

# Collegian

SAINT MARY'S COLLEGE OF CALIFORNIA

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## SMC Celebrates Cassin



Opening ceremonies in the courtyard of the Cassin Student Union

Jason Vitucci  
Editor-in-Chief

On October 7, the Cassin Student Union opened its doors to the Saint Mary's community. The much anticipated five-year project was designed to provide students with alternatives to both dining experiences and entertainments. Benefactor and trustee B.J. Cassin was on hand to dedicate the building to his wife Bebe.

The project's dedication and

blessing was held in the new courtyard, which opens from the main entrance of the building and is drawn together by the courtyard's centerpiece fountain.

Vice President for Student Affairs Br. Jack Curran, FSC, served as Master of Ceremonies. After welcoming the crowd, which consisted mainly of students, Curran spoke of the process of the Student Union project. He stated that

**Please see CASSIN, page 5**

Damon Tighe

## Van Vugt Fasts for Equality: Former SMC professor protests tenure denial

Angela Serafini  
News Editor

As a gay man, Johannes Van Vugt feels he did not receive tenure in 1995 at Saint Mary's because of his sexual orientation. This denial led Van Vugt to file a lawsuit against the College and its former president Br. Mel Anderson, FSC on August 20, 1996.

The College won the suit in January of 1998 and Van Vugt filed an appeal which was denied by the County Court in May of 1999. His final attempt was with the California Supreme Court which was also denied in August 1999. Van Vugt's argument did not hold up in state courts because of the California Labor Codes 1101 and 1102, which state that since the College is a religious institution, it is exempt from liability for sexual orientation discrimination.

"With the legal process exhausted," says Van Vugt, "that leaves me only the moral or spiritual avenue to protest the lack of justice."

On October 11, he began ongoing "fast for equal rights." Van Vugt says he is echoing Gandhi's example of "demonstrating the suffering of your people so that it will touch the hearts of those who deny you justice so that they will have a change of heart."

Following Ghandi's example, Van Vugt explains, "I will fast for as long as my body can hold out in order to touch the conscience of the fellow citizens with the suffering of our gay and lesbian citizens so that they will act to grant us full equality. No one should be treated as a second class citizen just because of who they are."

Formerly a full time Sociology professor at Saint Mary's, Van Vugt was first considered for tenure in February 1995. At this time, former Department Chair Professor Paola Sensi-Isolani, who had been observing Van Vugt's teaching, wrote his tenure review. Saint Mary's faculty handbook identifies three general criteria for tenure: teaching, effectiveness and scholarly interests and pursuits to service the college (Faculty Handbook pg. 14).

According to court documents of the defendant (Saint Mary's College) from Contra Costa County, Sensi-Isolani's



Gael Yearbook

Johannes Van Vugt

tenure review reads: "Thus with some reservations about his teaching which still needs improvement, and with some trepidation about his professional conduct and the hope that he will continue the professional behavior which he has learned this year, I would recommend Johannes Van Vugt for tenure."

Examples of Sensi-Isolani's reservations are also shown in court document. One student evaluation gave Van Vugt "mixed reviews" on his teaching style, stating that he "does not show both sides of an issue and focuses mostly on liberal views." Another evaluation stated he should "be more patient with students; students took offense to his humor and felt he was a bit condescending."

Anderson later acknowledged that all faculty members had "mixed" evaluations, and that no professor can please all students.

Sensi-Isolani also reports in court documents, of two cases where students refused to take anymore of Van Vugt's classes because they disliked his teaching style. A party, which Van Vugt held at his home during his second semester at the College, was also questioned by Sensi-Isolani.

The next component of the tenure process is approval of the Student Rank and Tenure Committee. According to the court documents, the Student Rank and Tenure Committee concluded that "Because of his enthusiasm, knowledge, and some favorable reviews, Van Vugt has a potential to earn tenure, however we do not recommend tenure at this time."

Despite this decision, in April of 1995, the Faculty Rank and Tenure Committee voted 6-1 to recommend ten-  
**Please see VAN VUGT, page 7**

## Sweeney Leaves Classes for Promotion

Professor of Spanish appointed to Dean of Liberal Arts

Nicole Faraclas  
Staff Writer

Saint Mary's College is in Frances Sweeney's blood. Her father went to Saint Mary's, five of her brothers and sisters attended this school and she even has a niece and a nephew who are attending the College this year. Even more convincing is the fact she graduated from here as well. The new Dean of Saint Mary's School of Liberal Arts has "red and blue running through her veins," and she's proud of it.

After graduating from Saint Mary's College in 1986, Sweeney went on to receive her Ph.D. in Spanish Linguistics from the University of Texas, and later became a teacher at Ohio State. Eventually, she moved back to California and took a job as a Spanish professor at Saint Mary's. After five years of teaching, the position for Dean of Liberal Arts became available when Joe Subbiando decided to retire.

Sweeney was flattered when she was offered the position: "I didn't apply for the job. The faculty nominated me. It was a real honor." As the new dean, Sweeney was entrusted with the responsibly of overseeing one of the largest schools on campus. With over 21 programs, the School of Liberal Arts is host to



Damon Tighe

curriculum ranging all the way from health, physical education and recreation to women's studies, politics, and anthropology. "I think the School of Liberal Arts really represents tradition. It's one of the most important schools on the campus," commented Sweeney.

In her new position, Sweeney has the ability to act as a liaison between the students, the faculty, and the administration. Part of her job also includes meeting with students and helping them to resolve any future career anxiety.

Being a dean has also given Sweeney a new view of the school. "It's nice to have a different perspective on how the system works." Sweeney said she is now able to offer input in a way that she could not before.

Yet, while offering input might be an asset, there is still a part of her that misses being a professor. "Because I'm a dean, I'm basically not allowed to teach. I miss that." She recalled that soon after she became dean, students who had known her as a Professor Sweeney began to

call her Dean Sweeney and that at first the title felt unnatural, "I kept thinking, my name is not 'dean'."

In the meantime, Sweeney is growing more and more comfortable with the title. She is a firm believer in what Saint Mary's College stands for and is proud to serve the school in whatever capacity she can. She noted, "The relationship between students and faculty is outstanding. It's unique. It's special." She also emphasized that it is both the faculty's commitment and the student's willingness that makes this environment so unique.

As an overall educator Sweeney has many goals. One of her main objectives is to help students see that there should be a connection between academics and personal life. She wants to attain this goal by helping students to pursue their passions. "I want to help them make what they love their major and then to pursue that in their chosen career."

Aside from being a dean, Sweeney is a Resident Director in Aquinas and will also accompany the Jan Term travel course to Spain.

Her door, whether it be that of her office or her room, is always open for students to come by for a formal visit or a friendly chat.

Sweeney is honored to be a dean at Saint Mary's, a fact made clear by her quote: "I believe in what Saint Mary's offers. That's why I'm here."

# Op / Ed

The Collegian is the official newspaper of the Associated Students of Saint Mary's College. The Collegian is written and edited bi-monthly except during examination periods and college academic recesses. The Collegian reserves the right to hold or edit all submitted material, solicited or unsolicited. Views expressed in the Collegian are those of the authors or advertisers and do not necessarily reflect the opinion of the ASSMC or any members of the Collegian staff.

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## Collegian View

### Lack of Student Autonomy Inspires Action

Do students still have a say in the affairs of Saint Mary's College?

If one were to judge from recent events, it would seem that students have minimal voice when it comes to affairs of this school. Consider:

What importance are students supposed to believe they have, when they urge and make clear their belief that certain professors are deserving of tenure, yet find their voices go unheard and watch as beloved professors fail to gain the tenure that students (who, more than anyone, would know best) feel they deserve?

What are students to think when they demand more diversity on campus, sign petitions, and are made promises, yet see that little progress is made; that minority staff and faculty depart in frightening numbers; that, despite our claims to be a diverse campus, the fact remains that there is only one tenured professor of color?

What kind of voice do students have, when despite strong student support and appeals, a worthwhile program such as Filmhouse is subjected to bureaucratic nonsense, barely managing to survive with its future still in question?

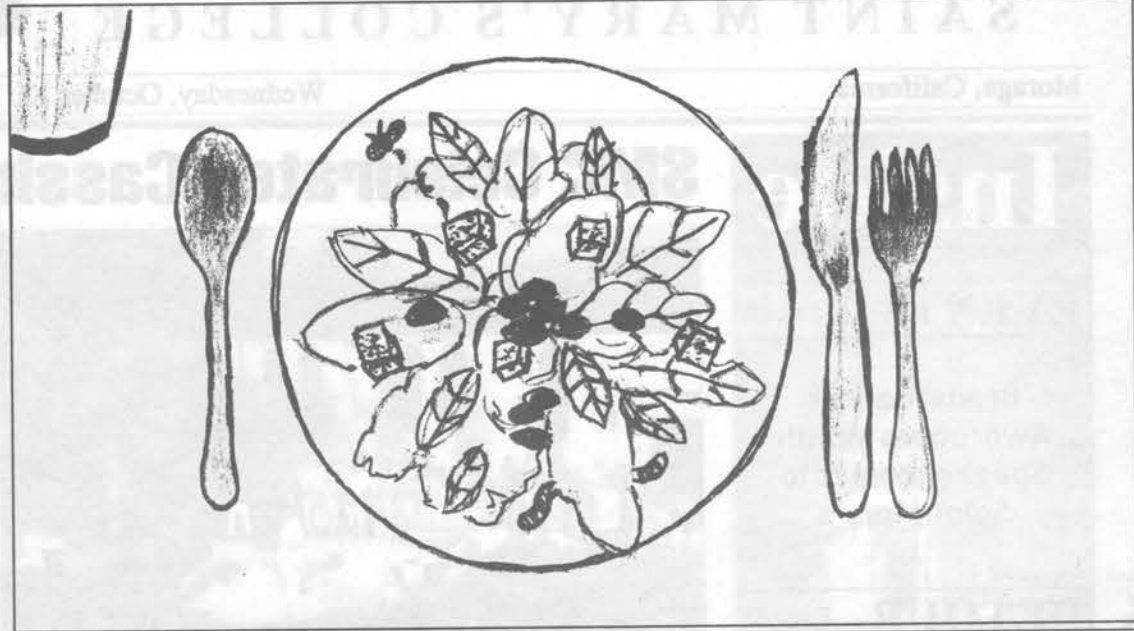
What kind of power do students have when the ASSMC Constitution, approved and ratified by students (who are, of course, the ones who would know best what needs to be put into the Constitution since they have to work under it), is held void because it was never "approved" by Student Affairs, whose authority to approve or hold void the constitution was never made clear?

To whom does the school belong?

Students have shown encouraging signs of concern for this school. It appears as if the student apathy that was once so prevalent on this campus is beginning to erode. This improvement will not continue however, if events continue to stifle the student voice and eradicate student autonomy.

The mentioned events point to a disturbing trend—students on campus are losing their voice. Students are losing the power to make choices about the future of our school. Slowly but surely, the voices of the students of Saint Mary's College are being silenced.

## Campus Toon



Extra Protein at Oliver Hall?

Cartoon by Tim Snyder

## Letters to the Editor

To the Community of SMC:

We represent the many [community members] who are concerned about the Women's Resource Center or lack thereof. Currently, the "Women's Resource Office" is located on the ground floor of Augustine. This office doubles not only as an office for coordinator, Roseanne Quinn, but as a center, which is comparable to the size of a double-person dorm room on campus. Also, the conference room that was intended to be the resource room is now a shared room with Health and Wellness as well as the Health Center. Since we share this room students and advocates are now forced to walk through it and potentially interrupt those who may be using it, in order to enter the office/center space. Of course there is the option of taking the alternate route through the office window if need be.

Our question to you is what kind of "resource center" are we to have with these inadequate resources? This is just one incident in a history of revisions by Brother Craig and his administration. Brother Jack and Pete Simonds said that everyone has different definitions of what a center is, however, whose definition is more important — theirs' or the students'?

There has been a need for a Women's Resource Center since women were first admitted to Saint Mary's. This need became crucial when in 1997 a rape occurred the night of the Luau and the administration found themselves ill-equipped to handle the survivor's needs. Several female students were appalled by the fact that the rape survivor was expected to continue her education as Saint Mary's without a network of support from staff and students, hence, the birth of our current resource office space.

As a campus resource we function in many capacities other than to ease survivors through the long and traumatizing investigative and judicial process after a sexual assault. Many are unaware that to date the Women's Resource Center and advocates are working with three victims of alleged campus assaults. The Women's Resource Center is responsible for co-sponsoring many events that address important issues that students, faculty, and staff face. Examples from the past have included renowned speakers such as Katie Koestner, Latina social activist Alma Villanueva, and June Jordan and unprecedented events

such as the "Take Back the Night Candlelight Vigil" and the "Clothesline Project" in association with the Rape Crisis Center of Contra Costa County. These events bring much-needed attention to issues that affect everyone in the Saint Mary's community. Imagine what the Women's Resource Center could accomplish with the full support of that community.

The original proposal for a center included space for a center (with furniture), resource materials, a resource director, and student workers as assistants and advocates for survivors of sexual assaults. The total budget, including start up costs, originally asked for \$52,000. What the Women's Resource Center received from the administration was \$25,000, \$18,000 of which was allotted for the salary of Women's Resource Coordinator, Roseanne Quinn.

With the downsizing of the proposed budget so was the Director status of Roseanne Quinn to Resource Center Coordinator. The impact of this downgrade in title was that Roseanne Quinn and the Resource Center are no longer an autonomous unit but are now under the leadership of Mary Smith, Director of the Health Center. This means that Roseanne Quinn is no longer able to attend the meetings that determine the direction and vision of the resource center. It has now been placed in the bureaucratic hands of the Administration. We ask to whom does this center belong?

We believe that since the Women's Resource Center has been listed in the handbook for the past two years there should be adequate space to accommodate all that the Administration asks of us. The first step should be a place that is not rife with conflicts over time and available space. We demand a place where both female and male students can feel comfortable together, a place where the student comes first. It is imperative that Roseanne Quinn be given funds for students to help staff a twenty-four hour hotline for sexual assaults, coordinate events, and be peer advisors. We also ask that the Women's Resource Center be given as much respect and consideration as all the other centers on campus with a full-time director (i.e. Career Center, Counseling Center, and Health Center).

We have not given up our fight to create a place where women and men can feel comfortable to discuss the issues that this campus so often ignores. As long as there are still sexual assaults and

voices not being heard on campus we will be here to fight. We only ask that the administration be as willing to listen as we are to students' needs. Remember, our school is only as good as the students who attend it and the environment that is provided. As students of Saint Mary's College it is our time to make a difference, to make our voices heard.

Students of the Women's Resource and Action Committee

Alicia Allegrini  
Lindsay Fleming  
Nikole Ford  
Sapna Gandhi  
Stephanie Volkoff Green  
Rachel Jensen  
Laura Nunez  
Laura Ratajczak

### Parking Too Far From Home

Imagine you arrive home late one night. You park your car and begin the walk to your front door. Only your front door is awfully far away. And you have to walk through a dark area where anyone can be hiding to jump out at you. You feel nervous and try to walk faster, but you can't. It's as if you're weighted down. The four minutes it takes to walk to your front door feel like an eternity. By the time you get there, your pulse is racing and you are thanking God you're ok. Sounds like a nightmare, right?

Actually, it's something I've had to experience at least 5 times in the past 2 weeks after getting back to campus late after off-campus study groups, work, a concert or even grocery shopping because I simply don't have time to do it during the day. The places people can hide: cars and bushes. The feeling of being weighted down: my backpack or bags of groceries. My front door: Augustine. The dark area where I park my car: next to the tennis courts.

"Why on earth are you parking all the way out by the tennis courts" you ask? Because I have no other choice. The Augustine parking lot no longer belongs to the Augustine residents. During the day, it is designated for faculty/staff and commuter student parking. We can park there after 6pm, but our car must be moved by 8am the next morning. Not to be cynical, but no one gets up at 7:55, or has time before their 8 o'clock class to go move their car. What's more,

(continued on page 3)

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# IDENTITY A Column on Faith and Community

## Call for Submissions

Your Name Here

The Collegian requests your Identity submission! Please consider writing an article of any length on the subject of faith or community at Saint Mary's College.

### More Questions to Consider:

How has Saint Mary's changed over the years?

What changes would you like to see in our community?

What is your vision for our community in the future?

How is Faith an integral part of your life at Saint Mary's?

How do you feel about the Religious Education offered at Saint Mary's College?

The Collegian invites everyone to respond to the Identity column. Send submissions to the Collegian office by October 18 for the upcoming issue.

### Letters Continued...

the closest resident lot that might have open spaces at 8 am is up by Ageno A. So Augustine residents either move their cars the night before or, as in 99% of the cases, don't park in the Augustine lot at all which is why I have had several scary walks from my car to my home late at night. And I want to stress the word "home."

Augustine is my home. I live there. Faculty, staff and commuter students do not. And I bet most of them get to park pretty close to their homes when they go home at night. During the day, despite the fact that it is daylight and there are lots of people around, they are still given a closer lot for their convenience. As a result, the many residents of Augustine and I put our safety in jeopardy several times a week.

Parking committee, I beg you to reconsider how you have allotted that lot. As a compromise, I propose that you make the lot free-parking to all. That way, when we come back late at night we can park near our building and leave it there during the day without getting tickets. At the same time, faculty, staff and commuters are welcome to any free spots during the day. The number of actual parking spots and actual cars will remain the same. The only difference would be where people are parking.

Please prove to us that our safety is a concern. Please prove to us that you actually are encouraging freshmen to make Saint Mary's their "home away from home." Please give us our lot back.

Thank you,  
Ali Fischer  
Class of 2000

### Stop the Music

Dear Editor,  
Three days a week I sit in my *Intro to Islam* class from 11:30am-12:30pm in Dante Hall. As I attempt to immerse myself in the culture and religion of the Arab world, I am consistently interrupted by the noon bell which rings twelve times and follows with a five minute Catholic hymn. It is distracting. It is rude.

No professor would tolerate a student standing up during class and belting out a tune for five minutes, so why should everyone whose classtime falls during 12pm, 6pm, or 9pm have to sit through the serenade of the bells?

In my three full years at Saint Mary's my professors have reacted differently. Some don't notice it, some pause and wait for it to pass, and only one, Brother Camillus Chavez, has actually incorporated it into class. During *Meditation*, he would ask us to listen to the bells and let them bring us "deeper and deeper"; yet no amount of concentration could outlast the reality of the five minute

interlude.

I can understand that the bells are a tradition meant to serve as a reminder that we are receiving a "Saint Mary's education," but are we not also in pursuit of a liberal arts education? One that offers a diverse view of diverse subjects? How can I be open to the wisdom of the Qu'ran or the beauty of Arabic chanting, when the pace, flow, and mood of our class is completely halted once the choir of bells begins? I love my Catholic education, but should it blast its way into non-catholic classes?

We should be able to embrace all venues of learning and all ways of life without the Catholic church resounding in our ears. I would like to think that the College could reserve a more appropriate time to send the angels down from atop the bell tower — say, the weekends or just before Sunday mass.

Jessica Granger  
English and Religious Studies  
Major  
Class of 2000

### The Story of Filmhouse

In response to the increasing number of student inquiries and questions posed to those involved with Filmhouse planning and support, we wish to publish this response for our many advocates in this community.

As many of you know, Filmhouse premiered last spring to a tremendously enthusiastic student response. We are grateful to this community for embracing Filmhouse. We had hoped, like many of you, that we would return at the beginning of this semester with another exciting, full season of great films and innovative programming.

To the many who have been asking, "Why the delay? What exactly is going on with Filmhouse?" here is everything we know:

We delivered our assessment materials to the Office of the Dean of Liberal Arts in late May, from which it was to have been forwarded to Academic Vice President William Hynes, and from there to Brother Craig Franz for a decision on funding for 99-00. With approval by July, we then would have had adequate lead time to plan our schedule and support materials for the school year in the most cost-effective way.

However, in the turnover at the Dean's Office, that report was accidentally filed instead of forwarded. Finally, at the end of July these materials were unearthed and sent on to the AVP. The AVP reviewed them and sent his endorsement to Brother Craig on August 11, saying, "this project significantly enriches the artistic and intellectual spirit of the collegiate experience."

The President requested addi-

tional financial information, which was quickly provided. When various members of the campus community wrote to Brother Craig to press their support for Filmhouse, the President responded on August 27, saying he would be taking it to the President's Council. We assumed this meant the President's Council would be voting up or down on continuing our funding.

However, on September 6, the President handed over the job of evaluating the appropriateness of our continued existence to the head of the student Program Board. In a letter to Ravi Kolla, Program Board Chair, Brother Craig said, "Such action is being taken because I believe it misplaced for me to determine what student activities should be offered when the Program Board has been charged by the ASSMC with the responsibility of determining and providing appropriate co-curricular activities..."

On September 15, Ravi Kolla responded, thanking Brother Craig for his letter but explaining graciously that this is not really the function of the Program Board. Meanwhile, the Filmhouse Board of Advisors, made up of faculty and students, had written to Brother Craig suggesting a more appropriately academic path for evaluating an academic co-curricular program such as Filmhouse.

We understand that other groups such as the Educational Policies Board, the Academic Senate, and various departments are now also occupied in addressing the important difference between co-curricular and the primarily extra-curricular programs offered by the Program Board.

On September 20, Brother Craig issued a memorandum approving Filmhouse funding for one year and citing a fairly detailed evaluation by Ravi Kolla as a key determining factor. We can only assume this evaluation was provided separately from Ravi's official letter.

To Brother Craig we say, "Thanks for the funding, but what gives with the process?" The materials we provided for evaluation included 106 extremely positive and specific hand-written statements in support for Filmhouse, over 80 of them from students. In addition, we collected more than 300 signatures on our "We Believe In Filmhouse" petition in the course of just a few days in early September. Why was it necessary to add the unplanned, unpredictable, and unfathomable step of asking one un-elected student to pass judgment on something that so many of us have worked so hard to make such a clear campus success story? Does "student-centered" mean "one-student-centered?"

Sadly, this is just one of many

Stephen Pellegrini • Anthony Stefanich

# Two Guys with Long Names

## Sorry Excuse for an Excuse

Okay, we know that all summer you couldn't stand the wait for our first article of the year. But what's this: The first and second issues without TGWLN? How could we betray you like that? Well, here's a list of possible excuses for not turning in an article immediately:

1. "Classes are harder this semester." Well, there is a lot of truth in this statement. Think about it: philosophy, physics, seminar and Japanese. This leaves NO time for extra-curricular activities, and that, unfortunately, includes the wonderful institution known as the *Collegian*. Prioritizing has its casualties.

2. "There are no more subjects to write about." Hey, it could happen. The novelty of *Star Wars*, which fueled this column for an entire month, is gone in a puff of ion smoke. We could write about another movie, but look at what's coming out: *Three Kings* and *Elmo in Grouchland*. Well, there goes that idea. So, maybe it was the lack of material that delayed the article.

3. "The Two Guys with Long Names went separate ways." Yeah, it finally happened. We got tired of each other. Just kidding! That's not the reason either . . .

Okay, so here's the real reason there have not been any articles:

4. "We were lazy."

Yep, it's as superficial as that. We watched movies and played video games and all kinds of other college stuff. But now we have realized the error of our laziness . . . wait, no, we didn't realize that. Laziness is fun! We can't really remember what we realized so here's a list of more excuses . . .

### Excuses to get out of class:

1. "It's Monday."

Possibly the most overused, but quite effective excuse in history. What could work better than blaming the weekend - two days designed for rejuvenating you - for making you too tired to come to class?

2. "It's Friday."

Almost as overused as #1. With the weekend, which is obviously mentally and physically draining, just around the corner, how are students supposed to be able to think straight?

3. "It's Wednesday."

Not quite used as much as the first two, but still a valid excuse. After two days of class, and two more in sight, how can teachers expect us to concentrate on math and seminar?

4. "It's St. Bungalo's Day" or "It's the Boldovian New Year."

This is a common excuse as well: making up a holiday. When celebrating the independence of a country that doesn't exist, or remembering the life of a person who never lived, thoughts of school and work are, obviously, going to be put on the back burner.

Well, that's all for this issue. Tune in next issue when we explore excuses for not tending to a festering wound.

meaningless and wasteful bureaucratic wanderings Filmhouse has had to endure over the last two years. It is worth noting that last spring the report of the "Presidential Commission on Building Community" emphasized repeatedly the need for better, clearer, predictable institutional processes. To this, we say, "Amen!"

But there you have, to the best of our knowledge, the FACTS about the events that delayed the Fall semester start of Filmhouse. For us, it's been like watching a foreign film without subtitles - we know something is going on, but we aren't really sure WHAT. So to the question, "Why the delay? What exactly is going on with Filmhouse?"; our answer is, "Your guess is as good as ours." Or, as Sydney Greenstreet says in "The Maltese Falcon", "Well, sir, here's to plain speaking and clear understanding."

And thanks to everyone for your

support and patience. See you at the movies.

Members of the Filmhouse Crew  
Sharlene Duale, Student  
Producer  
Andy Brown  
Dustin Jackson

### Retraction

Note: In the last issue of the *Collegian*, Martin Rokeach's letter concerning diversity was printed with an incorrect word. "Refining" was published, although the original letter read, "retaining". The *Collegian* apologizes for this error. The sentence should have read:

"I am now convinced that our efforts to recruit faculty and staff of color will come to nothing unless we examine our difficulties in retaining those same individuals after they arrive."

# Editorials

## Alcohol Policy Needs Revamping

**Brad Kvederis**  
Guest Writer

College students are going to drink. This fact is inescapable. No matter what laws or school policies have to say about the matter, the undeniable truth is that, when you put nearly 3,000 young, single adults together for a year, a certain amount of drinking is going to take place no matter what you do. College administrators know this just as well as you and I do (or, if they don't know, they ought to). The dilemma facing administration at any college of reasonable size is this: Knowing that your students are going to engage in some amount of drinking — regardless of what you do to help or hinder them — what is the most reasonable course of action you can take?

In general terms, there are only two ways that a college administrator can deal with the universal truth: college students drink. School officials have two choices in this matter — either acknowledge the facts and handle them intelligently, or ignore the facts altogether. Which way do you think the SMC administration has handled the facts?

Wait! Before you go any further, think a little more about the question.

Chances are, you guessed that the SMC administration knows we drink, and has therefore adopted a rather strict alcohol policy in an effort to protect us from the dangers of excessive drinking. This is wrong! Show me a college that has a strict alcohol policy, and I'll show you a college that is ignoring reality. Most college students will binge-drink no matter what their college's alcohol policy is. Drinking will exist on a college campus no matter what the rules are.

An administration can make regulations which attempt to control drinking, but no rule will have a significant effect on the amount of alcohol college students consume. By restricting alcohol use on its campus, Saint Mary's College has not reduced student alcohol consumption by one drop — it has merely moved the problem to other

locations. We can't throw keg parties in Aquinas Hall on Thursday nights, so 200 students show up at local bars on Thursday nights instead. Has the administration solved a problem in this case?

The answer, of course, is no. By moving the problem elsewhere, the administration has done a disservice to the students it seeks to protect. When students are forced to go off campus to drink, innumerable problems present themselves. How many students have gotten in trouble for being drunk in public, received a DUI, or been in a drunken fight as a direct result of getting drunk at a bar off-campus? Plenty,

## A Student's Plea for the Administration to get Real About Alcohol

I've met them!

In light of these facts, does the administration appear to be acting in the best interest of the student body? Or do they ignore the facts, and act only to preserve their own reputations? A restrictive alcohol policy is a nice, polished showpiece for the College to present to those who might inspect it, but it does not solve the problem of alcohol consumption by the student body. Our school's policy on alcohol works to prevent negative school publicity because it supposedly "solves the drinking problem" by official means. However, it does not address the real issues behind student drinking. With the adoption of such a policy, Saint Mary's College is in

effect saying, "We can show the proper authorities that we're trying to deal with the problem — but beyond that, it's out of our hands."

Does this stance seem like a cop-out to you? It seems like one to me. The most sensible way to deal with drinking on campus is not to try to restrict it, and then throw your hands up in the air when your restrictions fail. Administrators must recognize that you cannot stop students from drinking — you can only hope to contain them. Is it safer for students to drink on campus, free from the worries of having to drive home and deal with the reactions of the outside world? Or is it in the students' best interest for Saint Mary's College to "throw them to the dogs" and let whatever happens happen, as long as it's not in the Administration's backyard?

I believe I have made my point clear. The SMC community does not need to restrict alcohol consumption in any way, save for complying with (or attempting to comply with) the national minimum drinking age of twenty-one. If you ask an administrator about the alcohol policy, chances are you will hear something to the effect of, "The college needs to comply with blah blah blah, of the Federal blah blah blah. We also want to keep drinking blah blah blah, so the students blah blah, yaddah yaddah yaddah." This is untrue. The college's interest in the alcohol policy does not concern federal regulation and does not concern the best interest of the student body. The administration's alcohol policy is an enforcement of moral standards on the student body, at the student body's expense.

Although a broad, sweeping relaxation of the alcohol policy would be repugnant to the morals of the administration, it is the only logical step to realistically further the best interest of the student body. The current alcohol policy unnecessarily places the student body in the path of danger, and must be discarded.

*Brad Kvederis is a member of the class of 2002.*

## PRESIDENT'S PERSPECTIVE

We are already into the second month of school, and it seems like things are flying by. The ASSMC Senate, your representatives, are motivated and hard at work. They spent the past weekend at the Russian River, working on team unity, setting goals, and forming committees that will better serve the student body. During our retreat we really emphasized that we are here to serve the student body and that we want to address your issues and concerns. I am extremely excited about all of their wonderful ideas, and am confident that they will do a great job.

On this retreat the student Senate set goals for the year, and from those goals formed committees that will work to achieve them. The committees are as follows: Student Involvement, Residence Life, Community Outreach, and Communications. If you have any concerns or problems that you want addressed please come to our offices, on first floor Ferroggiaro, and we will direct you to the chair of the appropriate committee.

I want to inform you that there are many activities going on in the office right now. One of the main issues we are dealing with at the moment is our ASSMC Constitution and By-laws. We had a very successful meeting on Tuesday, October 5 with Br. Jack Curran, Dean Peter Simonds, Yvonne Canada, Liz Steele, Thereasa Fullmer, Tiffany Price and myself. There was good dialogue between all of us, and we all seemed to be moving in the same direction. Though the process is not complete, we are happy with the progress that we have made.

I also wanted to mention that GaelRail is up and running. Schedules are available in the ASSMC office and at the information desk in Filippi Hall. GaelRail runs Friday and Saturday nights until 1:30am, and it is also running on Sunday afternoons. GaelRail has a flexible route, and the schedule will let you know exactly where along the route it will go. This is a great way to get around on the weekends if you do not have a car, or just do not want to drive. It is free to all Saint Mary's students, all you have to do is show your SMC ID card.

*Alisa Macksey, ASSMC President*

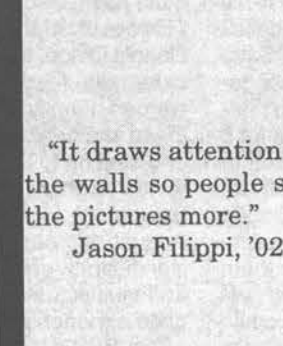
## Quad Talk

### What's Your Take on the New Paint Job in Dante?

"I feel like I'm in the Romper Room. It bothers me because there are better ways of spending money."  
Monica Kim, '01



"The discovery-zoneish colors are a metaphor for the embodiment of all of the seminar [programs] beauty—we are all now more intelligent from their presence. Thank you."  
Mark Brown, '01



"It draws attention to the walls so people see the pictures more."  
Jason Filippi, '02

## Printing Fees Not Feasible!

**Heather McCourtie**  
Layout Manager

While perusing the library in between classes, the colorful signs caught my eye: Quality Laser Printing! Sounding like an upgrade from our normal computer services, I read further to learn that this quality will cost users 10 cents a page, whether or not they choose the quality improvement.

According to Information Technology Services (ITS) Worker Katie Martin, the complaints were made about the amount of paper printed out in the computer labs and left sitting at the printer, unclaimed. Therefore, ITS found the answer to this wasteful problem in charging students 10 cents a page whenever they print off of a school computer.

Currently installed in the reference computers in the library, the computers will require the same vending cards the copying and microfilm

machines take. When printing is needed, 10 cents will be taken off of the card.

Sounds simple and economical enough. Nevertheless, what happens when a student is rushing into the lab last minute to print out a paper and has nothing in their pockets but lint? To what extent will this simple charge add to declining grades because of lack of funds?

Numerous times I've found myself in the library begging people in cubicles for dimes to make photocopies, as I was in a bind and had no change on me. Granted, my needs were normally met by a generous person, but it seems far more students will be in a rough place when they have to speedily print out a typed paper for class.

The charge is understandable, in that many times I've seen an unclaimed 20 page paper from the internet being buried by other freshly printed papers. But this

charge seems to punish those of us without computers even more, especially since so much of our tuition goes toward technology.

According to Martin, the charges will begin this week. Nevertheless, I'd like to make a suggestion to ITS. Is there any way to distinguish papers printed from the internet as those typed out for class? Even though internet information is important, it seems that it is wasted more than typed up papers.

If your research has found the same results, find a way to put the charge on internet prints rather than the other important prints that will eventually put everyone in a rough place.

In a time when you can't get anything for free, Saint Mary's technology offered a refreshing break from the norm. But once again, I'll never leave my room without making sure I have the rattling noise change in my pocket.

## THE NEWS

**CASSIN: Donor dedicates Student Union to Wife***Continued from page 1*

former Saint Mary's President "Br. Mel [Anderson] and B.J. Cassin started the project five years ago." In his speech Curran dubbed the first planning committee the "Original Twenty-three." However, he gave much of the credit to the "Fabulous Five," the five previous ASSMC Presidents. Each of these presidents were in attendance for the dedication. Later, in Cassin's closing remarks, he affirmed that it was this group that "really pushed the project along."

After a blessing by Director of Campus Ministry Father Sal Ragusa, SDS and friend to the Cassin family Father Ambrose Wheeler CSC, Br. Craig Franz, FSC, PhD spoke of the Cassin's dedication to Saint Mary's since their son, Jon, enrolled in 1987. In 1990, B.J. Cassin was invited to join the Board of Regents. Four years later, he joined the Board of Trustees, the School's governing body, and was elevated to the status of Chairperson in 1995—one year after joining the Board. Cassin's term as Chairperson ended this past year, but he still remains an active member of the Board of Trustees.

Following Franz, ASSMC

President Alisa Macksey spoke in gratitude on behalf of the Student Body citing Cassin as a true "student advocate." Director of Student Activities Yvonne Canada called the new facility a "realization of a dream."

When students raised awareness of the need for a student union in 1995, Cassin asked the College to conduct a study for the expansion of such a facility. As soon as the initial study was complete, the Cassins pledged sufficient funds to complete the project.

In B.J. Cassin's closing remarks, he stated that he was dedicating the building to his wife, for each of the roles that she plays in her life. The plaque on the building reads: Dedicated This Day October 7, 1999 To Bebe Cassin Wife, Mother, Teacher. After a performance by the Saint Mary's Jazz Band, Ragusa ended the dedication with a prayer and invited each person to "bless the building" as they entered it.

Following the dedication, free

samples were provided from the union's new services. A formal dinner commenced in the Soda Center and, later in the evening, a student dance was held in the new multipurpose Dryden Hall. The dance was also underwritten by the Cassin family.

The facility itself offers additions to eating on campus with the return of a new and improved Brickpile, Taco Bell, and Café Louis. Four different types of personal pizzas are the major additions to the menu.



"This place is fantastic. It is a good place to sit down and enjoy yourself without the madhouse effect of Saga [Mariott cafeteria]. The food has been pleasantly surprising," said Sophomore Andy Brown of the new eateries. Other students had similar reactions. Freshman Abby Volk stated, "The Union adds convenience to campus. I don't have to drive into town to get something to eat. Usually my afternoon classes don't get out until after Saga closes."

In the new Café Louis, specialty salads and deli wraps are the main new additions. Starbucks coffee is also avail-



B.J. Cassin sits at the dedication of the new Student Union.

Damon Tighe

**Food Court Hours***Brickpile and Taco Bell***Monday-Friday**

11am-midnight

**Saturday**

6pm-midnight

**Sunday**

12pm-midnight

*Cafe Louis***Monday-Friday**

7:30am-9pm

**Saturday**

7:30am-12pm

**Sunday**

closed

able. "I wanted to get a variety of food in here," said Manager Joe Mudd. "The food is from purveyors of Mariott, for example Berkeley Farms and Starbucks," Mudd added.

The newly added game room provides a variety of video games, a pinball machine, a pool table, and air hockey table. Game room attendant Nathalie Gill, a freshman, remarked, "It

[the student union] provides students with an alternative social gathering place."

Though both indoor and outdoor furniture will not be available until next semester, the building is open to provide the Campus with a new and improved central location to gather for the social element of the college experience.

*Part two in a series.*

## New Campus Policies

### Posting Policy: All Fliers Must Be Approved and Only Hung in Designated Areas

- Policy applies to all printed materials posted on campus.
- Does not apply to fliers that students wish to hang in resident halls.
- Material should be brought to the Director of Student Activities and Leadership 5 business days prior to the event for approval.
- After the material is approved, it is the responsibility of the user to have the flier duplicated.
- Up to twenty-five copies of the flier can be made and they can not exceed 11" x 17".
- The fliers are then returned to the Director of Student Activities and Leadership office.
- All distribution will be handled by the Community Relations Office of student workers.
- All fliers will be taken down by the student workers as well after the event.

*Student Handbook, page 86*

### Restrictions on Skateboarding, Rollerblading and Bicycle Riding on Campus

- Bicycle riding, skateboarding and rollerblading are not allowed on any pedestrian walkways.
- Intentional reckless obstruction of the free flow of pedestrian traffic is prohibited.
- Rollerblading and skateboarding are only permitted between the hours of 7pm to 12:30am and 5:30am to 7:30am.
- Rollerblading and skateboarding are only permitted on the paved portion of the Chapel Circle Drive.
- No rollerblade hockey, skating tricks or exhibition skating are permitted.

*Student Handbook, page 97*



Sigma Xi sponsor professor Fazia Saeed and Vice President Rustom Fahalati.

## New Club Offers Prestigious Field Work

### *Sigma Xi prepares students for careers in science*

Linh Dich  
*Lifestyles Editor*

On September 14 and 15, Sigma Xi hosted its first Summer Research Program. The small group of attendees consisted of Saint Mary's professors and students with majors in the School of Science or Psychology. These two nights offered students an opportunity to share research in the fields of Biology, Chemistry, Psychology, and Physics.

Students were given the chance last Spring to apply to a summer research program at Saint Mary's or other participating colleges. Accepted students were given a stipend to spend three months investigating their field of interest.

The results span from Ann

Polhemus' work with nerve gas antidotes, Peter van der Broek's study on the Sonoluminescence phenomena (light emission from sound waves), and Lu Tran's experiment with gold nuclei collision in the area of Physics.

"I hope Sigma Xi will bring all the sciences together," remarked Vice President of Sigma Xi Rustom Falahati. "In hosting events such as the Summer Research Presentation, Sigma Xi is taking the first steps in uniting the sciences on common ground. Sigma Xi is science based club, but membership is not limited to just science majors. Although membership into Sigma Xi is by invitation only, this club is unique in that any student or faculty member can apply as long as they have partaken in some sort of research program.

"It is a chance for students to meet with faculty and break

into new ground with other sciences," explained Dr. Fawzia Saeed, a Biology professor at Saint Mary's College and the sponsor of Sigma Xi. In reaching this goal, Dr. Saeed is planning to invite speakers that would interest not only science majors, but the community as a whole.

On October 7, Saeed invited Dr. George Sensabaugh to present a seminar in the Soda Center on DNA as a forensic tool. With such seminars, Saeed hopes to spark the community's interest and hopes that non-science majors "will be more informed in the sciences so they can make better decisions."

As for the club, Falahati stated that "Sigma Xi is only in its infant stages." Presently, members total twenty-one, fifteen of which are faculty and already seven more students are being considered for membership.

## SMC CRIME BEAT

### October 1 - Vandalism

A visitor's tire was flattened by a screw near More Hall. Public Safety notes that this is a continuous problem area. --PS

### October 1 - Booted Vehicle

A student's vehicle was booted in the Freitas Hall parking lot because it was not currently registered with the college. --PS

### October 1 - Handbook Violation

A skateboarding student was caught for the second time in the De La Salle parking lot. He was cited for his violation of campus policy. --PS

### October 1 - Vandalism

A screw was found in a student's tire in the More parking lot. --PS

### October 2 - Intoxication

A female student living in central campus was transported to the hospital by a Moraga EMT. --PS

### October 2 - Brandishing a Knife

A student was arrested and taken to the Contra Costa County Jail in Martinez for brandishing a knife while clearly intoxicated. The student threatened another student in the Sabatte Hall parking lot. --PS

### October 2 - Intoxication

An Aquinas Hall resident was transmitted and treated at John Muir Hospital for unhealthy intoxication. --PS

### October 3 - Stop Sign Violation

Two students were cited for running a stop sign at 15-20 m.p.h. One of the students had previously been cited for a violation. --PS

### October 3 - Harassing Phone Calls

A student in Ageno A received harassing phone calls from an unidentified caller. Possible suspects have been named in connection to the incident. --PS

### October 4 - Furniture Accident

A resident of Assumption Hall was hit on the head with a piece of falling furniture. The student was transmitted and treated at John Muir Hospital. --PS

### October 6 - Hit and Run Violation

A student's car was hit in the Augustine parking lot. No note was left at the scene. --PS

## Windows Found Broken on Campus

School faces \$2000 worth of damage in one month

Ryan Schude  
Staff Writer

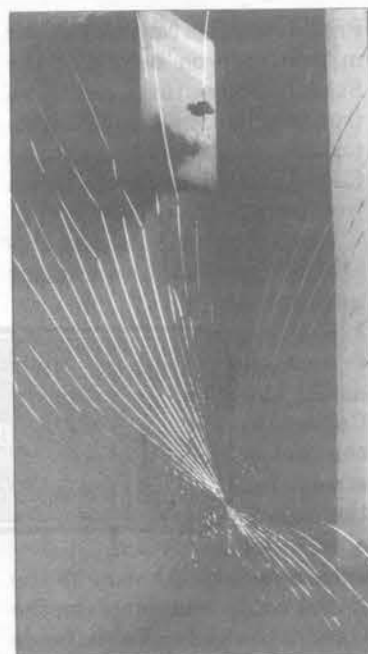
In just one month of scheduled classes, several campus windows have been broken, costing the school nearly \$2000 in materials.

This streak of vandalism began the first week of classes when a glass door was smashed at the entrance to Madigan gym.

On September 17, the night of the campus Luau, two windows in Delphine International and Multicultural Lounge were also broken. The first was the bottom half of the glass door that leads into the vacant lounge; and the second of same nature but from the door on the second level which leads to the veranda.

According to Director of Public Safety Roger Sciutto, no objects were found in or around the doors which were thought to be responsible for the breakage. "I believe the windows were kicked in," he said.

Gary Busbee, of Buildings and Grounds, explained that those



Dannon Tighe

A broken window in Aquinas Hall. windows cost \$350 a piece to fix. This is not including the four days of man labor it took to repair them.

When asked why the windows could not be repaired in a more timely manner he replied, "The windows were not in a high-security area and it is much more expensive to repair them faster."

Less than a week after the Delphine windows were broken, a 5 foot wide by 8 foot tall window was broken on the side of the library that faces August-

ine. Judging by the shape of the impact, Busbee is confident the culprit used a baseball bat. This window cost \$650 and 10 working days to repair.

Shortly after, a narrow window next to the front door of Aquinas followed a similar fate. That window was fixed quickly within a few days on October 7.

"The broken windows reported to public safety don't even count the residential windows that need to be repaired almost daily," added Busbee.

One student, who has admitted to breaking windows on campus last year, was asked his thoughts on this year's recent vandalism. "Windows are broken because of alcohol and stupidity. Last year I broke three or four windows on campus and in my lifetime maybe 100. Right after I did it I felt strong, but the next day I felt like an idiot," said the student.

At this time, Public Safety has no leads, but Busbee is confident that the jobs were professional. "A culprit would break their hand before shattering the safety square windows that are located on the tops of doors," continued Busbee.

In all of the recent incidents, nothing was reported stolen.

## Diversity Petition Makes a Call for Action

APASA challenges Saint Mary's to look at diversity

Ramon Rivera  
Events Editor

During the summer, students, faculty and staff received e-mails regarding the resignations of Hispanic Student Programs Coordinator Evelia Jimenez and Black Student Programs Coordinator Pamela George.

Upon receiving these e-mails, Asian Pacific American Student Association (APASA) President Gretel Valerio decided to discuss the resignations at the annual APASA retreat. "Instead of getting angry and frustrated, I wanted to talk about the problems that may have led to George and Jimenez's resignations," said Valerio.

"A few students and I discussed what we could do to take a proactive stance about the lack of diversity on campus," she continued.

The students decided to create a petition based on the recommendations made by the President's Celebrating Diversity Committee. These recommendations were made back in 1991 and according to Valerio, have never fully been acted upon. In order to remedy this, the petition adds deadlines for implementation to the recommendations.

For example, one recommendation states that "priority should be given to expand the content and reading list of the Collegiate Seminar Program to reflect greater diversity in the text(s)" by the Fall of 2000.

Another recommendation is the request that "more energy and resources be devoted to attain the enrollment goal the College has set for African American students"— seven percent by the year 2002.

The petition asks that plans for this and an update of enrollment goals for Hispanics, Latinos, Asian Pacific Americans, and Native Americans be submitted by the January Term

2000.

The petition also asks that "exit interviews or surveys be conducted by the Celebrating Diversity Committee for all employees (faculty, administrators, and staff) of color" and that these surveys be implemented every time an employee of color leaves Saint Mary's regardless of the reason. The implementation of "periodic, ongoing diversity training and updated cross-cultural awareness" for all college personnel at least once a year is also one of the petition's demands.

Valerio and other students have formed a coalition to collect signatures for the petition and are planning to present it to President Br. Craig Franz, FSC, at the end of the month.

The petition states, "In order to prepare the community of the changing demographics of California, it is imperative that Saint Mary's recognize, understand, promote, and implement actions that celebrate diversity."

## ASSMC Senate Report: October 10, 1999

The ASSMC Senate was called into session at 6:00 pm on October. In their first meeting of the 1999-2000 academic year several noteworthy events took place:

❖Guest Speaker: Saint Mary's President Br. Craig Franz, FSC, PhD. spoke of the current state of Saint Mary's as the Golden Age based on the amount of growth on cam-

pus and the amount of faith that outsiders have in the institution. He gave an update about the construction on campus and challenged the Senate to follow the example of De La Salle.

❖Executive Reports: An election of a Senior and Sophomore Senators is being planned for the proceeding weeks.

❖Class Reports: A Junior Social is planned for Oct.

28.

❖Media Report: *Gael-TV* gave a report.

❖Board Approvals: Finance Board membership and Club Board membership were both unanimously approved by the Senate.

❖Swearing In: All ASSMC officers (class presidents, vice president, and senators) were officially sworn in to office.

❖Proposal: A proposal was officially brought before the Senate to modify the format of the Senate meetings. The new format would ask for all reports to be submitted in writing before the meeting, for review at class meetings. This would reduce the amount of time spent on reports at the formal meetings. It would also allow for time to debate campus issues. The presen-

tation outlasted the time allotted.

❖Public Comment: The discussion of the proposed meeting format continued. ASSMC President Alisa Macksey spoke briefly in clarification of the roles of the Executive Council.

❖Adjournment: The meeting was adjourned at 7:20 pm.

-- JV

# SMC Responds to Presidential Week of Dialogue

Jessica Granger  
Executive Copy Editor

In March of 1998, The President's Initiative for One America and The United States Department of Education called for colleges and universities across the nation to participate in an annual *Campus Week of Dialogue on Race* during the first week of October. In the program's second year running, Saint Mary's responded to the call along with more than 600 other institutions.

In a cooperative effort, the President's Initiative on Race and the Community Relations Service, U.S. Department of Justice published *One America Dialogue Guide*, a manual to help institutions conduct "a conversation about America's racial diversity and about the strength it brings our nation" (*Guide*, p. i). The handbook offered suggestions for campus programming; a form for evaluating the community's dialogue profile; instructions on how to organize and facilitate an "effective community dialogue on race"; and a number of useful resources to contact. Most importantly, the guide urges community members to "aim for a change of heart, not just a change of mind."

"Dialogues go beyond sharing and understanding to transforming participants. While the process begins with the individual, it eventually involves groups and institutions. Ultimately, dialogues can affect how policies are made" (*Initiative*, p. 1).

The ideology behind President Clinton's campaign paral-

els with our own President's Celebrating Diversity Committee and their recommendation to "enhance academic and cultural programming activities throughout the College relevant to the interest of minorities and international students" (*Celebrating Diversity Report*, p. 63). Saint Mary's took action throughout the week of October 4-8 to join in this national effort.

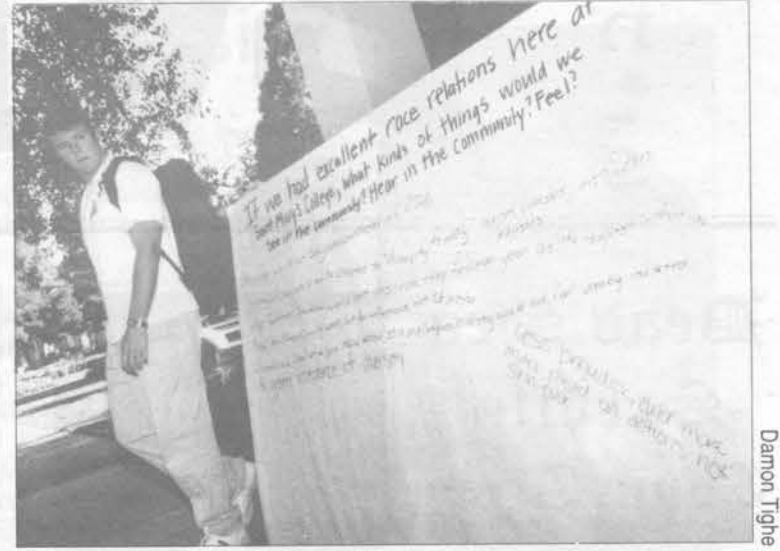
Managed by Assistant Academic Vice-President Br. Michael Meister, FSC, Ph.D., the Diversity Officer for the College, several campus groups collaborated to organize the week of events. Meister commented, "I saw this as an opportunity to continue to raise consciousness, and... for students to meet each other in the context of a diversity event. It will only help us to get to know each other better."

*The Wall of Dialogue*, organized by the Office of Student Activities, was a "sandwich board" available for students to reflect and write their responses to two questions: *If we had excellent race relations here at Saint Mary's, what kinds of things would we see, hear, or feel in our community? What are you personally willing to do to make a difference?* Meister explained, "The purpose of the reflection board was to take the temperature of the community. We plan to use the responses to help facilitate next week's faculty discussion about diversity, as well as in the large diversity climate survey which will be administered to the campus before the end of the semester." Some comments included:

"We would be required to read great books in Seminar, not just the 'Europeans' but also books from Asia, Africa, South America, etc.," "Less prejudice, and more justice based on actions not skin color," "Speak up. Press for new programs." One comment in particular, asked, "Why was the original 'Wall of Dialogue' taken down?" However, according to Meister, the original pages were only replaced by clean sheets of paper, they were not discarded. No harm was intended. A complete list of all the comments from the week will be typed up and posted.

On Tuesday, October 5, Latino/a Student Programs along with several other groups, sponsored *Homeboy Goes to Harvard*, a presentation by nationally acclaimed speaker, Richard Santana, a.k.a. Senor Chocolate. Santana, a former "homeboy" turned graduate of Harvard and teacher, broke the silence about perceptions and racism.

During the first hour, Santana appeared as Chocolate, donning full gang attire (red bandana, dark sunglasses, baggy Dickies, a buttoned-up blue jean shirt, and long black overcoat). He set the tone well in accordance with his visage, stating, "I am here to share myself because somebody else out there like me is dead today." Chocolate told his story of growing up as an orphan—his only "parents" being the juvenile justice system and welfare. He shared, "I dealt with reality through drugs and violence because that's what [society] expected of me." With utter hon-



The Wall of Dialogue outside of the Library.

esty, he proclaimed the reality of people's perception of one another, especially the audience's judgment of him in his clothing. Chocolate commented, "Do you all realize that I took time to dress this way? I ironed my pants, combed my hair. I take pride in my appearance."

During the last hour, Santana shed the old Senor Chocolate, revealing the current Richard Santana, dressed in slacks and a tie. He shared his vow to "stop racism and spread love and hope."

MEChA President Lupita Alamos commented, "I don't think SMC has had something that different come to our college — to hear the story of a gangster and how people view them. We were able to listen to his experiences, 'cause that's part of dialogue too, ...and people were asking lots of questions."

*A Family Thing*, starring Robert Duvall and James Earl Jones, was shown Monday, October 4 and Saturday, October

9, with a discussion following; however, no students attended either viewing.

In an overall critique of the events, A.P.A.S.A. President Gretel Valerio commented, "I was disappointed that our week of dialogue did not concretely increase conversation about how the lack of diversity affects the SMC community. A forum between the students, faculty, administration, and staff is desperately needed." When asked about the possibility of a Campus Town Hall Meeting on Race, Meister said, "We can. I was just not that far ahead yet."

Meister complimented the Saint Mary's community's "already heightened awareness of diversity issues on campus, ... [which is] more so than in previous years. I knew [the dialogue] wouldn't just be this week. For me, diversity is a life long journey and it's never over. You just have to keep walking on the road, learning something new and always questioning, never taking anything for granted."

## VAN VUGT: Professor inspired by Gandhi to fast

Continued from page 1

ure. At this time, Academic Vice President William Hynes also forwarded his recommendation for tenure. This is the last approval needed before Anderson is given the decision to grant tenure based on the previous recommendations.

In August of 1999, Anderson wrote Van Vugt a letter explaining that he would be denied tenure. The letter read "I am unwilling to grant tenure on behalf of the College on the grounds that your abilities and background are not an 'institutional fit' in view of the intellectual traditions of the College."

Van Vugt questioned this denial because "institutional fit" was not a reason to deny tenure as stated in the faculty handbook. Van Vugt filed a grievance with the College's Grievance Committee. The Committee agreed with Van Vugt, and under the guidelines of the American Association of University Professors (AAUP) concluded that the president failed to give "compelling reason" for disagreeing with the faculty's recommendation. In April of 1996, Anderson met with the Grievance Committee to review the tenure files once again. In a memorandum dated May 15, 1996, Anderson concluded that, "there was still not sufficient

evidence to grant tenure at this time."

Van Vugt issued a statement to the Saint Mary's Community by faculty and staff email dated September 15, 1999 explaining that Anderson changed the reason as to why he was not granting tenure. "The president now argued that the 'major item' for denying tenure was his perception that Professor Van Vugt had engaged in sexual harassment and gay seductive behavior."

Van Vugt took his case to court claiming that "The Committee found unrepresentative evaluations in his rank and tenure file which upon Anderson based his mistaken accusations. The evaluation contained serious inaccuracies and misrepresentations; no student had complained of such and no student evaluations claimed that Van Vugt had ever discussed his personal sexuality."

The Contra Costa Superior Court, however, would not allow oral testimony into the trial and the only documentary evidence was that found in the rank and tenure files. Van Vugt appealed the decision of the lower court, which found in favor of Anderson, to the San Francisco Court of Appeal. "After 15 minutes of argument from the lawyers of each side, they decided to uphold the lower

court's decision," explained Van Vugt. In May of 1999, the court said that the lower court had been right to limit the case to only documentary evidence. Since the College is a religious institution, both courts agreed that it is exempt from anti-discrimination legislation designed to protect gay citizens in employment.

"I appealed the decision on the two grounds that they were not giving me the same protection they would at a secular college; and because they did not address the fact that Anderson had alleged that my behavior could be construed as gay seductive behavior and sexual harassment and that this was the 'major item' for why he denied me tenure," says Van Vugt.

Van Vugt's last attempt was an appeal with the California Supreme Court, which was also denied based on the same law.

A statement written by the College, now under Br. Craig Franz's administration, on October 8, 1999, states "As a Catholic Christian Brother College, Saint Mary's does not tolerate discrimination and is committed to treating all employees fairly. This is reflected in the College's employment policy." The statement goes on to explain that "the Courts found that there was no sufficient evidence" to support Van

Vugt's claim and that he simply "did not meet the College's tenure policy criteria."

According to Van Vugt, the legal process has left him indebted over \$60,000.

He adds that he was also offered "enough money to retire" if willing to settle out of court but "he did not want to deny his human rights."

"The school has indicated that they will hold him liable for their damages as well, an estimated \$30,000," says politics Professor Stephen Sloane.

There has been a legal fund, set up by colleagues, to help pay for Van Vugt's legal fees.

"Van Vugt was a colleague of mine and I feel he was treated unjustly. I admire him because he acted on his principle rather than practicality. When he was hired, it was known that he was gay, and it was known to the search committee at the time of the tenure process. I honestly do not know if the attitude of the president was formed by Van Vugt being gay," says Sloane.

Through his fast, Van Vugt hopes to call attention to his belief that "no one should be treated as a second class citizen just because of who they are."

Voice your  
opinions in the  
form of  
Letters to the  
Editor

Submit letters to 2nd floor  
Ferroggiaro before  
October 20.

events

# EVENTS

events

## Dead Sea Scrolls Come Alive

Damon Tighe  
Photography Editor

In "Earthly Collapse and Heavenly Ascent: Apocalyptic Imagination in the Dead Sea Scrolls," Professor Catherine M. Murphy presented students and faculty with an in-depth look into the Dead Sea Scrolls and the cult that produced them.

Murphy, an Assistant Professor of Religious Studies at Santa Clara University, began her October 4 lecture and slide show with a brief description of how the scrolls were discovered in 1956 by a group of shepherds in caves near the Dead Sea.

Her focus then turned to the writers of the scrolls, the Essenes, a cult group that separated from the Jewish community shortly after the Israelites gained their independence from the Hellenistic Empire.

When the Essenes saw that the Israelites were no longer following the laws presented to them in God's covenant, they split in order to form a group that was more law abiding.

According to Murphy, after resettling to the east of Jerusalem because they felt "a hint of panic in the air." The Essenes "imported Babylonian mantic wisdom and the Persian per-



Prof. Catherine M. Murphy

ception of time," in order to deal with the overwhelming feeling of crisis that ensued.

These practices of mantic wisdom, which refers to the ability to see patterns in chaos; and the Persian perception of time, which is directly related to millenium motifs where battles between evil and good take place, resulted in an Essenes culture that believes in pre-determination and awaits an apocalypse to reset the chaos about them.

Besides lecturing on the culture that created the scrolls, Murphy also explained the significance of the manuscripts. With the use of various techniques including analyzing handwriting, styles, language and deterioration, scholars have determined that the scrolls contained a copy of all the books of the Hebrew Old Testament excluding Ezra and Nehemiah. In addition to this, they discovered contracts and a copper scroll that told of buried treasure.

## "Breast Cancer: Truth & Myth" Raises Awareness of Disease

Heather McCourtie  
Layout Manager

Every year 180,000 women will be diagnosed with breast cancer. Of those, 44,000 will die.

On October 5, these numbers, along with many others, were presented to the Saint Mary's community by *Breast Cancer Action* Volunteer JoAnne Muller. Muller, who was diagnosed with breast cancer four and a half years ago, joined *Breast Cancer Action* in hopes of banishing the public's misconceptions about the disease.

"I thought I knew a lot about breast cancer," said Muller. "I realized I didn't know anything until I got it."

In order to make people more aware of the seriousness of breast cancer, Muller retold her own story. A year after a mastectomy of her right breast

and reconstructive surgery, Muller had her left breast removed in fear of the cancer spreading. She then went through nine months of chemotherapy in an attempt to fight off the cancer.

Muller's presentation also addressed many of the myths that surround breast cancer. One of the most common is the belief that women are the only victims of breast cancer. According to Muller, one percent of those diagnosed are men. Along with this fallacy is the general assumption that breast cancer is hereditary. Only ten percent of women diagnosed have a family history of breast cancer, reported Muller.

"People believe that mammography will find any cancer, but it misses a lot," she said. "If you go in and have a clean mammogram, it doesn't mean you don't have cancer. It

just means it didn't show you have cancer."

Another myth Muller tried to dispel is the belief that breast cancer can be cured and/or prevented. Muller argued, if the cancer is in remission for five years, doctors consider a patient cured, but even then a patient can relapse.

"There is no way to prevent breast cancer," Muller said, refuting public service announcements that say early detection can prevent cancer. "Mammograms can't prevent, but they can detect breast cancer." Besides mammograms, self-examination and clinical exams are two of the few ways to detect breast cancer.

Those who are interested in getting involved with *Breast Cancer Action* should visit the organization's website at: <http://www.bcaction.org>.

### The Truth About Breast Cancer

- ◆ The San Francisco Bay Area has the highest rate of breast cancer in the world.
- ◆ Men make up 1% of breast cancer cases.
- ◆ 90% of breast cancer patients have no family history of breast cancer.
- ◆ 56,000 soldiers died in the Vietnam conflict; 44,000 women die every year from breast cancer.
- ◆ There is no way to prevent breast cancer.
- ◆ There is no cure for breast cancer.

Courtesy of JoAnne Muller

## Friends to Last a Lifetime

New Student Retreat focuses on friendship

Kacie Le Compte  
Assistant Op/Ed Editor

Held at the Salvation Army Retreat Center in the Santa Cruz Mountains and presented by Campus Ministry, the theme of this year's New Student Retreat was "No longer strangers, I call you friends."

"On this retreat we focused on friendships in general, with others, ourselves, and God," said Director of Campus Ministry Father Sal Ragusa, SDS.

After settling in, the 40 students present gathered for dinner and icebreakers. According to some students, one of the highlights of the weekend was a meditation exercise led by Br. Camillus Chavez, FSC.

"The meditation session produced a soothing and calming atmosphere which continued throughout the weekend. The meditation included bidding farewell to old friends, and welcoming new ones. The experience was positive and uplifting," said Freshman Amy Ward.



Retreatants in Santa Cruz

Students also took a trip to the Santa Cruz Beach Boardwalk, where they were given free time to explore the area before concluding their day with a reflection on the poem "Footprints."

"The beach was a time for people to get to know each other on a recreational level. It also possessed a spiritual atmosphere which set the appropri-

ate mood for the retreat," said Campus Pastoral Team member Eric Fernandez.

"The New Student Retreat is an important time to adjust to the transition of moving from home and starting over. It helps students to deal with issues of homesickness by providing an atmosphere with a sense of community and friendship," said Ragusa.

### Faith and Fellowship

## RCLA & Renew Fire Up for the Fall

Andy Brown  
Staff Writer  
Hugo Torres  
Detour Editor

The Rite of Christian Initiation for Adults (R.C.I.A.) program is once again preparing students to join the Catholic Church through the Sacraments of Initiation.

Led by Sister Ingrid Clemmensen, OP, and the R.C.I.A. ministry team, the program is being offered to non-

Catholics who are interested in receiving Baptism and/or First Eucharist. Also provided for members of the Church is the opportunity to receive the Sacrament of Confirmation. Participants meet every Tuesday from 7:30pm - 9pm to discuss issues of faith and the history of the Catholic religion. Around Easter, they will receive their sacraments in the presence of the entire church

community.

Thanks to the efforts of Campus Ministry, the Renew program is also returning this year. Focusing on scripture readings in small faith-sharing groups, Renew offers a chance for members of the community to gather with others and share the experiences of

Renew offers a chance for members of the community to gather with others and share the experiences of their faith.

Groups meet at a variety of times and are facilitated by students and faculty.

For the first time Renew will also be offered in Spanish. Students are invited to sign up with friends or by themselves in the Campus Ministry office. Those planning the program hope it will be an excellent way for the entire college community to unite under a common spiritual experience.

Anyone interested in either R.C.I.A. or Renew should contact Campus Ministry at x4366.



EVENTS

ROCK

THE 

LAWN



Jocelyn Kuklick

Held September 25, this year's "Rock the Lawn" featured a performance by In Stride, accompanied by a mid-day BBQ, on De La Salle lawn.



Jocelyn Kuklick

Dance Celebrates SMC's Cultural Diversity

Peggy Sheehan  
Lifestyles Layout Editor

Flags and artwork from around the world decorated the walls at the first annual "Erase the Color Line" dance on October 2.

Presented by the Mexican Estudiantil Chicano Association (MEChA), the Black Student Union (BSU), the Asian Pacific American Student Association (APASA), the International Club and the Multicultural Club, the dance was an occasion to celebrate cultural diversity at Saint Mary's College.

Over 100 students let loose for a night of fun at the dance, which according to presenters, was an attempt to move towards integration and away from separation.

BSU President William Booker explained why the multicultural clubs felt it was necessary to unite and create a dance where all people would feel comfortable, particularly minority students.

"There is a consensus among minorities campus-wide that often at parties we don't feel included because of the music

or what not," said Booker. "It was important to hold a diversity dance because all cultures should be recognized on campus."

Event presenters were particularly pleased that people of all cultures showed up for the dance to have fun and get to know one another.

President of MEChA Lupita Alamos said she was glad that people of all ethnic backgrounds showed up.

"Last year, we had a formal diversity dance and I didn't see any caucasian people there. I was glad to see more of them at this dance," said Alamos. "I felt like we had support and that



Mayumi Naito

there were no barriers."

Booker was equally pleased that the dance showed unity among all students.

"I was glad to see people of all cultures showing up," said Booker. "This shows growth and that diversity is improving at Saint Mary's College. It's the '90s and and it's important that we accept one another."

Booker and other presenters said that the success of the dance should help to create similar events in the future, where people of all ethnicities can come together to have fun and unite under a common goal of addressing cultural diversity among students at Saint Mary's.



Mayumi Naito



Darron Tjhe

Organ Recital Draws A Crowd

Ramon Rivera  
Events Editor

Members of the Lamorinda community filled the chapel October 2 in anticipation of a recital by renowned organist David Higgs.

Presented by the Saint Mary's Committee for Lectures, Art and Music, Higgs' performance celebrated the two-year restoration of the William & Alice Simon Memorial Organ, finished earlier this year.

"He is probably the most famous organist in the country," said college organist Br. Martin Yribarren, FSC. "He travels all around the country performing on organs."

Chair of the organ department at the Eastman School of Music in Rochester, New York, Higgs made his debut performance with the San Francisco Symphony in 1987. After receiving a Bachelor's and Master's of Music degree from the Manhattan School of Music, he was awarded a Performer's Certificate from

Eastman.

At the recital, Higgs performed seven compositions including Bach's "Passacaglia, BWV 582"; "Piece Heroique" by César Frank and David Conte's "Soliloquy."

Conte, a professional composer and teacher at the San Francisco Music Conservatory, was in attendance and said Higgs' playing of his piece was wonderful.

"It was excellent," said Freshman Rachele Ghigliazza, one of the few students in attendance. "I thought Sweet Sixteenths (A Concert Rag for Organ) was the best."

Built by the Henry Erben Co. of New York, the organ is almost 150 years old and weighs 18 tons. Although originally owned by Calvary Presbyterian Church in San Francisco, Saint Mary's bought the organ for \$3500 to use in its new chapel when the College was being built in Moraga in 1928.

The organ sat deteriorating in the chapel for 70 years due to lack of use, until its renovation

was done by Austin Organs of Hartford, Connecticut, as part of the chapel's massive remodeling. According to Yribarren, restoration of the organ cost approximately \$700,000 to \$800,000.

As Higgs said after his performance, "It's a very fine organ, and a great addition to the East Bay collection of organs."

In the future Yribarren and members of the organ committee hope to encourage events in the chapel that use the organ. Scheduled Sunday at 4pm is a performance by organist Christopher Putnam with the Grace Cathedral Adult Choir.

Organ Facts

Builder: Henry Erben Co.

Age: 150 years old

Weight: 18 tons

Number of pipes: 3,649

Largest pipe: 16ft, 900lbs

Attention!!!

If your organization is having an event between Oct. 27th and Nov. 10th and you want it listed in the Calendar, fill out the form below and place it in the *Collegian* box on the 2nd floor of Ferroggiaro Center or in the *Collegian* box at the Post Office by October 19th.

Group's Name:

Type of Event:

Date of Event:

Time of Event:

Location:

Additional Information:

**EVENTS**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10	11	12	13	14	15	16
<b>OCTOBER</b>			* "Jobs That Serve Fair," Library Quad, 11am-2:30pm  * Jim Aroyan's "Dolphin" lecture, Soda Center, 7:30-9pm	* Music & Dance of Ghana, Soda Center, 1-2:30pm  * 7th Annual Benefits Festival, Soda Center, 9am-2:30pm	* Mid-Session Holiday!!	
17	18	19	20	21	22	23
* Organist Christopher Putnam & the Grace Cathedral Adult Choir, Chapel, 4pm  * College Alcohol Awareness Week	* Seniors register for Jan Term	* Juniors register for Jan Term  * Events calendar submissions due  * Career Info. Night, Soda Center, 6pm	* Soph. register for Jan Term  * Body Image panel discussion, Soda Center, 7-8:30pm  * CILSA Welcome Reception, 11:30am-12:30pm	* Frosh. register for Jan Term  * Seminar presents "Life of Galileo" Soda Center, 3-4:30pm		* Lasallian District Convocation  * National Make A Difference Day  * Red Ribbon Week
24	25	26	27	28	29	30
		* Dine with Alums, Soda Center, 5:45pm	* Collegian hits newsstands  * Blood Drive, Soda Center, 10am-6pm	<b>CALENDAR</b>		



**STUDENTS!**  
**DON'T MISS GAELFEST '99**  
**SATURDAY, OCTOBER 30**

This year, come cheer on the Gaels as they face off against the Holy Cross Crusaders, and join fellow students at the street fair with stilt walkers, and Irish dancers. After the game, listen to the live music of the "Butch Whacks and the Glass Packs", and just have some fun. We're expecting record numbers of people this year, and we hope you'll join us!

**EVENTS**

**10 a.m. - 11 a.m.** Homecoming Mass  
(Haggerty Lounge)

**11 a.m. - 2 p.m.** Gaelfest Street Fair/  
Pre-game Festivities  
(Front Field)

**12:30 p.m. - 1 p.m.** Pre-game Bagpipe Parade

**1 p.m. - 4 p.m.** Football:  
The Galloping Gaels  
vs. the Holy Cross  
Crusaders - Students  
free with ID  
(Stadium)

**4 p.m. - 6 p.m.** 5<sup>th</sup> Quarter Social  
with "Butch Whacks  
and the Glass Packs"  
(Practice Field)



# Last Chance to See a Legend

Marceau brings act to San Francisco's 'Theatre on the Square'

**M**arcel Marceau may just be a French name to many; however, the name refers to a mime -- the most acclaimed, and perhaps the best this world has ever seen. This 76 year-old man has been performing for over half a century and brings his magic to *Theatre on the Square* in San Francisco, now through October 24.

Seeing a mime might not be on everyone's list of things to see, but it should be, especially this one. Much like Charlie Chaplin, Marceau brings comedy, triumph, tragedy, and poetry to the stage. The close proximity of the stage at *Theatre on the Square*, accented Marceau's act. I was only 15 yards away from the stage and could see every contortion and twist of his arms,

hands, and face -- even the seats further away afforded such a view.

Marceau began his performance with "The Creation of the World," a piece that moved from the beginning of creation to Adam and Eve, using beautiful symbolism. The first half of his performance consisted of more serious pieces, including his awe-inspiring "The Bird Keeper." This tale expresses the dynamics of freedom and imprisonment and is perhaps his most powerful piece.

"The Hands," was another powerful piece staged during the first half and Marceau, using only his hands, showed the audience a glimpse of the carnality of good and evil.

Ending the first half was Marceau's famous "Youth, Maturity, Old Age and Death," a classic piece that tells the walk of life in all its phases.

Marceau turned to the lighter side of life in the second half with his alter-ego Bip, a character much like Chaplin's Little Tramp. This sad character brought laughs in "Bip as a lion tamer" and "Bip travels by train." His funniest piece came when Bip tried a dating service and the antics that followed.

Ending the show was a funny, yet serious piece entitled, "The Maskmaker." In exciting fashion, Marceau became a maskmaker trying on different masks and then finally having one stick to his face.

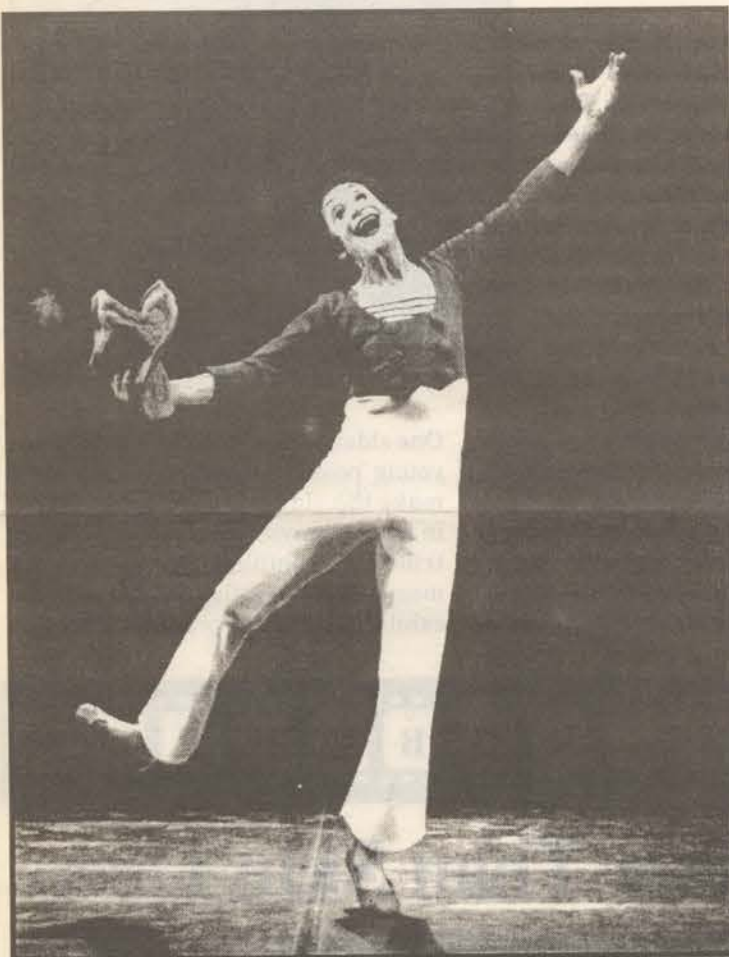
I waited 15 years in-between seeing Marceau, seeing him for the first time with my parents when I was five living in Michigan, and the wait was well worth it. Marceau is a different type of performer, set aside from mainstream entertainment. This is what makes him and his show a must see. He is the best at what he does.

Anyone who appreciates drama, art, or even just plain entertainment will enjoy this performance. For people who want intellectual stimulation, Marceau succeeds, and for basic fun laughs, it is there as well.

Marcel Marceau continues a tradition



**MARCEL MARCEAU**



**SEVENTY-SIX AND GOING STRONG:** There's no stopping the 76 year old Marcel Marceau. This talented mime will entertain an audience of any age. He'll inspire you and make you laugh. It's definitely a performance not to miss!

Encore Communications

that is unique and special, he is a legend in his own time. At 76, he has grace and presence to awe and inspire, and give you a hardy laugh. He's guaranteed to entertain an audience of any age.

Marcel Marceau is performing at the Theatre on the Square, located at 450 Post St. (1/2 block from Union Square) in San Francisco. Performances are from Oct. 5-24 and occur on Tue, Wed, Thu 8pm; Fri 8:30; Sat 3pm and 8:30pm; Sun 3pm. You can get tickets by calling directly at 415-433-9500 or by calling Bass at 415-776-1999 or 510-762-BASS.

**Theatre on the Square**

450 POST STREET, SAN FRANCISCO  
(1/2 block from Union Square)

BOX OFFICE:  
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**LOCAL EXCURSIONS**

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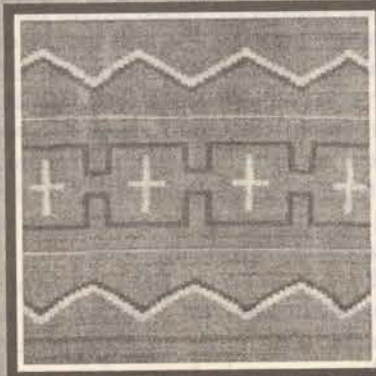
**DETOUR**

Collegian  
Arts & Entertainment  
Section

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**HEARST ART GALLERY**

Visit the new exhibit at the Saint Mary's on-campus gallery: "Stories Woven in the Navajo Way of Seeing."



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**CONCERT**

Clay Walker concert almost ruined by technical difficulties

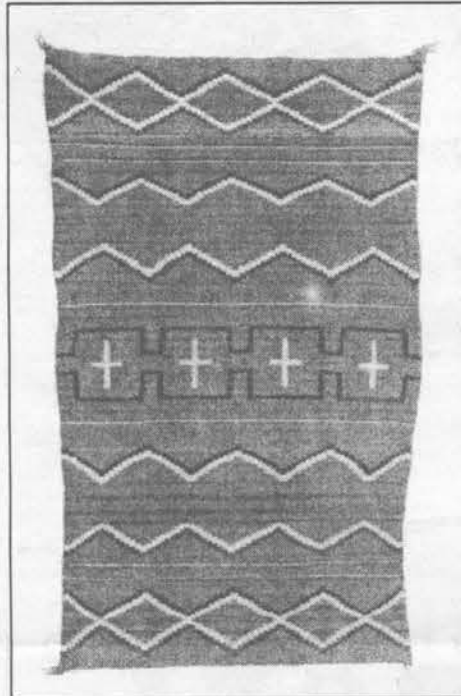


# DIYOGIS: A Portal Into the Navajo

HEARST ART GALLERY: OCTOBER 2 - DECEMBER 19

By Linh Dich

**F**rom October 2 through December 19, the Hearst Art Gallery is hosting a new exhibition: *Stories Woven in the Navajo Way of Seeing*. The display features Navajo weavings that include practical and ceremonial Diyogis (the Navajo term for rug), in forms of blankets, saddle-covers, apparel, or trade use. The display includes a variety of Diyogis preserved behind glass cases,



This has been cataloged as a Saddle Blanket, (possibly a ceremonial piece).

as well as an interactive section that allows the viewer to handle sheep hide and wool. Besides Diyogis, tools such as weaving combs, needles, and looms are presented as part of the exhibition. Through the collaboration of the Museum of New Mexico and TREX, (Traveling Exhibitions Program of the Museum of New Mexico), the Navajo Indian exhibition is shown in the hopes of expanding a heightened sense of awareness across the nation concerning the culture of the Navajo tribe.

Upon entering the gallery, an observer hears the faint clicking of a busy loom and the Navajo tongue uttering in the background. The sounds are meant to be part of the interactive display, which transports the observer into the Navajo culture. Behind glass shields hang Diyogis that measure from a square foot up to huge blankets that cover the length of a wall. The Diyogis are woven with an array of colors that emphasize the different hues of red, black, white, gray, and brown. The colors and the patterns, when combined, give meaning to the product. Weaver Priscilla Pettigrew incorporated feathers, cotton strings, and horsehair into her rug. The elements, which are barely visible to the naked eye, serve as a symbol for protection. The overall complexity of the Diyogi portrays a trail taken on a journey or a raid.

The translation from simple geometric figures and colors to complex stories and symbols are prevalent in Na-



ABOVE LEFT: Willie and Nellie Becenti of White Rock, New Mexico.

BELOW RIGHT: Loretta Benally of New Mexico.

Photos taken from the Hearst Art Gallery "Stories Woven in the Navajo Way of Seeing" exhibit brochure.

## SPECIAL REVIEW

vajo art. To a Navajo Indian, the Diyogis signify much more than just a medium of expression. The weavings contain history imbedded, folk-lore composed, memories infused, and lives recorded. As stated in a display, a "weaver is as much a keeper of records as a medicine man or a storyteller." In short, the Diyogis represent the whole of Navajo culture. Elder Billy Martin "equated weaving a rug with giving birth."

If anything, the Diyogis are a portal into an inner realm and the esoteric spirit world of the Navajo Indians. Symbols trapped in knots invoke an aura of mysticism that create depth, as well as expanded perception into a culture that coexists inside the borders of America.



One elder stated, "It is too easy for our young people to forget . . . we must make the old ways available to them in whatever way we can." The Navajo tribe is accomplishing this goal by means of preservation and through the exhibition of these priceless Diyogis.

## WITH PEREZ CRITICS' CORNER & ROBERSON

# American Beauty Goes Much Further Than Skin Deep

By Stephen Perez & Lisa Roberson

**W**hen the time came for our second movie review, we decided to spice things up a bit. Instead of heading towards rickety old Rheem, we ventured into the hustle and bustle of Orinda. After a quick stop at Nation's, we succeeded in smuggling in our first tastes of the infamous food into the theater (thank goodness Lisa was wearing an oversized peacoat). We headed towards the back of the enormous theater, opened up our notebooks, and used them as tray tables for our messy meal.

Once the movie started, *American Beauty* proved to be one of the most insightful, compelling, and disturbing films depicting the breakdown of the American family. The movie opens with a picturesque view of the classic American house, on a classic American street. Early in the movie, the audience meets Lester Burnham. Lester, played with striking realism by Kevin Spacey, is a seemingly ideal husband. However, he and his family's dysfunc-

tion become apparent when he begins to see himself as a big loser. Granted, he is. After unsuccessfully trying to change his family life, he begins a downward spiral. Trying to return to his glory days, Lester begins to smoke, quits his job, starts working at a fast food restaurant, and buys the car of his dreams. His wife, Carolyn, played by Annette

Benning, is a burnt-out, has-been real estate agent who is subject to crying fits and many breakdowns. After being

caught cheating on her husband, Carolyn loses control. As a gun-wheeling fanatic, her last scene is a powerful and memorable one. The product of this mismatch is the morose and solemn Janie, played by Thora Birch. Midway through the film, she falls for her drug-dealing, peeping Tom next door neighbor who sadly proves to be the only figure of sanity in Janie's crumbling world. Their romance eventually becomes a serious one and both contemplate escaping the increasing dysfunction in their households by running away.

For us, *American Beauty* was an all-around success. Not a drama, but not a comedy, this movie paints a picture of ordinary people trapped in a world where ordinary is often not acceptable. In striving for perfection, the Burnhams



BED OF ROSES: Mena Suvari, actress in 'American Beauty,' is pictured above bathing in a tub full of roses.

build barriers and facades to cover the mediocrity and pain in their lives. Since perfection cannot be achieved, the only result is disaster. Don't be misled by the

television or radio advertisements for this movie. *American Beauty* has a subtle humor that can only be portrayed through tragedy.

# Three Kings: Action-Adventure-Comedy or Dramatic Realism?

By Hugo Torres

**T**he recent box office release, *Three Kings*, starring George Clooney, Mark Wahlberg, and Ice Cube, is a war film that cannot decide what it wants to be. The story follows the exploits of a group of soldiers who, at the conclusion of the Gulf War, find a map on an Iraqi prisoner and decide to follow it in the hopes of finding Kuwaiti gold. What begins as an unsanctioned expedition to retrieve some gold soon turns into an examination of America's role in the war, and its responsibility to the Iraqi rebels whom it betrayed.

At times comedic and at others frighteningly dark, the movie is a study in contrasts. The look of the film is almost documentary-like, while the editing (both audio and visual) is MTV style; loud and in your face. Occasionally however, the movie slows down a bit, allowing for a display of strong emotion and feeling. Examples of this include: the scene where the first real firefight of the film breaks out (where the exchange of gunfire is displayed in near slow-motion), and a fantastic scene between Wahlberg and his Iraqi captor,



**EUREKA:** George Clooney, Ice Cube, and Mark Wahlberg-- the stars in the new movie, *Three Kings*-- open up a case full of gold.

Entertainment Weekly

## FILM REVIEW

where the two talk about their children. There are a couple of scenes like these where the film displays signs of greatness, almost reaching the level of war realism seen in *Saving Private Ryan*.

And therein lies the problem. The film simply cannot decide what it wants to be: an action-adventure comedy, with cool ac-

tion heroes and lots of explosions, or a somber, dramatic look at a war that wasn't quite as rosy as it was made out to be by the government. Had the script focused on one or the other, this film could have gone in one of two directions: an enjoyably witty action-comedy, or a great, best-picture worthy war-film. As it stands, however, the film tries to be both and as such manages to excel in neither.

## FALL MOVIES TO LOOK OUT FOR

**Random Hearts**  
Harrison FORD, Kristin SCOTT THOMAS, Charles S. DUTTON, Bonnie HUNT  
Now Playing

**The Story of Us**  
Bruce WILLIS, Michelle PFEIFFER, Rita WILSON, Rob REINER, Paul REISER  
Oct. 15

**Anna and the King**  
Jodie FOSTER, Chow YUN-FAT  
Nov. 24

**Dogma**  
Ben AFFLECK, Matt DAMON, Linda FIORENTINO, Chris ROCK, Salma HAYEK, Alanis MORISSETTE, Jason LEE, George CARLIN  
TBA (Nov.)

## Concert Struggles with Technical Difficulties

By George Malachowski

**C**lay Walker. Not being a country music fan, I really didn't know who he was or what songs he sang. That changed when my girlfriend invited me to see his concert at the Concord Pavilion September 26.

I was prepared to see cowboy hats and tight jeans at the concert and I was not disappointed. I was welcomed to the Pavilion with crowd control on horses in full cowboy gear. Looking out into the crowd, white cowboy hats were abundant, as were the number of trucks in the parking lot.

Coming from a rural community, I had seen all these things before, I just found it amusing to see it all in Concord. Enjoying the atmosphere and having little expectations for the concert, I sat back and waited for the performers to begin.

The opening act was Lila McCann, a teenage singer who attempted to get the crowd involved with mixed success. She sang to two young men and attempted to get the crowd clapping on several occasions.

Having absolutely no clue who she was, it was interesting to listen for an hour to songs I had never heard before. Unfortunately, the sound system was not

performing well and techies scurried around several times while she was singing. However, Lila was a good opening to prepare me for Clay Walker.

After a half hour break between performers, Clay Walker finally came on. His entrance was glitzy, he came out from underneath the drum set, which was raised by hydraulics.

The first song he played was "Welcome to the Heartland." The

## CONCERT REVIEW

crowd went crazy, even with additional speaker troubles. Walker got the crowd involved by throwing guitar picks into the crowd and by talking to the crowd while his stage manager and the techies fixed the problems that were occurring. He apologized for these inconveniences and came across heartfelt and genuine.

The concert started moving after this, especially when he played, "If I Could Make a Living Out of Loving You." He played many of his older songs as well as songs off his new CD, "Live, Laugh, Love." He also included favorites like "Brown Eyed Girl" by Van Morrison and "Sweet Home Alabama" by Lynard Skinnard.

I was thoroughly impressed by Walker, especially by his enthusiasm and his enjoyment of the night. I was glad to see a new side of music.

## MUSICAL AUDITIONS



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  - creating a character
  - selling your song
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Prof. Frank Murray

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# Football Loses Fourth Straight Game

*Saint Mary's Gaels Trampled by Central Washington and Drake in Disappointing Road Trip*

Brendan Jones  
Sports Editor

## SAINT MARY'S 7 CEN. WASHINGTON 27

The Gaels' football team was trying to redeem itself in Washington after losing on September 25 to Western Washington, but Central Washington turned out to be an even tougher opponent.

The Gaels' passing game was decent, but their running game seems to be getting a bit weaker every week. This week, they only rushed for a total of 55 yards, while Central Washington rushed for 192 yards.

Some of this could be due to the fact that Brandin Young has a slight knee injury as a result of the game against San Jose State, but 55 yards still seems insignificant in comparison to the opponent ran almost four times that.

The Gael's passing game seems to be their strong point this season, as the quarterbacks threw 167 yards against CWU. Transfer quarterback Gus Papanikolas threw for 103 yards, while Ashley Dunlap and

Peter Sousa threw for 34 yards and 30 yards, respectively. Papanikolas is proving to be a good asset to the team as he only fell to two sacks and two interceptions during the game. His passes to his receivers are quick and direct, and he leads the Gaels in passing yards this year.

One thing the Gaels need to improve is their first downs. Against CWU, the Gaels only had 9 first downs, while CWU had 18. They need to put more aggressive defensive patterns down so that they can turn the ball over in their favor. Then, perhaps they can score more than 7 points a game.

With their 27-7 loss against CWU, the Gaels were hoping to finish their four game road trip with a win.

## SAINT MARY'S 7 DRAKE UNIVERSITY 38

Saint Mary's continued its disappointing downfall as they were crushed by Drake University 38-7 on October 9.

The Gaels failed to start off well from the beginning, as Drake was ahead 7-0 at the end



Damon Tighe

A Saint Mary's player is taken down on the field by the opposition.

of the first quarter, and ended up with two more touchdowns at the half to take a 21-0 lead.

The Gaels were able to heal some of the injury when they scored a touchdown in the third quarter, but the wound was only re-opened when Drake added 10 more salty points in the third, and seven more points in the fourth.

Saint Mary's only managed to rush for 67 yards on 27 car-

ries, while Drake rushed for 244 yards on 52 carries.

The quarterback for the game, Dunlap, threw for an impressive 122 yards, while our total passing yardage was 138 yards, next to Drake's 134 passing yards.

Gael offense suffered three sacks for a loss of 18 yards, while they didn't sack Drake once. Drake made nearly double the number of first downs than

the Gaels, and Drake's time of possession was over 10 minutes longer than what the Gaels had. The most amazing and shocking stat of the game was the Gael's one return yard, as Drake had 104.

The Gaels finally end their long, disappointing road trip as they return to Saint Mary's Stadium on October 16 to play five straight home games starting with UC Davis.

## Women's Crew Off to First Regatta of the Season in Boston

*Ranked #22 in the country, the team prepares to begin their season with a trip to the East Coast.*

Sabrina Linden  
Staff Writer

The early birds on campus are starting even earlier this year with a strong varsity team and a large group of eager novices.

On October 23-24, the women's varsity lightweight eight will begin the 1999-2000 year at the Head of the Charles in Boston.

The team ended last year ranking 14th nationally, and this year will be a great opportunity for the Lady Gaels' crew to improve. This year is the first time women's crew is going to the Head of the Charles, but the team plans on it definitely not being their last.

The entire team has pulled together in support for this boat going to the regatta, as the women host car washes and erg-a-thons. Senior Jenique Spencer adds, "It is so exciting to see the whole team unite and work together to send

just nine women out of a team of thirty-five to Boston to represent the women's crew team. This makes me look forward to how the team will pull together and advance toward another winning season."

Last year laid the foundation for the strength the women's crew team will have this year. Along with a large turnout of strong novices, the team has also gained five freshmen varsity rowers who bring a lot of experience to the team.

In addition, the women's crew team has awarded two scholarships this year, based on academics and team performance, to Junior Sabrina Linden and Sophomore Danielle Johnson.

The Head of the Charles is one of the many pre-season races scheduled for the women's crew team this semester. The team is also looking ahead to the Head of the American in Sacramento on October 30 and the Head of the Estuary in Oakland on October 31.



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### All interested staff writers...

Please attend the *Collegian* general staff meeting on Thursday, October 14, at 5p.m. on the second floor of Ferroggiaro.

## SPORTS

# Men's Soccer on a Roll with 6-7 Record

Gaels win five straight and look promising for first conference game

Brendan Jones  
Sports Editor

## SAINT MARY'S 3 SACRAMENTO ST. 0

Coming off a win against Notre Dame in the Fall Soccer Classic, the Gaels won their 2nd straight game on October 1, defeating Sacramento St. 3-0.

The first sting against the Hornets came when Alex Avina assisted Leo Cuellar to a goal in the 42nd minute of the game.

In the second half, Avina scored a goal of his own with no assist to put the Gaels up 2-0. Then finally with just a little over three minutes remaining in the match, Tony Cota assisted Patrik Brodan to a goal that put the icing on the cake for the Gaels.

The Gaels' 3-0 win against the Hornets gave them a record of 3-7.

## SAINT MARY'S 2 CAL POLY 1

The Gaels continued their winning streak as they defeated Cal Poly 2-1 for their third straight victory October 3.

The Gaels got off to an early start against the Mustangs when Jon Gordon scored his fifth goal of the year off assists from Brian Rhodes and Oscar Bueno to put the Gaels up 1-0 in the 15th minute.

The Mustangs reared up soon after when Anthony Dimech hit the back of the net beating goalkeeper Steve Reardon to tie the Gaels 1-1.

The deciding goal of the game came before the first half was over when Cuellar scored on a penalty against Mustang goalkeeper Brenton Junge in the 36th minute to put the Gaels up permanently for their win 2-1.

During this very physical and aggressive game, where twenty-



Saint Mary's takes the ball down the field in a game against Michigan State. Eric Reed steals from a Michigan State forward.

nine combined fouls and three yellow cards were given to each team, the Gaels improved their record to 4-7.

## SAINT MARY'S 2 UC IRVINE 1

The Gaels extended their winning streak to four games as they defeated UC Irvine in double overtime, 2-1, on October 8.

Irvine came out strong when Eric Monterastelli scored the first goal of the match 36:52 into the game, and ended the first half with a 1-0 lead over the Gaels.

Suddenly, the Gaels came striking back in the second half with strong defense and a goal from Avina was made in the 64th minute of the match.

Neither team let down for the next forty minutes as regular playing time ended and the game went into double overtime.

The Gaels finally got their chance to win as UC Irvine's Brad Aspey was slapped with a red card.

This led to a free kick for Sophomore Nick Marcum's first goal of the season to win the game for the Gaels in the 108th minute 2-1.

This gave the Gaels a record of 5-7 as they prepared to take on the University of Portland, the No. 14 team in the country.

## SAINT MARY'S 1 U. OF PORTLAND 0

The Gaels were off to a head start as Sophomore Tony Cota scored the only goal of the game in the 29th minute, assisted by Sophomore Oscar Bueno, to beat the Pilots 1-0.

The Pilots had trouble keeping up with the Gaels, as Saint Mary's played aggressive defense the entire game.

Junior sweeper Eric Reed played excellent defense and prevented the Pilots from gaining offensive power towards the net.

Sophomore Nick Marcum had a bit of a sibling rivalry going, seeing how his brother Garrett Marcum is a junior at Portland. But he didn't let that stop him from helping the Gaels with their victory.

Portland had an 11-7 shot advantage, but that didn't effect the Gaels as they wouldn't let the Pilots get close to the net. Goalkeeper Steve Reardon played an amazing game as he shutout the opponent with a vengeance.

This is the Gaels' first win over the Pilots in 13 years, taking away the Pilots' No. 14 national rank. This improves the Gaels' record to 1-0 in conference play and 6-7 overall. They will next face No. 1 Santa Clara October 24.

# Volleyball Rises with Two Wins in a Row

Gaels now 2-2 in conference and 4-9 overall with wins over University of Portland and Gonzaga University

Brendan Jones  
Sports Editor

## SAINT MARY'S 1 PEPPERDINE 3

The Gaels were pounced by Pepperdine in their second straight loss, which left them with a record of 2-8 as of October 1.

The Wave's Stacy Rauwenhorts recorded a match high 24 kills to lead Pepperdine to victory while the Gael's Heather Dill recorded her sixth straight double-double, recording 18 kills and 15 digs. Senior Whitney Hoover had a double-double of her own with 44 assists and 11 digs.

The Gaels won the first game 15-11, and they looked promising with a 10-3 lead in the second game, but then the Waves struck back with a crashing force, scoring 42 of the next 50 points en route to the 3-1 victory. Rauwenhorts hit .417 for the evening while the Wave's Melissa Plass had a match high 53 assists.

## SAINT MARY'S 1 LOYOLA MARYMOUNT 3

The Gaels never seemed to pick up the pace as they were defeated by the Lions 3-1 on October 2. The one game they did win was 16-14 as the Lions defeated Saint Mary's 15-6, 15-6, and 15-8.

Sarah McFarland led the Lions with twelve kills and seven digs while Heather Dill recorded nine kills and six digs for the Gaels. Dill was down a little bit from her usual double-double, but still led the Gaels in stats.

Saint Mary's held somewhat tough against Loyola, but could not earn many points during the several intense rallies they had. The No. 23 Lions held tight on the intense rallies to capture the match.

This loss put the Gaels at 2-9 as they prepared to travel up north to play Gonzaga and U. of Portland.

## SAINT MARY'S 3 GONZAGA 0

The Gaels won their third game of the year as they defeated the Bulldogs in a shutout of 3-0.

Heather Dill recorded yet another double-double with 12 kills and 14 digs. Whitney Hoover did what she does best, recording 29 assists during the match.

The Gaels dominated the match as they won in three straight games, 15-9, 16-14, and 15-10. They improved their conference record to 1-2 and their overall record to 3-9.

## SAINT MARY'S 3 U. OF PORTLAND 1

The Gaels improved to 2-2 in conference play and 4-9 overall as they defeated the Pilots 3-1.

Heather Dill led the team with 21 kills and 21 digs as Whitney Hoover helped with 56 assists during the match. Megan Coolbaugh also helped with 16 kills as she played in all four games.

The Pilots started off well with a win 17-15 in the first game, but then the Gaels came striking back to take the next three games 16-14, 15-10, and 15-11. This moved Portland to a 0-4 record in Conference and a 1-14 record overall.

With the Gaels looking pretty good in conference play so far, they are counting on Heather Dill and Whitney Hoover to lead them to more wins when they next take on Santa Clara October 15.

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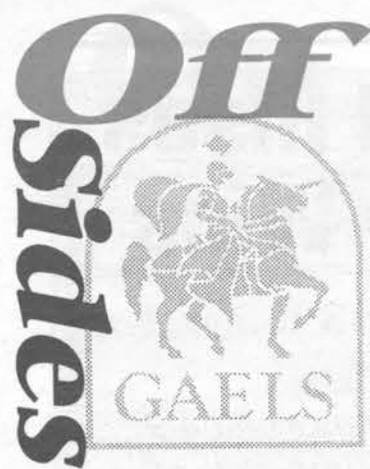
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## RUTH: Freshman makes impact

Continued from page 16

Saint Mary's joined No. 1 Santa Clara and No. 2 Florida as the only three undefeated teams in the nation. Despite Saint Mary's two recent losses, Montgomery has been a big factor in keeping her team alive during those tough defeats. She still made numerous saves during the two losses, and has only allowed 11 goals this entire season.

With her award as West Coast Conference Player of the Month for September, Montgomery is proving to be a great asset to the Lady Gaels, and is one of the main reasons they went undefeated in their first 10 games. With the women's soccer team looking to be ranked nationally soon, they can thank Montgomery for her magnanimous contributions to the Lady Gaels.



**Brief Updates**

**Gael Football to be Televised**

■ The Saint Mary's football team will have the chance to prove themselves on television as their game on October 23 against Colgate University will be broadcast on Fox Sports Bay Area. This will be the first televised game for the Gaels since their 1997 game against UC Davis.

**Women's Lacrosse Hires New Coach**

■ After months of searching for a Lacrosse coach to head the first ever Division I women's varsity team, the Athletic department has finally decided on Dianne Whipple. Whipple brings a lot of experience to SMC as she has played on the National Champion team, Penn State. Look for an indepth article in the next edition of the Collegian.

**Scholarships Awarded to Women's Crew**

■ Two scholarships were recently given to women's crew this year, as they prepare to go to Boston in a few weeks. The two recipients awarded for academic and athletic excellence were Junior Sabrina Linden and Sophomore Danielle Johansen.

# Collegian SPORTS

Moraga, California

Wednesday, October 13, 1999

Volume 97, Issue 3

## Gael's Streak Broken by Broncos

Women's Soccer record falls to 10-2 with second loss of the season to University of Portland

George Malachowski  
Managing Editor

**SAINT MARY'S 1  
U. OF DENVER 0**

Ruth Montgomery, Lady Gael goalkeeper, continued to prove she is worthy of the WCC Player of the Month award, as the women defeated the University of Denver in double overtime to tie the existing school record of ten consecutive wins. Montgomery, a freshman, recorded her eighth shut-out of the season putting her tied for fourth place in women's soccer history.

She has only allowed three goals this entire season (0.28 GAA), and has also earned a record sixth consecutive shut-out. The winning goal came from Stacey Shaw in the 116th minute in what was a very long game. With her fifth goal of the season, Shaw now leads the team in scoring, and stands 8th on the school record list with 16 career goals.

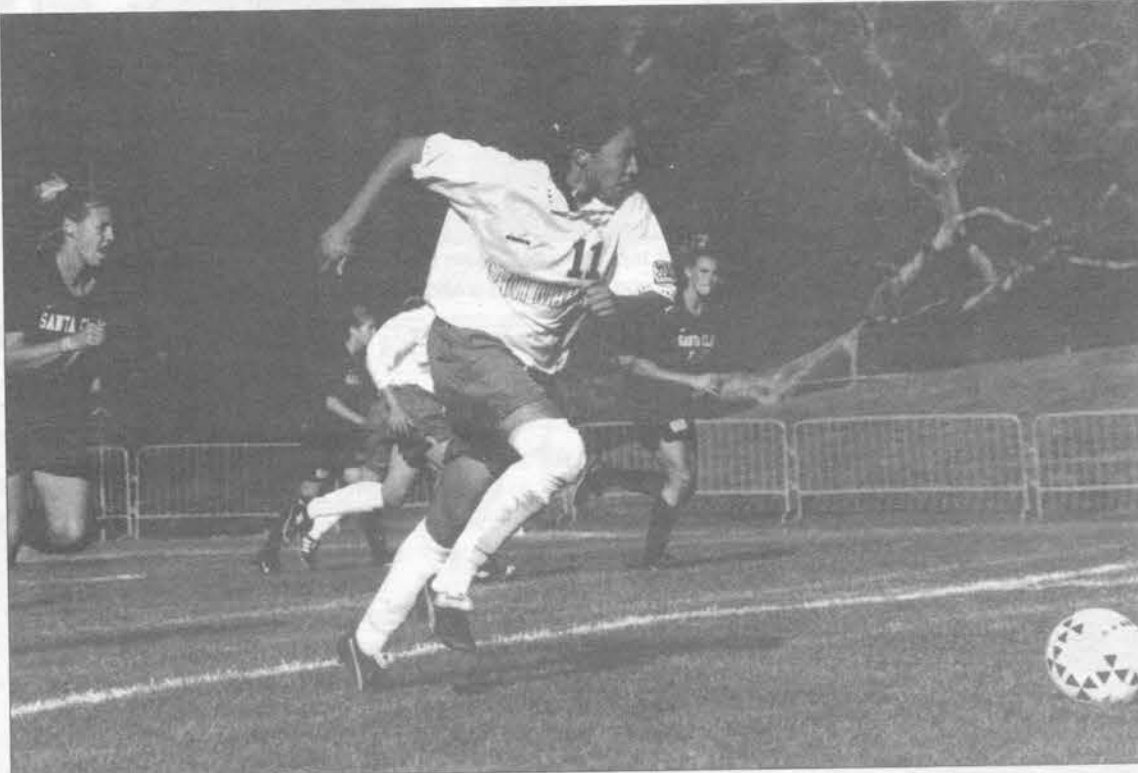
**SAINT MARY'S 0  
SANTA CLARA 4**

After their tenth consecutive win, the Gaels took on the No. 1 team in the country, Santa Clara, losing 4-0 on October 6. Breaking the Gaels' undefeated record, the Broncos were given little trouble in the win.

The first damage struck in the eighth minute when Jacqui Little's goal was assisted by Mandy Clemens near the penalty box.

Poor clearing and passes hurt the Gaels in the first half and led to several Santa Clara opportunities.

The Broncos received a scare around the fifteenth minute



Damon Tighe

Saint Mary's charges against Santa Clara in Saint Mary's Stadium at the October 6 match.

when a direct free kick from the Gael's Summer Vilkins led to a chip shot that hit the post. In the last minute of the first half, the Gaels let down and the Broncos struck again bringing the score to 2-0.

The strike came from Kathleen Celio, who was assisted by Clemens.

Saint Mary's held up in the second half until the last five minutes of play when Santa Clara scored two goals in rapid succession, one at 85:02 and the other at 86:50.

Little scored again and Clemens scored the final goal of the game to give the Broncos the 4-0 victory, and to put the Gaels' record at 10-1.

Sophomore Midfielder Rachel Neustadter commented, "[Santa Clara] put in some good

goals, but we stuck with 'em." Neustadter's sister, Stephanie, plays for Santa Clara and Rachel, "liked playing her sister," despite losing.

The player of the game was undoubtedly Clemens of Santa Clara who tallied three assists and one goal in the game.

However, credit has to be given to Gael stand out Montgomery, who made several outstanding saves to try to keep her team alive.

**SAINT MARY'S 0  
U. OF PORTLAND 4**

The Gaels, coming off a tough loss to Santa Clara, tried to get back on track against the Pilots, but unfortunately, the result was exactly the same. The Gaels ended up losing 4-0 just as they did to Santa Clara, drop-

ping their record to 10-2.

The first blow came midway through the first half as the Pilots scored off a shot delivered by Lisa Casagrande.

The Gaels' defense never seemed to pick it up as they ended the first half down 1-0. Several blows came in the second half against the Gaels, as the Pilot's second goal was scored less than two minutes into the second half by Emily Patterson.

Patterson then proceeded to score two more goals before the half was over, to bring the Pilots to victory, and improving their record to 8-4-1.

Hopefully, the Lady Gaels will muster up enough strength to they kick off another winning streak as prepare to take on UC Santa Barbara on October 15.

## Montgomery Breaking Records



Damon Tighe

Freshman awarded WCC Player of the Month

Brendan Jones  
Sports Editor

Freshman Ruth Montgomery is proving to be one of the best freshman women's soccer players SMC has ever seen. The Portland, Oregon native has already set several records on St. Mary's all time list for women's soccer, and she still has three and a half seasons to go for the Gaels. Although she is one of the star players for the team, she still has to go through the same freshman rituals all freshman due; picking up the soccer balls after practice, etc. None of that seems to matter to Montgomery, as she has some of the best stats for a goalkeeper in the West Coast Conference right now.

Montgomery led Saint Mary's to 10 consecutive wins at the beginning of the season, tying the school record for most consecutive wins. In addition, the 10-0 start was the best in school history with Montgomery only allowing three goals in total. She already holds the school record for consecutive shutouts with six, and has a total of eight shutouts so far this year, putting her fourth on Saint Mary's career records list.

Through the first ten games, Montgomery led the West Coast Conference in four categories with eight shutouts, three goals allowed, a goals against average of 0.28, and 973 minutes played. Her shutout per game average of 0.80 placed her second in the West Coast Conference, and her 45 saves ranked her third.

Through the first ten games, Please see RUTH, page 15