



THE COLLEGIAN

SAINT MARY'S COLLEGE OF CALIFORNIA

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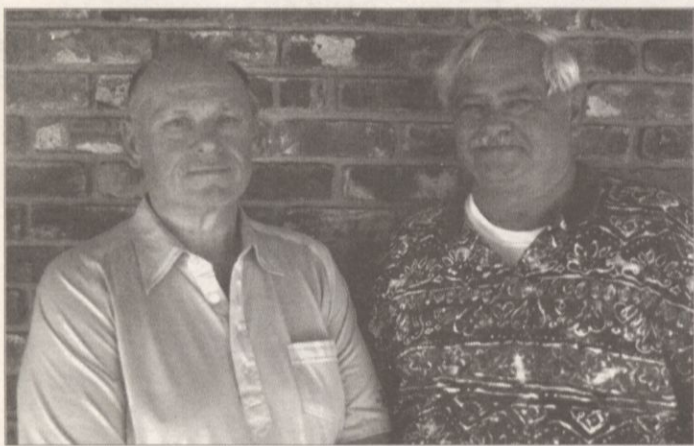
Tuesday, September 24, 2002

SPECIAL REPORT
WAGES AND LABOR

Volume 100, Number 4

Labor issues plague Saint Mary's

Dismissed officers demand explanation



Former Public Safety officers Richard Craig and Mike Cleu

by Nick Sylva
Executive Editor

On June 14, officers Ken Aiello, Richard Craig, Jim Murray and then-acting director Mike Cleu were terminated from their positions in the Saint Mary's College Public Safety department. According to the officers, this action stemmed from their April 2002 letter to Saint Mary's president Brother Craig Franz, FSC, requesting that the Public Safety Officers' Association be the representative bargaining unit for salary and benefit negotiations for the members of the Department of Public Safety.

Franz responded with a May 12 letter to Ken Aiello denying recognition of the Officers' Association as a representative

bargaining unit. Franz did so for a number of reasons, including "our belief that negotiation with an employee organization would be impermissible in light of the religiously-affiliated nature of the College." The Association responded by appealing its case to the National Labor Board, which set up a June 10 hearing on the case. According to the Association, that hearing was delayed by the College and rescheduled for June 20. Yet, on June 14, the former Public Safety officers were removed from campus and barred from school property until the end of September. The June 20 meeting came and went, and the case remains open in front of the Labor Board. The officers

“It is our belief that negotiation with an employee organization would be impermissible in light of the religiously-affiliated nature of the College.”

BROTHER CRAIG FRANZ
Saint Mary's College President

ers all claim that they left the office of Brother Jack Curran, SMC's vice president for student affairs, without any explanation of why they had lost their jobs. Curran had no comment regarding the dismissal, citing the College's employee confidentiality policies.

See PUBLIC SAFETY, pg 3

Administration axes adjunct professors

by Brad Kvederis & Josh Farley
Chief Copy Editor Editor-in-Chief

In a sweeping move that school administrators say will improve the quality of education at Saint Mary's, the College plans to dismiss a number of adjunct professors at the end of the academic year.

Of the 467 professors at SMC, as many as 285 defined as "part-time professors" by *U.S. News and World Report* may be at risk of losing their positions.

Beginning in 2003-04, all academic departments will replace adjunct professors — who are hired to teach on a year-to-year basis — with both full-time, tenure-track professors and with lecturers hired on a per-course basis.

While the decision may give departments the permanent faculty they desire, students may see some of their favorite professors squeezed out the door during the course of this academic makeover. Although the affected professors — many of whom have been teaching at Saint Mary's for years — are eligible to apply for tenure-track positions, many will face long odds in finding continued employment.

Professor Ken Parker, who teaches for the English and collegiate seminar departments, is one adjunct professor who currently stands to lose his job.

"I understand [the administration's] thinking," he said. "I don't like it on a personal level, because it means I've got to leave what I enjoy doing."

Parker graduated from SMC in 1984, and earned his Master's degree here in 1997. He was also a founding member of the student-run

Riverrun literary journal, and serves as its faculty advisor today.

Carol Lashof, chair of the English department, says that faculty who fall into the adjunct category are welcome to apply for tenure-track positions, but warns that their eventual selection is not guaranteed. The hiring process for tenure-track professors generally involves a nationwide search, and can attract up to 100 applicants for any given position.

While she stressed that many adjunct professors make major contributions both within the English department and around campus, Lashof also said that the addition of more full-time faculty will improve her department's stability and teaching quality in the long run.

"As the chair of the English department, I'm always going to be grateful to get a tenure-track line when I need one. That's a real line that I can count on," she said. "We have been fortunate at Saint Mary's to have some extremely capable and loyal adjuncts... if it were up to me, I would not get rid of those individuals."

The decision to undertake an academic overhaul was the culmination of several factors that have diluted the ranks of the College's tenured faculty over the past several years.

Frances Sweeney, dean of the school of liberal arts, says that the school's goal is to have 80% of classes taught by tenure-track professors, with the remaining 20% taught by

See ADJUNCT PROF, pg 3

Television off in Becket and More

by Brad Kvederis
Chief Copy Editor

Frustration continued to mount last week in Becket and More Halls, where complications related to the buildings' summer overhaul have left residents without television for three straight weeks. The lengthy cable outage has been the most prominent in a series of glitches that have plagued the two buildings since they reopened this fall.

College officials are working to restore cable access as soon as possible; the original target date of October 3 was recently moved up to this Friday, September 27, according to Residence Life facilities manager Michael Viola.

The trouble arose from what was actually an attempt to improve television service in the

halls.

"We realized that there was only one cable outlet in each of the rooms," Viola said. "We thought that, to give students flexibility for room arrangement, we would bring extra lines in."

The problem, Viola says, is that the additional cable outlets will require new electrical equipment, which is currently being installed outside the buildings by AT&T. The College has also hired an independent contractor to help complete the work more quickly.

And although school officials believe that the renovations will be beneficial to residents of Becket and More in the long run, the current problems are trying the patience of some residents.

"The Internet didn't work

when we first moved in, and there's been no TV for two weeks," said Becket resident Ryan Guidi '05. "We didn't have hot water for the first three or four days. Obviously, they rushed through the remodeling."

While he is not happy about the problems, Viola contends that some amount of trouble can be expected with any major construction, and that his department's main goal was to have the buildings ready for students to move into.

"Although those are inconveniences," Viola said, "I think the fact that we were able to get the buildings open and not have people in triple rooms was our priority... In all my experience, I've never seen a new building come online without any problems at all."

WEEKLY COLUMNS

▶ **Entertainment**
Orinda Film Festival features local talent
detour pg. 6

▶ **Collegian VIEW**
Are there any family values left at SMC?
opinion pg. 5

IN THE NEWS

Seminar Event

On Tuesday September 24, the Seminar Department will host "Who needs War? Shakespeare Plays with Love," a sexual satire performed by the Shotgun Players of Berkeley. The event will be in LeFevre Theatre at SMC.

Jan Term information from the Registrar's Office

Jan Term travel registration is this week. The deadline for the second half of your travel deposit is December 3.

Make sure to log on to GaelXpress through the SMC homepage to access the following items: Unofficial transcripts, grades by term, class schedules and online registration (Spring 2003).

Starr to speak on Bohemians of SF's Golden Age

The Hearst Art Gallery will host Dr. Kevin Starr to speak in conjunction with the gallery's present exhibit, "Early Artists of the Bohemian Club." His lecture, titled "The Bohemians of San Francisco's Golden Age," will be held on September 28 at 7pm in LeFevre Theatre. Saint Mary's students will be admitted for free.

Auditions for Hansel and Gretel

Sign-up deadline for "Hansel and Gretel" is September 26. Both actors and non-actors must sign up for the interview process. Michael Cook is directing the children's theatre performance, which will debut during Jan Term.

Lecture on Cross-cultural healing

The School of Education hosts adjunct faculty member Ram Gokul, MFT, to discuss highlights of the Narrative Therapy and Community Work International Conference held in Atlanta over the past summer. The event will be in the Soda Center, October 1, from 7-8:30pm.

Ibiza Dance

Friday, October 4, KSMC sponsors the Ibiza Dance in Dryden Hall. The dance will have light shows and two live DJs. Tickets are \$3 pre-sale, \$5 at the door. Free tickets will be given away this week on KSMC 89.5FM this Tuesday from 5-7pm.

CAMPUS SNAPSHOT *Prayer around the pole*



Blake Grivette / COLLEGIAN

SMC students participated in "See you at the pole," a nationwide prayer event on September 18.

Librarian Rankka loses battle with cancer

by Liz Schnitz
News Writer

Students remember Kris Rankka as the librarian who helped them during their frantic hunting for last-minute research.

On June 6, after fighting a year-long battle against gall bladder cancer, she passed away, leaving her friends, students and family with the memory of her "wave of peace." Rankka was an integral part of many academic pursuits at Saint Mary's College and a dedicated educator who would "go to the ends of the earth to get the answer to someone's research question."

Rankka was born Kristine Margareta Rankka in Aber-

deen, Washington, in 1951. An alumna of the Graduate Theological Union in Berkeley, she was a published writer. Her book, *Women and the Value of Suffering: An Aw(e)ful Rowing Toward God*, was the winner of a Catholic writing award. Rankka deemed suffering a gift that allowed a person to suffer with God and to become closer with Him than she may ever have thought possible.

She eventually met with a character-defining trial when she became ill with cancer. During her illness, Rankka proved to be both graceful and brave. Even when doctors told her that she would not live much longer, she continued to work in the library, helping

Saint Mary's students.

"She loved working with the students, being able to help people, to pursue their questions and find ways around problems," friend Carrie Rehak said of Rankka's infamous magic in the reference room. Friends will remember another side of Rankka -- the zany companion. "She was not a 'Marion Librarian,'" laughs friend Pamela Thomas.

Rankka might best be remembered as a woman who searched the depths of suffering to find God's meaning in pain. Yet she also knew the value of play, and was a delight to all those around her.

A memorial service will be



Kris Rankka

given in honor of Rankka on September 26, from 2-3 pm in the Chapel.

CRIME BEAT

- 9/12 4:45 pm**
Incident: Health Emergency
Synopsis: Saint Mary's employee suffered a heart attack in the kitchen at the Soda Center
- 9/14 12:13 am**
Incident: Forced Entry
Synopsis: Student forced his/her way into a dorm room in Aquinas. The student was referred to residence life.
- 9/14 1:45 am**
Incident: Stalking
Synopsis: Student reported stalking and threatening incident at the Freitas townhouse. Student was referred to Residence Life.
- 9/14 3:39 am**
Incident: Harasment
Synopsis: A student's parent verbally abused a Public Safety officer at the main gate.
- 9/14**
Incident: Vandalism
Synopsis: A rear car window was found punctured and shattered in a handicap parking spot in the Soda Center parking lot.
- 9/15 11:00 pm**
Incident: Sexual Harasment
Synopsis: A student reported sexual aggression at a Saint Mary's school dance. The case was referred to the Dean of Student Development.
- 9/17 7:00 am**
Incident: Vandalism
Synopsis: A large number of stop signs were found knocked down throughout Ageno Park
- 9/18 3:15 pm**
Incident: Health Emergency
Synopsis: A Saint Mary's employee suffered a seizure in J.C. Gatehouse.

SENIORS

GRAD SCHOOL ADVISING:
Tuesday, Sept. 24

- ✓ THE APPLICATION PROCESS
- ✓ CHOICE OF SCHOOLS
- ✓ FINANCIAL AID
- ✓ TEST PREP
- ✓ PERSONAL STATEMENT

CAREER INFORMATION NIGHT

Soda Center
October 8, 6:00-7:30PM

THE CAREER CENTER
x 4600

Log onto:
smcnet.stmarys-ca.edu/studentjobs

Widely-published writer joins SMC community

Rebecca Curtis heads off the fall Creative Writing Series in the Soda Center

by Tara Sullivan
News Writer

“Put in the time at school, put in the time at work. If you work hard at it, you’ll be a writer.”

REBECCA CURTIS
Writer/ MFA Professor

New faculty member Rebecca Curtis was featured last Wednesday night in the Soda Center at the inaugural fall MFA Creative Writing Reading event.

Curtis, whose work has been published in literary journals such as *The New Yorker*, *Harper’s* and *Gettysburg Review*, brings to Saint Mary’s an impressive catalogue of experience in writing.

Curtis read her short story “The Red Bar” to an overflowing Lafayette Room audience. Her eloquent vocal tones hypnotized undergraduates, graduates, faculty members and guests alike.

A New Hampshire native, Curtis attended Pomona College in Claremont, CA, and then



Katie Milner / COLLEGIAN

Rebecca Curtis reads to a packed Soda Center.

went on to NYU and Syracuse to earn her master’s degree. She has been writing for seven years, and advises young writers to “put in the time at school, put in the time at work. If you work hard at it, you’ll be a writer.”

Curtis is a short story writer, and finds a lot of her work to be about women finding themselves in danger. Piers Anthony, Agatha Christie, and the Bronte sisters provide strong plot and character influences in her works. Curtis’s favorite

modern authors include George Sanders, Jamaica Kincaid, and David Foster Wallace. She considers Kafka and Nabokoff to be her favorite classical writers.

Curtis started writing full-length short stories as an undergraduate and, after receiving her MFA in English, she decided that she wanted to become a writer.

As a full-time member of the Saint Mary’s faculty, she teaches English 4, English 5, and an MFA fiction class. She focuses on writing short stories in her classes, as she considers these to be the most intriguing as a writer.

“It is fun and satisfying,” she notes, adding that it is “exciting having other people read your writing.”

The next MFA event is October 2 at 6:30pm.

ADJUNCT PROF:

adjuncts or guest lecturers.

“In the past 8 to 10 years,” said Sweeney, “we’ve had a number of factors that have taken us far away from that goal ... we’ve had an increase in the undergraduate student body. Another factor was the change in faculty workload. Third, because of budgetary constraints, we weren’t hiring tenure-track faculty at a rate that matched the increase in the student body.”

Despite the administration’s assurances that the pursuit of more tenured faculty will increase the College’s prestige in the long term, some students were not pleased to learn that some familiar professors may be let go.

Kira Swain ’03, manager of KSMC radio, is one student who is unhappy that some highly talented adjunct professors may be shown the door despite the contributions they make to the campus community.

The impending dismissal of one professor, who asked not to be named in this article, particularly upset her.

“It is unfortunate that the College is willing to put student activities at a disadvantage by taking away one of our most valuable professors,” Swain told the *Collegian*.

“His commitment to learning and to the station is unparalleled, and to lose him would be almost like losing a family member.”

PUBLIC SAFETY:

According to the Association, after Roger Scuitto’s March 2002 departure from the Public Safety Department, the College, through its Human Resources Department, (which also declined to comment), hired an independent attorney to investigate the department’s operations. Each of the officers claims to have been initially denied a lawyer for his individual hearing, only to be later informed that he could have had one. The results of the inquiry remain confidential, but even Mike Cleu – who was then the director of the department – claims not to have been allowed to view its contents. Officers Craig, Murray and Aiello, realizing

that their jobs might be in jeopardy, then formed the Association.

Staff members of Saint Mary’s are hired under an “at-will” employment contract, under which, according to page 49 of the College’s staff handbook, “The College reserves the right to terminate any staff at will for any reason on the condition that termination is consistent with the law.” The handbook also allows the College to decline the use of a grievance procedure when an employee believes he has been unfairly terminated. The case, the Association says, remains open awaiting legal proceedings, but the nature of these proceedings remains confidential.

THE WAY WE WERE ...

(4 of 25)



Drinking at Saint Mary’s has changed since 1976

A photo from the student life section of Saint Mary’s 1976 yearbook. The page’s caption reads: “A Saint Mary’s Tradition: KEGGERS.” The Oasis last Friday proves that we still are a school of tradition.

SMC SAVINGS

CASA GOURMET BURRITO

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with St. Mary’s student ID card

OPEN: 11am-8pm, Mon.-Sat. Closed Sunday

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THE COLLEGIAN

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OPINION



Cartoon by Jen Gerodias

Another Oasis, another hangover.

Gael POLL

Questions About the Oasis

67

Percentage of students who went to the Oasis.

24

Percentage of students who puked.

33

Percentage of students who don't remember the whole night.

15

Percentage of students who had sex on the night of the dance.

31

Percentage of students who did not wake up in their own bed.

Each week, the Collegian asks questions of 80 random students and compiles the results above. All surveys are anonymous.

Holding Brother Craig Responsible
Affront to SMC Catholic identity

Rob Porter
Opinion Editor

Saint Mary's College is entrusted with the responsibility to propagate all of the virtue and dogma of the Catholic Church. It declares in its Mission Statement, as one of its traditions: "To affirm and foster the Christian understanding of the human person which animates the educational mission of the Catholic Church." Yet it seems that Catholic teaching, as it applies to social and economic justice, is far from ingrained in Saint Mary's actual institutional practices.

In a letter from President Brother Craig Franz, FSC, to Ken Aiello of the Public Safety Officers' Association, he refused to acknowledge the Public Safety officers as a collective bargaining unit, citing the College's belief that "Negotiation with an employee organization would be impermissible in light of the religiously-affiliated nature of the College." This apparently indicates that, in the College's opinion, the Catholic Church does not condone the use of labor unions as a means to achieve a socially and economically just employment relationship.

For an opposing argument, however, one might look to the National Conference of Catholic Bishops' 1986 publication *Economic Justice for All* in order to clarify the inconsistencies between modern Catholic morality and that of the Col-

lege. The letter provides a comparison of Catholic social teaching to the modern U.S. economy. In a portion of the text dealing with labor, it states: "For a partnership to be genuine it must be a two-way street, with creative initiative and a willingness to cooperate on all sides." It also explicitly addresses the forming of unions, stating, "The purpose of unions is not simply to defend the existing wages and prerogatives of the fraction of workers who belong to them, but also to enable workers to make positive and creative contributions to the firm, the community, and the larger society in an organized and cooperative way."

These writings are based on and endorsed by papal writings and statements.

These statements are Catholic.

In Brother Craig's response, however, we see no such "willingness to cooperate." Why is it that this particular aspect of Catholic social morality has been overlooked? More than merely overlooked, the reason given for the refusal to negotiate is a blatant perversion of such Catholic and Lasallian values. It is most unfortunate when employees cannot even discuss grievances with an employer because he skirts moral issues to maintain financial and institutional solvency while hiding under the guise of religious belief.

Collegian view

The Saint Mary's family: Where do the values lie?

We at Saint Mary's are a family, bound by ideals and a camaraderie that makes us a part of the Saint Mary's tradition. However, it sometimes feels like the patriarch of our family, Brother Craig Franz, FSC, is too willing to part with some of his children in order to save money. While those at the top of our "family hierarchy" went on retreat to Bodega Bay this past week, those who clean the bathrooms and do the little things at Saint Mary's went to their second jobs. This suggests that the gap between our administration and its employees is perhaps too great. But the saddest part of this family is that they all live under the roof of a doctrine that claims to love and accept all of its members regardless of their lot in life.

Now is the time to embrace what makes Saint Mary's operate successfully; not dollars and cents, but real people.

There is no doubt that creating a balance between keeping the College as financially healthy as possible while ensuring that "our children" are properly nourished is very difficult. But we need to come to terms with and be honest about our Christian and Lasallian heritage, and make the changes in our institution that will allow everyone to grow and live in equality.

THE COLLEGIAN
QUESTION OF THE WEEK

WHAT ARE YOUR THOUGHTS ON LABOR UNIONS AT SMC?

Drop letters off by Friday at 4pm on the second floor of Ferroggiaro Hall or email us at collegia@stmarys-ca.edu

Are we being robbed of college life?

Slow-paced days continue to drag by at Saint Mary's College

by Adair Anderson
Opinion Columnist

Imagine that it's a typical day and you are hungry. Saga is once again serving tofu, so you want something different. Heading over to Café Louis, you prepare for the inevitable: They are closed. This is, after all, Saint Mary's, and it seems to be permanently shut down. Yet, by now, you are used to the circumstance and go to send off some mail. Once again,

you are turned away because the post office is only open for a minimal amount of time during the day. When leaving, you become quite perplexed as to why a school would assume that everyone has the same few hours available in a day to get food and send mail.

After having repeatedly experienced this scenario, I began to wonder if I am somehow being robbed of the proper "college experience," leaving me wanting more op-

portunities for social interaction. When the cafeteria and the post office are the primary places for weekly social encounters, I know that I have found my answer. If I had chosen any of the other schools that I was accepted to, I'd hope that going to the post office would not be the highlight of my day. Although I have engaged myself in many on-campus clubs, I still feel that I am being cheated out of a college experience with the constant

interaction I expected before coming here. Walking around campus during the day, I see few people hanging out, and even fewer on the weekends.

I don't hold Saint Mary's singularly responsible for this, but I do hold my fellow students accountable. We need to make our campus more social as a way of showing Saint Mary's that we need something to do and somewhere to go. Apparently, having a dead campus is not enough.

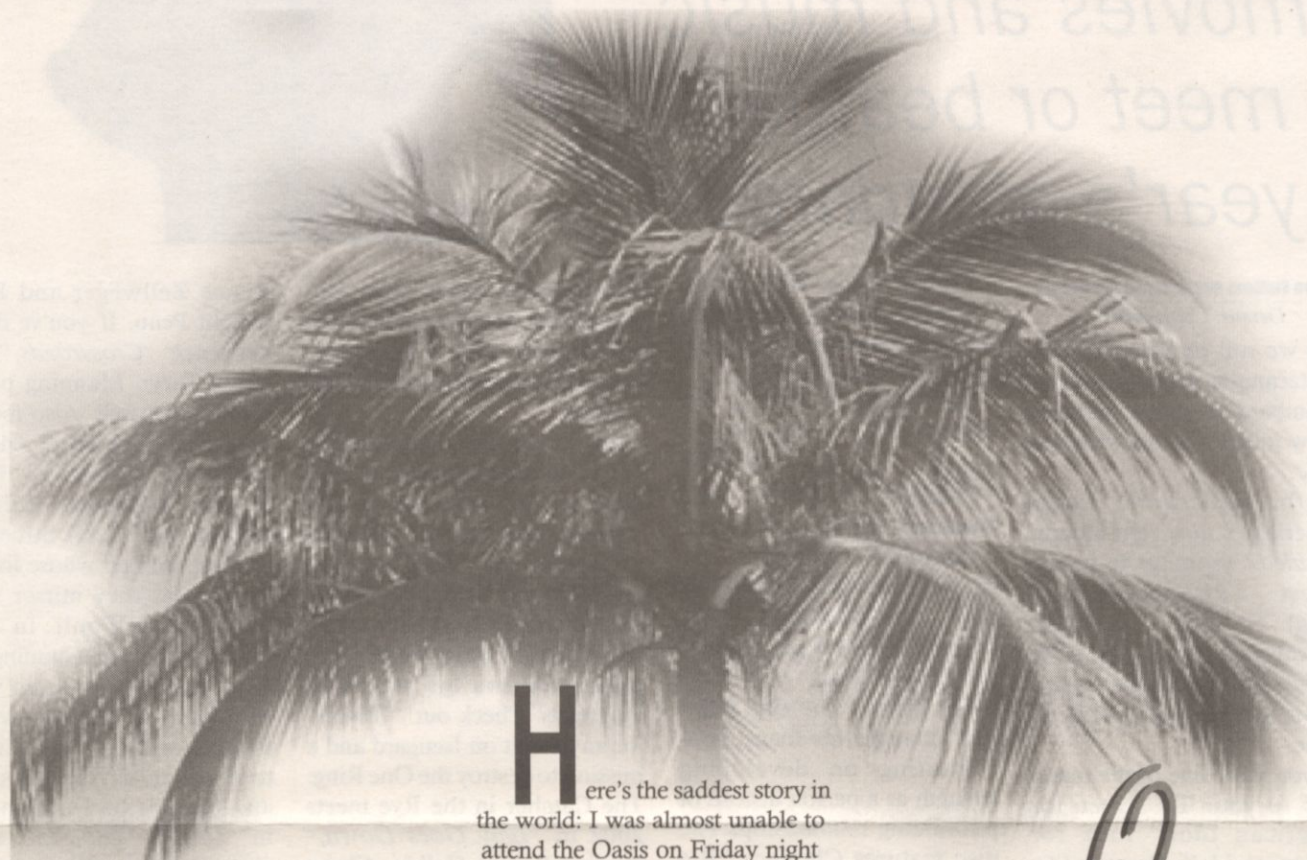
THE OBSERVANT FRESHMAN



By Katie Kimball
Opinion Columnist

As a new student, there are a few things that I have noticed here on campus:

- You can always spot freshmen because they carry their keys on a long red leash from Residence Life. I feel left out of this loop because I moved in early and never received one, so I settled on a wallet with a key ring. For this reason, I feel sophisticated and mature.
- Everyone here says "hella." This must be a northern California thing.
- Taking an 8am English class was not one of the smartest things I've done in my life.
- Being a science major was also not my brightest idea.
- Drinking the tap water in your dorm room isn't very smart, either – I'd recommend the Brita filter.
- The bookstore's hours make it almost impossible to get necessities there.
- To live in Moraga, or on campus, you need a car. I don't care what anyone says – I refuse to take a bus after one left me at the stop for two hours. The need for a car is ironic, however, because parking on campus is a joke. The best part is when people park *on* (not *between*) the marked lines in the townhouse lot, blocking much-needed spaces. I am tempted to leave notes that say, "get a clue," but am constantly afraid of someone seeing me.
- The drop/add process is impossible. Not only did I manage to lose my paper twice, but just because a professor has office hours doesn't actually mean he is in his office. Then there is the challenge of finding the office itself, walking back and forth to the Registrar, and the lines. This is so far my biggest run-in with "red tape."
- I miss home a lot more than I thought I would.
- I miss my cats a lot more than I thought I would – good thing we have coyotes.



Here's the saddest story in the world: I was almost unable to attend the Oasis on Friday night because I was required to attend a classical music concert in San Francisco. It could have been tragic – here I am, a senior, and this would be my last chance to watch the entire school get trashed together. I would have spent the rest of my life just *wishing* I would have been able to attend. Or would I?

For the freshmen reading this (Hi! How are you? Thanks for reading!) the Oasis used to be called the Luau. However, the powers that be decided to change the name as the event, while festive, in no way resembled a traditional luau. Not that it really bears any resemblance to a desert spring either, but that may just be me nitpicking.

Perhaps we should rename it again. While I was there on Friday (yes, I made it back in time to attend, to my everlasting joy), I saw students in Saran-Wrap bikinis, others throwing up outside the townhouse area, and various other nefarious activities going on. Not that I wish to be labeled a nerd (though I probably will be – I've certainly been called worse), but I don't understand the point in drinking yourself to oblivion. How can you consider it a good time if you can't remember what happened? Not that I necessarily promote sobriety – I'd be a hypocrite to do so – but I do advocate personal responsibility. And I think that actually wearing clothing is always in good taste.



By Susanne Schweitzer
Opinion Columnist



DETOUR

100 WORD REVIEWS

FOOD

Are you ready to retreat to a fun environment with excellent drinks? Then head off to Concord's Elephant Bar. The Safari-like atmosphere and attractive servers make you feel as though you've found a secret getaway. The restaurant is able to handle large groups with their many requests, and the food and drinks are reasonably priced, and are served in an adequate amount of time. Though the meal was mediocre, the great lighting and exciting atmosphere more than made up for the food. When you begin planning your next night out, look to the Elephant Bar for a great time.

-Adair Anderson

MOVIE

Are you in the mood for a classic teen movie lacking a plot? Or maybe even a movie with less than stellar acting? If this is the case, check out John Polson's film "Swimfan." The film stars Erika Christensen, playing Madison Bell, an obsessed new girl, and Jesse Bradford, as Ben Cronin the recovering drug addict-turned-star swimmer. Guess the premise of the movie yet? Madison likes Ben, Ben has girlfriend, Madison goes for Ben, Ben rejects Madison, and Madison follows typical teen formula and goes mad. The movie is nothing less than predictable. If campus is dead and this is the only movie playing, just call it a night and stay home!

-Nick Manghum

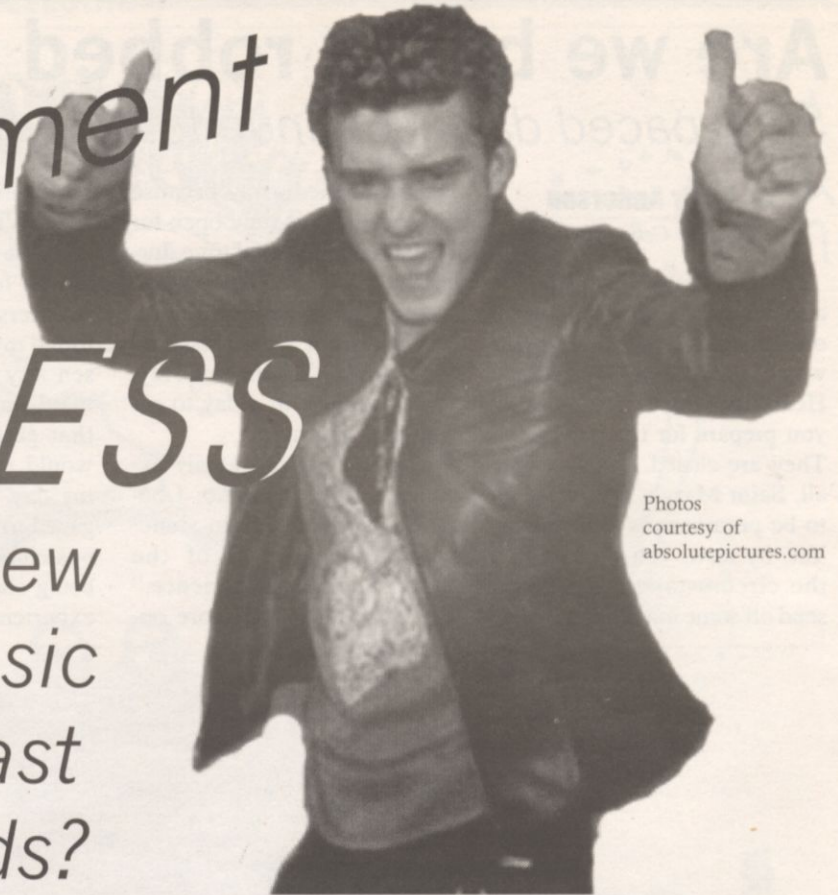
COMEDY

Before a sellout crowd at the Sacramento Convention center on September 13, Seinfeld told the audience that there was one question that needed answering that night: "What the hell is going on?" Seinfeld, known for his social commentary jokes, didn't disappoint anyone as he cracked jokes at everything happening in the world. His topics ranged from terrorist camp tapes and the campers' use of monkey bars to his wife's nagging about the tone of his voice. Although he never answered his question, he did keep the audience laughing for the hour and a half he spent on stage.

-CJ Daft

FALL entertainment MADNESS

Will this fall's new movies and music meet or beat last year's standards?



Photos courtesy of absolutepictures.com

by Tara Sullivan and Susanne Schweitzer
Detour Columnists

As we roll on into fall, the entertainment scene promises to bombard us with a plethora of new releases for movies and music.

In the music world, Justin Timberlake's new solo album, "Justified," promises to be the biggest disappointment, though Nick Carter's breakaway album "Now or Never" offers another good reason to hang our heads in shame.

If you were one of the many glued to your TV screen for "American Idol," look for "American Idol's Greatest Moments," the soundtrack album for the show which includes tracks by the winner, Kelly Clarkson.

Kid Rock's new album, "No Stranger To Sham," and Christian Aguilera's "Stripped" are also due soon.

However, Bon Jovi's new album, "Bounce," does hold some

promise, while Tori Amos' "Scarlet's Walk" offers a response to September 11 that is optimistic and energetic.

Additionally, listen for Wallflowers' "Red Letter Days," LeAnn Rimes' "Twisted Angel," and Santana's highly anticipated "Shaman." "Shaman" includes guest vocals from Dido and collaborations from Matchbox 20's Rob Thomas and Wyclef Jean.

Pet Yorn's "The Day I Forgot" changes his focus, concentrating on developing strength as a person instead of prioritizing relationships. The disc features Clarence "Big Man" Clemens on the sax.

Look for India Arie's "Voyage to India," which is more collaborative than her first album, "Acoustic Soul," and a new live album from Phish, "Live Volumes 13-18." These should keep listeners busy until December. Around Christmas, check out Coldplay,

Bright Eyes, Neil Finn and Jimmy Eat World collaborating on "Maybe This Christmas," essential for any modern college student.

As far as films go, there's lots of new stuff to check out. Sequels are hitting the scene with "Harry Potter and the Chamber of Secrets" and "The Two Towers." Daniel Radcliffe brings J.K. Rowling's hero back to life in the second Harry Potter film, which follows his return to Hogwarts. Check out "Towers" for an assault on Isengard and a mission to destroy the One Ring. The Catcher in the Rye meets 2002 in "Igby Goes Down," starring Kieren Culkin, Claire Danes, and Susan Sarandon. The romantic comedy "Sweet Home Alabama" casts Reese Witherspoon as a New York sophisticate who returns home to her small town looking for a divorce from her high school sweetheart. The mother-and-daughter film "White Oleander" features Michelle Pfeiffer,

Renee Zellweger and Robin Wright Penn. If you've missed her since "Crossroads," good news: Taryn Manning plays a role in it as well. Also look for an appearance from "Almost Famous's" Patrick Fugit. Nicole Kidman, Julianna Moore, and Meryl Streep star as three women whose lives intertwine as they mirror works by Virginia Woolf in "The Hours". Michael Cunningham, who wrote the book on which the film is based, won a Pulitzer-will the movie live up to its potential? Robert De Niro and Frances McDormand star in "City By The Sea", a film about a police officer whose father was executed for kidnapping a child and who now finds his own son to be a murderer.

Finally, Heath Ledger sticks "Four Feathers" in his hat as he fights to save his best friend. He is accompanied by co-stars Kate Hudson and Wes Bentley. There is a lot to look forward to, so see you at the movies!

Coming...a festival near you

Collegian critic gives Orinda festival two thumbs up

by William Porter
Opinion Columnist

Can't make the Sundance Film Festival this year? Don't worry. Orinda has heard your woes, and is bringing numerous independent shorts and films to your doorstep.

On Friday, September 27 through Sunday, September 29, Orinda will play host to the annual event known as the Orinda Film Festival.

The films presented promise to "inspire, educate, challenge, entertain, and provoke" the audience by using creative, groundbreaking and mind-boggling picture styles. Film types include digital, animated, computer-generated, shorts, and student-produced films.

Looking for family fun? Pixar animators will be present and showing such shorts as "For the Birds," which tracks the story of a flock of birds perched on a telephone wire.

Drama Fan? "Changing

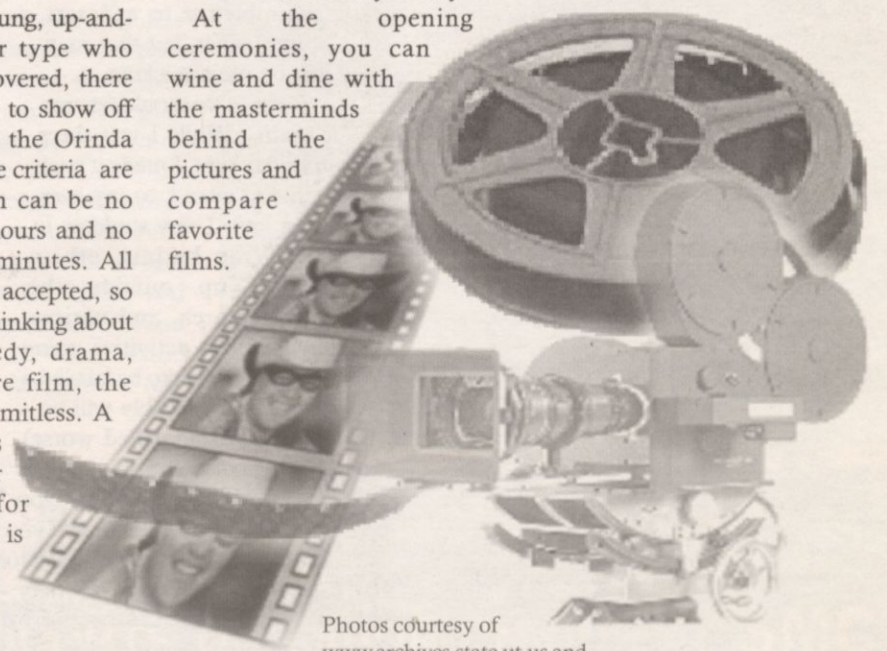
Hearts," directed by Martin Guigui and starring Lauren Holly, Faye Donaway and Ian Somerholder, is the story of a woman struggling with breast cancer.

If you are a young, up-and-coming director type who wants to be discovered, there is no better place to show off your talent than the Orinda Film Festival. The criteria are simple: The film can be no more than two hours and no less than thirty minutes. All styles of film are accepted, so whether you're thinking about making a comedy, drama, short, or feature film, the boundaries are limitless. A \$40 fee is required to enter a film but, for students, that fee is waived. The deadline has come and gone for this

year, but keep those cameras rolling and enter the 2003 Orinda Film Festival.

All this commotion begins Friday, September 27 at 6:30pm in the Orinda library courtyard.

At the opening ceremonies, you can wine and dine with the masterminds behind the pictures and compare favorite films.



Photos courtesy of www.archives.state.ut.us and www.promisekeepers.org

Gyllenhaal Rising

The projects and talent of Jake Gyllenhaal continue to impress audiences in "Moonlight Mile"

by Angela Santillo
Detour Columnist

When Jake Gyllenhaal stars in a film, don't expect it to be a mindless teen flick or another overrated Hollywood blockbuster.

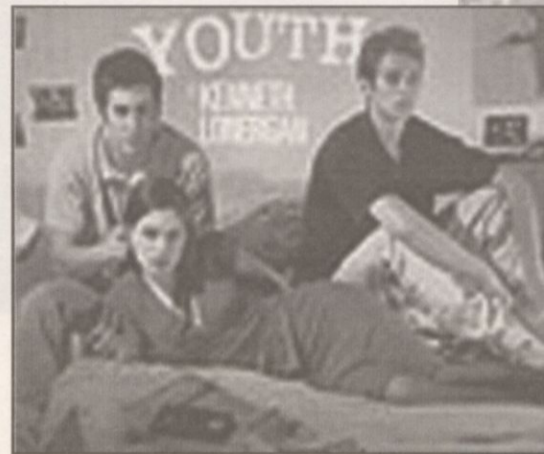
When this 22-year old does a project, you can anticipate seeing a film with a refreshing script – whether it be poignant or mind-bending – and a character whose sadly contented ways are sure to bring additional value to your eight-dollar ticket.

His debut in 1999's "October Sky" brought him critical success, but most of us were introduced to him in last summer's "Bubble Boy." Unlike traditional romantic heroes, Gyllenhaal's highly-allergic-to-everything character, Jimmy Livingston, chases his love to Niagra Falls in a sixty-pound bubble.

Gyllenhaal was also praised for his role in the dark sci-fi flick, "Donnie Darko," one of the most talked-about films at Sundance 2001. Gyllenhaal played the title character: A disturbed youth whose world changes after a jet engine falls



Photos courtesy of: splicedonline.com & www.people.com



into his home.

This summer, audiences saw two releases with Gyllenhaal's name in the billing. Staring as a delusional seventeen-year old in "Lovely and Amazing," his character finds himself in a relationship with an older married woman. He also stars in "The Good Girl" opposite Jennifer Aniston. As Holden, Gyllenhaal plays a depressed youth who, again, has an affair with an older married woman.

His next picture, "Moonlight Mile," will be released on September 27. Also starring Dustin Hoffman and Susan Sarandon,

this film is one of the most anticipated of the season.

"Moonlight Mile" is about the murder of a young woman and how the loss affects her family and fiancé. Not your typical tear-jerker, this film blends

honest humor into its tale of loss. This unique movie will no doubt live up to the caliber of Gyllenhaal's other performances, further showing a young talent in a powerful, unusual work.

Tilden Park

Often overlooked, this Berkeley park is always a pleasure

by Katie Linnett
Photographer

Tilden Park is only minutes away, yet it is unknown to many students here at Saint Mary's College. The park is a nature lover's treat set in the hills of Berkeley. You can spend a day hiking, biking or simply relaxing in its peaceful atmosphere, removed from the stress of school. One of the best places for relaxing is Lake Anza, located in the middle of the park and offering activities such as fishing, swimming and boating. Be active and stretch your legs with a walk on the trail that circles the lake. The fun does not stop with these activities alone. The Botanical Gardens, located on Wildcat Canyon Road and South Park Drive are also enjoyable year-round. Every visit offers something new to explore, such as the trails down to the river, or following the perimeter of the park all the way up to the dry land located at the entrance. All the plants, trees and flowers are landscaped into a delightful setting, offering a day of exploration, relaxation and contemplation.

For those who prefer a less motivated approach, Tilden offers an eighteen-hole public golf course with awesome views of the towering trees and landscapes. After a round of golf and lunch at the Clubhouse Coffee Shop, head down Grizzly Peak Boulevard, just off Shasta Golf Course Road, to the old steam train, which winds its way through the park and along Tilden Park Ridge for some more scenic views.

If those aren't enough activities for one day, get ready to relive your childhood and go for a spin on the merry-go-round. This magnificent old carousel is located in the center of the park, just off Central Park Drive. It is a ride you will always remember.

If you are growing tired of Moraga, but the City just isn't doing it for you, venture up to Tilden Park for a refreshing getaway. The exquisitely preserved mountain has a lot to offer. To get there, take Moraga Way through Orinda and turn left on Wildcat Canyon Road. For additional information about the park, go to www.ebparks.org and scroll down to "Tilden".

STUDY ABROAD/WORK ABROAD FAIR

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SPORTS

Gaels drafted by MLB teams

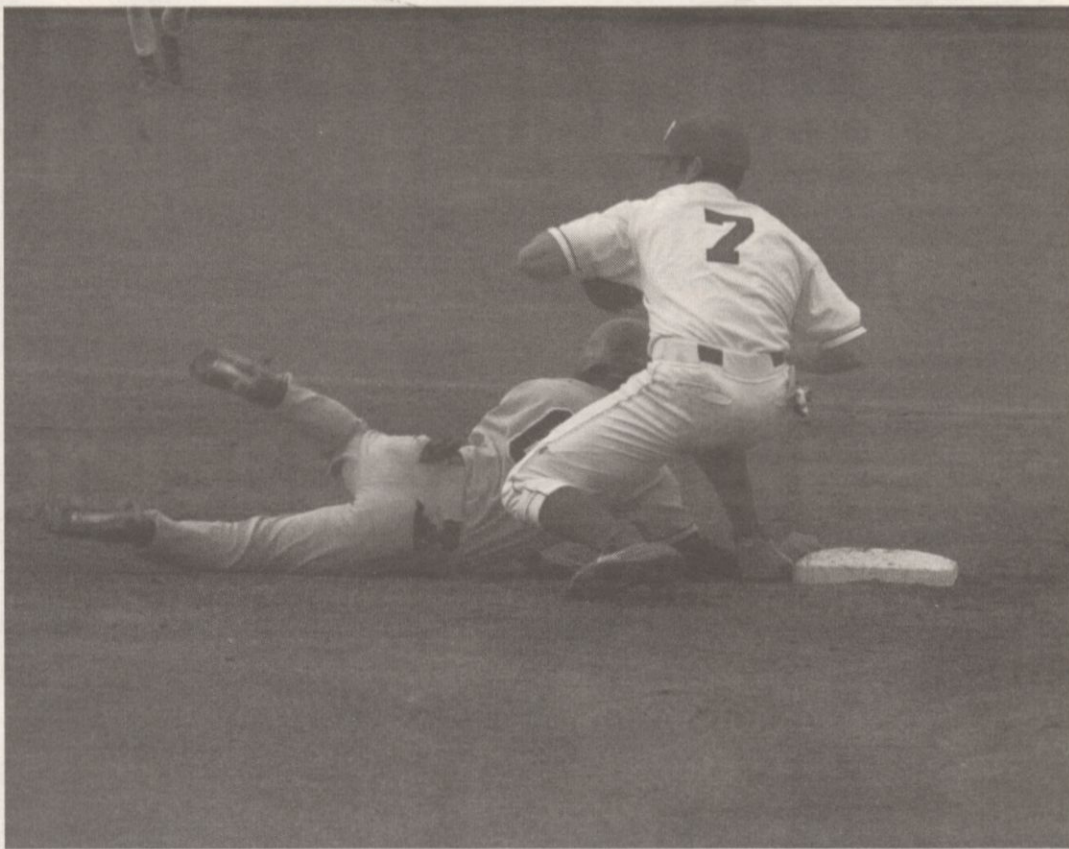
Ex-Gaels Teahen, Waugh and Wayne drafted by the A's, Blue Jays and Dodgers

by Karen Britten
Sports Columnist

The game of baseball is centered on steps, chances, risk and heart. Every player dreams of being the next Ted Williams or Sandy Koufax, and the ones who make their dreams come true are the ones with the courage and determination to take the next step. While the majors may be the ultimate goal, there are definite steps to take in between. Saint Mary's is proud to have produced three starry-eyed ballplayers that have taken the next step in their baseball adventures: Mark Teahen, Jason Waugh and Brett Wayne.

21-year old Mark Teahen is perhaps the most promising of the bunch, having been taken by the Oakland Athletics with the 39th overall pick. Teahen's draft selection marked the first time in the last twenty years that a Gael baseball player has been taken in the first round. He is currently playing third base for the Modesto A's, batting .239 with 56 hits, one home run and 26 RBIs in 234 at-bats.

Outfielder Jason Waugh, the former Gael power hitter, is playing for the Auburn Doubledays, a single-A Blue Jays affiliate. Waugh, who was



Brett Wayne started as shortstop for the Gaels from 1999-2002.

Photo from Collegian archive

one home run away from tying Saint Mary's single-season home run record, has a .232 batting average, 52 hits, nine home runs, and 38 RBI in 224 at-bats over 67 games.

Finally, outfielder Brett Wayne is donning Dodger blue, playing for the Gulf Coast

Dodgers in the Rookie League, with a .209 average, 13 RBI and no home runs in 43 games and 139 at-bats.

The selection of these three players marked the first time in Saint Mary's history that three Gael ballplayers were selected on the first day of the

amateur draft. The last time three or more players were taken in a draft was in 1991, when five were taken.

Keep an eye out for these three young players; you may see them in your favorite major league stadium someday soon.

SCOREBOARD

FOOTBALL

SEPTEMBER 21

Saint Mary's	20
Central Washington	30

WOMEN'S SOCCER

SEPTEMBER 22

Saint Mary's	0
Fullerton	1

MEN'S SOCCER

SEPTEMBER 20

Saint Mary's	1
Sacramento State	1

SEPTEMBER 21

Saint Mary's	3
C.S. Monterey Bay	1

VOLLEYBALL

SEPTEMBER 21

Saint Mary's	0
Honolulu	3

GOLF

SEPTEMBER 18

MCDONALD CUP

Fifth Place	905strokes
-------------	------------

Liam Kendregan	10th (227)
Joe Lanza	10th (227)
Steven Brooks	32nd(230)
John Chirila	46th(234)

WOMEN'S CROSS COUNTRY

SEPTEMBER 21

ANNUAL AGGIE OPEN

9th place	260 points
Allegra Porter	4th (18:05)
Bethany DeMore	58th(20:09)
Ashley Viens	86th (21:12)

MEN'S CROSS COUNTRY

SEPTEMBER 21

ANNUAL AGGIE OPEN

9th place	292 points
Casey Chad	41st (126:57)
Chip Powers	72nd (28:14)
Gabe Ramos	100th (29:24)

Young team halts losing streak

Gaels defeat Cal State-Monterey, 3-0, and tie Sac State, 1-1

by C.J. Daft

Assistant Sports Editor

A week ago, the Men's soccer team nearly upset Stanford, losing on a fluke play. This past Friday, the Gaels struggled in a 1-1 tie against Sacramento State, a team that lost to the Cardinal 5-0 earlier this season. The Gaels (2-4-2) then defeated Cal State-Monterey 3-1 on Saturday.

"We stepped up to play against Stanford," defender Brian Rhodes '03 said about the weekend's games, "and we did not step up to play against a team that was not to our strength."

Coming into the contest, the team had lost four in a row, and had been outscored 12-0 during the losing streak.

During the Sac State game, the team had trouble spacing on offense and switching from defense to offense, resulting in the Hornets attempting 18 shots to the Gaels' 10. It also allowed Sacramento State to have three or four breakaway attempts, in which Sac State's shots went awry, missing wide left and right.

Forward Robert Orum scored the only goal for the Gaels at the 37:40 mark in the first half, when Alex Monsalve found him open just outside the box. Sac State did not answer until 82 minutes into the game, when a Hornet header was too high for Gael goalie Josh Duffy to handle.

Problems concerning cohesive team play arise when a



Junior Diego Rovira maneuvers past an opposing defender.

Photo by Chona Yang

team maintains a total of 15 new players. Head coach Steve Rammel normally starts at least five freshmen and will, at times, play as many as nine freshmen at a time. The maturity factor comes into play when going against opponents who mostly use physically mature upperclassmen.

"Time will make things easier for us," said Monsalve, who scored two goals in the Cal State-Monterey victory on Saturday. "The more we get to play together, the more we will understand each other, and the

better we will play as a team."

Coach Rammel likes the group of freshmen that he has, but admits that they still have a long way to go. "I am excited about our freshman class," he said, "but they have a lot to learn and definitely have to hit the weight room."

Once they do, maybe they can change the fortunes of the SMC men's soccer, which has experienced only two winning seasons in its 24-year history. The team plays two more pre-season matches at the Denver Invitational this weekend

Cantankerous Corner

by Karen Britten

Sports Columnist

Baseball fans have been disappointed with the game of baseball ever since balls could be dropped and players could be traded. It's time we accepted that. But, underneath the business and disappointing aspects of baseball, there will always be the game. Baseball is a game of nostalgia, American idealism and culture. It's too bad that it has taken on some of the dysfunctions of modern society; fans are leaving in droves because they say it's boring (this is a commentary on our MTV-driven attention spans), baseball players are using the "it's a business" excuse to be greedy; owners don't care about fans; fans don't care about owners.

Former baseball commissioner Bowie Kuhn once stated, "I believe in the Rip Van Winkle Theory: That a man from 1910 must be able to walk into a ballpark after being asleep for seventy years, and understand baseball perfectly." This idea remains today. Not in the salaries or in the uniforms, but in the game itself. The essentials of baseball have gone relatively unchanged for almost a hundred years. You can't say that about many things in our society.

Don't ditch baseball because players and owners are greedy—hold on to it and treasure it for what it is: Ours.