

# Collegian

SAINT MARY'S COLLEGE OF CALIFORNIA

Moraga, California

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Volume 97, Issue 13

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Easter events bring happiness to needy youths

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Men's Lacrosse wins Final Four Tournament and finishes season on top!

# Graduation Speakers Named

*Shawna Glenney honored as the Class of 2000 Valedictorian*

Heather McCourtie  
Layout Manager

Valedictorian selection differed from previous years, as in the past, all seniors voted from a group of classmates with a 3.75 GPA or above. Without presenting a speech, the valedictorian process was said to be seen as more of a popularity contest than an academic award.

"What we've done is maintained

the academic integrity of all," said Assistant Academic Vice President Br. Michael Meister. "Because this is an academic function, we want to have a process that takes into consideration as much as we can about students."

According to Meister, the nomination process began by notifying students with a 3.75 GPA or above that they were eligible to be Valedictorian; 25 students qualified this year.

From here, the students were asked to submit a letter explaining why they wanted to be Valedictorian, along with a resume that included their co-curricular activities, community service, and honors.

Ten students of the 25 sent in their intent to run for Valedictorian.

The students were then asked to present a five-minute speech to a

**Please see "VALEDICTORIAN," page 8**

### Valedictorian



Archive

Shawna Glenney

### Graduation Speaker



Phillip Channing, copyright 2000

Tom Lyons

*Alumnus Tom Lyons to address graduates at Commencement*

Heather McCourtie  
Layout Manager

An alumnus, a public defender, an actor, a world traveler, a social activist, and primarily, a servant, only begin to define the many hats this year's grad speaker, Tom Lyons, has worn over the years. Lyons was selected by senior senate members to address the class of 2000 on May 20.

According to Senior Senator Katy Joslin, the senate was pre-

sented with a list of possible speakers that included CEOs, politicians, and celebrities along with a profile of their accomplishments.

The Senators wanted to chose someone who would move the audience, and according to Joslin, Lyons was suggested because of a previous talk he gave in which he brought the Brothers to tears. "We found out he led an amazing life of service and gave up so much to serve others," said Joslin.

Lyons graduated from Saint Mary's in 1950 as an Integral Major. He attended USF Law School, passed the State Bar Exam, and joined the Public Defender's Office in Oakland shortly thereafter. Nevertheless, Lyons was not impressed by the wealth that he encountered in his position, and the strive to become financially rich. Thus, in 1961 he bought a plane ticket to Buenos Aires, where he

**Please see "SPEAKER," page 8**

## Three Professors Volunteer to Educate San Quentin Inmates

Jessica Granger  
Executive Copy Editor

At the forefront of re-instituting education in California prisons, Bay Area volunteer professors—including Saint Mary's own Jane Juska, David Gentry-Akin, and Shawny Anderson—give their time to the inmates at the California State Penitentiary at San Quentin in order to help them complete an Associate of Arts degree.

One of the five founders of the program, Juska, Supervisor of Student Teachers at Saint Mary's, began teaching at the prison five years ago. The need for a volunteer-based program emerged in 1994, when legislation was passed that outlawed prisoners from applying for Pell Grants, thus hindering their ability to afford education while in prison. It wasn't until 1996 that a group of professors

in California launched an education program that is free to inmates and depends on volunteer professors and tutors, as well as, donated books and supplies.

Assistant Communications Professor Anderson said, "Although we have no funding, it is the only way to do education in prisons because we feel it is the most important thing... The answer to

**Please see "VOLUNTEER," page 6**

### NEWS ANALYSIS

## Extended Education: Staying True to the SMC Experience?

Jason Vitucci  
Editor-in-Chief  
Angela Serafini  
News Editor

Picture yourself a graduate of Saint Mary's College, years after graduation, you walk into an office for an interview and notice a diploma on the wall from your alma mater. Your mind is at ease; a common bond. You make an attempt at small talk bringing up a book from the seminar program. A strange look from your interviewer returns the angst to the pit of your stomach. You try another avenue of small talk, asking what religion classes they were forced to take. Another strange and blank

stare, and now you are even more confused. Did this person really go to the same Saint Mary's as you? The truth is that the interviewer received their diploma from the School of Extended Education, a very different Saint Mary's, but this difference is not noted on the diploma.

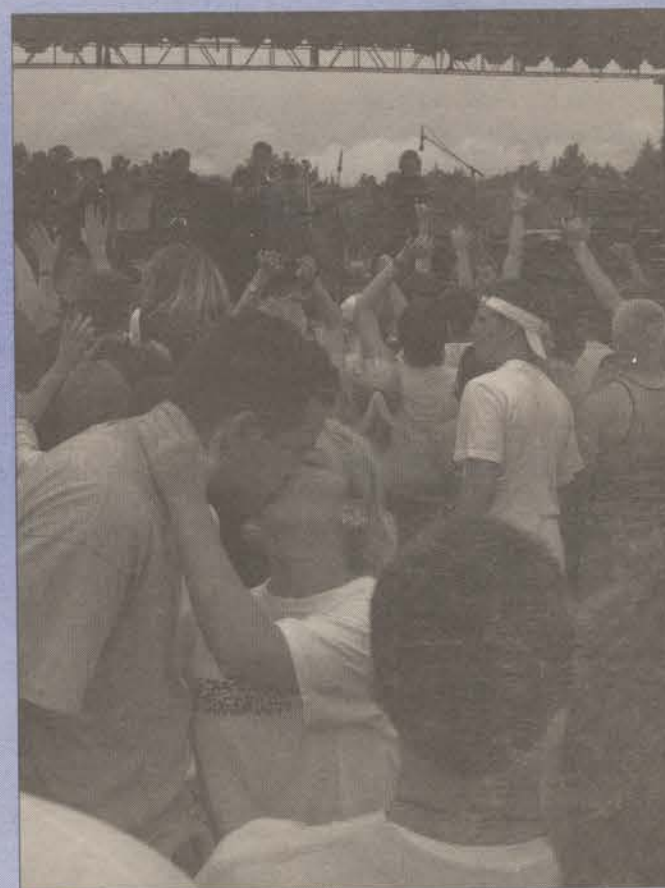
Many undergraduates do not know of the Extended Education program that offers degree completion and a Saint Mary's diploma to working adults through "accelerated" programs that differ from the traditional Saint Mary's experience in that they do not include the seminar program, area requirements or religious studies

classes. The School of Extended Education brochure on the Bachelor of Arts in Management explains that students must have 60 completed college units and achieve 30 units of life experience in order to begin the program as a senior. As a senior, the remaining 30 units are earned by completing a preplanned 10-course curriculum.

According to the Saint Mary's Registrar's Office, there is no distinction on the diploma that would indicate the graduate was in the Extended Education program. The office does explain however, that there is a distinction on the

**Please see "EXTENDED," page 8**

## Students Celebrate Saint Mary's Day Off!



Damon Tigh

Nearly one thousand students gathered on the football practice field to listen to Save Ferris and to play on the slide, in the bounce houses, and to joust. In addition, some students played volleyball and feasted on deli sandwiches and barbecued hot dogs. Others socialized in the Beer Garden.

### INSIDE THE Collegian

**Highlights of Saint Mary's Day Off and Save Ferris on pages 7, 10, and 22.**



# OPINION

♦ The *Collegian* is the official newspaper of the Associated Students of Saint Mary's College. The *Collegian* is published fortnightly, except during examination periods and academic recesses. The *Collegian* reserves the right to hold and edit all submitted materials, solicited or unsolicited. Views expressed do not necessarily reflect the opinion of the ASSMC or any member of the *Collegian* staff.

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## CollegianView

### Salary Deficiency

As the school year comes to a close, we can see how the world around us continues to change. With our economy booming, more people are heading toward the lifestyles of Bill Gates and the Oprah's of our time. When the time comes to send our own kids to school in 2020, the price for college could be up to \$100,000 per year. But if our economy continues to prosper, so will the alumni of Saint Mary's who will again return to campus with their children. But what will they see when they get here? Unfortunately probably not what we would expect.

Teachers have always had a reputation for not being paid what they deserve. Those of us who have had parents, family members, or friends who are teachers have heard this remark and can see the proof from their endless hours of toil at school and at home. Here at Saint Mary's, someone has been hired to review the salaries of our professors and staff. We can expect this person to find the answer to this probing question: Why are we losing qualified professors, exceptionally skilled deans, athletic directors, administrators, and other pertinent people on our campus? The answer is ... Salary deficiency.

As the vacancy of these positions call for replacements, Saint Mary's conducts nationwide searches. But on these applications, Saint Mary's gives a figure for the intended salary, and the numbers are not pleasing to the eye. Our budget comes into mind, which the *Collegian* has had their own experience with, and the problems ring true. But why are we scrimping on the very essence of our College?

On the Saint Mary's website, we claim the following: "Saint Mary's College aims to be, in every sense, a community of scholars. Members of the faculty are selected and retained for their dedication to, and skill at teaching students... The College prides itself on a faculty of remarkable distinction and constantly renewed commitment to teaching and scholarship." But how are we going to retain these remarkable teachers if we cannot keep up with the booming economy and deserving rising salaries?

In a recent faculty memorandum regarding compensation, Saint Mary's was listed with one of the lowest percentage changes in salary out of the listed schools in California. Nearby school Holy Names had a high percentage change of 18.0 for Professor salaries, while Saint Mary's stood at 0.1 between 1998 and 1999. Santa Clara, meanwhile, had a change of 5.2 for Professors.

The time has come for a change. Why doesn't Saint Mary's pay these people the salaries they deserve or even something comparative to the economy? Only then can we truly retain the talented faculty, staff and administration we pride ourselves on as a Lasallian institution.

#### Editorial Corrections

In the April 12 issue, Chipper Gibbs was incorrectly identified as the winner of "defensive Most Valuable Player last year." The award should have read offensive Most Valuable Player.

## CAMPUSToon



Lorna Scharton

Congratulations Seniors!

## LETTERS to the Editor

### ASSMC: Give me a Break!

Dear Editor:

In the wake of the recent ASSMC election controversy, many people have been quick to point an accusing finger at our beloved student leaders. It is with the deepest regret that I must admit that I was one of these judgmental and misinformed simpletons. During the past year, ASSMC has repeatedly had to fight harsh criticism from the student body, but I say to those critics: Why are you giving our amazingly talented leaders a hard time, when each and every one of their actions is so utterly magnificent?

All of the allegations that ASSMC is apathetic and self-important are simply outrageous. For example, the current Senior Class President once said on the air at KSMC, "I don't care what happens, because I'm graduating this spring... I'm mad that this took six hours of my life." What is there to criticize in a statement like that? This is exactly the kind of attitude we need in our student leaders! After all, why should a leader care about something that is not his or her own personal problem? We have no right to expect student leaders to sacrifice valuable time that could be used to fill up their resumes in order to do the jobs they're supposed to do.

Even worse, some students have the audacity to claim that ASSMC talks a lot without accomplishing much - but nothing could be farther from the truth. Our leaders practically break their backs referring reports to committees, approving minutes, and ignoring problems on campus. What right do we have to expect them to help solve our problems for us? How can you ask a student leader to take two, four, or even six hours of his/her time to focus on "important" campus issues without making yourself feel horribly guilty?

It seems to me that the critics of ASSMC have really lost sight of what is actually "important." Such minor topics as "social life,"

"academics," and "race relations" are utterly irrelevant to life on a college campus, and students have no business getting involved with them. If you don't believe me, look at the example of "social life." There is no reason to try to change the rules the administration has laid down for us; people disobey rules because they are weak-willed, and any rule set by society or an institution is inherently just and correct. Even to question the opinions of our elders is heretical-learning is a process of subjecting ourselves to the will of others. We may only have two parties per year, but that's more than enough. People who want to socialize outside of the Luau or Fake Jamaica-Me-Crazy should do so without alcohol, or not at all, because it is our obligation to live responsibly every minute we are not in the classroom. Youth should be spent on activities mandated by our superiors; there should be no choices or decisions.

Even though some may say that ASSMC accomplishes nothing other than grandstanding and making small changes in its own rules, we students should recognize this for the blessing it truly is. By letting our efforts go to waste and our opinions go unrecognized, they are doing us the favor of crushing our reprehensible enthusiasm for making "positive" changes. As college students, we lack the intelligence and responsibility to make decisions for ourselves. We must learn now to be quiet and do exactly as we're told, so that we'll know how to be quiet and do exactly as we're told once we graduate. I, for one, am glad that there are teetotalers on this campus seeking to impose their own brand of bureaucracy and 1020s morality on us all. It's about time.

Brad Kvederis  
English/Politics 2002

### ASSMC Turns Backs on Yearbook

Dear Editor,

There seems to be an unwritten rule at Saint Mary's College that

says if you complain you get what you want. We suppose this kindergarten mentality has some benefits, but what then happens to those of us who see obstacles as a part of the job requirement and keep our mouths shut? We would be happy to tell you what happens, but first we'll start by complaining. As the Editors-in-Chief of the *Gael* yearbook, we came into the job thinking we had a budget of close to \$50,000. This sum, though seemingly high, is not a large amount of money when considering fixed printing costs set well above this amount by the yearbook industry. But editors in the past made it work, so why couldn't we, right?

After two months on the job, two months of trying to figure out the mess of ink and paper left to us by the previous editors, that was our budget, we discovered we were in so much debt from the year before, we only had \$24,000 to work with. But we didn't complain, not then. We took it upon ourselves to reduce our costs. We cut pages, changed paper weight, switched inks, negotiated with the plant manager, received a couple bargains, appealed to the ASSMC general fund, and pushed fundraising to bring in over \$20,000. This year you will have a yearbook, and a high quality one at that. Your yearbook staff has worked hard this semester, without pay, to ensure you this privilege. They deserve much praise.

At the media head interviews in April, we announced neither of us would be returning as Editors-in-Chief next year. Thus far, no one has expressed any interest in taking over the position and the fate of the yearbook is in jeopardy. Our decision comes after much thought and even more sadness, and we feel we owe it to you, the students of this college, to know why you might not have a yearbook next year. We both took this job not for the money, because it pays incredibly poorly, rather, we share a love for yearbook and a desire to capture your Saint Mary's memories so you can treasure them when these once precious moments are gone forever. But there reaches a point when enough is

**Continued on Next Page...**

## Collegian

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# LETTERS *continued...*

*Continued from Page 2...*

enough. The last few months have come down to nothing more than a showdown between the yearbook and finance board. For next year, we were given a \$34,000 budget. Tiffany Price and her finance board told us there is no interest in having a yearbook at Saint Mary's College, that it is a superfluous expense that need not receive all the funds specifically earmarked for it by SMC past-president Brother Mel Anderson. Due to a 2% increase in cost for next year's book, and the loss of very lucrative bargains and deals we managed to negotiate this year, it will be impossible for whoever takes on the position next year to put out a book of comparable quality with these funds. What finance board fails to understand is the cyclical nature of the problem. Once you cut funds, which already don't meet the industry prices, we are forced to print fewer books. When we print fewer books, finance board gives us less money, causing us, once again, to print fewer books. By cutting monies specifically meant to cover publication costs, finance board has inevitably sentenced the *Gael* yearbook to its death. But money is not the only concern, though the most obvious. As editors we feel a lack of support from the exec team. Instead of working together to put out a book for you, the students, we have to fight them constantly in order to provide you with this service. The only way to get any sympathy is to complain vehemently about every paper cut and splinter we receive. But that is not the way we operate. Instead, we have been penalized for our efficiency and problem solving abilities.

So now we have done it. We have lowered ourselves to the level of the ASSMC and complained. It doesn't feel good, but they have sent the message loud and clear that this is what you need to do if you want them to hear you. So we encourage you to do the same. If you want a yearbook to remind you of these memories at Saint Mary's College, to show your children and your friends, then let the ASSMC know Tiffany Price doesn't speak for you and you want a yearbook. If you don't want one, that is fine too, but go to the ASSMC anyway and tell them what you wish them to do with your \$34,000, since it will not be making a yearbook.

*Erica Nishinaka and Paul Leonardi  
Editors-in-Chief, Gael Yearbook*

## INVST Throws In The Towel

The International and National Voluntary Service Training Program, a.k.a. INVST, is a one-year leadership program open to all students at Saint Mary's College. This program purports to develop well-informed citizens who are trained as leaders to analyze and attempt to solve community problems. INVST privileges service-learning, which enhances academic learning by integrating it with community service. INVST students gain skills in conflict resolution,

leadership, group dynamics, organizational management, media and public relations, and cross-cultural and interpersonal relations. In addition, INVST students gain a sound theoretical and practical understanding of democratic values, sustainable community and global development, and social responsibility in the Lasallian spirit. INVST is administered by the INVST Directors' Committee, and is composed of teaching faculty and students. Modeled on the CU-Boulder Program, INVST was initiated at Saint Mary's in the Fall of 1997 by former Saint Mary's Professor Scott Myers Lipton. Against all odds, Professor Myers-Lipton almost single-handedly secured a \$1,000,000 grant from the SURDNA, foundation. Since INVST's annual budget is approximately \$45,000, the grant sustained INVST for two years. In the first two years over 23 students have been involved in the project, performing almost 5000 hours of volunteer service. The project has five major components. In the summer, students participating in INVST are brought together for an immersion into the problems they will be addressing throughout the year, and an opportunity to come together as a group. Past Summer experiences have included week-long wilderness experiences, working in shelters for the homeless, and homestays with Navajo families exploring the challenges faced by this indigenous group. During the school year, students participate in three courses: Facilitating Peaceful Community Change, Community Problem Solving, and Global Development and Democracy. The fifth component takes the form of a month-long stay in Jamaica. There students work in children's homes or teach at the YMCA.

By the time Professor Scott Myers-Lipton left Saint Mary's College (98-99) due to denial of tenure, the funds had been exhausted. At that very critical juncture, Professor Claude-Rheal Malary assumed directorship and INVST alumnus Kim Wesolowski accepted the position of Program manager of INVST for the ensuing academic year (99-00). At that point, Kim and Claude sought the sort of commitment from President Brother Craig that would make it feasible for INVST to survive. Typically, the institution housing a program such as INVST needs to provide approximately a third of the budget in order to make it viable for other organizations to contribute. We were unable to secure such financial support from the Administration. Former AVP Bill Hynes eventually contributed \$10,000 but in spite of his generosity, the fund-raising efforts of Scott Myers-Lipton, Jill Violet and Claude-Rheal Malary bore no fruit. At least one potential donor (SURDNA) decided not to support us further because they deemed that without the Administration's continued (financial) support, INVST was unlikely to succeed. Given this state of affairs, Professor Malary and Kim Wesolowski had to choose between meeting or not meeting their obligations to the students

who had signed up. They both decided to honor their commitment, a decision which entailed Kim performing duties as Program Manager and Professor Malary directing INVST and teaching two courses without pay. Thus, INVST's life span on the Saint Mary's campus was prolonged during the 99-2000 academic year. It is with deep regret that the Board of Directors announces that INVST officially throws in the towel. We strongly believe that the Program that Scott Myers-Lipton founded is worthy and strongly lament its demise, which we attribute to the failure of the Administration to support it financially. We would also like to take the opportunity to thank the following who did their best to support us: former AVP Bill Hynes, January Term coordinator and Professor Ed Biglin, Dean of Liberal Arts Frances Sweeney, Liberal and Civics Studies Chair Jerry Brunetti, and Professor Steve Wollpert. *Claude-Rheal Malary, Director Kim Wesolowski, Program Manager, et al.*

## Make a Difference for Diversity

Dear Editor,

On February 18-20, 23 students and staff had the opportunity to attend a Diversity Workshop Retreat in Napa. The Workshop's purpose was to "explore our own assumptions, beliefs and bias regarding differences," as well as to engage in a dialogue about diversity with other members of the Saint Mary's College Community. Three members of Santa Clara University's Human Resources and Diversity Department facilitated the retreat. The first objective of the morning was to articulate everyone's expectations for the weekend retreat. These included: open-mindedness, trust-building, developing allies, making SMC more welcome to differences, to take it all back to campus, learn others' thoughts, suggest solutions, respect, understanding and deciding what the real issues at SMC are.

The facilitators led everyone through several activities. One of the main activities for the day dealt with, "What I never want done, thought or said about my group." The different categories within this activity were: people born outside of the U.S., women, Asian Americans, Black Americans, Caucasians, Men, Gay/Lesbian/Bi-sexual, and Christian.

We were all given the chance to share and express what kind of environment SMC was for us. It was a great opportunity to explore different experiences and hear others' perspectives. We discussed the idea that while some participants felt our school was fairly diverse, others did not. As a result, we came to the conclusion that we must incorporate each other's perspectives to gain common ground. In order to do so, we mapped out an action plan with

*Continued on Page 5...*

# Two Guys with Long Names

*Stephen Pelligrini & Anthony Stefanich*

## George Washington Spinning In His Grave

Summer's on the way, and you know what that means: Besides endless outdoor barbecues, swimming, sweating, the Olympics, and for you unfortunate people, work and summer school, this means no *Two Guys with Long Names* for over three months! Hold your applause, please, we still have one more issue to get through before you run off and play in the sprinklers in your parents' front yard. We thought about doing a "best of" edition, but we couldn't find anything actually good enough to bring back. We considered telling you our plans for summer, but several paragraphs describing us sleeping until noon didn't seem to have the shock value we treasure so much. The idea for a farewell to the seniors came up...then we realized exactly how little we care, so that idea went into the circular file (trash can). Finally we decided to do a normal article - well, as normal as we can get, anyway. So, our attention turned toward the new state-theme quarters. California has not come out yet, so here are our predictions as to what it should look like:

We know what you're thinking: why not the Golden Gate Bridge? Well, during the '89 Battle of the Bay between the Giants and the A's, a chunk didn't fall from the Golden Gate during the earthquake. So, this quarter would have the Bay Bridge, with those little shaky lines around it, and a car falling from it, the family inside screaming all the way to the polluted water below.

One thing you have to love about Californians: During a crisis (and we've had plenty), you can always rely on them to put aside their differences, stop worrying about themselves, offer their hands to their fellow man, take a baseball bat from them, and smash a store window to take their stereo and run off into the darkness. Whether it's a natural disaster or a verdict in court that people don't like, lock your doors; here come California's biggest majority: Rioters.

What does California have more of than probably every other state? Besides illegal aliens, we have theme parks! So, the quarter could have a roller coaster adorning the side opposite good ol' George. The coaster wouldn't be enough by itself, though, so we'd have to throw in some people falling out, or someone getting kicked in the head by the riders while getting his lost hat. Maybe throwing in Fabio wearing his custom-made goose face-mask would help. If only every roller coaster had that...

California is also known for Hollywood, and the magic it brings. So why not put some actors on the quarter? We'd have to put them in their natural element, though, so on the coin they'd be on strike, holding out for even bigger paychecks for doing nothing.

Heck, why don't we just copy our state's flag and put the bear on it? We would need to use a real bear as a model, though. Would he be hunting for fish in a mighty flowing river? Probably not. The only bears to be found would probably be in some beer-guzzling Elmer Fudd wannabe's house, stuffed to look like the bear actually put up a fight instead of what the animal was actually doing when he was shot: sleeping.

One of the many famous aspects of our beloved home state is the ongoing animosity between Northern California and "SoCal." Citizens of "LaLa Land" seem to think we're all just a bunch of pot smoking hippies up here in the rain, and we prefer to think of them as a bunch of plastic surgery patients with gang tattoos. So the backside of this quarter would feature a stoned hippie and a Blood with a tummy tuck duking it out.

Speaking of being stoned, California is the first state to legalize Marijuana for medicinal purposes. Needless to say this quarter would feature a big pot leaf and a stoner's forged pot prescription. "Home of Prop 215" would appear at the top, alongside "In Ganja We Trust."

California is also known for its growing population of Spanish-only speaking former citizens of Mexico. To honor their journey to the Golden State would be a picture of the state with the phrase "Se Habla Español!"

Well that just about does it, stick a fork in us. Ouch, that hurt! If you haven't had enough of us yet or if you missed some back issues, check us out online at:

<http://radiojock.homestead.com/tgwl.html>

See you all next year...Shazbat!



# Should California's Prisoners Receive Higher Education?

## In Favor: Education Deters Crime

Heather McCourtie  
Layout Manager

Some days, students feel trapped sitting in class at Saint Mary's. With beautiful weather and friends begging for attention, a mere hour can seem like an eternity of learning. Nevertheless, we continue to go to classes to obtain our ultimate goal, receiving a degree, thus paving a path for us in the real world.

Currently, a college-degree program has been implemented at San Quentin Prison. Professors from various colleges, including Saint Mary's, teach classes to inmates who will ultimately receive a associate degree. But why should our country's criminals have the opportunity to obtain a college education while paying their time in prison?

Through various studies, higher education has proven to be the biggest deterrent against repeating crimes. With educational opportunities available to prisoners, the road of possibilities widens for this group of individuals.

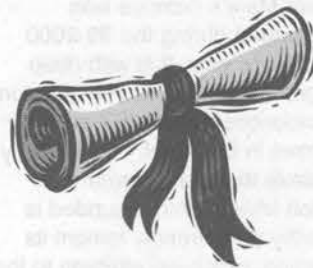
According to the Bureau of Justice Statistics, 65 percent of state prison inmates had not completed high school in 1991. Although it is mandatory for prisons to educate inmates up to the eighth grade level, funding for higher education in prisons has been cut. Nevertheless, the

San Quentin program, sponsored by Saint Mary's, is a living example of the Lasallian ideals. The Lasallian mission reads "[it is] their responsibility to share their goods and service with those who are in need..." The fact that our professors are going out into the prison to not only share their talents, but better the futures of the inmates involved

is the life Saint John Baptist De LaSalle professed to live.

The United States is in the midst of an imprisonment binge. With laws such as "Three Strikes, You're Out" putting more and more people behind bars for crimes as minor as stealing a Snickers bar, prisons are becoming impacted. Higher education just might be the key to keeping criminals on the right track rather than overcrowding the prisons.

Educating our inmates is one step that some Saint Mary's professors are taking to better our community. In bringing the gift of education to our prisons, they are taking a part in creating a better future for society.



It's...



## Not So Fast: College Is a Privilege

Lara Ballentine  
Executive Copy Editor

It is unjust for people who have committed criminal acts against society to be given advantages that the average citizen does not have. For Saint Mary's students to have worked for twenty years to get to where they are now, it is unjust to have made drastic mistakes and be in the same spot.

In order to have the opportunity

to apply to colleges, I personally had to earn merit scholarships in high school, my parents had to work three jobs each, and I will still be paying student loans when these prisoners are using their education by sitting in their cells.

Is there a sociological advantage to educating someone who will still carry the stigma of a felony on his record? Since there is no evidence for whether this new education keeps people from going back to prison, who's to say it will work? And even if a felon has a PhD, is it

very unlikely someone is going to hire him.

There is evidence to say that the better a child's education, the less likely this same child as an adult will end up in prison. The impact of these teachers does not belong in prison, but in an environment that would prevent people from committing felonies. It costs \$30,000 a year to keep one prisoner in jail, yet he gets a free education and an associate degree, which others have to pay for. These teachers could donate their time to junior colleges so students would not have to pay so much to obtain an associate degree.

Imagine Henry, a high school senior who has worked hard to be able to apply to challenging colleges. He made difficult, responsible choices. Henry's family worked hard to make him the first generation of their family to attend college. Two months before leaving for his freshman year of college, Henry is shot to death by a man in a robbery. This man is convicted and sent to San Quentin for a life-long sentence. While there, the prisoner is given the privilege of earning an associate degree, something Henry will never be able to accomplish, even though he had prepared his life for this opportunity. Put yourself in Henry's shoes and then see if you think this program is just.

## A Final Thought: A look at the role of the newspaper in the Saint Mary's community

Jason Vitucci  
Editor-in-Chief

I was recently able to view the film *Erin Brockovich*. The sad tale of the after-effects of contaminated water made me feel much compassion for the families involved whose health was affected. I was outraged at the carelessness of PG&E, who in fact was responsible for infecting the water. Erin Brockovich investigates the situation and finds the evidence the people need to earn a settlement from the company. The movie depicts Erin tirelessly researching, interviewing, and compiling facts to recreate the story of what exactly happened in Hinkley, California, the town where the PG&E plant was located.

I think Erin would fit right in on the *Collegian* staff.

The role of the *Collegian* is to recreate a news story, present a forum for popular opinion, and provide a source of information for the benefit of the larger community of Saint Mary's College. The newspaper is to serve all constituencies of the College. Consequently, when certain constituencies are in opposition to one another on a certain issue, the *Collegian* will inevitably upset a group of people within the community. That is the nature of news writ-

ing and reporting. The facts speak for themselves and the newspaper cannot be responsible for the perceptions the facts give the reader.

There are two common criticisms I have seen leveled against the *Collegian*, and I would like to take this opportunity to address these concerns. The first is negativity. The *Collegian* has been charged with "fostering an environment of negativity in this community." By reporting on the actions of our community members, we are bound to print a story that may be "negative." However, if we look to the paper as a whole, we will find that the content has been very balanced, and even the supposedly "negative" stories have been presented in the most unbiased of fashions. The *Collegian* is held to the information provided to us. If that information is "negative," then the story can be construed as "negative."

This brings us to our second criticism: the *Collegian* has been called anti-Saint Mary's. A newspaper cannot be an apologist. In other words, one of our staff cannot approach anything with the presupposition that Saint Mary's, or a community member of Saint Mary's, is automatically correct because they are a part of the bubble that is Saint

Mary's College. It is our role to provide the College with unbiased fact. The conclusions brought about by those facts are truth and not the result of any preconceived notion.

The *Collegian* is a beacon of light in the darkness of issues that has never and will never cloud this institution.

The last idea I will ask you to keep in mind when reading the *Collegian* is the fact that it is published by students. These students keep the same academic and social schedules that every other college student keeps. If there is a misspelled word, do not discredit the entire organization. If you find a fact that is skewed falsely, please do not label it as habit. Misrepresented facts are corrected in every issue.

This year the *Collegian* has built a reputation for presenting information in the most truthful and professional method. We can no longer be ignored or discarded. We have proven ourselves in the presentation of fact. The staff deserves to be commended in that respect. I presented a clear goal and vision for them in August and they have exceeded that vision to build a long-term standard of quality for this publication.

With that as a starting point, I would like to shift gears to thank

those who have made the *Collegian* what it has been this year and what it will be in the future. Once again, I would like to thank the Sabatte family for their extremely generous donation. They have moved the technology of this publication into the future with state-of-the-art computer hardware and software, as well as given us digital capabilities. The donation also served as a testimony to the role of the *Collegian* in the Saint Mary's community. It also boosted the morale of the staff. Many thanks!

A thank you to our moderator, Denise Witzig, for her guidance and consultation through an amazing time period of my life.

Thank you Heather McCourtie for your long hours and dedication in managing the layout process and filling in wherever needed. George Malachowski has provided support to the staff in numerous ways.

A huge thank you to our Executive Copy Editors, not only for taking pride in the factual and grammatical integrity of the paper, but also for stepping into the roles of senior editors and taking an active part in the management of the paper; Thank you Jessica Granger and Lara Ballentine. A special thank you to Jessica for being my second set

of eyes, ears, and brains.

In rightfully recognizing another graduating senior, I wish to thank our News Editor, Angela Serafini, who has redefined and refocused news writing for the *Collegian*. Her toiling hours of editing have brought an extremely strong sense of credibility to the News section. Her critical, unbiased eye epitomizes the work of the newspaper.

I wish all of our graduating Seniors luck in their future endeavors: Heather, Jessica, and Angela.

An immense thank you to the rest of the staff for all of your hard work and dedication. The *Collegian* would not be what it is without each and every one of you. You are the future of this 97-year-old legacy.

And it is with these words that I pass on this legacy to Lara Ballentine; your 2000-2001 *Collegian* Editor-in-Chief. I have the utmost confidence that this strong program we have built will continue to grow and flourish under her leadership as we move one step closer to our centennial editor.

In conclusion, I would like to thank Saint Mary's for affording me the opportunity to serve the College community as the *Collegian* Editor-in-Chief.

*Jason Vitucci*

Jason Vitucci is a double major in English and Religious Studies graduating on May 20. He has held the positions of Assistant News Editor, Managing Editor, and Editor-in-Chief during his four years with the Collegian.



LETTERS *continued...*

Continued from page 3...

assigned tasks: our hope was that we could all work together. It is our hope now, that we can realize that celebrating diversity will help us individually as well as [collectively] as Saint Mary's Community.

If you would like to be part of a grass-roots group of student leaders dedicated to making a difference, please contact: Sarah at 3807, Erin at 3851, and Erica at 5960 or Pete Simonds at 4096. Let's make a difference together.  
Sarah Eberle  
Erin Smith  
Erica Uchida

### "My Search Opportunities Only Led To Success"

Graduation is just around the corner in which we, seniors, move on either to continue our education or enter into the work world. I, as well as about 100 graduating seniors are participating in the post-graduation job search. I don't know where anyone would get the idea that a job is handed to you at ease, simply as you were handed your degree. I would hope that you apply to a college for more reasons than being handed a job. At this age I think that we can call ourselves adults in which maturity sets in. Not everything is handed to you in life. You have to work for it. Haven't you ever heard of the Protestant work ethic? In which I believe our society still abides by today: "Hard Work = Success." It is not the career center's position to hand you a job. Did you expect them to do everything for you? Such as write your resume and interview for you.

My idea and understanding of the career center is to provide us with the techniques and knowledge to prepare graduating seniors to enter the work world. They help us get our foot out the door. The career center is a great organization. I haven't had one complaint.

When you step foot into the CDC you are always welcomed and recognized (at least I am). They provide us with the opportunity of attending resume and interview workshops. They proofread your resume and help you get it to its fullest potential. The career center offers mock interviews for practice with real recruiters. They supply us with two sessions of many great companies to interview on campus with. Also provided was career nights in which we could meet and learn about some of the wonderful companies that are hiring. The CDC staff is always there to assist students by answering their questions and concerns to the best ability they can. If you follow all of these steps the CDC offers then I don't see how any student from Saint Mary's could not get a job or at least a lead (perhaps a second interview).

I have had an amazing experience with the career development center. I have interviewed with ten companies of which I am now setting up second interviews with a few of the firms. I learned so much information that I can carry with

me in the future. Even though the CDC may not have had the company of your dream, you have to be grateful that you were able to be a part of this wonderful organization. It's part of the learning experience. I only wish more people were serious about this organization and participated. I was lucky to find the company I want to work for. It was my second to last interview. Even if I didn't come across the company of my dreams, I was willing to use the knowledge from the CDC to step out into the business world and to apply to companies that were not able to recruit at our school. That is one good thing about the recruiting process. If you didn't find the right company for you, you could take your knowledge and apply it elsewhere.

I just wanted to take the time to thank the friendly, hard-working, and dedicated CDC staff. I can't say enough. You have all done an excellent job preparing graduating seniors on their way towards the future. I think I can say this on behalf of most of the graduating seniors who participated in the career center program: *Thank you for helping us and preparing us to interview with companies and find a job! We appreciate all of your hard work and energy put into making this career center recruiting process a success!*  
Dana Filippi  
Business Administration 2000

### A Suggestion For CDC

Dear Editor,

I agree with Heather McCourtie regarding the shortcomings of the Career Development Center. In dealing with the Center, I have unfortunately concluded that the Liberal Arts education Saint Mary's is respected for does not fit in well with the plans of the College's own Career Development Center. After my four years at SMC, I may not have a specific career objective to put on my resume, but the personal growth and enlightenment I have experienced are much more meaningful.

Sadly, the CDC made me feel this belief is naive; getting a well-paying job with a big name company is what really seems to matter. Further, the information they did offer was so clearly geared towards business and sales positions, that the treatment of other areas of study actually bordered on being insulting. However, simply attacking the CDC would not be fair. They do need to be applauded for the worthwhile event, Dining with Alumni. The event not only presented a wide variety of career paths, but the attending alumni provided realistic and practical advice, as they understand the transition from SMC to the workplace better than anyone.

In closing, I believe that the Career Development Center will do a much greater service to the entire SMC community if the various career options represented in the Dining with Alumni event were reflected in more of their events and workshops.  
Sarah Vital  
Communication 2000

### No help from CDC

Dear Editor,

I went to the first career center orientation and left feeling really hopeful. These people actually care and are trying to help everyone (from all majors) get a job after graduation. The one thing that caught my attention was that Bernie said that they usually lose a large percentage of the students along in the process and they didn't know why.

In order to be able to sign up first for interviews with the companies coming on campus, you had to go through a big process to earn points. Those with the highest points got to sign up first. But we were earning points to interview with companies that we hadn't even been told about. At the start of the process, no one knew exactly which companies would be coming on campus to conduct interviews. So I was hopeful and attending the career info nights. Gradually with every info night I became more and more discouraged. The companies coming on campus for the majority were looking for sales positions. Sure, it didn't matter what major you were, but sales positions aren't for a lot of people, myself included.

Reading the article by Heather McCourtie made me feel a lot better. I wasn't alone in feeling this way. I've had to do a lot of searching outside of school for a job, and am still in the process. I feel that I went through all of that point attaining process for nothing. Sure, sales may be a great starting job for a lot of people. But I've tried it, and it's not for me. I just wish there was greater diversity in the jobs that the career development center brought on campus.  
Laurie Manley  
Business Administration,  
Performing Arts-Theatre 2000

### Finally, a "lie" is defined

Dear Editor:

Merriam Webster's Collegiate Dictionary (10th edition) defines the verb to "lie" thusly: "to make an untrue statement with intent to deceive." Heather McCourtie, on the Opinion page of April 12, among other misstatements, wrote: "Thus, the same people who had ensured me I would find a job lied me to (sic)." We in the Career Development Center do not lie to our students. Neither do we prevaricate, equivocate, fib, falsify, or palter. We do not aim to deceive, beguile, delude, misguide, misinform, misinstruct, mislead, misstate, distort, or exaggerate. On, the other hand, we do encourage, animate, embolden, enhearten, cheer and pearten up. We do aim to reassure, excite, galvanize, energize, fortify, invigorate, rally, and stir. Sometimes we pique and provoke. But, I repeat, we do not lie.

Brother Brendan Madden  
Associate Director, Career  
Development Center

## Quad Talk!

**Seniors- What has been your favorite class at Saint Mary's, who taught it, and why did you enjoy it?**



"The fourth seminar class taught by J.D. Phillips. We brought up valid points and we didn't waste time on useless discussions, as with other seminars. He included everyone in the discussions, including the men in Virginia Woolf's reading."

Tyson Hennings, Chemistry



"Spanish 2 with Professor Sweeney because Sweendawg made it fun getting up at 8am and let us come in our pajamas."

Reagan Medeiros, Politics  
and Becca Strauss, Sociology



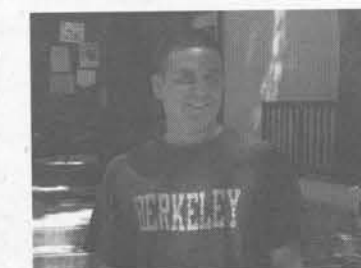
"Ron Isetti, any one of his classes, because he's energetic, into the subject, and keeps it interesting."

Tucker Brown, History



"Race and Liberation taught by Rudy Busto. It was very enlightening as far as other cultures and ethnicities and their theologies for liberation."

Edgar Alonzo,  
Communication



"History with Ron Isetti because he brought it alive and made history real."

Ed Roybal, Liberal Arts



"This past Jan Term, I took Environmental Psychology with Dr. Ogawa. I've never had the opportunity to see elephant seals so up-close in my life."

Josie Trujillo, Psychology

**Interview and Pictures by Heather McCourtie**



# NEWS

## CAMPUS Briefs

### Students Display Art at SMC's Hearst Gallery

The Saint Mary's Student Exhibition will open today at the Hearst Gallery on Wednesday, May 10. On opening day, the exhibit will be open from noon until 2pm. The exhibit will be showing until Saturday, May 27. The exhibition is being publicized by the Hearst Gallery and the Art Department. Some of the artwork on exhibit is for sale.

-S.B.S

### Media Heads Appointed

Alyssa Murphy was named General Manager of KSMC. Ben Shepherd will continue to serve as Editor-in-Chief of Riverrun. Gael TV will be managed by current General Manager Kristine Bredeson as well as Gustavo Guardado. Lara Ballentine will take over as Editor-in-Chief of the *Collegian*. Gael Yearbook is still without an Editor-in-Chief.

-A.M.S.

### Father Sal to be Recognized at his Final Mass at Saint Mary's

To accommodate the schedules of the many people who wish to participate in recognizing Father Sal's contributions to the campus, Campus Ministry has announced the following two events:

- On Sunday, May 14, Father Sal will celebrate his final Mass at Saint Mary's as Priest of the community. A reception in Campus Ministry will follow.

- On Wednesday, May 17, a final reception will be held for those who were unable to attend the other event. The event will be held in the Campus Ministry office from 3-5pm.

-S.B.S.

### Dr. Arlene Sargent Named New Dean of Nursing

In an e-mail dated May 3, Interim Academic Vice President Sara Stampp announced the appointment of Dr. Arlene Sargent as the new Dean of Nursing. Sargent replaces Dr. Sarah Keating, who retires at the end of this June. Sargent most recently served as the Director of the Undergraduate Nursing Program.

-S.B.S.

### Barbara Edler Resigns as Asst. VP of Marketing and Public Relations

Barbara Edler has announced she will be leaving Saint Mary's effective May 15 to assume a position with an advertising agency in San Francisco. A party will be held in Edler's honor on Friday, May 12 from 3-4:30pm. Edler has worked as the Vice President for Institutional Marketing and Public Relations at Saint Mary's for the past four years.

-S.B.S.

### Awards Presented at Senior Alumni Faculty Social

The following awards were presented at the April 27 event:

- **Staff of the Year:**

Manny Fernandes.

- **Faculty of the Year:**

Ronald Isetti.

- **Student of the Year:**

Alisa Macksey.



Manny Fernandes

## Replacement Search for Father Sal in First Stages

Search Committee formed to fill position in Campus Ministry by Fall 2000

Jacqueline Reiter  
Staff Writer

After the announcement that Father Sal Ragusa, SDS will end his career as Director of Campus Ministry on June 10 to pursue his new responsibility as Moderator of the Western Region for the Salvatorian religious community, the College now has the job of finding his replacement. Ragusa explains that there will be several parts to the replacement process. First, they have to see what the needs of Campus Ministry are and how to go about achieving them. "We need a vision and then we need to find how we will make it happen, as well as, who do we need," says Ragusa. Invitations are currently being sent out in order to form a search committee.

Next, another committee will be formed including students, faculty, and staff. Members of Campus Ministry will also be able to offer an evaluation. There are still many questions and Ragusa says it has not yet been decided if there will

be two positions for hire: director and a priest or to combine the positions. Ragusa adds that this search will most likely go through the summer, but his position will definitely be filled by next fall.

After the committee and Brother Craig have approved the new priest, he then has to be recognized by the Bishop of Oakland. Looking back at his three years as Director of Campus Ministry, Ragusa is grateful to Saint Mary's for having prepared him so well.

There have been both challenges and accomplishments for Campus Ministry, and Ragusa is proud of everyone. "It has been a gift for me to be here, the brothers have been so hospitable." Ragusa applauds Brother Craig for being so supportive and knows that he has also had a fantastic staff to help him along the way. As surprising as it may sound, Ragusa has already started his new job. He is taking over for the previous moderator who left before his year was complete. Ragusa describes the situation as

the Miss America Pageant where he is the first runner up and now has to take over for the old Miss America.

The Salvatorians are a small community of people, similar to the order of the Christian Brothers, from as far north as Oregon to Fresno. As moderator, Ragusa will have plenty of new responsibilities including: visiting with members, organizing monthly meetings with the entire community, and accommodating all their spiritual needs. Not only will he have to make most of the decisions for the community, but he will also have a say in the decisions for the United States order of Salvatorians. Commenting on what is to come in the future for Saint Mary's, Ragusa said the reality of the brothers will change. The number of Christian Brothers is decreasing and it may be difficult for Saint Mary's in the future to keep the Lasallian tradition. He sees Campus Ministry as having a big part in keeping up the tradition.

## Academic Honesty to be Reviewed

Jessica Granger  
Executive Copy Editor

What is the value of honor in our learning community? This is a question that a newly formed Task Force on Academic Integrity has been reflecting upon recently. As per the request of the Admissions and Academic Regulation Committee of the Educational Policies Board, which is headed by Assistant Professor of Communication Shawny Anderson, this group will review and revise the current policies regarding academic dishonesty.

Made up of 10 students and six faculty members, one from each

school, this group hopes to "generate enthusiasm for academic integrity," said Anderson. The current policy under review is found in the Student Handbook, and devotes two and a half pages to "Academic Dishonesty" and only half a page to "Academic Honesty." According to Anderson, another goal of the task force will be to inform the community of its revisions, since only those who read the Handbook would be aware of such a policy. "We want the policy to reflect the collective values of the committee," said Anderson.

In addition to reviewing the current policy, the group will propose a type of "honor code," much like

what is seen on large university campuses. Sophomore Andy Brown, a student member of the task force, said, "Saint Mary's is at a good point right now because our research has shown that there aren't many small schools with honor codes. Coming from a liberal arts tradition, there's a strong precedent for an academic honor code. SMC will be in the forefront of designing that code."

According to Anderson, the newly drafted document will be composed by four members of the task force over the summer, reviewed, revised, and then submitted sometime in the fall for the community's approval.

## VOLUNTEER: Anderson shares teaching experience

Continued from page 1

crime in America is education. We need to sentence prisoners to education."

Anderson is currently exploring ways for Saint Mary's to get involved in the prison outreach program through CILSA and classes that require community service. A supporter of the volunteers, Interim Dean of the School of Liberal Arts Frances Sweeney said, "I think it's a good model for the Lasallian mission of the College, that we try to educate those who otherwise don't have the means to educate themselves."

Although this program may seem beneficial to a "Lasallian Gael," much debate has arisen around the issue of prison education. Anderson said, "This issue is controversial for a lot of people...I think there is a lack of informa-

tion about the possibilities. Education is one of the only things that reduces recidivism..." [recidivism refers to the percentage of prisoners who are released and then return]. According to Anderson, California's recidivism rate stands at 57 percent, but with higher education it can be reduced to as low as 10 percent. Anderson said, "Most prisoners will be released. So, knowing that, we can allow them to be released with no education... or we can pursue education to the fullest extent possible."

"I've also heard the argument that education is a privilege, but I'd like to know the criteria by which that privilege is gained. I would like to see it based on hard work, enthusiasm, discipline, and curiosity, rather than social status, financial abilities, or just having

the right connections."

On a more personal note, Anderson described the reality of teaching at San Quentin. "The first time I walked in I was really scared. I was searched, I had to show my ID a number of times, I had to go through a number of gates and checkpoints, I had to be escorted, and I had to wear certain clothes... It's intimidating, but once I got in there and got to know the students, they were very serious, respectful, mature, courteous, and really value education."

Three years ago the San Quentin college program received accreditation from Patten College in Oakland and currently offers fifteen classes per tri-mester; however, "they hope to expand into a bachelor's program," said Anderson.



# Save Ferris Headlines Campus Day Off



Alicia Awes and Maryrose Chuidian take their turn in the sumo wrestling ring at the event.

*Rainy weather does not dampen spirits of concert-goers as students enjoy Save Ferris, Midnight Sun, and Tainted Love; Authorities find few problems to deal with on campus*

Ramon Rivera  
Events! Editor  
George Malachowski  
Managing Editor

Although Program Board, Residence Life, and Public Safety were prepared for an outpouring of student activity during Saint Mary's Day Off (formerly known as Jamaica-Me-Crazy) the event, pale in comparison to previous years.

Becket Hall Resident Director Molly Horan was surprised by the tranquility of the event, "We didn't have any problems, we expected chaos, but nothing really happened."

Among extra precautions taken for the event included: Program Board hiring an outside private security force, Public Safety screening visitors at the gate, and Residence Life instructing all Resident Advisors to be on-duty from 7:30am to 1:00am.

All these precautions proved unnecessary, however, as there were no incidents in the Public

Safety Log. Also according to Program Board Chair, Ravi Kola, there were no students admitted to the health center's triage station set up in Madigan Gym.

Augustine Ground Floor Resident Advisor Greg Smith commented, "People were a lot more low key [then in previous years], there was not as much destruction or bad things happening. People were drinking but they were not destructive."

North Clae's RA Erik Kachmarsky, like others, did not see much trouble. "Overall it was a lot quieter on campus compared to past years."

Director of Student Activities Yvonne Canada concurred, "I thought it went fine."

The event was marred by an overcast, rainy day, which Kachmarsky believes contributed to the low attendance at the event. Horan concurred, "Rain has a tendency to keep people inside."

Besides the rain, Kachmarsky

noticed many people leaving campus the day before and the day of the event.

This might be attributed to the crack down in security on-campus. "Public Safety did an over thorough job at the gate," he added.

De La Salle RD Bob Gardner was worried about the crack down on the students at the event. "I think it is very necessary to the fabric of our college to allow students to have fun."

I think the increased regulations and scrutiny have somehow impaired the ability of the students to have fun," said Gardner.

Although rain and increased regulation hindered participation at Saint Mary's Day Off, 890 pre-sale tickets were sold and up to 25 sold at the door.

However, it remains to be seen how the changes from Jamaica-Me-Crazy to Saint Mary's Day Off will effect the popularity of the event in the years to come at Saint Mary's.

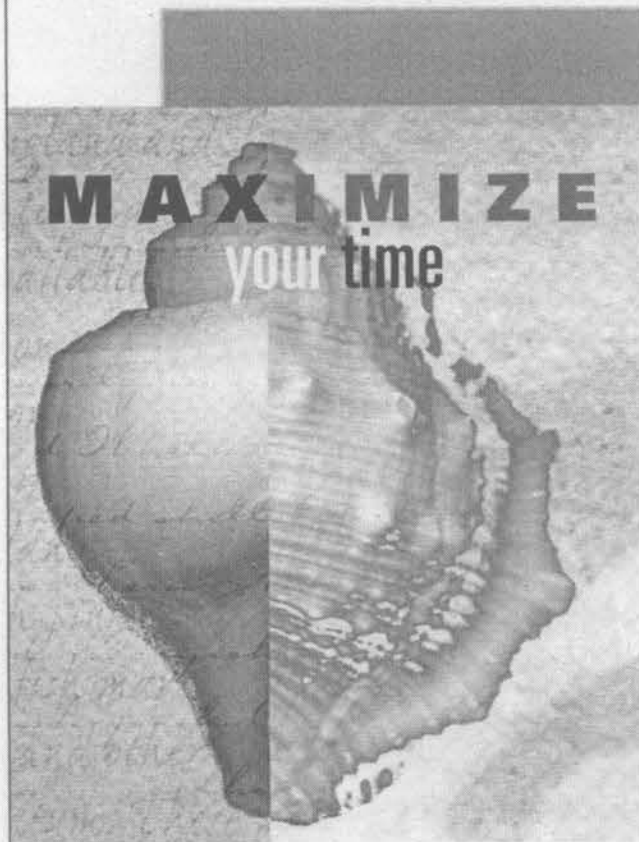
## ASSMC Budget

|                                  |                  |
|----------------------------------|------------------|
| Associated Students              | \$16,400         |
| Red & Blue Obligation            | \$2,250          |
| Gael Yearbook Obligation         | \$32,000         |
| Activity Fund                    | \$12,000         |
| General Fund                     | \$10,000         |
| Junior Formal                    | \$4,500          |
| Senior Ball                      | \$4,500          |
| Diversity Dance                  | \$2,000          |
| 2004 Start-Up                    | \$500            |
| <b>Association Media</b>         |                  |
| Collegian                        | \$21,450         |
| Gael Yearbook                    | \$3,736          |
| Gael TV                          | \$7,999          |
| KSMC                             | \$15,221         |
| Riverrun                         | \$5,700          |
| <b>Association Organizations</b> |                  |
| GaelPage                         | \$1,337          |
| Intramurals                      | \$19,275         |
| Program Board                    | \$53,500         |
| <b>Association Sports</b>        |                  |
| Dance Team                       | \$2,685          |
| Men's Crew                       | \$6,290          |
| Men's Lacrosse                   | \$14,217         |
| Men's Volleyball                 | \$6,495          |
| Men's Water Polo                 | \$4,080          |
| Rugby                            | \$13,750         |
| Ski & Snowboard                  | \$688            |
| Waterski & Wakeboard             | \$1,535          |
| Women's Volleyball               | \$2,350          |
| Women's Water Polo               | \$4,320          |
| <b>Association Clubs</b>         |                  |
| AAUW                             | \$607            |
| Accounting Club                  | \$1,240          |
| APASA                            | \$3,880          |
| Art                              | \$620            |
| BACCHUS                          | \$680            |
| Black Student Union              | \$2,330          |
| Business Club                    | \$1,675          |
| Circle K                         | \$711            |
| Dante Club                       | \$45             |
| Eire Og                          | \$1,170          |
| GALA                             | \$980            |
| Habitat for Humanity             | \$652            |
| International                    | \$1,630          |
| Intervarsity                     | \$1,430          |
| Lasallian Collegians             | \$650            |
| Liberal & Civic Studies          | \$210            |
| MEChA                            | \$3,260          |
| Pep Band                         | \$1,550          |
| Philosophy                       | \$340            |
| Photography                      | \$380            |
| Portuguese Heritage              | \$245            |
| Psychology                       | \$265            |
| Science                          | \$640            |
| Science Fiction & Fantasy Club   | \$50             |
| Student Alumni Association       | \$2,055          |
| <b>GRAND TOTAL</b>               | <b>\$296,464</b> |

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## SMC CrimeBeat

3/31/00 *Vandalism*

A student's car windshield was broken in the Ageno A parking lot by an unknown object. There are no suspects at this time.

4/1/00 *Student Handbook Violation*

A student was arguing with Public Safety over a red zone citation. The student became uncooperative with the officer, falsifying his/her name, and refused to provide a student ID. A referral was sent to the Dean of Students.

4/2/00 *Burglary*

A Mitty resident had a laptop computer and several CD's stolen. It is undetermined if the room was locked or not. The value of the items are undetermined at this time.

4/4/00 *Medical*

A Marriott employee was complaining of chest pains. Moraga Fire was called and the employee was transported to Kaiser Hospital in Walnut Creek.

4/6/00 *Hit and Run*

A student's parked car was hit in the baseball parking lot. There was no note left; therefore, there are no suspects at this time.

4/6/00 *Vandalism*

A student heard a noise in his/her room in Ageno B. When he/she went to the window, it was cracked. At this time it is unknown who or what caused the damage.

4/7/00 *Vandalism*

A maintenance worker's vehicle was written on in "gang type" lettering while parked in the lower DLS lot.

4/7/00 *Grand Theft*

A student bookstore worker's laptop was stolen during his/her shift. It is valued at \$2500.

4/7/00 *Possession of Marijuana*

A Justin resident and two visitors were caught with marijuana on the Justin lawn. The visitors were ejected from campus and warned with trespassing charges upon return. The resident was referred to Residence Life for disciplinary action.

4/8/00 *Vandalism*

A student's vehicle was vandalized with a black marker in the DLS lot. There are no suspects at this time. Public Safety is providing extra patrols in the area.

4/9/00 *Obscene Phone Calls*

Several students in Ageno East received obscene phone calls from an unknown person. The phone calls ceased after a short time.

4/10/00 *Vandalism*

A maintenance worker's vehicle was written on in "gang type" lettering for a second time, while parked in the lower DLS lot. Maintenance was unable to remove the graffiti.

4/10/00 *Obscene Phone Calls*

The Assumption RD received obscene phone calls in the early hours of the morning.

4/10/00 *Petty Theft*

A postal employee's disabled placard was stolen from his/her parked vehicle.

4/12/00 *Suspicious Circumstance*

An Augustine resident found a dead cat placed in front of his/her dorm room with a note attached indicating that it was the cat's idea.

4/22/00 *Burglary*

A TV was stolen from an Aquinas resident's room. The suspect is a non-student who was living on campus without authorization. The subject was questioned by Public Safety and the Director of Public Safety, then ejected from campus.

4/22/00 *Burglary*

An Aquinas resident's TV/VCR unit was stolen. A possible suspect was questioned and the investigation was left open.

4/24/00 *Burglary*

A South Clayey's resident's stereo was stolen over spring break. It was valued at \$150.

4/26/00 *Vandalism*

A tree was toilet papered and soap was put in the Cassin Student Union fountain. There are no suspects at this time.

4/26/00 *Medical*

A student fainted and was treated by the nurse. Moraga Fire was called and the student was transported to John Muir Hospital in W.C.

4/27/00 *Student Injury*

A student was walking down a hill near the stairs in the Filippi lot and slipped in new bark that was on the ground. The student complained of back pain, but refused medical attention.

5/3/00 *Booted Vehicle*

A student's vehicle was booted due to three unpaid parking tickets. The fines were paid and the car was released.

## VALEDICTORIAN: Glenney chosen from among the nine candidates in new method of selection

Continued from page 1

committee of senior senate members, Meister, and Communication Professor Br. Ray Berta. Nevertheless, one student withdrew before the speeches.

"Each of the nine speeches were excellent. The students were poised, confident, and sometimes humorous," said Meister, who also pointed out that the senate members were good representatives, fair and broad minded, and offered a good exchange in the selection process. "All had wonderful, stupendous speeches," Senior Senator Josie Trujillo said of the nominated students.

Candidate Shawna Glenney was chosen by the committee to represent the class of 2000 as Valedictorian at the 137<sup>th</sup> Annual Commencement ceremonies on May 20. Glenney agreed with Meister on the new nomination process, "I liked the idea of giving a sample speech; it made it more flawless."

Though she officially graduated from Saint Mary's last semester, Glenney flew out from her home in Arizona to give her speech.

As a Health Science Major, she maintained a 3.94 GPA and was

ceremonies. "I want to consider everyone sitting there that day, not just the people who have been here for four years," said Glenney, who realizes the importance of including students who did not live on-campus, transfer students, grad students, nursing students, and more. "It's their day too."

Glenney looks forward to speaking in front of a crowd, though she has never had formal experience in public speaking. "I've never experienced speaking in front of so many people. It's something I don't know what to expect," she said. Br.

Ray Berta will spend time with her, as he does with all Valedictorians, practicing in the stadium before the big day to get her used to the two-second delay all speakers must face. As for her future plans, Glenney will be attending dental school at the University of the Pacific's graduate program in San Francisco.

*"Each of the nine speeches were excellent. The students were poised, confident, and sometimes humorous."*

**Brother Michael Meister**  
on the Valedictorian candidates

involved in cross-country, tutoring, Program Board, Student Housing Committee, S.O.S. and BACCHUS. BACCHUS struck a personal chord with Glenney as she experienced the pain when her brother's best friend killed a girl when driving drunk.

Glenney wants to make everyone comfortable at the graduation

## SPEAKER: A living example of the Lasallian life

Continued from page 1

encountered a voluntary relief agency called Catholic Relief Services (CRS).

Some of the missions of CRS are to "Stand in solidarity and in support of those who face poverty, deprivation, war civil strife, and terrible violations of their basic human rights." Furthermore, they seek "to educate the people of the United States by encouraging their participation in our work." (<http://www.catholicrelief.org>).

Lyons became a volunteer with the agency where he was first positioned in Bolivia. He set up a school lunch program for Indian children, and took part in upgrading the nutritional intake of the

children and bettering their school-work. After one year as a volunteer, Lyons was offered a paid position with CRS and took the opportunity. He was reassigned to Uruguay where he met his wife Emila. Throughout his years, he lived in Jordan, Lebanon, Brazil, and Costa Rica. Beyond his service, Lyons had a role in the 1970 film "Burn" where he costarred with Marlon Brando. Despite his moment of fame, Lyons returned to service.

Lyons currently resides in Santa Barbara with his wife. Although he is officially retired, he continues his life of service as a detention minister for inmates at the

county jail.

As an alumnus, Lyons has strong ties with Saint Mary's. His interest in Catholic social action sparked during his years at the College and he became involved in the Catholic Worker after meeting Dorothy Day at her visit to SMC. Furthermore, his children attended Saint Mary's.

As grad speaker, Lyons will be a living example to graduating seniors of the Lasallian tradition due to his experience of giving up everything to give others a chance at a better life. "Coming from the Lasallian tradition, that is representative of what we're supposed to favor," said Joslin.

## EXTENDED: Similar programs not offered at University of San Diego and Santa Clara University

Continued from page 1

student's transcripts.

The Extended Education program in Management admission to the program requires at least a 2.0 GPA and significant work experience in the degree area. The program is an 18-month, 10-course curriculum that offers classes in management and critical perspectives.

Other institutions of higher learning offer similar programs, University of San Francisco, for

example offers a College of Professional Studies [CPS] degree which, according to their web site, "offers undergraduate degrees in the concentration fields of public management and organizational studies." Other comparable institutions, such as Santa Clara University and University of San Diego, do not offer this type of "accelerated degree completion" program. Some Saint Mary's traditional undergraduate students have

expressed concern because no differentiation is made on the diploma. "I'm concerned that Saint Mary's College may compromise its objectives as a Catholic, Lasallian, liberal arts institution," said Senior James Gosnell. Students have questioned whether the Saint Mary's diploma should specify which school the student has earned their diploma from such as, School of Liberal Arts, Science, Business or Nursing.

Collegian

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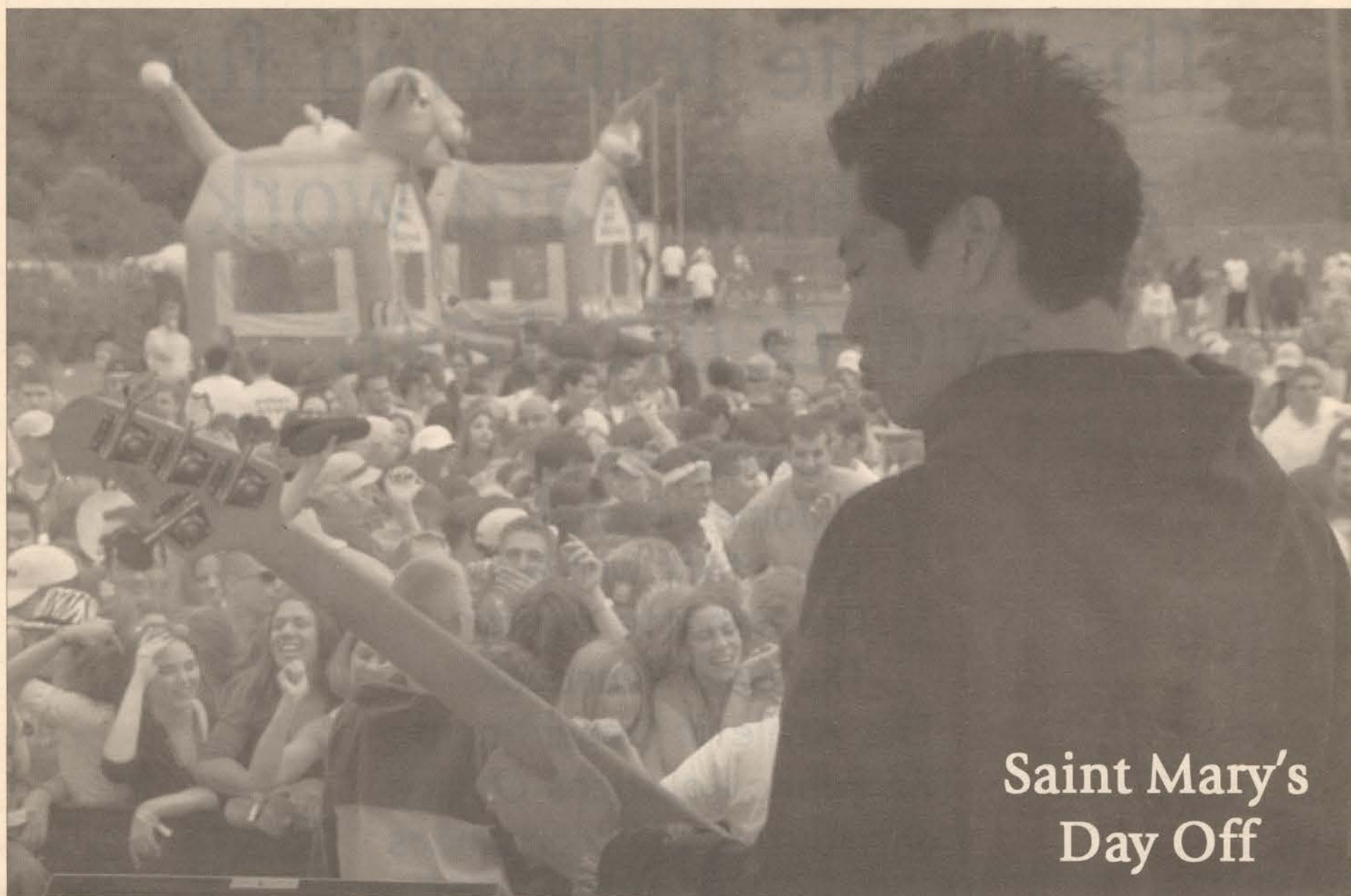


# EVENTS!

• The Events!

This will be the last edition of the *Collegian* containing the Events! section. Look for and submit event notices early next semester to the expanded News section.

• E-mail the *Collegian* at: [collegia@stmarys-ca.edu](mailto:collegia@stmarys-ca.edu)



## Saint Mary's Day Off

Damon Tighe

Students flock towards the stage to hear "Save Ferris" perform at Saint Mary's Day Off on May 6. The band ended the day of fun and games with its hit "Come On Eileen" from the *It Means Everything* CD. The 80's band "Tainted Love" and reggae group "Midnight Sun" also exhibited their talents for the crowd.

### 100 People Turn Out For Annual Diversity Dance

Ramon Rivera  
Events! Editor

Although tickets cost \$30 per person, approximately 100 people attended the annual Diversity Dance, held this year at Scott's Seafood in Jack London Square.

"It was a wonderful event and we had a great turn-out," said Asian Pacific American Student Association (APASA) President Gretel Valerio.

Along with Valerio, the presidents of the Black Student Union (BSU), the Dante Club, the Gay and Lesbian Association (GALA), the International Club, and the Mexican Estudiantil Chicano Association (MEChA) were all involved in planning the event. According to Valerio, they come together every year to plan this dance because "it gives students of color the chance to be together."

The number of ethnic groups present was made evident by the music, which ranged from reggae to salsa.

The only complaint seemed to be the size of the dance floor. Many students mentioned that it was not big enough.

"I think everyone enjoyed themselves, with the exception of the dance floor being too small," said Junior Maritza Cruz.

Gretel notes that the clubs plan to work together again in the future, planning next year's Diversity Dance, along with fundraising and community service activities.



## Delphine Lounge Dedicated

After a postponement and rescheduling earlier this year, as of press time, the Delphine International/Multicultural Lounge was scheduled to be dedicated on Monday, May 8.

"We wanted to make sure it was consistent with everybody's schedule," explained Coordinator of Student Programs Joanna Cady.

According to Cady, earlier dates did not work out because organizers wanted "as many people as possible to participate in the day."

Delphine will have an open house from 12-4pm so that those who are unable to attend the dedication can drop-in and look around. Plans are in the works to set up cultural displays and club-sponsored activities.

The dedication will then begin at 4pm with a blessing of the facility. Along with a performance by the Saint Mary's College Gospel Choir, former Dean of Advising Tom Brown will give a brief presentation on the history of the lounge, and the Cassin Family will be recognized for its generosity.

"We feel pretty good. The Delphine Dedication Planning Committee has worked really hard and we feel like everything is falling into place," said Cady.

She notes that the lounge is still "a work in progress," and in addition to a re-dedication plaque, descriptions of the murals will be installed this summer.

-R.R.



### Preview:

## Student Art Exhibit

Upon entrance into the Hearst Art Gallery today, one will find a number of paintings, drawings, photographs, and sculptures, and videos all created by students at Saint Mary's.

These pieces are part of the annual Student Art Exhibition, sponsored by the Art Club, and organized this year by Junior Club President Kate Antosik, and Senior Andrew Denman.

"The students have done a lot of work this year. This is their project and we're just glad that we can help by letting them use the gallery for it," said Gallery spokeswoman Heidi Donner.

Students submitted almost 400 works for the show, leaving judges with the task of then deciding which would be put on display. After five hours of deliberation, the eight judges turned very few away.

While a majority of the work belongs to Art majors and minors, some pieces were created by members of the Art Club, as well as other undergraduates. Special places have been designated for the display of pieces by seniors in the Art Department, including: Denman, Alexandra Roberti, Mayumi Naito, Amber King, Ayako Tashiro, Miko Goto, and Tom Shimabukuro.

"I think what makes the exhibit important is that this is one of the few events that draws attention to the Art Department," said Denman.

In addition to painting and photography, a number of the pieces are created through the printmaking and film media. Many of these works will be available for purchase, their themes ranging from nature and wildlife to the beauty of the human form.

According to Denman, organizers wanted to "give people an idea of the diverse range of styles people work in."

Also available for purchase is a photographed poster of the painting "Big Sur," by Art Professor Roy Schmalz, who is celebrating his 30th year here at Saint Mary's.

The posters are available with and without his signature. Those who like his work are invited to check out the William Keith Collection of 19th century California landscape paintings now on display in the Keith room.

This year's exhibit will run through May 27, and is open to the public, who are also invited to a reception today from 12-2pm in the Gallery courtyard. Guests will be introduced to some of the artists and have a chance to tour the gallery. Those who cannot attend are asked to stop by between 11am and 4:30pm, Wednesdays through Sundays. While admission to the Hearst Art Gallery is free, a \$1 donation is appreciated. More information can be obtained by calling x4069.

-R.R.





EVENTS!

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## Seniors Step Out In Style

Ramon Rivera  
Events! Editor

As most students begin studying for final exams, the Class of 2000 has the added task of preparing for the Senior Ball scheduled to take place this Friday, May 12 at the San Francisco Marriott.

The lateness of this year's dance comes as a result of scheduling problems with a number of the hotels being considered. Still, Senior Senator Emily Oliver notes that even with the added pressure of finals, 140 bids had been sold as of May 3.

"It's a really nice place," said Oliver, "and it's one of our last chances to be together as a class, to relax before finals and have fun."

The evening will begin at 6pm with a cocktail hour, after which a dinner of either chicken, a vegetarian dish, or filet mignon will be served. The dance will then commence at 8pm and continue until midnight, with music provided by DJ Jeff Grozi of California Mobile Entertainment. Karlin Studios of Martinez will serve as the photog-

rapher.

Senior Senator Josefina Trujillo said that because it has been such a long year, she wants everyone to realize what an accomplishment this is. "Hopefully the Senior Class recognizes all the work the Senior Senate has put in to making this happen."

"I'm hoping it'll be a time when our class can get together and say goodbye, to go out in style," added Senior Senator Christine Lander.



Along with the senators, members of the Class of 2000 have high expectations as well.

"I think it'll be a special night because all my friends will be there. I plan to laugh, eat, cry, and dance the night away," exclaims Senior Pita Sanchez.

According to Trujillo, planning began last May with a search for the facility. When the academic year began, the senators started working on a menu and finding the right elements to make the evening memorable.

"It's been a long, hard year and we deserve to have fun," said Lander.

Dates To Remember

May 12  
Senior Ball,  
San Francisco Marriott, 6pm

May 15  
Cap & Gown Pickup,  
Soda Center, 10am-4pm

May 16  
Cap & Gown Pickup,  
Soda Center, 10am-4pm

May 17  
Cap & Gown Pickup,  
Soda Center, 10am-4pm & 5-7pm

May 18  
Black Student Graduation  
Celebration, Soda Center, 7pm

May 19  
Commencement Practice,  
Practice Field, 12pm  
Latino Student Graduation  
Celebration, Dryden Hall, 3pm  
Baccalaureate Mass,  
McKeon Pavilion, 6:30pm  
(line up at 6:15pm)  
President's Reception,  
Soda Center, following Mass

May 20  
Commencement,  
Saint Mary's Stadium, 10am  
(line up at 9:30am)

For more information, contact  
Events and Conferences in  
the Soda Center or at x4030



Father Sal baptizes Freshman Leyla Schapps in the Cassin Student Union Fountain on Initiation Sunday.

The Catholic Church welcomed seven new members on Sunday, April 30. Leyla Schapps, Mara Campbell, Cherie Harris, and Amanda Krampf were baptized and confirmed at the fountain in front of the Cassin Student Union. Jim Alden, Peter Bade, and Julie Kolch were then received and confirmed. Later all joined in the breaking of bread at Mass.

Dannon Tighe



## The Undergraduate Celebrates Its 10th Year

Ramon Rivera  
Events! Editor

More than 70 students were honored at this year's annual Newman Awards Luncheon each recognized in *The Undergraduate* magazine, which publishes the essays of the award winners.

*The Undergraduate*, now in its 10th year of production at Saint Mary's, was first published by Oxford alumni John Henry Newman, whom the award is named after, in 1819. The Collegiate Seminar Program began publishing the magazine in 1991, with seven entries. In their introduction for that year's magazine, professors Barry Horwitz and O. DeSales Perez state that they hope "these essays will serve as

foundations upon which future students will build their own thoughts and their own works."

This year, 16 judges selected six pieces for publication. Thus the essays of Bryan Murphy, Angela Silletto, Lauren Byrd, Danny Munoz-Hutchinson, Daniel Galleno, and Lisa-Marie Salvacion, were published and shall be available from the Collegiate Seminar Office.

In his introduction for the 2000 edition, current Editor Horwitz states that by reading these essays, incoming students "will find food for their own thoughts and ideas, to begin the process of producing their own inspired and revised essays."

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\*Amount based on fixed salary with assumed responsibilities and time requirements.

## Easter Spirit Soars to the Children of the East Bay

Ramon Rivera  
Events! Editor

Conflicting schedules did not keep three Saint Mary's students from delivering Easter baskets to refugee children in Oakland this past month. Although the children



The Easter Bunny (Ramon Rivera) poses with children from the Berkeley Youth Alternative on Friday, April 28.

were unable to attend the party originally planned on April 29, the baskets were distributed at the Central American Refugee Center on May 5, by Seniors Jessica Granger and Jason Vitucci, Junior Hugo Torres, and Campus Minister Chris Fuller.

"It was great seeing the smiles on the kids faces," said Torres. "I'm definitely going to do this again next year." The number of baskets available for distribution exceeded the projection of 100 baskets, with a total of 105, thanks to the generosity of community members like Saint Giles Episcopal Church, Saint Monica's Catholic Church, and Senior Sharlene Duale.

Duale says she has been collecting baskets and stuffed-animals for the past four months. Because of this, she was able to bring in 23 baskets, 21 of which she made with her family over Easter Recess, and two donated by Raley's in Folsom.

"I felt bad because I wasn't able to help out as much this year," said Duale, who assisted in the collection of last year's baskets.

"It's the least I can do for these



Hugo Torres and Jessica Granger hand out Easter baskets at the Central American Refugee Center in Oakland on Friday, May 5.

kids," she added. In addition to the work of these students, on April 28, Senior Jennifer Parker and Sophomore Ramon Rivera hosted a lunch and Easter egg hunt for preschoolers from the Berkeley Youth Alternative at a drop-in center in Berkeley.

All the activities were sponsored by Campus Ministry, and organized by Granger, Parker, Junior Annie Crew, and Freshmen Monica Iniguez and Patricia Iniguez, with the help of Fuller.

Jason Vitucci

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ASIAN CULTURAL NIGHT

Skits and Dances performed at ACN

Susan Do  
Guest Writer

The third annual Asian Cultural Night held on March 28 attracted more than 300 guests who came to eat, mingle with friends, and enjoy a variety of performances from six different cultures.

This year Vietnam, China, Tahiti, Hawaii, Japan, and the Philippines presented their unique cultures by performing skits and demonstrations. Members of the Asian community at Saint Mary's College were in charge of creating and choreographing their own dance sets. Freshmen William Nguyen and Mona Lee coordinated the China set, which included a skit that depicted ancient Chinese customs and a ribbon dance.

Asian Pacific American Student Programs Coordinator Kim Wesolowski, along with Karen Olivar, the APASA Vice President of Student Affairs, and many alumni worked diligently to plan, organize, and direct this special event whose goal was to successfully portray the diversity of the Asian Pacific American culture present on campus.

Coordinators also hoped the event would allow faculty, staff, students, and especially the administration to come together and not only learn about the uniqueness of different ethnic groups, but also be exposed to the various aspects of these cultures, including traditional clothing, customs and dances.

Planning has already begun for next year's production. APASA hopes that even more people will support the multicultural events at the College, whether it is as an observant or participant.

Spring Semester Final Exam Schedule

Monday, May 15 to Thursday, May 18, 2000

Class Regularly Held

- MWF: 8am
- MWF: 9:10am
- MWF: 10:20am
- MWF: 11:30am
- MWF: 12:40pm
- MWF or MW: 1:50pm
- MWF or MW: Between 3 & 5pm
- MWF or MW: 6pm or later
- TTh: 8am
- TTh: 9:40am
- TTh: 11:20am
- TTh: 1:10pm
- TTh: Between 2:50 & 5pm
- TTh: 6pm or later

Exam Held

- 5/17: Wed, 1-3pm
- 5/16: Tues, 1-3pm
- 5/15: Mon, 10:30am-12:30pm
- 5/15: Mon, 8-10am
- 5/17: Wed, 10:30am-12:30pm
- 5/18: Thurs, 8-10am
- 5/18: Thurs, 1-3pm
- 5/15: Mon, class time
- 5/16: Tues, 8-10am
- 5/15: Mon, 1-3pm
- 5/16: Tues, 10:30am-12:30pm
- 5/17: Wed, 8-10am
- 5/18: Thur, 10:30am-12:30pm
- 5/16: Tues, class time

GAEL Glimpses



Brandon Mills enjoys an evening of food and conversation at the Portuguese Dinner on May 4.

Damon Tighe

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THE

# Undergraduate OF THE Future

## Saint Mary's looks for its vision of the future.

Angela Serafini  
News Editor

Several aspects will go into deciding who the future students of Saint Mary's College will be. Therefore, the ideal undergraduate student of the future is not a simple equation.

Not only do GPA and SAT scores determine who will be admitted to Saint Mary's, but ethnicity, gender, and participation in extracurricular activities and athletics apply as well. According to the College's Enrollment and Admissions offices, there are many different ideas as to what this population should be like and making a final decision appears to be a daunting task.

"We want a class with a little bit of everything," says Director of Admissions Dorothy Benjamin. "To remain attractive to everyone," adds Vice President for Enrollment Michael Beseda, "we need to be diverse." By diverse, Beseda speaks of both gender and ethnicity. "We will experience what is going on in the world outside of us," Beseda explains when describing the future diversity of Saint Mary's College.

Trends on the national level are currently impacting Saint Mary's. A 1998 study on the projection of education statistics by the National Center for Education Statistics [NCES] shows that females are more likely to attend a four-year university in the next eight years. Nationally, women have played a major role in the increase of college enrollment and are expected to make up 57 percent of the entire student population by 2008. On average, a four-year private college is expected to enroll 3,288 undergraduate students in 2008. Full-time males will make up 1,035 of these students while full-time females will make up 1,323. According to the study, women enrolled in private institutions throughout the U.S., have been slowly outnumbering men since 1990. The Saint Mary's 2000 Fact Book shows that the College has been following this trend, accepting an average of a 60 percent female student population within the last ten years.

Although this has been the trend, Beseda is not sure what will continue to happen with these percentages in Saint Mary's future. "If you become heavily out-numbered in one gender or the other, you don't appeal to either...[the College] needs to have a representative of each," he explains.

The 1998 NCES study also examined the ethnic trends of higher education. According to the NCES, the declining birth rate among whites, coupled with increased immigration from Latin America, Africa and the Muslim countries, will alter the composition of the potential applicant pool for higher education.

The percentage of minority students increased from 15 percent of all students in fall 1976 to 25 percent of all students in fall 1995. The Saint Mary's 2000 Fact Book shows the College in 1995, as having 2,144 students, 67 percent White, 4 percent African American, and 13.4 percent Hispanic. These numbers grew in 1999 with 5.2 percent of the 2,330 students African American and 14.2 percent Hispanic.

Another consideration that goes into deciding the student population is the College's Lasallian mission. The mission thrives to meet the needs of those of lower socioeconomic background and Benjamin feels that if the College does follow its Lasallian tradition, this will not necessarily mean accepting students with lower academic achievement. She emphasizes that both goals are possible.

"We are not a state university where a computer decides who is admitted," says Benjamin. Several things go into the admissions process; among them are: volunteerism,

leadership, geographic diversity, ethnic diversity, first generation in a family to go to college, athletics, a performing arts background, religion, and what high school the student attended.

The three types of scholarships given: "academic," "athletic," and "need based," also determine who future students will be. "Because the school is Division I, the NCAA allots a certain amount of athletic scholarships for us per year," explains Benjamin.

To better decide the future statistics of the Saint Mary's undergraduate population, The Presidential Commission on the Shape of the Saint Mary's Traditional Undergraduate Student Body, has been formed. According to committee member Professor Gerard Capriulo, "in the end, [the report] has to represent some ideas, not all." Capriulo feels that the committee should come out with a document "everyone can be happy about. Everyone has compromised and there have been changing viewpoints. [It will be] something we can all be proud of."





# Undergraduates will be shaped by the faculty and curriculum of the future.

Lara Ballentine  
Executive Copy Editor

Saint Mary's prides itself on close professor-student relationships, which makes the faculty a key factor in both attracting students to the College and ensuring a positive environment for undergraduates as they grow academically. The faculty of Saint Mary's has been slowly changing over the past 25 years, with increasing numbers of female faculty members and more full-time, tenured professors. There are currently 44 male tenure-track professors, in addition to 28 female tenure-track professors. These numbers are compared to 1987, when there were only 24 male tenure-track professors and 4 female tenure-track professors. The total number of faculty members has increased by 38 percent for males and 156 percent for females. If these numbers of faculty

## Faculty

**Over the past 10 years, the overall percentage of female faculty rose from about 37 percent to 48 percent.**

continue increasing at these levels, the future undergraduate can expect an equal chance at a male or female professor in the classroom.

In the School of Liberal Arts, a majority of professors are hired on the tenure-track, according to Interim Dean of Liberal Arts Frances Sweeney. "A large majority of tenure shows the commitment of the faculty," Sweeney adds. As to the current hiring processes changing in the future, Sweeney comments, "Our needs change as to the needs of content area." The School of Liberal Arts conducts national and international searches for faculty as faculty retire and courses are added. In terms of faculty gender percentages, she hopes the percentages match those of the student body in the coming years.

Because so many professors see their relationships with students as key, changes within the faculty can affect the undergraduate student experience.

"The faculty is a top resource of the College. They show amazing commitment," Sweeney states. "The most important thing is the faculty-student relationship. It is wonderful to bring education into different environments; inside and outside of classrooms."

In addition to this close-knit relationship, Dean of Economics and Business Administration Edwin M. Epstein states, "It is very important faculty always be involved in their field so they are knowledgeable about the latest developments." With this mission in mind, professors can keep their students abreast of the latest changes in technical developments around the world, according to Epstein. With low class size, close relationships, and informative professors, future undergraduates will continue to receive the current high standard of education at Saint Mary's.

One of the ways Saint Mary's strives to keep class sizes low is by increasing the number of faculty within each department.

The current average class size stands at 19.79, and with the recent Workload Proposal, giving tenure-track professors one less class each semester, the average class size is likely to stay below 20 students per classroom in the future. This proposal will provide increased opportunities for interaction with students, according to Epstein.

The workload will provide more time for "internships, research activities, in-depth mentoring and advising, and co-curricular activities," Epstein adds.

In fact, the faculty is growing faster than the student population, according to Vice President for Enrollment Michael Beseda. "The [student] enrollment will increase, but the average class size will remain constant or decrease. These numbers will change only if faculty teach larger classes with no additional faculty members." He notes that there really is not a correlation between the increasing student body population and professors maintaining close relationships with students. "Even with 10,000 undergraduates, teachers would still have the same number of classes with each class size of 15 students." Sweeney agreed, adding the fact that "the student body of undergraduates is capped now, and faculty numbers will grow to keep the same ratio."

Changes in the faculty in the future seem to parallel those during the 1990's, although compensation is a stumbling block that must be addressed to solidify the faculty and the institution as a whole.

One development that will most likely occur is the movement of student majors. Both Beseda and Epstein agreed that major interest relates to the economy. If there is a general public need in a certain area, students are more likely to veer in that direction when choosing a major, according to Beseda. One of the top majors looking to be introduced in the future is Computer Science. With the new "state-of-the-art science facilities, we should target marketing growth in science areas over the next five to ten years," Beseda adds.

Within the School of Economics and Business Administration, Epstein states that a proposal for an Informational Management minor is in the works and will be decided upon in Fall 2000. "There is an intense student interest in fields of the 21st century," Epstein explains. Additional majors and minors of this sort would "provide excellent job opportunities and complement the Liberal Arts thrust of the campus," Epstein adds.

Sweeney notes that there "will always be an interest in classic majors." But she also sees growth in Anthropology and International Studies because they are more aware of global issues. Minors are also evolving at Saint Mary's. "There is also an incredible growth in minors, such as Religious Studies, and I hope Performing Arts will grow in the future," Sweeney adds.

For diversity of the faculty in the future, most professors agree that the goal "is to have a representative student body and faculty to match," according to Sweeney. "Students need people to identify with." Beseda adds, "Diversity will follow the state population. As a whole, we will be much more diverse."

As the faculty of Saint Mary's looks only to grow and become more diverse in the future, both students and the College will continue to face the issues associated with growth.

THE  
education  
Trends  
RANKING  
quality To

**MAJORS:** Business Administration remains the most popular major at Saint Mary's, as it was in 1989. Psychology has moved into second place.

## Professor Ranking

**Since 1987, the number of full-time instructors at Saint Mary's has risen from about 100 to over 175. The number of full professors has grown faster than that of associate and assistant professors.**

**CLASSES:** Run to Class!  
The current student to faculty ratio is 13 to 1, with an average class size of 19.79.

**DIVERSITY:** The percentage of growth of students of color over the last ten years has increased 15.4 percent, from approximately 13.9 percent in 1989, to 29.3 percent in 1999. Both percentages exclude international students.

**HABITS:** According to the 1999 Freshmen Class Survey, 86 percent of students had completed volunteer work and 85 percent had attended a religious service in the past year. Only 22 percent has discussed politics and 33 percent had played a musical instrument. 55 percent claimed to have drunk beer and 3 percent smoked cigarettes.



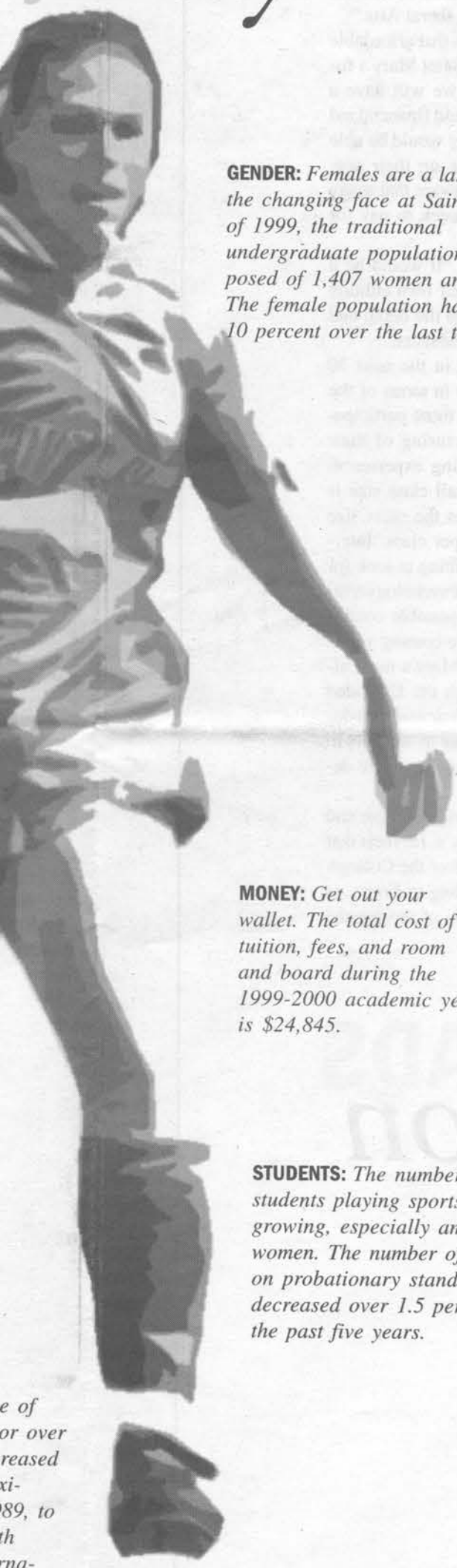
**INTERNATIONAL:** The percentage of international students in each class has varied slightly over the past ten years, but has remained between 3 percent and 6 percent, with the average slightly more than 4 percent.

**MONEY:** For the 1998-1999 Academic Year, total College revenue totalled \$60,155,487. Total expenditures were \$59,386,266, with \$23 million being educational expenses.

**RANKING:** Saint Mary's ranked 19th in "Life" category Review's The Best 2000 Edition.



# ends OF Today



## Numbers not only tell the story of the student body, they define the institution as a whole.

Lorna Scharton  
Opinion Editor

**GENDER:** Females are a large part of the changing face at Saint Mary's. As of 1999, the traditional undergraduate population was composed of 1,407 women and 923 men. The female population has increased 10 percent over the last ten years.

**MONEY:** Get out your wallet. The total cost of tuition, fees, and room and board during the 1999-2000 academic year is \$24,845.

**STUDENTS:** The number of students playing sports is growing, especially among women. The number of students on probationary standing has decreased over 1.5 percent in the past five years.

Right about now, you're probably sitting in your Saint Mary's dorm room contemplating the deeper shades of your existence. You're a student, probably between the ages of 18 and 23, with an air of mystery about you that nobody has, as of yet, deciphered. Right?

Well, not quite. According to thousands of other people, you are just another statistic in the grand scheme of college life. To a prospective student of Saint Mary's College, or that student's parent, you are just another number in a portfolio of statistics that Saint Mary's and other colleges collect to advertise their product. Taking another look at things, you realize you are no longer a mystery, but in fact, just another number. Desiring uniqueness and distinction, you yearn to discover exactly what kind of number you are. (You hope it's a good one.)

Allow me to join the likes of Dionne Warwick, LaToya Jackson and other members of the Psychic Friends Network by examining your personal psyche. As a member of the Saint Mary's campus, you are most likely a female student, Catholic, with an average SAT score between 1010 and 1180.

Impressed yet? If not, how about this: you are most likely receiving financial aid grants towards your education, at an average of \$11,278 a year. How's that for a number?

Alright. There is a slight chance I may be off here. For the rest of you who don't fit into the above category, say Joe, a male student who celebrates Yom Kippur and Hannukah, with an SAT score of 1600 receiving no financial aid, and who went through home school all of his life, what do all these numbers mean? Absolutely nothing – except, of course, that you may be interested in knowing who your fellow students are, statistically.

According to Saint Mary's 2000 fact book, female students account for 60.4 percent of the total student population. That means there are about 1,407 female gael's hopping around out there. As for the male students, this means that 39.6 percent of the population

are strapping young men, totaling 923 bodies. Interestingly, the male population has dropped by 5 percent in the past 10 years. (Imagine single women in the Gael Meat Market shouting in desperation: "Come back, come back!")

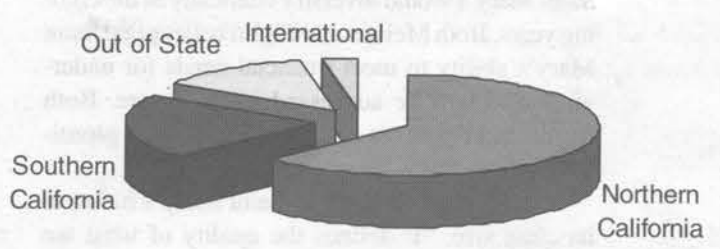
Most of the students at Saint Mary's are Catholic (61percent), with an average high school GPA of 3.38. Their parents have an average median income of \$66,102. Most of us have traveled at least 100 miles from home to attend SMC (51percent), and out of the new freshmen, 63 percent of them lived in Northern California, 21 percent in Southern California, and 13 percent have landed here in Moraga from other states.

Increased recruiting in states outside of the West have increased the number of out-of-state students at the College. Right now, efforts are made to recruit students throughout California and other western states, but the Office of Admissions has plans to expand their efforts to the Midwest, the South, and in the next few years, the Northeast.

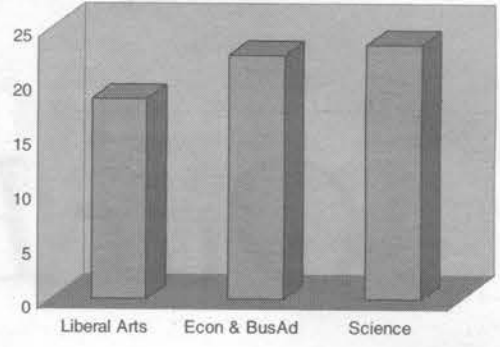
### Popular Majors

|                   |     |
|-------------------|-----|
| Business Ad.      | 18% |
| Psychology        | 10% |
| Communication     | 9%  |
| Liberal/Civic St. | 8%  |
| English           | 5%  |

### Geographic Distribution



### Student to Faculty Ratio



### Financial Aid

**Total financial aid for Saint Mary's students totalled nearly \$31 million in the 1998-1999 academic year. This includes student loans, federal aid, grants, and athletic and academic scholarships.**

What other numbers do I have on my ouiji board, you ask? The most popular major for Saint Mary's students is business (18 percent), followed by Psychology (10 percent), Communication (9 percent), Liberal Studies rings in at 6 percent and English at 5 percent. In the School of Liberal Arts, Communication leads Liberal Studies, in second among graduates, and English in third. In the School of Science, Psychology, Biology, and Health Science are the leading majors, while in the School of Economics and Business Administration, nearly three out of four people are majoring in Business Administration, with the remainder in Accounting and Economics.

-Kacie LeCompte contributed research to this article.

-Statistics compiled by Ramon Rivera.

**RANKING:** Saint Mary's College is ranked 19th in the "Best Quality of Life" category in the Princeton Review's The Best 331 Colleges, 2000 Edition.

**MONEY:** At an annual inflation rate of 4.5 percent, the cost of tuition, fees, and room and board at Saint Mary's in 2010 will be approximately \$38,584; in 2020 the cost will be \$59,919 per year.



**GROWTH:** In 1989, headcount enrollment of traditional undergraduates during the fall semester was 2,012. In the fall of 1999, 2,330 undergraduates were enrolled, an increase of 16 percent over the ten year period.

Jason Vitucci  
Editor-in-Chief  
Sean Sullivan  
Campus Issues  
Editor & Layout Designer  
Damon Tighe  
Photography Editor



# An evolving mission to be at the center of Saint Mary's in the twenty-first century.

George Malachowski and Heather McCourtie  
 Managing Editor and Layout Manager

Saint Mary's will have a very different face in the coming years. Not only will new structures be built, but more importantly, the institution and the undergraduates that comprise it will be dramatically different than today.

Academic Senate Chairman Ed Biglin, PhD, Assistant Academic Vice President Br. Michael Meister, PhD, FSC., and College President Br. Craig Franz, PhD, FSC., were questioned in our panel about what they envision in the future for undergraduate students at Saint Mary's.

All three people on our panel believed that Saint Mary's would diversify ethnically in the coming years. Both Meister and Biglin believe that Saint Mary's ability to meet financial needs for undergraduates will be addressed in the future. Both Biglin and Franz see a small class size as a prominent role in Saint Mary's future.

Biglin sees the key to Saint Mary's future in its class size. "It defines the quality of what we do." The target population for Saint Mary's in the twenty-first century is 2,500 students.

Another point Biglin stresses is increasing the Endowment Fund. This fund allows Saint Mary's to give out scholarships to students with financial need. "The key to the future we want as an institution is the continual growth of our endowment." Biglin feels that this will allow more students with financial need to attend Saint Mary's in the future.

Like other panelists, Biglin believes that Saint Mary's diversification will mirror that of California. He feels that more out-of-state and international students will attend Saint Mary's in the future if recruitment is stepped up.

The East Bay's high cost of living must be addressed, according to Biglin, in the form of pay increases. Unless this situation is remedied, commuting faculty could lessen the community feel of Saint Mary's.

Meister's view of the future centers around the student body. He believes that the undergraduate student of the future, "would be a person of color who might be the first person in their family ever

to go to college. It would be a person who while they were here would find enrichment and potential for the rest of their lives from our three major traditions: Catholic, Lasallian, and Liberal Arts."

Like Biglin, Meister believes that affordable tuition will be an integral part of Saint Mary's future. "I would like to think that we will have a combination of affordable tuition and financial aid so that if this student needed it they would be able to concentrate most of their time on their academic experience," said Meister, aware that many students work up to 40 hours a week to pay for school.

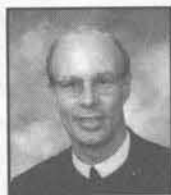
Diversity also remains key. "It would be a person who would, because of their own culture, background and experience, add to the depth and breadth of our community," said Meister.

Franz sees a lot of change in the next 30 years for Saint Mary's, especially in terms of the Saint Mary's curriculum. He sees more participation by the students in the structuring of their classes, a more interactive learning experience. Like Biglin, Franz believes a small class size is imperative for the future and sees the class size stabilizing at about 21 students per class. Interdisciplinary majors are also something to look for in the future. Biology/Psychology, Psychology/Philosophy, and History/Politics are possible combinations that will be explored in the coming years.

Franz also feels that Saint Mary's must afford people to receive "life long learning" through the Extended Education program, which allows adults to receive their undergraduate degree. He believes this will increase in the future as workers in technology-based industries see the need for an undergraduate degree.

In the eyes of the President, the gender gap will decrease and ethnic diversity will increase over time at Saint Mary's. He feels that teaching, and not research, will remain at the center of the College. Money will be a central issue in the future, according to Franz, as Saint Mary's attempts to fulfill its Lasallian mission of serving the poor.

## The Panel



Br. Craig Franz, FSC  
 College President



Br. Michael Meister, FSC  
 Assistant Academic  
 Vice President

Ed Biglin  
 January Term Director  
(not pictured)

# tomorrow UNDERGRADS Our Enduring Vision

Jason Vitucci  
 Editor-in-Chief

By this time, you, our readers, are probably tired of being inundated with facts and figures. What do these elements mean to the community?

The future of Saint Mary's College seems to be a hot-button issue. It is clear now that we can only speculate on the makeup of the future undergraduate. Many questions remain unanswered. The College has reached a crucial moment in its educational journey. With the goal of sustaining a zero percent growth rate looming in the background of Saint Mary's future, this College must choose the path of its destiny.

A concern of many of the faculty, students, and alumni has been the selectivity of admissions. Can the College raise its admissions standards while

staying true to its Lasallian mission?

With undergraduate programs growing in the School of Extended Education, the overall makeup of the school could change.

Saint Mary's "satellite" campuses have begun to pop-up throughout Northern California. Education centers are serving students in Fairfield, Oakland, San Jose, and Sacramento. Because the goal of the School of Extended Education is to serve the working adult, the overall mission of the school could transform if these programs continue to grow.

This also adds to the issues of debate in trying to answer the question, who will be the undergraduate of the future at Saint Mary's College?



# LIFESTYLES

THE BEST of the BEST

## LIFE AFTER COLLEGE: best career choices of tomorrow

WRITTEN BY LISH DICH  
LIFESTYLES EDITOR

The whole purpose of college, besides the occasional groove session, is to prepare for the real world. After the lights go down, and the high fades away, reality rears its scary head and inquires for overwhelming questions to future plans. For the dazed and confused, listed below are the hottest careers of tomorrow:

### 10. EDUCATOR (PROJECTED GROWTH BY 2010) 24.1%

Due to the Republicans proposing more federal money for education, the demand for teachers are predicted to rise, especially since the economy has been doing tremendously well.



### 9. PUBLIC RELATIONS SPECIALIST 24.6%

Everybody has an opinion, and big companies are will-



ing to pay for your "spin" on things, provided you have a degree to support your mouth.

### 8. CHILD-CARE WORKER 26.1%

This may not be a career choice for college graduates, but Child-Care is definitely in large demand as the work force is seeing more mothers enter the field. Unless some major business is the intention, a degree isn't necessary to take care of screaming infants.



### 7. MANAGEMENT ANALYST AND CONSULTANT 28.4%

In this job, you can be your own boss. Companies hire you as an analyst to streamline their operation. \$50,000 for a low-level analyst is not bad for telling corporations how to run their business.



### 6. BIOLOGICAL SCIENTIST 35%

Legal, synthesized drugs are a hot research topic. Specifically, towards sophistication. It can always be a fallback job for those future burned-out lab rats infesting Galileo's classrooms.



### 5. SOCIAL WORKER 36.1%

Ummm...social workers? The government has been pushing the social services with the emphasis to bind public and private arenas, and apparently, the effort is paying off. Versatility is a positive for anyone entering this field.



### 4. CORRECTIONAL OFFICERS 38.7%

A steady economy does not seem to effect the criminal world, but it does turn the attention of the mass to "correcting" the misfits of society. It's not a tempting job to



most, but the field is progressing towards sophistication. It can always be a fallback job for those future burned-out lab rats infesting Galileo's classrooms.

### 3. SECURITIES AND FINANCIAL SERVICES AGENT 41.9%

In common terms, this translates to a stockbroker. Why else would the economy be booming? Thanks to the enthusiastic buying trends of the American public, the stock market is flourishing, and future prospects don't look too shabby.



### 2. HOME HEALTH AID 58.1%

Hey, people get old, and old people require assistance. Statistics show that people heading off to those golden years prefer home life to senior facilities. A home health aide would provide



simple things like cleaning, medical attention, and other various necessities. Both young or old... they are definitely a booming population, and although a college degree is not necessary, there are always opportunities for starting businesses and possibilities in taking advantage of the aging trend.

### 1. COMPUTER ENGINEER 107.9%

It's true: nerds *do* rule the world. If you have a degree and an exceptional know-how of computers, then you can start raking in \$45,000 for the average starting wage. Computer science majors are a big demand in the technologically competitive world. Just look at Silicon Valley, and Bill Gates! Forget premed. The numbers speak for themselves.



(Statistics taken from the Fields of Dreams article in SAM magazine, issue: Summer, 2000)

## The SKINNY on Where to Smack Lips

After intensive hands on research, Lifestyles brings you the best cuddle corners at SMC

Tiffany Fox  
Guest Writer

Just so you know, I'm probably the least qualified person at this school to inform all of you on the best make-out area on campus, but bear with me because as the saying goes, "You don't have to be a whale to write *Moby Dick*." (uhhh...no pun intended). I decided to make up for my inexperience with plain old-fashioned research. Besides questioning more make-out prone people on the subject, I composed another form of data assemblage in which I sent my unsuspecting friends and their even more unsuspecting significant others on a twisted scavenger hunt. The object of their quest was to make-out in five of Saint Mary's renowned hot spots, (that pun was intended), and rate them according to their levels of romance, privacy, element of danger, and comfort. Needless to say, the results weren't too surprising.

A Dante classroom at night scored high on the element of danger scale but only came out average within the romance and

comfort departments. The results not surprising considering you pretty much have to maintain the same posture you used when you're trying to stay awake in seminar. Anything to remind you of droning lectures or endless amounts of homework is a definite turn-off.

The parking lot also fared well with the whole danger aspect, but dipped low in the category of privacy. This is mainly due to people like me who think it's hilarious to honk their horns at the tonsil hockey players as we drive past them. However, immature students aren't your only privacy invaders. While a friend of mine and her significant other was happily completing the parking lot section of the scavenger hunt, a deer came down from the hills and proceeded to watch them for fifteen minutes. When you think about it, the whole situation is sort of like watching the Discovery Channel, but in reverse. Who

knows? It could have been picking up on some pointers.

The most romantic make-out area was undeniably the cross with its secluded atmosphere and green, hilly surroundings. Of course the wind-blown grass is quickly overlooked. Make sure to carry a flashlight for a night excursion, unless the



Anonymous Smoochers -Damon Tighe

moon leads you through that magical trail.

In contrast, the least romantic and probably worst rated, over all make-out area on campus was the "Ghettovator", otherwise known as the elevator in Augustine. This outcome is understandable. I probably

wouldn't want to make out in a place that is often substituted for a urinal either. The elevator does have one thing going for it though. It is prone to break down, boosting this contraption way up on the danger scale. Riding this puppy enough times will surely get you lucky, or stinky, but love is hard work.

Now I come to what is widely considered the best make-out area on campus: (insert drum roll here) The Dorm Room! Any dorm room will do, but a girl's room is probably better since it's been proven that girls wash their sheets more often than guys do. They just smell better all around. When I asked my friends why they considered a dorm room to be the best make-out place on campus, they all immediately shouted out the same one word answer: "LOCKS!" Another aspect that makes the dorm room ideal is options. You can dim the lights,

play romantic music, light candles (as long as your RA doesn't catch you), and basically customize your very own ideal make-out area. Just beware of the Triscuit wall. There's nothing less romantic than scraping your elbow on that sucker (so I've been told).

Another important thing to consider is the fact that dorm rooms have these comfortable things called beds. And, as was pointed out to me if your bed smells, there's always your roommate's. (Okay, just so we're all clear I was KIDDING, right Veronica?)

Well, those are my official findings on the best make-out area on campus. If you disagree or are disappointed that you didn't get to participate in the original study, feel free to conduct your own first-hand experiment. There are numerous options to explore: Saga, the library, the chapel...and the list goes on.







# Ode to "JAMAICA ME CRAZY"



Best All  
School Event

**S**o what's the most slammin', rad event of the school year?



In fact, what was the best event for years and years past? There's no real effort to this one, guys.... Saint Mary's Day Off!! (Or what was formally known as Jamaica-Me-Crazy). Personally, I still term this wondrous day of festivities *Jamaica Me*. It just seems to roll off the tip of my tongue no matter how numb it became. Call it nostalgia, but Jamaica Me will always be Jamaica-Me-Crazy to this ol' fashion gal.

Besides my ever-endearing glimpses into the past, the point remains that Saint Mary's Day Off reigns supreme when compared to any other school-affiliated event.

Reasons why Saint Mary's Day Off ranks #1:

It's an all-day party, usually initiated at the break of dawn. If your drooling and dreams of walking down Dante's hall in nothing but

fuzzy, red Elmo slippers were interrupted by obnoxious bel-lows, (usually male), then it was a sure bet that the festivities of the day have begun. Other clues include sounds of whirring blenders, mono-syllabic chanting, and a climax of cheers and hoots, akin to a clan of apes after a successive kill.

It was the only event that the whole campus is welcomed to, and actually attended. Unlike the echoing walls of Salsa Night, or any semi-titillating dance for that matter, Jamaica Me Crazy was filled with a complete disregard for consideration. Translated: any lone, lumbering soul on their way to the lawn party is immediately greeted with over-abundant physicality and insincere inquiry from a complete stranger. The contained pack originating from the top of the canyon or the townhouses expanded into a rowdier herd

as they proceed to the field.

Now, ever so often, a casualty of that morning's breakfast power shake stumbled blindly into immobile objects. This provided classic comic relief for the rest of the collective. Of course, victims claimed conspiracy by the inanimate world of conniving buildings and stalking trash dumps. Who's to argue?

The dress code called for casual gear. This crossed out any need to rent ill-fitting tuxedos and overpriced corsages. Grass stains, along with any other miscellaneous discoloration, wasn't too

much of a hassle on inexpensive Hawaiian shirts guys tend to wear to these events.

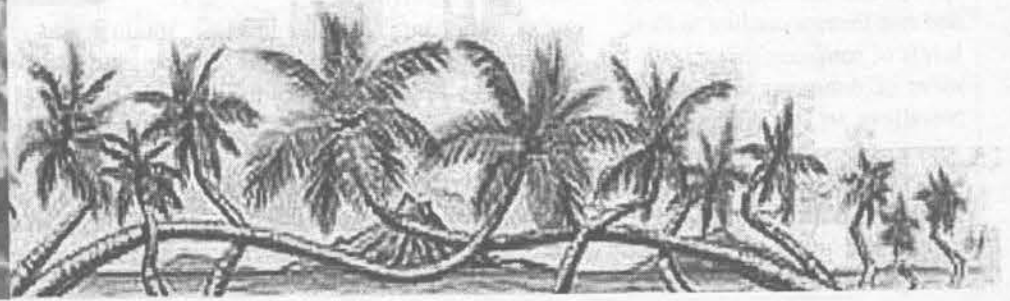
The whole event is on campus, so there is no inconvenience of finding a designated driver. Let's say eight hundred people attended Saint Mary's Day Off. If this was an off campus event, then one-fifth of this population would have foregone the wonders of staring into a porcelain bowl. This hindrance was easily remedied with Saint Mary's Day Off, so that 160 more students were able to partake in emptying plastic, party cups of unknown concoctions.

For the over-enthusiastic, you probably shared a vinyl mat with dozens of other Saint Mary's students in the well-ventilated comfort of Madigan Gym. It's a marvelous bonding experience,

I've heard. Who can't make new, everlasting friendships when your soon-to-be true love smelled oh so sweetly of a sewage drain? Come to think of it, you might have shared the same stomach pump as a symbol of your adoration. Did you catch his name before the necking session in the bathroom stall? Oh well, you both forgot in the morning anyhow, or at least you claimed ignorance.

WRITTEN BY LINH DICH  
LIFESTYLES EDITOR

<http://members.tripod.com/tokingdazednconfused/>



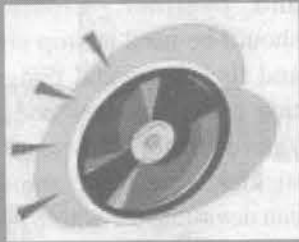


# Street Scene

## "Best of the Best" Hits the Streets of Saint Mary's

**WHAT IS THE BEST THING THAT HAPPENED IN THE PAST CENTURY?**

"The rise of techno and digital music was the best thing of this century. It gave rise to a Rave culture and a modern Hippy movement." -KEVAN PARMELEE, 2000



"I was born." -JULIE KOLCH, 2003

"M&M's" -MEGAN DEJESUS, 2003

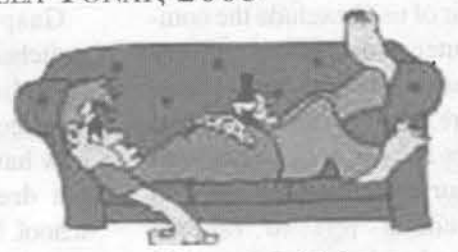


"Finland elected a female president." -MARIE SPINK 2000



**WHAT IS THE BEST EXCUSE FOR LATE HOMEWORK?**

"I left it in my room. It works!"  
-ANGELA TONAY, 2003



"I didn't feel like doing it." -MOSES WEISS, 2000

"I was at the emergency room all night long." -KATHYRN CUMMINGS, 2003

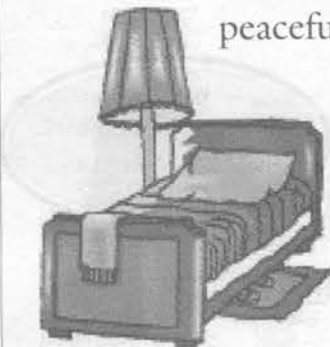


"I must have been absent when it was assigned."  
-DUSTIN CAUSSEN, 2002

**WHAT IS THE BEST MAKE-OUT AREA?**



"The cross. It's really quiet and peaceful up there." -DAN BROOKS, 2003



"In my roommate's bed."  
-VERONICA MARTINS, 2003

"My bus!" -CARLY CURTIS, 2000



"The chapel bell. It's always a good time there." -KEVAN PARMELEE, 2000

**WHAT IS YOUR BEST PICK-UP LINE?**

"Do you have a quarter? Because my mom told me to call her as soon as I found the girl of my dreams."  
-SEAN SULLIVAN 2003



"Why don't we just cut the small talk and get it on." -LINH DICH, Lifestyles Editor



"I've got a fridge full of chocolate. You wanna come over?"  
-ERIKA HART, 2003

"Do you taste as good as you look?"  
-VERONICA MARTINS, 2003

Damon Tighe





# The Commuter's Relay



The most efficient way to improve your "bed-to-car-to-class" time



**I**t wouldn't be very fair of us to exclude the commuter students from our very last issue of the year. Therefore, here are some of the best tips for getting to class with your car unscathed and two seconds left to take a breather, before your professor hands you a pop-quiz:

The scenario starts with your enormously annoying alarm clock ripping your subconscious away from the sweet depths of fantasy land. Your hand gropes about for

that magical button to take away the pain of waking to unbearable light and to transport you back into a field of daisies and teal-colored ponies.

Gasp! You unwittingly switched off the alarm while fumbling around in your semi-conscious phase. You now have twenty minutes to get dressed and drive to school. Normally, the time required to get to school is fifteen minutes if you live at least in Walnut Creek. Your figure ten minutes is enough



time to drive optimally and cautiously. That leaves you ten minutes to find yesterday's sweatshirt, and a pair of unstained jeans, bringing your remaining time to nine minutes and fifteen seconds. The urinal is a must, but fortunately, you refused that last bottle of beer before heading off to bed the night before. To be efficient, brush your teeth while relieving your bladder. It takes talent, but once mastered a good half a second can be sheared off. *Anything* helps at this point.

With restroom duties completed, head to the bedroom for easy-ac-



cess sandals—no tying required. Having a timed coffee maker is a must, and while the pot finishes steaming, brush your hair with your fingers, and apply cakes of deodorant and cologne to cover up the fact that you haven't showered for the last three days. All this action knocks you down to four minutes and six seconds. You take your coffee black, since the sugar would take too much time to search for, and you go on a scavenger's hunt for necessary books. Two minutes and counting....

You've been neglecting your cleaning duties, so finding your books took longer than expected. You grab your backpack and keys, head out the door with coffee in hand. It takes eight seconds to open your car door, six seconds to get in and start the ignition, and even less time to warm the engine before you are screeching out of the parking lot.

The first half of the relay is over, and now your hand-eye coordination will be put to test. A speeding ticket at this point would put a major damper on the day, so you need to constantly check out the scenery, while pushing the needle ten above the speed limit. Definitely swerve around old-aged drivers, and crazy people who actually gave themselves ample time to go places. Stoplights aren't stoplights unless they're red, and yellow means speed

greater wheel control over sharp turns, and at the same time, work your thigh muscles. (Note: scenario is not ideal with boiling, hot coffee.)

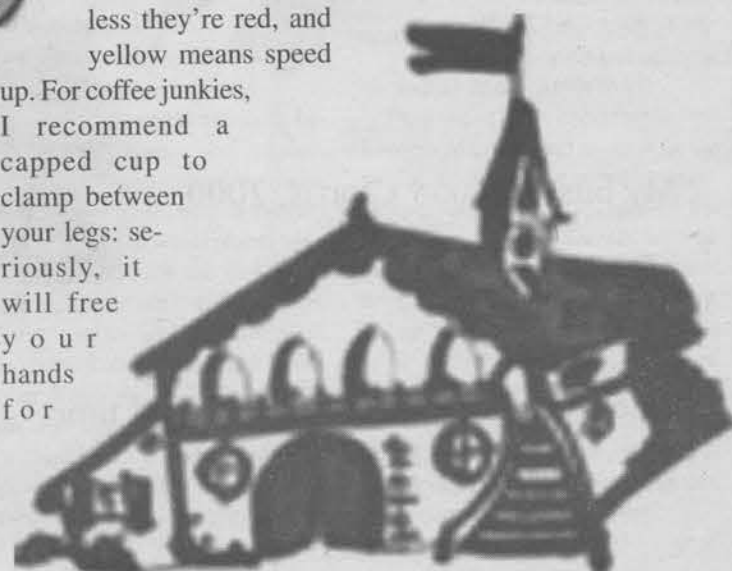
For girls, driving is a testament to our time management skills. At stoplights, apply the required foundation and eyeliner. Lipsticks should be used at stop signs and the occasional congestion caused by the "conservative driver." Mascara is trickier, for a slight smudge can devastate the whole flow. I recommend using mascara and eye shadow while waiting for pedestrians to cross the street.

So you made it on to Saint Mary's campus in record time: eight minutes and forty seconds. Don't be too thrilled. The toughest part is at the end, where you will be fighting other late comers like yourself for a parking spot. You are on your own to seek out parking spot at this point. My advice ends here, but you might want to work on those power sprints for that trek across the lawn. Good luck!

WRITTEN BY LINH DICH  
LIFESTYLES EDITOR



up. For coffee junkies, I recommend a capped cup to clamp between your legs: seriously, it will free your hands for



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# Hollywood Jones' Summer Blockbuster Preview

Brendan "Hollywood" Jones  
Sports Editor

It's that time of year again when all the studios pour all their heart, soul, and money into special effects, and end up spending about two bits on good scripts. Or so you thought.

This year, Hollywood (not me, but the city) has decided to actually get some films with not just good special effects, but decent scripts as well. And I know that everyone is heartbroken that everybody's favorite Gungan, Jar Jar Binks, is not around this summer (yeah right!), but we will have to learn to deal with it.

The good thing is that this is virtually a sequel-free summer. Only two sequels that look to be blockbusters are being released this summer; *Mission: Impossible 2* and *Nutty Professor 2: The Klumps*. The rest are fresh meat, so rather than having me reporting on all 167 films being released this summer, here are the films I think will be the biggest of the summer. So, let's bring 'em on.

**GLADIATOR:**

Starring: Russell Crowe

Alright, so it's been released already, but this film is guaranteed to be a summer blockbuster. Crowe stars as a general in ancient Rome who is forced into slavery, and then forced to become a gladiator in death matches where he tries to overthrow the evil empire. Fresh off his Oscar-nominated role in *The Insider*, this is the film that many are saying is guaranteed to make Crowe a huge Hollywood superstar. It wasn't so easy for Crowe to take on this role after *The Insider*. He had to drop 38 pounds to become a buffed-up gladiator. But, at the hands of Director Ridley Scott (*Alien*), Crowe was taken care of. Scott's \$100 million epic is also getting talk of being the first legitimate candidate for a possible best picture nomination for next year. We'll see, as many best picture candidates usually don't reveal themselves until September.

**Hollywood's Hype Meter:**

1-2-3-4-5-6-7-8-9-10

Now Playing

**BATTLEFIELD EARTH:**

Starring: John Travolta

Travolta is a Scientologist. The author of the book the film

is based on is L. Ron Hubbard, the founder of Scientology. Coincidence? I think not. Travolta is also serving as producer for the film. But don't let that make you think the film is going to be a two-hour brainwashing session on Scientology. This film actually has a storyline to go with its astounding special effects. The year is 3000 A.D., and Earth has been conquered by the Psychlos, a species of aliens who are nine-feet-tall and are lead by Travolta. The Psychlos conquered Earth in nine minutes, so the human's odds of survival aren't very good. But of course, they have one brave hero (Barry Pepper) who will try to lead them to victory over the Psychlos. Sounds pretty typical to me.

**Hollywood's Hype Meter:**

1-2-3-4-5-6-7-8-9-10

May 12

**DINOSAUR:**

Starring: Numerous celebrity voices

Instead of doing their usual animated film in the middle of June, Disney is releasing this computer-animated adventure in the middle of May. It's the story of a baby dinosaur and the adventures he goes through as he grows up in 65 million B.C. Estimated budgets for the film have gone as high as \$350 million, including the new facility Disney built to help make the film. It should pay off, as the film is said to have an astounding sequence in which the supposed extinction of the dinosaurs, an asteroid, hits Earth.

**Hollywood's Hype Meter:**

1-2-3-4-5-6-7-8-9-10

May 19

**MISSION: IMPOSSIBLE 2:**

Starring: Tom Cruise, Anthony Hopkins

Well, it's been four long years since we first saw Agent Ethan Hunt (Cruise) break into the C.I.A. and jump from a train onto a helicopter in one of the most confusing plots ever put on film. But now he's back, and to make it



(Thandie Newton) and his old sidekick Ving Rhames (*Pulp Fiction*) is back to help with computers. With Director John Woo on hand, you can pretty much bet the action

sequences will be very intense and very exciting, as Agent Hunt and his crew try to foil a villain in Australia who is simply described as a "nightmare."

**Hollywood's Hype Meter:**

1-2-3-4-5-6-7-8-9-10

May 24

**GONE IN SIXTY SECONDS:**

Starring: Nicolas Cage, Angelina Jolie, Giovanni Ribisi, Robet Duvall

Cage is teaming up again with Producer Jerry Bruckheimer for this action-thriller that is looking to be the fastest thrill ride of the summer.

Cage, Jolie, and Ribisi are professional car thieves who work for Duvall, and are planning a surprise attack on all car owners. They plan to steal 50 cars in 24 hours. The trailer for this has been playing since October, and it has been getting a lot of buzz from audiences in theaters around the country. The last time Cage and Bruckheimer teamed up, they made the fantastic movie, *The Rock*. Enough said.

**Hollywood's Hype Meter:**

1-2-3-4-5-6-7-8-9-10

June 9

**SHAFT:**

Starring: Samuel L. Jackson

"Who's the private Dick that's a sex machine with all the chicks? Shaft. Damn right." That's right, he's back, and Director John Singleton (*Boyz 'n the Hood*) insists this is an update and not a remake of the 70's Blacksploitation film. Jackson plays the nephew of the original Shaft (Richard Roundtree), and he has to take care of business just like the original Shaft did. And lucky for us, Isaac Hayes (Chef on *South Park*) is making a new version of his Oscar-winning song for this new film. "We're talkin' 'bout Shaft."

**Hollywood's Hype Meter:**

1-2-3-4-5-6-7-8-9-10

June 16

**ME, MYSELF & IRENE:**

Starring: Jim Carrey, Renee Zellweger

Here's the deal. You have Carrey and the Farrelly brothers, the guys who made *There's Something About Mary* and *Dumb and Dumber*. I think we can expect a laugh-riot as Carrey plays a cop with a split personality. One is a caring family man. The other is a fanatic who likes to confront trouble head on. They both fall in love with Zellweger, and the fanatic personality tries to kill Carrey's other personality. The last time these guys teamed up, I saw the funniest film I have ever seen, so on a personal level, this is the film I am looking forward to the most this summer.

**Hollywood's Hype Meter:**

1-2-3-4-5-6-7-8-9-10

June 23

**THE PERFECT STORM:**

Starring: George Clooney, Mark Wahlberg

Clooney and Wahlberg are reuniting after the extraordinary *Three Kings*, and instead of army soldiers, they are sailors. They lead a crew of fishermen heading out to the North Atlantic in September of 1991 to catch a load of fish worth \$250,000. In the midst of their profitable boat trip, they encounter what some meteorologists have considered the worst storm in recorded history. Based on Sebastian Junger's non-fiction bestseller, this promises to be an intense water ride with some serious special effects. With Director Wolfgang Petersen (*In the Line of Fire*) at the helms, it should be exciting.

**Hollywood's Hype Meter:**

1-2-3-4-5-6-7-8-9-10

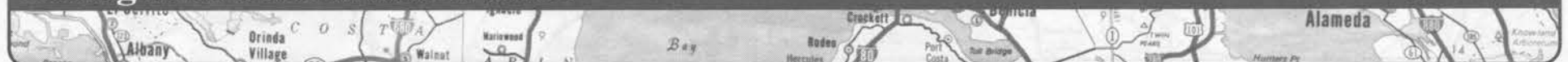
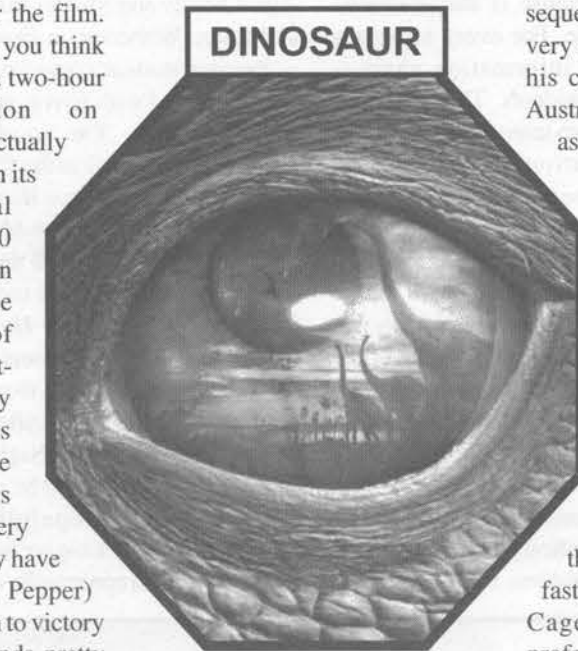
June 30

**THE PATRIOT:**

Starring: Mel Gibson

Gibson stars as a reluctant soldier drawn into the Revolutionary War with his son, vowing vengeance on an evil general who threatens his family. It's kind of odd to see Roland Emmerich (*Independence Day*) directing a period piece when we are so used to his usual sci-fi crap-o-matic films. Do I even need to mention *Godzilla*? I didn't think so. Many are looking forward to this film, because Gibson stars and it is an action-drama.

Please see HOLLYWOOD, page 23





# Second Successful Season for Filmhouse

Despite budget struggles at the beginning of the year, Filmhouse eventually made its return during spring term

Micheline Sabatte  
Detour Layout Editor

Despite early financial problems, Filmhouse was welcomed back for its second year at Saint Mary's with great enthusiasm. Confusion with the financing of Filmhouse was addressed early in the year in a letter to the *Collegian* (Issue 3, October 13, 1999).

In the letter, three students involved in Filmhouse expressed their frustration as the Filmhouse budget was caught in a pattern of turnover. Over the

summer, the assessment packet for Filmhouse was "accidentally filed" in the Dean of Liberal Arts office instead of being "forwarded" to the office of the Academic Vice President. When the packet was finally forwarded, there was confusion over whether Filmhouse was an academic program or part of Student Affairs. Finally, after the assessment packet surfaced and it was made clear that Filmhouse is an academic program, Filmhouse received funding.

The delay in financing caused Filmhouse to reschedule its events and activities for the spring semester. Extensive planning and organizing takes place behind-the-scenes of Filmhouse. To show the films, Filmhouse has to buy the rights from a company. Currently, Filmhouse buys the rights to the films through a company called SWANK. It is a misconception that these films are just

rented from Blockbuster or Hollywood Video the day of the screening. Filmhouse does not show just mainstream films, it shows films that have academic or artistic merit. These include documentaries; independent and foreign films, and these films are often more difficult to find.

Another big part of the Filmhouse planning is coordinating with the guest speakers that are invited to campus. Some of the filmmakers have to be booked weeks in advance. When the Filmhouse coordinators ask a guest speaker to come, it has to be pretty much set in stone in order for the event to be properly publicized to the students.

And finally the other important part of planning for Filmhouse is the academic aspect of Filmhouse. For every screening of Filmhouse, an information sheet is handed out to the students. This sheet can include anything from interviews with guest speakers, information about the film, biographies about the actors, or information about the director. Student Gustavo Guardado, the technology and video director for Filmhouse, commented on the academic side of Filmhouse: "Not only is Filmhouse a place on campus where you can see a film as if you were at a movie theater, it gives students the opportunity to actually learn about films instead of just watching them."

The behind-the-scenes planning done by the dedicated Filmhouse crew enabled Filmhouse to be a success this spring. The

key students involved with Filmhouse were Sharlene Duale, Dustin Jackson, Guardado, Merri Donovan, Andy Brown, Cara Hanks-Matthews, and Kristine Bredeson. And Filmhouse could not be possible without the help of faculty moderator and director, Victoria Trostle.

The two most successful events Filmhouse put on this year were the "Filmhouse Oscar Party" and the "We Make Movies: Student Film Festival." The Filmhouse Oscar Party was held on March 26, the night of the Oscars. It was a popular event that gained strong response from students. Some students came dressed up like movie stars. The most remembered costumes were Brad Pitt and the crew from *Fight Club*, Matt Damon from *The Talented Mr. Ripley*, an Audrey Hepburn look-alike, Agent Scully and Mulder from *The X-Files*, and Reese Witherspoon from *Election*.

Besides student costumes, Benilde Hall was decorated with movie posters to add to the festivities. The food tables were decoratively themed to the five Best Picture nominees: For *American Beauty*, roses were displayed; for *The Green Mile*, white mice and green ribbon adorned the table; for *The Insider*, newspapers were used to symbolize the film; for *The Cider House Rules*, red apples were used to represent the movie, and for *The Sixth Sense*, tiny tissue ghosts were a reminder of the best thriller of the year.

Overall, the Oscar Night was a huge success and is planned to be an annual event for Filmhouse. Hopefully next year, Filmhouse can get a bigger facility to enable more students to come to the event. Students

who attended this year's Oscar Party enjoyed the spirit of the event and thought it was fun to watch the Oscars on a big screen in a communal atmosphere.

The "We Make Movies: Student Film Festival" was also a hit. Over 50 people came to see the short films created by their fellow students. This event is also planned to return next year.

Filmhouse is an academic program at Saint Mary's that is valued by the students of the College. The program will only continue to expand in the future. For those who have not yet experienced Filmhouse, they are missing out on a great program.

If you would like to get involved with Filmhouse over the summer or for next year, please call Filmhouse at 631-4758. Ask about 1/4 credit or work-study opportunities.

FILMHOUSE

## SPECIAL REVIEW

### Faculty Art Exhibition Comes to the Hearst Art Gallery

Linh Dich  
Lifestyles Editor

To me, "Faculty Art" implies art from a wide array of campus professors. I looked forward to examining the hidden talents in the most unexpected of educators, hoping to see a glimpse of repressed humanity or maybe even a hint of

twisted humor in the personalities I hear lectures from daily. To my disappointment, only three professors from the art department submitted their works. It was an interaction outside of the classroom atmosphere I anticipated, wishing to relate to a former Calculus professor or one of the many eccentric characters from the English department. In short, I wanted to relate to my educators over subjects outside of a textbook.

In the Hearst Art Gallery hanged multitudes of artistic talent from March 18 through April 30. The exhibition includes works from Suzanne Schumacher, Roy Schmaltz, and Lee Altman. Despite the lack in artists, the range of art portrayed was provoking.

Schumacher introduces her art with the statement that she wants to "make visible the many layers on which events manifest, which

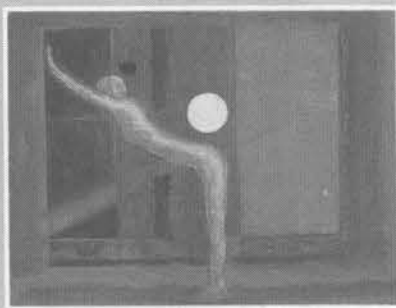
seems to require a consciousness of the primary state of being which is life itself, undivided." In correlation, her paintings demonstrate an aura of abstract projection, as with her works entitled "Figure," where strokes of intense charcoal and shades of raw red or yellow pigment casts nude female figures. Horses seemed a

prevalent theme throughout Schumacher's oil canvases; choosing to arrest spatial deviations as well as tangibility.

From Schumacher's abstracts I moved towards Schmaltz's use of watercolor, ink, and or acrylic to "capture the essential spirit of an experience. [His] subject may vary greatly—from religious to landscape painting," as shown in a series of "Back pages: Meditations, Ideas and Anecdote," 1969-1999.

From the three, Lee Altman possessed the most contemporary art style. Using mixed media on print, Altman created collage-like effects in presenting his "Acrobat Series", where the "acrobat has come to metaphorically embody the life force found in nature, the artist in relation to society and humanity in relation to a higher perfection."

### Saint Mary's College Art Faculty Exhibition



LEE ALTMAN



ROY SCHMALTZ



SUZANNE SCHUMACHER

March 18 - April 30, 2000

### Cool Web Sites To Check Out

Hugo Torres  
Detour Editor

#### WiredPlanet.com

CEO Thomas Hale says using WiredPlanet is "as easy as putting in the key, turning on the car, and putting on the radio." Hale's goal for WiredPlanet is to make it into a music destination site

#### WEB SITES REVIEW

for the internet community by making it as easy to use as possible. "We focus on the experience...if you make the experience a difficult one, the user will not use it."

WiredPlanet mainly relies on a desktop application where a user downloads from the site. This application can then be used as a sort of radio—an Internet radio that is—meaning lots of interactive features and options. Although the program contains some neat features such as a chat option and artist and song information, the best feature is the ability to rate songs. Give a song a high rating and you'll hear it more often—give it a low rating, and you'll hear it less frequently (and you can even give it a zero to never hear it again!)

Another great feature is the ability to create your own radio station. When using WiredPlanet, if a song starts playing that you enjoy, you can add it to your play list, and when you have 20 songs, you can broadcast your own

Please see WEB SITES, page 24





DETOUR

# Interview: Save Ferris Just Enjoys Playing

Brendan Jones  
Sports Editor

On Saturday, May 6, Saint Mary's enjoyed the luxury of having the band Save Ferris play at our annual festival which was so conveniently renamed, "Saint Mary's Day Off." A ska band from Orange County, Save Ferris formed in 1996 with all of its members coming from various different bands. "We all knew each other from other bands we

## INTERVIEW

had been in, and when those didn't work out, we decided to all form together and try something different," says trombone player T-Bone Willy. After forming in 1996, the band released their first EP, *Introducing Save Ferris*, which has sold 50,000 copies to date. After the success of their first EP, they released their first full-length album from Epic Records, *It Means Everything*. This album was also a big success, going on to sell 325,000 copies in the U.S.

Most everyone knows that the band's name comes from the film, *Ferris Bueller's Day Off*. However, lots of people wonder why they call themselves that. "It is kind of a joke name," says Willy. "Someone carved it into Brian's cubicle one day, and we decided to just call ourselves that as a joke." Well, whoever carved it into Brian's, the band's guitar player and vocalist, cubicle had a good idea, because the band's name stuck so well with the fans that they decided to keep it. Growing up in the 1980's, the band was a huge fan of the 80's movie genre, so the name fit nicely.

When asked how they like the college gigs compared with the regular gigs,



Trombone player, T-Bone Willy, was interviewed to talk about the band.

Willy replied, "We just enjoy playing no matter where it is. We are just grateful for the fans and the chance to play music."

The band has become so popular in the past two years that they have even had the chance to do some work in the film and television industry. Last year, the band appeared in the hit film, *Ten Things I Hate About You*, and most recently they had a guest spot in the Warner Brothers television show, *Roswell*. Willy described the filming of *Ten Things* as very hectic and a very busy schedule.

It was interesting to get the perspective of just one band member, rather than having

the whole band just sit in one room and agree with whoever is speaking at that moment. One of Willy's biggest musical inspirations is the great Duke Ellington. "I remember hearing him when I was a kid, and just really being inspired by the music." Jazz and blues are inspirations for a lot of ska bands, and it really shows with Save Ferris. They don't really describe themselves as just a ska band, but a ska-pop-swing band.

Coming up next for Save Ferris is the ever-popular Van's Warp Tour, which kicks off

July 18 in Pittsburgh, Pennsylvania. They have enjoyed the incredible opportunity they have had to play music and they hope to continue.



Damon Tighe

# Tool's Frontman, Maynard Keenan, Comes Full Circle

Damon Tighe  
Photography Editor

A Perfect Circle, the latest project of Tool's lead singer Maynard James Keenan will hit stores May 23 on the Virgin label. "Mer De Noms" is the brainchild of Billy Howerdel and Keenan. Howerdel, a guitar tech for Tool, Nine Inch Nails, and the Smashing Pumpkins, is the mixer, producer and co-writer of the 12 track album. A Perfect Circle made their debut in Los Angeles's Viper Room last August and has played such events as Coachella since then. The band is composed of Howerdel and Troy van Leeuwen on guitars, Paz Lenchantin on bass and violin, Josh Freese on drums and Keenan with ear deafening vocals.

The first single off the new album is "Judith," which was released on Keenan's birthday, April 27. It is just starting to get airplay on some of the local alternative and rock stations. The track undoubtedly has the residual sound of Tool's *Opiate*

and *Undertow* albums, but with a voice like Keenan it is hard to escape falling into a rhythm that works around his melodic yet ferocious vocals. The base lines are lighter than Tool, yet still carry that same hooking effect. The ebbing between guitars and vocals is reminiscent of *Undertow*'s "Prison Sex," which has a hanging lyric of "I've come round, full circle" that is strangely similar to the new band's name.

The song is an argument directed at Judith, questioning her motivations and her faith in God. So you don't have to pull out your dusty old history book, Judith is a Jewish woman that cuts off the head of the Assyrian commander, Holofernes, in his sleep to save her town from being overtaken. Keenan wastes no time in claiming his position across from Judith, in the first line he eagerly says, "You're such an inspiration for the way I'll never ever choose to be." He goes on asking her to question why she prays and why she

Please see PERFECT CIRCLE, page 24



## MUSIC REVIEW

## HOLLYWOOD: Movies Coming Out This Summer

Continued from page 21

rather than just meaningless action.

### Hollywood's Hype Meter:

1-2-3-4-5-6-7-8-9-10  
June 30

### X-MEN:

Starring: Halle Berry (Storm), Patrick Stewart (Professor X), James Marsden (Cyclops), Famke Janssen (Jean Grey), Hugh Jackman (Wolverine), Anna Paquin (Rogue), Ian McKellen (Magneto), Tyler Mane (Sabretooth), Rebecca Romijn-Stamos (Mystique), Ray Park (Toad)

After several years of attempting production, this film is finally going to print with Director Bryan Singer (*The Usual Suspects*) in charge. Park (Darth Maul in *The Phantom Menace*) is making his way into Hollywood as well. This will be the second popular villain he is playing in his film career. The film centers around the crew of heroes and villains, neither of which are accepted by modern society, who battle each other to prove to the city who is good and who is bad. Comic book fans have been waiting years for this film, and their pocket protectors might even get excited by this giant, fast-paced action adventure.

### Hollywood's Hype Meter:

1-2-3-4-5-6-7-8-9-10  
July 14

### NUTTY PROFESSOR 2: THE KLUMPS:

Starring: Eddie Murphy, Janet Jackson  
Murphy is back as Sherman Klump, and he is engaged to Jackson? Okay, whatever. All of a sudden, his altar-ego, Buddy Love, starts re-appearing, and Sherman must find

a way to get rid of him for good. Murphy will play six different characters in the film, and the fat makeup will be in full effect. Jackson is doing her first film since 1993's *Poetic Justice*, and hopefully she will be a better leading lady than Jada Pinkett was in the first film. Get ready to laugh.

### Hollywood's Hype Meter:

1-2-3-4-5-6-7-8-9-10  
July 28

### SPACE COWBOYS:

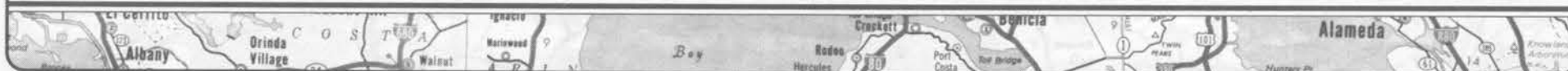
Starring: Clint Eastwood, Tommy Lee Jones, Donald Sutherland, James Garner

Eastwood is leading a pack of senior citizen astronauts to help fix a satellite. Obviously this film is inspired by John Glenn's re-entry into space at age 77. Eastwood and the other actors had to train for months in weightless environments to get used to what it is like to be an astronaut. Eastwood's last directorial effort, *True Crime*, bombed, so hopefully this film will jumpstart him to *Unforgiven* status again.

### Hollywood's Hype Meter:

1-2-3-4-5-6-7-8-9-10  
August 4

Well, that's it for this summer. I hope you will enjoy the films as much as I will, and try not to miss Rocky and Bullwinkle in their first ever live action film. This is Hollywood signing off for the 1999-2000 film year.





**WEB SITES: Great sites to check out when you're surfing the web**

*Continued from page 22*

station over WiredPlanet, which other people can listen to as well.

**Protest.net**

Interested in social justice issues? Wonder how protesters heard about the WTO strikes in Seattle? Want more people to know about a particular cause you advocate? Protest.net is the place to log in to then.

According to the website, "Protest.Net is a site to help progressive activists by providing a central place where the times and locations of protests and meetings can be posted." At Protest.net, users can

find news reports of recent events of interest to activists as well as a useful calendar outlining upcoming protests, rallies, etc. around the world.

Users can also submit articles and add events to the calendar, a feature which can be especially useful to those seeking to publicize protests and events that otherwise might not receive much attention.

**Space.com**

For space fanatics, astronomers, and those with a casual interest in things out of this world, Space.com offers something for everyone.

Images from the Hubble Telescope are

reason enough to check out this site—they provide an amazing perspective on earth's place in the cosmos and the universe we live in. The Image Gallery contains a phenomenal set of images that make this site well worth visiting.

Beyond that, however, are frequent articles, interactive games, and live coverage of shuttle launches. Articles cover everything from sci-fi to actual NASA missions, always written knowledgeably by people who are experts in the field and know what they are talking about (Sci-fi author Gregory Benford is a regular columnist on the site, and Nick Sagan, son of Carl Sagan, is also a staff member).

**PERFECT CIRCLE: Release of new single, Judith**

*Continued from page 23*

has done what she has. The final verbal assault seems to transcend Judith herself and become an attack of the faith as a whole. Keenan, in a wickedly mocking voice, asks Judith to "Talk to Jesus Christ as if he knows the reasons why he did it all for you," insinuating that Christ died for reasons that are not parallel with current religious thought. The constant, drifting repetition of "did it all for you" being drowned out in a sea of guitar noise hints that Christ did not "do it all for you (Judith and other believers)," but had other motivations for his actions. If the rest of the album sounds anything like "Judith," this album has a great potential for being an extremely strong off shoot of Tool.

On June 7 you will have the chance to hear "Judith" live at the Cow Palace, when A Perfect Circle plays with Nine Inch Nails. The tour started April 12 in Cleveland and will end in Colorado on June 18. For more information of tour dates around the country and for general information about A Perfect Circle, check out their web site at [www.aperfectcircle.com](http://www.aperfectcircle.com).



**Final Message from: HOLLYWOOD JONES**

Well loyal readers, it's been an o.k. year for the movies. We had our stinkers (The Skulls) and our winners (Wonder Boys). I told you what sucked, what didn't, and what sucked but was still fun to watch anyway. Now you have to enter the best movie season, summer, without your good old pal Hollywood. Whatever will you do? Well, don't worry, Hollywood will be back. He is traveling to Washington D.C. for all of the fall semester, but he will still have reviews for you. How will he do that? That beautiful thing called e-mail. If you really need to reach Hollywood over the summer because you are in a movie crisis, you can e-mail him at [hollywoodjones@juno.com](mailto:hollywoodjones@juno.com). Enjoy the summer movies, and don't freak if you start missing my reviews. There is always Roger Ebert. Unfortunately, his mouth will either have his foot or some food in it when he's talking. **BON VOYAGE.**

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# SPORTS PROFILE Tracy Morris

Jessica Granger

Saint Mary's Women's Basketball star Tracy Morris has completed another incredible year on the basketball court, culminating with breaking the all-time career scoring record. The *Collegian* recently caught up with Morris after her tryout for the WNBA, in order to recount her golden career...

**Inspiration:** Her older sister, Kelly Morris. Tracy states that her sister was always pushing her to excel. Morris commented, "I followed her."

#### Honors at SMC:

#### 99-00

- Named as a top prospect in the WNBA draft by ESPN.com
- Unanimous All-WCC selection
- Selected to the all-conference team for the third year in a row
- WCC Player of the Month for December
- Two-time WCC Player of the Week

#### 98-99

- Started in all 33 games
- WCC Player of the Year
- Kodak All-American selection
- WCC Tournament MVP
- WCC Player of the Month for December and January
- Three-time WCC Player of the Week
- All-tournament at the Walnut Creek Holiday Inn Thanksgiving Classic
- All-tournament at the Saint Mary's Christmas Classic

#### 97-98

- First Team All West Coast Conference
- WCC All-Tournament Team
- All-tournament at the Georgia Tech Christmas Classic
- WCC scoring crown (averaging 15.5 pts per game)

#### 96-97

- WCC Freshman of the Year
- Honorable Mention All-WCC selection
- All-tournament at the Delta Faucet Tip-Off Classic

#### Career Achievements:

- Totaled 1,807 career points, exceeding Anne Cooper's record of 1,800 point
- Second leading scorer of all-time in the WCC
- Started in all but two games in the past four years



Morris attended WNBA Camp in Chicago April 13-16. She was not drafted from the camp by any of the teams, but this did not interfere with any of Morris' plans. She said, "I thought it would be fun, but not long term; maybe a year."

The Gaels will certainly miss Morris' dominating presence on the court next season. As for the last Morris girl to go through the Saint Mary's basketball program, Tracy wishes her younger sister Julie Morris the best. "I hope she has as much fun as me. My four years here have been great."

## Career Highs

### Points

34 at San Diego  
(1/29/00)

### Rebounds

15 at Loyola-Chicago  
(12/16/98)

### FG Made

12 at Washington State  
(12/30/99)

### 3 pt. FG Made

4 vs. three opponents

### FT Made

19 at San Diego  
(1/29/00)

### Steals

7 vs. New Mexico (11/30/96)

### Blocks

3 vs. New Mexico  
(11/30/96)  
& San Diego (1/29/00)

## Underwood Looks to the Future

*SMC football player may go to the pros*

Brendan Jones  
Sports Editor

Senior Chris Underwood has spent the past two years playing defensive end for the Gaels, and has led the team in sacks the past two years as well. He transferred to Saint Mary's in 1998 from Foothill Community College in Los Altos Hills, and was a strong presence for the Gaels the past two years.

After transferring from Foothill Community College as the team's co-captain, Underwood transferred to Saint Mary's, and was the starting defensive end both years.

Underwood helped the Gaels achieve great defensive strides the past couple of years. Now, he is looking to possibly play pro football, either here in the US or in Canada.

He is majoring in Politics with a minor in Philosophy, has a GPA of 3.0, and has received SMC academic and athletic scholarships. "I want to go to law school to specialize in civil rights law," says Underwood. "I eventually want to become a military JAG lawyer."

But first, Underwood is most likely going to play professional football. After he ran the 40-yard dash in 4.9 seconds, nearly 20 NFL teams began to express their interest. Unfortunately, the NFL teams said they only wanted him for the



Chris Underwood practice squad, while the Canadian teams said he could be starting if he came to play up there next year. "I'm probably going to sign with the Calgary Stampeders. They can give me the opportunity to be a starter, while I would just be on the practice squad in the NFL," says Underwood.

Underwood is a member of the Air Force, but he does not have as much active duty as he did during the early 1990's. For now, Underwood is also concentrating on raising his seven-year-old daughter, and is looking forward to graduating from college, and then starting his professional football career. He is being trained every day by a professional sports trainer, and his agent is marketing him to a lot of teams to get him the best opportunity possible.

## STUDENTS WANTED:



Next year's Gaelpage team is forming **NOW!**

If you want to be apart of this Student Organization that provides the weekly schedule of events and activites on campus, please call 377-3793.

We need students to enter and gather information on a weekly basis.

Also if we go online, we need students who would like to work on the Gaelpage Online. If you want to learn how to maintain a web page, call us **TODAY!**



# SCOREBoard

## Women's Lacrosse

|                 |    |
|-----------------|----|
| <b>April 19</b> |    |
| Saint Mary's    | 7  |
| UC Davis        | 11 |
| <b>April 26</b> |    |
| Saint Mary's    | 8  |
| UCB             | 9  |
| <b>April 29</b> |    |
| Saint Mary's    | 7  |
| UC Davis        | 15 |
| <b>Softball</b> |    |
| <b>April 19</b> |    |
| Saint Mary's    | 2  |
| San Diego       | 5  |
| Saint Mary's    | 1  |
| San Diego       | 3  |
| <b>April 20</b> |    |
| Saint Mary's    | 0  |
| San Diego       | 5  |
| Saint Mary's    | 1  |
| San Diego       | 5  |
| <b>April 26</b> |    |
| Saint Mary's    | 1  |
| UC Davis        | 2  |
| Saint Mary's    | 3  |
| UC Davis        | 10 |
| <b>April 30</b> |    |
| Saint Mary's    | 6  |
| Sac State       | 3  |
| Saint Mary's    | 1  |
| Sac State       | 9  |
| <b>May 6</b>    |    |
| Saint Mary's    | 2  |
| Santa Clara     | 1  |
| Saint Mary's    | 4  |
| Santa Clara     | 3  |
| <b>Baseball</b> |    |
| <b>April 21</b> |    |
| Saint Mary's    | 12 |
| San Francisco   | 6  |
| <b>April 22</b> |    |
| Saint Mary's    | 12 |
| San Francisco   | 6  |
| Saint Mary's    | 9  |
| San Francisco   | 7  |
| <b>April 25</b> |    |
| Saint Mary's    | 8  |
| UC Davis        | 2  |
| <b>April 29</b> |    |
| Saint Mary's    | 7  |
| San Diego       | 10 |
| Saint Mary's    | 6  |
| San Diego       | 8  |
| <b>April 30</b> |    |
| Saint Mary's    | 3  |
| San Diego       | 9  |
| <b>May 2</b>    |    |
| Saint Mary's    | 3  |
| San Jose        | 5  |
| <b>May 7</b>    |    |
| Saint Mary's    | 3  |
| Pepperdine      | 6  |
| Saint Mary's    | 5  |
| Pepperdine      | 4  |

# Women's Crew Rows To Victory

## Varsity Four takes third place at Western Intercollegiate Rowing Association

Sabrina Linden  
Staff Writer

Saint Mary's Women's Crew Varsity Four has had an exceptional year. Seniors Charline Casarino, Jenique Spencer, Whitney Woodruff, Junior Sabrina Linden, and Freshman Liz Montgomery have changed the course for the Saint Mary's Varsity Four.

Over the past few years, Saint Mary's has not had a successful open weight crew team, but this has changed from the hard worked and dedication of the varsity team.

On April 15, the Varsity Four started the morning taking first in their heat, putting them in a good spot for the final heat where they finished in third place.

The Lady Gaels then completed their weekend the following day at the West Coast Conference where the Four took third again and the team finished fifth overall.

The dedication of these girls is not shown just in the boat. Spencer was awarded to be on the All-WCC team for her outstanding effort over the year.

Linden is now ranked first among the collegiate lightweight



(Left to Right) Montgomery, Linden, Woodruff, Spencer, and Coxswain Charline Cassarino.

Courtesy of Sabrina Linden

rowers for the National ID testing. Spencer said, "It has been so great to see the Varsity Four come together and be successful."

"The team as a whole is really determined and I have the confidence that I am leaving a team that will continue to grow in the years to come."

The Novice team also had an exciting weekend. The Novice Eight with Sophomore Christina Sobral,

Freshmen Tara Doyle, Kate Berges, Adrienne Partridge, Julia Chapman, Lynzi Howard, Uyen Trinh, Alexis Lyons and Veronica Martins finished thirty seconds off their personal best time.

Sobral said, "We have a really strong boat that has improved a lot, and I think we will finish the season really strong."

The weekend, as a whole, gave

Saint Mary's Crew a chance to really show how far they have come over the season against other schools. Each year, the Lady Gaels continue to make huge leaps with other crews.

The season is not over for these Lady Gaels, as they will travel to Lake Natoma in Sacramento on May 13-14 for Pacific Coast Championships and Pac-10.

# New Women's Basketball Coach Hired

## Michelle Sasaki Replaces Kelly Graves as Head Basketball Coach

George Malachowski  
Managing Editor

Saint Mary's has recently found a replacement for the position of Head Women's Basketball Coach, after coach Kelly Graves left this year for head position at Gonzaga College. Grave's assistant, Michelle "Saki" Sasaki, has been chosen to take his place. She has eleven years of experience coaching basketball and explained "I want to try to expand on what Kelly

Graves did, and led the team as best as I can."

In a press conference held to announce the recipient of the new position, Acting Athletic Director Tom Bowen said the search for a new coach, "Began and ended with one candidate."

During the press conference, Saki thanked Kelly Graves as well as the team for their support.

The team sent a letter to both Vice President for Student Affairs Br. Jack Curran, FSC, PhD as well as Athletic Director Tom Mazzuto

asking for Saki to be hired. Leslie Quintal voiced the teams opinion when she said, "The team really wants that [Saki to be hired as head coach], and is really rallying around her."

Saki exclaimed that she was, "Filled with adrenaline and fired up," about her new job. She wants to make the team play more up-tempo both offensively and defensively. She hopes to push the ball up, especially with the new point guard the Gaels have recruited this year.

Saki came to Saint Mary's from Washington State University, where she assisted with recruiting and compliance. She came to Saint Mary's because Graves called her office looking for a different assistant who was not in the office and ended up offering her the position instead.

Three years later Saki is at the helm of a team that has gone 66-26 in the last three years and is looking at a bright future with good recruiting.

## MAZZUTO: Leaves Saint Mary's

Continued from page 28

ties to enhance the athletic department at the College. Some of his duties included supervising and selecting head coaches and administrators, maintaining and upgrading athletic facilities, and maintaining gender equality in the athletic program in compliance with NCAA legislation. Mazzuto had a big part in establishing women's lacrosse as a Division I NCAA sport this year, as well as helping with the construction of the new women's softball field, Cottrell Field.

Mazzuto had to make some very tough decisions in his time at Saint Mary's as well. Earlier this year, he had to let go long-time SMC Football Coach Mike Rassmussen due to Saint Mary's 8-23 record over the past three seasons. Early reports in the San Francisco Chronicle and Contra Costa Times said that Mazzuto's

resignation had something to do with the firing of Rassmussen. "I can tell you that the firing of Rassmussen had nothing to do with my decision to leave," said Mazzuto. "I think Saint Mary's is a great school, and I loved working there the past 11 years. They have a lot of great people involved in athletics." Hiring and firing new coaches for various sports at SMC was part of Mazzuto's very difficult job. He did, however, hire Diane Whipple for the new women's lacrosse team, and Whipple ended up leading the new Division I team to an even record of 7-7 in their first year.

Currently, SMC is finishing the design plans for an enhanced recreation center that will bring top of the line athletic and recreational facilities to the college, in which Mazzuto helped with shortly before his resignation.

## GRAVES: To Head the Bulldogs

Continued from page 28

College start in that District, my family needs a bigger place to live, and Gonzaga made an offer that was hard to turn down."

Graves leaves a team he led to a WCC Championship, a NCAA Tournament berth, and a WNIT berth. His departure did not come easily for Graves who said, "I sat on this decision for a long time." He asserted, "I love Saint Mary's; there was not a day that I did not want to go to work."

Graves was also hesitant to leave his players, stating that "It was an honor to be their coach." Due to the fact Gonzaga has finished last or second to last the past seven years, Grave's new job will present for him a formidable task. He is optimistic though, stating "I really love a challenge, and this is going to be a

challenge."

Traveling to Gonzaga with Graves is Saint Mary's Assistant Coach Cynthia Mays. She explains it as, "A good opportunity for me personally and professionally. I will miss working at Saint Mary's." She is going in as Grave's first assistant.

A replacement for the head coach position has already been named. Michelle Sasaki, Grave's assistant coach, is going to take his place.

The players were sorry to see Graves' departure. Senior Leslie Quintal explained, "Obviously we are saddened that he is leaving, he was a great coach. But I think we understand this is a great opportunity for him and his family." Graves projects SMC will be the favorite to win the WCC in 2001.



# Baseball Team Has Its Ups and Downs

Jacqueline Reiter  
Guest Writer

The Gaels won their first game 12-6 in the three game series against the San Francisco Dons with five RBI singles. The Gaels scored three runs in the first inning, followed by the Dons first run in the second. In the third, the Dons scored another, however the Gaels answered with three runs in the fourth to give the Gaels a 6-2 lead. In the sixth inning, Matt Yourkin doubled home Vesce from first and then scored on an RBI single by Brett Wayne to bring their lead to 8-2. Nichols hit a three run homer to left field to give the Gaels the victory over the Dons 12-6.

In the second game, the Gaels started out with the first run of the day with a RBI double by Waugh in the first and then another run in the second. The Dons tied the lead at 2-2 later in the inning. In the fifth, the Dons scored four runs to take the lead 6-2. In the eighth, the Gaels came in trailing 6-4 and scored eight runs

to lead them to a 12-6 victory.

In the final game, the Gaels once again beat the Dons 9-7. In the third and the fourth innings, the Gaels scored two runs to give them a 4-0 lead. USF came back in the fifth with three runs, followed by three runs from the Gaels to give them a lead of 7-3. In the seventh, the Dons tied the game with four runs. Vesce doubled to open the bottom of the seventh inning and moved to third on a passed ball. Summerville hit the game winning RBI single to get Vesce in for the score. The Gaels ended the game with an insurance run in the eighth to give them a victory of 9-7.

On April 25, the Gaels came up with a victory of 8-2 over UC Davis. The Gaels scored three runs in the first inning with a RBI double from Teahen that brought Summerville home, followed by a single from Waugh and an RBI single from Nichols to bring Waugh home. In the second inning, the Gaels brought their lead to 6-0 with another three runs.

In the first game of the three game series against the Toreros from San Diego, the Gaels found themselves trailing after two runs in the first and one run in the third

to give the lead to the Toreros 3-0. Brett Wayne hit the home run in the third to open for the Gaels. San Diego continued to score, bringing their lead to 6-2 with a three run triple. In the bottom of the fifth, Saint Mary's came back with four runs, including a two out, three run home run by Tim Spooner to even the score 6-6. The Toreros had three more runs to regain the lead of 10-7.

In the second game of the series doubleheader, San Diego scored three runs in the first and another in the second. The Gaels scored a single run in the bottom of the first to trail 4-1. Wayne scored on a groundout by Teahen to cut the lead 4-3. However, San Diego scored two runs in the fourth and another run in the sixth to bring their lead to 7-3.

The Gaels got three more runs in the sixth inning with an RBI double by Vesce and a two run single by Yourkin to bring the lead to 7-6. In the seventh, San Diego had an RBI double to secure their win.

On April 30, the Gaels ended their three game series against the Toreros with another loss. The Gaels started with three runs in the



Damon Tighe

SMC pitcher fires the ball over the plate in game vs. UCSD.

second with a score by Waugh. San Diego came back in the third with two runs to cut the lead to 3-2. The Toreros came back again in the eighth with five singles to score four runs. They got their fifth run with errors by the Gaels. The Gaels were scoreless for the remainder of the game giving San Diego a 9-3 victory.

On May 2, the Gaels traveled to San Jose to play the Spartans in

their second non-conference game of the season. Tony Graziani hit a single and then scored on a double by Teahen to put the Gaels on the board in the sixth. The Gaels had one run in both the seventh and the eighth. Wayne hits a double to bring Spooner in for the score and Waugh hits a home run to score in the eighth. The Gaels lost to the Spartans, 5-3.

## Gael Softball Strikes Out

Kacie Le Compte  
Staff Writer Sports

Saint Mary's battles it out on the field with the Aztecs in a doubleheader played at the San Diego State field. In game one, Trisha Dean hit a single to right field and in the process bringing home Tiffany Redding and Talaya Turner in the third inning. The game was wrapped up with an Aztec win of 5-2. Game two also ended with a win by the Aztecs. The final score was 3-1.

On April 21, SMC played against USD in yet another doubleheader. USD came out on top with the score of 5-0 in game one. In game two Trisha Dean hit a fly in the top of the seventh and succeeded in scoring Jen Price.

The game was unfortunately concluded with a score of 5-1, UCD.

SMC's losing streak only grew with their doubleheader vs. UCD when they suffered two defeats. In game one they almost pulled out a win, with a score of 2-1. In game two the Aggies achieved a score of 10-3.

In the initial game played against Sac. State, the Gaels came out on top with a victory score of 6-3. Jennifer Fawkes, Gina Javier, Laura Connors, Tumer, Price and Hanaseth all finished with multiple hit games for the Gaels.

In game two, Sac. State pulled ahead with a score of 9-1. Price however paved the way for the Gaels finishing the doubleheader with six hits, three runs, and an RBI.

## Men's Golf Swings Away

### Gaels Place 8th at WCC Championships

Ramon Rivera  
Events! Editor

Under the leadership of new Head Coach Randy Kahn, the Gaels finished eighth at this year's WCC Golf Championships held April 16-18.

The team posted 967 (+103) at the tournament, improving from its 18<sup>th</sup> place ranking at the Grand Canyon/Thunderbirds Invitational the week before where the team finished with a score of 961 (+97).

Sophomore Joseph Morstad led the Gaels with a score of 238 (+22) for the first three rounds, with a team best of 73.

Still, this did not keep the team from dropping five spots below its third place ranking at last year's

championships.

The Waves of Pepperdine University won the competition for the eighth time in 10 years, with a total 3-over-par 867.

In the past, Kahn has said that he has "very high expectations for the Saint Mary's golf program."

After taking over for 1999 WCC Co-Coach of the Year Chris Manfrin in January, Kahn has led the Gaels to two wins. One took place in the top-10, the other at the Sacramento State Invitational, where the team had a grand total of 985 (+121).

"I want to teach these kids more than how to swing a club, I want to teach them course strategy and how to play the course," said Kahn in a January press release.

## Gaels Lacrosse Ends Season at .500

Brendan Jones  
Sports Editor

The Gaels have had an amazing year, considering it's their first as a Division I team. With a new coach and a relatively new team, they have managed to finish their first year at an even record of 7-7. The team has been helped greatly by Sophomore Megan Bryan and by Senior Melissa Boyle.

On April 19, UC Davis scored four unanswered goals in the second half to defeat the Gaels 11-7. Bryan scored five goals during the game, opening up with two goals to give the Gaels a 2-0 lead.

However, the Aggies came

striking back to tie the game 2-2. The Gaels started off the second half well, as Bryan scored her fifth goal 34 seconds into the half to take a 6-5 lead. But that's when UC Davis scored their four unanswered goals to take a 9-6 lead.

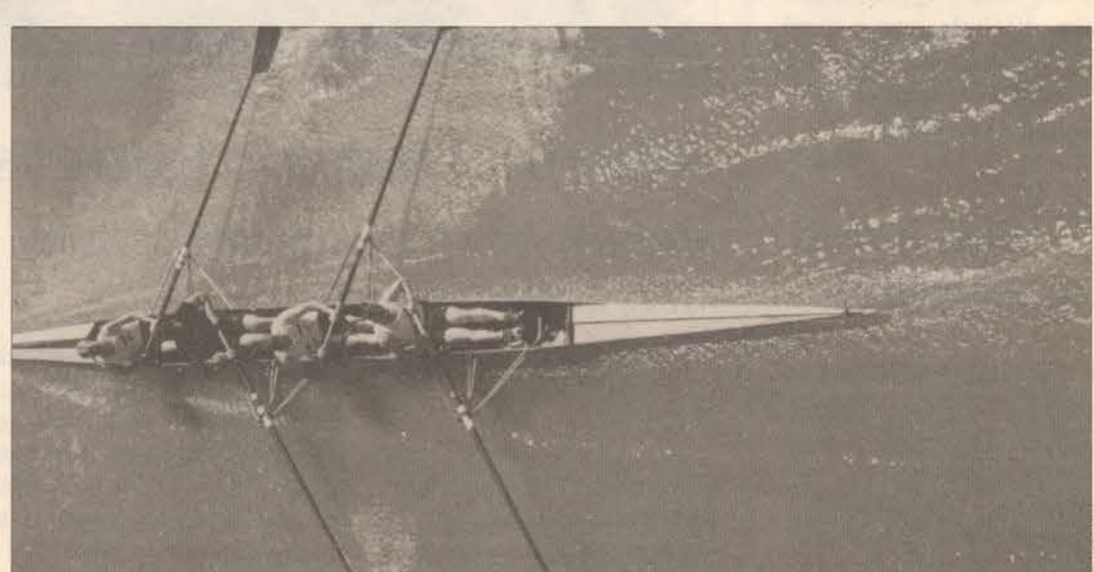
One week later, in their final home and regular season game of the year, the Gaels lost a narrow game to UC Berkeley, as Halsey Monger scored with five seconds left on the clock to give the Bears the win, 9-8.

The Gaels had a great first half as Bryan and Christy Davidge scored two goals each to give the Gaels a 7-4 lead. Unfortunately, the Gaels could not keep the rhythm going in the second half, as the Bears got two quick goals

in the last 15 seconds along with their other three goals for the half to take the win.

Three days later, the Gaels were seeded No. 4 in the Women's Lacrosse League North Division Playoffs as they had a rematch against the UC Davis Aggies.

The Gaels opened up the game strong with goals by Amy Harms and Kelda Klingmueller to take a 2-0 lead. Then the Aggies came striking back again, just like they did in the previous game, with the Gaels to take a 3-2 lead. Before the half was over, Bryan would score her second of four goals to tie the game 5-5, but the Aggies staged a comeback making the final score 15-7. This ended the Gael's season at .500.



Archive

Men's Heavyweight Four (Left to Right) Trudden, Kevin Cullen, Ryan Smith, and Mike Krick

Men's Crew finished the year with 14 dedicated participants who took part in three major West Coast regattas: Davis Invitational Rowing Tournament, San Diego Crew Classic, and

WIRC. They will finish off the year at the Pacific Coast Rowing Championships to be held on May 13.

The team started out with only one returning member from the

varsity team, Junior Captain Brendan Trudden. Many others joined and began practicing in October at Briones Reservoir in Orinda.

-B.T.





# Collegian SPORTS

Moraga, California

Wednesday, May 10, 2000

Volume 97, Issue 13

**Brief Updates**

## Basketball Signs Three Players

♦♦ Saint Mary's Head Basketball Coach Dave Bollwinkel signed three players, Chris Baert, Paul Marigney and Teohn Conner to letters of intent on April 13, May 1 and May 4, respectively.

Baert is a 6'9" center who led the Northwest Athletic Association of Community Colleges in rebounds and field goal percentages. Last year he averaged 19.5 points and shot 58 percent from the floor.

Connor is a 6'3" point guard who was an All-Western Junior College Athletic Conference selection. He averaged 19.8 points per game in four games and had a 31-4 record overall.

The third of the spring signings is Marigney, who is also a 6'3" point guard. He was the second leading scorer in his high school's Oakland Athletic League with an average of 18.9 points per game.

-N.E.F

## Baseball Names WCC Player

♦♦ Senior Tom Nichols has been named WCC Baseball Player of the Month for April. Nichols plays left field for the Gaels. During the month, Nichols batted a .449, improving his average by an amazing 74 points, and also drove in a league-high 25 runs. At bat he went 31 for 68, had four home runs, seven doubles and 10 multi-hit games. After the team played a series against Santa Clara, Nichols was named WCC Player of the Week for his awesome average of .531, including nine RBI's.

-N.E.F

## Baseball travels to Pepperdine

♦♦ The Gaels traveled to Mailbu on May 6 to compete in a three game series against the Pepperdine Waves. The Gaels began all three games with the lead, however, they unfortunately were not able to hold on and lost the series. Kaazim Summerville had two hits and Jason Waugh gave an early lead to the Gaels with an in-field grounder.

-J.E.R.

# Men's Lacrosse Wins Final Four

*After beating San Diego and Claremont, the Lacrosse team wins the tournament*

Meagan Reidy  
Staff Writer



Liz Steele

Steve Archibald (bottom center), along with the rest of the lacrosse team, celebrate their victory.

On Thursday, April 27, the Men's Lacrosse team drove down to San Diego for the Final Four Tournament. With the loss of Junior Kevin Donlan, due to a shoulder injury, the rookie midfielders really needed to step up, and Freshman Joe Werner did it with pride. He scored in both the Friday and Sunday games. Ending his college career, Senior Chipper Gibbs earned tournament MVP.

Friday was the team's first game against San Diego State. The game was close throughout. Junior Pat Opperman came out strong earning a hat-trick [three goals]. Without Donlan and Senior Pete Lunny, Werner rose to the occasion scoring two goals, and playing a tremendous all around game. Other scorers were Seniors Gibbs and Rob Marcaletti, and Juniors Aram Maravillas and Steve Archibald each with one. The Gaels defense was strong, and the overall effort was outstanding. Winning this game meant SMC would advance to the final game on Sunday against Claremont.

The game versus Claremont started out close. Both teams were within one goal of each other until the second half. The Gaels came out with lots of energy, shooting right away. With the help of Junior Nolan Arieta, SMC defense carried their intensity into the second half, and Claremont couldn't hang on.

This win gave the team first place in the Final Four and allowed them to take home the cup. The high scorer of the game was Gibbs with four. Marcaletti and Opperman each added two. Junior Greg Kirk said, "Going into the weekend, we were a bit nervous with the loss of some key players, but our rookies came through and our team came together."

## Athletic Director Resigns

*Mazzuto leaves his position at Saint Mary's after 11 years*

Brendan Jones  
Sports Editor

On April 14, a surprise came to the Athletic Department when Rick Mazzuto, its long time director, announced his resignation to Vice-President of Student Affairs Brother Jack Curran, FSC PhD. "During his administration, Rick has provided the College with a cadre of coaches and Athletic Department administrators who are both athletic and educational professionals com-

mitted to the academic and athletic success of our student-athletes," said Curran. "However, I do not know why he resigned. He did not tell me the reason for it." Curran will now appoint a committee to begin a nationwide search for a new athletic director. The search is supposed to begin July 1. Currently, Associate Athletic Director, Tom Bowen will serve as the acting athletic director until a successor is named. As the Director of Athletics, Mazzuto had many du-

**Please See MAZZUTO, page 26**

## Head Basketball Coach Leaves Saint Mary's

*Graves opts for job at Gonzaga*

George Malachowski  
Managing Editor



Graves at press conference.

After resurrecting the Saint Mary's Women Basketball program, Head Coach Kelly Graves has resigned to take a job at Gonzaga University in Spokane, Washington.

Graves left his position at Saint Mary's for family and economic reasons.

He explained, "My wife's family lives there, I've got my

**Please See GRAVES, page 26**