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# THE COLLEGIAN

SAINT MARY'S COLLEGE OF CALIFORNIA

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Tuesday, September 16, 2003

smcnet.stmarys-ca.edu/gaelpage

Volume 101, Number 3

## Class of '05 continues quest for leaders Lack of leadership leaves junior class with a rough start

by A. Kelly & J. Lee  
Staff Writers

Looking around the office of the Associated Students lately, one would have noticed the lack of leadership as well as the lack of representation for the junior class. Many of those in the junior class do not realize the problems they face in their class' appointed leadership positions. Currently the junior class lacks a complete set of class council members.

The apathy amongst the junior class shows signs of diminishing, as there are at least three juniors

running for the presidency; yet the search for senators seems to be a harder sell.

Currently the three juniors running for the role of junior class president are Jeffrey Haskins, Angel Vasquez, and Orlando Rosario.

According to Jessica Porras, the class may miss out on the junior formal. This situation is due largely to the debt that the senior class acquired last year, as well as the lack of fundraising the junior class has had the past two years. Since the class is underrepresented there has been

no one planning the event.

"While the formal this year is not planned, if the class really wanted it bad enough we could fundraise and have people get involved to have a great Junior Formal," said Haskins.

"I was unsure of running for the presidency since I was going to travel abroad for the semester, and I was planning on other commitments. Now, I would like to create a positive change and I see becoming class president as a great facet for doing so," said Haskins.

Vasquez's sentiments for the

presidential position were similar. "I am confident that I can do a good job, and I have people with prior experience to support me," said Vasquez.

Like the other two candidates, a role in the office of the Associated Students would be new to Rosario.

"I didn't run last year because I didn't want to jump into the job without knowing the commitment and work involved, I want to be able to put my full effort into the job so I can make a difference," said Rosario. "Now I

see LEADERSHIP, p2

## Early release for culprit in Whipple case

by Andrea Camarena  
Editor-in-Chief

Almost two years short of completing his maximum sentence, Robert Noel of San Francisco was released from prison on Friday. Noel served two years for manslaughter after his involvement with the violent mauling and death of Diane Whipple.

Whipple, former head coach of the Gaels' women's lacrosse team, was killed outside of her San Francisco apartment mauled by Noel's two Presa Canario dogs in Jan. 2001.

As a respected and valuable member of the Saint Mary's community, Whipple was mourned greatly.

"I remember her being really fun and silly. She was everything you could want in a coach and in a person. She was one of the greatest people I've ever met," said Colette Spencer '04.

Whipple's story spread across the nation and the following case trying both Noel and his wife Marjorie Knoller, received wide coverage.

Noel and Knoller were both convicted of manslaughter in March of 2002. While Knoller remains in Valley State Prison in Chowchilla serving her four-year sentence, Noel was released and is expected to reside outside of the Bay Area.

"I'm not happy about it. He's not a good person all around. They (Noel and Knoller) aren't good for society," said Katy Flood '04.

Whipple, one of the pioneers of SMC's women's lacrosse program still leaves her mark with the Gaels almost three years after her passing.

"She basically founded the team. She started to make Saint Mary's a mark in lacrosse," said Flood.

## Syufy Performing Arts Center officially open

Speakers express words of appreciation at dedication ceremony

by Chris Mateo  
News Editor

On Sunday, Sept. 14, 2003, the latest addition to the campus of Saint Mary's College was officially opened. From 11:30 a.m. to 3:00 p.m. the dedication ceremonies for Raymond J. Syufy Hall for the Performing Arts housed a crowd of about 150 people.

The reception began in the Lafayette Room and the patio of the Soda Activity Center. Following the mingling and interactions of those involved with the creation of the new center, a luncheon was held in the Moraga Room.

The luncheon then led to the dedication ceremony of the day. Frank J. Murray Jr., Ph.D., Chair of the Department of Performing Arts and the master of ceremonies greeted the crowd, which included members of the Syufy family.



Frank Murray began the dedication ceremony by acknowledging his fellow speakers.

Murray opened by reminding the audience that the creation of this new area is meant to "celebrate the arts in our lives and help us find a better understanding of ourselves."

Sister Ingrid Clemmensen, O.P. and Father Tom McElligott conducted the blessing portion of the ceremony.

A few individuals gave some words of appreciation. The first of these speakers was Brother Craig Franz, president of the college. Franz acknowledged the Syufy family, the anonymous donor, and everyone who was involved with the birth of the performing arts center.

Martin Rokeach, Ph.D., pro-

fessor of music, came up to the podium and reflected on the time before this new building. Before the completeness of this center, the performing arts facilities were limited and spread around the SMC campus.

Cathy Davalos then listed the five important aspects that she

see SYUFY, p3

## Kilbourne covers body image and pop culture

by Bettina Adragna  
Staff Writer

How does advertising affect the way men and women see themselves?

The internationally recognized Jean Kilbourne spoke on Monday, Sept. 8, at 7:30 p.m. in the Soda Center. She answered this question eloquently.

Famous for her film *Killing Them Softly*, Kilbourne has been analyzing the effects of media and advertising on women since the 70's.

Her visit to Saint Mary's She started the evening off

with the pervasive effect of advertising on our culture. "The average American," she said, "sees 3,000 advertisements per day."

A series of slides featuring advertisements from popular culture was displayed as Kilbourne spoke.

Kilbourne explained that because most products are so alike they cannot be distinguished from one another.

According to Kilbourne, it is clear that advertisements don't just sell products—they sell values, images, and "normalcy."

"Advertising creates unreal expectations," as she described. She cited a statistic showing that

only 5% of American women have the "ideal" body type, with a tall frame, broad shoulders, small waist, and large hips.

The audience learned that actress Julia Roberts had a body double throughout the popular movie "Pretty Woman."

The people affected by these messages are getting younger and younger, said Kilbourne. While older people and those not "ideal" are excluded from the sexual images in advertising, teenagers and children are being "hyper-sexualized," she said.

She provided some additional facts and statistics: girls as young



LISSETTE GARCIA/COLLEGIAN

Jean Kilbourne speaks to an audience at the Soda Center.



## Events Listings

### APA Welcome Reception

The office of Asian Pacific American Student Programs will hold the Asian Pacific American Student Welcome Reception on Tuesday, September 16 in the Soda Center at 6:00 p.m.

### Fort Benning Trip

Be a part of a contingent of Saint Mary's students going to investigate the controversial "School of the Americas" - a US Army training institute focused on Latin American affairs. Witness a nonviolent social movement, learn about Latin American history and US foreign policy, and tour a US Army training facility. Interested? Come to the information night on Wednesday, September 17 from 5:00 p.m. to 6:30 p.m. in the Delphine Multicultural Lounge.

### LASA Meeting

The Latino American Student Association will be holding their first meeting on Wednesday, Sept. 17 in the Delphine Multicultural Lounge at 6:00 p.m. All are welcome! If you have questions, call x5491.

### Latino Welcome Dinner

The Latino Student Programs Welcome Dinner will be held on Thursday, Sept. 18 from 5:30 p.m. to 8:00 p.m. in the Soda Center. Join us for an evening of friends, great food, music and Capoeira.

### Meet the Faculty

The Business Club will be hosting "Meet the Faculty Night" in the Delphine Multicultural Lounge on Tuesday, Sept. 16 from 5:00 p.m. to 7:00 p.m.

### Oasis

The Oasis dance will be held on Friday, Sept. 19 in LeFevre Quad from 9:00 p.m. to 1:00 a.m.

### Student Image & Health Discussion

A round table discussion will be held on Tuesday, Sept. 16 at 7:00 p.m. in Hagerty Lounge. Five faculty and staff members, five students, and one tough issue will be discussed - student image and health. Come listen to a real student-staff dialogue.

### Student Leader Welcome Reception

The student leader welcome reception will take place on Wednesday, Sept. 17 from 5:00 p.m. to 7:00 p.m. in the Soda Center's Lafayette Room.

## Crime Beat

9/9	1:40 p.m.	9/12	1:21 a.m.
<b>Incident:</b> Burglary		<b>Incident:</b> Property Damage	
<b>Synopsis:</b> Stolen personal items at De La Salle; referred to Office of Residence Life.		<b>Synopsis:</b> Water leaked in Aquinas; referred to maintenance.	
9/9	12:11 p.m.	9/12	1:23 a.m.
<b>Incident:</b> Fire Alarm		<b>Incident:</b> Minor Under the Influence	
<b>Synopsis:</b> A fire alarm was activated in South Claeys; referred to Office of Residence Life.		<b>Synopsis:</b> Alcohol violation by a minor; referred to Student Conduct.	
9/10	8:00 a.m.	9/12	8:45 a.m.
<b>Incident:</b> Traffic Accident		<b>Incident:</b> Burglary	
<b>Synopsis:</b> A traffic accident occurred at Saint Mary's Parkway and De La Salle Drive near the front gate; case suspended.		<b>Synopsis:</b> Missing personal items at library; case suspended.	
9/10	2:30 p.m.	9/12	11:30 a.m.
<b>Incident:</b> Fire Alarm		<b>Incident:</b> Burglary	
<b>Synopsis:</b> A fire alarm was activated in the print shop; case closed.		<b>Synopsis:</b> Stolen couch in Justin Hall; referred to Office of Residence Life.	
		9/12	1:00 p.m.
		<b>Incident:</b> Burglary	
		<b>Synopsis:</b> Stolen furniture in Delphine Multicultural Lounge; case suspended.	

## KILBOURNE: media damage

continued from pg 1

as 16 or 17 are getting breast implants, and 80% of fourth-grade girls are dieting.

Another thing advertising does is dehumanize people, according to Kilbourne which is the first step when you commit violence against someone," said Kilbourne. "People don't kill people whom they regard as full, equal persons," she told the audience.

How does advertising dehumanize people? She showed us that it dismembers women, showing them only as body parts (especially breasts), or it shows them

as animals, especially in the case of African-American females.

Kilbourne ended the lecture with a memorable story.

There was a young boy who decided to trick the wise old woman of the village. He was to hold a bird in his hands, and ask the old woman whether it was dead or alive.

"If she says it is dead, I will let it go," he said. "But if she says it's alive, I will crush it in my hands."

The boy went to the wise old woman and said to her, "I have a bird in my hands. Is it dead or alive?" The wise old woman said, "It's in your hands."

## Oasis returns with a passion

Students reserve the right to drink despite the matrix

by J. Morales & J. Radin

In-Depth Editor & Staff Writer

Saint Mary's is getting tropical again Friday, Sept. 19 in the form of Oasis - the college's annual outdoor dance.

Public Safety, Program Board, Residence Life, and the Health and Wellness Center are working together to make sure that this event is a fun one for students.

The outdoor dance will take place in Ferroggiaro Quad from 9:00 p.m. to 1:00 a.m.

For many students, the Oasis involves a lot of drinking. Although the event planners do not anticipate any problems, they are ready to deal with anything.

Jim Scuito, coordinator of student activities, said that the school is hiring additional outside security in addition to the usual event staff "So that we're not draining our on-campus resources," said Scuito.

Scuito estimates that there will be a total of 30 to 35 security staff at the dance.

Alcohol awareness posters will be displayed on campus through-

out the week.

"We're just hoping students will be smart with their decisions," said Scuito.

"It's primarily going to be the same. Same location, same theme, same name," said Stacy Ratajczak, Program Board Co-Chair.

The positioning of the security staff will change, as will the process of getting people into the event.

"The improvements that we're making are minimal. Things students wouldn't typically notice," said Ratajczak.

Last year's flood lighting will be back to provide students with a few lighted areas to socialize, and Ratajczak said that it will not hurt the atmosphere of the dance.

"We received a good response from the Welcome Back Dance, so we're keeping the same D.J. for Oasis," said Ratajczak.

"Missing Oasis is like missing GaelStock. You really should be there," said Ratajczak.

## LEADERSHIP: Candidates prepared

continued from pg 1

know that I can commit to the job and I am currently researching the issues among my peers so I can best fulfill the needs of the junior class.

I do regret not running last year because by being on the council from the beginning I could have already made a difference," explained Rosario.

"It is great to see members of our class intent on stepping up and doing good things for our class," said Porras.

"It is really unfortunate because our class is not going to have the advantages of the other

classes," commented Sarah Parides '05.

Collectively, all of those running in the upcoming election and all of those currently involved with the Associated Students agree that the lack of junior class participation and interest in the council and senate have resulted in consequences.

These consequences include lack of class events as well as the junior formal.

The junior class at this time has only 2 votes to every seven from the other classes when voting on resolutions.

## Professor Profile: Ed Tywoniak

by Danielle Tinsley

Staff Writer

Ed Tywoniak, a true Bay Area native was born in San Francisco and has not left the Bay Area since. Currently Tywoniak is Chair of the Communication Department and professor of Integrated Media. At the recent Welcome Back Faculty Dinner he was honored for his milestone of 25 years of dedicated service toward the Saint Mary's College community.

Tywoniak's most recent energies turn toward the academic work of SMC. He is interested in cross collaborative synergies between the department of communication and other SMC academic departments, helping the institution transition toward new provost model of government, and most importantly forwarding the three institutional missions of the college - a Lasallian, Catholic, and Liberal Arts heritage.

As Chair of the Communication Department, Tywoniak's hope is to unify the faculty community within the department and forward them into future areas of curriculum faculty scholarship and outreach to students who are communication majors.

To this day, Tywoniak carries on the Lasallian tradition of Saint Mary's. Tywoniak is a deeply committed Catholic and dedicated to Catholic education in general. Tywoniak is President of the Board of St. Elizabeth's High School in Oakland, which caters to inner-city kids, primarily those of color.

Additionally, he also does work for the Christian Brothers worldwide. But most of all, Tywoniak loves to teach. "Students are the most wonderful gift of my life," said Tywoniak.

Tywoniak, a Saint Mary's Alum graduated in the class of 1975 receiving a B.S. in Psychology. During his time at SMC he played football, wrote for the Collegian and worked for the KSMC radio station. He was also a student taught by the current provost model, Sally Stampf in her first class ever taught as a professor.

Tywoniak received his Master of Fine Arts in Music Composition from the Center for Contemporary Music at Mills College in Oakland. Tywoniak was one of few men who attended this previously all-female college. "Music Composition was the only class that had men in it due a grant received in the 70's," said Tywoniak. He then studied in the Institute for Catholic Educa-



Professor Ed Tywoniak

tional Leadership at the University of San Francisco where he received his Doctoral degree and focused his dissertation on the Philosophy of Technology from a Lasallian Pedagogical View, which has to do with how we construct the way we teach.

Not only is Tywoniak a faculty member and alum, he is also a parent of a Saint Mary's graduate. His 24-year-old daughter graduated from Saint Mary's in the class of 2001. With so many ties to SMC, Tywoniak feels like he has a unique perspective about the institution as an employee. His son is currently a senior at Oakland High School.

Tywoniak is also a husband to his high school sweetheart who he met on a blind date in 1969. These two San Francisco natives have been inseparable since they met. Even after their recent wedding anniversary, Tywoniak can say with great happiness that he is "more in love with his wife now than he has ever been before."

Tywoniak focuses a great deal of concern toward the cultural problems of separated families in this day-in-age. With great success in his marriage, he uses himself as a model for students. "My wife and I can make it work, and work beautifully."

One of Tywoniak's favorite quotes is, "If you treat friends like family and family like friends you find yourself looking back on you life realizing you have one big friendly family."

Beyond Tywoniak's love for traveling, camping and backpacking, some of his professional activities have consisted of composing music for over 75 stage productions and has written over 100 articles as a professional journalist. He has worked in radio and television, and is also the former moderator of the KSMC radio station.



# A face in the crowd: Zoll on the prowl

## Vice Provost for Student Affairs seeks understanding with students

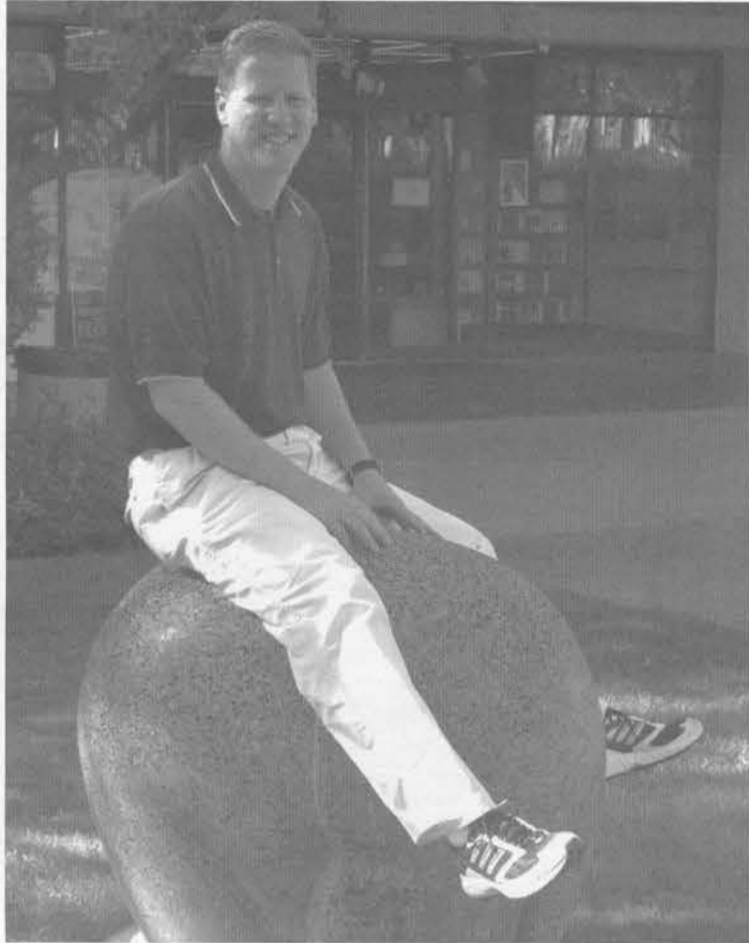
by Michelle Dalida  
Staff Writer

Michael Zoll has a mission. He is scheming for a way to meet and greet students in order to find a way to make his role at Saint Mary's visible and human. With an expansive background in residence life at small Catholic colleges such as Gonzaga and Mount Saint Mary's College, his switch to Saint Mary's as the new Vice Provost of Student Affairs is no surprise.

Although his work experience includes positions as dean of students and chief student affairs officer in campuses across the country, Zoll was inexplicably drawn to Saint Mary's, "I feel that there is a real reason I'm here," he said. "I feel like this is home and I get a strong sense of belonging much due to the people and the welcome here, and I'm trying to quickly get a sense of what's important by getting involved with students groups right away and extend myself as much as I possibly can."

Zoll, who is married with a growing family, undertakes the role of supporting co-curricular activities, residence hall living, and student activities and programs such as orientation and leadership.

He also has a hand in assisting with student conduct, the Health



TINA MCAFFEE/COLLEGIAN

Michael Zoll explores the lawn in front of Saint Albert Hall Library.

and Wellness center, counseling, and the Women's Resource Center.

Zoll works in accordance with Mary Spellman, Dean of Students, Steve Nygaard, Dean of

Student Life, and Bill Foley, Director of Public Safety.

While Zoll is a busy man with campus administration, his focus is to find the time to connect with students and understand them on

a more personal level.

"I can't do my job well; I can't represent and respond to the president and other's questions about students' interests and needs unless I'm hands-on talking and being with students," explained Zoll.

That is where his mission comes to play. Zoll is launching a campaign to mingle with students on campus and get a real feel for the student community.

"The goal is to eliminate or reduce the 'we versus them' [students versus administration] that occurs often on campuses, and the notion of an adversarial relationship."

To do that, he needs face-to-face contact; have an open door to his office, and be available to calls and e-mails from students in order to reduce the animosity between administration and students.

Ultimately, Zoll's goals as Vice Provost of Student Affairs are simple. He wants to get to know the people that comprise the Saint Mary's community, improve orientation, and critically look at and improve student programs.

Despite all his responsibility, Zoll is remarkably calm, and enthusiastic about his new role and life at Saint Mary's, ready and willing to work and understand his students' affairs.

# SYUFY: Saint Mary's welcomes new building

continued from pg 1

appreciated. "First, the office space," said Davalos. "As a faculty member, I know how important it is to find proper space for office work." Second, Davalos recognized the storage space. The storage area can hold the many apparatus of the music, dance, and theatrical aspects of SMC. Third, the new scene shop adds a much-needed area to the department. The coinciding efforts of set making and rehearsals meant shared areas – also meaning distractions for the performers. Fourth, the musical rehearsal space and classrooms give students the freedom to exercise their talents in a familiar setting. Fifth, Davalos personally appreciated the 800 square-foot dance studio, her own beloved area.

After a student's perspective from Elizabeth Thompson '04, the saxophone of Raymond J. Syufy was used to play "The Bells of St. Mary's." Mary Fettig, adjunct instructor in music, played a beautiful rendition of this song, a sound that the next speakers, Raymond W. Syufy '84 and Joseph E. Syufy '87, said they "never imagined would come out of our father's sax." The final words came from the mouth of Frank J. Murray on behalf of the anonymous benefactor.

## SNAPSHOT

### Remembering 9/11

On Thursday, the flag was flown at half mast as Saint Mary's, along with the rest of the nation, reflected upon the second anniversary of Sept. 11, 2001.



LISSETTE GARCIA/COLLEGIAN

## COMPUTER VIRUS CLEANING TECHNICAL SUPPORT

### Students in residence halls IT'S WILL BE COMING TO YOU!

Technicians will be coming to your Residence Halls to help you protect your computers from the Internet viruses and worms on the following schedule:

Monday, Sept. 15 6-8 p.m. Aquinas (all) 8-10 p.m. Mitty & Justin (all)	<i>Please be in your halls at these times</i>	Tuesday, Sept. 16 6-8 p.m. Claeys North & South 8-10 p.m. De La Salle (all)
Wednesday, Sept. 17 6-8 p.m. Ageno A & B 8-10 p.m. Ageno C, Ageno East & West		Thursday, Sept. 18 6-8 p.m. Augustine (all) 8-10 p.m. Townhouses (all)

## THE COLLEGIAN

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To place an advertisement or inquire about a subscription, call the Collegian Business Department at 925.631.4279.

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## IMAGES & LIES

Marissa Nichols

### Programmed Attitudes

We live in a society of fear. This fear is made worse by the increasing media influence which dictates to us that we're not good enough unless we have an appropriate product. Even more dangerously, we are told that men and women should act a certain way.

For men: a social norm of macho closed-mindedness, and for women: encouragement to be sexy yet innocent, the dichotomy of the experienced virgin.

Dr. Jean Kilbourne, who is known for her pioneering work in media criticism and its negative portrayals of women, visited the Saint Mary's College campus this past Monday to address these issues. Her speech shed light on the daily effects of many of the subliminal messages that advertising projects unto us.

Many males in the audience reacted to the speech with a defensive attitude and seemed offended by the female centered jokes. This made me wonder if

Dr. Kilbourne magnified issues that may have been an over-elaboration of the actual truth, or if the men were exhibiting this defensive behavior due to the influence of the media. Is male defensiveness due to a lack of familiarization with these issues, or is Dr. Kilbourne digging too deep to create theories based on her own biases?

The increasing use of distorted images of women in advertisements has been a main area of concern in Dr. Kilbourne's work. "These negative images of women affect all of us by creating a negative climate of fear and mistrust in society," said Dr. Kilbourne. "This toxic cultural environment caused by objectification does not cause sexual assault but certainly encourages it. The first step in violence from one individual to another is by degrading their value and making them less human." This same mentality is behind terrorism, racism, homophobia, as well as sexual assault.

As true as these programmed attitudes may be, they are not absolute. We cannot continue to generalize in such a broad manner that only adds to our society's fear and suspicion. Will the ultimate effect of over-analyzing ads and the increasing male paranoia only add to problems with sex and relationships in a social spectrum? Any advertisement can be dissected to support a number of theories, and like reading a text, perception must be taken into account. The advertising media chooses to create unrealistic ideals for women that breed guilt, but the reaction to this negative portrayal should not be so readily turned towards men. This only makes men feel defensive and ashamed.

We should realize that the real predator is the advertising media. Allowing suspicion to separate us degrades our individual strength and weakens the bond that allows us to create positive change.

# OPINION

## Collegian View

Oasis—formerly known as Luau—is the biggest event of the year, followed by Gaelstock—formerly known as Saint Mary's Day Off—formerly known as Jamaica me Crazy.

However, while students turn up in droves to these two events, other school or club-sponsored events are often unattended.

Why is it that Oasis and Gaelstock are the two main events that draw students?

The answer is obvious: alcohol.

First, do students only attend campus events when alcohol is involved? And secondly, is alcohol the only cure to our rising student apathy?

At an institution of higher education, lectures and other

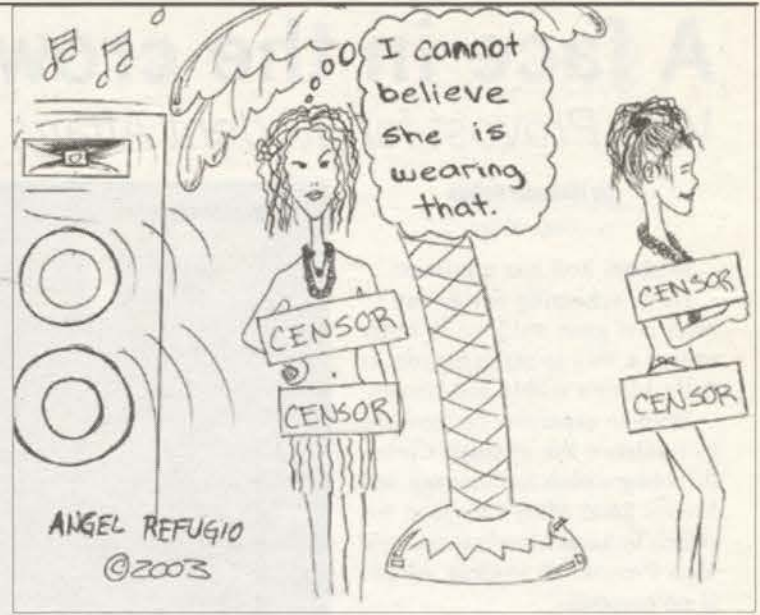
educational events go unnoticed and unattended. Many seminar students begrudgingly attend lectures only because they have to.

At an age when forming our own opinions and finding our voice is critical, where we can and must act on issues that are important to us and make a difference, we find the Student Senate, the core of student involvement, nearly empty.

At a point in our life where support, friendship and fun are central to a successful college life, even the most visible athletics events are devoid of fans.

Is the answer to all these issues to turn every school event into an Oasis-like alcoholic orgy?

Will people only attend events if drinking is involved?



Cartoon by Angel Refugio

Oasis: get ready for the fashion show of the year.

We at *The Collegian* don't have the answer to that question, nor the power to make such an answer become reality. However, we do have the power and obligation to inform. We feel that student apathy is a serious problem on campus. Few students take advantage of the opportunity that is presented to them for most likely the last time in their lives: the opportunity simply to learn.

Care about what is going on around you. Go to lectures, join a club, or run for Senate. The next time you are sitting around, perhaps upset at a college policy, or the lack of activities on campus, think about how you can make things better.

Don't let your time here slip by, so that when you leave Saint Mary's, all you have to show for it is four dance nights you can barely remember.

## Community Views

Dear Editor,

We would like to take a moment to remind all students that the Oasis is this Friday, September 19<sup>th</sup>, from 9 p.m. to 12 a.m. For all new students, the Oasis is an outdoor dance held in Ferroggiaro Quad. We have a great DJ and we're expecting an awesome student turnout, so make sure you're there!

We also would like to remind all students that guest registration forms are due TODAY! If you are planning on bringing a guest you must fill out a guest registration form. You can find these forms in the ASSMC office on the first floor of Ferroggiaro. The forms should be returned to the ASSMC office today, no later than 5pm. We cannot make any exceptions to this policy so make sure to get your form in on time.

In closing, we would like to request that all students remember to make responsible choices the night of the event and demonstrate responsible behavior while at the event. We should all do our best to ensure the quality of this event by taking care of ourselves as well as our friends and showing respect to the students, staff, and security that will be working hard to make the night enjoyable for everyone. Thank you in advance for your help in making this

year's Oasis the best one yet! We look forward to seeing you there in your tropical wear.

Stacy Ratajczak  
Program Board, Co-Chair

Samantha Stires  
Program Board, Co-Chair

Dear Editor,

I congratulate the editors of *The Collegian* for providing a balanced debate on alcohol policy through the use of "point/counterpoint" in the September 9, 2003 issue. The decision to frame issues this way creates dissonance and tension—both of which are terrific catalysts for learning!

I wish we could move the discussion of alcohol policy to a higher plateau. The misuse of alcohol is a serious matter because it detracts from our purpose for being here. That purpose is described in the Saint Mary's College Mission Statement. I encourage everyone to read the mission at least once a week (daily is even better). Somehow keep it in your field of vision (tape a copy of it above your desk or keep it in your folder) so that you will consistently read and reflect upon it.

I would enjoy meeting you and hearing your thoughts about how we can further the mission

of Saint Mary's. I am especially interested in your ideas of how we can enhance our learning community. In what ways can we better connect classroom learning with learning opportunities outside of the classroom? What barriers need to be removed for this to occur? I will be in the Cassin Student Union courtyard each Tuesday and Thursday from 3:30 to 5 p.m. this semester to meet you and talk about this or anything you would like. Or, let me treat you to lunch! Simply call or visit Rosa Grundig (x4235; Ferroggiaro Hall, 2nd floor) to schedule. I look forward to the opportunity to meet you and get to know you!

Mike Zoll  
Vice Provost  
of Student Affairs

Letters to the editor may be submitted to the *Collegian* through mail, email, or in person. All letters should be no more than 150 words in length. The *Collegian* holds the right to edit any submitted material, solicited or unsolicited.  
collegia@stmarys-ca.edu

**TONIGHT:**  
come listen to  
REAL STUDENT-STAFF  
DIALOGUE

THE COLLEGIAN sponsors

Round Table  
discussion

ON  
Student  
HEALTH

&

Body  
IMAGE

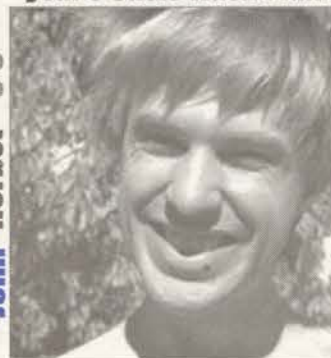
7 p.m.

HAGERTY LOUNGE

What are  
you looking  
forward to  
at Oasis

" I'm not looking forward to Oasis - last year's Oasis wasn't fun. "

John Herbst '06



Mike Gonzales '05



" The music. "



# Invading our Space: Privacy vs. Policy

## Serving and protecting — Violating our rights

by Pablo Armas Assistant Opinion Editor

by Lissette Garcia Chief Photographer

I have no sympathy for those who complain that Public Safety is invading their privacy. Often, those who complain either did something that violates the school code or are in possession of something that is against school policy.

Whenever Public Safety comes into someone's room, it's not because they had nothing better to do that night. If they came into your room, it's because they had reasonable suspicion to do so.

Public Safety's job is to enforce the school code as they see fit. It's their job.

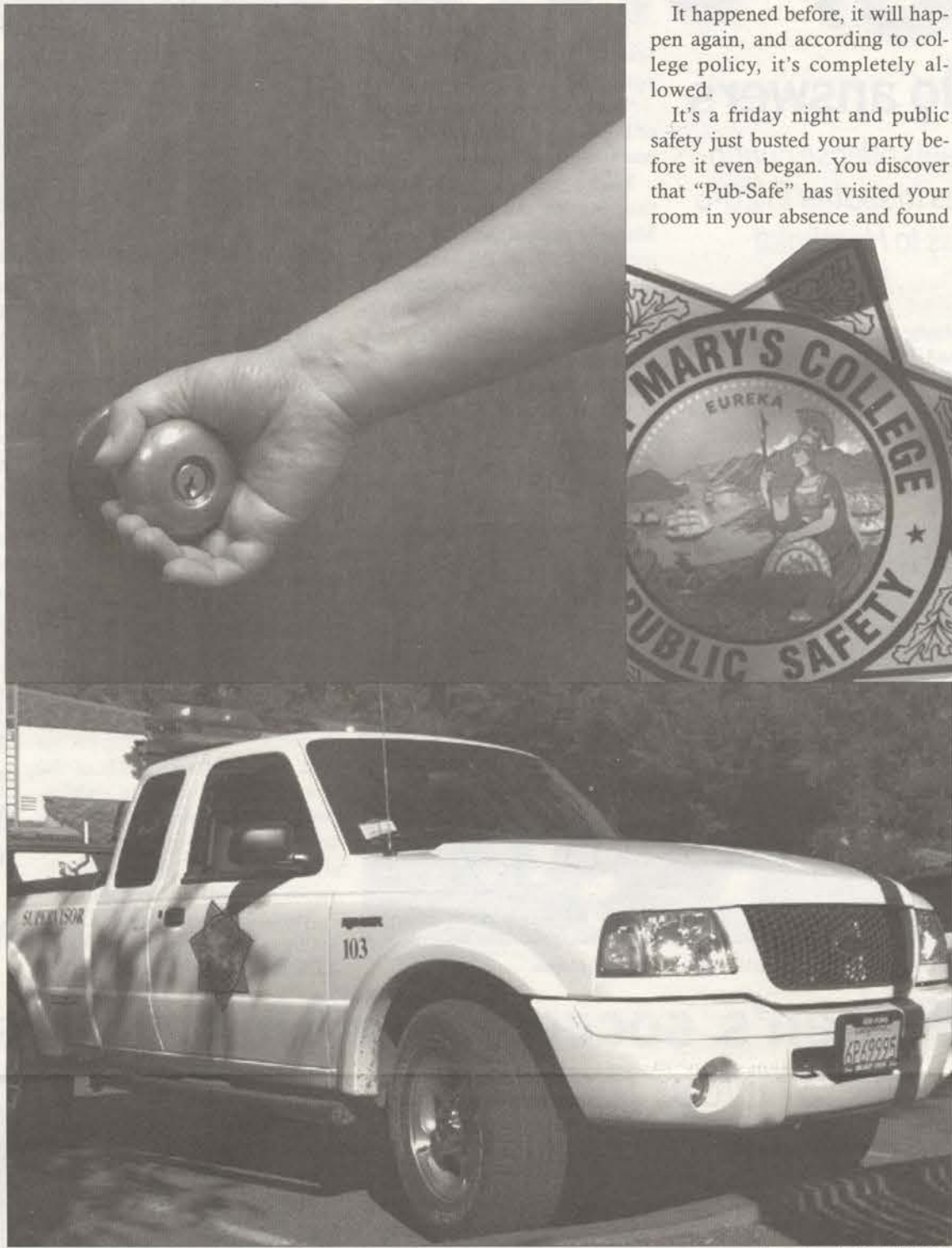
After all, this is a private, Catholic college. If you bothered to read the handbook, you agreed to follow all the rules and codes that the school sets forth when you enrolled here.

One of the ways that the administration ensures that the rules and codes are followed is by hiring private officers that will enforce those laws.

Public Safety is the school's private security agency, plain and simple. If they feel that the security of the school or the students is being compromised, they will do everything in their power to rectify it.

So, legally speaking, Public Safety does have the right to enter your room without your consent if they think or feel you are doing something that interferes with the security of the campus or the safety of the students.

No one enjoys having anyone, especially Public Safety, going through their rooms without their knowledge. But it's something that has to be done to ensure that the rules are being followed and innocent people aren't getting hurt.



Lissette Garcia/COLLEGIAN

It happened before, it will happen again, and according to college policy, it's completely allowed.

It's a Friday night and public safety just busted your party before it even began. You discover that "Pub-Safe" has visited your room in your absence and found

your stash.

It's the rule. We signed a form that takes away our privacy, but why does our college require this of us?

As if receiving parking tickets from the infamous public safety officers isn't enough, we have to deal with the issue of privacy within our own space. Yes, we can all admit that public safety can be helpful when we are locked out of our rooms, or when we are endangered, but each student has a right to his or her own privacy. Public Safety is doing their job, but entering a student's personal space without their knowledge is not what anyone looks forward to when at school.

While living at home, our parents kept us in check and even yelled at us every now and then. But hey, sooner or later a person has to let go and maybe even move far from home to receive a healthy growing experience. We come to college to grow and learn, and our living space becomes a very personal thing. However, when it is invaded and searched, that comfort bubble that we have here is shattered. Students will no longer feel free and in charge, but encaged and closely watched.

Am I the only person who feels that signing away our constitutional rights is unnecessary? Understandably, we have all filled out a consent form regarding the fact that this is a private school and that part of attending SMC means adhering to the policies. However, no person should ever be stripped of the rights that make them individuals.

# Oasis fashion urban legend

## The creative style of SMC students rears its very ugly head

by Michelle Dalida Staff Writer

Every year at Oasis, I witness some intense tropical fashions. There's the Hawaiian print shirt here, a Hawaiian dress there, and an occasional grass skirt that reveals a little more leg than I care to see. Then there are some scary catastrophes that come fumbling through Ferroggiaro Quad that shouldn't have been let out of their dorm rooms.

Take, for example, the legend of the Saran Wrap dress.

An unknown female wrapped herself in Saran wrap to make an alleged "dress." She covered her most crucial areas with forty-ounce beer bottle labels.

If anything screams classy like, "Hey, I bought my Oasis outfit at 7-11!" that does. I would have hoped that one of her suitemates would have said, "Dude, those beer labels don't match your shoes."

For goodness sake, I don't even know how you would accessorize a Saran Wrap dress; perhaps a tasteful aluminum

foil bow would have done the trick?

This is the type of tasteless fashion I do not want to see at the Oasis. I know that everyone is partially imbibed when searching through their expansive wardrobes for their outfits, but please, if you see your friend about to be the next Saint Mary's fashion urban legend, be a good friend and stop them. Immediately.

It is one thing to dress up for a good time, but it is quite another to look like "a good time."

The next person using any sort

of kitchen material should not be let in the Oasis; it's like sending the Abominable Snowman out to a small snow village—the sightings will be many and the stories will be conflated.

Really, how many nice and sober men are you going to meet if you are dressed in a kitchen product? Let me tell you: none, zip, zilch. Any outfit that you can throw away after one use is definitely a no-no.

This year, when picking Oasis outfits, let's stick to the safe alternatives.

A reminiscent Miami-vice motif or coconut bra would be happily welcomed.

Please, I beg you, use some taste and don't enter the kitchen. Anything from the refrigerator or kitchen drawers shouldn't beat out actual clothing that could, if you wanted, have the same effect.

Try to exercise some restraint when it comes to the booty wear, because there will be pirates looking for it.

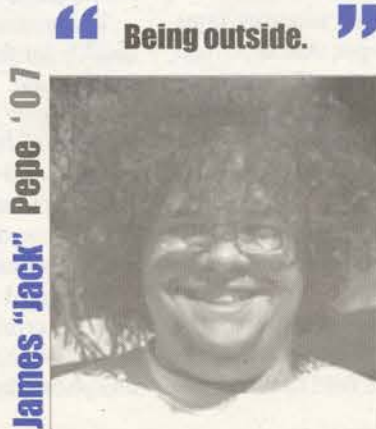
And if your booty is in plain sight, then may God help you.



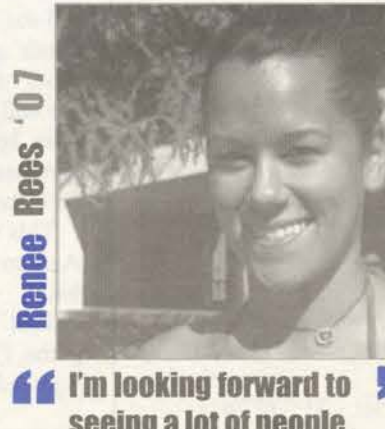
“Enjoying the outside weather.”  
Irene Guzman '04



Jane Sherry '07  
“Good dance music.”



“Being outside.”  
James "Jack" Pepe '07



Renee Rees '07  
“I'm looking forward to seeing a lot of people.”



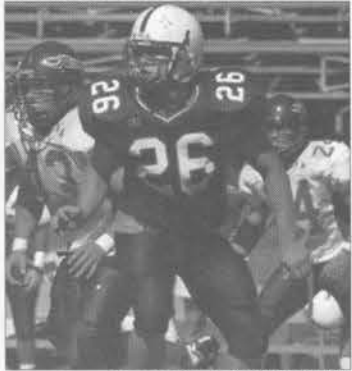
# SPORTS

## Players of the Week

### Clint Wilson

With all the emphasis on passing and trying out a new offense, a lot of people forgot that just last year, Wilson rushed for 1,100 yards, setting the Gaels single season record.

Well, after two games where the offense attempted 74 passes and a season opener where Wilson didn't even start, the coaching staff seemed to have remembered Clint, rushing him 18 times for 109 yards. In just his second start of the season he picked up right where he left off, averaging 5.1 yards a carry and 73.7 yards a game.



Lisette Garcia/COLLEGIAN

### Alicia Artuso

Artuso had the difficult task of being asked to face the No. 2 ranked UCLA and keep the team in the game. The goalie repented in a big way by holding UCLA scoreless through 97:08, saving 13. Though Kim Devine was able to sneak one through, Artuso earned the respect of UCLA and showed her team she can hang with the best of them.

- Sam Adams

## Score Card Football (0-3)

	1	2	3	4	Final
SMC	0	6	0	0	6
Humboldt	0	14	0	6	20

P. Mangum - 9-20, 76 yds, 3 INT

Z. Connors - 6-13, 92 yds, TD, 2 INT

C. Wilson - 18 carries, 109 yds

H. Villarreal - 11 total tackles

W. Borba - Interception (1)

## Women's Soccer (2-3)

	1	2	Final
SMC	1	0	1
Fresno State	2	1	3

C. Montero - goal  
S. Takekawa - 5 shots

## Volleyball (8-3)

Stanford def. SMC 3-0  
SMC def. Florida State 3-2  
SMC def. UC Irvine 3-2  
SMC def. Houston 3-0

## Men's Soccer (1-4)

	1	2	OT	Final
SMC	0	1	0	1
Chicago-Illinois	0	1	1	2

M. Walker - goal

	1	2	Final
SMC	0	0	0
Oregon State	1	1	1

## Cross Country

Aggei Open @ Davis:

**Women's** - Fifth place  
A. Porter - 24<sup>TH</sup> (19:22)

**Men's** - Fourth place  
A. Parsel - 41<sup>ST</sup> (27:41)

## No answers

Gaels offense continues to sputter in 20-6 loss to Humboldt

by Sam Adams

Sports Editor

Maybe the triple option wasn't so bad after all.

The offense continued its inefficient and turnover prone ways Saturday, throwing five interceptions and losing a fumble en route to a 20-6 loss to Humboldt



Lisette Garcia/COLLEGIAN

Linebacker Ray Mike in pursuit of a Humboldt player.

State; a team they beat 36-7 last year.

"We've got to do a better job of holding onto the football," said coach Vincent White.

White juggled quarterbacks throughout the game. Parker Mangum started the game, going only 5 for 9 for 28 yards, but threw two costly interceptions in the red zone to Humboldt cornerback Duval Seamster, who finished with three picks on the day. Mangum didn't return until the fourth quarter, finishing with 9-of-20 for 76 yards and with three interceptions.

"We're young at the quarterback position," said White. "We've



Lisette Garcia/COLLEGIAN

Quarterback Zac Connors makes a throw on the run.

got to come up with some points."

Humboldt struck first in the second quarter, when Dustin Creager made an acrobatic, one-handed catch in the corner of the endzone on a throw by quarterback Chris Dixon, to go up 7-0.

"(Creager) made some great catches," said White.

Creager had an excellent game, hauling in seven catches for 105 yards and a score. He was shut out in the second half after White assigned Wes Borba to cover him.

Sophomore quarterback Zac Connors subbed for Mangum and performed well, throwing for the first passing touchdown of the year, a 35-yard strike to wide receiver Tate Soinila to make the score 7-6. Connors finished the day 6-of-13 for 92 yards, a touchdown and two interceptions.

Turnovers haunted the Gaels, six this game, raising the total to 17 for the season. Last week, Sac

State scored 49 points off turnovers. This week, Humboldt linebacker, Tim White, picked off a Connors' pass and returned it 33 yards for a touchdown and capped the scoring for the day, making the score a final of 20-6.

One bright spot for the offense was running back Clint Wilson. Wilson had 18 carries for 109 yards, 6.1 yards a carry. Wilson has upped his rushing total every game and had his first 100-yard rushing game of the season.

The team heads into a bye week to work on their flaws and fix the offense. The week after they will travel to Western Washington.

## Next Home Game

10/4/2003 Saturday

1/1.

Montana State

1:00 p.m.

## Women's soccer stumbles against Fresno

Gaels' 3-1 loss to Bulldogs drops them to 2-3 overall

by Skip Powers

Staff Writer

If there were a game that epitomizes the St. Mary's women soccer team (2-3) up to this point in the season, their 3-1 loss on Friday to Fresno State would be it.

Even though the Gaels were making their Garaventa field debut, inconsistent play and costly mistakes were the cause of their demise.

"We'll bounce back from this," first year head coach Paul Sapsford said.

"The girls have experienced adversity before."

For most of the first half, the Gaels controlled possession and were able to compile 11 shots. In the thirty-third minute of the game, senior midfielder Chelsea Montero made a great follow-up run on a deflection off Bulldogs goalkeeper, Jeannette Paine, to put the ball in the back of the net.

After Montero's goal though, it seemed as if a whole different Gael team was on the field.

Less than five minutes later, Gaels' goalkeeper, Alicia Artuso, made the mistake of picking up the ball outside of the box, which later lead to Bulldogs forward, Barbara Davis, scoring with a solid header.

This was not the only play that Artuso wished she could take back.

Just nine minutes into the game, Fresno made a break up the right side of the field to then cross

the ball into Artuso's area. But Artuso misjudged the cross, and it sailed over her head to a wide-open Bulldogs forward, Kortney Lewis, who then buried the open netter.

The lackluster performance even carried over to the second half.

Less than three minutes into the half, Bulldogs' midfielder, Eriko Yoshiki, put the Gaels away on a breakaway run which lead to a one-on-one goal, which she easily slipped past Artuso.

In the half, the Gaels were only able to muster one shot, and weren't able to keep possession like the first half.

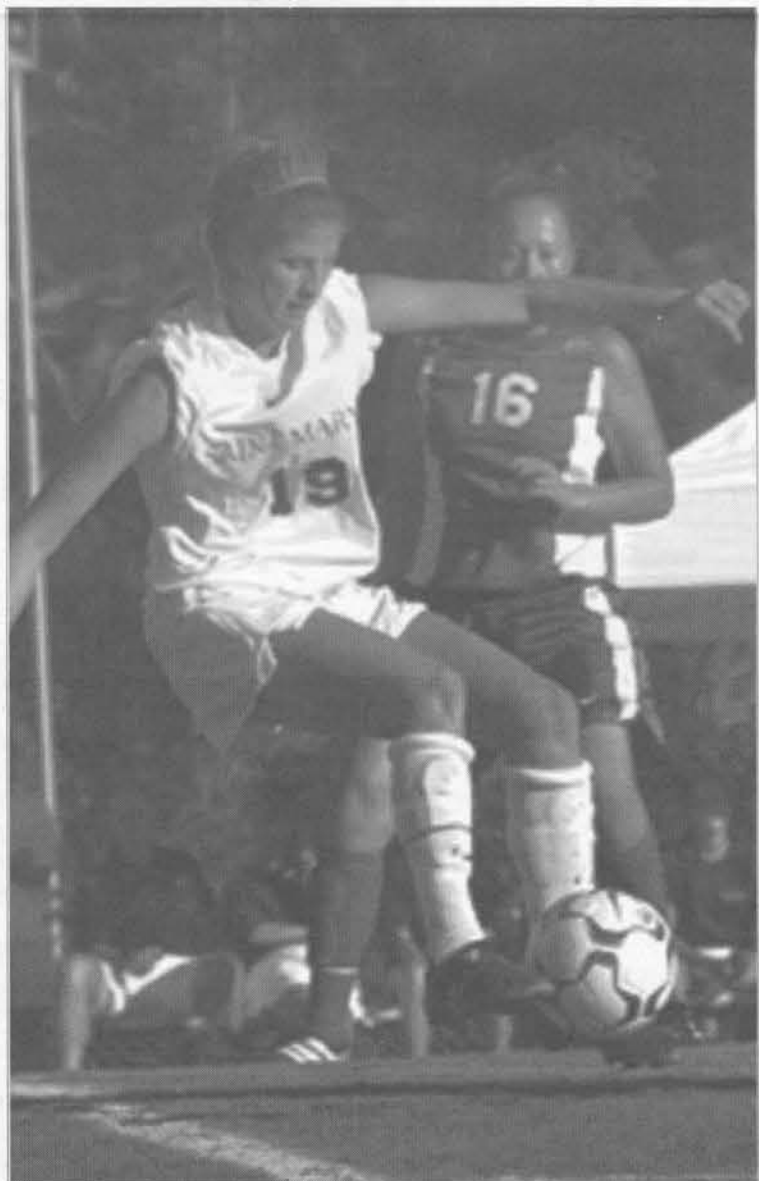
"We need to work on keeping possession and playing consistently as a team," Montero said.

Throughout the season, the Gaels have showed flashes of brilliance, like when they took the No.2 ranked UCLA Bruins to the brink of cracking in overtime, to scoring three goals in an impressive victory against UCSB, and shutting out Montana 1-0.

The consistency must come quickly for the Gaels as they have much to do.

They now have to travel to Los Angeles to face off with USC on Friday, and then start a home stand against Dayton on Saturday, followed a week later with a game against Stanford.

"We need to show confidence and determination," Sapsford said. "We need to have a metamorphosis by next week."



Jesse Radin/COLLEGIAN

Midfielder Sarah Burgess controls the ball.

## Upcoming Games

Day	Date	Location	Time
Friday	9/19/2003	@ USC	3:00 p.m.
Sunday	9/21/2003	Dayton	12:00 p.m.
Saturday	9/27/2003	Stanford	1:00 p.m.



# The road to recovery

ACL injuries plague the athletes of SMC

by Micheal Chin  
Staff Writer

The whistle blows, the quarterback barks out the signals.

The center snaps the ball.

They call your number and you take the ball.

You reach the 20-yard line and are well on your way to scoring a touchdown.

Just then you hear a "pop" and you stop in your tracks.

All the muscles in your leg are motionless and in pain and your once invincible armor has been pierced by 1,000 swords.

The pain moves up and down your leg like you were just shot by a sniper in the stands.

You fall to the ground wincing in pain, and after being helped off the field and examined by the trainer, you get the horrifying news: it's a torn ACL (anterior cruciate ligament).

That's what happened to star slot back Andre Coleman. On October twelfth, 2002, Coleman suffered a season ending ACL injury while playing in Boston.

Saint Mary's is all too familiar with this type of injury.

In 18 months, 17 student athletes have been plagued by the same ailment. Moreover, 20 other athletes suffer from several injuries from shoulders to knees, which, like a torn ACL, require surgery and a will to return.

Surgery is an intense five-hour ordeal in which they replace the ligament with the patella tendon. Upon completion, rehabilitation begins.

It is a long, grueling nine-month process. The rehabilitation begins after two weeks of post



Courtesy of smcgaels.com

Then starting running back Andre Coleman rushed for 930 yards the year before tearing his ACL.

surgery resting. It's as if you were 19 and had to learn how to walk for a second time. This is the type of strain that rehabilitation brings on an athlete.

"It's like learning how to do everything all over again," said Coleman. "It wears you down both mentally and physically."

The first steps of the recovery process are very slow. First it is something as simple as learning to take a shower with your brace on. This happens at the two-week stage. At four weeks the trainers begin to wean you off the brace. By the sixth week you start to begin the physical part of the rehab, doing exercises such as stationary biking.

Again, moving slowly towards the rehabilitation goals happen over time; like taking baby steps.

For the next six to eight months athlete will be imprisoned in the gym, squatting, jumping, biking,

and running their way back to their playing field. The gym is their new home, and at times they wonder if this is worth it. Will treatment really be beneficial?

"It those times that are the hardest. What kept me going was the drive to compete, the motivation to get back on the field and play" said Coleman.

Finally, after the long days and weeks, you begin to run. But it's still not the same. You tighten up and realize you're still not ready.

"I feel like I can go but injuries still hamper my performance."

For Coleman, Aug. 30 couldn't have come soon enough. Ten months have gone by since that dreadful day upon the fields in Boston Yard.

Before he hits the field,

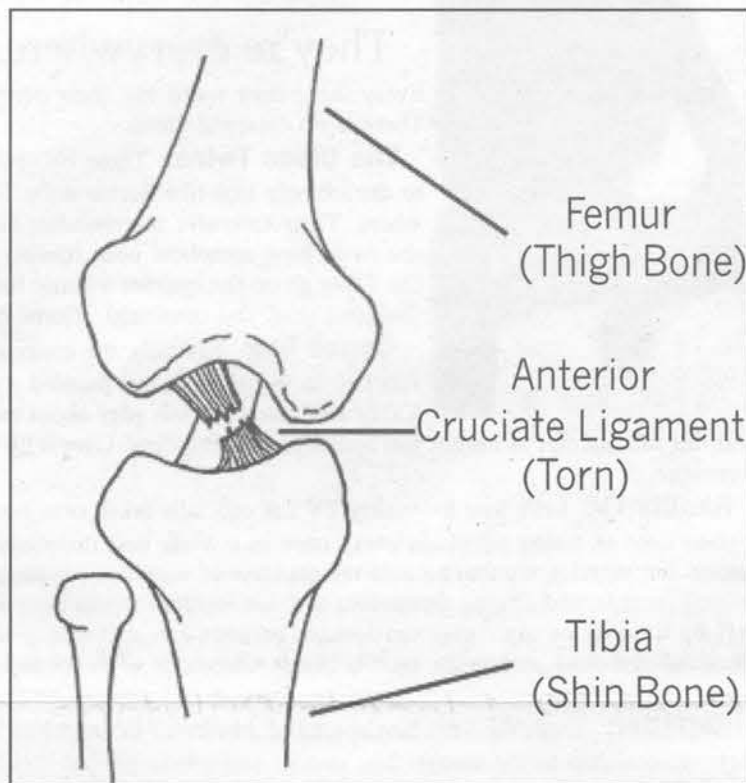
thoughts begin to bounce in and out of his mind, "am I ready to play? Will I make the play or be tentative? What if I get injured again?" Finally he walks onto the field and there is no more thinking. He just plays.

The game is a loss, a disappointing affair. But Coleman scores a personal victory by getting back on the field: Coleman: 1, ACL: 0.

"In the end I think I can take that. It keeps me going."

Like so many athletes at SMC it's the game that keeps them going, keeps them in the right direction towards greatness. The dream of getting back on the field keeps the drive in them. And once they hit that field, even if only for a moment, it suddenly all becomes worth it.

## The knee and a torn ACL



Courtesy of www.sportsmed.buffalo.edu/COLLEGIAN

## GAEL SMACK Skip Powers

Saint Mary's coaches will prevail



Not to worry Gael fans, the sports program is not in shambles. Yes, the football team has given up 133 points in three Division I-AA games, and only scored 28. And yes, three of the fall sports programs are slated to finish last in the West Coast Conference, but everything happens for a reason...right?

Out the 15 intercollegiate sports at Saint Mary's, men's tennis coach Michael Wayman, six years at the helm, is the only coach who has had a tenure longer than five years.

Five head coaches will be making their Gael debut this year. Including this season, only four head coaches will have had the luxury of seeing the freshman they recruited use their entire four years of eligibility.

But this turnover has brought excitement to the athletic program.

"We are very confident," Associate Director of Athletics Mark Orr said. "The coaches we hired fit exactly with what we at the college want."

The short term effects of this coaching overhaul can be pretty dismal, but the long term can be very rewarding. No other program epitomizes this as much as the men's basketball team.

Third year head coach Randy Bennett took over a team that finished 2-27 the previous year. In his first year Bennett lead the Gaels to nine wins, only to improve again the next season by finishing at .500 with a 15-15 record. Entering this season, the Gaels are slated to finish second in the WCC. What a difference it makes when the athletes match the coaches system.

So don't give up on the football team just yet. First year head coach, Vincent White, is more than qualified for the job. At University of the Pacific while he was the passing game coordinator in 1990, his passing offense led the nation with 42 touchdowns, and was third in the nation with 342.8 ypg. The offense ranked second in total offense with 511.2 ypg.

The temporary problem? White, being the passing guru he is, took over a team that ran the option and rushed for over 3,000 yards last season and only passed for 977.

Once White is able to acclimate the team to the passing game and get the proper personnel for his system the Gaels may very well be the team posting over 100 points in two games. "We don't hire coaches based on what system they run," Orr said. "We simply hire the most qualified person for the job."

The Athletic Department did make some other key hires, from women's soccer coach Paul Sapsford - named co-coach of the year at Stanford last year- to new softball coach Megumi Takasaki, who coached at the international and Olympic ranks for the past three years.

So how will these coaches pan out? Only time will tell.



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100 word reviews

HEAR

For his major label debut, he equated girls' bodies to being wonderlands. But now he is back with *Heavier Things*. On John Mayer's second major label album, he drops the acoustic guitar and goes electric. The result is a different sound that's more slickly produced and comes off more pop. There are song titles such as "Clarity," "Something's Missing" and "Split Screen Sadness." "Bigger Than My Body" is a fast paced first single that carries a message like "No Such Thing." "Come Back To Bed" is a melodic sounding ballad worth a listen. *Heavier Things?* Get your ears ready.

-Kim Dao

WATCH

At thirteen life was full of playgrounds and naps, right? Not in this movie. *Thirteen*, starring Holly Hunter, Evan Rachel Wood, and Nikki Reed, is a poignant portrayal of the lives of two troubled best friends entering adolescence. The film follows the life of Tracy (Wood) as she tries to fit in with the popular crowd. With her new friend, Tracy discovers drugs, sex, and stealing. The story is actually written by one of its fifteen-year old stars, Reed, and tells the story of her life. The film is gut wrenching and emotional, but leaves you feeling happy you're not in junior high anymore.

-Katie Kimball

DRINK

Next time you are looking for something to do on a Friday or Saturday night, but want to avoid the large crowds of people who commonly pack the Walnut Creek bars, then I suggest Vinnie's Bar and Grill in Concord. Located next to The Old Spaghetti Factory on Mount Diablo Street off Willow Pass Road, Vinnie's is a low-key sports bar with pool tables, dartboards, and a big screen TV. Reasonable drink prices and live bands on the weekends make Vinnie's a perfect place to hang out with a group of friends. Try them out during their happy hours from 4-7 on weekdays.

-Matthew Van Donsel

the burning question

With last week's story on a bigger homosexual presence on television airwaves, we wanted to know what you thought about the Feb 5 *Queer Eye* episode.

What do you think of *Queer Eye for the Straight Guy*?

"It's great that the media's incorporating gays and lesbians...plus, gay guys are the best."

-Eileen Sam, '06

"It's hilarious. The show is great 'cause it gives them more exposure and isn't discriminating."

-Mollie Martin, '07

"...It's good that it's on TV 'cause America is homophobic..."

-Tony Vala-Haynes, '06

"...It's kind of an exploitation of the gay community."

-Matt Lynch, '06

DETOUR

WHEN YOU

love TO hate

When enough can be absolutely enough

By Anna Gates  
Staff Writer



They're everywhere. They haunt you in your dreams and stalk you during the waking day. Every thing they stand for, their demeanor, their style, and their overabundance, makes your skin crawl. There is no escaping them.

**The Olson Twins:** These two bobble-head twins are every where today, from clothing lines, to movies, to disturbingly troll-like Barbie dolls. Sure, they were cute on *Full House*, but a line has to be drawn somewhere. Their extensive merchandise list even includes Mary-Kate and Ashley underwear. And to top it off, the twins have somehow been transformed into every guy's secret pedophilic sex fantasy. You can't turn on the TV or go on the internet without finding some countdown to when these two jail-bait sisters turn legal (less than one year, and counting). Come on now...that's just creepy.

**Carrot Top:** Basically, the concept of a clown that went horribly, horribly wrong. From his huge frizzy, red fro, to his shaved and painted eye-brows, Carrot Top has got to go. Is it just me, or do the 1-800-COLLECT commercials play about ten times per half-hour sitcom. Watching him try to pick up on women with his sad attempt at humor just leaves you feeling dirty. Give it up Carrot Top, please, save us the misery. And is that mascara he's wearing?

**Reality TV:** Let's face it—reality TV has officially taken over broadcasting as we know it. Now, I'm not saying that a good dose of trashy television every once in a while isn't necessary. By all means, it is a staple to our gossip-trained minds. But you'd figure that by now the glamour of watching people being tempted on islands, gorging themselves with animal innards, and singing themselves to C-list stardom would have worn off. But for some reason the drama goes on. Is it the fact that we can't make the decision between love and money without the help of a show? Or is it that watching someone else find a bachelor on TV brings some sort of excitement into our otherwise dull, monotonous lives? Come on America, live your own reality...because you sure won't find any kind of true realism in a TV program.

**Bennifer:** From the very first sparks of interest, J-Lo and Ben Affleck have consistently sold the concept of their relationship to the media. The details and gossip behind their wedding is no exception and have seriously spiraled out of control. Even the morning news program "*The Today Show*" has sunk to the level of reporting the status of the high-profile wedding. It's here, it's there; it's being postponed, it's happening tomorrow. On and on and on. Can they possibly market their personal lives any more explicitly? I guess a song ("Dear Ben"), their music video together, and a failed movie (*Gigli*) isn't enough for the couple. Maybe, just maybe, a failed marriage will do the trick.

These are the things in Hollywood that annoy us, make us change the channel, or perhaps just scream. But the truth is, they wouldn't be so prevalent if we didn't all find something a little exciting, perhaps even comforting, in universally loathing these overplayed icons.



Universal Slashes Prices on CDs  
Music giant responds to growing popularity of file-swapping

By Brent Mills  
Staff Writer

In an unprecedented move by the record companies, music giant, Universal, is significantly slashing the prices of CDs from their previously cosmic levels.

The new Manufacturer Suggested Retail Price (MSRP) for nearly all CDs will be \$12.98 and \$8.98 for cassette tapes. The new price changes are expected to be adopted by retailers around Oct. 1.

Universal Music Group, a unit of the conglomerate giant Vivendi, is responsible for 30% of all album sales in the U.S., according to their own estimations. The roster of labels and bands under the Universal umbrella is staggering. Mercury, Interscope, Def Jam, Geffen, A&M and Interscope are only a few of the labels owned by Universal. Many bands such as Weezer, Beck, Peter Dinklage, U2, Nirvana, Jimi Hendrix, 50 Cent, Eminem and Dr. Dre also have releases out on the Universal subsidiary labels.

The new prices will be reflected on both new releases and older catalog ones as well.

The consistent rhetoric used by the RIAA is that file-sharing programs cause a drop in overall retail sales. According to the Village Voice, that's at least not true in the U.K. Total CD unit sales were up 3 percent the first half of the year, the highest they have ever been. Still, the company must be taking big enough losses to necessitate cutting prices here in the U.S. and Canada.

I assume most people listening to music would rather get it cheaply as opposed to facing a possible lawsuit from the RIAA. On the RIAA radar website ([magnetbox.com/riaa/search.asp](http://magnetbox.com/riaa/search.asp)) you can find out if the music you're listening to is safe from the RIAA. I recommend doing this if you're worried about being caught up in some court case.

Well, let me be among the throng of upset consumers applauding this response of Universal's to the wave of music



No Doubt, who are on Interscope Records, looks to be affected by Universal's price-cutting strategy to fight low sales on CDs.

piracy that's been going on. It is far better than the initial response of handing out subpoenas to an already angry public. Universal is now listening to the pleas of consumers that have been going on since day one.

Hopefully, a price war will come about from Universal's new strategy and the other four giants (BMG, EMI, Sony Music,

and Warner Music) will follow suit and drop their prices as well. According to Reuters, EMI's stock shares dropped 10 percent on the day Universal publicly announced their price cutting strategy.

This is a good start in the right direction for record labels. Let's hope the lawsuits are the next thing to make the cut.

OVEREXPOSED

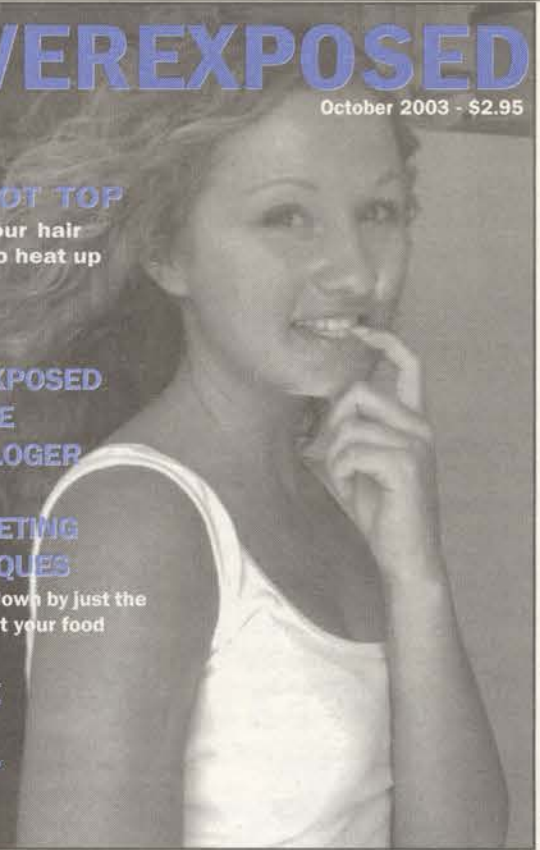
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