairing up with Madonna.

Some of the tracks on the album take a risqué turn, "Touch of My Hand" celebrates and grazes over the topic of masturbation while "Breathe on Me" is a drawn out moan contrived into a song. R. Kelly and Moby contribute some tracks to the album.



Red Hot Chili Peppers
Greatest Hits...
(Warner Records)

Red Hot Chili Peppers releases their *Greatest Hits Collection* on November 18th, which stretches far into their career including "Under the Bridge" and "Suck My Kiss" all the way from their 1991 debut. Included as well as one of their classics that was previously only on the soundtrack to "Coneheads," - "Soul to Squeeze." The release will have a special format in CD/DVD format which will include a retrospective of videos on a DVD, including previously unreleased US videos, "Universally Speaking" and "Road Trippin'." Simultaneously being released is a live DVD recorded at Slane Castle in Ireland recorded in bunch of people to the tune of 80,000.



No Doubt
Boom Box
(Interscope Records)

Everyone's favorite band from Orange County, No Doubt, takes their greatest hits and puts them into some interesting packages. The band is releasing *Boom Box*, a four disc introspective on their career. It includes *The Singles, 1992-2003* which includes all their hits from "Just A Girl" all the way to "Underneath it All;" two DVD's are included, "Live at Rock Steady" and "The Videos, 1992-2003;" and last but not least is a *Everything in Time*, a b-sides collection which includes rarities. Also being released the same day is "Live at Rock Steady" filmed at a concert in Long Beach at their last tour. This time around the band includes a new song on the record, a cover of the 1984 hit by the band Talk Talk, "It's My Life."



Also in November:

Madonna releases *Remixed and Revisited* an EP which includes the recording of her infamous MTV Video Music Awards performance with Ms. Spears and Christina Aguilera; also there is the full tune used in the Gap commercial she did with Missy Elliott in the EP as well (November 25th). **50 Cent** and his **G-Unit** move up the release date of *Beg for Mercy*, their debut along with **Jay-Z**, who moved the release his last album, *The Black Album* to combat bootlegging (November 18th). **P!nk** comes from being *Missundaztood* on her last album - to inviting her fans to *Try This* (November 11th).



Brigid's

TOP TEN LIST:

the morning after

Top 10 **Best** Ways to *End this Sentence:*

"Today I Woke Up..."

10. "...after the ultimate sex dream."
9. "...with beer still left in the fridge."
8. "...and I had forgotten it was a Friday-night."
7. "...with money in my pocket."
6. "...next to a hot boy/girl."
5. "...next to two hot boys/girls"
4. "...and remembered it was Jan Term."
3. "...not hung over."
2. "...still drunk."
1. "...on a bus to Mexico."

Top 10 **Worst** Ways to End This Sentence:

"Today I Woke Up..."

10. "...in the public safety booth"
9. "...on a toilet seat."
8. "...with [expletive deleted] written on my forehead."
7. "...in a bush."
6. "...next to an ugly girl or an ugly boy." [either of these could be bad, depending on your sex]
5. "...in the catacombs."
4. "...in my own vomit."
3. "...in a puddle of urine."
2. "...handcuffed, naked, in the chapel."
1. "...on a bus to Mexico."

-Brigid Hughes
Staff Writer

[EDITOR'S NOTE: While Brigid Hughes writes of a crazy lifestyle, she is merely dispelling her wisdom of four years of experiencing it and of being a bystander to it. She does not condone these behaviors nor participate in them (well, not anymore).]

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Wednesday 11/13
Thursday 11/14

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Players of the Week

Jen Belzer

Belzer was named to the women's soccer second team All-District VIII All-Academic team, Wednesday. The junior defender posted a 3.854 grade point average and is majoring in Psychology and Biology. Belzer is one of seven West Coast Conference players to make either the first or second team. This season, Belzer is tied for third in points with nine, including four goals and one assist. Belzer was a WCC All-Academic selection in 2001.

Travis Menke

With an injury to starter Greg Kavulich, Menke has exceeded expectations with his increased playing time. Despite losing Saturday against Drake, Menke played great, making six tackles and two turnovers, with his first career interception and a fumble recovery. In three games, the senior safety has 20 tackles and two tackles for a loss.

-Sam Adams

Score Card

Football (1-9)

	1	2	3	4	Final
Drake	0	0	7	13	20
SMC	7	6	0	0	13

Leaders:

- R. Mike - sack (6)
- T. Menke - INT, Fumble Recovery
- C. Tillery - 15 yard rush, TD

Women's Soccer (8-8-3)

	1	2	Final
LMU	1	1	2
Saint Mary's	1	0	1

- J. Anderson - goal(1)
- A. Artuso - 6 saves

Volleyball (19-10)

- St. Mary's d. Gonzaga 3-0
- St. Mary's d. Portland 3-1

Men's Soccer (5-10-1)

	1	2	Final
Saint Mary's	1	3	4
Hayward State	0	0	0

- R. Orem - 2 goals
- S Vallador - 1 goal
- N. Almarinez - 1 goal
- K. Wilson - 2 saves

	1	2	Final
Saint Mary's	2	3	5
Gonzaga	0	0	0

- A. Butler - 2 goals
- M. Fitzgerald - 2 goals
- K. Wilson - 8 saves

Men's Basketball (preseason)

	1	2	Final
Saint Mary's	44	39	83
Olympic Club	27	36	63

- F. Adjiwanou - 17 points
- B. Sholberg - 12 points

SPORTS

Gaels fall to LMU

Women's Soccer may not make playoffs following 2-1 loss

by **Andrea Camarena**
Editor-in-Chief

Gaels soccer closed season play last Saturday, with a 2-1 loss to Loyola Marymount on Senior Day at Garaventa. Seven seniors ended their collegiate career with Sunday's loss, which simultaneously diminished the team's chances of getting picked into the first round of play-offs.

Lion Lori Sims scored the first goal of the game in the first three minutes of play. The Gaels answered with a Jill Anderson ('04) goal, the first of her career.

"I scored my first goal. I've been waiting four years for it," said Anderson. "It's definitely bittersweet."

The bittersweet ending came with a second LMU goal by Sims. Unable to put away another shot, the Gaels finished their final game with a deflected pass by Anderson, ending the season with a 8-8-4 record and 3-2-3 in the WCC.

"We had a good run. This was an awesome team. It's been unbelievable. I accomplished everything I wanted to," Anderson reflected. "I made it to the tournament. It was a good time of my

life."

Losing seven of the team's strongest athletes, Sapsford looks to his younger players to step up next season. High potential lies in right fullback Kelly Larson '07 and halfback McKenna Belzer '07.

As for the 2003 season, Sapsford finished his first season as head coach with positive results, taking third in the WCC.

"I'm proud of the girls, they fought hard," Sapsford said. "To finish behind Portland and Santa Clara was a great accomplishment. Lady Luck wasn't on our side today, but they have hearts of lions. I'm proud of these girls."

The seven graduating seniors come from all corners of the field. Fifth-year Captain Shauna Rech will leave a hole in the midfield. Anderson, Chelsea Montero and fifth-year Jessica Poole will leave Sapsford in need of rebuilding his defense. The 2004 midfield will lose Jen Belzer and Tonja Cabatana. And, power forward Lu Crenshaw will leave McKenna Belzer with large cleats to fill.

"Jen Belzer has been very unselfish. She moved from right-



Lisette Garcia/COLLEGIAN

If they do not receive a bid to the NCAA tournament, Saturday's loss could be the last collegiate soccer game for seven seniors.

back to half back. She never complained, made a crucial goal against San Francisco, she really made a difference," said Sapsford. "The last few games, Poole has been an absolute rock in the back. She has grown in her leadership skills."

"It's been a rollercoaster. The beginning was disappointing, but it got better," said Jen Belzer about the season. While Belzer has one more year of eligibility, she awaits doctor's orders on her physical ability to continue playing soccer after tearing her left meniscus.

"These are the best years I could have ever expected. It was over and beyond any expectations. I played every minute for the girls. We finished strong and played with our hearts. I'll miss all of the players but I have all the memories to move on with," said Rech.

"In today's game I think we played well, we could have played better. It's been a long season," said Poole. "It's been a great five years. I wouldn't trade it for anything."

Volleyball on the rise

19 wins have the team dreaming of tournament play

by **Irene Guzman**
Staff Writer

The 2003 season has been by far the finest ever for Saint Mary's volleyball, and the best part is that that it's not over yet.

This past weekend, the Lady Gaels defeated Portland and Gonzaga with convincing victories, giving them an overall record of 19-10 and 5-6 in WCC play.

The overall record places the Gaels at the top spot for all-time wins leader in the twenty-five year volleyball history at Saint Mary's.

Coach Jon Stevenson, only in his second year as head coach, credits the team's drive to succeed as a major factor to their achievement.

"We can beat anyone that we play," said Stevenson. "This is the second best conference in the nation, with the Pac-10 being the most difficult. The level of the WCC has gotten better, but so have we."

One has to agree with Stevenson. Just last year, the Gaels' record was 9-18. From being ranked #271 out of 313 teams in the national power ratings, this year's squad that includes six freshmen, is a top forty contender.

Saint Mary's is even looking toward an NCAA tournament berth, which would be another first for the volleyball program.

To get there however, the Gaels have a tough final home schedule planned in the next two weeks, with matches against three nationally ranked WCC opponents: #14 Santa Clara, #18 USD, and top 25 contender, USF.

Saint Mary's will look to more outstanding performances from senior Jill Parmele and sophomore Kau Salzman to lead the team.

Parmele has been an offensive powerhouse all season; leading the team with kills while Salzman has been contributing offensively as well.

Parmele has had a breakout season and has been recognized for her performance, being named WCC player-of-the-week three times and has been named tournament MVP four times this season.

Defensively, junior Stacey

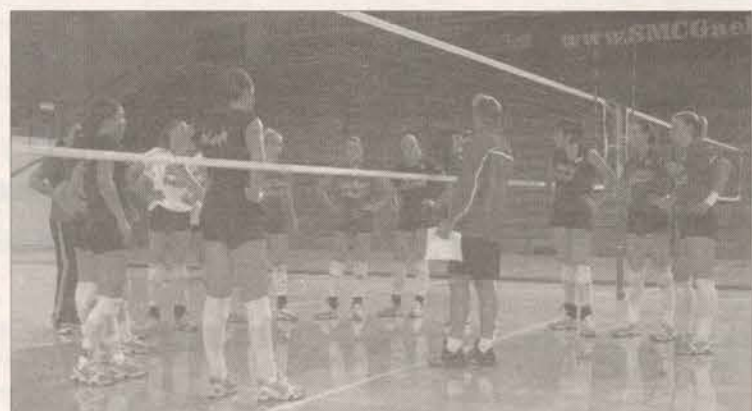
O'Connor is the best blocker on the team as well as one of the hardest workers, according to Stevenson.

The Gaels have nowhere to look but up. With a strong freshmen class and only one senior, the quality of play that the volleyball team has grown accustomed to will continue for years to come and set a tradition of volleyball excellence at Saint Mary's.

An appearance at the NCAA tournament would help the Gaels argument for legitimacy and the fact that they are most successful sport this fall brings them the respect they deserve on campus.

Regardless of the outcome of the season, however, Stevenson is proud of his team.

"We have done great things. Whether or not we can continually improve is the question."



Lisette Garcia/COLLEGIAN

Coach Jon Stevenson pushed the team to have a breakout season.

Chin's Corner

michael chin

The Thrill of Being the Underdog

It's six in the morning and I'm running late for practice. As I race through Madigan gym, I just can't help but notice how old and dingy the place is. The walls that have paint falling off and the old wooden bleachers look as though they came from the movie Hoosiers, back in the 70's.

Everywhere, Saint Mary's is under funded. Is this a bad thing? Not necessarily. For years, Gael Athletics has been what one might call the overachiever. We wear the name "underdog" proudly and should.

We have less than schools such as state funded UCLA or UC Berkeley and not even close to rivals such as Santa Clara and Gonzaga. The practice gym is worn, our weight room a dump, and our stadium had fungus on the field last year. But who cares? A player doesn't need hundreds of thousands of dollars to play football, basketball, or soccer, and it is unnecessary to have millions of dollars for new stadiums or fields. All it really takes is heart.

Even if we wanted to be favored against the big conferences, we are "de facto" underdogs. Out of our twelve varsity sports, only four are fully funded (men's and women's basketball, volleyball and women's soccer). That means that two-thirds of our sports aren't. Being that most of the major conference teams we play are fully funded, we are automatically at a disadvantage. Still, the Gaels have always managed to put up a fight. We are the perpetual David and the Pac-10 our Goliath.

It's an attitude. Because we don't have as much as everybody else, we must have a chip on our shoulder. We should be mad that other conferences look down at us. The Saint Mary's student athlete should be upset that other schools think they can just throw money at a program and do well. We aren't all about money, or what we have. It's heart. It's tradition. We are over eighty years of athletes who have built one of the greatest small college traditions in collegiate history.

Think about the accolades our athletes have received over the past year. Forward Daniel Kickert was named the WCC freshman of the year and guard Anthony Woodards was named WCC defensive player of the year. Jessica Poole was just named to the All-American Soccer Buzz weekly team, and Weston Borba was once again named to the I-AA All-American team for the second straight year. This year, women's soccer has a very good shot to make the NCAA tournament and women's volleyball is one of the top seeds in this year's WCC Tournament.

So this December, let USC know who we are, and let us tell Arizona to be worried. We have nothing to lose. Because of all of their money and scholarships they think we're just a pushover. Well, they have got things wrong. We're the underdogs, the little engine that could, the Saint Mary's Gaels, and we are coming fulfill the tradition of the underdog that exceeds the limits.