

Collegian

SAINT MARY'S COLLEGE OF CALIFORNIA

Moraga, California

Wednesday, November 10, 1999

Volume 97, Issue 5

Inside

EVENTS Page 8

A Saint Mary's Halloween celebrated by inner-city youth,

DETOUR Page 18

San Francisco Theatre Culture,

SPORTS Page 24

Women's Soccer ends in a tie for second place

Student Fight Leads to Bloodshed on Campus

George Malachowski
Managing Editor

A Saint Mary's international student was battered by a group of visiting students, on Saturday, November 6. Witnessed by a number of De La Salle residents, the fight broke out at approximately 3:00am in front of the dorm. The injured student's nose was broken.

A witness to the fight Freshman Amber Dietrich says, "After the group left, I saw [the injured student] and rushed over. . . I told someone to get public safety. . . Then I went to get paper towels to try and control the bleeding which bled through in about thirty seconds . . . It took a long time for Public Safety to get there."

After Public Safety, Moraga Police, and the Moraga Fire Department were called to the scene, the student was finally taken to the hospital. He was released Saturday.



De La Salle sidewalk left bloodstained after fight.

"It is unclear whether or not this is a racial incident," says Br. Jack Curran, FSC, Ph.D., of the motivations behind the fight.

According to the injured stu-

dent, he was walking from Aquinas past De La Salle on his way back from a party. "I was drunk and stumbling back towards my room," he recalls.

Please see VIOLENCE, page 5

Debates Added to Senate Meetings

George Malachowski
Managing Editor

In a vote deciding the future of the format of ASSMC Senate meetings, the Senate passed a motion to hold a debate at their meetings by the slimmest possible margins.

The approved motion reads:

That every other Senate meeting we have a debate and/or information report from a committee and at the meeting we do not debate we select the topic for the next meeting. That the chair shall make the agendas accordingly and run the proceeds as the chair feels fit.

The motion was made by Sophomore Senator Brian Dougherty in the New Business section of the meeting. Junior Vice President Jaime Fernandez attempted to amend the motion, adding that if the motion is a success, the Senate should have the debates every meeting. The motion to amend failed and the original motion to have a debate every other meeting was put up for voting.

Dougherty commented, "I am happy that the Senate is willing and able to try new avenues at the meetings and meet the needs of the students."

Freshman Senator Corey O'Brien said, "I think it was a good idea because it will bring issues that students are concerned about to the Senate."

"But I am also concerned that these issues might not be addressed properly if other students don't attend the meetings to give input to the issue."

The vote came to 19 for, 3 against, and 6 abstentions. Nineteen votes were the minimum amount of votes needed to pass the motion.

The roots of the motion appeared at the first meeting of this year when Dougherty and Sophomore President Greg Teshara voiced concern over the fact that student needs and concerns were not being met at the Senate meetings.

The proposal was also discussed at the two subsequent Senate meetings, although no formal proposal was made at that time.

The Senate did not take action specifying the meeting at which the new format will be first utilized. The Senate has only one more meeting left in the fall semester.

Study Abroad Programs' Costs Questioned

Professors oppose requirement of thirty percent revenue on all programs

Jason Vitucci
Editor-in-Chief

Last spring, a group of Saint Mary's students spent the semester at the University of Cape Town. Senior Erika Hughes can only speak positively about the experience. "It provides an opportunity to learn both educationally and socially in another environment. It expanded my horizons."

Studying abroad is considered valuable by most Saint Mary's faculty and administrators.

Financial arrangements of the program, however, are a point of dispute.

The current policy for study abroad programs is that each program may only use seventy percent of student tuition. According to President Br. Craig Franz, FSC, Ph.D., the reason for this is, "the administrative costs for the college are thirty percent," including registrar fees and study abroad coordination costs. The thirty percent is being mandated this year.

Interim Dean for the School of Liberal Arts Frances Sweeney said the percentage was not always this high. "Originally [before Franz was president], when we were trying to develop these programs, we [the faculty and former Dean of Liberal Arts Joe Subbiando] had a meeting and decided to keep five percent for administrative costs the first year and then charge one percent more each year until we



Students gather while studying in South Africa.

reached ten."

Margot Winer, who directs the South Africa Program, said, "Because of these administrative costs I was forced to strip the budget for the spring program [South Africa Semester Abroad in the spring of 1999]... I am having to compromise the quality of the program because I have to give over a third of the budget back to the College."

The South Africa Program will not generate the thirty percent this spring, however Franz agreed to let the program go this time. "We must pay for the quality of a world class institution. Duke, Harvard, Yale, and UC are all affiliated with University of Capetown," said

Winer. According to Winer, Saint Mary's applied for a tuition discount from Capetown, although it was not approved. "So a third world country would be subsidizing Saint Mary's," said Winer.

Professor Alvaro Ramirez Ph.D., who is leading a study abroad program in Cuerna Vaca, Mexico in the spring, stated that "it needs to be explained to faculty exactly where this money goes... Thirty percent seems excessive, but if they spell it out [exactly where the money is going], I don't think we [faculty] would make such a big deal out of it." Professor Paola Sensi-Isolani, Chairperson for Anthropology and Soci-

"I am having to compromise the quality of the program because I have to give over a third of the budget back to the College."

Prof. Margot Winer, Ph.D.
Anthropology & Sociology

ology, recently said, "We are told the profit for these programs will go to running Steve Thewlis' [Director of The Center for International Programs] office—or I assume fifty percent of it—, yet his office does not offer Margot Winer any secretarial support—I doubt he has been given any administrative support himself."

The report of how the money is appropriated will have profound effects on the future of these programs. "Some faculty are saying, 'We won't run study abroad until these issues are settled,'" said Winer. "South Africa won't go again until some of these concerns are sorted

Please see ABROAD, page 5

Op / Ed

The Collegian is the official newspaper of the Associated Students of Saint Mary's College. The Collegian is written and edited bi-monthly except during examination periods and college academic recesses. The Collegian reserves the right to hold or edit all submitted material, solicited or unsolicited. Views expressed in the Collegian are those of the authors or advertisers and do not necessarily reflect the opinion of the ASSMC or any members of the Collegian staff.

Send all submissions to:
Collegian
P.O. Box 4407
Moraga, CA 94575-4407
e-mail: collegia@galileo.stmarys-ca.edu
or Drop off at the 2nd Floor Ferroggiaro

Collegian View

Growing Pains

Saint Mary's College is in an age of transition. It has always been in transition: whether it was building the first college in San Francisco, relocating to Oakland, or finding its final home here in Moraga.

When Saint Mary's College was built, the main buildings were De La Salle, Aquinas, Augustine, Dante, Galileo, the chapel, the Brothers' residence, and the Power Plant. Since its foundation in Moraga, the campus has changed and blossomed into what it is today.

Over the years, several additions have been made to the campus: Madigan Gym, Justin and Mitty Hall, and Ferroggiaro Center are all buildings that have sprung up. But now, we are seeing new growth, along with destruction. Poplar Grove made way for J.C. Gatehouse and the hillsides above the campus are being molded into new Ageno townhouses. Soon Madigan Gym will be torn down to make way for the recreation center and Galileo will also be renovated because of J.C. Gatehouse.

These changes are tremendous and will affect our College's quality of life. They disrupt our classes in Galileo and mar the landscape of our campus, though they will eventually better our school. They are minor annoyances for the good of the students and similar nuisances have been faced before, such as when Garaventa was completed, when Beckett and More were finished, and when McKeon Pavilion was finally erected. Ultimately, despite a bit of discomfort and trouble, the Saint Mary's campus, its faculty, staff, and most importantly the students, will be rewarded.

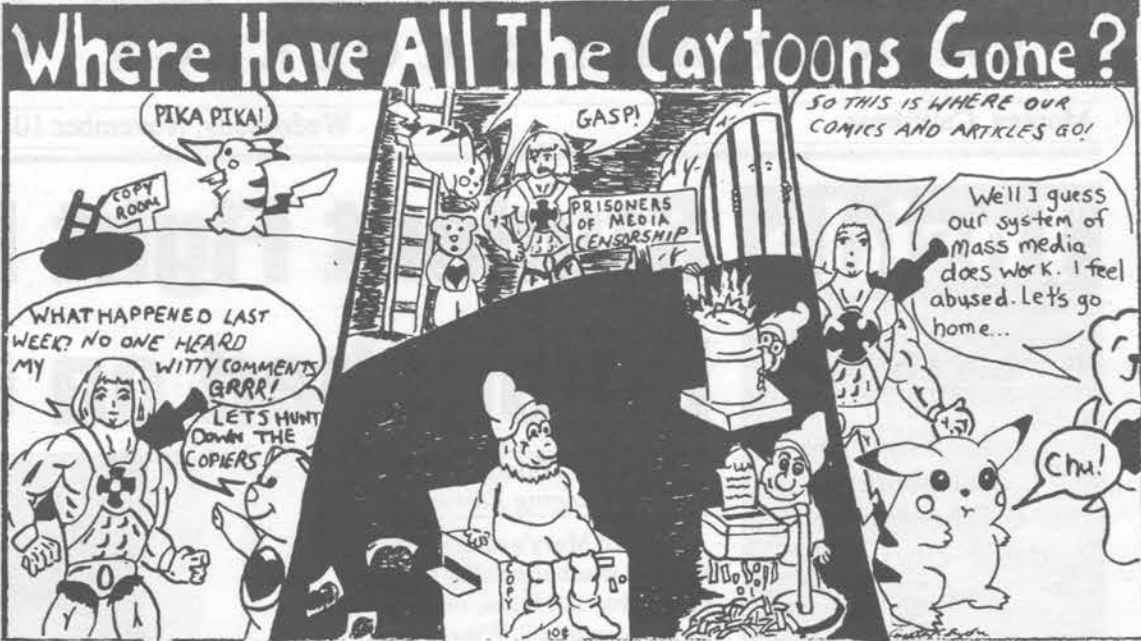
These changes are indicative of the needs and wants of the students. J.C. Gatehouse is a reflection of the need for new science labs and the Cassin Student Union is an improvement of the previously disappointing campus food situation. These types of changes are part of a trend that started over 50 years ago, when Saint Mary's sought to improve its quality with new buildings. The current changes we see in construction now are a reflection of the past and present desires of students whose progress have shaped this institution and its surroundings for more than 100 years.

Corrections from 10/27/99. In "Students Respond to New Union," Sandra Simeon was identified as a junior. Simeon is currently ranked as a sophomore. In "Central Campus Olympics" on page 8, Team Aquinas was mistakenly stated as the winner. Justin and Mitty were the Central Campus Olympics Champions. The page 7 "ASSMC Senate Report" read that Josie Treyillo was sworn in. The name should have read Josie Trujillo.

Collegian P.O. Box 4407
SAINT MARY'S COLLEGE OF CALIFORNIA Moraga, Ca 94575
2nd Floor Ferroggiaro
Editor-in-Chief: Jason Vitucci
Managing Editor: George Malachowski
Layout Manager: Heather McCourtie
Executive Copy Editors: Lara Ballentine and Jessica Granger
Business Manager: Amy Ward
Faculty Advisor: Denise Witzig

News Editor... Angela Serafini
Asst. News... Sean Sullivan
Op/Ed Editor... Lorna Scharton
Asst. Op... Kacie Le Compte
Events Editor... Ramon Rivera
Sports Editor... Brendan Jones
Detour Editor... Hugo Torres
Lifestyles Editor... Linh Dich
Photos... Damon Tighe
Graphics Editor... Tim Snyder
Layout: News... Nicole Faraclas
Opinion... Lorna Scharton
Events... Rosi Ruptic-Kramm
Detour... Micheline Sabatte
Sports... Sean Sullivan
Lifestyles... Peggy Sheehan

Tim's Toon



Cartoon by Tim Snyder

Letters to the Editor

21 and Up

Dear Editor,

After reading Keith Eubank's Letter to the Editor in the October 27 edition of the Collegian, I see that an informed and involved student who works with the administration to bring events on to the St. Mary's campus should address the alcohol policy. It was nice to hear about Mr. Eubank's concern for student responsibility, but he seems to miss a key problem with our administration: they do not allow the Seniors and Juniors of this campus to prove that they are responsible.

The administration that works most closely with student leaders (Office of Student Affairs, Director of Student Activities, and the Dean of Student Development and Leadership), do not like dealing with alcohol related events, and thus make it extremely difficult for any student run organization to have a successful "social," or "beergarden." Heaven forbid that we should ever have "Pub Nights" back on this campus, especially since the word "Pub" is now illegal in accordance with the 1999-2000 alcohol policy. This is not to say that these administrators do not have valid concerns for the students' well being, but 1/4 of the student body is 21 years of age or older and by federal, state and local law that 1/4 of the student body is free (this is America) to drink!

If the State of California, and the Federal government of the United States of America both feel we are ready to act as adults and have a few beers, why doesn't our college administration? Well, one only needs to point to events such as Jamaica-Me-Crazy or the Luau where ambulances are called out for alcohol poisoning cases, belligerent guests of students start many fights and overall the organizers of the events work tirelessly for the students to not appreciate it. I would like to point out that ambulances are always called out for underage drinkers, and at these events the consumption of alcohol takes place before the event (again by underage drinkers.) I have never heard of a Senior being rushed away to the hospital for alcohol poisoning after a Pub Night. It should also be understood that these are the only student run events on this campus that make money instead of lose it! Maybe

if we let the students cut loose more often, the big explosion of binge drinking at these events will dissipate. Since the students are under the thumb of tyranny for the greater part of the year, it is no wonder that a few times a year they rebel.

Where do I get my information, you ask? I happen to be one of those students who must sit nervously before the Alcohol Review Committee pleading for "just one Social with more than 100 beers that lasts past 10:00pm" only to be rebuked. Of course how can you blame a Committee of non-drinkers for assuming 1) no one can handle more than two drinks and 2) no one will show up to a Senior or Junior event. Once upon a time, back in the days of the Pub Night, I could argue point number 2, but unless the Juniors and Seniors prove us wrong by voicing their opinions to student leaders, media, and Administration, no progress will ever be made.

Who should the students talk to? Start with the Office of Student Affairs (x4235), Dean of Student Development and Leadership (x4069), and the ASSMC Office all located in Ferroggiaro Center. (That is the building in central campus with the big windows, posters and student leaders.)

I know that the 21-year olds of this campus are responsible, just let us prove it! I am not advocating or suggesting that the Seniors get ripped every weekend as part of a student event, I am fighting for the Seniors (and others who are 21) to have the choice to drink as State and Federal Law would allow.

Summer Godfrey
Senior Class President

Re: Seminar Grading

Dear Editor,

It would be difficult for me to improve on the very thoughtful and very apt analyses of the "Seminar Dilemma" presented by the editors in "Point/Counterpoint" (Collegian, 27 Oct 99). May a few, perhaps useful, observations be added?

- (1) It should be no surprise to hear that the "dilemma" described so well has been with us from the first days of the seminar (then World Classics) in 1944.
- (2) If we rashly assume that the manifest analytical abilities of the two editors were not that good when they arrived in Moraga, one conclusion is that in fact the seminar has succeeded only too well in at least two cases.
- (3) Is it not also fairly clear that the

indictment of grading of students in the seminars put forward by the first editor is equally an indictment of grading in any class pretending to encourage thoughtfulness (rather than mere retailing of professorial opinion in lectures)?

Yes, grading is a miserable way to deal with the evaluation of true learning, but it is way ahead of any workable alternative. The Integral Program over the last forty years has solved the problem at the price of being able to deal only with small numbers. The so-called don rag, which brings each student into a serious conversation about his performance with all of his teachers, is a splendid alternative to literal grades, but the College would grind to a halt with the burden of 2,400 don rags each term.

On the other hand, given the pressures of large numbers, one possibility is that the stick of the threatening grade be replaced (or reinforced at least) by the carrot of the seminar leader's shared conviction that reading and thinking are the only things worth doing at the College.

Br. L. Raphael, FSC, '63
Professor of Mathematics
Tutor, Integral Program

PS. Far from making seminars elective, I would rather see one or two additional required seminars covering Greek and other neglected works.

Plate Half Empty

Dear Editor,

I am writing in regard to the dinner service at Oliver Hall. There have been two instances this month when I have been served less than the desired serving when I dined there. As most of us know, the employees of Marriott are required to serve us during dinner time, as opposed to self-service, but they have been very stingy about the portions they give us.

On one particular night, I happened to be incredibly ravenous and I was looking forward to the food at Marriott, so I requested two pieces of chicken instead of one. They still tried to give me just one piece upon my request. The server was very apprehensive about giving me two, and it wasn't until I gave him a perturbed look that he served me the second piece of chicken. Hey, I know I look like a small girl, but who are they to judge my capacity to eat?

The second instance was when I asked for part of a "vegetarian"

continued page 3

ASSMC Reacts to Student Needs

Theresa Fullmer
Guest Writer

There is an amazing group of 39 people that spend their free time in the offices of first floor Ferroggiaro. They spend every other Sunday evening in the Soda Center and countless other hours trying to make their fellow students happy.

These people are your senators. You, the students of Saint Mary's College, elected them and they are representing you the best way they know how. Senators have established committees in order to achieve the goals they outlined at the beginning of October. Elected officials do not just get dressed-up on Sunday nights to listen to reports. Every week senators spend between two to four hours completing office hours, in addition to hour-long committee meetings and class meetings. During the week, they work with the Community Outreach Committee to make costumes for kids in Oakland that come trick-or-treating at Saint Mary's. They give up their Saturday to help build a house with Habitat for Humanity. Every week they are out at the Good Morning Commuters table from 7:30 to 9:30 am, so that all of our students feel welcome on campus.

They are the ones that changed the

administration's mind about having guests at the Luau. They stayed up late on Thursday night and got up early Friday morning to make sure the list was done right, and in turn, everyone who registered a guest was able to enjoy the night with their guest.

Senators are raising money, giving up their time and endless energy to raise \$13,000 total for the Junior Formal and Senior Ball. They do not want to see you pay \$90 to \$100 for a bid. They allocate money for and register all clubs on campus.

They are in meetings with the Bud-

Senate Neglects Student Needs

Ramon Rivera
Events Editor

Some people have asked why I don't attend senate meetings. To be honest, I'm not sure that would be worthwhile.

How exactly do I give constructive feedback when Senators are giving class, club, committee, and media reports? Even if I am able to make suggestions and/or applaud the efforts of

the planning of events and that they reach out to the community beyond Saint Mary's. My concern is with whether or not our Senators are addressing the needs of the students who elected them. Helping the Juniors raise money for their formal is admirable, but how does that help the entire student body?

If our Senate truly represented the students, they would be working with administrators to rid this campus of the bureaucracy that holds up the funding of admirable programs like Filmhouse. They would be asking why the recommendations made by the Celebrating Diversity Committee in 1991 have still not been acted upon. They would be discussing whether or not it is financially responsible to sponsor events that only a few students attend.

The only times I have seen them act as a united front is when they wanted guests allowed at the Luau, and perhaps now when they are trying to clear up the confusion about printing costs in the library.

The Senate should do more than simply talk about the College's problems. They should find ways to alleviate those problems. They should be asking the students who have elected them what it is they want.

Perhaps at the next meeting Senators can explain what their goals are. Then I think they should all agree that their real purpose is to represent and serve the student body.

POINT

COUNTERPOINT

ASSMC Senate: For the students?

get Committee and Library heads to really understand why students should pay for the paper and ink for printing.

They do so much, but the one thing they want in return is to hear from you, be it with applause, complaints, anything. Help them do their job. Come to their meetings and let your voice be heard.

my fellow students, what good does that do? Making comments about what has already happened is only useful when those comments are applied to future endeavors. The only way any of us can really make a difference is if we are able to ask questions of the Senators and make them aware of the issues that concern us.

It's great that the Senate has a say in

Letters Continued

dish. The server told me that it was only for vegetarians. If it looks appealing to me, why should it be off-limits just because I have a piece of meat on my plate as well? I was extremely irked with her when she denied my order. I eventually had to inconvenience a friend who is a vegetarian to get this dish for me.

We pay an excessive amount of money to dine at Oliver Hall and I feel that we should be able to eat any darn amount and any type of food we please. Whether it's vegetarian, vegan, macrobiotic, or carnivorous, it's prepared for us and we've paid for it.

Tiffany Chou
Class of 2000

WRC Trial and Error

Dear Editor,

Two years ago there were a group of women who argued, placed blame, and were considered trouble makers; I was one of them. I am writing this letter today with great conflict and mixed emotions. I believe in the women's movement on this campus. I believe in the Advocates and the Resource Center. But I have concerns about the letter that was published several editions ago.

My first concern is the question of space. I agree that the Center needs a place where confidential information can be shared. I understand from the letter that this space is now a shared space. I agree that this is not the greatest of proposals but I think that this can work. The reason I believe this is because a year ago we (the group involved) knew that we needed to prove a need for the center. We also need to prove that whatever we are given is inadequate. I feel that this has not been done.

The first problem will most likely always exist but we need to try to educate the community about why this center can help all, men, women, and faculty/staff. The concern about proving that this space can work is difficult but can be accomplished. I have not heard that anyone is stopping us from making this a place of our own. I encourage you to talk with the people you are sharing your space with. Ask them if you can create a

library. Ask them if you can decorate the way you want. I have a feeling that no one will stop you.

My second major concern is the issue of money. I respect Professor Quinn for being hired for a part-time position and working more than forty hours a week for a part-time salary. I understand that her salary is also the money for the start-up cost of the center. My concern here is that part of the job description, as it was explained to us who sat on the search committee, is to write grant proposals. I am curious to know if this has been attempted. I know that it may not seem fair that we have to look for money from other foundations but we are not the only ones.

I want everyone to understand that I will always be a supporter of women's issues and I will always help in this fight when needed. But I hope that we, as women, don't jump the gun to complain but make an attempt whether we like the circumstances or not. I also welcome anyone to come to me if they have questions or concerns about my letter. The best way that women can help each other is by talking to each other.

Valerie Bourquin
Class of 2000

Calling All Seniors

Dear Seniors,

Are all of you ready for a great final year at Saint Mary's? Because your Senate team is excited about giving you one! We have many great events planned for you guys, including a wonderful Senior Ball.

The problem, you ask? The problem is that we, as a class, need to raise around \$7,000 to make Senior Ball the fantastic event we think you deserve. How can you help? Come to as many senior-sponsored events as possible. Because everyone knows what makes our socials so much fun: it is because you are there, along with your friends and classmates. The best events are the ones with tons of people, having fun. So think of our socials as being another opportunity to party, yes party, with your fellow classmates.

We want you to have a blast this year and we're dedicated to making sure that happens. But we need your support. Remember, the more money we raise this year, the better (and cheaper!) ball we can put

on. Just think, wouldn't it be great if our bids could be below \$65.00?

So Seniors, let's make this the most memorable year yet, since after all, it is our last chance to let loose and have fun before we enter the "real world."

The Senior Class Senate

Junior Formal Goals

Fellow Juniors,

With a month of school under our belt, we, your student representatives have been hard at work planning and organizing the events for the upcoming year. Like many of you, we have been extremely busy, so we'll get to the point of this letter. As you know, the annual Junior Formal will be held this spring, with any luck in April, at the picturesque Fairmont Hotel in San Francisco. Like many of you are aware, the Fairmont isn't the most affordable place to have, well, anything, but dammit it's our Junior Formal and we want to make it great. However, "great" comes at a cost — about \$6,000. That's right, \$6,000.

In order for us to raise the necessary six grand to cover our costs, we are going to need the help of everyone in our class. Now, we are not asking you to drop everything that you are involved in and help us fundraise; all we are asking is for you to participate in the events that are put on by the Junior Senate: socials, fundraisers, etc. We know that funds are hard to come by, most of us on senate are scrounging for money too. All that we ask is that in between Taco Tuesday's and Dollar Beer Night you come to our events. It's simple: the greater the participation, the less your bids will cost. That's it. And hey, the more people that show up, the better time you, and everyone, will have.

Six thousand dollars is a large amount of money—we're realistic, not delusional. At the same time, we're optimistic, and with everyone's help, it can, and will, be raised. Thank you for your support.

The Junior Class Senate

Last chance for Letters to the Editor in 1999. Due at Collegian box by Nov. 22.

PRESIDENT'S PERSPECTIVE

Alisa Macksey
ASSMC President

Some people may say that Saint Mary's students have been apathetic in the past, but this year I feel that students have been working hard to change this.

Such change is evident through the attendance at College events thus far. Both old and new events have had excellent turnouts. BSU's Gael Spot, Program Board's Cafe Dryden, Movie Nights, Welcome Back Dance, Luau, Gael Extravaganza and the Junior Night Out have all been a success. I am excited to see so many students participating in school sponsored events.

All those that are involved in clubs, Program Board, Senate and other Student organizations have put a lot of time and hard work into making these events possible, and it is always nice to see all of their work pay off. And there are still more events to come, so check out the Gaelpage for the listing of weekly events.

Your Student Senate has also been working hard on issues that concern the student body. At our last formal senate meeting, the issue of laser printing fees was brought up by a fellow student. Our Residence Life Committee has been working since then with administration to address student concerns. I encourage all of you to attend our formal Senate meetings, and bring to the Senate's attention any problems or questions that you may have.

The meetings are held every other Sunday from 6-8pm in the Soda center. You can also come into the ASSMC offices, on the first floor of Ferroggiaro, and talk to one of your class representatives. They are in office hours at various times during the week, and would gladly address any questions you may have.

Thanks for all of your support and I hope that your enthusiasm continues throughout the year.

Quad Talk

How would you spend \$650,000 at SMC?

Compiled by Peggy Sheehan



"I would spend the money on expanding the computer lab. We also need to expand the laundry rooms to accommodate more freshmen. The school shouldn't just assume that everyone is going home on weekends."

Susan Do, '03
(not pictured)

"Not having to pay for printing in the library would be useful. We should also use it to buy a transmitter for the radio station. They could probably easily hire a few extra teachers to make the workload lighter and improve the dorms."

Russell Gray, '03



"I'm a commuter and I would put the money towards housing for upperclassmen."

Karen Chen, '00

"I would buy a new President."

Mike Macioci, '00
(not pictured)



"I would use it for financial aid for students, because a lot of people here are struggling to pay their bills and could use the extra money."

Diane Tioseco, '03

"It would be really hard not to pack up and go to the Caribbean, but if they caught me and I had to spend the money on the school, I would make it so the library could be open 24 hours a day, seven days a week. I would also offer generous doses of financial aid."

Alex Green, English Department
(not pictured)



"I would invest the money into safety issues. The campus could use better lighting, access for handicapped students, and parking."

Greg Collins, Director of Architecture and Construction.



"I would build a better gym. It would be a relief from stress and the facilities aren't that nice. Also, the football players should have their own facilities. Basically, a fit mind calls for a fit body."

Bill Potter, '01

Supporting Brains or Brawn?

Heather McCourtie
Layout Manager

Saint Mary's College prides itself as being an institution of learning where academic excellence prevails. Unfortunately, after attending the Dean's List reception it seems that academics are not nearly celebrated as much as athletics on this campus.

Anyone who has made the Dean's List (a very long list of people who studied and excelled) knows the feeling of receiving the formal invitation in the mail. The invitation announces a reception in your honor and invites your parents to come to the school for the reception. It does not imply that the reception is merely cheese and crackers with a few speakers telling you how hard you've worked, some of whom you have no connection to. Furthermore, very few faculty members are present, to the extent that you may have no one to introduce your family to.

At the reception, a list with names of students receiving the honor is passed around. However, students are not

recognized individually, as in a reading aloud of the list. Although this is understandable with such a long list, it would make sense to pass out a certificate of congratulations or something to make the time spent at the reception feel worthwhile.

Granted, the reception allows family of the students to visit the campus and keep updated on their child's life. Yet what about the parents who come from a very long distance merely to attend this poorly-organized function? Many working parents who cannot take the time off to attend are faced with guilt in having to turn down the invitation. And those who do take time off are disappointed in attending a reception that is no more than a weak pat on the back, as no further recognition is provided.

On the other hand, there are the athletic team receptions. Such receptions offer a sit-down dinner and recognition of athletes and their achievements. Many are given awards and celebrated for their athletic as well as academic achievement. Although the teams are smaller and giving recognition is easier,

members feel appreciated for their efforts, no matter how significant they were.

Students on the Dean's List made efforts as well. Many such students are involved in more than academics. Dean's List students are found on Senate, in the media, on Program Board, in Campus Ministry, involved in clubs, and on the athletic teams.

Even though they are all at this institution for academics, they push above and beyond. They are the ones who strenuously organize a campus event before pulling an all-nighter to get a paper turned in the next morning. They are the ones who wear themselves tired rowing in the morning before they head to an 8:00am midterm. They are the ones who spend a weekend laying out the yearbook or newspaper before they coordinate a group project.

If academics are a prized aspect of this College, then those students who lead the school in academics should be encouraged and appreciated more than a cup of lemonade and a Marriott brownie.

Two Guys with Long Names

Stephen Pelligrini • Anthony Stefanich

Be Amused At Your Own Risk

The following words hang over the entrance to The Pirates of the Caribbean at Disneyland (unless they aren't politically correct anymore): "Abandon all hope ye who enter here." It seems these days that all theme parks should post that little slogan on their entrances, especially both Six Flag's Marine World and Great America. With recent inconvenience to amusement park goers (such as death) due to malfunctioning (broken) rides, we thought we'd offer all you wonderful readers out there a helpful guide to surviving local theme parks.

Step 1: Don't go on ANY of the rides.

Ok, that wraps it up. Have fun out there kids!

Fine, we've got a little more space so we will now offer you another helpful guide to getting your \$70 bucks worth of fun.

At Six Flags Marine World:

- Walk underneath the all-wooden roller coaster "Roar" and scream loudly "Anybody got a match?"
- Attend the Batman spectacular and every ten minutes during the show jump up and say, "I know it's you Brother Craig! Stop living a lie!"

At Great America:

- Stand on the bridge over Rip Roaring Rapids with a life-sized human dummy. When one of the boats goes underneath, drop the dummy, but grab onto it at the last second, saying, "No, Jimmy! You have too much to live for!"
- Remind everyone in line for the Drop Zone that it gets stuck at the top about two times a day.
- Bring a pair of kids' tennis shoes onto the second story of the merry-go-round and sit on the edge. When someone looks at you, look over the edge, look at the shoes, and go, "Oops!"

At the Santa Cruz Beach Boardwalk:

- Wear a police uniform and get on the bumper cars. Wave a red flashlight around and blow a whistle, pulling other drivers over and giving them tickets. Write insulting personal comments on the tickets.
- On the merry-go-round, whip your horse with the leather strap and yell, "giddyup!" and "whoa!" Grab the metal rings and throw them at the other riders, telling them that you're just increasing your horse's odds.
- On the miniature golf course, pull the cups up about a centimeter, so that the people behind you won't get any holes in one. Note: Don't do this if there are people right behind you. Making it obvious is not suggested.

At Disneyland and Disney World:

- While standing in line for Star Tours, tell other people that you hope your spaceship makes it to Endor, for once, and you hope this isn't your pilot's first flight, like it was the last ten times.
- Go on the Jungle Cruise and tell worse jokes than the guides do (this one might not be possible).
- Go on the Submarines and tell all the kids to look above the porthole outside and see the surface of the water two feet above you. Laugh as the kids cry when you shatter their hopes and dreams.
- And finally . . . Go to the castle, climb to the top, stand on the roof and yell at the top of your lungs, "Sanctuary!"

Audit Errors Frustrate Students and Advisors

Registrar pledges to minimize student hassles

Heather McCourtie
Layout Manager

Students meeting with advisors for Spring 2000 scheduling were faced with an unexpected hassle: inaccurate, missing, and delayed audits. These problems hampered students as they began planning their schedules.

The audits, academic transcripts that show what classes a student has taken, determine if a student is on the right track to graduate.

The records help ensure students meet all of the college requirements in the prescribed areas, such as the core curriculum area and those classes needed to fulfill the guidelines for the students' major and minor.

According to Registrar Julia Odom, the audits were sent to an outside agency on October 26 because of the large amount that needed to be printed out and short amount of time available to complete the project.

The audits were returned to Saint Mary's Computing two

days later, but printing errors were detected.

"On some of the audits, someone else's record was on the back of another," said Odom.

According to Odom, the audits were sent back to the agency to be fixed, thus causing the delay in the schedule.

Meanwhile, students and ad-

visors were confused about scheduling future classes due to the lack of information as to what classes students had and had not taken and what requirements had been taken care of partially or in full.

"It's extremely frustrating to try to advise students without

knowledge of the courses they've taken," said Communication Advisor Neeley Silberman. Senior Nichole Cerles was especially concerned since she was assigned to a new advisor this semester.

"It's hard, as a senior, because come May I need to graduate," said Cerles. "My new advisor doesn't know the ins and outs of my academic past. The Registrar needs to anticipate our needs."

According to Odom, if a student is affected by the delayed and mistaken audits, the Registrar will review and judge the situations carefully on a case by case basis.

"We would do whatever we could to help students," said Odom.

"It's not the students' fault and we don't want the students to be penalized."

Odom says that the Registrar's office is going to send new audits to students in January, so students can review them and make changes for Spring semester if necessary.

environment, so basically you wouldn't be experiencing the culture and the people. Defeats the purpose of studying abroad." Ely said, "My committee is working on a letter asking the administration where this thirty percent goes." Franz said, "We would have to include every operating expense for the College. The thirty percent encompasses all operational expenses. If the faculty want to see a breakdown of the expenses, we can make arrangements for a list to be put together." On top of this thirty percent, Saint Mary's financial aid is withheld from programs using other universities. The average student receives eighteen percent of financial aid from the College. This means that an additional eighteen percent is unavailable for use by abroad programs.

"We would do whatever we could to help the students . . . It's not the students' faults and we don't want them to be penalized."

Julia Odom
Registrar

visors were confused about scheduling future classes due to the lack of information as to what classes students had and had not taken and what requirements had been taken care of partially or in full.

"It's extremely frustrating to try to advise students without

Of the administration's commitment to study abroad, Ely commented, "These laudable goals [in the mission statement] are being undercut because the programs aren't profitable enough for the administration. . . it is the feeling amongst the faculty that the administration is not putting in the same effort as the faculty. . ."

Commenting on Franz' abroad model Winer stated, "Saint Mary's needs a range of programs. That could be one model. For other students it's too confining. Immersion into another university gives exposure to different worldviews from varying cultures. We might as well keep them [students] in Moraga."

Hughes, a student, said, "This would limit the program. It would transplant the Saint Mary's culture into a foreign

ABROAD: Two differing Models Proposed for Study Abroad

Continued from page 1

out," she added. "We are battling against unrealistic budgetary constraints."

Franz has committed to expanding study abroad programs as part of his mission statement. "We want to develop programs abroad that are specific to Saint Mary's. This would utilize our own faculty and make students feel more comfortable. It allows greater flexibility for programming and provides financial resources so that more tailor made programs for students can be established," explained Franz. Chair of the Study Abroad Committee John Ely, Ph.D. said that, "we [the committee] prefer the type of program where students attend host universities with native students. We are concerned that there is not enough experience in the native country with Saint Mary's abroad [Franz' model]."



Blood saturates the ground until late Saturday afternoon.

Damon Tylke

VIOLENCE: Student injured

Continued from page 1

While walking back to the room, he remembers a group of men yelling at him. According to the student they called him a "Chink," and said something to the effect of, "He can't even walk straight." He replied using expletives saying, "Shut up."

The student then recalls the same group of people coming up to him. One or two men threw a punch and hit him in the nose. He then fell to the ground.

Freshman Eric Shea, whose guests were involved in the fight, remembers the event differently. The group was sitting on one of the benches in front of De La Salle Hall in the quad area, when the student walked by.

He says, "We were laughing because he was stumbling around. Then he yelled at us and came over."

"One of my friends stood up and he [the injured student] pushed him."

"Then my friend hit him and he went down." After the confrontation, Shea and his friends left the scene.

According to Dietrich, Shea and his friends weren't sitting down.

"I saw them turning over

benches between Aquinas and De La Salle."

One De La Salle resident Freshman Vincent Dominguez, who was in his room when the incident occurred, recalls, "We heard people arguing and looked down; five or six people were around one guy and by the time we got down there the guy was all ripped up."

Two Moraga Police Officers were on the scene, Officers Valdez and Ruppenthal, but they were unavailable for comment at the time of publication.

Public Safety logged the incident as "Battery."

On Sunday, [Br. Jack] Curran commented, "I get really upset or concerned when anyone gets hurt."

Of the current investigation into the incident he says, "It is in process as we speak." He also says that the investigation would follow the judicial process as it reads in the Student Handbook.

The blood from the student's injuries pooled in front of De La Salle and was not cleaned up until 4:00pm Saturday afternoon.

Anyone with information about the incident should contact Dean Peter Simonds at x4095.

ASSMC Senate Report

Sunday, November 7, 1999 ♦ Claeys Lounge, Soda Center ♦ 6:00pm

♦ Tom Brown, the former Dean of Academic Advising at Saint Mary's, spoke to the Senate about the need for a shared vision and guided the senators in an exercise to illustrate his point.

♦ During the Officer's Reports, Vice President for Student Affairs Liz Steele said that an All-Club Meeting would be held on Wednesday, November 10 at 6:00pm in Dryden Hall. All members of the Saint Mary's community are invited.

♦ Saint Mary's Vice President of Finance Kris Chase presented an informational presentation to discuss the inception of printing fees in the library and in the computer labs. She addressed the Senate at the request of the ASSMC Senate Student Involvement Committee. She noted that over one million copies were made per month last year, which calculates to nearly 500 copies and printings per student per month. She also briefly discussed the overall technology budget at the College.

♦ In the "New Business" section of the meeting, the motion to change the format of the meetings to include a debate period at every other meeting to be sponsored by the four Senate committees was approved by a vote of 19-3-6. A motion to amend the original motion to include a clause outlining the process of approval failed by a vote of 10-11-8.

♦ The Senate Boards presented by the Executive Officers were presented.

SMC Crime Beat

Oct. 24 - Offensive Writing

Unknown persons wrote sexually offensive material on the chalkboard of Dante room 115.

PS

Oct. 25 - Theft

A further investigation of the broken storage door in the De La Salle/Augustine basement, revealed that \$2600 of stereo equipment was stolen.

PS

Oct. 25 - Damage to Vehicle

A student's vehicle, which was parked in the Ageno East parking lot, had cement splattered on it from the Ageno West construction site. Minor damage resulted.

PS

Oct. 26 - Booted Vehicle

A vehicle in the main commuter parking lot was given the Denver boot for three unpaid parking tickets.

PS

Oct. 26 - Booted Vehicle

A vehicle in the baseball parking lot was given the Denver boot for two unpaid parking tickets.

PS

Oct. 27 - Speed Violation

A student almost caused a head-on collision with a Public Safety vehicle near Justin Hall. They were pulled over and reported to the Director of Public Safety.

PS

Oct. 27 - Booted Vehicle

A vehicle in the Augustine parking lot was given the Denver boot for four unpaid citations.

PS

Oct. 28 - Booted Vehicle

A vehicle in the Soda Center parking lot was given the Denver boot for three unpaid citations.

PS

Oct. 29 - Stolen Vehicle

A student's black Acura Integra was stolen between Thursday night (Oct. 28) and Friday morning (Oct. 29).

MPD

Oct. 29 - Possession of Marijuana

An Augustine resident was in possession of marijuana and paraphernalia. All was confiscated by Public Safety and reported to Residence Life.

PS

Oct. 31 - Explosives

Unknown person(s) exploded a plastic bottle on the first floor of North Claeys. It is not known what was used to make it explode.

PS

Oct. 31 - Vandalism

An unknown person(s) broke the window portion of the West side entrance to Augustine Hall.

PS

Oct. 31 - Phone Harassment

A South Claeys resident received unwanted phone calls. Moraga police department was notified.

MPD

Nov. 1 - Grand Theft

A laptop worth \$2000 was stolen out of an unlocked closet in the Extended Education Offices.

PS

Nov. 2 - Challenging to Fight

Two students were about to fight in the Library Quad over circulating rumors. There was no fight and Public Safety separated the two subjects.

PS

Nov. 3 - Booted Vehicle

A vehicle in the Augustine parking lot was given the Denver boot for three unpaid citations.

PS

Nov. 6 - Reckless Driving/Speeding

Public Safety observed a student speeding and driving recklessly in the upper De La Salle parking lot. The student was referred to the Director of Public Safety for disciplinary action.

PS

Nov. 6 - Battery

A student was jumped and beaten by an unknown number of males in the De La Salle quad. Moraga Police was brought in for investigation and the student was taken to the hospital for treatment.

PS

Nov. 6 - Reckless Driving

An unknown person was seen driving recklessly, almost hitting three pedestrians in the crosswalk from the Library to the Lacrosse Field.

PS

D.J. Unit Stolen from Storage

Equipment valued at \$2500-\$5000 removed from basement of De La Salle

Lara Ballentine
Executive Copy Editor

Saint Mary's mobile D.J. unit was stolen during the weekend of October 23-24. The D.J. unit was used by students for social events, such as rallies, dances, and gatherings in such places as the Soda Center and the new Cassin Student Union. KSMC faculty moderator Ed Tywoniak was notified by Public Safety on the evening of Sunday, October 24, that the unit had been stolen from its storage area in the basement of De La Salle hall. According to Tywoniak, the thief dissembled the door by removing the doorknob. Another storage area in the same location, containing maintenance equipment, was broken into, but nothing was stolen. This entry was accomplished by breaking a window.

The storage area formerly held KSMC's transmitter, but since the area is prone to flooding during the winter months, the radio station decided to use the space to store the D.J. unit instead. The radio station was "waiting for the completion of the new Student Union to store the unit in a drier and better facility," Tywoniak added. KSMC recently decided, after a year of discussion, to give the unit to Program Board since it is used mainly for student ac-



Damon Tipton

Junior Dan Kehoe spins on the D.J. unit at last year's Rock 'n' Bowl.

tivities. The radio station bought the unit five-eight years ago and the approximate value, according to Tywoniak, is \$2500-\$5000 worth of equipment. "Insurance will probably not cover it. I think there is a minimum of \$5000 deductible," Tywoniak said.

Tywoniak, along with members of the Communication Department, Student Activities, KSMC, and Public Safety have been meeting to discuss ways to heighten security in places where valuable electronic equipment is located. They are looking into a "burglar alarm system. But this will take a lot of

money and researching," Tywoniak stated. "We have already limited the access to keys." Some of the few people who had keys were the D.J.'s who used the equipment last year for school functions. Tywoniak believes this incident and the KSMC theft that occurred this last summer could be related.

"It is very disappointing and disruptive to students who use the facilities. It ruins it for everyone. We try to be open and trustworthy, but we can't be." Moraga Police Department is currently investigating the case.

Communication Career Night

November 16, 8pm
Dryden Hall

- ❖ Find out what jobs are available in the Communication field.
- ❖ Find out what Communication alumni are doing.
- ❖ Seniors get points for on-campus recruiting.

THE NEWS

CAMPUS Snapshot



Students from the Women's Advocacy Program paint the "SMC" pink October 20 to commemorate breast cancer awareness.

Damon Tighe

Students Discuss Performance

Presidential assessment conducted in third year of contract

Hugo Torres
Detour Editor

A group of fifteen students met on October 29 to discuss and evaluate the performance of President Brother Craig Franz, FSC, Ph.D.

The focus group is one part of the Saint Mary's College Presidential Assessment Process. The students filled out an assessment form and discussed their replies to certain questions. This evaluation is part of Franz's four-year contract, which requires an assessment in his third year.

Students met and discussed these and other questions, raising concerns about campus issues of Brother Craig's administration.

Sophomore Andy Brown expressed that "there was a genuine sense from the student panel that we like Brother Craig and we want him to do well, but there were obvious difficulties [with his administration] and the frustrations were voiced."

Junior Mario Sorrentino, also in the focus group, commented that the focus group "gave students a chance to voice concerns about the administration."

Among the issues that arose



Jessica Doid

Brother Craig Franz, FSC, Ph.D.

Questions Posed at the Student Forum

- ❖ How would you assess Brother Craig's success in fulfilling the mission/vision statement of Saint Mary's?
- ❖ How would you assess his support for the principles of academic freedom?
- ❖ How would you assess Brother Craig's commitment to issues of diversity?

were diversity, school finances, and the sense of campus community.

"I would say ninety-five percent of what was said was pretty negative," said Sorrentino.

The Presidential Assessment Process consists not only of student focus groups, but also focus groups involving regents, department chairs, program directors, deans, alumni, and other brothers.

Individual interviews are con-

ducted with all administrators who report directly to Brother Craig and selected staff. Brother Craig also submits a self-evaluation.

The results of these evaluations will then be drafted into a report which will be sent to the Board of Trustees, as well as Brother David Brennan, a resident at the Brothers' Residence in Napa, whose responsibilities include appointing the President of the College.

Law Offices of
CRADDICK, CANDLAND & CONTI
Professional Corporation
Danville-San Ramon Medical Center
915 San Ramon Valley, Suite 260
P.O. Box 810
Danville, CA 94526-0810
Telephone (925) 838-1100
Fax (925) 743-0729

We handle DUI/DMV hearings, alcohol-related offenses, narcotics offenses, and personal injury. Please contact Michael E. Gatto.

You are invited to attend a reception to hear about the

International Masters Degrees

at the **MONTEREY INSTITUTE OF INTERNATIONAL STUDIES**
MONTEREY • CALIFORNIA • USA

- MBA in International Business
- MA in International Policy Studies
- MPA in International Public Administration
- MA in International Environmental Policy
- MA in Commercial Diplomacy
- MA in TESOL and Teaching Foreign Language
- MA in Translation and Interpretation

- Wednesday, November 17, 1999
- 6:00 pm to 8:30 pm
- Hotel Durant • Regents Room • Berkeley
- 2600 Durant Ave. (Cross street Bowditch)

PLEASE RSVP BY TUESDAY, NOVEMBER 16TH TO:
Monterey Institute of International Studies • Admissions Office
425 Van Buren Street • Monterey, California 93940 USA
Phone (800) 824-7235 • Fax (831) 647-6405
E-Mail: admit@miis.edu
www.miis.edu



Tired of eyeglasses and contact lenses?

Come in to explore the new technology of **Laser Vision Correction Surgery.**

If you're a candidate for surgery, we do the pre-surgery work-up, recommend the type of surgery, LASIK or PRK, best for you and refer you to the surgeon.

Our office co-manages your case by providing all follow-up care.
• Call today for an appointment •

Professional Eyecare Optometry

"Where there's so much more to seeing"

Dr. Mark Anderson • Dr. Bill Schwertscharf • Dr. Ray Kan
1030 Country Club Drive, Suite A, Moraga CA
(Near the corner of Moraga Road and Moraga Way)

376-2020

events

EVENTS

events

H
A
L
L
O
W
E
E
N

Inner-City Youth Celebrate Halloween at Saint Mary's

Campus clubs pull together to make party and trick-or-treating a success

Andy Brown
Staff Writer

Two days before Halloween, children dressed as clowns, fairies, and tigers went door-to-door at Saint Mary's in order to collect as much candy as they possibly could.

They made their way through decorated residence halls, including the haunted house on the first floor of Augustine, calling "trick-or-treat" and greeting residents with bags already bulging at the sides.

After exhausting the candy reserves of most students, they headed towards Hagerty Lounge for a party. Along with lots of food and entertainment, the second annual Halloween party for inner-city youth featured face-painting, pumpkin carving, and mask making.



Ramon Rivera

"Precious the Clown" started the entertainment, although she soon found herself getting "the boot" in favor of last year's highlight, "Keith the Magician." Keith Adair, the multitalented performer who also happens to be a licensed magician, pleased his audience, entertaining the smallest of children and yet still dazzling the older ones.

Many students said the afternoon was an amazing success. Organizers estimate that more than 120 inner-city youth from Oakland attended, including children from "Happy Hearts" at Saint Martin De Porres, Jubilee West, and the LEO Center. At least 40 children belonging to faculty and staff of Saint Mary's also showed, making the total about 160.



Ramon Rivera

Co-coordinator Sharlene Duale, who initiated last year's party, said Circle K member Annie Crew was responsible for this year's great turnout. Crew said to "thank Sharlene, she did all the work."

While a majority of students said all the credit should go to Crew and Duale, they wanted to thank all the people involved, especially the members of Circle K, Campus Ministry, and all the individual volunteers who showed up to help or distributed candy in their rooms.

Monsters did the mash and partied late into the night at this year's "Halloween Through the Decades" dance. Dressed as pirates and princes, can-can girls and devils, at least 100 students filled the Soda Center in celebration of the holiday.



A princess and her prince at Halloween Through the Decades.

Ryan Seils

Friends Gather to Remember Loved Ones on la Día de los Muertos

Ramon Rivera
Events Editor

Cries of joy and sadness could be heard on November 1 as students and faculty gathered to remember those they have loved and lost.

Attendants at this year's la Día de los Muertos (Day of the Dead) commemoration began their evening of remembrance in the chapel. After praying the "Our Father" at a shrine decorated with candles, photographs, and momentos, the group processed to Campus Ministry. There they told stories about their friends and family members who have passed away.

Campus Ministry staff member Martha Gonzalez started by welcoming everyone and giving thanks to the evening's organizers. She then asked Professor Alvaro Ramirez to explain the social context of la Día de los Muertos.

For the indigenous tribes of Mexico and South America, "death was a continuation of life...Everything perished so that others may live," said Ramirez. He went on to say that groups like the Aztecs had a different notion of the after-life. They thought of it more as a transitional stage. The combining of these beliefs with the traditions and beliefs brought



Students and staff decorated a shrine in memory of their loved ones.

Dylan Bui

over by Spanish Catholics eventually led to the creation of la Día de los Muertos.

In modern times the occasion is usually associated with Halloween because they share similar icons, such as skeletons. Yet, Ramirez says the idea of la Día de los Muertos is different.

"The idea is to remember," he said. When Ramirez finished the room was silent. Slowly people began to share their stories. One student told how one of her closest friends died over the summer. She then read an excerpt from his play that was originally scheduled to be performed a few days after his death.

Br. Camillus Chavez, FSC, told the story of his mentor. Chavez said that because of

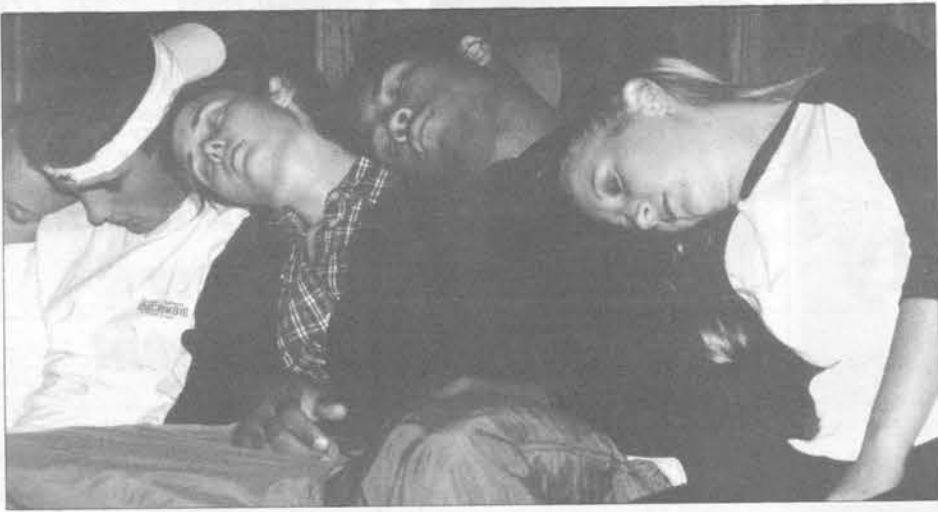
this man, he was inspired to become a Christian Brother.

Gonzalez told a story about a trip to visit her aunt, whom she affectionately referred to as Tía Maria. While trying to learn about the history of her father's family, Gonzalez spent 45 minutes with the woman, who she said made her feel as if she knew all the relatives she had never met.

Shortly after her visit, Gonzalez's aunt passed away. Although she misses the woman who told her so much about her ancestry, Gonzalez said she was thankful for the opportunity.

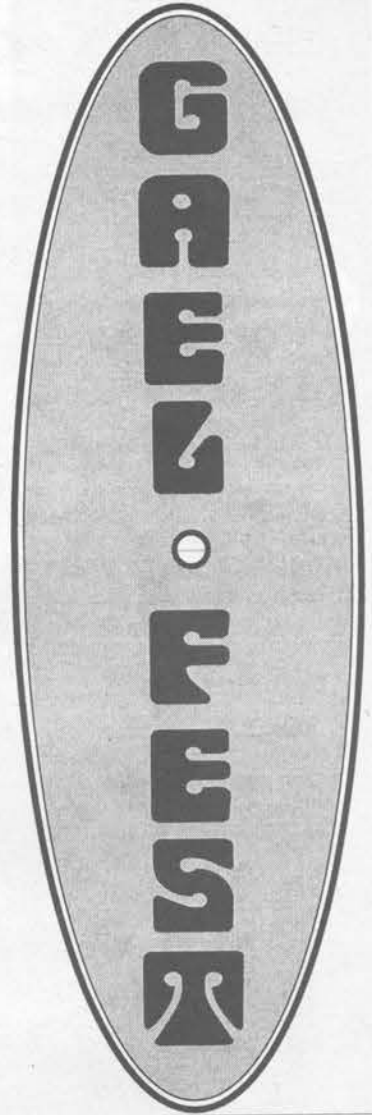
The evening ended when Gonzalez invited everyone to stay for hot chocolate and Pan de los Muertos (Bread of the Dead), a sweet roll covered with sugar.

EVENTS



Damon Tighe

Dr. Mort Berkowitz drew an enormous crowd when he cast his pre-Halloween spell on volunteers and unsuspecting students. A professional hypnotist, Berkowitz used the power of suggestion to make a few members of the audience think they were juggling, and others that they were on a trip to the moon.



Give me a 'G'!



Before the Gaels achieved their 28-26 victory over Holy Cross, the Saint Mary's cheerleaders put on a halftime show to enliven the crowd.



Mayumi Naito



Mayumi Naito

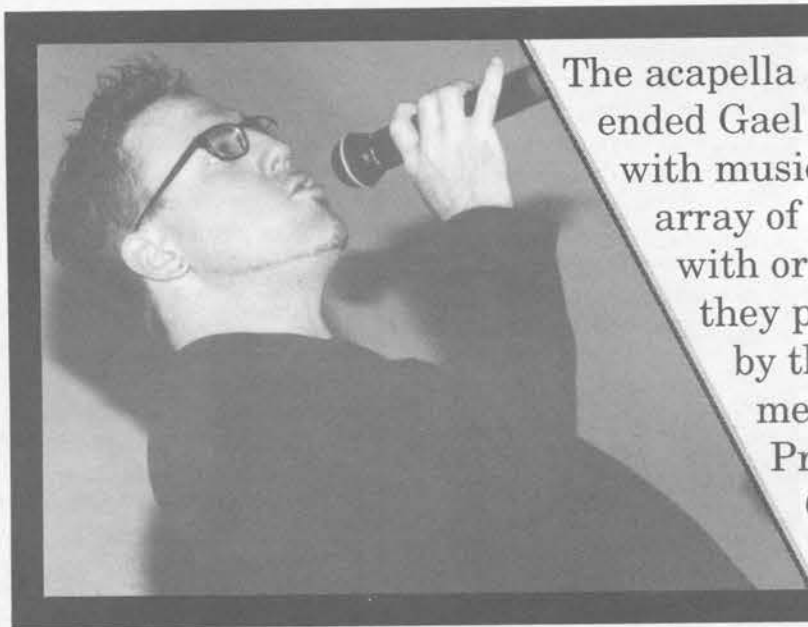
This year, Program Board added some new stunts to the annual Homecoming rally. Along with a contest to create the tallest shaving cream beehive, the evening featured performances by PepBand and Saint Mary's cheerleaders. Also, Football coach Michael Rasmussen gave an inspirational speech honoring this year's graduating seniors that ended with a ringing of the recently returned Bell. In honor of Homecoming traditions, Lisa-Marie Salvacion, David Miller, Stephanie Green and Lauren VanSickle (l-r) sang our alma mater "Hail, Saint Mary's Hail."

Members of both the Saint Mary's and Holy Cross community at-



Ramon Rivera

tended the special Homecoming Mass. The mass preceded the Homecoming game, and was open to both alumni and students on October 30. While Fr. Sal Ragusa, SDS, presided, Campus Ministry staff member Sister Ingrid Clemmensen, OP, delivered the homily about family and returning home.



The acapella group M-Pact ended Gael Extravaganza with music from a wide array of genres. Along with original pieces, they performed works by the Artist Formerly Known as Prince and Christmas music.

Photo by Damon Tighe

BAGPIPES

The MacIntosh Pipe Band warms up at Gael Fest before marching to the football stadium. The band was lead by Janice Richie, Pipe Major.



Damon Tighe



EVENTS

Here's To Your Health

Miriam Eisenhardt, RN, MPH
Laurie Kazzoun, PhD

NEW to the COLLEGIAN

Send in your questions on:

*RELATIONSHIPS

*NUTRITION

*SEXUALITY

*FAMILY PROBLEMS

*PERSONAL ISSUES

*FITNESS

*STRESS

*ALCOHOL

*NICOTINE

*DRUGS

*PHYSICAL HEALTH

*EMOTIONAL HEALTH

We will answer as many questions as space allows in every other issue.

E-mail questions to: meisenha@stmarys-ca.edu

Call: x4049 or x4776

Send questions to: Miriam Eisenhardt c/o Student Health & Wellness Center or Laurie Kazzoun Counseling Center

ANONYMITY is GUARANTEED.

Chris Matthews comments on Catholic Identity

Andy Brown
Staff Writer

Chris Matthews, host of CNBC's "Hardball," is known for his rapid-fire wit and sharp perceptions of the American political system. Yet at his visit on October 29 Matthews strayed away from politics and instead addressed modern issues of Catholic morality and the concept of natural law.

While answering the questions of students and faculty Matthews said an understanding of natural law has caused Americans to see themselves engaged in a Manichean battle of good vs evil. It has also led to the development of certain universal concepts.

Among these is the belief that

freedom is "amazing stuff." Matthews said in the political and social world there is no substitute for the power of a free people. Humans were intended to be free and thus only fulfill their potential when they are granted that freedom.

He also said certain "values" are natural, and that power is temporary and effervescent. Although it is there one minute, the next moment it will shift. There is no way to determine to whom power will be given. There is no surefire method for retaining power once it is acquired.

Along with his explanation of natural law and social commentary, Matthews shared many anecdotes from his travels. From the collapse of the



Chris Matthews

Berlin Wall to the first open election in South Africa after the end of apartheid, Matthews said he had been "around the block" more than once. In addition to writing his best-seller *Hardball: How Politics is Played by One Who Knows the Game*, Matthews was a speech writer for President Jimmy Carter and served as Tip O'Neil's "right hand man."

Sponsored by the John F. Henning Institute for Catholic Social Thought, the night was originally supposed to feature a debate between Matthews, an alumnist of Holy Cross, and Saint Mary's graduate Jack Henning. The format of this prelude to Homecoming changed when Henning was hospitalized for an unnamed condition.

William Countrymen's *Dirt, Sex, and Greed in the New Testament*

Linh Dich
Lifestyles Editor

Dr. William Countrymen gave an in-depth lecture on the moral and purity issues presented in the New Testament, on Monday, November 1. Countrymen, a professor at U.C. Berkeley, discussed the different perspectives that the inhabitants of ancient Israel held in comparison to today's world. Issues included the role of a woman in Biblical times, the purpose of marriage, and what constituted cleanliness.

"Purity," Countrymen stated, "is a significant means of access to God, and it is what [one] does with uncleanness that renders it immoral." Countrymen went on to discuss the reason why people in Biblical times viewed things as they did; why modern societies have qualms about eating snails; and the contradictory messages surrounding sexuality.

Steven DeStaebler describes his sculpting passions to the community

Peggy Sheehan
Lifestyles Layout Editor

At his presentation on October 27, renowned sculptor Steven DeStaebler said there is no correct frame of mind in which to paint or sculpt.

DeStaebler started the evening with a slideshow of his children, his hometown, and some of his work at the Oakland Civic Center. He then answered questions and talked about his childhood as a tormented artist, his sources of inspiration, and his fascination with the human leg.

While explaining his depictions of one-winged and one-footed creatures, DeStaebler said his work is meant to illustrate the human desire to fly which is hindered by our connection to the earth.

He also passed along some words of wisdom that have kept him going even while dealing with mental blocks. "This teacher said to me, 'we are not waiting to see if you have talent, Steven, but if you are going to use it.'" DeStaebler said that during mental blocks he would remember this statement and feel the necessity to carry on.



Lara Ballentine

Junior Night Out is a Success

Juniors Raise \$850 for Junior Formal

Lara Ballentine
Executive Copy Editor

Junior Night Out was held Thursday, October 28 at LaPenne Pizza Pub in the Moraga Shopping Center. Hosted by the Junior Senators, approximately 200 juniors were bussed by two Saint Mary's vans to the event. Junior Senator Amy Cords commented, "We thought it would draw a lot of people if we provided free designated drivers." ASSMC Senators volunteered to drive the vans from 9:30pm-2:00am.

Even though they had to wait

in a long line at the door, juniors were happy with the event. Ten free pizzas and continuous garlic bread were provided while students danced to the music of Solomite, who entertained the event. Junior Meagan Reidy was "disappointed that the band only played for one-and-a-half hours, but liked the CD's they played afterwards."

Senators expected 150 people to attend, but at least 212 people paid \$5 at the door. All students were welcome at the event, but the majority of the crowd consisted of juniors.

The event was originally called "Junior Social," but the senators had to "change the name because, according to the Alcohol Review Board, 'Social'

implied there would be alcohol present," Cords added. Other guidelines included ensuring all alcohol drinking participants at the event were of legal age, not allowing the drivers of the vans to go inside LaPenne, and keeping all the senators sober.

The purpose of the event was to raise money for the \$6,000 needed for Junior Formal, which is to be held April 1 at The Fairmont Hotel in San Francisco. Junior Senator Greg Kirk commented, "Since this event went so well, we hope to plan more events for juniors to reach our fundraising goal." The more money that is raised now for Junior Formal, the less the bids will cost in February. The senators expect the formal to cost \$15,000.

Philadelphia, Here I Come!

Saint Mary's students will perform "Philadelphia, Here I Come!" as this year's fall play. Presented by the Performing Arts Department, the story is one of a young Irish immigrant who comes to live with his aunt in America. Performances are scheduled for November 17-21 at 8:00pm, and on November 22 at 2:00pm. Tickets can be purchased by phone at (925)631-4670 or at the box office, \$10 for adults, and \$5 for students with ID.



Joan P
Indian
pop cu

EVENTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<h1>November</h1>			11/10	11/11	11/12	11/13
			*Senior Portraits, ASSMC Conf. Room, 9am-5pm	*Veteran's Day	*Swing dance lessons, Dryden, 9-10pm	
			*All Club meeting, Dryden, 6pm		*Swing Night, Soda Center, 10pm-1am	
11/14	11/15	11/16	11/17	11/18	11/19	11/20
	*Senior Portraits, ASSMC Conf. Room, 9am-5pm	*Communication Club Career Night, 8pm	*Underclassmen photos, ASSMC Conf. Room, 9-5pm	*Great American Smokeout, Dante Quad, 11am		*Comedian Frank Caliendo, Soda Center, 9-11pm
	*Hunger Awareness Week	*Hunger Banquet, 5:30-7:30pm	**Philadelphia, Here I Come," LeFevre, 8pm	*Liberal & Civic Studies Dessert Social, Dryden, 7-7:45pm		
11/21	11/22	11/23	11/24	11/25	11/26	11/27
*ASSMC Senate Meeting, Soda Center, 6-8pm	*Shotgun Players perform "The Bacchae," Soda Center, 4pm & 7:30pm			*Thanksgiving Break		
**Philadelphia, Here I Come," LeFevre, 8pm	**Philadelphia, Here I Come," LeFevre, 2pm					
11/28	11/29	11/30	12/1	12/2	<h1>Calendar</h1>	
	*Stress Free Zone massage day, Ferroggiaro Center, 9am-5pm			*Collegian hits newsstands		

**The time, date, and location of events are subject to change.

Making Dreams Come True Fundraiser to Help Orphans



One student asks the Saint Mary's community to help purchase baseball hats

\$\$\$

This past summer I had the opportunity to volunteer at Casa Hogar, an all boys orphanage center in Saltillo, Mexico. During my three week stay I realized how all the boys wanted to wear my hat. Some kids asked me a day in advance if they could use my hat.

Before leaving Mexico, I ended up giving my hat to one of the boys. I told him that if the other kids wanted to use it, he was going to have to share it. When I left Saltillo, I kept thinking about the kids, and I came up with the idea of sending them all hats.

With the help of Tom Bowen and Br. Michael Meister, FSC, Ph.D, I have formed a fundraiser so that all 80 boys can own an official Saint Mary's baseball cap. I am asking for donations from our community so that I may give a hat to all the boys at the orphanage.

Your donations will be greatly appreciated. For more information, call Gerardo at x6240.

by Gerardo Gomez

GET YOUR EVENT IN THE CALENDAR

If you'd like your organizations events included in the Calendar, fill out this form and return it to the *Collegian* office on the second floor of Ferroggiaro Center.

Group's Name:

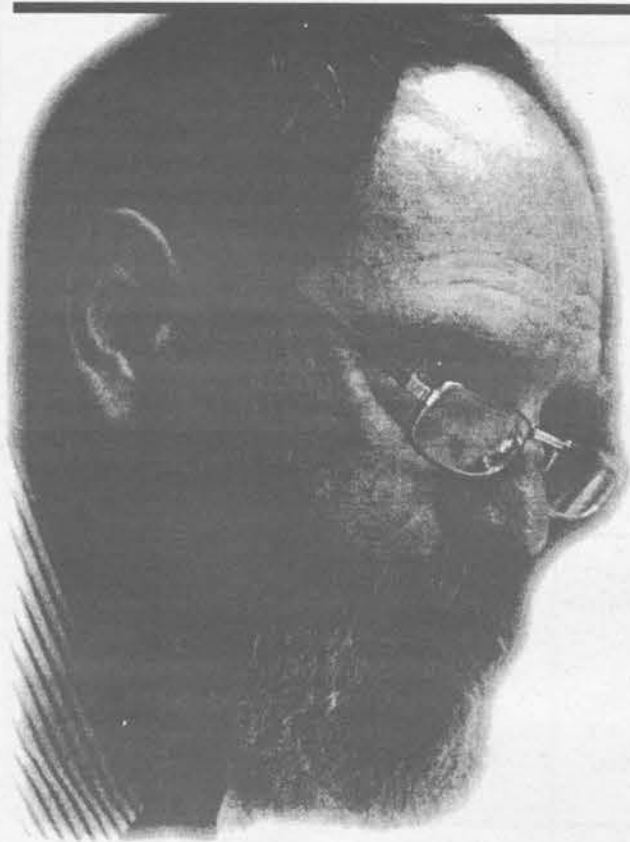
Type of Event:

Date of Event:

Event Hours

Location:

Collegian: SPECIAL REPORT



David Shipler Examines Race at Saint Mary's

Who Is David Shipler?

- ◆ Born in December of 1942
- ◆ Raised in Chatham, New Jersey
- ◆ Graduated from Dartmouth College in 1964
- ◆ Served two years of mandatory ROTC in the Navy aboard the *USS Coney*
- ◆ Began reporting for the *New York Times* in 1967
- ◆ Served as a correspondent for the *Times* in Saigon, Vietnam; Moscow, Russia; and Jerusalem
- ◆ Won the 1987 Pulitzer Prize for his book "Arab and Jew"
- ◆ Produced the two-hour PBS documentary of his award-winning book
- ◆ Completed his most recent book in 1997, *A Country of Strangers: Blacks and Whites in America*
- ◆ Woodrow Wilson Visiting Fellow at Saint Mary's College, 1999

Forum on Race Fires up Concerns

Guest of honor David Shipler and other panelists call to mind racial tensions

Jessica Granger
Executive Copy Editor

A forum of esteemed speakers including Professor Claude-Rheal Malary, Emil Guillermo, and special guest David Shipler, with facilitator Patrizia Longo, engaged with Saint Mary's students on October 28, to expound upon the question, "What, then, is a race?" Sponsored by the Communication Department Disney Forum, which funds events geared specifically toward enhancing community life, the topic allowed for three diverse points of view from each speaker.

Within the walls of the Soda Center, standing room only was available and hands shot up at every chance, hoping to comment. In fact, the clock ticked on so quickly, that more than nine students were left unaddressed by the end of the session. Freshmen Senator Carmalita N. Doss said, "This shows that we need a student panel where students can ask and understand why we have [programs like] the Black Student Union. This issue is hot and I'm ready to address it, even if I have to stand alone."

The forum began with each speaker's own view of "race," followed by student questions and responses from the panel. The tension among the audience grew with each statement, as students listened to the panelists' responses in silence, yet bustled afterwards with whispers of approval or disapproval.

Many students were burning to talk. Sophomore Toussaint Bailey, one of the few whose voice was heard, said the evening was "excellent, helpful, and new. Anything new, when trying to change something, is helpful. This kind of turnout says something."

Shipler, the Pulitzer prize winning author of *Arab*

and *Jew*, Woodrow Wilson Visiting Fellow, and former New York Times journalist, was well-acquainted with the emotional temperature of the College, after having resided on campus for five days prior to this event. His opening remarks described his observation that he has come "at a very anguished moment in this College."

He was pleased to see that the topic of race was taken head-on and put out for discussion. Usually, Shipler said, "dialogue follows explicit crisis or hurts," but the College's preventative measures prove promising.

Taking from his own travels and research endeavors, Shipler contrasted the "white, U.S." mentality with Middle Eastern views. He said white America tends to have "amnesia about history," while Easterners "don't ever forget it." There is a schism in the U.S., Shipler commented, because blacks, much like Middle Easterners, "see history as a very powerful fact in the present," while the majority of whites want to see the past as having come and gone. Especially with regard to the mistreatment of blacks and the ignorance of whites in the past, Shipler noted the importance of snapping out of forgetfulness. He said, "If we feel the past then we see how what we do and say effects those [racist] patterns."

Shipler advised white students to be aware of their "white privilege" that has lingered throughout time (i.e. the privilege of never being denied a credit card because of race, never being followed closely in a store for fear that you might shoplift, never having to contemplate the effects of racism on your progeny, etc.). People cannot not deny that it exists, but they can try to actively live outside of that box. Shipler said, "Unless whites worry about racism, nothing can change too quickly."

Malary, a Professor of Modern Languages and the only Saint Mary's panelist, spoke about the origins of the term "race." He said that race is a social construct which categorizes people along a spectrum of color and leads to established stereotypes about a specific group. Eventually, through this process of what Malary calls "essentialism," all individuality is destroyed and causes people to assimilate, or refrain from "seeing color." This system of being is problematic for Malary, as "being the same" leads to becoming "one white people."



David Shipler, Emil Guillermo (above), and Professor Claude Malary (not pictured) lead a discussion on race.

Photos by Dylan Bai

Malary expanded upon this reality on the personal level when he said, "Being a black man at Saint Mary's is like trying to play the guitar with boxing gloves."

Guillermo, a Moraga resident, Independent columnist, and author of *Amok: Essays From An Asian Perspective*, spoke about race relations through his own lived experience. As a first generation American, Guillermo found it difficult being "caught between two worlds." The stories he related expressed the tension between society and home life, where he encountered racism from both whites and Filipinos. He said, "It's a strange mental state for people who are immigrants."

He went on to describe his younger years, when he survived Harvard as a Filipino-American under the benefits of Affirmative Action. He said most people view him as "someone who got something for nothing... [through a law that] provided opportunities for unqualified people, but for me, it told me that I was good enough."

While at Harvard, Guillermo "realized" his ethnicity and came to celebrate it as an integral part of his being. These difficult emotions that accumulated during his college years come out vividly in his book, *Amok*. Guillermo's title uses the Malay term for "murderous frenzy" to capture the feelings associated with the limitations of "race." He said it is a metaphorical way to show that there is "something inside that needs to be expressed, but can't be."

When addressing how one might overcome the emotional effects of racism, Guillermo said, "Everything begins with your sense of self."

After the event closed and the crowd dissipated, many students hung around to talk and hear each other's responses... and the dialogue continued. Sophomore Heather Zaniewski said, "I think tonight brought up good points and started people thinking things I hadn't thought about. Watching people now, I think people are fired up about it."

STUDENT RESPONSE



Student Frankie King shares his thoughts with David Shipler. There was personal time between Shipler and students following the forum.

SPECIAL REPORT

A Man of the People: *As a writer, David Shipler talks with people all over the world to gain insights on race relations*

Sean Sullivan
Assistant News Editor

When asked whether today's prospective journalists need a master's degree or not, David Shipler responds without a great deal of deliberation. He says, "Some say yes and some say no." Openly admitting he is not as familiar with the process of breaking into the business, as it was more than thirty years ago when he took a position at The New York Times, he maintains that the best way to get into the world of journalism is to write. "You must write pieces to get experience... you have to learn the trade that way."

Shipler tells his story, of breaking into and climbing to the top of the journalism industry, much the way one would expect a journalist to—with quotes, dates, and facts. Born in December of 1942, Shipler grew up in New Jersey and graduated from Dartmouth College in 1964.

He satisfied his two-year ROTC obligation by serving in the Navy aboard the USS Coney. After being decommissioned, the ship was used for target practice, but it did not sink under fire as most of the naval target ships did. "I was very proud later to find out that they could not sink her by gunfire."

His departure from the Navy brought him to The New York Times, where he worked his way up from the city staff to correspondence, where he covered news in Saigon, Moscow, and Jerusalem. His two years in Saigon fell during the Vietnam War immediately following the withdrawal of American troops from the region, and brought a great amount of danger into not only his life, but also that of his wife, their oldest son Jonathan, and their daughter Laura. "The war was still going on. The Vietnamese were fighting it." But, he adds with a laugh, "I was [in danger] only through my own stupidity, a couple of times."

After his tenure in Saigon, he returned to New York with his family for six months to learn Russian and prepare for

a stint at the Times Moscow bureau. From Moscow, where he served from 1975 to 1979, he was reassigned to the Jerusalem bureau. In Jerusalem, while continuing to report for the paper, he began writing his first book, based upon his observations while reporting and living in Moscow.

In 1984, Shipler and his family returned to the United States, but by then, the years of living abroad had taken their toll on the Shiplers' view of the world. Shipler remembers, "one day my daughter came home and said 'I know I'm an American, but I don't feel like one.'"

"Clearly, there are minority students and faculty who feel the community is a hostile place for them. But, I'm impressed by the people who are eager to talk about it... to try to turn it out into the sunlight and therefore, perhaps, work toward a cure. I have been struck by the core of really good people on this campus both among the students and faculty thinking about these issues," -DAVID SHIPLER

David Shipler's views had also changed while abroad. Upon his return, he requested and was granted a one year leave of absence, at which time he began work on his book *Arab and Jew*. The 1987 Pulitzer Prize-winning book chronicled the struggle he witnessed in Israel between the Jewish and Islamic residents. After a second stint at the Times, he held a variety of positions including a fellowship at the Carnegie Institute, a faculty position at Princeton University, contributor to The New Yorker, and producer of a two-hour documentary for PBS based on his book *Arab and Jew*.

In 1991, he decided to devote his time almost exclusively to writing his third major book, *A Country of Strangers*. The book, published in the fall of 1997, took a lengthy period to research and complete. He says, "The research kind of flowed into the writing and was completed in the spring of 1997."

Shipler's interest in race began with his interest in the racial dynamics of his hometown, Chatham, New Jersey. "The debate over integrated housing was the subject of [my] senior thesis [at Dartmouth College]."

Throughout his research, Shipler found some sad universalities with regard to race and racism in the American

and Israeli culture. "Many groups of people define themselves by denigrating others. They measure their own value and worth by comparing themselves to others. This is especially true when talking about family values," says Shipler of his experience with people.

Shipler points to a poll conducted in 1985 by The New York Times, which found a majority of Russians felt Americans did not care enough for their children, while Americans overwhelmingly believed Russians did not care enough for their children. He says, "First of all, the fact that people are willing to make such a statement out of total ignorance is distressing in and of itself. Anyone who has spent more than ten minutes in Russia knows that it is really very child-oriented."

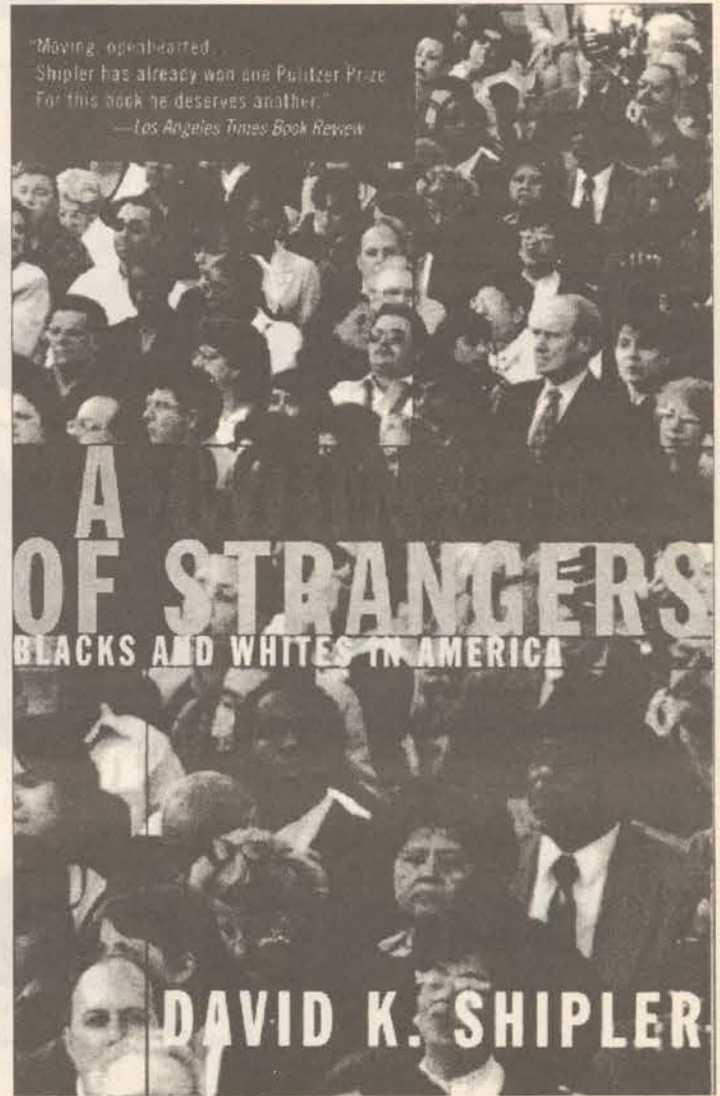
Another common stereotype is the majority view of the minority. Shipler reports there are distinct parallels between the Jews' view of Arabs in Israel and the whites' view of blacks in America. "[The minorities] are viewed as less intelligent, less honest, more violent, and fit for manual labor. But it can be dangerous to push the parallel too far. The Arab/Jewish relationship is born of conflict between two nationalists that has been violent since the beginning. So the roots are different, but some of the manifestations are the same. As for blacks, the slavery was the genesis."

Shipler, who came to Saint Mary's to discuss racial relations, sees many unique aspects at work within the campus community. During his week long

stay, he observes, "I've been told about the concerns that are running through both the faculty and the students about the departures of minority faculty and the sense that the faculty lacks diversity. I think it's healthy to talk about these issues. If you sweep them under the rug, you'll never solve them."

Shipler senses the need for continued dialogue on the campus in the area of race, and sees the community capable of effectively facilitating it. He says, "Clearly, there are minority students and faculty who feel the community is a hostile place for them. But, I'm impressed by the people who are eager to talk about it... to try to turn it out into the sunlight and therefore, perhaps, work toward a cure. I have been struck by the core of really good people on this campus both among the students and faculty thinking about these issues."

The New York Times



Shipler's book focuses on race relations in America.

Racism in Academia: An Informal Lunch with David Shipler Spurs Community Dialogue

Heather McCourtie
Layout Manager

Saint Mary's faculty, staff and students gathered with David Shipler on October 27 for a brown bag lunch discussion of campus racial issues. As the audience voiced their feelings on the lack of professors of color and the treatment of minorities on campus, Shipler provided a forum for discussion.

"I've heard a lot about the problems since I've been here. This is not unique. The problems are pretty common at universities," said Shipler.

Interim Black Student Programs Coordinator Brian Stanley presented the fact that only two faculty of color were tenured within 139 years of the College's history.

Shipler answered that in certain

fields there are very few African Americans who have Ph.D.s. One example he gave was that only 2 percent of people who have Ph.D.s in economics are black. The statistics are even lower in the sciences. "The difficulty of finding and recruiting African Americans to certain positions begins with the supply," said Shipler.

Nevertheless, Stanley felt that the issue is not recruitment. "I see the issue as the retaining, fostering, and hiring of faculty of color."

Dean of Academic Advising Grace Cardenas-Tolentino brought to attention the loss of two minority staff mem-

bers who left after not feeling valued or recognized.

"The bottom line is money," said Interim Asian/Pacific American Student Programs Coordinator Kim Wesolowski.

"What I need to see, I feel, is financial support for diversity."

It is not only the staff that feels the lack of diversity on campus. Student

Holly Nigorizawa addressed the minority student experience. "Faculty can go home, but students are here 24-7," said Nigorizawa. "The feelings the faculty have are ongoing for me." Tolentino shared her experience as a

"A student or anyone who's the victim of a racist remark hears that remark amplified through silence."

-DAVID SHIPLER

lifestyles



Amarjot Singh



Amarjot Singh



Amarjot Singh



Amarjot Singh



Amarjot Singh

Waking From An American DREAM

Amarjot Singh
Staff Writer

There is to America this grand spaciousness. It is not the big cars and huge houses; it is something else. It lies in this cascade of possibilities that coats the skies, and in the acres and acres of land that lie on either side of the freeways. America is like the first day of school, fresh and new, into which seeps the long and lazy summer that lay before.

In London an ancient breeze will sweep you away. Like a grand lady whose hair has turned silver, and skin a brilliant bronze, London calls to you, and awakens something old inside the young. I would say only when one sees London can one understand America. Perhaps the main thing London makes one realize about America is its dangerous move towards sameness. Although it is a place where everyone prides themselves on their uniqueness, there is an overwhelming conformity. One sees it in the clothes, music, food, and in the fact that people seem to be oblivious to other places in the world. There is such individualism here that one almost forgets about the rest of the world.

I find myself a British subject in a beautiful country where I have entered a slumber. I used to know something of other countries, their politics, their religions and customs, but I find myself forgetting. Yet, somehow in the middle of this slumber there is hope; a tapping at the window that if allowed inside, will awaken a person. It comes not in the form of trips to Europe, for seeing Big Ben and the Eiffel tower will do nothing if one does not look further and comprehend the whole. This awakening is not about the three weeks in January spent abroad, but a lifetime of learning and knowing that in order to understand America, you must see it in the context of the world.

But first, you must know something of the world. I confess I have become rather ignorant of such things myself, but I understand why I love America. Here, in the first days of school, I know there is a possibility that I will awaken from this long, lazy summer. I hear it sometimes in the music, this tapping, this call to awaken, but mostly I see it in the land itself, the openness that enables a small cry to echo across the fields, and I find myself slowly understanding that I have been sleeping.

QUESTIONING THE *Latin Invasion*

Rosesharon G. Garcia
Staff writer

Some of you may find it hard to believe, but THERE WAS LIFE BEFORE RICKY MARTIN, I swear! The recent focus of millions of teenyboppers upon a select group of pop artists (Ricky, Enrique, Jennifer Lopez, and Marc Anthony) has been deemed the "Latin Invasion." I'm confused. Doesn't the word "invasion" mean to besiege upon, or to forcefully intrude? Call me crazy, but I just can't see the so-called "Latin Invasion" in the same category as "The Invasion of the Huns."

More importantly, this supposed "invasion" never even occurred. All of the mentioned artists, with the exception of Jennifer López, have extremely successful musical careers in Latino America, and in the United States. The truth is that they have always been here. They just weren't in style until now.

Basically, American trends and fads change as quickly as record labels and Hollywood can produce new teen idols. For example, *Backstreet*

Boys, Five, Ninety-eight Degrees, LFO, NSYNC, and Britany Spears are new additions produced to satiate the younger generation. So when Ricky Martin came out looking good and shaking that booty like nobody's business, he caught the attention of all those hormone-driven, boy-crazy, shrieking teens. That is when the "Latin Invasion" took hold in the United States.

It is not fair to believe that just because the mainstream dominant, Caucasian culture did not recognize Latin artists, they did not exist.

Yet, it is not fair to believe that just because the mainstream dominant, Caucasian culture did not recognize Latin artists, they did not exist. I, along with my roommates at 105 Zapata East, have loved Ricky for fifteen years, and adored Jennifer López when she was just a "Fly Girl."

Many Latinos have been overlooked. Their significance in Latino culture has been downplayed by mainstream America. Latinos such as Rita Moreno, Linda Ronstadt, Edward James Olmos, Andy

Garcia, Jimmy Smitts, Lisa Lisa, Benjamin Bratt, and Anthony Quinn have permeated pop-culture for some time. Therefore, contrary to popular belief, Latinos did not invade United States pop-culture. They were already here.



Limh Dich

Student's room reflects her interest in Latino artists, like Ricky Martin, who are riding the attention that the "Latin Invasion" has brought to the Latin American pop culture.

MEDITATE ON INDIAN STYLE



Seventeen



Cosmopolitan

Sapna Gandhi
Assistant Lifestyles Editor



Courtesy Photo

Joan Falleiro, with friends, celebrates her ethnicity by wearing traditional Indian clothing. Recently, traditional Indian styles have inspired American pop culture.

America the Beautiful. Baseball, the red, white and blue, burgers and...henna tattoos? That's right. As the country continues to rapidly increase in numbers of immigrants from the East, the ethnic scenery of America is being constantly morphed and adjusted to the demands of more diverse cultures. Some of the most ancient, traditional, and cultural aspects of India are claiming their space in the limelight of this year's hottest trends and fads, and making an indelible impression in every arena of American life. Fashion, art, religion, music, food, exercise and even medicinal practices have been slowly infiltrating pop culture and becoming chic among celebrities as well as modern youth.

It is impossible to stroll through a mall or any other shopping facility without being bombarded by Indian fashions. At first, the craze of intricate designs and unique patterns invoked the spirit of psychedelic artworks in the late sixties and early seventies. These closely modeled Indian fashion. But in the nineties, things have come much further. Everyday garb, as well as formal, elegant, evening wear is clearly inspired if not a complete replica of the outfits worn all over India. Specific regional styles such as mirror work (sheesha ka kaam); batique and paisley prints, exotic animals, and *Sanskrit* (ancient religious language comparable to Latin) appear on casual skirts, pants, tops, and scarves.

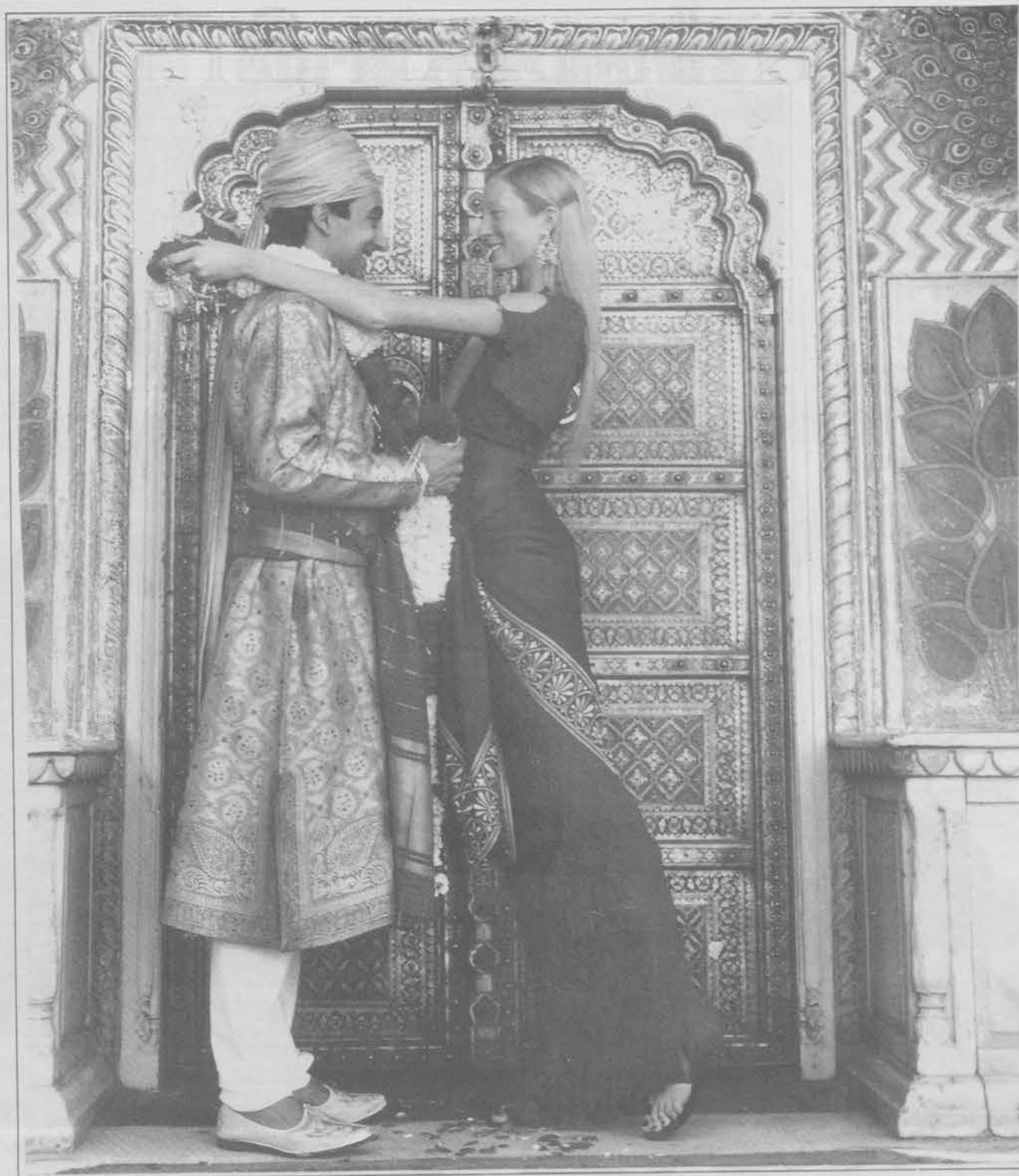
It is no secret that *khaki* (pronounced kah-kee, not ka-kee) fabrics are the most popular of these trends. Brand names like *Old Navy*, *the Gap*, *Express*, *Calvin Klein*, *Guess* and many more have profited immensely on the advertisement and sale of this easy, comfortable, and natural material, which was originally used as the official cloth in the Indian military. To think that everybody believes khaki is a miracle cloth invented by American designers! Raw and fine silks, linens, and gold-threaded fabrics are just a few of the other Eastern materials incorporated to create exotic styles.

Skirts and dresses are being fashioned to resemble *sari*, the most widespread apparel among women in India. And to compliment the look of the pleats and folds, designers have recently accompanied these sari style outfits with the traditional midriff blouses called *cholis*. *Gold juhree* (fine threaded gold) is traditionally sewn onto the more elaborately styled saris, but in contemporary fashion, they have been replaced with imitations of other materials woven to decorate the cuffs of blouses and jeans.

Of course, authentic jewelry, makeup, and accessories have also been replicated to adorn the new wardrobe. Fashion-conscious Americans cannot get enough of the henna tattoos, or *menhdi*, a traditional art form from India and other Middle Eastern countries. In older times, this art was reserved for the hands and feet of brides as a spiritual decoration that would last for a few weeks. The real paste takes hours to apply and even longer to dry. Today, it comes ready-made, takes minutes to apply, and lasts from a few hours to a few days. It serves as a quick and different accessory and has no symbolic meaning in Western culture.

Bindis (the dots on the forehead) have similarly lost their original value. Youth culture flaunt what used to symbolize a married woman, or one who is spiritually seeking her inner self through the "third eye." The traditional color of the bindi is red, but today every single color is manufactured simply to match the appropriate outfit.

Piercings, thought to be a form of alternative expression in this country, are seen as completely normal in India. Eyebrows and belly buttons are prime areas that



Cosmopolitan



Natural Balance



Natural Balance



Natural Balance

are decorated, but the most popular is the *nath*, or nose ring. When it comes to adornments, "the heavier the better" is India's philosophy, and pop-culture seems to be adopting it also, as reflected in women's obsession with accessories. Toe rings are a sexy trend, ornamental finger rings have replaced the solid bands, and bangles of all types are the craze. Even head jewelry is making its way into the fashion scene. Princess tiaras are a thing of the past. It's all about gems and silver chains, otherwise known as *borla* in India.

Even so, fashion is not the only realm overtaken with this Eastern tradition. Home décor is expanding to include many more ethnic tapestries from eastern cultures. From mansions to college dormitories, people love the vibrant, symmetrical, animalistic sheets and drapery. Round pillows and wicker chairs have replaced much of the European style furniture, and to add ambiance to a room, more and more people turn to candles and incense (*garbathi*).

Spirituality is another aspect in which there has been a lot of cultural crossover. With people hungry for spiritual guidance, so-called alternate religions, such as Hinduism and Buddhism (even though they are centuries old) are becoming viable choices. It is "cool" to

"Everyday garb, as well as formal, elegant evening wear is clearly inspired if not a complete replica of the outfits worn all over India."



Seventeen

meditate, and the wealthy indulge in health forms such as yoga. Ancient Hindu *yogis*, *gurus*, and *pundits* (priests) practiced this form of exercise and meditation in order to fall deeper into a state of tranquil bliss. Today, flexibility, strength, and calmness of mind are motivations to enroll in a meditation or yoga class.

Mind/body healing has fixated America and thrust her into a world of alternative lifestyles, but the most pervasive of all is the change in healthcare from simple herbal remedies to acupuncture and acupressure. Instead of popping Tylenol or aspirin for headaches, people reach for natural herbs and oil extracts to induce relief. Ginseng is often preferred over coffee, even though the traditional Indian *chai* is an attraction at places like Starbucks and other coffeehouses. In addition, Ayurvedic massage, *Tantric sex*, and the *Kama Sutra*, are the new sources for pleasure and maintaining health. It's an explosion of past and present Indian culture, where some aspects are the same, and some have mutated into new trends.

Celebrities, such as Gwen Stefani (of No Doubt), Sarah McLachlan, Dave Matthews Band and so many more, have caught the fashion sense and notarize many of these trends. In fashion, they have incorporated garments and fabrics as part of their style and it has enhanced their popularity as stars. Musically, they have incorporated Indian sounds and beats, as well the instruments such as the *tabla* (similar to the bongo) and *sitar* (part of the guitar family). Pearl Jam's Eddie Vedder was highly influenced by the late Nusrat Fateh Ali Khan, with whom he recorded the *Dead Man Walking* soundtrack. The distant crooning of Alanis Morissette and other female artists also reflect the music of India. Even Madonna created a song out of a prayer in complete Sanskrit. Furthermore, techno trance and ambient music spring from Eastern influences.

India is everywhere. Without realizing it, we have adopted many of the cultural traditions and made them our own. From style to lifestyle, we are a nation embarking upon a more diverse era. So in the words of Alanis, "Thank you India."

THE Zen OF DESIGN

Arnel Estoesta
Staff Writer

What is Feng Shui? It is the latest craze in the United States when it comes to the home and garden aspect of living. More specifically, it is an eastern art form dedicated to living in harmony within one's personal space. Feng Shui is a traditional way of planning the home to maximize positive energy in order to bring about such things as Health, Wealth, and Prosperity.

Out of the many techniques of Feng Shui, *The Eight Life Aspirations* of the Pa Kua is one of the most popular practices to master. This refers to the eight different directions that embody one's life. Each direction, set up like a compass, symbolizes life aspirations such as fame, fortune, relationships, career prospects, luck, mentorship, family and education. If an aspiration is lacking in a person's life, he or she would be able to activate

positive changes by placing symbolic objects in the area that are representative of the aspiration.

For example, in order to improve in studies, placing a desk in the Northeast corner of the room will enhance grades. If relationships with the family are unstable, placing a picture of loved ones in the East sector of the room should patch up any sibling rivalries.

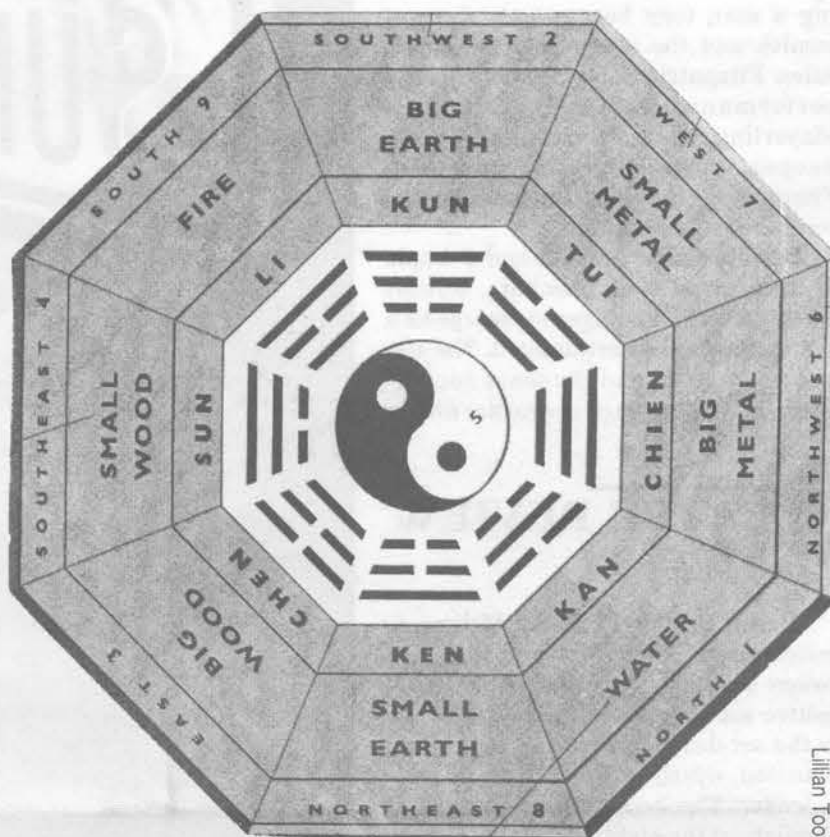
At Saint Mary's, Feng Shui seems to have been incorporated into much of the architecture. The new Cassin Student Union is a good example of an attempt to attract prosperity to the college. At the entryway is an octagonal fountain that represents the eight different directions.

Combined with the aspect of flowing water, symbolic of wealth, the Student Union is expected to be a success.

Another Feng Shui influence, intentional or not, is the long driveway that heads straight to the chapel, and to the entrance of the school. The entrance funnels positive energy into the campus. Coupled along with the statue of Saint John Baptist De La Salle, it also attracts prosperity. This is typical of all metal objects that symbolize coins, and thus monetary value.

Feng Shui is only a recent trend in American culture, and although the techniques

create pleasing and artistic architecture and interior designs, it is a serious aspect of living for traditional Chinese people. Feng Shui not only encompasses mystical beliefs, astrology, folklore, and common sense, but it also presents a different perspective of Chinese culture, where living in harmony with the natural flow of energy is prominent in the daily way of living.



Lillian Too

HOW TO ACTIVATE GOOD CHI FLOW

- Flowers can be placed in the southeast corner to enhance romantic prospects.
- Crystals represent the earth element. Activating the southwest corner with a crystal, will enhance one's social life.
- Red symbolizes happiness and is traditionally used at Chinese weddings.
- Using water is a popular method of activating the wealth sector. Fish swimming in an aquarium encourage good Chi flow.
- Wind chimes hung above or near a door frighten away unlucky Chi.
- Trees are a sign that there is plenty of healthy Chi in the earth, and they bring good luck to the land. They can also block harmful Chi.



Want to Get Some Culture? Then, Experience San Francisco Theatre

Clark in 'Sunset': "She's the Greatest Star of All"

Petula Clark was born to play the role of Norma Desmond in 'Sunset Boulevard'

By Hugo Torres

An aging actress falls for a younger screenwriter. Her once promising and shining career has now diminished as she has faded into near obscurity. Secluded in her mansion, she attempts to remain convinced that she is still a star, and that her career is soon to experience a comeback through a script she has written with her younger lover. Will she be a star once again?

Sunset Boulevard, played at the Curran Theatre in San Francisco, is a sorrow filled tale about Norma Desmond, an aging actress who seeks to experience the former glory she once knew. Beneath the quite energetic and humorous appearance of the play, lies a tragic tale about pathetic people. Petula Clark, who played Norma Desmond in its original run in London, is remarkable in a role for which she seems to have been born. Lewis Cleale, playing the role of Joe Gillis, the screenwriter, is also excellent, portray-

ing a man torn between the lure of wealth and the cost of being honest. Allen Fitzpatrick also delivers a solid performance, portraying Max von Mayerling, Norma's protective housekeeper. Appearing stoic and cold, Fitzpatrick's rare bursts of emotion and song are truly haunting.

Despite a slow first act and a couple of uninspired song numbers, Sunset Boulevard still manages to emerge as a solid evening of entertainment. The second act is great, and the songs sung by Clark and Fitzpatrick are rather nice to

THEATRE REVIEW

listen to.

Scenic design, by Derek McLane, is outstanding. Smooth transitions between scenes are facilitated by the effective set changes. Of particular note is the set design for Norma Desmond's mansion, which evokes a true sense of splendor. The orchestra was excellent throughout the night, though there were moments when it bordered on being too loud.

For the most part though, all the elements really seemed to come together — actors, costuming, sets, music — to effectively deliver a truly theatrical, and entertaining, experience.



Petula Clark brings the music of Andrew Lloyd Webber alive in Sunset Boulevard.

Playbill: Sunset Boulevard

Sunset Boulevard Curran Theatre

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

COMING SOON

ORPHEUM THEATRE, San Francisco
(415) 512-7770 NOV. 23-Dec. 5, 1999

'Wrong Mountain' Leads to Dead End

By Lisa Roberson & Stephen Perez

Oh, what a disappointing night. After arriving at the Geary Theatre in San Francisco to see the play "Wrong Mountain" and discovering that we had no tickets to our name, we were eventually seated in uncomfortable chairs roughly the width of your average bar stool. Because of this, we became very intimate with our fellow audience members.

The audience, mostly composed of well dressed men and women, seemed to enjoy the

play. Those who seemed uninterested were viewers about our age. Most of the material simply went over our heads, as it pertained mostly to those in the film and theater business.

The play focused on a man's struggle to find meaning in his life. Though he is a published poet, he is, for the most part, unknown. In making a bet with his brother-in-law, Morris is forced to write a screen play, and have it performed with utmost success. His half-hearted job on the screenplay turns out

to be a big hit. Everyone loves it and it is well acclaimed.

What we found challenging were the theatrical references and poetic jargon used throughout the play. It was easy to tell who in the audience participated in that line of work, as only they were laughing at the parts we were left struggling to understand.

"Wrong Mountain" lost us in its strange, overly hyped scenes that in no way fit in

Please see **WRONG**, page 19

Wrong Mountain Geary Theatre

DETOUR

Collegian Arts & Entertainment Section

PAGE 19

SIX FLAGS OF VALLEJO

Find out how three students react when Marine World adds thrill rides and roller coasters to its theme park.



PAGE 20

CD REVIEWS

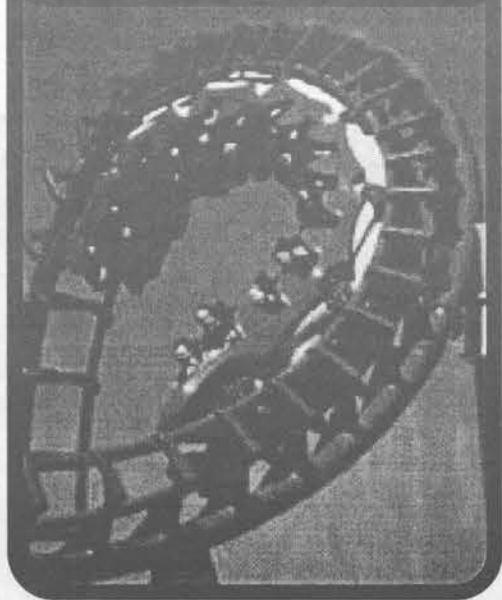
THIS ISSUE: Stone Temple Pilots, 311, and Live are under review.



PAGE 18

The New Six Flags Marine World

BOOMERANG



THREE STUDENTS TELL ALL ABOUT THE NEW AND IMPROVED THEME PARK IN VALLEJO

Six Flags' Halloween Fright Fest Attracts a Crowd

By Angela Serafini

While Fright Fest at Six Flags Marine World was fun, I would definitely like to visit the park when it's less crowded.

A total of 27,000 people were at the park the Saturday night before Halloween and the lines were outrageous. My friends and I stood in line for hours at a time and were not able to go on many rides. Plus, along with all those people came their trash, which practically covered the ground. Of course, if you don't mind the crowds, the haunted houses at Fright Night were some of the scariest I've seen. So certainly keep it in mind for next year.

Since Marine World is only a half an hour from campus off Highway 37 in Vallejo, students should definitely take a day trip there. It's a lot closer than Great America and has just as much stuff to do!

Unfortunately the park is closed until March 11, 2000 and will be only be open on weekends until May 26.

You Get the Best of Both Worlds: Animals & Rides

By George Malachowski

In Vallejo, Six Flags Marine World is a mixture of rides and animals. It only takes 30 minutes to drive there, and parking costs \$6.

When we first arrived at the park, we got the schedule of events and the park map and found we had to make important decisions. When to go to see the animals and when to go on the rides.

The animals are the reason to go to Marine World. The dolphin, sea lion, and the killer whale shows are the best. The killer whale show is especially fun to see a huge mammal leap through the air and splash the crowd. Seeing the tigers, elephants, and giraffes were also enjoyable.

The best way to enjoy Marine World is to plan your day around the shows and visit the rides in-between. The rides are only decent, and the best ride is Roar, a wooden roller coaster. Another good ride is the Tasmanian Devil, a pedelum ride that rotates.

KILLER WHALE SHOW



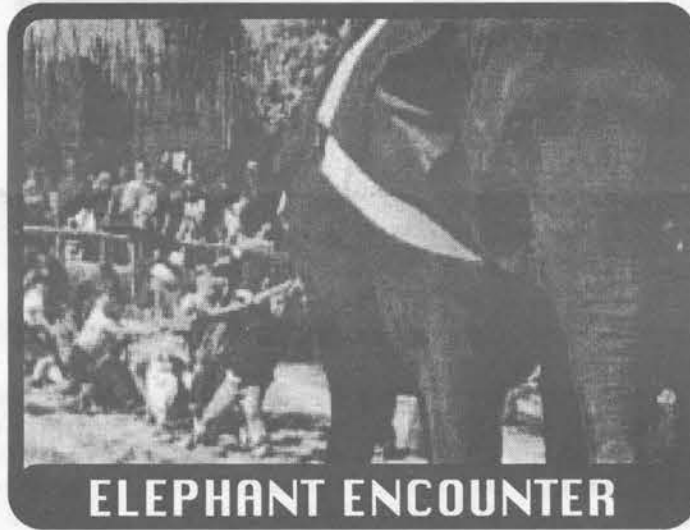
Animals Move Aside for Loud Roller Coasters

By Heather McCourtie

Having not visited the park since it was solely dedicated to animals, I admit the rides add a lot more thrills to the park. Nevertheless, my experience wasn't that pleasing. It was sad to see the once cherished animals spread out among the loud rides like side exhibits. Furthermore, the park lacks the happiness and cleanliness of other theme parks and the employess seemed bitter and overworked. The highschoolers running the rides cracked jokes about getting stuck and dying, which I thought was untimely.

Yet the speed and exhilaration of the rollercoasters makes this park a keeper for the Bay Area. The wooden Roar is much smoother and speedier than the Grizzly at Great America, yet Kong threw a shaky thrill.

The presence of the animals takes second place to the rides, which in the end makes me wonder how they are treated.



ELEPHANT ENCOUNTER

*Images taken from www.sixflags.com

FOR MORE INFO. CALL (707) 643-6722

'Haunted Hill' is Dead in the Water

By Brendan Jones

The "House on Haunted Hill" seemed like the perfect movie to go to on Halloween,

but I have to admit, I would have rather gone to see "The Story of Us" if I had known what I know now.

The film starts off scary enough with a gross, bloody scene in a mental institution set in the 1930's. Everyone dies except for five people, and here we are in 1999.

Price, played by Academy Award Winner Geoffrey Rush, is a thrill-seeking amusement park owner who gets his kicks by scaring the hell out of other people. He invites five strangers to the old mental institution, and offers

them \$1,000,000 each if they can survive the night in the house after it seals up. Why would he do this? For his wife's birthday party, of course. His wife, played by Famke Janssen of "GoldenEye," is not amused. Of course, weird things

FILM REVIEW

start to happen, and everyone thinks it's Price playing a joke. He tries to play jokes, but stuff happens that he didn't plan, so he freaks out. What's the best thing to do in a situation like this? Well, if there is any scary movie expert out there, it is to split everyone up and send them off in opposite directions so they can get killed one by one while they are looking for a way out of the house. You'd think even talented ac-

tors like Taye Diggs of "Go" and Bridgette Wilson of "Billy Madison" would realize that this script is so cliché that even Vincent Price, who starred in the original "House on Haunted Hill," would be spinning in his grave.

One thing I do have to give credit for in this film is that it did not follow the scary movie cliché of having the African-American die first as they usually do in every other thriller. But overall, this film was pointless. It did scare me at some points, but only for a brief moment. The characters were duller than the hinges on the seat I was sitting in, and if they were trying to be funny by showing fear in a laughing manner, the joke's on us for paying \$7.50 to see this film. Could somebody please make a scary movie with a decent script for once?!!

San Francisco Theatre Coverage

WRONG: Hyped Scenes and Boring Moments

Continued from page 18

integrity. We will never forget the night or the play, however, because of our BART adventure and the accident that occurred. We almost returned home to Saint Mary's after that, but instead, we continued on. Everything that could have gone wrong, went wrong. We did have one success though. We succeeded in ruining the nicest clothing that we own due to torrential rain that seemed to come from nowhere. You know what they say though: "neither rain, nor sleet, nor snow. . .", oh wait. . . that's for mailmen.

with its boring moments of character dialogue. Even with a big name actor like Daniel Davis, better known as the butler on the TV show "The Nanny", we did not find the play appealing. His British accent became overbearing and even shrill towards the end of the two hours. However, despite these sometimes physically painful aspects of the production, the final scene, the clever references to poetry and the definition of art, and the talent captured our minds and made us question our own views on artistic

CHECK OUT THESE THEATRE WEBSITES:

- www.playbill.com
- www.bestofbroadway-sf.com
- www.act-sfbay.org

A Celebration of Three Veteran Rock Bands and Their Newest Albums



By Jason Vitucci

Music, in general, seems to be in a constant state of evolution. Rhythms and sounds that delight people one day may grow old as soon as the following week. This is true especially in the sector of rock music. The rock of the time seems to be a split between those fans who want to hear the aggression of alt-metal, a la Korn and Limp Bizkit, and other fans who ascribe to the ambiance of electronica, like Chemical Brothers and Crystal Method. Other popular modes include the rap/rock blend like we see in bands like Smashmouth. In any case, this evidence makes it very difficult for a veteran band to come forth with a new effort. In spite of this fact, this fall has seen the release of new albums from many veteran bands, with more to come. The question that remains to be answered is whether or not the veterans can recapture their fan base with strong follow-ups to blockbuster albums.

Stone Temple Pilots No. 4

For a while, it looked like STP would never release another album because of the band's internal problems. Lead singer Scott Weiland has been battling a heroin addiction since the band released its sophomore album, *Purple*. After extensive rehab, the Pilots rented a house to record their third effort, *Tiny Music...Songs from the Vatican Gift Shop*. The tour that followed this album was cut short by a relapse from Weiland. At that point STP's guitarist brothers, Robert and Dean Deleo, and drummer Eric Kretz formed another band, with lead singer Dave Coutts, by the name of Talk Show. The album was a flop. Weiland, in turn, released his own solo project. It too failed. Yet both attempts aided in the members of the band realizing that their musical talents were best

when used together. *No. 4* was aimed at being a celebration of that realization—but, a celebration spoiled by another drug relapse by Weiland, two months before the October 26 release.

Undertones of the pain of Weiland's drug addiction can be heard in songs like "No Way Out," which see him posing questioning lyrics: "What keeps me breathing? Don't have an answer / I'm drowning but I won't let go." In "I Got You," Weiland seems to make direct reference to heroin in singing, "When my mind begins to wander to the spoon." Throughout the album, there are subtle hints of struggle with addiction.

Fans of STP's first release, *Core*, will love the hard hitting songs like "Heaven and Hotrods" and *No. 4*'s first single "Down."

The album seems to adhere to the two styles that the band established with their first two releases. *Core*'s style was very hard in contrast with *Purple*'s mellow eclectic fashion. The newest album never achieves the real grandness that *Purple* did, although fans get a taste of it with "Sour Girl." Not only will it sound like the Pilots of *Purple*, it shows promise of the band for the future.

On *No. 4*, STP shows a sense of poise and maturity and give their fans exactly what they want: more great music in the band's great style. Too bad for the band; they will not be able to follow the release with a tour. It's also unfortunate that Scott Weiland cannot overcome rock music's number one killer.

311 Soundsystem

Once you press play, you will here the difference in sound from 311's past efforts. Perhaps the band's most produced and refined album, *Soundsystem*, their fifth project, finds this five-some showing mature promise. After

the failure of their 1997 release, *Transistor*, a sixty-five minute disc with twenty-one tracks, 311 turned to former Police producer Hugh Padgham to help them take the next step toward greatness.

A band that I am not quite sure how to classify, 311 again mixes ska, rap, metal, and rock for a sound that is truly their own. It is precisely this blending that shows why 311 has the potential to be great. They are true pioneers of rock, not afraid to try new sounds.

Some songs sound like the traditional 311, especially the first single "Come Original."

What is groundbreaking about this album is the DJ sampling. It much more prevalent on the album, especially in songs like "Can't Fade Me" and "Leaving Babylon." Lead singer/guitarist Nick Hexum has truly developed his programming skills. He is accompanied by drummer Chad Sexton.

Lead guitarist Tim Mahoney's riffs have grown much more complicated. They stand out from the music on this album more than any other 311 venture. "Life's Not a Race" is a perfect example.

311 pays no attention to the norms set by the music industry. They tackle whatever style they want and whether they pass or fail, their material is al-

Let's Hear It For
the Boys
THREE CD
REVIEWS



ways an exercise in pushing the limits of music. With *Soundsystem*, they are showing clear progress in their work while pleasing their devoted fans. It is also an album that should win them over some new fans.

Live The Distance To Here

Live has always been a spiritual band. That is to say, they have always incorporated spiritual thought and ideas into their music. This was evident from their very first release, *Mental Jew-*

elry, based on a collection of writings from an Indian philosopher by the name of Jiddu Krishnamurti.

1994's *Throwing Copper* established the band as a permanent fixture in the post-grunge alternative music scene. While still highly spiritual, the band expanded their focus to include social commentary.

The band's 1997 album, *Secret Samadhi*, did not do as well commercially. The disc certainly did not display the same talent musically or lyrically as *Copper*.

After some time off, Live has returned with a powerful effort. *The Distance to Here* is very spiritual, and finds Live returning to musical groundedness. A band known for their ballads,

this project has several great reflective mellow cuts, like "Run to the Water" and "Face and Ghost." However, with songs like "The Dolphin's Cry," the album's first single, and "Sun," we also get thoughtful harder rock presentations—much like *Throwing Copper*. Unlike *Copper*, the band does not seem to achieve a real balance in this newest release. In some of the songs, the complicated lyrics seem to choke the musical offerings.

Lead singer Ed Kowalczyk is still the strongest element of the band. He controls every song's tempo and intensity. Ultimately, it is up to him whether a song grabs the audience. He has a certain power with his voice that can make the simplest guitar riff seem god-sent. This is no more evident than on "Feel the Quiet River Rage."

This is not to say that the rest of the band does not display their fair share of talent, merely that Kowalczyk's voice is truly overpowering. My favorite blend of instruments and voice is a song called "Meltdown."

The Distance to Here is clearly not as strong a release as *Throwing Copper*, but it does prove that Live has rebounded from its poor showing on *Secret Samadhi*. This musical effort is at once beautiful and compelling. Something that is truly rare in rock music today, and proof that this veteran band can still deliver.

GOT ANY IDEAS?

LOCAL EXCURSIONS

Do you have a favorite hangout?
Where do you go eat?
What fun things do you do on
the weekend?

TELL US YOUR FAVORITE HOT SPOTS!
Call the Collegian, ex. 4279.

SPORTS

SAINT MARY'S '99-'00 WOMEN'S BASKETBALL PREVIEW



After a first place finish in the WCC and an appearance at the NCAA championship tournament, this year's team awaits the upcoming season. . .

HOLDING their BREATH

Story by Brendan Jones ♦ Photos by Damon Tighe ♦ Photo Editing by Sean Sullivan

Coming off their West Coast Conference Championship last Spring, the Gaels are ready to repeat for this 1999-2000 season. With returners such as Tracy Morris and Leslie Quintal, the Gaels are hyped up to not only win the WCC again, but to go farther in the NCAA playoffs.

One of the big hopes for the Gaels is to break the national ranks sometime this year after their record setting 1998-1999 season. With their win over Pepperdine in March, the women captured the WCC to go to the NCAA playoffs against Notre Dame. Even though they lost 57-61, it was still a huge milestone for the Gaels. Making it to the NCAA playoffs is a milestone for any school, especially for a school as small as Saint Mary's. The Gaels posted a record of 26-7 overall and 10-4 in WCC action for the year, and they are picked in a pre-season poll to win the WCC again. Of course, they'll have some tough competition from teams like Santa Clara and Pepperdine, but they are off to a good start, seeing how they beat the New Zealand National Team 65-55 on November 3.

Another big hope for the Gaels is that the Dynamic Duo Twins, Jerkisha and Jermisha Dosty, will put up big numbers this year. Jerkisha Dosty scored a team

high 15 points against New Zealand on November 3. Saint Mary's was one of the only schools that agreed to accept both sisters on athletic scholarships, and they have not been a disappointment to the team at all thus far.

But the overall star of the team is Tracy Morris, the 1999 WCC Player of the Year. She led the Gaels in scoring last year, and standing at 6'2", she looks to be one of the strong forwards for the Gaels this year.

With former Saint Mary's star Kelly Morris as assistant coach, along with Head Coach Kelly Graves in his third year, the Gaels are looking more promising than ever. Graves, a native of Utah, came to Saint Mary's in 1997 and so far has a 20-9 record in WCC play.

Graves came here from the University of Portland, where he was an assistant coach. He helped the Pilots go to four NCAA tournaments during the five years he was there.

The Gaels look like the team to beat in the WCC, with nine letter winners, and four starters are returning also. They will have some tough competition when they play Stanford and Washington State in December and University of Utah in January. But the Gaels look up to the challenge as they try to make their name heard not only in the WCC, but in the rest of the NCAA as well.



Leslie Quintal prepares to shoot.



Gaels Fall After Triumphant Homecoming

Jim Bucci
Special to the Collegian

SAINT MARY'S 28 HOLY CROSS 26

Saint Mary's gained their second win of the year with a narrow two point win over Holy Cross in a game which looked as though it would be a blow out.

In a rare offensive explosion, Saint Mary's came out of the locker room on fire and scored 28 first half points. After a Pete Sousa one-yard run for a score, the Gaels passed for three long touchdowns. Quarterback Gus Papanikolas found Receiver Eric Billeci from 14 yards out. Then Jeff Brown took a short pass and turned it into a 75-yard run, and Kawika Watts pulled in a pass for a 32-yard scoring play.

The Gaels took a 28-7 lead into halftime in a game which would seem to end in a comfortable win. But Holy Cross would march all the way back in the second half as Brian Hall scored on a six-yard run to make the score 28-14.

The Gaels would not score a single point in the second half as the offense seen in the first half vanished. Saint Mary's ended up rushing the ball 49 times, the majority coming in the second half.

Holy Cross would climb closer in the second half as Hall found David Kasouf for an 85-yard pass play to make the score 28-20 with 5:08 left in the game. Holy Cross stopped the Gaels deep in their own territory after the Kasouf score for a Saint Mary's punt. Sousa's punt would be blocked by James Jenkins and returned for a nine-yard touchdown making the score 28-26 with 2:54 left.

A Holy Cross conversion attempt to tie the game would be stopped as Hall tried to rush for the score. Saint Mary's would be able to control the ball for the remaining time for the uneasy win.

SAINT MARY'S 22 SOUTHERN UTAH 57

Southern Utah rushed for 523 yards, the most rushing yards allowed in Saint Mary's school history for a 57-22 win. Thunderbird quarterback Matt Cannon, rushed for 146 yards and passed for 194 in the win.

Southern Utah University (6-3) scored 28 points in the first quarter on 335 yards of total offense to drop the Gaels to 2-8 on the year. The Thunderbirds scored on their first four possessions, running right past Gael defenders who looked as though they were wearing cement shoes.



Saint Mary's Gaels joyously celebrate their Homecoming victory over Holy Cross.

Damon Tjhe

Southern Utah University scored on plays of 40, 80, 41, and 89 yards on the legs of Cannon or runningback Brook Madsen who rushed for 135 yards.

Cannon and Madsen worked the option to perfect against Saint Mary's who couldn't figure out who to tackle. Cannon was able to turn the corner and flip the ball to Madsen at the last moment for big yardage throughout the day.

The Saint Mary's Gaels did score in the second quarter as runningback Jeff Brown rushed in from six yards out. The freshman carried the ball twenty times for 84 yards. Southern Utah responded with two more scores before the end of the half to take a 28-7 lead into halftime.

One bright spot in the game came in the second half as the two teams played even, each scoring fourteen points.

Gus Papanikolas, who threw for 147 yards and rushed for 62, found tight end Eric Billeci for a 6-yard touchdown to make the score 49-14 with 2:40 remaining in the third quarter.

Freshman quarterback Ashley Dunlap came on in the final seconds of the game to throw a 44-yard pass to Kawika Watts for a touchdown. The lefty found Watts again in the ensuing two-point conversion for the final score of 57-22.

Women's Crew Pulling Toward Strong Season

Sabrina Linden
Staff Writer

With three races down, Saint Mary's Women's Crew has high hopes for the upcoming year.

On October 23-24, the women's Lightweight Eight Varsity team traveled to Boston to compete in the Head of the Charles. Here, the Lady Gaels placed 15th.

The weekend of October 30-31, the women's crew team raced at both the Head of the American and the Head of the Estuary. At the Head of the American, the Lightweight Eight completed the race coming in first. The Varsity Four took

on their first race for the year coming in 14th.

The races the team is competing in during the fall are 6000 meters long which is roughly 20 minutes of intense rowing.

The Novice women are also showing signs of great success for the upcoming year. While the Novice team has not competed in a race yet, they are planning to race at the November fall regattas.

The team is looking forward to the Head of the Lagoon on November 14 and the Stanford Fall Regatta on November 21 as they try to prove their worthiness of being ranked No. 22 in the country.

HENRIQUEZ

Continued from page 24

Gonzalez says, "We are really thankful to Scott [last year's Cross Country coach] for bringing us together, if it wasn't for him we would not be able to work together." Henriquez commented, "I am very thankful to Randy [this year's Cross Country coach]." Randy Rau won Coach of the Year honors for his efforts with the team. The Gaels had not placed higher than fifth before this year.

Henriquez hopes to place in the top 15 at regionals which will be held at Black Lake Park in Oregon. The race is 2k more than at conference, making the total distance for the race 10k.

He hopes to run the same pace as at regionals which was 1600 meters every 5 minutes and 12 seconds.

One of the reasons Henriquez was elated to have placed so high at the tournament is that the WCC coaches predicted that they would only place 5th in conference. Gonzalez comments, "We always knew we were that good." Henriquez attributed their success to, "Everyone took it a bit more seriously. We stayed positive all of the season."

Looking towards next year, Henriquez believes, "We should stay exactly the same. What we did at conference should give us some confidence."

Volleyball Wavers Back and Forth

Two straight losses and two straight wins leave Lady Gaels with a 5-6 record in the West Coast Conference League

Brendan Jones
Sports Editor

SAINT MARY'S 0 LMU 3

The Lions defeated the Gaels on October 29 in three straight games, 15-9, 15-8, and 15-8 to put the Gaels at 5-13 overall and 3-5 in the WCC. The Lions hit .311 for the evening with 50 kills on 106 attacks, while the Gaels only hit .150.

The Gaels had a brief scoring surge when they were down 14-6 in the first game. They scored three unanswered points, but then the Lions scored to win the first game.

The Gaels matched the Lions point-for-point in game three to tie the Lions 8-8, but then the Lions struck with a vengeance, scoring 7 unanswered points to win the match.

The Lions were led by Sarah McFarland who finished with 20 kills and 10 digs to record a double-double.

The Gaels were led by Heather Dill, who had 16 kills and 9 digs, while Megan Coolbaugh pounded down 9 kills and 3 digs.

SAINT MARY'S 0 PEPPERDINE 3

The Gaels were swept 3-0 for the second straight time in two days as Pepperdine defeated SMC on October 30.

Senior Jamie Hill and Freshman Stacy Rouwenhorst each recorded 10 kills to lead the Waves as they are still unde-

feated in the WCC with a record of 9-0 and a record of 18-2 overall.

SMC continued in their dismal season by going 5-14 overall and 3-6 in the West Coast Conference.

The Waves hit .241 for the match, while the Gaels had just a .077 hitting percentage.

SAINT MARY'S 3 U. OF PORTLAND 1

SMC outside hitter Heather Dill recorded 19 kills and 19 digs while Avilla chipped in 15 kills of her own and hit a match high .342 to lead the Gaels to over the Pilots 15-3, 15-4, 6-15, 15-6 on November 5.

The Gaels improved to a 6-14 overall and 4-6 in league play while the Pilots fell to 2-20 overall and 0-10 in the West Coast Conference.

SMC finally broke their four-match losing streak with Dill's exceptional play of three block assists and a hitting percent-

age of .317.

The Pilots were led by Bridget Beschen who had nine kills and 11 digs on the night.

SAINT MARY'S 3 GONZAGA 0

The Gaels improved to 7-14 overall and 5-7 in the WCC as they swept Gonzaga 15-1, 15-6, and 15-7 on November 6.

The Gaels were led by Junior Whitney Hoover who recorded seven kills, 26 assists, and 14 digs on the night. Hoover led the Gaels the whole night as she was three kills away from a triple-double.

Other Gaels who contributed immensely to the win were Avilla with eleven kills and Dill with seventeen digs.

For Gonzaga, Seraina Bitzi recorded seventeen digs to tie Dill for the high in the match.

The Gaels will next be in action as they play USF on November twelve at 7:00pm at the University of San Francisco.

Retail sales/Cust Svc.
Students

HOLIDAY HELP

Flex hours

\$13.10 base-appt

No exp. nec

Scholarships available,

Conditions apply

Call Mon-Wed 1-6pm

925-933-2502



Brief Updates

Lady Gaels Win Final Game

Women's soccer won 2-0 against #12 San Diego Sunday, November 7. Conroy scored the first goal with an assist by Senior Katie Jasmer in the first half. The goal that sealed the win came in the last five minutes of the game by Shaw, with an assist by Conroy. This game marked the last match of the regular season, as the Gaels stand in a three-way tie for 2nd place in the WCC, alongside Portland and San Diego, and behind 1st place Santa Clara.

NCAA Gives Gaels the Boot

Although SMC won the match against USD, in what was to be the decision-maker for the playoffs, it was announced Sunday evening that only USD and Santa Clara were heading to the playoffs. 3 teams are usually selected, but because of previous records, the NCAA only chose two.

Men's Lacrosse Takes 1st in Tourney

Men's lacrosse hosted their first ever fall ball tournament on Saturday, November 6, which included UC Santa Cruz, Cal State Hayward, and University of Pacific.

The Gaels won 1st place in the tournament, as they tied Santa Cruz 4-4, and defeated Hayward 6-2, and Univ. of Pacific 5-1.

Collegian SPORTS

Moraga, California

Wednesday, November 10, 1999

Volume 97, Issue 5

Lady Gaels End Season with a Kick

Women's soccer's final record stands at 13-4-1 overall, 5-2 conference

CJ Daft Staff Writer

SAINT MARY'S 1 UC IRVINE 1

On October 29, the Gaels traveled down to Southern California to challenge the Anteaters of UC Irvine. Coming into the game, the teams were mere opposites of each other. The Gaels starting line-up mainly consisted of juniors and seniors, while the Anteaters had a young look as more than half of their team comprised of Freshmen. During the first half, the ball moved back and forth with not much excitement but once the second half began, Saint Mary's made a charge. Just within the first forty seconds of the final half, Stacey Shaw had an open look at the goal from twenty yards and attempted a shot. The ball bounced into the net, as it slipped off the goalkeeper's hands.

As usual, with freshman Devon Burlingham making her first start as goalkeeper, SMC's defense stood strong for the remainder of the game. Every time UCI had a good look at the goal, the veteran defensive line denied the momentum. This pattern contin-



Senior Stacey Shaw traps the ball before passing it to a teammate in the game against Cal Poly

ued until the final play of the game when a corner kick rolled off of the goalkeeper's hands. When Burlingham did this, an Anteater was there to head in the equalizing goal with two seconds to go in the game.

Although Burlingham gave up the game-tying goal, there was much to praise about her play. She proved that if the starting goalie injures herself or decides to transfer for some reason, then the Gaels would still have good protection in front of their goal. During this

game, she saved six shots including a break away that she judged perfectly.

SAINT MARY'S 1 LMU 0

In a tightly contested game, the Gaels pulled away from the Lions in the end for a 1-0 victory last Sunday. This sets up the last game of the year against San Diego as a must win to make the playoffs. Whichever team wins this contest will earn an automatic bid for the upcoming NCAA post-season tour-

nament.

The Lions fired nineteen goal attempts to the Gaels three shot attempts. Freshman standout Goalkeeper Ruth Montgomery and the veteran defensive line made a stance, and did not allow anything past them into the goal. Of these nineteen shot attempts, Montgomery saved twelve in route to her ninth shutout of the year.

While the defense made all the right moves on one side of the ball, the offense only needed Please see SOCCER, page 23



Cross Country runners prepare to start their race, with Enrique Henriquez third from left.

Henriquez Leads Cross Country To 2nd Place

George Malachowski Managing Editor

Junior Enrique Henriquez has run for the Gael's cross country team for three years. He red-shirted his Freshman year and the last two years, has been named to the All-Conference team.

At the West Coast Conference Championships, Henriquez ran the 8k course in 25 minutes, 48 seconds, shattering Saint Mary's record by

almost a minute. This placed him 6th in the race. Collectively, the top five runners from the team all improved upon their best times by a combined five minutes.

Henriquez called this effort, "Our best race as a team." He adds it was, "All a team effort. One thing we've pushed is team effort."

Success has followed Henriquez throughout this year and he placed 2nd in the USF Invitational running four miles in

21 minutes, 28.5 seconds. He also contributed to the men taking first place at Mills College.

The biggest success for the team, and Henriquez, was the second place showing by the men at the WCC tournament. According to Henriquez and Senior Daniel Gonzalez, this is a major accomplishment. Gonzalez said, "Portland has eight scholarships and the rest of the WCC teams have two." Also, Portland has won 21 consecutive WCC titles.

This causes teams in the West Coast Conference to fight for the second place slot, since the perennial winner of the conference is Portland, and Saint Mary's proved to be the toughest.

This major accomplishment was done with a team effort. Not only did every single runner improve their best time, but Henriquez's time is the best ever for a Gael and Gonzalez's is the second best of all time.

Please See HENRIQUEZ, page 22