

# Collegian

SAINT MARY'S COLLEGE OF CALIFORNIA

Moraga, California

Wednesday, February 16, 2000

Volume 97, Issue 8

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Here's To Your Health: Eating Disorder Questions Answered

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Fifteenth SMC Football Coach Fired After 10 Years At the Helm

## Academic VP Abruptly Dismissed

College functioning without top academic official, William Hynes, PhD

Jason Vitucci  
Editor-in-Chief

On Monday, February 7, 2000, the Saint Mary's College community was informed that it had lost its top academic official, as Academic Vice President William Hynes was relieved of his duties.

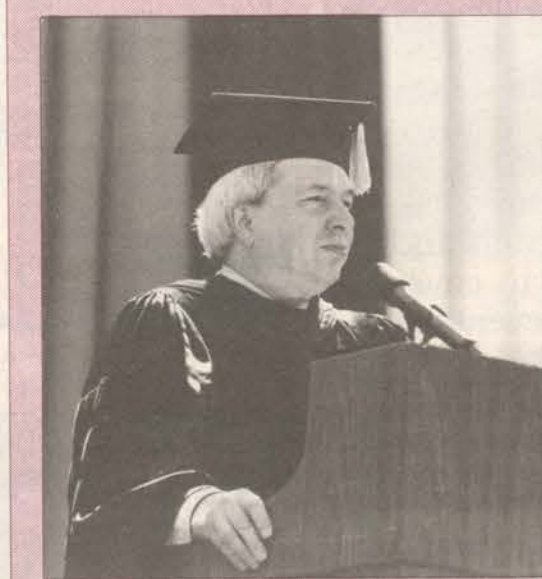
A veteran of the job for ten years, Hynes was terminated by Br. Craig Franz FSC, PhD, for undisclosed reasons. As Hynes is a tenured professor, he has been afforded sabbatical, in preparation to return to the faculty.

In a statement to the *Collegian*, Hynes wrote:

"On Friday, February 4, 2000, the President of Saint Mary's College, Br. Craig Franz, FSC, informed me that he no longer wished me to serve as Academic Vice President, effective with the start of the second semester.

He offered no reasons for his action.

"As a tenured, full Professor, I plan to teach at the College



Dr. William Hynes speaks at Commencement.

### Duties of the Academic Vice President

- ◆ Principal academic official for the College.
- ◆ Responsible for the overall excellence of the academic program.
- ◆ Oversees all academic policies and requirements.
- ◆ Oversees programs of study.
- ◆ Oversees admissions policies and standards.
- ◆ Oversees academic advising services.
- ◆ Sets standards for student and faculty performance.
- ◆ Preserves academic records.
- ◆ Sets the academic calendar for the College.

after a sabbatical. For the past decade, it has been a distinct privilege to serve the students, faculty, staff, and administration of Saint Mary's.

Our Lasallian, Catholic, and Liberal Arts traditions create a community where we learn together and our destinies become

intertwined.

"I wish my successor the very best in maintaining the College's unwavering commitment to excellence in the service of our students. In the meantime, I look forward to putting my sabbatical to optimal use before rejoining the fac-

ulty."

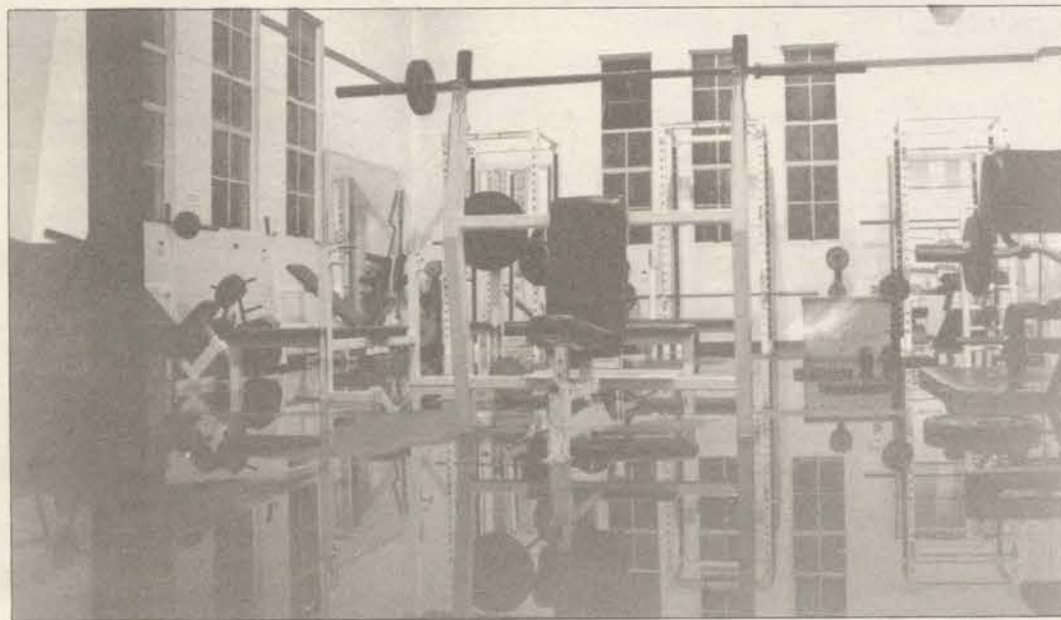
When questioned about the specifics of the termination, Franz stated that he "was not able to comment."

Concern over this action has been generated amongst the faculty.

**Please see AVP, page 5**

## Weight Room Under Water

Rain floods low-lying Power Plant for second time this year

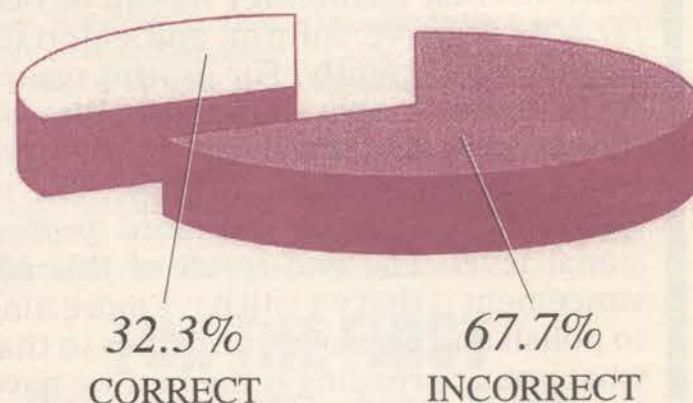


Heavy and persistent rains over the last few weeks in Northern California have caused minor flooding on the Saint Mary's campus. On Sunday, February 13, the

Power Plant was closed before 6pm because water was running on the floor of the lower level. A half inch of rain was on the floor of the weight room by 9pm.

This is the second time this year the Power Plant has been closed because of flooding. The last time this happened, fans were used to dry the wet floors.

## "Red & Blue" and Wrong ...



(189 on-campus numbers sampled)  
Conducted by Ramon Rivera

Since its distribution in January, the 1999-2000 *Red & Blue* has drawn considerable fire from many students who feel the directory came out too late and is filled with errors. In a *Collegian* sample conducted Monday, February 7, only 61 of the 189 systematically sampled phone numbers were found to be correct. Over two-thirds of the numbers, 128 of the 189, were incorrect.

According to ASSMC Vice President of Administration Thereasa Fullmer, there is "no excuse for the delay. I don't know if there is a straight answer." The incorrect numbers were not the fault of Fullmer and the ASSMC, she claims. "Residence Life, Computer Services, and the Registrar" handle the numbers before the book is published.

-Sean Sullivan & Angela Serafini

## College Newspaper Updates Technology with Generous Donation

Angela Serafini  
News Editor

The *Collegian*, awarded with a generous donation from the Sabatte family, looks forward to enhancing the newspaper's technology.

"Most of our computers are early 90's technology, therefore they are not capable of running the newer and more advanced

layout programs," says *Collegian* Editor-in-Chief Jason Vitucci.

"We are basically working off two functioning computers for six sections," adds *Collegian* Layout Manager Heather McCourtie. "Considering that it takes a day to layout each section, it would definitely cut back on time if every section had it's own computer to work

with."

A donation of \$50,000 was given to the College in the name and memory of Corinne O. Sabatte and presented by their son, Gary Sabatte on December 30, 1999.

Gary Sabatte, also co-executor of his parent's estate, allocated that \$25,000 of the donation be given to the *Collegian* specifically to "purchase new

state-of-the-art computers, hardware/software equipment, as well as, programs and instructional classes for the staff."

"I can't even begin to express my gratitude to the Sabatte family," says Vitucci. "The *Collegian* will now be able to provide Saint Mary's with a higher quality newspaper."

"Mr. Sabatte is a great friend of the College. It is always great

when friends of the College come forward and great that Mr. Sabatte and his family could help the *Collegian*," says Vice President of Student Affairs Br. Jack Curran, FSC, PhD.

The *Collegian* has already purchased new computers, as well as, up to date software and will be up and running with their new technology in time for the next issue, March 1.



# Op / Ed

The Collegian is the official newspaper of the Associated Students of Saint Mary's College. The Collegian is written and edited bi-monthly except during examination periods and college academic recesses. The Collegian reserves the right to hold or edit all submitted material, solicited or unsolicited. Views expressed in the Collegian are those of the authors or advertisers and do not necessarily reflect the opinion of the ASSMC or any members of the Collegian staff.

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e-mail: collegia@galileo.stmarys-ca.edu  
or Drop off at 2nd Floor Ferroggiaro

## Collegian View

### A Donation for the Millennium

Since its first publication in 1903, the Collegian has strived for advancement. Our goal has always remained the same as our first issue states, "It is intended that our paper will be the mouth-piece of the students."

In that respect, our current staff strives to make the Collegian a voice and advocate for the students of Saint Mary's. At times this has been an obvious challenge. Most recently, lack of writers and support has made it difficult to cover important campus issues and events in an in-depth manner. Out-of-date equipment and software has also long been an obstacle for our layout staff, who are constantly working to improve the appearance of our paper.

This past year we returned to a fortnightly publication schedule that allows our staff to pay greater attention to the details of each individual story. And now, thanks to a generous donation of \$25,000 made by the Sabatte Family, this January we plan to make a few more changes.

We have already purchased and are expecting new computers, a laptop, printer, scanner, and the latest version of Adobe PageMaker, the program we use to layout the paper. It is our hope that with this new technology we will be better able to serve, inform, and entertain you more efficiently. For us, this means maintaining higher standards. We will now be able to gather news on the spot more efficiently, and we will be able to edit and layout news at a more professional level. The end-result of this advancement is that we will have more time to polish and improve our stories so that what you are reading is the best we have to offer.

It is with great appreciation that we thank the Sabatte Family for their help in advancing our student cause. Their generous support has made it possible for us to better support you. *Look for these new applications in the next issue and for issues to come.*

## Campus Toon



Cartoon by Tim Snyder

# ARTISTIC SUBMISSION

## Look Into My Eyes

Gerardo Gomez  
Guest Writer

Look into my eyes and tell me what you see.  
Look beneath my brown skin and tell me what you see within.

Can you see that I have been on my own for more than 10 years?  
Can you see the struggles that I have been through?  
Don't be shocked if they're right in front of you.

Can you see how these struggles have made me the person that I am today?  
Can you see how these struggles constantly keep motivating me to be someone in life?  
Can you see how I continue to beat the odds in my life?

Tell me if you can see God?  
He should not be hard to find.  
Tell Him that I am not mad at Him.  
Tell Him that I know He gave me this life to live for a reason.

Now that you have a sense of what's inside am I the same person from the outside?  
Do you still look at me the same  
or do you see with a different perspective.

You see there are people on this campus who come from different walks of life  
and through these walks,  
some have come across setbacks  
that have made them see the world in a different way.

Look inside their eyes.  
Look beneath their skin and tell me what you see within.

We should not be quick to judge people  
because we haven't been in their shoes.

Take time to get to know someone  
from a different race than yours.  
You will be surprised how much  
both of you have in common.

It is sad to know that many years  
have pass by and we have not  
broken this barrier

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# Letters to the Editor

## Deans Commemorate former AVP William Hynes

Dear Bill:

We, your colleagues on the Council of Deans, wish to express our admiration and appreciation for your leadership as Academic Vice President

during the period July 1, 1990 to February 4, 2000. During your tenure, Saint Mary's has enhanced its academic quality and reputation and is now considered one of the outstanding comprehensive institutions of the West. You recruited and melded a Council of Deans which has worked cooperatively and collaboratively on behalf of

the common good in a manner unusual within academic institutions. You spearheaded the first campus Academic Strategic Plan, successful WASC reaccreditation, led the successful efforts to increase the number of faculty sabbaticals, and provided cru-

Continued on next page



## Opinion

## Hynes' Departure Leaves Uncertain Future

George Malachowski  
Managing Editor

The recent dismissal of Academic Vice President (AVP) William Hynes, PhD, has left Saint Mary's looking towards an undoubtedly curious future. In recent months, there has been a major departure, or projected departure, of Deans at the College in departments such as Extended Education, Education, Liberal Arts, as well as Academic Resources. The departure of these leaders leaves us, Saint Mary's College, in an extremely precarious, potentially turbulent situation.

The recent leave of William Hynes is especially disturbing, because the AVP is in charge of hiring Deans. Currently there

are two search committees for Deans that are in the final stages of hiring, the Dean of Extended Education and Academic Resources.

Hynes headed these two committees and has been replaced by Dean of the School of Liberal Arts Francis Sweeney and Dean of the School of Science Ed Epstein.

His departure means that applicants to the job do not know their prospective boss, and cannot talk to an AVP about their salaries, expectations, and other important facets of the position. It also means that Saint Mary's loses a person with years of experience in hiring Deans.

Since the beginning of a semester is an especially busy time, academically, coupled

with the hiring of new Deans, I wonder why Br. Craig Franz, PhD, FSC, decided to dismiss him at this particular time. Why couldn't it wait until the end of the school year?

Currently the position will be filled by someone from the Saint Mary's faculty. This person will face hiring new Deans, getting acclimated to the position, in addition to the general workload of an Academic Vice President.

Whoever fills the position will have the responsibility of hiring several new leaders of the Saint Mary's community in the next few months. This task seems a major undertaking more suited for someone with experience rather than someone who has just entered the office.

As I sit in my spacious dorm room, listening to the peaceful music that pours out of the windows below me, I reflect on the joy that has been brought into my life by the wonderful men who live downstairs. Back home in Reno, I wasn't fortunate enough to meet

guys of such gentlemanly caliber. In fact, I was truly worried that the boys would be like my peers at home. Instead, I am blessed with a hall full of genuinely pleasant men whose maturity level stretches to at least the level of a five year old.

My first clue to their greatness was their consistent misuse of time, namely their obsession over Bond and other video games. Now, for those not familiar with this craze, crawl back underneath your rock, and pretend you never read this article. These guys spend an average of 18.666 hours a day on killing one another. The sounds of cursing and weeping have been known to echo throughout the entire hall. Sadly, Goldeneye, as it's also known, was recently retired in favor of the more intellectually challenging Mario-Kart and Road Rash. Do you think these guys miss driving? Actually, do you think these guys ever managed to obtain drivers' licenses? But who am I to judge? Maybe video games aren't such a waste of time. Maybe they're the point of it all.

So, to be just in my analysis, I will attempt to look at these fiends of Nintendo 64 individually, thereby outlining my second clue to their animalistic nature.

1. **The Nudist.** This guy is infamous for traveling from the shower to his room wearing

nothing but a grin. When caught by a female in this position, he is never embarrassed, but instead alternates between being angry at the girl for being on "his floor", or suggesting that she join him in his joyous naked frolicking. The latter offer has

name names.

My third clue was in the overall personal hygiene demonstrated by these Greek god-like beings. I'm pretty sure that the majority of them only have one shirt, or maybe it's the only one they've chosen to wear since September.

Those who do possess a wardrobe, on the other hand, wait until they've worn all of their clothes (besides their formal wear) twice, and can then be caught doing laundry in khakis and blazers. Well, I'd dress up for an occasion like that too. After all, it only happens every other month.

They are ingenious in other ways too. For instance, those who's rooms are too far from the bathroom have found alternate ways to relieve themselves. They pee out windows, they pee in sinks, they pee in their Saga cups, they pee at the entrance to the dorm, or they pee into cotton pads sewn into their pants for just such a purpose. You may have heard of these pads—I think they're called Depends?

I do have to admit though, that these guys are rubbing off on me, a little. Since their inclusion in my life, I've caught myself scratching my groin area to make sure I'm still intact. I find myself screaming at the 100% genuine wrestlers on T.V. I have discovered a previously dormant affection for the song "Gin and Juice." I've awakened a desire to put on as much weight in the abdominal area as possible, to better match their sexy bellies. Yesterday, I even caught myself wearing Depends, and wishing for some male genitalia of my own. Oh well. I'm over it.

## Male Dirtball Alert!

A warning from  
Susanne E. Schweitzer

Guest Writer

yet to be accepted, but at least he's hopeful. I tell you.

2. **The Pimp.** This incredible hunk of burning love has wallpapered his room with pictures of all the girls he's... never mind. Is he admired? Is the Pope Catholic? Rumor has it that to maintain his facade of decency, his Saint Mary's conquests have yet to be added to the "wall of fame." Don't worry though, he is putting an admirable amount of hours toward decorating his next place of residence.

3. **The Pseudo-Pimp.** Not to be confused with the above, he puts his all into getting girls. He usually fails, however, due to sheer stupidity. For example, cleverly throwing up all over his room, bed and sheets, and then craftily demanding that his "love prospects" clean up the mess. I may be going out on a limb here, but I'm going to guess that he didn't get any that night.

There are of course, many other individuals in the hall... such as the Crustily Sexy Oregonian, the football-obsessive Mama's Boy (I wonder if he saw the Waterboy? ...), the All-American with "Mafia" connections, and several Rugby players (need I say more?). But they know where I live, so let's not

and compassion.

We wish you well in your future endeavors. May your wishes come true and may we continue to have many future opportunities, whether from near or afar, to continue to enjoy each others' company personally and professionally.

With the respect and affection of your colleagues,

Keith Devlin, *Dean, School of Science*

Fannie Wiley Preston, *Dean,*

*School of Education*

Edwin M. Epstein, *Dean, School of Economics and Business Administration*

Frances M. Sweeney, *Dean, School of Liberal Arts*

Sarah B. Keating, *Dean, School of Liberal Arts*

Penelope Washbourn, *Dean, School of Extended Education*

Stephen Pelligrini Anthony Stefanich

## Two Guys With Long Names

### Get Out Of Dante Free (We Wish)

Let's try a little experiment. Close your eyes. Okay, if you were stupid enough to do that, put down the paper and leave. Now, without closing your eyes, visualize your childhood. Visualize the endless hours of fun spent playing board games. Now visualize the best board game ever. No, not Clue, Scrabble, Mouse Trap, or even Hide Bob's Pants. Visualize the king of all board games. Yes, now you have it: Monopoly! Remember the joy of passing Go? The thrill of buying Boardwalk? The pride of winning ten bucks in a beauty contest? The pleasure of going to Jail ... never mind. Well, like a busy street corner, Parker Brothers rented itself out to institution after institution, until we had "NFL-opoly"..... "Texas-opoly"..... "Nascar-opoly", and - no joking - "Fishing-opoly." Well, what if they made a Saint Mary's-opoly? Let's see what your favorite spaces on the board would become...

**Mediterranean:** Our vote goes for Pubic Safety's guard shack or "front gate," is there another place worth only 40 bucks?

**Baltic:** Barely beating out the booth, Oliver Hall is the second cheapest looking place on campus, except for the fact that the food isn't worth what we pay for. Is meat supposed to come in that color?

**Vermont:** The first light blue space goes to More Hall. Why? Because we live there. Ah yes, the leaky toilets, paper-thin walls, and the constant fear of the roof falling in... Why aren't we the cheapest properties, then? Oh, come on! We can't be lower than Saga, that's just degrading.

**Oriental Ave:** Beckett Hall. Same as More, but with one key difference: we don't live there, so according to Murphy's law, it's probably better.

**Connecticut:** What else could fit in with Beckett and More? Easy: More's parking lot. The cost of repairs due to automobile vandalism and parking tickets alone makes this a more expensive square.

**St. Charles' Place:** Barely a step up from Beckett and More (maybe) is the next property, Mitty. Actually, this should be the cheapest property (even worse than the security shack!) but it has a laundry room and Residence Life which raises its stock.

**States Ave:** A little above Mitty is its neighbor Justin. What could make it better than Mitty? Four words: Urine-soaked-pool-table. It may not be much, but it gives drunk freshmen something to do at 3am on a Saturday morning.

**Virginia:** Rounding off the light purples, the next space has to be Augustine. It's better than "Jitty", even though the rooms are extremely small, the laundry room stinks, the building has been flooded by the sprinklers several times, and the elevator may kill you ... wait, maybe we should think this over.

**St. James' Place:** Next comes the orange spaces. Barely beating out Augustine is Assumption. The reason: for the past several years, Assumption's been filled with girls. And that means a lot in the voting booth.

**Tennessee:** Filippi Hall. Its not very high on the scale because of all the lovely Disneyland-like lines we have to wait in at the registrar, and its not too low because it is also the financial aid office which gives us all our money.

**New York:** The last square on this half of the board is a tough one. But barely beating Filippi comes Dante. Why? It has most of our classes ... wait, that's not good. Our professors' offices are there ... hmm, that doesn't mean anything either. It has a nice view ... wait, no it doesn't! Uh, oh. It looks like the profs stuffed the ballot box for this one!

We'll finish the second half of the board in the next issue ... if you're lucky, of course.

### Letters Continued

cial direction to the successful faculty workload initiative and handbook revision. You have provided wise leadership with grace and concern for the well-being of the students, faculty, and your administrative colleagues. The campus has benefited from your commitment to the core liberal arts, Catholic, and Lasallian values of Saint Mary's College. We have learned from you and experienced personally your care





Are You Concerned  
About Current Events  
at Saint Mary's?



Do you want to explore  
Campus Issues?



Then you're in luck!

The *Collegian* is starting a  
**Campus Issues** section.

We need a section editor, writers,  
and a layout staff. Please contact  
the *Collegian* at x4279



Remember,

The Truth is Out There



## Nygaard Assumes Res. Life Position

Heather McCourtie  
Layout Manager

Saint Mary's College welcomes new Director of Residence Life Steve Nygaard. Nygaard, who replaced Nancy Morrison on January 12, brings with him experience in many different fields.

Nygaard graduated from California State University at Chico with a Bachelor of Arts degree in Spanish and a minor in Economics.

After college he managed a number of stores along the Monterey Peninsula. During this time, Nygaard volunteered in outreach advocacy, working with migrant workers in the Salinas Valley.

Through working with the church that sponsored the volunteer program, Nygaard became interested in ministry.

Thus, he went to Fuller Theological Seminary, passed ordination and received his Masters in Divinity.

Nygaard was hired to run the Office of Christian Community at the seminary, which included the Office of Residence Life and

other student development programs.

In addition to the seminary, Nygaard was a Resident Director at the University of California at Los Angeles for four years, where he managed a building of over 1,000 people.

After that, Nygaard worked

Nygaard.

Nygaard did not come into his position as Director of Residence Life at Saint Mary's with an agenda. He came into the position with a strong desire to meet the needs of the students he serves.

"Right now, I'm doing as much listening as I can," said Nygaard. "In that sense, I hope my position is helpful in giving time to hear others."

Nygaard intends to work with staff, from Resident Advisors and up, to determine the direction needed to grow at Saint Mary's. A retreat is planned with Nygaard and the Residence Life staff.

Nygaard believes, "You bring all of who you are to your work." Nygaard has a thirteen-year-old daughter and a ten-year-old son and is also engaged to be married in March. Nygaard looks forward to moving on-campus in the next months.

Nygaard's office is at the Garden Level of Mitty Hall, where the Residence Life Department recently moved.

*"I liked the size of the school and the Lasallian focus on being student centered. . . You bring all of who you are to your work."*

**Steve Nygaard**  
Residence Life Director

at the University of California at Berkeley as Assistant Director of Residence Life, where he oversaw an area of over 3,000 students.

With his last two positions in large, public institutions, Nygaard was drawn to Saint Mary's uniqueness.

"I liked the size of the school and the Lasallian focus on being student centered," said

## ASSMC Senate Report

Sunday, February 13, 2000 ♦ 6pm  
Orinda Room, Soda Center

♦ During Class Reports, Senior Class President Summer Godfrey reported that the Class of 2000 has raised over \$1,000 by selling 50/50 raffle tickets at home basketball games. The Sophomore and Freshman Classes will be holding a social in February for their classes.

♦ The Dance Team presented a report during the Club Report period. The team, chartered as a club, hopes to become part of the Athletic Department in the coming years. They have performed at many basketball games and will hold tryouts for next year's squad in early September.

♦ Senator Kelli Imoto, the President of the Circle K Library Project, announced plans to work on providing a children's library to a needy nearby daycare. Used children's books and bookends can be donated and placed in the pink cardboard box located in the foyer of the ASSMC offices.

♦ During the Reports of the Executive Committee, Vice President of Administration Thereasa Fullmer announced dates for next year's elections. Petitions for Executive positions are due at 4pm on March 6, and the election will be held from March 13 to March 15. Class Presidential and Vice Presidential petitions are due to the ASSMC by 4pm on March 20, while the election will be held March 27-29. Senate petitions are due April 3, and the elections will be held April 10 through April 12.

♦ The Program Board presented a report outlining their plans for the spring term. Members of the group will be attending a conference in Boston February 16-20 to learn about student events. A Spirit Rally will be held February 26 in front of McKeon Pavilion prior to the evening's basketball game. The Program Board will also be conducting Celtic Night on March 16, the day before St. Patrick's Day.

## AVP: Professors to Nominate Candidates

Continued from page 1

Chair of the Academic Senate Ed Biglin, PhD, stated, "My sense is that faculty are most upset by the timing [of Hynes' termination]. This is a very crucial time of year. It is the beginning of the rank and tenure and the budget process. We are also in the middle of workload rebalancing, and at this moment the key person in all of these [tasks] is a vacant office."

Dean of the School of Liberal Arts Frances Sweeney, PhD, expressed concern over Hynes' departure. "I feel sad that it occurred this way. I'm concerned about the impact. The Council of Deans and the faculty have stepped up to make sure there is a proper transition in handling business." Sweeney also commented that the timing was "amazingly difficult."

The process for naming an interim Academic Vice President was outlined in Franz' email announcement to the community.

He asked the faculty to nominate candidates by Tuesday, February 15. At the Academic Senate meeting on Thursday, February 10, faculty voted on a list of seven candidates who agreed that they would be "willing" to do the job.

The interview process began on February 15, and a candidate is to be chosen within ten days of that date.

A search for the full time position will begin early into the next academic year.

Of Hynes, Franz did state, "I'm appreciative of his efforts on behalf of Saint Mary's. Bill has worked to provide quality programming for the College and he has worked to implement the Faculty Workload Rebalancing. I wish him the very best and was pleased to provide him with a sabbatical."

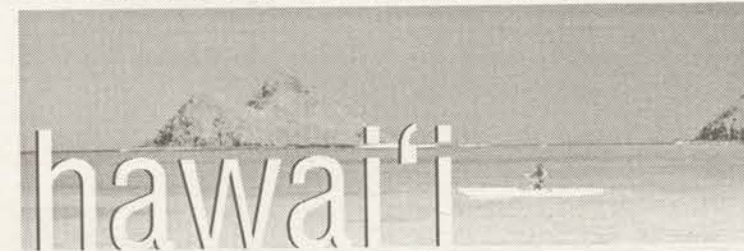
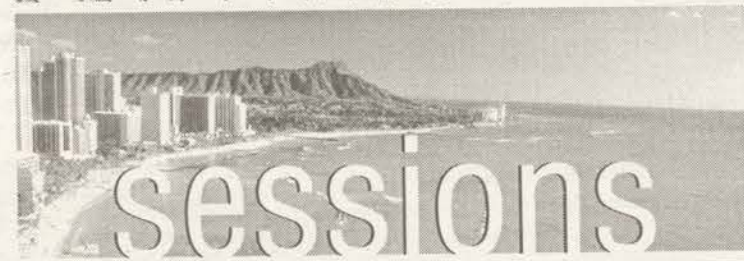
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## SMC Crime Beat

**1/16/00 Suspicious Vehicle**  
A vehicle that was suspected of being involved in the recent car thefts entered campus. MPD was notified, and the subject left campus both days without incident.

**1/16/00 Drunk Driving**  
A resident student was driving recklessly on campus and would not stop for PS. Several attempts were made to stop the student before they left campus. Moraga PD was called and the student was pulled over on Saint Mary's road for a DUI.

**1/17/00 Harrassing Phone Calls**  
A resident of Augustine Hall notified PS that annoying phone calls have persisted since Nov 99.

**1/17/00 Falsifying Info to a Peace Officer**  
A suspect in car thefts on campus was arrested for falsifying information to a peace officer. The suspect has been banned from campus indefinitely.

**1/20/00 Employee Injury**  
A Building and Grounds worker had a piece of equipment fall on his head in McKeon Pavilion. His skin was not broken and an ice pack was administered.

**1/20/00 Possession of Drugs/Weapons**  
Nine students were questioned about marijuana use in DLS quad. PS caught two students with marijuana, drug paraphernalia, and illegal knives on them.

**1/22/00 Obscene Message**  
Someone wrote obscene material on a student's message board outside of a room in Ageno East.

**1/23/00 Suspected Drug Use**  
PS was called to Aquinas Hall to assist an RA in a possible drug use situation. There was a marijuana smell coming from the room. When they entered no one was there. Alcohol was confiscated.

**1/25/00 Vandalism**  
Unknown people broke one of the window panes in Grand Hagerty Lounge, no other damage was found.

**1/25/00 Intoxication/Assault**  
An intoxicated student was uncooperative and combative outside of Ageno A. The student assaulted a Moraga police officer and was booked in county jail for being drunk in public and assaulting a police officer.

**1/25/00 Intoxicated Minors**  
A party was broken up in Ageno A Hall. Public Safety detained 3 students who had been drinking.

**1/25/00 Minor in possession of alcohol**  
A De LaSalle Hall resident was caught by PS with an excessive amount of beer and hard liquor, the alcohol was poured out.

**1/26/00 Public intoxication**  
A Mitty Hall resident was intoxicated and was being cared for by friends. The RD took the responsibility of checking up on her periodically.

**1/26/00 Vandalism**  
A resident's convertible top was slashed and the trunk was keyed in the Upper DLS parking lot.

**1/27/00 Hit and Run**  
A student hit another student's vehicle in the Upper DLS parking lot. There was no note left. After much investigation, PS found the guilty party and advised them of the situation.

**1/27/00 Alcohol Poisoning**  
A student was taken to the hospital for excessive consumption of alcohol.

**1/27/00 Burglary**  
A dual VCR to VCR recorder was taken out of a locked room in Galileo. Valued at \$700.

**2/2/00 Auto Burglary**  
Stereo equipment was stolen from a vehicle in the Augustine Hall parking lot. The equipment was valued at \$949.00.

**2/3/00 Grand Theft**  
A TV and VCR were reported missing from Dante Hall. An empty cart was found in Aquinas Hall.

**2/3/00 Fire**  
Tar melting pot overheated and caught fire at the JC Gatehouse construction site.

**2/8/00 Vandalism**  
Someone put a white plastic message board in a heated oven in the Claeys South lounge, causing smoke and the alarm to sound. PS has a suspect.

# Assistant Director Brings Service Experience to CILSA

George Malachowski  
Managing Editor

Hoping to "create a culture of service" at Saint Mary's, Sarah Neidhoefer joins on as assistant director to the Catholic Institute for Lasallian Social Action (CILSA).

Throughout her life Neidhoefer has been service oriented. In high school, she tutored and volunteered at soup kitchens. After receiving Theology and Art History degrees at Georgetown, Neidhoefer volunteered with the Jesuits in North Philadelphia at a Catholic school teaching first graders. Continuing her education at Yale, she earned her Masters Degree in Divinity. Because of her religious background and her work in the community, she makes "an easy connection between spiritual ideas and social action," said Neidhoefer.

The center "will offer itself as a clearinghouse for service opportunities and hopes to build service into the curriculum."



Sarah Neidhoefer at CILSA.

They are also working on alternative Jan term and Spring Break courses focusing on service. The center also plans to assist groups on campus that already give service to the community such as Campus Ministry, ASSMC, and Circle K.

Neidhoefer feels her commitment and experience will help CILSA and its efforts in the community. Social action is one of her core values: "I think having service coupled with reflection is really valuable in people's lives."

### What's happening at CILSA?

\*Prepare and serve dinner for homeless folks at City Team Ministries.

\*Visit with elderly and those suffering from Alzheimers at Lafayette Convalescent Hospital.

\* Draw, play and read with kids in the ER at Oakland Children's Hospital.

\* Read to kids as their parents attend literacy classes at Bay Area Rescue's Mission Literacy.

Stop by CILSA and see Sarah and Lucie in Ferroggiaro Hall, or call them at x4755 or x4975.

## Former Professor Touched Many Lives

Angela Serafini  
News Editor

Reva Lee had 400 friends in her email address book. "In the dance of life make every moment count," she ends one message; letting the 400 recipients know she is still fighting the leukemia she was diagnosed with in January 1999.

"That's just the type of person she was," says Liberal Art's Susan Parr. "She had a zest for life; it was very precious to her."

Lee [Shapiro], former Communication Professor at Saint Mary's, passed away on January 13, 2000, ending her yearlong battle with chronic myelogenous leukemia.

"Students had tremendous respect for her...students liked her and she loved them," says Communication Professor Father Mike Russo. Among her merits at the College, Lee was the first person at Saint Mary's to do diversity training while she taught here during the early 90's.

Russo and Parr credit Lee as being an "energetic wonderful human being" who "lived life to the fullest." "The last time I spoke with her," recalls Russo, "I was in my car. She was in the car behind me and recognized

me. She started honking her horn to get my attention and pulled next to me; we had a conversation right there." The last time Russo saw her it was a few days before she passed and he went to pay his last respects to her in the hospital.

The first time Parr saw Lee after she left the College was a

few years later at a party. "It was like no time had passed and we began emailing each other." Lee and Parr kept in touch until the very end, the last message Lee sent her was a short one a few weeks before her death to let her friend know she was still fighting.

On August 23, 1999, Lee underwent a bone marrow transplant that would give her a 50/50 chance of full recovery. With a one-in-20,000 chance to find the perfect match, Lee took on

the risk as well as the overwhelming expense. "She went for it. She never was conservative," says Parr with a smile.

A perfect match was found, a twenty-year-old female, and the procedure was a success. Lee was weak from the leukemia, however, and she was unable to fight off the pneumonia that ended her life at 47.

The January 2000 edition of *Diablo* magazine featured a story on Lee as she waited for the bone marrow procedure to take. It tells how Lee not only fought for her own life but also fought to encourage organ donation. The article quotes Lee's web site, "I have decided I was chosen to have

Leukemia to continue to live out my passion, to rejuvenate people whose faces I do not even know."

Lee leaves behind two children, daughter Lauren Shapiro and son Andrew Shapiro, as well as, father Harold Siegal, and four siblings.

Please make any donations in Reva's memory to the National Transplant Assistance Fund.

*"I have decided I was chosen to have Leukemia to continue to live out my passion, to rejuvenate people whose faces I do not even know."*

Reva Lee

Former SMC Professor

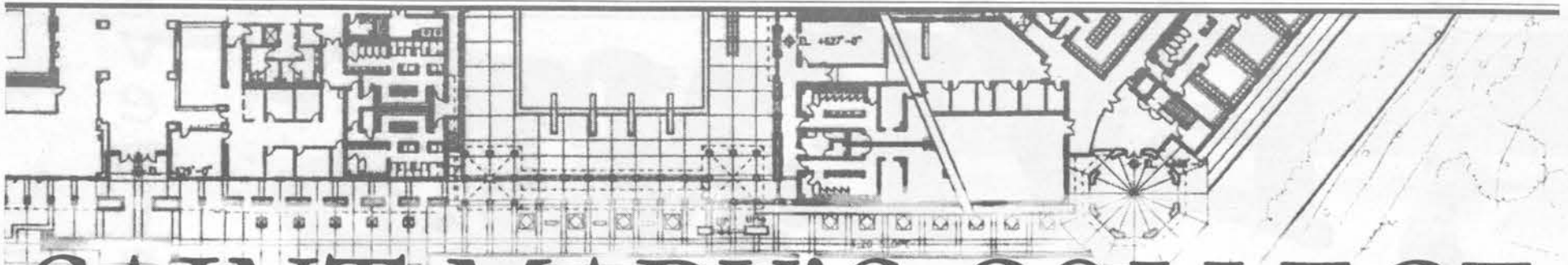
The Collegian Invites You To...

Spring Open House  
Come Join Our Team!

Thursday, March 2 at 5:30pm -- 2nd floor Ferroggiaro

\*All sections have openings- No one will be turned away!\*





# SAINT MARY'S COLLEGE

# 2010

*A preview of the campus of the future.*

Story and Layout  
by Sean Sullivan

### J.C. Gatehouse & Galileo Halls

Progress on the anonymously-funded J.C. Gatehouse Hall is "scheduled to be completed this summer," according to Brother Craig Franz, FSC, Ph.D. The three-floor building, with many specially-designed laboratories for biology and chemistry, is expected to open in late July. "This should give the faculty six full weeks to move in and settle before the term starts," said Vice President for Planning and Advancement Michael Ferrigno. Classes will be held in J.C. Gatehouse Hall beginning this fall.

Not long after J.C. Gatehouse opens in late July, Galileo Hall will close for a \$10 million renovation. The hall is expected to close August 1 and remained closed for a year and a half. Not only will the project add a full third floor to the building, but plans include a complete interior transformation with a new entrance opposite J.C. Gatehouse Hall. The refurbished classrooms and offices are expected to reopen for Jan Term 2002.

Taking Galileo Hall out of commission for a year a half does pose many logistical problems. First and foremost, nine classrooms will have to be made available to compensate for those in Galileo Hall. "The four science labs in Sichel Hall are slated for a summer conversion to traditional classroom space," stated Ferrigno. In addition, two lab spaces in J.C. Gatehouse will be used as classrooms until Galileo Hall is complete, the Founder's Dining Room will be made into a classroom, a conference room in the library, and the lounge in Brother Jerome West Hall will be used as classrooms.



Tiles being laid at the Ageno West townhouses.

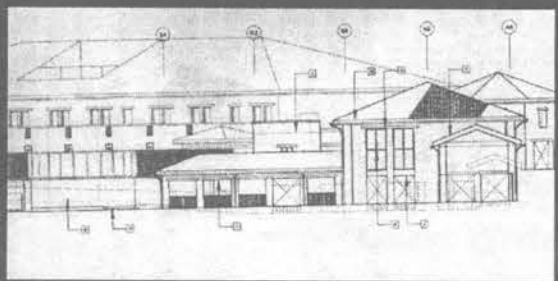
### Housing and Parking

Campus housing and parking continue to be source of concern for many students and professors. In terms of housing, the completion of the Ageno West Townhouses, with its fifty beds, brings to a close the construction of on-campus housing for at least a few years, said Ferrigno. "Far down the line, we will be looking into building more housing," said Ferrigno. Justin, Mitty, Becket, and More Halls will be demolished and replaced with new structures that better fit the architecture and needs of the campus, although there are no plans to begin fund-raising and no timetable for construction at this time.

Saint Mary's is also in the process of initiating a Campus Parking Study to examine parking patterns and needs on the campus. "We are almost certain we will have to build a structure," said Ferrigno. "We cannot continue to asphalt the campus for parking."

### Sichel Hall

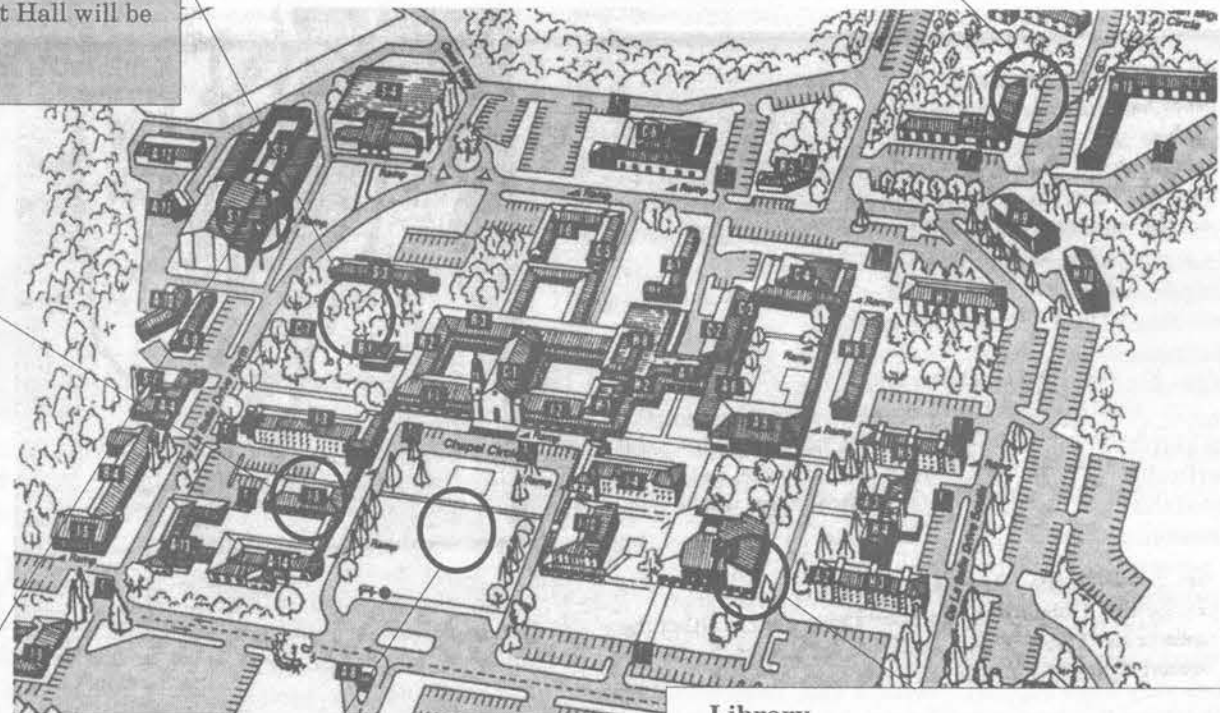
Sichel Hall is scheduled to go through extensive renovations of its own this summer in an effort to compensate for the Galileo remodeling. Office space will be nearly doubled, four labs will be turned into classrooms, and many elements of the building's general design will be altered. "The building will go through a substantial upgrade," said Ferrigno. New paint, large white boards and air-conditioning will great professors and students in the fall.



Blueprints of the proposed recreation center.

### Sports and Recreation

Plans for the Sports and Recreation Center continue to evolve and construction will begin this fall. Although the center was planned to be built in two separate phases, the contractors may attempt to complete the project in one. The two gyms, four racquetball courts, climbing wall, offices for the athletic staff, two pools, and two weight rooms will be housed in the large structure. "Under the plan, Madigan Gym will be closed and demolished to make way for the center," said Ferrigno. The money for the project has already been dedicated and construction may be completed as early as the fall of 2002.



### Around the Chapel Lawn

Although every area of campus will feel the impact of construction, no single area will change as dramatically as the area surrounding the Chapel Lawn, especially considering the '90s additions of Garaventa Hall, Filippi Hall, the Chapel Plaza, and the statue of St. John Baptist De La Salle.

Plans to build a liberal arts building next to Garaventa Hall from four years ago are being dusted off and revisited. The building, with a Communications emphasis, will architecturally resemble Filippi Hall. Fund-raising will begin this spring for the project, which is "optimistically projected" for a fall 2002 completion date.

The opposite side of the campus will also see development in the form of a building for the School of Economics and Business Administration on the site of Sichel Hall. Because there are no ways to enlarge Sichel Hall, a new building will have to be erected on the site. Ferrigno estimates the cost of the new building at \$17 million, and completion of the project for the fall of 2003.

### Library

Movement has begun on a renovation and enlargement of the Saint Mary's library. "We have hired an architect to determine whether the existing structure should be kept, or if we should start over," said Ferrigno. An enlargement or complete construction of a library presents an important set of problems for the college. Obviously, a library, in some form, must be available to the Saint Mary's community during the construction.

The school hopes to bring the design of the library closer to architectural scheme of the college. "The design of the windows, the first-floor pillars... these are all things that don't fit with the overall architecture [of the college]." No fund-raising campaign has been announced, but Ferrigno expects the completed library to cost between \$30 and \$40 million. There is no timeline for completion of the project. An architect team has been hired.





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# EVENTS

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## From Academics to Politics, Blagov Presents a Russian Perspective

By George Malachowski  
Managing Editor

For the last three years students have passed by Dr. Yuri Blagov in the halls of Saint Mary's, unaware that he is a visiting professor from Russia. This year, Blagov chose to introduce himself to the community in a special way by lecturing on "Russia at the End of the Millennium" on January 24. Preceding the lecture I was fortunate to have a dialogue about Russia with Blagov. The following contains excerpts from the dialogue.

"Traditions and customs are embedded very deeply and change very slowly. After ten years from the package reforms, the average Russian looks not far from the same person from 10 to 20 years ago in many ways, but another level of institution like the legal environment, of course, are changing much faster and now we have a relatively modern set of legalities. The fastest level that is changing is economic markets," said Blagov.

When explaining what one should expect from Russia politically and economically in the future, Blagov said that he does not believe Russia will return to totalitarianism, but that it will surge into a market economy.

As Boris Yeltsin's resignation is an important issue in Russia, Blagov noted that, "It happened for many reasons. Russia is waiting for a person like Vladimir Putin, a relatively strong arm in the face of market reforms, which is what we have to have now. He has very huge support from the average Russian person. He should become President. The last Parliament elec-

tions and acting President Putin, they make me optimistic."

Talking about his transformation to capitalism Blagov recounts, "I am just an example of an average Russian person, with typical Russian expectations, with Russian life. I was a member of the Communist party for many years, which was absolutely typical. Now I absolutely believe in a market economy in the Russian way, maybe a particular one. We are going to a great market economy."

When asked about the academic differences between Russian and American students, Blagov gave three main differences: knowledge, discipline, and grading.

"Russian students are more prepared in their background; their general knowledge is much higher. But because of this relatively high general knowledge, for them, in many cases it is much harder to be concentrated in particular fields," commented Blagov.

In regard to discipline, Blagov said that in American schools it seems to be a little less restrictive.

"In Russia, for some reasons, historically maybe, the discipline among students is stronger. For example, for Russian students to get up and go out of class without permission from the professor is terrible, well it is legal, but it is not ethical. Nobody even tries to do that. It is unheard. To have hats and caps, I have never seen in Russia. For example when I see my students out of class in the lobby with a cap, immediately they try to remove their caps."

Yet, what has been one of the most challenging aspects of



Damon Tighe

Professor Yuri Blagov shares with his students the intricacies of Russian politics and economics.

American academics for Blagov is the grading system.

"In Europe and Russia we have another style of grading exams. In the U.S. I use American approaches, but for me sometimes it is relatively uncomfortable. Even now I am trying to use American approaches in Russia.

"Also, in Russia we have so-called oral examinations based on a face-to-face discussion among student and professor. It takes time, but makes me absolutely sure in the real knowledge of my students. In the U.S. there are more grades than in Russia, in Russia we only have three positive grades: 5, 4, 3. I had no experience using the American grades. At the beginning, it was very difficult to see the difference between C+ and B-."

Blagov has been teaching the January Term course, "Business and Society in Modern Russia" for the past three years at the invitation of Dean of the School of Economics and Business Administration Ed Epstein. Blagov is the Deputy Dean for Instruction and an associate professor in the School of Management at Saint Petersburg State University in Russia which is the oldest University in the country.

## Women's Poetry In Performance



Damon Tighe

Hair, hips, and how to stuff a pepper were just a few of the topics brought to life at "Eternal Rhythms: Women's Poetry in Performance." The January Term course, which was taught and directed by Rebecca Engle, featured the work of famous women writers including Hildegard of Bingen and Maya

Angelou. The original score was composed by Teryl Saunders and choreographed by Cathy Davalos. David Miller, one of the few men in the show, said, "It turned out well, overall, and was definitely a unique theater-viewing experience."



Damon Tighe

### GET YOUR EVENT IN THE CALENDAR!

Fill out the form below and return it to the *Collegian* to get your organization's event in the Calendar. Deadline for submission of events between March 1-16 is February 23.

Group's Name:

Type of Event:

Date of Event:

Event Hours:

Location:

## Black History Month

Tasha Wagner and the Black Student Union present a display in the Bookstore in honor of Black History Month. It includes such titles as, Black Spark White Fire and Michael Jordan Speaks.



Ramon Rivera



## EVENTS

Events  
— in —  
BriefHERE'S TO YOUR  
HEALTH

QUESTIONS ANSWERED BY:  
MIRIAM EISENHARDT, RN, MPH  
AND LAURIE KAZZOUN, Ph.D

**Q** What are some of the health problems caused by bulimia?

**A** Great question! Briefly, bulimia is cycles of binge eating and purging, which means eating large amounts of food at one time and then getting rid of the food or calories through vomiting, laxative use, or over-exercising. Health problems caused by bulimia include: erosion of dental enamel, ulcers/intestinal problems, inflammation and rupture of the esophagus, heart irregularities and heart disease, dehydration, muscle weakness, trouble sleeping, and electrolyte (chemical) imbalances. Bulimia is also frequently associated with depression. For more information, call or go to the Student Health and Wellness Center (x4254), the Health and Wellness Educator (x4776), or the Counseling Center (x4364).

**Q** I think my friend may have an eating disorder, how can I help?

**A** Privately approach your friend and share your concerns in a supportive, respectful, and non-judgmental manner. Give your friend resources (e.g. Counseling Center or Health Center) and offer to help make and go to the first appointment. Shame and secrecy often accompany eating disorders, therefore your friend may deny the problem or act resentful or angry. If this happens, stay calm and don't argue. Your anger could alienate your friend. Instead, restate your concern in a non-judgmental way, "I know you don't think you have a problem. I hope you're right. But I am still concerned about your eating and think it is getting worse." If your friend refuses help on several occasions, stop confronting him/her. However, remain open to helping your friend if he/she comes to you. Remember, treatment is most effective when someone is motivated.

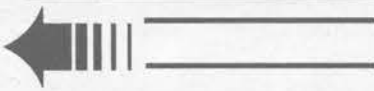
E-mail questions to:  
meisenha@stmarys-ca.edu  
Call: x4049 or x4776

## GAEL GILMPSSES



Ramon Rivera

Three guys with guitars perform at the second Coffee Night of the year. The event featured performances by a number of students and Seth Samuels Duo.



The information provided in this column is for educational/informational purposes only. The intention is not to provide medical advice or replace the services of a trained healthcare professional. Please take medical concerns to your healthcare providers.

If you have questions about: relationships, nutrition, sexuality, family problems, fitness, stress, alcohol, nicotine, drugs, physical and/or emotional health, send them to "Here's To Your Health."

Body Acceptance  
Week Events

2/16

Hear guest speaker Marcia Yamashiro, RD, on "EATING-WHAT'S HEALTHY, WHAT'S NOT?" 7:00-8:45pm in Aquinas Lounge, 8:15-9:30pm in North Claeys Lounge.

2/17

See and discuss Jean Kilbourne's film "SLIM HOPES: ADVERTISING & THE OBSESSION WITH THINNESS" with Performing Arts instructor Catherine Davalos, 11:30am-1:00pm, Soda Center.

2/16 &amp; 2/17

Get information on nutrition, healthy eating, and eating disorders at the INFORMATION STATION, 11:30am - 1:00pm, Oliver Hall and Dante Quad or in front of Ferrogiarro.

## SHOW YOUR SUPPORT:

- Join the Wall of Resistance.
- Sign the petition protesting the use of advertising to promote body hatred.
- Wear a purple ribbon.
- See the display on the 2nd floor of the library.



Christine Landers

Travis King shows off some of his own moves at Salsa Night on January 12. Before the dance began, students were able to take free lessons with a professional instructor.



Christine Landers

Prior to comedians taking the stage at Comedy Night, Jazz Band members played a few numbers for the crowd.

Anorexia  
Memoir

On January 25, best-selling author Marya Hornbacher visited Saint Mary's to talk about her memoir *Wasted: An Autobiography of Anorexia and Bulimia*. The event was held in the Soda Center and was sponsored by the Women's Studies Program, the Counseling Center, the Office of Residence Life, the Office of Student Activities, and the January Term Office.

Short  
Stories

Described by the *New York Post* as "a work of art," *Girl in Hyacinth Blue* is a collection of short stories by Susan Vreeland. On January 27, Vreeland read selections from her work to community members in the Soda Center.

Flash  
Fiction

While some students listened to short stories, others read some of their own at the "Flash Fiction" open-mic-nite on January 27. All readers were welcome at this event sponsored by John Fleming's "Flash-Fiction" January Term course.

Computers  
& Organs

Also on January 27, students from Br. Martin Yribarren's January Term course, "Bach Then an' Bach Now," gathered in the Chapel to perform some of Bach's music, thanks in part to a computer program designed to operate the newly refurbished organ.



EVENTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<h1>February</h1>			2/16	2/17	2/18	2/19
			*Body Acceptance Week	*Senior Portraits, ASSMC Conf. Room, 9am-5pm	*Town Hall Meeting, Soda Center, 7-9pm	*"Experiences of Homeless Women," Soda Center, 7-8:30pm
2/20	2/21	2/22	2/23	2/24	2/25	2/26
	*Senior Portraits, ASSMC Conf. Room, 9am-5pm *Greek Thought: "The Minotaur," Soda Center, 7:30pm	*Black History Month *Honest to God, 6:30-10pm, Dryden *Filmhouse: "Buena Vista Social Club," Benilde, 9pm	*Underclassmen photos, ASSMC Conf. Room, 9am-5pm *Town Hall Meeting, Soda Center, 4-5pm	*"Science & Spirituality," Soda Center, 7pm *Honorary Doctorate Convocation, Chapel, 12pm	*PB: "Singled Out," Soda Center, 9pm	
2/27	2/28	2/29	3/1	<h1>Calendar</h1>		
*ASSMC Senate Meeting, Soda Center, 6-8pm	*Poet Al Young, Soda Center, 7:30-9pm	*AN/SO Career Night, Hagerty, 5-7:30pm *Filmhouse: "Vertigo," Benilde, 9pm	*Collegian published			

\*\*Times and dates of events are subject to change.

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# LIFESTYLES

JAN  
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## HIDDEN TREASURES



Photo by Lara Ballentine

### Students Explore the Spider Caves of Yosemite Falls

by Lara Ballentine  
Executive Copy Editor

"Fear is the dragon which guards life's most precious treasures." Our Yosemite Institute Instructor Erik spoke these last words before we headed into the spider caves at the foot of the lower Yosemite Falls. The last week had been a whirlwind of activity and learning, and now as we extended even further beyond our comfort zones, we entered the most exciting exploration of the experience.

We had to be silent, when it wasn't our turn, in order for the others in front of us to hear each other's voices. We led one another into the darkness, not knowing where our foot would land and relying on only three things to guide us into the cave: Erik's instructions as he stood at the head of the eleven person chain, the friend in front of us we had learned to trust, and the single belief that we could and would help ourselves and each other make it out of the cave.

When it was my turn to enter the cave, half of the group had already disappeared into the dark and wet formation of rocks. Donning our rain gear, the soles of our shoes and our strained fingers gripped the rocks in order not to slip from the earlier rain that still occasionally dripped from an overhanging rock. Imagine creeping like a crab into a dark, 45 degree, slanted

hole, barely large enough for the span of your bent elbows. As Amy guided my foot and placed it in a tight hole in the rock below, I looked up to see Melissa and Katie waiting patiently above in the small amount of light peeking past their shadows. I smiled grimly, knowing I would be next to guide after the next brief instruction. When I turned my head again to face Amy, my eyes became painfully blurry from the previous glimpse of sunlight. The moment I thought I could see and focus on something, I realized my illusions were the result of my eyes adjusting to the darkness.

As I lowered my body onto a platform, where both of my feet could stand firmly, I kept my face flat on the rock below me to avoid the rocks overhead. I told Amy to continue on as I turned to reach for Melissa's leg. After Melissa safely joined, I once again turned to Amy, knowing that the next segment of the adventure was what Erik fittingly called, "the birth canal." Lying on my right side, I slid my legs through an extremely tight hole. A sharp rock jabbed my hip as my legs dangled in the air. I felt caught and frightened. Where was the floor to place my feet and regain control? Amy's hand swept past my left calf, and when she realized my feet had not yet touched the

ground, she gave me an estimation of how much further I had to drop my body. A sigh of relief overcame me as my legs once again took the weight of my body, and my arms were able to reach for Melissa's feet. We laughed as we realized our adventure was only half-way over.

Constant communication and the use of touch helped our team reach the pit where we joined in silence to recognize our efforts. With only the sound of dripping water hitting the rocks above where we leaned and sat as a team, Erik turned on his flashlight to show us a glimpse of what we had just accomplished. We sat in a six-by-six self-formed structure of rocks, squeezed together with the knowledge that we could have extended a few inches that way and a few behind us.

We were amazed at what we had crawled into—jagged rocks poking out from every angle, wet boulders which shined in the light, showing their truly slippery surface. As we reflected on how little of the cave we had actually covered, and how much time we spent guiding the person behind us, we realized that without the guidance, we could have been completely lost.

I worked at The California School for the Blind a few summers back and this experience awakened a meaningful realization for me. Without the teachers and leaders that I worked with, those children would have had an extremely difficult time finding their way. My group had the opportunity to see an afternoon through the eyes of a blind child. We were completely dependent on the guidance we received from the person in front of us. When we felt their grip on our ankles, we felt secured. When their voices urged us that the step was only an inch further, we knew we would eventually touch down. Without those voices of encouragement and direction, we could have slipped or had our feet caught between a crack. Out of all the things I learned on the Yosemite Experience, the adventure, excitement, and team building that came from the spider caves are things I will never forget. Our team learned that by facing fear in the eye, we can truly see the hidden treasure.

## A BRONX TALE

by Hugo Torres  
Detour Editor

Back in October, I remember going through the Jan Term catalog trying to decide on a class. Although there were a couple that interested me, there was one class that really stood out: *Christian Service Internship*. Being able to travel and do service work for an entire month sounded like a wonderful opportunity. I applied for the class and ended up being placed in Bronx, New York. I was expecting a challenging and fulfilling month, and my expectations were not only met, but also surpassed.

Three other Saint Mary's students and myself had the privilege of working at the Highbridge Community Life Center in the Bronx, a place geared towards community empowerment. While there, I assisted in the production of a community newspaper, the *Highbridge Horizon*, writing articles, editing, and assisting with layout. For one of the articles which I wrote, I visited a building that was being renovated. The tenants in the building were supposed to have been moved to temporary housing. This did not happen, however, and as such, the tenants were living under rather poor conditions with rooms gutted out, weak floors, and exposed walls.



"I was expecting a challenging and fulfilling month, and my expectations were not only met, but also surpassed."

Photo by Hugo Torres

I also had the chance to work along with the other SMC students in an after school program at a local Catholic school. This provided a nice opportunity to work with children, tutoring and playing with kids.

Our living conditions were rather nice. We stayed with two Christian Brothers and five Lasallian volunteers, but even with that many people it never felt cramped. The Brothers and volunteers were very welcoming and so to help, we pitched in with cooking, cleaning, and other chores.

The weekends proved to be a great deal of fun! We

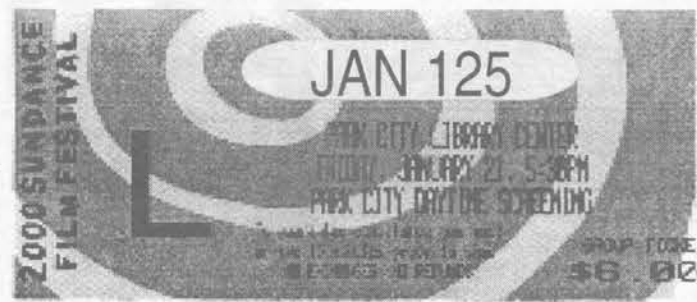
attended tons of Broadway shows; everything from *Phantom of the Opera* to *Rent*. We also were able to catch a lot of the sights in New York City: the World Trade Center, Wall Street, Central Park, 5th Avenue, Times Square, the United Nations, and many others. New York City is a wonderful place to visit and though we were there a month, there were still many things we wish we had had time to do.



# Sundance

..... A Taste of Hollywood in the Snow .....

## FILM FESTIVAL



by Heather McCourtie  
Layout Manager

# W

hat do Ben Affleck, Tammy Faye Bakker, the Bare Naked Ladies and Aidan Quinn have in common?

Not only were they onscreen at Sundance, but they were among the many Hollywood stars that Saint Mary's students met at the infamous festival held in Park City, Utah.

After spending three weeks watching independent films, speaking with directors, and deconstructing myth, the Sundance Film class spent six days at the festival, taking in movies and absorbing the scene that mirrored Hollywood on vacation. Led by Dan Cawthon and Virginia McCarthy, the students were required to see a minimum of ten films and write journals on their picks.

Although I was impressed in meeting stars such as Balthazar Getty, Roger Ebert, Brittany Murphy, Emily Watson, Nathan Lane and Michael Stipe (REM's head man now an executive film producer), the films are what truly made the festival special. And, after seeing 14 films myself, which was average for the class, I feel more connected with the independent scene than ever before.

"Girlfight" was the film that landed on the top of my list, and coincidentally also won in the dramatic competition of the festival. Directed by Karyn Kusama, it focused on a problematic high school senior who directs her aggression to boxing; basically Cinderella meets Rocky. "Girlfight" should make it to theaters in the future and is worth seeing.



A thought provoking film that still has me contemplating its meaning is "Urbania." The director set up this movie in a non-linear fashion so viewers have no clue what's going on until the revealing end. Issues such as compassion, revenge, and toler-

ance are raised in this film that portrays a homosexual man searching for meaning in his hate-filled world.

An amusing film enjoyed by most of the students was "Blessed Art Thou" directed by Tim Disney. In this film, a brother in a monastery is visited by an angel and miraculously turns into a pregnant woman, bringing the battle of faith and modernity to a holy place. Reminiscent of the battle in "Dogma," this film raises the question about the purpose of the church in modern times. An interesting tidbit is that Disney's brother, Roy Disney, graduated from Saint Mary's and may have shared stories of our own Christian Brothers to bring to life of those in "Blessed Art Thou."

Although many films had well known actors, those I enjoyed the most focused less on a Hollywood cast and more on wonderful directing. The main character in "Girlfight," Michelle Rodriguez, is a first time actress and not only performed well, but trained for months to get her boxing moves down. Also, the entire cast of Jim McKay's "Our Song," a film about urban girls, was found in an open call. It is the union of raw talent, good directing, and a well written story that define Sundance.



*"I feel more connected with the independent scene than ever before."*

The movie "Trixie" was an example of a celebrity-filled cast that lacked a strong plot to keep the movie going. Starring "Angela's Ashes" star Emily Watson as a dim-witted woman who is out to solve a mystery, the movie was filled of cliches. The character, Trixie, brought humor to the film in her way of messing up words and sayings. An example of this is the line, "Were you having an alteration?" rather than "Were you having an altercation?" Nevertheless, these scripted mess-ups got dull after thirty minutes. Nathan Lane, Nick Nolte, Brittany Murphy, and Dermot Mulroney co-starred in the movie and along with Watson, came up for a question and answer session after the showing. Furthermore, Aidan Quinn and Steve Buscemi were viewing the film two rows behind me in the Egyptian theater.

An extra to most of the movies was the short films that preceded them. Although they last no more than ten minutes, many of these films are brilliant. "Titler" was a short that gained a lot of attention. It portrayed a Hitler clone dressed in drag singing showtunes. Another memorable short was "Das Clown," by San Francisco director Tom E. Brown. It played as a slide show that portrayed an innocent clown doll going postal on its owner. After being shot by a police officer, the clown bled bubble gum, yet survived to marry the male officer and settle down in the Castro District. Narrated by Blues Traveler's John Popper, this comedic rush was promoted with gum cigars and the motto "It's a clown."

Granted, even though the trip was a blast, not all the movies were great. The midnight at Sundance series was questionable this year. Even though this was the series in which "The Blair Witch Project" ran last year, the hit film's successors were disappointments. A group of us waited in line in the cold for over three hours for a less-than-B quality movie called "The Convent." Demon possessed nuns who shed neon pink blood when they are killed did not impress me, and even though it was meant to be a cult film, it did not belong at Sundance. And even though the other midnight film I viewed, "Psycho Beach Party," was a step above "The Convent," neither fell close to 1999's sleeper hit "Blair Witch." "Psycho Beach Party" combined the cheesiness of the sixties' beach movies and the issues of modern times in a murder mystery. Even though it was humorous, the ending was obvious.

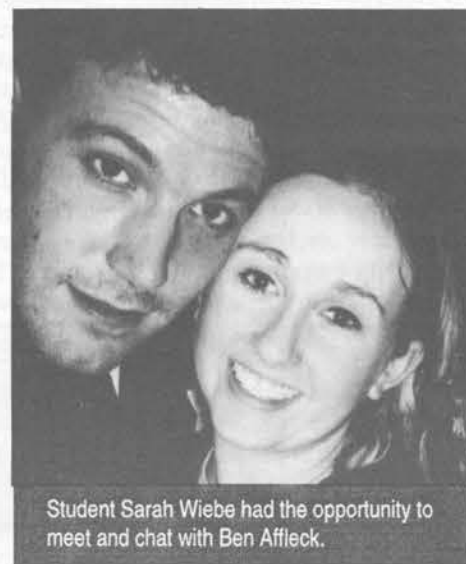
Also, though it was innovative, the movie "Compensation" kept me dozing off. About the relationship between a deaf woman and a hearing man in two separate times, the early 1900's and present day, the movie dragged too much. Before the screening, the director warned the audience that it was a "capucchino film" in that they may need a cup of capucchino to keep them awake. Roger Ebert took in this film at the same screening as my group and it was interesting to watch his reactions to the film. Nevertheless, unlike me, Ebert enjoyed it.

Beyond the films, Park City was a glorious location for this festival as it offered a quaint town nestled in the mountains as a backdrop. Main Street was the place for celebrity spotting as theaters, restaurants, bars, and shops rested upon its span. The town of less than 10,000 was filled with over 20,000 guests, and nearly every one of them carried a cell phone. And if time allowed, the Olympic-quality ski slopes beckoned.

The Sundance experience is one that must be experienced by film buffs, as lessons of writing, production, directing, and distribution are learned in an atmosphere of fun.



*Kristine Bredeson, Karla Zavaleta, and Heather McCourtie with Tammy Faye Bakker, whose documentary, "The Eyes of Tammy Faye" appeared at Sundance.*



Student Sarah Wiebe had the opportunity to meet and chat with Ben Affleck.





JAN TERM CLASS FOCUSES ON:

# HUMILITY, RESPECT AND UNDERSTANDING

by Maryrose Chuidian  
Guest Writer

The first time I went to an Aikido session I really didn't know what to expect. I saw a flier around school one day, and decided to "check it out." At first, Aikido was just something for me to do three nights a week. I'd go, get a work out, roll around a bit, and even learn a little self-defense. However, it has now been about four months since I was first introduced to Aikido. Little did I know that Aikido would become one of the things I love to do the most at Saint Mary's College.

When I first started training, I thought that sooner or later I would be able to throw people around and they would be able to throw me. It

sounded like a lot of fun. Just like most people, the first thing I was exposed to are Aikido's physical aspects. Seeing demonstrations of people learning how to defend themselves and attack others can attract a lot of attention. However, I have

*"I love what Aikido stands for, I love the actual physical practices, and I love the people involved in it."*

learned that Aikido can be so much more. Aikido is not the type of class that one can just go to,

work out for two hours, and then go home; there is so much more to it, if you are willing to open your self up.

I have found that there are several reasons that I love Aikido so much. I love what Aikido stands for, I love the actual physical practices, and I love

the people involved in it.

I still don't know everything about Aikido, and I still consider myself to be a fairly new student to the art, but I do know that Aikido is partly about humility and respect. One of the first things taught in Aikido is how to bow, both standing and sitting. We bow to the instructor, or sensei, and to each other at the beginning and end of every practice, and several times during the session itself. There is no hidden meaning in a bow. Taking a moment to stop and bow to your partner shows them respect and is a way to thank them for practicing with you. I really feel that bowing is the first step in creating an atmosphere of respect in the dojo and is a practice that, most likely, cannot be found anywhere else in today's society.

What I enjoy most about Aikido are the people that I train with. Knowing that they enjoy Aikido just as much as I do, makes me feel more connected with them. We are all able to practice knowing that everyone is just as dedi-

cated and committed to fully understanding and learning exactly what Aikido is about. It may seem silly to some, but we all seem to love rolling on the mats and getting thrown around by one another. When practice is over and we are all sitting around in the cafeteria, all we seem to ever talk about is Aikido.

Aikido is offered at Saint Mary's through the Recreation and Wellness Program and is taught by Bobby Angotti, correctly referred to as Angotti Sensei or just plain Sensei. Angotti Sensei has taught a January Term Aikido class in conjunction with Dr. Michelle Lelwica of the Religious Studies department/Women's Studies Program for two years. Sensei's spring class is open to students, faculty, and staff. His doors are open to anyone who wants to learn about the art of aikido. It will be held Monday, Wednesday and Friday from 5:00 to 7:00 pm. For more information, contact Marti Storti at x4781. I hope to see you there.



Photo by Jessica Dold

## BUILDING A COMMUNITY ♦ Students study how to create their own non-profit organizations

by Maria Peila  
Guest Writer

Very few people that signed up for the class, *Building a Community*, knew what they were getting into; I know I didn't. I knew there was community service involved, but other than that, I was clueless as to the purpose of the class. Our professor, Jill Vialet, started two non-profit organizations, Museum of Children's Art (MOCHA), and Sports For Kids. Class requirements were simple and straight-forward. We were to do five hours of community service a week. Where and when we chose to do it was completely up to us. Jill gave us Mondays, as well as Fridays off in order to give us additional time to volunteer. The days in class were spent learning to run, create, and organize non-profit organizations. Each student created a fictitious non-profit organization of his/her choice, and proceeded to draw up business plans, write grants, and give presentations for our fictitious organizations. Many of the assignment saught

business related skills, but the volunteering was by far the most rewarding experience. I began volunteering six to eight hours per week at the Oakland Children's Hospital. I was placed in the school program, and helped kids with their homework and computer skills. When there were not many kids in the schoolroom, I would go work or play with kids who were on bed rest. My job was not hard, but it has been one of the most satisfying things I have done in a long time. I have met people I would have never known otherwise, and almost everyone else that shared their volunteer experience felt the same way.

Keelia Bannon volunteered, and still is volunteering, at Glide Memorial, a church located in the Tenderloin district of San Francisco. She works in the Children's Center as a mentor. Every Saturday she takes her nine-year-old child somewhere different. They go to plays, bowling, and performances that

the child would not normally get to attend. Most of the children at Glide have parents in the Welfare to Work program, so Glide is often used as a daycare facility. Keelia said working at Glide is "very rewarding and educational at the same time."

Three students, Yordanos Medhane, Asmeret Tesfai, and Holly Nigorizawa all chose to volunteer for Jill's Sports For Kids program. This is a program that brings physical education and structured play to recesses in elementary schools located in low-income neighborhoods. Asmeret commented that her experience, "... was wonderful. It really gives us hope for the future, that things can improve in low-income neighborhoods if everyone does something. It was nice to see the kids playing together with no regard for money or race."

Volunteering was a wonderful experience for me and my friends in the

class. It has a way of making me feel useful. I never thought I had time to volunteer, but in reality the hard part was taking the first step and finding somewhere that I could help. It definitely breaks the monotony of classes and the same routine day after day. I encourage anyone to make the effort, even if it is only an hour a week. The experience is definitely worth the trouble.

If you are interested in any of the non-profit organizations mentioned above, here are some phone numbers:

**Glide Memorial** --- Honey Smith (415) 674-6220  
**Oakland Children's Hospital** --- Barbara Schaff (510) 428-3471  
**Sports For Kids** --- Jill Vialet (510) 893-4180



# Ingrid Bachmann's Lesson in INSTALLATION

by Tim Snyder  
Graphic Artist

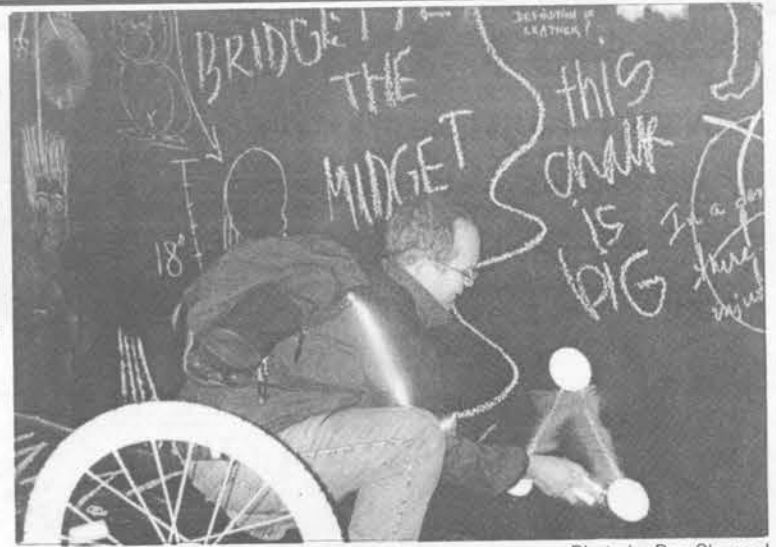


Photo by Ben Shepard

Art exhibits are traditionally for one to view the art, and to merely marvel at its work from a distance. It is a rare occasion that an artist would invite students to help set up an exhibit, let alone allow the entire public to push, play, and scribble all over it. Ingrid Bachmann has set up her new installation, *Fluid Exchanges and Twitching Automata* with just that sort of activity in mind.

Students from the SMC art community, and Jan Term class, *On Line, On Fire: Art at the Beginning and End of the Millennium*, were privileged enough

to help Bachmann with her new display. Bachmann has set up this installation twice before, and in doing so, she allowed students to take a hands on approach to helping her with the construction. During the month of January Bachmann and her team of students expediently set up the exhibit in the Hearst Art Gallery. The result is a combination of technology, paint, aluminum and chalk. The installation does not ask for participation, it demands it.

Bachmann's art offers three interactive environments for participants to play with. The first exhibit in the installation is *Knit One, Swim Two*, in which two 14-foot aluminum, knitting needles are suspended in the air, and connected to a computer. The movement of the needles is provided by the participant, and the motion fuels a computer screen to produce images. For the second exhibit, *Interactive Still Lives*, Bachmann has meticulously recreated Dutch still life paintings, and added technological twists. The combination of old and new in *Interactive Still Lives* questions what senses the viewer uses to perceive art as a whole. Finally, Bachmann's most creative and fun exhibit is *Talking Walls*, where Ingrid has created a classroom covered entirely in chalkboards. The classroom comes equipped with chalk and erasers, scribbled with some of Bachmann's own comments in effort to recreate Plato's dialogue. Participants are free to draw, write and erase whatever they deem necessary and appropriate.

Bachmann's installation, *Fluid Exchanges and Twitching Automata* is a fascinating montage of traditional art, new media, and technology. Bachmann's creation is comparable to the mixture of an art museum and the Exploritorium. If art exhibits bore you, this one will not. And if you are too grown up to still play, than enjoy the mastery of Ingrid Bachmann's talents. Her work is something that should not be overlooked.

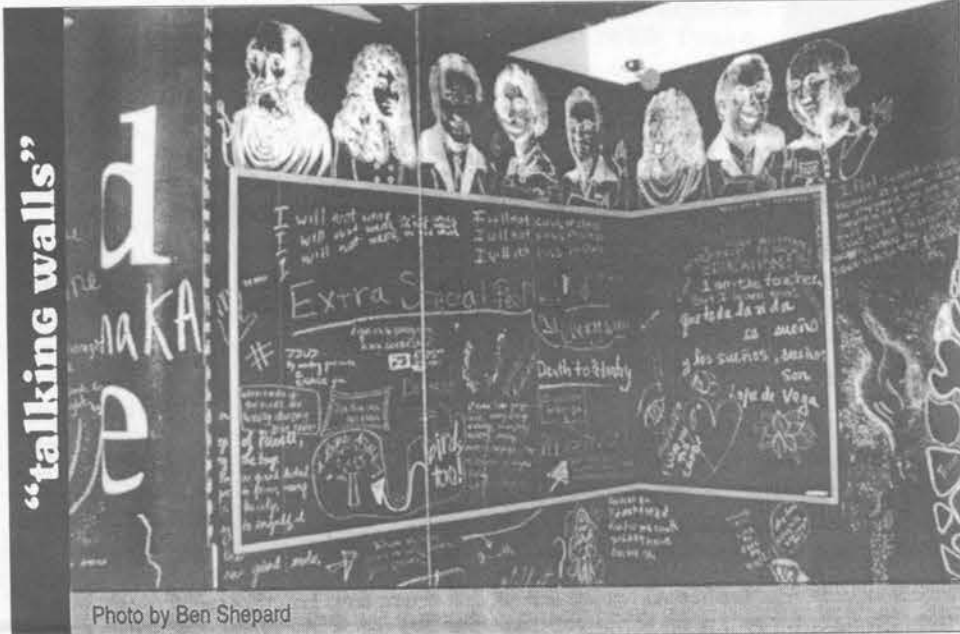




Photo by Ben Shepard



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# Welcome to Oakland's Jack London Square

## DINING GUIDE IN JACK LONDON SQUARE



**The Old Spaghetti Factory**  
510-893-0222

**El Torito Mexican Restaurant**  
510-835-9260

**Jack's Bistro**  
510-444-7171

**Kincaid's Bayhouse**  
510-835-8600

**Pizzeria Uno Chicago Bar & Grill**  
510-251-8667

**Scott's Seafood Restaurant**  
510-444-3456

**TGI Fridays**  
510-451-3834

**Tony Roma's**  
510-271-1818

**Yoshi's Japanese Restaurant**  
510-238-9200



**Il Pescatore Ristorante**  
510-465-2188

By **Micheline Sabatte**

**N**ow that everyone's favorite romantic holiday—Valentine's Day—has passed, did you have enough courage to tell that special someone how you feel about him or her? Well, it's still not too late. Just imagine a table-for-two dinner overlooking the S.F. Bay while enjoying a fabulous meal, followed by a quiet walk along the pier, topped off with a night at the movies. All this, to complete your romantic night, can be found less than thirty minutes away at Oakland's Jack London Square.

Oakland? Yes, that's right. Oakland has too often been stereotyped as a dangerous, low economic, "ghetto" city.

It would be untruthful to say that these areas do not exist in Oakland, because areas such as these can be found in any big city. But, Jack London Square challenges this narrow view of Oakland. The City of Oakland has spent millions and millions of dollars to remodel, construct, and provide proper safety and security patrol for the downtown area. As an Oakland resident for twenty years, I can say that I feel safer walking in Jack London Square than I do in most areas of San Francisco.

Just as safety is not a problem, neither is finding a good place to eat. The selection of restaurants at Jack Lon-

don Square is wide and can accommodate any budget. For a small budget, a lot of chain restaurants will provide a full meal relatively cheap. The chain restaurants at Jack London Square include Tony Roma's, Pizzeria Uno, TGI Fridays, Italian Colors, El Torito, and The Old Spaghetti Factory.

The best one in this class is a toss up between Pizzeria Uno and The Old Spaghetti Factory. Pizzeria Uno is located right next to the Jack London Cinema movie theater making it convenient to get a quick bite to eat before the show. If you're with a group of friends be sure to order "The Chicago Sampler" as an appetizer. A deep-dish pizza is also a must-have selection with over a dozen

Scott's, Kincaid's, or Il Pescatore. With the exception of Yoshi's, all restaurants are located directly on the water. But Yoshi's makes up for it because they have their ongoing world-class jazz performances. So if you want great jazz and Japanese food, Yoshi's is the place to be. You can check out their upcoming jazz performance schedule online at [www.yoshis.com](http://www.yoshis.com).

Besides its great food, Jack's Bistro also has a mouth-watering bakery and dessert section. So if you already had dinner, you can still stop by for a late night treat. Scott's and Kincaid's have magnificent views of the water and top-notch menus. But the restaurant in this class that I keep going back to is Il Pescatore. With a mix of the finest Italian cuisine, there are endless choices of steaks, chickens, fish, pastas, and salads. My favorite dish is the "Pollo ai Ferri," which is a broiled boneless chicken breast seasoned in its juices, served with fresh vegetables and the starch of the day. Add on a Caesar salad or the minestrone soup and a Shirley Temple to drink and you're set. The atmosphere is by far the friendliest be-

### LOCAL EXCURSIONS no. 4

to choose from. Pizzeria Uno invented deep-dish pizza in 1943 and Pizzeria Uno was chosen as the best restaurant for pizza in a nation wide survey by the Restaurant and Institutional Magazine.

To be really amazed, try looking at the menu at The Old Spaghetti Factory. It's unbelievable how they manage to make and market their food at such a low price. Freshly baked bread, your choice of soup or salad, and a dessert is free with every entrée! How can you beat that?

Now if you're looking to impress and want a higher-class restaurant, you can choose between Yoshi's, Jack's Bistro,



**SHOWTIME:** Catch a new movie at Jack London's 9-Plex movie theater.

Micheline Sabatte

cause they treat their guests like royalty. Il Pescatore also features opera night every last Thursday of each month. If you are looking to impress, this is definitely the place.

After dinner at any one of these **Please see OAKLAND, page 16**

**DETOUR**

Collegian  
Arts & Entertainment  
Section

**PAGE 16**

### PRINCESS AND THE PEA

*Find out why school children from all over came to Saint Mary's the last few days of Jan-Term.*

**PAGE 17**

### HOLLYWOOD JONES

*The Detour Section's newest column is back with "Hollywood Jones." Movie Reviewed: Scream 3*

**PAGE 15**



# Jan-Term's *Princess and the Pea* Dazzles Local School Children

By Nicole Faraclas

**O**n seven separate occasions during the dates of January 26-28, the LeFevre Theater was crawling with critters. Not those of the eight legged variety, but species of the four-legged kind; children. Perhaps the word crawling is too tame a way of describing the crowd that was wriggling, squirming, bouncing in their seats, and who, if the chaperones hadn't been there, would have been bouncing off the walls, as well. This energetic bunch of theater-going elementary school students were anxiously waiting for the curtain to rise on the Jan Term play, *The Princess and the Pea*.

But, as soon as the house lights began to dim and the stage lights were turned on, the chair rocking, foot tapping, and tiny voices gradually ceased. All the hair scrunchies and glittery shoes faced forward, and all eyes were riveted towards the stage.

The first scene opened with the queen, played by Amy Roberts, lamenting the fact her son Prince Arthur, played by Doug Giorgis, seems to be cavorting around the kingdom instead of settling down and finding an authentic, true blue Princess to marry. She expresses her worry to the king, Keith Adair, a scatter-brained character whose jumbled wordings won rave

laughs from the audience. After dispatching the bumbling Knights of the Long Table; Sir Curly Plug, played by Jhe' Nedd, Sir Stewart Stern, played by ErinRose Widner and Sit Kris Krantz, played by Kathleen Hogan, to search for the prince and alert the royal couple when he arrives, the stage was set for

## THEATRE REVIEW

lots of zany action.

Once the king and the queen are finally reunited with their son, a sea swept maiden named Marina, played by Carrie Beidelman who claims to be a princess turns up at their door and asks to spend the night. The prince is immediately smitten, but the queen requires some proof as to whether the mysterious visitor is in fact a real princess. She then performs the infamous placing of the pea under twenty mattresses routine, and after finding that Marina was unable to catch some zzz's, announces that she is in fact a "true blue" princess. So in the end, all turns out well, and as the king so pithily sums it up, "May we all live happily in the rafters."

After the show, the actors in full costume went out to the lobby to greet the



Damon Tighe

Saint Mary's students bring Hans Christian Anderson's "Princess and the Pea" story to life.

bubbling mass of children, as well as give each one of them gold paper crowns. The princess, Carrie Beidelman, recalled, "It was so cute. After the show they (the children) would ask us for our autographs!" Some even asked her if she really felt the pea and whether she really loved the prince or not.

This play was definitely geared towards children, and the actors made special attempts to convey the material at that level. The queen Amy Roberts quoted, "Because children react differently than an older audience, every movement has

to be really exaggerated."

This was a true student acted, student run production, as SMC students were responsible for all the technical work, props, costumes, set design, PR, and of course, acting. Both Roberts and Beidelman concurred that the cast was wonderful and that it was a very enjoyable experience.

Director, Professor Michael Cook, adapted *The Princess and the Pea* from the Hans Christian Anderson version. Cook's wife also wrote the songs used in the play.

## OAKLAND: Experience Jack London Square

Continued from page 15

restaurants be sure to catch a new release film at the 9-Plex Jack London Cinema. State-of-the-art sound and seating can be found here along with all the hottest movie titles. It is recommended that you buy your tickets before your dinner to guarantee admittance. There is an automatic credit card "Quik Tix" station in the front of the theater that cuts your time waiting in line for tickets by half. This proves to be very convenient. For movie information, call 510-433-1320.

Jack London Square is not much different than the Embarcadero in San Francisco since they both provide romantic waterfront dining.

One benefit of going to Jack London Square is avoiding the Bay Bridge traffic and cutting down your commuter time enormously. Another reason to go to Jack London is that parking is unbelievably easy due to the two main parking garages, one across from the movie theater on Washington and the other below the Barnes & Noble Bookstore. The movie theater and just about every restaurant in the Square validates parking so the cost is either free or really low.

So now that you're out of reasons, why not celebrate Valentine's Day any day of the year by taking your special someone for a night out at Jack London Square and experience a whole new side of Oakland.

## Getting There:

**FROM CONTRA COSTA COUNTY:** Highway 24 to Interstate 980/Down-town Oakland. Take the 11th-12th Street exit, straight on Brush Street, (you will be parallel with the freeway) Take a left on 3rd, right on Broadway. Follow Broadway straight into Jack London Square.

# Turning the Soil, Mamet Style

By Monica Kim

**S**aint Mary's very own Barry Horwitz, Professor of English and Drama, directs David Mamet's *Speed-the-Plow*, a stirring Hollywood satire that encourages the audience to challenge America's failing values and rise above hypocrisy. Bob Gould and Charlie Fox are two vicious and foul-mouthed Hollywood executives who refer to themselves as prostitutes. Gould boldly proclaims: "I'm a whore and I'm proud of it. But I'm a secure whore." This is one of many declarations which indicate that they will sell themselves to pursue the lure of an illusory fortune. This production brings life to the roles originally played by Joe Mantegna (Bob Gould), Ron Silver (Charlie Fox), and Madonna (Karen) in New York, 1986.

When Karen, a "temp" worker, enters, Bob Gould and Charlie Fox's Hollywood world which is complete with an ugly but impressive place of power, Gould and Fox make a bet of 500 dollars on Gould's seduc-

tion of her. David Mamet, creator of *American Buffalo* and *Glengarry Glen Ross*, showcases his gift for the satirically comic, depicting the soul-destroying business of Hollywood. Played sensitively by Kevin Karrick (Gould) and wittily por-

## PLAY REVIEW

trayed by Paul Silverman (Fox), both reveal the decadent morals of Mamet's characters. Fox offers a statement of great significance: "You're gonna decorate your office. Make it a bordello. You'll feel more at home."

Gould, a newly appointed head-of-production, goes head-to-head with his longtime associate, Fox, a sharp manipulator who has been riding on his coat-tails, and the mysterious "temp" named Karen (Jessica Frantzreb) whom they abuse. Gould gets trapped between making a hackneyed, Lethal Weapon-esque "buddy film" involving a big star, and an "artsy" movie. Things change when Karen pushes for this philosophical film about radiation and the end of the world,

going against what will "Get The Asses In The Seats." Gould expresses to her that film is a "commodity." When he explains this to her, Mamet is pointing out that those of us in the audience are articles of commerce, merely numbers to be counted: "Make the thing everyone made last year. Make the image people want to see. That is what they, it's more than what they want. It is what they require." Karen, who earlier asked whether the "buddy film" was a "good film," later says that she believes in the ideas of "her" book and being "empowered." Her new gospel clashes with the stagnant business values of Charlie Fox. The question of the play arises in Karen's ambiguity: Is she a manipulator? Or, does she offer a road to salvation?

In Act II, the seduction scene, Karen explains the book at Gould's house. Seated on the set's steel sofa, Gould realizes through her enthusiasm that the world lives in fear: "...the Dark Ages. They aren't to come, the Dark Ages—they are now. We're living them." In the realm of Hollywood, Gould realizes that he is forced to choose between success—or himself.



# Scream 3: A Stab Below One and Two

By Brendan Jones

In *Scream*, it was the boyfriend. In *Scream 2*, it was the boyfriend's mother. And in *Scream 3* it's...not so fast! I'm not going to make it that easy for you, and I don't think you would want me or any other critic to either.

The latest and last episode of what Director Wes Craven promises is a trilogy, starts off with the typical ghost-faced killer murdering the main character(s) in the opening scene. This leads to a murder mayhem frenzy, in what turns out to be kind of a letdown. You hear the killer make the

phone call. You see the looks of desperation. You wonder if this person will make it out alive. We saw this in the

first two films. The best character in the '*Scream*' movies, Randy, who they killed off in *Scream 2*, made it fun by telling us the rules of a scary movie. Yet in the finale, we see the entire cast fail every single one of those rules even though they know exactly what they are.

Unfortunately, due to some production and writing flaws, Randy is no longer with us in the '*Scream*' series, except for a brief scene in which he left a video tape behind to explain the rules of a trilogy to Sidney (Neve Campbell) in case he didn't make it out alive in the second series of murders, which he didn't. This just isn't enough though. We want to see more of him because he made the '*Scream*' movies interesting in the first place.

The storyline in *Scream 3* is one of the best parts

of the movie. The killer(s) stalk the set '*Stab 3*,' which was inspired by the first two murder sprees. He or she is killing the cast members according to how their characters die in the movie. Are you with me? Just the filmmaker's luck, there were three different scripts, and they aren't sure which one the killer(s) read, so this movie within a movie is preparing for doom. Are you still with me? So you see, a few people die here and there, and you try to make your guess at who the killer(s) is/are, but I assure you, the identity of the killer(s) is unguessable, so just sit back and enjoy the surprise.

All the main characters are back; Sidney, Dewey (David Arquette), Gale (Courtney Cox Arquette), and Cotton (Liev Schreiber). They

haven't changed a bit except that Cotton is now a talk show host, and Sidney is hiding in Monterey, California under a fake name working for a women's crisis hotline out of her home. It just seems old and tired now that they have endured so much, and you think they would start following the rules of sequels and stay together, but they don't. It's the same old story. Sidney and Gale are about as safe with Dewey as they would be with a pet monkey.

But where *Scream 3* fails, it also succeeds. It is fun to have the masked killer jump out and scare you. Sure, it made be old, but it never stops being fun. The main place where the film misses its target is the ending along with the ad campaign. The previews kept saying it would be the biggest surprise of all three movies, but it is actually the least surprising. I was surprised by the identity of the



Dimension

## Hollywood Jones

killer(s), but I was much more surprised in the first two films not only because of the identity of the killers, but because of the creativity. The writer of the first two films, Kevin Williamson, decided to sit this one out, and you can really tell. Ehren Kreuger ('Arlington Road') replaced him. Kreuger presents a surprising script, but not a very creative one. He needed his own turf instead of reflecting from Williamson's previous scripts.

I gave the first two movies three and a half *Hollywoods*, but this one falls slightly short.

### RATING:

Hollywood  
Hollywood  
Hollywood\*

\*Jones rates films on a scale of one to four "Hollywoods," four being the best.

# Pumpkins Deliver a Smashing Set at The Edge

By Tim Snyder

How much can you get for nine and a half hours of effort and 220 bucks? Well, if you're lucky, you can get two front seat tickets, a signed CD, and a used guitar pick from The Smashing Pumpkins.

After waiting in line at a signing for six hours, and standing in front of The Edge nightclub in Palo Alto for another three hours, my friend Brian and I were privileged enough to buy tickets to a once in a lifetime concert with The Smashing Pumpkins. They had made arrangements for a signing session at a local music store, and a small concert for only 500 people to promote their new CD, "MACHINA / the Machines of God". Since there were almost no press releases before the show, the tickets fell into the hands of a privileged few, sold in quantities of two per person. Thus, tickets were rare, and expensive, but I had to go.

After hours of effort and a wad of cash, Brian and I were greatly rewarded. The Edge is a small nightclub, with a stage only elevated about four feet high. The result is an intimate and intense session of pure rock. The Smashing Pumpkins played hard and they played loud. Since the tickets were all General Admission, I edged my way to the stage and stood at the front of the crowd approximately five feet away from Billy Corgan, James Iha, Jimmy Chamberlin, and their new bassist Melissa, previously from the group Hole.

The Pumpkins played their new song, "Everlasting Gaze" off the new album and it was awesome. Mixing combinations of old and new, The Pumpkins played songs such as "Zero", "Bullet with Butterfly Wings",

"Cherub Rock", "1979", "Viva Adore", and many new tracks. Corgan played with so much emotion that he wore himself out, and at one song forgot the lyrics. Instead, Corgan played the background to Smashing Pumpkins melody and began to tell a story of Little Red Riding Hood that ended with Red wandering into her grandmother's house to find Billy rocking out in her living room. Corgan was obviously the star of the show, and proved to me that not only

can he sing, write, direct, and manage, but he can also wail on some tough guitar solos. Lead guitarist James Iha played strong and meticulously. Always without emotion, and always out of the spotlight, James is still one of my favorite lead guitarists and solo artists. Drummer Jimmy Chamberlin was back after briefly being fired for drug abuse, and his drums brought the sound alive. The Smashing Pumpkins lost their bassist, D'Arcy, about six months ago when she quit to pursue other interests. The new bass guitarist, Melissa, not only fills D'Arcy's shoes, but surpasses her in talent. Melissa's new sound is neither dominant nor submissive as D'Arcy's bass lines always seemed to be. It seems like Melissa was always meant to be a Pumpkin.

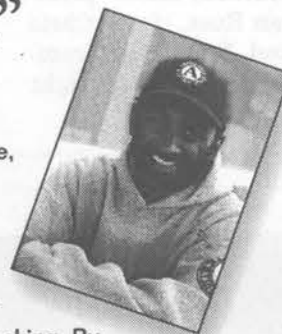
The small club gave a close and personal feeling to a performance from one of the biggest names in music today. The Smashing Pumpkins played a stellar set and came back for five encores. At the end of The Pumpkins set, on their final encore, James Iha looked at me, and reached down to hand me the guitar pick he had been playing with all evening. The Smashing Pumpkins have always

been great, and their sound has always been personal and progressive, but seeing them live, and hearing their new work was a once in a lifetime experience. Look for their new album "MACHINA / the Machines of God" to be in stores February 29.



Art by Tim Snyder

"I learned that change is not easy, but it is possible."



When Sanjay Garla left college, he doubted whether his classroom lessons related to the real world. But joining AmeriCorps helped him make the connection he had been lacking. By the end of the year, he had launched a public education drive to help community residents get the health care they needed. "AmeriCorps challenged me and helped me grow," Sanjay says. "After that year, I returned to school with new skills and a better sense of direction."



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# Gaels Suppress Bears' Growl

With a loss against UOP, yet a strong win against UCB, the Gaels stay tough

C.J. Daft  
Staff Writer

With huge early season stunners against Arizona and UNLV, and after witnessing the Saint Mary's baseball team contend in each contest closely, there is not much that will upset Manager John Baptista. With a respectable 5-5 record and a team that is composed of both new and veteran players, the Gaels are showing they have a competitive team that will be successful in WCC play once league begins.

On February 6, the Gaels played the Tigers from the University of Pacific in the second contest of a three game series in Stockton. The two teams split the first and third games in the series.

Pacific took the early 1-0 lead in the bottom of the first inning. Saint Mary's then answered quickly to that run in the top of the second inning when Freshman third baseman James Gaulke singled to right driving in Sophomore right fielder Jason Waugh. The Gaels followed that successful inning with starting center fielder Kaazim Summerville belting a two-run homer over the left field fence, but the Tigers matched those two runs in the top of the fourth. The score stayed the same until the bottom of the tenth inning, when the Tiger's center fielder scored off of second baseman's single, to make the final score 4-3.

In addition, senior pitchers Evan Rust, closer Chris Bye, and Eric Siegal combined to only give up eight hits.

## Gael Baseball (5-5)

1/21	at Arizona	L, 11-2
1/22	at Arizona	W, 4-3
1/23	at Arizona	L, 5-2
1/29	at UNLV	W, 8-5
1/30	at UNLV	W, 13-6
1/31	at UNLV	L, 3-1
2/4	at Pacific	W, 15-11
4/6	at Pacific	L, 4-3
4/6	at Pacific	L, 2-0
4/9	California	W, 8-3

Manager, John Baptista said this about the tough loss, "We had our opportunities to win, but we did not come through when we needed to do so. We placed runners in scoring position, but just couldn't get the hits to send them home." If the Gaels had connected with a hit in one of those four opportunities they would have won in regulation.

Saint Mary's then hosted UCB three days later. Because UCB is an upper division team, the outcome of the game would really show the Gaels how they ranked with the other teams.

Saint Mary's defiantly showed they were at the top of the charts by scoring the first five runs of the game and taking it 8-3. This offensive attack was led by Freshmen second baseman Mark Teahan who went 3-4 and had one home run. First baseman Matt Yourkin added to the home run tally with one of his own.

On the defensive side, each time the SMC found themselves in a pickle, they were able to finagle their way out of it.

With three strong starting freshmen infielders and a constantly improving pitching staff, the Saint Mary's baseball team will be one to reckon with.

# Men's Basketball Sliding

Gaels record now stands at 2-8 with 4 games left in league play before WCC Tournament to be held March 5-6

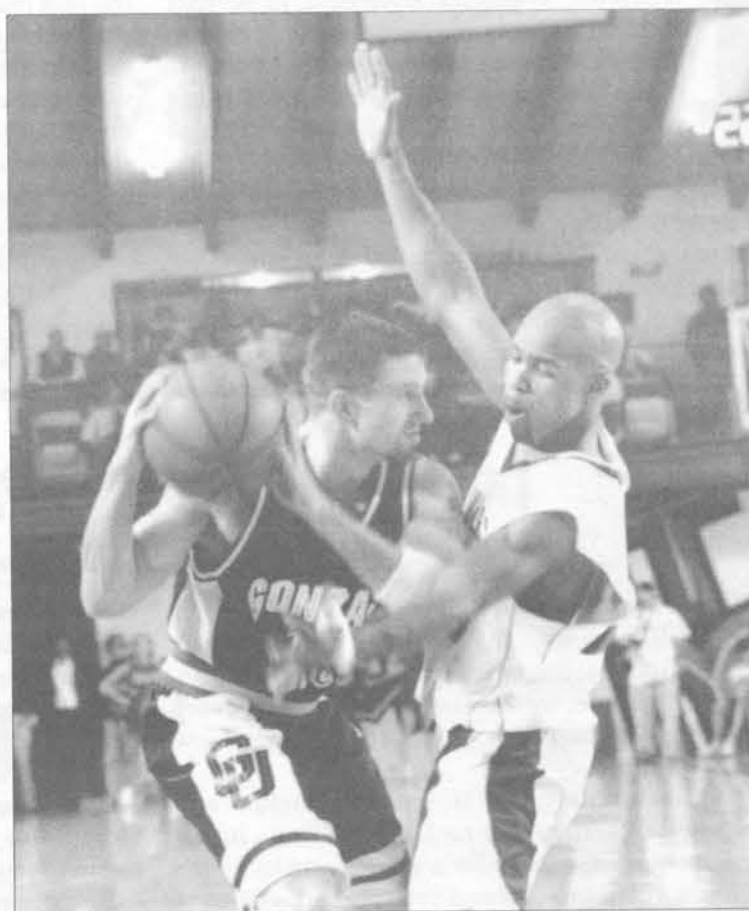
Brendan Jones  
Sports Editor

## SAINT MARY'S 63 SANTA CLARA 83

The biggest rivalry in the West Coast Conference was burning on February 10 as the Gaels were trampled by the Broncos for the second time in two games in one week. The Gaels stuck with the Broncos for the first 10 minutes, and they really had good communication on the floor. But then the inevitable sunk in. The Broncos broke out to a slight lead, and by halftime, they had a 10 point lead, 43-33. The Gael's second half was not what they had hoped for as the Broncos continued their rampage on a Gaels team whose communication seemed to have left the building. The Gaels were plagued by turnovers the entire second half with several bad passes which led to fast breaks for Santa Clara. The Gaels ended the game having 20 turnovers compared to the Bronco's 10, and also compiled 18 defensive rebounds next to the Bronco's 26. The game ended with the Gaels looking exhausted and a score of 83-63.

"I am absolutely disgusted," said Gaels head coach Dave Bollwinkel. "They outplayed us, outquicked us, and outphysicaled us. We have to learn to never surrender no matter how far we are down by. I am not about giving up, and I hope my players aren't either."

The Gaels were led by point guard Frank Allocco who scored 17 points for the Gaels, and went 5-9 from three point range. Nathan Fast, again, led the Broncos with 20 points, and was 8-11 from the floor. The Broncos shot 52 percent from the field while the Gaels only shot 47 percent and were also held to a dismal 28 per-



Damon Tighe

Junior Frankie King plays defense against Gonzaga's Matt Santangelo.

cent from the free throw line. With this fifth straight loss in West Coast Conference play for the Gaels, their record slumps down to 2-7 in conference and 7-15 overall while Santa Clara improves to 6-3 in conference and 15-9 overall.

## SAINT MARY'S 66 USF 75

Josh Greer led the Gaels with a dominating and career high 29 points, but it just wasn't enough as they lost to the Dons of San Francisco, 75-66. Darrell Tucker led the Dons with 21 points and Kenyon Jones was 9-9 from the free throw line along with ripping down 12 of USF's 32 rebounds. The Gaels had trouble with defensive rebounds the whole game, only pulling down 18 while USF had 27.

Frank Allocco and Ross Benson each contributed 12

points for the Gaels, yet the team only shot 37 percent for the game compared to 52 percent for USF. The Gaels did improve from their previous loss where they shot 28 percent from the free throw line, as they shot 69 percent against USF.

With a 28-22 halftime lead, USF continued to improve their shooting percentage the rest of the game, as they shot 89 percent from the foul line and were 11-13 from the line in the final 4:11 of the game.

The Dons, who ended their pre-season play with a 12-1 record, have slipped a little, but still remain strong as they are now 17-6 overall and 5-5 in West Coast Conference action. With this being the sixth straight loss for the Gaels, and the twelfth straight game Brad Millard has missed, they fall deeper to 2-8 in the West Coast Conference and 7-16 overall.



Damon Tighe

Karen Holland fires the ball back over the net.

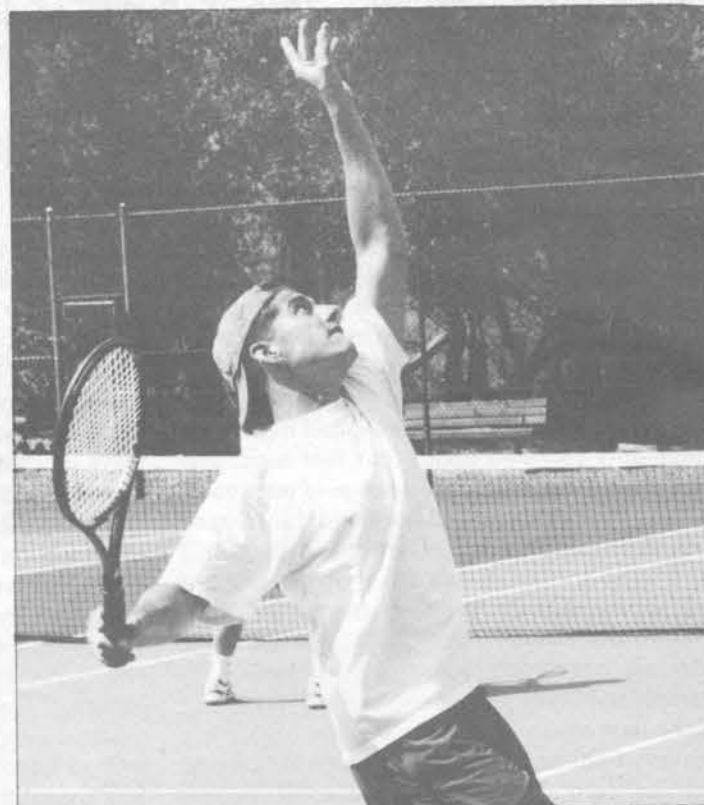
## Gael Tennis

### Women's (2-3)

1/25	USF	W, 7-2
1/28	UCD	W, 6-3
2/1	UCI	L, 8-1
2/2	SDSU	L, 8-1
2/5	LMU	L, 8-0

### Men's (1-3)

1/20	Hawaii	L, 4-3
1/22	CAL	L, 6-0
1/29	PEP	L, 8-0
2/7	USF	W, 6-1



Archive Photo

Marc Mowrer serves up the ball to his opponent.



SPORTS

# Rugby Drops First Four Games

*Tough losses make for a bleak Rugby opening at 0-4 overall*

Micheline Sabatte  
Detour Layout Editor

Since last year's Rugby team finished in the top 20 in the nation, the Gaels were looking to repeat another successful 11-2 season. But due to the loss of over a dozen graduated players, this year's young team will have to focus on getting a lot of experience.

**SAINT MARY'S 8  
STANFORD 55**

On January 15, the Gaels opened their season with a tough match against Stanford. Traditionally one of the best teams in the country, Stanford's experience and overall play hurt the Gaels tremendously. Player Guido Quartaroli put in a great performance scoring two tries.

**SAINT MARY'S 20  
CAL POLY 34**

Next the Gaels faced Cal Poly on January 22. The team made great strides in learning from their previous loss against Stanford, but could not take away the victory. Several team mistakes resulted in the loss. Head coach Marty Storti stated, "We beat ourselves."

**SAINT MARY'S 12  
CAL 63**

After two consecutive losses the Gaels hoped to break their losing streak with their third game on January 29 against Cal. Unfortunately, the Gaels could not pull it off. Although the final score does not prove it, the Gaels put in an outstanding effort especially in the first half of the match. By half-time, the Gaels battled against Cal's offense, keeping the score to a very close 22-12. This was the best first half the team has played all season. It really showed that the team is begin-

ning to get more with each experience.

**SAINT MARY'S 17  
UC DAVIS 22**

The most recent Rugby game was on Saturday, February 12. The Gaels faced the Davis Aggies and played an intense game in the rain and mud. Player Gus Mariani put in a great game. The Gaels had the opportunity to pull off a victory at the end of the game, but weren't able to make it happen.

Before the Davis game the team hosted a community service project. Teaming up with C.I.L.S.A. and the Leo Center, a Lasallian program in Oakland, the Rugby team conducted a Rugby workshop where a group of kids from the center were taught the game of Rugby. The kids watched a video about Rugby, ate lunch with the players, and even got to play in a



Ryan Sells

SMC player Nick Harris battles in the air for the ball.

small practice game against the team. Varsity player Jaime Montenegro comments that having the kids come out before the game was "really rewarding" and "a lot of fun."

Head coach Marty Storti is excited about the remaining season. He has seen a huge improvement in the team as a whole and is very proud of the

hard work and dedication of his players.

With returning key players A.J. Antongiavanni and Chris Comstock and promising Freshmen Andy Hamilton, Nick Hardeman, Dan Heller, Fernando Jacobo, and Nick Zarcone, it is hopeful that things will turn around for this year's Rugby team.

**SOFTBALL: 1st Homegame a Success**

*Continued from page 20*

Hanaseth. The inning closed with SMC having a total of six hits and five runs.

The third inning kicked off with a punch, as Laura Conner was hit by a pitch. Javier then advanced her to third. Jenny Betz then walked, and with the bases loaded Catherine Hallada hit a liner between first and second scoring Conner. With the bases loaded again, Dean smashed the ball to the fence for a double scoring all three runners. Hanaseth then hit a double, scoring Dean, closing the runs scored that the inning.

The Gaels finished the game with a total of 10 runs to SFSU's 0. In addition, Pick pitched five

scoreless and hitless innings, her second of the season.

**SAINT MARY'S 8  
SFSU 0**

In the second game of the double header, Hanaseth started off the scoring with a solo homerun in the second inning. Her one run was followed by four runs in the third, two in the second and one in the sixth.

After all the days' events, Hanaseth totaled six hits for six at bats, with three runs scored, and Dean ended 3-for-7 with two runs scored.

Next, the Lady Gaels take on Sonoma State at Saint Mary's toay at 2pm.

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# Off Sides



# Collegian SPORTS

Moraga, California

Wednesday, February 16, 2000

Volume 97, Issue 8

## Brief Updates

### WCC Tournament Coming Up

■ The West Coast Conference Basketball Tournament will take place March 2-6 in the Toso Pavilion at Santa Clara University.

### New Golf Coach Hired

■ Associate Athletic Director Tom Bowen announced that Randy Kahn was selected to the new head coach of the golf team. Kahn takes over a team that had a third place finish in the WCC Championship last spring, and also had three players placed in the top 10. The golf team has their first competition February 27-28 at the UC Davis Invitational.

### Men's LAX Wins in Final Seconds

■ Facing Chapman in their first game of the season, Men's Lacrosse left the field muddy, but smiling, as they won 9-8 February 12. In the last seconds, Senior Teddy Ryan scored the tie breaking goal. SMC keeper Greg Kirk racked up a total of nineteen saves during the match.

### Varsity W. LAX to Start Season

■ On Saturday February 26 the women's varsity lacrosse team will begin their season with a game against the UC Davis Aggies. This will be the first season under new head coach Diane Whipple.

### Last Chance at Home Against Zags

■ The Lady Gaels basketball will play on February 19 at 7:30pm.

## Rasmussen 'Relieved of Duties'

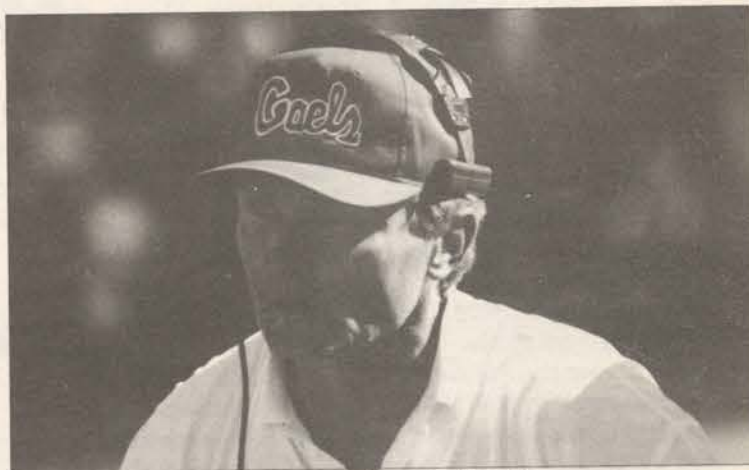
SMC head football coach is fired after 12 years of leading the Gaels

Brendan Jones  
Sports Editor

On February 1, Athletic Director Rick Mazzuto announced that Saint Mary's head football coach Mike Rasmussen had been fired. Rasmussen served as the 15th head coach in school history since 1990, in which he led the Gaels to an overall record of 54-46-1. But, in the past three years, he has only led them to a dismal 8-23 record, which reflected poorly considering the Gaels had 11 consecutive

winning seasons from 1986-1996. He also served as the team's Offensive coordinator during the 1988-89 seasons before becoming head coach.

"The athletic department just wasn't happy with the environment in which the football program was being held in," said Mazzuto. "There have been some problems with the team the past couple of years," he also added. There have been many complaints from fans the past three years about the team's poor record, and student attendance has dropped a little bit the past



Former Saint Mary's football head coach, Mike Rasmussen.

Damon Tighe

### Saint Mary's Profile: Mike Rasmussen

- Started coaching at SMC as offensive coordinator in 1988
- Became the 15th head coach in 1990
- Led SMC to six straight winning seasons from 1990-1996
- His record was 8-23 for the past three years
- Compiled a 54-46-1 record as head coach

three years as well.

Mazzuto said that the athletic department will most likely be holding interviews for the job of Head Coach February 21-24. "One Candidate we are looking at is the team's defensive coordinator, Jeff Brown," Mazzuto said. He also said he doubts there will be more than four candidates for the job.

There had been rumors going around that De La Salle High

School's head football coach, Bob Ladouceur, is a front running candidate for the job. "We would gladly accept his application if he applied, but so far he has not contacted us about applying for the job," said Mazzuto.

As the athletic department searches for a new head coach, the football team is already beginning recruitment for next season.

## Women's B-ball Plows On

After a jarring loss to Santa Clara, the Lady Gaels uproot USF

Brendan Jones  
Sports Editor

### SAINT MARY'S 56 SANTA CLARA 57

The Gaels lost their biggest upset of the season as the Broncos beat them for the second straight time in two games on February 11. However, the Gaels dominated most of the game, as they outran and outscored the Broncos, and had a 27-25 lead at halftime.

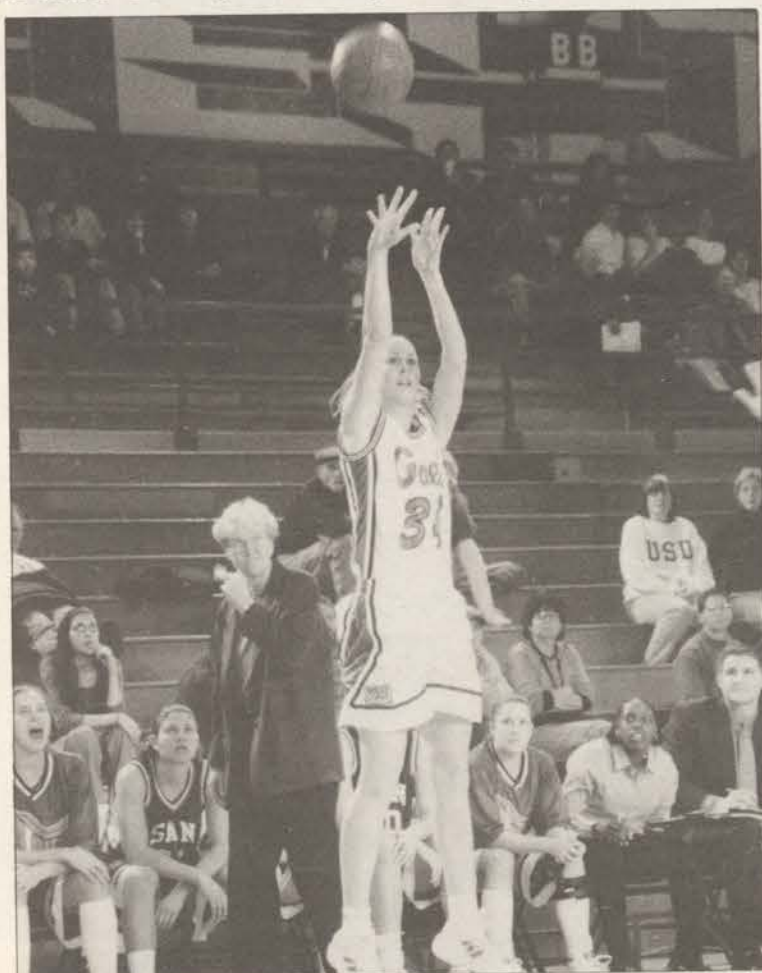
In the second half, the Gaels led 52-42 with 7:14 remaining. Most points were scored by Jermisha Dosty who nailed her sixteenth point with just 3:55 left, as the Gaels took a 56-48 lead.

However, the Gaels were held scoreless the rest of the game as the Broncos came bouncing back. During this time, the Gaels went 0-4 from the floor, missed two free throws, and turned over the ball twice. The Gaels tried a full court pass for the win, but it was interrupted by the Broncos.

Tracy Morris finished the game with 15 points and a game high nine rebounds, giving her a career 761 rebounds with the Gaels. This puts her in sole possession of fourth place all time in the SMC record books.

### SAINT MARY'S 58 USF 41

Tracy Morris recorded her fourth double-double of the season with a game-high 21



Senior Tracy Morris shoots a crucial three pointer in the USD game.

Damon Tighe

points and 11 rebounds, as the Gaels pounced all over the Dons, 58-41. The Gaels got out to a big 13-3 lead and never let the Dons get closer than two points the entire matchup.

USF never even came close to scaring the Gaels, as Saint Mary's held the Dons scoreless from 11:16 to 2:56 left in the game in which the Gaels scored nine points and put the icing on the cake to increase their lead,

55-34.

Jermisha Dosty pulled down a game-high 12 rebounds, as the Gaels outrebounded the Dons 43-32.

Hilary Parker also assisted the Gaels by holding USF's leading scorer, Lindsey Huff, to just five points.

The Gaels will next take on the University of Portland on February 17 at 7:30pm in McKeon Pavilion.

## Women Shine on New Field

Gaels christen Cottrell field with two wins over SFSU

Nicole Faraclas  
Sports Layout Editor

### SAINT MARY'S 10 SFSU 0

The first pitch thrown on the brand new Cottrell field by SMC pitcher Jenn Pick was a strike, and from then on it seemed the Gaels (3-5) were unstoppable as they plowed their way through two strong wins against San Francisco State (0-4) with final scores of 10-0 and 8-0, respectively.

In the first inning of the first game the Gaels made it clear who the dominant team was by scoring five runs. Left fielder Jennifer Price started the inning off with a slice in between short and left and was later driven in by first baseman Trisha Deans' hard hit past the third basemen. Also during that inning, Jessica Hanaseth laid down a picture perfect bunt that scored Dean, and later shortstop Ferreira hit a triple that scored

Please See SOFTBALL, page 19