

Women's Basketball Tied

Victory at Santa Clara places
Gaels in four-way tie for first in WCC

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The January Journeys

Lucky SMC Students Logged
Some Significant Frequent Flyer Miles

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Collegian

SAINT MARY'S COLLEGE OF CALIFORNIA

Moraga, California

Wednesday, February 21, 2001

Volume 98, Issue 8

Women's Lacrosse Coach Remembered

Lacrosse player gives personal reflections of Whipple's personal legacy

By JACQUELINE REITER
Assistant Sports Editor

Diane Whipple came to Saint Mary's during the fall of my Freshman year. We both joined the Varsity Women's Lacrosse team. She brought a lifetime of experience, while I only had a meager three weeks. Previously a club team, we were unstructured -- missing practices and partying during Jan Term, but with Diane's arrival, that all changed.

Diane's impact on the team was huge. "Diane gave this program the best jump start it could ever have had. She took a group of athletes who never played lacrosse and turned us into a team," said Melissa Boyle, a former player for the lacrosse team.

Diane's education was obvious, as she spent a lot of time either in her office or out on the field. She scheduled one-on-one time with every one of her players. Not only did she teach us everything she knew, but she taught us how to play with our hearts. "She instilled the love for lacrosse into each one of our hearts," said Junior Liz Roberts.

Her enthusiasm for life and lacrosse was contagious. She was full of laughter and spunk. She loved many things including candy, aliens, good music and friends. Visits to her office would begin and end with candy. It was everywhere and she ate it constantly. For Halloween she made the players dress up in their costumes and wowed us with her own. She was dressed as an alien (of course) and for practice, she planned a wacky dress-day scavenger hunt for the team. We were all given cameras and sent off to record our adventures.

Most of all, Diane loved our team. Most of the players were close friends. You could tell she was happy to be out on the field with us, running, throwing, doing everything with all of her energy. She was so comfortable out on the field, everything was so natural to her. After coaching for a year, Diane got the chance to play on a summer team with some of her players on the National team in Massachusetts. "She was so fast and made perfect passes each time she passed the ball to you.

Please see TRIBUTE, page 3



Courtesy of the Athletic Department

SMC Women's Lacrosse Coach Diane Whipple. Whipple joined the team at the beginning of the 99-00 season.

Perplexing Dog Ring Surrounds Coach's Death

San Francisco D.A.
constructing a case
against lawyer-couple

By KATHERINE TOMKINS
Lifestyles Editor

It has been nearly a month, and charges have yet to be filed against Robert Noel and Marjorie Knoller, the San Francisco attorneys and the custodians of the dog that killed Diane Whipple on January 26th.

Bane, the male Presa Canario dog determined responsible for Whipple's death, was destroyed on the same night as the attack. Hera, the female Presa Canario also at the scene of the crime, has been ordered spared by Superior Court Judge Lenard Louie on February 15. Prosecutors in the case want to keep the dog as evidence. Louie ruled that the dog is to undergo behavioral and physical tests. The ruling is only temporary, and a final decision as to the fate of the dog is expected within the next two weeks.

District Attorney Terence Hallinan's office has encountered roadblocks throughout the prosecution. The "fighting dog law" requires proof that the dogs have been trained to fight and kill, as opposed to simply being prone to fight and kill by nature. The mischievous dog law statute states that only owners can be charged -- Noel and Knoller claim only to be custodians. Involuntary manslaughter demands evidence that Noel and Knoller were reckless, a subjective judgment that would be left up to a jury.

The FBI has become involved in the investigation of the dog owners Paul "Cornfed" Schneider and Dale Bretches, both serving life sentences at Pelican Bay maximum security prison for robbery and attempted murder, and murder. The men, members of the white-supremacist Aryan Brotherhood, allegedly hatched a plan to breed vicious dogs to be sold to the Mexican Mafia. Schneider convinced Janet Coumbs, a regular prison visitor, to purchase four dogs on their behalf, in order to provide them with the vicarious experience of watching the dogs grow up through photographs. Bane, Hera, Isis and Fury were all purchased between June of 1998 and January of 1999. Schneider planned to pay

Please see INQUIRY, page 3

Annual Convocation Honors Hermano Ginés

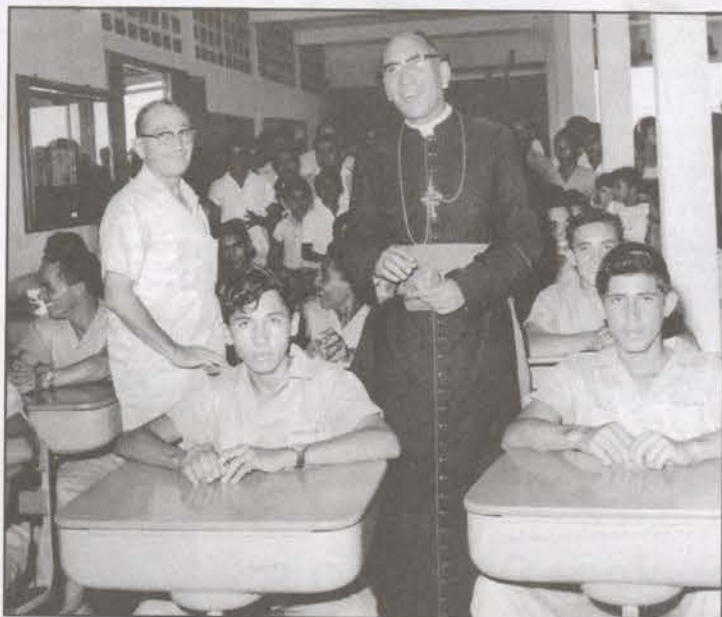
By LARA BALLENTINE
Editor-in-Chief

He has been called "The De La Salle of Venezuela" and has spent the majority of his 88 years helping thousands of students further their education. Dr. Pablo Mandazen Soto (Hermano Ginés) was honored with the *L'Homme de Foi et de Zele Award* yesterday at the annual Saint Mary's Convocation.

Ginés has lived in Venezuela since 1939, and has founded twenty-three educational institutions, among other notable accomplishments. "He uses his talents to educate men and women socially, culturally, and academically in all kinds of ways," said President Brother Craig Franz, FSC, PhD.

Ginés has received the highest medal given to a non-military individual, along with six honorary doctorates and dozens of other medals, awards, and prizes.

Ginés started his first science foundation, in Caracas in 1940



Courtesy of Brother Craig Franz, FSC, PhD

Hermano Ginés (left) poses with students and Monseñor Crisanto Mata Cova in Venezuela.

and, since then, has opened numerous marine research centers, museums and foundations.

In the early 1950s, the Superior General granted Ginés' request for \$5000 to start a high school on the remote island of Margarita.

The government funded the rest of the project based only on Ginés' promise that the teachers would be happier and the students would be smarter. The school was free to all students, as long as they earned straight

A's. Ginés' approach was to prepare the students to live on the island by teaching them skills such as fishing.

Ginés went on to create a college on the island and a marine research center in 1957. After the completion, he developed three other complete educational institutions in other parts of Venezuela, each touching upon a certain aspect of life: agriculture, animals, and mineral resources.

Franz said, "He is very well received in Venezuela. The people and the government love him. He is remarkable." Franz first met Ginés in 1985 and has traveled to Venezuela to visit him. The Saint Mary's Convocation was first implemented in 1999 by Franz, who thought the College "needed moments that we recognize outstanding individuals." Brother John Johnson, who was the Superior General until June 2000, was the first individual to be given the award. *L'Homme de Foi et de Zele Award* is based on two important characteristics of Christian Brothers: faith and zeal.

NEWSNotes

Campus

Classroom Renovations Completed

Renovations in Sichel Hall are complete, opening the building for lecture courses. The classrooms had previously been used solely for laboratories, but with the addition of carpeting, removal of lab benches, and new chairs, the building will help accommodate the necessity of classroom space on campus.

ISSUE 8

SMC BRIEFING

FASTQuote

"The way he swaggered his guitar back and forth as he belted out tunes, spewing all his energy into them, was truly unique and distinctive."

Josh Farley
Guest Writer

Read the story on Page 17.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>February 2000</p>			<p>21</p> <p>Irish Club Meeting, 7:30pm, Delphine Loft.</p> <p>Coffee Night, 9pm, Dryden Hall.</p> <p>Movie, 10:30pm, Le Fevre.</p>	<p>22</p> <p>Interfaith Panel Discussion, 7pm, Soda Center.</p> <p>GALA Meeting, 7:30pm, Dryden.</p> <p>Speaker, 8pm, Soda Center.</p>	<p>23</p> <p>Women's Tennis, 3pm.</p> <p>Women's B-Ball, 7:35pm, McKeon Pavilion.</p> <p>Graduation Candidacy Forms Due.</p>	<p>24</p> <p>Women's Tennis vs. Long Beach State, 3pm, Korth Tennis Courts.</p> <p>Women's B-Ball vs. Loyola Marymount, 7:35pm, McKeon.</p>
<p>25</p> <p>Roman Catholic Mass, 8pm, Chapel.</p>	<p>26</p> <p>Speaker, 5:30pm, Soda Center.</p> <p>Movie, 10:30pm, Le Fevre.</p>	<p>27</p> <p>Music Program, 7pm, Soda Center.</p>	<p>28</p> <p>Ash Wednesday.</p> <p>BSU Meeting, 7pm, Delphine.</p> <p>ASSMC Senate Meeting, 8:45pm, Dryden.</p>	<p>1</p> <p>MEChA Meeting, 6pm, Delphine.</p> <p>Circle K Club Meeting, 6pm, Delphine.</p>	<p>2</p> <p>Movie, 7:30pm, Le Fevre.</p>	<p>3</p> <p>Softball vs. Sacramento State, 12pm, Cottrell Field.</p>
<p>4</p> <p>Lunar New Year Celebration, 12:30pm, Soda Center.</p> <p>Women's Lacrosse vs. UC Davis, 1pm, Stadium.</p>	<p>5</p> <p>Special Program, 7:30pm, Soda Center.</p> <p>Movie, 10:30pm, Le Fevre.</p>	<p>6</p> <p>Baseball vs. Chicago State, 2pm, Guisto Baseball Field.</p> <p>Asian Film Festival, 7pm, Wildenrad Theatre.</p>	<p>7</p> <p>Meditation, 12pm, Soda Center.</p> <p>ASSMC Pgm Board Event, 9pm, Soda Center.</p>	<p>8</p> <p>Irish Club Meeting, 7:30pm, Delphine.</p> <p>Amnesty International Meeting, 8pm, Delphine.</p>	<p>9</p>	<p>10</p>

Nation

Jerry Fisher, 36, underwent a hand transplant in a 13-hour operation at Jewish Hospital in Louisville, Kentucky on February 16. Fisher is now the second person in the U.S. and the third person in the world to undergo this kind of operation. Fisher had lost his hand when a firecracker exploded in his hand in 1996.

U.S. Representatives from New Mexico and Texas presented their Unsolicited Commercial E-Mail Act to Congress on Wednesday, February 14. The bill is designed to give consumers and ISPs greater control over unwanted e-mails, better known as spam. Among other measures, the bill would allow a person to sue spammers \$500 per message if they continue to receive spam after a request to stop.

On Sunday, February 18, the sporting world lost one of NASCAR's greats when Dale Earnhardt crashed on the final turn of the Daytona 500. Earnhardt's car was hit by another car and spun into a wall. He was unresponsive at the scene, and was later pronounced dead at the hospital. Earnhardt would have turned 50 in April and has won seven Winston Cup championships in his 25-year career.

International

In Rio De Janeiro, an Austrian man was charged with animal trafficking after authorities found snakes and parrots packed in his luggage and parakeet eggs nestled in his underwear (apparently to keep the eggs at a constant temperature).

Animal trafficking from Brazil and other South American countries is widespread, and most of the smuggled animals are sold in Europe.

Japanese scientists have found that certain patients who watched Charlie Chaplin's *Modern Times* healed faster than those who watched reports of the weather. The results may be tied to a reduction of stress levels, brought on by laughter.

CAMPUS Snapshots



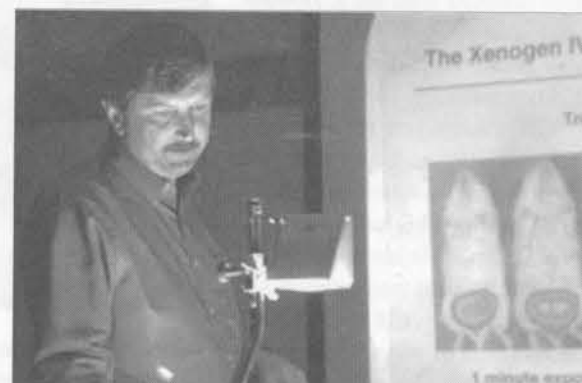
Collegian / NICK SYLVA

Skateboarding's Not a Crime

Sophomore Geoff Mires "ollies" down the Post Office stairs. Many students are choosing skateboards as alternative means of on-campus transportation.

Bio Tech Night

The Science Club held its annual Bio Tech Night, where companies and non-profit groups present their latest work in the sciences.



Collegian / DAMON TIGHE

Collegian

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♦ To place an advertisement or inquire about a subscription with the *Collegian*, call Business Manager Steve Verutti at 925-631-4279.
♦ To submit an article to the *Collegian*, call Editor-in-Chief Lara Ballentine at 925-631-4279.

INQUIRY: DA decides dog's fate

Continued from page 1

Coumbs back with the sale of puppies from the dogs. However, when the dogs began to kill the livestock on Coumbs' four acre farm, including chickens, sheep, and a household kitten, Coumbs reportedly grew alarmed and alerted Schneider. Schneider allegedly became concerned that Coumbs was not raising the dogs to be vicious enough. He then used his attorneys Noel and Knoller to remove the dogs from Coumbs' custody. According to Coumbs, the two most hostile of the dogs, Bane and Hera went to live with

Noel and Knoller in the same Pacific Avenue apartment building as Whipple.

Reports of previous attacks by the dogs are being investigated, including the cornering of a postal worker (he was unharmed), threatening of people at Baker Beach, and the near severing of Noel's finger (which Noel claims happened accidentally as a result of a conflict between Bane and another dog). Of even more concern is the allegation by Whipple's roommate Sharon Smith that Whipple had been bitten by one of the dogs previously, and was afraid of them.

TRIBUTE: Coach remembered

Continued from page 1

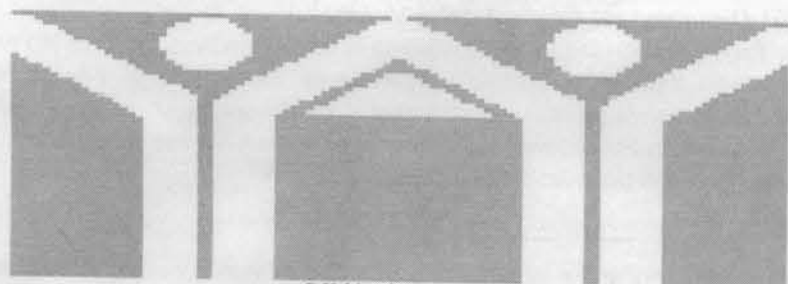
She was awesome to watch," said Junior Christy Davidage, "she was not just good, she was amazing."

The most important thing Diane brought to our team was inspiration. Her passion and intensity for the game were infectious. "You wanted to work hard for her because she made you love the game," said Senior Meghan Jonesy. She made you concentrate on the game and forget everything else for the time being: the focus was always lacrosse. "I respected and admired her as a coach, a player and a friend," said Davidage.

Love for Diane was evident at the February 8 memorial held in the Saint Mary's Chapel. An estimated 700 people came for the service, so many that extra chairs and tables had to be set up in Oliver Hall so that everyone could see the video recording from inside the chapel. Memories were spread across tables at the memorial: the photos she loved to take, newspaper clippings from her college days, a lacrosse stick, the clay-mation she patiently made, a bag of candy, and aliens. A slide show of her childhood showed the Diane we all knew and had

grown to love: a goofy, fun-loving kid. At the beginning of the service, the women's lacrosse team stood up and supported each other. The love for her was overwhelming. She had created this team and done something with them that some thought could never be done. "Without a doubt, she was the best coach I've ever had," stated Boyle.

Growing up on the East Coast, Diane played lacrosse all through school and with her dynamic speed and skill, became one of the best players around. She was a two-time first-team all-American and played a big part in leading her team to win the championships in 1987 and 1989. At Penn State she was a two-time first-team All-American and the NCAA Final Four MVP Midfielder in 1989. In 1990, she was the NCAA National Player of the Year and the Penn State Female Athlete of the Year. She was a member of the USA Lacrosse team from 1990-91 and was the youngest player invited to the World Cup Trials in 1989. After graduating, she saw coaching as a way to remain close to the game she loved. Before coming to Saint Mary's, Diane coached at UC San Diego and then at Menlo School, where she led them to a fourth place finish in the league.



© Habitat for Humanity

Students, Faculty, and Staff: Got Plans for Spring Break?

Are you interested in doing service work with Habitat for Humanity or homeless shelters in the Bay Area?

For the week of April 7-14, the Catholic Institute for Lasallian Social Action is organizing Alternative Spring Break service projects addressing homelessness in the Bay Area.

If you are interested in finding out more, stop by the CILSA office (1st floor Ferroggiaro) to pick up an updated site list, application, or to find out more about the trips.

Questions??? Call x4855 or email:

Vrabin@stmarys-ca.edu or eutvik@stmarys-ca.edu.

Campus Events Listing

BLACK HISTORY MONTH

February is Black History Month. Let us honor and remember all those before us who have struggled for equality.

BODY ACCEPTANCE MONTH

February is Body Acceptance Month at Saint Mary's. For more information call x4776. Wear a purple ribbon!

SPRING INFO FAIRE

Find out how you can get involved with a student club, media, organization, or club sport Wednesday, February 21 from 11am-1:30pm at the Spring Info Faire in Ferroggiaro Quad.

COFFEE NIGHT

All students are welcome to come to the next PB sponsored Coffee Night in Dryden. FREE coffee and entertainment for all! Event is tonight, Wednesday, February 21 at 9pm. If you would like to perform a musical act, call Program Board at x4146.

RESIDENT ADVISOR APPLICATIONS DUE

The deadline for Resident Advisor (RA) applications for the 2001-2002 academic year is Wednesday, February 21 by 4:30pm. Stop by the Office of Residence Life to pick one up and find out more!

UNDERCLASSMEN YEARBOOK PICTURES

The absolute last chance for underclassmen mug shots will be this Wednesday-Friday, February 21-23 from 11am-7pm. Stop by for five minutes to the Yearbook office on second floor Ferroggiaro. Just show up! If you don't get your picture taken, you won't be in the 2000-2001 yearbook. If you're a senior and have not had your picture taken, call x4673 ASAP!

COLLEGIAN OPEN HOUSE

All are welcome this Thursday, February 22 at 4:30pm in the office, second floor Ferroggiaro. Join the staff! Positions available are layout designers, assistant editors, staff writers and photographers! Tell us what you think of our paper. Questions? Call x4279.

TUNING INTO SELF-RADIO

Linda Evans personal trainers will give exercise demonstrations for dorm living. Following the demonstration, there will be a workshop on delicious and healthy food that you can make in the residence halls. Come to this interactive body toning and food preparation information session on Thursday, February 22 from 5-7pm in South Claeys Lounge. Free food! For more information, call Miriam Eisenhardt at x4776. This event is part of Body Acceptance Month at Saint Mary's College.

REGISTRAR IMPORTANT INFORMATION

The last day to drop or add a class for the Spring term is this Friday, February 23. Get your sheet signed and turn it into the Registrar. February 23 is also the last day for SENIORS to turn in their candidacy for graduation.

INTEGRAL WALTZ

Learn to waltz! Come to the Annual Integral Sponsored Waltz, a night of fun and dancing. Tickets are on sale outside Dante during lunch, \$18 for a couple and \$10 single bids. This year's theme is Carnival. The dance is this Friday, February 23 from 8pm-Midnight in the Soda Center. Waltzing lessons are from 8-9pm. Dress is semi-formal to formal. All welcome! For more info, call x6171.

EATING DISORDERS TALK

Come to the Soda Center on Monday, February 26 at 5:30pm for psychological perspectives on eating disorders. For more information, contact Ann Mariw Santangell of the Counseling Center at x4364. This event is part of Body Acceptance Month at Saint Mary's College.

ASH WEDNESDAY LITURGY

On Wednesday, February 28 classes will be adjusted slightly for the Ash Wednesday Liturgy. All are welcome in the Chapel from 12:10-1pm to celebrate this religious observance.

Classes from 11:30-12:30 will be thirty minutes long and dismiss ending 12:00.

Classes from 12:40-1:40 will start at 1:10 and dismiss at 1:40.

All other scheduled classes will not be affected by the liturgy.

WEIGHT A MINUTE

What's the truth behind healthy eating? Saint Mary's welcomes back Marcia Yamashiro, nutritionist, who gave a great, interactive talk last year. On Wednesday, February 28 at 7pm and repeated at 8:30pm in the Soda Center, Yamashiro will focus on men's nutrition. All welcome. For more information, call Miriam Eisenhardt at x4776. This event is part of Body Acceptance Month at Saint Mary's College.

ALTERNATIVE SPRING BREAK

The Alternative Spring Break is an opportunity for students to provide a week of service to local Bay Area agencies. Students will be done in time to be able to go home for Easter. If interested, please call Erik at x4855 or stop by the CILSA office for more information.

Do you want your event listed in the next
Collegian Campus Events Listing?

E-mail your information to the Gaelpage Address:
gaelpage@stmarys-ca.edu

Intermolecular Equipment to Help Interdisciplinary Work

By DAMON TIGHE
Photo Editor

The Chemistry and Biology departments have received new equipment through Agilent Technologies University Relations Philanthropy Grants. Two high performance liquid chromatographers (HPLC) and two diode arrays were delivered to the school during the first week of October.

Brainstorming for the proposal started in January of 2000. Chemistry Professor and department chair Steven Bachofer, PhD coordinated the efforts of Biology Professors Fawzia Saeed, PhD, and Judd Case, PhD, with Chemistry Professors Kenneth Brown, PhD, Joel Burley, PhD, and Jodi Wesemann, PhD. An award letter for the \$135,801 worth of equipment was received in July.

The grant is the product of "curricular threads" that are being drawn between the two departments. Bachofer sees, "intermolecular forces as a bridge between the two disciplines," and the equipment is going to facilitate this process.

The diode arrays are similar to an earlier array obtained via a NSF-CCLI grant. Diode arrays allow students to monitor the absorbency of samples over a broad range of wavelengths simultaneously, unlike the spectrophotometers used in years past that

measure only a single wavelength at a time. The diode arrays will allow for high-speed kinetic studies and has biochemical analysis software that supplements the instrument.

The HPLC's received have icon driven software and other features that make for simple use. "It made getting the results easier and less confusing," said Junior and Biology/Psychology student Trang Nguyen. The HPLC allows students to separate components by partitioning. One of the HPLC's has a diode array and florescence detector.

The equipment's presence has already been felt in many upper division courses and will be part of the lower division curriculum

by next year. Since each machine is in duplicate, less lab time will be spent waiting to use equipment. The new equipment also brings research opportunities for stu-

dents and faculty. "It will allow upper division students to perform significant research here on campus," said Senior Biology and Chemistry major Geoff Allen.

The new equipment will also increase the value in students, who will be in lab settings when they leave the college. "The new equipment is phenomenal. It is allowing students to become familiar with state-of-the-art equipment and technologies much earlier," said Allen.

"It [intermolecular equipment] will allow upper division students to perform significant research here on campus."

Geoff Allen

Biology/Chemistry Major

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CRIME Beat

1/21/01 Vandalism

Faculty reported that a window had been broken in one of the offices in Galileo Hall. Nothing was taken and maintenance was notified to repair the window.

1/22/01 Misappropriation of Lost Property

A student reported that she had lost her wallet. A short time later it was learned that her wallet was turned in and the student noticed there was a total of \$105. The student filed a report with Moraga Police.

1/23/01 Vandalism

A faculty member reported a broken window in an office in Dante Hall. The break was minor and maintenance was called to repair the window.

1/24/01 Hit and Run

A student reported that his vehicle had been damaged by another vehicle. Public Safety responded and took a report. There was no note left.

1/25/01 Hit and Run

A student reported damage to the front end of his vehicle. It is unknown who damaged the vehicle, as there was no note left.

1/26/01 Arson

Public Safety was called to Augustine Hall for a report of a fire. Someone set some debris on fire causing major smoke damage. Public Safety got everyone out of the building and with the help of RA's and RD's, they put out glowing embers there were still smoldering. One RA was injured in the process. Moraga Fire arrived and Public Safety assisted them as needed. Moraga Fire conducted an investigation and gathered evidence. The case is still open and the College is conducting an investigation.

1/27/01 Vandalism

Someone had thrown an apple through a window on the fourth floor of Augustine Hall. It is unknown who caused the damage. Maintenance was notified to repair the window.

1/27/01 Petty Theft

A student's jacket was taken from Dryden Hall. The jacket had the student's ID, keys, and credit cards in a pocket. It is unknown who could have taken the jacket.

1/28/01 Disturbing the Peace/Alcohol Violation

Public Safety responded to a disturbance in the townhouse area, an RA said there was an altercation that had just broken up. Moraga PD was on scene talking to two non-students who said they were chased by unknown individuals whom they could not identify. The two non-students were later cited for minors in possession of alcohol.

1/28/01 Medical

A student was treated for intoxication. The student was coherent and refused medical treatment. The student's roommates took responsibility of her and watched her for the remaining night.

1/28/01 Medical

A student was injured when a shower door shattered while she was showering. The student suffered minor cuts and was taken to John Muir Hospital for treatment.

SENATE Report

Vice President for Finance Amy Uyematsu presented a review of the 2001 Budget Process. Recognizing concerns that Saint Mary's already has the highest student body fees in the West Coast Conference, suggestions were made either to increase the student body fee or create an endowment to facilitate the growing costs. Several senators suggested a focus on appropriate allocation of funds to clubs. Club interviews will begin on March 16.

The Senators discussed the actions of the December 3, 2000 Senate meeting,

specifically in regards to their vote of no confidence in Brother Jack Curran, PhD, FSC. A meeting between the Senate, Curran, and Dean of Student Development and Leadership Mary McCall has been set for March 4 to discuss their concerns.

A resolution addressing financial aid for Jan Term travel classes was amended and unanimously passed 26 to 0. Among other statements, the resolution states that the "Financial Aid office is willing to help all students find loans and private scholarships to fund January Term travel courses."

ASSMC ELECTION DATES ANNOUNCED

EXECUTIVE COUNCIL DATES:

- Petitions Available:** March 2 by 10AM
- Petitions Due:** March 14 by 5PM
- Elections:** March 20 and 21 from 10-2PM and 4-7PM
- Run-off (if necessary):** March 23 from 10-2PM

ASSMC CLASS OFFICER DATES:

- Petitions Available:** March 16 at 10AM
- Petitions Due:** March 28 at 5PM
- Elections:** April 3 and 4 from 10-2PM and 4-7PM
- Run-off (if necessary):** April 6 from 10-2PM

-All voting will take place in front of the ASSMC Office-

OPINION

Collegian

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• Letters to the editor should be no
more than **200 words in length**.
The Collegian reserves the right
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materials, solicited and unsolicited.

Deadline: Issue 9

• Please turn in your "Letters to
the Editor" and corrections for
the next issue of the Collegian by
3pm on Friday, February 27.
Turn in submissions at our office
on the 2nd floor of Ferroggiaro Hall.

Collegian View

Wits of Winter Wisdom

The Jan term frenzy of enthusiasm has faded. It's raining (snowing, even, oddly enough). You've finally got your classes situated and your checking account has been thoroughly violated by the bookstore. Second semester is picking up steam. But wait...something not quite tangible is different. It's you.

There is something about February that provokes a campus-wide phenomenon of self-examination and re-evaluation:

There are *the Freshman*, who have managed to reach the mid-year mark unscathed, even if on academic probation. A sense of accomplishment is overwhelming. Six months of living away from home in the dorms has given way to a better understanding of self, and interacting with others, not to mention how to interact with the thing we call life at Saint Mary's. For some, this better understanding leads to finding new roommates, friends, or even a major. For many, it simply means having created a comfortable social network for themselves within the school.

Then there are *the Sophomores*, the on-campus gurus who can't believe they're nearly half-way through college! Those who haven't already are scrambling to declare majors, wondering if they will ever have that magical epiphany alerting them to their calling. Friendships and relationships have experienced indescribable mutations, and so

have their feelings about life at Saint Mary's. Many students now realize the need for drastic changes in their routine – the need to move off-campus, study abroad next term, volunteer over the summer, take some time off, or even switch schools.

The ever-serious *Juniors* are beginning to realize that, really, they have only one year left. (They cannot believe they are almost seniors!) They rethink their majors, frequently drop their minors, and lament over still not knowing what they want to do beyond graduation. They begin to be bothered by the post-graduation question, and the Career Center begins to fill up with getting-nervous-Juniors, unsure if they'd rather go to graduate school or begin working, and pretty sure they need to figure out the whole internship thing.

And then, there are *the Seniors*. If they are not in complete and utter denial of their impending graduation (and by extension, regulars at The Roundup), they are now in a state of complete and utter fear (thus, fixture at Senior Career Information Nights). There are less than three months remaining. Time is the enemy: When were the GREs and the LSATs? Were supposed to turn in our graduation petitions when? What's the deadline for applications? Questions of time take a back seat only to the self-critical: Why didn't I get an internship last year? How could I wait this long to start thinking about a job? What do I want to

do with my life? What am I going to tell my parents?

Last, but not least, is the group who will be most vocal about their new awakenings, and also the most visibly discontent until achieving some sort of personal change: *the Jan-Trippers*. Having now returned from their various exotic destinations, those lucky enough to have traveled abroad during January term have come back to Moraga with a new understanding of the world, a new sense of who they are from a global perspective. Immersing themselves in foreign cultures for a month, the Jan-Trippers were forced to evaluate their own American culture and personal values. It is not uncommon for a Jan-Tripper to tell you that their direction in life has now shifted, they want to do something different than they had previously planned, that they now appreciate new things. Travel is an ardously lucid reminder of how large the world is, how abundant and eclectic the opportunities are that await us. Jan-Trippers will have embraced meeting new people and trying new things – expect them to organize nights out in the city and weekend adventures while creating a new plan for their life on the side.

Whatever your year, whatever your plans (or what you think are your plans), the point is that we're all in this together, and nothing is ever certain.

LETTERS to the Editor

The Full Effect of Feminism

Dear Collegian,
On Tuesday, January 30, 2001, I attended "Manifesta: The Future of Feminism" in the Soda Center. The two speakers started the night by listing a number of evils that were occurring in 1970, and which, by 2001, feminism has all but cured. It felt as though they were politicians, telling us some

goods that have come about as the result of feminism while neglecting to address the negative side of these goods. For example, according to the speakers one good that feminism has brought about is that there is now more sex talk in teenage women magazines and less talk about abstinence. Might there be a link, though, between this "good" and the dramatically increased number of teenage pregnancies, most of which are

out of wedlock?

I was particularly interested in how the speakers, when asked whether or not there was a difference between men and women, simply blew off the obvious physiological difference and claimed that what difference there is between a man and a woman is the result of nurture, not nature. This would seem to indicate that our bodies aren't a part of who we are as humans. Do people think this way

because we live in a time when technology gives humanity the power to destroy or enhance Nature to fulfill its desires and correct its mistakes, whether through deforestation or nuclear power, abortion or plastic surgery? Are we losing a sense of who we are?

With our eyes trained on the good results feminism has had, could we be blind to the bad?

Tony Rishell
Class of 2002

Opinion Features



The music industry's
efforts to ban free
online music

~By Brad Kvederis

"Lighten Up!" Mark Myers takes
a look at SMC's newest major!



Also: "Two Guys With Long Names" delves
into an unexplored job market!

Collegian Open House

Learn everything there is to know
about the campus newspaper!

Thursday, February 22 @ 4:30pm

Positions are available for assistant section editors, layout designers, business execs and writers.

Come join the fun and excitement!
Second Floor Ferroggiaro
631-4279

Lighten Up! *New Major, Jan Term Courses to be Introduced for 2001-2002*

By MARK MYERS • Humor Columnist



The proposed Drinking Science major is slated to begin in the Fall of 2001.

and OE-40: Malt Liquor Appreciation. Administrators also say that students have shown high levels of interest in DS-122: Binge Drinking & the Renaissance, and DS-250: Graduate Alcohol Rehabilitation. The College is also attempting to arrange an exchange program that will allow students to spend a semester studying at Dartmouth or Chico State University.

Students are encouraged to register for Drinking Sciences early, as most classes are expected to be filled on the first day of registration.

As usual, all facts and quotes in "Lighten Up!" are completely fabricated.

This week, the Jan Term Committee was pleased to announce the addition of a new course for the 2002 January term. The new class, "Binge Drinking Practicum," will be taught by Guest Professor Larry "Beer Belly" Ingram. Boasting an impressive list of credentials, Professor Ingram has been a master brewer for the Budweiser Company in St. Louis, and has been featured in the Guinness Book of World Records for maintaining a 4-hour kegstand.

"This course will really engage the students in the subject matter," said Ingram. "I think that most people on the Saint Mary's campus don't know the proper way to really get drunk. Too many students end up spending all their time puking in the toilet. My vision is to teach students the proper way to drink without getting sick."

The program is supported by several on-campus committees. According to Ingram, "We don't like to have any incidents of dragging drunk students to the hospital. I think that this class will give students the opportunity to learn advanced drinking techniques without Public Safety having to get involved."

Some are skeptical that the topic of drinking will provide enough material for a whole month, but the

course will reportedly be very comprehensive. Students will learn about the long and short-term effects of alcohol on the body. Saint Mary's is even applying for a federal grant that would fund a study of "beer goggles." Additionally, there will be opportunities to brew beer in class, as well as several scheduled field trips to local breweries and pubs. The midterm exam will test both technique and endurance in subjects such as kegstands, boat races, beer bong, pitchers, and quarters. There will be numerous guest speakers, including Massachusetts Senator Ted Kennedy and Robert Downey, Jr.

The new January Term course is designed to supplement the College's new Drinking Science major, scheduled to begin in the Fall semester of 2001. To earn a degree in Drinking Science, students will have to pass two lower-division Hard Alcohol courses, one lower-division course in either Beer or Malt Beverages, and ten upper-division classes in the Drinking Sciences. Students must maintain a .20 BAC in order to graduate with honors.

Among the most eagerly anticipated new courses are DS-103: Modern Drinking Games, DS-140: Advanced Driveway Drinking,

QUADTalk

QUESTION:

How much money did you spend on books this semester? What would you do if you could keep the money instead?



"I spent \$398 on textbooks, and I would rather go snowboarding with that money."

KIMBERLY SERDA
Freshman, Undeclared



"\$389.63... I'd put it toward a ticket to the Philippines."

GABRIEL WELCHER
Junior, Psychology



"It was upwards of \$400 - probably 420 or so. I'd probably spend it on a lot of music."

PIERRE MAIO
Freshman, Integral



"I spent about \$270, and I'd rather just buy a lot of popcorn."

J.B. BUTLER
Freshman, Undeclared



"I think I paid around \$400 this semester... I would use it to send some money home, or buy a long-distance phone card."

ALISSA BANSIL
Junior, Psychology

Compiled by:

DAMON TIGHE • Photo Editor
BRAD KVEDERIS • Opinion Editor

Stephen Pelligrini and Anthony Stefanich are:

TWO GUYS

With
LONG NAMES

Forget the Classifieds!

After the nice, lazy month of Jan Term sandwiched between two even lazier breaks, we realized that we are totally not ready for another "real" semester. Four classes, five days a week, and for what? A dead-end desk job in a couple of years?

No! Being the lazy, hard-headed slobs that we are, we refuse to get real jobs! Remember what you wanted to be when you were a little kid? Pirates, spies, ninjas and so on? So do we, and we're not giving up on reaching for those dreams. So, if you're smart, you'll keep reaching, too.

But you might say, "Guys," (that's us) "I'd love to have that special job that I wanted when I was a kid. But I just don't know how to go about getting it." Well, you're in luck. We took a poll among a group of very important people (us), and came up with the top jobs we wanted as kids, and how to achieve those goals today:

Pirate: Since people don't really travel on three-masted ships anymore, you'll have to update this job if you want to be successful. That's right, you can become a car pirate! Get an older car, one that's heavy enough to sustain cannon fire. Try a late 70's Ford or Cadillac, but not a convertible! We suggest you put your cannons in the back seat (make sure they face out the windows). We also suggest a car with a big trunk, so after a long day of looting and pillaging you can have a place to keep all your booty. If you're an idiot, you could lop off a hand or a foot for hooks and peg legs. Heck, eye patches can be fashionable, too. Happy Pirating!

Spy: There are three kinds of spies. First, the kind that sits behind a desk everyday and fills out endless amounts of paperwork while worrying about international crises. Then, there are the kind that wear uncomfortable skin-tight scuba suits, sneak into enemy territory, get shot at and constantly worry about dying. Finally there's the kind that wear tuxedos, go to fancy parties, speak in suave British accents, drink, gamble, and get all the dates they want. The choice is difficult. Whichever one you choose, make sure you carry a gun. Bullets are also useful. And remember, successful spies never shoot blanks. Happy Spying!

Ninja: Getting a sword is key. If one can't be found, a really big Ginsu knife can be used in a pinch (butter knives are only suggested for our more inept readers). You'll also need Ninja stars. If they can't be found, use a police badge. (hey, it worked in Shaft!) Then you'll need a black Ninja outfit, black pajamas with the feet in them will do nicely. Learning to speak Japanese might come in handy, for authenticity's sake. Last, but certainly not least, learn martial arts. If you don't, you'll get the poop kicked out of you. You have been warned, grasshopper. Happy Ninja-ing!

Astronaut: Stick a fish bowl or a plastic bag over your head. Spin around the room a hundred times, then stop suddenly. You'll be floating away in no time. (Hint: you may want to have someone ready to pull off the bag.)

Firefighter: Find an object, then douse it with flammable liquid. Add a lit match. Ignite. If there are any doors between you and said object, feel free to break them down with an axe (even if they're unlocked). Wait until the object is flaming, then put the object out. Blankets, water and fire extinguishers all work well, so use what will damage the blazing object the least...or, you know, something that won't damage it further after it's been ablaze for a few minutes. Make sure it's something you want to save. Textbooks, an *NSYNC CD or that previewed copy of The House on Haunted Hill, should be avoided. Happy...oh forget it.

Well that's about it. If you're successful in your new career, we hope you give us credit, and maybe even some of your booty. But keep your flaming objects where they are.

Note: The Two Guys With Long Names are not responsible for any lost limbs or eyes, or accidental death by suffocation. Only the idiot with one eye is responsible. Shazbat!

The Day the Music Died?

Napster Ruling Ignores the Essence of the Music Industry

By BRAD KVEDERIS
Opinion Editor

For those who believe in the slogan "Nothing's free anymore," last week was an exciting one indeed. A federal appeals court's upholding of a copyright-infringement ruling against Napster, the Internet music exchange that lets its members trade songs with each other for free, put this age-old saying one step closer to becoming absolute truth. For the "winners" in the case—big-time music stars and the record labels that produce their songs—the verdict may be nothing more than a simple affirmation of an individual's right to claim ownership of a work of art that he or she has created. But for the millions of music fans who are Napster members—myself included among them—the ruling sends out a mixed message, and raises some disturbing questions.

While it is impossible to dispute the fact that musicians have the right to own their songs and be paid for them—they do, and they should—opponents of the Napster ruling are also right to criticize the sharp and short-sighted decision to do away with a popular form of alternative entertainment. For while the courts have done their part to uphold the letter of the law, they have done so for the benefit of a few, and at the expense of many. In this country, the right to own property is considered fundamental, but so is the social freedom that led to the creation of Napster in the first

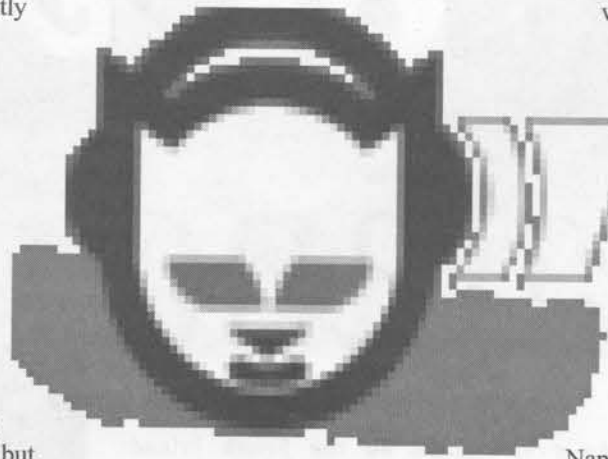
place. Which is more important, and how accurately can one be weighed against the other?

A logical answer to this question would require a full understanding of who benefits from the existence of Napster, who loses—and, most importantly, exactly what either side stands to gain or lose.

This information is currently not available, and it may never be; the courts were forced to render a decision based on the most tangible evidence available—in this case, money. It is unclear what, if any, concrete benefits a Napster user gains by downloading songs onto his computer, but the multi-billion dollar record industry has plenty of material assets to protect. It may be comical to see millionaires like Dr. Dre and Metallica drummer Lars Ulrich file lawsuits against hundreds of thousands of the very fans that made them stars in the first place, but we might expect it, since they are the ones with valuable property to defend.

Simple logic says that every free copy made of a Dr. Dre or Metallica song will cost these artists money through lost album sales. A closer look, though, will make you wonder if financial security has made them become jaded to the point where they no longer realize that

they are biting the very hand that feeds them. The nature of the music industry is like that of politics or professional sports—well-established stars can make millions of dollars per year, while the lesser-knowns struggle even to stay afloat. Notoriety, the key factor to



success in these areas, is hard to come by. Dr. Dre and Metallica already have all the public attention they need; they don't have to worry about gaining any more. A new-sprung garage band, on the other hand, would be grateful for any publicity it received; whether its listeners got the music for free or not, the group would be glad that people were hearing it. Why else would bands let radio stations play their music on the air, free to all?

In a sense, Napster is quite similar to a radio station. The music is free, listeners can choose which kind of music they'd like to hear,

and they can save copies of the music for themselves. In this regard, the only difference between Napster and a radio station is that Napster's listeners can "make their own station" by choosing specific songs. In an industry where publicity is king, how many groups—

other than the fortunate ones who already have all the publicity they can handle—would turn down a chance to let their music be heard by the public? How many small-time music groups or independent record labels have joined in the copyright-infringement suits against Napster? None—they recognize the free "airplay" on the Internet as a service, not a drain.

When Metallica released its first album in 1983—and threw free copies of it off the stage to fans during concerts—were they angry that people could hear their music without paying for it? The rich are getting richer while the poor are getting poorer.

Even when artists are successful, like Metallica, it is hard to say whether or not services like Napster are costing the bands any money. True, fans can download and listen to songs for free—but does this have any impact on the groups' album sales? Yes, a fan can now download every song from a

band's latest album, and even "burn" a copy of it onto a compact disc—but the technology to make pirate copies of albums has been available to the public for over twenty years. Do most Napster members use the service to get free copies of entire albums? Do many of them use it to steal albums and sell them for a profit? What about the "borderline" fan who hears a song on Napster, likes it, and goes on to buy the album? It is easy to speculate about all of these factors, but there is not, and may never be, any concrete proof of their effects. Projection and speculation can, at times, be useful and insightful, but they have never been considered enough to limit freedom against the popular will.

When all is said and done, it appears that Napster enthusiasts will still have the last laugh. While it may be possible to slap restrictions on a site like Napster, the pure Wild West-style freedom of the Internet has already led to the creation of www.scour.com and half a dozen other "Napster clone" sites, as well as hundreds of small free music databases that are just a point and a click away. Perhaps, eventually, bands like Metallica may realize that the quality of their own music and their attitudes toward fans have a far greater effect on their record sales than any one web site ever will. The record industry is certainly a business, but it shouldn't be long before it becomes clear that the only thing that makes a difference in the end is the music itself.

Open Forum

ALCOHOL

What do you think about SMC's alcohol policy and campus drinking practices?

Submit your thoughts for the next *Collegian*. Submissions are due Wednesday, February 27 and can be sent via E-mail to collegia@stmarys-ca.edu or by dropping off your submission to the *Collegian* office on the 2nd floor of Ferraggiaro. Questions? Call Brad at x4279.

Trivia ~ Trivia ~ Trivia ~ Trivia

Issue #8 question:

Near which building would you find a Brother Cornelius, FSC, brick?

Trivia Prize: Dinner for two at a Lamorinda restaurant

Submit the name of the family and the location of the tile to the *Collegian* via E-mail by Friday, March 2 at 5pm.

collegia@stmarys-ca.edu

Trivia ~ Trivia ~ Trivia ~ Trivia

LIFeSTYLES

Jan Term
Reflections



Courtesy of Lara Ballentine

*Zest, Zeal and
Zany Times in . . .*

New Zealand

BY LARA BALLENTINE
Editor-in-Chief

driving away from the Los Angeles Airport, I saw the miniature billboard that read "LA County," signaling that we had entered the district. The numbers "3,864,000" flashed before my eyes, and I realized that the entire population of New Zealand was less than LA County. Leaning my head against the headrest, I reminded myself of why I had extreme jet lag and 17 rolls of film stuffed in my 55-pound suitcase.

In a country with 20 times more sheep than people, the land is primarily devoted to farming and reserved for rolling acres of beautiful, serene landscape. We spent a night split up into groups on four different dairy farms on the North Island of New Zealand. We learned that farmers really do get up at 4am, and some of us even helped round up cattle, milk cows, and played with the herding dogs.

One of the group's favorite towns was Pahia, a small touristy beach stop in the Bay of Islands. We took a boat trip to the Hole in the Rock, which is a natural rock formation in the ocean with a hole in the center large enough for our tour boat to pass through. We saw some of the 144 islands that make up the Bay, most of which are secluded, but some with only one or two inhabitants.

The following day we set out for a half-day of sea kayaking through mangrove swamps and surreal passageways. The adventure was complete with a dip under a waterfall and a rocky paddle out through the rough sea to a deserted island for lunch.

The group experienced a real live Hangi, which is a traditional Maori meal cooked on heated stones in the ground. We watched a Maori performance and dance, in which the audience learned to do the Hokey-Pokey, Maori-style. After the incredible meal, two hostesses named the countries represented at the event. Each group of people had to sing a song from their country. The Saint Mary's

group chose to sing, "American Pie", which was a big hit.

We had the time of our lives black water rafting through the Waitomo Caves in inner tubes. Sporting wet suits, boots, and spelunking helmets, we headed through the cold, dark underground. As we leaned back and looked to the ceiling, we saw thousands of glowworms. We had to be careful not to touch the ceiling when climbing down a narrow waterway because the oils from our hands would turn the walls black.

We visited one of the largest gannet colonies in the world near Napier, a town that was completely demolished by an earthquake in 1931. But the gannets have been nesting at nearby Cape Kidnappers since the 1870s and, to date, there are approximately 13,000 birds. We rode in trailers pulled by tractors on the beach to the colony. As we hiked up to the spot, we could smell how close the birds were. Just imagine the smell of 13,000 birds, let alone the sight of them flying above your head. The New Zealanders, or Kiwis, claim getting pooped on is good luck. But that's probably what they tell all the tourists.

We found two unforgettable

cities on the South Island: Queenstown and Christchurch. Queenstown is New Zealand's capital of extreme adventures. This was the city where the bungee jumpers jumped, the piercees got pierced, and the whole group went adventure jet boating. In Christchurch, our hotel was situated right in Cathedral Square, which is the hub of the city. There we found two men -- Americans no less -- wrapped together in Saran Wrap, trying to escape and hoping the audience would pay for their humiliation. A street fair, a beautiful rose garden, punting down the river, and horseback riding made for a great two-day stay in one of New Zealand's most popular cities.

One of the most memorable adventures of the trip was when we hiked to the top of Fox Glacier, one of the two glaciers nestled in the middle of the South Island.

As



The group poses at Tongariro National Park. Courtesy of Lara Ballentine

we climbed through the rainforest, shedding layers because of the steep terrain, we looked to the right and there stood a massive, constantly moving glacier. Quite frightening, considering that extra guides were currently chopping away at our path ahead of us because the glacier continuously recedes. When we got to the base, we quickly bundled up since the temperature had dropped drastically since we stepped out of the rainforest and in front of the

glacier. At stops along the hike, we would put our walking sticks into water-filled crevasses on the sides of our chisled steps, and watch as our poles would all but disappear into the 200-300 foot depth of the glacier.

New Zealand was the best trip most of us have ever experienced, and as we were forced to leave a country we would be content to call our new home, we said goodbye to the Kiwis and the Maori culture, with hopes of returning. Some of us have hopes of graduate school on the North Island, one of us still can't decide which city she wants to get married in over there, and a couple others have been invited to stay at the dairy farm again and help around the house with chores.

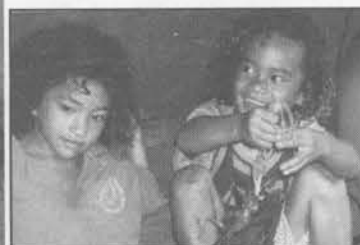
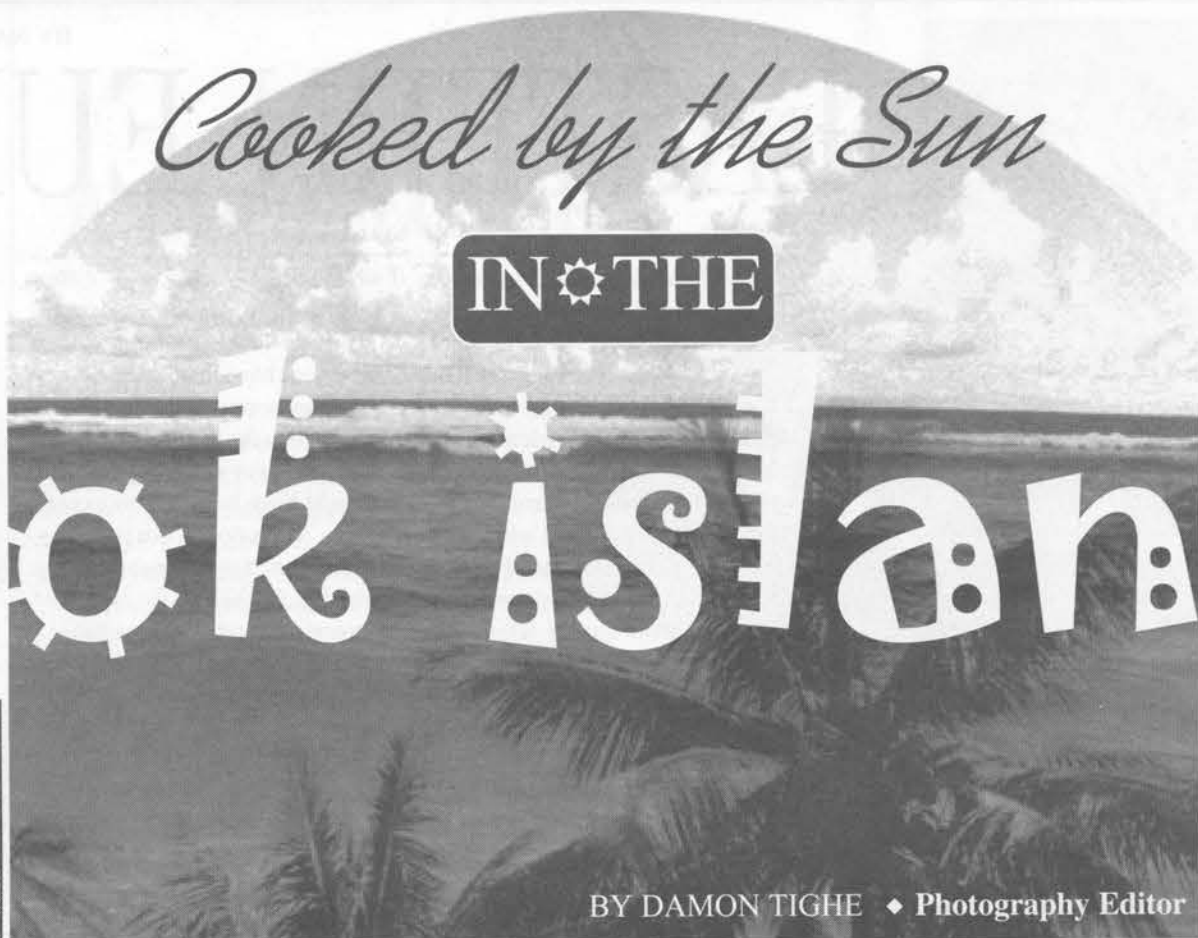


The group stands in front of a Maori hut at the Maori Cultural Center. Courtesy of Lara Ballentine

Cooked by the Sun

IN THE

Cook Islands



BY DAMON TIGHE ♦ Photography Editor

Most adventures start under some strange circumstance. For Odysseus it was a horrible storm, and for our class of thirty it was the free alcohol on international flights. If a group can survive a fourteen hour flight across the largest body of water on earth (yes, this is long enough for you to get a hangover while awake) and not kill each other, the group can probably survive just about anything.

The first island in our survey of coral reef ecology, geology and local culture was Rarotonga. The lush vegetation covering the mountains were reflected beneath the crystal blue surface of the water by the immense coral gardens that dropped off just as sharply as the mountains climbed towards the sky. The fifteen scuba divers encountered white tip reef sharks, barracuda, and coral reef destroying crown of thorns starfish on the outer reef. The fifteen snorkelers

saw urchins, goatfish and angel-fish in the lagoon region. Island nights filled our bellies with tropical foods and our eyes with cultural dances. A day hike across the island during a tropical rainstorm put us at the base of a waterfall where many people jumped into the pool below.

Atiu, the second island we visited, was previously underwater and had been raised back above the ocean surface causing immense limestone deposits on the island and beautiful caves. The people of the island took us in, entertained us and fed us. Unfortunately one of the entrees we were served, parrotfish, sent a student to the hospital for two days. While on Atiu we also swam in the harbor with the island kids and fished the fringing reef on the east side of the island. Some of us learned how to shimmy up coconut trees and others learned how to make a cloth-like material from the inside

bark of mulberry trees known as *tapa*. All of us learned to drink bush beer at the *tumunu*, where some of the island men spent a large portion of every day. On Sunday we attended a church service in a teal-ceilinged chapel similar to a service we had seen on Rarotonga.

The final island of our trip was Aitutaki, which is an island that has started sinking back into the ocean and is almost an atoll. Scooters were a prevalent mode of transportation just like in Rarotonga and a half-hour ride could get you around the entire island. A huge lagoon filled with giant clams, the occasional octopus and a large population of sea cucumbers encompassed the island. Divers and snorkelers were able to see the effects of an old *El Nino* that had risen the water temperature to 94°F a few years ago and killed most of the coral. A few divers got to interact with a sea turtle and some

snorkelers got up close and personal with eels. For the last day on the island we took a cruise around the lagoon, eating and drinking all day long. We got to stop off on the uninhabited One Foot Island and wander around a bit.

Some well planned people spent Jan Term break traveling over to New Zealand or Soma from the

Cooks and the rest of us returned back to the less than tropical weather of a California winter. In the end, though, we all took something different from the trip, some of us got to experience the beauty of scuba diving for the first time in our lives, others saw their ideas of culture expand and all of us left with a new knit closeness to those we traveled with.



Exploring the Core Arts of the Big Apple

NEW YORK

BY JOEL BRILLANT ♦ Staff Writer



This past January many fortunate students at Saint Mary's College were given opportunities that we may never be able to have again. Thanks to the Jan Term board, several travel courses were offered to not only expand our horizons, but expand our minds as well. While some students traveled abroad to Europe, the Cook Islands, and New Zealand, I explored New York City to encounter the Arts and culturally enrich my mind.

This experience was not only culturally enriching, but it is something that I will be able to look back upon for the rest of my life. I don't know many people who have seen 17 Broadway shows, let alone 17 Broadway shows in 17 nights. Not only did we attend shows, but we also toured various museums, including one of the most well known museums in the world, the Metropolitan Museum of Art. This museum was so large we had to go back four times in order to see and understand the artistic achievements that shape this museum. Other highlights of the trip in-

cluded attending the John Stewart Show, touring the FOX News station, and going to see Late Night with David Letterman. However, none of these experiences could possibly top seeing the Lion King which I would highly recommend seeing if you can ever get tickets, since they are sold out for the next year and a half. The costumes, set, and story make for an unforgettable experience.

It is amazing that in such a short amount of time one can receive such a broad cultural education. The things that we learn through museums, plays, and musicals is something that we could never learn in a book, or learn from a teacher. As we experience and en-



counter art by ourselves, as individuals, and formulate our own opinions, we not only learn about culture, but most importantly we learn about ourselves. Through these experiences we can relate an aspect of what we have learned to our life as well. If I could recommend one class to take at SMC, it

would definitely be this travel course to New York City. Brother Ray, the proctor of the course, has been enriching students with this trip for over 30 years. It is a once in a lifetime experience and the benefits and knowledge acquired through this education should not be passed up.

EASTERN EUROPE

Hungary for Adventure



I can honestly say that before we arrived in Eastern Europe, we knew next to nothing about where we were going. The itinerary read: Czech Republic, Hungary and Romania. I was just wondering what happened to Czechoslovakia. After reading the Jan Term description, I still had no idea what to expect but it did promise adventure.

On the first night we arrived in Prague I could already tell that the class was going to be adventurous as a whole. We saw a sign pointing to the basement of a building that read "dancing." We went down the stairs and into a dance club that looked exactly like a medieval dungeon. We commented to the waitress about the ancient-looking decor. Imagine our surprise when she explained to us that the place actually was a medieval dungeon, built in the 1300s. We gained a lot of perspective in that small realization. But, this is really no different than a lot of the other countries to the

west. So then, what is so different? Because of the accidental quality of location, the countries we visited have lived under the totalitarian oppression of Communism within the last decade. Meanwhile, we have no concept of what it could have been like to experience a revolution in our lifetimes.

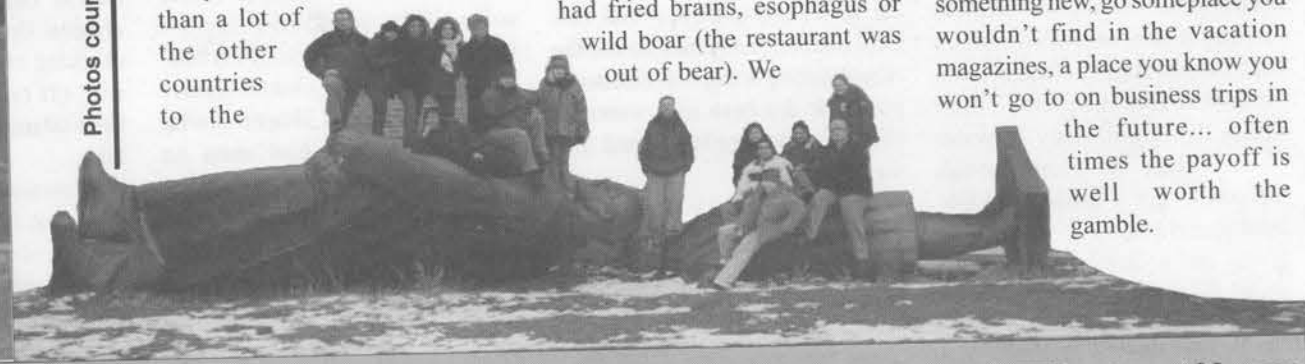
I met a student in a pub who was raised in Bucharest, the capital of Romania. He remembers sitting in the back room with his parents listening to Radio Free Europe, but having to promise he wouldn't tell a soul. Until this trip, Radio Free Europe was just a song to me.

The class was part history, part philosophy, part sociology and part adventure. I think that the key element to the amazing and enlightening experience was having an open mind and the spirit of adventure. There are too many memorable experiences to fathom making a list, but this may scratch the surface: Almost the entire class had fried brains, esophagus or wild boar (the restaurant was out of bear). We

visited Dracula's castle and drank Vampire wine. We went to a music club just because we could hear a live band from outside. We couldn't understand what the lead singer was saying, but she looked and sounded like Gwen Stefani. We hung out with the band after the show and later saw their video on the Romanian music channel. We went to a park just outside of Budapest that had a large number of old statues left over from Communist rule. We had a food fight in a medieval restaurant that served chicken legs the size of your arm (ever seen the Flinstones?) Basically, we didn't know what to expect... but we were open to new experiences and trying new things, without any guarantees.

Would I do it again? In a second. That is the irony of the whole situation, because next time I'll know what to expect, so it will be different. What is my point? Try something new, go someplace you wouldn't find in the vacation magazines, a place you know you won't go to on business trips in the future... often times the payoff is well worth the gamble.

Photos courtesy of Nate McGuire



BY MICHELINE SABATTE ◆ Layout Manager

Wherever I May Rome . . .

the ITALY experience



Photos courtesy of Micheline Sabatte



For many years, Saint Mary's students have used Jan Term as an opportunity to travel around the world. This January, I had the opportunity to see Italy in a way unlike any other. For four weeks, a group of 28 students was immersed in the culture and scenery of one of the most beautiful countries in the world.

Led by Brother Charles and Brother Michael, the group left San Francisco's new International Terminal on the second of January and began our journey. After two flights, we arrived in Sicily. There, we explored the ruins of temples, amphitheatres, burials, and ancient Greek cities. Many of the temples have been excavated

them as the ancient settlers did. We learned how the Gods were worshipped at the temples and heard tales of heroism and folklore.

Three days later, we were back in the air, and we arrived in Rome in the evening.

Perhaps the best parts of the tour were the night walks through Rome. As soon as we got there, we took in the Trevi fountain, Spanish Steps, and Piazza del Popolo. Rome is well known for its fountains, and we got to see them all. At night -- with light illuminating the beautiful sculptures and water -- they are even more spectacular.

Rome's special experience came from the Vatican City. With all of the art in the Vatican museum, we could have spent the entire month there and still not

of the Sistine Chapel and the grandeur of Saint Peter's Basilica cannot even begin to be described. Many students were able to take a trip to the top of Saint Peter's for a magnificent view. Perhaps the most memorable of the activities at the Vatican was the opportunity to see the Pope. One afternoon, we were members in a weekly papal audience. It was a very touching experience. The presence of the Catholic Church's patriarch is very peaceful, and you certainly feel as though he is a holy man. Students were able to have items and souvenirs blessed by the Pope for family members and friends at home.

With day trips to Assisi and Tivoli, our time in Rome quickly came to an end, and from there we went to Florence. Florence lives up to its Renaissance art reputation. For the art lover, there is no better

place. It was at this point in the trip that the group had four straight free days and the pace of the touring slowed down for most of us. We were able to do some shopping at Florence's famous leather market, catch up on some sleep, and take daily tours on our own.

After regrouping, we took in much of the famous art of the city, including Michelangelo's David and all of the artistic offerings of the Uffizi Galleries. The perfection of the David was a sight to remember. And the unfinished sculptures by Michelangelo leading up to the David were amazing to many members in the group.

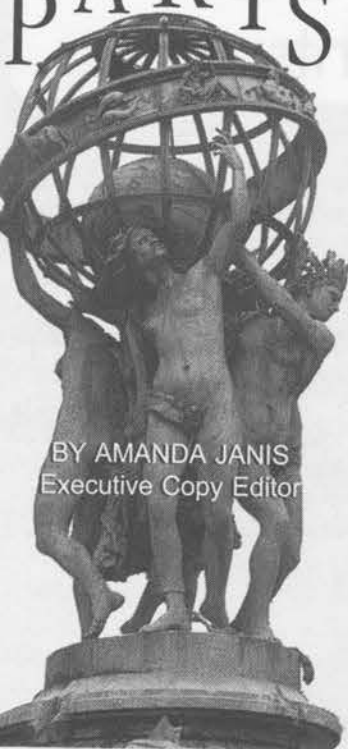
From Florence, the trip came to a quick close, however, not before making a stop at one of the strangest cities in the world. Venice was my personal favorite of all the stops we made. It is an experience

unlike any other. Riding a gondola through the canals with an Italian guide singing "It's Amore" is like something out of movie. And standing in Saint Mark's Square gave me goose bumps. Again, words cannot live up to the experience of being there.

The trip ended with a quick stop in Milan, where we viewed Leonardo Da Vinci's Last Supper and marveled at the incredible size and beauty of the Duomo-the gigantic cathedral in Milan.

What an experience! Jan Term trips are more than a mere tour. They are a full experience of a foreign place. I feel as though I have truly grown to know Italy -- a place I had only heard about in passing comments from others just over one month ago.

PARIS



BY AMANDA JANIS
Executive Copy Editor

Fifteen American Gaels in Paris

Fifteen Gaels called Paris "home" for nearly three weeks in Professor Lisa Manter's Jan Term course. Studying American expatriate authors and artists, students met daily with historically famous literary and artists' cafes (including the Café de Flore and Les Deux Magot) to discuss readings and share insights. The class performed on-site research pertaining to their selected areas of study including American expats from Gertrude Stein to Edna Barnes to Richard Wright and Josephine Baker to William Faulkner, and even former SMC English Professor Joshua Clover (currently joining the ranks of poets in Paris). The class broke into small research groups to cover such a sweeping array of subject matter: the Lost Generation, Paris in the Air, Women of the Left Bank, and Modernism/Contemporary. A sampling of the research different groups carried out included visiting jazz clubs, contemporary dance clubs, museum exhibits, the palace of Versailles, the city's Catacombs, and even a taxidermist. While the weekdays were devoted to reading, writing, and soaking up Paris' café culture, the weekends were used as a time to explore beyond the city's limits. Students traveled in small groups to various destinations including London, Geneva, Amsterdam and France, while others remained in the city to enjoy Paris' eclectic scene.



to courtesy of Amanda Janis

Getting the Word Out A BOOK-LOVER'S PARADISE

So it wasn't Paris, or Hawaii, or even New Mexico for that matter, but my bookmaking class in Dante Hall was a Jan Term well spent. Myself, along with about 20 other writers, artists and creative-types spent a month inventing, writing, purchasing and sewing elements to be included in our very own masterpieces.

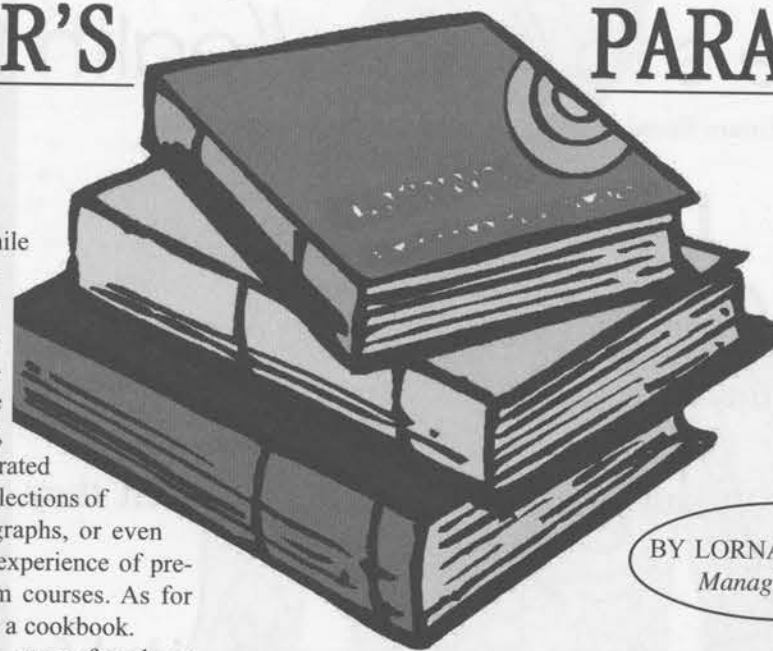
So it wasn't a trans-continental vacation, but our book-making adventure did include shopping (for artistic paper and threads), travel (to Berkeley and beyond for advice from the experts) and the learning of a new language (folding bone, anyone?).

The class focused on self-

publishing. While some students took a more literary route by crafting collections of prose or short stories, others concentrated on personal collections of quotes, photographs, or even recounted the experience of previous Jan Term courses. As for myself, I made a cookbook.

Bookmaking, as we found out from nearly day one of our month-long course, is not as easy as it looks. Who ever takes the time to examine a textbook, anyway? Who knew that there were rules about folding paper?

The month was definitely an



BY LORNA SCHARTON
Managing Editor

adventure consisting of some hard labor (pricking yourself with needles, cutting yourself with razors, hauling large, clumsy rolls of paper from the parking lot to the classroom on a near-daily basis), and a lot of fun. Interested in

claiming bragging rights for being published? Take the class, publish yourself, and get your "word" out there.

Books made during this Jan Term will be on display in the library later this spring.

Thursday March 1st in the Soda Center, come see...



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Stephen W., Research Engineer

"This presentation forced my mind, heart and spirit to open to the range of feeling and experience that homeless women face."

Jennifer L., College Student

"The photographer and the poet together have produced an absolutely amazing experience. It is breathtaking."

Rev. John K., Minister



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to try to make
three dollars
last three
days.*

From Dares by
Zelma Brown

Two women volunteers from very different backgrounds, counselor and poet Zelma Brown and documentary photographer Meredith Stout came together to tell the stories of women and their children caught in poverty and homelessness.

SPONSORED BY CILSA, Religious Studies, Politics, Women's Studies, Anthropology / Sociology, and Disney Forum

Here's to Your Health

By Miriam Eisenhardt, RN, MPH and Nancy Glenn, PhD

DID YOU KNOW...

* **More than 50%** of American women **overestimate** the size of their bodies.

* In a 1993 study, **40%** of **5th graders** felt they were too fat.

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FACT: Bulimia does not work! In one study, 500 bulimics averaged a 7-10 lb. weight gain. Bulimia is very dangerous, altering one's biochemical state and predisposing one to physiological and psychological problems.

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Body Acceptance Month Events:

2/22

TUNING INTO SELF-RADIO: *Interactive Body Tuning and Food Preparation. Linda Evans personal trainers will give exercise demo for dorm living followed by Delicious and Healthy Food That You Can Make. There will be free food.*

WHEN: Thursday, Feb. 22, 5-7pm

WHERE: South Claeys Lounge

2/26

PSYCHOLOGICAL PERSPECTIVES ON EATING DISORDERS: *Presentation by Ann Marie Santangelo, Counseling Center Intern.*

WHEN: Monday, Feb. 26, 5:30-6:30pm

WHERE: Soda Center

2/28

WEIGHT A MINUTE: *What's the Truth Behind Healthy Eating? Special Guest, Marcia Yamashiro, Nutritionist.*

WHEN: Wed., Feb. 28, 7:00-8:15pm, program repeats 8:30-9:30pm

WHERE: Grand Hagerty Lounge

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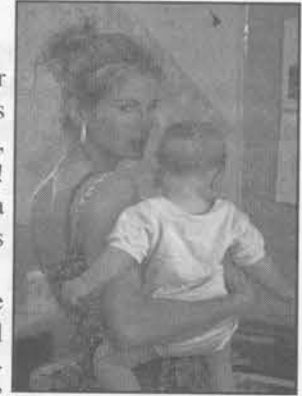
DETOUR

HOLLYWOOD

THE ENVELOPE PLEASE *And the Nominees Are...*



GREG STATTON • *Detour Editor*



Every year around this time we, as critics in the cinematic world, wake up at 5am to see if our premonitions serve us correctly as the Academy announces their picks for the films that surpassed the norm in 23 categories, ranging from Best Make-Up to Best Foreign Film. The five films in each category, arguably, should be the best that the industry has produced. This year, with very few exceptions, the Academy has chosen the best. And, in turn, I will try to evoke my premonitions and share what I know or don't know.

So now the race begins. First off, we have the ever-famous (or is it infamous? I can never remember) Best Actor in a Motion Picture, Drama. And the Nominees are: Javier Bardem for "Before Night Falls," Russell Crowe for "Gladiator," Tom Hanks for "Castaway," Ed Harris for "Pollock," and Geoffrey Rush for "Quills." Now the most obvious choice is the classic Tom Hanks, or maybe even Russell Crowe. Any pity votes will go to Ed Harris who personally funded, "Pollock." And if it isn't Ed Harris, I'm sure that we'll be seeing him in many films to come to try to rebuild the Harris fortune.

Next we have an incredibly loaded category, Best Supporting Actor. Nominees include Jeff Bridges for "The Contender," Willem Dafoe for "Shadow of the Vampire," Benicio Del Toro for "Traffic," Albert Finney for "Erin Brockovich," and Joaquin Phoenix for "Gladiator." This is a very well-balanced category, but the front runner in my opinion is a toss up between Benicio Del Toro and Willem Dafoe. And here are my reasons for Dafoe: Watching his performance in "Shadow of the Vampire," you couldn't even tell it was him. He engulfed his role of a vampire in this film about the making of "Nosferatu-Eine Symphonie des Grauens," the German Vampire film that was the first of its kind, and ran with it. The other side of my coin would have to be Benicio Del Toro. Every film that this guy does is just great, and "Traffic" is no exception. From "Fear and Loathing in Las Vegas" to "The Usual Suspects" and now "Traffic," Del Toro plays drastically different roles and he is excellent in everything he does. NO EXCEPTIONS! Del Toro's role in "Traffic" is that of a Mexican law enforcer caught in-between allegiance for the law and the corrupt politicians who are trying to traffic drugs into America. This gripping role may just give him the golden statue.

As we move further down the list, we find the Best Leading Actress and Best Supporting Actress categories. For Leading Actress, we have Joan Allen for "The Contender," Juliette Binoche for "Chocolat," Ellen Burstyn for "Requiem for a Dream," Laura Linney for "You Can Count On Me," and, of course, Julia Roberts for "Erin Brockovich." Now, if the Golden Globes fortell anything (and most of the time they don't), Roberts will take this. But the Academy is a sly bunch of individuals, so it's anyone's game.

For Supporting Actress we have Judi Dench for "Chocolat," Marcia Gay Harden for "Pollock," Kate Hudson for "Almost Famous," Frances McDormand for "Almost Famous" and Julie Walters for "Billy Elliot." This category is usually a toss up for me. The two nominations for "Almost Famous" may have killed McDormand's and Hudson's chances for the Oscar, but McDormand may still walk away with the golden statue.

Now on to one of my favorite categories, Art Direction. Here we have "Crouching Tiger, Hidden Dragon," "Gladiator," "Dr. Seuss' How the Grinch Stole Christmas," "Quills," and

"Vatel." For me, this one is no contest. The rest, except for maybe one, should not even bother showing up to the awards ceremony. "Crouching Tiger, Hidden Dragon," in my opinion, is one of the most beautiful films ever made, ever, ever, ever! And that is no lie. Like I said, there may be one exception as a contender for this heavyweight, and it is, well, nothing. I was lying.

Another favorite for me is Best Cinematography. And once again, we have one film which WILL win this one, with a small exception, and maybe it will make it a good race. The nominees are: "Crouching Tiger, Hidden Dragon," "Gladiator," "Malena," "O Brother, Where Art Thou?," and "The Patriot." The only two films that deserve the golden Oscar are "Crouching Tiger, Hidden Dragon" and "O Brother, Where Art Thou?." I have nothing against the Coen brothers, but when it comes to cinematography, "Crouching Tiger, Hidden Dragon" has to take it. No contest.

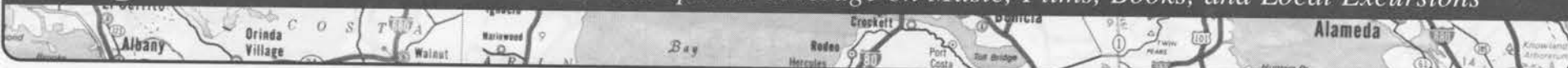
To add to the trio of art awards we have Best Director. And as you can see from the previous two categories I just love Ang Lee's "Crouching Tiger, Hidden Dragon." I would have said that "Traffic" had a chance except for Steven Soderbergh's decision not to lobby for either of his two films ("Traffic" and "Erin Brockovich"). So, with that said, Ang Lee will add another golden Oscar to his ever-growing collection.

And now for the fourth jewel in the crown of the artistic aspects of the cinematic world, the ever popular Best Writing. Adapted and Original. For Best Writing Adapted, we have "Chocolat," "Crouching Tiger, Hidden Dragon," "O Brother, Where Art Thou?," "Traffic," and "Wonder Boys." I think you know who I am going to pick, and you're right! The Coen brothers for "O Brother, Where Art Thou?." This was the most original adapted screenplay that was written, if that makes sense. The Coen brothers took Homers "Odyssey" and set it in the depression era of the 1920's. And for those folks who think original writing is where it's at, we have a slew of screenplays worth mentioning: "Almost Famous," "Billy Elliot," "Erin Brockovich," "Gladiator," and "You Can Count On Me," and if you are like me at all, which most people aren't, you would be saying your prayers for "Almost Famous." Cameron Crowe, the teenage "Rolling Stone" superstar of the 1970's, deserves this award more than anyone.

And the drum roll please... For the final and somewhat most important category of all. Best Picture. And the nominees are: "Chocolat," "Crouching Tiger, Hidden Dragon," "Erin Brockovich," "Gladiator," and "Traffic." Once again, Steven Soderbergh killed his chances of winning this category due to his duel nominations for both "Erin Brockovich" and "Traffic" he has split his vote, and even if he should win for one of them ("Traffic"), he won't. Plain and simple. But who should win this very prestigious award? I think that you know my answer before you even read it, and you're right again. Ang Lee's "Crouching Tiger, Hidden Dragon" was Sony Pictures Classics' best investment this year, and should walk away with the Best Picture. Although my opinion of the Academy is a very jaded one, come March 25 at 5pm I will be watching just as much as the next Joe six-pack. But don't forget - you heard it here first. I think that it is all just a big publicity scam for the industry giants. It's is all fun and games, until someone wins an award.



Pictures courtesy of www.imdb.com
Oscar statues courtesy of www.hollywood.com



DETOUR

RENT **DON'T THIS!**

STEPHEN PELLIGRINI • Layout Designer

So you're probably thinking: "Wow, this guy sure likes a whole bunch of movies! I wonder if there's anything he doesn't like?" I'm glad you asked, because lately I've felt like I'm stuck in a rut. So instead of me telling you which flicks to go out and rent, here are some you shouldn't waste your money on:

Loser (2000) Starring: Jason Biggs, Mena Suvari and Greg Kinnear. Written and Directed by Amy Heckerling.

This isn't a movie. It's a test in patience. As I sat through it, I kept thinking to myself: Okay, it has to be funny later, right? And then it ended. Sigh, good thing it was only a rental. First there's the character of Paul (Biggs), the quirky, good natured farm boy with the bad haircut. He's been awarded a full scholarship to NYU, and has been placed in housing with three of the most evil guys in the history of bad roommates. I swear, these guys, Adam, Chris and Noah, are so bad, they aren't believable as real people. They spend most of the film harassing poor Paul verbally, skipping classes and slipping 'roofies' to girls they meet at parties. For those of you who don't know, roofies are Rohypnol, the "date rape drug."

Anyway, even though Paul moves out (against his will) and lands a room and a job in a veterinarian's office, they still are able to make his life miserable. Needless to say, it's a give and take relationship - they give Paul a bad time and he takes it.

Most movies have side plots, and this is no different. Enter Dora (Suvari), the grungy chick from the city who is having an affair with her professor (Kinnear), who is also a jerk by the way. She looks kinda like the girl from American Pie...but under all the brown hair and thrift-shop clothes it's really hard to tell. Her sob story is being unable to find a place to live and a new job. So of course she also takes advantage of Paul and crashes with him for awhile, all the time pining for her love, the absent-hearted professor. It's like, hello! Paul is in love with you, wake up and smell the cat vomit! (That, of course, was a tribute to



Clueless, Heckerling's last good flick.)

Anyway, if you haven't gotten the idea by now, this isn't a movie you should be wasting your time with. It isn't an accurate representation of the college experience by any standard. Heckerling should return to her strong suit: movies about high school in California or babies with inner monologue.

The Patriot (2000) Starring: Mel Gibson, Heath Ledger, Joely Richardson and Jason Issacs. Directed by Roland Emmerich.

Follow the adventures of Mel Gibson as he loses his loved ones at the hands of British soldiers and goes on a rampage, killing every British guy he sees in the name of justice and freedom. Sound familiar? Yeah, I thought so. The only difference between this monstrosity and *Braveheart* is that *Braveheart* was really, really good, and *The Patriot* is garbage. First of all, let's examine the character of Benjamin Martin (Gibson). After the eeeevil British colonel Tavington (Issacs) murders his son, Thomas, and carts off his other son Gabriel (Ledger) to be hanged, Martin single-handedly (with a little help from his even younger sons) kills over 20 redcoats and ends up without a scratch on him. Well done indeed. Because of this, he gets the nickname "The Ghost." Oooh...scary. So he gathers up some drunk farmers and forms a militia at the request of his colonel buddy, and they go off to raise hell and kill more Brits. Now, this cheeky Tavington fellow vows to find the Ghost and put him out of his misery. In doing so he steps way out of the historical context of a British officer of the time period. Officers were all preppy noblemen, not blood-thirsty killers who locked people in churches before burning them to death. Current citizens of the UK were really angered at the way the Brits were portrayed, and rightly so.

Secondly, this movie is so shamelessly politically correct that it portrays Martin's African help as free citizens. Yeah right, in South Carolina? His son Gabriel has a touchy-feely conversation with a black member of their militia about how when they win the war, it will truly be a free country for all men. Sorry, but it'll be your great-grandchildren fighting for the Confederacy four score and seven years from now.

It all boils down to this: *The Patriot* is a mushy, weepy film version of all those history books we read in high school. Chuck it into Boston Harbor.

Pictures courtesy of www.imdb.com

**Mmm...Hannibal...
A Delicious Thriller**

RYAN SCHUDE • Guest Writer

"COZY...if you're HANNIBAL LECTER," was the way the illustrious Ace Ventura chose to describe the bedroom of a certain fallen place kicker from Miami known as Ray Finkle. At the time I heard that line, I hadn't yet had the pleasure (for lack of a more appropriate and less-known cliché) of seeing "Silence of the Lambs," and did not therefore grasp the relationship of Finkle and Lecter's psychosis. Actually, I don't know if "psychosis" is such a good term to use to describe the brain of Lecter, for he appears to be more in contact with reality than a lot of people this crazy place we live in consider sane. The only problem with Mr. Lecter comes when you look at how he chooses to live his life, and although I don't condone it, I can't help be persuaded by director Ridley Scott into believing that Lecter is actually the hero of this story as opposed to the villain.

Ironically enough, the villain Mason Verger (Gary Oldman) turns out to be Lecter's only surviving victim. Verger was great, and I think he has some potential to rival Sam Jackson's "Mr. Glass" as this year's best villain. He's got it all: a horribly disfigured face (compliments of a suggestion by Lecter that he peel it off and feed it to the dogs, which leads to the best line of the movie by Mr. Verger himself, "it seemed like a good idea at the time"), Verger has billions of dollars which couples nicely with all the political clout he can handle, an electric wheel chair, loony Italian buddies who have spent the last couple of years training 270-kilo (lousy Europeans and their metric system) hogs to eat people Pavlovian-style by the ring of human screams, and an overly-neat yet mischievously-humored personal physician named Claudelle. The conflict between the Federal Bureau of Investigations, the all-new Clarice starling (replaced beautifully with Julianne Moore), Verger, and Lecter proves to be enough to keep you glued to the screen for the entire two hours and ten minutes without one single explosion although, disappointingly, they couldn't resist the interjection of the urban, thug-life, drug-ring shootout. If you can't stand the unnecessarily gruesome details of human mutilation then I suggest you stay away, but the "look" of this film is worthy of the admission price all by its lonesome. To the dismay of many, the dark, scary feeling that "The Lambs" gave you is exchanged with a less-traditional style of filming and editing characterized right off the bat with an amazing opening credit sequence shot in Florence, Italy. Keep an eye out for a three-quel (since I don't know how to say sequel in terms of a third movie), which may or may not include the transformation of Dr. Lecter into a eye-patched Captain Hook on a pirate ship, complete with a new eight-year-old sidekick who happens to share his enthusiasm for the taste of human flesh, a vengeful and even more disturbed, though sadly-foreshadowed as HIV-positive-agent Starling, and hopefully an even more disfigured (yet still capable of messing up everyone's plans) Mason Verger who may want to discontinue the Dr. Evil-approach of doing away with his enemies by allowing ample time for them to escape while only keeping watch with three unprofessional goons regardless of his capability to have the entire goldarn U.S. Seal team on his side.

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Coldplay Captivates the Fillmore

By JOSH FARLEY
Staff Writer

Throughout its history, the Fillmore has witnessed some breathtaking rock n' roll moments. The careers of so many bloom from this venue, and so many come back to it, eager to play at the place that reminds them of the time they weren't monumental in music. Perhaps the British rock quartet Coldplay will someday return to this place and have a similar vibe. On January 22, the band played to a sellout crowd that saw a bigger picture unfolding that perhaps Coldplay really is the next big thing.

The maturity of their music is startling, considering their ages — not one of them is over 22. The band specializes in slow, reflective pieces, but certainly has the capacity to turn it up with powerful and repetitive guitar riffs. They opened the night with "Spies," in which gentle verses give way to a chorus of booming drums, bass, and guitar. "Shiver" elevates even more, and lead singer Chris Martin's acoustic intros seem to fit their style — preparing the song slowly, and then blowing the top off it when the rest of the band steps in.

Although all the elements of

Coldplay contribute to the successful sound of the band, there is no doubt that Martin stole the show. The way he swaggered his guitar back and forth as he belted out tunes, spewing all his energy into them, is truly unique and distinctive. Just as he finishes a song like "High Speed," full of that same energy which has the crowd in



www.coldplay.vze.com

awe, he can sit down, almost humbly, at his piano stool, ready to have another go, this time playing the keyboard parts. Few bands, if any, have a front man who can be this versatile and dynamic. Martin never ceased to amaze the whole night, and even picked up the harmonica during "Don't Panic" to play a quick solo. This man is going to take his band to high places.

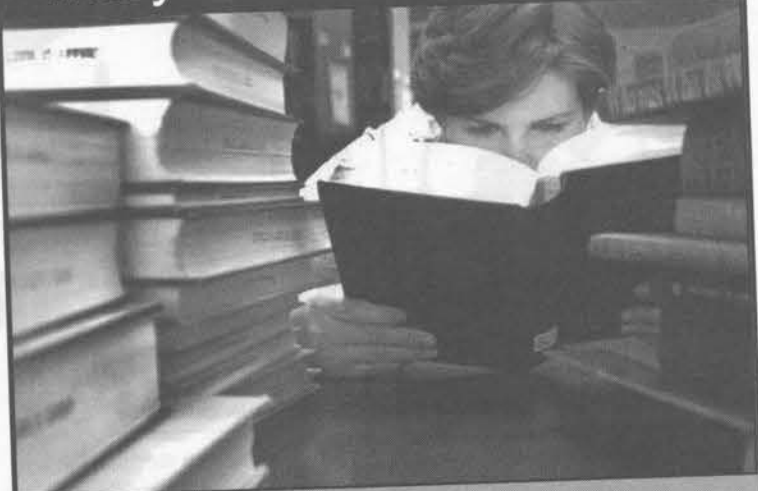
Coldplay performed nearly everything off of their debut album,

Parachutes, and added two new songs: "Animals," a slow and gloomy rocker complete with a drum loop, and "In My Place," which is the epitome of the nostalgic and thoughtful songs Coldplay seem to pull off so well. After covering "You Only Live Twice" to end the show, Martin stood at his keyboard alone on stage and sang a verse of Burt Bacharach's "What the World Needs Now," to fade out an inspiring show. He gave the crowd a respectful and light-hearted salute as he had done all night, and left the stage.

Their first visit to San Francisco was successful in all regards. The fans who were there because they heard "Yellow" on the radio were stunned by the band's repertoire, while all those who had a chance to get to know the debut album beforehand were all the more impressed at how good these Brits really do sound live.

Coldplay's success was so apparent at their 70 minute set at the Fillmore, but even they seem stunned by the implications this gig may have for their future. Their rise to greatness in America would not be complete without them playing this famous venue. "This may be the most wicked gig we've ever done," Martin said in between songs. For Coldplay, things are just warming up.

Mary's Books 'n Crannies



By MARY RUNOLFSON ♦ News Editor

Life's A Beach

You've heard the saying, a butterfly flaps its wings in Peking and you get snow in New York. What that means, I think, is that the smallest things can make a difference—a world of difference in fact.

That idea is what makes Nevil Shute's *On the Beach* so tragic. At an undisclosed point in the later half of the 20th century, China attacks Russia. Then, unprovoked, Russia (it was really the Egyptians) bombs Washington D.C. America, who of course, retaliates and bomb Russia. Soon, this unmitigated hostility and confusion erupts into a sea of nuclear decimation that destroys the upper hemisphere. Others, not even engaged in the war are killed by the far away actions of strangers.

In *On the Beach*, we are shown the continent of Australia, the last habitable place, calmly and futilely waiting for the toxic cloud of radiation that is due in a matter of weeks.

The story follows Peter Holmes of the Australian Navy, his wife Mary and their infant daughter; Commander Dwight Towers, an American submarine commander (he and his crew were out at sea when the bombs were dropped), and Moira Davidson, a somewhat chaotic young woman who is bent on enjoying her last days alive.

Commander Towers, collaborating with the Australian government, routinely takes his submarine out in search of survivors. On one mission they travel to a small, South Pacific island in search of life. All they find is a lone dog, barking from a dock. As far as Towers knows, he and his crew are the only surviving Americans on Earth.

The book is relatively simple. There is no real plot, although at one point they begin receiving radio signals from America and some believe that a few people have survived and are calling for help. Even though the signal is erratic and mostly gibberish, Towers takes his submarine to the West coast. Since they can't go on land because of the radiation, they send a lone person (in a suit) to find the signal's origin. What they find, I'll save as a surprise.

The book is a picture of what people do when the future is short and death is imminent. I find it amazing that civilization still tends to work, when it would be so easy to quit. For a while, shops are still open, police still patrol the streets, and cafes are still full. Until the last minute, the Australians are resolute on living every minute.

Slowly, the country is enveloped with poison. The government issues cyanide pills to everyone. When they become too miserable with sickness, they are advised to take the pills. Fathers must give pills to the children, and couples have to watch as the more vulnerable quickly falls violently ill. From the shore, towns are silent and abandoned. Most people choose to die quietly in their own beds.

Amidst the depression there are love stories, portraits of human courage, and examples of human stubbornness, a sad determination to beat something that one has no chance of surviving. That's what makes this book so devastating and irritating. All along, I was sure that our protagonists would find some way to live. Perhaps, as Towers suggests, they could go to the South Pole and avoid the cloud. Perhaps Peter Holmes, his wife, and child will somehow be immune to the man-made plague. However, and I don't think I'm ruining the book here, no one lives. The book ends with death, as I knew (deep inside) that it would.

On the Beach was written in the sixties, at the peak of the Cold War, but it's not a preachy anti-war or anti-nuclear manifesto. Instead it's a simple and resolute realization that we humans will be the makers of our own doom. Perhaps the fact, amidst a crumbling world, humans can still live, love, and contemplate life is all a testimony to our potential—if only we can realize it before it's too late.

If you're interested, there is also a pretty good movie version of *On the Beach* starring Gregory Peck, Ava Gardner, Fred Astaire, and Anthony Perkins.

E-mail Miss Books 'n Crannies herself at:
MARY2BMD@aol.com

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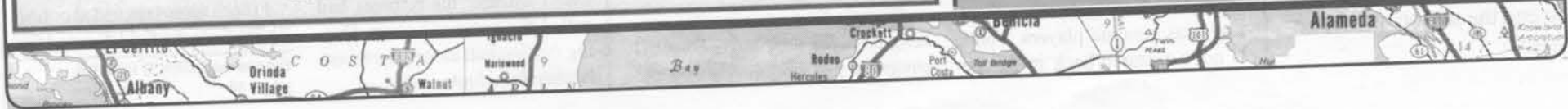
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Off
SIDES



Men's Soccer

Coach Resigns

Head Coach Mark Talan resigned from the Men's Soccer team on February 14, citing family concerns.

Talan is married with four children and wanted to spend more time with them. He coached the Gaels for four seasons with a 28-46-3 overall record, going 6-17-1 in the WCC. Talan was an assistant coach with Saint Mary's from 1986-1993 and acted as the school's Associate Athletic Director from 1994-1996 before becoming head coach in 1996.

He is a Saint Mary's alum who played soccer from 1980-1983 and graduated with a degree in Art.

Women's Basketball

Gaels Set WCC Record

The Women's Basketball squad, with their recent win over Santa Clara on Saturday, February 17 have reached the 20 win mark for the fourth consecutive year, setting a WCC record.

Their record now stands at 20-5, and they are in a four-way tie for first place in the WCC with Santa Clara, Loyola Marymount, and Pepperdine. Their win against the Broncos at Santa Clara was just the second home game that the Broncos have lost in the last four years in regular-season conference play. The Gaels beat the Broncos at home on January 19.

Men's Basketball

Record Setting Woes

The Gaels have matched the school's worst season with 23 defeats. Saint Mary's is 2-23 overall and 0-12 in the WCC, and is also one loss away from tying the school record for the longest losing streak (they have lost 16 straight). The lowest amount of games won in a season in Gael History is three wins. The team hopes to end the season on a better note.

SPORTS

Moraga, California

Wednesday, February 21, 2001

Volume 98, Issue 8

Gaels Tame Broncos to Tie for 1st in WCC

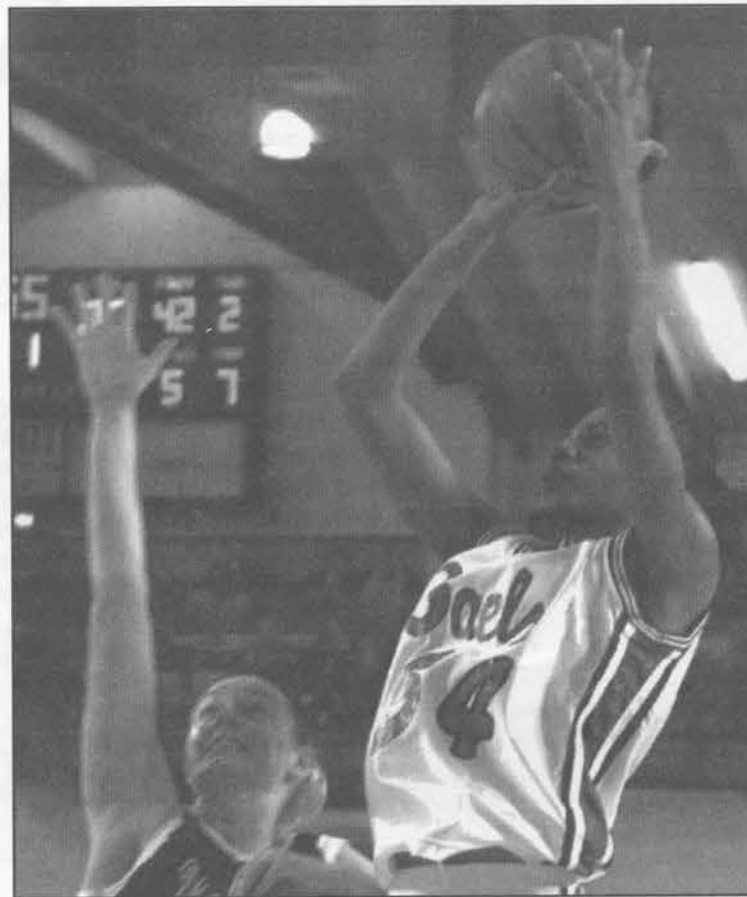
By **GEORGE MALACHOWSKI**
Sports Editor

The Gaels have stormed back to victory after winning five straight games and beating Santa Clara on the road. Their 70-61 win against the Broncos on Saturday, February 17 thrust Saint Mary's into a four-way tie for first place in the WCC.

With their latest victory, Saint Mary's is now 20-5 overall and 9-3 in WCC play, tied with Santa Clara, Pepperdine, and LMU. With home games against Pepperdine and LMU to finish the season and having the tie-breaker over Santa Clara, the Gaels are now in the driver's seat for the WCC regular season title and the #1 seed in the WCC tournament.

Freshman Guard Corrie Mizusawa turned in a stellar 20-point, 6-rebound, and 5-assist night, leading the Gaels in their comeback over the Broncos. Saint Mary's was behind for the majority of the game and trailed 50-35 with 17:49 remaining in the second half. The Gaels then went on a 15-4 run over the next seven minutes, crawling back into the game. The game was tied at 60 with 3:41 remaining on Junior Jermisha Dosty's lay-up. Saint Mary's rolled after that point, outscoring Santa Clara 11-1 in the remaining time. Mizusawa scored six points during this stretch, helping to ice the game.

The Dosty Tandem were also



Collegian / DAMON TIGHE

Junior Jermisha Dosty elevates her game against Portland in a 70-55 win.

huge factors: Jermisha had a double-double, scoring 11 points and grabbing 11 rebounds, while Jermisha was one shy of a double-double, scoring 19 points and hauling in 9 rebounds. Senior Hillary Parker was another standout, scoring 15 points with six rebounds.

The Gaels played excellent defense down the stretch, keeping Santa Clara to an abysmal 19.4%

from the field in the second half. They held Center Annie Garrison to only five points. The Broncos were led by Guard Becki Ashbaugh who scored 15 points.

The win culminated a three game road winning streak that redeemed the Gaels after they lost three straight games. Assistant Coach Travis King commented, "The three-game slide was really

hard to take at the time. In a long season you go through ups and downs, and you need to find something to refresh you. After those losses we began a new seven game season, which gave us a new refreshing feel."

The Gaels defeated the USD Toreros 71-54 in a game televised on Bay TV on Friday, February 15. Saint Mary's struggled offensively in the starting minutes and allowed San Diego to jump to a 5-0 lead, but tied the game at 7 at the 15:31 mark. The Gaels would dominate the latter part of the first half and went into the break leading 36-28.

They would cruise in the second half outscoring their opponents 35-26. The Dosty Duo were a major reason for the domination and although both got off to a slow start, they both ended the game with 17 points. Parker also added 11 points.

Saint Mary's has beaten five of their seven WCC opponents during their streak (USF, Gonzaga, Portland, USD, and Santa Clara) and now face Pepperdine and Loyola Marymount.

The Gaels lost to both teams on the road three weeks ago and look to wrap up the WCC title at home against the Waves on Friday, February 23 at 7:30pm in McKeon Pavilion and against the Lions on Saturday, February 24 at 7:30pm. The Gaels are nearly perfect at home, posting a 13-1 record.

Check out the Gaels' final home games this weekend!

Saint Mary's Alum Rushing for the XFL

Recent graduate playing for SF Demons

By **BRENDAN JONES**
Staff Writer

Few SMC graduates venture into the world of professional sports. But Brandin Young, who graduated from SMC just last year, has already made the unusual, but deserved jump into the professional arena. Young currently plays professional football for the San Francisco Demons in the XFL.

Runningback Brandin Young was a standout during the Gaels 1998 and 1999 seasons, when the team went a combined 4-17. Even though the Gaels endured losing seasons, Young still managed to show his talent. He was the leading rusher both years, and there were rumors that NFL scouts were at a few games. Now Young has the chance to prove himself professionally for the XFL.

While the XFL is criticized for its vulgar manner, it does provide opportunities for ex-Arena Football players and recent college grads, like Young, to show themselves as genuine players. Young is not a featured back in the De-

mons' offense, and does not get a lot of playing time. The average age of XFL players is around 28 years old, meaning most teams give their older, more experienced players most of the playing time.

In brief glimpses, Young has shown he can play. During the Demons' first ever game, Young caught the opening kickoff and returned it for 15 yards. Young even made a completion on a flea-flicker for 11 yards in a losing effort against the Orlando Rage on February 10. Young hasn't been given the playing time to prove he can excel in the XFL, and has only rushed for two yards this year.

The XFL may get criticized for its scandalous cheerleaders and rough play, but for Young, it may be the opportunity to establish himself as a young talent in a world of experienced, older players. If that happens, maybe we'll see Young playing in the NFL for the 49ers or Raiders one day instead of the Demons.

Brandin Young was leading running back for the Gaels' Football program. He graduated in 2000.

Gaels Face 16th Straight Loss in Final Home Game

By **GEORGE & C.J. DAFT**
Sports Editor / Staff Writer

In a game which Head Coach Dave Bollwinkle previewed as "the most important game of the year" the Saint Mary's Gaels fell victim to the Santa Clara Broncos, 72-56. The loss dropped the Gaels to 2-23 and 0-12 in WCC play. The loss extends the Saint Mary's Men's Basketball Program's woes and marks their 16th consecutive loss.

After Sophomore Guard Jovan Harris got the Gaels within three points after a nice floater in the lane at 13-10 with 12 minutes to go in the first half, the Broncos took charge of the game with a 25-16 run to end the half. Going into the break, five Gaels had at least 2 fouls.

The game saw the officials call fifty-two fouls, which measured the pace of the game and hurt the Gaels. "No comment," said Bollwinkle after the game when asked whether the referees had called the game too close. During the first half alone, there were twenty-four fouls called.

The Gaels cut the lead down to nine points at 54-45 with 11 minutes to go after an 8-2 run put on by Saint Mary's. That was enough for the Gaels, as they missed too many free throws and could not buy a field goal when they needed them down the stretch to bring them any closer. Harris led the Gaels in scoring with 22 points on 6-17 shooting, which included two three-point field goals. For the Broncos, both forwards, Steve Ross and Jamie Holmes, collected double-doubles. Ross scored 23 points and grabbed 10 rebounds, while Holmes scored 19 and pulled 10 rebounds.

The night before, the Gaels felt similar pains as they were blown out by USD 82-54 at McKeon Pavilion. Bollwinkle remarked his team had "succumbed to-night," and even though the Gaels showed spirit in coming back from a 15-0 deficit to start the game, they withered down the stretch.

Fifteen turnovers and shooting 32.7% from the field doomed the Gaels. Please see MEN'S HOOPS, page 18

Gaels Beat 4th Ranked Arizona State

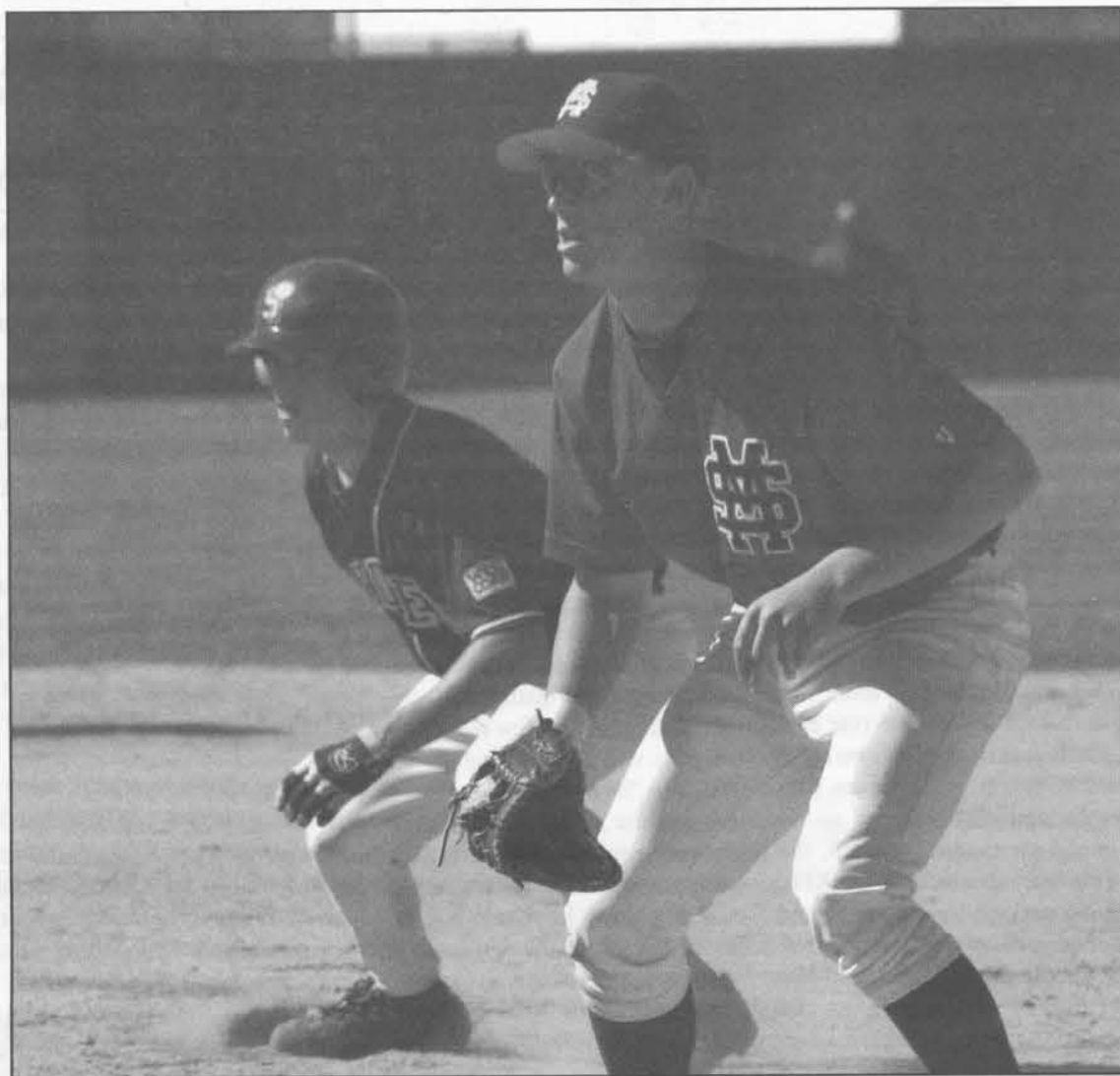
Baseball starts spring play 4-7

By **ANDREA CAMARENA**
Opinion Layout Designer

The Saint Mary's baseball team has just begun its 2001 spring season, and it looks to be a challenging one. After a five game slide; with losses to Fresno State, San Jose State, and Northwestern among others, the team bounced back against the fourth-ranked team in the nation, Arizona State. They won 6-4 on February 17 at the Oakland A's College Tournament in Tucson, Arizona. The win improved the Gaels' record to 4-7.

Saint Mary's beat the Sun Devils with a combined five runs in the fourth and fifth innings. They were fueled by second baseman Brian Finegan's triple in the fourth inning that brought in a run and put him in a position to score. They were led by DH Tim Spooner's 2-for-5 game. Pitcher Mike Byer earned the win, throwing six innings, and Ryan Heil picked up the save, striking out three hitters in three innings of work.

Designated hitter Tim Spooner is leading the team's offense this season. Spooner went 3-for-5 against Sacramento State with two doubles, two RBIs, and two runs scored, followed by a double and a run against San Jose State. Center Fielder Kaazim Summerville is



Saint Mary's first baseman holds the runner close to the bag.

Collegian/Archive

also performing well offensively. Summerville stole his sixth base of the season and hit a double against the San Jose Spartans as he went 2-for-3. Then, in Arizona, Summerville managed a triple in

the fourth inning against Arizona State. Accompanied by a triple by Brett Wayne and a 2-for-5 game by Spooner, both were big contributors in the upset.

The team still has a long season

ahead of them, with 40 scheduled games to play. The Gaels will once again face Sacramento State on February 23 at 2pm at home and again in Sacramento on February 24-25.

Women's Lacrosse Begins 2-3

By **JACQUELINE REITER**
Assistant Sports Editor

The women's Lacrosse team has gotten off to a strong start despite the loss of their coach, Diane Whipple. On February 4, their spring season began with an all-day tournament at Cal. The Gaels played five games against Santa Clara, UC Davis, a Bay Area Club team and played Cal twice.

Their first two games were back-to-back against Cal and Davis. Saint Mary's fell to both teams, but was able to come back in the next two games against Santa Clara and Club. They ended with another loss but a much better game to Cal.

Juniors Center Alli Back and First Home Christy Davidage kept the offense strong with three goals apiece, while Seniors Amy Harms and Martina Milnar and Sophomores Courtney Nelson and Regan Lebherz showed strong defense protecting the goal. Back-up Goalie Junior DD Otsuka had four great games in goal. Still learning the position, Otsuka managed to block several shots by continuously talking with the defense players and utilizing her quick reflexes.

Six rookies joined the team, adding skill and speed. Recruited by

Please see **WOMEN'S LACROSSE**, page 18



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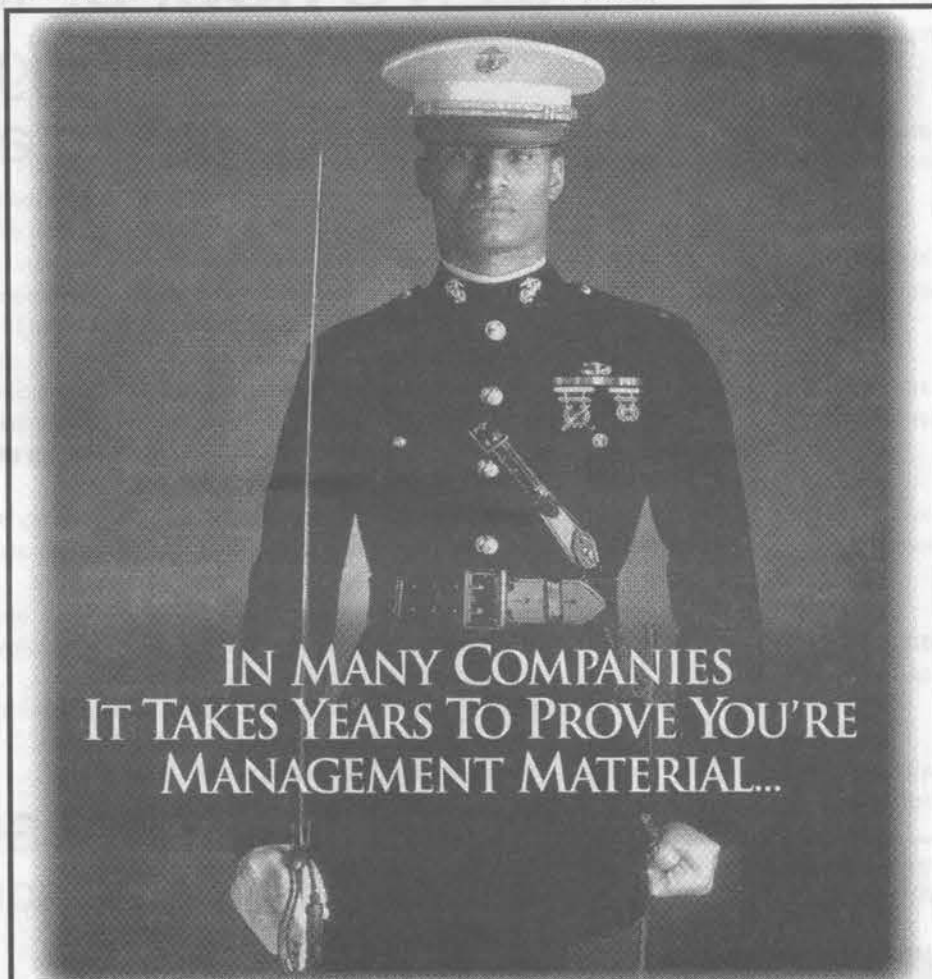
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SCOREBoard

Women's Basketball

January 26	
Saint Mary's	68
Loyola Marymount	73*
January 27	
Saint Mary's	46
Pepperdine	58*
January 31	
Saint Mary's	53
San Francisco	59*
February 3	
Saint Mary's	68*
San Francisco	55
February 9	
Saint Mary's	63*
Gonzaga	50
February 10	
Saint Mary's	70*
Portland	55
February 15	
Saint Mary's	71*
San Diego	54
January 17	
Saint Mary's	70*
Santa Clara	61

Overall record: 20-5
WCC record: 9-3

Men's Basketball

January 26	
Saint Mary's	63
Loyola Marymount	71*
January 27	
Saint Mary's	65
Pepperdine	77*
January 31	
Saint Mary's	73
San Francisco	94*
February 3	
Saint Mary's	60
San Francisco	74*
February 9	
Saint Mary's	74
Portland	83*
February 11	
Saint Mary's	64
Gonzaga	90*
February 16	
Saint Mary's	54
San Diego	82*
January 17	
Saint Mary's	56
Santa Clara	72*

Overall record: 2-23
WCC record: 0-12

Women's Lacrosse

February 4
Exhibition Playday Tournament at UC Berkeley

CAL	L / L
UC Davis	L
Santa Clara	W
Club	W

Result: W-2 / L-3

KEY

- * - denotes winner
- W - win
- L - loss

Sports Guru

By JOEL BRILLANT ♦ Staff Writer

The X's and O's of the XFL: Is it Xtreme? Nope, Just Bad Football

Like many football fans across the country on February 3, I was excited about the highly anticipated debut of the XFL, otherwise known as the Xtreme Football League. Vince McMahon, the mastermind and puppeteer of the WWF, had visions of a more violent football league one year ago, and this past week his dream came true. With some rule changes, fireworks, and players wired so we could hear them talk trash, the world was introduced to the XFL. However, with McMahon behind this league, anything is possible. Would the games be scripted like the WWF? Would coaches and players be yelling at each other because they were really enraged at each other, or because that is what McMahon told them to do in order to achieve higher ratings?

In my opinion, the game was not scripted: you cannot teach players to play that badly. In its debut, the

XFL was a joke because it was Xtremely boring. How can you have an Xtreme Football League if you don't have Xtremely good players? Glorified football can be exciting with fireworks, players talking trash, and new camera angles, but if the quality of football is missing, then few real football fans will be watching. Even with the "new and innovative" changes, the XFL didn't seem all that different from the NFL. It wasn't even half as entertaining; basically its just like the WWF - it gets old quick.

The real men and real football players are in the NFL. You will never find more bone-crunching hits than those put on by Ray Lewis, Brian Urlacher, and John Lynch. However, if you like to see players who could not make it in the NFL, let alone NFL Europe, then tune in, while the real football fans wait until September.

MEN'S HOOPS: Team continues to struggle as season comes to an end

Continued from page 16

Gaels as San Diego shot 54%. Bollwinkle explained, "We weren't defending the last 15 minutes of the game." The Toreros were led by Dana White, an explosive guard, who finished with 18 points.

The Gaels were led by Harris who poured in 21 points in the losing effort. Junior Forward Chris Schlatter and Junior Guard Teohn Conner added seven apiece.

The season has gone poorly for the Gaels and Bollwinkle is "absolutely beside [himself]."

However, the Head Coach of the Toreros, Brad Holland, sees poten-

tial in the Gaels, commenting "If they get hot with the 3's they're going to win. They [the Gaels] have fine shooters in [Tyler] Herr, Schlaeter, and Harris."

The Gaels are one game away from setting Saint Mary's longest losing streak and have already tied the record for most losses in a season.

Saint Mary's ends its regular season with away games against Pepperdine and Loyola Marymount on Friday, February 23 and Saturday, February 24, respectively.

The Gaels head to San Diego for the WCC Championships March 3-5.

WOMEN'S LACROSSE: Six rookies join veteran squad

Continued from page 17

Whipple, Freshman Colette Spencer brings experience, while Irene Guzman is easily the fastest player on the field.

Sophomore Megan Ceccotti will be back in goal by March after a quick recovery from shoulder surgery in December, giving the back-up Goalie Otsuka her original position on the field as Cover Point.

Junior Captain Davidage commented on the game, "I think we played well. We were trying new things and new positions, so there were some rough times, but we pulled it together and worked well

as a team."

A UCLA alum and soccer star, Sarah Miller, was hired by Diane as an assistant and has no previous experience with lacrosse.

Miller has taken on head coach duties, and fortunately will have assistant Karen Landis to help. Daisy Renazco and Melissa Boyle, an SMC alum, have also agreed to come and assist the players during practices and games.

The Gaels will play their first league game on Saturday February 24 at 1pm at Stanford, followed by a home game against Davis on Saturday, March 3.

SPORTSTalk

From the Sports Desk: A Story to Tell

By GEORGE MALACHOWSKI ♦ Sports Editor

Sports often act as a distraction to everyday life. They give us someone to cheer for or boo against. They provide entertainment, drama, and even comedy. Yet, they also embody tragedy. Someone has to lose, miss a shot, or drop a pass. Sports figures take on abstract qualities because we place them on pedestals. They are heroic and villainous.

Death is always tragic, but when it happens in sports it is seen in another light. Whether it is the death of Reggie Lewis, Payne Stewart, Lou Gerrig, or with members of the Oklahoma Men's Basketball Team dying in a plane crash, a surreal quality surrounds their death. They are athletes and should be indestructible. Perhaps this is the reason why the death of Diane Whipple struck me so deeply. As Sports Editor I have had contact with athletes and coaches and know that each person has a story to tell.

One of the reasons I enjoy writing about sports and interviewing players and coaches is that I learn about who these people are as individuals rather than as sports figures. In this job, I talk to the Gaels' starting quarterback Gus Papanikolas about his favorite math teacher, or discover that the Women's Cross Country team's best runner, Allegra Porter, was not even recruited to come to Saint Mary's. Because of my conversations with these people, I know them better and I appreciate their on-field efforts even more. That is why after I heard the news about Diane Whipple I thought back trying to remember if I had ever talked with her.

Sadly, I remembered that I never got to know Dianne Whipple, not even in a conversation. This fleeting contact reminded me how little I knew about this woman, and I was saddened that I never got to meet her. It made me wish that her story could have been told earlier.

COMING NEXT ISSUE



Special coverage of
Women's Varsity and Men's Club CREW



SOFTBALL: Off to 8-4 start of season



Collegian / DAMON TIGHE

Freshman Pitcher Jennifer Eaton winds up for a pitch.

Continued from page 20

seven hits. The second game saw the same domination and the Gaels scored 7 runs in the first three innings enroute to a 7-0 shutout. Sophomore Designated Hitter Laura Connors had a big game for Saint Mary's, hitting a

flawless 3-3 from the batter's box, driving in 3 runs and scoring one run herself.

Saint Mary's hopes to continue its success in its match against Tennessee on Thursday, February 21 in another doubleheader at Cottrell Field. The first game starts at 1:30pm.

Softball

February 3

Saint Mary's 5
BYU 8*

February 4

Saint Mary's 3
Oregon State 6*

February 4

Saint Mary's 11*
Southern Utah 2

February 6

Saint Mary's 1
UNLV 8*

February 6

Saint Mary's 3
UNLV 11*

February 11

Saint Mary's 10*
UC Riverside 2

February 11

Saint Mary's 7*
Santa Clara 0

February 14

Saint Mary's 2*
Sonoma State 1

February 14

Saint Mary's 9*
Sonoma State 1

Overall record: 8-4
WCC record: 0-0

TENNIS: Women compete with determination

Continued from page 20

Lisa Alipaz, in her third season as head coach of the Gaels, brought last year's team into 5th place in the WCC. This year, she believes the team can achieve much higher results. "We have the potential to surprise a few teams, especially those in our own conference," she said.

The Gaels welcome new players Valerie Verrier, a freshman from Montreal, Canada, and Kristen Poppert, a sophomore from Bend, Oregon. On the injured list for the Gaels is Lindsay Herndon Oretaga, who is recovering from knee surgery and should be ready to play again by the end of the season.

The women's team is at home this weekend for two matches: on Friday they play the University of Portland at 3pm, and on Saturday they play Long Beach State at the same time.

MEN'S TENNIS: Team finds help from abroad, plans to fight fiercely this year

Continued from page 20

each other, both on and off the court, helps their on-court attitudes and thus their chances to win.

The team has also become much more internationally based, as six out of the 12 players are from foreign countries, ranging from Spain to the United Arab Emirates. Michael Wayman, now in his seventh year as Head Coach of the Gaels, who incidentally is from Great Britain, said the team is trying to form "The greatest cultural mix that we could possibly have." The two new additions to the Gaels this season are Frank Schmitt, a freshman from Germany, and Filip Sarovic, also a freshman, from Switzerland.

The season began at Pepperdine, a team routinely ranked in the top 20 nationally. The Gaels lost, but emerged with their first singles win ever against this school when #3 Thomas Burgemeister won his match against nationally ranked player Chase Exon 7-6 in the third and deciding set. Without much recovery time, the Gaels played Cal Poly SLO and lost by a heartbreaking 4-3 score. With their backs against the wall, the Gaels returned home the next day to face the improved USF Dons. The Gaels cruised to their first win, 6-1, in crushing style. The team trained for most of January term break to ensure preparedness for upcoming matches. Although two matches were rescheduled due to rain, the Gaels resoundingly defeated Foothill College 7-0 last Tuesday.

The men have two matches this weekend: they will host Sacramento State on Saturday at 1pm, and will then travel to archrival Santa Clara on Sunday, to battle the Broncos. This game will also be held at 1pm.

SCOREBoard

Women's Tennis

January 27

Saint Mary's 3
UC Davis 4*

January 30

Saint Mary's 6*
San Francisco 1

February 13

Saint Mary's 4*
San Jose State 3

Overall record: 2-1

Men's Tennis

January 19

Saint Mary's 19
Regional Team 30*

January 20

Saint Mary's 2
Pepperdine 5*

January 21

Saint Mary's 3
Cal Poly 4*

January 22

Saint Mary's 6*
San Francisco 1

February 9

Saint Mary's (cancelled)
Sonoma State

February 11

Saint Mary's (cancelled)
California

February 13

Saint Mary's 7*
Foothill Junior College 0

February 18

Saint Mary's --*
UC Santa Barbara --

Overall record: 2-2

Baseball

February 3

Saint Mary's 6
San Francisco 10*

February 3

Saint Mary's 4*
Sacramento State 3

February 6

Saint Mary's 1
Fresno State 5*

February 10-11

Saint Mary's (postponed)
UC Davis

February 13

Saint Mary's 4
San Jose State 12*

February 15

Saint Mary's 10
Kansas 13*

February 16

Saint Mary's 2
Ball State 6*

February 17

Saint Mary's 0
Northwestern 3*

February 18

Saint Mary's 6*
Arizona State 4

Overall record: 4-6
WCC record: 0-0

Golf Swings into the Season

By C.J. DAFT
Staff Writer

Fore! The spring golf season is just about underway, and everything is looking green for the team's new season. Coming off a year in which the Gaels finished in last place at the conference tournament, they can only hope to improve.

This year's team includes seven players from last season's team, all of whom received adequate playing opportunities during tourna-

ments and gained much-needed experience. Two of the top three finishers at the conference tournament last year for Saint Mary's were juniors Joey Morstead and Parke Jacquay, who return to the squad. Another bright spot for the Gaels is that last year's UC Davis transfer, Senior Garret Deal, is finally eligible to play and will add experience to the squad.

At the end of last season, the team was in shambles, the coach quit, and they finished with a dismal record. Then the Saint Mary's

athletic program promoted Scott Harding, a former all-conference award winner for the school, from Assistant coach to Head Coach. Already, he has received rave reviews from his players. "He has helped us a lot," said sophomore Brent Jensen.

Saint Mary's first tournament of the year is scheduled from February 26-27 at the UC Davis Aggie Invitational in Davis. From there, they will travel as far as Indiana and Portland to compete in tournaments.

Gael Rugby Sports Two Teams; Both Beat Rival Broncos in Recent Tournaments

By JACQUELINE REITER
Assistant Sports Editor

The Saint Mary's Rugby team has been struggling through a season of tough competition with their most recent defeat from Chico State. On Saturday, the Gaels' A and B teams lost to the Wildcats despite having home field advantage.

The Cats were too strong for the

Gaels, and the win that they had hoped for turned into their second loss of the season, the third for the B team.

Considering their opponents, the Gaels are in a tough league. They play in the top division of the Northern California league and face some of the toughest teams in the nation.

Both teams have a solid record: the A team stands at 2-2, with wins

against Solano Men's Club and Santa Clara, but losses to Cal and Chico. The B team (1-3) came out victorious over Santa Clara.

Three key players were injured for the Chico game, but fortunately will be ready to play Stanford on February 24 at home. After two wins against Santa Cruz, the Gaels are looking forward to challenging the Cardinals. Next weekend they face UC Davis.

LACROSSE: Men's team gains 10 rookies

Continued from page 20

year, this year's team will dominate with defensive depth. Two time WCLL All-Star goalkeeper Greg Kirk will be the core of the defense, with help from defensemen Pat Opperman and 2000 WCLL All-Star Mike Jenarro. The coach also expects strong offensive efforts from

Donlon, Joe Werner, and Jeff Ryan.

The number one priority for the team is to make the playoffs. The club expects to get a berth, and then to make a good run at repeating last year's championship efforts. Another goal is to establish a winning tradition for the team. "Winning breeds winning," claims coach Dansky, "I hope to continue

to become a more dominant force in West coast lacrosse, starting with winning back-to-back championships."

If you have never seen a lacrosse game, come check it out this Spring. One afternoon with Lacrosse fans can change your life. See what has been called the most exciting sport invented in North America.

Women's Tennis

By JOSH FARLEY ♦ Guest Writer

The Gaels have seen a once-bittersweet beginning to their season take a turn for the better. At UC Davis on January 27 for their first match of the 2001 season, they lost a nail-biter to the Aggies, 4-3, including a tough three-setter that saw #3 Annie Wolford lose a tough match that went to 6-3 in the final set.

After pummeling the USF Dons on January 30 for their first win, the Gaels faced a tough opponent in San Jose State. The match was tied at 3-3 and Wolford was once again in the last match on court. She pulled out a mammoth win for the Gaels, 7-6 in the third set and 8-6 in the tiebreak. Wolford, who had a 10-6 record last year, is renowned for being a ferocious competitor who pulls out matches at all costs. For Wolford, who knew the fate of the team was riding on her shoulders, redemption for the earlier loss could not have been sweeter.

Please see TENNIS, page 19

Men's Tennis

By JOSH FARLEY ♦ Guest Writer

Tennis is not your typical college sport; it does not have the collective aspect of a whole team playing together, like baseball or basketball, but rather individual matches that make up a combined score. "Most collegiate tennis players have excelled in tennis because they have not played other team sports, and because of this, the focus is on the self, not on the team," said Team Captain Marc Mowrer. This can mean a tremendous amount of pressure on a few individuals, but this year's team is combating that with a camaraderie and spirit unmatched in years passed. The support they give

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Photos by Damon Tighe

Golf

Read the story on page 19!

Rugby

Read the story on page 19!



2001 SPRING SPORTS

Baseball

Read the story on page 17!

Softball

By GEORGE MALACHOWSKI ♦ Sports Editor

Back to back sweeps of UC Riverside and Sonoma State have brought the Gaels to four games over .500. Saint Mary's beat the Highlanders 10-2 and 7-0 in a double-header on February 11 and beat the Cossacks 2-1 and 9-1 on February 14.

In the first game against the Cossacks, the Gaels won on a two-run triple in the first inning by Junior First Baseman Michelle Hanifin. Freshman Pitcher Jennifer Eaton took care of the rest, throwing five strikeouts and only allowing four hits in seven innings. In the second session, Saint Mary's mauled Sonoma State 9-1 utilizing Senior Shortstop Holly Ferreira's 3-3 hitting, 2 RBI's, and two runs. Freshman Third Baseman Janelle Yousef helped hitting safely on 3-4 at bats and added one run and one RBI.

The Gaels high-jacked the Highlanders the game before beating them 10-2 and 7-0. The first game was called after 5 innings as the 8-run rule was invoked when the score became 10-2 in the fifth. The Gaels exploded in the first inning with 8 runs on

Please see SOFTBALL, page 19

Men's Lacrosse

By NATE OAKES ♦ Guest Writer

After a breakout season in 2000, this year's Men's Lacrosse Club has set realistically high goals. Coach Sasha Dansky looks for his team to continue to build on the winning tradition established with last year's championship.

Saint Mary's lacrosse competes in the Western Collegiate Lacrosse League (WCLL) where 25 clubs from Humboldt State University to UC San Diego battle for the right to call themselves Champions. This year's schedule includes division rivals University of Nevada-Reno, UOP, and Humboldt. According to Senior and 2000 WCLL All-star Midfielder Kevin Donlon, these three games will be critical for the Gaels' chances at playoffs. Coach Dansky also adds that the home game on March 10 against San Diego State will be one to watch, because their last meeting ended in a one-goal Gael victory in the 2000 WCLL semifinals.

The 14 veteran members of the squad and ten rookies have made significant progress since the beginning of the January. After having strength at attack and midfield last

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