

Box 212a



THE COLLEGIAN

SAINT MARY'S COLLEGE OF CALIFORNIA

INSIDE

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A solution to alcohol problems: resurrect pub
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Baseball drops double-header to the Dons

Tuesday, April 29, 2003

smcnet.stmarys-ca.edu/gaelpage

Volume 100, Number 22

Binging fears loom for weekend

by Chris Swain
News Editor

Excessive alcohol consumption is a significant issue, according to college administrators nationwide.

Colleges, including Saint Mary's, are reviewing their policies to address the "serious problem" in which 44% of U.S. college students partake: binge drinking.

51% of male college students and 40% of female students have participated in binge drinking, according to a study done by the Harvard School of Public Health.

Binge drinking is the act of consuming four drinks in a row for women or five drinks for men.

"It's college culture," said Associated Students vice president, Tony Ancelj, "college students drink."

Drinking to get drunk is the main reason for binge drinking, according to 47% of students who participated in the study. Other reasons include the status associated with drinking and the culture of alcohol consumption on college campuses.

"I think people binge drink because they think that everyone else is doing it," said Coordinator of Student Activities, Jim Sciuto.

Students who binge drink are 21% more likely to miss class, damage property, engage in unplanned sexual activity and

drive intoxicated, according to the Harvard study.

"Binge drinking is a serious problem," said Dean of Campus Life, Steve Nygaard.

Nygaard also said that SMC is "on track" with the national average of students who choose not to drink.

In reality, one in six students abstain from drinking during college.

The impact binge drinking has on students who aren't drinking is quite large. Students cite having their sleep or studying interrupted, along with having to take care of intoxicated students.

With Gaelstock on Saturday, precautions have already been taken to insure alternatives to excessive drinking.

"Ultimately we're trying to reduce high risk consumption," said Nygaard.

Prior to the event, pool and ping-pong tournaments will be held in Dryden, along with outdoor activities. Following the event, the International Club will sponsor karaoke.

"The number one precaution for students is to take responsibility for their own actions," said Sciuto, who is also the chair of the Alcohol Review Committee, which approves student organizations to sell alcohol at events.

"Drinking becomes a problem when it is excessive and things start getting out of hand," said Ancelj.

Ancelj said that there are always events people are going to drink at, but those who choose to drink should "be responsible. Don't do anything stupid and be safe."

Nygaard encourages students that "they really have the ability to influence their peers" and "students need to ask where the responsibility lies" for this weekend's events.

DO YOU KNOW THE DIFFERENCE BETWEEN "PASSED OUT" AND ACUTE ALCOHOL POISONING?

A peer probably has acute alcohol poisoning if they:

- Are unconscious and cannot be awakened.
- Have cold, clammy, unusually pale or bluish skin.
- Have slow breathing (ten seconds or more between any two breaths) or irregular (less than eight times a minute).
- Vomit while passed out or do not wake up after vomiting.

What to do:

- DO NOT leave the person alone. Turn them on their side and continue to try to revive them.
- Call 911 immediately on a cell phone.
- Watch the person's breathing, and if they stop, administer CPR.



Katie Linnet/ COLLEGIAN

Gaelstock brings Ozomatli to SMC

Events hope to deter drinking during the weekend festivities

by Liz Schnitz
Staff Writer

Program Board hopes to get more people dancing than drinking at Gaelstock this Saturday.

A festival that has gone through its share of names and image crises, Gaelstock might at last find a positive identity this year amongst students and staff alike, with its focus on the bands, instead of on drinking.

The lineup May 3 includes Ozomatli and Tone Loc. While the latter will serve for nostalgic purposes (Tone Loc is best known for his cover of "Wild Thing"), Ozomatli, a band that blends Latin music with hip hop, has the potential to help reinvent Gaelstock. The band's appeal is its smooth, "funky beats," as well as the interaction the band has with fans.

"I think it's the best choice they could have picked," says

senior Jenny Benjamin, a fan of Ozomatli who followed them to the Coachella Festival last year.

Benjamin takes note of Ozomatli's unique connection with the crowd. The show begins and ends with a drumline snaking through the concertgoers on its way to and from the stage, with the effect that the distinction blurs between the band and the crowd.

"You feel like you're in this huge Latin party...The crowd has actual physical contact with the band," says Benjamin.

With the gift of a crowd-energizing band, Program Board could finally see its work brought to fruition. In previous years, the event has been hampered by the focus on drinking, instead of on the actual festival.

"This is the year to see if all of our improvements on [past] years are going to work," says

Program Board member Crystal Riggins '05. Riggins initiated the selection of Ozomatli, and made it a priority "to get great musicians that have a different message." After watching them perform at the Concord Pavilion last fall, Riggins is confident that the band will bring a fresh element to Gaelstock.

According to Riggins, Gaelstock is the result of a year's worth of planning by various groups on campus.

Program Board, Residence Life, Public Safety and ASSMC, to name a few of the departments involved, have been working together to make this Gaelstock more of a music festival than a drinking festival.

"It takes away from the day," Riggins says of the inordinate amount of alcohol consumed by students during previous years. The goal this year



is "To have a really good, positive, safe time. We encourage everyone to take advantage of all of the events."

The Collegian celebrates its centennial

by Chris Mateo
Assistant News Editor

In 1903, Saint Mary's College of California began a very humble periodical to inform its students about local news, gossip, jokes, religion, social commentary and sports. This year, the official newspaper of the Associated Students of Saint Mary's College is celebrating its 100th year.

To commemorate the newspaper anniversary, a magazine on the 100 years of the *Collegian* was produced and a banquet was held on Friday, April 25 at the Soda Center.

Invited guests included current and former editors, staff, and moderators of the *Collegian*. These guests congregated in the Soda Center beginning at 6:00 p.m. and took formal photographs as a remembrance of the night's momentous events.

The dinner opened at about 7:00 p.m. with a few words from Brother Craig Franz, FSC, and an invocation given by Brother Mel Anderson, FSC. Guests then began eating and were entertained by a variety of slides showing past issues of the *Collegian* and amusing headlines.

After an hour of dining and viewing slides, Rosemary Ruptic-Kramm '03, the 100-year magazine editor and current managing editor of the *Collegian*, gave the audience of old and new *Collegian* staffers remarks on the production of the magazine. "The magazine took 15 people and about two and a half months to produce," said Kramm. "I'd like you to view this magazine from the 100th *Collegian* staff to the past 99."

The magazine includes the ten decades of the century researched by current and previous *Collegian* staff members. Each decade contains pictures, interesting and important articles, headlines, and front-page covers, from its *Collegian* issues.

Additionally, a few of the decade sections have articles written by an editor from that time or a bio-

see 100th EVENT p.3

IN THE NEWS

International Faire

Various on-campus clubs will cook up cultural dishes and perform songs and dances from around the world at the 23rd Annual International/Multicultural Faire, in the Ferroggario Quad, Wednesday, April 30, from 11:45 a.m. to 1:30 p.m. The event is free.

Latino Cultural Night

The office of Latino Student Programs is proud to present the third annual Latino Cultural Night, on Thursday, May 1. Tickets are \$3 for students and \$5 for general admission. Doors open at 5:30 p.m. Admission includes dinner and performances.

Gaelstock 2003

The Program Board presents "Gaelstock," featuring Ozomatli and special guest Tone Loc, this Saturday, May 3, from 12:00 to 4:30 p.m. No backpacks, purses, or bottles will be allowed in, and be sure to bring your ID. Tickets are \$15.

Regent president speaks to business club

Saint Mary's Board of Regents President F. Gerard Fitzpatrick, Sr., will speak on Wednesday, April 30, at 2 p.m. in the Soda Center at SMC's business club.

Christian Initiation

On Sunday, April 27, three members of the SMC community went through a Christian initiation. Linda Brown Curtis, Ryan Jeffery Neibhur '03, and Erin Noel Raziano '03 received the sacraments of Baptism, Confirmation, and Holy Communion at Saint Mary's Chapel. Also Rebekah Barmore and Tycy Gummow completed the Confirmation process.

Club meetings

Student Alumni Association—
Tuesday, April 29, from 7:30-9:00 p.m. in Delphine

BSU—

Wednesday, April 30, from 7:00-8:00 p.m. in Delphine.

Habitat for Humanity—
Wednesday, April 30, from 5:00- 6:00 p.m. in Delphine.

Intersivity Christian Fellowship—
Thursday, May 1, from 7:45- 9:45 p.m. in Delphine.

CAMPUS SNAPSHOT



Damon Tighe/ COLLEGIAN ALUMNUS

Celebrating 100 years of reporting

On the night of Friday, April 25, past and present members of the *Collegian* gathered to celebrate 100 years of reporting. Editors-in-chief, managing editors, section editors, staff, and advisors from all ten decades celebrated the many memories that the *Collegian* gave to them.

Latino Cultural Night to makes its third appearance

by **Andrea Camarena**
Sports Editor

Ballet Folklorico, US poetry, Puerto Rican dance, buffet dinner and much more will grace the Soda Center once again this Thursday when Latino Student Programs presents the third annual Latino Cultural Night. The event rounds out the string of cultural nights meant to entertain and educate the SMC campus during this spring semester.

"LCN" follows in the success of Expressions of Blackness and Asian Cultural Night,

which respectively took place in February and March.

With a theme of the Children of the Americas, this year's LCN focuses on the culture of Central and South America and highlights the Latino culture in the United States. The theme commemorates the influence that all the cultures of America have on each other.

"LCN is meant to educate SMC on political history through tradition," said L.A.S.A. president and LCN executive team member Gladys Valenzuela. "It also brings together our Latino

community to celebrate our rich culture."

Student performers are scheduled to recite poems and songs and perform dances that express frustration and success of Cuban immigrants in Miami, Puerto Ricans in New York and the Tejano culture in Texas.

The program also includes presentations of the people and lifestyles of Bolivia, Puerto Rico, and Honduras.

The performers began rehearsing for this student-run event at the start of the spring semester, but for LCN's execu-

tive team the event has been in the works for since the beginning of the school year. The entire production involves well over fifty Saint Mary's students, each needed to ensure a professionally run and smooth evening.

Doors for the student-run event open at 5:30 pm. The event is open to all, but guests must RSVP before Thursday.

The program includes a buffet dinner provided by Sodexo-Marriot, and will include food flavored in the tradition of several different Latino American cultures.

CRIME BEAT

Fight breaks out at Lafayette Sports Bar

A fight broke out between a Saint Mary's senior and a bar patron early last Friday morning at the Lafayette Sports Bar, which eventually led to the arrest of two SMC students.

Allegedly, the altercation broke out when the non-Saint Mary's student approached the senior on the dance floor and they began to shove each other. Soon enough, the patron's friends joined in, and then the senior and his assailants were kicked out of the bar.

From the senior's recollection of the incident, he did not want to fight these gentleman, as it appeared that the men may have had some kind of weapon in their pocket as they repeatedly reached into their pockets. When they went outside, the Saint Mary's student held his hands up in protest of fighting, when a bouncer grabbed him to prevent any further fighting. Instead, though, as the senior was held back by the bouncer, the five assailants continued to throw punches. Eventually, the senior was let go, as other smaller fights broke out between non-Saint Mary's students and Saint Mary's students.

Allegedly, the same senior, that was involved in the initiation of the fight in fear of seeing a fellow Gael get attacked by a bouncer, restrained the bouncer when the police showed up and sprayed mace into his eyes. Eventually, he, along with a female student, was arrested and taken to the Martinez jail.

This is the third known fight to have taken place this year involving the bouncers and Saint Mary's students at this establishment.

Lafayette Sports Bar was unavailable for comment.

Sexual Assault Update

An alleged sexual assault occurred during the week of March 24. A report was reviewed by Dean of Student Development, Mary Spellman. The location of the incident was on campus.

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Carnival-4-Kids filled with Lasallian spirit

by Jonathan Morales
Staff Writer

Rain didn't stop the fun last Friday as the first annual Carnival-4-Kids took place in Dryden, Delphine, and everywhere in between with a roof overhead.

Over 250 kids from nine non-profit organizations in Oakland came to Saint Mary's to have a good time as several clubs, athletic teams, and residence halls set up booths with games and events.

Kids were able to tackle an obstacle course run by the football team, toss a potato courtesy of the Irish Club, and much more. Food and music were provided in Dryden Hall.

"We just want[ed] kids to come and interact with college students...and just to generally have a good time," said Christina Cook, who was in charge of publicity for the event. Cook also pointed out that most of the kids had never been ex-

posed to college students before.

Over 125 Saint Mary's students participated serving food, running booths, or acting as big buddies for the kids. The big buddies each escorted 2-3 kids around the carnival and made sure that they had a good time.

"I like kids, it's going to be fun," said big buddy Nancy Han '04 while waiting for the kids to arrive. Han said that a friend involved in planning the event encouraged her to volunteer.

Celestial Parks '06, another big buddy, said she volunteered because she "knew they needed the help."

The Carnival was the result of months of planning by students Maryann Ferris and Milad Sarkis. Ferris said that the two of them came up with the idea two years ago as freshmen.

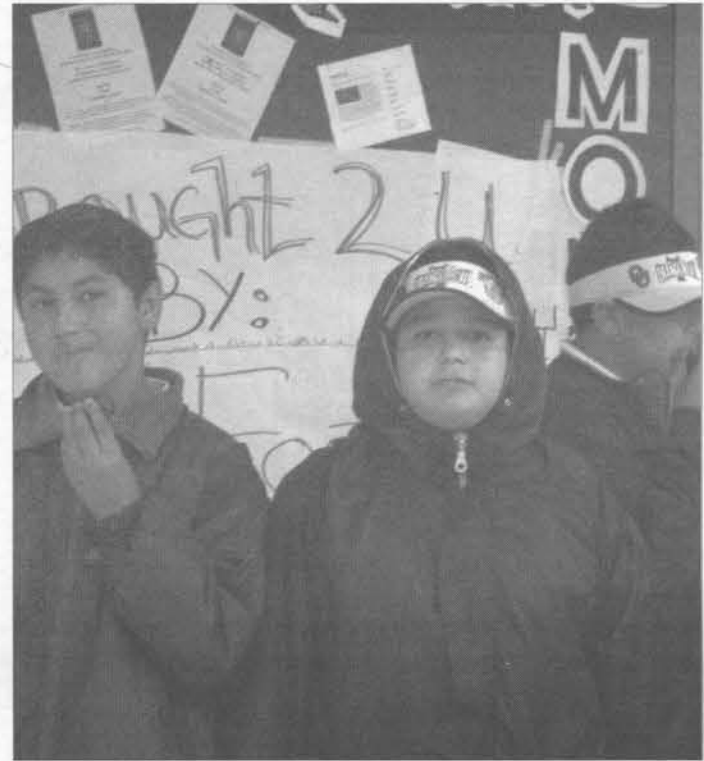
"We both came from Lasallian high schools so we

thought it was important in being a Lasallian school to...focus on bringing our inner community, our talents and our effort, to a common table in order to serve our outside community," said Ferris.

She complimented the groups that ran the booths and games, saying, "There were residence halls, athletic teams and clubs that were really pulling on their teams and talents."

"It felt magical, that's what Milad and I both think," said Ferris. "The feeling I had to see the big buddies with their kids and to see people working at their booths, I was really excited."

Ferris also said that she hopes the success of the Carnival will, "encourage the SMC students to participate in the event and to volunteer at the non-profit organizations that these kids came from." She added that anyone interested in helping out is welcome to stop by the CILSA office.



Allison Moore/ COLLEGIAN

Some participants in the Carnival-4-Kids this past Friday.

100th EVENT: continued from pg 1



Damon Tighe/ COLLEGIAN ALUMNUS

Past and present *Collegian* staff at the centennial dinner.

graphical article written by a magazine staff member. Within the cover of the magazine, four pages carry the names of every staff member of the *Collegian* since 1903.

Following the production notes, Josh Farley '03, current editor-in-chief, introduced past editors-in-chief such as Lionel Holmes '41, Stanley Gilliam '45, Peter Detwiler '71, Moira Reynolds '84, David Martindale '93, Renee Pearl '98, and Lara Ballentine '01.

These editors all gave inspiring and humorous stories about their experiences with the *Collegian*.

Current members of the *Collegian* saw the event as an inspiration that exemplified the newspaper's tradition.

"Attending the banquet was a real honor for me," said Nicole Faraclas '03, chief designer. "After seeing all of the alumni I realized how important the *Collegian* is to the Saint Mary's history. The entire night made me appreciate being affiliated with an institution that carries such a long and prestigious legacy on this campus."

The commemoration ended with final words from Josh Farley. "I could never have foreseen how successful this event turned out. I thank you all for attending."

"I am privileged to be the editor-in-chief of the 100th staff," said Farley.

"Everyone on staff stepped up this year in continuing the excellent tradition of the *Collegian*."

THE WAY WE WERE ...

(22 of 24)



Editor-in-chief Holmes displays his 1941 edition

Lionel Holmes holds up a copy of a 1941 edition of the *Collegian* at the Centennial Event. Holmes was editor-in-chief the same year.

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To place an advertisement or inquire about a subscription, call *Collegian* Business Manager Thomas Burgemeister at 925.631.4279.

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Staff Writers

OPINION

Gael POLL

Questions regarding an on-campus pub

85

Percentage of students who think that an on-campus pub would have a positive effect on SMC's social atmosphere.

20

Percentage of students who think a pub would increase binge-drinking.

84

Percentage of students who would patronize an on-campus pub when they were 21 (if not already).

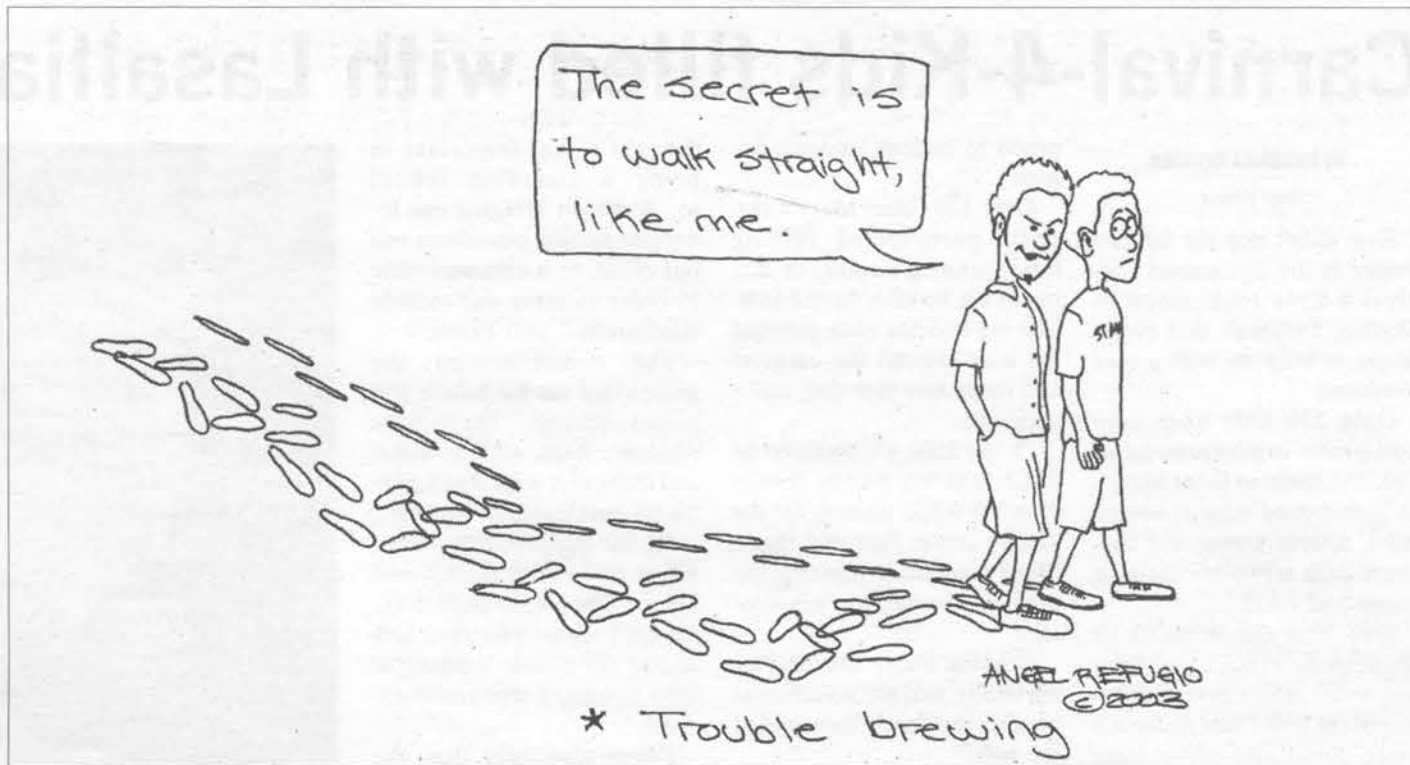
83

Percentage of students who think a pub would reduce the risk of drunk driving accidents.

71

Percentage of students who think a pub would increase instances of public drunkenness.

This week, the Collegian asked 70 students about their opinions on an on-campus pub, and compiled the results above. All surveys are anonymous.



LETTERS TO THE EDITOR

Submit your letters to the editor by mail, e-mail, or in person. All letters must be signed, and should be as concise as possible. The *Collegian* reserves the right to edit any submitted material, solicited or unsolicited.

GaelStock coming soon

Dear Editor,
The legendary GaelStock is quickly approaching. This year it will be held on Saturday, May 3rd, from noon until 4:30pm. GaelStock is an outdoor festival, and it is always highly attended. Don't miss it!!! The entire campus has been working on this very large event all year, and its success is highly anticipated.

There are a few things that every student should know about GaelStock. First, if you have not already registered your guest, you will not be bringing a guest! Second, bring your registered guest's ID with you—you will not be admitted with out it. Third no backpacks, water bottles, or purses will be allowed into the event.

There is one more thing that every student needs to know about this year's GaelStock. Program Board is requesting that all maintain a respectful level of safety and sanity on the day of GaelStock. In other words, please do not come to the event intoxicated. If you do, you will not be admitted, as we need to maintain a safe atmosphere for all students at the event. Please spread the word that this policy will be strictly enforced.

If anyone is interested in applying for Program Board for next school year applications are now available in the ASSMC or call Program Board with any questions at x4146.

Thank you for your time and your help. With your attendance, enthusiasm, and responsible behavior, GaelStock will continue to be the most popular event of the year!

Crystal Riggins '05

Two letters criticizing "Sex" Column

Dear Editor:
For whatever it's worth to you, I was given two copies of The Collegian a while back and stumbled across the "Seriously Sex" column in

each of them. I was so disappointed -- I can't tell you! It's not the topic of sex which I object to, far from it. I think sex IS something which needs to be spoken about especially at this stage of young adult formation. Having said that, I found your treatment of it extremely disappointing. The articles read more like something out of Cosmo or Playboy than they did a Catholic College Newspaper for God's sake. And speaking of God, He was never mentioned. The whole topic of sex was not put into any context of morality or spirituality, let alone Catholicism. Are you not a Catholic College and should you not be offering something beyond what we can all find in secular publishings? I think you've missed an opportunity here. Not to preach or evangelize, but to create a much needed and all too rare awareness of how sex fits in to a greater context of responsibility towards self and others, love, and dare I say it...religion!

My daughter will be a junior in high school next year and will soon begin her search for a college or university. We were considering St. Mary's because we want a Catholic school, it's small and in a beautiful area. I can honestly say that if this is the type of stuff you proudly put in your newspaper, we will be looking elsewhere. Sometimes in trying to earn a place amongst the masses, you lose who you are and begin to forget where you came from. Something to consider.

Marisa Riparbelli

Dear Editor,
As a former assistant editor, I have been receiving copies of the Collegian. I was surprised by the March 18 article celebrating sexual activity in the dormitories, which I first thought must be a parody. But the articles continue. The last I've seen is the April 1 article giving detailed instructions on

various methods of birth control. Clearly this article is addressed chiefly to unmarried students, thus promoting not only birth control, but also fornication. The most astonishing thing is that there has been no response to these articles. Does Saint Mary's even pretend to be a Catholic college?

Thomas J. Slakey, '52

Applauding "Sex" Column

Dear Editor,
Recently, a professor pointed out the new "sex column" to me and indicated that it brought down the merit of the entire *Collegian*. I disagree. One of the best ways I know to prevent sexual assault is to promote an open, healthy dialogue about what is and is not acceptable sexual behavior. I guess the "older generation" is unaware that now, in public schools, sex-ed begins in 3rd grade! They can't understand the need to speak openly about communication between consenting adults; clear guidelines as to what constitutes consent; and continuing education about new methods of birth control. As a student, I say the sex column is an excellent idea. I hope it continues to be published. Please don't let those who are removed from its necessity discourage you.

Katie Maloof '03

LETTER FROM THE EDITOR

Passion for the greater good

Without a doubt, my most memorable moment as editor-in-chief occurred last Friday night at the *Collegian's* Centennial Gala in the Soda Center.

As the event came to a close, I looked out at the faces of many former editors, staff members, and all those affiliated with the *Collegian* in its history, and wondered: what unites us all?

Our last speaker, 2000-2001 Editor-in-chief Lara Ballentine, answered that question in one word: *passion*.

She spoke of how passion is a true bond that we share as *Collegian* members, and our passion is what motivates us to create our newspaper, and ultimately report the truths we uncover, no matter how they may be received by our campus and external audiences.

Our *Collegian* reunion last Friday is, to my knowledge, the first of its kind. And in a Soda Center filled with *Collegian* members, both past and present, I couldn't help but feel unified in a way I never had before. We may have been gathered there as Gaels—but we are, unquestionably, different than our non-*Collegian* classmates. We are Gaels who epitomize *passion* in our mission to carry forward our college newspaper.

May the passion that has upheld the *Collegian* for its first 100 years continue as it embarks upon its second century of journalism.

THE COLLEGIAN

We cannot, under any circumstances, publish unsigned or anonymous letters to the editor, so don't be a coward; just sign it!

**CHECK US OUT
www.stmarys-ca.edu/gaelpage**

One-vote victories and write-in presidents

Campus apathy apparent in the most recent school-wide elections

by Pablo Armas
Staff Writer

We have really weird elections here at Saint Mary's, and this year's spring elections proved to be no exception. Take, for example, the elections for the class of 2006, where the run-off election for president was decided by one vote. That's right, Jeff Gaeto won the election by one vote, 150 votes to Walker Hines 149! The freshmen should remember this election, because this will probably be the only one that they will ever participate in where the outcome was decided by a single vote!

The class of 2004 had a really interesting election as well. The candidate who won was write-in candidate, Irene Guzman, all thanks to the ads that she ran. Again, this sort of thing really doesn't happen often. Presidents aren't usually elected via write-in. But at least she cared enough about her class to run for president, and her class cared enough to

get her elected.

I can't say the same thing for the class of 2005. As of right now, their class doesn't have a class president because no one wanted to run. Unbelievable! There were candidates running for senator, but no one wanted to run for the position of class president.

Heck, no one even wanted to run for Vice President. There were write-ins for the position, but unlike the class of 2004, they was no clear-cut winner. Besides, that write-in president actually had a campaign going for her. I don't recall anyone putting up any kind of campaign for the class of 2005.

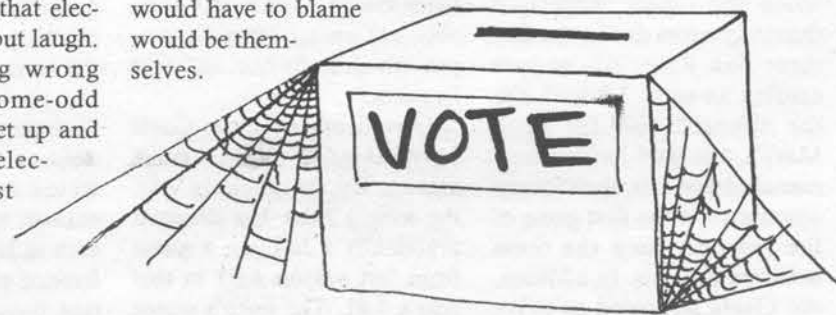
No one seemed to care, and when I saw the number of people that voted in that election, I couldn't help but laugh. There is something wrong when only thirty-some-odd people bothered to get up and vote in their own elections. The highest number that an elected senator re-

ceived was 38! This means is that number of people who voted in that election would hover a little higher than 40-45 people. That's not the way an election should be held.

I congratulate those who clearly wanted to make a difference in their classes, but I would like to know is why the rest of their classmates didn't act in the same way. Granted, the class of 2004's turnout was fairly low, but at least they were brave enough to run for the presidency.

What I don't understand is why this class didn't care about their own student government? Well, I suppose it's their loss. If they have a poor junior year, the only ones that they would have to blame would be themselves.

“...at least [Guzman] cared enough about her class to run for president, and her class cared enough to get her elected.”



RESURRECT the PUB

A voice in favor of returning the pub to campus

by William Porter
Staff Writer

What does this school need? A new weight room, new cafeteria, parking, housing... bar? I know what you are thinking; hold on smart guy, this is a dry campus.

Okay, you got me, but wait. If you can say the following without breaking a smile I will take back my argument.

I (state your name) am fully convinced that the existing alcohol policy on college grounds is completely effective.

That wasn't so hard, now was it? Let's move on.

Prepare to be amazed by a structured argument for a students' bar on campus, beyond just "dude, it would be really cool!"

Here are two valid arguments that will make you think twice about the current alcohol policies on campus.

1) Drunk driving. Students looking to relax and enjoy a social beer or two are currently forced off campus to Lafayette as the closest alternative. These students are driving home buzzed or drunk in alarming numbers. Even if these students are sober, the drive to and from Lafayette (which takes approximately a half hour round trip) brings you around multiple blind turns and sharp corners all on a tiny two lane road. At two in the morning, after the bar closes,

this drive is a hazard with or without a drink or two in your system.

2) Sexual assault. It's been a touchy subject the past few semesters. Deciding how to prevent such encounters has led the campus to improve lighting, erect blue light phones, and place a stricter code in the books. In the public cases regarding sexual assault on campus, it seems that none of the attackers jump out of bushes or dark places to scare and overtake their victim. In fact, most of the assaults occur in a dorm room after or before a party late at night.

Having a bar on campus would do something that no blue phones, lighting, or other change can do. It would take the students out of the most vulnerable place I can think of for sexual assault, a dorm room. Surround students with more than the five or six students that can fit into a dorm room and place them in a socially constructive situation and who knows, maybe we will get on the right track.

Critics of my idea will throw the following phrase at me (along with anything they have in their hands): "What about underage drinkers?"

Underage drinking happens.

The ability to regulate the intake of students would benefit the students and the school far greater than turning a blind eye to students' binge

drinking in dorm rooms with doors closed. Students would go to more events, and in turn play a more active role in the Saint Mary's community.



Graphic by Nicole Farnelas

READ THIS COLUMN



By Susanne E. Schweitzer

10 things I hate about Saint Mary's

- I hate the fact that the small class size means your professor knows your name. I hate running into a professor on the day I've skipped his class. I hate it when a professor gives out a home phone number just for emergencies. It leaves me without excuses.
- I hate the lack of seasons. I miss the cold winters of my hometown, and putting on 20 pounds of clothing in January. I hate that people can wear flip-flops everyday. I hate smelly feet.
- I hate seminar. I hate having to read a 300 page book in one week; it's too much work. I hate having to make clear, concise arguments when I'll probably never use that skill. I hate that it's called the "Great Books Program" when the books are just okay. What a waste of time.
- I hate always running into people I know. I can't count how many times I've walked right into the one person I'm trying to avoid. I hate when people say hi to me on my way to class. I hate having to stop and chat; it slows me down.
- I hate the fact that we're a liberal arts school. I hate learning about how stars are born, or memorizing the different phylums of marine life. Like THAT'S interesting.
- I hate how students protest everything. Why can't we just be content to live in this conservative, Republican idyll if it's "good enough?" I hate how passionate, committed people think they're going to change the world. I hate it when they do.
- I hate how close we are to Berkeley, San Francisco and Walnut Creek. It's so difficult to decide what to do! I hate all that liberal thinking; it makes me nervous.
- I hate how much money is spent watering the lawns. I doubt anyone's shallow enough to choose a college because of its' superficial beauty. Nobody I know came here because it was "pretty." It was the last thing I considered.
- I hate the Lasallian ideals on which we stand, and being expected to help other people. My mission right now is to get rich; I can't afford to serve others.
- But more than anything else, after four years of close friends, incredible classes, kick-ass professors, parties, glorious thinking, plays, late-night talks, sunshine and the constant and rewarding effort to enrich myself, I'm leaving. And I hate that.

SPORTS

SCOREBOARD

MEN'S TENNIS

*The Gael's 4-3 win over Santa Clara University on Monday, March 31st, was the first win over that team in seven years.

BASEBALL

APRIL 15	
California	13
Saint Mary's	2
APRIL 18	
Saint Mary's	10
San Diego	5
APRIL 19	
San Diego	6
Saint Mary's	5
APRIL 23	
Saint Mary's	6
San Diego	4
APRIL 26	
Saint Mary's	3(1)
San Francisco	6(6)

Women's LACROSSE

APRIL 13	
Saint Mary's	11
Albany University	9
APRIL 15	
Saint Mary's	16
Binghamton University	3
APRIL 17	
Saint Mary's	9
Niagara	12
APRIL 19	
Saint Mary's	14
Long Island	8
APRIL 26	
Saint Mary's	10
UC Davis	5

SOFTBALL

APRIL 16	
Saint Mary's	4(2)
Nevada	1(5)
APRIL 18	
Saint Mary's	0(2)
Portland State	2(4)
APRIL 19	
Saint Mary's	3(2)
Portland State	2(1)
APRIL 26	
Saint Mary's	3(9)
San Diego	2(1)

Women's SOCCER

The search for a new head coach ended on Wednesday, with the rehiring of Paul Sapsford, SMC's 2002 assistant coach. Sapsford returns to SMC after coaching Stanford's women's team to the NCAA's elite 8 in 2003.

Gael's' slain by Dons in double-header

Team makes three errors in second game in route to 6-1 loss

by C.J. Daft

Staff Writer

Some days, a team runs into a rut offensively, and the ball decides to hit the glove funny. That is what happened to Saint Mary's on Saturday when they lost both games of a double-header to San Francisco, 6-3 and 6-1 respectively.

In the second contest, senior starting pitcher Gabe Palma did everything humanly possible to keep the Gaels in the game, throwing his first complete game of his career giving up four earned runs on thirteen hits. "He kept us in the game, we just could not score," commented Manager John Baptista after the game.

The Dons received some good luck in the first inning, when the Gaels made two throwing errors during the first three San Francisco at-bats causing an early 2-0 lead. On the offensive side for Saint Mary's, the Gael batters only managed five hits, their lowest amount since the first game of the season, when the team achieved two hits. In addition, the Gaels struggled to drive



Baseball ended the series against the Dons with a 12-6 fall.

Photo by Lissette Garcia

home on-base runners, but still closed two innings with two bases loaded. "Today was probably our lowest offensive output, which really hurt us," said Baptista.

Overall, however, the Gaels have played respectably this season. On the pitching side, the team's ERA has dropped practically a full run a game from last season 6.01 to this year's 5.41. The team's senior

ace Eric Bowden is leading the way with a 6-5 record, and averaging over six innings of pitching a game. Offensively, the team has received surprising performances from the freshman left side of their infield as third baseman Brad Byrne has hit the ball well enough to place himself eleventh in batting average in conference play with a .355 batting average and a team lead-

ing .423 on base percentage. Freshman shortstop Gilbert Gil has provided a great bat in the leadoff spot in the lineup.

"At times, we have played very well," commented Baptista on the season thus far. "I think there have been some bright spots, but we need to continue to do things as a whole." With this young ball club, there is certainly time to grow.

Lacrosse comes to a close

Men fall 12-5 in state championship

Although the Gaels started their season off with a victory over Claremont back in February, they were unable to close the season with the same result on Sunday. The Gaels fell 12-5 in the final four game of the State Championships held at Sonoma State over the weekend. After a first quarter of even playing, the Gaels dropped on the scoreboard as Claremont continuously hit the net without an answer from Saint Mary's.

"Lacrosse had a great season," commented rookie David Legnitto '05 on the season closer. "It wasn't the best ending, but I'm still not disappointed. I can't complain, it was a great experience and they're a great group of guys."

-AC



Photo by Katie Linnett

No postseason for Women's LAX

Women finish a difficult year at 8-9, will look to sixteen returners

by Kim Brown

Guest Writer

In a season full of upset victories and a few heartbreaking defeats, the Saint Mary's women's lacrosse team wrapped up the 2003 campaign with an overall record of 8-9.

This will be the first year that the Gaels have failed to make the post-season playoffs since their inception as a varsity sport in 2000.

The most notable win for Saint Mary's came after their first game of the season against UC Berkeley. The Gaels beat the Bears 7-5, notching their first victory against Cal.

"It was, in some ways, the highlight of the season," said Irene Guzman, '04. "We had a couple good games during the season but Cal was the one game where the outcome matched the effort."

The team made a few road trips across the nation, including Colorado, Pennsylvania, and New York to play against established programs. Some of the victories included St. Joseph's of Pennsylvania, the University of Albany (NY), and Mount St. Mary's College of Maryland.

The Gaels lost two games this season in double overtime. Both were to well-known East

Coast teams: Colgate College of New York and Holy Cross of Massachusetts. Each game was decided in the last minute of play.

"Those were especially hard because we knew we should have won those games," said Katy Flood, '04.

That tone seemed to match the overall season for the Gaels. Too many close matches that allowed the opposing team to prevail.

The team loses six seniors to graduation. Jackie Reiter, Courtney Nelson, Stephanie French, Regan Leberz, Thera Luce, and Megan Ceccotti have all been four-year letter win-

ners for Saint Mary's and will be sorely missed.

The Gaels expect sixteen returners, most notably Colette Spencer '04, ranked eighth in the nation in the category of goals scored.

SMC also has a few recruits who have committed to the team, including Spencer's younger sister, Jackie Spencer, who will look to have an immediate impact on the Gaels.

"This was kind of a rebuilding year but next season, look for us to be on top," promised Guzman. "We have the talent and the drive, we just need to find ourselves and we will win."

SMC tennis wins honors despite results

Burgemeister makes All-WCC first team; others receive honorable mention

by Denny Bulcao Jr.
Staff Writer

Even with seasons that saw neither women's or men's tennis team have the most success, Senior co-captain Thomas Burgemeister made the first team all-WCC, and freshman Martin Marachal, along with lady Gaels Nicole Hunstock and Valerie Verrier, received WCC honorable mentions.

"I was somewhat surprised but very excited to get the first team [in singles]," Burgemeister said.

The men (7-16 overall), seeded 7th, finished the WCC tournament tied for 7th with the 8th seeded Gonzaga Bulldogs, after inclement weather put an end to the usual walk-over "W" against the Zags.

"We just got unlucky it rained the last day," said Burgemeister.

This came after two tight battles in the first two rounds, a 5-2 loss to the #2 University of San Diego Toreros and a 4-3 nail-biter versus the #6 Portland Pilots. The ever-important doubles point that the Gaels won against the Pilots would have helped against the host team (and #39 in the nation) USD Toreros, and one more singles victory would have been the difference against the Pilots. Senior Gael Filip Sarovic fought valiantly in the third set of the 3-3 match, before falling 6-1, and with hor-

rible leg cramps.

"The WCC [Championships] were a lot like the whole season," said Burgemeister. "We were right in there but just couldn't get the victory."

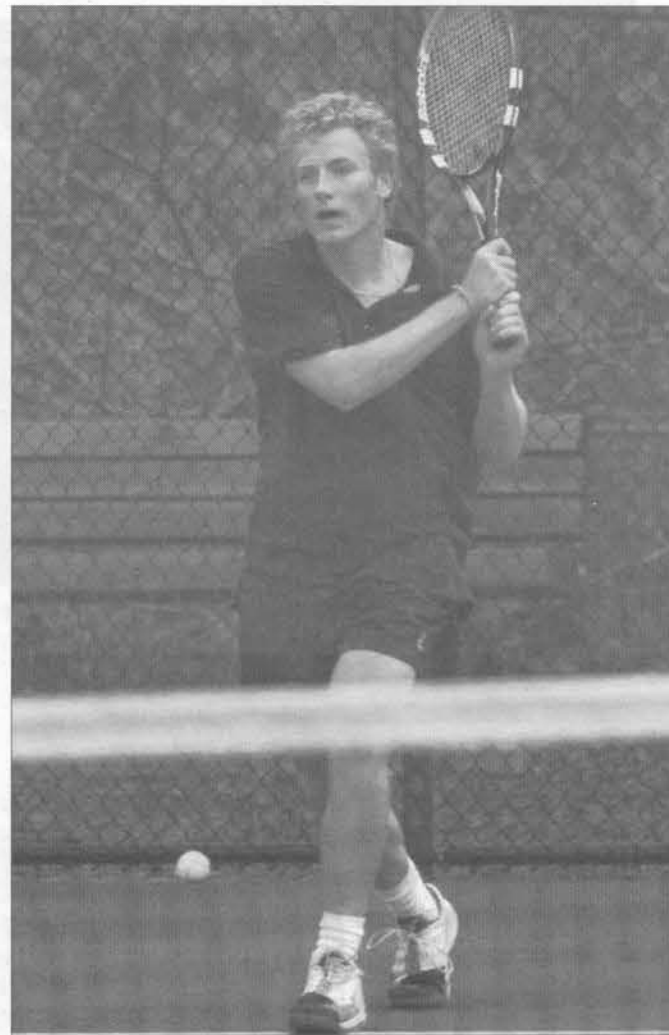
All of this occurred just days after an amazing 4-3 comeback victory over arch-rival Santa Clara in Moraga, seeing freshman Andre Sion beat Ben Hidalgo 6-0 in the third set of the deciding match.

"The season may have been disappointing but the win over Santa Clara meant a lot," said Burgemeister. "It was unfortunate overall that we were only able to play four or five matches with a complete team."

The women would find a similar fate waiting for them in So-Cal. On the beautiful courts of Malibu's Pepperdine University, the Women (7-15 overall) departed their West Coast Conference Championships with two losses and a rainout.

In the first round, the 7th seeded Gaels fell to the 2nd seeded Loyola Marymount Lions, 6-1. Sophomore Megan Schulman managed the only Gael point of the entire tournament, winning 12-10 in a third set tie break at #4 singles. The Gaels were swept in doubles play and all but Schulman fell in straight sets in singles.

Rain suspended play in the consolation semifinals against sixth-seeded Portland, but not before the Pilots could snag



Andre Sion hits a backhand.

four victory-clinching points. UP secured the doubles point with victories at #1 and #2, and then quickly polished off straight set singles wins at the #2, #4, and #6 spots.

In the battle against 8th seeded Gonzaga, inclement

weather intervened, and the Gaels were forced to pack up and fly home tied for 7th place.

Pepperdine's men won their 13th straight WCC Championship over USD and the Women Waves beat out USD for the Championship.

Photo by Katie Linnott

Cantakerous Corner

To fix our national pastime

by Karen Britten
Staff Writer

Imagine a time when baseball was an obsession. When men wore suits to games, when kids fought over sole possession of the keyhole, when stadiums were packed and ticket prices were affordable. If you're a baseball fan like me, you can only reminisce about times like these. Baseball is in a slump, the worst slump of its existence, and its faithful fans are starting to walk out. So what needs to happen to lure fans back into her hallowed houses?

To start, ticket prices should be lowered. This has been a fan's favorite gripe since owners raised it as player salaries increase. A family of four, buying four drinks, four hot dogs, four bleacher tickets, two foam fingers, and parking, will pay roughly \$82 at one of the cheapest ballparks in the nation. Those numbers would skyrocket at some of the newer parks. That is a full day's work and more for most people and because of that, attendance is down.

Secondly, the fans need a reason to come out to the ballgame. Baseball is played for the fans. It is partially our game. Yet in a post-free agency world, we feel helpless against the seemingly endless amount of zeroes added to player's signing contracts. Players and owners can strike, but with no formal say in negotiations, and with no organization to strike ourselves, the fans are left with little power.

Before free agency, players remained loyal to their team. Fans cannot be hesitant to get emotionally attached to players in fear of their departure.

On top of all that, there is no equal playing field for certain teams. While some low-budget teams like the A's and Twins have broken through the non-competitive barrier to finish respectively, teams like the Tigers and Devil Rays have no chance to compete as they get pounded by teams like the Yankees.

If there were to be a salary cap in baseball that were similar, but not as constricting as, the caps in the NFL and NBA, ticket prices could be lowered, teams could have a chance at keeping their best players and could compete at a higher level. People would regain faith in the game that once ruled our country. Baseball cannot be turned into a business, and it cannot be politicized. This is a game, a pastime, a religion, and when it goes corporate, its essence is destroyed.

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2003

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DETOUR

100 WORD REVIEWS

MUSIC

With the limited edition DVD supplement release of their debut album "#1," FisherSpoooner – the brainchild of musician Warren Fischer and performance artist Casey Spooner – has created a dazzling fusion of music with visual arts. These former fellow art students, exploring the full range of their artistic faculties, have attempted music somewhat whimsically, but their casual approach to electronic dance/art-pop, combined with a the profuse expressiveness of a visual artist in their music video productions included on the DVD, has made a work that goes beyond the bounds of musical expression, but pulls the listener/viewer into the mind of an artist.

-Rob Porter

TV

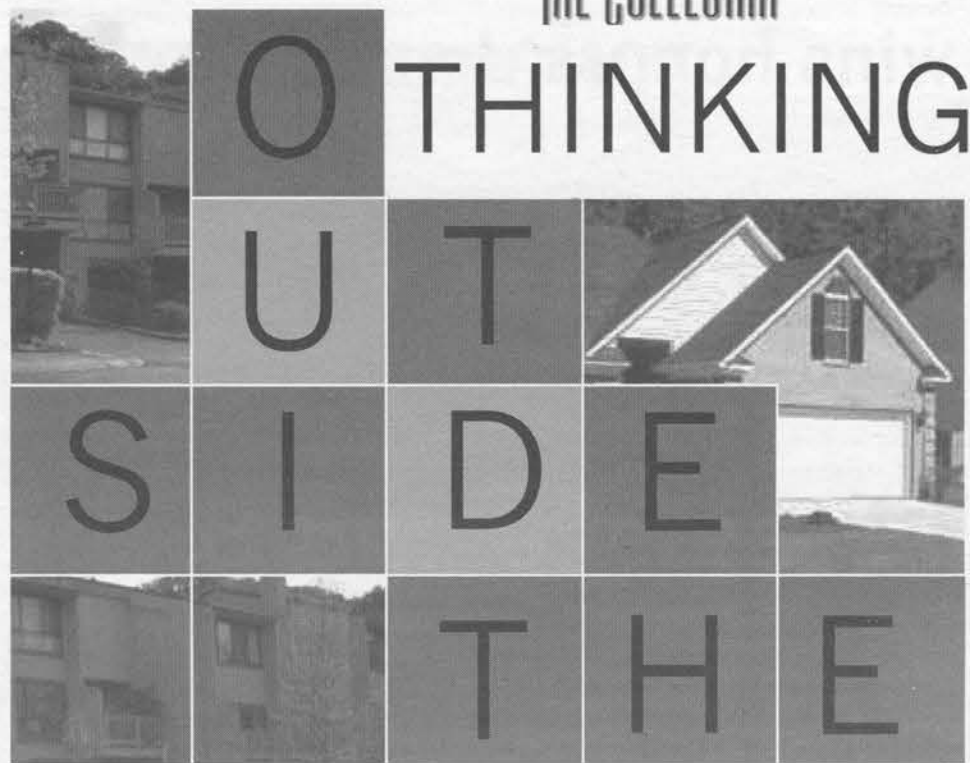
No, Mr. Personality isn't a bad nightmare; networks call this reality television. Fox has outdone themselves once again with this quasi Phantom of Opera plot line and Monica Lewinsky hosting this joke of a television program. Masks will hide the contestant's physical identity, while job details aren't to be discussed, making a shockingly 'yawn' exciting question: whether or not Hayley will choose the unemployed or millionaire? It's really not worth seeing unless you enjoy destroying your own brain cells. It seems some participants are on the show to meet the infamous Lewinsky and not for "love," what were they thinking?

-Chris Swain

MOVIE

A Mighty Wind, the latest in Christopher Guest's masterpieces, is quirky and hilarious. I highly recommend it. Peopled by Guest's frequently used actors, such as Eugene Levy as a maniacal, bug-eyed guitarist, Parker Posey as a creepily happy mandolin-player, and Catherine O'Hara as the heartless Mickey, the movie's an absolute joy. Fans of Guest's off-beat humor will find plenty to chuckle about, as he has again allowed his actors to come up with their own ad-libs. The best part by far is the end, where all the folk singers harmonize about "The Mighty Wind", which blows through you and me.

-Susanne Schweitzer



Layout by Nicole Ferruchis

SAINT MARY'S BOX

Articles by Collegian staff

lafayette

house

Living in a house off-campus will give you extended freedom—no RA's or RD's—but it will also come at a price. You'll be charged higher rent (anywhere from \$500 to \$1,000 a month, per person), and you'll probably pay for your own utilities: cable, DSL, and garbage service.

The upside, of course, is how free from authority you'll likely be. You might have your own yard, your own washer and dryer, and your own kitchen and dining room. Many landlords of houses in the area do not reside in Lamorinda—so the only time you'll need to "primp" the house is on visits from the homeowners. This is a double-edged sword, in that household maintenance (e.g. throwing out the molded cups from the last kegger) can be a nasty chore.

The key to success in renting a house lies in how well you know your landlord. If you can assure them you'll take good care of things, visits will likely be sparse. All in all, living in a house will be a good experience if you can a) keep the bills paid and the house clean, and b) schmooze your landlord enough to keep them away on party nights.

apartment

Living off-campus wasn't really a choice for me as I was shut out of the lottery last year. I don't have a car, so I couldn't really consider anywhere further than Lafayette, but the apartments on Ascot are so expensive! Luckily, Second Street has three less-expensive apartment complexes.



Photo by Sadie Thurst

Ascot, popular apartments for Saint Mary's students.

Our two-bedroom apartment is \$1,400 a month, and since there are three of us, we each pay \$447. Cable and utilities are another \$40 a month, but water is free! Though they aren't furnished, the apartments do have lots of cabinet and storage space, some vaulted ceilings and an extremely accommodating landlord. They accept co-signers, which is a major plus for college students. Try the El Cerro, La Playa or Alta Vista buildings, they're awesome.

walnut creek

house

Instead of going into the housing lottery last year, three other girls and myself decided to search for accommodations off campus. We ended up finding a three bedroom house in Walnut Creek, located right off the Mt. Diablo Exit on 680. Rent is \$2,000 a month, including all yard maintenance and cable. I share one of the bedrooms and pay \$450 per month for rent and roughly \$30-40 dollars for utilities (phone, gas and electric, water). The two girls who have single bedrooms pay \$550 per month.

Finding a co-signer and approving our credit was a smooth process, the only problems we have had are an overflowing dishwasher and clogged plumbing! Our house is located so close to the freeway, that getting to school only takes about 15 minutes. The BART station is only about three minutes away, so jaunts to 'Frisco or Berkeley are no problem, and the town itself has great shopping, and restaurants a plenty.

moraga

apartment

Having been forced off campus by the housing lottery, living close to campus was a major priority. Another problem I encountered was that many apartment complexes refuse co-signers, which leaves college students with few options. One place that accommodated both of these necessities was the Vanguard Apartment complex on Ascot. They gladly welcome students, and the seven minute drive to campus is certainly a positive.

The downside is the high rent—\$1,100 a month for a one-bedroom; \$1,600 for a two bedroom, not including utilities. But, there always seem to be vacancies, so if you wait until the last minute, Vanguard is a safe choice.

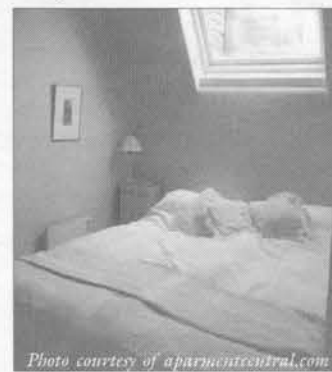


Photo courtesy of apartmentcentral.com
A full sized bed is one perk of living off-campus.

apartment

If you are looking to rent a room, be ready for surprises. Both times I have rented a room off-campus, I got more than I bargained for. The first time, the couple I rented from separated between my signing the lease and moving in, which meant that I lived next to the embittered husband who was probably upset that his wife got the bigger bedroom. During my second foray into renting a room, my landlady turned out to be an alcoholic who frequently instructed me to stop consuming carbs.

The cost to rent a room varies, anywhere from \$400-\$700 per month. It's possible to rent from a sane landowner who just wants some extra income, but WATCH OUT!

Seriously Sex

by the Collegian Sexologist

Here is the scene. Two young men are sitting at a bar. One of them is enjoying the libations while the other is the designated driver.

"Hey, check her out, she is pretty attractive."

"Dude, no she isn't."

"She looks just like Britney Spears."

"Dude, you've got your beer goggles on."

Freeze.

Has this situation happened to you or someone you know? And, is there any truth behind the supposed "beer goggle" theory? Or is it just a myth like the ghost that roams Augustine Hall?

Believe it or not, there is scientific evidence that suggests our brains see people differently when we are under the influence of alcohol.

Scientists in Scotland have found proof of the so-called "beer goggles" effect. Men and women who consume a moderate amount of booze find faces they are shown 25% more eye-catching than their sober counterparts.

The study found no differentiation between men and women when it came to increased attractiveness of the faces shown.

Eighty students at Glasgow University were shown color photographs of 120 male and female St. Andrews University students aged 18 to 26. Participants were asked to rate their aesthetic properties on a scale of between one, unattractive, to seven, highly attractive.

The scientists asked half of the students to consume 4 units of drink which is the equivalent of two pints or two and a half glasses of wine. The 40 students that consumed the beverages rated the faces as more attractive than their sober counterparts.

"Everyone's heard of the 'beer goggles' effect but we wanted to measure once and for all whether a moderate amount of alcohol increases the judgment of facial attractiveness," said Prof. Barry Jones of Glasgow University psychology department.

"The increase in perceived attractiveness appeared to be the same for the unattractive people as the attractive people," he said.

The 'beer goggles' phenomenon is caused by alcohol stimulating the part of the human brain which is used to determine facial attractiveness, the nucleus accumbens, he said.

Have you ever noticed that sometimes you can't remember a name, but you can remember a face? It looks as though a few drinks can render your brain incapable of doing even that. So, when you're drinking, have the good judgement to remember that you don't really have any.