

Collegian

SAINT MARY'S COLLEGE OF CALIFORNIA

Moraga, California

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Outage Cancels Classes

Main electrical switch fails and leaves campus in darkness

Angela Serafini
News Editor

The campus was left in the dark on Tuesday, February 22, when its main electrical switch burnt out, leaving electricity off for most of the day. The power went out a little before 8 o'clock that morning at which point PG&E was called to diagnose the problem.

According to Executive Director of Physical Plant Joe Kehoe, PG&E discovered at 10:30am that the College's main switch, located in an in-ground vault in the front of campus, had burnt out, shorting two of its three fuses causing a 70 percent power reduction on campus.

"At that point we decided to leave the power off completely because it could only damage things if we left it on any longer," said Kehoe. As PG&E went to work fixing the problem, Br. Craig Franz FSC, PhD, made the decision to cancel classes as of noon that day.

In an e-mail sent out to faculty, staff and students on Tues-



Damon Tighe

Two portable generators are brought to campus on Tuesday, February 22 in case of a prolonged electrical blackout.

day 22, Franz explained that he canceled classes to "permit individuals to exit campus in an orderly way during daylight hours and allow students the opportunity to return to warmer quarters."

Since the campus runs on its own phone lines, which require electricity to run, students were without phone usage, as well. "The phones are on a four hour battery back up [which meant phones went dead at around noon]," explained Kehoe.

During the outage, Kehoe ordered two generators, one to be used for the phones, in case the problem could not be fixed quickly. The other generator would be used for Oliver Hall and the kitchen, Dryden Hall, Café Louis, The Brickpile, and bookstore so students could have a place to go that had heat and light.

Thankfully, the generators were not needed and PG&E fixed the problem within five hours. **Please see OUTAGE, page 6**

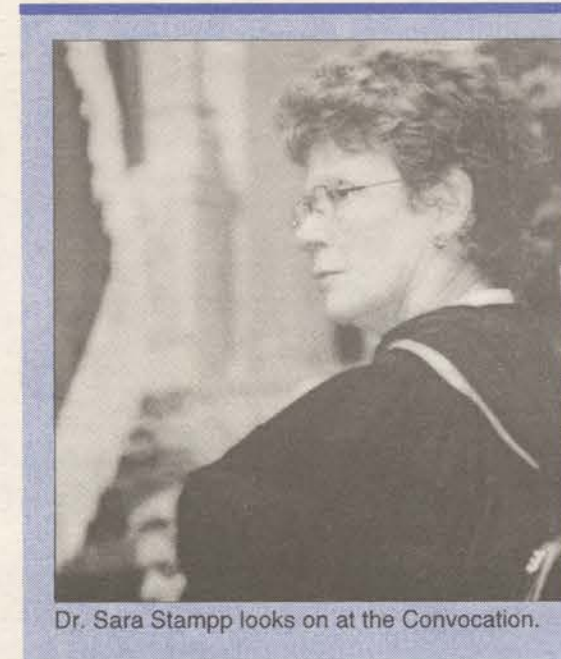
Stampp Named Interim Academic VP

George Malachowski
Managing Editor

After the dismissal of William Hynes, Br. Craig Franz, FSC, PhD, took only eight days to name an Interim Academic Vice President [AVP]. Following the recommendations of the faculty, Franz appointed Dr. Sara Stampp to the position on February 15.

A professor in the Psychology Department, Stampp has a long history with Saint Mary's. She came to the College in 1974 and took a part-time position both in the School of Education and the Psychology Department. Stampp later took a full-time position in psychology.

Stampp has been highly involved at Saint Mary's and that is one reason why she applied for the position. Among her credits at the College are: Department Chair of Psychology, Graduate Psychology Program Director, acting Dean of the School of Science in the Fall



Damon Tighe

Dr. Sara Stampp looks on at the Convocation.

1999 semester, and a member of the Faculty Rank and Tenure Committee for the past 10 years.

Stampp was appointed because she fit the profile that Franz said he was looking for in

an AVP. "This is someone who can manage not only the affairs of the office, but someone who has the respect of the faculty, staff, students, administration, and everyone. Also, it is a person who has the integrity to

advance the mission of the College."

Franz talked to several different groups on campus including students, faculty, staff, administrators, trustees, and **Please See STAMPP, Page 6**

Sara Stampp's Impact at Saint Mary's

- ♦ Arrived at Saint Mary's in 1974 as a part-time professor of psychology and education.
- ♦ Became full-time professor of psychology.
- ♦ Appointed Department Chairperson of Psychology.
- ♦ Appointed Director of the Saint Mary's Graduate Program in Psychology.
- ♦ Served as Acting Dean of the School of Science during the Fall 1999 semester.
- ♦ Served as a member of the Faculty Rank and Tenure Committee for the past 10 years.

Senior Events in Question

Lara Ballentine
Executive Copy Editor

The recent cancellation of the Senior Social and the rumored nullification of the Senior Alumni Social has sparked confusion amongst the senior class. The Senior Social scheduled for Wednesday, February 23 was called off Tuesday, February 22 due to the breaching of the Alcohol Review Committee's Publicity policy.

The event had been approved in the end of January after a meeting with the Alcohol Review Committee, which consists of "seven members including staff, faculty, and students," with cochairs Director of Student Activities Yvonne Canada and Director of Events and Conferences Mark Jaime. The Committee stressed the importance of the event being not centered on alcohol, as well as responsible advertising.

Senior Class President Summer Godfrey and fellow senators said they planned the event according to the guidelines provided by the Committee. They asked for two kegs, after looking at the outcomes of past socials. The Committee then determined "the appropriate amount of alcohol and food items to be provided," as noted in the Guidelines for Student-Sponsored Events, as noted in the Student Handbook.

According to Godfrey, the Committee did not return the Alcohol Service Request Form to senior senators until Monday, February 21, leaving two days to pull the event together. "We didn't even know if we could have the kegs for sure, and we had to go to Oakland to get the alcohol license. This put a lot of stress on us, but we hurried to make posters."

The publicity policy states, "Promotion and advertising of an event shall not portray symbols of alcoholic beverage consumption (i.e., foaming mugs, cans, glasses, or kegs) shall not include any form of excessive consumption (i.e., drinking contests or competition) and shall not emphasize frequency or quantity of alcoholic beverage consumption. Promotions for events attended by students must indicate that 'age identification will be required' and that food and non-alcoholic beverages will be available." Senior Senators were aware of these guidelines, but "because of time constraints and the effectiveness of quarter-size fliers, non-senators made fliers to help out," Godfrey noted.

Canada notified Godfrey Tuesday, February 22 that the event was canceled after she **Please See SENIORS, Page 6**

Constitution Moves to Voters after Senate Approval

ASSMC governing document gains approval from student Senate after months of debate

Sean Sullivan
Assistant News Editor

After a tumultuous year of political wrangling and meetings to settle controversies, revisions to the ASSMC Constitution were presented to the Senate for formal approval. The Senate passed

the amended Constitution with support from every Senator present except four. One senator voted against passage and three senators abstained from the vote.

Aside from the changes proposed by the ASSMC Executive Council, Sophomore Class

President Greg Teshara and Sophomore Class Vice President Amy Uyematsu presented additional changes which were approved in the process. In addition, Sophomore Class Senator Brian Dougherty added an amendment that stipulates a class senate may overrule the

decisions of the Class President and Vice President by an affirmative vote of two-thirds.

Now, to take effect, the Constitution must be approved by the student body. This vote will occur during the next few weeks.

Op / Ed

• The *Collegian* is the official newspaper of the Associated Students of Saint Mary's College. The *Collegian* is written and edited bi-monthly except during examination periods and college academic recesses. The *Collegian* reserves the right to hold or edit all submitted material, solicited or unsolicited. Views expressed in the *Collegian* are those of the authors or advertisers and do not necessarily reflect the opinion of the ASSMC or any members of the *Collegian* staff.

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Collegian View

Shows like *The X-Files*, and *Millennium*, or movies such as *Wag the Dog*, and *Enemy of the State* have bred a sense of suspicion into the American Public. How many of us wonder if some invisible entity records our most intimate phone calls, if the vaccines inoculated into our bodies are tagged with micro-identifiers, or if the commercials we watch are laced with subliminal persuasions to buy yet another pair of name-brand shoes, or order those miraculous, *Fat-Be-Gone*, diet pills? "The government is out to get you," or "Big Brother is watching," are phrases that reveal the flame of a paranoia that has originated from our fear and need to explain or blame away any situation or unease. Has our nation, as well as our college, evolved into a society of paranoia?

This fear, this conspiracy theory, leaves no mode of communication or information unscathed: namely the news media. It is true that television news shows sway towards the more graphic and violent, it is also true that bombarding headlines concerning Clinton and his affairs, or other less-pertinent new issues, leave America wondering where our nation's priorities lie.

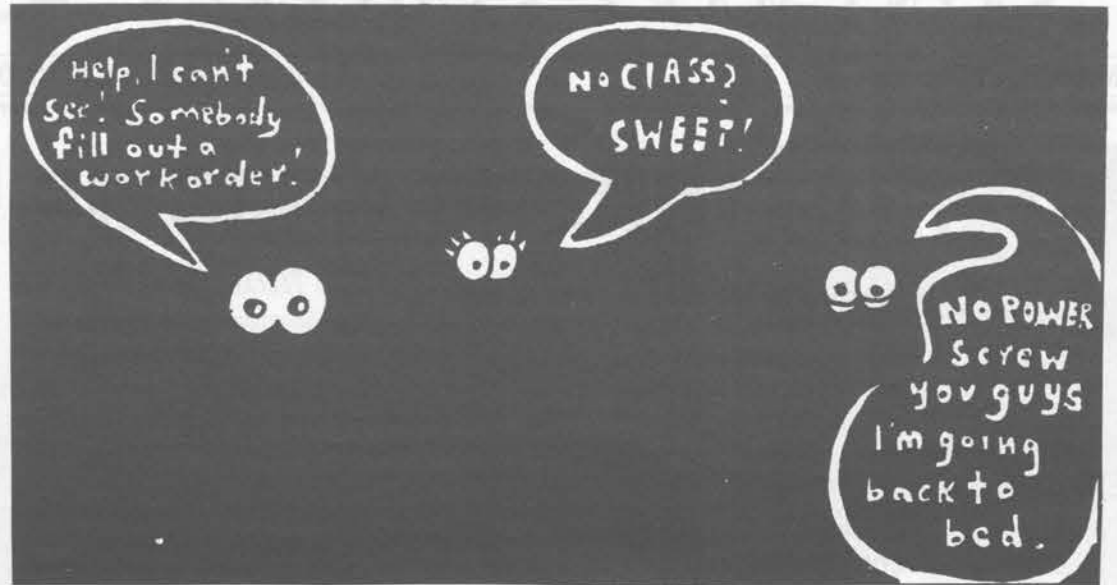
But to suspect the news-writing staff of fashioning headlines for a whimsical story from the depths of a delirious, bemused editor is not what the *Collegian* news ever was or is about. The Saint Mary's *Collegian* has met its fair share of accusations of treachery and covert mishandling. The offended will always point and break down the credibility of such groups.

Contrary to beliefs presented at Town Hall Meetings, the *Collegian* does not possess an agenda, and unlike an omnipresent being, our staff does not always have the answers. We do not stage clandestine meetings to discuss who to attack in the next issue or what group to assail with lies and accusations. We do not have a dart board plastered with the ASSMC, the president, the staff, the students, nor the faculty as a topic of choice.

At Saint Mary's, "news" is not a fathomed portrayal of fiction. The *Collegian* reports the news at Saint Mary's as it is seen. We tell what is there — what is told — and if we are seen as "misrepresenting the truth" it is because "truth" is often difficult to find on this campus. "No comment" does not always suffice in a community's search for the truth. Objectivity requires a willingness on every side of every issue to recognize that the truth will be told as it is delivered to the news media.

As members of this campus community, the *Collegian* strives to deliver a truth that is objective and informative. We report the news at Saint Mary's college as we see it, as we hear it, from the eyes and ears of this community.

Campus Toon



Cartoon by Tim Snyder

Letters to the Editor

Re: Dirtball Alert

Dear Editor:

We recently read an article in the *Collegian* entitled, "Male Dirtball Alert!" written by Susanne. E. Schweitzer. The article was about the men who live in downstairs Justin and the nasty stuff they do. We weren't upset, because honestly a lot of it was true, just in a twisted point of view. This letter is meant to clarify some of the things said in the article.

The first jab came from a comment about our maturity level being that of a five-year-old. Fair enough, we all act a little immature here and there; okay a lot of the time, but we're just guys hanging out and having a good time. What's wrong with that? Loosen up a little — we're only young once.

A real stab in the chest was the author's mockery of a great role model for so many men around the U.S. and Britain. We're talking about a man who's got it all: a cool job, nice wheels, lots of adventure and

let's not forget about the hot women. Bond, James Bond, need we say more? Besides, playing Bond is a lot more fun than sitting upstairs talking smack about your best friends all day.

Now, to defend those of us who were ripped on in the article.

1) The author made fun of how some of us walk to and from the shower with no towel or anything to cover up. What's wrong with that?

2) The "Pseudo-Pimp" that was so gallantly attacked for throwing up all over his room (which occurs once in a while with everyone) is also the same man who has helped other people in similar situations on many occasions.

3) What's wrong with the Crustily Sexy Oregonian who was said to be obsessed with football and his mama? Doesn't everybody like their mama? And why was the rugby team ripped on? Those guys make this school fun, not the writer walking around

complaining all the time.

4) We don't really mind about the laundry comment made about us doing only one load once a month. The part that was truly unnecessary to speak of was the writer's comment about us peeing in cups, out the window, by the bushes outside and in our sinks. Stuff like that is what we like to call "unspoken common knowledge" and doesn't need to be placed in an editorial news article. That's just poor taste.

In conclusion, we would like to tell the writer to keep up her fine journalistic skills, we're sure the National Enquirer will be hiring when she graduates.

Ryan Healy
 Class of 2003

Letters to the Editor can be submitted to the Collegian for the next issue through e-mail or to 2nd floor Ferroggiaro drop-off box by March 7.

Cartoon Comment

FOX'S "WHO WANTS TO MARRY A MULTI-MILLIONAIRE" GROOM, RICK ROCKWELL.



WHO SAYS YOU CAN'T BUY EVERYTHING!

Cartoon Contributed by Michael Maesti

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Campaign 2000

**Jenny Betz
Nathan Cuthbert
Shefali Manilal**
Guest Writers

GALA Speaks Out Against Prop 22

Are you their next target? Once again, the Radical Right has mounted a well-planned and well-funded attack on humanity by singling out a group of Californians for discrimination. After relentlessly attacking reproductive rights, labor, immigrants, minorities, and youth, the Radical Right is currently targeting the lesbian and gay community for discrimination by placing an initiative on California's March 7, 2000 statewide ballot that creates a climate of intolerance, fear, and hate.

The Knight Initiative (named for its sponsor State Senator Pete Knight) sounds deceptively simple, but it's not. If passed, the Knight Initiative will reinforce the second-class status of lesbians and gays. If passed, the Knight Initiative could erode - or even reverse - civil rights for which all Californians have fought during the last thirty years in the name of fairness and equality.

The sponsors want voters to think the Knight Initiative is

only about marriage. But not only will the Knight Initiative jeopardize domestic partnership ordinances, hospital visitation rights, anti-discrimination laws, and the right to custody and adoption for gay and lesbian families. It will also bring radical right voters to the polls who will vote to further attack our values of inclusion, fairness, and equality. The Knight Initiative is unfair, divisive, and untrue.

Knight is one of California's leading narrow minds. He was forced to publicly apologize when he distributed racist literature shortly after his election to the State Senate. He has spent his political career attacking equal rights for women and minorities.

What is the "Knight Initiative"? It states that only marriage between a man and a woman will be recognized in California. But that is already the law in California.

So if the Knight Initiative won't change the law, why did Pete Knight and other political extremists put it on the ballot? Quite simply, the Knight Initiative is an attempt to "legislate thinly veiled intolerance, bigotry, and hate" while Pete Knight "serves his political ca-

reer."

The Knight Initiative is meant to be divisive. By targeting lesbians and gay men with an expensive, nasty campaign, it will contribute to the climate of fear and hatred in California. The Knight Initiative is unfair. If passed, it could be used to undermine basic rights that we have fought hard to gain. And the Knight Initiative is intrusive.

What right does the government have to decide with whom lesbians or gay men spend our lives - or even whom we should love? Gay marriage is already banned, and stays banned. Please vote No on Knight (Prop 22)!

This evening, Wednesday March 1, there will be an Open Forum/Debate on Proposition 22 in the Orinda Room of the Soda Center beginning at 7pm. We invite all members of the Saint Mary's community to come and discuss both the political and social implications of the Knight Initiative.

Jenny Betz, Nathan Cuthbert, and Shefali Manilal are President, Vice President, and Secretary, respectively

Academic Standards for Athletes: How Low Can they Go?!

George Malachowski
Managing Editor

Recently, I found out that Saint Mary's athletes do not have to maintain a 2.0 GPA. This came as a shock to me since I was under the impression that if someone was failing in school, they could not participate in extra-curricular activities.

In fact, when I did research into the matter I was troubled by the apparent lack of academic requirements for student athletes that I found. The recent Institutional Self-Study Report for Athletic Certification that was sent to the NCAA by Saint Mary's said that an athlete must be in "good standing" to be eligible and that, "The rule-of-thumb definition of 'good standing' for student-athletes seems to be current attendance at the College."

After reading this statement I decided to look at the College's vision statement in my Student Handbook. One of the main tenets of the statement is this: "To probe deeply the mystery of existence by cultivating the ways of knowing and the arts of thinking." After reading, this I began to wonder if the school's policy on student-athlete academic eligibility fit in with the mission of the College.

Is Saint Mary's cultivating knowledge by allowing a student to participate in collegiate athletics when they have less than a 2.0 GPA and have Probationary Standing? Saint Mary's

does not allow a student to be eligible for ASSMC office, a Resident Advisor position, travel courses, or study abroad programs if they have Probationary Standing.

My concern is that Saint Mary's fails to fulfill its Lasallian goals when it allows students to spend large amounts of time outside of class when they are failing out of school (it takes only two consecutive semesters of Probationary Standing to be disqualified from attending Saint Mary's, although students may

This is not to say that the Athletic Department does not support its athletes. In fact the Self-Study report explains that student-athletes are required to attend study hall depending on their grades. For example, a student with a 2.1-2.0 GPA must attend 10 hours a week in study hall and one with less than a 2.0 must attend for 12 hours a week. Also, if a student-athlete does not attend study hall, they become ineligible to play.

Another indicator of the effectiveness of Saint Mary's academic standards is the graduation rates of student-athletes. In the Self-Study report Saint Mary's stated that 68% of all student who entered Saint Mary's in 1990 graduated by 1996. Of all athletes who entered in 1991, 68% graduated by 1997 and in 1992, 75% graduated by 1998. While these numbers are higher than those of the general student body, when I examined the statistics for male student-athletes I found that for the same years 45%, 45%, and 76% of the total male student-athletes graduated.

The fundamental reason for people to come to Saint Mary's is to get a degree. If a student-athlete is failing in their attempt to get such a degree while playing athletics, shouldn't someone step in and tell them to focus on their studies? Doesn't Saint Mary's mission statement demand that?

George Malachowski is a History Major graduating in 2001.

petition to remain in school). I think tougher standards are needed to ensure that a student who has bad grades can bring them up to college standards.

Student Graduation Rates			
	1996	1997	1998
	68%	62%	67%
Student-Athlete Graduation Rates			
	1996	1997	1998
	68%	68%	75%
Male Student-Athlete Graduation Rates			
	1996	1997	1998
	45%	45%	76%

Two Guys With Long Names

Stephen Pelligrini Anthony Stefanich

What's That Old Man Staring At?

If you are one of our two loyal readers, you may remember that our last column focused on Saint Mary's-opoly. No, there is still no official game, but we're sure Parker Brothers will crank them out any day now. Until they do, here is the second half of the Monopoly board, translated into Saint Mary's real estate:

Kentucky: When you get to the red spaces, you know you're getting into some serious property values. But that won't stop us from picking DLS and Aquinas as the next properties. What, you may ask, is so great about these buildings that freshmen halls can make it to the second half of the board? Not much, really. We just forgot to put it on the first half. You got lucky, Mitty!

Indiana: The library. When a student doesn't have a computer, the library is his e-mail Mecca. However, certain people said the building is out of date, and they painted over the cool drawings in the bathroom stalls. Just for that, the library will never get higher than the reds.

Illinois: Galileo, Galileo, Galileo-Figaro! (If you don't recognize that you need to listen to less rap and more rock) Yes, our beloved science building comes next. It's not the best, but until the new one comes along (you know, the illegal skyscraper), Galileo is the only science building we have.

Atlantic: Our first yellow space goes to Garaventa. It's air-conditioned (even in December), it has clocks, the chairs and desks are nice, it has the best technology on campus. So why isn't it higher on the board? Because no matter how many luxuries you put in it, you cannot change the fact it still has classrooms.

Ventnor: Soda Center. This is a great place. First of all, the Jazz Band plays here, but don't hold that against the building. It has those cool chandeliers, too. The best thing about the Soda Center: whenever a free comedian comes to campus, this is where he performs. And free funniness is good.

Marvin Gardens: The last yellow space is a tough one. It has to be worth a lot, so we decided to combine all the sport fields into one. According to Manny from Saga, our sports teams are better than Notre Dame, Michigan, Duke, and Florida State combined (even when their record is 2-9), so they deserve at least yellow.

Pacific: The vote for the first green square goes to North Claeys. Why? Um ... Why not?

North Carolina: What comes after North Claeys? South Claeys, of course. Driving by it, we've seen the people who live there doing things we didn't think were legal, even in Nevada, or on an Indian reservation. And that sounds like fun.

Pennsylvania: The last green space has to be pretty good. There are only two spaces after it. So, we chose the Agenos. Yes, all of them. Sure, the people that live there have to drive to class, but at least they can pretend they go to a UC school.

Park Place: Following the pattern, the 2nd best space on the board goes to the townhouses. Here, you still live close enough to walk to class and can also pretend you live in an apartment, like the impoverished grown-ups we can't wait to become.

Boardwalk: Here it is. The most expensive place on the whole board. What building on the Saint Mary's campus gets the honor? We'll tell you in a second, after we build the suspense up a little more. If we had drums, and we knew how to play them, and you could hear them, we'd be playing a drum roll right now. But since we don't, the winner is ... The Chapel. Accepting the award on behalf of the Chapel is its organ. Anyway, you may be wondering why we chose this place. Well, it is expensive, and it is a cool-looking place, but the biggest reason we picked the Chapel: we've done a lot of bad things, and we're trying to bribe God to forgive us.

Railroads: We wanted to do vehicles, but our friend Manny said we should do the buildings near the Quad. So, to make him happy, the four railroads are the following: The Bookstore (where you can buy clothes, food, magazines, and ... oh, yeah, books), The Student Union (Taco Bell, Cafe Louis, and the Brickpile to relieve us of the cafeteria and the game room to relieve us of our quarters), the Post Office (You gotta love the P.O. boxes, where parents send money to our P.O. College Student Funds), and Le Fevre Theater (They show free movies! Manna from the heavens!). So next time you're paying for Starbucks, don't think of it as contributing to a gigantic corporation, think of it as buying a ticket for the choo-choo train.

Well, wasn't that exciting? Don't answer that, because we're not done. We still have a few miscellaneous items to take care of ... in the next issue of course.

An Enduring Vision of Our Beliefs

Sean Sullivan
Assistant News Editor

Where is Saint Mary's College going? In this year of transition, upheaval, and dialogue, we, as students, professors, administrators, staff, and alumni, have the responsibility to establish an enduring vision of the future for the College. By augmenting the lines of communication between members of this community, we attempt to embrace change in order to correct mistakes of the past and present, and to implement the programs of the future.

This is not a debate about what trite, empty phrases to use in Saint Mary's neatly-packaged mission statement. This is a fight for the future of Saint Mary's College. This is a fight basing itself on provocative dialogue. Most importantly, however, this is a fight for the heart and soul of what we believe to be Saint Mary's College's educational community.

First and foremost, Saint Mary's College must define itself and its vision for the future. We must determine what the focus of this school is and what the focus should be: Lasallian, student-centered, Catholic-based, liberal arts, mutually led, or somewhere in the middle. Whatever our decision, we must rediscover our roots in traditional undergraduate education and fortify the commitment we make to the students. We must also empower and support every community member at every level, so that all can take pride and share in the glory of this experience.

Saint Mary's College must build stronger lines of communication among its community members to ensure the equal distribution of opportunity and information. Whether it is educational material in the classroom, sports instruction on the playing fields, student information on posters throughout the campus, or faculty contact via e-mail, the power of communication allows all people to take an active role in this college. Information provides the members of this community with a lifeline to other viewpoints and to better self-understanding. Groups on every level, from the ASSMC, to the Faculty Senate, to administrative committees must work harder to inform everyone of their actions and intentions.

Finally, Saint Mary's College must embrace change as the only possible means to sustain its role as a leader in the complete education of students. Updating curriculum and facilities to enhance the learning process, reforming and expanding student activities to enrich student life, and raising the requirements for admission to this college are avenues which must be explored in the hope of making this school an enduring vision of our beliefs. No matter how strong, we must sever our connections with the past that serve no purpose. We must break free from the chains of our antiquated and immediate history, ascend from the darkness, and look toward the dawn of a new age for Saint Mary's College.

We have a responsibility to articulate a vision for the future. We have a responsibility to add to the lines of communication. And we have a responsibility to never let this college fall victim to crucifixion upon a cross of tired, pointless, and counterproductive procedures.

This is our responsibility and our challenge. And, as fellow college students stated in the Port Huron Statement over thirty-five years ago, many will think our cause, at Saint Mary's College, is attempting the impossible. But in fact, we are attempting to prevent the unimaginable.

**Want to Share Your
Opinions?
Submit Your Article
to
The Collegian
(Please include your
Name, Year and Phone #!)**

Please drop off your submission to the *Collegian* office located on the 2nd floor of the Ferroggiaro Center (above the ASSMC Offices) or e-mail them to collegia@stmarys-ca.edu. Questions? Call us at 631-4279.

THE FRESHMEN EXPERIENCE

ONE STUDENT'S PERSPECTIVE

Susanne E. Schweitzer
Guest Writer

As I slowly approach the end of my first year at Saint Mary's, I have come to realize certain infallible truths about life, the College, and human nature. I dispense this advice now.

To start with: Don't write about the people in your dorm. No, really. Trust me on this one. A second thought: If you must write about the people in your hall, don't use your real name. A better idea might be to use a common name, like John Doe, Abercrombie Fitch, or perhaps J. Crew.

1. Do not refer to your roommate as, "my b***h".
2. Do not introduce your roommate as, "my b***h".
3. While shopping at Target, do not slip condoms into other shopper's basket's. It is "not funny" and "not appreciated".
4. Do not throw up in your sink. You will have to clean it up in the morning.
5. Don't use your roommate's toothbrush to clean the sink, no matter how little you think they use it. It is still THEIR toothbrush (Dude! Let it go! I said I was sorry!)
6. Do not—under any circumstances—mess with Brian Stanley.
7. Or Manny.
8. Do not call Public Safety, "Down with the Po Po." Also don't refer to them as the Doughnut Squad.
9. While sampling the trail mix at Safeway, be aware of employees in the vicinity. You may think they don't notice you eating, but they do. And they're not afraid to throw you out.
10. It's funny when you refer to people at Walmart as "Wally World Carnies." They may not agree, but that makes it EVEN FUNNIER!!!
11. Do not steal signs from Toys-R-Us in Oakland. You may not see the Po Po, but WHOA NELLIE! They see you.
12. Those signs? About the no food allowed on BART? Apparently they mean it. And just try to explain that fine to your parents.
13. In addition, don't try to steal those signs. There are cameras on the BART platforms.
14. Crossing your fingers while going through a red light doesn't mean you took appropriate measures to avoid the accident. The insurance company won't pay for the damages, even if you protest that it was an act of God.
15. Don't offer your RA a congenial pre-dinner cocktail. Especially not at 2:00 in the morning.
16. Don't joke about stealing silverware from Saga. Strip searches aren't as much fun as they appear.
17. Never strip for the occupants of your hall. No matter how intoxicated you may all be, someone is bound to remember in the morning.
18. Don't make magic brownies in your RD's kitchen. Ever.
19. Your Residence Life staff will never accept "I was bored" as a valid excuse for anything. Especially not "hall decorations."
20. Toilet paper is not a toy. Besides, you'll be sorry when you really need it later.
21. Ideas that you come up with at 2:00 in the morning are not as funny as you think. And I repeat, strip searches are not as much fun as they look.
22. Getting someone drunk and trying to drown them in the outdoor auditorium behind the football field doesn't work; plus, it's apparently "illegal."
23. The "Po Po" does not have a sense of humor.
24. Did you know they have cameras in the chapel? AND the post office?
25. Do not listen to the sophomores; dancing on the tables in Saga at late-night dancing will not make you popular. Note: Have yet to try exotic dancing.
26. Just because someone says, "Come by anytime," does not mean you should come by at ANY time. Apparently, some people sleep at 4:00 in the morning.
27. Don't attempt to make people call you "Queen Susie," or something similar, by saying that it was your nickname back home. No one will believe you.
28. There's a reason the bathroom windows are frosted.
29. When playing intra-dorm games like, Bond, Justin Bond, make sure you know your target. Shooting an upperclassman in the forehead with a tiny plastic dart is not cool.
30. If you ride the conveyor belt at Saga, you'll get a free shower. Incidentally, did you know they use 180 degree water in that bad boy?
31. Don't go hiking at night in the woods behind the Soda Center without a flashlight unless you're packing overnight gear. That's some serious wilderness, baby!
32. Biblical Lit. professors don't think it's funny when you refer to the Holy Trinity as "Papa, Junior and the Spook." Calling Him "the big J.C." is even worse.
33. When someone reverses YOUR peep-hole, it's no longer cute, and when they put the Vaseline on YOUR doorknob, it's not very funny.
34. And finally, when reminiscing about your freshman year, keep in mind these three little, but very important words: Don't even trip.

Susanne Schweitzer is an English major graduating in 2003.

WE CAN'T DO OUR JOB WITHOUT YOU!

Please come to our Spring Open House this Thursday, March 2 at 5:30pm on 2nd floor Ferroggiaro. Come sign up for your own column, guest writing, or layout, editor, and photography positions. Everyone is welcome!

CAMPUS Briefs



Damon Tipton

A John McCain banner hung from Syufy Townhouse balcony.

California Primary Motivates Students of Saint Mary's

Students show support for John McCain in the upcoming California Primary on March 7, 2000 by hanging a banner outside their Syufy dormroom. The students are members of Father Russo's Political Communication class which, in an attempt to encourage fellow students to vote, split into four groups each representing a presidential candidate: George W. Bush, John McCain, Al Gore, and Bill Bradley. The class will hold a rally in the Soda Center on March 6 at 7pm where students, faculty and staff, as well as, the outside community can learn more about these four presidential candidates.

Gael Rail Out of Service

ASSMC President Alisa Macksey announced via email on Wednesday, February 16 that due to lack of funds and low ridership, Gael Rail was canceled. The senate is currently putting together a survey to evaluate Gael Rail on ways to improve and/or fund the service. Macksey urges anyone with questions or suggestions to contact a senate member.

4.5 Percent Tuition Increase Approved for the 2000/2001 Academic Year

At its recent January meeting, the Board of Trustees approved Br. Craig's recommendation to increase tuition by 4.5 percent. This increase of \$780 will bring next year's tuition to \$18,130. According to the College, this is the lowest tuition increase among similar private colleges in California this year. This year's increase follows last year's increase of 4 percent and the previous year's of 5 percent.

GALA Speaks Out Against Prop 22

There will be an open forum/debate on Proposition 22 tonight, Wednesday, March 1 at 7pm in the Orinda Room. All members of the Saint Mary's community are invited to discuss the political and social implications of the "Knight Initiative" which states that only marriage between a man and a woman will be recognized in California.

Capital Campaign Extended by \$30 Million

Vice President of Planning and Advancement Michael Ferrigno announced Sunday, February 27 that the Board of Trustees voted to increase the "Capital Campaign" goal from \$150 million to \$180 million, due to the overwhelming success of the campaign. The campaign, which was set to end in 2001, will now continue through 2002.

Vice President Gore Visits the Bay Area

Several Saint Mary's students attended a Gore rally in Oakland Friday night, March 25. The rally was sponsored by the Local Labor Union AFSCME. An estimated 200 people were in attendance including Senator Barbara Boxer and Mayor Jerry Brown. Gore's topic of discussion was of his Republican presidential running mates.

Convocation Honors Br. Gonzalez

Lorna Scharton
Op/Ed Editor

On Thursday, February 24, classes were re-scheduled to allow for a College-wide Convocation in the Chapel. Br. Craig Franz, FSC, Ph.D., took this particular convocation as an opportunity to award an honorary doctorate of Educational Leadership to a visiting political leader, and fellow Brother from the Philippines.

Br. Andrew Gonzalez, FSC, Ph.D., Secretary of Education, Culture and Sports for the Republic of the Philippines, accepted the degree from Franz and the College for his work in implementing educational programs. The College was proud to present Br. Gonzalez the doctorate for his exemplary work towards bettering education. Following the Convocation was a reception featuring two sets of cultural dancers and a pianist/singer who performed the Philippines National Anthem in honor of Br. Gonzales.



Photos by Damon Tipton

The Brothers of the College gather at the reception that followed.



Br. Craig presents the degree.



Br. Andrew Gonzales, FSC, Ph.D.



Cultural dances were performed at the Convocation reception in the Soda Center.

STAMPP: Assuming duties as AVP

Continued from page 1
several Brothers about Stamp and found that, "She came out on the top of everyone's list." History Professor Ronald Isseti, Ph.D., supported the appointment and explained, "[She is] the perfect choice. She is very intelligent, calm, and she works well with people; she is a person of principle."

As AVP, Stamp believes her main focus should be supporting the faculty. "I believe all academic administrators are primarily responsible for supporting faculty so they can most effectively do their job of teaching and serving the stu-

dents."

Her focus will also be "being responsible for watching the state of the budget, and assisting the deans in helping the faculty." Part of her philosophy is spreading decision-making.

Franz views Stamp's role in much the same way.

Commenting on some of her functional roles, Franz said, "She needs to make sure the Academic Area of the College operates on-budget, that the appropriate programs are brought forward, that the academic integrity of our offerings is high, that student learning is occurring and that the faculty is en-

couraging learning, and that student needs are being met in courses."

Some important recent issues that Stamp will face are: to make sure the rank and tenure process is underway and comes to a completion, to make sure hiring procedures are able to continue for vacant dean positions [the Dean of Liberal Arts, Education, Intercollegiate Nursing, Academic Services], to continue with the workload implementation and its implications, and to get actively involved in the macro budget process.

If you are a non-business major and you want to improve your marketability,

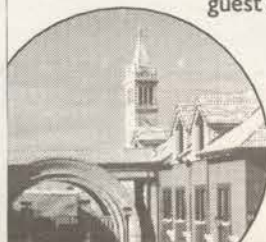
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SMC Crime Beat

- 2/10/00 Vandalism**
Someone "keyed" a student's vehicle in 3 different areas next to McKeon Pavilion.
- 2/11/00 Possession of Marijuana**
A Ground floor Augustine resident was found smoking marijuana. PS confiscated a bong and a small amount of marijuana from the room.
- 2/11/00 Vandalism**
The double doors of Mitty Hall, near Aquinas, were found shattered.
- 2/12/00 Vandalism**
A student's vehicle was scratched on his hood, right front door handle, and right rear fender in San Miguel Circle.
- 2/12/00 Theft**
A hubcap was stolen off a student's vehicle in Augustine Parking Lot.
- 2/14/00 Vandalism**
An RA reported that a(n) unknown person(s) entered the 2nd floor hallway of Justin Hall and wrote threatening remarks on the carpet with shampoo and scattered sugar over the floor. The remarks were not directed towards anyone in particular.
- 2/14/00 Assault/Disturbing the Peace**
Some students became confrontational during an intramural basketball game in Madigan Gym. Racial slurs were said and one student challenged a PS officer to a fight. A student also made a death threat to coordinator Marti Storti.
- 2/14/00 Trespassing**
A non-student was on-campus who was a suspect in a suicidal threats report from another date. Subject was stopped by PS. MPD was called and assisted PS in the removal of the subject, who is an ex-boyfriend of a resident in Aquinas Hall.
- 2/15/00 Damaged Vehicle**
A coach had parked her vehicle in the Soda Center Lot and it flooded while she was away recruiting.
- 2/17/00 Booted Vehicle**
A student's car was booted in the Augustine lot for three unpaid citations and no current SMC parking permit.
- 2/17/00 Booted Vehicle**
A car was booted in the Filippi parking lot for four unpaid citations and no parking permit.
- 2/17/00 Fire**
A fire broke out in the Marriott kitchen in a deep fryer. The fire was contained and Moraga Fire Department arrived to check the status of the fire.
- 2/18/00 Phone Harassment**
A student from Augustine Hall reported to PS that she has been receiving unwanted phone calls during the night. This has been happening since December.
- 2/18/00 Public Intoxication**
A student was intoxicated and being cared for by the Augustine RD. The student returned to his room and was monitored by the RD the remainder of the night.
- 2/19/00 Possession of Drug Paraphernalia**
MPD stopped a student in the DLS parking lot who possessed drug paraphernalia. The student was referred to Residence Life for a follow up.

SENIORS: Most recent social canceled

Continued from page 1
saw fliers including such words as "keg" and "21+." "The Committee had been pulled together in a half-hour and the social was canceled without even notifying me," Godfrey noted. Seniors were notified with posters and by word-of-mouth that their second social had been canceled. Canada and Jaime were unavailable for comment. Since the unapproved fliers were not made by senators, seniors have permission to carry out other planned socials.

As for the Senior Alumni Faculty Social, which is coordinated by the Student Alumni Association (SAA) and the Alumni Office and planned for April, this event is still in the planning stages.

The Social is meant to welcome seniors to the Alumni Association at an evening of dinner, alumni speakers, a slide show, and dancing. The Alumni Office contacted Godfrey saying "the event was canceled by a letter from Dean of Student Affairs and Leadership Pete Simonds," Godfrey said.

After attending the event last April, Simonds said he was

Upcoming Senior Socials. . .

- March 16:** Irish Theme
Sponsored by the Senior Class and Program Board.
- April 6:** Special Raffle, 5-8pm in the Hagerty Lounge.
Sponsored by the Senior Class.

shocked at the seniors' behavior: "I wrote the letter to say that I would not attend another Senior Alumni Faculty Social if changes were not made." According to Godfrey, this traditional event was canceled once in the '80's because of similar problems.

A meeting was scheduled by Simonds and Godfrey, with three members of SAA, Br. Martin Fallin, FSC, Assistant Director of Alumni Affairs Lloyd Shine, Senior Vice President Ann Isenburg, and Biology Professor Margaret Field. Suggestions were made on "how to change the event to be more controlled," according to Simonds.

Instead of having the event be centered around dinner, they will reform the menu to cock-

tails and heavy hors d'oeuvres, but will start the event with the slide show and speakers.

The night will be changed from Friday to Thursday, to remind attendants "they have to return to work and school the next day," Godfrey added. By having the speakers in the earlier part of the evening, the amount of alcohol intake would also be limited. These changes are part of a proposal to be written by Godfrey and SAA President Carolyn Hunter and submitted to Simonds within the next week.

Godfrey will also write a letter to the senior class praising them for "past socials which have been deemed exemplary by Yvonne Canada. I want to tell seniors to carry on with this tone for this and other events."

OUTAGE: Campus disabled for six hours

Continued from page 1
hours. They replaced the switch, which was fairly new but had gone out a few times previously as well, and installed new fuses by 2pm. At that point, the Physical Plant gradually turned the electricity back on throughout campus and power was restored,

at approximately 3pm. In the event of this type of situation or emergency in the future, Kehoe explained that, J.C. Gatehouse will be equipped with its own built-in generator, serving as an "emergency center". Further down the road, the new recreation center will be built with

its own built-in generator, as well. This building will also serve as a main emergency center, and able to withstand a sizeable earthquake.

Franz thanked the campus for responding to this problem in a "most tolerant and patient way."

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ON CAMPUS
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March 2nd (6-7 pm)
Soda Center



Claudia Jimenez
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E-mail: cljimene@onsite-inc.com

Super Tuesday

Are you ready?

2000

Summary by Angela Serafini

Republicans

George W. Bush

www.georgewbush.com

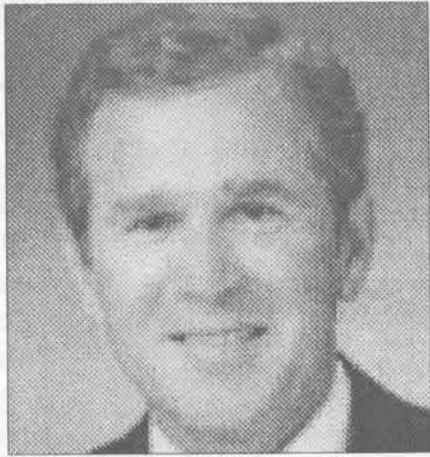
Abortion: Pro-life. Opposes abortion unless in the case of rape, incest, or if the mother's life is in danger. Supports banning the use of taxpayer funds for abortion.

Gay Rights: Opposes same sex marriage.

Affirmative Action: Opposes racial quotas and preferences. Supports programs that enable those who graduate in top 10 percent of class to be automatically admitted to any state college or university.

Education: Supports vouchers for private school tuition.

Gun Control: Supports law-abiding American's constitutional right to own guns to protect their families and home. Supports increasing the minimum age for possession of a handgun from 18 to 21. Supports requiring instant background checks at gun shows and opposes extended waiting



periods at gun shows. Opposes the requirement of trigger locks but supports voluntary locks.

Defense/Foreign Policy: A strong supporter of international trade, Bush does not support US intervention in most regional conflicts. Although he supports continued assistance to Russia for example, he would drastically reduce the amount of money supplied and its distribution.

John McCain

www.mccain2000.com

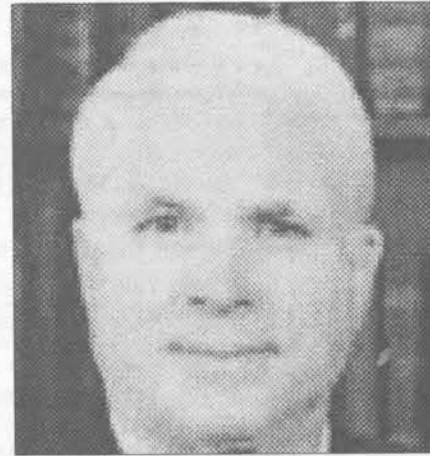
Abortion: Pro-life. Opposes abortion unless in the case of rape, incest, or if the mother's life is in danger. Opposes the use of taxpayer money to fund or promote abortions.

Gay Rights: Opposes same sex marriage.

Affirmative Action: Opposes affirmative action.

Education: Supports the use of vouchers for private school tuition for middle and low income students. Supports merit pay for teachers. Supports voluntary teacher testing by state and local education authorities. Supports helping bad teachers find another line of work.

Gun Control: Opposes gun bans and feels they impinge on Constitutionally protected individual rights--including the Second Amendment right of Americans to own firearms. Supports background checks on firearm purchasers to help keep guns out of the hands of criminals. Opposes



federally mandated waiting periods because background checks can be done swiftly without imposing restrictions on law-abiding citizens.

Defense/Foreign Policy: A strong supporter of the military, McCain supports the use of the armed forces to combat violence. He also favors enlarging the armed services and providing aid to countries in need. He draws upon his years in a Vietnam POW camp to justify his views on international policy.

Democrats

Bill Bradley

www.billbradley.com

Abortion: Pro-Choice. Believes in a woman's right to choose. Opposes banning late-term abortions.

Gay Rights: Supports same sex marriages and no constitutional amendment barring their national recognition.

Affirmative Action: Favors Affirmative Action.

Education: Says vouchers are not the answer to the problems with public education. Supports bilingual education as long as it is used to help students learn English. Supports investing in community colleges in order to provide students and working adults with training and new skills.

Gun Control: Favors extended waiting periods at gun shows. Favors mandatory trigger locks on all handguns. Supports requirement that handgun owners must pass a basic safety course on instruction before



they can get a license to operate handguns. Supports limiting the purchase of a handgun by any one person to one per month.

Defense/Foreign Policy: A supporter of free trade and US intervention in many global and regional skirmishes, Bradley supports many of the policies of the Clinton administration and would take military policy further to the left.

Al Gore

www.algore2000.com

Abortion: Pro-Choice. Opposes banning late-term abortions.

Gay Rights: Supports same sex marriage.

Affirmative Action: Enforces civil rights laws. Supports affirmative action because he believes it is still needed in America. Supports their expansion.

Education: Opposes vouchers and risky voucher schemes that would drain money from public schools. Supports giving grants to public schools or districts to build smaller high schools with less than 600 students and reduce class size to a national average of 18 students in the early grades and to 20 students in all other grades. Supports challenging all states to institute a high school exit exam and providing rewards and incentives to states that do.

Gun Control: Favors extended waiting periods at gun shows. Favors mandatory trigger locks on all hand



guns. Supports nationally mandated photo licensing for all potential handgun purchasers; anyone who wants to buy a handgun would have a license that would prove they are eligible to own one.

Defense/Foreign Policy: Gore generally supports the foreign policy decisions the Clinton Administration. A strong supporter of free trade, Gore hopes to strengthen relations with China and expand North American trade through NAFTA.

Definitions:

Vouchers: Money given to private schools to use as tuition for low-income students.

Soft money: Unlimited contributions to political parties for issue-ads on behalf of candidates. Money given to candidates by special interest groups.

Patients Bill of Rights: Gives patients choice of doctor or specialist, guaranteed access to emergency care, continuity of care, and the right to sue your HMO.

Medicaid: Government supported insurance program for disadvantaged Americans who qualify through federal assistance program.

Controversial Propositions Appear on March Ballot

21 Juvenile Crime

YES Requires more juvenile offenders to be charged in adult court. Requires that certain juvenile offenders be held in local or state correctional facilities. Increases penalties for gang related crimes and expands the list of violent and serious offenses for which

longer prison sentences are given.

NO means that the current juvenile and adult criminal laws would remain the same.

22 Limit On Marriage

YES Says California law will provide that only a marriage between a man

and a woman is valid or recognized in the state of California, even if it is done in another state.

NO Means that California law will continue to define marriage based on civil contrast between a man and a woman and generally recognize legal marriages that took place outside of

California as valid in California.

1A Gambling on Tribal Lands

YES Indian tribes could legally operate slot machines and banked percentage card games on Indian lands in California.

NO Does not allow for this.

EVENTS

Gael Glimpses

Events — in — Brief



QUESTIONS ANSWERED BY:
MIRIAM EISENHARDT, RN, MPH
AND LAURIE KAZZOUN, Ph.D

Q Lately I've had such terrible insomnia, I sleep only 4-5 hours a night! What can I do to make this stop?

A Most people experience an episode of insomnia at some point in their lives. While insomnia can result from stress, insomnia can also be the symptom of several physiological and psychological disorders.

We recommend that you get checked out at the SMC Health and Wellness Center and Counseling Center to rule out more serious conditions. If your insomnia is not the symptom of something more serious, you can use the following tips to get a better night sleep.

Start exercising (but not too close to bedtime), avoid taking hot baths or showers an hour before bedtime, avoid caffeine and alcohol, and avoid taking naps during the day or over-sleeping to catch up on lost sleep. Learn to only associate your bed with sleep. For instance, avoid studying, watching TV, or reading in bed. Only go to bed once you feel tired. Once in bed, if after 10 minutes, you are not beginning to fall asleep, get out of bed and do an activity that is boring, such as reading a text book you dislike.

Over the counter sleep remedies, while tempting, are not great solutions to insomnia because they interfere with the quality of your sleep and can result in you feeling tired throughout the day. Instead, try a relaxation or hypnosis tape (sold at most bookstores). If these techniques fail, you could make an appointment with the Counseling Center to learn more about the treatment of insomnia.

Q Over the last two weeks I've been feeling really down. I'm more irritable than usual and I can't seem to concentrate on my school work. I've lost five pounds because I have no appetite, and I can't sleep through the night. Yesterday I felt so bad, I didn't want to leave my room. I did go to class, but I was so exhausted, everything felt like an effort. I just feel so hopeless, I don't know what to do.

A You may be depressed. Several physiological conditions cause similar symptoms, so we recommend that you get checked out at the



Damon Tighe

Dryden's floors gave way to the beating rhythms of line-dancing students at the Sophomore and Freshmen Social on February 23.



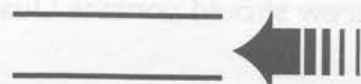
SMC Health and Wellness Center (x4254). People suffering from depression can experience the symptoms you described as well as the following: loss of interest/pleasure in life, feelings of worthlessness or guilt, thoughts of death/suicide, indecisiveness, and fatigue. Depression can be very debilitating.

The good news is that depression is treatable! Research has found that a combination of anti-depressant medication and psychotherapy is the most effective treatment. However, either treatment, on its own, has been shown to be beneficial. The sooner you get help, the sooner you'll feel better. For more information call the Counseling Center (x4364).

The information provided in this column is for educational/informational purposes only. The intention is not to provide medical advice or replace the services of a trained healthcare professional. Please take medical concerns to your healthcare providers.

If you have questions about: relationships, nutrition, sexuality, family problems, fitness, stress, alcohol, nicotine, drugs, physical and/or emotional health, send them to "Here's To Your Health." Anonymity is guaranteed.

E-mail questions to:
meisenha@stmarys-ca.edu
Call: x4049 or x4776



The voices of the Saint Mary's Gospel Choir echoed throughout the Chapel at this year's Gospel Explosion on February 18, sponsored by the Black Student Union.



Damon Tighe

"The Minotaur" Makes Its Debut

On February 21, over 80 members of the community attended the debut performance of "The Minotaur," a modern interpretation of the classic Greek myth, by professor Carol Lashof.

"It was nice to do the premiere here at Saint Mary's, in front of my colleagues and friends," said Lashof.

The script-in-hand reading was directed by Kate Mendeloff and featured freshman Peter Tappeiner as the Minotaur and English professor Barry Horwitz as King Minos.

Lashof says she began thinking about "The Minotaur" in March of 1997 after the Young Peoples' Theater of Michigan performed her musical, "Persephone Underground."

Her idea was to "take the character who is presented as a monster and get into his head."

According to Lashof, "Understanding the motivations of the the characters was the hardest part, and without Kate (Mendeloff) pushing me, I don't think it would have been as good."

Along with the cast and her colleagues, Lashof thanked the Collegiate Seminar program for its support and sponsoring of the event.

A full-production by the Young Peoples' Theater is scheduled for next season.



Archive

Professor Carol Lashof puts a new spin on an old story with her remake of the Greek classic, "The Minotaur."

Lunar New Year Celebration

In honor of the Lunar New Year, the Office of Asian and Pacific American Students Programs and the Asian and Pacific American Student Association hosted a celebration in Grand Hagerty Lounge on February 15. Along with a blessing of the food by Br. Dominic Beradelli, FSC, the evening featured music and traditional dancing.

Louis B. Jones

On February 16, acclaimed author Louis B. Jones visited Saint Mary's as one of the latest installments in the Creative Writing Reading Series. He received a National Education Association fellowship in 1998, and his novel, *California Over*, recently appeared in the *New York Times*' "Notable Books of the Year" list.

Honest-2-God

Jess Delegencia of InterVarsity Christian Fellowship (IVCF) at UC Berkeley was the guest speaker at Honest-2-God on February 22. The event sponsored by Saint Mary's IVCF also featured musical sets by Christian contemporary band "Starfish 5."

Science & Spirituality

Dr. Pauline Rudd, PhD., lectured on the relationship between religion and science on February 24 in her presentation, "What Has Science to Do with Spirituality?" Rudd, who works at the Glycobiology Institute in the Department of Biochemistry at the University of Oxford, explained the importance of interpreting data with integrity.

-R.R.

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EVENTS

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"My Sister, My Sister" Brings A Face to Homelessness

Heather McCourtie
Layout Manager

When facts are presented with the faces of homeless women struggling to survive, emotions can be stirred. At least that was the case at "My Sister, My Sister," a dramatic presentation on February 17 which depicted the situations homeless women face on a daily basis.

As a part of the Sister Project, founded by Meredith Stout and Zelma Brown, the production has been touring colleges in Northern California in an effort to create awareness of the homeless population that exists all around us.

"[The purpose] is to let us know that we are all responsible for one another on this planet," said Brown. The photos in the presentation, taken at the Women's Daytime Drop-in Center in Berkeley, showed faces that reflected a wide array of emotions.

As "tell my story" became the plea of six women in the shadows, the pictures began to tell of the experiences of women Stout and Brown have encountered. This was accompanied by the reading of poetry and intense music.

In order to show the strength homeless mothers must main-

tain to give their children hope, one poem read, "I have hands big enough to save the world and small enough to rock a child to sleep..." and was enhanced with the image of a mother holding a baby. Another poem about

*"My Sister, my sister.
I reach my hand like a
rubber band
stretching to brace
your fall
and spring you back to
your feet.
Remain strong."*

a mother read, "Hope is the four-letter word that I teach my kids... I teach them to keep your hopes and throw your quits away." Following the image of a mother and child, the fact that 34% of the homeless population contains women with children flashed across the screen. This was just one of many facts that appeared throughout the presentation.

After the show, the readers were asked how they maintain the strength to continually perform such emotional dialogue.

Many members of the project have experienced homelessness and feel it takes more strength to ignore the problem than present it. The group urged students to simply recognize homeless people on the street with a smile. "Just smile, acknowledge that they exist," said one cast member.

Brown also mentioned that there are a number of ways members of the community can help the homeless. She encouraged students to: buy a bag of food and drop it off at a shelter, collect old clothes and donate them to a church or shelter (since many homeless people cannot afford to pay the prices the Goodwill charges), or to volunteer time at a shelter.

Sponsored by the Women's Studies Program and co-sponsored by CILSA, the Anthropology/Sociology Department and the Women's Resource Center, the performance made it apparent that homelessness can happen to anybody, even a rich tycoon who seems to have it all.

Although the topic seemed somewhat removed from the worldview here at Saint Mary's, "My Sister, My Sister," brought to life what most normally never consider... that homeless people are human too.

Face the Facts

- Between 1.3-2 million Americans experience homelessness in any given year.
- Of the homeless population, 12% are single women, and 34% are women with children.
- More than one-third of families headed by women live below the poverty level, \$13,330 a year for a family of three.
- The single largest cause of injury to women is domestic violence. 50% of homeless women and children are fleeing from abuse.
- At least 19% of the homeless population is employed.
- In California, minimum wage pays \$680 per month before taxes. The average rent is \$680 per month.
- 20-25% of homeless single adults have some form of mental illness.

Courtesy of The Sister Project

Body Acceptance Week

In honor of Body Acceptance Week, February 14-18, the Wall of Resistance hangs in the Offices of the Associated Students of Saint Mary's College. Spokesperson Miram Eisenhardt, RN, believes the week was a real success.

"The word got out and awareness was raised," said Eisenhardt. Along with presentations by professor Michelle Lelwica and nutritionist Marcia Yamashiro, RD, the week included opportunities for students to sign the wall and a petition protesting the media's use of "images that unconsciously effect us." Eisenhardt wished to thank those involved in planning the week, including: the Counseling Center, Athletics, the Women's Resource Center, the Student Health and Wellness Center, and a number of dedicated students.



Damon Tighe

GET YOUR EVENT IN THE CALENDAR!

Fill out the form below and return it to the Collegian to get your organization's event in the Calendar. Deadline for submission of events between March 15-28 is March 8.

Group's Name:

Type of Event:

Date of Event:

Event Hours:

Location:

EVENTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
March			3/1 *Advising Sessions, Hagerty, 6-9pm	3/2 *American Assoc. of Univ. Women Meeting, Dryden, 5:30pm *Career Info. Session, Soda Center, 6-7pm *FAFSA deadline, postmark today	3/3	3/4 *Integral Waltz, Soda Center, 8pm-12am	
			3/5	3/6 **"Aquinas Swings" Organ Concert, Chapel, 7:30-9pm *Presidential Candidate Rally, Soda Center, 7pm	3/7 *Mardi Gras Celebration, Soda Center, 6-9pm *Filmhouse: "Grand Illusion," Benilde, 9pm *California Primary Elections	3/8 *Ash Wednesday Mass, Chapel, 10:55am *Actress Shelley Mitchell, Soda Center, 2-4pm *Advising Sessions, Hagerty, 6-9pm	3/9 **"Racial Identity" Forum, Soda Center, 3pm
3/12 *Eire Og: St. Patrick's Day Parade, SF, 10am-5pm *ASSMC Senate Meeting, Soda Center, 6-8pm	3/13 *Lasallian Reflections, Chapel plaza, 12:40-1pm	3/14 *BSU Movie Night, Hagerty, 7-9pm *Filmhouse: "Buena Vista Social Club" & "The Gold Rush," Benilde, 9pm	3/15 *Collegian published	Calendar			
							**Times and dates of events are subject to change.

Alumni Lasallian Scholarship

SMC students who are children of Alumni may apply for the **Alumni Lasallian Scholarship**. For more information and applications come to the Alumni Office or call 631-4200.

*Applications due
March 24, 2000.*

FILMHOUSE

Filmhouse Opening Delayed

Due to the power outage on February 22, Filmhouse delayed its premiere showing of the year, "Buena Vista Social Club."

"It was a real disappointment," said Student Producer Sharlene Duale.

The postponement comes after a semester of preparation by the Filmhouse crew who had trouble in the past with funding. Because Filmhouse screens classic and foreign films, documentaries, and modern movies, it was not exactly clear where the money should be coming from.

According to Director Victoria Trostle, funds have been secured for the rest of the year and the program will be included in those regularly considered for renewal.

"We are excited this is finally happening. I felt like we were just going around in circles," said Duale.

At press time, "Vertigo" was scheduled to be shown yesterday as a tribute to Alfred Hitchcock. This Tuesday, March 7, Jean Renoir's "Grand Illusion" will be shown. Trostle describes the French classic as a pacifist film about World War I.

Duale said that the showing of "Buena Vista Social Club" has been rescheduled to March 14, to be presented as a double-feature with "The Gold Rush." Students interested in joining the Filmhouse crew should contact Duale at x4758.



adventures on bart -- adventures on bart -- adventures on bart -- adventures on bart -- adventures on bart --

s.f. bART scenes

Discover modern art in the city from the Montgomery Street BART exit

by Jessica Granger

bart -- adventures on bart -- adventures on bart -- adventures on bart -- adventures on bart --



Skyscrapers. Bustling people. Puzzles. A urinal. Coffee. Two and three story department stores, sculptures, music, and more include some of the things you can enjoy for a six-dollar round trip adventure on BART. How, might you ask? Well, this week "Local Excursions" sought out the San Francisco art scene from the Montgomery Street exit of BART to see what we might find...

The most immediate attraction in this area is the San Francisco Museum of Modern Art, which is in walking distance from the station. This museum offers the perfect "cultural" experience, as its four floors of art are not limited to one specific artist, medium, or style. Although you might question how certain pieces can be classified as art, such as the porcelain urinal decorated with Chinese writing which is on center display in one of the galleries, you will not regret the experience.

Currently, MOMA is featuring four main exhibits, which will be open at least through April: *Sol LeWitt: A Retrospective*, *Fact / Fiction: Contemporary Art That Walks the Line*, *Short Distances and Definite Places: The Photographs of William Gedney*, and *High Minded: Conceptual Art in Moving-Image Media*. Among others, you will find the works of Salvador Dali, Georgia O'Keefe, Pablo Picasso, Matisse, Edgar Degas, and others in the wing galleries. Also, don't miss the *Far Out: Bay Area Design, 1967-1973* which is set to music and includes Janis Joplin's psychedelic Porsche, several Grateful Dead posters, intricate clothing designs, and a beautifully sculpted wooden chair, set on a slant that would make it impossible to sit on.

Going to this museum would make for an entertaining date or even a thought-provoking solitary retreat. The art jumps out at you and whether inspiring or disturbing, it will impress upon you images that linger.

251 Post Street
Hidden among tall department stores and eateries, 251 Post St. is a unique building which houses six art galleries. These galleries are miniscule in comparison to MOMA because the rooms are no bigger than an average apartment and each gallery tends to focus on one or two artists. The collectors target people interested in purchasing prints which range from \$1,500 to \$5,000; however, they are happy to allow poor college students to come in for a free peek.

Within the building, you can visit the *Albers Gallery*, *Bradford Gallery*, *Bomani Gallery*, *Meyerovich Gallery*, *Marcel Sitcoske Gallery*, and *Takada Gallery*. I would specifically recommend the Picasso and Matisse displays in the Meyerovich Gallery.



no. 5

Please see BART, page 13

DETOUR
Collegian
Arts & Entertainment
Section

PAGE 12

OSCAR WATCH BY JONES

Who will win Best Picture? Hollywood Jones chooses the winners for this year's Academy Awards.

PAGE 13

INDIAN CUISINE

If you're in the mood for spicing up your palate, give Berkeley's "Pasand" a chance.



PAGE 11

Three Films Rake in Multiple Oscar Nominations

'Beauty' leads Oscars with eight nominations

By Brendan Jones

On February 15 at 5:30am, the Oscar nominations were announced in Los Angeles as Dustin Hoffman lead the announcement proceedings. And, as usual, the Academy overlooked several films, and decided to go with what is popular rather than what is good. As predicted, *American Beauty* led all films with eight nomi-

nations, including Best Picture, Actor, Actress, and Director. To almost every critic in the country this is a high quality film and it is no surprise that it leads with the most nominations of any film.

Right behind 'Beauty' were *The Insider* and *The Cider House Rules* with seven nominations. 'Cider' came out of nowhere to garner seven nominations as it has made barely any money at the box office and has only

received mediocre reviews from critics around the country. But, the Academy has always chosen what it likes, and I guess something hit them with 'Cider.'

The biggest snub of the 1990s was that Jim Carrey was not nominated for his phenomenal portrayal of Andy Kaufman in *Man on the Moon*. I not only expected him to get nominated, but to also take home the little golden statue this March. This is

the second consecutive year that Carrey was overlooked for Best Actor, as he was snubbed last year when everyone expected him to get nominated for his portrayal of Truman Burbank in *The Truman Show*. This is also the second consecutive year that Carrey won the award for Best Actor at the Golden Globes, but was left out at the Oscars.

Rather than go through all my personal opinions about what is right and wrong with the Academy, I will let you look at the nominations in the main categories and let you know who I think the Academy will pick to win. I doubt you care about Best Sound Effects Editing, so here you go with the top categories.



Hollywood Jones

BEST Picture

- 'American Beauty'
- 'The Cider House Rules'
- 'The Green Mile'
- 'The Insider'
- 'The Sixth Sense'

Winner: Rarely has the Academy not picked the film that has the most nominations for best picture, so 'Beauty' should take the statue, unless the controversial *The Insider* sneaks in.

BEST Director

- Sam Mendes,** "American Beauty"
- Spike Jonze,** "Being John Malkovich"
- Lasse Hallstrom,** "The Cider House Rules"
- Michael Mann,** "The Insider"
- M. Night Shyamalan,** "The Sixth Sense"

Winner: It is almost mandatory at the Oscars that the film that wins best picture also wins best director, except for the case last year when Steven Spielberg won for *Saving Private Ryan*, but the film lost to *Shakespeare in Love* in the best picture category. So, expect Sam Mendes to take the statue for 'Beauty.'

BEST Supporting Actor

- Michael Caine,** "The Cider House Rules"
- Tom Cruise,** "Magnolia"
- Michael Clarke Duncan,** "The Green Mile"
- Jude Law,** "The Talented Mr. Ripley"
- Haley Joel Osment,** "The Sixth Sense"

Winner: It is coming down to Cruise and Osment in a tight race. While Osment carries his entire film, Cruise will probably win because he has been nominated before, and because of who his character is; a man who teaches a seminar to other men on "how to seduce and destroy" women. Plus, the Academy rarely gives the Oscar to a child, even though Osment probably deserves it more than Cruise.

BEST Supporting Actress

- Toni Collette,** "The Sixth Sense"
- Angelina Jolie,** "Girl, Interrupted"
- Catherine Keener,** "Being John Malkovich"
- Samantha Morton,** "Sweet and Lowdown"
- Chloe Sevigny,** "Boys Don't Cry"

Winner: This is the most unpredictable category in the Oscars, because it is never who anyone thinks it will be. No one ever saw Marisa Tomei winning for *My Cousin Vinny* years ago, and some are still in awe. However, Sevigny has received as much critical acclaim as her co-star, Swank, so she will most likely take home the award.

BEST Actor

- Russel Crowe,** "The Insider"
- Richard Farnsworth,** "The Straight Story"
- Sean Penn,** "Sweet and Lowdown"
- Kevin Spacey,** "American Beauty"
- Denzel Washington,** "The Hurricane"

Winner: Washington won at the Golden Globes, and the buzz is that he may take home the Oscar too because he was the central character in his film. Spacey, while excellent in his role, was not the only central character, and that may hurt his chances to take home a second Oscar for himself.

BEST Actress

- Annette Bening,** "American Beauty"
- Janet McTeer,** "Tumbleweeds"
- Julianne Moore,** "The End of the Affair"
- Meryl Streep,** "Music of the Heart"
- Hilary Swank,** "Boys Don't Cry"

Winner: Streep again got her annual Oscar nomination, but don't expect her to do anything, as it looks like it is coming down to Bening and Swank. Bening has created buzz with her role as a broken-down wife and mother who has an affair. Not since *Tootsie* has there been so much critical acclaim for an actor playing the opposite sex as there has been for Swank, and she looks like she might take her first Oscar in her first ever nomination.

The Oscars will be held on March 26. Come to the FILMHOUSE Oscar Party that Sunday, March 26 at 5:30pm in Benilde Hall.

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The 'Beauty' Within 'The Ice Storm'

By Lizzy Schnitz

Sam Mendes' *American Beauty* has certainly made its mark on Americans, whether they may be ordinary moviegoers or academy voters. Filled with earnest performances, gorgeous cinematography, and flawless direction, I admit I was taken in by its very polished exterior. Then, my mother—to my shock—told me she didn't like it.

"Why not?" I demanded. To which she replied, "Have you seen *The Ice Storm*?" Eager to understand her, I rented the 1997 film, *The Ice Storm*, and soon saw the flaws in *American Beauty*. While *The Ice Storm* and *American Beauty* deal with similar subject matter, the former is the one less seen, yet much more worthy of praise.

Both films have scripts centered around bi-generational alienation and the breakdown of the suburban family, only the approaches of the two clash as much as the children and adults do in the films.

Perhaps one reason for this is that *The Ice Storm*, which is adapted from a novel by Rick Moody, has more of a subtle, literary feel than the original script for *American Beauty*. The characters are written as real people (as opposed to caricatures of real people) and are portrayed by such talents as Joan Allen, Kevin Kline, Sigourney Weaver, Tobey Maguire, Christina Ricci and Elijah Wood. They are as life-like as anyone's family. The film retains its realistic feel by using situations that, while sometimes not normal, feel natural, unlike the over-the-top moments in *American*

Beauty.

Something I began to find offensive about *American Beauty* (in the midst of viewing *The Ice Storm*) was its condescending nature -- blatantly explaining things when not trouncing us with its supreme knowledge of suburbia. The frequent mini-lectures by Kevin Spacey and the movie's cocky voice ripping through its dialouge did, in time, show me that there is a difference between being *taught* and learning. In remarkable contrast is *The Ice Storm's* often quiet symbolism. The film does well in its reliance on one of the character's favorite comic strips, "The Fantastic Four," implying effective comparisons between the elements of the strip and elements of suburban life. The run of the film is also intellectually engaging as its characters challenge us to get as much out of it as we can, without having to clear a residue of smugness.

We can appreciate a movie the most when it stays with us. *American Beauty* commits suicide, then proceeds to give us a life lesson at the same time. No cigar. *The Ice Storm* involves a death near the end of the film but the death is meaningful in furthering the development of the characters. There is a crumbling of emotions that made me realize that the families' hearts were broken from the beginning of the film. Also, the movie doesn't abandon us; it sees us through a loss. What would have happened if *American Beauty* would have had the guts to do that?

American Beauty isn't a bad movie, it just isn't original. But, I realize that it will be praised anyway until March when the Academy finally immortalizes this congratulation. Perhaps *The Ice Storm* is too subtle of a movie—so subtle it got overlooked two years ago. It deserves not only to be seen, but to be reflected upon long after it's been viewed.

MOVIE REVIEW

Piano Duo Shines in '2 Pianos, 4 Hands'

By Hugo Torres

Two men, two pianos. Thus begins an entertaining evening of music, humor, and heartbreak. *2 Pianos, 4 Hands* is based on the real-life experiences of two Canadians, Ted Dykstra and Richard Greenblatt who co-wrote the play.

Gregory Charles and Jean Marchand portray the stage versions of Dykstra and Greenblatt.

PLAY REVIEW

Both Marchand and Charles are Canadians who trained as classical musicians just like Dykstra and Greenblatt. Although there are nearly 20 characters in the play, Charles and Marchand are the only actors and take turns portraying a wide variety of persons—everything from strict parents to harsh music teachers. While Marchand puts on a fine performance, Charles steals the show with his quirky characterizations and playful moments. Both men are superb pianists and the music selection is as broad as the number of characters portrayed, with selctions from Mozart, Chopin, and even Billy Joel.

The story itself is one that will resonate with most people, as at its core lies the challenge of becoming good at something. The play begins with the childhood years of the two musicians, as their parents push them to practice piano. Then, as they get older, both Dykstra and Greenblatt grow to appreciate classical music and strive to become world-class pianists. Unfortunately, both encounter harsh negativity which causes them to abandon their dreams. In their adult years, the two ponder what they could have become had they kept practicing. They conclude that although they aren't among the best players in the world, or even the city, at least they do have some talent. "We are two of the best players in the neighborhood," they agree.

Overall, *2 Pianos, 4 Hands* is a wonderful evening of comedic entertainment and introspective reflection. While there is a lot of joking around, deep down, both characters are struggling for the survival of their dreams. In the end, neither one becomes a world-famous pianist, but they do learn that, perhaps the destination is not always as important as the journey.

"2 Pianos, 4 Hands"
Geary Theatre, San Francisco
Closes March 19, 2000
(415)749-2228 or www.act-sfbay.org

Look for Our Review of 'Starship Shakespeare'



"Starship Shakespeare"
Shelton Theater, San Francisco
Closes March 12, 2000
(415)665-3491

BART: Montgomery Street Exit

How to get to SFMOMA:

Take the Montgomery St. BART, walk west to 3rd St., and turn right two blocks.

151 Third St., S.F.

(415) 357-4000

www.sfmoma.org



How to get to the Galleries at 251 Post St:

Take the Montgomery St. BART, walk north to Post St., and turn left two blocks.

More Artistic Destinations from Montgomery St. BART:

- *California Palace of the Legion of Honor
Exit station, take Muni 38 to 33rd Avenue and walk or transfer to Muni 18
- *Exploratorium
Exit station, take Muni 30
- *Mexican Museum (Fort Mason)
Exit station, take Muni 30
- *Presidio Army Museum
Exit station, take Muni 45 and walk to Lincoln Blvd. & Funston Ave.
- *San Francisco Art Institute Museum
Exit station, take Muni 30 to Columbus & Chestnut Streets, walk 1 block west
- *San Francisco Fire Department Memorial Museum
Exit station; take Muni 2 or 4 to 655 Presidio Ave.

Pasand in Berkeley Serves Up Delicious South Indian Cuisine

By Linh Dich

There was no cure to a soaking, bleak Sunday morning... unless, of course, the remedy called for food. Disasters transformed into mere tiffs after a satisfying meal. Food, I determined, was going to turn one disappointing, rainy day into an exciting trek into Berkeley.

I found Pasand at 2286, on the corner of Shattuck Avenue. Easy to miss, Pasand is an Indian restaurant that specializes in South Indian cuisine. The impression projected is one where ancient East merges with a Western ideal.

For lunch, the restaurant looks sophisticated and semi-casual, but sectioned off to a corner is a more formal dining hall that looks as exotic as an excursion through India's mountains. Since this was my first taste of Indian cuisine, I decided to try the Buffet.

I started with rasam, a thin vegetable soup that quickly unthawed me from the foul, damp weather. My plate soon consisted of spinach chicken curry, eggplant curry, channa masala curry, and vegetable kurma. Heat sensors were activated, as soon as I

spooned some vegetable kurma onto my tastebuds. It was painfully delicious. For the less adventurous, the curries are cooked in a milder sauce, and are bearable enough to enjoy the many subtle flavors.

My favorite was the kurma, but in order to lessen the burn, the kurma could be eaten with papadam, nan, or rice. Papadam is a giant lentil wafer, similar to thin tortilla chips in texture. Nan, on the other hand, is a leavened bread, baked in a Tandoori oven. I ate by way of stuffing the curry and rice between a layer of nan. The rice pilaf, quite distinct in its sweetness, was cooked with peas and carrots. A meal in itself, the rice was made so much more intriguing when covered with eggplant curry.

For dessert, I tried raita, fresh yogurt with spices, cucumbers, onions, and tomatoes. I think it was actually a sauce for some sort of salad, but it made a nice ending to the meal.

Indian cuisine was different but pleasing. It is not quite comparable to anything else I've tried, but I definitely recommend the experience, at least once, and anyone with a tongue for spice should absolutely visit Pasand.

RESTAURANT REVIEW



Sophomore Megan Bryan leads the offensive attack for the Gaels.

Archive Photo

Women's LAX Starts Out 1-1

In their first season as a varsity team, Lady Gaels look promising

Alison Huber
Guest Writer

SMC 3 UCD 10

On February 26, the Saint Mary's Women's Lacrosse team faced Davis for the first time as a Varsity sport. The Gaels started off slowly, giving the Aggies a 7-1 lead, with one goal by Sophomore Megan Bryan. Coach Dianne Whipple explained the rough beginning, "In the first half we were scared and intimidated, and definitely not ready to play. In the second half we played a lot better defensively." This clearly showed in the second half. The Gaels came back with a goal by Sophomore Allie Back and Senior Melissa Boyle. (Davis recently

beat number one standing Stanford in overtime).

SMC 12 UC SANTA CRUZ 3

On February 27, the Lady Gaels faced UC Santa Cruz. After much rain, and fear of the game being canceled, the game was called, but not due to weather. One official did not show, therefore the game was postponed. However, since both teams were there and ready to play, a scrimmage was decided on instead. And the Gaels definitely came alive. In a final score of 12-3, the Gaels dominated Santa Cruz. "It was a great start, we needed to get out there and play and to see how we could do against another team," said Coach Whipple.

The high scoring game was due greatly to five goals and two assists by Boyle.

Bryan helped with two goals. Liz Roberts, Kelda Klingmueller, Christy Davidge, Amy Harms, and Back all had one goal. "It shows we are headed in the right direction," said Assistant Coach Heidi Peterson, "We are making the transition between club and varsity, and our hard work in practice is paying off." Like Saint Mary's, Santa Cruz was a club sport until this year when it was brought up to Division I.

The canceled game will need to be rescheduled, but the outcome of the scrimmage was very encouraging for the Lady Gaels.

Men's LAX Victorious

Meagan Reidy
Guest Writer

Coming off a strong season last year (battling through the Final Four until its loss to Chico), the men's lacrosse team is off to a promising start. With a towering defense and big performances coming from offensive standouts--Seniors Chipper Gibbs, Charlie McMurray, Teddy Ryan, and rookie starter Junior Steve Archibald--the team on its way with a 3-1 record.

SMC 9 CHAPMAN 8

For the first game of the season on February 12, the rain wouldn't quit dumping, so the Gaels wanted to give their fans an exciting game. Gibbs made sure his season started off strong with two goals and four assists. McMurray scored one, and Archibald had four. Ryan pulled through with two goals of his own, his final goal sealing the win for the Gaels. With thirty seconds left, he scored to put SMC ahead 9-8. The defense played hard for the remainder of the game, and Junior goalie Greg Kirk recorded 19 saves.

SMC 2 USD 10

On the weekend of February 19 and 20, the men flew down to San Diego to play USD and SDSU. On Saturday, the Gaels came out to play, but long time rival USD

was too much for them to handle. USD was bumped up from Division 2 to Division 1 this year, and they picked up numerous new players to make them a lacrosse powerhouse. Senior Rob Marcaletti and Archibald squeezed in the only goals of the game.

SMC 11 SDSU 9

Coming off the loss from USD, the Gaels were fired up and had a strong first quarter on Sunday. It rained in sunny San Diego, so the muddy field was familiar to SMC, who used it to their advantage. Archibald scored three goals, and Gibbs added two, along with two assists. Defense played extremely well with Kirk stopping 19 shots.

SMC 19 UOP 2

On Saturday February 27, UOP traveled up North to play SMC on a neutral field, Contra Costa College. Luckily, the weather stayed clear for the game. Veteran players Marcaletti and McMurray each had four goals, and Gibbs also scored three. Goalie Kirk commended his team for the victory, "This win was huge because UOP has always played us very competitively and it will be an important victory down the line in our quest for the Division 2 championship."

The men's next home game is on March 18 against UNR.

Weather Stalls Softball Season

Nicole Faraclas
Sports Layout Editor

The recent schizophrenic weather conditions that have brought everything from torrential downpours to sunny skies have forced the Saint Mary's softball team to cancel three out of the five games they were scheduled to play in the past two weeks. The first two cancellations occurred, when they postponed their doubleheader against Sacramento State on February 13 due to poor weather. The third game they were unable to play was the second out of the two they were scheduled to play against Sonoma State. The Gaels now stand at 4-6 overall.

SMC 7 SONOMA STATE 0

Coming off two big wins against San Francisco State a week earlier, the Gaels exhibited similar strength in the game against Sonoma State on February 16.

The scoring began in the fifth inning when Junior Serena Navarez hit a triple. Senior Jen Price then batted her in. After scoring two more runs and with the bases loaded, Senior Gina

Javier batted a hard hit that drove in two more runs.

Overall, Senior pitcher Jenn Pick threw a total of five scoreless innings. Navarez batted two for two. Price also had two hits.

SMC 0 UCB 5

Breaking their winning streak of three games, the Gaels lost to Cal Berkeley on February 23. During the first inning, Cal scored one run, and when it seemed they might score more by filling the bases, SMC got tough and closed the inning by stranding three Cal players on base.

They held the Bears to their one run until the fourth inning when the Cal team fired up their bats and scored three runs. Though the Gaels gave it their all, the Bears scored once more in the seventh inning to give them a total of five runs to SMC's zero.

Senior Trisha Dean went 2-3, while Price, Junior Jennifer Fawkes, and Junior Jessica Hanaseth all went 4-1.

The Gael's next home game is a double header against Central Michigan scheduled for March 7 at 2pm.

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For more information and/or a Proposal Application, please contact the Office of Student Activities (x4704) or the Office of the Dean of Student Development and Leadership (x4096). or one of the student members of the Student Affairs Committee to the Board of Regents: Mahogany Charlton, James Diecidue, Jim Edison, Sandra Green, Fernando Jacobo, Ryan Klobas, Alisa Macksey, Sandra Simeon, Erin Smith, Greg Teshara, Carole Wolf, or Scott Yerigan.

* \$2,500 has already been awarded.

Proposals are due by March 15 to the Director of Student Activities (1st Floor Ferroggiaro).

The Student Affairs Committee of the Board of Regents will meet on April 11 to review proposals. An announcement will be made following the meeting.

Congratulations to the Intramural Program on their award of \$2,500 for the purchase of a used utility cart to transport equipment.

Men's Basketball Closes Dismal Season

Gaels are No. 7 seed in WCC tournament

Brendan Jones
Sports Editor

The men's basketball team finished its most unsuccessful season in four years on February 26 with a brutal defeat to Pepperdine in its last home game. The Gaels only went 3-11 in conference play, with two wins over the Loyola Marymount Lions and one overtime win against the Portland Pilots.

Now it's looking like the Gaels might face Gonzaga. In the first round of the WCC tournament, which begins this Saturday, might spell trouble for them due to the two huge losses they suffered by the Bulldogs earlier this season. The Gaels overall record ends up being 8-19, a big step down from when they won the WCC tournament three years ago.

SAINT MARY'S 68
U. OF PORTLAND 74
The Portland Pilots took re-

venge on the Gaels for the overtime loss they had against them earlier this season, as they beat them 74-68 on February 17. Senior Seth Dahle tallied up a double-double with a career-high 23 points and 11 rebounds as well. Portland sank a surprising 50-foot bank shot to end the second half with a 37-34 lead. The Gaels stayed close in the second half, as they were only down 63-60 with 3:55 remaining. But the Gaels let the Pilots pull away as they only shot 35 percent during the game, and Portland shot 7 of 9 free throws in the final minutes to take the game.

SAINT MARY'S 66
GONZAGA 93

On February 19, the Gaels lost for the second time this season to the Gonzaga Bulldogs, 93-66. This was the Gael's eighth straight loss, and it moved their record in conference down to 2-10 and 7-18 overall. The Gaels started the



Coach Bollwinkel signs a play for Freshman Jovan Harris to run.

game off well by building up a 20-19 lead.

But then the Bulldogs came barking back with a 23-2 scoring rampage which left the Gaels down 42-22 with 1:43 left to go in the first half.

The Gaels were led by Freshman Jovan Harris who had 14 points, while Senior Frank Allocco had 12 points, along with Freshman Ross Benson.

SAINT MARY'S 77
LMU 65

Jovan Harris again led the Gaels with 15 points as the Gaels finally broke their eight-game losing streak, when they defeated the Lions on February 24.

However, the competition wasn't that stiff, since LMU had lost every single conference game so far this season. The

Gaels were not about to let the Lion's losing streak end, as they trampled them 77-65. Six Gaels scored in double figures as Allocco scored 14 points, Freshman Ross Benson had 12 points along with Senior Seth Dahle, while Senior Josh Greer and Junior Frankie King had 10 points each. This win moved the Gaels record up to 3-11 in conference and 8-18 overall, while LMU moved their record down further to 0-13 in conference and 2-24 overall.

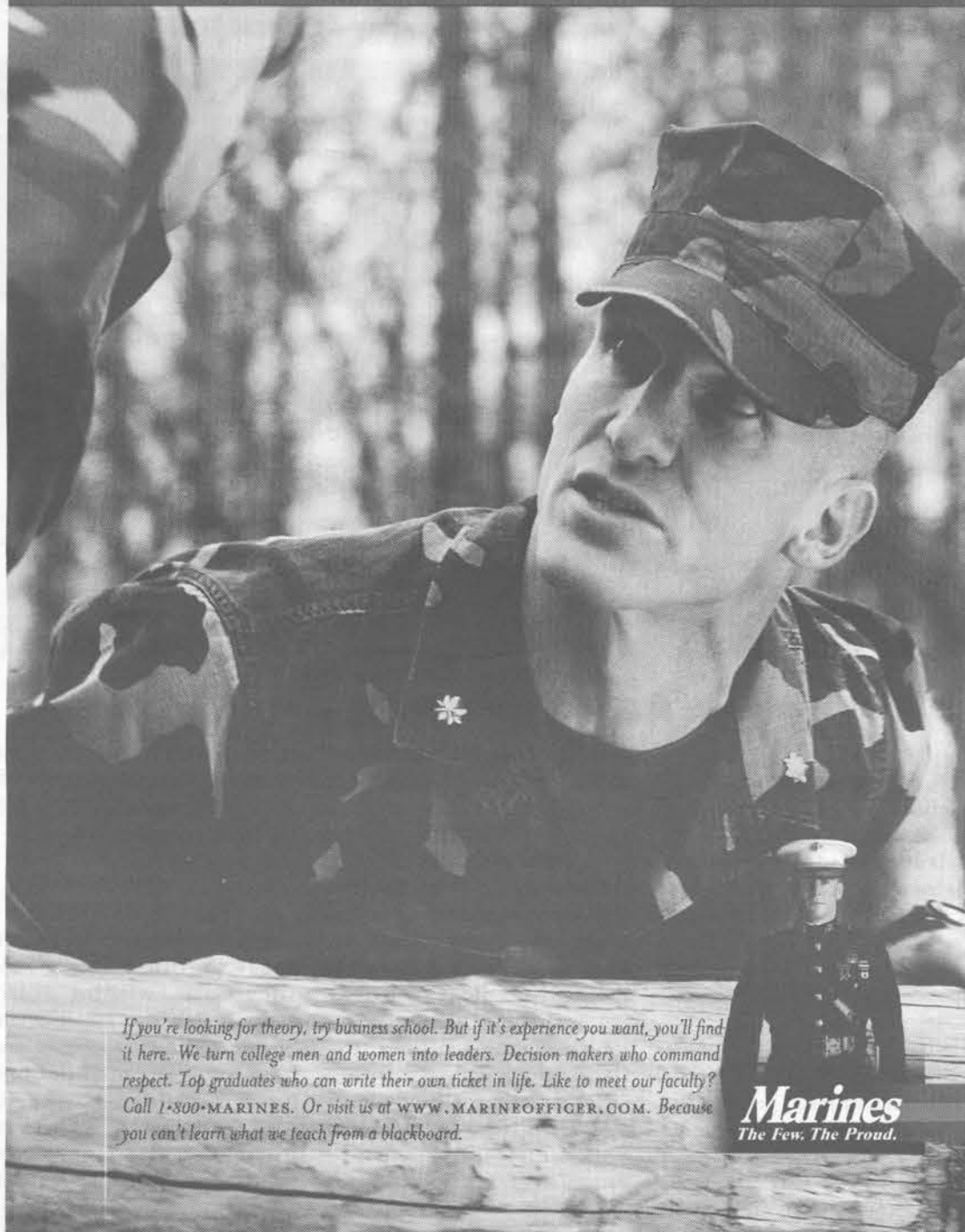
SAINT MARY'S 42
PEPPERDINE 71

The Pepperdine Waves clinched their first WCC title in seven years, as they clobbered the Gaels 71-42 on February 26. Allocco led the Gaels with 16 points in the Gael's last home game of the year. Allocco was the only player to score in double figures.

A frustrated Bollwinkel drew a technical foul for arguing with officials which gave Pepperdine more space to breathe.

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WOMEN: Basketball Finishes Season Strong and Hopeful

Continued from Page 16

more Dosty twins had double-doubles for the second game in a row. Jerkisha Dosty had 18 points and a career-high 14 rebounds while sister Jermisha added 12 points and 10 rebounds. The Bulldogs held tight the entire game as they had a 32-31 lead with 48 seconds remaining in the first half, but the Gaels put in one more layup before halftime to take a 33-32 lead going into break. However, Gonzaga did come back to take a 50-47 lead with 11:25 to play, but that would be the last time they would control the lead as the Gaels bounced back to take a 51-50 lead with 10:25 and held the lead the rest of the game. Seniors Tracy Morris and Leslie Quintal finished the game in double figures with 14 points and 11 points, respectively. This improved the Gaels record to 10-2 in conference and 18-7 overall.

SMC 67
PEPPERDINE 83

The Lady Gaels lost their first place spot which they held with Pepperdine to give Pepperdine sole possession of it on February 25. The Gaels had a 22-14 lead in the first half and looked promising until the Waves came crashing into the Gaels, outscoring the Gaels 31-8 the rest of the half to lead 45-30 at halftime. Sophomore Nadja Morgan had 24 points for the Waves, along with 10 rebounds. Senior Tracy Morris led the Gaels with 16 points and 10 rebounds while the Sophomore Dosty twins again scored in double figures with Jerkisha racking up 13 points and Jermisha putting up 12

points. With this loss, the Gael's record went to 18-8 overall and 10-3 in conference. They next prepared to face the Loyola Marymount Lions in their final game of the regular season.

SMC 78
LMU 56

The Gaels finished in the No. 2 spot in the WCC behind Pepperdine as they downed the Lions 78-56 on February 26. The Gaels started out by constructing a 13 point lead over the Lions in the first seven minutes, and by halftime, they had a 44-23 lead over LMU.

The Gaels held their lead throughout the entire second half despite 15 steals from LMU the entire game as they shot 50 percent while the Lions only shot 35 percent.

The Gaels' strong point was their rebounding as they outrebounded the lions 52-35. Senior Tracy Morris again scored in double figures along with Junior Hilary Parker and Senior Erin Abraham. Morris racked up 19 points while Parker and Abraham had 12 points each.

Sophomore Jermisha Dosty helped out the Gaels as well by pulling down eight rebounds. With this win, the Gaels finish their regular season with a record of 11-3 in conference and 19-8 overall.

They begin the West Coast Conference tournament at Toso Pavilion in Santa Clara on Thursday as the number 2 seed, and are looking to repeat as champions again this year.



Brief Updates

6 Finalists Vie For Head Coach Spot

■ It was announced on February 22 that there are six candidates in the running for the position of head football coach at Saint Mary's. The six finalists are: Jeff Brown, who has been SMC defensive coordinator for five seasons; Kevin Kiesel, who has been head coach of Fairfield University for the past three seasons; Tim Landis, head coach at Davidson College for the past five seasons; Bill Laveroni, who recently finished his fourth season as an assistant coach at Rutgers University; John Parker, who is the current head coach at Cheyney University; and Roger Theder, who has coached with professional teams, as well as at the college level.

Soccer Signs Two New Players

■ The head coach of the men's soccer team, Mark Talan, has signed on two new players for next season. The first is Joshua Duffy who played goalkeeper for three years and sweeper for one year at Blue Valley Northwest High School. The second is Kyle Bryson who is a transfer from Weber State and a First Team all state selection in '96 and '97.

Collegian SPORTS

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Women's Basketball Finishes No. 2

Lady Gaels advance to WCC Tournament behind Pepperdine

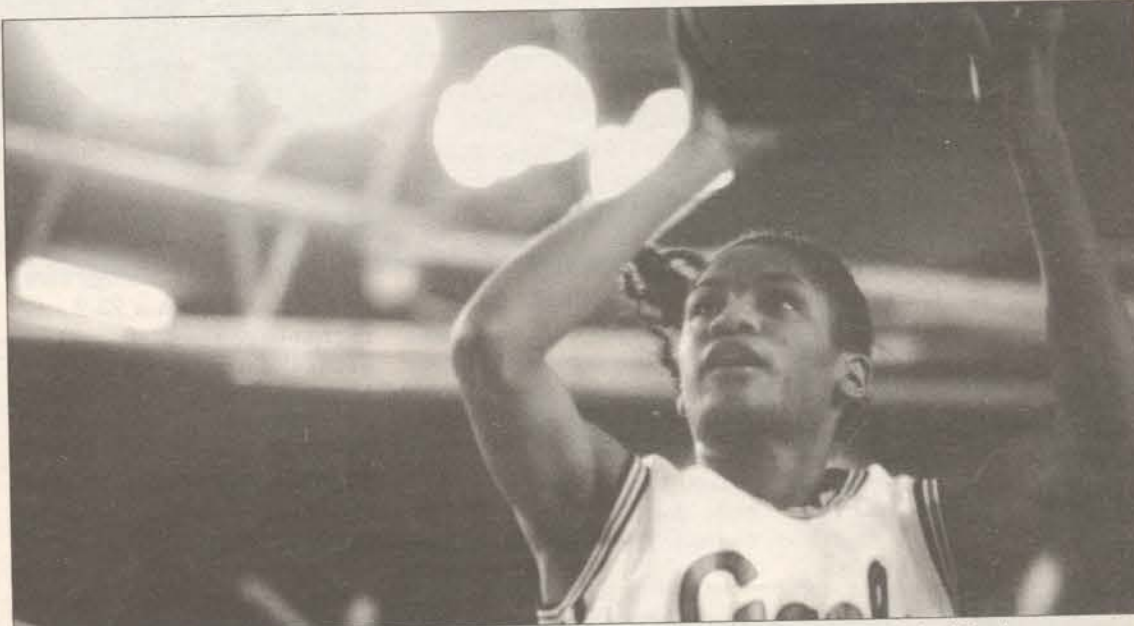
Brendan Jones
Sports Editor

With a big win over Loyola Marymount in their final game on February 26, the Lady Gaels finished off an incredible season, 11-3 in conference play, and 19-8 overall. They did have some losses that hurt them however, as they endured two heartbreaking defeats to the Santa Clara Broncos. But on February 25, the Gaels lost their first place tie to Pepperdine who took over the title.

With this loss, the Gaels are entering the West Coast Conference basketball tournament as the No. 2 seed.

The winner of the tournament gets an automatic bid to the NCAA national tournament, but the women are hopeful even if they don't win. Considering their conference and overall record, as well as the fact they went to the tournament last year, the Gaels chances for an at large bid are looking pretty hopeful.

SMC 76
U. OF PORTLAND 47



Damon Tipton

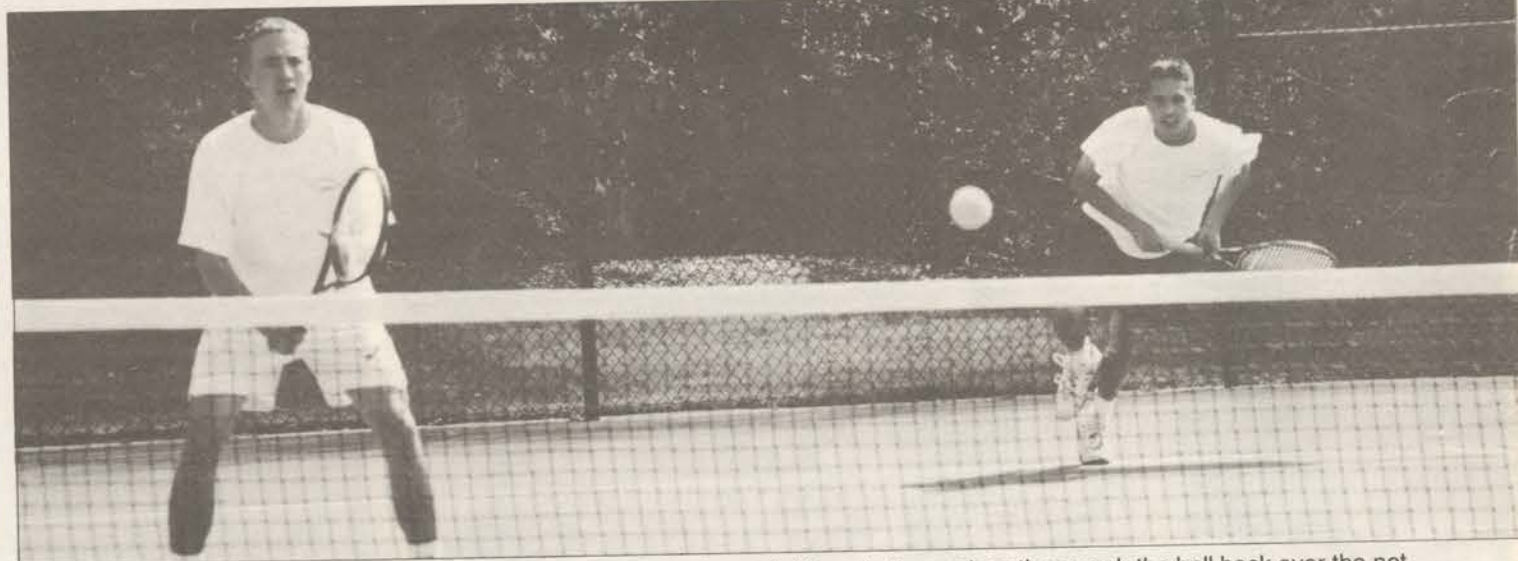
Sophomore Jermisha Dosty powers up for a jumpshot against Gonzaga players at Saint Mary's.

Senior Tracy Morris recorded her fifth double-double of the season, as the Lady Gaels pounded on the Portland Pilots on February 17. Morris had a game-high 18 points and also added 10 rebounds for the Gaels. The Gaels opened up the game with a 9-0 run and had a 19-1 lead with 11:58 left to play. The Gaels held the lead for the entire game, as they had a 41-17 lead at halftime. In the second half the Gaels found

thier confidence as Head Coach Kelly Graves emptied the whole bench with four minutes remaining. Freshman Julie Morris connected for three three-pointers and finished with a career-high 11 points for the Gaels. The game also saw two more double-doubles from the Sophomore Dosty twins as Jermisha scored 11 points and ripped down 16 rebounds, while Jerkisha racked

up 13 points and 10 rebounds. With Morris scoring 12 of her 19 points in the first half, she passes Anja Bordt for third place on the Saint Mary's all-time scoring list.

SMC 76
GONZAGA 68
On February 19, the Lady Gaels had a narrow win over the Bulldogs as both the Sopho-
Please See WOMEN, pg 15



Archive Photo

Partners Junior Richard Thompson (right) and Sophomore Jack Garza (left) ready themselves the smash the ball back over the net.

Tennis Serves it Up... and Down

Losses weigh heavy for both the men's and women's tennis teams

Jessica Granger
Executive Copy Editor

Men's Tennis

After a three game losing streak and a few postponed games, the men's tennis team is slowly bouncing back. After racking up two wins in February, the men stand with a 2-6 record.

One consistently outstanding SMC player so far this season is Tomas Filipcik, who recently moved up from the No. 3 to No. 2 position after his victory against Sonoma State. Catch Filipcik serving it up this weekend at the SMC Invitational.

SMC 5
SONOMA STATE 2

Collecting their second win of the season on February 17, the Gaels dominated over Sonoma in singles play, as they won four of six matches. The hidden strength came from Saint Mary's three through six spots who swept their opponents, almost all in two sets.

SMC 2
SAC. STATE 5

The men suffered yet another big blow on February 19 against the Hornets, where Filipcik emerged as the only victorious singles competitor (6-4, 6-2). Along with his partner, Thomas Burgermeister, the pair also tack-

led one of the two doubles wins (8-3).

SMC 0
FRESNO STATE 7

Enduring its third shutout of the season, the men's tennis team lost every match in straight sets on February 20. Facing the Bulldog's top players, including three who are ranked in the top forty, the Gaels were killed.

Yet, in a surprisingly even match, the No. 3 doubles team Vallejo/Fletcher challenged Fresno's Smithcamp/Fustar (8-6).

Women's Tennis

After kicking off the season

strong, with two immediate wins, the Women's tennis team fell into a losing slump, reducing their record to 2-4.

SMC 2
SANTA CLARA 7

At a home match on February 17, the Broncos bucked the Lady Gaels, winning nearly every match in a straight set. Sole victor in singles play was No. 3 Annie Wolford who upset Nicole McCord (6-3, 4-6, 6-0). Also, the women's No. 1 doubles team Holland/Weston managed to overcome McCord/Duncan after a tough fight (8-7).

The next Lady Gaels home game is on March 3 at 3pm.