

Collegian

SAINT MARY'S COLLEGE OF CALIFORNIA

Moraga, California

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Courtesy Phones Added For Campus Convenience

Heather McCourtie
Layout Manager

New courtesy phones have been installed on campus to serve as a means for students to get into locked buildings, as well as provide a communication resource in case of an emergency. These phones are in the small blue boxes that have started showing up around campus.

"The phones were something students felt were needed on campus for health and safety issues," says Interim Director of Residence Life Norma Armtrout.

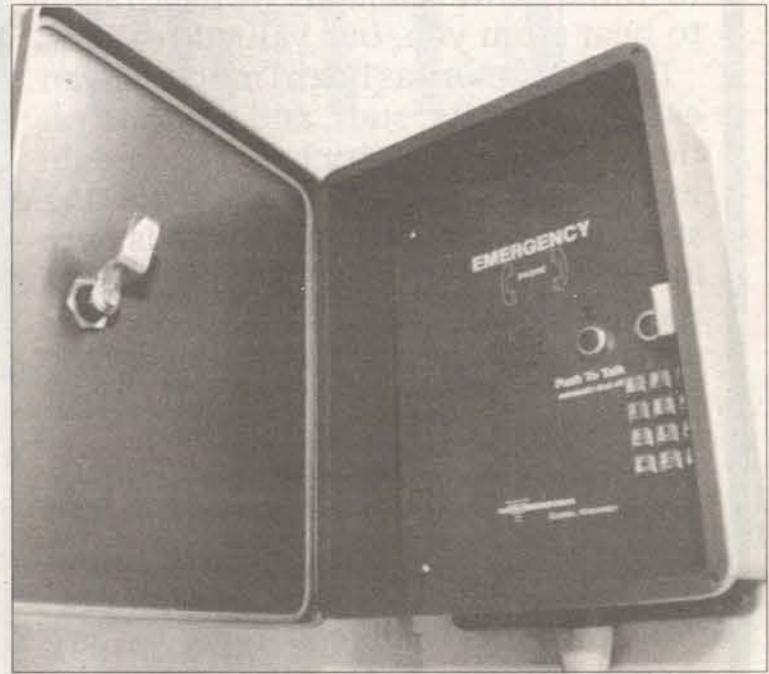
According to Director of Public Safety Roger Sciutto, there was student concern last year about parking lot safety. A committee was formed that took student input into account, and they decided to bring the phones to campus. "Initially, we talked

about just installing emergency phones," says Sciutto. The committee agreed however, that the courtesy phones should be used in both emergencies and to give students access to locked dorms.

The Office of Residence Life requires that central campus buildings be locked down at all hours. According to Armtrout, with the phones outside of these buildings, students can call their friends to come open the doors for them.

Aquinas Resident Advisor Rodda Leage is pleased with the new installments. "I'm constantly kicking out the rug or trash can that prop the door open," says Leage. Although Leage is unsure if the phones will keep the doors closed, she sees the benefits of them. "If your friends aren't home, the phones save you the trouble of going up to their rooms."

Aquinas resident Kristine Bredeson feels that the phones



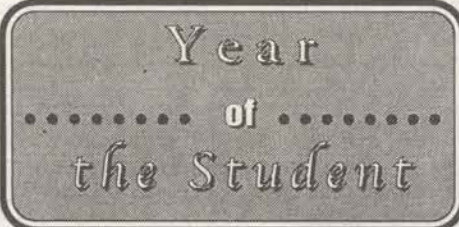
A new call box installed on campus.

will not make much of a difference in the door situation. "I still don't think residents will keep the doors locked because it is more convenient to just keep them open," says Bredeson.

In addition to being placed in front of dorms, the phones will be placed in parking lots around campus. "If a student has a flat

tire, they can call us up from the phone," says Sciutto. Although the phones can call any number on-campus, they cannot call off-campus. In case of an emergency, however, students can call Public Safety or dial 9-911.

Please see PHONES, page 6



Students Respond to New Union

Nicole Faraclas
News Layout Editor

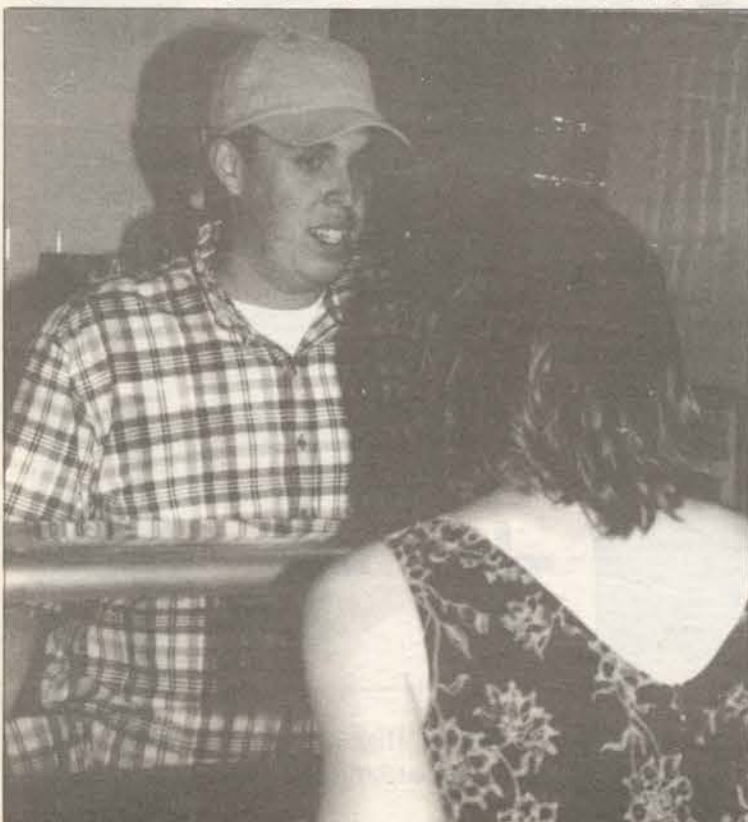
The brand new Cassin Student Union finally opened its doors to Saint Mary's students on October 7, and is proving to be well worth the wait.

Retail Manager of the Student Union Joseph Mudd expresses his enthusiasm as to how well the business has been going: "Students really like it. It's a place where they can get together and hang out, away

from the dorms and away from the library."

Freshman Jessica Batacao agrees, "The Union gives students much more variety by the way of on-campus dining and entertainment." Junior Sandra Simeon also enjoys the services the new Union has brought, "It is nice to know that there is a place open at all hours when you get hungry and do not have a car to get off campus." The Union is also very convenient

Please see UNION, page 7



Damon Tighe



Donation of Fire Truck. (left to right) Gordon Nathan (Director of Moraga-Orinda Fire Dept.), Jim Johnston (Fire Chief), Br. Craig Franz, FSC, PhD., Bill Jasper (Chairman of Board of Trustees)

SMC Finances New Fire Truck For Moraga's 25th

Br. Craig presents a check valued at "One New Fire Truck" to the Moraga-Orinda Fire Department. The Fire Department says of the gift, "Saint Mary's is saying they recognize the service that the Fire Department provides to the College." According to the Department 3 percent of their calls and expenses are from Saint Mary's. "The Fire Department has been so generous in assisting us," says Br. Craig. "We just wanted to provide them with an even better way to service the College." The new truck is estimated to cost \$650,000. Br. Craig says he is not at liberty to discuss the financial arrangement.

-A.M.S.

Damon Tighe

Op / Ed

The Collegian is the official newspaper of the Associated Students of Saint Mary's College. The Collegian is written and edited bi-monthly except during examination periods and college academic recesses. The Collegian reserves the right to hold or edit all submitted material, solicited or unsolicited. Views expressed in the Collegian are those of the authors or advertisers and do not necessarily reflect the opinion of the ASSMC or any members of the Collegian staff.

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Collegian View

Students: Help Us, Help You!

The Collegian is for the students and by the students... Or so we would like to think. However, lately we have failed to hear from you, our valued readers.

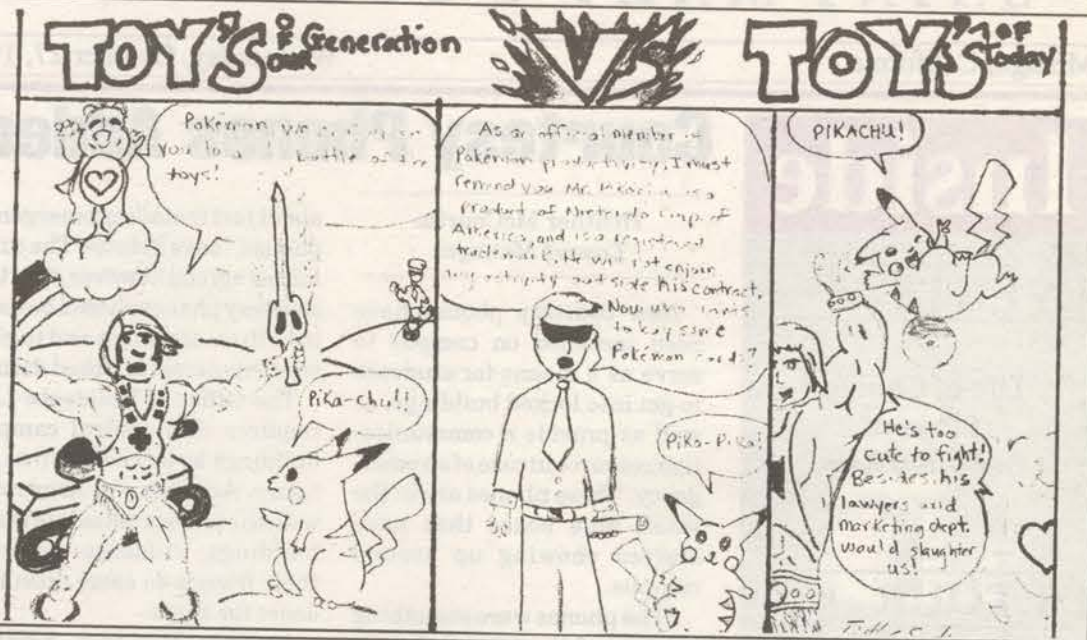
The Collegian has heard more than an earful of faculty, staff, and administration opinion and criticism. Yet, to date we have heard very little from the students of SMC. The Collegian is here for you. We want to cover and report issues that are important to the students. Our publication is funded by the ASSMC because the Collegian is meant to be a forum for student affairs.

But we at the Collegian cannot achieve this goal unless the students take advantage of our very public medium. If you are involved in a club or organization and you want coverage, we are your resource. If you overhear topics of debate floating around, let us know and we will investigate them for you. The printed press is a valuable podium for raising and debating campus issues; however the eyes and ears of our staff of twenty-two cannot physically be present to every event or attentive to every need on campus. That is why we are petitioning for your involvement.

The faculty are great at informing us when they want issues or events covered, but you are our priority. The Collegian needs your help in grounding this paper more firmly in student advocacy.

First, you must communicate with us. If you have an issue or event that you feel our fellow students should be informed or educated about, please contact us. You can always reach us by voice-mail at x4279, or by letter to the editor, or by personally bringing your story ideas to our general staff meetings on the Thursdays after the Collegian hits the newsstands. These meetings take place at 5:00 pm on the second floor of Ferroggiaro. We enthusiastically await your response.

Campus Toon



Toys

Cartoon by Tim Snyder

Letters to the Editor

Dear Editor:

It is a shame to see Brad Kvederis' editorial "Alcohol Policy Needs Revamping" given such a prominent place in our school paper.

There is an important word missing in Kvederis' diatribe: Responsibility. I am forced to quote a portion of his article in order to make my point. "How many students have gotten in trouble for being drunk in public, received a DUI, or been in a drunken fight as a direct result of getting drunk at a bar off-campus?" His solution is to allow drinking on cam-

pus.

Brad, (and anyone else misguided enough to cheer his perspective), if you are going to drink, you have a civic obligation to drink responsibly. This means you have a designated driver. Your argument infers that you are not responsible enough to drink off-campus; therefore, I submit that you are not responsible enough to drink at all. This school isn't "forcing" you to do anything. No one is twisting your arm behind your back and making you drink off-campus.

You are supposed to be an adult now; take some responsibility for

your actions. If you aren't responsible enough to leave campus and drink, don't do it! You are risking the lives of others in the community that share the roads with you.

I chose this school for its academic excellence—not to party. You have a great opportunity (probably paid for by your parents) to learn a little responsibility and grow up some while you are here. There is still time to catch-up. Good luck.

Keith Eubanks II
 Class of 2001

IDENTITY

A Column on Faith and Community



The Catholic Voice: Turn it up or down?

Jessica Granger
 Executive Copy Editor

As one enters the Saint Mary's campus, one cannot help but see the large chapel and the statue of De La Salle. It is clear from the layout of the campus that Catholicism is central to the image of the College. Yet our community seems to struggle most with this very issue. As an institution founded on a brotherhood of faith, how do we regulate the influence of that faith on our community members? Some voices say we are too Catholic, while others protest that we are lacking in Catholic identity. The opinions are mixed and extend across a long line of extremes. As I myself do not know where I stand on this issue, I propose some food for thought:

What does it mean to be **more** Catholic? If we compare ourselves to other private schools, we might think the following...

- Weekly mass needs to be mandatory, or at least on the Holy Days of Obligation.
- Some Catholic prayer needs to sanctify every class, such as "Let us remember... that we are in the holy presence of God" or "Saint John Baptist De La Salle...pray for us."
- People should pray before each meal.
- Faculty need to be screened for their religious affiliation.
- A small reflection room should be constructed for each residence hall.
- A certain percentage of Christian Brothers should teach classes each semester.
- Admissions should accept more Catholics.
- Religious studies should not be a secular department.

What does it mean to **tone down** our Catholicity? If we compare ourselves to other public and state institutions, we might think the following...

- Class should not be interrupted for mass.
- More secular holidays should be celebrated.
- Contraceptives should be available in the Health Center.
- The College should offer religious resources for every type of faith.
- More money needs to be spent on intellectual growth, rather than spiritual.
- Crucifixes should not be in every classroom
- Non-catholic professors should be hired.



These issues are central to the backbone of our community. How we respond now affects the Saint Mary's experience for students in the future. What kind of college do we want to pass on?

Collegian

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POINT/COUNTERPOINT

Should Seminar Be Graded?

Traditional Grading System Misguides Seminar Purpose

Lorna Scharton

Op/Ed Editor

I understood the essence of Seminar to be a deep, thought-provoking look at classic literature. The course would center around equality, engaging participation, and elevated discussion. The reality of Seminar courses is far off from this picturesque vision.

When the opportunity to read or participate attentively in Seminar is for "quantitative benefit" (ie: grades), the course in itself has failed students in what it promises to achieve and explore.

The use of a traditional grading system in Seminar courses detracts from the supposed purposes of its existence. Students often do the work just because it is that: work, with a meaningless grade attached to it. If students were to really count in seminar as equal participants in discussion, rather than children to be commended or patted on the back for their "good" grades, perhaps that search for enlightenment would carry better meaning.

I am not proposing Seminar to become an elective, nor do I consider it less-important than classes for our majors. In its ideal form, Seminar has the potential to be an incredible learning experience. However, Seminar courses in practice have strayed from that ideal: Classes are filled with students who do not read, who do not talk, (most of whom you assume haven't read because they're not

participating), and "facilitators" who, by considering Seminar as just another "class" or required hour of their time have, become "teachers."

The way the class is instructed has much to do with the quality of the course. A Seminar "facilitator" in my experience, guides classroom discussion by putting himself in the same exploratory position as his students; a Seminar "teacher" distances himself from his students by qualifying the content of a student argument or by recording tallies for the number of times each student raises his hand.

The Saint Mary's Seminar course is centered on discussion and reflection within a group. Seminar is not a remedial public speaking class. By the second Seminar, students should be comfortable enough to voice their questions and discuss work in depth.

Unfortunately, many Seminar facilitators cater to the needs of students who are more reluctant to voice their opinions aloud. Students who do not participate in class are allowed to make up for it outside of class. Hence, papers are assigned, quizzes are taken, and the participation grade becomes equal or less to that of the written grade. And if an interesting point of view turns up in one of their papers, it's probably one that they failed to voice in class — hence obstructing the group-reflection that composes Semi-

nar.

Faculty will argue that unless they assign quizzes and enforce busy work, they will have no idea who is actually reading. (Everybody knows how to detect B.S. in Seminar, and smirking peers are reason enough to avoid future embarrassment).

Some people believe that students who do top-quality work are being cheated if someone whom they assume works less gets an equal grade as them. We are no longer in high school, Seminar is not graded on a curve, and why should anybody else's grade be any of your business? Isn't the point of college to stimulate your own mind?

By college, students should not be using grades as a pat on the back for their work. Their own learning and satisfaction with their progress should at this point be more rewarding than any subjective label.

The traditional grading system in Seminar courses is failing us. No longer are students probing the works of Plato, exploring the form of Cervantes, or analyzing the truth in depth.

With the superficial emphasis of grades in Seminar, students are now memorizing, cramming and reading classic works with the enthusiasm they would of a mathematical textbook. Hence, that supposed "search for meaning" has been gravely misguided.

in the future if it takes on a pass/fail grading policy.

Life is not always fair, but is it fair for me to work twice as hard as someone who deserves a D, and still get the same grade? Why should someone who slacks off get the same amount of credit for a class that I do when I've tried my best to do a good job? Any grade we receive should reflect the amount of effort we put into a class.

There are people who aren't good at articulating themselves, or are too shy to participate in discussions. The whole point of the Seminar class is to help them improve in at least one of these areas, and without the extra effort they need to put forth to earn a grade, I don't know if they will?

If I haven't been able to convince you that Seminar is worthy of more than a pass/fail grading policy, I'd like to ask a favor of you. If you don't do this at any other time in the year, do it at least this once: read and really try to understand your Seminar assignment. Don't just skim for facts or select one passage you think you can elaborate on pointlessly. Come up with questions that you think may start a debate in your class. If you do start one, keep it going.

After class, ask yourself: Does someone who didn't even do the reading, or spoke only once to impress the instructor, deserve the same grade as you?

Seminar Should Stick with Traditional Grading System

Ramon Rivera

Events Editor

Over the last few weeks I've heard a lot of complaints about the Collegiate Seminar program. "Some instructors assign too much reading. The 'Great Books' have no relevance in today's world. Seminar is out of touch with the students."

Yet the most ridiculous complaint thus far has been that Seminar puts too much emphasis on grades. Students are unable to immerse themselves in the true spirit of Seminar because they're worried about getting a good grade.

As a result it has been suggested by some students that Seminar be graded on a pass/fail basis. How will that help? Requiring Seminar to be graded pass/fail would reduce the program to little more than a series of elective courses. As the College catalog states, "pass/fail grading is offered as an option to the student for certain *elective* courses" (italics added).

I thought the whole purpose of Seminar was to develop one's ability to analyze and think critically, to refine the skills of interpretation and communication. If you don't believe me, read Seminar's description in the catalog.

While I'll admit that it is possible to achieve those goals in an elective course, I must ask, to what extent? Do electives, optional courses, really provide an adequate opportunity for students to progress and grow in

the way Seminar intends? I assume that if they did, Seminar would be offered as an elective instead of one of the College's general education requirements.

Besides, requiring Seminar to be graded pass/fail would do nothing to eliminate an emphasis on grades. After all, a student will still have to do enough work to earn at least a D-, otherwise they'll fail. Although the necessity to improve one's G.P.A. will no longer exist, do we really want to participate in a class that only requires a minimum of 60 percent effort? My Seminar classes that required 120 percent of us didn't always turn out the best discussions, so I can just imagine what a class that requires half of that would be like.

I don't think anyone likes to sit in a class where no one has done the reading and the only sound in the room is the slow, deep breathing of the discussion leader trying to come up with a reason as to why they have to read and no one else does.

Can't you see the instructor trying to control his or her anger and contempt over the students' complete lack of respect for the great minds they are supposed to be learning about? In my opinion, this is what Seminar will end up being like

Stephen Pellegrini • Anthony Stefanich

**Two Guys
with Long Names**

Reading, 'Riting, and 'Rithmetic
(And if you think that makes sense you need to go back to school.)

Due to the usual over-admission every year, there is a need for more lower division courses in the catalog. We would like to let our readers know of some new remedial courses now being offered here at SMC.

Classic English Sentences

A course that studies some of the most common sentences that have shaped the face of American literature. The student will learn the traditional placing of capital letters, commas, periods and question marks in the English sentence and will be encouraged to apply this understanding to their own writing. Students will be required to write a minimum of twenty words. There is an optional .25 credit class that covers colons, semicolons, parentheses, and hyphens.

Survey of the Alphabet

In this course, students will acquaint themselves with the collection of letters found in the English language. The shape, sound, and common usage of each letter will be covered, as well as its order in the alphabet and its relation to the others. In addition, the vowel/consonant difference will be explored and analyzed. The final exam will consist of either writing the alphabet or singing the song.

Pre-pre-Biology

This course will analyze the difference between common household and farm animals. Students will be required to recognize over nine different species of animals, such as "dog" and "cat," and be able to differentiate them from "horse" and "chicken." Students will also be required to know that the cow goes "moo" and the duck goes "quack." A five-dollar lab fee will be included in the course for the purchase of a See 'n' Say for each student.

Popular Shapes and Colors of the World

Students will learn to identify and name common shapes and colors, with emphasis on primary and secondary colors. For the final exam, students will be expected to pound a series of pegs into their correct holes, or at least be strong enough to make round pegs fit into square holes. A .25 credit lab is available that centers around the mixing of some colors to form other colors, and also explores the mysterious parallels between mauve and fuchsia.

Techniques of Sharing (Intro to Politics and Foreign Policy 001)

A course designed to familiarize the student with concepts of ownership, altruism, and ways of combining the two. Students will rapidly move from simple "playing together" to the more advanced "letting someone else use it." Required readings include, *The Berenstien Bears*, selected Little Golden Books, and *Marx's Communist Manifesto*.

Basic Human Anatomy

A study of the basic superficial differences between men and women. Students will be required to notice such contrasts as facial hair for men and bosoms for women. Students will write a one-word essay for the mid-term, identifying his/her own gender as succinctly as possible. For the final, students will be required to identify individuals falling into the "gray area," such as Boy George and Ru Paul. Note: "Under the bathing suit" differences between the genders will only be examined in the advanced class, where a twenty dollar material fee for certain publications will be utilized.

Editorials

Student Input Lacking in Printing Fees

Brad Kvederis
Guest Writer

When I first saw the signs announcing the new fee of 10 cents a page for laser printing, they barely caught my attention. Curious, I asked the lab monitor what the box was for. Much to my surprise, she informed me that a 10-cent per page fee for laser printing was going into effect.

It was at this point that I became alarmed. I use the computer lab a lot, and I must have walked past those signs fifteen times without noticing what they'd said. Only a chance occurrence had led me to discover the new policy, and most SMC students were going to be absolutely blindsided by the change.

Why had the policy been changed? How come nobody knew about it?

According to Martin Cohen, head of Media & Systems at the SMC library, paper consumption at the library and computer labs was expected to approach 800,000 pages this year. The lowest predicted cost - accounting for paper and ink only - was roughly \$28,000 for the 1999-2000 academic year. According to both Cohen and Access Services Librarian Sharon Walters, the library requested the money - which would have kept printing free to students - but was turned down by SMC's budget committee. With no money to pay for printing, the only option left was to charge students.

This is where mistakes were made. True enough, by making the students pay to use the laser printers, the budget committee eliminated \$28,000 in expenses from its balance sheet. But where did that \$28,000 come from in the first place? You guessed it - it came from the students' tuition money! In essence, no money has been saved at all. Students paid for

laser printing before, and students will continue to pay for it under the new system. The new rule simply determines which students will pay for printing.

The rule change has a minimal effect on the College's finances, but has a direct and immediate effect on the student body. Would it surprise you if you were told that the new policy, which essentially affects only students, was made without any input from the student body or the ASSMC government? Unfortunately, that's exactly what happened. According to Walters, a committee consisting of herself, Cohen, Computer Lab Manager Minh Le, ITS Head Dennis Rice, and Dean of Academic Resources Stephanie Bangert formulated the new system - none of which are SMC students. Walters maintains that the committee tried its best to act in the interests of the student body. But neither her committee nor the SMC budget committee actually sought direct help from the student body in making the decision.

The other serious problem has been a lack of communication between the administration and students. The simple truth is that almost no students know that the change is about to take effect. How could this have happened? According to Walters, the library and ITS have no access to student mailing lists, and have limited capability to announce the change. Realizing this, her committee notified administrators Nancy Morrison (no longer employed by SMC) and Yvonne Canada of the change, in hopes that word would be passed along to SMC students. Based on the current state of affairs, common sense tells us that this task was too difficult for two people to carry out effectively, especially when both already had full-time jobs.

So, what does this amount to for SMC students? Walters stated that the College's new contract for printing services will last for three years, but is renegotiable every year. For example, if use of printing services dropped off sharply (i.e. THROUGH A STUDENT BOYCOTT), either the college or the provider could pull out of the contract. Students do have ways of countering the change, either through a boycott or other means. What would this mean for printing in the SMC library?

Martin Cohen stated that, ironically, the library and computer lab already own several laser printers, but do not have the budget to operate and maintain them. When the new provider comes in with its own equipment, the College's printers will be put to other uses. The obvious question is this: If an outside company gave the same service to us, would they do so without making a profit? And, if the college has the necessary equipment, couldn't they provide the service more cheaply? The answer: Maybe, but the budget committee didn't want to take a chance on maintenance and replacement for over a dozen laser printers. The means for free printing are apparently here, but have been passed over in favor of financial security.

All hope is not lost for the students; opposition to the policy is already beginning to emerge. A petition opposing the new fee circulated last week, gaining over 200 signatures in three hours. Presentations of the student viewpoint to ASSMC and the budget committee are in the works. We, as college students, must remember that we are quite capable of helping ourselves out, and we must not be apathetic about the situation, for the ball is now in our court.

It's Time For a Change...

Senate Needs Reform

Sean Sullivan
Assistant News Editor

Throughout the year, the forty elected members of the ASSMC Senate work diligently on behalf of the St. Mary's student body to better their experience in this campus community. But, ask most students what the Senate does to enrich their lives, and they won't have an answer.

On a superficial level, perhaps the Senate does not do an exemplary job of publicizing its achievements, but on a deeper, more fundamental level, the Senate needs to tackle the important issues that face this educational community. And in doing so, the organization will enlighten and enliven the student body it represents. The Senate must take its place in the vanguard of student advocacy on this campus.

Now, the ASSMC Senate has the opportunity to change the focus of the meetings and make more meaningful action. Under a proposal to be formally introduced by Sophomore Class President Greg Teshara, the ASSMC Senate would drastically alter its current format to more adequately address the issues of the campus.

Currently, some Senate officials and members of numerous boards, clubs, and committees make reports to the Senate at every fortnightly formal Senate meeting. Often, these comments provide little valuable information to the Senate, and al-

most always, the comments discuss events that have already taken place.

Under the proposed legislation, no member of the Saint Mary's community would be required to present a report unless specifically called upon by the Senate. Instead of the bi-weekly oral reports at the meeting, the Senators would receive written communication, which could be easily referenced in the future.

The more important suggested change to the structure of the meeting is the inclusion of a policy debate. After formal presentations of two sides of an issue facing the Saint Mary's community, senators would be able to question the speakers about the issue, and would be able to debate any action that the Senate might take with regard to the issue.

In shifting the focus of the meeting from events of the past to issues of the present and future, the Senate can make a strong statement about the institution's position as the leading force in the student body. In approving the sweeping overhaul, the Senate can assert its crucial role as a steward of tradition and rational judgment in the face of complex, difficult campus issues.

Most importantly, the approval of this proposal allows the Senate to be truly relevant again, to confront the issues facing the student body, and to move into the new millennium rooted in the tradition of rational, enlightening debate.

Sean Sullivan is a Freshman Class Senator

How to Gain the Freshmen 15 (or 20,30,40...)

Suzanne Schweitzer
Guest Writer

First time college students around the country are experiencing the warmth of a phenomenon known as "The Freshmen Fifteen."

For those who are not familiar with this rare phenomenon, the Freshmen Fifteen occurs when college students away from home turn, rightfully, to food, for comfort in a strange environment. Many freshmen gain weight, and this extra mass has been termed the Freshmen Fifteen. More likely than not however, the disease turns out to be the Freshmen Fifty ... and sometimes more.

Despite what society and many nutritionists say to the contrary, the Freshmen Fifteen is a healthy and beneficial rite-of-passage that every student should go through. Outlined below are five easy steps to make sure every new Saint Mary's student can take advantage of this benefit.

First, cease and desist exercise of any sort. Map out a basic course to all your classes, and then find ways to cut cor-

ners. The only walking that is strictly necessary is to classes and Saga. Go to the post office once a week, instead of once a day. Better yet, make your roommate get your mail. Don't fidget; you may be accidentally burning off surplus. Avoid situations that involve movement of any kind. When the urge to exercise rears its ugly head, sit down and play video games until it has passed. Better yet, take a nap. Take a lot of naps.

Second, eat vast amounts in the dining hall. Change your dining plan to unlimited, if you haven't already done so, to better take advantage of the all-day long quality eating. Take full portions of everything offered. Eat the greasy foods first. Drink plenty of milk and soda. Water is no longer your friend. Avoid eating vegetables, unless they are deep-fried. When having a salad, load up on dressing, eggs, croutons and cheese. In fact, don't eat salad. What are you thinking?! Eat a lot of bread. Take three or four or eight deserts. Then go back to your dorm and order a pizza. Order two.

Third, drink a lot of beer. Drink beer

before breakfast. Drink beer with breakfast. Drink beer instead of breakfast. Eschew labels with the words "light" or "lite" on them. Hard shots of liquor are detrimental to the augmentation of your weight gain, as they contain fewer calories. Drink dark beer, like Guinness. The darker, the better. Eat while drinking; this assures surplus weight.

Fourth, eat anything, all the time. When a friend in the dorm says she hasn't had dinner yet, lie and say you haven't either. Go to late night twice, and eat until you feel sick. Get Chinese take-out at least eight times a week, but only if you can drive to get it, or have it delivered. Keep massive amounts of food in the room, and eat it anytime you aren't sleeping or studying. Go to other people's rooms, and eat their food. Don't use the library unless strictly necessary, since the librarians won't allow eating.

Fifth, begin mindlessly watching television, all the time. Try not to watch intellectually stimulating shows; thinking burns calories. If there isn't a television in your room, use the Internet all the time. Sit in one chair and try not to

move. Don't go into chat rooms, you may have to actually type, which doesn't help the process. Don't read any books outside of class work. Don't do crossword puzzles, play card games, or talk to people who insist on "deep" thinking. Don't go to friends' dorms; make them come to you.

In order to flaunt the new look adequately, one may need a new wardrobe. Buy smaller clothing, and wear shirts that don't quite cover the newly developed "beer belly." The more skin you can show, the more you will be appreciated, so show off those legs! Uncover those arms! You've got a fabulous new look, and it's time the rest of the campus knew it. Despite opinions to the contrary, waddling is much sexier than just walking.

If discouraged, remember that one cannot put the Freshmen Fifteen on in one day. It takes a lot of time and effort, and more planning than one might think. If, however, the pounds just refuse to stay on, don't lose heart. Amble on over to Oliver and chug the entire bottle of olive oil by the salad bar. That's what it's there for.

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Meningitis: Clearing Up The Rumors

Sean Sullivan
Assistant News Editor

Continued media coverage of the meningitis scare, particularly on college campuses, has resulted in increased student and parent interest in the disease and its effects.

While it is true that the number of meningitis outbreaks has increased in the U.S. in the last few years, the disease remains extremely rare.

At Saint Mary's, no cases have been reported in recent years, according to Health Center Nurse Donna Hoffman, R.N.

The disease has two forms: viral meningitis and bacterial meningitis.

Meningitis is an infection which causes inflammation of the membranes covering the brain and spinal cord. The strand that has been making headlines on college campuses is the bacterial form, which is more rare, but much more grave.

The symptoms for the disease include fever, headache, nausea, vomiting, and the most indicative sign being, "a very stiff neck," said Hoffman.

College students are seen as

more susceptible to the disease "because of the confined quarters students live in, and the lack of sleep," Hoffman stated.

In addition, the strength of a person's immune system can affect the body's ability to fight off the bacteria.

Adequate levels of sleep and exercise, coupled with a well-balanced diet allows the immune system to perform well, and helps to fight off bacteria that cause a host of diseases, including meningitis.

A vaccine has been approved to fight against bacterial meningitis. The American College Health Association is urging college students to consider being vaccinated because of the increased risk. According to an Illinois State University study, 80% of those who received the vaccine built an immunity to the bacteria.

Although the vaccine is not available on campus, the Health Center has made arrangements to make the vaccine available to Saint Mary's students. The office of Dr. Gracer is issuing the vaccine at a cost of \$102 to Saint Mary's students.

Senate Proposal Calls For Debates

George Malachowski
Managing Editor

A proposal to change the format of the ASSMC was suggested during this year's first meeting by Sophomore Class President Greg Teshara. His proposal calls for typed club, media, and committee reports as well as a structured time for debating issues pertinent to the student body.

When questioned why this was necessary, Teshara suggested a compromise.

The "compromised proposal" has dropped the idea of having reports typed up instead of being verbally given.

The proposal also changed the amount of debates from every meeting to every other meeting. It has added a "Topic/Issue Discussion Debate" section which would allow the Senate time to discuss student issues. The debate would be moderated by a parliamentarian who would be yielded to by whoever was chairing the meeting.

Teshara is proposing these changes because he wants to, "Create a time for student needs to be heard." He adds, "It is a

way to draw out constituents needs."

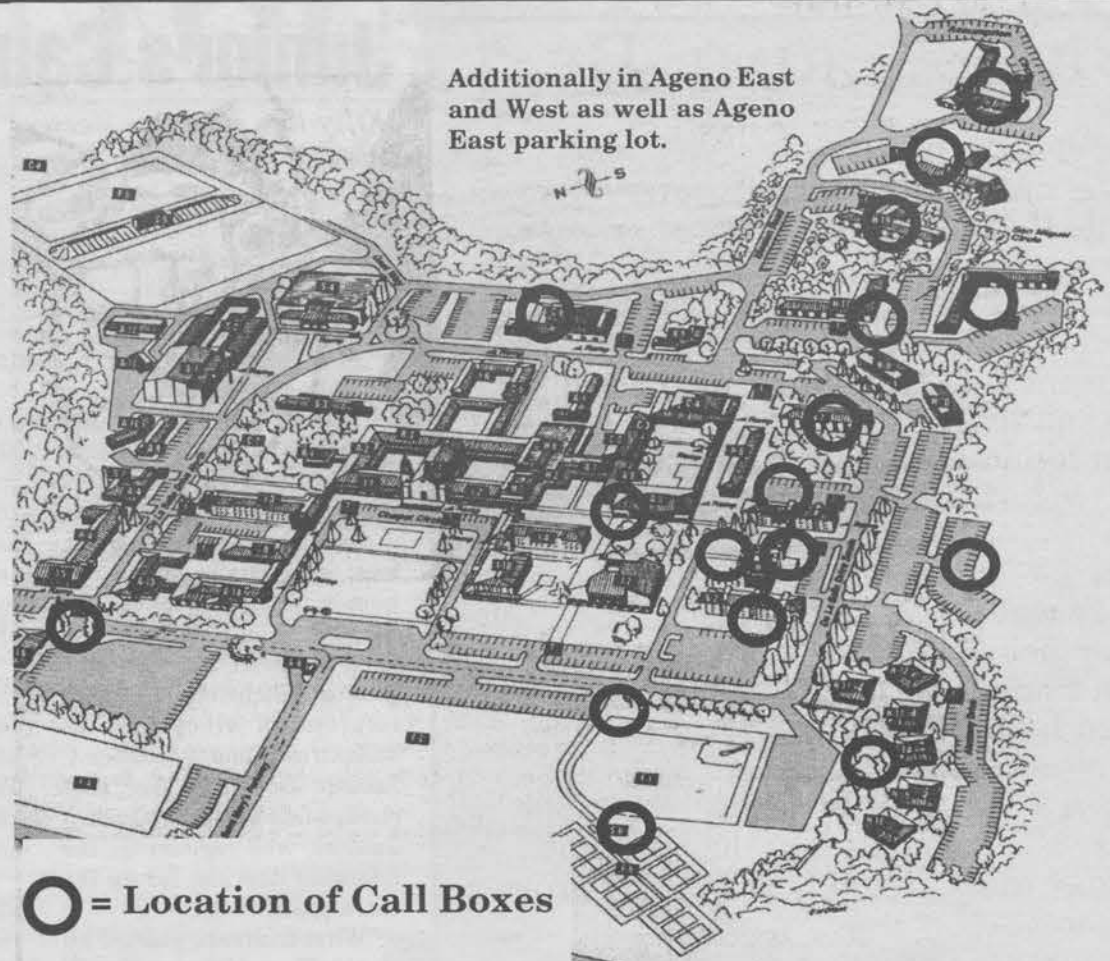
ASSMC Vice President for Student Affairs, Liz Steele, explains that she wants to, "Work through Robert's Rules, instead of revamping the system." She is encouraged by the changes in this new proposal.

At the October 24 Senate Meeting, the new proposal came up for review and several issues were brought up in hopes that they would be resolved when the formal proposal is put before the Senate.

Some of these ideas were: not having the parliamentarian moderate the debate, have the debates at every meeting, asking committees to research the topics, and having the Senate intern moderate the debate.

This proposal is reminiscent of one made last year by Senior Senator Tom Lickiss who proposed that all reports be made in writing. His goal was to bring more pressing issues to the Senate meetings as he felt he had only, "Listen[ed] to reports," for four years.

The formal proposal will be brought before the Senate in the next couple of meetings.



PHONES: Up and running in the next two weeks

Continued from page 1

Senior Ali Fischer feels that the phones are a really good step. "It's nice to see that the Administration really cares about students, but the phones aren't going to solve the problem that I feel unsafe walking from a long distance," says Fischer, who recently wrote a letter to the editor regarding campus safety.

Approximately 20 phones will

be placed all on campus. According to Armtrout, the equipment itself costs around \$12,000. Installation, wiring, and phone company fees will present additional costs.

Currently four phones are installed on central campus. Although the existing phones do not yet work, Armtrout says that the school has done its

part. The school is working with the phone company to get the phone lines hooked up and running. Other phones have been delivered but will not be installed until the lines are put in. "We expect the existing phones to be working in the next two weeks," says Resident Director and Area Coordinator Michael Viola.

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SMC CRIME BEAT

Oct. 13- Vandalism
Posters put up by GALA in Ferroggiaro and Dante Halls were torn down.
PS

Oct. 13- Malicious Mischief
When a Claey's Resident Director found someone parked in his personal stall he blocked the person in and when the student found out he illegally entered the RD's vehicle and moved it to get out.
PS

Oct. 14- Petty Theft
There was petty theft in the Madison Gym Equipment room, when sweatshirts, undershirts, and t-shirts totalling \$270.00 were taken from the room. No forced entry.
PS

Oct. 15- Broken Window
There was Vandalism in the Delphine Lounge when an unknown person broke a window.
PS

Oct. 16- Broken Window
The window on the south exit door of Aquinas was broken when a heavy weight was thrown through it.
PS

Oct. 18- Medical Emergency
In Ageno C there was a medical emergency when a student was transported to John Muir Hospital because of abdominal pains.
PS

Oct. 18- Fraud on Mission Road
A student was defrauded out of \$500 from an unapproved solicitor on campus.
PS

Oct. 19- False Claim
For insurance purposes, a student reported losing his cell phone, which he believed to have left in the computer lab.
MPD

Oct. 20- Internet Scam
A student purchased speakers he believed to be of high quality from a suspect who alluded to their value being \$2,400, but selling them for \$250. The speakers were of low quality and are believed to be part of an internet scam.
MPD

Oct. 22- Petty Theft
In the Marriott Dining Room a student left a backpack in the dining hall. When she returned, it had been moved and \$60 was missing.
PS

Oct. 22- Hit and Run
In the Ageno B parking lot a student's vehicle was struck by a driver who then fled the scene. The case is still under investigation.
PS

Oct. 22- Possible Marijuana Paraphernalia
In the Becket Hall, five students were caught with possession of marijuana and marijuana paraphernalia.
PS

Oct. 24- Broken Door
Four unknown persons broke a storage door in the Augustine basement. It is not known if anything was taken.
PS

Juniors Camp For Travel Courses

Fifty-two students sleep outside of Filippi to get first dibs at Jan Term registration

Tami Mann
Guest Writer

Fifty-two juniors camped outside Filippi Hall the night before junior class Jan Term registration to enroll for one of the term's few travel courses.

Armed with a sleeping bag, two lawn chairs, plenty of homework (which never got done), and an SMC beanie to keep his head warm, Danny Munoz-Hutchison began an impromptu sleep-over at 4:00pm on Monday October 4. Seniors were given their first choice of classes that Monday. Juniors, who register on the following day, can fill up the extra spots.

"What fruitcake started all of this?" questioned Sarah Saddick. Munoz-Hutchison,

whose first choice was Thomas Poundstone's trip to England, simply wanted to be first [in line].

Unaware that the line would start even earlier than 1:00 am, some students did not arrive as early as Munoz-Hutchison. Erin Hamer and Kiersten Daniel, both in line for the Sundance Film Festival, thought arriving at 3:00 am would guarantee them a spot on the Utah travel course. Both were surprised to learn that they would find themselves on a wait list due to the line that had gathered in front of them.

From a spontaneous poll of the 52 students gathered outside Filippi at 6:45am on October 5, the most popular Jan Term travel courses were Spain and Sundance, followed by Italy and England.

Daniel traveled to the Philippines with the Christian Service course last January and said, "Travel courses are important because you learn so much

about other cultures. There are not enough Jan Term travel courses. Not even half of the people out here will get to go on a trip."

Hopefully traveling to Spain, Erin Sutton said, "They aren't offering this course next year, so they should have left some spots open for Juniors. It would be one thing if it were offered next year."

Some staff members were perplexed at the line gathering outside Filippi early Tuesday morning. Veteran office worker Sharon Neward opened the front door to allow the students to come inside. "It felt like opening the flood gates," said Neward.

Those who got there early were rewarded for their efforts, but many students were wait listed or gave up and signed up for an on-campus Jan Term course. Munoz-Hutchison who was rewarded for his efforts, said, "it was well worth the wait."

Van Vugt Fast Ends on Day Twelve

A letter to the Saint Mary's community from Johannes Van Vugt

Friday October 22 ended Johannes Van Vugt's Fast For Equal Rights. Van Vugt, whose fast began on October 11, was able to subsist on a water-only diet for twelve days before he felt it would jeopardize his health.

"This battle is over as my body tells me I must eat, though my will—as you know—would fight on 'til I starve to death. At 150 lbs. at 5'10" to begin with I didn't have a lot to lose."

Van Vugt says that his battle for equal rights, however, will not end here. The following is from a letter which Van Vugt asked to have published in the *Collegian*.

I was motivated to begin this Gandhi style water-only fast for equal rights for gays and

lesbians because of my own experience of being "thrown from the train." I have endured the difficulties of this fast to draw attention to the need for equal protection under the law and to communicate the urgency of the coming elections for California voters.

If the Knight Initiative should pass and Bush be elected as President we will face a wave of anti-gay actions. Bradley, candidate for the Democratic Party, has promised full equality for gays and lesbians. Gore has not, though he speaks of inclusion. Governor Davis, who could have given us full equality with a Democratic Assembly did not: rather he watered down bills presented to him so that our domestic partnerships are only recognized in state employment, so that our students are still not educated on homophobia (the means of overcoming it), and those working for religiously affiliated institutions, such as nurses and teachers do, still not have job protection from dis-

crimination. These institutions are one of the largest sectors of employment in the state; we need to include them in a federal Employment Non-Discrimination Act [ENDA].

The Knight Initiative to not recognize gay families and Bush's pledge not to appoint openly gay members is a culture war with possibly horrific proportions. It sends out a message of homophobia, rather than inclusion, and will relegate gays and lesbians into to second class citizenship into the new millenia, fearing for job security, their families and lives. Their support for Bush's campaign is equally clear. Abortion rights cannot be far behind.

The fast has strengthened my resolve to continue the fight for equal rights and I hope that all Californians, straight and gay, will be so motivated.

More details are available on the web at

http://siteblazer.net/fastforequalrights/

-A.M.S.

ASSMC Constitution Revision Process Continues Forward

Changes are in progress between ASSMC and Student Affairs

Jason Vitucci
Editor-in-Chief

Since the ASSMC Constitution was rendered invalid by Dean of Student Leadership and Development Peter Simonds, Ed.D., the Executive Team of the ASSMC has had several meetings with the staff of Student Affairs to facilitate the specific changes to the document.

A major change made so far removes the GPA requirement from 2.75 and instates the clause "good academic standing" for all elected officers.

"This will open up the field to a wider variety of people," said Vice President of Administra-

tion Thereasa Fullmer.

Other concerns include the makeup of the Media Board. A meeting was held between all of the Media Heads of *Gael-TV*, *KSMC*, *riverrun*, and the *Collegian*. Discussion revolved around expanding the board to include additional faculty members in *ex officio* status.

This means that their role would be advisory.

"I'm pleased to see the executive council engaging prominent members of the student media on this topic.

Allowing the student media to play an active role in rewriting the pertinent sections of the constitution will ensure the media's continued freedom, in-

tegrity, and development," said former *KSMC* General Manager James Gosnell, who also attended the meeting.

After all the changes are made and the document is considered acceptable by both ASSMC and Student Affairs, the constitution will then be brought to a vote by the student body.

It must pass by a two-thirds majority vote of the students.

"We have been cleaning up the discrepancies in the constitution and clarifying any concerns," said ASSMC President Alisa Macksey.

Look for further reports on the progress of the ASSMC Constitution approval in subsequent editions of the Collegian.



A broken window was found in an Aquinas Hall stairway.

Damon Tjhe

More Broken Windows Appear On Campus

A window in a stairway in Aquinas Hall, a window on the third floor of Augustine Hall, and a window near the entrance to Delphine International Lounge were all found broken on campus in the past two weeks.

ASSMC Senate Report: October 24, 1999

The ASSMC Senate held their second meeting of the year in the Claeys Lounge of the Soda Center on October 24.

- Director of the Career Development Center, Patty Bishop, was the guest speaker of the meeting. She was brought in to help the Senators raise money for their classes. She gave several options such as census takers, yard work, baby sitting, party servers, and retail work. She backed these jobs up by saying a group of students could theoretically make \$6,000 in a day if they were to take all the yard work jobs that were available.

- In regular business, two new Senators were sworn in: Sophomore Senator Theresa Koch and Senior Senator Josie Treyillo.

- Suggestions were made on the proposal to start debate sessions in the Senate meetings. The plan calls for the Senate Parliamentarian to mediate a debate over student concerns every other meeting. Concerns included: whether or not the Parliamentarian should have this extra work placed on them, should the debates be every meeting or every other meeting, and asking the committees to research concerns.

- During extra bonus time, Brad Kvederis talked to the Senate about the new laser printing fee that will be implemented to students who use Saint Mary's computers when printing. Kvederis told the Senate he worked on a petition and got 200 students to sign in protest of the new fees. The Senate moved the petition to the Resident Life Committee.

-G.M.

UNION: Built for Student Activities and Enjoyment

Continued from page 1

for off-campus students who don't have a meal card.

Before the new Student Union, there were only two on-campus dining options this year: Oliver Hall and the rotating meal cart that was usually located next to the Program Board Office.

With the addition of the student union, three eating establishments, The Brickpile, Café Louis and Taco Bell, have been brought back to campus. A game room that includes air hockey, video games, a pool table, and a pinball machine, has been added as well. The Brickpile offers standards such as pizza, burgers, and sandwiches. According to Mudd, the most popular items are the grilled chicken and club sandwiches. The Café sells wraps, salads, pastries and Starbucks's beverages. In addition to the Architect's Office,

Food Court Hours	
<i>Brickpile and Taco Bell</i>	<i>Cafe Louis</i>
Monday-Friday 11am-midnight	Monday-Friday 7:30am-9pm
Saturday 6pm-midnight	Saturday 7:30am-12pm
Sunday 12pm-midnight	Sunday closed

Taco Bell should be opening next week, provided they get the proper parts they need.

In order to assure that student interest will continue to grow even after the newness has worn off, Mudd plans on making frequent changes in the menu. For example, next month there will be new kinds of salads offered as well as specialty burgers, pizzas, and sandwiches. These specialty items will rotate monthly so the menu won't get boring.

In addition to the shifting menu, a variety of other pro-

posed changes are to be made to the Union in upcoming months. "Instead of just having the personal pizza, we are thinking of expanding into larger sizes," states Mudd.

He also mentions that the management is pondering the idea of having a call-in pizza service. It would not be a delivery service to dorm rooms, but one in which students would call in and order pizzas to be made fresh and picked up at the Union.

General Manager of the Marriott services on campus Kyle Piper relates another tentative plan for the Union that includes a possible TV that will broadcast a campus network. Also, Mudd mentions that new tables have already been ordered to facilitate outside eating in the Dryden patio area and the fountain plaza.

The Brickpile and Café Louis have quite a history with The College. Piper recalls, "The Brickpile got its name from the original school in Oakland that was called the Brickpile, due to the fact it was this huge brick building." Mudd adds that the Brickpile restaurant used to be where the bookstore is currently located.

Furthermore, Café Louis is named after Louis Guisto, a baseball player who graduated from Saint Mary's in 1916, and went on to play for the major leagues. Piper says, "He came back to Saint Mary's to coach baseball and also ran the original Café Louis which was located on the first floor of De La Salle."

The Union is currently hiring workers for all positions and all hours. If interested, contact retail manager Joseph Mudd for information.



A view inside the new Cassin Student Union.

Damon Tjhe

If you want to be a staff writer for the *Collegian*, please...

1. Call the *Collegian* at x4279
2. Come to the General Meetings every other Thursday at 5:00pm.
(The final two for the semester are October 28 and November 11)

events

EVENTS

events

Latinas Aim to Build Community

Panelists discuss issues of race and their impact on the future

Nicole Faraclas
News Layout Editor

On October 13, a panel consisting of five members of the Saint Mary's Latina community gathered in Hagerty Lounge to discuss with students and faculty the personal struggles they had faced regarding their heritage, and the many issues that surround Latinas in today's society.

Along with History professor Myrna Santiago and Campus Ministry staff member Martha Gonzales, the panel included students Junior Catalina Torres, Junior Angela Martinez, and Senior Flor Montoya. To begin the discussion, each panel member related from their personal experience, times in which they had faced prejudice on account of their Latino ancestry.

Torres said that when she was in elementary school one of her teachers labeled her as a lower level student, solely on the basis of her ethnicity. As a result, she was not allowed to read the higher level books she was clearly capable of reading.

Santiago recounted a time in her life where she was placed in "dumb" classes because her teachers automatically assumed that she was less intelligent because of her background. Eventually, a few teachers realized her potential and helped her move into higher classes.

Panel members then changed the focus of the discussion and began talking about the different ways Latinas of today should strive to impact future generations. While they stressed the importance of Latinas getting a good education, they also said that they

should use their schooling in ways that will benefit their community.

They also said that it was important for all Latinas to make their voices heard and not to feel ashamed of their heritage. Along with these issues, coming together as a community was also addressed. Panel members said that, in meeting others, who share their ethnicity, Latinas are able to create a network of people who understand what it is like to be a minority in America.

In an attempt to help empower Latinas in the community to make a positive impact on their culture, one of the goals of the discussion included getting Latinas to embrace their diversity and become influential members of society. "Change doesn't happen by itself," added Santiago.



Ryan Sells

CENTRAL CAMPUS OLYMPICS

Participant prepares to spin himself dizzy at the first annual Central Campus Olympics. The four teams involved were: Augustine, Auinas, De La Salle and Assumption, and Justin and Mitty. Team Aquinas won the event.

Award Winning Poet Shares Creative Writing Prowess

Damon Tighe
Photography Editor

To start off this year's Creative Writing Reading Series, poet Jane Miller read samples of her work including selections from her new book, *Wherever You Lay Your Head*.

A recipient of a Lila Wallace-Reader's Digest Award for Poetry and two National Endowment for the Arts Fellowships, Miller has been writing poetry for the last 30 years. Along with her new book, Miller's works include: *The Greater Leisure*, a National Poetry Selection Series, and *August Zero*, winner of the Western States Book Award.

After a brief introduction by English professor Joshua Clover, Miller began with a reading of "Miami Heart," which uses occasional repetition to emphasize her underlying points, and is considered to be one of the poems that defines her style as a somewhat biting prose.

She then read "The Poet," a piece that focuses on social and religious criticism, as well as sexual tension and disillusionment. Depicting a distinctive southwestern theme, "Okeffian" and "New Body," were reminiscent of her collection *Working Time: Essays on Poetry, Culture, and Travel*.

Along with providing the historical context in which each of her poems was written, Miller talked about her shift in style as she began writing poems about weapons of mass destruction.



Jane Miller

Damon Tighe

"My poems began to get shorter," she says. Although short, one poem describes rodents dying of radiation, who come to feed at the barbecue being held by the general who scorched their homes. Miller says she first gained an interest in nuclear weapons when she was in the Bay Area and began wondering what was on the large barges that moved up and down the Delta.

She ended the evening with the reading of a poetic fairytale in which she writes from the perspective of her husband, who in turn is trying to interpret what she is thinking.

A creative writing faculty member at The University of Arizona in Tucson, Miller is just one of many speakers who will present written works as part of the Creative Writing Reading Series. With funding from sources such as the James Irvine Foundation and the Woodrow Wilson Foundation, the program will feature poet and essayist Cherrie Moraga on November 16, as well as many other writers in the future.

Actors Question Morality and Science in the "Life of Galileo"

Sean Sullivan
Assistant News Editor

The dangerous ideas of Galileo came to life in front of over 200 Saint Mary's students and faculty on Thursday, October 21, as part of the continuing series of events sponsored by the Collegiate Seminar Program.

The Moraga room of the Soda Activity Center was nearly filled to see the mid-afternoon performance of the final scene in Bertolt Brecht's "Life of Galileo." The performance was followed by a panel discussion of scientific and moral issues addressed by Brecht.

The scene was presented by two actors in the Berkeley Repertory Theater. Micheal Winters plays an old, tired Galileo as he attempts to reconcile his desire for discovery with a scientists' need to serve society. His student, played by Matt Boston, questions the great Italian Renaissance scientist and attempts to understand

Galileo's strange actions at the end of his life.

The scene opens with Galileo and his student discussing the discoveries Galileo made while under house-arrest in Italy. They allude to the earlier discoveries of Galileo and how the scientific community ostracized the inventor for recanting his scientific theories in the face of injury or even death.

The student first accuses Galileo of compromising his ethics in order to live, but later commends Galileo for recanting his statement so that he could continue to discover more about the world around them. Galileo, however, tells his student not to commend him for his actions, for he lost sight of the true goal of science; helping humanity.

In the subsequent discussion, the actors joined Saint Mary's professors to discuss the Life of Galileo and to address the scientific and moral issues brought up in the play. The questions and discussion of the audience and the panel more fully devel-

oped the dilemma Galileo and his student wrestled with, science benefitting the public good.

The writing of Brecht's play was also discussed by the panel during the discussion. Brecht's first version, written in 1938, was written in response to Nazi control of Germany. In this first version, Galileo is the clear hero of the story, as he attempts to work for the benefit of humanity against the dictatorial authority.

Brecht's second version, written in 1947, dramatically changed the plot and concept of the play. In response to Brecht's belief in Allied abuse of technology in the atomic bombing of Japan, the focus shifts to the moral dilemma of Galileo as he reconciles the need to discover and the need to serve society. The final version, released in 1955, polished and updated the second version. The scene presented on Thursday was based upon the third version, which is the most commonly presented today.



Joseph Kulklok

Junior Paul Leonardi plays guitar at the first "Café Dryden," an open-mike night that featured musical performances, poetry readings, and free pie.

EVENTS

DOLPHINS REVEAL THE KEYS TO NAVIGATION

With their unique form of communication, dolphins aid nautical research

Ramon Rivera
Events Editor

Sponsored by the School of Science, Dr. Jim Aroyan's presentation, "3D Computer Modeling of Biosonar Emission and Hearing in the Common Dolphin," was the first in the Alfred Brousseau Lecture Series this year.

In his presentation, Aroyan, who has a doctorate in physics, explained how the dolphins' physical characteristics make navigating the ocean waters possible.

Aroyan said dolphins use a rapid series of intense clicks or pulses which they bounce off objects in the ocean in order to "see with sound." This process, known as echolocation has been a major part of Aroyan's research.

Using CAT-scans of the dolphin's skull and a tissue model, he created a computer simulation to determine how the clicks are emitted and received. After sending sounds toward the model, he found that the sound waves were directed to an area of fatty tissue in the forehead known as the "melon." From this Aroyan was able to conclude that this area was also the source of the sounds.

After Aroyan finished his presentation, students in the audience were able to ask questions about his research. One asked how dolphins were able to avoid confusion when traveling in a group if each one was sending out pulses.

Aroyan said that although the ability is not clearly understood, many other sounds are occurring at the same time the pulses are emitted, and yet the dolphin can still successfully use echolocation. The ears perform what is known as "gating," which means they close on emission but open on reception of sounds.

Another student asked about the dolphin's eyesight. Aroyan responded by saying that it is comparable to humans. He added that there was an experiment done where the dolphin was familiarized with a complicated geometric object and could pick it out by sight among other similar objects. The familiar object was then put out of sight along with two other objects, and then the dolphin, using pulses, was quickly able to choose the correct object.

According to Aroyan, his research is important because organizations, such as the United States Navy, would love to learn all they can about the dolphin's echolocation ability.

With special thanks to Anne Perce.

Harvesting the talent of MFA writers

Writers Raise Money to Feed the Hungry

Peggy Sheehan
Lifestyles Layout Editor

Since 1984, college campuses across the nation have been raising money to aid in an anti-hunger campaign. On October 19, Saint Mary's joined in that campaign with its presentation of "A Writer's Harvest Benefit."

The benefit, a part of the Creative Writing Reading Series, featured the works of both Saint Mary's Master's of Fine Arts faculty and students.

Lou Berney, Joshua Clover, Thomas Cooney, David DeRose, John Fleming, Carol Lashof, Denise Simard, Brandan Avery, Kenneth Bell, Mathew Cisco, Melissa Harmatiuk, Elena Kent-Stacy, and Richard Mueller all took part in the readings.

Their readings included short stories, poems, plays, and novel excerpts, on a wide

variety of topics.

There were poems about male prostitution, death, sex in the map room, Peoria, and ravens. Short story subjects included: old friends, a general, polygamy, and ex-cons who dwell in projection booths. There were three original dramas about the sibling power struggle and the sibling bond, the unrequited love of a lesbian, and girl talk. The night also included the reading of a bedtime story written by Sam Shepard.

All the works and the way they were read brought forth both laughter and applause from the audience.

The money raised at this year's benefit will go to the California Food Policy Benefits to support research, legislation, and technical assistance in California's campaign against hunger.

Vacar Discusses the Business of Journalism

Ramon Rivera
Events Editor

A last minute change in plans left many students unaware that KTVU reporter Tom Vacar would be speaking at the Business Club's presentation on October 13.

Although consumer reporter Bob McKenzie was originally scheduled to attend, an interview made it impossible for him to do so.

Vacar said that his coming was just a result of being in the right place at the right time. While walking through the newsroom he was asked to make a special appearance at Saint Mary's College. Vacar talked about the many aspects of his work including the business side.

"We just don't go out and do stories whenever we want...the way we do business now is we justify each story. We try to justify the story not only on the basis of our own news philosophies, but we also pay attention to how much it is going to cost us to do [it]. And as a result we are more efficient...I think we're a lot smarter in the way we produce news," said Vacar.

Yet Vacar made mention to methods of improvement. He said if local television stations want to survive in their competitive industry, they will have to become more relevant locally. They will need to cover issues that pertain to their community. One person asked what exactly makes a good local story.

Vacar responded, "a car wreck, disaster, or violence."

"We do that because that's what the audience wants us to do...Every experiment where

somebody has tried to do what is called a "good news" news cast, or some sort of public service kind of thing, has not done well in ratings," said Vacar.

He then explained what he meant by describing a story he had been working on that day. A number of people had been exposed to rabies because there was a rabid puppy in a group of puppies at the Martinez-Contra Costa County Animal Shelter.

"An epidemic of rabies is a very serious matter. It's absolutely curable until the symptoms show up, in which case you are basically dead," Vacar said. He went on to say that part of his job includes making viewers aware of the fact that they may have been exposed.

He also discussed his coverage of Proposition 103 (regulation of the insurance industry) and how he, as a "good-old consumer crusader" got 35,000 people to write in. "This was just two years before he covered the Loma Prieta earthquake in 1989. His coverage of the quake and the issues it raised helped him to create an earthquake preparedness pamphlet he presented to students and faculty.

Before leaving, Vacar talked about the skills necessary to become a reporter. He said journalists must understand that they are employees and that means covering stories even when they don't want to. He said they often work 12-hour days and make anywhere from \$75,000 to \$200,000 a year. They must also be able to write "good, clear, concise English."



Senior Becca Strauss asks for information from the American Association of University Women.

Jobs that Serve Fair

American Association of University Women	925-377-9002
Americorps	800-942-2677
Barbara Milliff Children's Center	925-671-0777
Battered Women's Alternative	925-676-2845
Bay Area Crisis Nursery	925-685-8052
Bridge Group Home	510-638-3385
Camphill Association of North America	518-329-7288
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Contact Care Helpline	925-284-2207
Contra Costa Earth Day/Earth Day 2000	925-274-3669
Contra Costa Food Bank	925-676-7523
Crisis Support Services of Alameda County	510-889-1104
Give Something Back	800-261-2619
Good Shepherd Lutheran Home of the West	510-505-1244
"I Have a Dream" Foundation-Oakland	510-548-4097
International Volunteer Programs Association	510-763-9206
Japan Exchange and Teaching Program (JET)	415-777-3533
Jesuit Volunteer Corps	510-653-8564
Las Trampas, Inc.	925-284-1462
Maryknoll	www.maryknoll.org
Mercy Corps	415-751-9574
Mt. Diablo Habitat for Humanity	925-933-1296
Oakland Elizabeth House	510-658-1380
Peace Corps	415-977-8798
Rainforest Action Network	415-398-4404
St. Vincent Pallotti Center	http://pallotti.cua.edu
Joaquin Moraga Intermediate School	925-376-7206
TransFair USA	510-663-5260
Volunteer Center of Contra Costa	925-472-5760
Volunteers in Probation	925-313-4187
Young Life	925-934-1875



Alcohol Awareness Week display on the Dante Quad lawn

A 1997 survey of 14,521 students in 116 colleges across the country, by the Harvard School of Public Health reported that:

- 52% of drinkers "drank to get drunk"
- 42.7% were binge drinkers*
- 20.7% were frequent binge drinkers*
- 19.8% experienced five or more different alcohol-related problems**
- 35.8% reported driving after drinking

*Binge drinking was defined as the consumption of at least five drinks in a row for men or four drinks in a row for women.

**Alcohol-related problems included those affecting: health, education, safety, interpersonal relations, driving after drinking, damaging property, getting injured, missing classes, or getting behind in school.

EVENTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<h1>November</h1>			10/27	10/28	10/29	10/30
			*Blood Drive, Soda Center, 10am-6pm *Career Devp. Workshop, Hagerty, 10:30-11:30am *Artist series, Soda Center, 7:30-9pm	*Persian Music & Music of Iran, Soda Center, 1-2:30pm *David Shipler "Race Relations" panel, Soda Center, 7-9pm	*Dean's Honors Reception, Soda Center, 2-4pm *Inner City Youth Halloween Party, Hagerty, 3-10pm *Gael Extravangaza, 5-11pm	*GAELFEST, 10am-5pm *Halloween Dance, Dryden, 9pm-12am
10/31	11/1	11/2	11/3	11/4	11/5	11/6
*Halloween *Daylight Savings time ends, set your clock back one hour.	*Dia De Los Muertos, Delphine, 7-9pm *William Countryman's "Hebrew Law" lecture, Soda Center, 7:30-9pm	*VOTE, Soda Center, 6am-8pm *Steven Berg's "Aristophanes" lecture, Soda Center, 7-9pm	*BSU's Fall Talent Show, Soda Center, 8-10pm *Body Acceptance Week meeting, Health Center, 9-10am	*Mural Dedication Celebration, Delphine, 6-7pm		*Boat Dance, San Francisco, 8-11pm
11/7	11/8	11/9	11/10	11/11	11/12	11/13
*ASSMC Senate Meeting, Dryden, 6-8pm	*Senior Portraits, ASSMC Conf. Room, 11am-7pm	*Senior Portraits, ASSMC Conf. Room, 11am-7pm *Career Info. Night, Soda Center, 6-8:30pm	*Collegian hits newsstands *California Indians & the Contemporary World, Soda Center, 11:30am-12:30pm	<h1>Calendar</h1>		
**Times and dates of events are subject to change.						

GET YOUR EVENT IN THE CALENDAR

If your organization is having an event between Nov. 10 and Nov. 24 and you want it listed in the Calendar, fill out the form below and place it in the *Collegian* box on the 2nd floor of Ferroggiaro Center or in the *Collegian* box at the Post Office by November 16.

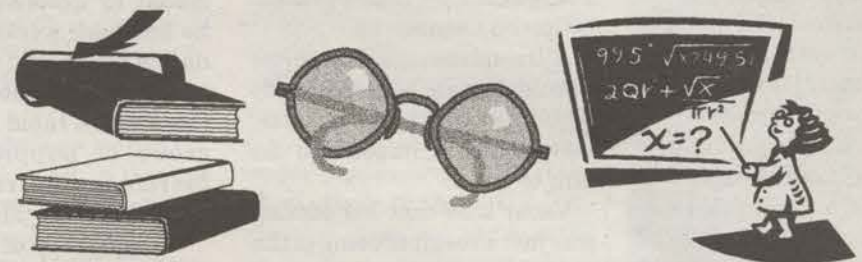
Group's Name:

Type of Event:

Date of Event:

Event Hours

Location:



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Now Showing at the Orpheum Theatre

RIVERDANCE COMES TO THE BAY AREA

THE ORIGINAL INTERNATIONAL PHENOMENON

I've

By Hugo Torres



BILL KNOWS BEST: Bill Whelan, pictured above with his wife Denise, is the composer of 'Riverdance.' His production credits also include the familiar artists: U2 and Van Morrison.

BEEN DANCING SINCE THE AGE OF SIX," said Michael Patrick Gallagher, who plays the male lead in the San Francisco performance of the international phenomenon *Riverdance—The Show*. "It's something I've always loved to do." Luckily for Gallagher and the other members of the show, audiences seem to love it even more.

Running for three weeks at the Orpheum Theatre in San Francisco, with a subsequent engagement at the Flint Center in Cupertino, *Riverdance* is a remarkable work of performing art. Besides the expected Irish dance, the show draws on a wide variety of dance styles including Spanish flamenco, African-American tap, and Russian folk ballet. A large cast of dancers, singers, and musicians come together to weave a lively and entertaining performance.

The highlight of the evening comes in Act II, when three African-American tap dancers square off against three Irish dancers. The two groups of performers engage in a friendly competition, challenging the other group towards ever more complex steps.

Especially entertaining was when the tap dancers imitated Irish dance and the Irish dancers performed American tap. Audience re-

action was constantly appreciative throughout the number, and the loud applause when the tap dancers came out for their bow at the end reinforced the exceptional quality of the scene.

Also of notice was the Orchestra, which contained many exceptional musicians. There were moments throughout the night when the orchestra played in the absence of any dancers, and these interludes proved to be as entertaining as the actual dances. The orchestra could very easily have carried an entire concert by themselves.

Overall, the show was nearly flawless, as all the technical and artistic elements seemed to come together to create a spellbinding performance.

The Orpheum Theatre proved to be an ideal spot for the performance, providing comfortable seating arrangements and a sizable stage.

Although it has been gaining popularity over the past few years, Irish dance still remains a relatively novel experience for most Americans. "It's something so new [in America]—a lot of people haven't seen Irish dance," said Gallagher. Well, here's the chance for Bay Area residents to find out what they've been missing out on. Performances run through the 31st at the Orpheum and at the Flint Center through November 14th.

LOCAL EXCURSIONS

no. 3

Riverdance

BOX OFFICE: (415) 512-7770

ORPHEUM THEATRE

1192 MARKET STREET

SAN FRANCISCO

Underworld Steals the Show at Chemical Brother's Concert

By Jason Vitucci

On Friday, October 8, the Bill Graham Civic Auditorium in San Francisco was treated to the revolutionary sounds of *The Chemical Brothers*.

Touring their new album, I expected "the Brothers" to be pretty amazing. They are considered by many to be leaders of the electronic revolution in rock music.

When I found out they were coming to the Bay Area, I thought about buying tickets to the concert, but it was only after *Underworld* signed on as a special guest that I decided to attend.

My friends and I stepped into the auditorium to the sounds of DJ Shadow, a local "spinster" who has gained national acclaim for his unique trip-hop sound. Playing many cuts from his main album *Endtroducing*, he began to enliven the crowd in anticipation for the show. Shadow also played music from his side

CONCERT REVIEW

project known as *U.N.K.L.E.*

When *Underworld* came on stage, it became clear to me that this band has a local cult following in the area. They opened with a song from their first album, *Dubnobasswithmyheadman*, called "Cowgirl." From there, they took

the crowd on a tour of their newest release (third album) *Beaucoup Fish*, beginning with the hard hitting "Push Upstairs" and culminating with "Jumbo." *Underworld* also blasted the audience with a version of "Pearl's Girl," during which the bass made my collarbone ache. They followed it up with the very well known "Born Slippy," the single from the *Trainspotting* Soundtrack.

There was not one body in the auditorium sitting still by the time they finished and when they declared their performance to be over, the crowd would not hear of it. *Underworld* came out and played one final dazzling mix. Half of the time, I had no idea what song they were playing, as one song bled into another. It was certainly a unique experi-

ence of the *Underworld* sound. The crowd of over one thousand, loving every minute, danced together as if united together to "ride sainted rhythms."

Overall, the performance was amazing. Vocalist Karl Hyde seemed as energized as the crowd throughout the performance. When they finally exited the stage, I stood asking myself how *The Chemical Brothers* were going to top the performance of their guests.

Unfortunately, I had time to ponder this question for an hour and a half, as they took their sweet time to set up their computer equipment. During this prep period, the same song rang over the speakers. All I

Please see UNDERWORLD, page 17

DETOUR

Collegian Arts & Entertainment Section

PAGE 16

FIGHT CLUB DEBATE

Find out how two students--one male and one female-- rate the most talked about movie: *FIGHT CLUB*.



PAGE 17

FESTIVAL

The 22nd Annual Mill Valley Film Festival welcomes Hollywood stars.



The Fight Over...

FIGHT CLUB

Edward
NORTON

Brad
PITT

FILM REVIEWS

More Than Violence on Screen?

By Brendan Jones

For anyone thinking that *Fight Club*, starring Brad Pitt and Edward Norton is mainly aimed towards testosterone filled men, you couldn't be more wrong. That doesn't necessarily make *Fight Club* a good movie. It just shows that whether you are a man or a woman, you will come out of the movie feeling a little uneasy about yourself and what you feel about violence in this country.

Norton is the nameless narrator of the movie who feels his life is going nowhere, and hasn't slept for months. To cure his insecurity in life, he decides to go to several 12 step group meetings per week. He feels that if he can talk to people who have real prob-

lems, his own problems will surface, and he will be able to cry and reveal his emotions to someone, as he does to his friend Bob, played by Meatloaf, at a meeting for testicular cancer victims. Even though Norton's character doesn't suffer from any of the illnesses at the meetings he goes to, everyone thinks he does. Then along comes Marla, played by Helena Bonham Carter, a female Marilyn Manson Goth queen who made me cringe every time I saw her. She is also a "faker" at these meetings, and as Norton's character sees her more and more, he loses his ability to let out his emotions. He confronts her. They agree to split the meetings up so they don't see each other, but of course that can't be the end of her, or her character would be there for no reason.

Norton's character ends up not going to the meetings at all after he meets Tyler Durden, played by Pitt. Durden is a hygiene deficient soap salesman who

draws Norton's character in with his witticism. After his apartment blows up, Norton's character turns to Durden for shelter and friendship, and of course Durden happens to become lovers with Marla after a phone call mix up to Norton's character. And so *Fight Club* begins.

Durden's philosophy on *Fight Club* is that men don't know how to release their emotions in the real world, so the only way they can do it is pounding each other to a bloody pulp and then hugging each other afterwards in the dark basement of a bar. Doesn't make sense to you? Don't worry. It didn't to me either. As more and more men join *Fight Club*, Durden decides to take it up a notch by having these men commit terrorist acts. There's nothing like blowing up buildings and destroying property to release your emotions right?

Fight Club has some of the most brutal and bloody violence ever shown on

film. The violence becomes a little excessive, and I had to turn my head at one point. It tries to be a satire of violence, trying to show how violence is bad in society, but how can we expect to take that seriously when the violence just grows more and more to show how "macho" these guys are?

Fight Club, directed by David Fincher, who made *Seven*, is one of the most well made movies I have ever seen. The direction is precise and interesting in its angles. The ending comes as a pretty big shock, but it also provides more loose ends than it does answers. Both men and women can view this movie the same way. It might be aimed at men by the previews, but the actual movie tries to provide a lesson to everyone about violence, even though it becomes confused at what it is really trying to prove. Is violence bad, or is it the only way we can be free? I'm still not sure after seeing this movie.

A Step Ahead of the Millennium

By Lorna Scharton

My first rule of *Fight Club* is see it twice. Once for what you came there rooting for and expecting — gory violence, attractive celebrities hashing it out, nasty morals, no restraint, unmasked, natural male glory at its bloody best. And the second time for what you didn't get in every other scene between the 20 or so minutes of filmed brawls.

There is more to *Fight Club* than what you expected. I guarantee it.

Fight Club was advertised to the public as a grotesque film depicting aggressive instincts in American men. Previews manipulated viewers into thinking that what they were about to see was not brilliant, was not extraordinary — but rather, the final debasement of human morality. The media's portrayal seemed exciting, attractive, and deliciously appealing to most of us.

But *Fight Club* itself was hardly debasing. The film, based on a book by Charles Palahniuk, actually serves as a moral commentary not on fighting or violence, but surprisingly, on consumerism, on late-twentieth century society.

The story centers on a character that

is at a reflective point in his young life. A year ago he would have been considered a generation x-er with a high profile job. These days he's a character symbolic of the generation ahead of the millennium.

Edward Norton plays the role of that character — a guy fed up with life, drained of energy, on the edge of collapse. He's a guy that attends support groups (or intrudes upon them rather) for the sake of getting a little entertainment and building a social life. He's not the kind of guy who might charm an attractive feminine character.

But not to worry, he doesn't... exactly. There is no attractive feminine

character in this movie. There is however, an equally pathetic druggie named Marla (Helena Bonham Carter), who comes across to our main character primarily as his dirty nuisance.

His other dirty nuisance is his new friend Tyler (Brad Pitt). What these two have in common, we'll never know (oh, but maybe you will, just wait). Enough of the story you say, tell me about the fighting, the gore, the bloodshed, the grave misrepresentation of women... all I have to say is see the movie... Twice. Go to it for the glory and the guts, and then go see it in Rheem on Tuesday nights (\$4 a pop).

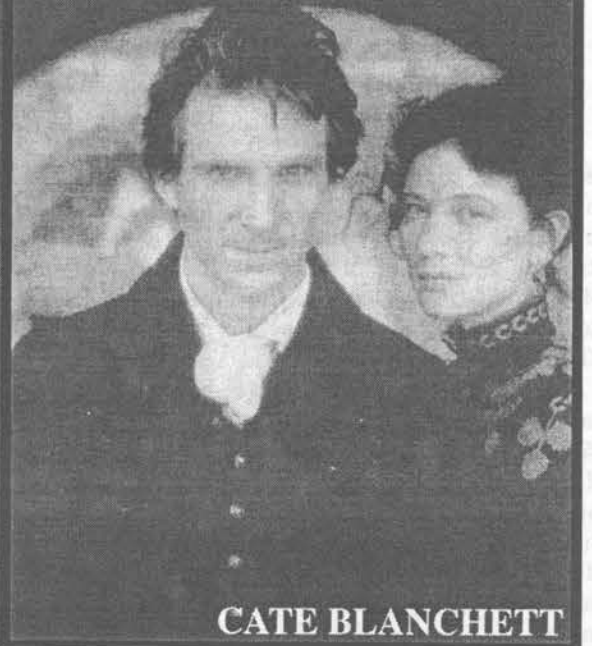
Annual Festival Attracts Stars to Mill Valley



MILL VALLEY FILM FESTIVAL

By Angela Serafini

RALPH FIENNES



CATE BLANCHETT

"OSCAR & LUCINDA"

This year's 22nd Annual Mill Valley Film Festival ran from October 7 to October 17. The Festival was pleased to honor Australian director Gillian Armstrong in a special tribute on October 12. An anxious line stretched around the block at Mill Valley's newly renovated Sequoia Theater, as fans eagerly awaited the arrival of Armstrong's limo.

A well-respected director, Armstrong is responsible for such films as *Little Women*, *My Brilliant Career*, *Mrs. Soffel*, and *Starstruck*. In 1979, she became the first Australian woman in fifty years to direct a full-length feature film.

The festival's tribute began with a brief screening of film clips from Armstrong's admired career. She was especially praised for the use of music in her films.

Former Senior Critic of the *Los Angeles Times* Sheila Benson conducted an

onstage interview with the director. Armstrong expressed her desires to be known simply as a director and not as a "woman director." She spoke of her early struggles with this stereotype and how she grew to overcome this as a filmmaker. When asked if her struggles as a female director still exist today, Armstrong delightfully replied, "I hate that question. I do not even want to be thought of as a woman director."

A screening of Armstrong's *Oscar and*

SPECIAL REVIEW

Lucinda concluded the tribute. The film is set in both Australia and England during the 1860's. It tells the tragic love story of two gamblers, described as one compulsive and one obsessive. Stars, Ralph Fiennes (*The English Patient*, *Schindler's List*, and *Quiz Show*) and Cate Blanchette (*Elizabeth*), both early on in their career, give excellent portrayals.

Another Film Festival event, *Screenwriting For Sound*, was held at another newly renovated space, Rafael

Theater on October 17. The seminar's guests made up a panel of highly acclaimed film making participants: Walter Murch (film editor *The English Patient*, *The Godfather*, and *Apocalypse Now*); David Peoples (screenwriter *Twelve Monkeys* and *Blade Runner*); Judith Rascoe (screenwriter *Havana*, *Who'll Stop the Rain*); Gary Rydstorm (sound designer *Saving Private Ryan*, *Mrs. Doubtfire*); and moderator Randy Tohm (sound designer *Forrest Gump*).

The meaning and importance of sound in film was greatly discussed.

"Sound can make the audience see things which are being filtered through the characters' consciousness.

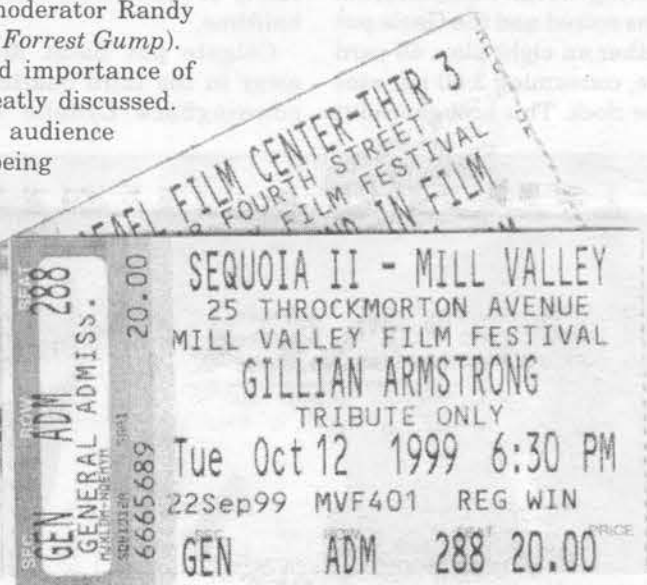
It is used as a point of view," describes Tohm.

Sound is not only used to make the movie run together or to enhance visual effects, but to get the audience to feel emo-

tion and see through the eyes of the character.

"Sound can present the interior [of a film] and tell us things we don't already know," agrees Rydstorm.

Apocalypse Now was described by the group as being the "Holy Grail" of sound in film. The panel also praised Orson Welles as a filmmaker who made excellent use of sound in film.



UNDERWORLD: Special Guest Neutralizes Chemical Brothers

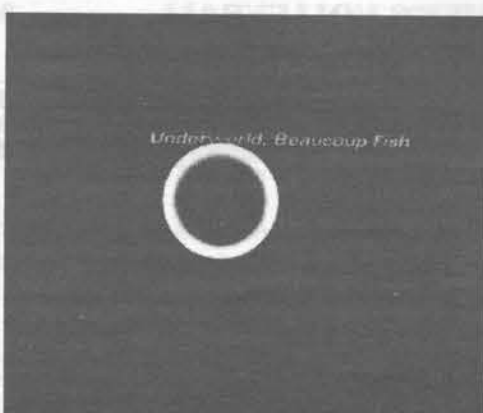
Continued from page 15

wanted to do was dance, but this interruption was quite rude.

When *The Chemical Brothers* finally made their way out on stage, they too began with a selection from their new album, *Surrender*, featuring their first single "Hey Boy, Hey Girl." Their performance was good; it just wasn't worth the hour and a half of losing the euphoria I felt coming off of *Underworld*. They circled through other hits like "Block Rockin' Beats," which got the crowd enthused, but by that point it was clear that they wouldn't reach the level of *Underworld*, and I was ready to sit down. The finale brought me back to my feet. The Brothers ended with probably their best performance of the night, playing "The Private Psyche-

delic Reel."

In a five-hour show that intended to bring the big beats of *The Chemical Brothers* to the Bay, special guest *Underworld* stole the show and gave the crowd the heightened sensory experience that it wanted. For more exposure to the live sound of electronica, look for a live *Underworld* CD in the spring of 2000, as well as the accompanied DVD and video.



Cover for the Underworld's CD.

HEARST ART GALLERY: OCTOBER 2 - DECEMBER 19

Don't forget to visit the "Stories Woven in the Navajo Way of Seeing" exhibit at the Saint Mary's on-campus gallery.



Navajo display at the Hearst Art Gallery.

Dannon Tighe

Gael Football Drops the Ball . . . Again

George Malachowski
Managing Editor
Jim Bucci
Special to the Collegian

SAINT MARY'S 14 UC DAVIS 28

Gael football fell to a 1-5 record after consecutive losses to UC Davis and Colgate, making their losing streak six straight. Saint Mary's fell 28-14 against the Aggies and the Red Raiders defeated the Gaels 43-13.

Playing UC Davis the Gael's kept it close, striking first on a 25 yard interception return by Miguel Valdilez in the opening minute of the game. Freshman Brad Scheppler's PAT put Saint Mary's ahead 7-0, giving the Gaels their only lead in the game.

Davis struck back late in the first quarter when J. T. O'Sullivan led the Aggies on an eight play, 45 yard drive, which was capped by a four yard run by Matt Brown.

The Gaels played Davis to a standstill in the 2nd quarter until a 12 yard pass to John Shoemaker from O'Sullivan put Davis ahead for good with 35 seconds left in the 2nd quarter.

During the third quarter, both teams scored and the Gaels put together an eight play, 49 yard drive, consuming 3:00 minutes of the clock. This brought Saint

Mary's within a touchdown of the Aggies at 21-14.

The fourth quarter only sealed the fate of the Gaels, when Davis put together a solid drive that was capped by Brown's 2 yard run.

SAINT MARY'S 13 COLGATE UNIVERSITY 43

Saint Mary's football continued their free fall as Colgate punished the Gaels with a 43-13 spanking. Colgate's Ameer Riley opened the scoring for Colgate with a 95-yard touchdown return on the opening kickoff.

The Red Raiders converted on a two-point conversion for an 8-0 lead. Saint Mary's came back with a touchdown of their own as runningback Jeff Brown scored from four yards out. The freshman totaled 77 yards gained for the game and his touchdown brought Saint Mary's the closest they would come to Colgate at 8-7.

Red Raider quarterback Ryan Vena, threw four touchdown passes for the day, two coming to counter the Brown score. Vena found Jason Mattes and Barry Hoaire on 6 and 11-yard scores to take a 22-7 lead into halftime.

Colgate put Saint Mary's away in the third quarter, as runningback Lydelle King



Damon Tipton

Saint Mary's quarterback strives to control the ball against Colgate.

scored on a 10-yard run. The Red Raiders marched 80 yards in eight plays for the score. Vena's third scoring pass of the day came next as the senior hooked up with Mattes again from 10 yards out.

The Gaels did manage to score once more when Gus Papanikolas found Kawika Watts in the corner of the endzone. Watts led Saint Mary's in receiving with eight receptions for 109 yards and one TD catch.

Papanikolas had a good day through the air as the junior completed 18-of-27 passed for 210 yards.

Saint Mary's defense was shredded by Colgate as the Red

Raiders racked up 325 yards on the ground and 441 total yards. The lone bright spot for the Gaels was the play of Watts and Papanikolas.

The quarterback used his scrambling ability to rush for some tough first downs and he looked more comfortable in the pocket, which accounted for his best day passing to date.

Watts played like the lead receiver the Gaels need to pull them out of the season slump. Seniors Marc Kleiman and Bruce Rhode also chipped in with four and three catches.

Next, the Gaels will face Holy Cross this weekend during Gaelfest on October 30 at 1:00pm.

VOLLEYBALL

Continued from page 16 managed to stay at .500 with a record of 3-3 in the WCC, but their overall record fell to 5-11.

Sacramento State defeated Gaels in four games, 15-12, 4-15, 15-5, and 15-13. The Hornets were led by Maureen Rafferty who recorded a triple-double with 49 assists, 12 kills, and 10 digs on the evening. Heather Dill led the way for the Gaels with 22 kills (a match high) and 15 digs for a double-double.

The match was evenly played as both teams had over 70 kills. Setters Hoover and Aubrey Eubanks combined for 58 assists.

SAINT MARY'S 0 U. SAN DIEGO 3

On October 23, the Lady Gaels left home, but turned up unsuccessful as San Diego beat them, 15-9, 15-11, 15-5.

Dill led the team in offense, as she racked up another double-double with 18 kills and 10 digs, while Hoover led the defense with 11 digs. In the second game of the match, Saint Mary's seemed hopeful as they held an 11-3 advantage; however, the defense could not withstand the strong arms of Toreros Debra Robertson (6 kills) and Petia Yanchulova (5 kills).

The Gaels currently stand with a 5-12 record overall and a 3-4 WCC standing.



Peggy Sheehan

Sophomore Heather Dill strikes the ball down against the opponent.

Heather Dill Kills at the Net

Heather McCourtie
Layout Manager

Sophomore Heather Dill is a killer. Ranked third in the West Coast Conference for kills and digs, Dill currently leads the Saint Mary's Gaels in kills, digs, and block solos.

"Her shots at the net are explosive," said volleyball coach Ron Twomey. "She doesn't just get kills, she hurts people."

As of October 20, Dill ranked third in WCC kills with 205 this season. Furthermore, she also ranked third with 165 digs.

Stemming from Carlsbad High School in San Diego where she played volleyball for four years, Dill was recruited during her senior year to play for Saint Mary's on a scholarship.

"When she's on, she's one of the best

players out there," said Twomey of Dill. According to Twomey, Dill's most obvious quality is her net play. "She's excellent all around. She's a tremendous front row player, but what sets her apart, is that she's good in the back row also."

Dill has enjoyed her Saint Mary's playing experience thus far. "It's been good," said Dill, who entered the team during a rebuilding process. "We've gotten better each year."

Twomey stated that Dill is a representative of the team as a whole. "We're a very good team, and the next step is to become excellent. We have the potential to do that, and so does Heather."

Dill said, "This year and next year are key years for us, because everyone's getting the experience playing together."

Dill looks forward to growing with her teammates in the years to come.

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RaW

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WOMEN'S WATER POLO	- Megan, ex. 3921
CLUB RUGBY	- Matt, ex. 6186
MEN'S VOLLEYBALL	- Marty, ex. 4781

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If you are a student leader who is interested in reactivating any of these clubs, please call Marty Storti at 631-4781. We are looking for student leaders who can help get these clubs reborn!

MEN'S SOCCER	WOMEN'S VOLLEYBALL
ICE HOCKEY	CLUB GOLF
??? (Are we missing one, you want to start? Call us today!)	

SAINT MARY'S '99-'00 MEN'S BASKETBALL PREVIEW

With the return of Brad Millard,
the Gaels hope to be

REIGNING AGAIN

in the West Coast Conference

STORY BY BRENDAN JONES ❖ PHOTOS BY DAMON TIGHE

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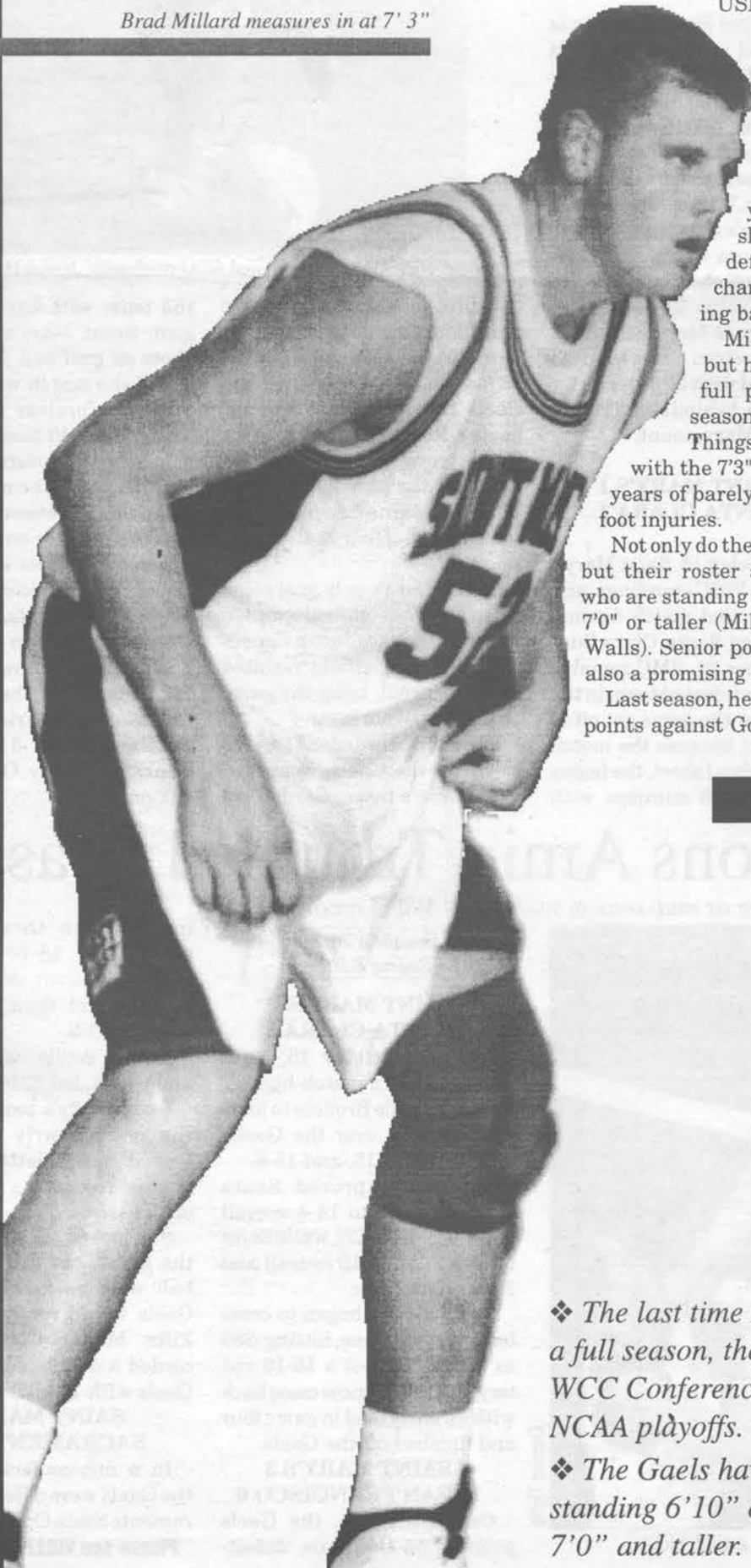
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2

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Brad Millard measures in at 7' 3"



After a somewhat disappointing year in the 1998-1999 season, the Men's basketball team is looking to take back the WCC Conference Champion title they earned in 1997.

They'll have some tough competition as the 1999 WCC Champions Gonzaga are not only ranked No. 1 in the WCC for this season, but they are also ranked No. 12 in the nation by the ESPN/USA Today Poll and No. 16 by the CBS Sportsline Poll. Saint Mary's, unfortunately, is not ranked in the nation and ranked No. 4 in the WCC Conference behind Gonzaga, Santa Clara, and USF.

But with the return of Brad Millard, the Gaels are looking to have a winning season this year.

Coach Dave Bollwinkel says, "We should be a better defensive team this year. We were last in blocked shots and not too good on the defensive glass. That should change with Brad Millard coming back."

Millard is not 100 percent yet, but he is expected to be back to full potential by the time the season starts.

Things are looking up at SMC with the 7'3" center returning after two years of barely playing any games due to foot injuries.

Not only do they have the "Big Continent," but their roster also includes four players who are standing over 6'10" and two who are 7'0" or taller (Millard and Freshman Chris Walls). Senior point guard Frank Allocco is also a promising returner.

Last season, he went for a career high of 31 points against Gonzaga in the WCC semifi-

nals (L, 57-70), proving he's not merely a bring-the-ball-up-the-court guy. As SMC's top returning scorer, he ranked second among all league veterans in total minutes (1011) and was in the WCC's top five in both three-pointers made (77) and assists (152). Allocco should help the Gaels with their passing and their outside game.

The Gaels have said goodbye this season to Eric Schraeder and Frank Knight who graduated last year.

Schraeder led the Gaels in scoring last season and Knight brought a strong offensive and defensive game to the team.

However, this won't affect this year's team, as they have 10 letterwinners returning, and with new Freshman center Chris Walls, the Gaels anticipate dominance in their inside game.

With their 13-18 record last year, the Gaels had a lot of close calls with six overtime games. They ended up going 1-5 in overtime, but five of those games were played away from home.

They ended up sixth in the conference overall, but the Gaels are looking to change all that as they hope to make it back to the NCAA tournament.

With Millard ready and healthy, the Gaels are a formidable team. Four starters are back, topped by point guard Allocco, and the Gaels have numbers they can throw in the backcourt.

Senior Josh Greer will see more time in the power forward slot along with forward Seth Dahle, who led SMC in field goal percentage last year (.513).

Aside from Allocco and Greer, no returning Gael scored more than an average of four points per game last year, so they will have to work on their inside game with Millard returning if they want to have a chance at going back to the NCAA tournament.

Look for a women's basketball preview in the next issue of the *Collegian*.

LOOKING BACK AND LOOKING FORWARD



Dave Bollwinkel, in his third year as head coach, leads the Gaels into the season with high hopes for victory and post-season action.

❖ The last time Brad Millard played a full season, the Gaels won the WCC Conference and made it to the NCAA playoffs.

❖ The Gaels have four players standing 6'10" or taller. Two are 7'0" and taller.

❖ The leading scorer for SMC in the '98-'99 season, Frank Allocco, is one of four starters returning.

❖ Brad Millard was featured in the September 6 issue of ESPN: The Magazine, and most recently in Sports Illustrated.

Off Sides



Brief Updates

Lady Gaels Shutout Dons

Women's Soccer defeated San Francisco 6-0 October 21 after losing to UC Santa Barbara 0-1 October 15. Their current overall record is 11-3, and 3-2 in the WCC. The Lady Gaels play at UC Irvine October 29 and at Loyola Marymount October 31.

GAELFEST '99 Homecoming

Come cheer on Gael Football this Saturday during GAELFEST '99. Kick-off is at 1:00pm in the stadium. Join in the pre-game Street Fair and Barbeque on the Chapel Lawn beginning at 11:00am.

Men's Lacrosse Tournament

Men's Lacrosse travelled to Davis for their first tournament of the year. They defeated Chico, but lost to Olympic Club and Sonoma State, leaving the tournament with a 1-2 record.

Kelleher Injured

Star receiver Mike Kelleher is out for the remainder of the Gael Football '99 Season due to a fractured right fibula. He led the Gaels with 32 catches for 373 yards and 2 touchdowns.

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Men's Soccer Movin' On Up . . .

Gaels Tie No. 9 Broncos 1-1

Saint Mary's' chances for post-season playoffs are on the rise with improved record

Lara Ballentine
Executive Copy Editor

The men's soccer team enjoyed their first weekend off since the start of the season during the past three-day weekend. Saint Mary's men had the longest break between games within the West Coast Conference.

This break gave the team the opportunity to rest up, recuperate, and prepare for their big game against Santa Clara Sunday, October 24. Head coach Mark Talan said, "The men have a ton of energy now." Talan was excited about the game, especially since Santa Clara was riding a two game losing streak from defeats by California and San Diego.

The Gaels went into the Santa Clara game with the longest winning streak in their history, beating the previous record of four made in 1997. Talan's top priority is "coming together as a team, but all the better if the wins are in a row." Talan attributes the wins to a "solidified defense. The team has tremendous talent and with everyone defending for each other, we gained leadership in the back and succeeded in team defense."

This streak is also currently the longest in the WCC, followed by San Diego, 4-0-0 and Loyola Marymount, 1-0-0. Other record breakers for the Gaels include Seniors Leo Cuellar and Jon Gordon who hold two game-winning goals each. Gordon has scored five goals this season, followed by Sophomore Alex Avina with three goals.

Sophomore Nick Marcum was moved to midfield, giving the

team the "stability we were lacking earlier in the season," Talan stated. Junior Eric Reed switched into sweeper, also adding to the solid defense.

Sophomore Tony Cota was named WCC Player of the Week after the team's 1-0 win over Portland on October 10. Talan commends Cota and adds, "He is a fantastic player. He works very hard and has great perseverance and tenacity. I think it's great they made a point to show he is the smallest player in the WCC. His efforts make the recognition well deserved." The 5'3" midfielder has two goals this season for the Gaels.

Goalkeeper Steve Reardon is ranked 2nd in career shutouts for Saint Mary's. One more shutout will tie him for the lead. Talan adds, "With six games left and our fingers crossed, he could be the leader by the end of the season." As of October 18, Saint Mary's is 3rd in shutouts, behind Santa Clara and Portland. The Gaels are also 3rd in number of saves for the season, behind Loyola Marymount and San Francisco. Reardon is ranked 2nd with 50 saves so far this season, behind Jerad Bailey of Loyola Marymount.

SAINT MARY'S 1 SANTA CLARA 1

As of October 18, Saint Mary's was 2nd in WCC standings, and after their tied match against No. 9 ranked Santa Clara Sunday, October 24, SMC remains the only undefeated team in the WCC. After the game got off to a late start because the match was one official short, the teams battled for 120 minutes, with



Defender Nick Marcum cuts past SCU midfielder Jerrus Roxas.

two fifteen minute overtimes. Saint Mary's goal was made by Avina in the 15th minute with an assist by Cota to give the Gaels the lead. The Broncos' keeper, Rusty Johnson, dove for Cota's cross, allowing Avina to finish off the play for the goal. This goal earned Avina a personal record of four goals for the season.

Santa Clara's only goal came when Gaels' defense attempted to prevent Bronco Justin Canel's shot, but their efforts resulted in an own goal, tying the game at the 41:40 mark.

Reardon recorded twelve saves for the Gaels, compared to Johnson's three. Gordon led

the team with three shots on goal. Saint Mary's totaled 10 shots on goal and Santa Clara ended the match with 26. But, after a scoreless battle, the teams were left tied 1-1 and the game went into overtime. Thirty minutes later, the much anticipated match between the Gaels and the Broncos ended in a tie, leaving the Gaels with a 6-7-1 (1-0-1 WCC) record and 4th place in WCC standings and the Broncos with a 11-2-1 (1-1-1 WCC) record and 5th place WCC standing. The Gaels face Cal State Northridge Friday, October 29 at 3:00pm and Gonzaga Sunday, October 31 at 1:00pm.

SMC Beats Dons Amid Troubled Season

Three losses and a win leave the team at mid-season with a 3-4 WCC record

Brendan Jones
Sports Editor

SAINT MARY'S 1 SANTA CLARA 3

At home October 15, Ynez Carrasco had a match-high 17 kills to lead the Broncos to four-game victory over the Gaels, 15-7, 15-4, 10-15, and 15-6.

The win improved Santa Clara's record to 14-4 overall and 4-0 in the WCC, while Saint Mary's fell to 4-10 overall and 2-3 in conference.

Saint Mary's began to come back in game three, hitting .289 as a team to post a 15-10 victory, but the Broncos came back with an early lead in game four and finished off the Gaels.

SAINT MARY'S 3 U. SAN FRANCISCO 0

On October 16, the Gaels pounced on the Dons, defeat-

ing them in three straight games, 15-7, 15-10, and 16-14, to improve their overall record to 5-10 and their conference record to 3-3.

Rachel Avilla, with 14 kills and 6 digs, led SMC to victory.

Saint Mary's took control of the match early and never looked back. Setter Whitney Hoover recorded a match high of 37 assists.

She looked for Avilla most of the night, but distributed the ball well, as four other Lady Gaels would record at least 9 kills. Megan Coolbaugh recorded a double-double for the Gaels with 11 kills and 11 digs.

SAINT MARY'S 1 SACRAMENTO ST. 3

In a non-conference match, the Gaels were defeated by Sacramento State October 19. They

Please see VOLLEYBALL, page 15



Junior Megan Coolbaugh attempts a kill against a USF block.

Damon Tighe

Mayumi Naito