

Collegian

SAINT MARY'S COLLEGE OF CALIFORNIA

Moraga, California

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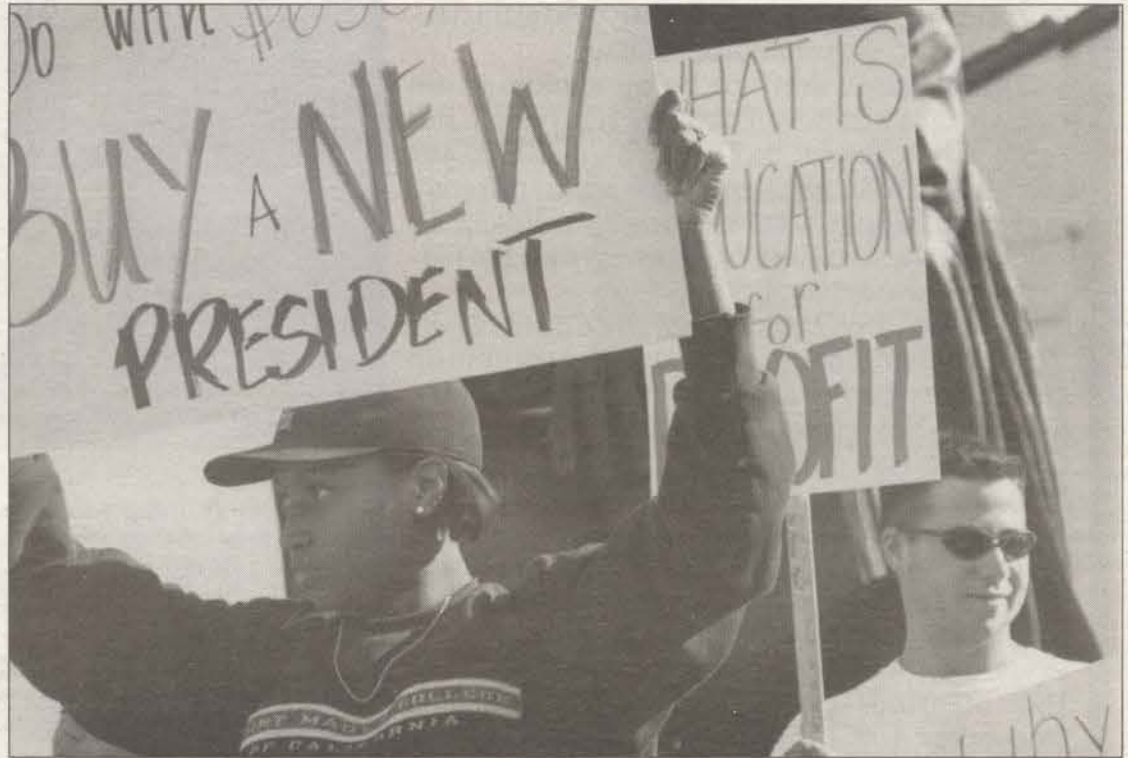
Jason Vitucci
Editor-in-Chief
Sean Sullivan
Assistant News Editor

"SMC: Absolute Greed Absolute Absurdity" "Why Are You Taking Our Teachers Away?" "President or Procrastinator?" "What is Education? For Profit?" These and a variety of other banners were lifted in protest beneath the shadow of the statue of the Christian Brother's Founder, Saint John Baptist De La Salle on Monday, November 22.

Students gathered to voice their concerns about an assortment of campus issues they feel have gone unheard by President Br. Craig Franz, FSC, PhD.

Protested issues included academic freedom of professors, the perceived lack of administrative

Please see PROTEST, page 6



LeKrista McBride participates in a November 22 protest in the Chapel Plaza.

Damon Tjhe

ASSMC Forum Addresses Concerns

Sean Sullivan
Assistant News Editor

In an effort to discuss the issues students feel strongly about, the ASSMC Senate Student Affairs Committee sponsored a forum to discuss the concerns of the students.

On Sunday, November 21 at 9:00pm, over fifty students gathered with senators, club presidents, and ASSMC Executive officers to address the issues ranging from lack of diversity to the possible suspension of some travel courses.

The main problem identified by the students was a lack of communication between the administration and the student

body. Administrators were faulted by students for not explaining why certain decisions were made.

"Students do feel that the physical and structural changes are positive," said Student Affairs Committee Chair Steve Archibald, the principle organizer of the event. But he said that most students do not want to see buildings taking precedence over the educational needs of the students and the faculty.

Specific expenditures, such as the purchase of a fire truck for the Moraga Police Department, were questioned by many of the students.

In addition, students raised

questions as to the charging of fees for library printing and copying.

Archibald said he was "impressed with the turnout. It was certainly more than we anticipated."

Most of the students seemed pleased that the goal of the meeting was not to answer questions, but to pass on concerns to the appropriate authorities. Some students, however, felt that little change would occur as a result of the student discussion.

"It created some dialogue on campus and made people stop and consider what is important," said Sophomore Allegra Moore.

Student Petition Calls for Franz's Resignation

George Malachowski
Managing Editor

A group of Saint Mary's students has forwarded a student petition calling for the resignation of President Br. Craig Franz, FSC, PhD. to Provincial of the San Francisco Province of the Order of the Brothers of the Christian Schools David Brennan and to the Chairperson of the Board of Trustees Bill Jasper.

The students had approximately 450 signatures on the petition which claims that Saint Mary's has lost its Lsallian mission.

One student who circulated the petition, Mario Sorrentino, explains "I got involved as a concerned member of the community."

He adds, "I want to see change here before I leave and this is a way to see change." Sorrentino sees problems with the Administration suppressing student needs, and has first hand experience through his involvement in the ASSMC as well as KSMC.

A copy of the cover letter of the petition follows:

"Dear Sirs,
Since Br. Craig's inauguration
Please see PETITION, page 7

Five Cars Stolen on Campus this School Year

Lorna Scharton
Op/Ed Editor

Frequent car theft has become an issue of concern for many campus students and community members. Combined Moraga Police Department and Saint Mary's Public Safety records show that five auto-theft incidents have occurred on campus since September. No official warrants have been issued for the arrest of suspects, and investigations are still in progress. Evidence suggests that none of the thefts were related.

According to the Moraga Police Department, there have been three on-campus

auto thefts at Saint Mary's since September. Campus Public Safety records show there to be two additional incidents that have occurred more recently. Moraga Police Department's involvement with the latter incidents is unknown.

On the night of October 7, a Honda Civic was stolen from the Guerreri East parking lot. Daphne Davis, a Saint Mary's junior and the car's owner, said she was in her dorm room when a friend called her to ask where her car was. Davis said her friend had heard her car in the lot, and was curious that Davis was unaware of it. Following the call, Davis met her friend in

the lot and discovered her car missing. She contacted the Moraga Police Department immediately.

On October 29, a 1995 Acura Integra was stolen from the Beckett parking lot. Brian Jesse Vesce, a Saint Mary's sophomore, noticed at around 6 in the morning the following day that his car had been stolen. He speculates that the car had been stolen sometime after 1:30am.

Vesce's car was recovered in Oakland by the Moraga Police Department the next day, completely stripped. Vesce was not notified of the car's recovery until nearly a week later. Vesce has no idea who the thief might

be, although he does know that the thief stole his on-campus parking permit. Public Safety officers have taken down his old permit number and Vesce said they claim to be checking for the permit number on cars entering campus after midnight.

Vesce voiced his concern that campus security did not respond to his theft as urgently as he had expected. "I think it's a joke that a couple of days later another car gets stolen and [Public Safety] takes down all of their information, when mine was just written down on a post-it-note."

There have been other on-campus auto thefts since Sep-

tember as well. According to Moraga Police Department records, a Black 1991 Honda Accord was stolen on September 15 from an on-campus residence lot. More recently, campus Public Safety records also show that on November 14 a resident car was found in the De La Salle parking lot on jacks with all of its tires and wheels stolen.

Moraga Detective Michael Maes said that as of yet it is too premature to determine any official suspects for any of the investigations, although the department is reacting to certain leads.

Please see CARS, page 5

OP / ED

• The *Collegian* is the official newspaper of the Associated Students of Saint Mary's College. The *Collegian* is written and edited bi-monthly except during examination periods and college academic recesses. The *Collegian* reserves the right to hold or edit all submitted material, solicited or unsolicited. Views expressed in the *Collegian* are those of the authors or advertisers and do not necessarily reflect the opinion of the ASSMC or any members of the *Collegian* staff.

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Collegian View

Actions Speak Louder Than Words

Talk around campus has led to action. Students gather to voice their concerns, but only a select few truly know what is happening. It is time for everyone to stop whispering in the hallways and start effectively using the avenues of communication at Saint Mary's.

There is no room for evasion. All students need to know the reasons for the criticisms being leveled against President Br. Craig Franz. Faculty need to start owning their statements. And perhaps most importantly, Administrators need to stop making excuses.

These issues that are being spoken of on campus are not new. Each one has been a hot topic since Franz took office in 1997, yet administrative response has been minimal and now people seem too angry to listen. To say that these issues caught anyone by surprise is an outright lie.

In a November 24 article in the *Contra Costa Times*, Franz lamented about poor communication between students and administrators. Students have been criticized for not using the Town Hall Meetings as opportunities to bring these issues to the forefront of concern. In defense, the *Collegian* must report that no students were notified of a Town Hall Meeting held earlier in the semester and no announcement was requested in our publication. Everyone should make note of another Town Hall Meeting scheduled for this Saturday, December 4 at 11:30am.

The *Collegian* has advocated a "user-friendly" atmosphere for the paper to act as a forum for discussion. As of this issue, not one administrator from the President's Council has actively sought to contribute to this discussion. Responsibility falls on the participant (or lack thereof).

For the campus climate to reach a calm, everyone in the community must make an informed judgement, and ask the question, "Am I doing my job effectively?"

Has the *Collegian* effectively "disseminated" the information it has been given? YES.

Are the issues clear to all of the students? Only the populace of student participants in tonight's march can answer that (the march is scheduled for 6:00pm and begins at Ageno East).

Are the faculty united in their accusations? Today's vote of a "resolution of concern" by the Academic Senate will answer that question.

Are administrators doing their jobs? The community's perception is what matters.

Campus Toon



Cartoon by Tim Snyder

Letters to the Editor

GALA Support

Dear Editor,
 Saint Mary's College is a Catholic institution strongly influenced by the Lasallian tradition. Gay, lesbian, and bisexual students have gathered in the spirit of Lasallian tradition to provide their brothers and sisters with a safe and supportive environment where they can deal with issues that arise in their daily lives.

GALA is intended to foster an impartial atmosphere wherein the students can express themselves and educate themselves about homosexual issues. GALA is an organization run by undergraduate students in an effort to provide the SMC community with information concerning gay, lesbian, and bisexual issues.

We will provide assistance to the SMC gay, lesbian, and bisexual community by means of an interactive support group to foster the development of the "whole" person. All Saint Mary's students, faculty, and staff interested in the purpose of this organization are be welcomed to participate in all activities sponsored by GALA, and all Saint Mary's students are eligible for membership.

As leaders and members of the Gay and Lesbian Association, we want to extend an open invitation to all the gay, lesbian, bisexual, straight and questioning students and faculty at Saint Mary's. GALA wants to provide an appropriate welcome. We want to provide a safe place to come together, meet new people, discuss our concerns, and create a stable presence for ourselves here on campus.

Our meetings have generated a lot of great ideas for social and educational events that will benefit both the members of GALA and the general SMC community. We are dedicated in continuing the visibility on campus while also meeting our own needs for fellowship and support.

If any of this sounds interesting to you, gay or straight, you are welcome to come to our meetings and possibly become a member. We meet every other week on Mondays at 5:30pm in the Hagerty Lounge. We respect everyone's right to privacy and confidentiality, and we strive to create as "safe" a space as possible. For more information, call 631-4354 or e-mail us at <gala@stmarys-ca.edu>. We also want to take this opportunity

to announce this year's new officers:

- President: Summer Vilkins
- Vice-President: Kris Hosack
- Secretary: Shefali Manilal
- Co-Treasurers: Jenny Betz and Sarah Bennett

Student Voice Ignored

Dear Editor,
 The *Collegian* has recently called for the student voice to be heard. I remember the same plea when I was a freshman. I truly believe that in my years at this College the student voice has spoken. The continual problem, though, is that the Administration does not hear the students.

My fellow seniors and I should be celebrating our final year at SMC. We should be saddened at the thought of leaving, yet knowing we have left the College better human beings who made a difference here. As I stroll around campus, though, I run into frustrated, worn-out seniors who are simply glad to be leaving. I am left wondering what went wrong. Have we as students failed to voice our concerns or not try to improve on what we were told was wrong when we entered? Or, has the Administration failed in really hearing our concerns and improve upon what we the students feel is important to this community?

Entering as freshmen, we were told of the large gap between students and the Administration. As I ponder this now, I am even more concerned than those students before me. The gap has only widened between students and Administration. The students are doing their part in trying to solve the problems of the College. We have unappreciated leaders in ASSMC, struggling everyday to improve on student leadership and involvement. Program Board, blossoming in the past four years, has put in so many dedicated hours to improve campus events and encourage student participation. Other student leaders, from club leaders to the *Collegian*, to all involved, have committed themselves to try to improve this great community. Yet, where is the administration through all of this? Who is my Administrative Student Advocate? Who is working with these students to shorten the gap, instead of working in conflict with them?

I wonder exactly where the Administration's priorities rest. Are they concerned about the wonderful students they have now or mak-

ing profit for the future to mold this College into something it should never become?

Recent examples will suffice: We donate \$650,000 for a shiny new Moraga fire truck and students will now be paying to print in the computer labs. Students are encouraged, in a Lasallian manner, to speak our minds freely and take charge of our own affairs, yet a constitution written by the students for the students and passed by the students has been invalid for months and months.

We have been told for four years now that there is not a dramatic increase in class size yet we have freshmen living in unbearable triples (many of which were missing furniture for weeks). Has anyone checked the drop out/transfer rate lately? It's ugly. Filmhouse, Program Board, and Resident Advisors are in daily battles to get more money; money which directly goes back to the students. One can only imagine the salaries of the new lawyers. (By the way, exactly who are they protecting?) Seniors are responsible, because of failures in the Registrar, to make sure they are on track to graduate in time. Seniors are not responsible enough to host "socials" to raise money for the over-expensive Senior Ball. We finally have a new Student Union, more dorms being put up, and a fantastic new Science building yet we are losing Deans, Directors, faculty, and the last of the remaining student advocates left and right. The list just goes on and on.

The students have done their part. Many are simply frustrated and tired. Petty solutions can only go so far. Realistically, just how many committees and sub-committees can we have? As a senior, I should be leaving SMC seeing the Lasallian tradition at work. Instead I am left wondering exactly what are the values of this College.

We are not a business. Nor are we Cal or San Jose St. or Stanford or even (God-forbid) Santa Clara. We are Saint Mary's, a Lasallian based Catholic Liberal Arts College dedicated to developing young people into finer human beings. If the Administration will not listen to its lifeline, the students, I surely hope it will listen to the recent Christian Brothers Convocation or, at the very least, to its alumni, donors, and Board of Regents during the three year review.

Jim Sciutto, 2000

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CAMPUS CONCERNS

Acknowledging Race: Does it Help or Hurt?

Brad Kvederis
Opinion Columnist

Racial relations have been an issue on the Saint Mary's campus for quite some time. The issue has been especially prominent in the past few weeks, as evidenced by numerous banners, fliers, and events around campus promoting good interracial relations, and, of course, the race-relations "discussion wall" in front of the library last month. While these efforts were certainly undertaken with only the best of intentions, one is left to wonder whether drawing extra attention to race relations on campus will accomplish what it was meant to.

It would be foolish to deny that racial tension exists on the SMC campus. Walk around campus for a week, and you will undoubtedly see certain groups of students who choose to isolate themselves from others. Whether you chalk it up to

racism, simple clique-ish behavior, or random chance, the fact remains that some amount of racial tension, whether real or imagined, appears to be present on campus.

Knowing this, many students and faculty have gone out of their way to promote thought and discussion about race relations. While their efforts are good-natured, the very nature of the problem presents a tremendous paradox: When the issue of race relations has been settled on campus, it will not be an issue at all. A day may come when no SMC student feels ostracized or awkward because of his or her race, but that day will not be celebrated with fanfare and rejoicing. No one will say, "Hey, I think we finally solved the problem of race relations." When race relations are truly perfect, nobody will even notice at all—not because the accomplishment is

unworthy of praise, but because nobody will really notice or care about anyone else's skin color. If interracial relations were perfect, we wouldn't even know what the phrase "interracial relations" meant. As long as we have the phrase, we can be sure that we're not all the way there yet.

So, the question that must be answered is this: Does promoting thought and discussion about racial issues on campus help the problem? Or is it more like "rubbing salt in the wounds?" On a fundamental level, discussion of racial issues is helpful, because it creates enough awareness to combat the more rudimentary aspects of racism. On another level, though, being constantly reminded that we are from different races serves to keep racial division alive and well. For example, I heard one student, upon seeing the 'discussion

wall,' say, "Why do they need this? I'm white, but I'm not racist!" If the student hadn't seen the wall, would she have had occasion to be reminded that she was a member of a particular race? By thinking about racism, did she conquer any inner bias or fear? Or, did the wall aggravate the problem, saying, in effect, "Yes, there are different races, and they're divided, and now we're bringing the problem right in front of your face?"

Unfortunately, the truth of the matter is that increased discussion of racial topics aren't going to entirely cure the problem of racism. If a student is truly racist, chances are that he/she will avoid anti-racist events, and will simply ignore anti-racist messages as foolish or preachy. But if a student is not a racist to begin with, will raising the issue make him act any differently? In fact, if the

issue is raised repeatedly, chances are that the problem will seem bigger than it is. It's even possible to create the appearance of a problem when none really exists.

In the end, it is obvious that we have some issues to work out here at SMC. Race relations here are not perfect, and the mere fact that we still talk about them is enough to prove it. Until that day when no one is aware of anyone else's race, the race issue will present itself, and we must remember this, not that the issue is there, but that it will present itself. With a fair number of chances to confront the issue already, we are left with the difficult task of walking a very thin line. We must not ignore the issue entirely, but we must also be careful of accidentally throwing more fuel on the fire.

Public Safety: To Serve and Protect?

Lara Ballentine
Executive Copy Editor

For the last two and a half years as an on-campus student, I have regarded our campus to be sufficiently safe. But this fall, I have come to see the efforts of our Public Safety come into question.

As I walk toward our new Student Union to grab a bagel before class, a Public Safety vehicle comes into view. No, ladies and gentlemen, we are not observing a new parking lot, but in fact, the quad, where Public Safety now parks their vehicles while drinking coffee two convenient steps away from their getaway cars. I find it amusing, but more hypocritical that students are not allowed to skateboard or ride bicycles on the same roads Public Safety uses to frequent themselves to

the Union. I highly doubt they would tolerate a student parking there.

I worry about the effectiveness of Public Safety when we really do need their assistance. An example of this would be the involvement of Public Safety during the November 6 incident in front of De La Salle. A witness was quoted as saying that "It took a long time for Public Safety to get there." Saint Mary's is a quiet campus sheltered from the potential dangers in neighboring cities, but when an incident does occur on campus, it is quite alarming to see that our safety and security is in jeopardy.

I often wonder what the gate at the entrance of our school is utilized for. I have frequently arrived at campus after midnight to find the gate up and a

student inside the gatehouse, playing Solitaire on the computer. I would not mind waiting an extra minute to be questioned for my parking permit if it would prevent dangerous occurrences from happening. I was under the impression that as an enclosed campus, and that Saint Mary's would regulate the entrance of visitors. Is the gate simply there for publicity issues? Why is it so important to have permits—perhaps to know which cars can be ticketed?

While attending the men's soccer game November 14, I was informed by the announcer that cars were being ticketed in the new softball field "lot." I followed the stream of about 30 people to see if this was a prank, because as parents were saying, "They've got to be joking." But no, there was a Public Safety

officer writing tickets, although there was not a "No Parking" sign in sight. The officer had no reason behind his motives, except to say that all comments could be directed to Br. Jack Curran. Why can't SMC students park near an event to support fellow students? And furthermore, why can't the parents of these students, who are most likely paying their tuition, utilize an empty lot? Were the cars causing a hazard in an empty dirt lot on a Sunday afternoon?

Where are Public Safety's priorities? Two fellow SMC students were harassed by Public Safety while playing basketball in Madigan Gym on a Saturday afternoon. Are students not allowed to play basketball in our old, otherwise un-utilized gym? If Public Safety was concerned

enough to spend a half-hour questioning the students, then why weren't these students confronted when they drove into school at the gatehouse?

I do believe the intentions of Public Safety are good, but when is student safety going to become a serious issue? Good intentions mean very little when compared to the stolen cars and fights occurring on campus. I know it is near impossible to prevent these occurrences, but without checking parking permits and attending to a situation immediately, how can we expect these things not to happen? I think Saint Mary's has a very good reputation for being safe, but starting this year, we have become too relaxed about important, potentially dangerous issues and too focused on ticketing and "booting" cars.

Letters Continued

False Portrayal at Protest

Dear Editor,

In the November 24 edition of the *Contra Costa Times*, an article was written that reported on the current state of affairs (i.e. the Student Forum and the Monday protest on the steps of the chapel) at Saint Mary's concerning students, administration, and faculty. In this particular article, my name was mentioned with several quotes that were written, supposedly, to represent my personal opinion on the state of affairs.

However, my statement was completely and totally written out of context, including several important statements that I made. These written statements have described me in an extremely poor, inaccurate, and biased light.

In an attempt to re-state the feelings of the students attending the Sunday Night Student Forum, the reporter wrote the article in a manner which made these feelings my own. This is completely untrue, unfounded, and completely without context. I never once mentioned my personal feelings to the reporter, however, this is the image that has been projected. In effect, the

reporter twisted my comments and used poor journalistic integrity. In my own defense, there was another senator in the office who can attest to my actual, true statements and will concur that the comments that I made were not those that are in the paper.

I sincerely apologize for allowing this reporter to manipulate my comments. I am disappointed, disgusted, and furious that my comments would be taken out of context for the sake of writing a provocative article. I can personally attest that these are not and were not my comments. Furthermore, my personal comments do not, and should not, represent the entire

Associated Students of Saint Mary's College; which is what this article does—and for this I am extremely upset. I am a student representative, and I take that responsibility extremely seriously. This article does not represent the Senate, or myself, in an accurate or positive light.

If there are any questions on how I personally stand on the issues, please come and talk to me. Thank you.

Jaime Fernandez,
Junior Class Vice-President

The Catholic Voice: Sinners' Services?

Dear Editor,

Just in case there are sinners on campus that want to receive communion in a state of grace, how about making available the Sacrament of Reconciliation? *Jim Gilheany, Jr.*
Alumni, Class of 1989
Re: The Catholic Voice: Turn it up or down?

Be the first Collegian Correspondent of the coming Millennium! Submit your *Letter to the Editor* for the first issue of the year 2000! Perhaps your name will go down in Collegian history!

A Call To Action

A Student questions the intentions of the College in light of recent student action and administrative response

Daniel Galleno
Guest Writer

Two years ago I marched around this campus with a good number of my fellow classmates in protest over a number of unrecognized concerns on this campus. The problems consisted of, but were not limited to, campus lighting (the lack thereof), overpopulation of dorms, and a general sense of uneasiness concerning the fledgling administration.

Now, I am the first to admit that hasty, unreasonable, and even radical reaction to one's problems is not the course of action most conducive to influential change. Some very successful bids for social change important to this country seemed radical at their inception, but were, inherently and importantly, well thought-out actions. The founding fathers of this country were rebels, but they did not blindly seek change. Martin Luther King Jr. was labeled a segregationist and an extremist, but he had a plan for nonviolent protest and understood what he was undertaking. Each knew the means to his end. I am not equating myself, or the problems of this school with these men, but I am simply illustrating that every action requires thoughtfulness. As a freshman, I neither knew the means, the end, nor understood completely what the thoughts presented at that microphone in front of the chapel all meant. That time has passed.

I am writing this editorial because of a speech. In the midst of student protest and uproar my freshmen year, a figure emerged from the sidelines as if saying, "Put me in, Coach, I can set this team on the right path again." However, Brother Craig Franz did not realize that he was not yet part of the team and, therefore, unwelcome on the field of student discussion. Nonetheless, he proceeded to read a speech; head down and mouth on the microphone, he read the lines of his typed text as if they meant something to those who had summoned up the courage and power to speak from the heart. I guess that is the only thing that truly bothered me that night. The complaints mattered greatly, but mostly I remember that Brother Craig stood there in the backdrop of "Lasallian Tradition" (in my three years I am not yet sure how to define this term) and read with no emotion. It was wrong. Wrong for the moment and wrong for the school.

Why mention the events of the past, a past that many are not aware of, or do not concern themselves with? I do so because there is a reason why one studies history. History re-

peats itself. Only this time, the stakes of the game have changed and Brother Craig and Brother Jack Curran think they have all the answers for this school. A home has been built away from the students, and business relationships have been made through a series of socials. The students only matter as commodities in what has now become St. Mary's the Corporation. But, who wins when the pile of red reaches the top of the thermometer? Who wins when this college becomes an institution based on appearance?

As a result of appearance, Saint Mary's College has recently been ranked in the top 20 U.S. colleges based on student satisfaction. I can't complain. I live in a comfortable dorm and live better than most Americans do in their own homes. I have a roof over my head, meals prepared for me and I even have my common living space cleaned regularly. I sincerely thank those who provide me with these comforts. However, just because I am a well-housed and well-fed individual does not mean I can let my responsibilities as a member of this community slide. It is hard for the comfortable to seek action. They like the world; they cannot complain. However, there are still students living in dorms with multiple roommates, still safety concerns, and still students and faculty afraid to speak about issues that concern them, while Brother Jack is not afraid because he cannot threaten his own job, and lives quite comfortably.

Recently, in a manner not unlike the event of two years past, Brother Jack stood up to speak at a student-run panel discussion concerning diversity and proceeded to require his listeners not only to listen to his lavish speech, but to hold back laughter in the face of utter rubbish. I am not against the administration speaking publicly to students and staff because our country gives them that right. However, if they feel compelled, it should be in a manner appropriate to the level of education we seek to receive at Saint Mary's College, an institute of higher education.

Brother Jack attempted to make himself appear at one with students facing problems of diversity on this campus because of the size of his family and other details of his past. I should hope that he can relate to students because his is, in a sense, representative of the students. The part he forgot to realize is that some students still face problems far different and more devastating than anything he could mention. On top of that, he appealed to a use of artificial emotion as a means to hide the true shortcomings of his dialogue. One speech can-

not make the student body warm up to you and make you one of their own, especially when you drive around campus in a fancy car and live a life that many cannot afford. Therefore, although the administration wishes to appear more genuine, they still must learn that there is a time to listen to what others have to say, a time in which they currently have no place. Making oneself feel welcome in a situation does not mean others share the enthusiasm, or, quite frankly, even care. Students make up the majority of the population in the Saint Mary's community and deserve to be heard. However, I do thank the administration for the speeches mentioned because they have given me a reason to write.

What I write against is the appearance of a school I do not see accomplishing its task. I gain my strength from the very staff you threaten and fire without regard for the desires of the students who took to them as role models and guides. I gain my strength from fellow students who share my frustration and seek to get their voices and opinions heard amid the noise of money "well spent." All the new campus improvements are wonderful and long overdue, but one cannot forget the important needs that are not as grand and apparent. As this school accepts record numbers of new freshmen each year, it must be prepared to handle all the needs that come with a larger population of students, such as more diverse faculty members and classes, and an adequate women's resource center (quite appropriate considering this campus is predominantly female). Walking past the statue on top of the pedestal, I do not see the right image of Saint Mary's and I do not feel the warmth of a Liberal Arts education. I do not see true improvement. I see an egotistical reminder of the power some members of this community exert over the rest. Let us remember. Let us remember why we are here and what this school means to us and those we share it with.

There are many things I do not know and there are many things on which I, as a human being, may be fallible. However, because I have grown in many ways over the past few years, I know that something must be done. I do not have the answers. I do not claim to know. I only know enough to bring my concerns to the table and, in so doing, ask a few questions that many students have already answered. Are you happy with the way Saint Mary's "appears?" Would St. John Baptist De La Salle teach in this community given his beliefs and the current state of affairs? I hope you will join me in emphatically answering, "No!"

Stephen Pelligrini • Anthony Stefanich

Two Guys with Long Names

LIGHTS! CAMERA! SUBSTITUTION!

Here it is: One last salute to the new Star Wars movie and the George Lucas dominion. Yes, we know, we already wrote a whole month on Star Wars last year. But we're filled with a sense of remorse as we watch the new movie finally leave even the bargain theaters (where you can get two movies, a large popcorn, three boxes of Milk Duds, and your own celebrity for only \$2.50!). So, why not one last hurrah? What would happen if George Lucas couldn't direct the remaining Star Wars movies? Who would take over? Well, we've taken a look at some possible replacements (and the consequences that go with them):

Tim Burton (Batman, Beetlejuice, Edward Scissorhands) - If Burton took over, space would suddenly become A LOT darker. Every planet that Anakin visited would lack a sun, and Obi-Wan Kenobi would be played by Johnny Depp. And suddenly, the new bad guy would be scarier than Darth Vader and Darth Maul put together, even without the makeup!

John Hughes (Weird Science, Sixteen Candles, Breakfast Club) - The Star Wars series would suddenly have a lot more pink in it. Obi-Wan would start wearing a big white jacket with huge shoulders and short sleeves. He'd spike his hair, wear big sunglasses, and, oh yeah, he'd probably be played by Anthony Michael Hall. John Williams would be fired from writing the soundtrack, and be replaced by Men at Work and Duran Duran.

Ron Howard (Apollo 13, Ransom, Backdraft) - If Opie directed the movies, they'd all have really short titles and would be as serious as a funeral. Thankfully, though, this would mean that Jar Jar Binks would die... tragically... and slowly. (Hey, maybe this isn't such a bad idea after all.)

Mel Brooks (Spaceballs, Robin Hood Men in Tights, Blazing Saddles) - The movie would look incredibly familiar, and then you would suddenly realize it is Spaceballs in a Star Wars box. The sequels would have plenty of crude jokes, mostly about Jews, and at the end, instead of a normal celebration scene, we'd watch Anakin's Bar Mitzvah.

Old Steven Spielberg (Jurassic Park, Indiana Jones, E.T.) - The movies would still make a Millennium Falcon load of money, have lots of cool special effects, and people would talk about how good they are and how they should win awards. But they won't win awards anyway.

New Steven Spielberg (Saving Private Ryan, Amistad, Schindler's List) - He has sold his soul to the devil, in which case it'll win more little gold men than the Godfather trilogy.

Woody Allen (Deconstructing Harry, Mighty Aphrodite, Manhattan Murder Mystery) - Allen would cast himself in the movie, and it would suck... a lot.

Quentin Tarantino (Pulp Fiction, Jackie Brown, Reservoir Dogs) - Samuel L. Jackson's character, Mace Windu, would have a much bigger part (and much bigger hair). So would the ghost of Qui-Gon Jinn, now played by Bruce Willis. Harvey Keitel would play the emperor, and of course Tarantino himself provides an unnecessary cameo. Parents would cover their little kids' ears as Yoda goes off with quotes like "Mmm... a**wipe you are" and "Suck my green you Will."

Spike Lee (Malcolm X, He Got Game, Get on the Bus) - Samuel L. Jackson would be the movie. We'd watch as he saves the entire galaxy in the face of oppression. Amidala and Obi-Wan Kenobi would cease to exist but if they were in the movie, they would be played by Vanessa Williams and Denzel Washington. If we're lucky, the movie would be a Lucasfilms Joint.

Wes Craven (Scream, Nightmare on Elm Street) - One by one, the entire cast would die gory, bloody deaths. The only person to survive would be the person with the top billing, probably Ewan McGregor, and he'd unmask the killer as the most unlikely suspect, probably Yoda. Thankfully, with horror movie rules being what they are, Jar Jar Binks would be the first one to say, "Meesa be right back!" and never be heard from again.

CARS: Moraga PD joins Public Safety on campus

Continued from page 1

In the Davis incident (Oct. 7), private property belonging to the thief was left at the scene of the crime. Davis confirmed that there was personal property left where her car was stolen from, but would not comment about what specifically that property was. Detective Maes said the nature of the property confirms that the thief was not a student at Saint Mary's.

Maes said that he doubts any of the incidents to be related, or committed by the same suspects. However, both Maes and Public Safety Director Roger Sciutto commented at the unusual frequency of auto thefts for the current Saint Mary's school year.

Investigations of the other incidents have led Sciutto to believe that some Saint Mary's College students may know who the thieves are. He asks that these students involve themselves in the investigative process: "I know that there are some students who know who the suspect is and [they should] come forward anonymously and help us apprehend the people."

Student concern over the number of auto thefts on campus has led many student leaders to take preventative action. The Residence Life Committee [ASSMC] under the direction of Junior Chris Summers, recently wrote a letter to Sciutto voicing their concerns about campus safety. The letter, according to Summers, sought to initiate formal contact with Public Safety, and to involve themselves with Public Safety's progress. The letter addressed how quickly Public Safety has been known to respond to incidents, questioned the purpose of on-campus parking permits, investigated the consistency of checking those permits and offered the Student Government's cooperation in helping Public Safety maintain a safer community.

Sciutto said in an interview that Public Safety has been working with the Moraga Police Department to ensure better campus safety in light of the recent thefts. Both parties have been patrolling campus in hopes of preventing further thefts.

Sciutto hopes to initiate a neighborhood watch program on campus in future months, and encourages students to become more involved in campus safety concerns. He is currently in the process of obtaining funds out of the budget for an anonymous tip telephone line.

Student Panel Considers Campus Diversity

Panelists see sensitivity training as key to a unified campus

Linh Dich
Lifestyles Editor

A student panel engaged in discussion about diversity issues on Saint Mary's campus was held on November 16. The experiences shared by the panel members were both negative and positive responses. "As a Latina, as a female student, I've encountered racism," stated Angela Martinez.

Students initiated the discussion with stories and comments concerning their personal experiences with topics such as racism, sexism, and discrimination. Shortly after, the audience, which consisted of students, staff, and faculty, were invited to voice their opinions via an open microphone.

Martinez asserted her discontent with the administration for not accepting the diversity problem seriously. This sentiment was echoed throughout the night by most of the audience members.

One attendee declared, "It seems to me that no change—no shift in attitude can take place unless the administration is changed."

On the other end of the spectrum, Justina Morrone, a jun-



Damon Tigh

Matt Schultz addresses the audience at the November 16 meeting.

ior at Saint Mary's responded, "I don't think it's fair to put the whole problem on administration... Diversity is not about how many people of diversity come to Saint Mary's."

This forum not only allowed students and faculty to voice their frustrations, it also delved into possible solutions for the diversity problems on campus. Challenging the panel, as well as the audience, to conceive of possible answers, Guest speaker Audrey Rice Oliver asked "what kind of response do you expect from your teachers [when they are confronted with issues of discrimination]?"

"Teachers," Alisa Macksey stated, "need to be as open-minded as possible, and also

unaccepting to all forms of discrimination."

The forum ended with discussing the possibility of making sensitivity training a mandatory course for teachers and students alike.

A few faculty members and staff also added their opinions to the issue. Addressing the students in the audience, Brother Camillus Chavez declared, "If you depend on people above, you are not taking the power, and don't just react, but react intelligently." Oliver led the panel which was organized by Sophomore Senator Sandra Simeon and included five students, Martinez, Antoinette Pitts, Matthew Shultz, Macksey, and Summer Vilkins.

SMC Ends Pursuit of Van Vugt Legal Fees

College will not pursue legal fees for humanitarian reasons

Peggy Sheehan
Lifestyles Layout Editor

After meeting with Saint Mary's executive representatives of the American Association of University Professors, Brother Craig Franz, FSC, PhD, convinced Christian Brother's Risk Pooling Trust, the College's insurance company, to not pursue a judgment debtor examination of Dr. Van Vugt due to humanitarian reasons.

The College and its attorneys

were aware that Dr. Van Vugt had been living on disability with AIDS for the last two years.

These legal fees, approximately \$30,000, had been awarded to the College after Van Vugt unsuccessfully bid to sue the College for sexual orientation discrimination and this debtor examination would have been the first step in the college obtaining this money.

According to Van Vugt, he was already in debt over his legal fees and his only assets were his home and vehicle. He suspected that if the College moved ahead with the judg-

ment debtor examination, he would need to declare bankruptcy to protect himself from possible future attempts by the college at collection.

"We are willing to drop this [case] for humanitarian reasons," said Franz.

Dr. Ron Isetti, former Chair, Academic Senate, and Van Vugt's faculty representative along with Dr. James Hawley represented the AAUP in the defense of Van Vugt.

"Professor Hawley and I pleaded with Brother Craig to not pursue the costs and this is good news," said Isetti. "I am thrilled to learn that the charges

have been dropped." Hawley, President of the Saint Mary's division of AAUP, had written a letter to Brother Craig, on behalf of Saint Mary's executive AAUP branch, at the end of October, asking that the College and its attorneys waive any attempt to collect legal costs from Van Vugt.

"From our point of view, it didn't seem right in keeping with the Lasallian ethics to pursue a man with a legitimate case," said Holly.

After speaking with Hawley and Isetti, Br. Craig agreed that he should be involved in encouraging the trust to drop the

case.

"Dr. Van Vugt's is a unique situation, particularly in regards to his physical health. I have been concerned with his well being from the start and I continue to be," said Franz.

According to a November 5 e-mail from Van Vugt, Br. Craig was not always supportive.

"It is not the courts that are suing for costs, nor trying to recover costs — it is the College," wrote Van Vugt.

"Though it may have been initiated by the College's insurance company's attorneys, they approached Br. Craig with the idea and he agreed."

ASSMC Senate Report

Sunday, November 21, 1999 ♦ Claeys Lounge, Soda Center ♦ 6:00pm

♦ The planned guest speaker, Janet Lucey, Director of the Catholic Institute for Lasallian Social Action, was unable to attend the meeting due to a scheduling conflict.

♦ Vice President of Finance Tiffany Price, Chair of the Finance Board, discussed the committee's current actions, and their recommendations were approved.

♦ The Senate Communication Committee informed the Senate of the completion of their project to keep the calendar outside of the ASSMC offices updated. The calendar is slated to be updated every week with important events organized by day and time.

♦ The Senate Student Involvement Committee encouraged all senators to attend the Senate-sponsored forum at 9:00pm in the Soda Center.

♦ Sophomore Senator Meghan Hansen updated the Senate on the activities of the Women's Water Polo Club. As Vice-President of the club sport, she told the Senate of their upcoming season. Club sports are required to give updates to the Senate at specified intervals.

♦ The Senate engaged in a ten minute period to address other pressing issues not specified on the agenda.

SMC Crime Beat

Nov. 12 - Aquinas Parking Lot Fire

A fire was spotted in a dumpster in the Aquinas Parking Lot. Moraga Fire Department was called and the fire was extinguished. No one was injured. -PS

Nov. 12 - Baseball Damage

Two vehicle windshields were damaged by baseballs. The incidents occurred near the baseball field, and reports were filed for insurance purposes. -PS

Nov. 14 - Grand Theft

A Public Safety officer found a vehicle in the upper De La Salle Parking Lot on jacks. All four wheels and tires were stolen. -PS

Nov. 16 - Medical Issue

A More Hall student was transported to the hospital after complaining of dizziness and chills. -PS

Nov. 17 - Petty Theft

Various pieces of furniture were stolen from the Grand Hagerty Lounge. The total amount stolen was estimated at \$250. -PS

Nov. 20 - Vehicle Damage

The arm of the Public Safety gate at the entrance to the campus accidentally fell upon a student's vehicle and some damage was incurred. -PS

Nov. 21 - Battery

Moraga Police Dept. responded to a fight in progress in the Ageno C parking lot. One victim had a cut under his left eye from a physical altercation between four males. Suspects fled after police appeared on the scene. An ambulance was called for the victim. No further action is being taken on this matter. -MPD

Nov. 22 - Grand Theft

Four gumball machines were stolen from the Delphine Lounge. The absence was reported by the owner of the machine. -PS

Nov. 24 - Burglary

A student's laptop computer was stolen from their room. The student's common area and bedroom were unlocked. The estimated value of the laptop is \$2000. -PS

SMC Cracks Down on Plagiarism in the Classroom

New website checks Seminar papers against internet sources

Heather McCourtie
Layout Manager

Saint Mary's College Collegiate Seminar Program is in the process of implementing a new plagiarism system to bust students who choose not to do their own work.

The system, a web based site called *plagiarism.org*, will be used in all seminar classes beginning next semester, according to Director of the Collegiate Seminar Program Theo Carlile.

"There is a problem with plagiarism at Saint Mary's," says Carlile.

"Although the vast majority of students do their own work and wouldn't think of plagiarizing, the few students who don't do their own work are undermining the integrity of the entire program."

Plagiarism.org is a web site created by a University of California, Berkeley graduate.

The system scans seminar papers against other sources on the internet and locks on to phrases that match other material. It can detect phrases as short as eight words and can even catch material that has been altered. Furthermore, the system starts a data base of papers so that seminar papers cannot be passed down from year to year.

Sophomore Antoinette Pitts feels that the system is unnecessary. "There is nothing written that hasn't already been written," says Pitts. "I understand that they don't want students to plagiarize, but when they cross-check with other papers, your words may be identical to someone's in another university, in another country."

In implementing the website *plagiarism.org* at Saint Mary's, seminar students will be informed of its use. Furthermore, professors will require students to turn papers in with a disk that will be cross-checked on the internet site. If plagiarism is found, the student will be referred to the disciplinary board.

"The process of plagiarism as stated in the student handbook [pages 64-66] will remain intact," says Carlile. Carlile believes that the system will be beneficial in determining the source of plagiarism for material believed to be plagiarized.

"It seems like an efficient way to keep track of papers, partly because there are so many people reading the same books in Seminar," says Greek Thought Professor Rebecca Carroll. "But I want to have a real level of trust with my students and asking for disks for that reason erodes trust."

According to Carlile, the school is being charged a flat rate of \$5,000 to use *plagiarism.org* and holds a year-long contract with the system.

What is plagiarism.org?

❖ A website that can scan Collegiate Seminar papers against papers from a variety of internet sources.

❖ Plagiarism.com can detect phrases as short as eight words, and can identify sentences that are slightly altered.

❖ The website maintains a database of papers so that they cannot be reused by different people in different years.

❖ The website was designed by a University of California, Berkeley graduate.

❖ Saint Mary's subscribed for one year.

PROTEST: Students target President in eight and a half hour demonstration

Continued from page 1

tive support for the Women's Resource Center, racism, and diversity. Student protesters attribute these perceived problems to the leadership of Franz. They also accused Franz of having a "for-profit" mentality.

"I've been trying for a year and a half to make an appointment with Brother Craig but could never make one. And when I did get a response it was from Jim Devine," said Sophomore Anne-Catherine Jackson.

The protest began at 8:00am with five students, at which point Franz engaged the group in dialogue. "I had some good conversations yesterday. I was out there for about an hour and fifty minutes," reported Franz.

Junior Nikole Ford, an organizer of the protest, noted that the demonstration began with small numbers but reached its height of fifty people between 11:00am and 2:00pm. "Around ten o'clock, people were excited and really interested. Some agreed with us, some didn't." Franz returned around noon and "offered lunch to the protesters," said Ford. No demonstrators accepted the invitation.

In addition to student bystanders, many faculty stopped to view the protest and voice support. According to Ford, Professors Claude Malary and Naomi Schwartz brought their students to observe the rally

and discern the objective of the protesters.

Those observing the protest had differing opinions about the ultimate impact of the demonstration. "I think it's a step in the right direction. If people did not realize that students were upset, this would make them realize it," said Freshman Billy Porter.

Some, however, felt that the protest would have little residual impact. Senior Jacob Stansky said, "It was a nice idea, but it doesn't change anything. It constantly makes Brother Craig aware that we are disgruntled. But each time... Brother Craig comes down, says a few words, leaves, and nothing ever happens."

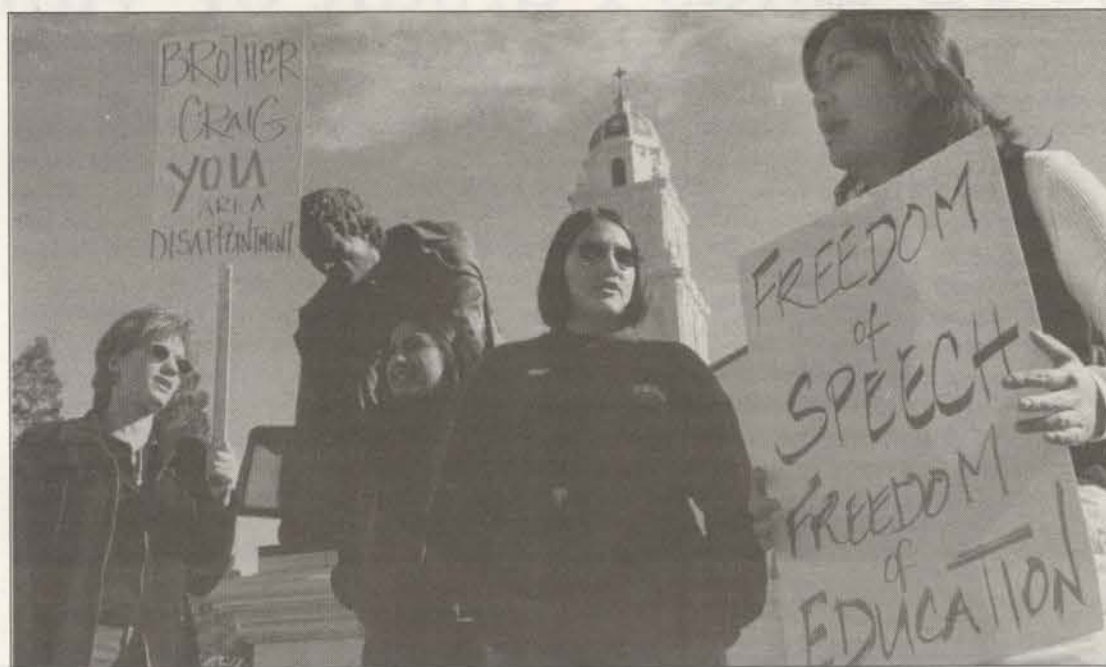
The protest continued until 4:30 pm, at which point the participants dispersed from the chapel plaza.

Preparations for the demonstration began one week prior to the event.

"We had talked about it for a while and decided to have it follow the student Senate Panel...which took place the night before.

"One concern was to get students to wonder why people would be protesting on campus," said Ford.

The demonstrators participated in the protest for a variety of reasons. "I'm out here in



Shabnam Shahyar, Korby Tong, and Emilee Adao hold signs in protest on November 22.

support for my teachers, mainly," said Sophomore Tizianna Zanetti.

Franz believes many of the issues can be solved through better communication within the campus community. "I believe that there is a considerable amount of misinformation [around campus]. I welcome the opportunity for students to ask questions and offer comments," said Franz. The College President invites concerned students to participate in a dialogue of pressing campus issues at the Town Hall Meeting on Saturday, December 4, from 11:30am to 12:30pm.

Echoes of student unrest were heard well beyond the Saint

Mary's campus.

The November 23 edition of the *San Francisco Chronicle* included an article discussing the protest.

Technically, the November 22 rally was in violation of the Free Assembly regulations outlined in the handbook. In order for a demonstration "to be considered both appropriate and legitimate," the demonstration must have the prior approval of the Office of Student Activities and Leadership and/or the Dean of Student Development and Leadership.

In response to the demonstration, Franz cited several solutions, including "effective communication mechanisms,

townhall meeting reform, focusing on key issues, and releasing the 'Celebrating Diversity' report."

Some students suggest that one protest will not change the state of affairs on campus. Stansky added, "One protest won't outweigh all of the good PR [public relations] Saint Mary's throws out to the community."

Of those involved in the protest Franz said it shows "students care deeply for Saint Mary's. I believe that's the motivation for their actions and I know it's the motivation for mine."

There is a second student protest planned for tonight at 6pm.

Damon Tighe

Students Able to Monitor Calls on New Web Site

Resicom makes balance information and other services available on line

Nicole Faraclas
Sports Layout Editor

Saint Mary's students are now able to check up on their telephone usage by visiting the Resicom website at www.resicomcorp.com, on the internet. Resicom is the integrated campus telephone service that is provided for all students when they arrive on campus.

Specifically, this new internet service allows students to immediately view their invoice, payment history, past calls and cycle-to-date calling.

It gives students the chance to price calls before they make them, view calls they have made, and check their payment status.

The Resicom Corporation hopes that this new service will allow students to more closely monitor the calls they make, in an effort to curtail students from exceeding their one hundred

dollar credit limit.

If students do exceed this limit their authorization code becomes inactive and they are unable to make long distance calls.

To check up on calls and payment history each student should first go to the above

mentioned Resicom website. Once at the website the student should click on the Specific College Information bar.

He/She will then be prompted to enter their school's initials, which for Saint Mary's are SMC. Once that is done the student

will then need to enter his or her own personal account number and Password (authorization code).

If a student is unable to remember their account number they can contact a Resicom representative by dialing extension 4991 if on-campus or 800-853-1030 if off-campus. In addition, the Resicom Corporation is also lowering their 800 Access rates this fall to twenty cents per minute, which is a 20% savings from last year's rate. "800 Access" is an 800 number that students can use when off campus to charge their calls on the same bill as their on-campus one.

The 800 number Saint Mary's students would dial to use this special service is 800-707-7978. After dialing that number, students will then have to enter their authorization code, account number, and finally the number they want to reach.

"I didn't know you could check the balance from the internet. It's better than waiting for the bill to come every month."

Mark Teahen
Class of 2003

mentioned Resicom website. Once at the website the student should click on the Specific College Information bar.

He/She will then be prompted to enter their school's initials, which for Saint Mary's are SMC. Once that is done the student

CAMPUS Snapshot



Mayumi Naito

Performing Artists Continue Their Education at SMC

Twins Leah and Megan Watson have been interested in ballet since the age of seven. They joined the San Francisco Ballet at 17 and danced with the company for seven years. Their dedication to ballet conflicted with getting a college education. Thanks to the new LEAP program at Saint Mary's, the Watson twins are among the 20 professional dancers receiving a BA in Performing Arts. LEAP students are from established Bay Area dance companies as well as former dancers with extensive professional experience. The students are able to get their degrees in three to four years of part-time study. Developed by Saint Mary's professor Claire Sheridan in 1998, LEAP was approved by the Faculty in January 1999. The program meets once a week on Sunday nights for four hours, allowing dancers to keep up with their performing and practicing schedules. With their new education, the Watson twins hope to open and run a dance studio.

-A.M.S.

PETITION: 450 Signatures Sent to Trustees

Continued from page 1.

tion in the summer of 1997, the community of Saint Mary's College has experienced radical and sweeping change.

Our community once thrived as a nurturing institution, upholding Lasallian ideals and striving for the continued growth of its people both spiritually and intellectually.

We were treated as The Founder intended us to be treated. Sadly, the focus of Saint Mary's College, under the direction of Br. Craig, is no longer Lasallian. This shift in focus has been entitled the "New Vision."

The result of this shift in focus has been a severe neglect of academic development, a denial of community issues, an imbalance of real authority, and a disregard for human decency. These changes have been in direct opposition to the Saint Mary's College Mission Statement.

We the students of Saint Mary's College of California respectfully request that Br. Craig's term of office not be renewed. If at all possible, we ask for Br. Craig's resignation, effective at the end of the 1999-2000 academic year.

The Saint Mary's College of California Mission Statement has acted as our constitution for several years. It movingly detailed our community's commitment to compassion and decency. It provided us a guide for intellectual excellence and spiritual growth. In short, it made us one.

We regret to inform you that Br. Craig "spins" our Mission Statement to accomplish goals which are, in reality, a distortion of our mission.

Since his arrival at Saint Mary's College of California, Br. Craig has shown no genuine interest in continuing to nur-

ture and develop the existing community. We feel as though he intends to slowly dissolve the community as it once existed in order to transform Saint Mary's into just another institution. We are not just another institution. We do not care to be just another institution. We are a Catholic, Lasallian, Liberal Arts community.

We consist of people who share a common love of learning, and are driven to better ourselves, each other, the community, and the world. We believe Br. Craig is not capable of furthering our community under these ideals.

Br. Craig presents himself as an energetic, empathetic, insightful individual. Many of us were enthusiastic about the decision to elect him as president. We were confident in his ability to take our institution to the next level.

We did not expect him to compromise our history and tradition in doing so. Time and time again we forgave Br. Craig, as we were confident that he would acknowledge his failures and learn from them. Regrettably, he does not seem to have this capacity. He has been a disappointment to us all.

We thank you, Br. David Brennan and the members of the Board of Trustees, for your continued love and support. As members of the community of Saint Mary's College, we only wish the best for our institution.

As such, we hope you will place our plea under careful consideration and return to us with any further questions or concerns.

We are eager to reorient ourselves to our ideals and rebuild our community under the guidance of our next president."



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NASA Historian Discusses "Life on Other Worlds"

Lara Ballentine
Executive Copy Editor

After an early morning observation to see the Leonides Meteor Shower on November 18, astronomy students, along with Brothers, professors, and astronomy alumni, piled into Galileo 201 at 7:00pm to hear Steven J. Dick, Ph.D. discuss life on other worlds. Dr. Dick is the author of three books on extraterrestrial life, and has spent the last 20 years studying astronomy.

Dr. Dick introduced the term, *astrobiology*, which is defined as the presence of life on other worlds. "Astrobiology recognizes a broad societal interest in our subject of extraterrestrial life," he explained. Dr. Dick examined whether "we live in a physical universe or a biological universe." Between the years of 1877-1924, astronomers found what they thought to be Martian canals

on the surface of Mars. This finding influenced advertising, music, science-fiction, and radio that addressed the idea of life on Mars. But this theory turned out to be a "complete illusion," according to Dr. Dick.

In 1993, Congress forbid NASA to spend public funds on extraterrestrial searches, so NASA searched for microbes [life] instead. But, when the most famous rock in the world was found in 1995, weighing 4.5 pounds, the idea of extraterrestrial life was reborn. The rock was "identified as coming from Mars 16 million years ago, landing on Earth in the Antarctic for 13,000 years," Dr. Dick said. The rock "could be evidence of water and microbes underground."

Dr. Dick has served as a historian for NASA's Search for Extraterrestrial Intelligence (SETI) and was one of the 20 members asked to participate in a meeting with Vice-Presi-

dent Al Gore in 1996 about the Religious, Ethnic, and Philosophical aspects of astronomy. He thinks we should prepare ourselves so we are not wondering what to do when life is found on other worlds.

Dr. Dick also touched upon the theological implications of extraterrestrial life, introducing the term, *cosmotheology*. This theology takes into account what we know about the universe, as well as, the possibility that "humanity is not at the top of the great chain of being, but perhaps at the bottom," Dr. Dick noted.

Regarding UFOs Dr. Dick said, "We have to be objective. Ninety-five percent of sightings can be explained, but the final few percent should be studied more, and are the ones you should really look at."



Damon Tighe

Kwanzaa Celebration Kicks off Holidays

Tamara T. White
Guest Writer

As people around the world prepare to give thanks this holiday season, students and faculty at Saint Mary's already have a head start. On November 17, people gathered at this year's Kwanzaa celebration to show their gratitude.

Although it is sometimes associated with Christmas and Hanukkah, Kwanzaa is actually a traditional African harvest festival.

"Kwanzaa is a time for a community to come together and give thanks and show their appreciation," says Black Student Union President William Booker.

To show honor and respect, the evening's ceremony began with audience members calling out the names of deceased love ones. As this was done, a

libation to the ancestors was shared. Water, the symbol of purity and refreshment, was poured out of a communal cup.

Then, the seven principles of Kwanzaa were presented, each preceded by the lighting of a symbolic candle and the reading of a poem or folk story. The principles are: Umoja (unity), Kujichagulia (self-determination), Ujima (collective work and responsibility), Ujamaa (cooperative economics), Nia (purpose), Kuumba (creativity), and Imani (faith). Each principle carries with it a standard that each community member is to strive for.

"I really enjoyed the Kwanzaa celebration, it is a really good time to think about all that we have to be appreciative for, as well as a chance to socialize, and experience a different culture," said Sophomore Jessica Lewis.

La Posada Brings Song to Halls

Lilia Briceño
Guest Writer

Once again, the Office of Hispanic Student Programs hosted its annual Posada reenactment. Although traditionally held December 16-24, Posada was celebrated at Saint Mary's on December 1 to accommodate for the Winter Break. The procession began at Ageno B and ended in the Quad, where participants ate delicious tamales, hot chocolate, and buñuelos.

La Posada recounts Mary and Joseph's search for lodging in Bethlehem where they were to await the birth of Christ. Each night, for nine nights before Christmas, neighbors process to a differ-

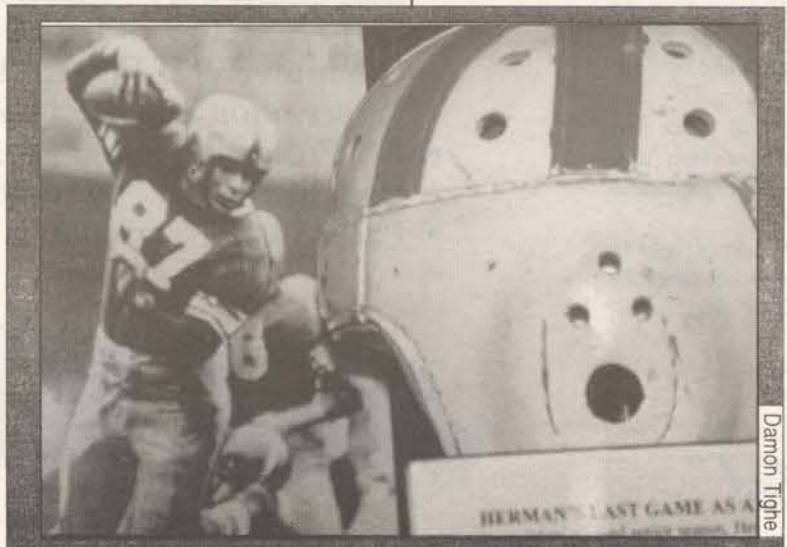
ent house. They carry lighted candles and sing as they walk through the streets.

At a prearranged house, they stop and sing, asking for lodging for the night. The owner of the house sings back, telling them to go away. At the last house, the owner opens the doors to let them in. Inside the house all kneel at the manger to pray and sing. Food, dancing, and the breaking of piñatas follows.

Mark your calendars for our next event on December 7, which is the celebration of the appearance of the Virgin Mary in Tepeyac, Mexico. This important event for the Latino community will feature live mariachis for students in the Chapel at 5:00pm.



Saint Mary's honored the late Gael football star "SQUIRMIN" HERMAN WEDEMEYER with the unveiling of an exhibit in McKean Pavilion on November 13.



Damon Tighe

Fall Boat Dance Raises Funds For Rugby

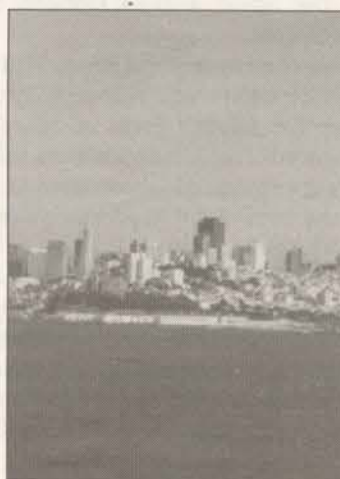
Kacie Le Compte
Assistant Op/Ed Editor

Although the boat docked into San Francisco's Pier 41 a half an hour ahead of schedule due to a student injury, the 1999 Fall Boat Dance was deemed a success.

Sponsored by the Saint Mary's Men's Rugby Team and the Blue and Gold Fleet, this year's fundraiser for the team sold out in less than two weeks.

"The dance sports no particular theme but is simply a unique experience for students. It is an opportunity for them to have a nice evening amongst friends," said Men's Rugby coach Martin Storti. In regards to the injury, Storti said the student "is reported to be in fair condition despite a fairly serious knee injury."

Despite the excitement caused by the abrupt docking, for most students the highlight of the dance was passing un-



Amarjit Singh

der the Golden Gate Bridge. For others it was just being with friends.

"My friends and I all had a great time socializing and dancing together. When the dance floor became overcrowded we simply ascended to the upper levels of the boat and from there could watch the beautiful skyline and enjoy the fresh air," said Freshman Jillian Ely.

EVENTS



QUESTIONS ANSWERED BY:
MIRIAM EISENHARDT, RN, MPH
AND LAURIE KAZZOUN, PH.D

Q Lately I've been under so much stress that I haven't been feeling like myself. I have had a hard time concentrating, my heart has been pounding, and I don't sleep through the night. Why am I feeling this way?

A Whenever you notice a change in your physical health, it's a good idea to go to the Student Health and Wellness Center to make sure there is no physical reason for your symptoms. However, it sounds like you may be experiencing a stress reaction, which is very common.

There are several things that can be helpful in managing stress. First, become aware of when and in what situations you feel stressed. When you feel stressed, try taking slow, deep, diaphragmatic breaths for a few minutes, ideally for 5 minutes. Slowly inhale through your nose, hold it, and exhale through your mouth all to the count of 4.

Second, try to identify what caused you to feel anxious and challenge it! For instance, change "I am going to fail my test" into "I will pass my test when I study."

Third, make sure to make time for things you enjoy, get enough sleep, exercise, and social interaction. Emotional support from a friend can help lower stress levels.

If these techniques don't work, you can come to the Counseling Center to find other ways to deal with stress.

Q Can AIDS or HIV be passed to someone else through saliva?

A No. HIV, the virus that causes AIDS, is transmitted via contact with blood, semen, vaginal fluids, and breast milk. There has never been a documented case of HIV or AIDS being passed on or contracted from saliva, sweat, or urine.

WORLD AIDS DAY is December 1. There will be lots of information available about HIV and AIDS and prevention in the library. Also, come to the Student Health and Wellness Center in Augustine Hall or call x4776 or x4254.

E-mail questions to:
meisinha@stmarys-ca.edu
Call: x4049 or x4776

Campus Banquet Highlights Hunger Awareness Week

Throughout the week of November 14 - 21, Saint Mary's commemorated the National Week of Hunger Awareness

Kacie Le Compte
Assistant Op/Ed Editor

As a part of "Hunger Awareness Week," this year's Hunger Banquet on Tuesday, November 16, brought together members of the Saint Mary's community to participate in a dining experience that demonstrated the inequitable distribution of food and other resources in the world. As students drew lots to determine their seating in the "world," 55% were seated in the Low-Income Group, 30% in the Middle-Income Group, and 15% in the High-Income Group.

As a result, about thirty of the fifty-one participants only had rice and water for dinner. For one meal they experienced what so many people in poverty must deal with everyday.

While these students sat on the floor and ate rice with their hands, members of the upper-class, were seated at a lavishly decorated table and treated to a four-course meal featuring caesar salad, cream of mushroom soup, filet mignon, and cake. The middle class citizens, like freshman Anne Wheeler, sat at a separate plain table with paper and plastic utensils and were served rice, beans, pita bread, and water.

"The whole experience gave me a broader vision of how it feels to know that others have less," Wheeler said.

Towards the end of the meal the higher social classes were encouraged to share with those of lower status. At the conclusion of the meal all of the un-

eaten food was weighed. The group had succeeded in wasting twenty pounds of fresh food, not to mention beverages.

In addition to the Hunger Banquet, a number of events were sponsored to commemorate Hunger Awareness Week. On November 13 and 14, Lasallian Collegians and other student volunteers collected food outside of the Safeway in Moraga. All that they collected was donated to the Elizabeth House in Oakland, a Catholic organization for women and children.

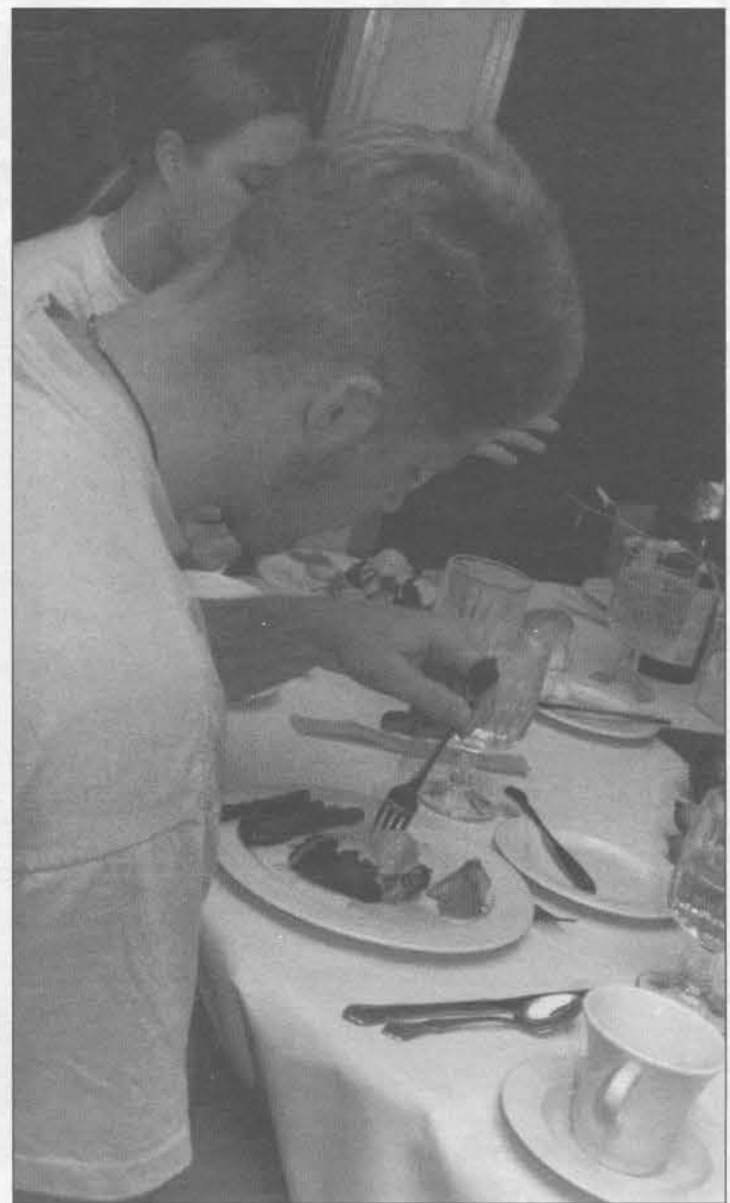
To kick off the week, Campus Ministry staff member Chris Fuller, focused his homily at Mass on hunger, reminding attendants that the week was not just about awareness of bodily hunger. "Hunger Awareness Week addresses not only the physical hunger for food, but the mental and emotional hunger for understanding present within so many of us," said Fuller.

On Monday evening, community members attended a presentation by Mary Anne "Mother" Wright.

Wright has received, among numerous honors, the "Woman of the Year Award" from the Women's Federation for World Peace and the "1999 Pope John XXIII Award" on behalf of the Italian Catholic Federation for her generosity to the poor and homeless.

Then, on November 17, Campus Ministry showed the film

"The participation of students in general was very impressive..."



Privileged guests enjoy filet mignon, asparagus, and potatoes

Damon Tighe

"Entertaining Angels." It recounted the life of Dorothy Day, a prominent figure in the proclamation of Catholic pacifism in reaction to war. Day also opened hospitality houses for the poor and hungry across the nation and began the *Catholic Worker*. She dedi-

cated her life to organizations including the American Pax Association, the Catholic Peace Fellowship, and Pax Christi USA.

At an Anointing of the Sick service on Thursday, November 18, Father Sal Ragusa, SDS, blessed those who suffer from hunger, both mentally and physically.

On Friday, November 19 students traveled to Saint

Anthony's in San Francisco and assisted in handing out food to the homeless and less fortunate.

The week ended on Sunday, November 21, when people presented Thanksgiving Food Baskets at Mass that were delivered to the needy in time for the holiday. More than fifty baskets were collected.

Fuller said the week went very well in comparison to years past. "This particular Hunger Awareness Week has proved to be the most successful yet," stated Fuller. "The participation of students in general was very impressive. If any aspect could be improved, however, it would be a greater amount of students donating meals from their own meal plans." The proceeds of the meals collected were donated to the Contra Costa Food Bank to help purchase Thanksgiving turkeys for families.

Berkeley 'Players' Bring Bacchae to SMC

Peggy Sheehan
Lifestyles Layout Editor

The Shotgun Players of Berkeley presented two performances of *The Bacchae* for Saint Mary's students, sponsored by the Collegiate Seminar Department, on November 22 in the Soda Center.

The Bacchae centers around a festival for the Greek God, Dionysus. The Bacchaic celebrations held in the god's honor are disrupted by the angry and domineering King Pentheus.

Saint Mary's own Barry Horowitz, an instructor who has taught in the Drama, English, and Collegiate Seminar

departments, joined the 'Players' in the role of Tiresias, the blind prophet. Horowitz is a director at the drama company he runs in San Francisco, Into the Fire, and studied Drama at Cal Berkeley.

"It's interesting to see a play from the inside, but I find it really hard to find the time to teach and to act," said Horowitz. "I discovered that *The Bacchae* is about repression and the price we pay for repression, both psychologically and physically."

Patrick Dooley, the play's director, told Onstage, the Collegiate Seminar Newsletter, that *The Bacchae* is a play to end the millenium. "It's perfect for the holidays and the new year be-

cause it has festive and apocalyptic qualities, full of destruction and mayhem in epic proportions," said Dooley.

The production was marred by missed cues and unmemorized lines that had to be read out loud or from the script. "The play's not ready yet," said Horowitz. "It opens in two weeks. This was an early performance that was made specifically to fit into the Greek Thought Seminar Program."

Students responded to the performance in different ways. "It appeared like the audience wasn't interested in the performance, and a lot of them took off early," said Sophomore Jen Tseng.

WRITE TO THE HEALTH AND WELLNESS SECTION ABOUT:

- *RELATIONSHIPS
- *NUTRITION
- *SEXUALITY
- *FAMILY PROBLEMS
- *PERSONAL ISSUES
- *FITNESS
- *STRESS
- *ALCOHOL
- *NICOTINE
- *DRUGS
- *PHYSICAL HEALTH
- *EMOTIONAL HEALTH

ANONYMITY IS GUARANTEED

EVENTS

Fall Semester Final Exam Schedule

Monday, November 6 - Thursday, November 9

Class Regularly Begins:

- * MWF 8:00am
- * MWF 9:10am
- * MWF 10:20am
- * MWF 11:30am
- * MWF 12:40pm
- * MWF or MW 1:50pm
- * MWF or MW between 3:00pm & 5:00pm
- * MWF or MW 6:00pm or later
- * TTh 8:00am
- * TTh 9:40am
- * TTh 11:20am
- * TTh 1:10pm
- * TTh between 2:50pm & 5:00pm
- * TTh 6:00pm or later

Exam Held:

- (11/8) Wednesday 1:00-3:00pm
- (11/7) Tuesday 1:00-3:00pm
- (11/6) Monday 10:30am-12:30pm
- (11/6) Monday 8:00-10:00am
- (11/8) Wednesday 10:30am-12:30pm
- (11/9) Thursday 8:00-10:00am
- (11/9) Thursday 1:00-3:00pm
- (11/6) Monday Class Time
- (11/7) Tuesday 8:00-10:00am
- (11/6) Monday 1:00-3:00pm
- (11/7) Tuesday 10:30 am- 12:30pm
- (11/8) Wednesday 8:00-10:00am
- (11/9) Thursday 10:30am-12:30pm
- (11/7) Tuesday Class Time

UPCOMING EVENTS

Thursday, December 2

- *Stress Free Zone Day, Delphine Lounge, 12-4pm
- *Classical Chorale & NightinGael's Holiday Concert featuring music from around the world, Chapel, 8pm

December 2-9

- *Christmas Toy Drive

December 4-9

- *Finals Week (see schedule)

Sunday, December 5

- *Liturgy of Lights Mass, Chapel, 6pm
- *Christmas in Dryden, Dryden Hall, 7:30pm

Monday, December 6

- *Massage Day, Delphine Lounge, 4-6pm

Tuesday, December 7

- *Virgin Mary Celebration, Chapel, 5pm



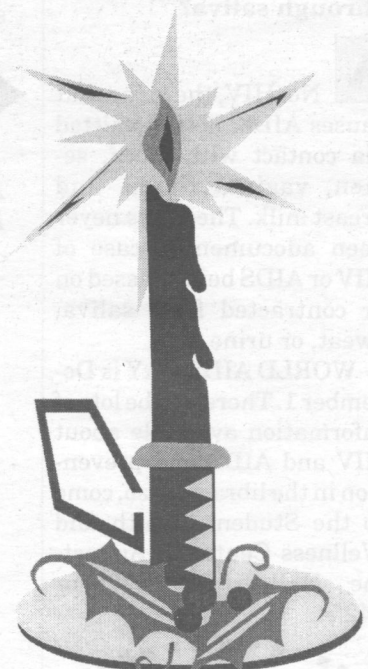
Christmas Toy Drive

**Purchase a toy for a child at the Jubilee West Center in Oakland
Look for donation boxes around campus.**

ALSO:

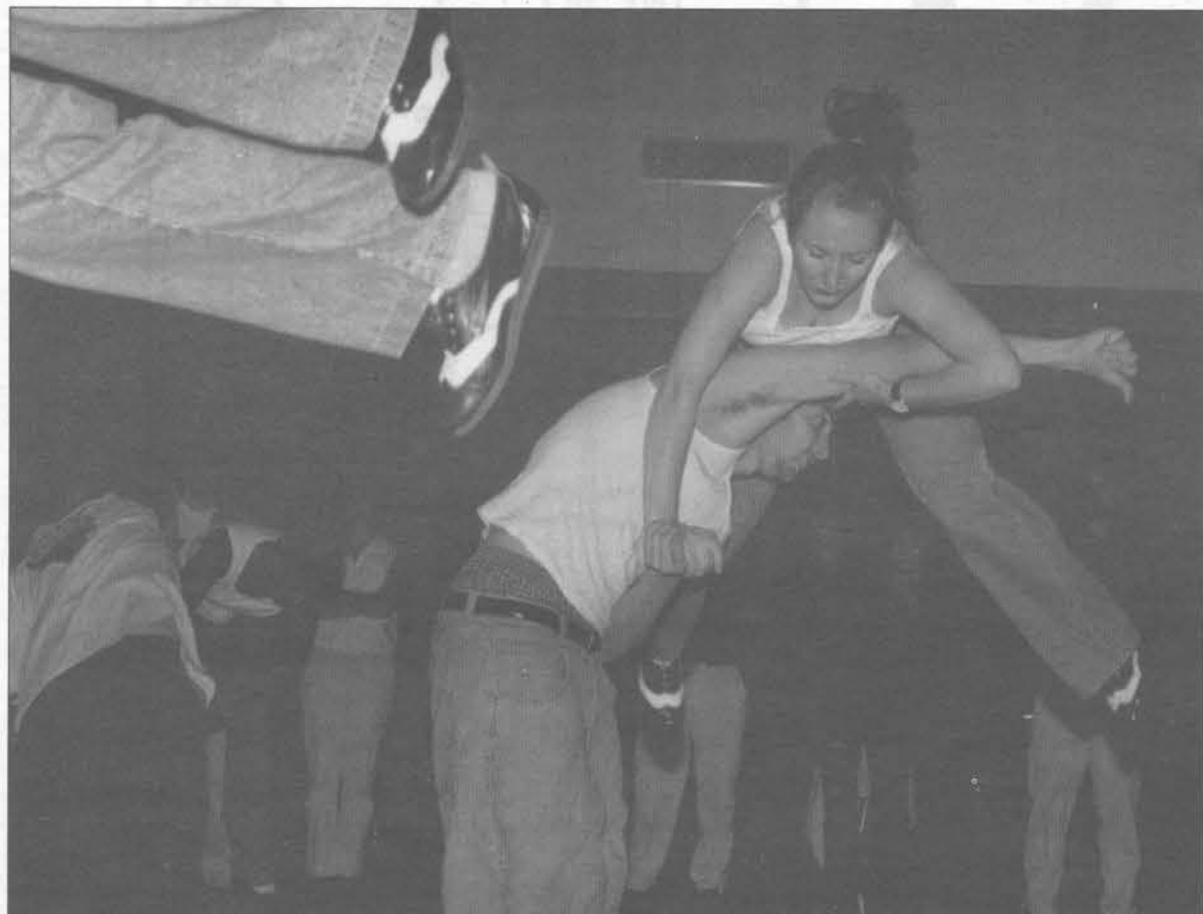
100% of the collection at the Liturgy of Lights (December 5 at 6:00 PM) will go to purchase toys for this event.

Sponsored by Campus Ministry and the Liberal & Civic Studies Club



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SAINT *Social Life* MARY'S



Damon Tighe



Damon Tighe

Damon Tighe

THE MAKING OF A SWINGER

Student learns
"It don't mean a thing if it ain't got that swing."

By Steve Bossard

It all began when I returned to Davis for summer vacation after my freshman year at Saint Mary's College. It was what I now term the "Summer of Swing." It had been my first year away from home, so upon my return, I went out with different people, doing different things just about every night.

One night, my buddy and his girlfriend wanted to go to the "Swing Night" at The Graduate, a local bar and hangout club.

I was hesitant at first, but that was due to my lack of previous dancing experience. The only actual dancing I had ever done was the funky, off-beat dancing that occurred at most of my high school dances.

That night, I first learned how to do the

Charleston, then the Jitterbug, which was much simpler. That dance would trigger my continual interest in swing dancing and the beginning of my life as a swinger.

What I would find out later is that there are tons of swing dances like the Jitterbug, the East Coast Swing, the Lindy Hop, Carolina Shag, and the Balboa. Furthermore,



within the basics are different styles of dance that are comparable to the different dialects in a language.

Over the next year and a half, I learned a variety of dances as well as dance moves. Those of you who have tried swing dancing know it's not easy. It took me a good three months

to learn the basic steps and turns of the Jitterbug, but there's a lot more out there. Once you get that "feeling" down, everything else is easy.

I found whenever I asked people about how to do new moves, everyone told me "play with the music."

I may be a music major, but hell if I knew what "play with the music" meant in dancing terms. The trick, I discovered, was to be comfortable with your partner. After that, one can be creative and make up new and unique moves.

Many popular moves are accidents that turned out to look good.

Another way swing moves are created are through imitations of other dances.

The similarities of all the ballroom dances allows them to be somewhat interchangeable, which means one can take moves from one kind of dance and use them in another type.

WHERE IT'S AT

THE HI-BALL LOUNGE
 473 BROADWAY
 SF, CA
 (415)397-9464

BROADWAY STUDIOS
 435 BROADWAY
 SF, CA
 (415)291-0333

CAFE DU NORD
 2170 MARKET ST.
 SF, CA
 (415)861-5016

MR. E'S
 2286 SHATTUCK
 BERKELEY, CA
 (510)848-2009

THE BACKBEAT
 777 LAWRENCE
 EXPRESSWAY
 SUNNYVALE, CA
 (408)241-0777

BIMBO'S 365 CLUB
 1025
 COLUMBUS AVE.
 SF, CA
 (415)474-0365

CLUB DELUXE
 1511 HAIGHT ST.
 SF, CA
 (415)552-6949

THE METRO-NOME
 1830
 17TH ST.
 SF, CA
 (415)252-9000

TWO LEFT FEET
 462 HARTZ AVE
 DANVILLE, CA
 (925)831-8111

PALOOKAVILLE
 433 PACIFIC AVE.
 SANTA CRUZ, CA
 (831)454-0600



IS THIS A SOCIAL LIFE?

By Jason Vitucci

The social life at Saint Mary's College can be summed up in a bottle of beer. From the time people step on campus for orientation as freshmen, it is understood that consumption of alcohol is the favorite pastime for students. The reasons for it are unexplainable and probably irrelevant, as it seems that most incoming students accept this tenet with little resistance. Those that do not accept, fall into the cracks of Saint Mary's society and are not seen again until graduation, having earned their magna cum laude with no deviation from their original goals. Most are sucked into this world that grows and mutates as the years progress.

Everything starts out somewhat harmless. The majority of freshmen come to college so that they can "get good jobs." With this as their starting point, partying seems a great diversion from the "useless" texts they are forced to read as college freshmen. Fridays and Saturdays are devoted to "having a few beers" and exploring what Saint Mary's has to offer in the way of parties and other social activities.

Dances are a perfect venue for these newcomers to display themselves. I can recall what it was like my freshman year. Preparations for these dances began with drinking as much as possible and then trying to go dance. My friends and I would go "dance" with random girls that we would never approach sober. The inebriated always have the most courage. Dancing close and copping a feel were easy ways to tell if members of the opposite sex were interested.

These events also help people to keep track of how much longer school is in session. In essence these non-academic socials serve as a mental calendar for the academic year. At my freshmen orientation, one of the upperclassmen told me that "The Luau" and "Jamaica Me Crazy" serve as bookends for the year and I can

think of no greater way to explain the two school "drinking holidays." These are times for everyone to come together and "have a good time," and then not remember that they had a good time...but they must have. This past Spring, I was standing in line next to someone who could not even hold his head up. As his friend paid for the tickets, his head bobbed this way and that. Later, I saw some of his roommates carrying him home. Just by looking at him, I knew he was going to have a long night. He was a mess, but at least he had a good time, right?

Sometime during the Fall semester, freshmen encounter their first experience at a townhouse party, which is one of the inevitable "firsts" of Saint Mary's. The name of the game is "Let's see how many drunks we can cram into a room that is the size of a typical bedroom." After entering, the mission is to wade through a large body of drunks to find the keg, coolly nodding to say hello to people that they recognize from class or other extra-curricular activities. The keg is clearly the centerpiece of any good townhouse party. If a party does not have one, the best that it could hope for is a mediocre rating. Like a shrine in the shower or closet, people line up to squeeze it for what it is worth. All know the party is near an end when someone announces, "The keg is tapped."

Once people reach their fill of alcohol, the time comes to emerge from the swampy floor that is a mix of beer and mud. Short-term deafness is usually an aftereffect as the music is usually loud and bass-driven. Freshmen learn very quickly that unless they know people at the party, the townhouse party is a waste of time because any type of socializing cannot be done due to the loud music and volume of people in the room.

Shortly after this first phase of exploring when one finds that Saint Mary's has lost its luster, phase two begins. It is here that drinking becomes the main

event. People actually plan to drink. They sit in a room and consume alcohol. This phase can be the most dangerous. Typical side effects of this period are throwing up from over-consumption and a lowering of one's grades due to less of a focus on completing schoolwork. Among some regular "couch partiers," a trip to the hospital is not unheard of.

Though this phase could have serious personal "dependency" effects, it also may be the most social, in the truest meaning of the word. It is here that beer-bongs and drinking games are thrown into the mix and the individual becomes known for the personality he or she brings to these "private parties." Bonds start to form, perhaps out of habit, with those that people "break bread" with on a daily basis and they are called "friends." Inevitably, as time passes people do get to know the real person behind the drunk, as they will spend much more time with each other. By this time the group will have selected one night per week that is a regular "drinking night."

It is important to examine the drinking games played on these nights, for the very idea behind them seems rather weird. The point of any game is to make others drink, while avoiding drinking yourself. Therefore, if you are trying to keep yourself from drinking, it seems

rather ridiculous to put yourself in a situation to drink in the first place. Despite this fact, various card games are made up to "give drinks" to others. Perhaps what attracts people is the hilarity behind watching someone else become slowly incapacitated. On the other hand, there are other games that do not move as slowly. The objective of "Quarters" is to bounce a quarter on a table in an effort to try to land it in a cup of beer. The person who makes it is awarded the opportunity to order someone to "drink the quarter out." The quarter is then spit into a towel and dried off. **Please see LIFE, p.13**



LIFE cont. from p.12

or the next turn. On some rare occasions, the quarter is accidentally swallowed, adding an extra degree of humor to the game.

By the time sophomore year begins, the freshmen have carved their niche. They are living with or nearby those whom they socialize with and therefore they become slightly lazy. Socializing is no longer a phone call away, but rather within arm's distance. This may be seen as a peak in social existence at Saint Mary's. Some see it as a time of flourishing, as Thursdays become a weekly holiday where alcohol is consumed until the point of passing out. Fridays then become a day of suffering through class. Vegging out on movies and video games become the perfect side dishes to the main course of alcohol. My sophomore year, one of my roommates would not go out with his girlfriend until he finished one of the video games. Needless to say, this created some problems in their relationship. This situation serves to demonstrate exactly how deranged the level of thinking is.

Things become detrimental to the future of the individual at this juncture. The next phase can have profound effects on the person for life. It is here that plans are made to schedule classes based on convenience. Values become warped. "School is demanding too much time of my social life!" How dare it. After all, what are we here for? The most difficult part of this phase is that people do not even realize that it is happening. When so immersed in the social situation at Saint Mary's that engulfs them, it is impossible to see the horizon. At this point, there is no "escape" from the social life. People live where they socialize. At the end of sophomore year, not having moved from the point he or she stood freshman year, the dumbfounded student, or maybe we should say 'alcoholic-in-training,' stands at an unrecognizable crossroad, unable to hear the approaching freight train's howling whistle. A life or death decision must be made, for if the social life continues to draw away from the academic, the man or woman will surely be run over by the train of failure.

Alcohol is a "gateway drug," and sometime during college, it is inevitable that they will seek something stronger. Experimentation with marijuana is very popular. In fact, I had friends from freshman year who dedicated their whole decor to being stoned. I would walk into a fog-filled room with laser-balls twirling and strobe lights blinking. It was so extravagantly fun being in there sober. I could only imagine what it was like in an altered state of mind. As the years progress, "harder" drugs are introduced, providing a lucrative business for some and a sad demise for others. One

time I opened the fridge in my friend's room and found it stocked with bags of weed. I knew he had begun to deal. Even now, it is not hard to figure out who deals which drug on campus. Individuals get to this point by starting with alcohol. This "social life" gets people deeper and deeper into illicit activities that add nothing positive to the human person. This is not to say that anyone who drinks alcohol will eventually turn to something stronger, but it does put a large burden on the user.

The only hope is that individuals can have some kind of epiphany—a realization that their values have become tainted; that even the starting point was wrong. Of course this is based on the fact that these people had some set of clear values when they started. Assuming that they did, we must hope for something that is next to impossible.

It is the hope that by junior year, people will have learned how to use things in moderation. Some still cannot prioritize between the academic and the social life. Of these individuals, I have seen extreme cases of binge drinking that make them look like inexperienced freshman who have learned nothing from their experiences. Obviously, the feeling is that alcohol fills some want in the person's life.

Others do realize. They see something that is almost mystical. The epiphany that some experience may force them into a crusade to find God, or the "Truth". Others may pull away completely, becoming total social recluses. What are these people seeing? What great realization have they come to?

The future can be scary if one is unprepared. Perhaps that is exactly what they are seeing. One of my roommates, who I would have described as an alcoholic last year, has drastically cut back his intake of alcohol and spends his time reading philosophical works trying to prove the existence of God. He has also found a girlfriend, which has pulled him away from the Saint Mary's "social life."

I myself have struggled this year, in attempting to resurrect my grades. Much of my first two years were dedicated to having fun, but I have found a new way to intoxicate myself. I love being a part of the exchange of ideas. Perhaps that should be the real social life in college, rather than the exchange of liquid.



Street Scene

How would you like to see social life improved on campus?

"As an Asian-American student on this campus, I would like to



see minorities be more interactive with non-minority students."

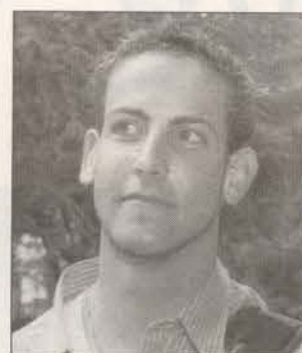
-Karen Chen, 2000

"I think there should be pub nights so that people won't drive back to campus drunk, like they always do."

-Tracy Barlow, 2000



"We could create more interaction among the students by organizing competitions between the



town house, which would allow people to work towards a common goal."

-Joey, 2001

"I am a freshman and it seems like there was more stuff going on on campus in high school than there is in college.

Maybe, we could change that by making the events we have more frequent."



-Jessica Poole, 2003

GOING THE DISTANCE

By Linh Dich

So it's Friday night and once again you are staring at the same water spot above the broken closet of your confining dorm room that you examined last week and the week before. Watching reruns of *Friends* just don't seem to cut it anymore, and ever since *X-Files* was moved to Sunday nights, there really is no reason to gather any remaining effort to be excited, save the fact that sleeping until noon the next morning is inevitable. Face it. Unless you are a Freshman, even drinking can become somewhat of a rusty situation. (It's possible!) But for the Saint Mary's student who does not revolve his or her life around the "beer bong" or a game of "Never, Ever" every Friday night, keep the faith! There are other "stuff" to do on weekends, even in the sheltered world of Saint Mary's College and the sleepy town of Moraga.

The problem with Saint Mary's is that the college is geographically challenged. Snuggled in the middle of green hills gives students a sense of privacy and community, yet, it also effectively cuts off the rest of the world. So to discover a good time, you should dig really, really deep to uncover that sense of adventure lost way back in fourth grade when dirt was fun and boys had cooties.

With that newfound sense of risk and giddiness, the first step is to cut away at the cobwebs that bind you to your thrift-bought, beer stained couch, and go forth. Don't think, just go. Get into your gas-filled car, with toll money, and a map. If you are motor-deprived, friends are always convenient for such a situation as this. No friends, you say? Did you scare

them all away with your drunken rendition of Madonna's "Like a Virgin..." last weekend? Never fear, the BART is at your service.

BART in itself is quite the experience, so please don't diss it until you've done it. Not only would you have the pleasure of decoding a color-coordinated diagram to get to the desired destination (i.e. San Francisco, Berkeley, or for the brave of heart, Oakland), you also get to meet nifty people on the way. BART riders come in all size and shapes, and even the reeking bum in the far corner might have one or two inspiring stories to share. (Note: it is highly recommended that you converse with the bum in a group setting.)

Once in the city of choice, the possibilities are endless. For example, with the festive décor in store windows, Union Square looks quite lovely this time of year. For the kid in all of us, *F.O. Schwartz* is a fantasy portal to one's childhood. Who can't spend hours stomping on the piano mat, or taking out re-

pressed aggressions on the guy in the fuzzy, blue bear suit?

If shopping or sight-seeing is not to your preference, a little bit of jiving may suite your taste. San Francisco contains lounges galore. From Swing, to Jazz to Techno clubs, San Francisco does not lack in places to bump and grind. With all the choices and opportunities present in the city, there really is no excuse to be bored. A plethora of adventures await on the BART, over the bridge, or in another city. But just go! Even if you have not a clue, half the fun is the journey towards your destination.



"A plethora of adventures await on the BART, over the bridge, or in another city."

SPLASH

WEEKDAYS WITH COLOR

Art Socials Draw Out Students' Creativity and Talents.

By Linh Dich

It's Wednesday night, half-way through the week, waiting in anticipation for wonderful Friday and Saturday nights where all homework assignments, all anxieties about failing the Calculus midterm, the dread of completing a laboratory project, or catching up on Dante's *Inferno* become non-existent. But, you are not quite there yet. You can't bear to read another page of Machiavelli on this lonesome Wednesday night, so what is there to do?

After racking my brain for a solution, a friend suggested that I attend an art social. *Art what?* I'm an English major. Isn't it illegal for one such as me to step foot into the sanctity of abstract creativity and concoctions of brilliance? Besides, how was I to jive with a group of art-geniuses, transcending my understanding with otherworldly lingo devised over late nights of hazelnut lattes and double shots of espresso.

I had nothing else to do except procrastinate on tomorrow's Physics assignment,

so off to "Art Studio One" I ventured. To my disappointment, the "weird" people I thought might attend were actually quite normal. In fact, a group of about sixteen people joined in

"The problems of the day vanished as I attempted to paint within the lines of my red flower."

for a night of relaxation and painting. Once Kate Antosik, the president of the Art Club, handed out popcorn and paintbrushes, I felt I had regressed back to my more youthful years as a preschooler.

The problems of the day vanished as I attempted to paint within the lines of my red flower. I chatted with another English major to my left, and an Art major to my right. I made new friends with people I have never seen before on campus, as well as created a masterpiece (or so I thought, until I looked at what my new art major friend created).

It was a nice surprise to find such a pleasant atmosphere to hang around, and in the most unexpected place: a dirty art room. I had fun just getting my

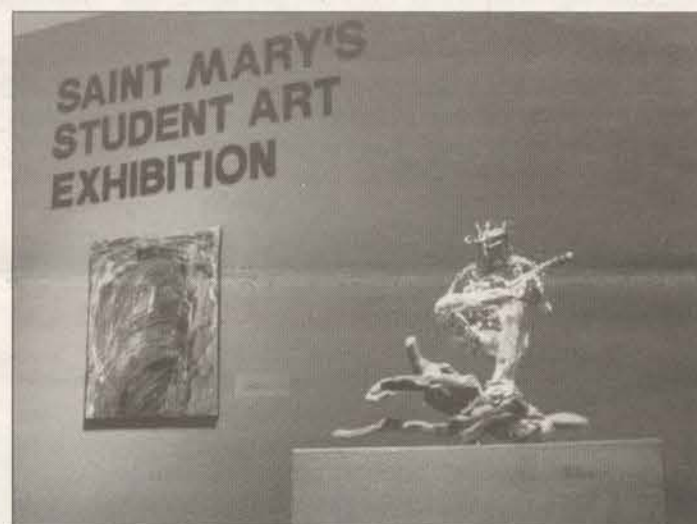


Damon Tighe

hands dyed in psychedelic colors (thank goodness they were water-based). Most important was the opportunity for me to leave the world behind for a few hours and connect with my inner-child, as well as discover a new reason to procrastinate on Wednesday nights.

WHERE IT'S AT

The next art social will be on January 12 at 7:00 pm, in Studio One. Contact: Kate Antasikat at extension x62 64



Damon Tighe

JUMP & give

WITH THE PEPBAND



Damon Tighe



Damon Tighe



Damon Tighe

SMC Pepband mixes it up with lively tunes and spirit

By Heather McCourtie

With so many students complaining about nothing to do on campus, it is refreshing to see that some groups find a way to become involved. One such group is Saint Mary's own Pep Band.

The Pep Band, officially three years old, was formed by stu-

dents who felt the need to put their talents to use with other musicians in an upbeat manner. As a result, Michelle Lee, class of 1998, and Jason Wild, 2000, in conjunction with Director of Development John Leykam, formed the Pep Band.

Although one requirement for the Pep Band is that you are a

musician, band experience is not necessary. Many current members have had no more than one year of band experience, be it in elementary school or high school, yet their presence and talents, combined with the direction of Romano Marcetti, create the peppy sounds heard at home games.

Last year, the band's efforts took them away from home, as the group traveled with the women's basketball team to Baton Rouge, Louisiana. Paid

entirely by the NCAA, the group of 15 students and community members spent two out of five days enjoying the sights of New Orleans on top of playing for the women's team at Louisiana State University.

"It's an amazing reward for years worth of dedication. I never imagined I'd end up in Louisiana just because of Pep Band," said trumpeter Janell Alberto.

Although the group had to face Notre Dame University's

experienced Pep Band, which was allowed to bring thirty members, Saint Mary's own pep band fended well. They played tunes such as *Proud Mary*, *Wild Thing*, *Danger Zone*, and alma mater songs like *The Bells of Saint Mary's*, *On to Victory*, and *Hail Saint Mary's Hail*.

The band is currently fundraising to purchase more modern hits to keep the crowds entertained.



Saint Mary's 'Philadelphia' Came & Went With Success

By Keith Adair

In Brian Friel's "Philadelphia, Here I Come!" the Saint Mary's Performing Arts Department strikes a universal chord in its moving portrayal of a young Irishman's final night in Ballybeg. Before leaving for the unknown world of Philadelphia in the far away United States, Gar, the hero of the play, must say goodbye to the village he has known all his life.

Under the superb direction of Dan Cawthon, the magnificent set designed by Michael Cook, and a strong cast of actors, "Philadelphia, Here I come!" opened full of energy and intensity to a very receptive audience, on Wednesday, November 17 in LeFevre Theater. The cast portrayed the story with much panache, as they performed Friel's first play written in 1964.

Friel uses the seemingly simple story of how Gar counts the hours before his much anticipated departure, to deliver a far more complicated tale about how we grow up, remember our pasts, and deal with change. As Gar prepares to leave Ballybeg, he is suddenly aware of both the finality of his departure and his overwhelming need to achieve a closure that will allow him to put Ballybeg behind him. Gar struggles unsuccessfully, however, to resolve his thoughts and express his feelings to his father, his friends, and his former sweetheart.

Despite the dark side of the frustrating and unresolved nature of Gar's relationships, Friel succeeds very well in showing the humorous side of life in Ballybeg, in part through the amusing device of Gar's conscience who is played by another actor who wanders the stage with Gar, sniping and jibing as Gar goes through the well worn daily motions of his life.

Peter Tappeiner played Gar in public form, while Doug Giorgis played Gar's private conscience. Both Tappeiner and Giorgis gave fantastic performances. Their timing was impeccable which led to a very natural and smooth flow to the whole production.



SHOWTIME: Saint Mary's students and cast members Peter Tappeiner (left), Doug Giorgis, and Rebecca Adam (sitting) in 'Philadelphia, Here I Come.'

THEATRE REVIEW

Both Tappeiner's and Giorgis's performances held the audience captivated, as they would battle back and forth trying to forget about past events and visualize the positive future. And they also had some comedic moments, especially when they sang "Philadelphia, here I come...right back where I started from!!!"

Jenny Shaffer gave a great performance playing Madge, the loveable no nonsense housekeeper who tries her best to get Gar and his father to talk before Gar leaves for

America. Andy Brown played Gar's father S.B. O'Donnell. Andy did a fine job of bringing this subdued and stern character to life with his facial expressions and very controlled body movements. Rebecca Adam played Katie, Gar's lost love, with grace and poise. Her portrayal of a delicate and sweet young loving lady, added much to the internal conflict and sadness that Gar was experiencing as he lamented about the past.

Another good performance was given by Damian Papa, who was double cast as Master Boyle, Gar's old teacher and also Joe, one of Gar's lifelong friends. Heather Shepherd was hilarious as a very inebriated Aunt Lizzy. Rob DeLong also gave a very entertaining performance as Gar's loud and swaggering friend, who behind the rough exterior has a heart of gold.

Other notable performances were Hugo Torres playing Cannon O'Byrne, S.B. O'Donnell's very holy chess competitor and also Marc Mowrer who played Katie's father, Senator Doogan.

"Philadelphia, Here I Come!" was a very entertaining production from a group of very talented actors. The cast worked very well together and should be proud of all the hard work they put into it because it really showed in the finished product. Dan Cawthon should be commended and praised for his wonderful direction and vision for the production as well. Those who missed it, missed one gem of a show. Bravo Philadelphia!!!

Philadelphia, Here I Come

Dan Cawthon - Director Michael Cook - Set Design
Chris Guptill - Lighting Design Suzanne Wilson - Costumes

DETOUR
Collegian
Arts & Entertainment
Section

PAGE 16
BOND IS BACK

The new James Bond movie, "The World Is Not Enough," hits the movie theaters.



PAGE 17
NEW MOVIE COLUMN

The Collegian Detour section welcomes its newest column, "Hollywood Jones." Movie Reviewed: The Bone Collector

My name is Bond...

JAMES BOND



007

BROSINAN IS BACK AS

007 007 007

JAMES BOND

"World" is Enough: New Bond Movie Dazzles Fans With Action and Babes

By Brendan Jones

Pierce Brosnan is back for the 19th installment of the James Bond series in, "The World Is Not Enough." Being a Bond addict, I was very excited to see this movie, and I was not disappointed.

The film starts off with a boat chase, which is one of the best Bond openings in the series' history. Bond has to stop a madman named Renard, played by Robert Carlyle, who is trying to cause nuclear disaster in the oil world. Renard has a bullet stuck in his head that makes him inert to pain, which makes things a bit more difficult for Bond.

The film never lets up with its action, and Bond, as usual, has his Bond babes to handle. This time around, he is pitted with the talented Sophie Marceau of "Braveheart," who plays Elektra, and Denise Richards of "Wild Things," who plays Dr. Christmas Jones (Please hold your laughter until after the next sentence). She plays

a nuclear scientist. Richard's character is there for pure show. She has no business being in the film for story-line reasons. She is just there to show off her wet tank top, which most men, I'm sure, will enjoy.

What works best in making this Bond

FILM REVIEW

film better than the previous Brosnan ones, "Golden Eye" and "Tomorrow Never Dies," is that the action sequences are much better, and the characters are much more charismatic than the previous films. Brosnan proves that he is the best Bond next to Sean Connery.

Reportedly, this may be Brosnan's last Bond film, but I hope that is not true because audiences will enjoy the intense entertainment this film provides, even though it is a bit hokey. But hey, Bond films weren't put on earth to get the Oscar for Best Picture, they were put here to entertain, and this one does it nicely.



Photos taken from Entertainment Weekly

NEW BOND BABE: Actress Denise Richards plays the sexy nuclear arms expert, Christmas Jones, in 'The World is Not Enough.'

Delight Your Tastebuds at A.G. Ferrari

Among many delis in Lafayette, A.G. Ferrari provides a unique slice of Italy

By Sean Sullivan

In many ways, a good sandwich is like a well-built house. Set upon a foundation of strong, tasty bread, the fresh meats and savory cheeses rise up and are complimented by rich avocado, their special piquant pickles, and spicy mustard. Sandwiches like these are available along with a variety of other epicurean delights at A.G. Ferrari Foods, located in central Lafayette.

The sandwiches offered at the deli are the centerpiece to any meal at A.G.

Ferrari. Many popular variations can be ordered by name, but creativity is encouraged in the wide variety of ingredients available to "create-your-own" sandwich. Especially appetizing are their roasted chicken and Italian ham, both of which can be matched with a host

FOOD REVIEW

of condiments and cheeses. There are many rolls and sliced breads available to enjoy, with the authentic rolls being a wonderful choice, although a little tough to chew at times.

Consider an authentic Italian beverage to compliment your lunch. A.G. Ferrari sells a complete collection of San Peligrino products. Aside from the traditional spring water bottled in Italy,

they also carry San Peligrino sodas and flavored waters. For a warmer libation, try a latte or mocha from their espresso bar.

Continuing the Italian theme are their paninis. Served warm, these grilled sandwiches will delight the taste bud with meats, cheeses, and a variety of Italian vegetables and spices. Lasagna, meatballs, green salads, and other Italian favorites are also available for in-store and take-out purchase. The expansive olive bar is also a must-see for anyone who enjoys the taste of fine olives.

In addition to all of the food available for immediate consumption, there are also tremendous amounts of foods available for later enjoyment. Everything from breadsticks to packaged desserts are available, and most have a decidedly Italian twist. An expansive wine cellar compliments the food, and gift

baskets can tie together everything the store has to offer, should you be in a generous mood.

The Gazzettino Ferrari, the newsletter of A.G. Ferrari Foods, has a complete listing of all store locations. In addition to its Lafayette location, the chain has stores across the Bay Area, from San Francisco, to Berkeley, and up to Corte Madera. The newsletter also talks about specials and new products of interest to readers.

True to the motto of its founder, A.G. Ferrari makes quality foods and sells wonderful products that prove, "Quality is timeless."

A.G. Ferrari
23 Lafayette Circle
(925) 299-8040



NEW COLUMN

The Detour section welcomes the new movie review column, "Hollywood Jones." Newly released films will be reviewed and rated by Sports Editor, Brendan Jones. So, look for them in upcoming issues!

FILM REVIEW

Hollywood Jones

The Bone Collector Buried in Jaded Plot

By Brendan Jones

Normally, viewers would expect to see Denzel Washington star as the action hero in a movie like *The Bone Collector*, but this time we get to see what a great actor he really is because he is confined to a bed for almost the entire movie. Washington plays Rhyme, an ex-cop turned paraplegic due to an accident on the job.

He is still visited by his old cop buddies, one of who is played by Ed O'Neil of the television series, "Married With Children." But on one particular visit, they aren't there to socialize, they are there for business. A man has been discovered buried underneath rocks with only his hand sticking out and one of his fingers cut to the bone with his wife's wedding band on it. The police are stumped, so they seek Rhyme's help, as he specializes in forensics. And so the mayhem begins.

Angelina Jolie is the patrol officer who discovered the man, and Rhyme is impressed with how she handled the forensics of the scene, and wants her to work on the case with him. She's hesitant at first, but how can she resist working on a homicide case, when she normally only patrols the streets? What both of them soon discover is that the killer is leaving them clues to where his next victim will be, and they are always too late.



Entertainment Weekly

WHERE'S DENZEL? Angelina Jolie is the one who chases the serial killer.

The Bone Collector tries to be like *Seven* in a way, with its gruesome murder scenes and the killer's trail of clues, but it doesn't have the same effect. The killer in *Seven* had an interesting reason for killing innocent people, but the killer here doesn't make any sense when he explains why he killed innocent people.

Like most thrillers, the killer is someone who appeared in the film earlier. We just didn't know it was him at the moment. I'll admit I was surprised by the identity of the killer,

but the film was just too formulaic, and it needed more originality than suspense and thrills that only last for a few seconds.

RATING:

Hollywood
Hollywood*

* Jones rates films on a scale of one to four "Hollywoods," four being the best.

Double the Fun With *Toy Story 2*

By Tim Snyder

Toy Story 2 hit theaters November 24 and fans around the country have a good reason to be excited. Rarely is it possible to say that a sequel to a great film is on equal standing, if not above the original, but *Toy Story 2* is flawless in its plot, delivery, and humor.

If you will recall the first *Toy Story*, our heroes Buzz and Woody had just finished an adventure starting in the room of Andy, an adolescent whose toys vie for his affection, and ending in a sweeping act of heroics to board a moving truck and be included in Andy's possessions.

Toy Story 2 begins with our favorite characters, Woody, Buzz, Bo-peep, T-Rex, Slinky Dog, Mr. Potato Head, and Hamm the piggy bank, waiting for Andy in his room. After much discussion, Andy enters and all the toys resume their usual places. Andy immediately reaches for Woody, and whirls him around the room as the two prepare for Cowboy camp. In his spinning, Woody's seam bursts, and his arm is left disabled. Disappointed, Andy leaves Woody and heads for Cowboy camp alone.

Tension builds as the toys are re-ani-

mated and Woody is left to sit alone on the shelf. Quickly after Andy's departure, a yard sale is planned and Andy's mother whisks some old toys out the door. Woody charges down to the yard sale in order to attempt a daring rescue, but ends up being stolen by a fat toy col-

FILM REVIEW

lector. The story mounts as the roles from the first movie are reversed and Buzz must find and save Woody.

I was thrilled to see that Pixar and Disney had not changed any of the voices or looks of the characters from the original *Toy Story*. The graphics and 3-D modeling have improved since the first movie, but the original toys still look the same. Backgrounds, new characters, and environments, however, have been altered in order to look more realistic.

There are numerous plot twists, new characters, movie satires, love interests, fiendish enemies, and great comical wit that I have left out, in order for you to experience for yourself. Anyone who is a fan of the first *Toy Story* cannot help but love *Toy Story 2*. This is truly a fabulous film, and is worth every bit of \$7.50, if not multiple expenditures to see over and over again.



NOW SHOWING

Produced by
DISNEY & PIXAR
Starring the
Voices of
Tom Hanks and
Tim Allen

Drawing by Tim Snyder, Collegian Graphic Artist



Sabrina Linden

The Varsity Lightweights row at the Head of the Lagoon regatta.

Women's Crew Pulls Strong

Saint Mary's Varsity boat cruises in the last two regattas of season

Sabrina Linden
Staff Writer

The Saint Mary's women's crew team has finished the Fall racing season with great hopes for the Spring.

On November 14, the Lady Gaels rowed at the Head of the Lagoon in Foster City. The varsity four took first place with Freshman Liz Montgomery stroking, along with Junior Sabrina Linden and Sophomores Julie Payne and Danielle Johansen. The novice boat left

this race strong, placing third.

On November 21, the women's crew team ended their fall season at the Stanford Fall Regatta. Here both the varsity, lightweight eight, and the varsity four took fourth place. The novices rowed two boats which also did really well.

Overall, the team has made huge strides this season. This year was the first year St. Mary's has gone to Boston for the Head of the Charles which was a huge success.

Several team members in-

cluding Seniors Jenique Spencer and Whitney Woodruff, Linden, Johansen, and Freshman Alys Jones are participating in the National ID testing where they are ranked based on their erg scores with other rowers throughout the nation. Both varsity boats have taken first in fall races and the novice team is comprised of dedicated and eager athletes.

The women's crew team will begin their Spring racing schedule relatively early in the month of March.

Women's Volleyball Wraps Up Season

The Lady Gaels place fifth in the West Coast Conference with overall record of 9-16

Brendan Jones
Sports Editor

**SAINT MARY'S 3
USF 2**

University of San Francisco had many great performances by individual players, but the Gaels still held strong as they defeated the Dons 15-13, 8-15, 12-15, 16-14, and 15-12 on November 12.

Heather Dill pounded a match-high 26 kills, and the Dons just could not slow the Gaels down.

This victory improved the Gaels to 8-14 overall and 6-6 in West Coast Conference action.

**SAINT MARY'S 0
SANTA CLARA 3**

The Gaels fell to the Broncos 5-15, 9-15, and 10-15 on November 13 to split their final road trip of the season against USF and SCU.

Heather Dill had a team high 13 kills for the Gaels while match-high kills went to Santa Clara's Brooke Terhune with 14 kills.

This moved the Gaels down to an 8-15 overall record and a 6-7 WCC record.

**SAINT MARY'S 3
SAN JOSE ST. 0**

The Gaels demolished the Spartans 15-6, 15-13, and 15-

9 on November 16 to improve their overall record to 9-15.

Many Gaels had amazing stats as Heather Dill had 20 kills and 20 digs, and Rachel Avilla led the Gaels with 24 kills. Whitney Hoover sparked up the court with 62 assists and 10 digs. Hoover leads the Gaels in assists this season.

Since this was not a conference game, it did not help the Gaels with their WCC standing, but they next prepared to play their final WCC and home game against USD.

**SAINT MARY'S 0
USD 3**

University of San Diego swept Saint Mary's in their final game of the season 11-15, 7-15, and 0-15 on November 20.

University of San Diego's Adrian Frediani had a match-high 16 kills, while USD hit .317 as a team.

The Gaels were again led by Heather Dill who totaled yet another double-double with 14 kills and 10 digs. Hoover continued to shine on as she led the Gaels in assists with 31.

The Saint Mary's Gaels finished the season with an overall record of 9-16, 6-8 in the West Coast Conference. The women finished fifth in the West Coast Conference giving them an optimistic outlook for next year's season.



Damon Tighe

Stacey Shaw battles her opponent in the air for control of the ball.

Gaels End With USD Upset

Jessica Granger
Executive Copy Editor

Packing up several outstanding records, the women's soccer team has retired its cleats for the 1999 fall season. Closing out on Sunday, November 7 with a 2-0 victory over No. 14 San Diego, the Lady Gaels marked the end of the season 13-4-1 overall, 5-2 in the West Coast Conference. To sweeten their win over the Torreros even more, the women earned a 2nd place standing in the WCC, a three-way-tie with USD and the University of Portland (Santa Clara in first place, 20-0-0).

Among the records set, the team racked up 13 wins, the most since 1994, and improved its record from last season's 3-4 to this season's 5-2, the best in school history. Opening the season with the never before accomplished ten straight wins, the women were on fire, tying the school record for most consecutive wins.

Breaking other records, the defense managed six consecutive shutouts, in place of the four posted in 1987. In particular, Freshman Goalkeeper Ruth Montgomery was honored as the WCC Player of the Month for September, and her records

continued their upward hike, as she closed the season with a 12-4 record, ranking first in the WCC for shutouts (10.5), second for saves (89), and allowed only 14 goals.

On offense, Senior Stacey Shaw finished her last season with the Gaels as the leader in scoring and career records set. Tallying 11 goals and 54 shots for the season, she set personal highs and Gael records. Shaw ranked seventh on the Saint Mary's College single season list with her 11 goals, as well as tied for fourth with her 54 shots. Throughout her intense career as a Lady Gael, Shaw tied for fifth all-time with 22 goals, and her 49 total points (22 goals, 5 assists) earned her seventh place in school history.

After a breakthrough season, the women's soccer team had anticipated that all of its sweat and hustle would amount to a first time shot at the NCAA tournament. However, their expectations were shattered when the NCAA selection committee skipped over Saint Mary's. "We went to a pizza place and watched (the NCAA selection show) on TV. We kept waiting for our name to come up, and no luck," said the Women's Soccer Head Coach Paul Ratcliffe in the November 9

Issue of the *Contra Costa Times*. "The girls were so disappointed. We had so many seniors (nine)."

Shaw said, "For all of us seniors, we wanted to play another game. To have that anticipation, then lose, it was hard, but we went out with a good win and a good season."

Many bitter words were exchanged over the NCAA's option for San Diego as the WCC's only "at large" bid, since twice in previous years the selection committee advanced three WCC teams (1994, 1996). However, this year, the committee only chose two. "We assumed the WCC would get three teams, especially with Santa Clara being in it," Ratcliffe said. "I feel they did the calculations before the (Nov. 7) game. If they had two more days, maybe they'd assess things and things would be different."

Junior Lori Giacinti expressed that the entire season was a struggle for due recognition. "We were fighting the press because we haven't gotten any in the past... To them the season has been a fluke. Everything is really political and it comes down to whether the team has a reputation or not... People underestimated us and made excuses for our wins."

Football Flops in Season Finale

Gael Football closes season with a 2-9 record after falling to Cal Poly

Brendan Jones
Sports Editor

**SAINT MARY'S 21
CAL POLY 24**

The Gaels concluded what seemed to be an endless season on November 13 against Cal Poly.

Quarterback Gus Papanikolas had 24 completions for 121 yards, but also allowed three interceptions, which gave Cal Poly the upper-hand at the end of the game. The receiving leader for the Gaels was Marc Kleiman who had six receptions for 152 yards.

Brandin Young was back for the Gaels, after recovering from his knee injury, and even though he wasn't the rushing leader, he had an average of 3.2 yards per carry and 19 total yards.

Cal Poly had a good passing game with Quarterback Andy Jepson playing the whole game, and throwing for 176 yards on

20 completions. Cal Poly also had 279 yards rushing to have their total offensive yards at 455.

The Gaels kept it a tied game, 21-21, up until the last minutes when Cal Poly Kicker Sal Rivas made a 35-yard field goal with 2:59 left in the game to give Cal Poly the win 24-21.

Rivas ended the game with three field goals made and one missed. Saint Mary's had only one field goal attempt in the second quarter which was missed by Kicker Reed Mokler.

The Gaels finished the season with a bitter 2-9 record, the most unsuccessful record of the 1990's.

The Gaels 2000 schedule came out a few weeks ago, and they will play most of the teams next season that they played this season.

The Gaels hope to improve their offense, so they can present stronger game next season against some of the higher ranked teams such as Cal Poly.

SPORTS

Men's Basketball Starts Off Slow

Brendan Jones
Sports Editor

After losing their first two exhibition games to EA Sports, 68-60, and Hoops USA, 63-62, the Gaels skidded along with two more losses for a four game losing streak before finally winning their first game against Holy Names. Center Brad Millard only played six minutes, recording six points against EA Sports. Later, Millard played 25 minutes, recording 11 points, against Hoops USA. Luckily, the first two games they played against EA Sports and Hoops USA do not count against their overall record.

**SAINT MARY'S 56
U. OF COLORADO-BOULDER 67**

With strong back-court play, the University of Colorado defeated the Gaels in both teams' season openers on November 19.

The Gaels started off well, outscoring Colorado 30-26 at the end of the first half. However, the Buffs took off in the second half, outscoring the Gaels 41-26.

The Buffs were led by Jaquay Walls with 23 points and five rebounds. Saint Mary's was led by Millard who scored 18 points, had nine blocks and eight rebounds. With nine blocks, Millard broke SMC's record of most blocks in a single game.

The Gaels next prepared to take on the fierce University of Washington in their home opener.

**SAINT MARY'S 60
U. OF WASHINGTON 73**

Despite very intense play



Frankie King battles a Holy Names player for a layup.

from the Gaels, the Huskies led the Gaels to their fourth straight loss and second straight loss in regular season play on November 22.

The Gaels fought a tough fight, with Frank Allocco having 19 points and Millard having 18 points and 12 rebounds.

The Gaels led 51-49 with only 8:11 left to play only trailing by four with 3:30 left. But then the Huskies scored on three straight possessions, which limited the Gaels' playing options to threes and fouls. This just prolonged the inevitable as the Gaels fell to 0-2 so far this season.

**SAINT MARY'S 66
HOLY NAMES 48**

The Gaels played a fierce game against Holy Names to win their first game of the season 66-48 on November 24.

The Gaels never let up as they played an intimidating front-court and back-court game. The Gaels outscored Holy Names 31-23 at the end of the first half, and became more intimidating as they outscored Holy Names 35-25 in the second half.

The Gaels had a bit of a scare in the second half when Millard had to sit out the rest of the game icing his foot. The report said that it was just a strained tendon, and he should be back in action in the Gael's next game against Cal State Fullerton on Tuesday November 30.

SOCCER: Season In Review

Continued from page 16

core returning. We're also looking to bring in a few recruits."

The four seniors leaving this year were recognized at the last game of the season on November 14. Head coach Mark Talan stated, "These players have been tremendous leaders over the first three years of my coaching and have definitely molded and shaped the success of the team and the future of Saint Mary's Soccer."

Leo Cuellar
Midfielder

Senior Leo Cuellar came to Saint Mary's from La Canada High School in La Canada, CA and will graduate with an English degree. Cuellar has been a starter for the Gaels all four years, playing in 68 games with 40 starts. He has recorded 2 goals and 2 assists this season, adding to his career total of 8 goals and 5 assists. In 1998, Cuellar was second on the team in scoring, helping him to gain second team all West Coast Conference honors. Talan said, "Leo is one of the best players at play at Saint Mary's. He has excellent skills and experience. He was a solid starter for the team."

Jon Gordon
Forward

Senior Jon Gordon came to Saint Mary's from Saint Joseph's High School in San Leandro, CA and will graduate with a degree in Communications. Gordon has scored 14 goals and 10 assists for the Gaels in the past four years, ranking sixth in school history with 38 career points. Gordon has led the team in scoring for both the 1998 and 1999 seasons. He holds this season's records with 5 goals and 4 assists, giving him the team high of 14 points. Gordon is the only two-sport varsity athlete at Saint Mary's, as he now continues on to join the men's basketball team for the second year. Talan added, "Jon has the ability to make things happen and create opportunities with very hard work. He has the biggest heart on the team."

Nate Kropp
Midfielder
Team Captain

Senior Nate Kropp came to Saint Mary's from Saint

Team Scorebook

Goals	
Jon Gordon	5
Alex Avina	4
Nick Marcum	4
Patrik Brodan	3
Tony Cota	2
Leo Cuellar	2

Assists	
Jon Gordon	4
Alex Avina	2
Nick Marcum	1
Tony Cota	2
Leo Cuellar	2
Brian Rhodes	2
Rica Reyes	2
Oscar Bueno	2
Evan Fontaine	2
Dan Miller	1
Brian Kummer	1

George's High School in Spokane, Washington and will graduate with a degree in History. Kropp has been a key player in the Gaels' midfield for the past two seasons. He has played in 31 of the 38 matches for Saint Mary's, completing 1 goal and 1 assist in the 1998 season. Talan commented, "Nate is one of the most technical players ever to play at Saint Mary's. He is very skillful, a magician with the ball. He was an excellent leader for the team."

Steve Reardon
Goalkeeper
Team Captain

Fifth-year Senior, graduate student Steve Reardon came to Saint Mary's from Monta Vista High School in Danville, CA and has a degree in Business Administration, working on his Master's Degree. Reardon has been the sole starter for the Gaels for the 1999 season, adding 18 games to the 47 career starts in goal. Reardon has allowed only 4 goals this season, helping the Gaels to a 6-0-1 record in the month of October, garnering him West Coast Conference Player of the Month. He allowed only 4 goals, recorded 38 saves, and had a 0.55 goals against average in the month. He is currently ranked second with 9.5 career shutouts for Saint Mary's. Reardon has played 4911 minutes in goal and has a 1.81 goals against average in his career. Talan added, "Steve is one of the best goalkeepers to defend the net at Saint Mary's. He's gotten better every year. He's on his way to playing professional soccer. He led the team by work ethic and example."

West Coast Conference 1999 Honors

First Team	Nick Marcum
Second Team	Steve Reardon
Honorable Mention	Eric Reed Jon Gordon Brian Kummer
Oct. Player of the Month	Steve Reardon
Players of the Week	Tony Cota (Oct. 1) Nick Marcum (Nov. 1)

**ALL STUDENTS ARE CORDIALLY INVITED
TO ATTEND THE SECOND**

STUDENT TOWN HALL MEETING

An Opportunity for all students (Undergraduate, Extended Ed., and Graduate) of Saint Mary's to come together to discuss what is important to them with Br. Craig, and all the Vice Presidents and Deans of the College as well as with members of the ASSMC Senate.

Date: Saturday, December 4, 1999
Time: 11:30am to 12:30pm
Place: Soda Center

Any Questions, please call Student Affairs at 631-4235

Off Sides



Brief Updates

Men's Basketball Signs 2 Recruits

■ SMC men's basketball coach Dave Bollwinkel announced that Chase Poole from Austin, Texas and Chris Schlatter from Concord, CA signed national letters of intent to play for the Gaels next fall. Poole is a 6-8, 205 lbs. forward, averaging 17.1 points per game at Crockett H.S. in TX. Poole was an all-district and an academic all-district selection for the 1998-99 season.

Schlatter is a 6-6, 190 pound forward who averaged 12 points and five rebounds per game playing for De La Salle High School. Schlatter was named to the first team All-Bay Valley Athletic League.

Women's B-ball Signs 2 Recruits

■ Saint Mary's women's basketball coach Kelly Graves announced that Triola Alexander from San Diego, CA and Courtney Ferguson from Colbert, WA signed national letters of intent to play for the Gaels next fall. Alexander is a 6-2 forward who averaged 29.9 points and ten rebounds per game last year at Kearny H.S. She is a two time CIF Division III player of the year and led Kearny High School to three championship games.

Ferguson is a 5-6 guard who averaged 11.5 points and two steals per game for Mead High School. Ferguson was named first team all-league and was a BCI All-American selection. She also played point guard for the Spokane Stars AAU team.

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Men's Soccer Ends With Tough Loss

Gaels finish with best record since 1990

Lara Ballentine
Executive Copy Editor

SAINT MARY'S 0 USF 1

Saint Mary's played their last match of the season Sunday, November 14 against the University of San Francisco. After honoring the departing seniors before the game, the Gaels were off to an even start with 5 shots in the first half, compared to the Dons' 4 shots.

But seven minutes into the second half, San Francisco's Per Christian Larsen made the lone goal from 18-yards out with an assist by Gerard Hylkema. Goalkeeper Steve Reardon recorded 6 saves for the Gaels, but until Larsen's goal, was a half shutout away from beating the school record of 10 shutouts. These 6 saves gave Reardon a season total of 91 saves, the most saves by all goalies in the West Coast Conference. Sophomore Alex Avina and Freshman Rica Reyes both recorded 3 shots for the game. This loss gave the Gaels a final season record of 8-10-1 combined, 2-3-1 WCC.

SEASON SUMMARY

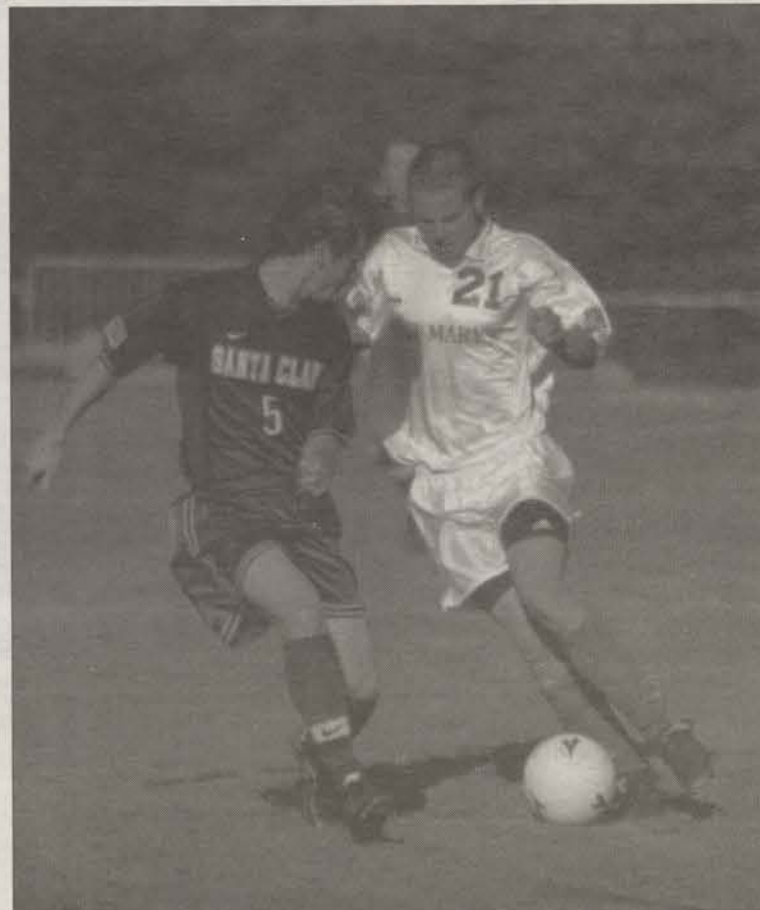
The Gaels finished the 1999

season with their best record since 1990 of 8-10-1, 2-3-1 conference, taking fourth place in the WCC. They hold the longest unbeaten streak in Saint Mary's men's soccer history of 8 games; 7 wins and one tie against the then ranked #1 Santa Clara. This streak was also named the fifth longest streak in the nation, according to Assistant Coach Kevin Arthur.

The Gaels upset then ranked #14 Portland 1-0 for the first time in 13 years on October 10. The sole goal was made by Tony Cota, adding to the Gael's seven game winning streak.

Senior Jon Gordon ranked sixth in the number of shots for the season with 45 shots, while Sophomore Nick Marcum came in third for game-winning goals (3). Goalkeeper Steve Reardon had a great season, earning first place for the number of saves, as well as first place for saves per game. Reardon also gained third for shutouts, with 4.5 in the WCC.

Compared to the 1998 season, where the Gaels finished 6-14-0 overall, 1-5-0 WCC, Saint Mary's saw a turn in their record. In the WCC Coaches Poll, Saint Mary's was expected to finish seventh out of the seven teams, but beat that pre-season thought by coming in fifth in the conference, compared to last year's seventh.



Patrik Brodan makes a quick cut around a Santa Clara defender.

Mayumi Naito

Head coach Mark Talan added a new tradition to this season with Monday night meditation sessions with Bro. Camillus Chavez. These hourly sessions helped the men gain the energy and focus needed to boost their record. Junior Eric Reed said, "It was very beneficial to help me visualize the field concepts Mark [Talan] was conveying to us during prac-

tics." The Gaels will go into the 2000 Fall Season with two returning goalkeepers, current Freshman Kellan Wilson and current Sophomore Dan McElhinney, who redshirted this season due to an ACL surgery. Assistant Coach Kevin Arthur added, "We're losing only four players, so we have a good
Please See SOCCER page 19

Women's Basketball Splits Tournament

West Coast Conference's No. 1 Team Stands at 1-1 after Turkey Tournament

Brendan Jones
Sports Editor

After crushing the New Zealand National Team on November 3, but losing a heartbreaker in the Pre-season N.I.T. Tournament against Texas Christian University 62-51 on November 15, the Gaels hosted the much anticipated Walnut Creek Holiday Inn Thanksgiving Classic, to kick off their regular season and hoping for good results.

SAINT MARY'S 69 U. OF NO. CAROLINA- GREENSBORO 56

In the first game of the third-annual Thanksgiving Classic, the Gaels pummeled North Carolina 69-56 on November 26 to go on and face No. 22 Louisiana State University in the championship game.

Tracy Morris led the Gaels with 21 points and 11 rebounds, recording the second straight game she has had a double-double, along with four assists. Joining Morris in double-figures were Jermisha



Sophomore Dosty powers her way past New Zeland defenders to make a basket.

Ryan Seils

Dosty with 14 points, Leslie Quintal with 13 points, and Erin Abraham with 10 points.

SAINT MARY'S 65 LOUISIANA STATE 68

Fighting a tough fight, the Gaels scared LSU into overtime, but just couldn't quite pull it out as the Lady Tigers defeated the Gaels 68-65 on November 27.

The Gaels were strong in the

second half, as they led by seven, but then the Tigers came back to tie the game 44-44 with 9:31 to go.

The Tigers played a strong game the whole time, hitting many shots from the outside.

In overtime, the Gaels jumped out to a three point lead from Leslie Quintal only 19 seconds into the period giving the Gaels a 60-57 lead. Tracy Morris gave the Gaels their last

lead, 62-61 on a jumper with 3:34 left. From there on in, it was the Tigers all the way. Morris pulled close with a three pointer, leaving the Gaels only trailing by two, 67-65, with 12 seconds left in overtime. However, the Tigers made a free throw to hold on for a three point victory.

The Gaels will next face Sacramento St. at home on December 4.