



# THE COLLEGIAN

SAINT MARY'S COLLEGE OF CALIFORNIA

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Men's Crew wins WIRA Championship
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The legend of the albino raccoon

Tuesday, May 6, 2003

smcnct.stmarys-ca.edu/gaelpage

Volume 100, Number 23

## The changing face of Saint Mary's

### Summer construction brings new building and renovations

by Chris Mateo  
Assistant News Editor

After finals and graduation, the Saint Mary's College campus will remain busy over summer vacation. While full-time students take a break from their busy college lives, administrators will be working on remodeling the campus. From additional lighting to a new building, the SMC community will see a significant change in Fall '03.

Michael Ferrigno, Vice President for planning and facilities, provided a list of the many projects that will take place over the summer.

"One important issue that students are concerned with is security on campus," said Ferrigno.

"By the time students come back in the fall, we will have added approximately 15 new emergency telephones. These phones will be primarily in the residential areas, but will also be spread out throughout the campus. Lighting will also be improved."

In the tradition of summer residence hall renovations, this year's project will be centered on Augustine Hall. Like Becket and More before it, Augustine will go through an extensive remodeling that should take more than just this summer.

"We will be adding a second



The new Syufy Performing Arts Building will be completed by next fall.

Sadie Thuet/ COLLEGIAN

permanent closet to every room. The building will be wired with fiber optic cabling for direct access to the internet, and new paint and carpeting will be added where necessary," said Ferrigno. "We'll probably be working on Augustine for three years, with this being the first stage." The following stages include adding new lounge areas and a complete external transformation.

Students have been directly affected by the construction of the new performing arts building. After about a year of building, the new center behind

LeFevre will be complete in time for the coming fall.

"The unique features of this new resource are musical practice rooms," said Ferrigno.

"Any student or group of students that want to practice their musical instruments will be able to do so in these sound-proof rooms. The building will also have a musical performance room where the different campus performing groups can play. A new dance studio is being built that will replace the current one in McKeon Pavilion. There will be a new scene shop behind LeFevre Theater where sets can be built

and stored."

Behind the new Syufy performing arts building will be an addition to the main road surrounding the central campus.

"We're also putting a traffic circle this summer," continued Ferrigno.

"The intersection of the road behind Justin, the same road from Soda, and the adjacent road coming down from the canyon area will have a new circle that will get traffic around and properly on to the correct road. It will also have a

see CHANGES, pg 3

## Assault case draws media scrutiny

### 2000 grad not likely to see jailtime; KGO rehashes report

by Josh Farley  
Editor-in-Chief

The Saint Mary's College Administration is again facing media scrutiny for its handling of sexual assault cases, this time for a dorm-room incident occurring in September 1998.

Adam Shahoian, an alumnus of the class of 2000, pleaded no contest in March to one count of misdemeanor sexual battery, in a plea bargain in which prosecutors agreed to drop two counts of felony sexual assault. His sentencing will occur in late May, and he could face probation and jail time, though district attorney Paul Sequeria has stated publicly prosecutors will not seek a prison sentence.

ABC's bay-area affiliate, KGO-TV, ran a follow up piece to their November 2002 airings

discussing the current case. But since the broadcast aired during SMC's Easter Break, most students were not around to watch it. During the news hour, Reporter Dan Noyes and his investigative team interviewed baseball coaching legend Tony LaRussa, father of the alleged assault victim from the recently plea-bargained case, Bianca LaRussa.

Though it is generally frowned upon in the media to print victim's names, the LaRussas have been very public about raising awareness of the serious problem of sexual assaults.

The current coach of the St. Louis Cardinals, LaRussa went onto say that his expectations of Saint Mary's as being a quality education and a safe place, were simply "publicity" created by the College.

Brother Craig Franz, FSC, President of Saint Mary's, has repeatedly stated in his weekly letters to the community that the administration is dedicated to achieving the highest echelon of safety on campus, in its investigations, and crime statistics reporting.

"I want to reiterate Saint Mary's firm, ongoing commitment to fully and fairly investigating alleged campus crimes, sensitively supporting victims, determining and imposing appropriate sanctions on offenders, and reporting campus crime data as the law intends," said Franz in his May 1 weekly letter.

The news of the plea bargain in the 1998 case comes in a time when the College is still conducting its own investigations on the handling of sexual assault and safety provisions.

The Task Force on Sexual Assault and Campus Safety, headed by Academic Vice-President and incoming Provost Sally Stampf, just released their final report yesterday. And Catalyst Consulting Group, a firm that specializes in improving organizational performance, has made its recommendations to the College on how the Boston-based company thinks SMC can improve safety. Franz says 20 new emergency phones will be installed by the Fall 2003 semester in response.

Franz also stated in his weekly letter that the search to hire a replacement for Brother Jack Curran, FSC, in the position of assistant provost for student affairs, is currently underway, with about 30 potential candidates. A final decision should be made by July.

## Valedictorian and De La Salle Awards given

by Chris Swain  
News Editor

Nicole Faraclas '03 never imagined she would be standing in front of thousands on commencement day addressing the audience about "how it was, how it is, and how it will be."

Faraclas was chosen as the Valedictorian for the graduating class of 2003.

"When I came in four years ago, I was very shy and quiet," said Faraclas. "I never thought I would be speaking on graduation day."

The Valedictorian, said Faraclas, is someone who embodies the values of Saint Mary's College and represents the student body at graduation.

Her address will be about, "choice," and how those choices impact the future.

"The choices we have made here have shaped our character and will allow us to make better choices for our future," said Faraclas.

As for her future, she will be going abroad next year, probably to Spain.

"I've always wanted to learn a second language and now is the time to do it before I get too caught up with graduate school and work."

The decision for valedictorian was made by Assistant Vice President of Academic Affairs, Brother Michael Meister, along with the Associated Students senior senators and Communication professor Ed Tywoniak.

Another prestigious award, the De La Salle award, was given to Peter Tappeiner '03.

"I can't say I really expected to get it," said Tappeiner.

"I'm grateful to the college that they thought I deserved it."

The annual award is given out to the graduating senior that most embodies the Lasallian educational goal: enter to learn, leave to serve.

"Any act of service has to reject privilege and involve equal participation of all parties involved," said Tappeiner. "Or else the service can be a disempowering thing."

As for the future, Tappeiner hopes to get involved in union organizing.

# IN THE NEWS

## Student Art Exhibit opens

The annual student art exhibit opens Wednesday at the Hearst Art Gallery, and will run until May 24. There will be an opening reception on Wednesday from 5:00 p.m. to 7:00 p.m. on the gallery patio.

## East Bay Fair

The 12th annual East Bay College Fair will be held at SMC on Saturday, May 10 from 1:00 p.m. to 4:30 p.m. The event is meant to connect high school students and their parents, counselors, and teachers with representatives from more than 170 institutions.

## Pre-registration

Pre-registration for Fall 2003 takes place between May 12-15. You must know your password in order to register online.

## Room Selection

The office of Residence Life will conduct room selection day at the Soda Center for students with appointments on Friday, May 9.

## Venus: The Spring Production

The Saint Mary's College Performing Arts department presents "Venus" by Suzan-Lori Parks, directed by Rebecca Engle.

The play will run from May 8-10 at 8:00 p.m. and May 11 at 2:00 p.m. in LeFevre Theater. Admission is \$8 for SMC students, faculty and staff; \$10 for non-SMC students, and \$12 for general. Call x4670 for reservations.

## Year-end Dinners

**Tuesday, May 6:** History department banquet from 5:30 p.m. to 7:30 p.m. in the Lafayette Room, Soda Center. Call x4420 for questions.

School of Economics and Business Administration Honors Dinner from 5:30 p.m. to 7:30 p.m. in the Orinda Room, Soda Center. Call x4074 for questions.

**Wednesday, May 7:** English department awards banquet from 5:00 p.m. to 7:00 p.m. in the Lafayette Room, Soda Center.

**Friday, May 9:** International Senior Dinner from 5:30 p.m. to 8:00 p.m. in the faculty/staff lounge. Call x4352 for questions.

# CAMPUS SNAPSHOT



Katie Linnett/ COLLEGIAN

## International Fair

On Wednesday, April 30, many clubs prepared cultural dishes and provided entertainment for those attending the 23rd Annual International/Multicultural Fair in the Ferroggario Quad. The event included performances from Pulses, and Taiko drumming.

# Senior search for employment begins

## Worst job market in 20 years may dim many senior's prospects

by Jessica Gutierrez  
Staff Writer

As the 2002-2003 school year comes to an end, SMC's seniors are in a race to find jobs for next year.

For many seniors, the first step is to make an appointment with Patty Bishop, Employer Relations Manager, at the Career Center to figure out what jobs are available.

"There has been a forty percent decline in job offers on col-

lege campuses across the nation," said Bishop. "But here at Saint Mary's, there has only been a twenty percent decline, so we are ahead of the game."

To help counteract the decline, Bishop, and students, take an aggressive approach by following every job lead. She reads through business journals and checks national economy reports to find what the best options are for SMC students.

"I came to Patty in the fall and she immediately began

helping me form a strong resume and set up interviews," Political Science major Jarrit Jones of '03 said. "Now, I have a job that starts in July in an accounting firm that works for big companies like Kaiser Permanente."

So, where might a senior look for employment?

The National Association of Colleges and Employers (NACE) reported in their Winter 2003 Salary Survey review that, "...the top five employ-

ers are in accounting, education, engineering, government/federal, and building development services."

Also reported were the majors that receive the most job offers: accounting, mechanical engineering, economic financing, business administration, and marketing/managing. "These are positive things, considering that some of those majors are what SMC consid-

see JOB HUNT, pg 3

# CRIME BEAT

**4/28 2:00 p.m.**  
**Incident:** Property damage  
**Synopsis:** Vehicle hit by ball at the Lacrosse lot; referred to business office

**4/28 3:00 p.m.**  
**Incident:** Petty theft  
**Synopsis:** Cell phone stolen from Thille; case suspended

**4/28 5:30 p.m.**  
**Incident:** Medical-student  
**Synopsis:** Student head bleeding at softball diamond; referred to Health Center

**4/29 2:45 p.m.**  
**Incident:** Burglary  
**Synopsis:** Vehicle burglarized at Ageno B; case suspended

**5/1 3:55 p.m.**  
**Incident:** Alcohol violations  
**Synopsis:** Students found in Redwood Grove; referred to student conduct

**5/2 2:12 a.m.**  
**Incident:** Emergency call  
**Synopsis:** Assistance requested for intoxicated student from the Aquinas emergency phone; referred to residence life

**5/2 10:30 a.m.**  
**Incident:** Property damage  
**Synopsis:** Windshield hit by stray ball at Lacrosse lot; referred to business office

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Oakland

# Spring production: 'Venus' opens in LeFevre

by **Susanne Schweitzer**  
Chief Copy Editor

What does a group of eight human freaks have to do with larger questions about race, colonial imperialism, sexuality and the ephemeral nature of love?

"Venus," written by Pulitzer-Prize winning playwright Suzan-Lori Parks and directed for Saint Mary's by Rebecca Engle, promises to answer these questions while keeping audiences entertained this weekend in LeFevre Theatre.

"Venus" relates the true story of a Khoi Khoi woman, Sara Baartman, who was taken from her South African home and paraded throughout Europe as a circus freak. While touring Europe, Baartman was classified as a savage, and forced to display her protruding posterior.

Senior Tolulope Odewumi plays the title role to fulfill her Performing Arts Dept. senior

project requirement. Playing opposite her is Equity actor Matthew Powell, a LEAP student who is also fulfilling his senior project requirement in the role of the Baron Docteur. Powell's character falls in love with Venus, only to abandon her, poor and ill, in France.

"When I first talked to Rebecca [Engle], I asked for a role that would challenge me as an actor. I have loved coming to Saint Mary's as a professional actor and working with this budding department. Claire Sheridan and Mark Baird have been so beneficial in helping me make this transition from song-and-dance man to actor," said Powell.

The cast has been in rehearsals since February, and features a chorus of eight human freaks, led by Angela Santillo's Mother Showman.

"This cast has been incredible; they are so much fun!" said Santillo. "The cast has definitely been one of the best parts about doing this show."



Cast photos from SMC production of *VENUS*; performances this week.

Katie Linnett/COLLEGIAN

Parks' plays are known for their dense subject matter and difficulty in language. For Odewumi, the character of Venus was "very challenging. I had to do a tremendous

amount of character study because of it's [the play's] complexity. The story is an eyebrow-raising journey from Africa to England, and I hope everyone enjoys it!"

Tickets are on sale in the box office, and can be purchased for \$8 by the SMC community. Contact Sharon Cahill at x4670. Performances will run May 8-11.

## JOB HUNT

continued from pg 2

ers to be its strongest areas," said Bishop. "We have accounting students with job offers that start at a salary of fifty thousand dollars.

As it turns out, ninety-eight to ninety-nine percent of accounting students have job offers.

The key to success?

"It's all about your effort," Heather Snow '03 said. "If you want a job, you have to go after

the employer because they won't come after you."

"There are three categories of seniors, those who are aggressively interviewing for jobs, those who are going to graduate school, and those who are undecided," Bishop said.

Regardless of where each senior is in the job process, each will have to wait to see if they are successful in landing a job in a tough economy.

## CHANGES:

continued from pg 1

drop-off point for the new theater. This project will begin in early June and finish about mid-July."

Other projects that will not be as noticeable to students include a new roof for the art gallery and renovation in the library to expand staff space.

While the changes for fall will be subtle, renovations are always being planned.

"We have a lot of things being studied right now. We're studying residence halls, locations for new residence halls, we have plans for a new library, the school of education could start as early as April of next year, and we are expecting the kitchen project. This project is basically modernizing the service area and adding a dining room in Oliver Hall."

## THE WAY WE WERE ...

(23 of 24)



Senior Farewell

In 1979, senior Gaels enjoyed a fun senior farewell. This year, the seniors had to celebrate this unofficial tradition off-campus.

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THE COLLEGIAN

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OPINION



Too bad campus media couldn't get close enough to the band to get pictures.

Gael POLL

Questions regarding alcohol access in Moraga

25

Percentage of students who are from out-of-state.

9

Percentage of students who have used fake IDs to buy alcohol.

41

Percentage of students who, when off campus, never hang out in Moraga.

59

Percentage of students who, when off campus, sometimes hang out in Moraga.

0

Percentage of students who, when off campus, always hang out in Moraga.

This week, the Collegian asked 80 students about their ID usage and off campus social life, and compiled the results above. All surveys are anonymous.

Looking Back:

After 100 years of reporting, both past and present Collegian staffers share their memories about the paper

My best *Collegian* memories are of the staff game nights we had outside of the hustle and bustle of the office. Not only did we have good times and lots of laughs, but the staff got to see each other on a personal level and actually form bonds. The staff was more than staff, but friends, and that helped create a quality publication in the end. Way to go, Jason Vitucci, for bringing strangers together.

Heather McCourtie, '00

In our day, the *Collegian* office was located under the arcade that ran between De La Salle and Augustine Halls. We usually pulled an all-nighter before the deadline. There were donuts, coffee and cases of Safeway Cragmont soda, and rock music from an "underground" FM station in Berkeley.

There were great *Collegian* traditions. The editor was always called "Chief." The

sports editor was referred to in print as "Lovable Sportsedbo." In the staff box there was always a listing for someone named Benuti, and we gave him a different first name each time, always beginning with an H.

My favorite memory as an editor was waiting for our illustrious columnist John Lannan to arrive (usually about 2 a.m.) and then sit at an upright manual typewriter and crank out brilliant copy with people looking over his shoulder and laughing as the words went onto the foolscap. Lannan was so good that Herb Caen read his column and wrote to congratulate him on his work.

We took the copy to LS&Z Printers in Berkeley early in the morning, where they set the type on lead slugs. We'd come back in the evening to approve the pages (to shorten a story, the printer would literally grab the last paragraph out of the tray and throw the

slugs in a recycling bin). After we put the paper to bed, we'd go to Bertola's or the Elegant Farmer Restaurant at Jack London Square.

Dan Whitehurst '69

Although I'm sure no one really misses this, but picture this: It's 4:30 a.m. Sunday, all is calm on campus (well, as calm as a college campus could be) but yet the psycho-insomniac *Collegian* editorial staff rack their already cashed brains...Oh—what joyous creativity comes out of the most bizarre times and places.....

Greg Statton '02

Most memorable? It had to be the time I took a last look at a final Page One proof and realized the first name of Bartley P. Oliver, class of 1879 and still alive, was misspelled, with the letter F replacing the B. I was sorely tempted but made the correction.

Otherwise the annual Oliver Essay Contest might have become only a memory!

C. Stanley Gilliam '45

My *Collegian* highlight — apart from being part of that illustrious group of writers, editors and muckrakers — was the interview I did with Pat Vincent on the rules of rugby.

To ease the tension, I probably wore one of those non-authentic rugby shirts that were in vogue in the late '70s. Never having played the game, I wasn't sure if I had the story quite right, but I must've done OK because Pat picked me to be his RA on 2nd floor Justin junior and senior year. After that issue of the paper came out, I went to the next rugby game to see if people on the sidelines had brought along my article for reference. To my chagrin, I was the only one who had done so.

Mike Nerney '79

Letter From The Editor

Learning from the past

"If history repeats itself, and the unexpected always happens, how incapable must Man be of learning from experience."

—George Bernard Shaw

As the 2002-2003 academic year winds down, everyone is preparing for the year ahead—whether it involves Saint Mary's College or another path, as it may with many of us in the class of 2003.

And the Saint Mary's campus, like that of any

community, has inherent, year-to-year problems. We face these problems, like other communities, with many of us thinking they are unique, first-time events. Ask someone who has seen Saint Mary's over the long haul, and they'll tell you otherwise.

These reoccurring problems exist for one reason: because institutionally, we have a very poor memory.

Some examples from our *Collegian* past: parking problems on campus have existed since the first car drove onto

SMC in the '20s, sexual assault reporting and investigation problems date back to the '80s, and the rewriting of the ASSMC constitution dates back to the '50s. These issues still haunt us today, and they'll grace the *Collegian's* headlines for years to come. But in reality, they shouldn't have to.

So please remember, whatever your association to the Saint Mary's community, pass on what you've learned in your time here. If you will return for another year, seek out those who've made their mark on

campus, or if you're lucky, those who did so long ago. And if you've come and gone, return to Moraga one day and share your experiences. Our institution can learn so much about itself, through the experiences of those who made a difference here. Simply through this dialogue, we can help tackle these cyclical, repetitive problems, and move onto the deeper issues we never have time to face because we're still coping with the repeated ones.

# Campus professor to speak at Oxford

Dr. Patrizia Longo to present findings on legislation for women

by Mary-Anne Tooke  
Guest Writer

The outstanding faculty of Saint Mary's College is arguably our greatest asset. While the majority of students recognize and appreciate the individual academic attention we receive, they are unaware of the ongoing research efforts conducted by many of our professors beyond the classroom. Dr. Patrizia Longo, a professor of the Politics Department, recently accepted an invitation to present her research findings on work legislation for women at the annual Oxford Roundtable, in

Oxford, England. She is one of only thirty-five scholars in the world honored with this esteemed invitation.

This year's topic is "Gender and Human Rights" – which dovetails perfectly with Dr. Longo's life work. Thanks to a

Affairs at Columbia University in the summer of 2001, where she presented research in a similar area. Her distinguished participation at this NEH summer seminar earned her the invitation to the Oxford Roundtable, which is a reference-based nomination.

Saint Mary's is proud to sponsor Dr. Longo as she departs for Oxford this summer on August 10, 2003. Students enrolled in Dr. Longo's Politics and Women's Studies courses look forward to her return and to the wealth of knowledge and experiential insights she will bring back to campus. Congrats, Dr. Longo!

**“ [Dr. Longo] is one of only thirty-five scholars in the world honored with this esteemed invitation. ”**

The justice-related conference gathers selected academics from diverse backgrounds at St. Antony's College in Oxford, England, to address global social concerns.

grant she received from the National Endowment for the Humanities (NEH), Longo participated in the six-week long New York Carnegie Council for Ethics and Foreign

## Something about Saint Mary's



By William Porter

### Moraga has cooties

Moraga and "party town" are in no way linked in a sentence without the word "is not a" stuck in the middle.

Moraga is as exciting as a nursing home on New Year's Eve, as dull as the knives in Saga, as inviting as a fishing trip with Scott Peterson. By now, you get my point, I hope.

I am a firm believer that Moraga needs to be a little more student-friendly, while staying true to its small town appeal, in order to receive better feedback from students and residents.

To accomplish this, Moraga needs to consider the following:

1) Build a bar/club where the bowling alley was formerly located. This seems like a no-brainer for me. Make an eighteen and up club with a bar section in Moraga. This would be the biggest money maker since "shrinky dinks" (those things still amaze me). This would not only be a cash cow, but it would get older high school students off the streets at night and keep SMC students in the town, which means more money for the surrounding businesses.

2) Promote small businesses to continue to grow in Moraga. Fill in the large abandoned buildings. Apple Market, the place behind Jack in the Box, the out of business gas station, and the bowling alley, to name a few.

Moraga needs an Apple Market revival. Safeway is currently a monopoly in Moraga. I hate monopolies (I was always stuck with the top hat when I was a child). Yes, you can drive to Lafayette and go to Albertsons, but that is the only non-Safeway alternative, and it is still big business.

The local video store and coffee shop went out of business at the same time that the Starbucks and Blockbuster opened; connection? It wouldn't be more obvious if it walked up and slapped you in the face.

3) I understand that Moraga is no New York, which never sleeps, but for crying out loud, bed time for the town should not be 8 p.m. Does anyone realize what a college student's schedule is like? Class during the day and free time at night is still the trend. A late night food stop would be a nice addition.

Please, I'm only one voice. If you want to see these or other changes made to Moraga, e-mail the Mayor. Ok, you don't know her name, do you? It's Lori Landis (lorilandis@hotmail.com).

# CAN WE SEE SOME ID?

21 year old students are sometimes out of luck with their out of state ID's

by Jenny Benjamin and Liz Schnitz  
Staff Writers



Have you ever experienced the following feelings of rejection: you do not pass the test of looking like a legal 21 year-old, you have a bad looking license, and you are accused of being a liar? Maybe you've gained a little weight or facial hair since your sixteenth birthday, or perhaps your license has a damning Ohio state logo on it.

Why should you be accused of fabricating your own identity?

Bouncers are often sure that your ID is fake, even though you just got it renewed at the DMV a month ago. Somehow, due to their wealth of life experience, he'll proudly say "I know a fake when I see it."

Here's how this guy wound up blocking your entrance: Small brains + big muscles+ unfulfilled hormones= The Almighty Power of ID Scrutinizer.

Before you repeat the authors' mistake of spewing a chain of four-letter words at this Mr. Clean look-alike, remember that you are most likely going to climb further in life than this guy (even if it's by a notch, it counts).

What then, should you do when a bald big-shouldered moron thinks he's a cast member of NYPD Blue?

If you're a cute girl (or close) you might have one way in. No matter how nasty this guy is, whose two brain cells are bloated to fit the surface area of his brain-FLIRT! It might get you in, or at least make his day (sadly).

Then there's the other drink-blocker: the big deal about out-of-state licenses that only California seems to have. Perhaps Saint Mary's should provide liquor stores with demographic statistics, revealing that roughly 18% of the students attending SMC are from out of state (based on the SMC web profile on the class of 2006).

Should it be typical that a

twenty-two-year-old Oregonian is denied purchase of alcohol at Moraga Safeway because it's their store policy not to accept out-of-staters?

Ruth Montgomery, a senior, reports being harassed by Moraga Safeway staff when she attempted to purchase with her Oregon license.

"They made me feel like a seventeen-year-old and then proceeded to threaten me that they would call the cops. I tried to hold it together until I left the store...They belittled me and were trying to humiliate me!"

The now defunct Moraga Albertson's even asked one Saint Mary's visitor with a Washington license whether he was a Gael. When he said no, he was allowed to purchase the alcohol.

When we questioned the manager of Safeway about the importance of being native, she employed bouncer etiquette and replied: "Talk to Moraga Police Department."

She cited the topic of liquor theft by rogue Gaels, which she claims now necessitates "undercover loss-prevention staff." As to what this has to do with what state the customers are from, she mentioned a heist last weekend that involved six St. Mary's students.

We could not decipher what state they were from, as she appeared confused by the question. Further inquiries yielded to similar frustration on the other end of the line. When pressed, she did admit that fake ID's are a problem, however.

One last thought for Moragaville: instead of loss prevention staff, how about loss prevention measures such as accepting legal out-of-state identification, in order to facilitate a cash transaction and prevent liquor theft? Just an idea from two legal drinkers with cash and questioned licenses.

DETOUR

100 WORD REVIEWS

MOVIE

Even if you haven't seen the original *X-Men*, you'll love *X2: X-Men United!* Returning characters Hugh Jackman as Wolverine, and Halle Berry as Storm were fantastic. There were some new characters added Nightcrawler played by Alan Cumming and Lady Death Strike played by Kelly Hu. With Professor Xavier kidnapped and Cyclops nowhere to be found, Magneto escapes from prison and joins forces with the X-Men to stop evil human William Striker from killing all of the mutants. With clever one-liners and excellent fight sequences, *X2* is sure to bring out the comic book fan lurking in everyone. Keep posted for *X3!*

-Lara Endreszl

FOOD

If you are tired of the high-class, ritzy restaurants that line the streets of Walnut Creek and don't want to go to Chili's for the hundredth time it is about time you give Caffè Delle Stelle a try. It is located on North Main and Lincoln. The meal starts off with bread and a unique dipping sauce that puts a twist on brochette. This Italian restaurant offers delicious food at a reasonable price. From pasta to fish you are sure to find something that temps your taste buds. The atmosphere makes one feel right at home with the tattered floors and simple decor.

-Katie Linnett

RECREATION

While SMC has the luxury of a brand new game room, there's still something bigger lacking from our campus, a bowling alley. But, the average Gael has only a 20-minute drive to Concord to find the bowler's haven; Diablo Lanes. Every Monday night with a five-dollar cover charge, the games, the hotdogs, the sodas and oh yes, the beers are only 75 cents apiece. The special lasts from 9pm - 1am, and if early, lanes are rarely hard to come by. While there are the occasional family bowlers, by 11pm the place is usually crawling with familiar Saint Mary's faces and plenty of friendly competition spreading across the 50 lanes.

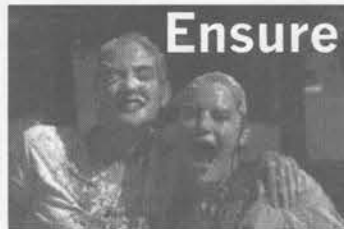
-Andrea Camarena

the BEST way to...

by Susanne E. Schweitzer  
Chief Copy Editor

Fake an Irish accent:

Soften the vowels, harden the consonants. Integrate a little bit of Irish vocabulary into your own. For example, when someone asks, "How are you?" the correct answer is not "good," or "fine," but "grand." Or, if you're really peppy, you're "grand altogether". Another easy one is "cheers", which you can use as a toast, as a salutation, to thank someone or as a goodbye. Say it a lot. Watch Irish movies, like *Circle of Friends*, or *The General*, or *My Left Foot* to hear the rhythms, and practice all the time.



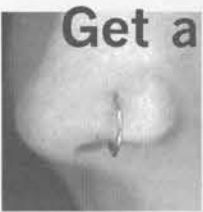
Ensure that you'll have an interesting life:

Date your best friend's boyfriend. Date a professor. Spend every weekend in the Castro District. Don't assume that the rules apply to you. Go to class naked. Try to climb the Cross some weekend, drunk. Start a food fight in Saga. Answer every question with "What do you care?" even if it's in class. Pierce whatever you can. Pick up potential mates in bars or on the street. Never, ever tell the truth. Invent a new past and stick to it.

Lie persuasively:

Tell fibs to people you don't know that well; it's easier to lie to people you don't really care about. Try not to alter your behavior. Practice your lie in advance; It's actually fairly difficult for the brain to lie, so the more practice you give your noggin, the better you'll sound. Use details, but with care. Non-specific details are best, as long as there's no way for the person to whom you're lying to check up. For example, which story do you believe? "I was out. With friends." Or, "Tina and Connie and I went to see *Bringing Down the House*. It was terrible." Remember your story, and believe in it. Hey, it's not really a lie if you think it's true, right?

Get a piercing:



Choose where your area of damage is going to be. The most common choices are tongue, belly-button (or navel, if you prefer) face (including nose, eyebrow and ear) and genital areas. Once you've chosen the body part, try Zebra Piercing in Berkeley; it's clean and reputable. If you're not a big fan of pus and infection, clean the area twice a day, *religiously*. This is especially important for face, tongue and genital piercing, so do not skip this step.

Pay off your student loans:



Go to the exit interview (you have to anyway to get your cap and gown). Consider doing some volunteer work which will wipe them out, or at least knock them down. If you can afford to, always pay more than required. This way, your loans are paid off sooner, and you have less interest to pay. Consider consolidating your individual loans to make one monster loan, which means you only pay one bill a month, while, again mitigating the amount of interest you pay.

Out of sight, out of mind

Where has our American Idol, Kelly Clarkson, gone?

by Liz Shnitz  
Staff Writer

With this season's American Idol in its intense final stages, I thought it would take more than a second to remember the name of the girl who cried while singing "A Moment Like This" in last September's finale.

Eight months is long enough in pop culture to obscure Kelly Clarkson from the minds of "American Idol fans; still, her album "Thankful" debuted in the No. 1 spot. The bubbly-loud mouthed girl from Burleson, Texas, accomplished the impossible: coming out with a successful debut album 6 months behind its original release date, as well as her fame.

Though for many critics, the phrase "career suicide" seemed applicable to her decision to spend time writing and producing songs that suit her tastes, she proved herself to be a woman of integrity. Unfortunately, it appears that Kelly's extra time reaped no extra creativity.

When I first watched Kelly perform on "Idol" last summer, I saw a woman blessed with a beautiful voice and the courage to put herself-not her variation on an existing pop-star-out there for America to admire. She was a pretty girl,

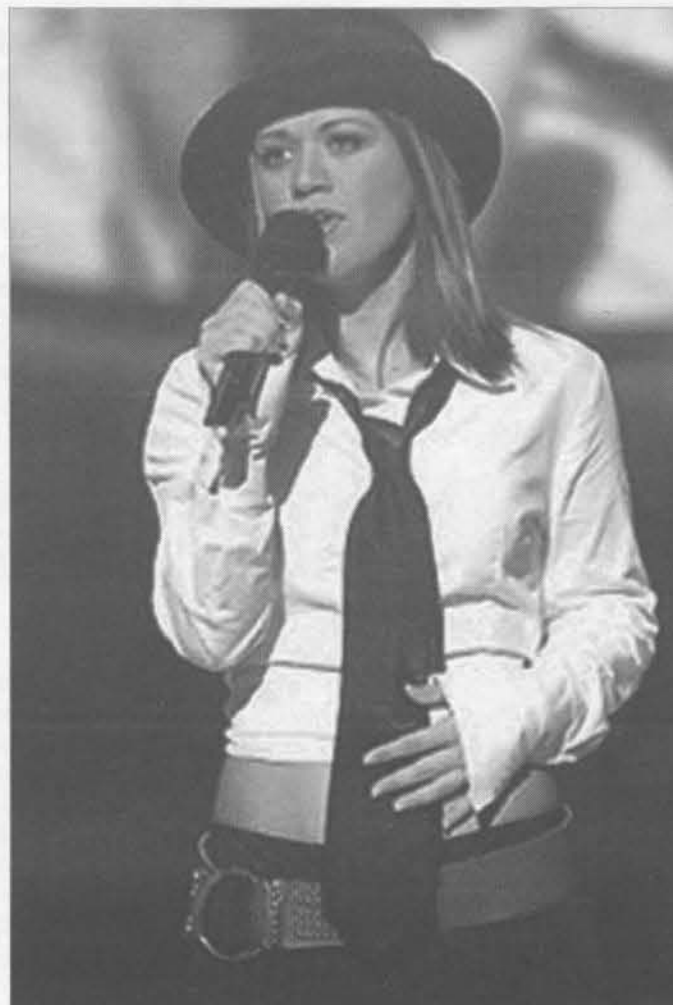


Photo Courtesy of: www.kellyclarkson.com

Kelly Clarkson singing one of the songs that voted her last September's first American Idol.

not a bombshell, and she displayed the personality of a typical post-adolescent, in-

stead of a manufactured image of a maturing girl like Britney Spears. Giggly, boy-crazy, and

a little obnoxious, Kelly Clarkson's heart-on-her-sleeve persona was a reassurance to would-be women like me who have looked to singers like Nelly Furtado to express our emotions during the confusing transition into adulthood.

Even Paula Abdul commented, "I LOVE you... You're dorky! You're just great!"

I wondered what this girl would write and sing about if given the chance, and so I was elated when she won. But winning isn't everything; lasting in consumer's memories, however, is. Thus, her album has been structured accordingly.

Clarkson was set to release her first album while fresh in the minds of her following, but she worried that the haste required for an express release date would amount to a meaningless, synthetic debut. The last thing she wanted to carry her name was an album with a couple of radio hits, and a bunch of filler songs. She describes her voice and style as more blues, less pop. I expected that she would put her distinct voice into music that reflected her distinctive style. Whether anyone will listen to her musical unveiling remains to be seen. We'll have to just see how "Thankful" her fans are.

# The Legend of the Albino Raccoon

by Chris Mateo  
News Writer

Living in Ageno A has changed my perception of the Saint Mary's wildlife. As a freshman, I admired the fearless squirrels, the pious deer that congregated on the chapel lawn, and the intoxicating aroma of the Lamorinda skunks. I wasn't surprised to see our coexistence with forest fauna. And then came sophomore year.

My second year of college made me appreciate the tame and friendly forest creatures that hoarded food and possibly drugs (you never know why those squirrels are so friendly). Why did I take my deer and squirrels fearlessness for granted? Why didn't I sleep early enough so as to not see the ghostly figure of a monster raccoon?

One clear November night, my roommate, David Africa, and I were walking back to our residence hall after joining some friends at Denny's. It was approximately 2 a.m., and we were full from our late night dinner. Apparently we weren't the only ones. In front of Ageno A there exists a blue trashcan typical of any residence hall. In fact, to some creatures, it is a residence hall.

"What's that rustling noise?" asked my roommate. "I have no idea. Maybe it's cats or some freshman thrown in there as a joke," I replied. I knew not to get close to these rabid animals

of the night. We jumped to the door and peered behind the glass to see what they were up to. "They're just eating, let's go, fool," said my unexcited roommate.

There it was. This off-white, dog-like, tow-and-a-half foot long, one foot wide, freakiest raccoon I had ever seen. It stood up from the trashcan's tall pile of garbage, rested his elbows on the edge of the bin, and ate his leftover pizza crust. I was in shock. I called my roommate back. His reaction was similar. We wanted to see if this thing was real. It was ethereal. It was ghostly. It couldn't have been real.

We gathered together and returned to the room talking about it as if we had just seen the abominable snowman. The hysteria soon faded. I didn't see it again until the day before winter break.

While I finished loading my car with the last of my luggage, I watched the setting sun behind one of the residence halls and counted the hours I'd be driving home. There he was. Alvin O'Rakune was the last face I saw. His hand was the last one I saw waving goodbye as I shut my door. As he scurried off, I had to decide which scene was real. It wasn't the waving (or at least that's what I've convinced myself). And until recently, that face, with only an outline of a mask, never stared me down.

Many have seen him. Others have only heard of him.



Evelyn Abelaye '06, a commuter student, was one of those unlucky witnesses to the malevolent mammal. She too saw it at Ageno A, ransacking the trashcan like before. "I was visiting my friends in Ageno A one night, and I had to go to my car and get something," said Abelaye. "As I walked out the front of the building, I heard something moving in the trashcan. I got a bit too curious and waited to see what it was. All of a sudden, this huge white raccoon pops his head out, stares me down, and perches himself on the edge of the can. In a split second he flew from the trash into the bushes. He literally glided two feet in front of my face!" From that point on, Abelaye has taken the other

two building entrances for fear of encountering the clear-masked animal of the night.

"I wish I had a cool story to tell you about the albino raccoon," said a fellow sophomore. "He's the reason we lock up Ageno C. Raccoons know how to turn doorknobs, you know." That's such a chilling fact, but it's real nevertheless (the doorknob-turning, that is).

**PART I OF A II PART SERIES:**

**SAINT MARY'S LEGENDS**

## Seriously Sex

Sex-ed in the 80's

by the Collegian Sexologist

**Question:** "I am sexually active, and I would like talk to my mom about it for advice, but how do I bring it up? I don't think that my parents will understand that I'm ready to be having sex."

This is a question that I think most of us have had at some point. Are our parents ready to hear that we are sexually active? Were they sexually active at our age?

There is definitely a generational difference here. A survey conducted by the Social Organization of Sexuality in 1994, found that American teens are losing their virginity between the ages of 16-17 years old (in contrast to the 1950's average age of 22). Furthermore, sexual activity was not openly discussed in the 50's, whereas now we see a variety of sexual behaviors in movies and television sitcoms.

And speaking of our generation's excessive exposure to sexual activity, I remember my first sex-ed class in fourth grade. We were given pictures of sexual organs diagramming the technical aspects of intercourse.

I asked Collegian staff members when they first had sex-ed. Every staffer testified that they had their first sex-ed class was around fifth grade.

I also asked staff members to call their parents to ask when they had first been exposed to sexual education. Most parents reported that they had sex-ed during their late high school years, or not at all.

An article by Shelley Balanko, entitled "Good sex? A Critical Review of School Sex Education," confirms this generational gap. Balanko states that "sexual education demonstrated an emphasis on anatomy and physiology" in the 1960's, but by the 1980's sex-ed was "comprehensive by promoting self-awareness, and decision-making skills."

Our generation was taught sex-ed during the 1980's, when AIDS had just been declared an epidemic, and feminists were fighting to include subjects such as "sexuality as individual morality" in sex-ed programs. We were taught that both sexes were responsible for contraception, while our parents were taught to abstain from sexual activity until marriage.

If we had not had sex-ed at such a young age, would our generation still be losing our virginity at 17? Maybe we were exposed to sexuality too young, but we didn't really have a choice.

So, maybe your parents will have trouble understanding that you are sexually active, and that you would like to go to them for advice. I would suggest that, if you want to be able to openly discuss sex with your parents, acknowledge the fact that they may need to be eased into the idea. Treat the subject delicately and maturely.

# Carnival 4 Kids THANKS YOU!

Campus-wide support + Campus-wide Effort = 250 Happy Kids



cheriseADKINS·octavioALVAREZ·tonyANCEL  
J·katieANDERSON·lenaANVARI·alisseAPODACA·mariss  
aASUNCION·mallieBENDINELLI·daveBILLER·zachBORB  
katieBUBACK·ericaBUTLER·jenniferBUTLER·ludilynCAYAS  
·andreaCEPEIDA·kellyCHAFFIN·vanessaCHAVEZ·alicia  
CORTEZ·juliaCORTEZ·jenniferCORTEZADLAR·jenniferCUL  
LEN·chadDICKENS·susanDO·sarahEBERLE·laraENDRESZL  
·mariaENRIQUEZ·graceEVERS·jessicaFAJARDO·jeffGAET  
O·katieGALLAGHER·lisethGARCIA·jimGHILOTTI·steven  
GLOVER·yovanaGOMEZ·ernestoGONZALEZ·davidGRA  
NBERG·markscoffGREENE·johnnyGUILLEN·cassandra  
GUTIERREZ·kellyHAGREEN·nancyHAN·celestialHANLEY·  
jenniferHAVEY·marisolHERNANDEZ·donnaHER·reeseHO  
·chrisHOLMAN·nicoleHUNT·breezyJACKSON·devinJAC  
KSON·erikJOHNSON·karenKELLEY·yoemKOEU·katie  
KOONTZ·michealKRICK·kacieLECOMPTÉ·corlissaLEE·ly  
LEE·joyLINEBARGER·melanieLINNEY·selinaLUCERO·rock  
yLUCERO·saraLUQUON·chelseaMACDONALD·aman  
MAHAL·cassieWITTIDE·tiffanMANN·aleciaMARTIN·chris  
MATEO·iselaMENDOZA·erinMENOLD·katieMILNER·janin  
eMONTGOMERY·jeaneMORGAN·vanessaNARVAS·  
jenniferNASH·katieOLIVBRA·heatherONEIL·johannaOR  
TEGA·jenniferPADILLA·matthewPARK·jenisePHELPS·sara  
hPRINKKI·quiahnaPILE·michaelPISAREK·chipPOWERS·  
deannaPRICE·katrinaQUERUBIN·heatherQUINN·gabriel  
RAMOS·vanessaREBECCHI·angelREFUGIO·brysonREYN  
OSO·crystalRIGGINS·akeaROSE·anaRUBIO·mikkiSABIN  
O·anisSALAH·bridgetSELBERG·maureenSERTICH·nikulSH  
AH·amandaSHIGIHARA·jacobSOLIS·andreaSOTO·cour  
tneySPRINGER·saraSTEELE·samanthaSTIRES·jenniferSTRA  
SS·lyndsayTENNANT·futsumTESFAI·yonasTESFAI·sadie  
THUET·amandaTRAVALE·lindsayVANOLI·jeanineVISBAL·  
steveWACKOWSKI·tomWALKER·ronnieWILLET·frances  
WOOD·stephaneYOUNG·beccaZUMBIEL

### Departments & Programs

Academic Advising & Achievement  
Academic Vice President  
Alemany Community  
Associated Students of SMC  
Executive Council  
Campus Ministry  
CILSA (Catholic Institute for Lasallian Social Action)  
Dean, Student Development & Leadership  
Diversity Affairs  
Health & Wellness Center  
Human Resources  
Integral Program  
Lasallian Initiatives  
Liberal & Civic Studies  
President's Office  
Program Board  
Public Safety  
Residence Life  
School of Nursing  
School of Science  
Sodexo Food Services  
Student Activities & Leadership Programs  
Women's Resource Center

### Individuals

Lara Endreszl  
Amy Gonzales  
Jeff Haskins  
Pete Michell  
Sharon Neward

### Residence Halls

Ageno A  
Ageno B  
Ageno C  
Ageno East  
Aquinas  
Augustine  
Assumption  
De La Salle  
Justin  
Mitty  
North Claeys  
Syufy  
South Claeys  
Thille

### Clubs

APASA  
Circle K  
Commuter Student Union  
Eire Og  
Gael TV  
Intersarsity  
LASA  
Psychology Club  
Science Club

### Athletic Teams

Football  
Men's Basketball  
Men's Soccer  
Men's Tennis  
Women's Soccer  
Women's Tennis

SPORTS

# Men's crew wins WIRA

The men blow away all competition by over 20 seconds



The men's rowing team began practice in the fall; here the novice eight boat practiced in the off season.

Photo by Katie Linnett

by Josh Farley & Chris Mateo  
Staff Writers

Not only did the Saint Mary's men's crew club team earn the respect of becoming one of the best rowing teams in the nation this year, it declared its domination last weekend at the WIRA championships, beating second-place Sac State by a difference of twenty seconds.

"We've put SMC at the top with the greatest rowing teams in the nation," said Senior Varsity pair rower Ryan Niebuhr. "This was a great way to end my career as a Gael."

The lightweight four team came in at seven minutes and 25 seconds, against six other boats, to win its second cham-

pionship in a row at the Western Intercollegiate Rowing Association Championships, held annually at Lake Natoma, near Sacramento.

Both the men's varsity pair and the men's lightweight came in first place in their respective divisions, beating out the respected programs of Gonzaga and UC Davis.

The win qualifies the team to compete against the best teams, at the IRA championships, on Cooper River in South Carolina.

**"We've put SMC at the top with the great rowing teams in the nation. This was a great way to end my career as a Gael."**

SMC rower Ryan Niebuhr

including many of the Ivy League Schools. "Coach [Faustina] is fired up,"

said Neibuhr. "It's a really big deal that we're racing the best schools in the nation."

Next week sees the team re-

turn to Lake Natoma for the Pac-10 tournament. Regardless of their results, they will fly to Cooper Lake for four days of competition, starting on May 29th.

"Out of the four years I've been here, this group of guys has shown the most heart and dedication," said lightweight four rower Billy Porter '03. "This team's going to stay strong for the upcoming years."

Long after school will be out for the rest of us, men's crew will look to bring home further respect and honors at the IRA championship, to add to an already impressive 38 year tradition of rowing at Saint Mary's.

## SCOREBOARD

### BASEBALL

APRIL 30

Saint Mary's	3
San Jose State	8

MAY 2

Saint Mary's	6
Gonzaga	1

MAY 3

Saint Mary's	0
Gonzaga	14

MAY 3

Saint Mary's	5
Gonzaga	8

### Men's RUGBY

ASSMC'S CLUB BOARD NAMED MEN'S RUGBY "CLUB SPORT OF THE YEAR" ON WEDNESDAY.

### SOFTBALL

APRIL 29

Saint Mary's	0
Santa Clara	2

APRIL 29

Saint Mary's	0
Santa Clara	3

APRIL 30

Saint Mary's	0
Stanford	5

### Men's SOCCER

SENIOR GAELE BRIAN VOLTATTORNI RECIEVED THE CONTRA COSTA TIMES COACH OF THE YEAR FOR WORK WITH DE LA SALLE'S VARSITY BOY'S SOCCER TEAM.

### Men's SOCCER

SENIOR GAELE BRIAN VOLTATTORNI RECIEVED THE CONTRA COSTA TIMES COACH OF THE YEAR FOR WORK WITH DE LA SALLE'S VARSITY BOY'S SOCCER TEAM

### Women's ROWING

THE WOMEN'S CREW TEAM TOOK FIFTH PLACE AT THIS YEAR'S WCC REGATTA ON LAKE NATOMA. FOR THE SEVENTH YEAR RUNNING, GONZAGA TOOK FIRST AT THE RACES. BOTH SMC'S EIGHT AND FOUR WOMANBOATS CAME IN LAST PLACE WITH 7:21 AND 8:38 MIN. TIMES, RESPECTIVELY.

# Gaels stuck in a rut



Jennifer Eaton winds up and releases against Santa Clara.

Photos by Katie Linnett

by Katie Linnett  
Staff Writer

After a few tough loses against the Santa Clara Broncos on Tuesday and the Stanford Cardinal on Wednesday, the Gaels still hold a 23-24 record. The Saint Mary's Gaels softball team was faced with a difficult match up last Tuesday against the Santa Clara Broncos.

Batting against starpitcher Jamie Forman-Lau of the Broncos, the lady Gaels struggled through a lengthy double header. Head Coach Trisha Dean said the trouble was that, "they just didn't execute when they needed to."

They stayed tough falling only 2-0 in the first game and 3-0 later in the second game. The Gaels will have a second chance against Santa Clara this Tuesday for their last game of the season. Dean has high hopes for this game saying,

"The girls know what they need to do now and we can end our year with a victory."

On Wednesday, the Gaels were faced with yet another hard match. The Gaels still didn't manage to run any home, losing 5-0. Things were looking good for the Gaels in the sixth inning when they successfully put together a

string of hits and put runners on second and third. But with two outs, a sharply hit ball was fielded cleanly for the third out and Stanford escaped without any runs being scored. With four games left and a record of 23-24 the Gaels still have a good chance of finishing the season with a respectable, above .500 mark.



Photo by Katie Linnett  
First baseman Caudia Williams '05 prepares for a grounder.

## COACH



PROFILE  
sapsford  
by Andrea Camarena  
Sports Editor

As women's soccer head coach for the 2003 season, Paul Sapsford has a full plate in front of him as he takes on his first head coaching position in his soccer career. Athletic Director Carl Clapp announced Sapsford's return to Saint Mary's last month which made a ten-year vision into a reality for the English soccer player.

After leaving the Gaels for one season and acting as interim head coach for Stanford's women's team, he returned to SMC when Gael head coach Paul Ratcliffe left to fill the same position with the Cardinal.

Preferring the combination of academics and athletics here in America in comparison with the University system in England, Sapsford moved to the U.S. in '98.

Sapsford starts off his first season as head coach with the return of injured key players like Katie Frattone and Lu Crenshaw. Between now and September, Sapsford will have no time for his two favorite hobbies, golf and skiing. He plans to spend the summer recruiting for the 2004 season.