## EBRATING 100 YEARS OF REPORTING

## INSIDE

NEWS:

Top classes and professors previewed

> OPINION:

David Holquin looks at Lasallian identity

Volume 100, Number 9

## **Impeachment** petition may die

Tuesday, November 5, 2002

by Pablo Armas

News Writer

In response to rumors of the possible recall of Brendan Hughes, Vice President of Administration, members of the student senate decided to work out an amendment that would assess the validity of all petitions of recall and impeachment that come before their

Under the current election code, any petition can reach the desk of the senate as long as 20% of the student body signs it. After that, the senate would have to organize a recall election. Under the proposed amendment, the senate would have the power to overrule any petitions that they feel are unreasonable.

Rumors of Hughes' recall began soon after the freshman re-election. Although the actual petition never reached the senate floor, the threat of it was real enough that senate members rallied together to write an amendment that would change the current election code.

"The purpose of the amendment is twofold," said senior senator Michael Ruegg, author of the proposed amendment. "First, it is to fix the problem in the Constitution that implies no reason is necessary to begin the impeachment process. Second, it is to address the current problem concerning Brendan Hughes.'

The Senate formally addressed the recall dilemma of Hughes at the meeting on Sunday, October 27, when several senators expressed their general dismay over the situation, saying it's slowing down the student government. Senior senator Brad Kvederis defended Hughes, asking freshman class president Jeff Gaeto to urge the people responsible for all this to put a stop to it.

"Whoever is responsible for this is a selfish person who is only thinking about themselves rather than the benefit of all," junior senator Aldolfo Guevara said during the meeting.

Although the senate voted to table the amendment, several senators are currently working on a new version that will require a reason to be given for a recall, but will not give the senate veto power.

## New code battles plagiarism

by Elizabeth McKenna

News Writer

A new academic honor code, which promotes academic integrity, will replace Saint Mary's current lenient policy on cheating and plagiarism.

The only measure currently taken to prevent plagiarism is a policy that the admissions committee thought was too mild. The only consequence that a student would have to suffer on his or her first offense is to receive an 'F' grade on the assignment.

"If you are going to fail the assignment anyway because you didn't have it done, it's almost worth a try; you might not fail if you turn in someone else's paper," said Shawny Anderson, associate dean of liberal arts and a member of the Task Force on Academic Integrity.

The task force was created to look into this problem and, after doing extensive research on the topic of academic honesty, came up with the Academic Honor Code. The main focus of the code will be on a written or verbal pledge in which the student promises to be truth-

"Research indicates that just doing that makes it more likely that people will be honest," said Anderson. "If you get them to say it publicly, in some way, they're a little more likely to do so.'

Part of the reason that some students behave dishonestly, according to Anderson, is that they are not aware of how to paraphrase or use proper citations. The new policy

will focus on this problem by creating comprehensive community education program

to make faculty students more aware of the issues surrounding academic dishonesty.

The Academic Honor Code will have a standard punishment for first offenses; a student will be assigned an XF grade if caught cheating, and a

note will be put on the person's past it. It wouldn't haunt you transcript that says that the failure was due to a violation of the Code. A student will have

MORAGA, CALIFORNIA 94878 Freshaan Saminer

> his or her grade by attending a workshop on academic integ-

> > "You could move on and get

forever, necessarily, on the first offense," said Anderson.

Academic dishonesty is a nathe option of getting the tional problem, and Saint X removed Mary's is no exception. Acfrom cording to Anderson, forty cases were reported last year

> in the School of Liberal Arts alone.

"That means a whole lot more is going on. These were just the straightup, easy-to-prove cases that were actually brought to the dean's office," said Anderson.

The creation of the academic honor code, though, was not sparked as a response to cheating, and Anderson hopes that, with the honor code, they will not even need the

punishments because everyone will feel compelled to behave honestly of their own free will.

"It's not about punishment; it's primarily about promoting good practices, original thinking and creativity in students," said Anderson.

## Photographer captures suburban development

Land use photography exhibit advocates for 'smart growth' in Bay Area

by Chris Swain

News Editor

Richard Rollins grew up watching his father take photographs and develop them in his own darkroom. As he grew, he took on his father's hobby, but after graduating from college and starting work, Rollins put his camera away.

Twenty-five years later, Rollins has recovered his hobby, and his exhibit "Endangered Spaces" will be on display at Saint Mary's in Saint Albert Hall Library from October 19 through November

Starting work on the "Endangered Spaces" project in 1999, Rollins was asked by the Sierra Club, a grassroots environmental organization, to photograph some of the rural countryside north Livermore.

"The area was absolutely gorgeous, but was being threatened by sprawl development. I suddenly realized how little I knew about land use planning in the Bay Area," said Rollins in a press release.

These black-and-white photographs have shown land use in the Bay Area as Rollins ad-

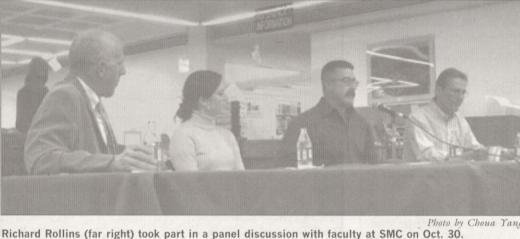


Photo by Choua Yang

vocates against what he calls the "suburban sprawl" of de-

velopment in the Bay Area. "If we are not careful, we will become another Los Angeles. But I am optimistic that people here see a different future for the Bay Area than that which L.A. chose," said Rollins.

"Here we have many proponents of 'Smart Growth' and an emerging consciousness about developmental choices."

Working with the Sierra Club, Greenbelt Alliance, Trust for Public Land, Save Mount Diablo and other organizations, Rollins has documented land use in the Bay

Area through photography.

Rollins began his career as an engineer, serving in the area of environmental protection and later continuing to design buildings that support research in the area of life sciences.

"For the past 20 years, I have worked with architects designing buildings, and have seen many successes and many failures," said Rollins.

Two main qualities, Rollins said, make buildings successful: Context and design quality. Context, Rollins said is, "how a building supports (or detracts) from its neighborhood," and how design quality will "welcome a person and support what

that person must do within the building.'

"The SMC campus is a wonderful collection of buildings," said Rollins, "intended to support education and learning."

In response to the possibility of future growth at Saint Mary's, Rollins said, "For buildings to be added to SMC, it must be done very carefully."

Rollins' exhibit of 40 blackand-white photographs capturing land use will continue being displayed at Saint Albert Hall Library through the end of November, as he continues pursuing his childhood hobby of photography while advocating for environmental rights.

## IN THE NEWS

## Registration for Spring 2003

For the first time, registration will take place online through GaelXpress for Spring 2003 classes. Registration will be open to students depending on class level and the first letter of their last names. Students must meet with their assigned advisors to be cleared for registration.

**Important Dates:** 

Pre-registration Dates: November 4-15 Registration Dates: November 18-21

Register November 18 **Juniors** 

Seniors

Register November 19 **Sophomores** Register November 20

**Freshmen** Register November 21

On each of the above dates, registration will be open according to the first letter of your last name.

A – C: begin registering for classes at 2:45 pm

**S – Z**: begin registering for classes at 4:45 pm

I - M: begin registering for classes at 5:45 pm

**D - H**: begin registering for classes at 6:45 pm

N - R: begin registering for classes at 8:45 pm

## Sister speaking

Sr. Joan Chittister will be speaking on campus November 6 and 7. She is a renowned author and activist in the areas of human rights, peace, justice, eccumenism, and contemporary religious life. The presentations will be at 7:30 p.m. on November 6, and 4 p.m. on November 7.

## "Endangered Spaces" exhibit in library

Begining October 19, Saint Albert Hall Library will feature an exhibit by Richard Rollins. "Endangered Spaces" contains 40 blackand-white images that present a different perspective of land use and open space preservation in the Bay Area. A reception and panel discussion will be held on October 30 from 7:00-9:00 p.m.

## Woodrow Wilson visiting fellow

Marvin Suomi, President and Chief Executive Officer of KUD International and Chairman of Kajima Construction Services, will be at SMC November 3-8. As a Woodrow Wilson Visiting Fellow, Suomi will be visiting classes and meeting with students during the week.

**CAMPUS SNAPSHOT** 

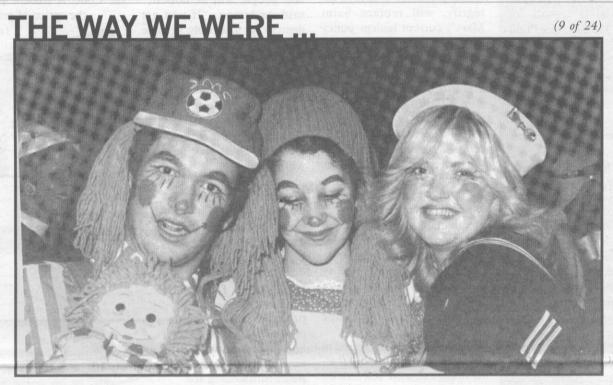


treaters at SMC

Trick-or-

Children came from the surrounding Bay Area communities to safely trick-or-treat in the residence halls.

CHOUA YANG / COLLEGIAN



Never too old for a new look

Dressed up for the Halloween dance in 1978, many students explored creative and unique costumes. This year, only a handful of students dressed up for Halloween.

## **CRIME BEAT**

10/25 1:18 a.m. Incident: Vandalism

Synopsis: A unknown person kicked in an office door in

Dante to enter. Case suspended.

10/25 9:00 a.m.

Incident: Petty Theft

**Synopsis:** Photo was stolen from exhibit in Saint Albert Hall Library. Case suspended.

10/25 12:15 p.m.

Incident: Petty Theft

**Synopsis:** Two computer mice stolen from the computer room in Saint Albert Hall Library. Case suspended.

10/25 10:15 p.m.

Incident: Sanction violation

**Synopsis:** Student caught violating previous sanctions. Case suspended.

10/26 10:54 p.m.

Incident: Student Medical

**Synopsis:** An intoxicated student in front of Justin was taken to the hospital. Case referred to Residence Life.

10/28 10:00 p.m.

Incident: Possession of Marijuana

**Synopsis:** Marijuana and paraphernalia found and confiscated in Mitty hall. Case referred to Moraga P.D. and Residence Life.

10/29 8:20 p.m.

Incident: Possession of Marijuana

Synopsis: Student caught smoking marijuana in Ageno A. Case referred to Residence Life.

## THE CAREER CENTER

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## THE COLLEGIAN'S GUIDE CLASSES NOT TO MISS

ith class registration for spring just around the corner, the Collegian asked 213 Saint Communication Mary's students what their favorite classes were. The survey then asked students to rate their favorites in the areas of difficulty, interest, and how much they liked their professors. The Collegian identified the top five classes (in no particular order) within each of Saint Mary's most popular majors: Business administration, communication, English, and psychology.

The top five classes in each major are listed along with, on a scale from one to ten (ten being the highest), how difficult the class was, how interesting it was, and how much students liked the professor. All concentrations of the majors are included.

The survey is a sample of students at Saint Mary's, with small populations in each major reporting. This is not an official survey.

We apologize to those whose majors were not tallied at this time. Good luck registering and getting classes! The schedule for registering is listed in "In the News."

## business

- **Business Law: Alan Ross** 
  - difficulty: 8 interest: 9.6

professor: 9.64

- Financial Accounting: Virginia Smith difficulty: 6 interest: 7.4 professor: 8.86
- Marketing: Eric Kolhede difficulty: 9 interest: 8.71 professor: 8.57
- Senior Honors Forum: John Thompson difficulty: 9.5 interest: 9.25 professor: 10
- International Business: Norm Bedford difficulty: 8.3 interest: 9.6 professor: 10

Integrated Media: Ed Tywoniak

difficulty: 8

interest: 9.25

professor: 10

- Interpersonal Communication: Neely Silberman 2 difficulty: 8.3 interest: 9 professor: 8.88
- Interpersonal Communication: Margaret Dick difficulty: 6.7 interest: 9.33 professor: 8.33
- Law and Public Policy: Ellen Rigsby difficulty: 8.2 interest: 9.50 professor: 9.17
- Oral Communication: Victoria M. Trostle difficulty: 8.33 interest: 9 professor: 6.67

## english

**Memory in African American Literature:** Jenannine M. King

difficulty: 7.83 interest: 9.33 professor: 9.83

**Creative Writing - Fiction: Rosemary Graham** 

difficulty: 6.5 interest: 9.5 professor: 9.5

Screenwriting: Lou Berney

difficulty: 8.5 interest: 10 professor: 9.67

**Introduction to Literary Analysis:** 

Clinton Bond

interest: 10 difficulty: 5.5

professor: 10

**Argument and Research:** 

**Thomas Cooney** 

difficulty: 6.33 interest: 8.67 professor: 9

## psychology

## Infancy and Childhood: **Mary True**

difficulty: 7.33 interest: 9.33 professor: 9

## Social Psychology: **Nancy Struthers**

difficulty: 8 interest: 9.67 professor: 9

## Psychobiology: Hoang Vu

difficulty: 9 interest: 9.5 professor: 10

## Introduction to Psych: Elena Escalera

difficulty: 9 interest: 9 professor: 8.5

## **Human Development:** Mary True

difficulty: 8.25 interest: 9.5 professor: 9.5

## Poets convey more than just words at MFA reading

## by Josh Farley

Editor-in-Chief

Translator George Evans used to believe that the beauty of foreign poetry always got lost in the translation. That was before he met Nicaraguan poet and revolutionist Daisy very young, and my experi-Zamora.

I used to believe that it was impossible," said Evans, "but work closely enough with the language and the poet, and you can make the connection, feel the emotions.'

Evans and Zamora were the first guests in a year-long MFA creative poetry reading series. Zamora grew up fighting a be-

nevolent dictatorship in Nicaragua, joining the National Sandinista Liberation Front, which fought against the regime. She says that she is, first and foremost, a poet.

"I started writing when I was ences shaped my poetry," said Zamora.

Clean Slate and Riverbed of Memory were her first two works to be translated into English, but it was not until her third translation into the language, The Violent Foam: New and Selected Poems, that Zamora finally believed that her work was correctly trans-

Time and distance have grown. But one of the these luminous days (the rose bushes are covered with buds) or one of those more distant winter days (all the roads are lined with flowering Laurels, cashews and mangoes and yellow Goldenrod) with the last sun of the first downpour we will gather the fruits of our hope.

## Daisy Zamora

Excerpt from "Clean Slate: New and Selected Poems"

lated.

"I always believed it would be impossible to translate [my works] well-until I met George," she said. "I now feel very close to my work for the first time in another language."

Evans, a Vietnam war vet-

eran and author of poetry collections Sudden Dreams and The New World, has translated works around the globe, but had never felt so intimately connected with translating until he met Zamora.

During the reading, Zamora

often recited her poems in both English and Spanish. The emotional tones she uses from her natural language are striking and rich, bringing to those non-fluent Spanish speakers a better understanding of the emotion she pours into her works.

'Poetry is about being human," said Zamora. "Even if you can't understand the words, you can feel the emotion, and that's a connection anyone can make."

Through the efforts of Evans and Zamora, getting "lost" in the translation could become a thing of the past.

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The Collegian is the official newspaper of the Associated Students of Saint Mary's College. The Collegian is published weekly, except during examination periods and academic recesses. The Collegian reserves the right to hold and edit all submitted materials, solicited and unsolicited. The Collegian View is the unsigned opinion of the Collegian Editorial Board.

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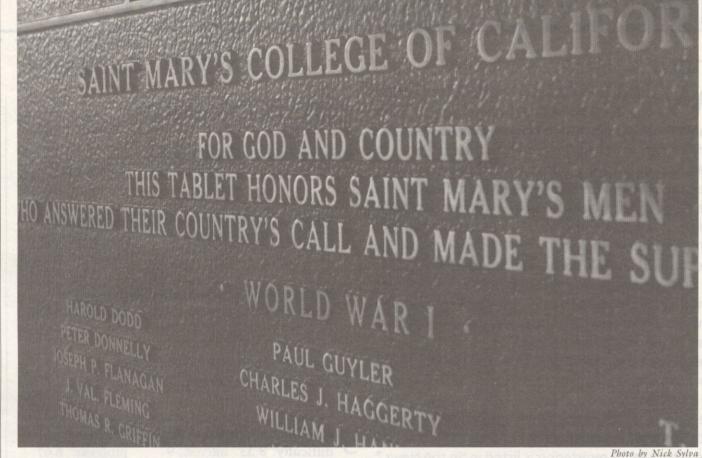
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# Cool yet lates make



This plaque commemorates the lives lost for the freedom of our democratic country. Don't let them die in vain; remember to vote.

## Gael

Questions on SMC students' voting habits

62

Percentage of students who are registered to vote.

35

Percentage of students who consider themselves Democrats.

44

Percentage of students who will vote during this election.

27

Percentage of students who consider themselves Republicans.

27

Percentage of students who are other than Democrat or Republican.

Each week, the Collegian asks questions of 70 random students and compiles the results above. All surveys are anonymous.

## LETTERS TO THE EDITOR

Submit your letters to the editor by mail, e-mail, or in person. All letters should be as concise as possible, and the *Collegian* holds the right to edit any submitted material, solicited or unsolicited.



If you have an opinion you'd like to share, please write to us and we would love to publish it in the Collegian!

## Collegian view

## The Importance of Voting

As college students today, we are privileged with the luxury and responsibility of social and political consciousness, yet we are presented a world in need of critical and devoted change. The paramount issues are divisive and complex, and require serious thought and inquiry despite their rapidly changing nature. Considering the democratic roots of our country, it is important to our political well-being that those most highly educated make the wisest decisions in the political realm. As students of an institution of higher education, we are best equipped to make the decisions that impact the nation. To bring to fruition our valuable college education requires nothing more than taking a few minutes out of today and voting.

We have been given the gift of education and the tools of independent analytical thought and, thus, have an obligation to use them as best we can. In respect for the sacrifices made by our parents to get us here, and in mindful response to the world we are about to enter, we at the *Collegian* urge you to fulfill your responsibility to your community both locally and globally, and VOTE.

E-mail us your Letters to the Editor at:

collegia@stmarys-ca.edu

## California Needs to Wake Up

Public interest goes down as Oakland's homicide rate shoots up

## **by Lara Endreszi**

Opinion Columnist

As the body count nears 100, the stench of Oakland's crime rate barely crosses our minds. Numerous bodies with nameless faces are found on street corners, in cars, and amongst houses in many of Oakland's most dangerous neighborhoods. The question on everyone's minds should be, "Why isn't anyone doing something?" I know that money doesn't grow on trees and that, in order to set up any solution, we need a plan and someone to oversee it - but we have politicians, don't we? If I'm not mistaken, a mayor's job is to make the city better, not make his pockets bigger. Not too many people seem worried that, just twenty minutes outside our quiet paradise of Moraga, at least one person is every three days.Students from Saint Mary's live in, work in, and commute from Oakland every day. Sure, it's a city of 300,000; we would never think of ourselves as targets, but that is part of the problem. There is no one

reason connecting the killings, and no connection between the victims.

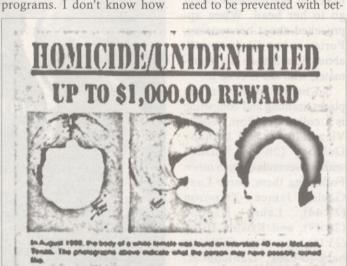
Some residents think they need more police on the streets at night. More people think there need to be after-school programs. I don't know how

down their guns and join the YMCA? Not likely. Possibly, in the long run, programs for eager teens after school might make a difference in the crime rate, but they won't help immediately. Crimes of boredom need to be prevented with bet-

been extensive coverage of Virginia's famed sniper. It was a horrible incident, and those twelve innocent people were victims of a larger, complicated scheme. I agree they are not the same circumstances, but right within our state, in a city that makes up a huge part of the East Bay, over seven times that number have been killed in the past ten months.

Cause for concern? I think so, but I am not one with clout. Even though there are few details on each victim, and no common motive, something needs to be said about Oakland's reputation. Is it ignored because it's expected to be this way? I guess we won't know until we try to find out. Poor schooling, an upshoot in drug use, bored kids and availability of guns add up to a deadly combination.

Where does our loyalty lie to our state and its inhabitants? How many more lives need to be lost before we understand that money isn't the only thing we need to care about? How long until we learn that our actions speak louder than our words?



graphic design by: Nicole Faraclas

much it will help to have a policeman on every street corner, but I certainly think it will be safer than programs that won't help immediately. If senseless teens are committing these homicides - and many suspect

they might be - would they put

ter education and more confidence in our youth, not babysitters and basketballs.

I am appalled by the lack of media coverage that this situation has received. Throughout the news, and across television screens every night, there has

## A Lasallian perspective on SMC



David Holquin

## The Lasallian mission and the helping of others

His hands were childish, but his eyes were fatigued. His face was smiling, but his heart was screaming for help. It was clear that this freshman in high school had endured much more than I ever had in my twenty-one years of life.

I was a tutor at Saint Mary's College High School in Berkeley. For two years, I was a member of the Bonner program, and for two years I devoted my afternoons to a group of freshmen that needed some extra academic help. They weren't dumb kids; they weren't troubled youths they were just at a different place in their lives. Looking at this young 14year-old, I found a new appreciation for life and for service.

Enter Saint Mary's College, and be called to serve. Too often, people are scared to admit that service does, in fact, change hearts. Just look around you at the people who serve you daily. There are dedicated people who are our RA's, our Campus Pastoral Team members, our Senators, our Bonner Leaders, our Collegian writers, our club officers, Program Board, our athletes and so many more. These are the people who live out, daily, the Lasallian and Catholic mission of the College. My peers are the ones who touch hearts and minds. It is you who make a difference at this campus. It isn't me, it isn't my title, and it isn't anything I say. It is you dedicated people who make Saint Mary's College a better place to live, play and learn.

Why, then, do we shy away from serving our campus community? You committed men and women are servant leaders who tirelessly - and for free, I might add – dedicate your time, effort and energy to leaving a legacy of hope. So why aren't more people involved at Saint Mary's? Huh - I wish I had the answer, but there is one thing I do know. That kid at SMCHS taught me more about being Lasallian than any experience in the classroom. That ragged teenager taught me more about my faith than prayers

It isn't enough just to be a student here. If that is all you do, I promise you are missing out on the bestkept secret we have here: "Enter to learn, leave to

## What Is Low

by Nathan Cho

Opinion Columnist

Searching for the meaning of an overused word

e often hear the word "love" used in a variety of different manners. It is not surprising that, as a result of the word's overuse, its meaning is distorted. What exactly is meant when someone says the word "love," let alone the phrase "I love you"?

First, the distinction must be made between the verb "to love" and the state of being "in love." The state of being "in love" is related to feeling and cannot be controlled voluntarily – much like a tremendous crush or infatuation. The verb "to love" is both a decision and an action, freely made, to express great affection. Thus, it is possible to love a person, but not always be "in love" with them. The verb to love is freely given, whereas being in love is a transitory state that is not freely felt. To be in love requires no decision on the individual's part, but simply envelops him.

It may sound unsettling to hear that being in love is related merely to feeling - much like infatuation. One's discomfort with regard to this seemingly stems from the lofty pedestal of the term "love." Although love is a lofty term, one cannot overlook the grave distinction between the verb to love, a free choice, and the state of being in love. Of course, one would prefer to be both in love and to love

In The Song of Songs, a book of the Old Testament, love is the greatest song. Love is also alive; it is a product that comes from living things. Love among human beings is analogous to both divine and animal love. To generate a new human life, human love requires the assistance of biological reproduction. However, it is also analogous to divine love, simply due to the fact that human love is alive. Additionally, love is simultaneously desire and fulfillment. The desire of love is often times full of pain and suffering simply because it lacks the fulfillment of possessing the object it longs for. However, the very desire and want is tender and a cause for joy; it is a fulfillment in itself. Suffering and trials go hand in hand with love; love suffers for the blatant fact that it exposes one's most personal part, the human heart. Despite the suffering, love can seemingly transform pain into joy, thereby leaving the pain behind.

Love is true to reality. Often, we think of love as an ideal and that it is high above the world in which we live. But in fact, love does live in the real world, through us and ultimately stemming from God.

## **SCOREBOARD**

## **MEN'S SOCCER**

**NOVEMBER 2ND** 

Saint Mary's Santa Clara

## WOMEN'S SOCCER

**NOVEMBER 3RD** 

Saint Mary's (8) Pepperdine

## **FOOTBALL**

**NOVEMBER 2ND** 

28 Saint Mary's UC Davis 31

## **GOLF**

OCTOBER 29 SANTA CLARA INVITATIONAL

1st place (898)

Joe Lanza 1st(215) 11th(227) John Chirila 18th(230) Brent Jenson Steven Brooks 24th(233) Brian Haller 52nd(248)

## **WOMEN'S ROWING**

OCTOBER 28TH

Novice 8-A 19:53 Novice 8-B 23:56

## **ROWING**

OCTOBER 28TH

Mixed 8 18:48

## **VOLLEYBALL**

**NOVEMBER 11TH** 

Saint Mary's San Francisco

## Porter takes WCC Championship

Cross Country teams take eighth place in last league race

Sports Columnist

Allegra Porter finished first this weekend at the WCC Cross-Country championships with a new personal record time of 17:42, only 16 seconds shy of the course record at the Crystal Springs course in Belmont. Porter was second last year, and expected a fight from all front runners, including Kim Bates of Santa Clara, who she beat out by 23 sec-

Along with Porter, the men's and women's Gael runners tackled a mercilessly uphill course to finish out the WCC season, both squads ending up in eighth place. Neither team is ready to end the season there. Along with their preparation for the NCAA Regional race two weeks from now at Stanford, the teams are already planning goals for the next year, which will require yearround training and strategizing in order to reach their best times in the WCC Championship race in 2003.

Porter, a junior, has been an obvious asset for the women's team since her arrival in as a freshman in 2000, when she was named the WCC Freshman of the Year. Porter had Blair Howard (55th).

been recruited by then-first year coach Randy Rowe, who was hoping to build the talent on the team for the next season. Porter became known quickly as both an outstanding runner and as someone who never let her immense talent go to her head. When approached about her running, Porter is less likely to talk about herself than her teammates, who she is close to.

No matter how everyone places, training and competing is a collective effort. Ashley Viens (20:51) and Bethany DeMore (20:56) finished within 5 seconds of each other. Following them, three Lady Gaels, Jamee Thomson (22:44), Laura Hautala (22:49), and Kristen Hurst (23:16), crossed the finish line back-to-back; Danielle St. Clair followed 3 seconds later.

The Men's team also ran like a team. Casey Chadd topped the men's team in 31st place (27:53), but senior and four-year veteran Davin Fiese was only two steps behind him in 32nd. Finishing the lineup in close succession were Peter Stemp (48th), Chip Powers (49th), Gabe Ramos (52nd), Anthony Holder (54th), and

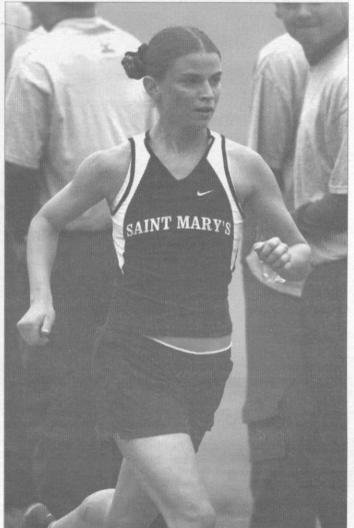


Photo by Katie Linett

Allegra Porter '04 made the WCC all-conference team for the second year in a row in Crystal Springs.

## Gaels soccer washed over 2-1

SMC defeated by Pepperdine in their sixth league game

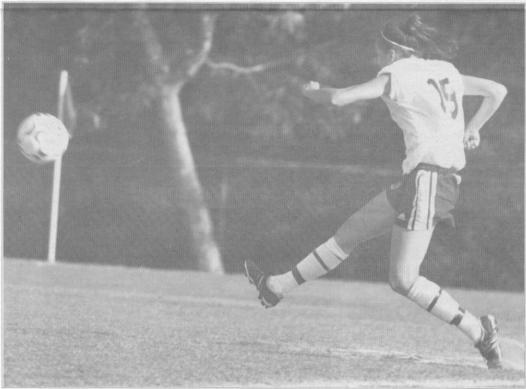


Photo by Katie Linett

Forward Sarah Burgess '05 took several shots to score the Gaels' only goal against the Waves.

by Andrea Camarena

Sports Editor

The women's soccer team lost yet another conference game on Sunday, falling to the #8 Pepperdine Waves 2-1 in their saecond-to-last conference game. The loss dropped the Gaels to fourth in the WCC standings with a 3-3 conference

Lone forward Sarah Burgess '05 scored SMC's only goal in the second half with a mere 30 seconds left to play. After a long game of offinsive difficulties, the Gaels crowded the goal, taking numerous shots into the legs of four Pepperdine defenders. One of these skewed shots defected directly to the

feet of Burgess, who found an opening and shot the ball into the far corner, surprising a distracted Waves keeper.

"We played well, but we just couldn't capitalize and we couldn't finish the shots," said Jill Anderson '04. As the right fullback, Anderson pushed the team in the second half, taking the initiative to move the ball forward in several offensive attacks against the Waves. Many of the resulting crosses found their way to the feet of Pepperdine's defenders, as the Gaels left the middle open throughout the game.

The poor offensive outing showed up on the stat sheet, as the Waves outshot the Gaels

10-3. Fourth-year goal-keeper Ruth Montgomery recorded 5 saves for the game to add to her ongoing career-best tally for the 2002 season.

The Gaels, whose injuryriddled roster is currently down to only 12 active players, struggled to keep up with Pepperdine's constant subs aggresive play. With 17 fouls, the Waves knocked around this tired and injured team, allowing the Gaels numerous free shots, which once again could not be capitalized on.

The Gaels play in their last conference game on Nov 11 at Loyola Marymount. Until then, the Gaels' playoff chances remain up in the air.



By the looks of it, senior Romain Lachens is a tennis player of physical prowess. But he'll be the first to tell you his game is built around brains, not brawn.

"Tennis is like chess," he says. "I use strategies to attack my opponent and disturb him.

Lachens, hailing from the suburbs of Paris, France, "disturbed" and all but beat Stanford's #3 player, Scott Lipsky, at the regional last weekend, losing a second set tiebreak, 11-9. He brings the team a counterpunching, "you have to kill me to beat me" mentality, as well as a tenacious attitude that inspires his teammates. He is only at Saint Mary's for one year, finishing his business degree, but says that he has quickly grown to like his surroundings.

"We have a very competitive team, good coach [in Michael Wayman], and good relationships with each other."

Lachens and the rest of the Gaels are looking forward to the season, which begins the second weekend of January with away matches versus Pepperdine and Cal Poly.

## Men's Crew builds foundation for victory

Expectations high as the team returns bigger, stronger and faster

Guest Writer

The still waters shattered like glass as Saint Mary's launched its fleet of boats in the first regatta of the year at Lake Natoma. After coming off of one of the most victorious seasons in years, the Gaels began their new season on Saturday eager to show Berkeley and Stanford that there's a new threat coming out of the Bay

For the first time in years, Saint Mary's has a returning coach, a cavalry of talented rowers, and continues to earn the respect of the collegiate rowing community.

Dan Faustina returned this year, eager to transform last year's successful novice program into a fiercely competitive crew that promises to give big rowing schools such as Cal, Stanford, UCLA, Long Beach, San Diego State and Sacramento State a run for their

money. Faustina has also ac- controlled aggression." quired an experienced assistant coach to ensure that this year's novice team will continue to bring success to the program.

"I think it's real exciting to see the growth that's taken place here at Saint Mary's over the last year," said Faustina. "I'm real excited to be a part

Saint Mary's entered boats into a variety of categories Saturday. The first event of the day was the men's lightweight varsity four race, followed by the novice men's "A" and "B" boats and concluded with the varsity men's open weight eight. The 5,000 meter competition allowed each boat to measure its strengths and weaknesses against other crews.

"There was more heart in the boat than I think I've ever felt," said team co-captain Jim Easterbrook. "Now we just need to harness the energy with

All fall season regattas are 5,000 meters in length, a completely different type of competition than the 2,000-meter sprint season in the spring. Boats are started one-by-one, with a timed interval between starts. Many crews, including Saint Mary's, enter these races for the purpose of being able to gain more racing experience as a team. The races involve greater mental strategy and consistency. This experience will prove very valuable come spring as races become far more physically and mentally intense and are based more on raw aggression.

Rowing is recognized as the oldest form of collegiate competition. Beginning with meets between Oxford and Cambridge, the sport came over to the states as rivalries soared between Yale and Harvard and moved west as schools like Stanford, Berkeley and Wash-

ington began forming rivalries of their own. Due to the lack of professional competition and aggressive marketing, it is often overlooked by specta-

"These guys are getting up early in the morning, practicing six or seven days a week for little recognition," said Faustina. "I'd say it's one of the most physically and mentally demanding sports there is."

The team has completed the first half of its fall season with competitive races at both Head of the American and the Newport Beach Fall Regatta. The team will return to practice this week to prepare to head across the bay to compete in the Bair Island Regatta located in San

"We'll keep getting faster, limit our mistakes, and pull the oar with desire to be champions," said Faustina. "were going to be right there in the com-

## Cheer Wars: Episode I

**by William Porter** Sports Columnst

This question has crossed everybody's mind while sitting at a Saint Mary's sporting event. This question pits two teams against each other in a no-holds-barred, all-out fight. The question that I pose is: which is better -Cheerleading or Dance Team?

The format is simple: Six categories cover all aspects of the two teams. The team with the most points wins.

Spirit -"We've got spirit, yes we do, we've got spirit, how about you?" This is the standard cheer that all cheerleaders can recite with no thought at all. Cheerleaders have so much spirit they don't know where to put it all.

Edge: Cheerleaders.

Dress- The cheerleading uniform is the Toyota Corolla of uniforms. The uniform is known at first sight by anyone - not altogether flashy, but reliable and gets the job done. By comparison, the dance team uses a fleet of flashy cars that sparkle and shine. Sexy and enticing.

Edge: Dance Team.

Tradition- Cheer has a history longer than an all-day "Road Rules" marathon. The cheer team was here even before women became part of the campus. The dance team, however, has been around as long as Vanilla Ice's rap career. The team is young and energetic, but lacks stability due to its club sport standing.

Edge: Cheerleaders

Crowd Pleasers- The crowds have answered this one for me. The sheer volume of the roar that the Dance Team gets when they are on center stage outdoes the cheerleaders by a few decibels.

Edge:Dance Team

Attitude- Tough call. Both dance and cheer are out there every game supporting the greater good of SMC athletics. With nothing to separate the two, it is a stalemate.

Edge: Draw

Creativity- Cheerleaders come up with new ways to tumble and move about the dance floor with more smarts and know-how then most give credit to. They won the tradition aspect of the fight, but lose the creativity aspect for that reason. The dance team has a bigger creative window. They use music, sparkly clothes, and music video moves that keep their creativity current.

Edge: Dance Team

The winner of the first ever cheerleaders vs. dance team battle goes to the young up-and-comers, 3-2. What the Dance Team lacks in tradition and spirit, they make up for by getting the masses at the Saint Mary's sporting events be to root for our Gaels. And in the end, that is what it's all about: Who is better at moving the masses.

## Football loses battle to rival UC Davis 31-28 defeat closest contest ever at Davis' Toomey field

by Denny Bulcao, Jr.

Sports Columnist

"So close, yet so far away," "but if only," "shoulda' coulda' woulda'..." Countless tired clichés sum up a very frustrating season for the Saint Mary's football team. While the Gaels(5-5) still remain at the .500 mark with two games to play in Moraga, one cannot help but think, "What if?" Three losses have been by three points, one by two, and one (on the road) by ten. On the flipside, Saturday's 3-point road loss is the closest the Gaels have ever come to win-

ning at UC Davis. The Aggies (7-1) lead the overall series in this heated rivalry, 12-8.

Davis looked like they would quite literally run away with things late in the first quarter. After early defensive battles at midfield, the Aggies drove for back-to-back touchdowns after a Ben Antongiovanni punt pinned UCD on their 1 and Jeff Brown fumbled on the Gael 19. Running back Matt Massari led the charge, eclipsing 1,000 yards on the season and racking up 180 yards with two touchdowns on the Aggies'

Senior Day.

Saint Mary's answered on the strength of starting quarterback Trevor Johnston's touchdown runs of one and two yards apiece with 5:53 and 1:50 left in the first half. Unfortunately, the Aggies took advantage of these few seconds and a strong kickoff return to drive for another TD, making the score 21-14 at halftime.

Halftime stats have been telling all year. The Gaels have won every contest when holding a lead at the half (4-0), have lost every game when trailing (0-4), and are 1-1 when tied.

A 32-yard Clint Wilson TDrun and another two-yard TD scamper by Johnston weren't enough in the end. Dusty Opocotos' 32-yard field goal turned out to be the difference. The Gaels had two chances to answer after a Davis touchdown pass with 6:40 remaining, but came up short on an Ezequiel Arevalo 42-yard FG attempt; Clint Wilson fumbled the ball away on the Gaels' final possession.

Tune when the Gaels play Drake this Saturday at 1:00 p.m. in SMC Stadium. All games are on KSMC 89.5 FM.





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VIDEO GAME

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GTA: Vice City. The latest release

from Rockstar Games takes the

typical urban shoot-'em-up to an

entirely new level; Vice City is

much more than an "exactly-the-

same-game-in-a-different-setting"

sequel. While retaining the best aspects of GTA3, it features more

vehicles and weapons, tougher

police, more realistic car crashes,

and a whole lot more to do. The

increased difficulty is enough to

entertain even the best GTA3

players, and a new-and-improved

soundtrack contains over 100 '80s

hits from Michael Jackson to

Megadeth. Easily one of the best video games of the year.

After a three-year break since

There Is Nothing Left To Lose, the Foo Fighters have released their fourth album, entitled One By One. In yet another quality installment of modern rock music, the Foo Fighters, led by former Nirvana drummer Dave Grohl, have managed to impress the music world once again. The

album manages to seamlessly

weave together hard-edged tracks

such as the single "All My Life"

and slower, melodious tunes like

"Tired," which includes an

appearance by Queen guitarist Brian May. Throw in the fact that

a DVD is included, and this

-Chris Lucchetti

becomes a must-have album.

MUSIC

-Brad Kvederis

Fans of Grand Theft Auto III

## THE COLLEGIAN

## o enterta

by Susanne E. Schweitzer

Chief Copy Editor



trials of Kate Hardcastle (Kathleen Maloof)'s attempt to woo Charles Marlow (Erik Michels). Marlow has a bit of a stuttering problem when it comes to speaking to ladies, but the speech impediment seems to disappear whenever he's conversing with less elegant women. In order to win his heart, Kate has to pretend to be a servant, causing all sorts of confusion, as Marlow believes



Katie Maloof as Kate Hardcastle and Erik Michels as Charles Marlow rehearse for the upcoming performances of "She Stoops to Conquer."

"She Stoops" focuses on the



Angela Santillo as Mrs. Hardcastle and Dustin Gacherieu as Tony Lumpkin will perform in "She Stoops to Conquer" at the Lefevre Theater November 6th through November 10th.

he is seducing a common wench. Meanwhile, Kate's best friend Constance (Jill Seagrave) is in love with Marlow's best friend George Hastings (Sean Sullivan). Their love is complicated, however, by Mrs. Hardcastle (Angela Santillo), who wants Constance to marry her son Tony (Dustin Gacherieu). Confused yet?

Dan Cawthon has produced a seamless package, which promises to amuse and entertain the audience. Michael Cook's design is very appealing, as he's put together a beautiful and functional set. Oliver Goldsmith's oldfashioned language may confuse students at first, but the actors have spent many hours on this aspect, and Cawthon's staging progresses the action very well.

Kathleen Maloof as Kate and Erik Michels as Marlow have incredible chemistry on stage, while Jill Seagrave and Sean Sullivan act out a tender romance as Constance and Hastings. Angela Santillo and Michael Cass are hilarious as the elder Hardcastles, while Dustin Gacherieu's Tony is rollicking good fun.

"She Stoops" runs from Nov. 6-10. All shows are at 8:00 p.m., except for the Sunday matinee, which starts at 2:00. Student tickets are \$6, and can be obtained by calling the box office at 631-4392, or by stopping by the box office just before the show starts.

## Turn the Volume

by Kira Swain

Guest Writer

What do students, dust and broadcast equipment from the '70s all have in common? They are all part of KSMC 89.5 FM. What is KSMC, you ask? KSMC is Saint Mary's own, real operating radio station - a place for music lovers to come together. What's that, you say? You didn't know Saint Mary's had a radio station? Well, it does - and if you tune into KSMC, you will have a chance to enjoy a wide variety of cool music and free stuff. Here are just a few exciting things going on in the near future:

Last month, KSMC was busy promoting Ani Di Franco's shows at the Paramount Theater in Oakland. Five lucky winners won a pair of tickets for the show on Friday. They went to enjoy a night of music, acoustic guitar and poetic music, all courtesy of KSMC!

This month, KSMC has



Photo by Nick Sylva

An insider's view of the KSMC radio station

two exciting events that anyone can participate in. The first is KSMC's T-shirt design contest. The station is looking for nifty artwork to be the design for the new station T-shirt. Anyone can submit his or her artwork to the station office November 4-15. The staff will then vote and the winner will receive a free T-shirt

and a free KSMC benefit CD, as well as a lasting mark in station history.

In addition to the T-shirt contest, KSMC is releasing its benefit CD tommorrow at 11a.m. in the quad. The benefit CD is a compilation that even has Saint Mary's own Steve Norton on its track

listing. Also on the CD are artists such as Luminar and Daredevils Don't Die. Both bands made it to one of many KSMC "campfire sessions" that took place last year. All proceeds from sales of the CD will be split between the 9/11 Children's Fund and the Alexander Lindsey Museum. Keep an eye out for the CD, and tune in for more information.

As you can see, KSMC has great things to offer you. If you have no idea how to listen to KSMC, just tune your radio to 89.5 FM. If you don't get radio reception, put your TV on Gael-TV, channel 19, and turn up the volume! If you don't like radio or TV, go online to www.ksmc895.com and follow the instructions to the live web broadcast. KSMC is there for you 24 hours a day, 7 days a week! If you're interested, check out these awesome shows! We are always looking for people with interest in radio. If that's you, stop by or give us a call at 631-4252.

## FOOD

P.F. Chang China Bistro is a great combination of quality Chinese cuisine, a fast-paced environment and efficient service. Located in Walnut Creek's Broadway Plaza, P.F. Chang is a short distance away and a good dining choice. I recommend starting with the harvest spring rolls as an appetizer; they compliment the restaurant's special sauce well. The menu offers something for everyone, whether a meat-eater or vegetarian. The orange peel chicken and the crispy honey shrimp are my two favorite dishes. P.F. Chang also serves up mouthwatering desserts; definitely try the banana spring rolls. The price is affordable, making P.F. Chang a good place for a date.

-Nick Manghum