

THE COLLEGIAN

Serving Saint Mary's for over a century

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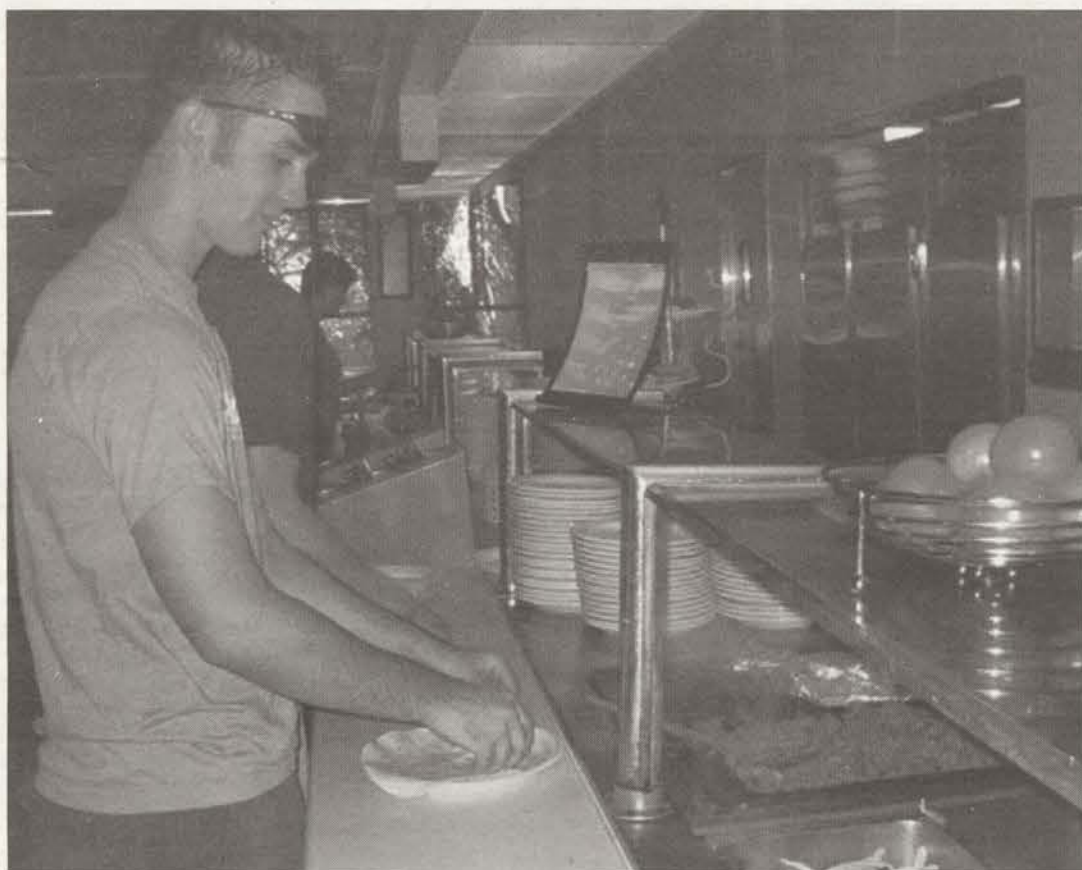
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Tuesday, October 14, 2003

Volume 101, Number 7

What's new on the menu?



Ken Fung/COLLEGIAN

Sodexho continues to transform its menu in an attempt to satisfy students.

Sodexho finds new roles alongside dining

Manager addresses student concerns about food and events

by Irene Guzman
Staff Writer

There are a lot of changes going on in Oliver Dining Hall, and not all of them have to do with what students eat.

From new ways to find out what's on the menu to special menus for unique cases, campus dining is responding to student concerns.

General Manager, Matt Carroll hopes to implement an online menu in the near future.

This will help students with a smaller meal plan because they can now check online to see what's for dinner instead of walking across campus only to be disappointed.

The online menu would display what would be served for the week for every meal, including late night dinner. It would be presented on SMCnet to make it accessible for every student.

"I think it's a good thing for everyone," said Bounmy Inthavong,

'04. "Even though I don't have a meal plan, I can use my flex dollars and if I know what they are serving beforehand then I won't waste my time and money."

Another addition to Oliver Hall is "Raymond's Cooking Station". It consists of Chef Raymond standing by and waiting for students to choose what they want for lunch.

The option for the day at

see Sodexho, p2

New 'Safe Rides' to prevent drunk driving

New program may be in effect by January

by Katie Alpizar
Staff Writer

This year, the Senate and Associated Student President Tony Ancelj are working on a new program called "Safe Rides" - a new system dealing with the issue of drunk driving.

On-campus drinking is risky with Public Safety patrolling the school and Resident Advisors on every floor, but drinking off campus poses a threat more serious than facing student disciplinary action. Drinking off-campus brings up the topic of drunk driving.

It is hard for students to find a sober driver when going out to the bars or an off-campus party. If students have too many drinks the question then is, how are they going to get home?

"The main goal of [Safe Rides] is that if you are feeling uncomfortable somewhere, if you're too drunk to drive home you can get a safe ride home, no questions asked," said Ancelj.

When asked how he plans to organize the safe rides program Ancelj replied, "Mike Zoll and I met with the cab company and we are trying to figure out how much it is going to cost. Is it going to be something we can use all the time? A student can use it every week if they want to."

Ancelj has high hopes to have it in effect as early as Jan Term. "We're starting to plan right now, so it's not ready quite yet. It's really in the early stages," said Ancelj. "This is the kind of thing we don't want to wait for some-

thing to happen to put this into place."

Plans for funding are still tentative, but Ancelj said that he and the Senate will look to the different organizations on campus for assistance.

Ancelj is confident that students will use the program. "Last year I saw a student going somewhere, going to a party, looking for a sober driver and when they finally found one, ten people piled into a small car trying to go to this party. That is the last thing I ever want to see," said Ancelj.

"From what we've seen in the last month more students are going off campus to hangout with friends, not a whole lot of people want to stay on campus. 'Safe Rides' isn't about trying to get students to leave campus, but rather keep them safe when they do."

Saint Mary's students who were informed about "Safe Rides" took interest. "I think this is a great program. I know my friends have had times when they haven't been able to find a designated driver and they have driven and I don't think it's very safe," said Richard Revelli '04. "I think something, especially something free, will be good for the students because a lot of people don't have money to pay for it."

Fabiloa Gonzalez '04 had similar thoughts. "Having a sober driver isn't usually an issue for me and my friends, but if it comes down to it then yes I would use [Safe Rides]," said Gonzalez.

SALT leads CILSA students

Social Action Leadership Team directs volunteers

by Chris Mateo
News Editor

This year the Catholic Institute of Lasallian Social Action, or CILSA, formed the Social Action Leadership Team, or SALT, a group of individuals chosen to lead students towards a more organized form of community involvement.

With her previous experience as a student worker for CILSA and her current role as a Bonner leader, Michelle Jackson '04 went on to help begin SALT.

As the service advocate Jackson is a coordinator, supervisor, and all-around guide for the members. "SALT has been something that CILSA has been looking to create for a few years now. Theresa Traynor, the assistant director for CILSA who began at the end of last year helped initiate this new group," said Jackson. "One of the things we

wanted to do was to have the student workers in CILSA be a coherent group and a leadership team. It's more than people who work in the office, it's people who promote culture and service on campus and lead group service projects."

Each SALT member matches a student that wants to do community service with possible sites.

The members also organize "plunges." Plunges are service projects where a group of students get together and do community service for a few hours.

SALT's first plunge was at De Marillac middle school in the Tenderloin of San Francisco. Their second was at the Haight Ashbury food program which is a non-profit organization that teaches low-income people how to be waiters and waitresses.

see SALT, p2

Programs teach Latino culture

Latino Heritage Month educates, celebrates

by Ana Montanez
Staff Writer

Latino Heritage month officially kicked off proud and strong. The current programming for Latino Heritage Month is a great collaboration of many departments and organizations throughout campus. The Latin American Student Association (LASA) is a key player in the organization of this year's programming. The office of Student Activities and Leadership Programs is working with LASA to make this month a success. Latino Student Programs and many other organizations and departments are coordinating to create educational programming for the month.

Norma Lopez, Coordinator of Latino Student Programs ex-

see HERITAGE, p2



Danielle Tinsley/COLLEGIAN

Professor Alvaro Ramirez gives a brief history of Latino migration.

What's Happening

APA Women's group

The Asian Pacific American Women's group will meet in Hagerty Lounge from 5:00 p.m. to 6:20 p.m..

Dennis MacDonald

The Integral Program and the Collegiate Seminar Program presents "The Making of a Christian Epic: The Gospels in a New Light" with Dennis Macdonald, director of the Institute for Antiquity and Christianity at Claremont Graduate University. Topics such as "Do the Gospels imitate classical Greek epics?" and "How different are Odysseus and Jesus?" will be discussed. This presentation will be held Wednesday, Oct. 15 at 7:30 p.m. in the Soda Center.

Eating issues and body image

An "eating issues and body image" group will be meeting in the counseling center on Wednesday, Oct. 15 from 4:00 p.m. to 5:20 p.m.

Latino health issues

Learn about important health issues that effect the Latino community. This panel discussion will be held on Tuesday, Oct. 21 in Hagerty Lounge from 5:00 p.m. to 6:45 p.m.

Mid-term Holiday

The mid-term holiday for classes will be on Friday, Oct. 17.

Movie night

The Matrix will be shown at movie night in the Soda Activity Center on Thursday, Oct. 16.

Poetry Slam

The Black Student Union will be hosting a poetry slam on Wednesday, Oct. 15 in the Delphine Multicultural Lounge at 8:00 p.m.

Sexuality support group

Do you ever wonder about your sexuality? Would you like to explore your sexual preferences? Join the support group every Thursday from 4:15 p.m. to 5:45 p.m. Please call or come by the counseling center to schedule an initial individual meeting in De La Salle Hall 102, x4364. Men and women of all sexual orientations are welcome.

Theo Carlile

The Collegiate Seminar Program presents "Looking at Greek Plays: Theo Carlile contrasts ancient and modern ideas" today or Wednesday, Oct. 22 at 7:30p.m. in the Soda Center.

If you have any events you would like to see posted, please email the event with details to collegia@stmarys-ca.edu.

Crime Beat

10/4 12:20 a.m.
Incident: Handbook violation
Synopsis: Underage consumption of alcohol, tampering with smoke detector in Mitty Hall; referred to student conduct.

10/5 6:41 p.m.
Incident: Vandalism
Synopsis: Writing on walls of De La Salle Hall and Mitty Hall.; referred to the Office of Residence Life.

10/5 8:03 p.m.
Incident: Silent alarm
Synopsis: Burglar alarm in Hearst Art Gallery activated; case closed.

10/6 1:30 a.m.
Incident: Vandalism
Synopsis: Car vandalized in North Claey's parking lot; case suspended.

10/6 10:55 a.m.
Incident: Fire alarm
Synopsis: Fire alarm activated in Ageno B; referred to the Office of Residence Life.

10/6 3:45 p.m.
Incident: Fire alarm
Synopsis: Fire alarm activated in Ageno West; referred to the Office of Residence Life.

10/7 10:00 p.m.
Incident: Vehicle damage
Synopsis: Broken rear window in Baseball parking lot; referred to Business Office.

10/9 5:42 a.m.
Incident: Fire alarm
Synopsis: Fire alarm activated in Ageno B; referred to the Office of Residence Life.

10/10 12:43 a.m.
Incident: Disturbance
Synopsis: Group of students causing a disturbance in Augustine parking lot; referred to student conduct.



Tina McAfee/COLLEGIAN

SALT and volunteers help out at Haight Ashbury Food Program.

SALT: students take 'plunge'

continued from pg 1

The SALT members were considered through recommendations. About 12 to 15 people were considered for the group. "We wanted a group of 10, but it ended up being six because that was the core group that attended the orientation," said Jackson. Others who were hired could not make the commitment.

The inaugural team includes members Kami Aguiar '04, Natalie Calderon '07, Evonne Silva '04, Katie Krueger '04,

Fatima Silva '04, and Rosalyn Valera '06.

As a SALT member, Evonne Silva '04 is able to continue her history of service work. "I got involved through a course that I took. Through this course, I did a lot of service work with my professor. My professor recommended me to be a SALT member. Being in SALT helps change your outlook on what you do. It gets you to focus on important things and helps you to think about the issues that a lot of people ignore," said Silva.

SODEXHO: food diversifies, services expand

continued from pg 1

"Raymond's Cooking Station may include: Sizzling Salads, Glazed Orange Chicken, and Make-Your-Own Pasta, as well as Raymond's signature Chicken Caesar Salad.

"Right now we've only been doing it two or three times a week," said Carroll.

However, Carroll hopes to have it up to four times a week in the near future.

For people on the go, there is a sack lunch option. Students just place an order the day before they want the sack lunch, and they pick

it up any time the following day.

Also, for people with special diets for health reasons, Sodexho can make a completely different menu for the individual.

Unknown to many students, Sodexho also caters for many different events on campus.

From having barbeques before each home football game to selling concessions at Gael's soccer, basketball, baseball, and softball games, Sodexho is literally everywhere.

In honor of Latino Heritage Month, Carroll has included Latino-themed food nights in Oc-

tober such as bringing in a salsa band.

Carroll intends to do the same for other clubs and organizations.

Sodexho provides discounts for school organizations. Many clubs have anywhere from social mixers to luncheons to welcome receptions. Sodexho is ready and willing to assist students in these situations.

Student discounts are available for those who want to throw a party with their friends and do not want to go to local suppliers.

Sodexho also offers snack-packs for Resident Advisors and

their floors.

If people have comments or questions, there is a comment box near the entrance of Oliver Hall that is checked daily and, according to Carroll, "comments are always welcome."

There is also a Food Committee for resident students that meet a few times a year and Carroll also invites students to attend these events for criticism or suggestions.

Carroll's accessibility is as noticeable as his dedication to catering to SMC. "If anybody needs food, we'll be there," said Carroll.

HERITAGE: month full of events

continued from pg 1

plained that although historically the heritage months were planned and coordinated through their office, it has always been the responsibility of Student Activities to program such events. "When Mark Jaime started as Director of Student Activities he made a real commitment to the heritage months," said Lopez.

As Lopez acknowledged, a heritage month is a time of celebration. But as she points out, the main purpose is to "force out respective contributions, collaborative works, and history into the mainstream."

Rosa Garcia, president of LASA, gives credit to student programs and its coordinator, Mary Ho. "Mary has been a huge help." However, Ho gives more credit to her counterpart, "LASA has stepped in through the entire process, it's made a big difference."

Garcia believes that it's important to have a heritage month because, "The majority of students here are of European decent, and so the heritage month brings a

sense of community. It's a time when there's exposing of culture and it's important for people to know that there is a presence of Latino culture here." Garcia pointed out that for Latino students on campus it's important to celebrate culture because of the culture shock that many students experience when coming to Saint Mary's. Programs like the "Intersection of ISMS" will educate, but as Garcia added that other events during the month, such as "Dia de los Muertos" are meant for people to celebrate the richness of the Latino traditions.

Professor Alvaro Ramirez feels that the purpose of the heritage month is to "benefit the student body as a whole, to share culture and to recognize how [Latino culture] is blending into the fabric of American culture." He continued to say that the heritage months have existed on other college campuses for many years now. According to Ramirez, the Saint Mary's version of this month began around 1995 through the leadership of the student organization M.E.CH.A. and the office of Latino Student Programs.

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Non-profits changing with times

Economic pressures, good deeds drive non-profits

by Chris Swain
Managing Editor

It's the Joes and Janes of America, nurses and ditch-diggers, bus drivers and bellhops that provide almost 300 billion dollars to charity every year, said Robert Egger on Oct. 8 in the Soda Center.

Egger, deemed a "righteous entrepreneur" by *The Wall Street Journal*, spoke to approximately 150 students, faculty, and staff about the challenges and changing times of the non-profit world.

"It's a profession that is in a radical state of change," said Egger. "[Non-profits] are being driven, for the first time in a number of years, by the same kind of market forces that drive the for-profit sector."

Egger pointed out that collectively, non-profits generate almost 700 billion dollars in revenue every year, which is more than the gross national product of all Arab nations combined.

"Doing this work is not all about ashes, sackcloth, getting a low wage and living with the people. It is a profession," said Egger.

Egger defined non-profit organizations as groups that people give to and get tax deductions for;

then, that organization puts its revenue back into its mission.

That mission, said Egger, used to be "charted by our own course based on a spiritual compass."

However, currently non-profits are being driven by the economic realities of times, Egger said, "the public is not satisfied with just good deeds, they want to see good deeds done well."

Non-profits are putting to much effort in to be satisfied with good deeds, said Egger, "we need to see change in our society."

"The kind of change that is reflected in walking down Telegraph Ave. in Berkeley and not seeing men and women out on the streets everyday."

"The approach non-profits have used for a hundred years hasn't worked," said Egger.

"Non-profits are expected to do a huge amount of work," Egger knowingly said. He started a non-profit in Washington, D.C. in 1989.

His D.C. Central Kitchen picks up surplus food from various restaurants, caterers, hotels and cafeterias that is donated, then that food is brought to the kitchen where around 3,000 meals are prepared a day.

"It's hard work, it's hot, cold, or cramped, but there is no place like home," said Egger about the



Allison Moore/COLLEGIAN

Robert Egger discusses non-profit organizations at the Soda Center.

kitchen that now is part of Kitchens, Inc., which has around 80 locations nationally.

"It is a glorious way to make a living," said Egger, who for his work appeared on Oprah five years ago.

"It was so fun being on Oprah," said Egger.

He described the experience similar to a near death experience, "a tunnel with white lights and God is at the other end, it's kind

of like that, bright lights and there's Oprah."

Egger encouraged the students "to challenge the generation that went before you, their works, belief systems, what they did, how they did it, never accepting, and always questioning."

"Your job [as students] is to say that it is not good enough, we want to do better and you should do better."

Reporting by Jonathan Morales

Peeping Tom still at large

Public Safety issued an update of the Peeping Tom incident in the past week.

This composite drawing was distributed to the Saint Mary's community through mass email. No further results have been announced in the investigation of a man who was spotted videotaping women in More Hall on Sept. 29.

The crime report describes the suspect as a 40-50 year-old male around 6 feet tall and weighing approximately 200 lbs. He has thinning light hair and no facial hair.

Public Safety urges those who suspect to know the identity of the peeping tom to contact the department at 925-631-4282.



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Tony Ancelj x8509

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SNAPSHOT

Career Fair has an "Oom-pah" good time.



Lissette Garcia/COLLEGIAN

On Wednesday, Oct. 8, students wandered through the Career Development Center's Career Fair on central campus. The "Oktoberfest" theme provided German-style food and entertainment such as the lively and funny "oom-pah" style band.

THE COLLEGIAN

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Euro-American Club?

Marissa Nichols

The Contra Costa Times featured an article on September 17, 2003, addressing the concept of a European-American/Caucasian club. As it turns out, a student at Freedom High School in Oakley, California has taken the concept to the next level. With more than just raised eyebrows from the NAACP and school administration, the rise in such clubs across the United States forces questions of racial disparity and why race clubs were started in the first place. Is the reason that such a club attracts so much controversy because of negative white power organizations such as the KKK or is there something else?

On Saint Mary's campus alone there exists clubs such as BSU, LASA, and APASA. Similar to these clubs, a European-American club would aim to reinforce diversity not promote bigotry. When clubs begin to be based on race more than culture is when it is forgotten that clubs are meant not to exclude, but rather to communicate the richness of diversity and culture that the individual is proud to have and share. A focus on European cultures would not only educate and include European Americans who have lost their sense of ethnic identity, but allow those with different backgrounds to appreciate not shun the aspects of European cultures.

Even though the majority of students at Saint Mary's College have a European ethnicity and background, there is no club that embraces European cultures in general. I know most of you are thinking, "A European club? The reason that there isn't one here is because more than half of the school is the club!" Does this fact deny German, Swiss, Dutch, Spanish, French, and many other cultures the right to embrace and enjoy their ethnic background? Remember, one does not necessarily have to be "white" to be European.

Why is America not generally accepting of a European club that would include Caucasians? The idea of a Caucasian club scares a lot of people—I admit it—it scares me because I don't know a lot about the "white" side of me, and in an age where America is becoming more diverse by the minute (except for maybe the Midwest) promoting Caucasian culture is frowned upon. There is also a lack of recognition to European or white culture because Americans of European decent are often times seen as just that—WHITE: devoid of culture or ethnicity. For Americans who don't have roots to cling to, this country lacks a strong sense of central culture that many other countries have.

There is absolutely nothing wrong with a European American club. We cannot always be afraid that any such club will turn into a group of white supremacists with an elitist and racist mentality. Denying European Americans and Caucasians the right to have their own club is as racist as denying a LASA, BSU, or APASA. But, would anyone even want to start a European American/Caucasian club, let alone join it? The truth is: we are ignorant of that "white" culture and too afraid of a repeat in history.

OPINION

Collegian View

The newest admissions numbers are in, and for the entering freshmen class, female enrollment is significantly down, as is the enrollment of students from Northern California.

Could this drastic change in the numbers be a result of the negative publicity Saint Mary's received last November?

It can't be a coincidence that enrollment is down for Dan Noyes' target audience.

Regardless, despite the change in enrollment, we've seen a lot of changes on campus. Residence halls have been reorganized into "Residence Communities." A cell phone number is available at all times for students to talk about sexual assault confidentially. And all students know that you can't walk around our beautiful campus anymore without bumping into several blue emergency lights.



Some safety issues can't be brought to light - especially of the blue variety.

If these are all essential safety measure to any college campus, why weren't they enacted before? Why did it take allegations of sexual-assault cover-ups to cause these changes? If our college president and his administration are, and always have been, dedicated to stopping crimes (and especially rapes) on campus as they say they are, shouldn't these all-to-obvious steps towards stopping sexual assault have been taken earlier? Will further, necessary changes to the college only be made in response to a threat to our pristine Catholic image?

Rather than putting in place safety measures that will actually make a difference, it seems the college simply wanted to give the outside community a visible sign that we are "committed to change." The impracticality of some of the changes seems to point towards decisions that would prompt positive public relations. Giving students a cell phone number where SMC staff will answer twenty-four hours a day is just inviting prank calls from bored students looking to cause trouble at four in the morning, or just annoy the poor person who volunteered to be on the receiving end.

The installations of blue lights were long

over due, but we shouldn't dwell. They are an effective safety measure for the campus in general. But the emergency phones aren't preventing sexual assault in the form in which it occurs most commonly on our campus.

If all sexual assaults on campus happen within the dorms, which the Residence Life staff has continually told students in mandatory hall meetings on sexual assault awareness, what is the purpose or practicality of blue lights? It's true that blue lights are a critical safety precaution on any college campus. However, it would be much more effective if Saint Mary's worked harder to educate students about rape culture on college campuses, rather than sending reluctant students to mandatory meetings. The problem needs to be stopped at its source.

The Collegian has been preaching and screaming about these issues year after year. The façade of this campus has changed, but not the numbers. Maybe SMC should stop going through the motions in an attempt to prove to the public that we have responded to the problems and actually make changes.

Ultimately, these are student issues, and students must make changes. Go talk to the administration about concerns, they'll listen, be educated at the Women's Resource Center, voice complaints to Residence Life, and discuss issues with Mike Zoll in the Student Affairs office in Ferroggiaro Hall.

Help change our campus.

Community Views

Dear Editor,

I was very disappointed to hear that Saint Mary's had lost two of its most valuable personnel over the past few months, through resignation. Cliff Williams, former director of Media Relations, and Laura Armstrong, the former director of the Women's Resource Center, were invaluable in their contributions to the College and poured in endless amounts of time and energy in their positions.

I was fortunate to watch these two in the College's most tenuous time, last year's sexual assault crisis on campus. In his position, Cliff had to answer to KGO-7 and their barrage of accusations on the campus. He was being "pulled at both ends" by outside media and the administration attempting to protect the College. Count the seemingly endless restructuring, and even a suspension, Cliff's job was incredibly difficult, and Saint Mary's owes him a tremendous debt of gratitude.

Laura Armstrong took the

Women's Resource Center to an entirely new level. Like Cliff, she worked tirelessly on both sides during last November, helping the administration to bring new reforms to promote awareness and prevention of sexual assault, and then implementing those reforms on campus. The changes she helped make will positively affect Saint Mary's for years.

Cliff and Laura made an impact on many lives at Saint Mary's, including mine and countless others. The College will not be the same without them.

Sincerely,
Josh Farley '03

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GAEL POLL

125 Saint Mary's students were polled on their opinion of personal safety and negative publicity last year concerning sexual assault.

Do you feel safe at SMC?

95%

of students feel safe at SMC.

Dropping down female enrollment

Doing it the hard way

Were people scared away?

by Irene Guzman Staff Writer

Looking around Saint Mary's these past few years, I've always noticed the huge gap between the number of females over males. According to *U.S. News and World Report*, the percentages since the nineties have always favored female enrollment in liberal arts colleges over males. Here at SMC the numbers are no different.

This fall, however, 84 fewer freshmen females enrolled. According to an e-mail from Michael Beseda, the Vice Provost for Enrollment, this is a 20.9% decline from last fall.

I think the main reason this happened was because of the media coverage the school received over our "rape scandal" last year. Remember? Dan Noyes and his I-team from KGO Channel 7 spoke with a disgruntled student who, at the end of the interview, tearfully implored television watchers: "don't let your daughters go to Saint Mary's."

Well, they sure didn't. While there are a lot of other factors that weighed in on girls' decisions to attend: the weakened economy, rising tuition and a lack of financial aid, I think that the media coverage had the biggest impact on our female enrollment.

Part of the reason I strongly believe the negative media coverage directly caused a drop in female enrollment is because I was an SMC ambassador last year. My job was to give tours around the school and to basically recruit students to come to Saint Mary's.

Imagine how fun that was a few weeks into the news report. There was a significant drop in the number of tours during that time, and definitely more questions.

A concerned parent or student would ask about "that news about the rapes" and I wouldn't really know what to say besides the fact that I always felt comfortable around campus.

My favorite moment was when there was that protest out in front of the statue of Saint John Baptist

Rumor has it that the main reason why enrollment numbers were lower than usual last year is that people were scared away by the sexual assault issues that wreaked havoc on this campus last year.

I beg to differ. I'm not completely throwing out the possibility that some students may have decided to go elsewhere for their education because of the bad publicity we got last year. However, my explanation is that

couldn't come back to finish their education here because of the increase. Wouldn't it make sense that the same thing could've happened with the incoming freshmen?

I have been a part of the Orientation staff for the past three years. If people were truly concerned about attending or having their children attend a school with bad publicity, then wouldn't they ask questions about it? In the three years I have

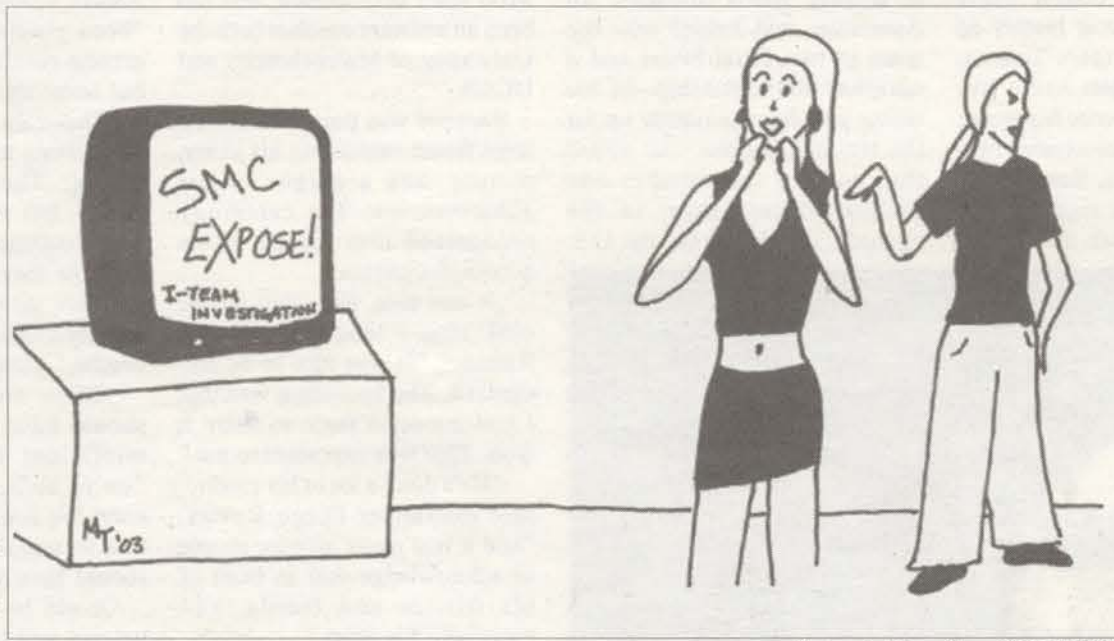
been able to talk with students and their families only two people ever asked me anything about it. Most of the other members of the Orientation staff echoed my experience.

Even families from the Bay Area weren't sure what the issues

had been, or if they knew, they didn't care.

Furthermore, to state that protests and bad publicity are going to scare people away from coming here gives very little credit to students that have applied here.

Most colleges have protests and bad publicity at some point in their prestigious history. If people were really scared to attend schools where these kinds of situations take place, then no one would ever go to UC Berkeley.



Cartoon by Marco Torres/COLLEGIAN

De La Salle, and the protesters were yelling at me while I was giving my tour to be "honest" with these prospective students and tell them about the rapes and how administration ignores women's needs.

If that doesn't keep someone from running away from our campus, I don't know what else will.

I think it's a good thing that there are fewer girls on campus because equality in numbers is always important. I'm just sad that it had to happen this way.

it was a combination of factors with an emphasis on the six percent increase in tuition.

Last year was not the only year that we had issues with sexual assault on campus, or bad publicity for that matter.

To say that this is the main reason why enrollment went down last year is just an excuse. It's a cop-out to take attention away from the fact that a lot of students can't afford to come here with the increase in tuition. I knew plenty of returning students that

Jan Term: I had a dream

by Tina McAfee Staff Writer

An unreachable dream of an Independent Study

Having one class for one month, you can't beat Jan Term. That is, unless you're a senior who can't afford to travel. It's a slap in the face having to be on campus in Moraga for a two to three hour class while your friends are enjoying the sights of Europe, Africa, Mexico, etc. Albeit I have the chance to travel once I put my SMC degree to work, but I feel Jan Term loses that allure if you don't travel.

I decided to explore the idea of an independent study Jan Term course. Jan Term is a time

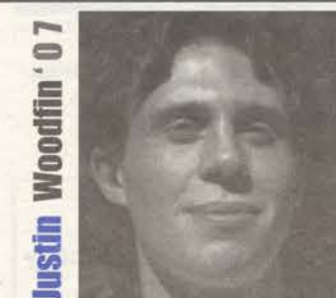
when classes aren't supposed to pertain to your major, or so I thought. Having thought up a class, both interesting and academic, my dreams were shot down upon learning the purpose of independent study. Apparently, these courses are designed to pertain to your major, allowing students to explore topics they've been dying to investigate, do research, and present their findings in an extensive paper. Who knew? I sure didn't.

My peers and I were going to explore parks, museums, restau-

rants and other affordable sights in San Francisco and create a travel guide aimed at incoming freshmen and others unfamiliar with the city. Different programs and classes at SMC would use this guide. Historic walking tours would be included, fulfilling the academic requirement, providing insight into the rich history and culture of the city. We realized that we had a lot of work and research to do, even more than many other Jan Term courses. After speaking with different faculty and staff members,

we were confused about whether or not we should apply for a proposal because some backed the idea while others assumed it was merely an excuse to party. In the end, we chose regular courses since ours fit with the academically sound classes offered in Jan Term but wouldn't meet the requirements of an independent study.

If Jan Term is supposed to be a time to explore venues I would never explore, then why is independent study an exception?



Justin Woodfin '07

“Yes, because there's always people around and public safety is everywhere.”

100%

of freshmen surveyed said that the negative publicity did not affect their decision to come to SMC.

“Yes, because it's a small campus and I feel I know everyone.”

Kara Murphy '07



41%

of students feel that the campus is safer this year than last year.

Twenty & Pissed

Michelle Dalida

Hi, I'm a senior and I'm 20 years old. People are in utter disbelief when they hear this particular piece of information, like I'm a unicorn or something. The next question they usually ask is, "When's your birthday?" to which I casually respond, "The 29..." to which they interject that particular month's name. As I shake my head and say December, I see their eyes widen as the horn pops from the center of my forehead.

My friends, even though they know it's illegal, try to get me to go to the bars and clubs with them. I have heard every single plan known to man to try to smuggle me into a bar. Here are some of my favorites: "Man, Michelle, you're Asian. Those bouncers can't tell between one Asian from another. I mean you all have dark hair, and small eyes; you don't have distinguishing features on your face." Okay, thanks for dehumanizing me, why don't I move to Chinatown and learn Cantonese? I know that I shouldn't take their reasoning in a derogatory way, but it comes across that way. I mean I think I look different from other Asian people because for one, I'm not Chinese, or Japanese, or whatever Asian country you might think of. In fact, if you want to get technical about the whole idea of ethnicity, I am a Pacific Islander. Therefore, even though Asian people have similarities to one another, I would like to think that I have my own distinguishing characteristics that are worthy of noting.

Another popular plan is caking about a pound of makeup on my face and wearing a really low cut top and "seducing" the bouncer. This is my reasoning against this idea: has anyone looked at a bouncer? Not to stereotype bouncers, but they are the scariest men I've ever seen in my life. I don't like looking at them, and I would not let my underage backside (or front side for that matter) be touched by someone who may or may not let me in the door. Another idea, is getting a fake ID. My friends try to cajole me into the idea at least once every two weeks, "C'mon Michelle just throw down a hundred, it will be the best investment of your life." Fool, I turn 21 in two months, why would I spend a hundred dollars to get a piece of plastic that could get confiscated, destroyed or get me arrested? Besides, I'm not a freshman so that idea is out the door. The last, and most stupid idea is going up to the bouncer, without an ID, twirling my hair and acting like a ditz saying, "Ohmigod! I totally like forgot my ID, but like I'm totally 21." All the while batting my eyelashes and acting older. Who needs this kind of underage abuse? With all these great ideas, I can't believe I haven't been able to wheedle my way into the bars.

I know my friends just want to include me, and feel bad that they have to leave me out. But I have come to grips with my age, my very young age. Although I am bitter about being the youngest person in the senior class, at least there is some sort of consolation; at least I won't be the old age of 22 when I graduate.

Players of the Week

John Chirila

Golfer John Chirila garners player of the week after being named the WCC's Player of the Month for September. To kick off the men's season, Chirila shot a final round 72, tying him for second place with a 5-under par and helping Saint Mary's finish first at the 2003 Vandal Fall Classic with a team total 4-under par.

Sarah Burgess

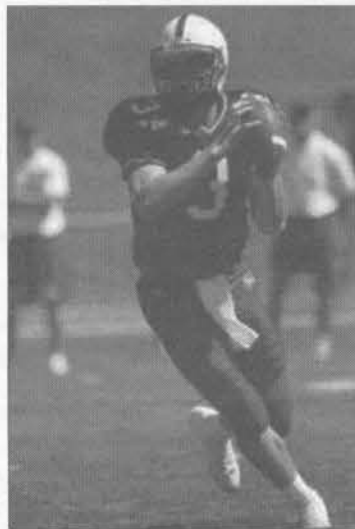
In the game against Sacramento State, Burgess accounted for all of the Gael's offense, scoring both goals in a 2-0 women's soccer win. She had headers in each half, and that proved enough to get the Gaels their fourth win of the season heading into conference play.

- Sam Adams

Score Card

Football (0-6)

	1	2	3	4	Final
SMC	0	0	7	0	7
Lehigh	14	7	7	7	35



Courtesy of SMC GAELS.com

P. Mangum - 6-12, 53 yards, TD, INT; 74 yards rushing
 K. Swiryn - 1 catch, 27 yards, TD
 R. Mike - 5 tackles, sack (4)
 L. Lucero - 4 tackles, sack (1.5)

Women's Soccer (5-6-1)

	1	2	Final
SMC	1	1	2
Sacramento State	0	0	0

S. Burgess - 2 goals (3)
 A. Zabala - 2 saves
 M. Belzer - assist
 J. Anderson - assist

	1	2	Final
SMC	0	1	1
San Francisco	0	0	0

Volleyball (15-6)

SMC d. Gonzaga 3-0
 SMC d. Portland 3-0

Men's Soccer (5-8)

	1	2	Final
SMC	1	0	1
Portland	3	3	6

Golf

Ernst F. Lied Wolf Pack Classic
 Fifth Place (1-under par)

L. Kenderson - 6-under par
 J. Lanza - 4-under par

SPORTS

Rutgers retires Steve Rammel's jersey

After being recognized by opponent, coach looks on to conference play

by Cori Simpson
 Staff Writer

Men's soccer coach Steve Rammel made soccer history on Oct. 3 at the Rutgers Tournament, where Rutgers had a special ceremony to retire his jersey. Because of his successful two-season career there, Rammel became one of only eight players from Rutgers to earn this honor.

During his two years at Rutgers, Rammel lead the team in scoring, was a collegiate All American, and helped take the team to two Final Fours and a national championship. In his senior year he was runner up for the Herman Trophy - an award that goes to the number one college soccer player in the country. He played for the U.S.



Jon Bernal '04 passes the ball down the field. Courtesy of SMC GAELS.com



Courtesy of SMC GAELS.com
 Rammel hopes the team can continue winning for conference.

National team in 1991, played two years professionally in Germany, was an all-star for the MLS team D.C. United, and has been an assistant coach at both the University of Massachusetts and UCLA.

Rammel was presented with a large frame containing his jersey, picture, and a plaque of his achievements. The ceremony recognized him for all of his accomplishments.

"It was nice, like icing on the cake after a long career," said Rammel. "It was nice to be recognized. The best thing was that I had my team there to share it with. That was important to me."

"He's done a lot in his career," said midfielder Diego Rovira, "and it was really nice for people to acknowledge that in front of his friends and family, and especially his team."

The ceremony took place at half time of the Saint Mary's game against Rutgers at the Rutgers tournament in Piscataway, New Jersey, where the Gaels finished second and upset the No. 11 Rutgers. Their performance at the tournament reflects how they have performed

of late in non-conference play with a record of 5-7, already surpassing last season's total of four wins.

"We played well in a lot of games, but we made some mistakes that cost us some games," said Rammel. "But we've won four out of the last five games. The Rutgers win was good for the team mentally because now they know they can compete with anybody if they do the right stuff and work hard. I just want us to do the best we can. Our goal is to compete and win against veteran teams."

Conference play began Sunday with a game against the Portland Pilots at Portland University.

Saint Mary's plays in one of the top five conferences in the nation. According to assistant coach Adam Cooper, the team has "been playing pretty well and getting results. It's a challenge, but we're up to it."

"The team is young, but they are starting to show signs of maturing. They work together [well], but they're a bit naive about college soccer."

"Now they're starting to put it together, pick up certain things, and are starting to learn to be successful," Cooper said.

"There are some games we should have won," said senior midfielder Niles Almarinez. "we've been our own worst enemy. We look back at some of our losses and realize that we should have won."

"It will be competitive, games we win will be close. We have a strong conference, but we're getting better," Almarinez said.

"We're going to play some hard games," said Rovira. "We're starting to mold together well and everyone is on the same page. Hopefully we will do well in conference and maybe get to the playoffs."

Upcoming Games

Day	Date	Location	Time
Friday	10/17/2003	@ San Diego	2:15 p.m.
Sunday	10/19/2003	@ Loyola Marymount	5:00 p.m.

**Golf team strokes towards excellence
 Gaels' fast start has people taking notice**

by Michelle Dalida
 Staff Writer

Under the tutelage of coach Scott Hardy, the men's golf team has captured the most tournament victories in school history under one coach. This trend proves to be a continuous one with the consecutive top five rankings at the recent Ernst F. Lied Wolf Pack Classic in Reno,



Courtesy of SMC GAELS.com
 Senior John Chirila was named WCC player of the month.

Nevada, where they placed fifth, and the 2003 Vandal Fall Classic in Moscow, Idaho, finishing in third place.

"It's been exciting to see us finally play the way we know we're capable of," said junior Joe Lanza.

Lanza couldn't have been more true, with different players coming through each tournament. Senior John Chirila was honored as the WCC player of September for his play at the 2003 Vandal Fall Classic by his accumulative tournament score at 5-under par. Other key players are juniors Liam Kendregan and Joe Lanza who led the St. Mary's pack in the Wolf Puck Classic with total scores of six and nine under par respectively. However, it was at the 2003 Vandal Fall Classic where St. Mary's really got noticed. All players shot under 75 and three players finished in the top 10, Chirila tied for second, Lanza finishing fourth, and senior Brent Jensen placing eighth. The team also broke the St. Mary's record for tournament stroke total. In all, they are start-

ing the season strong and ready to win.

Lanza is hopeful about the team's performance this year, even though he remains tough on himself.

"I've played well but I feel like I haven't been playing my best," said Lanza. "Our team has a lot of depth. We have eight or nine guys that can really play. So every week we have five guys who are playing their best. The competition amongst ourselves has created us to take our games to the next level."

"(Hardy) has worked harder than any coach I know in order to create and mold an incredibly talented with limited resources and college support," Lanza said about Hardy's work with the team.



Courtesy of SMC GAELS.com

Coach Scott Hardy has the team rolling along, with all golfers contributing to the team's success.

Next Tournament

10/20/2003 Monday

**Countrywide Intercollegiate,
 Simi Valley, CA.**

All Day

Gaels kick Hornets to the curb

2-0 win over Sacramento State leads women's soccer team into conference play

by Micheal Chin
Staff Writer

Momma always told you to use your head. Sarah Burgess '05 listened up.

Burgess' two headers were the difference as the Saint Mary's women's soccer team recorded its fourth win of the season over the Sacramento State Hornets. Burgess' first goal came in the first half when she knocked a header into the back of the net via a Jill Anderson corner kick. She would later clinch the deal off a pass by McKenna Belzer '07 in the early stages of the second half.

Goalie Amaya Zabala started and shut out Sac State. This was

Zabala's first shutout of the year. For the Gaels, this victory will mark the end of one of the toughest pre-season schedules in Saint Mary's history that has included top 25 teams UCLA, Dayton, Cal, USC and Stanford. Finishing it 4-7-1 with a victory over Dayton and a tie against the Golden Bears of Cal. They look to have a lot of momentum for what will again be the toughest conference play in the nation.

As the Gaels approach WCC action they recognize the daunting task in front of them. As always the conference is lead by the perennial powerhouses Portland and Santa Clara. Both played in



Defender Chelsea Montero passes downfield.

Ken Fung/COLLEGIAN



Midfielder Sarah Takekawa passes against Sac State.

Ken Fung/COLLEGIAN

the national championship finals last year with the Portland Pilots taking the championship and they are once again ranked in the top twenty in the nation. Currently ranked in the middle of the pack, the Gaels will once again contend for a spot in the NCAA tournament and at least third in the WCC. They will be fighting against fellow conference members Pepperdine and Loyola Marymount.

In order for the Gaels to win, they must overcome injuries. Last year they suffered from the losses of Joelle Gizzi, Jessica Poole, and Tonja Cabatana. Once again they will be faced with a similar task after losing Jennifer Barbara, who will miss a significant amount of time due to a knee injury. Midfielder Sarah Churchill, a starter last year as a true freshman, is out for the season with a foot injury. Other nagging injuries include last year's freshman of the year Allison Kop, who suffered from a mild ankle sprain. She is expected to be

ready for the conference opener against the University of San Francisco Dons last Sunday.

To pick up the slack for these players Coach Sapsford and his staff will look to team leader Jessica Poole along with fellow defenders Jill Anderson and Chelsea Montero, both of whom were honorable mention All-WCC team members last year. On the offensive side of the ball look for Lu Crenshaw and Sarah Burgess to provide the major spark. Crenshaw is now tied for fourth on the all-time Saint Mary's list for most assists in a career.

Rounding out the Gaels forward Sarah Takekawa and Shauna Rech look to further the scoring.

Like every year the task is large, and the Gaels want to make the NCAA tournament. It is conclusive that with the firepower which the Gaels possess and with the experience they have gained during pre-season, they have a shot to make some noise this year in the West Coast Conference.

GAEL SMACK Skip Powers

It's the most wonderful time of the year



There has never been a better time to be a Gael fan than now, and, no, it has nothing to do with our 0-6-football team going up against Cal Poly.

Starting next weekend we will get to celebrate the beginning of a magical season. Midnight Madness will commence, kicking off a well-anticipated 2003-04 men's basketball campaign.

The Gaels, who are coming off a 15-15 season, are slated to finish second in conference in the coaches' poll, and, yes, the Health and Wellness Center has determined that there has been an outbreak of tourney fever.

Just look at the schedule. On Dec. 6, the Gaels will face off against a tough Pac-10 USC team at the McKeon Pavilion, then turn around 11 days later to travel down to Tucson to square off against perennial powerhouse Arizona.

Yes, this non-conference schedule does not look like it bodes well for the Gaels, but it will definitely prepare them for what could be the game of the season. Happy Valentine's Day to all as the Gaels will have to host hated WCC rival Gonzaga on Feb. 14 at the hopefully not so friendly confines of the Pavilion.

Not to worry if you, for some unexplained reason, miss a game this season. Four games will be nationally televised, one airing on ESPN 2, and the other three on the Fox Sports Network.

As for the team, the Gaels will be sporting one of its tallest in school history, with the twin towers, 7'1" red shirt freshman Blake Sholberg, and fellow seven-footer, sophomore Morocco native Reda Rhalimi.

And not to mention the return of last year's leading scorers, 6'10" sophomore forward Daniel Kickert, who averaged 12.7 points per game as a freshman, and 6'9" senior forward Frederic Adjwanou, who chipped in with 9.8 points per game.

Third year head coach Randy Bennett has single handedly put our little haven we call home away from home back on the map. Bennett, who took over a program in shambles, implemented a strong team defense that has led the WCC in scoring defense each of the last two years. The Gaels' 13-win improvement over the course of Bennett's short hiatus has been the second greatest turn around in the country over a two-year span.

Now just to put it in the back of your mind, at this rate of improvement, the Gaels could reach the 21-win plateau this season, which is a very magical number in college basketball. 21 wins could get the Gaels a bid to the NCAA tournament. For the first time since Brad Miller roamed the floor at the Pavilion in 1998, Saint Mary's may very well get to experience not just Midnight Madness, but March Madness.

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word reviews

hear:

Howie Day
Stop All The World Now

Howie Day's major label debut, *Stop All The World Now* is a beautiful collection of tracks capturing 22 years of life. Day has matured both in style and production since his breakthrough album, *Australia*. Backed by a full band, his raspy, piercing, yet soothing voice, delivers a mellow, sweet sound on the tracks such as "Perfect Time of Day," "Collide" and "End of our Days." With this must-have album, Day has definitely arrived, growing from a solo acoustic artist to a man with a band. If Howie Day continues maturing artistically he'll be around for awhile.

-Tina McAfee

hear:

Death Cab for Cutie
Transatlanticism

It's a good thing for a band to change. A band's death is usually marked by musical stagnation. On Death Cab for Cutie's latest offering they've decided that everyone should get a piece of their musical pie, but in the process of changing their sound I can't help thinking something was lost. *Transatlanticism* starts off with the anthem style opener "The New Year." In short burst of guitar and drums Gibbard sings, "So this is the New Year / And I don't feel any different." A newcomer to Death Cab for Cutie might be excited by *Transatlanticism*'s expanded sound.

-Brent Mills

watch:

"Lost in Translation"
starring Bill Murray

Ever consider traveling to Japan, but are a little afraid of the language barrier? "Lost in Translation," starring Bill Murray, takes a charmingly mocking look into what life is like for a famous American immersed into the pop culture of Japan. Murray, an American actor who stars in Japanese alcohol ads is faced with the challenge of overcoming with his extreme culture shock. Murray meets a young woman who introduces him to the highly eccentric and exciting underground Japanese lifestyle. The two become companions to stay sane in their culture shock. But ultimately they find themselves still lost, unable to translate their emotions.

-Anna Gates

tune in:

"Las Vegas"
starring James Caan

Ok, I don't watch a lot of TV but I stumbled upon an episode of NBC's "Las Vegas" and it kept me watching until the end. If "Casino" and "Law and Order" had a love child, this is what it would be. "Las Vegas" is full of smart action, suspense, and witty humor. But best of all this show is a smorgasbord of beautiful women. Starring Nikki Cox, Molly Sims, Marsha Thomason and the angel-eyed Vanessa Marcil, there's something for everyone—even the geriatrics! Yes, James Caan is still alive and doing a magnificent job starring in "Las Vegas."

-John True Johnson

DETOUR

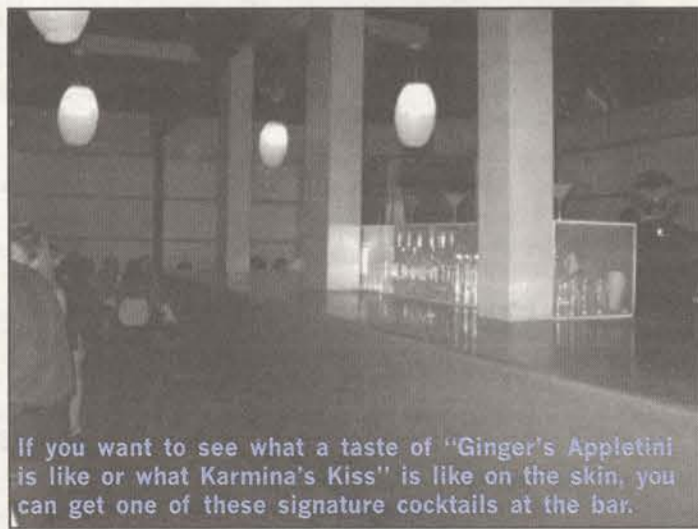
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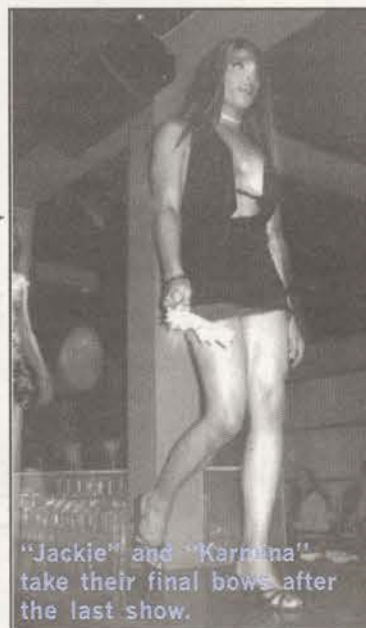
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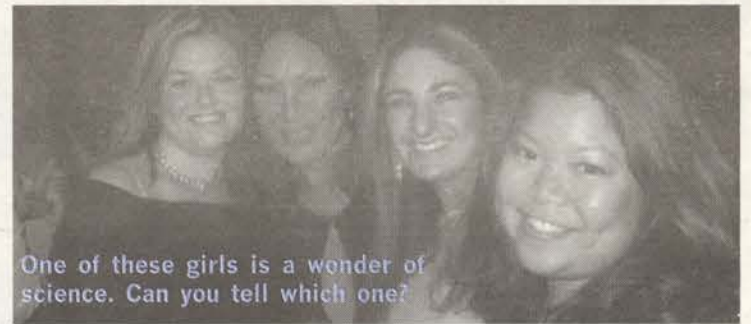
by **michelledalida**
photos by **katiekimball**



If you want to see what a taste of "Ginger's Appletini" is like or what Karmina's Kiss" is like on the skin, you can get one of these signature cocktails at the bar.



"Jackie" and "Karmina" take their final bows after the last show.



One of these girls is a wonder of science. Can you tell which one?

Moody decor, Cal-Asian cuisine and a tantalizing atmosphere come together to bring the best of Asia at AsiaSF

AsiaSF, located in the ultra trendy South Market district, is a unique alternative to the normal restaurant and nightclub establishments found in San Francisco. Not only is it notable for its Cal-Asian fusion food, but also for its moody décor with walls changing in color from indigo blue to flushing pink. The bar, the highlight of the dining room, is a bright crimson red cradling martini glasses and tumblers that catch the illuminating lights from the ever-changing glow of the walls. Diners sit in the dimly lit room, laughing and talking loud, either because of the loud atmosphere or their apparent inebriation.

As I take in the décor, and sit down, my friends and I scope out the people around us: trendy party goers and the chic after business hours crowd. Conspicuously walking around are young, little, beautiful Asian waitresses sporting revealing tops and short skirts. But wait, I look a little closer, yes this woman is gorgeous, but she's a man. By the way, AsiaSF's claim to fame is their gender illusion shows, where men magically morph, through the wonders of science, into beautiful women. No I'm not talking about the typical transvestite where one can tell that Brenda was once a Brad, but women that straight guys probably hit on...all the time.

Before I could fall out of my seat from staring at the women (whoa, that's a first), our waitress, "Ginger" came up and suggested we have a ménage a trois, where a diner can pick an appetizer, entrée and dessert for \$30. All the food could be shared with everyone at the table, so we took her advice and between the four of us shared twelve dishes, such as sesame steak salad, "baby got back" ribs and banana beignet split. All of

them were fantastic. The presentation was immaculate, there was a dimension in the different flavors, and I can honestly say that the executive chef made a clear effort to include the best Asia in his cooking through his bold use of tamarind, wasabi and ginger.

The meal however was not the best part of the night. It was the entertainment that really floored me. The waitresses not only doubled as women, but as performers. At certain points in the night they put on shows, dressing up in costumes that left little to the imagination. Strutting their stuff on top at the bar "Coyote Ugly" style and lip-synching to songs such as Shakira's "Whenever, Wherever," Britney Spear's version of the Joan Jett classic, "I Love Rock n' Roll" and other oldies got goodies. While these impersonators were up on the bar, I hoped the strategic lighting could hopefully unmask a bulge in a certain area. But to no avail I could not find any obvious evidence. As "Ginger" made her way onto the stage, my table and section of the dining room, got rowdy from cheering. I have to admit, out of all the other performances, "Ginger" took the cake by lip-synching to one of my favorite 80's songs "Total Eclipse of the Heart."

Although AsiaSF is an unconventional place for the normal diner looking for good food, it should not be written off. How often does one get to watch a gender illusion show and eat quality food in an amazing atmosphere? Frankly, nowhere, this is San Francisco, a city that celebrates every type of gender and sexuality. So, if you are looking for somewhere to be or go, AsiaSF is definitely worth the money not only because of the sights to be seen, but a good time is guaranteed.

"By the way, Asia SF's claim to fame is their gender illusion shows, where men magically morph, through the wonders of science, into beautiful women."



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