

SPORTS

Men's Soccer Beats Dominican:

September 28 victory gives the team a 3-6 record and improved morale for the rest of the season.

Page 19

DETOUR

MFA Creative Writing Reading Series:

Top talent comes to campus.

Page 11



Collegian

SAINT MARY'S COLLEGE OF CALIFORNIA

Moraga, California

Wednesday, October 4, 2000

Volume 98, Issue 2

Panetta Calls on Students in SMC Address

By **MARY RUNOLFSON**
Assistant News Editor

Leon Panetta is grateful that ABC's *The West Wing* has renewed interest in Washington politics. Describing the show's accuracy, "It's a bit like looking at the Eiffel Tower in Las Vegas; it looks real, feels real, but it's show business." Panetta would know. He served nearly three years as President Clinton's Chief of Staff.

Judging from the title of his lecture, "The Leadership Crisis in Washington," some imagined that on September 22 Panetta would be addressing issues stemming from the Clinton/Lewinsky scandal. In fact, the subject was never directly mentioned. Instead, Panetta, with only 46 days to the presidential election, addressed a much more serious problem.

"The founders of this country established checks and balances to limit power, but it's also a recipe for gridlock.

"However, those founders believed that there would be leaders who would be willing to find consensus and resolutions regardless of differing views. Leaders who would be willing to compromise. That's what leadership and commitment is all about."

A powerful and passionate speaker, Panetta launched his words from the podium, "[Today's politicians] have an increased reliance on consultants and polls, and money is consuming politics."

The solution, according to Panetta, lies with "the candidates of the upcoming election severing their reliance on consultants and [providing Americans] with an honest debate about their fundamental differences on the issues," as well as a serious effort by Congress to "return civility and bipartisanship to the House." Most importantly, Panetta believes that the future success of America lies with its youth.

The Panetta Institute, founded with his wife, aims to inspire young people to public service. Panetta, who served two years in the Army and nearly 30 years in politics, believes that the apathy that seems to strike today's youth

Please see PANETTA, page 6

Rape Issues Persist on Campus

Lawsuit and recent incidents force College to confront sexual assault

"The ultimate goal would be for zero occurrence of sexual assault. But given the diversity of humans, I don't know how we can make that happen"

Dr. Mary McCall

Interim Dean of Student Development and Leadership

By **LORNA SCHARTON**
Managing Editor

"People have the false notion that rape doesn't happen here," says Alicia Allegrini. As a senior at Saint Mary's College, and a member of the Women's Resource Center's Advocate program, Allegrini is familiar with the College's recent history of sexual assault. "People think that this campus is so beautiful, and so private, but they don't realize that date rape can happen anywhere, and to anyone. It's something that needs attention."

In support of Allegrini's contention, last week, a

sexual assault was reported to the Moraga Police Department by a resident student of the College. According to the report, a Saint Mary's College student was sexually assaulted on Friday, September 23. She was taken to John Muir Hospital where she received medical care, and contacted the Police Department. The College was notified immediately.

According to Vice President for Student Affairs Brother Jack Curran, FSC, the College has no tolerance for sexual assault. Curran outlined the College's procedures in the event of a sexual assault. "Our immediate response is to take care of the student once we have

FACING RAPE

A Collegian News Feature

been notified by Public Safety, then we would appoint a trained investigator from on-campus to cover the incident, file a report, and then assign the report to the disciplinary hearing board." According to Curran, that investigator would most likely be a member of the administration, faculty or staff who has had training in the investigative process.

A September 29 letter signed by Interim Dean for Student Development and Leadership Programs

Please see RAPE, page 3



Photos by Collegian / DAMON TIGHE

J.C. Gatehouse Hall (above) was built on the site formerly known as Poplar Grove (right).

Poplar Grove Makes Way for J.C. Gatehouse Hall

New grove surrounds 30 million-dollar campus building

By **JONNA-LYNN KIRKPATRICK**
and **BRANDON ENGELBERT**
Staff Writer / Layout Designer

J.C. Gatehouse Hall, Saint Mary's 30 million-dollar state-of-the-art science facility, opened for the fall term on September 6. The opening marked the conclusion of the first of a two-phase construction/renovation project. Phase Two involves the renovation of Galileo Hall. The end result will be a 45 million-dollar, 100 thousand square foot science complex.

J.C. Gatehouse Hall is a three-story, 56 thousand square foot building built expressly for the School of Science. The center boasts 17 labs (a few of which are designed for research purposes), four environmental chambers (maintains pre-determined environmental settings) and one classroom. J.C. Gatehouse's primary purpose will be to accommodate the lab curriculum that is required for a science degree.

It is worth mentioning that each lab is highly customized, with drawers featuring flat surfaces, electrical outlets, and Ethernet connections for laptop computers. Ethernet is also available in the student study centers on all floors and the student lounge (which has a kitchen) on the second floor.

J.C. Gatehouse excels when it comes to safety. There are 120 piers going some 10-70 feet into the ground which aid structural stability. The design enables the facility to endure an 8.5 magnitude earthquake without significant structural damage. In dealing with hazardous materials, J.C. Gatehouse features combustion proof wiring and fixtures in the first floor receiving area and a secondary containment system in the event of an accident. On top of that, labs are outfitted with fume hoods, eye sprinklers, and non-flammable cabinetry.

When the dust settled, J.C. Gatehouse used up 3,042 cubic feet of concrete, 560 tons of steel, and 3,450 gallons of paint. The final product, however, didn't come without years of meticulous planning.

Attempts to gain funding for a new science building began

Please see GATEHOUSE, page 4

NEWSNotes

Campus

Former SMC President Given Award

Former SMC President Br. Mel Anderson, FSC, was given the Distinguished Lasallian Award of 2000 at La Salle High School in Pasadena on Friday, September 29. Br. Mel was the founding President of La Salle High School, before serving as President at Saint Mary's College for 28 years. Current La Salle President Dr. Richard Grey presented the award at the 12th annual Crystal Circle Appreciation Dinner.

ISSUE TWO

SMC BRIEFING

FASTQuote

"The purpose of the reading is to spread awareness of the MFA program."

Christopher Sindt
MFA Program Director

Read the story on Page 11.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>October 2000</p>			<p>4</p> <p>Schools of Law Day, 11am, Library Quad.</p> <p>Meditation, 12pm, Soda Center-Claeys Lounge.</p>	<p>5</p> <p>Circle K Meeting, 6pm, Delphine Loft.</p> <p>Intersivity Fellowship Gathering, 8pm, Hagerty Lounge.</p>	<p>6</p> <p>Restaurant Night, 7pm, Off Campus.</p>	<p>7</p> <p>Football at Cal Poly, 6pm.</p>
<p>8</p> <p>Coop Dinner, 5pm, Assumption Conference.</p>	<p>9</p>	<p>10</p> <p>Career Info Night, 6pm, Soda Center.</p> <p>Art Club Meeting, 7pm, Studio One.</p> <p>SMC Band, First Rehearsal, 7:30pm, Delphine.</p>	<p>11</p> <p>ASSMC All Club Meeting, 6pm, Dryden Hall.</p> <p>Special Program, 7:30pm, Soda Center-Moraga Room.</p>	<p>12</p> <p>Collegian Meeting, 4:20pm, Second Floor Ferroggiaro.</p> <p>Intersivity Fellowship Gathering, 8pm, Hagerty Lounge.</p>	<p>13</p> <p>Coop Dinner, 5pm, Assumption Conference.</p>	<p>14</p> <p>Football vs. Menlo College, 6pm, Stadium.</p>
<p>15</p> <p>ASSMC Senate Meeting, 6pm, Soda Center-Claeys Lounge.</p>	<p>16</p> <p>Coop Dinner, 5pm, Assumption Lounge.</p> <p>MFA, 7:30pm, Soda Center-Claeys Lounge.</p>	<p>17</p> <p>Dine with Alums, 5pm, Soda Center.</p> <p>APASA Meeting, 6pm, Delphine.</p> <p>Collegian Meeting, 4:20pm, Second Floor Ferroggiaro.</p>	<p>18</p> <p>Diversity Forum, 11:30am, Soda Center.</p> <p>Academic Integrity Task Force Meeting, 7pm, Soda Center.</p>	<p>19</p> <p>Interfaith Panel Discussion, 7pm, Soda Center.</p> <p>Guitar Concert, 8pm, Chapel.</p>	<p>20</p> <p>Mid Session Holiday.</p>	<p>21</p> <p>SMC Football at Colgate, 10am.</p>

Nation

FDA Approves Abortion Pill

The FDA announced on September 28 that the abortion drug RU-486 could be used in the United States.

The pill will make abortions more accessible and private. RU-486 is used within the first seven weeks of pregnancy and is more than 90% effective in causing abortions.

The decision is likely to cause stir within the Presidential election. George W. Bush opposes use of the pill. In 1989, his father's administration banned imports of the drug. Al Gore supports the FDA's decision.

Tight Race for White House

A tracking poll released September 28 by CNN/USA Gallup/Today revealed that the teetering leads swapped by Bush and Gore have evened out. The poll had the two tied at 45%. Ralph Nader emerged with 4% and Buchanan 1%. In addition to the tied polling data, the favorability level of Bush and Gore among likely voters has tied up, after dramatic shifts between the candidates over the summer.

Challenged Book Statistics Drop

The number of books contested declined from 762 in 1995 to 472 in 1999. However, the American Library Association, along with other literary organizations, sponsored Banned Books Week, which aims to raise awareness about books that are continually questioned. The ALA lists the most frequently challenged books:

10. "The Catcher in the Rye," J.D. Salinger
9. "Heather Has Two Mommies," Leslea Newton
8. "Bride to Terabithia," Katherine Patterson
7. "Forever," Judy Blume
6. "Of Mice and Men," John Steinbeck
5. "The Adventures of Huckleberry Finn," Mark Twain
4. "The Chocolate War," Robert Cormier
3. "I Know Why the Caged Bird Sings," Maya Angelou
2. "Daddy's Roommate," Michael Willhoite
1. "Scary Stories" series, Alvin Schwartz

Last year's most challenged books were the "Harry Potter" series by J.K. Rowling.

CAMPUS Snapshots



Collegian / DAMON TIGHE

Banned Books Appear

The Barnes and Noble campus bookstore poignantly displays "hanged" books in their front windows, part of their Banned Books Awareness campaign. Near each book, a placard explains the reasons each book was, at some point, censored from publication or distribution.

KSMC On the Air

After their summer lull, KSMC disc jockeys have reclaimed their microphones and headsets, and begun work on a new season of music and talk. Look for a complete listing of KSMC programming in the next issue of the Collegian. Contact Alyssa Murphy for more information.



Collegian / DAMON TIGHE

Collegian
SAINT MARY'S COLLEGE OF CALIFORNIA

P.O. Box 4407
Moraga, California 94575
Second Floor of Ferroggiaro
Tel. 925-631-4279 Fax. 925-631-4675
collegia@stmaries-ca.edu

❖ The Collegian is the official newspaper of the Associated Students of Saint Mary's College. The Collegian is published fortnightly, except during examination periods and academic recesses. The Collegian reserves the right to hold and edit all submitted materials, solicited and unsolicited. The CollegianView is the opinion of the Collegian Editorial Board.

❖ To place an advertisement or inquire about a subscription with the Collegian, call Business Manager Steve Verutti at 925-631-4279.
❖ To submit an article to the Collegian, call Editor-in-Chief Lara Ballentine at 925-631-4279.

NEWS

Printing of Annual *Red and Blue* Running On Schedule

The *Red and Blue* process of publication:

- ❖ Students correct their names and other information with the Registrar's Office.
- ❖ Class Senators check accuracy of the data provided for publication.
- ❖ Other information added by the ASSMC to the book.
- ❖ Published by Folger's Graphics and returned to the ASSMC for distribution.

By GREG TESHARA
Guest Writer

The production of the 2000 *Red and Blue* is running on schedule, with a distribution date tentatively set for mid-October.

In order to facilitate the process, it is important that students submit their correct names and telephone numbers to the Registrar's Office.

Once that information has been sufficiently compiled, and the Registrar's office is satisfied with

the quality of the data, the information will be released to the Associated Students.

Class senators will then commence the difficult task of proof-reading every line for errors and mistakes. This process has been initiated to avoid the mistakes that had come to the surface after the publication of the 1999 edition of the *Red and Blue*.

In addition to the listing of phone numbers, addresses, and mailing information, the book will also be outfitted with current safety

information (hospitals, police departments, etc.), campus contacts such as professors' office numbers and administrative contacts, and information on how to reach student leaders of the Associated Students, the media, Program Board, and the other clubs and organizations on campus.

The final draft will then be augmented with sponsorships from local businesses. The complete project is then sent to the printer, Folger's Graphics in Hayward, for printing and binding. After that

process, the book will be returned to the Associated Students for distribution to both on and off-campus students.

The ASSMC would like the Saint Mary's community to know that everything is being done to get the *Red and Blue* produced and distributed in a timely, accurate fashion.

Greg Teshara, Vice President of the Associated Students of Saint Mary's College, can be reached at 631-4271.

FACING RAPE

A Collegian News Feature

RAPE: Concerns Raised Over SMC Policies

Continued from page 1

Mary McCall, PhD, notified students, faculty, and staff about last weekend's incident. McCall wrote, "Saint Mary's College has a very strong policy against sexual assault on its campus and takes very seriously any alleged violations of that policy. We have procedures and programs that are intended to educate, prevent, investigate and discipline violations of its policy that are found to have occurred."

The College's policies have already been put to the test. In September, public documents reported that a lawsuit had been filed against Saint Mary's College concerning a rape that occurred on campus in September of 1998. After other court proceedings had identified a current student of the College, the former student filed her lawsuit. Indictment precludes that the grand jury found sufficient evidence against the alleged perpetrator to warrant criminal trial proceedings against him. The student was indicted by the Contra Costa County grand jury in August on sexual assault charges for the September 1998 rape. He was arrested, booked, and currently awaits trial.

According to the lawsuit, the College is being sued for negligence involving their response to the student's allegation. The report alleges that the College added to an environment of sexual harassment by neglecting to honor their policy of disciplining students who perpetrate sexual assault. The student alleges that while campus administrators held a hearing against the student, they took no action against him.

"When a person has been convicted by the law, it will certainly step up our investigation. We are separate from the law, but we are part of the law—the outside investigation won't stop us from reaching our own conclusions about the case," said Curran.

At a September orientation, a group of freshmen at the College learned that there were four on-campus investigations taking place last year concerning sexual assault. While details about on-campus investigations are confidential, former Dean of Student Development and Leadership Programs Pete Simonds released the number in response to a student question. College administrators say that

Students march for women's safety issues at a March 1998 rally on the Chapel lawn.

1995	1996	1997	1998	1999	2000
<p>June 1995 SMC Summer Camp attendee raped by Daniel Troy.</p>	<p>July 1996 Family of Summer Camp victim sues SMC. Suit settled out of court.</p>	<p>Fall 1996 Female student allegedly raped by her own visitor.</p> <p>September 1997 Female student allegedly raped by her own visitor.</p>	<p>September 1998 Female student allegedly raped on campus by SMC student.</p>	<p>August 2000 Female student allegedly raped on campus by SMC student.</p> <p>January 2000 Town Hall Meeting discusses sexual assaults at SMC.</p>	<p>August 2000 Female student sues SMC for negligence in Sept. 1998 rape.</p> <p>August 2000 Contra Costa Grand Jury indicts for the Sept. 1998 rape.</p> <p>September 2000 Katie Koestner visits campus to discuss on-campus rapes.</p>

Rape Statistics

- ❖ Every 21 hours there is a rape on a US college campus.
- ❖ 85% of rape victims know their assailant.
- ❖ 68% of rapes happen at a party; 32% at a dorm; 29% in an apartment; and 28% in a fraternity house.
- ❖ The average rape lasts two to four hours.
- ❖ 85% of rapes involve physical force of some kind.
- ❖ 25% of college females are victims of rape or attempted rape, according to a 1999 survey.

student health and welfare is a top priority for them. Says McCall, "We are the people responsible for making sure that a person gets the help that they need. We are the ones asking students: 'What do you need to feel safe on this campus?'"

"If I was living in a residence hall," said McCall, "I would expect my RA, RD and Public Safety to protect me ... Students should know that we have a very clear procedure for this reason. The College will take care of it." Curran concurs, "It has been my experience that the welfare of students is our top priority."

"Our goal is to help students and increase awareness of students about this issue," said Curran. "Pete Simonds brought us a number of ideas from his former institutions, and we've come up with brochures and policies in the handbook to educate students. We also

have Katie Koestner."

Allegrini, also a Resident Advisor, believes that not all students are aware that sexual assault has happened on campus, even recently: "I had one of my residents come up to me last week to tell me that they had no idea the College was being sued ... and I don't think the statistics and numbers involving sexual assault are readily available to students, especially freshmen, so it's giving them a false sense of security ... Do I feel this campus is safe? Yes—but that's because I have taken precautions to protect myself: I've taken self-defense classes, and I carry pepper spray with me. And I hardly ever walk by myself at night on campus."

On-campus sexual assault has been an issue of concern for Saint Mary's for years. "I have been here for 12 years," said McCall, "and back then we really didn't have set

procedures with how to deal with sexual assault, but now we have programs that bring awareness to students, and policies that are available to students in the handbook."

McCall believes that "the ultimate goal would be for zero occurrence [of sexual assault]." "But," said McCall, "given the diversity of humans, I don't know how we can make that happen. I think it is an ongoing process."

The Women's Resource Center is an important resource when it comes to incidents of sexual assault. "Our role is to bring awareness to campus, but also to provide really strong support of the woman," said Roseanne Quinn, Coordinator for the Women's Resource Center. "We have someone available 24 hours a day to help a survivor through the process, from first going to the hospital, to reporting the crime to authorities,

even helping them through the criminal process and proceedings."

This service is provided voluntarily to the College, as the Women's Resource Center has only one paid, part time employee on its staff. Quinn, as Coordinator, was informed of Friday's report on Saturday, nearly 14 hours after the incident had been reported to the College.

According to Quinn, the Women's Resource Center was founded in efforts to prevent sexual assault on campus, and to provide support for students who have survived sexual assault. "One of the reasons that the Women's Resource Center was created was because of sexual assault on this campus. We have implemented [preventative programs], but the issues are still very present and very serious, especially since we just had another alleged incident."

EVENTSfocus



Collegian - NICK SYLVA

Student fans cheer on the Gaels in their victory over Central Washington on September 23.

Past and Present Students Gather for Gaelfest

Gaelfest 2000, Saint Mary's answer to Homecoming, was a great success thanks in part to good food, a special mass, fun entertainment, and a great football game.

September 23 began with a 9am mass in the Saint Mary's Chapel. Students, parents, faculty, and alumni all participated in the event.

After the mass, all were invited to at-

tend the official Gaelfest tailgate party on the front lawn. A variety of food offerings were provided by both In & Out Burger (on the lawn) and Marriott foods (in the stadium).

Fans soon began to fill the stands in Saint Mary's Stadium. A pregame show included the Rossmoor Band and bagpipe players.

After the National Anthem, the crowd

erupted into cheer as the team ran onto the field with "Amazing Grace" playing in the background.

All seats were full as the Gaels took an early lead against Central Washington.

The day ended well with the crowd rushing the field as the Gael's emerged victorious during the 5th quarter overtime.

-A.C.

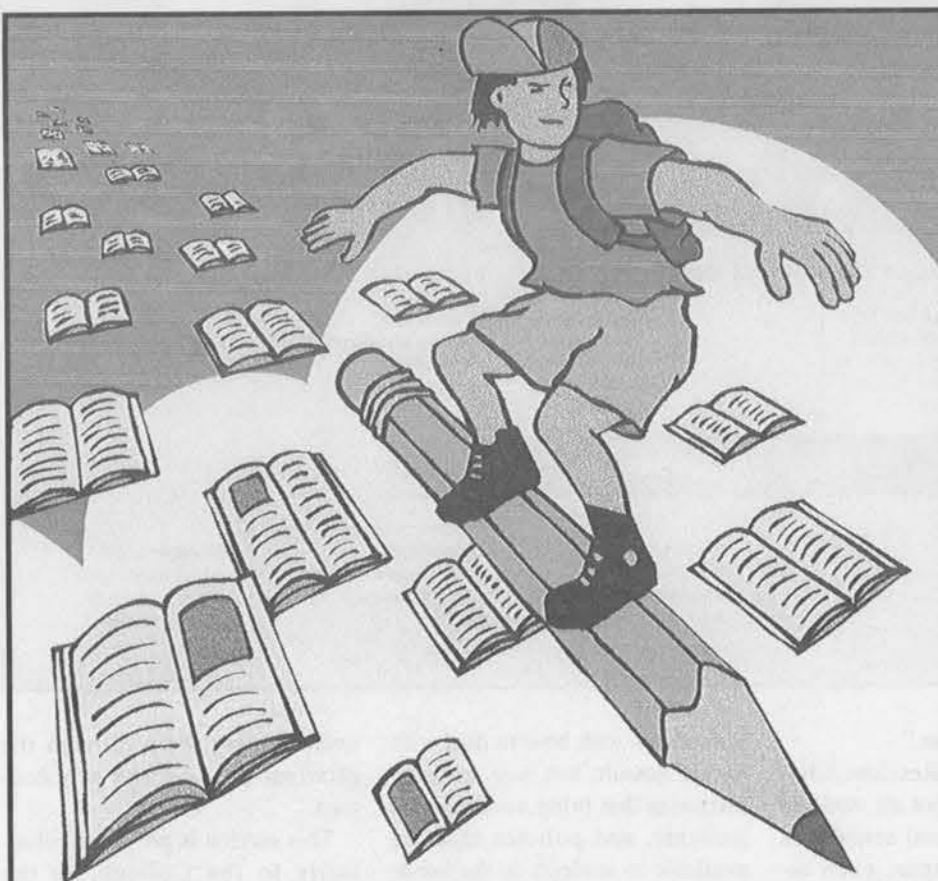
GATEHOUSE: Funding from an anonymous donor provides science labs for students

Continued from page 1

over ten years ago. Original hopes were that the Olin Foundation, an organization that offered colleges grants for new buildings, would offer Saint Mary's one of their two annual grants. This meant that each year Saint Mary's had to compete with about 60 applicants in attempt to receive money from the Olin Foundation. When the Olin Foundation decided to no longer fund buildings, Saint Mary's was left with plans for a new building but no source of funding. An anonymous donor soon solved the problems of funding. The donor had no specific preference to what type of building the funding would be used to erect or renovate. The donor and Saint Mary's officials decided that a new science building, J.C. Gatehouse, would be built, and Galileo would be renovated with a 45 million-dollar donation.

Construction of J.C. Gatehouse, which was designed by Saint Mary's faculty, architects, and administrators, began in March of 1999. The budget for Gatehouse itself was 30 million dollars. Lead by project manager Hadi Hadjarzadeh, it took the Pound Company approximately 15 months to complete construction on the building. The building was available for use by staff and students on September 6, 2000.

The official dedication of J.C. Gatehouse will take place on October 5 and will include a variety of speakers and detailed tours of the building.



Tired of eyeglasses and contact lenses?

Come in to explore the new technology of Laser Vision Correction Surgery.

If you're a candidate for surgery, we do the pre-surgery work-up, recommend the type of surgery, LASIK or PRK, best for you and refer you to the surgeon.

Our office co-manages your case by providing all follow-up care.

• Call today for an appointment •

Professional Eyecare Optometry

"Where there's so much more to seeing"

Dr. Bill Schwertscharf • Dr. Ray Kan
1030 Country Club Drive, Suite A, Moraga CA
(Near the corner of Moraga Road and Moraga Way)

376-2020

For less than 25¢ a day...



Find out the details of that Gael win. Make weekend plans. Get current with news. Learn what's happening in your community and the world. It's all inside the Contra Costa Times.

...you can have dorm or home delivery.

CALL 1-800-598-4637



The Times is also available at the following campus locations:

- Saint Mary's Bookstore
- Café Louis
- Garaventa Hall
- St. Albert Hall Library

CONTRA COSTA NEWSPAPERS
CONTRA COSTA TIMES • WEST COUNTY TIMES
VALLEY TIMES • SAN RAMON VALLEY TIMES

Jan Term Expands Offerings with New Travel Courses

Speakers and films presented for academic enhancement

By **KELLI IVERSON**
and **SEAN SULLIVAN**

Staff Writer / News Editor

With January Term a few months away, students are beginning to look ahead to the offerings available during the four-week period. This year, Jan Term has adopted the theme *2001: The Odyssey Continues*. Although the annual campus-wide Colloquium scheduled for the term has been canceled, a variety of lectures, films, and activities have been slated throughout the term.

This year's Jan Term catalog presents an assortment of courses, including both on and off-campus academic offerings. Students staying on-campus during the month can choose from a variety of classes, many of which are first-year offerings. "Visual Cultures: Images of World War II in American and Japanese Comics," taught by Professor Ellen Rigsby, and Professor Steve Snyder's "Believing in Seeing: Strong Worldviews for 2001" are two examples of new selections making their debut this Jan Term. Students seeking the opportunity to travel off-campus have more choices than ever before.

In response to last year's overwhelming student demand for travel courses, the Jan Term Department is offering 15 travel courses this year. Jan Term Director Ed Biglin is extremely enthusiastic about this year's "fabulous variety" of opportunities to study abroad. He is optimistic that all courses will be filled and encourages students to, "take a careful

look at these travel courses and try to find some way [to partake in one of them]."

Six travel courses are offered with destinations in the United States.

On one excursion, Professor Steve Sloane will travel with students to Washington, D.C. for three weeks to lead the course "Immigration, the Law and Jus-

guage, Culture, and Humor: Laughing in Bologna." Students will explore the history, art, architecture, and food of the city while learning the language and immersing themselves in the culture.

Professor Susan Weissman will accompany students to Russia for the course "An Odyssey in Russia's Rocky Transition." The group will travel to Moscow, Saint Petersburg, Kiev, and Perm to study Russia's tumultuous past decade of economic and democratic transition.

This trip will include a great deal of sightseeing and interaction with Russian citizens.

These opportunities for enrichment outside of the Saint Mary's campus

are exciting and the demand for many courses is expected to be intense. Registration for travel courses takes place during the week of October 9-13 and is first come, first served. The enrollment policy is based first on class seniority, and then on the timely deposit of funds.

Many students plan to camp out the night before registration begins. "If you want to go badly enough, you'll do whatever it takes to ensure a spot," said Junior Ryan Templeman.

The Jan Term Department acknowledges the difficulties and frustrations that arise during the registration period.

Ed Biglin notes that although he sees the process as somewhat "undignified," he believes it to be as fair as possible.

Most travel courses have already met for informational meetings. For more information, contact the individual professors.

"Take a careful look at these travel courses and try to find some way [to partake in one of them]."

Dr. Ed Biglin

January Term Director

During this course, students will work with a practicing lawyer, participate in discussions with members of Congress, and meet representatives from federal and national organizations that regularly deal with immigration issues.

The group will also attend the Presidential Inauguration.

Brother Ray Berta, FSC, offers another U.S. travel option in his course, "Encountering the Arts In New York City." Students will tour museums, experience a variety of live theater and ballet, visit broadcasting studios, and enjoy a nearly three-week stay in the city. Students will address the question, "What, how, and why do the arts communicate?"

In addition to the domestic offerings, nine courses will be presented abroad. Professor Maria Grazia DeAngelis will journey with students to Bologna, Italy where she will lead "Italian Lan-

ASSMC Class Leaders and Senators Elected to Office

The following candidates were elected to the Associated Students of Saint Mary's College Senate on Wednesday, September 27, and in the run-off election on Friday, September 29:

Senior Class Senate:

Nolan J. Arieta
Maria B. Magallanes
Kate Koens

Junior Class Senate:

Danielle Motl
Maria Womak
Tasha Wagner

Freshman Class President:

Twila Villanueva

Freshman Class Vice President:

Eduardo (Eddie) Valero

Freshman Class Senators:

Megan Bartleson
Gina Damiano
Manuel Murillo
Ania Gizowski
Jonathan Lowe
Matt Mooney
Mary Anna Tooke

-S.S.

CRIME Beat

9/19/00 Non-Injury Accident

A student hit a deer on her way to campus. She reported the accident to Public Safety, and Public Safety notified Animal Control.

9/19/00 Grand Theft

Cash and miscellaneous items were stolen from the football locker room while the team was at practice. The incident is under investigation.

9/20/00 Battery

A male student entered the room of another student and stated that he wanted to discuss incident that happened last year. The student resisted and a fight erupted. The victim transported himself to the hospital and received stitches to his face. Information was given to Moraga PD. The student hasn't decided if he wants to press charges.

9/20/00 Booted Vehicle

A student vehicle was booted for unpaid fees for losing her permit. The fees were paid and her car was released.

9/20/00 Hit and Run

A faculty car was struck in the large commuter lot. There was minor damage. No note was left.

9/23/00 Sexual Assault

Moraga PD was called to John Muir Hospital to investigate a sexual assault. A detective has been assigned to the case.

9/23/00 Non-Injury Accident

A bus and a small car collided near McKeon pavilion. Minimal damage was done, and information was exchanged.

9/24/00 Possession of Drugs

Students in Justin Hall were caught with marijuana. The students were referred to Residence Life, and Public Safety confiscated the drugs.

9/26/00 Missing Student

A student who had not returned to campus after a weekend trip was reported to the Moraga PD. The student was tracked through cell phone calls and found in Oakland by the Oakland PD.

9/27/00 Vandalism

A student car was keyed in the Augustine Lot. The student said an unknown male shouted profanities at her and then left the area. Public Safety has the license plate number and will be investigating the matter.

9/28/00 Grand Theft

A J.C. Gatehouse construction worker had a Palm Pilot taken out of his coat which hung in the electronics room. The value is \$400.

9/29/00 Auto Burglary

A car was broken into in the Ageno C parking lot. Items totalling \$400 were taken.

The Saint Mary's College Public Safety Log and the Moraga Police Department Log are available upon request by all citizens.

Enrollment Tallies Indicate Little Change in Composition

By AMANDA JANIS
Executive Copy Editor

Multiple variables affect the final number of new students enrolled each year at Saint Mary's College, including financial aid, resources available like housing, and of course, operational costs of the College. Additionally, a good number of students who are accepted do not choose to enroll for various reasons, a phenomena Dean of Admissions, Dorothy K. Benjamin calls "the summer melt." For example, 2419 students were accepted in 1999, but 620 enrolled. It is because of these factors that Benjamin says, "Admissions work is a balance between science and art."

While it may feel like Saint Mary's is constantly accepting more students, facts from the Office of Institutional Research show that enrollment has *not* seen drastic increases in the past few years. Benjamin explained that in the past, Saint Mary's was looking to increase enrollment by 1% each year. When asked if she felt that Saint Mary's had reached its capacity, Benjamin answered yes, but noted in the last 4-5 years, however, the target enrollment number has remained relatively steady; this year and last year had target numbers



Rooms were tripled in freshman dorms due to high enrollment.

of approximately 580 new students. 1999 saw the actual enrollment of 620 students, and this year welcomed a slightly lower 618.

The Board of Trustees and the President determine what the target number of newly enrolling students should be, but they do ask for (and receive) input from other campus offices. "It is an informed decision," Benjamin notes. In addition to the Board, an informal

committee, self-dubbed "The Enrollment Group," meets typically once each month to discuss issues affecting enrollment. This group includes campus heads from the Business Office, the Office of the Academic Vice President, the Office of the Registrar, Advising, Residence Life, Financial Aid and Admissions. "There's a lot of effort made on the administration's side," Benjamin said.

PANETTA: Former Clinton Chief of Staff shares politics with SMC community

Continued from page 1

isn't rooted cynicism, rather, "many kids see nothing [that happens in Sacramento or Washington] relevant in their daily lives.

"The remedy is stressing service learning at an elementary level, and perhaps establishing a national service program that would require one to two years of service in return for some sort of GI Bill."

Panetta's Friday night message was received enthusiastically by an audience largely composed of older members of the community.

During an active Q&A, both students and visitors asked several questions ranging from campaign finance to sideline candidates Ralph Nader and Pat Buchanan.

Father Mike Russo, professor of Political Communication, who introduced Panetta, later commented, "I hope that Panetta has shown students that there was a time and is a time for public service."

In the final moments of his address, Panetta told the story of the Rabbi and Priest who went to a boxing match in order



Courtesy of pbs.org

Leon Panetta takes questions from the media at a White House Press Conference.

to get to know one another. As the boxer entered the ring, he crossed himself.

The Rabbi turned to the Priest and said, "Does that really help him win?" The Priest replied, "Not if he can't fight." Panetta believes that now is the time to get concerned about America and its state of politics.

"This great prosperity doesn't mean a thing if we're not willing to fight for it."

For more information about Leon and Sylvia Panetta's personal cause, engaging America's youth in social services, visit the Panetta Institute at panettainstitute.org.

THE CAREER DEVELOPMENT CENTER & CILSA
(Catholic Institute for Lasalian Social Action)
invite you to meet

JULIA DINSMORE

Singer, Songwriter, Poet, and Mother of three.

*She will be performing
Wednesday, October 11, at 12noon
at the "Jobs that Serve Faire"
in the library quad.*

**Julia uses music, poetry, humor,
and true life stories
to illuminate the many strengths, talents,
gifts, wisdom, and capacities
underprivileged people draw upon
to live and struggle in often unjust
economic and social circumstances.**

MY NAME IS NOT THOSE PEOPLE

-Julia Dinsmore

My Name is not "Those People,"
I am a loving woman, a mother in pain, giving birth to the future,
Where babies have the same chance to thrive as anyone.

My name is not "Inadequate."
I did not make my husband leave us-he chose to, And chooses not to pay child support.
Truth is though, there isn't a job base for all fathers to support their families. While society turns its head, my children pay the price.

My name is not "Problem and Case to Be Managed."
I am a capable human being and citizen, not a client.
The social service system can never replace the compassion and concern of loving Grandparents, Aunts, Uncles, Fathers, Cousins, Community-all the bonded people who need to be but are not present to bring children forward to their potential.

My name is not "Lazy Dependent Welfare, Mother."
If the unwaged work of parenting, homemaking, and community building was factored into the gross national product, my work would have untold wonder while my middle class sisters whose husbands support them to raise their children are glorified-and don't get called lazy and dependent.

My name is not "Ignorant, Dumb, or Uneducated."
I live with an income of \$621 and \$169 in food stamps. Rent is \$585. That leaves \$36 a month to live on.
I am such a genius at surviving that I could balance the state budget in an instant.

Never mind that there is a lack of living-wage jobs.
Never mind that it is impossible to be the emotional, social and economic support to a family
Never mind that parents are losing their children to gangs, drugs, stealing, prostitution, social workers, kidnapping, the streets, the predator. Forget about putting money into our schools-just build more prisons.

My name is not "Lay Down and Die Quietly."
My love is powerful, and my urge to keep my children alive will never stop. All children need homes and people who love them. They need safety and the chance to be the people they were born to be.

The wind will stop before I let my children become a statistic. Before you give into the urge to blame me, the blame that lets us go blind and unknowing into the isolation the value disconnects us,
Take another look. Don't look away.
For I am not the problem, but the solution.
And... my name is "Those People."

OPINION

Issues Current Events Academics
COLLEGIAN VIEW
 Religion Politics Student Life

Collegian

SAINT MARY'S COLLEGE OF CALIFORNIA

P.O. Box 4407
 Moraga, California 94575
 Second Floor of Ferroggiaro
 Tel. 925-631-4279 Fax. 925-631-4675
 collegia@stmarys-ca.edu

Executive Team

Lara Ballentine
 Editor-in-Chief

Lorna Scharton
 Managing Editor

Micheline Sabatte
 Executive Layout Manager

Kristin Schleifer
 Executive Copy Editor

Amanda Janis
 Executive Copy Editor

Steve Verutti
 Business Manager

Editorial Team

Damon Tighe
 Photography Editor

Sean Sullivan
 News Editor

Mary Runolfson
 Assistant News Editor

Brad Kvederis
 Opinion Editor

Katherine Tomkins
 Lifestyles Editor

Greg Statton
 Detour Editor

Taryn Doyle
 Detour Editor

George Malachowski
 Sports Editor

Jacqueline Reiter
 Assistant Sports Editor

Layout Team

Nicole Faraclas
 Layout Designer

Rosi Ruptic-Kramm
 Layout Designer

Stephen Pelligrini
 Layout Designer

Sean Sullivan
 Layout Designer

Brandon Engelbert
 Layout Designer

Andrea Camarena
 Layout Designer

Liz Burns
 Layout Designer

Denise Witzig
 Faculty Moderator

Editorial Policy

• Send submissions to: **The Collegian**, P.O. Box 4407 Moraga, CA 94575

• E-mail the Opinion staff at: collegia@stmarys-ca.edu or call 925-631-4279

• Submissions should be no more than **200 words in length**. The Collegian reserves the right to hold and edit all submitted materials, solicited and unsolicited.

Deadline: Issue 3

• Please turn in your "Letters to the Editor" and corrections for the next issue of the Collegian by **3pm on Friday, October 13.**

Jan Term Travel: A Question of Accessibility

This year, the Jan Term catalog has an abundance of four-week travel classes going everywhere from the South Pacific Islands to New Zealand to New York City, with costs ranging from \$1850 (Mexico) to \$3500 (New Zealand). While these options for study are exciting and certainly a great opportunity, for the average student other words come to mind: expensive, unlikely, and unfortunate. Let alone being forced to camp out for 20 hours on the steps of Filippi. The process is not a systematic approach to scheduling classes: is there no better, fairer, saner way to encourage student opportunity? While the availability of these courses is increasing, the accessibility of them is increasingly discouraging. Does the accessibility of Jan Term travel courses, both financially and physically, reflect the Lasallian Mission?

Students driving into campus this Saturday will see piles of sleeping bags huddled by the doors of Filippi. Yes, those are students lying there, praying they are one of the first fifteen to enroll in the travel course of their choice. These students have to wait in line for over two days to pay over \$2000 to go on a trip. Couldn't there be a lottery of some sort?

Financial Aid for students traveling

during Jan Term is one way of equalizing the playing field. So is lowering the administrative kickback cost. Currently, 30% of Jan Term travel course revenue goes towards administrative costs. Does this percentage reflect equally on the student who takes out an extra student loan just to cover their Jan Term travel?

What options are available for those of us who can't afford the extra expenses? Last year's catalog included options such as studying the architecture of San Francisco's churches or experiencing the multicultural regions of the city – both options that allowed students to escape campus at least a few times a week. Why aren't more of these classes made available? Sure, they may not be as exotic as hopping a plane to Hawaii, but for those of us who don't have that option, escaping to the city is a close second.

Even the volunteer opportunities are few, and the one comprehensive course mentioned entails individual students traveling to locations by themselves, and making their own living arrangements. While these classes attest to the Lasallian spirit in content, in reality, the classes are a far cry from practical for those of us who cannot attend the Sunday seminars outlined by the course, or who do not

feel comfortable traveling alone to perform service.

Jan Term is a time that everyone at the College looks forward to. Faculty and students are given the chance to immerse themselves in a topic that excites them for an entire month. But SMC suffers from a lack of interesting on-campus classes for students to choose from. All students are required to take at least two Upper Division Jan Term courses during their time at Saint Mary's. But this year, the number of Upper Division classes is somewhat less than Lower Division (a difference of 6 – 10 classes, depending on the Lower div/travel, Upper div/travel courses).

In years past, the inequality of opportunity for SMC students to travel was balanced by the existence of on-campus, upper division courses that went out of the way to take students off campus and into the rich cultural environment that is so specific to the Bay Area. What student wouldn't sign up for a class that studied first hand the unique marine life of Monterey Bay, or a class that focused on live art and literature in the Bay Area. Saint Mary's is not as isolated as our actions reflect – we are surrounded by diverse environments of people and places. Shouldn't Jan Term be the time to explore them?

LETTERS to the Editor

Are we safe on Campus?

Dear fellow SMC students,

Being chased around campus with a gun, does this sound ridiculous to you? Well, it happened here, at your school.

Early spring of last semester, two female students were driving back to campus. The two women were cut off by two males in another vehicle. The girls proceeded towards campus, only to have the male driver wave a gun at them in a threatening manner. As the women entered SMC campus, the car proceeded to chase them at full speed until the girls traveled a complete circle around the campus and sought the help of Public Safety.

The Moraga Police Department was contacted and after conducting an on-campus search, the gun was confiscated in a student's dorm room. Yes, the male driver with a gun pointed at these two women was a SMC student.

Both the driver and his passenger were arrested and handcuffed on school grounds and escorted off-campus by police. Reports of the event were

filed with both Moraga PD and SMC.

The two women signed citizen arrest forms after the males were arrested, being persuaded heavily to do so by SMC and Moraga PD.

Pete Simonds, former Dean of Students, met with one of the women and her parents and in a personal conference, guaranteed the victim that the male driver, an SMC athlete, would be removed from the SMC team and his scholarship revoked.

This male driver now attends his classes daily, practices with his team, plays in the games, and continues to enjoy his scholarship.

My question, my fear is, when will action to protect the students on this campus be taken? When will campus directors such as Simonds stop lying and follow through with those things he has promised to the victims, as opposed to letting the criminals go free?

I used to pride myself on the idea that despite the violent crimes which occur in this country on a daily basis, here in the town of Moraga and on the secluded campus of Saint Mary's College, my rights as a human being would for once not

be violated. Incidents such as this have stripped me of this right.

So I ask you, where do you stand, how far are you willing to let this go? I say not one step further. To protect our rights not only as individuals, but also as students, we must work together. By writing this letter, I call upon you to take action and take a step towards the justification of our rights by acknowledging what it is you have just read. Indifference will get us nowhere; therefore, the time to act is now.

Kacie S. Le Compte,
 Sophomore Class Senator

It is OUR College... GET INVOLVED

Welcome Home! On behalf of your student body officers and your ASSMC Executive Council, I would like to take this opportunity to personally welcome all Gaels back to campus, and all new students to campus. As we enter this new academic year I would like to bring your attention changes that are happening in your student government. For one, your government is truly a government at long last. With the

passing of the 2000 ASSMC Constitution, your student Senate now has the power to actually instate and change laws with regard to your everyday life as a student. The Senate now has the ability to make direct changes, without all the bureaucracy of past years, and this means great things for this upcoming academic year. Likewise, the interest and energy levels of your student leaders are at an all time high. The concept of discussing where we are going as a collegiate body, instead of focusing on individual agendas, makes it possible for lasting and meaningful change to take place in the months to come. Personally, I am very excited to be a part of this year's student government. I invite each and every member of the Saint Mary's community to share your opinions and ideas with your student leaders and class officers.

In an effort to see these outward changes unveiled, we have started the change within the ASSMC Senate. First, we as a Senate have moved the "Public

Please see LETTERS CONTINUED, page 10

Swept Under The Rug

Rape allegations brushed aside on college campuses

By MICHELLE MCGILL
Guest Writer

The issue of rape is often not dealt with seriously on college campuses, with convicted assailants frequently receiving nothing more than 'slaps on the wrist' at best.

When Christy Brzonkala of Virginia Tech reported that she had been raped by fellow students Antonio Morrison and James Crawford, Crawford was never charged with any crime. Morrison, on the other hand, received a suspension - not for sexual assault, but for using abusive language! Morrison's suspension appears to be nothing more than an act of appeasement, since the charge of rape was never even given as a reason for the suspension. After Crawford escaped without charges, females on campus went into an uproar - and school officials knew that they had to do something a bit more strict with Morrison if they wanted to escape scrutiny. His suspension meant that he wasn't let off the hook entirely - but he also didn't have to live with the 'black mark' of sexual assault on his record.

A rape case at Heidelberg College in Ohio resulted in the expulsion of two athletes who were convicted - as well as a letter from the

President of the school which warned students of "the dangers of alcohol consumption" and urged them to "be cautious in social situations." While the expulsions demonstrated the recognition of rape as a serious crime, the President's warning was intended for potential rape victims rather than rapists.

What is especially appalling is that the President had the nerve to deliver this warning in spite of the fact that the rape was caught on videotape. This tape proved not only that the victim had been drinking and was unconscious at the time of the assault, but also that the men involved engaged in an act that was sick and sadistic. Was it really the women on campus who needed to alter their behavior?

Perhaps the most troublesome problem about rape on campus is that, at most colleges, all crimes reported by students are investigated only by campus police, and then turned over to a college judiciary committee. These people, although well-intentioned, are not professional investigators. Their skills may be sufficient for small cases, but serious crimes are often mishandled. This was exactly the case at Brandeis University, where a student was suspended after being convicted of the rape of a fe-

male student. He then sued the university for mishandling the case, and the verdict was overturned. Inspection of the college's investigation shows that campus police did mishandle the case - but this may not have happened if the case had been turned over to the local police department, as all serious crimes should be. Had the police been called in to investigate the crime, the man could have been forced to pay the same price for his crime as other rapists - time in jail, instead of only one semester out of school.

Our society has only recently begun to view rape as a serious offense, and has drafted laws designed to treat it as such. Unfortunately, the educational system has not yet caught up, and currently gives rape cases the same treatment as dorm room thefts.

Rape victims have a right to have the crime committed against them investigated by properly trained police officers, and should be able to take their attackers to court no matter where the rape took place.

Until colleges change their attitudes about rape on campus, it will continue to be a problem that exacts a terrible physical and emotional toll on college students across the entire nation.

Plagiarism Alive at Saint Mary's

Yeah, it's still a problem....

By KATIE TOMKINS
Lifestyles Editor

The *Collegian* office received an e-mail from a faculty member this past month who suspected unidentified students of plagiarism. The faculty member listed the suspicious passages, asking anyone who recognized them to alert her.

When I read the passages myself, I had to agree that they sounded a bit fishy. My first impression was that the passages sounded more like graduate work than what I would expect from an undergraduate on a casual journal assignment. In fact, I was actually rooting for the faculty member to nail the cheaters--until I realized that the only proof of their guilt was that they sounded too intelligent.

There is no doubt in my mind that plagiarism occurs on nearly every college campus, and I do not believe that Saint Mary's is any exception. But SMC is a learning institution, and if we are going to penalize students for sounding too intelligent, then what are we setting ourselves up for?

I was insulted, to say the least, when I was told last year that I would have to submit my seminar essays to an on-line plagiarism site, where they would be cross-checked to see that I had not stolen my ideas from someone else. Most students have never done anything to warrant suspicion about our academic honesty, but the College makes rules that make it seem like they think we'll cheat whenever the opportunity arises. If my semi-

nar professor had paid attention in class, she would have seen that the ideas reflected in my essay had been the product of fertile class discussions and previous responses I had handed in. But SMC apparently doubted her teaching abilities as well when they assumed that she would not know her class well enough to judge their potential, because it was the College, not the professor, who 'recommended' submitting essays online.

So where in all of that does sending mass e-mails to faculty members fit in? I'm not sure. Of course, I sympathize with the professor who felt the need to do this, students who cheat do not only cheat themselves, they cheat other students. But there needs to be a degree of trust between student and professor, and if this trust is perceived as being breached, it should be a matter that is first between student and teacher. Some students and professors argue the need for an "honor code" enforced by both faculty and students--something that would help counter the suspicion and tension that currently exists between students and professors. I, for one, would be more comfortable if I felt my professors were supporting me instead of questioning my integrity, and I'm sure that our professors would appreciate an effort on our part to build trust. Students and faculty are not out to get each other; only when both sides come to this realization will we have an academic environment that is friendly to us all.

Got A Ticket Yet?

Tempers flare over parking situation on campus

By AMANDA JANIS
Executive Copy Editor

Saint Mary's students always complain about parking. This year, SMC is allowing the problem to reach levels that are ludicrous and offensive. With an influx of 618 new freshman this year, even more students are forced to become "commuters" due to a lack of housing. It's obvious that there are ridiculously more commuters than parking spots.

Off-campus students are no longer vying for spots close to their classrooms, but scrambling to get ANY space on campus at all. People make up spots, park in red zones and spaces for staff, on sidewalks, gravel, and field areas on a regular basis. Oh, and then there's the need to park 3 inches from the next car over because there's no

they end up leaving without even going to class?

This isn't a problem like overcrowded housing, where at least there are communities nearby for alternatives (albeit that has also been a notorious problem for SMC students). There is no large area to park outside of campus that's within a reasonable walking distance. This is the first year in my four that I've ever seen cars (and lots of them) line up on the sides

starts doesn't help when you have to wait (and hope) for the students from the previous classes to leave. That doesn't happen very efficiently in the 10 minutes we're given.

Something drastic needs to happen. If SMC continues admitting more people, than they need to continue to provide more parking for students, plain and simple. The College built two new dorms last year adding only minimal parking; where did they expect these new students to park their cars? If there is no probable way to have larger lots or -- dare I say it -- a parking structure in our near future, then what are we to do? Some say charge for parking and students who don't use their cars much will leave them at home. Others say SMC should issue lot-specific permits to



Frustrated commuters resort to utilizing Saint Mary's Road as an adjunct parking lot. Collegian / DAMON TIGHE

where else to go. I actually saw someone crawl out of their sunroof to get out! Why are students willing to risk the ridiculous ticket on campus—or the even scarier boot? To be on time for class, or hopefully less than ten minutes late. That's the reality for off-campus students. Does the administration think we have an extra 20-30 minutes to waste each time we come to campus? Do they realize that some students get so frustrated,

of Saint Mary's Road for regular school days, with the park across the street full, too. This is also the first year that I've been 25 minutes late for a class on its first day, due to parking, narrowly avoiding being dropped. That is totally unacceptable to me as a paying undergraduate. Students should be accounted for and accommodated according to resources. What's the solution?

Coming earlier than your class

prevent students living in outer residence dorms from driving to class. While still others say freshman shouldn't be allowed cars on campus at all, like UC Berkeley.

I don't know the answer, but this is such a seemingly miniscule problem for what is supposed to be one of the best colleges on the West Coast. St. Mary's has an obligation to provide for the students it's admitted. I think the very least we deserve is a place to park.

Current Study Abroad Policies Contradict Liberal Arts Focus

By TARYN DOYLE
Detour Editor

I made up my mind to study for a semester in Italy when I was a freshman. What better way to learn than to live in another country for three to six months? I thought Saint Mary's College, proud of its liberal arts foundation, would be supportive of this cultural education. Reality check! Saint Mary's not only fails to provide its students with first-class study abroad programs, but also creates 'roadblocks' in the form of regulations, signatures needed, and harsh standards about transferring credits from other institutions.

Before I was able to go to Italy, I had to make sure that each of my classes was approved not only by each department head, but also by the dean - and I still ran into problems with Jan Term substitutes and policies. Because of these policies, I could not apply to many of the programs I wished to - merely because their schedules conflicted with Jan Term. My roommate had a

similarly absurd problem with this process; the Art department would not approve an Art History course which went on-site to museums and small cities in Italy, because SMC "had no comparable course." It seems to me that they've missed the point - isn't that exactly the reason why students go abroad? If they want us to go to a school identical to SMC, why let students go abroad in the first place?

On top of all these hassles, while I anxiously waited during the two to three week approval process for my application, I got a call stating it was misplaced! Good thing I was smart enough not to hand anything into College officials without first making a copy.

I remember feeling, at one point, that all this trouble just was not worth the result. But it was. I ended up going to Italy and taking the chance of not graduating on time due to other documents being lost and Saint Mary's deciding that the decimal transfer of credits was a

Please see TRAVEL POLICIES, page 10

OPINION

CAMPUS *Toon*

INTRODUCTIONS

FRESH MAN (or woman)!

THIS WEEK!

FRESH MAN (or woman) solves the parking crisis!

Why don't the commuters take the bus or a taxi or something?

Be on the lookout for future adventures of FRESH MAN (or woman)!!!



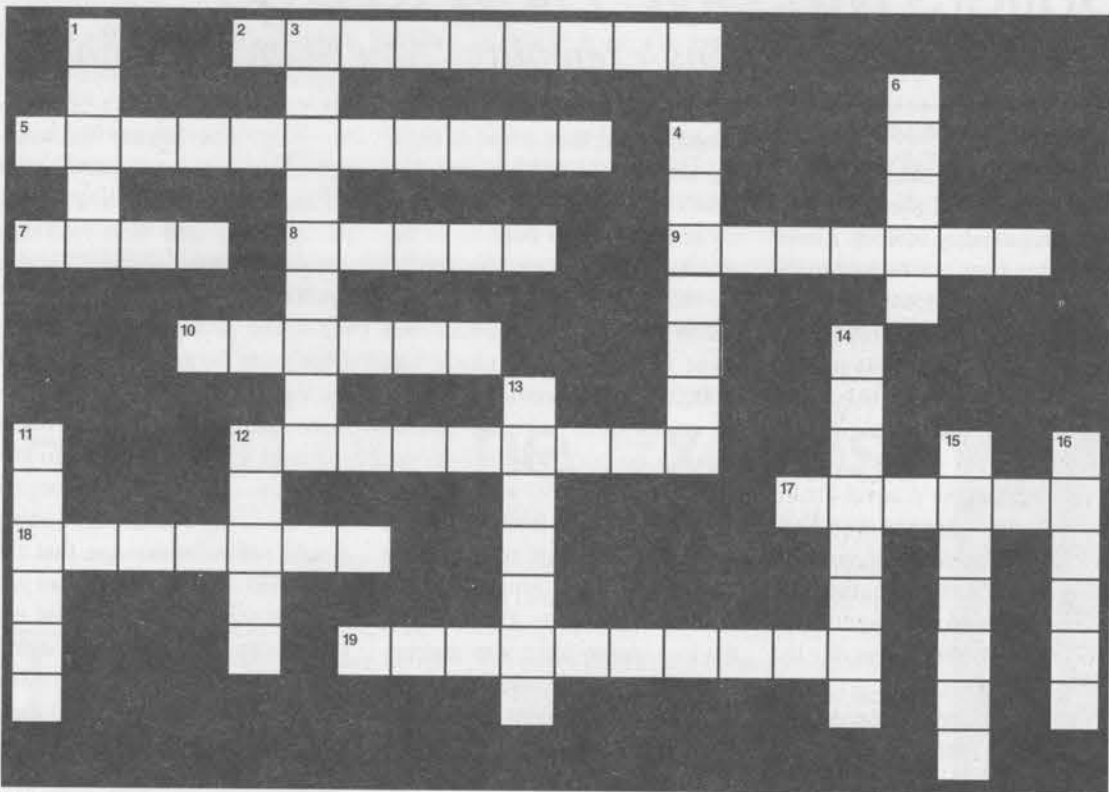
Collegian / STEPHEN PELLIGRINI

Congratulations to our first Trivia Contest Winner!



Courtesy of LAUREN EYRICH

Last issue's Winner Lauren Eyrich (far right) and her friends Melinda Mascarenos, Tricia Lynch, and Marisa Ochotorena enjoy their free pizza at Freddie's in Lafayette.



Down

- 1. This family donated most of the residence halls up "the hill."
- 3. This building has the largest concentration of freshmen on campus.
- 4. This is the place to see drama on campus.
- 6. I would sing a little ditty if I lived in _____.
- 11. It's hard to figure out which one's North and which one's South.
- 12. This building boasts newly painted interior resembling a cantaloupe.
- 13. Gaels sometimes play basketball here.
- 14. This is the dormitory closest to St Mary's Road.
- 15. Double consonants make this townhouse hard to pronounce.
- 16. Its twin rhymes with snore.

Across

- 2. Relatively "new," this building's a/c is so extreme you need a sweater!
- 5. Home of the *Collegian*!! (Hint: Look to your right...)
- 7. Less is _____.
- 8. Townhouse closest to Augustine and central campus.
- 9. Don't get confused, it's not a bag of chips.
- 10. Hungry students congregate here.
- 14. Nope, it's not named after the high school in Concord.
- 17. Thought you could play pinball? You'll only find some seminar around here!
- 18. This saint hovers above the De La Salle lawn.
- 19. Tricky titles yet again! This is not a shrine for Coca-Cola fans.

Want to impress your date? Win a gift certificate from Casa Orinda by completing this week's puzzle. Submit completed puzzle to the Collegian on 2nd Floor, Ferroggiaro by Friday, October 6 at 5pm.

Stephen Pelligrini and Anthony Stefanich are:

TWO GUYS *With*
LONG NAMES

Violins Kill!

Parents today need to straighten up their priorities. They try to stop their kids from listening to rap and heavy metal, but they let a much more dangerous form of music slip right under their noses. Millions, if not jillions, of children listen to this form of music every day, and even more die from it. It's not country, or polka, even though both can kill ears on contact. You probably want to know what this unknown killer of children is. Fine, we will tell you ... in the next paragraph! Ha ha!

Okay, it's the next paragraph. We can tell you now. This killer form of music is ... Classical Music! Yes, classical music is a bad influence on our children, and must be stopped immediately. Parents are worried about their children emulating rappers. Well, at least plenty of rappers are still alive. On the other hand, every single composer from the classical era is—you guessed it—DEAD! Really, we did our research. The battle between the East and West coast rappers is nothing compared to the rivalry between such names as Mozart and Salieri. And now, both so-called "musicians" are dead because of it. Do you want your child listening to their music, getting ideas from them?

And let's say your child doesn't die. Let's say he, she, or it survives the catastrophic effects of classical music. They will never be the same little angel again. Let's say they want to be like Ludwig Beethoven. News flash, folks: Beethoven was deaf! So, your child may say, "Hey, good old Ludwig Van was deaf, and look how much he accomplished! I should be like him." And then they promptly stick a sharp stick in their ears, a place where sharp sticks normally should not go.

Granted, rap music does sometimes have offensive lyrics. But at least it has lyrics. Most classical music is just instruments, no voices being heard. Who knows what the song means, then? It could be sending subliminal messages to your child, telling him to put the family cat in the toaster or set fire to the family station wagon. Maybe Charlie Manson wasn't listening to the Beatles. Maybe he was listening to Bach, or even worse: Bach played backwards!

Since classical composers are dying off, you would think that the problem would be going away. But no, it is just as bad as it was during the caveman times. Classical music "concerts" are still held all over the world, played by organized gangs called "symphony orchestras." In these devil meetings, hundreds of hapless victims are mesmerized, not saying a word while the devil music is brainwashing them. After it stops, as if on cue, everyone begins clapping. The brainwashing is complete, and the whole group is of one mind, that of the leader, which is known in cop lingo as a "conductor." And more people are becoming conductors every day, spreading the problem to more cities and more neighborhoods. And the authorities are doing nothing to stop it. That is why you, the parent, must stop your child from unknowingly walking into the lion's den. Make sure that the box under their bed contains drugs or ninja weapons, and not something dangerous, like a CD player. And when they ask if they can join band, sit them down and have "the talk" with them. Please, parents, save the children. Please.

E-mail the Two Guys: TGWLN@hotmail.com

Visit the Archives:

<http://radiojock.homestead.com/tgwln.html>

Hello? Is There Anybody Out There?

Lack of support for student media is growing concern

By AMANDA JANIS
Executive Copy Editor

I have this vision of college students swollen with opinions, obnoxiously active for their chosen causes, wanting to educate their fellow students by any means possible: organizing petitions and booths and tables and fliers; attending political discussions, environmental groups, social activism gatherings; distributing fliers and publications and journals; working with campus radio, television and newspaper. Does this student exist on the Saint Mary's campus? Surely that sort of youthful empowerment and social awareness didn't cease to exist after the '60s.

This sort of student involvement manifests itself only on certain campuses, you say? Maybe SMC isn't exactly Cal or Santa Cruz, but someone out there must care about something. So, I'm wrong and Saint Mary's is the exception, you say? If that's the case then there at least has to be a good number of students interested in pursuing careers in the communications, television, radio and journalism fields. But where are they?

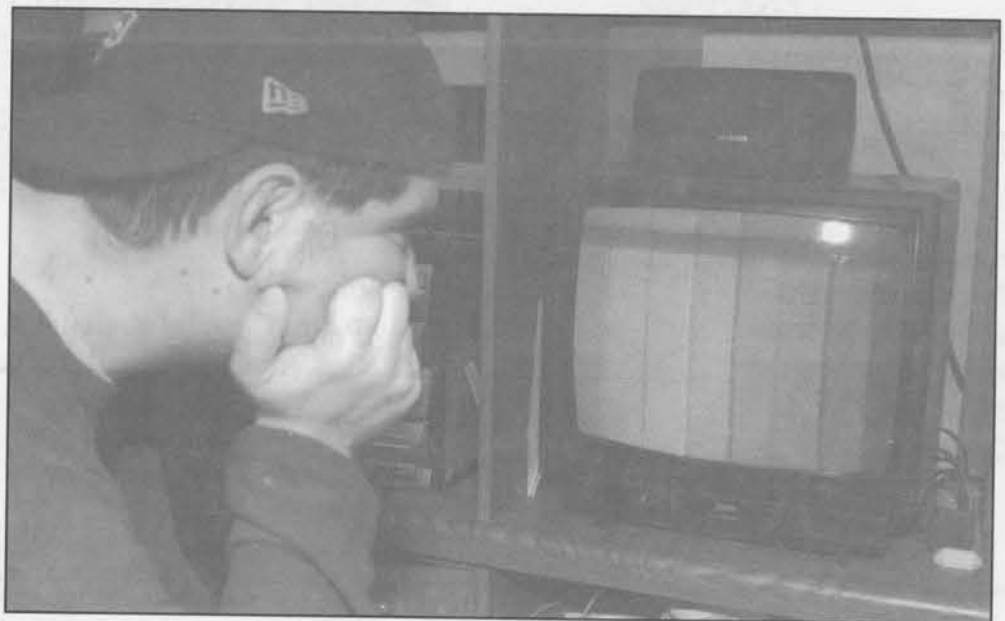
The apparent lack of support for media on our campus is saddening. Thought it would be cool if Gael TV offered more than annoying striped information? While Gael TV has regained their channel, they still lack a core group of students to create, produce and edit regular programs. Thought the yearbook would be

awesome if you got it a bit sooner? Too bad it's still not clear if there is an editor-in-chief this year — rumors abound that there won't be a book either. Wondered where *Riverrun* was last year? Apparently that's a one-man-show allotted closet-sized space in Assumption — no wonder we've yet to see last year's. Even the *Collegian* scrambles for writers on some issues.

The point is that students can change that. We can put ourselves into each medium, transforming the very things that we think are boring, lame, or not worth the time. It's awfully difficult for students to get excited about and become involved with programs that seem to be "losers," lacking administration support and funding.

If more of us were involved in each medium, perhaps the administration would notice and (finally) be more realistic with their allocation of funding. Perhaps Gael TV's equipment would catch up to this century, or students spending 20-plus hours each week in campus media offices would receive their stipends back, or perhaps even — oh, and this is a hard one — perhaps KSMC could be played in campus buildings like Oliver Hall and the book store.

For the sake of future classes, get involved. Prove to the administration that Saint Mary's students do count, that a lot of us do care, do have opinions, inspiration, determination, and imagination. Have a voice. Oh, yeah — and it's fun, too.



Stephen Pelligrini stares longingly at GaelTV's channel 3.

Collegian / DAMON TIGHE

LETTERS *Continued...*

Continued from page 7

Comment" portion of our Senate meetings to the forefront of our Senate Meeting agendas, an outward sign of our commitment to change the role of the student government in your collegiate lives. Grumbling with friends in your dorm rooms won't do any of us a bit of good, and realistically will change nothing. As student body officers, we want to hear your concerns and make sure that they are given the attention they deserve. Without your input, we as a Senate have nothing to move on. As a government, we routinely have to take time to

review and refocus our interests and goals and we need your insight. WE cannot allow ourselves to become a student body that is separated by the details of individual issues. Together we have to focus on those topics that are most important to us as a whole, rather than allowing ourselves to become splintered by individual goals and desires. Furthermore, the ASSMC Senate and Executive Officers are committed to working with all groups on campus to serve as the resource that we truly should be. We hope to advance our relationships with on-campus

media, creating a college community where all student resources are utilized for the best interests of the students. Together we can accomplish anything. This is OUR school and your home for the next 8-plus months. Realize that we as leaders are here for you. Your thoughts, ideas, and plans are important to building this school, and the Senate is a group of young men and women who want to ensure that your thoughts get heard. With this said, I invite you to utilize your government, we are here for you.

Greg Teshara, ASSMC Vice President for Administration

U.S. Men's Basketball Squad Suffers Massive Blow to Ego

Players' smug reactions exemplify 'American arrogance'

By BRAD KVEDERIS
Opinion Editor

Even if you'd seen it in person, you probably wouldn't have believed it. People refer to movies like "Rocky" or "Hoosiers" as examples of the unbelievable Hollywood ending — 'Cinderella stories' that could never, ever, happen in real life. They are inspiring and entertaining, but they are also so far-fetched that we'd never dream of seeing them happen anywhere other than on a movie screen. On Friday night, though, something almost happened that would have made Rocky Balboa seem like the chump of all-time.

For a fraction of a second on Friday, the invincible U.S. 'Dream Team' stood frozen on the basketball court in Sydney, following the arc of a single shot that was about to tear down one of the most powerful dynasties in the history of sports. For those of you who didn't know, the Dream Team is never supposed to lose. It isn't even supposed to come close to losing — the idea is enough to make Americans and foreigners alike burst out laughing. Lithuania had already done the impossible by being within two points of the Dream Team when guard Sarunas Jasikevicius launched a 3-point shot at the final buzzer. For the first time ever, the destiny of our col-

lection of superstars was in the hands of Fate; they could do nothing other than to hope the shot didn't go in. How was it possible for such a shot to even *be* in the air, let alone look like it would go in?

In all honesty, it didn't really matter much whether the final shot went in or not. Lithuania has 4,000,000 people and *no* NBA players on its team — we are talking about a country whose *national team* players of 1992 were reduced to selling T-shirts in order to raise enough money just to get to the Olympic Village. Whether or not the shot went in on Friday night, the Lithuanian team was guaranteed a hero's welcome on their return home, and their effort that night will be a source of national pride for twenty, thirty, or perhaps fifty years. In short, the Lithuanian team *means* something to their country — unlike our Dream Team, they represent something more than just another medal. By the way, the shot fell short by about six inches, and the U.S. won by two points.

Movies have been made about less than this, but this story's resemblance to a Hollywood picture sadly came to an end when the final buzzer sounded. For our part, the game was unceremoniously dubbed 'a close call for the U.S.,' and the American public raised a half-interested eyebrow while read-

ing the sports page on Saturday morning. The Dream Team appeared to regard it as just another game, boasting about their 'clutch performance' and 'how well they stepped up under pressure.' Never mind the fact that their merely *being* under so much pressure was what made the game rank as one of the top moments in sports history — the Americans had grandstanding and chest-thumping to do. Even though they'd just been a part of it, the Americans simply would not acknowledge that the game was anything more than just another win. To the best of my knowledge, the U.S. team didn't even do so much as shake the Lithuanians' hands — much less give them credit for putting on one of the most inspirational performances in sports history. All that our players seemed to care about was the fact that they'd won.

If I could ask the members of the Dream Team anything, it would be this: Were you *always* 100% sure that you would be the best in the world? Or was there ever a time in your life when you were an underdog, too? What if it was *you* on the other team, with the chance to bring the world something it would never forget? Just remember — for that one split-second while the ball was in the air, they *had* you. In a way, I almost wish it would've gone in.

TRAVEL POLICIES: Tedious regulations make studying abroad difficult

Continued from page 9

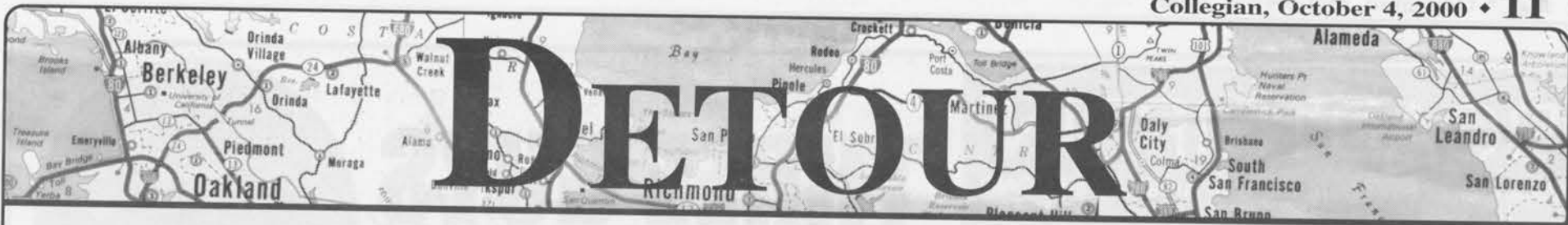
little lower than anticipated. However, once I got there, those concerns seemed unimportant in comparison with the history I was seeing and the experiences I was having as a resident of a totally different and amazing culture. During my five months in Italy, I realized how very important going abroad truly is — if I only would have known, I would have stayed a year and graduated late. The experience of going abroad truly is worth risking that much in the overall scheme of things.

I guess there is at least one positive aspect of the ordeal the College put me through before I could go abroad — it made me really appreciate just making it on the flight. It amazes me how Saint Mary's can keep a straight face while promoting the term "Liberal Arts," when it clearly does not support the best way to get a Liberal Arts education with respect to languages and cultures.

One can only be led to believe

that all the trips and tangles in SMC's study abroad policies have to do with money! Because St. Mary's does not have many of their own abroad programs, students are forced to apply through the programs of other large universities. In turn, this means that one also signs his or her check over to that university for that semester. Over the last couple of semesters, Saint Mary's has become more aware of the fact that many of its students are going abroad with or without the College's support, and has started to create programs to Italy, Spain, and even Africa during certain semesters. But these programs do not go on every semester — or even every year, for that matter.

If Saint Mary's does not start to get more of its own abroad programs or become supportive of other universities' programs, it should promote its real Liberal Arts focus — the kind that does not reach outside the confines of our campus or the outgoing address of your check.



“It’s a **Literary Smorgasbord!**”

MFA brings top talent to college campus in its Creative Writing Series

By **AMANDA JANIS** and **TARYN DOYLE**

Executive Copy Editor / Detour Editor

If you are totally consumed with your undergraduate existence, you may not be aware of Saint Mary’s distinguished graduate programs. Yes, you say, you think you’ve heard of the Business School and the School of Education, but you might not know that Saint Mary’s boasts one of the country’s top programs for a Master of Fine Arts (MFA) degree in Creative Writing.

A small, select, talented group of students are admitted each year to work within the genres of poetry, playwrighting, and fiction. MFA students work closely with nationally-recognized faculty, ultimately producing creative masterpieces to receive their degrees. Aside from the occasional opportunity to hear MFA students and faculty read — and that undergraduates may find those individuals helpful sources of advice and encouragement — the MFA program offers undergraduate students a remarkable opportunity.

Each month one or two nationally and often globally-renowned contemporary literary figures visit the campus as part of the MFA’s Creative Writing Reading Series. These guests often meet individually to work with the graduate students, but open themselves to the entire student body during the Series reading. There is no cost to attend the readings, and no telling what the featured guest will choose to read, perform or discuss. An author might read from their most influential and well-known works, or choose to treat the crowd to excerpts from works-in-progress. Often times, hearing an

author read their own work can create further understanding and insight one might have not had reading on their own. The audience is always given the floor to ask questions or make comments, which can sometimes be the most enlightening and inspiring aspect of the evening.

The Creative Writing Reading Series welcomes Jackson Mac Low on Monday, October 16, at 7:30pm. Born in Chicago in 1922, Mac Low is an accomplished poet, playwright, essayist, painter, and composer of music and verbal/musical performance works. He’s authored 28 books — soon to be 30 — that include, *Twenties: 100 Poems*, *Barnesbook*, and *20 Forties*. His work has been featured in over 90 anthologies and numerous periodicals.

Mac Low’s teaching career is saturated with prestigious institutions including NYU, SUNY, UCSD, Brown and Mannes College of Music. He’s been welcomed as a lecturer and performer throughout North America, Europe, New Zealand, Australia and Japan. His visual works have most recently been shown at the Galerie 1900-2000 (Paris), Galleria F. Borghese (Rome), the Emily Harvey Gallery (NYC), Galerie Krinzinger (Innsbruck), and in group exhibits across Europe and North America.

The MFA program and the *Collegian* urge all students and friends to take advantage of these rare readings on campus. Upcoming guests for 2000-01 include Jill McCorkle, Dean Young, Michael Chabon, Susan Trott, Myung Mi Kim, Renee Gladman, Carol Snow and Lou Berney.

MFA Benefit Reading

By **AMANDA JANIS**
Executive Copy Editor

If you think Berkeley is the only place to hear famous and budding playwrights, poets and fiction-writers read their work, oh, how wrong you are. Saint Mary’s own MFA program presents An Agnes Butler Benefit Reading, on Monday, October 23 at 7:30pm. Program Coordinator Thomas Cooney promises, “It’s a literary smorgasbord!”

The reading will feature MFA students, alumni, faculty and a few special guests and will consist of all 3 genres — playwrighting, poetry and fiction — offered within the MFA program. Professors Brenda Hillman, John Fleming, Thomas Cooney, Alex Green, Carol Lashof and visiting faculty poet for the semester, Dean Young, will be amongst the faculty readers. The “special guest” category will include distinguished visitors like former Saint Mary’s graduate and Poet Laureate for the U.S., Robert Hass. These are incredible people in the literary world, and a rarity to have them all gathered for

one evening. Perhaps even more amazing is the opportunity to hear the current work of MFA students. If you’re even the slightest fan of plays, drama, poetry or fiction, you *have* to go!

What’s with the word “Benefit” in the title? Attending students are asked to make a small *suggested* donation to the Agnes Butler Endowment for Literary Excellence. Saint Mary’s graduate students are *not* provided any financial aid or scholarships by the College, thus the Benefit was established with private funds to ensure that all qualified students, regardless of economic circumstances, will be able to pursue the MFA degree in Creative Writing at Saint Mary’s.

Aside from the resulting revenue (of which there really isn’t much), MFA Program Director Christopher Sindt explains, “The purpose of the reading is to spread awareness of the MFA program within the Saint Mary’s community, in addition the larger Bay Area arts community.” So now that you’re aware of the reading, be aware that the event has been standing room only in past years — arrive early and get ready to be inspired.

Return of The Exorcist

A Classic thriller returns to the big screen...

By **STEVE VERUTTI**
Business Manager

I was somewhat apprehensive about seeing this movie. I had never seen it before, but that alone was not enough to get me in the theater. I’m not a big fan of exorcisms, and I have been burned too many times before on re-mastered classics from my parent’s film-going days and the movies I missed as a child. Once inside the theater, my experience was a mix of fear, anticipation, and disturbance. As the film began, nervous thoughts ran through my head about what I was about to see. I found myself grabbing for the cross around my neck, only to realize for the first time it was not there. Naturally that set the whole mood. I went in as scared as a rabbit.

I got through the film, and was im-

pressed. I can go to most scary films, and not flinch at all, but this time I caught myself closing my eyes, and covering my ears at a few major points. Still I was not sure whether to recommend this film. It could be the surround sound and big screen that made it worth the trip for a first timer, not to mention the fact that the movie itself was purely disturbing. To judge if the whole event was worth the seven bucks admission fee, I rented the version I missed as a kid, and here is the breakdown: the majority of the extra footage included in the current film was unnecessary. Just like those DVDs you buy for the deleted scenes, most had no action, and were added dialogue or scenery. There were some added scenes that I can’t give you without ruining the film that did raise an eyebrow, but mostly nothing you would want to see. (It is definitely not worth the money if that is your only motivation for going.)

SHOWTIMES

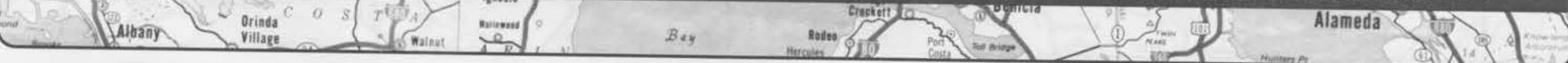
The Exorcist is currently showing at the Rheem Theater, located in the Rheem Shopping Center. It is playing at the following times:

2:30PM
12PM
12:30PM
5:05PM
8PM



The striking differences were in the experience itself. The tape version had no surround sound, and without the sharper image on the big screen, it lost its luster in the second viewing. There was no shortness of breath, closing of eyes, and plugging of ears on my part this time. In fact, I lost interest in the film several times, and had to rewind.

So if you’ve never seen *The Exorcist*, damn it man, go see it. If you like being scared at the movies, go see it. However, if you are anxiously hoping the added footage gives you some insight into the mind of the director, or makes the film twice the classic it already is, stay at home.



ROADTRIPPIN'

Calendar of Events in the Bay Area and BEYOND

By GREG STATTON • Detour Editor

Friday, October 6

- Hammer Of Misfortunes, Amber Asylum, Remains Of The Day (OR), Bent Over Backwards (OR), The Gault at 924 Gilman a/a \$5 8pm
- Bad Religion, The Promise Ring, Ignite at the Warfield, S.F. a/a \$21.50 7pm/8pm
- Phish at Shoreline, Mountain View a/a \$29.50 7pm

Saturday, October 7

- The Stitches (L.A.), The Goons, Le Shok (L.A.), Three Years Down, Deminer (Chicago) at 924 Gilman a/a \$5 8pm(5pm membership meeting)
- Burning Spear, Pato Banton & The Reggae Revolution, Shinehead, Detour Possee at Reggae in the Park, G.G. Park, S.F. a/a \$17 11am
- T.S.O.L., American Steel, Enemy You at Slim's, S.F. a/a \$12 9pm

Sunday, October 8

- Dr. Frank, Jason Lytle, Paula Fraser, Mark Growden, Red Meat, Ian Brennan at Slim's, S.F. a/a free
- Men At Work at the Radisson Hotel, Sacramento
- Modest Mouse, The Blackheart Procession, Mirah & The Microphones at the Fillmore, S.F. a/a \$15 7pm/8pm
- Les Claypool's Fearless Flying Frog Brigade at the Great American Music Hall, S.F. \$20 8:30pm/9pm

Monday, October 9

- 311, Zebrahead at the Warfield, S.F. \$26.50/\$25 7pm/8pm

Wednesday, October 11

- Barenaked Ladies, Guster at Shoreline, Mountain View \$40/\$23 8pm
- Danzig at the Crest Theater, Sacramento

Thursday, October 12

- The K.G.B., The Blue at Slim's, S.F. a/a \$7 7:30pm/8pm
- Meat Puppets at Slim's, S.F. a/a \$15 8pm/9pm

What's Wrong With Kids Today?

Now that our generation has reached the stature of "Prime Demographic" in the minds of all of the major entertainment executives one would think that we would begin to see things in the media which particularly interest us. Now, I don't know if I'm seeing and hearing the same things as everyone else, but these cheesy pop songs that are tagged on top of even cheesier movies are beginning to get on my nerves. If your musical repertoire includes such soon-to-be-forgotten hits like *The Backstreet Boys*, *Mandy Moore*, or any hybrid thereof, you may not want to read on. I am not just some jaded punk looking to poke fun at the next "in" thing; I attack this genre (which I will now and forever dub "teeny-pop") as a fan of both music and film.

Musically, these teeny-pop groups are giving the kids of today the impression that anyone can make it big, if they whore themselves out for corporate sponsorship. Once they have their hooks in you, there's no telling where "they" will decide your musical direction will go. One day you're all sweet and girlie pop, and the next day a sassy chick who dares to be messed with. Then one day you wake up and you're accepting the Teen Award from someone like Rosie O'Donnell (no offense Rosie, I just had to pick someone), and it's just all down-hill from there. To top it all off, these groups don't even write their own music! I mean how connected to the art can you possibly be if all you do is sing something that was written for you? I should stop my musical rant here, so I don't explode.

Now picture this, you spend \$8.25 to see the latest movie out with a girl on your arm. To your surprise it's starring people like Freddie Prince Jr. or some offspring of him and Sarah Michelle Geller (ewwww!) prancing around the screen talking about having sex, but for the most part never do. Now this unsatisfied sexual tension might have been funny the first time, but with better actors in: *Swingers*, *There's Something About Mary*, and *Dumb and Dumber*. For some strange reason these major studios continue shelling out lots and lots of money to fund projects which tell the same battered story over and over with worse actors geared for teens. Why do people pay for this?!

Now, it's not just "pop" that's got issues. I am also well aware of these so-called "punk" bands breaking into the scene and some, who shall be renamed nameless, appear on the cover of "Teen Magazine." Well I hate to break it to everyone, but punk is dead. It has been dead for years. What has risen from its ashes are many sub-genres, but no one who has formed in the past 12 to 15 year is punk nor could even claim punk. So this is where my last rant will find you. Many of the kids today are beginning to tune into the music of *Social Distortion* and *Bad Religion*, but very few really know what punk is. So I will try to explain this once and forever. Punk is not music. Punk is not a style of dress. Punk is merely a state of mind. This is the state of the open minded free person who will not be pushed around by anyone, and will always fight for a cause that they truly believe in. So for all those sparkly clean suburban punks, GET A CLUE!

THREE GUYS WITH NO RIDES

By Ryan Christoi, Brad Kvederis & Alonso Rojas



The Three Guys With No Rides apologize to those who were expecting to see Part Two of our ratings of drinking establishments — we hope you'll understand that the "research" on this subject takes a lot out of us. Not to worry, though: we are still gathering information, and Part Two should be ready for the next issue. There are still plenty of ways to waste your spare time though, and we are ready, as always, to help you find them. This week, we'll point you toward several Internet sites that can take up hours and hours of time you'd otherwise spend studying...

First, a word about pornography: We are well aware of the fact that pornography is plastered all over the Internet — but aside from the obvious problems associated with recommending pornography in the *Collegian*, we are sure that those who are interested in it will have no trouble finding it. Hence, no porno sites are on our list. Sorry to disappoint you, but even we have to stay out of the gutter sometimes.

dailywav.com: If you've ever wanted to have a copy of some famous line from a movie or TV show, this is the place to go. The daily.wav has thousands upon thousands of sound clips that you can download for free, and their sound archive is in alphabetical order so that you can find what you want quickly. You can also put in special requests if you can't find what you're looking for.

home.sol.no/~steinmr/jokes: The Web address for this page is somewhat obscure, but it contains

some excellent jokes. Although we didn't take the time to find out whether or not every joke was truly excellent, we did like what we saw. The jokes are listed alphabetically, although we're not sure how this will help you find a good joke any faster. Particularly funny was the page's "Canonical List of Weird Band Names," located in the 'T' section. The list features oddly named bands like "REO Speed Dealer," "Goldfish Don't Bounce," "The Hard-Drinkin' Housewives," and hundreds of others. You'll laugh your head off!

straightdope.com: What's really in Spam? Why is there no Channel One on television? If you've ever wanted to know the answers to questions like these, "The Straight Dope" is the place to go. This site will explain hundreds of everyday mysteries and greatly increase your peace of mind. The articles, besides being entertaining, are also well researched, so you can be sure that the answer you're getting is legitimate. Even if you don't have a particular question in mind, this site is worth visiting; you are virtually guaranteed to find out something that will amaze you.

scour.com: Forget about Napster — scour.com is just as good, and they're not getting sued! If there's a song you want to download from the Internet, you're sure to find it on scour.com. It's quite possible to waste entire days there! Scour also seems to be a bit quicker and more user-friendly than other online music exchanges, so look there for all your musical desires.

sinfest.net: This is the home of "Sinfeest," one of the first successful Internet-only comic strips. Although a few of the jokes are on the raunchy side, the strip is well drawn, and compares with any of the comics you'll find in a daily newspaper. If you're a college student, you'll probably relate to Sinfeest in one way or another — the characters talk like we do, and they do their fair share of drinking and troublemaking, too. For what it's worth, one former SMC student described Sinfeest as "better than Calvin and Hobbes." Whether or not that's true is up to you, but it's definitely worth checking out.

meet-an-inmate.com: After some debate, curiosity got the better of us, and we decided to visit this site. Yes, it really is what its name implies — a place where you can choose a pen pal from a collection of the finest individuals in the Federal prison system. Prisoners are grouped according to age, sex, and location, and pictures are displayed so that you can take a look at the man or woman of your dreams. In some cases, the prisoners' crimes are also listed, providing further entertainment. On those nights when your only date is with your '12-pack girlfriend, this site can be fun to look at. (It may also boost your morale because, hey — at least you're not in prison!) If you actually do choose to contact an inmate, we are not responsible for whatever might happen. We'll just pretend we don't know you.

newsoftheweird.com:

This site features just what you think — news articles about really weird stuff that happens. Stories are grouped into several categories, including "Drunkness," "Guns," and "Texas." The odds are definitely in your favor of finding out something funny here. We are trying to obtain copyright clearance from the site so that we can print some of their stories, but until then, you'll have to get your weird news straight from the site.

collegestories.com: It's about time someone came up with this idea! We all have crazy stories about college; now, someone has devoted an entire web site to it. At collegestories.com, you can search through a huge archive of people's col-

Please see 3GUYS.com, page 15

laser hair removal for Men & Women

JUNE ENGLE, MD, MS
Specializing in Hair Removal

PERMANENT hair reduction of unwanted hair with
LIGHT Sheer™
DIODE LASER SYSTEM

- FDA Approved
- For all skin tones
- For all skin types
- Safe - Effective - Gentle

25% OFF First Treatment
(with coupon)

Call us today for a **FREE consultation.**
925.284.3764
Dr. June Engle
978 Second Street, Suite 200
Lafayette, CA 94549

Endermologie • Microdermabrasion • Leg Vein Injections • Glycolic Facial Peels
 Nutritional Medicine • Women's Health & Office Gynecology • Menopause Treatment

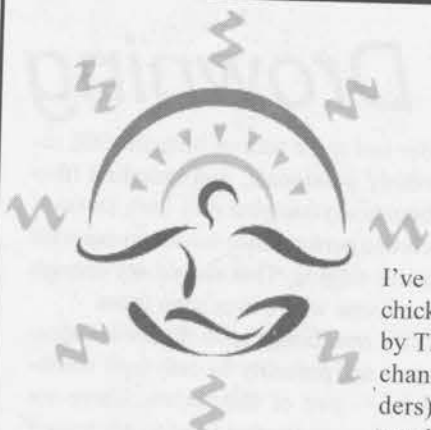


DETOUR

A Little Bit O' Buddha in Golden Gate Park

Alice's Now and Zen Concert

By STEPHEN PELLIGRINI • *Layout Designer*



Okay, so I went to this little outdoor concert, Alice's Now and Zen, last Sunday in Golden Gate Park. It's not like I had been planning this for weeks or calling in everyday to win tickets from Alice personalities or anything, I just decided to go and see what the heck this Now and Zen thing was all about. Um, okay, I lied; I got free tickets from KSMC and since I wasn't in the mood to watch the 49ers game, what the heck!?

Let me clue you in on a little background info, just in case you're not savvy about Alice. Alice is not a person, rather a radio station "Alice @97.3FM." Somebody was feeling creative one day and decided have a contest to name it instead of using call letters. (Some rejects might have been Christine, Amy, Jeff, or Gertrude.) Anyway, since its startup from a few years back,

I've always thought of Alice as a chick station, focusing on music by The Cranberries, Natalie Merchant, Fiona Apple, and (shudders) Jewel who headlined last year's Now and Zen. I never listened to it much, preferring the "meatier" rock supplied by Live105 and KSJO. Although, when I saw that Beck and Tonic were performing, I was instantly interested. So I found some friends, loaded the car, and took off to San Francisco.

After the one to two hour commute, I was treated to the exhilarating experience of finding parking. This took quite some time and is also the reason Detour Editor Greg Stratton isn't writing this review. Once the parking situation was solved, it was time to enjoy the day...standing in the longest line I have ever seen. I swear the end of this line was in Daly City or something! So after an hour of sitting in the car, we got to enjoy an hour of standing around making friends with the poor other shmucks in line with us. We also got to hear the opening band, Dogstar, from a distance.

For those of you who have been

locked in a closet the past year, well, get back in there. Dogstar is famous only because of band member Keanu Reeves. Otherwise, they're just another mediocre garage band. The few songs of theirs we did here when we got inside weren't all that special. It sounded like they didn't take the performance seriously and were just "jamming." Sorry, but unless you're Jimi Hendrix at Woodstock, that doesn't work.

The band that I thought really made the day great was Travis. Oddly enough no one in the band is actually named "Travis," but they rocked without being loud and obnoxious. It also helped that they are a Scottish band, which equals really cool Scottish accents. I must say I was more entertained by those four lads than any other band there — yes — even Beck. Travis has released a new CD out, featuring their hit songs, "Why Does it Always Rain On Me?" and "Slide Show." Check them out, you won't be disappointed.

Next up was Tonic. You may remember them from the hit movie, *American Pie*. (Clue: the theme

Please see ZEN, page 15

Denmark's premiere classical guitar duo:

Camitz & Hersing

*in concert at Saint Mary's College
performing music of Bach, Pachelbel, Granados and Martin Rokeach*



Thursday October 19, 8:00pm
SMC Chapel

Suggested donations:
\$10.00 General

\$5.00 SMC Students, Faculty and Staff

"Their performance was a joy."

-Copenhagen Express

Mary's Books 'n Crannies



By MARY RUNOLFSON • *Assistant News Editor*

Officer, Help! There's a brain in my trunk!

A quiet and impulsive old man stole Einstein's brain, and kept it (floating in cheap Tupperware) stifled away in his hall closet for nearly 40 years. The old man is Dr. Thomas Harvey, ex-chief pathologist of Princeton Hospital. It was Harvey who dutifully performed the autopsy on Einstein the morning after he died in 1955.

In Michael Paterniti's *Driving Mr. Albert: A Trip Across America With Einstein's Brain*, Dr. Harvey, brain thief that he is, is not a bad man. In fact, he's an oddly charming and quixotic figure whose aloofness intrigues as much as it frustrates.

Paterniti, a poor and restless journalist, felt compelled to investigate the strange urban legend about Einstein's AWOL brain. He let his fingers do the walking, and within a short time, he was knocking on the front door of the elusive Dr. Harvey. One thing led to another, and soon the young man, the old man, and some remnants of a dead man were on a cross-country odyssey to seek out Einstein's granddaughter in California. Those steps may seem a bit abridged, but that is pretty much how Paterniti initiates this tale. In fact, the book's magic comes in the form of such unexplained (perhaps unexplainable) actions.

The book is a chronicle of their trip together. Paterniti had hoped that the time spent in the car would allow him to uncover the motives, thoughts, and emotions of Harvey. Instead, Paterniti transforms from a chauffeur/writer into a maddened soul obsessed with glimpsing, touching, smelling the sloshing gray matter in the back seat. To the clenched Harvey, it seems as if the brain and its myth do not even exist.

Along the way, Paterniti accounts stories of Einstein (Was he as anti-war as he claimed to be?) people they meet on the road (You won't believe Paterniti's encounter with an irate Pakistani!) Harvey's weird declarations ("Hey! Look at that cow!"), sights they see, and, of course, my favorite, brief lore of other famous and disgusting human remains (Thomas Hardy's heart, Kennedy's brain, Napoleon's penis!).

This is truly a remarkable book. In fact, it may well be my favorite book. It's a perfect mix of the weird, funny, touching, and even sad. It is rare when the joys, frustrations, and eccentricities of life are articulated so well.

The book cumulates with a perfect turn of events. A sucker for stories that twist back onto and into themselves, the fate of the brain could not have been any better. In this crazy world, space and time entangle in a delicate dance. So what happens? You tell me.

Driving Mr. Albert is available in the campus bookstore at 20% off the cover price. Any book you've seen featured in *Mary's Books 'n Crannies* is available at the campus bookstore for 20% off the cover price.

NEXT ISSUE: Look for a review on FICTION.

E-mail Miss Books 'n Crannies herself at:
MARY2BMD@aol.com

CLASSIFIEDS

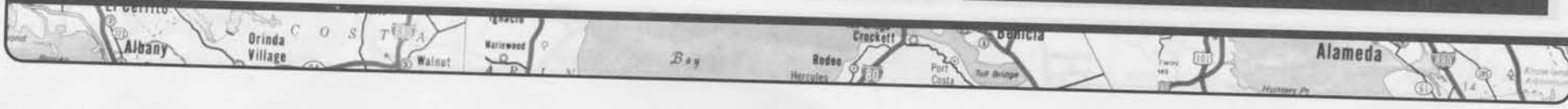
BABYSITTER WANTED

Baby-sitter needed for 2 young children. Must have experience. Some days and nights - very flexible. Must have car.

Call Michelle: 925-957-1957

HELP WANTED

Computer, Internet Person needed. Up to \$125-\$175/hr. Training; Bonuses; go to <http://humongopportunity.com>



The Art of Evolution: AFI's *The Art of Drowning*

By PETER TAPPEINER
Guest Writer

First of all I should preface this review by admitting that I love AFI. Ever since my then-girlfriend made me a tape-of-the-tape that her brother had made for her of AFI's second, full-length album, *Very Proud of Ya* (Nitro Records), this Berkeley-based punk/hardcore group has had a daily slot on my personal rotation. Eventually that girlfriend dumped me, but before she broke my heart and turned me into a 17-year-old quivering mass of emotions, I bought AFI's then recently released third album, *Shut Your Mouth and Open Your Eyes* (Nitro Records). It was this album that kept me going through that tragic two month interlude between relationships. This experience cemented AFI's high place in my personal hierarchy of punk (and hell, music in general). Because of this high opinion I hold of them, I feel that I can excuse or at least explain any errors in artistic judgment that these guys might make. Fortunately, they've never made any so I've never had to. Each successive release (*A Fire Inside e.p.*, *Black Sails in the Sunset*, and *All Hallows e.p.*) has proven AFI to be constantly improving, maturing, and changing as a band.

With their latest release, *The Art of*

Drowning (Nitro Records), AFI is older, smarter, more talented, more cohesive and more inventive. Having gone through some line-up changes in the past few years — Hunter replacing Geoff on bass after *Very Proud of Ya*, and Jade Puget taking over guitar and music-writing duties from Mark after *A Fire Inside e.p.* — AFI's sound is definitely reaping the benefits. The result of these changes, as well as singer/songwriter Davey Havok's ever-growing lyrical abilities, is a darker, heavier, richer sound and feel. It also results in a wider range of songs, not just in style, but in length. This is not your cookie-cutter California punk album. The songs are longer, and range between slow songs, fast Minor Threat-style, and hard-core breakdowns into pulsating bass lines.

While this might annoy some folks who prefer *Very Proud of Ya* over *Black Sails into the Sunset* it shouldn't surprise them. AFI's sound has been moving in this direction since 1997. The imagery used in Davey's lyrics, the band's live show, and the album art has gotten progressively more gothic and depressing (song titles on *The Art of Drowning: The Lost Souls and The Despair Factor*). But the message is the same as the one developed in the opening track of *Black Sails into the Sunset*, "Through our bleeding, we are one." Rather than wallow in self-destructive misery and despair, AFI not only celebrates these re-

alities of human condition, they find solace and redemption in them. Some sample lyrics from my favorite track on the CD, "Wester:" "I creep through the twilight to that hidden place / beyond the lonely / I'll meet you / tonight / in the whispers when no one's around / Nothing can stop us now."

On the subject of Davey's voice, AFI's detractors have often pointed to his slightly high-pitched voice as one of the band's weak area. I feel that Davey's voice is an acquired taste, and what he has to say more than makes up for any short-comings in his singing. To debate the issue is to enter into discussion with people who are just plain wrong, and I am not about to lower myself to that level. This entire subject is essentially moot as the obvious difference on this record is that Davey sounds much

older and more sure of himself. Still incredibly passionate, and brooding (this album is anything but AFI-lite), Davey's recorded performance is now on-par with his live singing. That should say enough for anyone who's ever seen them.

This now brings us to the most important — and probably the only truly worthwhile — part of this review. There are several questions that I had to ask myself after listening to the record for the first time: Do I want to learn all the words to every song on this CD? Yes. Do I want to scream them at the top of my lungs in a cheap club somewhere while surrounded by a bunch of sweaty kids who find this music as meaningful and important as I do? More than anything else in the world.

"Lord of the Pit" reviews...

MxPx

By BRAD KVEDERIS
Opinion Editor

When I was offered two tickets to the MxPx show at Slim's in San Francisco, the decision was a no-brainer. It only took a few minutes to lace up the ol' Doc Martens, drink a couple beers, and head on down to a good, old-fashioned punk rock show. Having never seen the band play live before, I went in not knowing quite what to expect, but it quickly became obvious that I was not going to be disappointed. The frantic dancing and face-making of singer/bassist Mike Herrera got the predominately teen-aged crowd into a frenzy right

away; the mosh pit claimed all but two of the buttons on my shirt before the end of the third song.

Some fans commented that the band was starting to sound too much like a pop band lately, with one even going so far as to say that MxPx was 'starting to sound like Green Day.' For its own part, though, the band did all it could to prove its critics wrong. While they did play some pop-y newer hits like "Responsibility" and "GSF," the majority of their set came from older albums such as *Pokinatcha*, *Teenage Politics*, and *Life in General*. The fans went nuts for the classics "Want Ad" and "Move to Bremerton," and even managed to fill in the lyrics for Herrera when he cracked up in the middle of "Jay Jay's Song." Next came the "MxPx Endurance Test," where Herrera challenged the fans to sing a single note for longer than he could. (He showed them what was up by

Please see MXPX, page 15

Let's All Go Down to the Punk Rock Show!

By GREG STATTON
Detour Editor

After spending nearly two hours in a cramped car on 880 and 17 we finally reached the beautiful town of Santa Cruz. Best known for its beaches, boardwalks, and well, umm hippies, and of course PUNK ROCK. This evening of driving was eventually going to entail a nice little stop at the Catalyst to see a few small bands, including the *Alkaline Trio* and *Face to Face*. If you claim to know anything about punk rock at least one of these two bands should ring a bell, and it did to many of the punks in the surrounding area. Now these two bands were supposed to play the night before in San Francisco at Slims, but a few weeks before the date the *Alkaline Trio* backed out of the tour. So as I perused the concert listings I saw that the two bands were going to be gracing the presence of the great people of Santa Cruz the night after. The decision was made: we were driving to Santa Cruz. But when we got there, that's a different story.

As we sat through the first two opening

bands (Sum 41 and New Found Glory, don't waist your time with these guys) we began to notice something odd. The marquee above the club didn't say that the *Alkaline Trio* was playing, and at the merchandise tables there was no *Alkaline Trio* stuff for sale. So with that in mind we were pretty sure that our drive was in vain. We could have gone the night before, saved on gas, time, and peace of mind by just going to see these guys in San Francisco, but that wasn't going to stop me from having a good time.

The first three bands (Sum 41, New Found Glory, and Saves The Day) are not even worth the space in this review so I will move onward to the old, the great, *Face to Face*. Once these veteran rockers took the stage the sold-out crowd erupted with a frenzy of energy and enthusiasm. With a brand new CD out, *Reactionary* (Lady Luck/Vagrant Records) I was thinking that many of the songs were going to be off that album, which isn't a bad thing, but still I was looking for a well rounded show. And that's just what I got. Playing many

Please see PUNK ROCK, page 15

Saint Mary's College of California

ONE SIZE DOES NOT FIT ALL

A One-Day Conference and Retreat

Saturday, October 7, 2000

9:30 a.m. - 3:30 p.m.

De La Salle Hall - Hagerty Lounge

For Information Contact
The Women's Studies Program
Ph. 925.631.4267 or 925.631.4422

DYING To Write
For The
Collegian?

THE NEXT MEETING
is Thursday, October 5
at 4:15pm in the
Collegian
offices located on the
second floor of
Ferroggiaro Hall.

For more information,
call x4279!



DETOUR

Almost Famous Celebrates Rock and Roll

With Crowe's 70s flick, you can feel good about music again

By AMY SYLVESTRI and LAURIE UEMURA
Guest Writers

After a summer ruled by special effects-driven showpieces, the early fall movie season gives us a film with a real story — not to mention a ton of “Oscar Buzz” — behind it: *Almost Famous*. In an age of dime-a-dozen boy bands and perky blonde pop babes, this movie serves up enough good old rock n’ roll and genuine emotion to give you a reason to feel good about music again.

The film follows William Miller (Patrick Fugit in his first film role), a 15-year-old rock nerd, who basically cons his way into writing an article for *Rolling Stone* about Stillwater — a fictional composite of early 70s bands like the Allman Brothers, Led Zeppelin, Lynyrd Skynyrd, Foghat, and the Eagles (think hairy and sweaty). William pursues his story by hitting the road with the band on their 1973 “Almost Famous Tour.”

The crux of the film concerns William’s enchantment with Stillwater groupie Penny Lane (Kate Hudson, capable but a bit

dull) and Penny’s simultaneous enthrallment with the band’s lead guitarist, Russell Hammond. However, in writer/director Cameron Crowe’s proficient hands, the plot never evolves into a cheesy love triangle. The under-appreciated Billy Crudup (*Jesus’ Son*) makes Russell, a role intended for Brad Pitt, all his own — alternately vulnerable about his emotions and cocky about his musical talent.

The film is semi-autobiographical — Crowe really was a teenage *Rolling Stone* correspondent — and living through the period no doubt helped the director capture both the time’s hazy excess and sweet, hopeful, freedom-seeking spirit with the same unjaundiced eye. As a writer, Crowe (*Jerry Maguire*, *Say Anything*) doesn’t come up with any “Show me the money” catch phrases, but his dialogue nevertheless rings true in every scene. Even the most stereotypical of rock star moments — a drugged-out egotistical rant and subsequent burnout — is rendered heartfelt, human, and effecting — but far from sappy.

Music plays a major role in the film, serving not only as its subject matter, but also its heart. In a sturdy subplot, rock and roll drives a wedge between William’s older

sister and his college professor mom (Frances McDormand in a funny, true performance that will almost certainly be Oscar-nominated) then, in its own way, brings them back together closer than ever before.

And in one of the movie’s most memorable scenes, the feuding members of Stillwater silently eyeball each other on the tour bus when (of all the songs in the world) Elton John’s “Tiny Dancer” begins to play. First one guy hums along, then another, and soon the entire bus is vibin’ in near ecstasy in the best movie sing-along since Wayne and Garth “saw a little silhouette-o of man.” In that scene, Stillwater remembers that it’s really all about the music, man — and for a moment the audience believes it too.

Almost Famous really is all about the music — and the music, as Stillwater lead singer Jeff Bebe (Jason Lee from *Chasing Amy* and *Dogma*) says in one memorable diatribe is “... all about getting people off!” Don’t dismiss this film as some sentimental old dude’s ramblings about back in the day — with remarkable performances and genuine passion, *Almost Famous* gives rock ‘n’ roll a good name.

ZEN: Stoners and little kids

Continued from page 13

song, “You Wanted More.”) They were OK, I guess; they just seem to be better in the studio than live. I suppose it didn’t help that I was standing in line for the restroom during most of their set, but hey, these things happen. What did suddenly catch my attention was the familiar sound of Led Zeppelin’s “Dancing Days.” When I woke up from the part of my dream where I was actually at a Led Zeppelin concert, I realized Tonic was playing the song. Sacrilege!

After Tonic came the GoGo’s, who supposedly lost all their instruments before the show. I know it sounded too good to be true, but Beck just happened to be feeling generous that day and gave them loners. Think back to elementary school, your mom driving you home from a tiring day of long division and sugar coated U.S. History. Think of the song on the radio, way back then. . . yeah, probably the GoGo’s singing “We’ve Got The Beat.” Needless to say it took me back, made me nostalgic of a simpler time, when music was synthesized and sanitized for our protection. Anyhow, they are also coming out with a new CD — avoid it like the plague and pretty soon the GoGo’s will be where they belong: waiting tables in LA with members of Tears for Fears and the Bangles.

Before I talk about Beck, I would like to tell you about the wonderful people who shared this cathartic experience with

me. First you have your belligerent drunks, and punkers — basically people who should have gone to the Folsom Street Fair instead. Somebody should have told them to wait for Slipknot to do a show before leaving the dungeon. Then you have the stoners, who get high before the concert, during the concert, and after the concert. They’re not so bad because after a few hits, they usually offer you some for free or pass out quietly. Next you have the people that really pissed me off, the Thirtysomethings and Fortysomethings who are still trying to be hip. People actually brought their young children to this thing and later probably wonder why the kids got the munchies. A bunch of these people were next to us with their wine and cheese, wearing nothing but shorts and looking like the guy from *Survivor*.

Okay, back to Beck. He started off really well, treating us to old favorites like “New Pollution” and “Loser,” as well as new stuff like “Turn it Up Now” and “Tropicalia.” Then in the middle of his set, he started playing some weird slow song with a harmonica. I woke up in time to hear his encore of “Devil’s Haircut” and “Strange Invitation.” And of course Beck was his usual crazy self on stage — definitely better than last year’s closer, Jewel, who was so stoned she couldn’t remember her songs and had to ask the audience for help.

So that was Now and Zen. A day well spent, I must say. Now if I could only get the smoke smell out of my clothes.

3GUYS.com: Cyber Surfin’ to unusual places

Continued from page 12

lege stories, or submit your own to be posted. They are divided into eight categories, including “Drunk Stories,” “Violent Stories,” and “Hook-up Stories.” Some of them will

make you laugh so hard you’ll fall off your chair; every one of them is entertaining. We don’t know who created the site, but he ought to get a medal. (Note: One of us actually has a story on this site — try to guess which one it is!)

MXPX: Rockin’ out at Slim’s

Continued from page 14

holding the note for almost a full minute, by which point even your humble narrator was completely out of breath.) The crowd literally sang along to every single song, and made a tireless effort to shove and knock each other down throughout the entire show — proving that, despite what anyone might tell you, MxPx knows how to keep their fans entertained. Even when the show seemed to be over, not a

single member of the near-capacity crowd headed for the doors, and the band rewarded their loyalty by rushing back on stage to play a comical cover version of “Summer of ’69.” By the last verse of their finale, “Punk Rawk Show,” fans and skeptics alike were pumping their arms in the air and slapping each other on the back without a care. My ears were ringing for the entire car ride home, but by that point, I didn’t really care — after all, it was a good kind of hurt.

PUNK ROCK: Concert

Continued from page 14

of my, and the crowds, favorites such as “Pastel,” “Don’t Turn Away,” and “Disconnect” they also integrated some new hits like “You Could’ve Had Everything,” and “Disappointed.”

The highlight of the show has to be a tie between two moments: A) When Trever Keith — lead guitar and lead vocals — let the crowd sing the second verse to “Disconnect,” and when the whole band came back out for their first encore.

EXPERIENCE JAPAN!

- a chance to live and work in Japan!
- open to grads of ANY major!
- does NOT require Japanese language ability!

Come and learn more!
“Jobs that Serve” Fair

Date: Wednesday, October 11, 2000
Time: 11:00am-3:00pm
Place: Library/ Dante Quad

JET PROGRAM

1(800)INFO-JET jet@cgjsf.org

http://www.cgjsf.org/jet

Michael E. Gatto

Attorney at Law
Former Prosecutor

Experienced Trial Attorney

Specializing in:

Sudent Disciplinary Proceedings

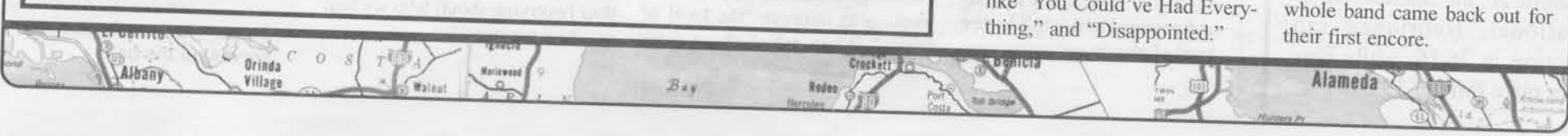
DUI & DMV Hearings

Personal Injury

Felonies & Misdemeanors

Danville-San Ramon Medical Center
915 San Ramon Valley BLVD, STE. 260
Danville, CA 94526-0810

Craddick Candland & Coni
Phone: (925) 838-1100
Gacsimile: (925) 743-0729





Collegian SPORTS

Moraga, California

Wednesday, October 4, 2000

Volume 98, Issue 2

Gaels Homecoming Triumph

Volleyball

The volleyball team has an important stretch ahead of them as the next four out of five games are against West Coast Conference opponents. They face Gonzaga and Portland back to back on October 6 and 7 followed by rivals Santa Clara and San Francisco on Oct. 13 and 14. In between, the Gaels are up against George Mason on Oct. 9. Gonzaga, Portland and George Mason will compete at SMC.

Women's Soccer

The soccer field will be alive with competition as the women play the next three games at home. Their first challenge will be on Thursday as they face San Francisco, a match known for its physical battle, followed by San Jose State on Oct. 10 and Gonzaga on Oct. 13. Both San Francisco and Gonzaga are part of the West Coast Conference providing two important games.

Men's Soccer

The men's soccer team will be on the road for the next few games playing three West Coast Conference teams. Their only game at home will be on October 8 against Loyola Marymount.

Women's B-ball

The Gaels will be playing a special home game this year facing perennial women's basketball powerhouse Stanford on November 17 at 7:35 in McKeon Pavilion.

Cross Country

Enrique Henriquez and Allegra Porter led the Gaels to an 18th place finish for both the men and women's teams at the Stanford Invitational. Henriquez ran course in 26:16, while Porter ran a time of 19:50.



The football team congratulates each other after their hard-fought win against Central Washington Vikings.

Collegian / NICK SYLVA

The team's offensive strategy, the option, guides Gaels to second straight victory over Central Washington

By C.J. DAFT
Staff Writer

The Gaels pulled out a nail biter for the Homecoming football crowd beating Central Washington in overtime 26-39.

It was a game of emotion and spirit, as Saint Mary's honored two undefeated Gael teams of the past, and it seemed the Gaels were inspired to pull off a come from behind victory with sure determination.

The Gaels jumped out to a 21-0 lead midway through the first quar-

ter, the first time that the team started a game like this all season. Because of this inexperience, the team became complacent on both sides of the ball, and allowed the Vikings to come back and even take the lead in the fourth quarter.

Saint Mary's took the Vikings to overtime and won on a touchdown by Freshman Andre Coleman and a subsequent interception on Central Washington's drive by Sophomore Linebacker David Taylor.

Papinikolas' weaving and dismantling for 146 yards on the ground showed his heart and determination.

Head Coach Tim Landis was equally impressed with Papinikolas. "Gus is what makes our offense go," he said, "He is a warrior." Papinikolas was not the only "warrior" on the field. Senior fullback, Chad Hensen took a pounding for his team.

Not only did he rush for 100 yards on twenty-carries, he was not afraid to risk injury by receiving numerous fake hand-offs plunging into the heart of the Vikings defense.

During the game-tying drive, Hensen received the ball eight out of twelve plays crunching and bruising for three or four yards a carry.

Aggies Gallop Over Gaels

By C.J. DAFT
Staff Writer

Open across the middle, open down the sideline. Room for UC Davis quarterback J.T. O'Sullivan and running back Matt Brown to run through the defensive line for a first down. This must have been what was ringing in the Gaels' heads, because that is what the spectators saw.

Simply put, the Gaels were spanked and run over by a herd of wild Aggies, 55-14.

Please see FOOTBALL, page 19

Gael Volleyball Serves it Up

Tough competition does not spoil the team's spirits

By ANDREA COSYNS
Staff Writer

If an opponent of the Saint Mary's College volleyball team judged them simply by their current record; they would be making a big mistake. Ask any player if she is satisfied with the team's overall performance to date and the answer will be an emphatic "no." Junior Meagan Smith elaborated by explaining that the team is "capable of so much more and the record doesn't show our ability."

While the Gaels may have had a rocky start this season, both the team members and coach Ron Twomey are fired up and prepared to rise to a higher level of play in upcoming conference matches.

The Gaels opened the season playing against high-ranking teams such as the fourth ranked team in the nation Long Beach State. Despite the fact that the Gaels were defeated, coach Twomey feels that the team's dedicated performance in some of those tough matches shows that "we have the ability to win."

Having great depth of physical talent, the coach and players agree that the only thing missing is mental toughness. When middle blocker Smith was asked about the team's biggest weakness, she said, "The mental game; giving 110% all the time and being mentally tough when it's on the line." Senior Meghan Coolbaugh added that the players are working to improve "the level of focus." When asked about their

strengths, the Gaels and their coach couldn't say enough. Twomey feels that the team has "all the physical talent needed to have a good team." They are confident in their ability to defeat opponents with an offense composed of very strong hitters and blockers as well as a tough defense. The talent and leadership of senior setter Whitney Hoover will also be an important asset to the team.

Perhaps most importantly the team has an overwhelming desire to win. Their goal is to make the NCAA finals and finish in the top four of their conference. While the team has this goal in mind the players still know to keep things in perspective. Smith explains that the team needs "to play our game, more than [worrying about] who we beat or where we stand."



Collegian / NICK SYLVA

Senior Meghan Coolbaugh serves up the ball.

Gaels Win Brings Them to 5-4-2 Record

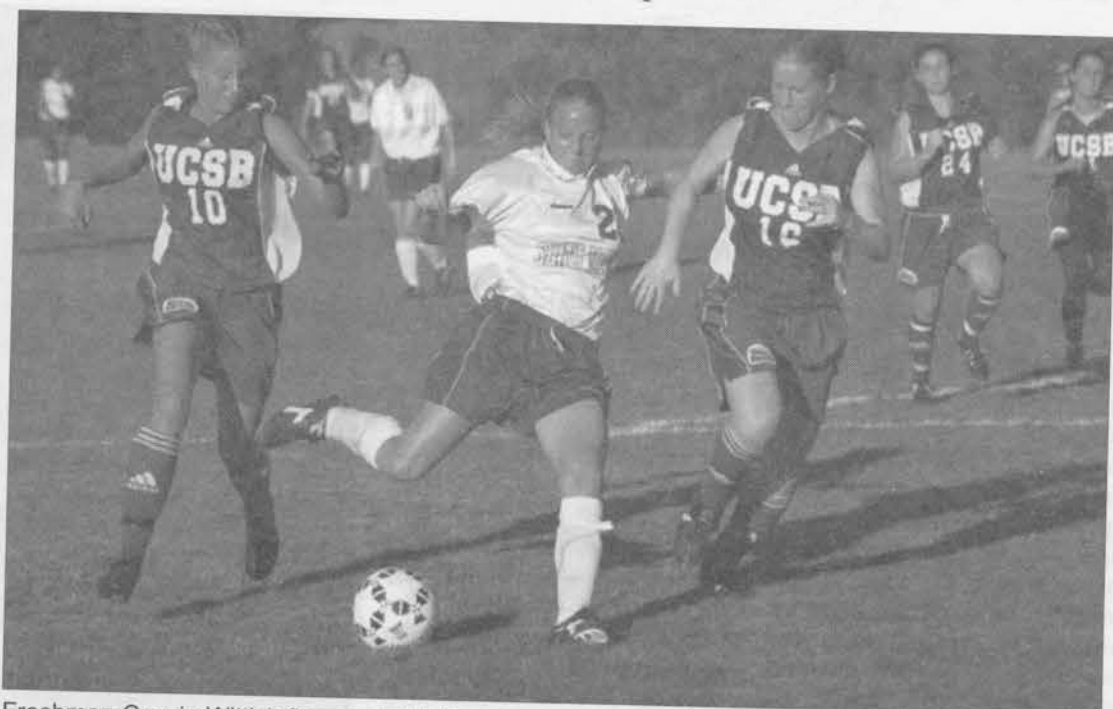
Montgomery saves the day against UCSB as Gaels pull ahead 1-0

By JACQUELINE REITER
Sports Editor

On their home field last Friday, the soccer team started the weekend off with a win against UCSB. Neither team scored in the first half, but SMC was able to tally 17 shots on goal in the game. The Gaels were finally able to pull away with the winning goal made by Freshman midfielder Cassie Wittick off an assist from Freshman forward Shauna Rech. This was Wittick's first goal of the season.

UCSB offense was weak in the second half only getting off eight shots on goal. It seemed UCSB only chance to tie came with a break-away shot, however, Gael goalkeeper Ruth Montgomery secured the win with a diving save. Freshman defender Chelsea Montero helped Montgomery to her sixth shut out with outstanding defensive play.

On the weekend of September 24 the Gaels traveled to Colorado to challenge Denver University and Colorado College. On September 22, the Gaels lost 1-0 to



Freshman Cassie Wittick fires a shot in the game against UCSB.

Collegian / DAMON TIGHE

Denver University in overtime. After a difficult loss, the Gaels were ready to win as they played the Tigers from Colorado College.

The SMC Freshmen came through with the victory providing both goals and assists. Rech scored her first two goals of the season off two assists

from Freshmen midfielder Tonja Cabatana and Montero. After the win against UC Santa Barbara, the SMC women's soccer team was looking for another game to increase their streak.

The Gaels traveled to Cal Poly on Sunday hoping for a win, but ended

up with a tie. Rech gave the team the lead when she scored her third goal of the season off an assist from Freshman forward, Janic Rou. The Mustangs answered back with a goal of their own, tying the game until the end.



Collegian / DAMON TIGHE

Junior Matt Aloia shields the ball in an intense game of coed flag football on the Lacrosse Field.

Intramural Sports

By MICHELINE SABATTE
Executive Layout Manager

It's mid-season for the 14 teams hoping to secure the 2000 Coed Flag Football title. With four weeks left before the Play-offs, teams Los Pornstars, The Untouchables, and #1 Stunnas are leading in team victories.

Each year, many students, staff, and faculty participate in the Intramural Sports programs offered by the Student Recreation and Fitness Department. The seven programs throughout the year are Coed Flag Football, Coed Outdoor Soccer, 3 on 3 Basketball, Indoor Soccer, Outdoor Volleyball, 5 on 5 Basketball, and Coed Softball. The Coed Flag Football league began Monday, September 18 and will continue until October 19, the date of the final championship match. The 14 teams are divided into two groups: the teams that play on Mondays and Wednesdays, and the teams that play on Tuesdays and Thursdays.

The Monday and Wednesday teams include Augustine, King Cobras, #1 Stunnas, Knuckle Busters, The Beavers, Team Hooker, Hustlers, and Rock-a-chaws. Garrick Gaffney is the team manager of #1 Stunnas, and this team has been un-

defeated as of Sunday, October 1.

The Tuesday and Thursday teams are Irish Curse, Los Pornstars, Staff Infection, The Replacements, White Lightning, and The Untouchables. Tied for the lead, teams Los Pornstars and The Untouchables faced-off yesterday, October 2 at 6pm. Prior to this match, both teams were undefeated with four victories each.

The remaining Monday and Wednesday matches are at 4pm, 5pm, and 6pm. The remaining Tuesday and Thursday games are at 5pm and 6pm. All students are welcome as spectators to these games especially during the Play-offs on October 16-19.

Look for the times of the Play-off games in upcoming issues of the Gaelpage, the Saint Mary's Weekly Bulletin for the Students.

Coed Outdoor Soccer league is coming! Teams rosters are due Friday, October 20 by 5pm to the Intramural Sports office in Madigan Gym. League play begins Monday, October 23.

If you are interested in participating or would like more information, call the Intramural Sports office at 631-4086 or the Director of Student Recreation and Fitness, Marty Storti, at 631-4781.

SOCCKER Profile Lucianne Crenshaw

By JACQUELINE REITER
Assistant Sports Editor

Sophomore Lucianne Crenshaw has played soccer since she was in kindergarten and lends her experience and strength to the women's soccer team. Growing up in Medford, Oregon, "Lu," as she is known by her friends, played soccer for both school and club teams traveling as much as three hours to practice to be on an exclusive team.

She also traveled with her club teams throughout the United States, "basically west of the Rockies." While playing for North Medford High, she developed quite a reputation for scoring.

Crenshaw was the all-time leading scorer for both boys and girls during her four years. She was voted most valuable player and was on the first team all league her sophomore, junior and senior years.

Moving to Saint Mary's has been a hard transition. In the summer before her freshman year here, Lu was in a car accident breaking both of her arms and injuring her back and legs.

While her arms are fine, her back and legs haven't healed properly and continue to prevent her from reaching 100%. Because of these injuries, she hasn't been able to play in many games,



Courtesy of Sports Information Office

but she looks forward to a successful season this year.

Number 10 on the field, Lu plays forward, waiting for any chance to strike a goal, two of which she has already scored this season. She is happy with the season so far and is excited about the upcoming game on Thursday against USF stating, "It's a physical battle because we don't like each other." Another game she is looking forward to is against Santa Clara on Oct. 22.

Lu knows this year will be successful because of the skilled players on the team, especially the freshmen: "They are all wonderful and have so much talent." Aside from playing soccer, Lu also enjoys playing basketball, which she played at her high school in addition to working out. She has decided to major in Health and Human Performance and plans to become a personal trainer or nutritionist.

THE
MORAGA
BARBER
SHOP

1431 MORAGA WAY
MORAGA CA, 94556

925 247 1101



SCOREBoard

Football

September 23	
Saint Mary's	36
Central Washington	29*

September 30	
Saint Mary's	14
UC Davis	55*

Overall record: 2-3

Men's Soccer

September 22	
Saint Mary's	0
Stanford	5*

September 28	
Saint Mary's	5*
Dominican College	1

October 1	
Saint Mary's	2
UCLA	3

Overall record: 3-6
WCC record: 0-0

Women's Soccer

September 17	
Saint Mary's	0
UC Irvine	0

September 22	
Saint Mary's	0
Denver University	1*

September 24	
Saint Mary's	2*
Colorado College	0

September 29	
Saint Mary's	1*
UC Santa Barbara	0

October 1	
Saint Mary's	1
Cal Poly	1

Overall record: 5-4-1
WCC record: 0-0

Volleyball

September 20	
Saint Mary's	2
Sacramento State	3*

September 23	
Saint Mary's	3*
UC Riverside	0

September 29	
Saint Mary's	0
Pepperdine	3*

September 30	
Saint Mary's	0
Loyola Marymount	3*

Overall record: 3-9
WCC record: 0-2

Cross Country

September 23	
UC Davis Aggie Invitational	
Men's Team	7th
Women's Team	6th

September 30	
Stanford Invitational	
Men's Team	18th
Women's Team	18th

Top Runners: Enrique Henriquez 26:16. Alex Rodriguez had another strong performance placing 73rd in 27:46, Pete Lunny 124th in 29:47.

Allegra Porter placed 27th in 19:50 Strada Morris placed 74th in 20:46, Megan Gebhardt finished 115th with a time of 21:39, Ashley Viens 134th in 22:06, Bethany DeMore 137th in 22:10.

*Denotes the winner

New to The Collegian...

SPORTSTalk *Now the Sports Section has an opinion***Shattering Stereotypes**By ANTHONY JONES
Guest Writer

Why has the idea that a six-foot, seven-inch, two hundred and eighty-pound football player earning an A in his physics or poetry class become unimaginable? Why is it surprising when a seven-foot basketball player makes the Dean's list?

Perhaps the media is at fault. We've all seen movies where a character named Tommy "The Animal" Williams struts through the school halls in his football jersey, petting the heads of smaller students. Or perhaps, it's a societal assumption that people gifted in athletics have been deprived of other, namely intellectual, capacities. Whatever the reasons, there remains an unwarranted stigma concerning the academic capabilities of collegiate athletes.

The fact that many collegiate athletes are able to achieve GPA's beyond the eligibility standard (2.0) has been forgotten amongst these misconceptions. It is substantially

more difficult for a collegiate athlete to maintain a higher GPA than if they were not playing a collegiate sport. For example, I play basketball for Saint Mary's. Although our season does not officially begin until mid-October, our daily fall schedule consists of lifting weights at 6am, completing an individual workout with a coach between classes, and scrimmaging as well as conditioning in the late afternoon. Between these activities, I try to squeeze in a couple of meals and complete any unfinished errands that students are prone to have, like speaking to professors about papers, completing outside classroom activities, or merely finishing homework I was unable to complete the previous night. Then I must dedicate at least four to six hours to homework that night. This schedule will become considerably more difficult when we begin traveling two to three times a week.

So yes, it is intensely more difficult to maintain the energy and focus it requires to achieve honorable

grades as a collegiate athlete. Athletes who have succeeded at the collegiate level have learned that discipline and focus initiate success. Many college athletes who have consistently achieved excellent grades have put forth the same effort in the classroom as they have on the court or field. They use their experiences with sports to help them succeed in academics.

It isn't merely an athlete's disciplinary foundation that enables them to excel academically. Like any other student, the college athlete has to appreciate the value of higher education and *want* to succeed academically. And just like students who aren't involved in sports, there will always exist among student-athletes some who are not concerned with the value of education. Despite that unfortunate fact, I think it should be acknowledged that there are indeed many collegiate athletes who are consistently dedicating tremendous amounts of effort to their studies. These athletes take a great pride in their academic achievements.

One Question, "Rulon Who?"By MATT HOFER
Guest Writer

In the midst and media frenzy of the Olympic games some things get overlooked. Like it or not, year in and year out the U.S. dominates the Olympic games, and this year has been no exception.

Through Thursday, September 28, the U.S. was leading the world with 76 medals, nearly twenty more than our nearest competitor. The problem with winning as many medals as the U.S. does (that doesn't sound too good), is that some stories just slip through the cracks. Sometimes we simply can't keep track of all the gold medals in all the various sports. One example is Greco-Roman wrestling,

a sport with low exposure.

One story that fell through the cracks occurred last Wednesday, Rulon Gardner won the gold medal. Rulon who??? With a name like Rulon, he must have been representing Russia, or the Ukraine, or some other country where the men are generally large and pasty white. Although Rulon Gardner does fit that physical description, he is full-blooded American. Gardner, from Alton, Wyoming mind you, brought home the gold in the super-heavyweight Greco-Roman wrestling final narrowly defeating Alexander Karelin of Russia 1-0.

That in itself makes a good story. But this is a great story. Literally no observers thought that Karelin could be beaten. Consider this: in the past

13 years, Karelin hasn't lost a single match, and he hasn't been even scored upon in a decade. The man is a walking 'Dream Team.' Oh and by the way, Gardner wasn't exactly a world power himself.

He had previously never finished higher than fifth in international events. Now I know nothing about Greco-Roman wrestling. I know that big guys prance around a mat and try to pin one another, all the while trying to keep their breasts from coming out of their spandex suit. However, even a casual observer like myself can look at this and admire Rulon Gardner and his efforts. By defeating the most feared wrestler in the land, Gardner in from the United States of America has made us proud.

The Wisdom of Hecklers Past*Have you got what it takes to be a Heckler? Read on to find out!*

To be a heckler, one must possess a certain ambience that includes wit, humor and a thirst. You might wonder, *why do you need thirst?* So that you have the ability to drink in the surroundings and more easily expel whatever comment comes into mind, whether it be rude, humorous, tasteless or down-right degrading.

The main aspect of heckling is to go out and enjoy a beautiful day, have your beverage of choice, and make sure you give your team the support it solely deserves. All Saint Mary's teams—but especially Lacrosse—spend most of their free time away from class practicing for the next game, match, or whatever

you want to call it, and they deserve to have their fellow Gaels come root for them and give support. Heckling is one of the best forms of support.

Heckling has no rules. It is a free-for-all where all limits must be pushed, and one must never back down because the other team is getting upset.

Even though we've been involved in penalties being given to our own team as a result of some rude comments, who cares? It's all a part of the game, and the other team should stop whining about it, turn around, and just *keep their head in the game!!*

Because many SMC sporting events lack substantial attendance, now is the time to shine, hecklers! You must go out there loyally, get into the other team's head (dome, dish, or whatever nomenclature you prefer) and disrupt their stream of consciousness. We will stand beside our team despite graduation!

So if we don't see you out at the games, and especially Lacrosse, you better pray to the God of Little Punks that we don't find you and verbally annihilate you!

Disrespectfully Yours,
Past and Present Hecklers,
Kevin Nesse (#5) and
David Giordano (#0)

*From the Sports Desk...***More Banners, Please!**By GEORGE MALACHOWSKI
Sports Editor

Welcome to another year of Gael Sports. For those avid sports fans who *love* the Gaels, this section is for you! From football to cross-country to basketball, we promise to bring you game stats, player profiles, and most importantly, the spirit of each event.

To do this, the Sports section will feature expanded player, coach, and team profiles. I hope you will enjoy these improvements and, of course, all suggestions, opinions, and comments are encouraged and can be made to 631-4279 or e-mailed to George care of collegia@stmarys-ca.edu.

Now on to something completely different, my column. As Sports Editor, I thought it would be fun to fill some space with my thoughts. I'm not sure if people will read what I write, but here goes.

Of all the West Coast Conference (WCC) teams, Saint Mary's has won the least number of WCC championships. The University of Portland, for example, has a fantastic cross-country program. Their men have won the WCC championship for the last 25 years, and their women have mirrored this success within the last 15 years or so. Santa Clara has a strong men's and women's soccer program who both went to the Final Four of the NCAA tournament last year and should be successful again this year. LMU has a nationally recognized volleyball program. With all this talent in WCC universities and the athletic talent in Bay Area high schools, I pose a question that I cannot answer: why has Saint Mary's won so few WCC championships?

All you have to do is to go into McKeon Pavilion and look at the wall to recognize that Saint Mary's does not have many championship banners flying in our gym. We have a women's soccer championship from the 1980s, a few men's basketball championships from throughout the years (most recently in 1993), a women's basketball champion-



Collegian / DAMON TIGHE

ship banner from two years ago, and other sports banners as well (at the moment I can't think of other specific teams and I mean no disrespect to them).

Maybe the reason we haven't done well is the size of Saint Mary's. Maybe our sports history, and perhaps the decisions of the administration over the years is the cause. There are probably many reasons why more WCC banners don't hang in McKeon Pavilion, but the most important thing to look at is the present.

Having interviewed all the coaches for the fall season, as well as the new athletic administration, I feel a sense of hope for the Gaels. New Athletic Director Carl Clapp seems like a capable man with a good sense of humor—something that he'll definitely need to turn around SMC's athletics. His assistant and associate directors, Mark Orr and Stephanie Shrieve, are both young and energetic, another plus for the revamped administration. Football coach Tim Landis, has brought a new system and the shimmering possibility of hope to a dreadful football team (even if their 2-2 record seems to suggest otherwise).

All the coaches for the Gaels from Randy Rau (the cross-country coach) to Paul Ratcliffe (the women's soccer coach) to Ron Twomey (the volleyball coach) were optimistic about their chances to compete in the WCC this year and in the future.

However, even with all these changes and a sense of optimism, SMC still has to prove itself. One way for SMC to prove the quality of their sports programs is to hang more banners from the rafters.

September 20 issue of the Collegian

Sports Correction Box

On page 17 in the "Offsides" column, Rich Davi was incorrectly identified as the Assistant Athletic Director in charge of Marketing and Finance. His correct title is Sports Information Director.

On page 17 in "Clapp Comes to Campus," Mark Orr was incorrectly identified as Assistant Director of Athletics for Marketing and Public Relations. His cor-

rect title is Assistant Director of Athletics for Student Support Services.

On page 19, the calendar incorrectly reported that the SMC football team played UC Davis on Saturday, September 23 (which was homecoming against Central Washington) and also that the team would play Cal Poly on September 30 (they played UC Davis at that time).

*The Collegian regrets these errors***SPORTS**Talk

Submit your opinion of Saint Mary's and National Sports to the Collegian

SPORTS

Soccer Season in Full Swing

By ALISON HUBER
Guest Writer

The men's soccer team has gotten off to a challenging season. With a record of 3-6, Coach Mark Talan is hopeful for the remainder of the season. "We've been working out some of the injuries from earlier in the season. I think we are improving every week."

Freshman forward Alex Monsalve leads the Gael attack with nine points (four goals and one assist).

The Gaels fell to UCLA on Sunday, October 1, with a 3-2 score.

Eric Reed scored on a Nick Marcum assist and Marcum scored himself in the first half in a losing effort.

On Thursday, September 28, the Gaels dominated Dominican University in a final score of 5-1. Goals from Monsalve, Senior midfielder



Collegian / NICK SYLVA

Freshman Erich Lechler bicycle-kicks the ball.

Derrick Brown, Senior defender Dan Miller, Junior defender Brian Kummer, and Junior midfielder Brian Voltattorni helped the Gaels

dominate the game.

Their next home game will be on October 8 against Loyola Marymount at 2pm.

We've Got Spirit!

By MELISSA CAMILLERI
Guest Writer

With a newly renovated Athletic Department, the Saint Mary's cheerleaders are really ready to cheer.

The six-member squad that assembled in late June attended the Universal Cheer Association's camp and clinic at University of Nevada, Reno. There, the girls learned new stunts, and routines, perfected techniques, and won "superior" evaluations on all their performances.

Junior Leslie Harris, the squad's three-year veteran, attributes the cheerleaders success to the dedication of new coach, Nicole Ulrich. Ulrich, a former coach of the nationally ranked Clovis High School team in Fresno, is determined to create a "whole new image" for the squad. "She is re-doing everything and staying really involved. She's great," comments Harris.

Six cheerleaders are returning members from last year, which Harris believes, "creates a strong unity where we can read each other like a team. It helps us perform better."

SMC's cheerleaders are working hard to improve the squad, performing at football games and other athletic events. It seems like others are taking a notice, too. Athletic Director Carl Clapp has, "been so supportive. In the past, we were definitely less recognized," says Junior Amanda Yeager.

Tryouts to be a part of the revamped cheer squad for the basketball season will be held October 7, following a two-day clinic, October 2 and October 5. For more information, contact head coach Nicole Ulrich at 925-980-5791 or at nulrich@stmarys-ca.edu.

"It's a good thing to think about," Harris says. "It's an opportunity to get involved with something positive and that is undergoing exciting changes."

Football: Team has tough loss

Continued from page 15

The Gaels lost to a team that boasted more team speed and bigger lineman who seemed to dismantle the Gael's line every play, and an offense that was too balanced for the Gael's good. "They played a very good game," said Coach Landis about the Aggies performance. "Our game plan never worked." Countless times, the Junior quarterback for the Aggies had plenty of time to zero in on his wide open receivers as they connected for two touchdowns and 195 yards on twelve completions.

When the Aggies and O'Sullivan became tired of their air attack burning the Gaels like bread in a toaster, they moved the ball on the ground with ease. Brown set a career high in rushing with 188 yards on 24 carries, while O'Sullivan scrambled for 60 yards on 7 attempts.

FOOTBALL PROFILE *David Biller*

By C.J. DAFT
Staff Writer

Sophomore Dave Biller is no ordinary starting offensive lineman. Before coming to Saint Mary's, Biller attended De La Salle High School in Concord. Although, he is smaller than most of the defensive lineman he faces, Biller has emerged as a key offensive lineman this season. Since moving to the option play offense, many teammates have new effective roles.

When did you begin playing football?

I first played organized football my freshman year of high school.

What was the main reason in your decision to come here?

It was local. It was close to

home. I felt Saint Mary's played at a level that I could play at.

This season seems there is a more positive atmosphere on the team. Do you attribute that to the new coaching staff?

The coaching staff has brought a more positive attitude to the team in that they came from a winning team. The move has made an upward spiral in team moral and chemistry.

What do you think of the option?

I think that is the best offense that possibly can run. I ran the option in high school. Actually, we ran the veer option. The schemes for the most part are the same, but there are differences. In the option every single time you run it there's a possibility you can run to the house [for a touchdown].

In the option offense, what is your role?

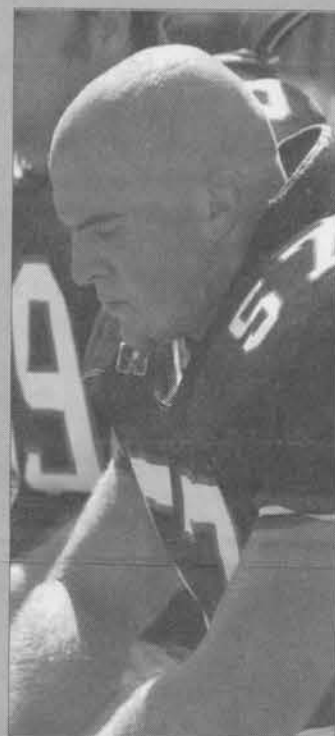
If I am playing left tackle, and we are going to run option to my side, most likely my main responsibility is to give inside relief from the defensive ends and to block the middle linebackers.

Has your role diminished or increased with the option?

Last year, I didn't play much. They did not like my size. That kept me out of a lot of ball games. This year, when everything is all right, I do all right.

How does the offensive play relate to you?

If I don't play with a high intensity level, then I play a bad game. But if I play with a lot of energy and a very high intensity level, then I play well.



Collegian / NICK SYLVA

SKIP the
LECTURE
We make **BANKING**
easy

WELLS
FARGO

Here's a subject you can ace. Banking at Wells Fargo is a walk in the quad with the *Student Combo Package*. It combines a range of services into one smart plan. Sign up today at the Wells Fargo location nearest your school and you'll rock with a free Sony Music Gift Certificate.

The *Student Combo Package*

- Student ATM Checking
- Free Student MasterCard**
- ATM & Check Card
- Online Account Access and much more

Plus log onto wellsfargo.com/special/sweepstakes and enter the Wells Fargo *Student Combo Sweepstakes* for a chance to win a Palm™ m100 handheld computer.



* No annual fee when linked as overdraft protection to your Wells Fargo checking account. Credit card issued by Wells Fargo Bank Nevada, N.A. and is subject to qualification. © 2000 Wells Fargo Banks. Members FDIC. All Rights Reserved. Palm is a trademark of Palm, Inc. or its subsidiaries.

"With AmeriCorps, I saw beyond my neighborhood for the first time."



After graduating from college, Josh Borus joined AmeriCorps to help the youngest members of his

community—and he discovered a whole new world. As a teacher's aide in a low-income neighborhood near his home in Boston, Josh worked with students well beyond the regular school hours and provided support they often didn't get at home. "If you see a problem, you have a responsibility to do something about it," Josh says. "AmeriCorps gave me that chance."

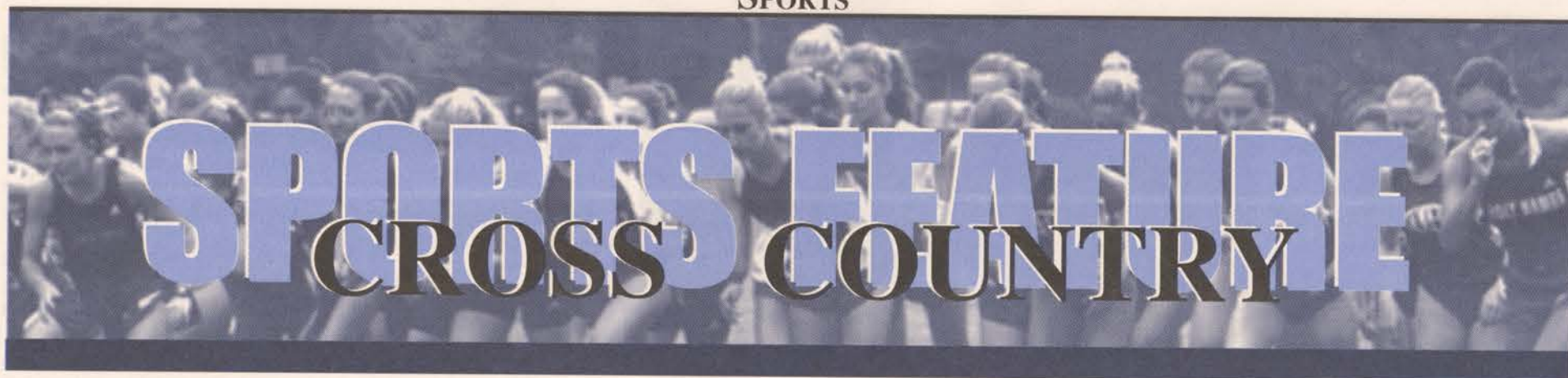


Visit AmeriCorps at the **Jobs That Serve Fair, October 11, 2000.**

Questions? Contact **Thy Hua** at **(510) 273-0171** or email at tthyhua@cns.gov.

AmeriCorps:
Are you up to the challenge?

1-800-942-2677 www.americorps.org/joining



ON YOUR MARKS...

Thinking about running cross-country? Ready to chalk up anywhere between 35-75 miles of running a week? If you answered "Yes" read on to see if you've got what it takes to run for fun.

GET SET...

Go!

The Hardest Part About Running Cross Country

Staying focused and keeping your eyes on the first place runner. --Allegra Porter

Definitely the most difficult part of running is keeping a positive mentality. It is so easy to fall into a negative thought process and so it is imperative to stay upbeat and positive.

--Strada Morris

Going the extra mile and running by myself. Being hurt and feeling mentally unprepared. Being unhappy with my coach. --Ashley Viens

The Distance of a Race

Men: Eight-kilometer race (5 miles) running around a five minutes per mile pace (12 miles per hour).

Women: Five-kilometer race (3 miles) running around a six minute per mile pace (10 miles per hour).

How Many Miles the Team Runs In A Week

Men: 50-75 miles a week running at a six minute per mile pace (or 10 miles an hour). They average anywhere from 3-9 miles a day.

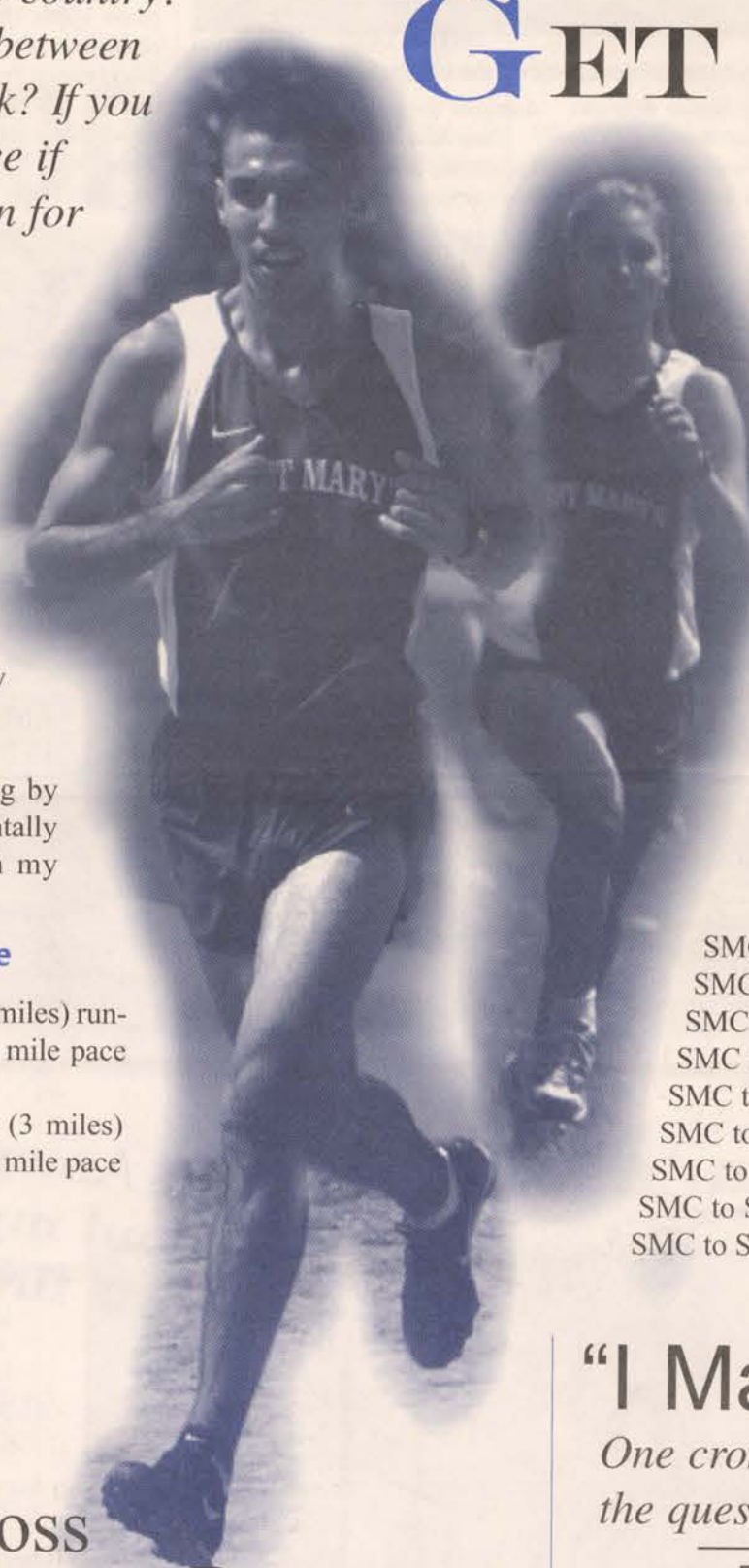
Women: 35-50 miles a week running a seven-minute per mile pace (or 8 1/2 miles an hour)

They average anywhere from 3-7 miles a day.

Instead of Hitting the Trails, if the Team Hit The Pavement They Could Run...

- SMC to Orinda 4.8 miles
- SMC to Lafayette 5.5 miles
- SMC to Walnut Creek 8.2 miles
- SMC to Oakland 13.6 miles
- SMC to San Francisco 25.5 miles
- SMC to San Jose 48.3 miles
- SMC to Santa Rosa 68.4 miles
- SMC to Santa Cruz 77.7 miles
- SMC to Sacramento 78.8 miles

-G.E.M.



QA With 3 Cross Country Runners

By GEORGE MALACHOWSKI
Sports Editor

Why did you come to Saint Mary's?

It was close to home, so I wouldn't miss my mom too much. --Allegra Porter

I enjoyed the intimate atmosphere, the location, and the natural beauty of the surrounding area. --Strada Morris

I love the location in relation to my permanent residence. I like the thought of fitting in well at a small college and in deciding to run, this team could offer me a more positive, accepting atmosphere. --Ashley Viens

What is your major?

I am a Chemistry major. --Allegra Porter

Ideally I would like to major in Politics with two minors; one in Women's Studies and the other in History. --Strada Morris

At this point I'm undeclared. --Ashley Viens

What is the best part about running?

Having a team like mine and the feeling you get the second the gun goes off. --Allegra Porter

Running is most rewarding after you have finished an intense workout. The feeling of conquering obstacles is indescribable, it just enlightens me. --Strada Morris

Being part of a team and feeling more involved with the school. --Ashley Viens

What do you enjoy most about Cross Country?

With cross-country you can never get bored. Every course is different and you never know what to expect. It's a fun sport. --Allegra Porter

Cross-country is a sport in which I can devote all of myself. The mental and physical challenges push me to my fullest capabilities. --Strada Morris

I enjoy being part of a team and knowing that someone else is there for me on a day I might be struggling; I also enjoy staying in shape. --Ashley Viens

[Editor's Note] Porter, Morris, and Viens are all Freshmen and placed 1st, 2nd, and 3rd among Gaels at the UC Davis Invitational.

"I May Be Crazy"

One cross country runner answers the question, "Why, Run?"

By MARTY KINSEY • Guest Writer

Who in their right mind would want to run for fun? After all, in most organized sports running is the punishment given to athletes for losing or goofing off in practice. Maybe I am a bit crazy, maybe I love extreme competition. Maybe it's the free shoes that get me out there day after day. Perhaps it's a combination of all these things, but to me running is essentially about friendship and part of my journey on the great quest of life.

People may think of cross-country as a completely individual sport, and to some it may be. Yet, when you have to run 50 miles a week with certain people, you begin to build a friendship with your teammates that can hardly compare to anyone else. It's a therapeutic time where we can free ourselves from stress and let our worries run out of our minds, leaving the miles behind.

At our Saturday races, I look around and I don't just see my teammates. I see a group of people who share the same passion as I do. This is a group of people who I am proud and privileged to run with and be a part of. A group of people pushing their limits for the team as well as for themselves. A group of people testing their character.

Cross-country tests one's character. Are you a survivor, a quitter, or a champion? Once your start running you will discover your character because it's all up to you how much you push the limits of pain. In running there is nothing more satisfying knowing you have just run a race and given it your complete all: today you are a champion. So why do I run? Better yet, Why wouldn't I?