

# Collegian

SAINT MARY'S COLLEGE OF CALIFORNIA

Moraga, California

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## ASSMC Constitution Invalid

Poor communication  
between Student  
Affairs and ASSMC  
results in crisis

By Jason Vitucci  
Editor-in-Chief

The *Collegian* has learned that the current constitution of the Associated Students of Saint Mary's College is invalid. This document was officially adopted by the student body on April 2, 1998, triggering many changes to the structure of the Association. Yet, it is not in effect because it was never signed by Dean of Student Leadership and Development Peter Simonds, EdD. "The ASSMC is operating on the 'old' constitution and bylaws pending my approval," he verified.

The Association has been using this new constitution since its acceptance by a two-thirds vote of those members of the student body who had cast ballots.

Though the 1997-1998 Student Handbook makes no men-

tion of the need for the constitution to be approved by an official from student affairs, Simonds stated that it is his "assumption that someone from Student Affairs had to have approved the previous [old] constitution." Both the 1998-1999 and current Student Handbooks make reference to the fact that the constitution is subject to approval by the Vice President for Student Affairs or his/her designee.

"I received the constitution in December [1998], and I informed Tricia [O'Brien] that some revisions needed to be made before I would ratify it," stated Simonds. O'Brien was the ASSMC President for the 1998-1999 academic year.

The letter with Simonds' suggested revisions is dated April 5, 1999—over one full year after the constitution was ratified by the student body and nine months after Simonds had taken office. O'Brien's term of



The ASSMC constitution in front of student offices in Ferroggiaro.

office ended on May 1, 1999 and the Senate had one scheduled meeting left which was to focus on the budget. ASSMC President Alisa Macksey did not receive a letter from Simonds until after the *Collegian* had received a copy of the original sent to O'Brien. "I've been here almost every day since early August, and I had never received the letter that Dean Simonds gave

### Constitution Timeline

❖ April 2, 1998—New ASSMC Constitution ratified by the student body.

❖ July 6, 1998—Peter Simonds assumes job as Dean of Student Leadership and Development.

❖ December 14, 1998—Simonds receives new Constitution from ASSMC.

❖ April 5, 1999—Simonds sends ASSMC Pres. Tricia O'Brien a letter with suggested changes.

❖ September 23, 1999—ASSMC Pres. Alisa Macksey receives same letter from Simonds. Simonds informs that the constitution is invalid and ASSMC needs to operate on previous constitution.

Damon Tighe

to Tricia," reported Macksey. When questioned about this situation, O'Brien stated, "People knew that we were working on the constitution [in Spring 1998]. It was not until first semester of last year [Fall] Please see CONSTITUTION, page 6

## Odam to Lead Registrar's Office

By Sean Sullivan  
Assistant News Editor

After nearly one year of vacancy, the position of Registrar has been filled by Julia Odam. Odam began her tenure as Registrar this July, amid the confusion and chaos of the computer system upgrade. "It took us a few extra weeks to get used to the system," said Odam, but insisted that "it was the type of thing you go through during a conversion."

Odam has already begun the process of further improving customer service to students, a goal set by Vice President of Enrollment Services Michael Beseda. "We are working to be helpful to students and maintain our excellent standards," said Odam. Currently, the new Registrar is looking into organizing the many forms that students fill out in connection with her department.

The changes already made and those planned for the future are aimed to better serve the principle "customers" of the Registrar's Office: the students. "We are here to assist students in registering for classes, maintaining records, producing transcripts, and helping to schedule classes and room assignments," noted Odam.

According to Odam, the Registrar's Office is one of the few departments that provides

services and interacts with all parts of the college community. "It can be a juggling act. We work with students, staff, faculty, deans, and the administration," said Odam.

Aside from the staff of six who work with the Registrar, the office also employs five students who Odam sees as vital "in giving the students' point of view."

Born and raised in Oakland, Odam comes to Saint Mary's with almost ten years of experience in college registration. After graduating from Golden Gate University, she took a position at Yuba Community College and later returned to Golden Gate to work in the Registrar's office. "I had a variety of responsibilities while I was there," said Odam of her time at Golden Gate.

Eleven months before coming to Saint Mary's, she was promoted to Registrar of Golden Gate University School of Law.

Odam sees a bright future for the Registrar's Office and for the College as a whole, even in light of recent overcrowding concerns. "There is a wonderful community here. I feel the aim is to control enrollment at a certain level," said Odam.

"I have enjoyed my time here over the last three months," stated Odam. "I'm looking forward to working to maintain our level of excellence."

### Transitions at Saint Mary's

## At Last Filmhouse Receives Funding

Filmhouse will  
start up during the  
middle of October

By Angela Serafini  
News Editor

After years of problems, Filmhouse is finally funded and scheduled to run.

"What Filmhouse shows is how hard it is to do something creative and new on campus," says Filmhouse Director Victoria Trostle.

A co-curricular activity, Filmhouse is designed to "present the College with the finest examples of cinematic art through informal exposure to great film classics."

Though Filmhouse had its difficulties in the past, mainly with location changes due to construction on campus and lack of equipment, the main problem this year was funding. Trostle as well as student producer Sharlene Duale and student advocate Andy Brown were all "stunned by the process" to get this program funded.

"We were up against a brick wall; there was no logical pattern to the funding process," says Brown.

Duale agrees, "I was frustrated with all the loops and circles [this program had to go through]."

The loops and circles that Duale refers to date back mostly to May of last year. Last spring was Filmhouse's

first showing, as in order to get funding for this year, Duale explains, that the program had to prove interest from the students. The assessment process entailed the approval by first the Dean of Liberal Arts, formally Joe Subbiondo, then by the Vice President for Academic Affairs Bill Hynes, and finally by President Br. Craig Franz, FSC Ph.D.

"We had tremendous success our first screening. We handed out surveys that all returned with tremendous response, as well as several letters of students showing interest. Plus we currently have over 30 students willing to help with the program," says Duale. Filmhouse put together their assessment packet and presented it to Subbiondo at the end of last year.

The approval process did not go as planned however because Subbiondo left his position at the College and the assessment packet was accidentally filed instead of forwarded. "It never made it to Br. Craig [Franz]," says Trostle. "We were waiting all summer for an answer and never got one. The end of July came around and we heard nothing, then August and finally school started and still nothing."

According to Trostle, when she confronted Franz with an answer regarding a \$22,500 bud-



Benilde Hall: home to Filmhouse.

Damon Tighe

get for the program, his response was that he never heard of such a proposal. "Br. Craig [Franz] knew all along, even as far back as last January, about our struggles and interest in Filmhouse," continues Trostle.

In a recent interview with Franz, he says that, "There was no funding for this program because it was not suggested by the Academic Strategic Plan Budget Committee when they decided upon this year's macro-budget." Ideas for programs to be funded through the College's macro-budget are decided upon each year by a committee of faculty. The committee then passes this information on to The President's Please see FILM, page 7



# Op / Ed

• The Collegian is the official newspaper of the Associated Students of Saint Mary's College. The Collegian is written and edited bi-monthly except during examination periods and college academic recesses. The Collegian reserves the right to hold or edit all submitted material, solicited or unsolicited. Views expressed in the Collegian are those of the authors or advertisers and do not necessarily reflect the opinion of the ASSMC or any members of the Collegian staff.

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## Collegian View

### Neighborhood Watch

What does it mean when a community begins to lose its members — and feverishly, at that. What does it say when a “diverse” neighborhood sends friends packing; when innocent bystanders witness these abrupt departures from behind clouded window panes, shocked, saddened, but most of all confused:

What is in the air at Saint Mary's that has sent so many members seeking out other, better neighborhoods?

As many of you may already know, Saint Mary's has recently lost more than a handful of remarkably valuable, influential intellectuals. Tom Brown, Alden Remonenq, Diem Jones, Pamela George, Evelia Jimenez, Nancy Morrison, Joe Subbiando, Fanny Preston, are just a few names out of a crowd of esteemed neighbors who have left Saint Mary's behind for other ventures.

But did they really leave us — or is it that we left them, long enough ago for them to search out, locate and succeed in finding opportunities elsewhere?

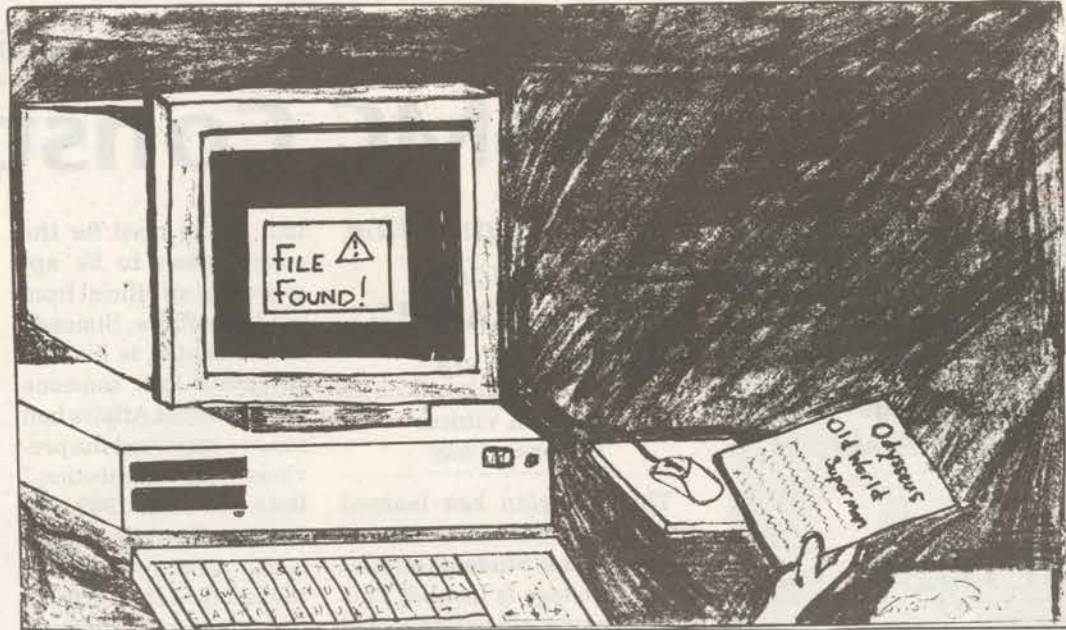
Something is pervading the air in Moraga, and it's time that we stop mislabeling it as “career opportunity.”

We are no longer waving good-bye to individuals here at Saint Mary's. We bid adieu to voices, talents, supporters, and friends. This “community” that we speak of no longer captures what we see, or what is: rather, that “community” exists in memories -- in what was.

The complaints we voice now, this very article even, are no longer current concerns, they are merely echoes, aftershocks of a disaster that is in full force, perhaps past prevention.

The Collegian has cause to be concerned about the state of our community affairs, as does every other entity on our campus. When a community begins to crumble, bricks split, walls tremble. Students lose advocates and voices. Faculty members lose active genius and genuine supporters. Neighborhoods lose “community.” Administration loses credibility.

## Campus Toon



The Communications Department has a new plagiarism-detection database in the works: Seminar papers will never be the same again.

# Letters to the Editor

## Identifying Racism

Dear Editor,

(The following letter about racism at SMC was sent via e-mail in August to all faculty and staff. I was pleased to see Prof. Claude Malary's article on the same subject published in the last issue of The Collegian. Its appearance helped me realize the obvious importance of including students in the communication loop on this critical subject.)

- M. R.

In recent years many SMC faculty and staff of color have become embittered over the issue of racism at our college. Since reading Alden Reimonenq's e-mail of June 10 titled “I Admit Defeat,” I have tried to better understand how this can take place at an institution filled with individuals who sincerely see themselves as anti-racist and proponents of diversity. I have talked with many people of varying ethnic backgrounds, both at Saint Mary's and other institutions, and believe we have a choice of two general attitudes towards racial politics at Saint Mary's:

1. Though many people of color have been ten-ninated, pressured to resign, or taken positions elsewhere, so too have many whites. Faculty and staff of color are frequently overly sensitive and defensive, and imagine racism where none exists.

2. Racism exists here, and occurs far more frequently than most white faculty, staff and administration realize, but it is almost always subtle, indirect and subject to interpretation.

Though I'm not in a position to know the specific details of each and every case involving personnel of color (no one is), I have too much respect for my minority colleagues to accept Attitude No. 1 above and dismiss them wholesale. I have spoken with many of them in the past eight weeks, and find them among the most mature and lucid of colleagues. Each one had so many anecdotes of de-meaning experiences here that I came away from every conversation appalled, as much at my own naiveté as at the incidents themselves. Moreover, I now realize that our colleagues of color, probably to avoid being consumed by anger, are among the most tolerant individuals I know.

Just as it is quite possible for well-meaning men not to realize they are being sexist, I am beginning to learn how well-meaning whites can be unconsciously rac-

ist. A few examples from our campus:

1. A large, athletic African-American male student walks into class. The weather is cold, so he wears a skullcap. The white professor says in front of other students: “Leave the door open, you look like you're about to rob me.” The student feels hurt and angry, but being only eighteen, doesn't know how to respond and remains silent. (This is one of the reasons why our African-American students need African-American advisors and faculty for advice and support).

2. Large, dark African-American males are perceived as intimidating even when there is nothing intimidating about their behavior.

3. White professors shrug off the mistakes of their white colleagues more readily than those of their minority colleagues. Faculty members of color might lose their jobs for performance problems that could be corrected given more time and nurturing, while whites with worse performance records enjoy long careers at Saint Mary's. This makes faculty of color feel they must be “perfect,” creating a very stressful work environment. This easily leads to No. 4 below.

4. When employees of color vent their frustration they are perceived as overly angry and argumentative. Emotional outbursts from whites are more easily forgotten.

Though the expression of racism in academia may be subtle, its effects on our non-white colleagues and students are not, and range from minor irritation, to enormous frustration, and as mentioned in No. 3 above, unemployment. Some of our minority faculty and staff have elected to leave, usually exiting silently, making no “parting shot.” Some remain at Saint Mary's, but air their frustrations only to trusted friends. A few others are more vocal, earning them the reputation, mentioned in No. 4 above, of being “touchy” and “contentious.” This is the label that has been placed on Alden Reimonenq\*. Alden possesses one of the finest intellects at Saint Mary's, and is among our best teachers, but so long as he is perceived as contentious, his legitimate feelings of frustration continue to be trivialized and dismissed. That frustration, common to

many of our colleagues of color and in no way unique to Alden, is compounded when whites respond by asking, “Why do you minorities keep bringing up race?”

We are all very busy, and the path of least resistance, i. e. doing nothing, is appealing, especially when it is not clear what we should do. However, I invite members of the Saint Mary's community to discuss where we should go from here. Our current and former colleagues of color generally seem cynical about forming yet another committee, and I don't blame them. I am now convinced that our efforts to recruit faculty and staff of color will come to nothing unless we examine our difficulties in refining those same individuals after they arrive. Should we all be required to attend a diversity training workshop, similar to last year's sex harassment workshop? For now, I recommend “The Color of Fear,” an enlightening 90-minute documentary, available in the Media Center, which addresses some of these issues. I also recommend “Dialogues for Diversity: Community and Ethnicity on Campus.” Joe Subbiando was a contributor to this excellent book, which is easy to read and not time consuming. I have a copy and will gladly lend it to anyone that is interested.

\*Since this letter was written Prof. Reimonenq has left Saint Mary's.

Prof. Martin Rokeach  
Performing Arts Dept.

## The View from Outside

I'm neither student, staff, or alumni of Saint Mary's College. My association with the school is linked through friends that attend Saint Mary's. I can say that because of the links I have, I have been fortunate to attend some of the functions, parties, performances, and sporting events held within the walls of Saint Mary's. You are already all but a month into this new semester, and already you have had many opportunities to sample what Gael life has to offer.

Judging by the grins and smiles at the the Welcome Back dance and the recent Luau, I would say most, if not all students that attended, enjoyed these two social events already held. The Mass of the Holy Spirit, [was great] for those

# Collegian

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# IDENTITY *A Column on Faith and Community*

New!

## Failing the Faith

Hugo Torres  
Detour Editor



"The end result of a Saint Mary's education, of a school founded and run on Lasallian ideals, must always be the spiritual and intellectual development of the human being."

Is Saint Mary's upholding its stated ideals?

The answer is: "sort of".

The fairest and most clear way of examining this question is by setting the criteria to be the goals set forth by the college itself in its mission statement, which can be viewed online ([http://www.stmarys-ca.edu/history\\_mission/mission/mission\\_statement.html](http://www.stmarys-ca.edu/history_mission/mission/mission_statement.html)).

"As a Lasallian college, Saint Mary's holds that students are given to its care by God and that teachers grow spiritually and personally when their work is motivated by faith and zeal."

Saint Mary's, thankfully, fulfills this aspect of its mission superbly. A strong faculty, filled with exceptional teachers who are truly dedicated to teaching, has helped the school maintain this aspect of its Lasallian tradition. It is the Brothers themselves, however, who truly help fulfill this aspect of our mission. The Christian Brothers on campus are exceptional individuals, and their dedication to students is inspiring.

"The College seeks students, faculty, administrators and staff from different social, economic, and cultural backgrounds who come together to grow in knowledge, wisdom and love."

Unfortunately, the college continues to falter in fulfilling this goal. One need only look at the recent wave of faculty and staff who have left, some precisely because the college has failed in this area. Furthermore, the College has not yet truly begun to offer solutions, which will only lead to further problems down the road. The recent exodus would not have occurred if the warning signs had been heeded earlier and steps taken to prevent the departures. It seems, however, that not only did the school allow the situation to grow worse, but it still has taken very little steps to prevent such an occurrence from repeating.

"Its members learn to live 'their responsibility to share their goods and their service with those who are in need, a

responsibility based on the union of all men and women in the world today and on a clear understanding of the meaning of Christianity."

In regards to fulfilling the above statement, the performance of the school has been exceptional. Saint Mary's College is an environment which is indeed conscious and aware of economic and social injustices. Issues of social concern are raised on campus and in the classroom, and events such as "Hunger Awareness Week" on campus help enlighten the community as to the problems of the world. Outrage by the community towards violations of human dignity (such as the harassment of a homosexual student last year) have shown that this is a place where injustice is not lightly tolerated.

Furthermore, Campus Ministry, Intervarsity, Lasallian Collegians, Knights of Columbus, and other groups on campus provide ample opportunity for school members to give of their talents, time, and resources. The establishment of CILSA, an office dedicated solely to promoting community service activities, is yet another positive sign.

"To probe deeply the mystery of existence by cultivating the ways of knowing and the arts of thinking."

As a community, we have, to be quite blunt, failed miserably in this regard.

Administrators seem to be primarily concerned with the bottom line and the image of the College.

Professors have lowered their expectations, and, in many cases their effort, due to a hostile atmosphere.

Worst of all, students just don't seem to care.

If we are to truly address whether or not the school has upheld its ideals, we must be honest, however painful the truth may be. And the truth is that for many people on this campus, education has become a product.

Administrators are "sellers", trying to push the "product" of a Saint Mary's education.

Professors are "employees" who are here not necessarily to encourage growth and intellectual development among their students, but to do a job and ensure that the "customer" is happy.

Worst of all, students seem to welcome their being treated like customers.

If we are to thrive as an institution, if we are to foster an environment conducive to the intellectual, spiritual, and moral development of its students, then we must undergo a paradigm shift in our thinking.

Students are not customers. They are human beings, and their development as human beings must always be the primary concern of this institution. Education is not a product. Professors and administrators must never treat it as such.

It is time for all members of this community to stop believing that students are here simply to earn a degree. They are not. Students are here to be educated and to be enlightened. Students are here on a journey of growth and development. Many members of this community view the end result of an education at Saint Mary's College of California to be a college degree, and with it a good job. This must change, and all members of the community must recognize that the end result should not be a degree, admission to graduate school, or even a high-paying job. The end result of a Saint Mary's education, of a school founded and run on Lasallian ideals, must always be the spiritual and intellectual development of the human being.

The Lasallian tradition clearly expresses a belief that education comes through community. Administration, faculty, students, and staff alike, we must all come together to form one intellectual community -- a collection of people gathered together to learn, not only alongside each other, but also with each other and from each other.

Only then will we be truly capable of fulfilling our potential as a Lasallian institution.

Only then will we be able to fulfill our potential as human beings.

*The Collegian invites all community members, students, alumni, faculty and staff to respond to the Identity column. Please send submissions to the Collegian office by October 6 for the upcoming issue.*

### Letters Continued...

looking for a religious experience. The Shotgun players' production of Romeo & Juliet was available to those who must (course requirement), and those of us who enjoy Shakespeare and a dramatic performance on a Wednesday night.

Let's not forget about the sports on view in this semester. Football, soccer, volleyball, cross country to name the few that come to mind. While the football team is still finding their feet this season, and the men's soccer team has had trouble finding the goal (but are providing their opposition with maps to their goal - 17 goals against, 4 goals for at time of writing), the women's soccer team is enjoying a wonderful start to their season. It's worth going to the game and giving your team support.

Looking for something to participate in yourself? The paper you happen to be holding has a wealth of information regarding clubs here on Saint Mary's campus. Take a look around the notice boards on campus (I have and have found many an interesting piece of information) for news on events or clubs you would be interested in. Looking through the last edition of COLLEGIAN, I could name several clubs offered to you, many run by your own peers. From Interna-

tional club to Theater group, Aikido to Eire Og, the Irish club, you have many options and opportunities.

Think you have school spirit running through your veins? Like to dress up? Saint Mary's is looking for the 1999/2000 school mascot.

All in all, at the end of the day, just what is it I'm trying to say? Saint Mary's is a great place to learn, but a fantastic place to grow! The opportunity for students wanting to join something they enjoy is tremendous, the opportunity to try new things (for one of my friends, its learning to swing dance), is available to all students. A school is not just about an education. Not only should you come away from Saint Mary's with a highly respected degree, but new confidence, new friends, and new social skills (and for my friend, hopefully the ability to swing dance).

Please students, do not restrict yourselves to your classes and dorm rooms. Get out and participate. Go support the football team, the soccer teams, the volleyball teams, get to the games and yell your head off. Go to the next function available to you. Maybe I'll see you there. I'll be the one watching it all from the outside.

Jordan Michaels

### Re: More Lawyers than Priests

Dear Editor:

After it was announced that Br. Craig was to be the President of Saint Mary's College, he requested a meeting with the Campus Ministry Staff. Four members of the current staff were present at that meeting. Br. Craig requested the meeting in order to share with us his vision of Campus Ministry for Saint Mary's College. The vision that he shared with us is one that we had already been working toward. Br. Craig's support for that vision provided the impetus for a renewed energy in Campus Ministry. He encouraged Campus Ministry to "dream big" and he never (nor has he ever) expressed the need for the Campus Ministry Department to cut its budget.

Shortly after that meeting Fr. David Deibel resigned for a position with the Diocese of Sacramento. Br. Craig left it to the Campus Ministry staff to decide if another priest should be hired onto the staff. We decided that another priest was not necessary, especially since there were at least two other priests teaching at Saint Mary's College at the time. Their role as faculty provided us a unique opportunity to invite students to see the connection be-

tween academic life and spiritual life. Thus, we invited them to preside at several masses throughout the year with enriching results. We are excited this year by the opportunities afforded by the five priests that now serve the College community through academic and/or spiritual endeavors.

When Fr. Deibel resigned, we agreed that if we hired anyone to succeed him, it was most important that this person have a background in Campus Ministry. Rather than rush into hiring someone (priest or not) just to have a warm body on the staff, we decided to wait so that we could discern how any new person would best serve the needs of the College faith community. At the end of that first year under Br. Craig's administration, we expressed our desire that the open position should be filled by a Christian Brother. Fortunately, Br. Gary Hough was available and he joined the staff bringing immense gifts to the community. With Br. Gary we were proud to be a staff that modeled the gifts and talents that are available to the Church through priests, sisters, Brothers and lay persons. Though Br. Gary is on sabbatical this year, we eagerly await his return to the staff next year.

During the last two years we

have received many kind comments about how much Campus Ministry has grown in its outreach to the entire College community, Christian and non-Christian. More students are attending Sunday as well as daily masses. Student involvement in Campus Ministry has increased dramatically. We have fostered many new fruitful relationships with departments across campus. It is no coincidence that this growth has corresponded with Br. Craig's administration. We are grateful to Br. Craig for his constant support and his ongoing challenge to build a student-centered learning community rooted in the gifts of the Holy Spirit.

Sincerely,  
The Campus Ministry Staff:  
Fr. Sal Ragusa, S.D.S., Director of Campus Ministry  
Sr. Ingrid Clemmensen, O.P.  
Mr. Chris Fuller  
Ms. Martha Gonzalez  
Ms. Diana Kaulback  
Ms. Pamela Thomas

*The Collegian Welcomes Letters to the Editor. No anonymous letters will be accepted. Please submit articles to our box on the 2nd floor of Ferroggiaro. Letters for the upcoming issue must be submitted by October 6, 1999*



# Editorials

## Be All that You Can Be (At SMC)

By Ben Shepherd  
Staff Writer

Saint Mary's College has a lot of cool stuff to do sometimes. The only tricky part is knowing how to get stuff done. I remember last year (way back when I was still a freshman) I got all excited, 'cause I didn't really come here for the classes. I came here to do more extracurricular activities and hang out.

Of course, don't get me wrong. The classes here are great. It's just that I'm a big fan of procrastination and goofing off, so when I'm expected to do something (like go to class and do homework) I kind of tend to go into an anti-productivity mode. It's a whole lot easier to get stuff done if no one was expecting you to do anything to begin with: Hence, extracurricular activities.

So I got all excited; I was gonna get a radio show, and write for the *Collegian* and do photography stuff, and -- in between somewhere -- get some reading done and take a class or two. My first ambitious move was to get a radio show. I listen to a lot of music that perhaps no one else likes. What better idea for a radio show than to play lots of music no one's heard of? I sure couldn't imagine.

First off, let me say before anything else that the people at KSMC are totally cool, and that they'll totally work with anyone who wants to do a show there. However, there is the very important concern, regarding *when*. There's a whole long story behind my undergoing the KSMC phase process. But basically, it took me about 6 months to get a show there. Fortunately (for other people) that is an unusually long amount of time to take getting a radio show. Usually (or so I understand) it shouldn't take that long. But I did get my radio show after awhile. All the time it took me to muck through the initiation process was worth it when I finally got all finished and done. Sometimes you just gotta wait a while.

Writing for the *Collegian* was another thing I really wanted to do last year, but it took me awhile to get into it as well. I enjoy it though. Something fun to do every once in a while. Basically I just like the part where I ask people a bunch of questions and they answer them. If I had my way, that'd be *all* I ever did. It's actually really easy to get started writing here, though. Just talk to someone who works here, and say "Uh, I wanna write something." And they'll be all, "Uh, okay." It's cool like that.

Writing is alright for every now and then, but I really wanted to get back into my photography mode. However, having no photo classes here, plus only a (as Damon Tighe might say) sadly tiny and cramped darkroom to work with, it was a bit tricky. I'm really excited this year, because Damon finally got the Photography Club up and running. It's totally cool, 'cause they'll help hook you up with film, cameras, and darkroom access. Just give Damon a call at x3555. He'll be glad to hear from you (I hope). If not, then just blame me.

Okay. I think I'm done now, trying to plug some of the other activities on campus. But don't forget *riverrun* (SMC's last remaining literary magazine) is still around, and we're looking for submissions, staffers, and just about anyone or anything that might come our way. (Call me at 3769 for more info.) Oh, I'm the editor for *riverrun* this year, but don't worry. It'll still be a pretty good publication. We've got some good staff thus far, but could always use some more.

So, get involved. Well, if you want to. There's a bunch of cool stuff to do here. You just gotta go talk to people and see what's up. The Improv Club looks promising this year. I hear they've got some shows lined up. Gael-TV is the student's TV station. If you've got any show ideas *at all*, just go talk to Kristine Bredeson. on the phone. At x3932. Oh, and one more thing; I would really like to urge *everyone* to get involved with, or at least go check out the BSU. If nothing else, they're the most prolific student organization I've seen so far and if you don't go to at least *one* of their events then you might not really be spending enough time on campus.

Of course, don't spend too much time here on campus either. Take the BART sometime. Go to Berkeley, or SF. Oakland is really cool too. Don't listen to what anyone else says about it being a "ghetto." Take care. Bye.

## Facing Change: Then, Now, Forever?

George Malachowski  
Managing Editor

**Time to face the change: Malachowski, a Saint Mary's Junior, looks back at structural change, and asks: Is it all necessary?**

When I first arrived on Saint Mary's campus I had to orient myself to all the offices, halls, and lounges. I explored Dryden Hall, Poplar grove, and the Korth Tennis courts to name a few of my finds.

I went to talk to the Residence Life Staff on the first floor of the Ferroggiaro Center, Career Development on the second floor of the Ferroggiaro Center, and I even explored the *Collegian* office on the fourth floor of Augustine.

Then, about half-way through my Freshman year (I am a junior) it all began to change and it hasn't stopped. Residence Life moved to Assumption, Career Development moved to ground floor of Mitty, the ASSMC to the ground floor of Ferroggiaro, and the *Collegian* moved to 2nd floor Ferroggiaro.

This shifting was not finished, last year Hagerty got a reprieve, a new De La Salle lounge was made. Taco Bell, Café Louis, and the Fireside Grill (well the Grill became extinct on this particular move) moved into Dryden Hall. Much to my disappointment they moved in, and the pool tables moved out. Added to that was the fact that the Fireside Grill disappeared from campus. No more onion rings, hamburgers, hot dogs without going to Marriott. The Bookstore moved into Taco Bell, Café

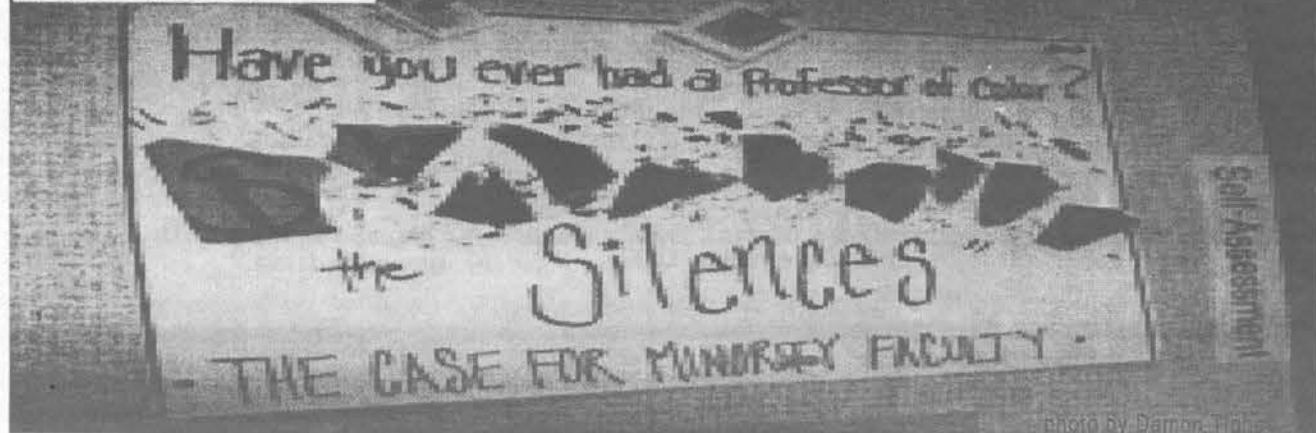
Louis, and the Fireside Grill's old home. The Post Office moved up there as well.

This year I have returned to see even more changes. Hagerty lounge is no more, it is now Grand Hagerty Lounge and it has superceded the Extended Education office (on the first floor of De La Salle) which moved into the old De La Salle lounge. Career Development will take Hagerty's old spot in Ferroggiaro and Residence Life is returning to central campus where Career Development once was in Mitty.

Now I haven't listed all the changes that I have seen at Saint Mary's, but hopefully this list will help you to see my confusion -- why are there so many changes? That is not to say change is bad, in fact I think several of the moves have been beneficial. However, I believe that many of them have been frivolous. Why move Residence Life to Assumption from Central Campus only to bring them back? Why move Career Development down from Ferragerio to Mitty only to send them back across campus?

To me this seems like a tremendous waste of resources. Where is the grand vision for the Saint Mary's campus? Why are offices constantly on the move? Why are our lounges reinvented? Consistency is all I ask for, and I find it sorely lacking.

### Photo Editorial



Caption reads, "Have you ever had a professor of color? Shattering the Silences...the case for minority faculty." (papers attached at top of poster are remnants of Scott Myers-Lipton's i.d. card, cut in two)

Filmhouse. In case you don't know, Film House is a small chapel in Benilde Hall that has been converted into a theater. It has a balcony and rows of seats; the hole nine yards. Popcorn and soda, good friends and good movies make the experience what it is.

Good movies: now what exactly does that mean? My first experience at Filmhouse should tell us just what that means. We watched "The Graduate" starring Dustin Hoffman, a movie that I most likely would have never seen if it wasn't for Filmhouse.

Part of Hollywood today is that more than four good movies can't be produced within the span of twelve months (please note sarcasm). Filmhouse gives us a great chance to view movies that we would not normally see in a theater. It gives us a chance to revisit classics with an enjoyment that can't be found even in movies as wonderful as "Titanic": while Leo delivered a great version of the poor European with an American accent, he just didn't measure up to Dustin Hoffman.

The issue we are dealing with today is that Filmhouse's funds were recently at risk. And so was the existence of Filmhouse. Sometimes activities fail: students do not

## The Fate of Filmhouse

Dan McElhinney  
Staff Writer

participate, or money is spent on useless activities that entertain no one. Sometimes activities succeed: all of the Filmhouse nights that I attended were full. Let me repeat myself, all were full; a sure sign of success. If funding is cut, one more Saint Mary's College Campus activity will be down in history to sit alongside the Pub.

If Filmhouse were ever cut, students such as myself would be home Tuesday nights, just finishing up their homework around ten, and thinking how nice it would be to watch a movie, a good movie with slight amount of meaning; perhaps even a black and white movie with subtitles because the actors speak French. But wait, Filmhouse is gone and what am I to do? Moraga Home Video has no foreign film section, the classics are all worn out and my TV only has an 11 inch screen. I guess I'll stay home tonight, and maybe watch "Late Night", if I can make out Jay's face, that is.

Hopefully one opinion will count for a few and we will get, and continue to get what we want -- we as in the students. And what we want is a good flick.



## Hitting The Polls:

## Freshmen and Junior Class Elections

*The freshmen and junior classes elect their representatives*

By Nicole Faraclas  
Staff Writer

When posters filled with catchy slogans begin to clutter up the walls of various hallways and solicitous students are unexpectedly showing up at dorm rooms introducing themselves and asking for people's votes, it can only be one time of year: class election time.

Typically, the elections held in the beginning of the school year are for the freshman class only. This year, the junior class elections were held as well. According to the newly elected Junior Class President, Sam Reardon, this was due to the fact that the Junior Class President and Vice President who were elected last year were accepted to study abroad this year in Spain. Studying abroad would require them to miss one entire semester, thus disabling them from fulfilling their elected positions. New students were needed to fill their positions, so elections were held again this semester.

The presidential and vice presidential elections for both classes took place on Septem-

ber 15. Once the votes for the junior class were tallied, the results found Sam Reardon as Junior Class President. Though Reardon has never held an elected office before, she has headed many leadership positions in the past and is excited to become more involved in student affairs. Reardon has many plans for the upcoming year, "I want to put on a great junior formal and really act as a good liaison between the students and the administration."

Jaime Fernandez was voted as the class of 2001's Vice President. Last year, Fernandez was a senator for his class. That experience was one that prompted him to run for the VP position. He stated, "I really enjoyed last year's experience as senator and I also wanted a larger leadership role." Some goals Fernandez has for his class are to create a very successful junior formal and to increase the communication between the administration and the student body.

Both Reardon and Fernandez went unchallenged.

In the senate elections, the following candidates were selected to make up the new junior senate: Steve Archibald, Amy Cords, Christy Cross, Greg Kirk, and Chris Summer.

With more candidates in the running, the freshmen class elections were a little more heated than the junior's. The presidential candidates included Alissa Graziani, Fernando Jacobo, and Josh Parish. With over fifty percent of the votes, Fernando Jacobo was elected the new Freshman Class President. Jacobo intends to boost freshmen class unity by increasing freshmen attendance at athletic games and "setting up an entire freshmen class barbecue."

In the vice presidential arena, the initial voting did not yield a candidate who received a fifty percent plus one majority of the votes so a run-off election was held between Chevonne Clemons, Kenzi Hales, and Erin Smith. Kenzi Hales ended up with the most votes, making her the Freshmen Class Vice President. Both Hales and Jacobo have never held an officer position before, yet both are ready to take the challenge and are confident that they will work well together. The elected senate candidates are Alison Biandretti, Carmalita NiPoss, Keli Imoto, Corey O'Brien, William Porter, Sean Sullivan, and Erica Uchida.

Congratulations to all the new officers.

Freshmen Halls:  
Packed to the  
Rafters

Daron Tighe

In Justin Hall, many of the rooms designed as doubles have turned into triples this year.

Freshmen class size  
continues to grow at  
Saint Mary's, as  
does attrition rate

By Jennifer Price  
Staff Writer

The new freshman enrollment for Fall 1999 at Saint Mary's is up 8.4% from fall 1998, with 620 new freshmen this year, as opposed to 572 last Fall. Of those 620 freshmen, all are enrolled in both writing composition and collegiate seminar courses, and 602 live on campus.

"I don't feel like it's crowded," said Freshman Tiffany Redding when asked about her perception of the number of students on campus. Tiffany lives with one roommate in De La Salle Hall. However, Raul Vasquez, a freshman who lives in a Justin Hall triple, a dorm room originally designed for two students that now houses three, explained that his living situation is "pretty cramped and crowded."

According to Facilities Coordinator for Residence Life, Michael Viola, as of September 24, thirty-two rooms have been "tripled" to accommodate the freshmen class. This number is down from the 52 rooms planned to be triples.

Freshmen are not the only students affected by the increased enrollment. When asked if he thought that increasing numbers of juniors and seniors would be forced off campus to make room for freshmen, Viola said he "thinks so."

The effects of the massive number of freshmen on programs such as collegiate seminar and writing composition, which virtually every freshman takes, also propose a problem for the College.

"We were hiring faculty a week before classes started," explained English Professor and Director of Composition Rosemary Graham. However,

Graham was adamant that the quality of the faculty hired has not necessarily suffered as a result of the significant shortening of the hiring procedure. Although, she admits that the new trend of hiring mainly part-time and/or temporary people leads to, "a lot of turnover in the faculty."

"Even though there is more revenue from the increased freshmen enrollment, the administration is reluctant to approve full-time contracts," Graham explained. Although the increased number of faculty has helped the college maintain its goal of keeping class sizes reasonably small, Graham worries that part of the essential Saint Mary's experience of bonding between professors and students will be lost as a result of the lower retention rate of the faculty.

Freshman Vasquez praised his composition professor, saying, "She always seems to take an interest in her students. She seems genuinely concerned [about us]." Unfortunately, if Vasquez' professor is one of the 17 part-time and/or temporary faculty out of the 29 total who teach composition, he/she might not even be teaching at Saint Mary's next Fall.

The high attrition rate at Saint Mary's is evident by the fact that while freshmen enrollment is climbing at ever increasing rates, the total number of students at the college remains relatively static. For instance, there were 116 more freshmen enrolled in Fall 1997 than in Fall 1996, but the total number of traditional undergraduates only rose by 87 students.

Although this trend has leveled out to a certain extent, there are nowhere near the number of undergraduates at Saint Mary's as there should be considering the consistent increase in freshmen enrollment.

**Tuesday, October 12th**

**from 12pm - 4pm**

come to the:

**Stress-Free  
ZONE**

**in the Delphine International**

**Multicultural Center**

**and enjoy free**

**FOOD**

**and free**

**MASSAGE!**

(Sign up for massage on October 7th  
on the first floor of Ferroggiaro)

\* Sponsored by Student Activities &  
Health and Wellness\*



## SMC CRIME BEAT

### Sept. 15- Stolen Vehicle

A black 1991 Honda Accord was stolen from a campus dorm parking lot. A search of the campus was unsuccessful. The vehicle has been logged into the Stolen Vehicle System.

MPD

### Sept. 17- Windows Broken

Two windows in the Delphine Lounge were broken. The windows appeared to have kicked and smashed. A Saint Mary's maintenance employee remarked that the particular windows were "quite expensive."

PS

### Sept. 24- Vehicle Scratch

A vehicle belonging to a Saint Mary's student was severely scratched in the evening. The incident took place while the car was parked in the Ageno A parking lot. The Moraga Police Department has no leads and no suspects at this time.

MPD

The *Collegian* was unable to get the remaining entries of Crime Beat because of miscommunication between Public Safety officers regarding their log. According to Public Safety Director, Roger Scuitto, the *Collegian* has access to the log. However, no one has updated the log since May 1999. The *Collegian*, as well as Saint Mary's students, should have access to the Public Safety log by Federal law.

## "WORKLOAD" CORRECTIONS

In the September 15th edition of the *Collegian* there were errors in the "Workload Proposal Passed" article on page 7. The article reported that most schools comparative to Saint Mary's teach ten to twelve courses a year, when it should have stated five to six classes a year. Santa Clara gives their faculty an option to teach six classes a year if they make a request. The University of San Diego recently changed their workload from seven to six classes. Other colleges like Middlebury and Amherst's workload is five courses.

Also, the article stated: "The plan does not, however, include current part-time faculty, some of which do teach a seven-course load." Non-tenure track faculty are also excluded from this plan and this sentence should have reflected that.

# Women's Center Still Waiting

*Office is open and provides service, but lacks furniture and support*

By Lorna Scharton  
Op/Ed Editor

The Women's Resource Center celebrated the opening of its office last week on September 23. According to student supporters of the Center, however, the facility continues to seek physical development.

The current Center is located on the ground floor of Augustine Hall, beside the Student Health Center. To date, the facility lacks furniture and its potential use by students is uncertain.

The idea for the well-needed Center originated in October of 1997, when community forums on sexual assault prompted student and faculty advocates to explore the significance of having a Center on campus. In their research, they found that nearly 80% of U.S. universities and colleges have such resource facilities on their campuses. Following this knowledge, advocates of the program planned the formation of Saint Mary's own Women's Resource Center. The physical plans included a conference room for support groups and discussion, an office, a women's interest library, and the possibility of a kitchen.

According to Meghan Crowell, a 1998 graduate of the College, the initial aims for the Center



Damon Tipton

The Women's Resource Center during construction.

differ greatly from what the College is actually offering. Currently, the Center consists of a shared conference room in the Student Health Center and an unfurnished office for the Coordinator, Roseanne Quinn.

It was only last year that the College began the process of locating and hiring a Coordinator for the Resource Center. Quinn was hired and has for the past year worked to promote the Center and its programs — without a physical location. According to junior Laura Nunez, the Center's discussion groups and services have primarily been meeting in Quinn's Dante office. It was not until recently that the new office space in Augustine was made available and deemed ready for its opening. In anticipation of the event, supporters of the Center coordinated an evening that included guest speaker June Jordan; with one catch --

the Women's Resource Center was not finished.

Students who have been involved in the development of the Center find its current status disappointing. Crowell, an avid supporter and developer of the Center, mentioned that administrative support for the program has diminished: "[plans] just keep getting pushed back."

Nunez, however, believes that the reason for the delaying of the Center's implementation also has to do with space. According to Nunez, Administrators shifted the Center's location back and forth last year, from central campus, to Assumption, and back again.

Nunez commented, "I'm excited that the Center is opening and that Saint Mary's has finally taken care of what is needed for its students, but at the same time, I am disappointed."

## CONSTITUTION: Dean names document invalid

*Continued from page 1*

1998] that mention was made by Student Affairs about approval. If that was the case before, we would have worked closely with the Administration in writing it."

There are obvious discrepancies between the new and old constitution. Among some of the differences are a reorganization of duties among Executive Team members, a seventh Senator for each class [the "old" constitution calls for six], as well as holding of office hours for Senators.

Brian Dougherty, a Freshman Senator from the 1998-1999 ASSMC leadership, was removed from office in the spring semester for not keeping additional office hours on top of his regularly scheduled hours. This was a decision handed down by the Judicial Board because Dougherty had missed two formal Senate Meetings. Under the "old" Constitution, Dougherty would not have had to hold any office hours as a class Senator, and therefore should not have been removed from office. "It just shows that the entire year was a big sham. I really hope things get fixed for this year," said Dougherty. He has been re-elected to the Sophomore Senate.

Looking further at the two documents, more questions arise. The new constitution has the Vice President for Administration as the chairperson for the Election Committee (Article VIII, Section I, A.), while the

"old" [operating] constitution has the Vice President for Student Affairs as the chairperson (Article VI, Section I, A1).

When asked if this means that elections for this year's ASSMC officers are void, as well as the budget, because the "correct" process was not followed, Simonds answered, "Since the leadership was operating in good faith, believing that the constitution was valid, I don't see a reason for us to redo the process, if no malicious act took place."

Renee Sando, graduating class of 1998, was the Co-Chairperson for the Constitutional Review Committee in 1998, when the document was re-written. She maintains that "no indication was given that such a policy was in place" [stating that an administrator from Student Affairs needed to ratify the document]. "In the committee's understanding, we were following procedure as outlined in the existing [old] constitution. Decisions were made very publicly. Nobody came forth in opposition to the proposed constitution."

As for the requirement for approval from Student Affairs, O'Brien answered, "No one understood why [Simonds had to sign it], since the constitution was passed by the student body before he got there." O'Brien stressed the need for the changes, "The changes that were made were done to streamline the student government

and make it run more consistently. The constitution wasn't working the old way. I think that Pete [Simonds] would not understand the logic and terms of the new constitution because he did not see the old one in effect the past four years. A lot of the changes he wanted us to make would have changed the wording back to the old way."

The announcement of the new constitution's invalidity came on September 23, and left the ASSMC Executive team very surprised. "We want to get to the bottom of this and find out exactly what needs to be done to get this constitution valid. The announcement caught us completely off-guard," said Macksey.

Aside from some minor changes, the crux of Simonds' concerns with the "new" constitution lies in the makeup of the media board. He explained, "I don't understand why the Director of Student Activities and the Chair of the Communication Department were removed from the board." O'Brien stated that this change was made to "cater to the 'schedule of students.'" She continued, "A lot of times those meetings take place late at night in the dorm room of one of the students."

When questioned on September 26, Director of Student Activities Yvonne Canada stated, "I was not aware that we [ASSMC] were to be operating on the old constitution."

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## June Jordan Inspires Student Action

Talk centered on women and minority issues

By Heather McCourtie  
Layout Manager

June Jordan, activist, feminist, philosopher, poet and professor of Women's and African American Studies at UC Berkeley, spoke at Saint Mary's Thursday September 23. She directed her talk to women's and minority issues that plague the campus.

"If I were [a faculty member] here, I would be so busy, we'd never have class," said Jordan, addressing student concerns on minority issues.

Jordan began with reading her poetry, but by the end of the night the discussion took on a different tone. She finished off her readings with an essay on a protest that occurred at UC Berkeley. The reading documented a hunger strike that resulted in the ethnic studies program at the university.

"I wanted to give you a poem...I give you my body instead," read Jordan of one protester who was hospitalized due to participating in the hunger strike.

According to Jordan, any student demonstration must start with a set of goals. "You need to set reasonable goals and make non-negotiable commitments," said Jordan to a Saint Mary's student who was concerned about the dismissal of women's voices on campus.

When it was brought to her attention that only one faculty of color, Claude Malary, remains on the tenure track, Jordan encouraged students to fight for more faculty diversity. "Set a goal of five faculty of color to retain for five years or heads will roll," said Jordan. Jordan believes that the lack of faculty of color on the tenure track is a title violation and litigious because the college receives federal money.

Some students approached Jordan with fear of student protest due to the Free Assembly rule found on page 84 of the student handbook. One aspect of the rule states that to be considered legitimate, "prior registration of the gathering has been obtained from the Offices of Student Activities and Leadership Programs and/or the Dean of Student Development and Leadership."

Jordan felt that students were cheated in this factor. "You need freedom to confront the Administration," she said. "They have taken it away from you. You need to take it back." Also in attendance was renowned activist Angela Davis. Davis spoke at Saint Mary's five years ago and has seen the school change over the years. "For an institution like Saint Mary's to remain contemporary, it has to consistently reevaluate and rethink itself," said Davis. "I'm surprised that in certain areas [such as retention of students and faculty of color] the school has deteriorated."

Davis and Jordan both believe that the presence of



Adriel Noe

Jordan addresses student needs. women's resource centers on college campuses is not something women should have to fight for.

Students in attendance were encouraged by Jordan. "I was getting all militant and ready to do something hearing her speak," said senior Sarah Josief.

Jordan was recognized with the Inaugural Distinguished Speaker Award. Roseanne Quinn, coordinator of the Women's Resource Center, called Jordan "a living, breathing resource center."

Poems Jordan read included the *Poem About My Rights*, that covered Jordan's feelings of being classified as "wrong." The "wrong" color, gender, sex, age, and skin. "I am not wrong, wrong is not my name," she wrote.

She also read a piece written for "Take Back the Night," a women's movement at UC Berkeley. Furthermore, Jordan presented some humorous poems, such as *Shakespeare's 116 Sonnet* translated into "Black English", and *Poem Against the Temptations of Ambivalence*, which was her first and only "computer" poem.

## CILSA Created to Push Community Service at SMC



Damon Tighe

Janet Luce, the new director of CILSA, in front of her new office.

### Director wants more students involved in the community

By Jason Vitucci  
Editor-in-Chief

In an effort to raise awareness, a number of colleges and universities throughout the country have added a service learning component to their curriculum. With that in mind, the Catholic Institute for Lasallian Social Action has opened its doors on the Saint Mary's campus and hired Janet Luce as its director.

"The Mission of CILSA is to promote a culture of service at Saint Mary's College of California as a means of animating the values of faith, justice and works of charity, making manifest the integration of the three components of the Mission of the College: Catholic, Liberal Arts, and Lasallian" (CILSA Mission statement).

The goal of the institute is to get students more involved with the greater community, focusing on those who are in need.

Luce comes to Saint Mary's from her previous job at the Haas Center for Public Service at Stanford University. Stanford University was also where she received a Ph.D. in the Curriculum and Teacher Education Program.

"Lucie," as she prefers to be addressed, worked with that program from its inception in 1986, helping to develop it into one of the most well-recognized programs in the country. Lucie believes that programs like CILSA and the Haas Center give students an opportunity to put what they learn into action. "You don't truly know some-

thing until you've had some kind of experience with it. That's what this program does—it helps students learn through involvement," she explains.

The program is funded for two years in a joint effort through the President Br. Craig Franz, FSC Ph.D. office and the Christian Brother's District of San Francisco. It is an obvious component of the Lasallian mission and specifically reflects the "action plan" laid out by the district. Page twenty-one of the plan reads, "The District will assist each educational work to establish ways in which Brothers and Partners can awaken a sense of social responsibility in all their students, especially the most privileged, help them to develop a greater respect for the poor as children of God, and encourage them to deepen their personal sense of responsibility for the needs of the poor."

CILSA falls under the jurisdiction of Student Affairs, and is overseen by Vice President for Student Affairs Br. Jack Curran, FSC, Ph.D.

"It will take us one year to gather a broad range of information on community outreach and service projects. By the end of the second year, we should have built ourselves a solid clearinghouse, where students can come to get information about service projects," says Lucie.

After the initial two-year period funding must be found for the program. It is the job of the director to find this funding from outside sources.

CILSA is housed in Ferroggiaro adjacent to the ASSMC offices.

## Softball Field Completion in October

By Ramon Rivera  
Events Editor

Although scheduled to be done by the end of the 1998-1999 school year, after almost a year of construction the Cottrell Women's Softball Field is still not complete.

According to Director of Athletics Rick Mazzuto, delays are due in part to the extensive permit process required by the town of Moraga and the county of Contra Costa.

"The permit process has taken almost a year," said Mazzuto.

### FILM: Filmhouse back again this year for an "official" second run

Continued from page 1

Council where it is decided which programs will receive funding.

On September 6, Franz wrote a letter to Program Board Chair Ravi Kolla asking his opinion about Filmhouse. The letter reads, "Recently I have been asked to review the merits of Filmhouse and make a decision concerning its continuance at Saint Mary's. Although I have considerable interest in seeing Filmhouse continue, I am referring this matter to you and the Program Board for your separate and independent evaluation."

Franz says he feels that it is not his place to decide which programs students would be interested in. His letter continues, "I believe it misplaced for me to determine what student

Construction of the new field started last year as a result of Title IX, which deals with issues of equality for women's sports. In order to be in compliance with Title IX, a school must "[engage] in good faith efforts to expand athletic opportunities for women over time." The College has done this with the creation of a gender equity plan in 1995, which states that the College is committed to "fully and effectively accommodating the interests and abilities of the under-rep-

resented sex."

Since Saint Mary's has been attempting to finish the field, Mazzuto said that he does not believe there will be any penalties under Title IX. He added that he was informed by Facilities Management Officer Joe Kehoe that the field is now scheduled to be done by the end of October and in time for practice.

When finished, "it will be one of the most outstanding softball facilities in this part of the country," reported Mazzuto.

activities should be offered when Program Board has been charged by the ASSMC with the responsibility of determining and providing appropriate co-curricular activities for the undergraduate student body."

According to Kolla, Program Board is responsible for extra-curricular activities on campus not co-curricular.

Duale feels that there was enough sufficient evidence in the assessment packet by which Franz could have determined a decision without Kolla's input. "Filmhouse is co-curricular not extracurricular," she explains. "It has nothing to do with Program Board except for the fact that they also show movies on campus."

When asked about the assessment packet, Franz responds,

"There was a packet and it was filled with letters and surveys. However, I still did not feel that these letters were sufficient. How do I know that these were not the same letters being used twice; none of them were signed?" Franz says that he asked for Kolla's opinion because Program Board was a good representation of what the students want.

"Ravi [Kolla] misunderstood my first letter, all I wanted was his opinion, so after I received a letter back from him declining Program Board's involvement in Filmhouse, I called him to clear things up." Through his phone conversation with Kolla, Franz determined that Filmhouse was a good program and should continue to move forward.

"Now that both students and faculty have expressed interest in moving ahead with this program... I am willing to fund Filmhouse from my Presidential Initiatives Fund," Franz writes in a letter to Hynes dated September 20.

"It is always good to bring in new projects. This [Filmhouse] is important; people are enjoying this," explains Franz. The Presidential Initiatives Fund, which also provided funding for the Women's Resource Center and CILSA will fund Filmhouse for one year. Then according to Franz, the program may wish to be entered next years in the macro-budget request at which

time it can be considered for permanent funding.

"I am not sure where the fault lies with trying to get this program off the ground," continues Franz. Both Trostle and Franz do agree that there has to be a better way to initiate programs on campus. "There is a problem with making it possible to bring new energy to campus," says Trostle. Franz adds that, "This [Filmhouse] has taught us that we need a clearer way to establish, oversee, and integrate programs that combine various departments [on campus]."

According to student advocate Brown, Filmhouse is scheduled to start in mid-October.



# EVENTS

## Italy & South Africa: Semesters Abroad

By Ben Shepherd  
Staff Writer

Led by Lisa Pieraccini, PhD, and Paola Sensi-Isolani, 15 Saint Mary's students traveled to Italy this past summer for a semester's worth of study in a new and foreign environment.

"Taking the classes and then going out and seeing the actual sights that you've been talking about...I think you retain it much more this way," said Maria Brunetti, a student who had attended the trip.

While Pieraccini taught a course on Ancient Rome and its influence on society today, Isolani taught the Contemporary Italian Culture and Society section of the program.

According to Isolani, the contemporary class introduced students to an Italy that is going to be a part of a much larger community.

"I wanted students to understand what Italy was all about and have a realistic picture, not just some romanticized notion," said Isolani. Isolani's class started out investigating the origins of the Italian culture in its Middle Ages and Renaissance roots.

"Before we even started learn-

ing about the contemporary period," said Isolani, "we had to know where it all began."

The first week of the study abroad trip was actually spent in a small hill town, Asissi, where field trips were made to other towns including: Siena, Perugia, Orvieto, and Cortona.

"They were all significant for the period I was covering in my class," said Isolani. "Siena is a perfect example of medieval architecture."

From there the students moved on to Rome and stayed at the Christian Brother's Mother House, the main headquarters for all Christian Brothers worldwide. According to Isolani, this was the first program to actually make use of these houses and stay there for educational trips.

"It's a great privilege to be there," said Isolani. "It's where we ate and had classes. We'd teach in the morning and then have lunch together."

Besides their classes, students were also given free time to go sightseeing and explore their new environment.

"One time, we took a day trip to Capri," said Brunetti. "We just spent the day walking around this beautiful town and lying on the beach."

The Italy study abroad program was originally started by Pieraccini with the help of a late Italian professor, Gian Carlo Eschiela. Now Isolani works with Pieraccini in helping students travel abroad.

"It's every teachers dream to have your student follow in your footsteps," says Isolani. Students who may be interested in next summer's Italy trip should contact Isolani at x4476.

In addition to the Italy trip, the Study Abroad Program, with the help of Margot Winer, an associate professor in the Anthropology/Sociology department, is organizing the second annual South Africa spring semester study abroad program. Students attend the University of Cape Town in South Africa, where they will enroll in classes and receive course credit here at Saint Mary's.

Unique to this program is the fact that students are concurrently enrolled at Saint Mary's and Cape Town, so all financial aid is applied to tuition in South Africa. The only other cost requirement for students is \$900



courtesy of Margot Winer

Saint Mary's students in South Africa, Spring 1999, exploring the bush. Students took classes at University of Cape Town and had the opportunity to explore South Africa.

for half of their plane ticket.

According to Winer, last year's trip immersed students in the culture they were studying.

"Instead of just whirling through as tourists, they were living there. They were a part of the community," said Winer.

Students are required to enroll in one class taught by Winer to familiarize themselves with South African history, culture, politics, and the arts, and a field placement course in order to gain hands-on experience in a variety of service situations.

Aside from that, students are "able to select two or three additional courses from a wide range of courses taught at the University of Cape Town, and may design their own programs of study to gain experience in their

major, fulfill breadth requirements, draw on the strengths of Cape Town faculty, or take specialized courses taught about the region, local politics or culture," states Winer.

"The Saint Mary's foundation was hugely important to the students because they actually had the skills and ability to run in an intense academic situation," said Winer. "That immersion in another educational situation was great for them."

All majors are able to sign up for this program. Application packets and more information are available from Winer who can be reached at x4206. Though the deadline for application is September 30, late applications will be accepted on a space available basis.



Damon Tighe

## Luau!

The annual Luau was held on Friday September 17 in the Quad. Sponsored by Program Board, the event brought together the student body with music and dancing in an exotic atmosphere.



Damon Tighe

## Campus Organizations

Information about the following organizations was gathered at the Info Fair. To learn more about each group, contacts are included.

- Aikido
  - Asian & Pacific American Student Association
  - BACCHUS
  - Campus Ministry
  - Circle K International
  - Collegian
  - Communication Club
  - Dance Team
  - Dante Club
  - Eire Og the Irish Club
  - FilmHouse
  - Gael Yearbook
  - Gaelpage
  - GAEL-TV
  - International Club
  - InterVarsity Christian Fellowship
  - Intramural Sports
  - Knights of Columbus
  - KSMC 89.5
  - Lacrosse
  - Lasallian Collegians
  - M.E.Ch.A.
  - Men's Club Volleyball
  - Pep Band
  - Portuguese Heritage Club
  - Program Board
  - Rugby
  - SMC Orchestra
  - Student Alumni Association
  - Student Symphony Organization
  - The Admissions Group
  - Theater
  - Waterpolo
- Michelle (510) 845-5224
  - Christine x3535
  - Rodda x3815
  - Father Sal x4052
  - Doreen x5364
  - Jason x4279
  - Ann x3923
  - Sam x5850
  - Nikole x5880
  - Mary 377-8221
  - Doris x4758
  - Erica/Paul x4673
  - Micheline x3793
  - Kristine x3932
  - Wil 376-7869
  - Stacy x5093 Julien x5950
  - Molly x4086
  - Jim x8491
  - Derek x4252
  - Greg x6218
  - Pita x3930
  - Lupita x3791
  - Daniel x3647
  - Megan x3641 Andy x3606
  - Sara x3621
  - Ravi/Daniel x4146
  - Marty x4781
  - Sharon (510) 799-9433
  - Carolyn x3542
  - Bob x4298
  - Amy x4526
  - Dan x4299
  - Stu 376-7434



## EVENTS

## Community Celebrates Chapel Restoration

By Heather McCourtie  
Layout Manager

Music of celebration filled the air on Saturday, September 18 as the interior of the Saint Mary's College chapel was dedicated after five years of restoration.

In a mass held for donors and benefactors of the restoration, Bishop John S. Cummins of Oakland blessed the chapel and the donors. "I extend our most heartfelt thanks to each of you," Cummins said to the congregation.

Bishop Cummins also blessed the newly restored organ, whose musical abilities were demonstrated by Saint Mary's College organist Br. Martin Yribarren, FSC, Robert Melhuish of Saint Giles Parish, and Jelil Romano of Mary Star of the Sea Church.

"All my prayers have come true in this chapel," said alumni donor Sam Hutkines. Hutkines and his wife Laura, also an alumnus, hold a special place in their hearts for the chapel where they were married.

Also attending the mass were former Saint Mary's presidents, Br. Mel Anderson, FSC, and Br. Thomas Levi, FSC, as well as the Sacred Heart Church choir leading hymns.

According to Br. Dominic Berardelli, FSC, restoration of the chapel started in 1989 after the Loma-Prieta earthquake. Due to seismic damage of the bell tower and other parts of the chapel, the Col-

lege was mandated by law to make repairs.

At the time, Anderson thought about fixing the interior of the chapel as well, which housed shag green carpet and worn pews. "Many brides tripped on the carpet," joked Berardelli.

Since Anderson could not use college money for the interior restoration, a campaign for outside money was delegated to Berardelli. "We wrote letters targeting groups of people, such as past donors and friends of the college, and sent them an invitation to help," said Berardelli.

Donors sent in both large and small amounts, and could have a pew or stained glass window memorialized. In the end, the campaign raised roughly \$1,000,000 to put toward restoration. "It was a real success story in that it was done with a lot of help from a lot of people," added Berardelli.

President Br. Craig Franz, FSC, PhD, spoke of the importance of the chapel, stating that the chapel's central position geographically reminds us that "God must be central in our lives." Franz also announced that the last step in the restoration will be completed with the addition of new chandeliers and a better sound system.

"[The chapel] presents another opportunity for the college community to get together on a community basis," said Board of Trustees Chairman Bill Jasper, who cannot wait to see the restoration completed.



Bishop John S. Cummins blesses the chapel at the dedication held on September 18.

### † Chapel Facts †

† The chapel was first dedicated in 1928.

† The Bell Tower is modeled after that of the Cathedral of Cuernavaca, Mexico. The 55-foot-high nave is a scaled down version of the Cathedral of Monreale in Sicily.

† The stained glass was shipped from Oidtman Glass manufacturer in Aachen, Germany and installed in 1930.

† No bell has ever hung in the bell tower. The bells heard are electronic chimes.

† One pipe in the organ dates back to 1858. It weighs 900lbs and measures 16 ft.



Damon Tipton

## One-on-One: An Interview With Sister Helen Prejean

By Hugo Torres  
Detour Editor

*Sister Helen Prejean, a member of the Sisters of St. Joseph of Medaille, is known throughout the world for her tireless efforts on behalf of death row inmates and the families of their victims. A Nobel Peace Prize nominee, Sister Helen's book Dead Man Walking was adapted into a movie starring Susan Sarandon and Sean Penn. Constantly on the road delivering speeches and continuing her ministry, Sister Helen recently made a stop at Saint Mary's College to speak to students and the community. During her visit, I was able to sit down with Sister Helen and ask her about her life's work.*

**What you do has to be incredibly challenging. How is it that you manage to keep on going?**

Well, first of all, like Mother Teresa said, 'you do something not necessarily to be successful, but to be faithful.'

Fidelity entails witnessing to what I have seen so that I can help people change their hearts.

A lot of times [people] say, 'Oh, if you don't execute they're gonna get out of prison in a few years and they're gonna kill again.' Thirty years ago California changed its sentencing for first degree felony murder to life without parole. Most people are not getting out of prison, and that's a very significant thing, to know that we can be safe without killing people. When [people] know that, it's kind of like they can relax because safety is very different from wanting vengeance.

**How do you respond to people who use the Bible to support the death penalty?**

The interesting thing about the Bible is that it's a compendium that has been put together, so you can go to page five and skip to page 500...and anybody can be selective in the way that they quote the Bible. They call that 'proof-texting.' Some friends of mine call it biblical quarterbacking. You toss a quote. I toss a quote. And I think it comes out of a desire to have the ultimate authority back us up. We want to use the ultimate authority to clench our argument.

When you look into the Hebrew testament you find there were about 36 crimes for which

you can get the death penalty. And when people start quoting the Hebrew and they say, 'Oh as it says, those who shed blood will have their blood shed.' It's always selective.

And then when you come to Jesus, [and read His] gospel, you find that you're supposed to forgive those who hurt you, not just seven times, but seventy times seven times, which is a stance of compassion. Forgiveness is not a weak thing or a wimpy thing, where we condone the evil that people do, especially if it involves hurting other people or hurting ourselves. The whole thrust of Jesus' life and his example and his teachings was never to return hate for hate and hurt for hurt. And people just don't want to quote that.

The Bible's always been quoted to uphold things and it can be [used to uphold anything] if you only look at isolated text and don't look at the whole thrust. People like to take one little thread and wave it, [in order to] make it fit the argument that they want to make good for them.

**Has being a female affected your work with death row inmates, who are primarily male?**

I'm always conscious of the men; they're so starved for human compassion. For many of them, because I'm older, I think I'm probably mother, sister, friend, all combined into one...So I'm always conscious of that. And there's a gentleness, a tenderness, that I think women can bring to men. So yes, it does play a part.

**Have you yourself experienced any opposition from the Church for the work you do with death row inmates?**

When I first went to death row in Louisiana, there were two very old chaplains, and at first everything was fine, but then when Patrick Sonnier, the first person [who] asked for me to be with him when he was executed, [was executed] I think it kind of got their noses out of joint. Like it was supposed to be their job and here I took their place. So then they tried to block, not just me, but all women from coming to death row, but we

overcame that.

But what we have is something very interesting in the Catholic Church. From the time of Augustine, we basically have had the Church upholding the right of the state to execute people and we are just changing that. It's like there's a huge bend in the river that happened rather suddenly. There's been a change in the catechism, a very significant change...because the part where it said, "for grievous or heinous crimes the state can execute," [the Church] took that out. So they changed the whole criteria...What the Church is now saying by taking that out [is that] people have a dignity to them, even those guilty of heinous crimes.

And people aren't just going to buy that simply cause the Pope said it...we have to teach the people. We have to bring people on that journey. And that's my job. I tell people stories. I take them with me so that they can come to understand that this is a vital part of the gospel of Jesus. We don't have to keep doing this in our society.

**How do you view the role of women within the Church itself?**

I find that women in the church are very close to the pulse of the people. Women are the hands of the church and so they're vital to the life of the church. We have some problems in the church because in the official systems of the church, like even when there's a synod on women—women are not part of the synod. And we need to change that because it means that the institutional church is depriving itself of the wisdom that women can give in decision making, and it diminishes the church.

**Do you see that happening anytime soon within the church?**

I think of it as the gospel of Jesus being done. This is the way I think of leadership in the church, where you take Matthew 25: "I was hungry and you gave me to eat, I was in prison and you came to me." You look and you see what women are

Please see PREJEAN, page 10



EVENTS

# Calendar

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9/26 ☯	9/27	9/28	9/29 *Black Student Union meeting, 7pm, Delphine *Business Club meeting, 7pm, Soda Center *MECHAClub meeting, 6pm, Hagerty	9/30 *Study Abroad Program meeting, 4pm, Academic Achievement Office	10/1	10/2 ☯ *“Erase The Color Lines” dance, 8pm, Soda Center *Premiere Organ Recital, 8pm, Chapel
10/3 ✌	10/4	10/5 **“Breast Cancer: Truth & Myth,” 7:30pm, Soda Center *Dance Team clinic, 6pm, McKeon Dance Studio *Philosophy Club meeting, 7pm, Hagerty *Pep Band rehearsal, 7:45pm, McKeon Classroom	10/6 *MEChA Club meeting, 6pm, Delphine *Dance Team clinic, 6pm, McKeon Dance Studio **“Meet The Firms,” 6:30pm, Soda Center *Portuguese American Heritage Club meeting, 8pm, Student Conference Room A	10/7 *Dance Team clinic, 6pm, McKeon Dance Studio *Circle K Club meeting, 6pm, Student Conference Room A	10/8	10/9 * *Dance Team try outs, 9am, McKeon Dance Studio **“World Cup Game” 10am, Garaventa Soccer
10/10 * *Associated Students of Saint Mary's College Senate meeting, 6pm, Soda Center	10/11 **“Coming Out Day” events, Campus-wide	10/12 *Stress Free Zone Day, 7pm, Delphine *Multicultural Club meeting, 5pm, Conference Room A *Asian & Pacific American Student Association meeting, 5:30pm, Delphine *Pep Band rehearsal, 7:45pm, McKeon Classroom	10/13 *Collegian hits newsstands *Associated Students of Saint Mary's College All Club meeting, 6pm, Hagerty *Liberal & Civic Studies meeting, 7pm, Hagerty *Black Student Union meeting, 7pm, Delphine	10/14	10/15	10/16 ✌ **Times and dates of events are subject to change.

**ATTENTION!!!**

- To have your organization's events listed in the Calendar, submit: your group's name, the type of event, and its date, time, and location, in the Collegian box on the 2nd floor of Ferroggiaro Center or in the Collegian box at the Post Office.

**PREJEAN: Up Close and Personal**

*Continued from page 9*

doing; they're with battered women, they are with prisoners, they are with poor people. . . So if you look at the life of the women [in the Church], yes it's in there.

Meanwhile, we are the church and where two or three are gathered, Jesus is present and where the poor have the good news preached to them that's the gospel happening. . . You can't stop the gospel from happening.

You've worked with celebrities such as Susan Sarandon and Eddie Vedder of Pearl Jam. How has this involvement helped you in your work?

My job is to always be in touch with building bridges and getting resources to spread the Word...

Eddie Vedder...he's on the music album of "Dead Man Walking" and he had a little conversion experience himself, when Tim Robbins sent him the rough cut of the film, as he did to many musicians that he knew, Eddie Vedder gets on the phone with Tim and says "Hey Tim, well man I'm for the death

penalty, I got out of that Amnesty group cause they're against it." And Tim goes, "Oh, Eddie, I didn't realize that. Well look, just take a look at the film." And don't you know? Eddie Vedder takes a look at the rough cut of "Dead Man Walking" and he changes completely on the death penalty. So when he does concerts for Pearl Jam, he will tell that story and sing a song...

So my contact with all these people [has been a] resource. They are resources that are going to help spread the Word...

In our society, I think we have a thing of building up all around celebrities. We either dis [sic] people—like death row inmates [who] are disposable human waste and they're not human, or we build up celebrities. What comes between those two extremes is real life, doing real things.

Everybody is a human being. And so then [by recognizing that] it keeps you from either exalting people on the one hand, or reducing people to less than human on the other.



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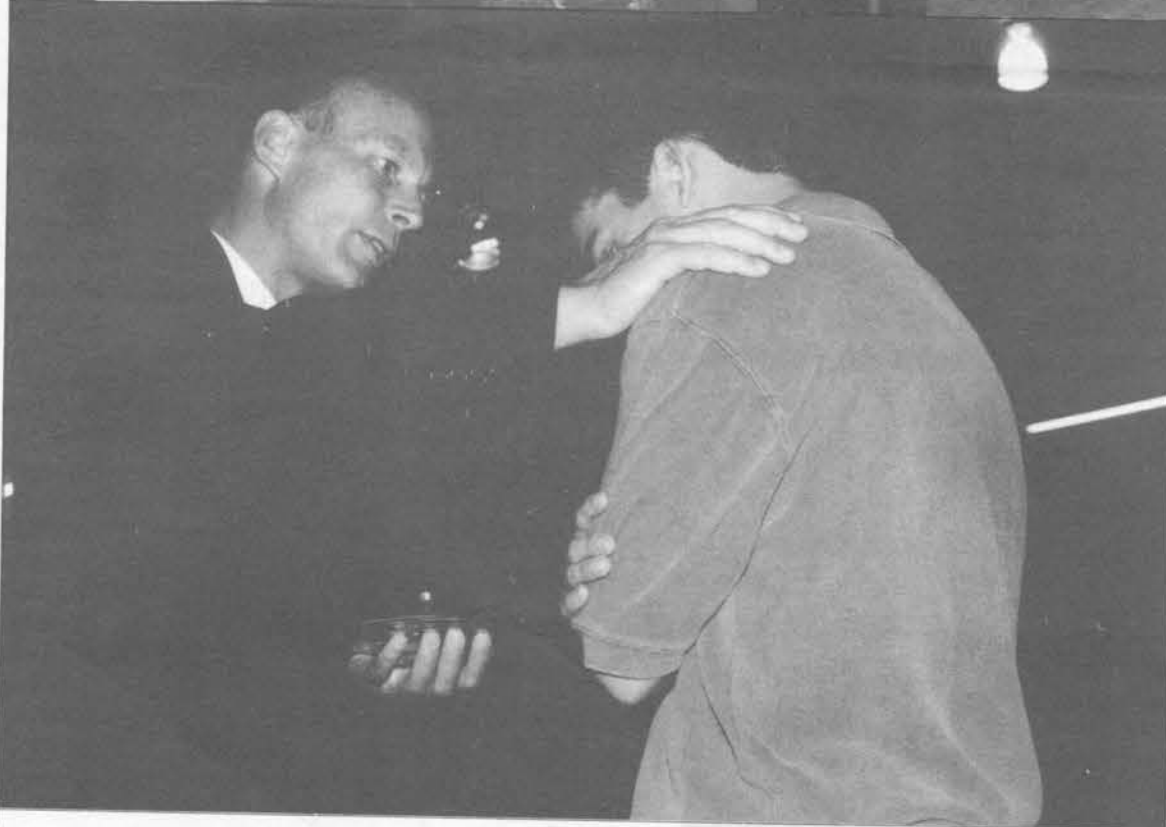
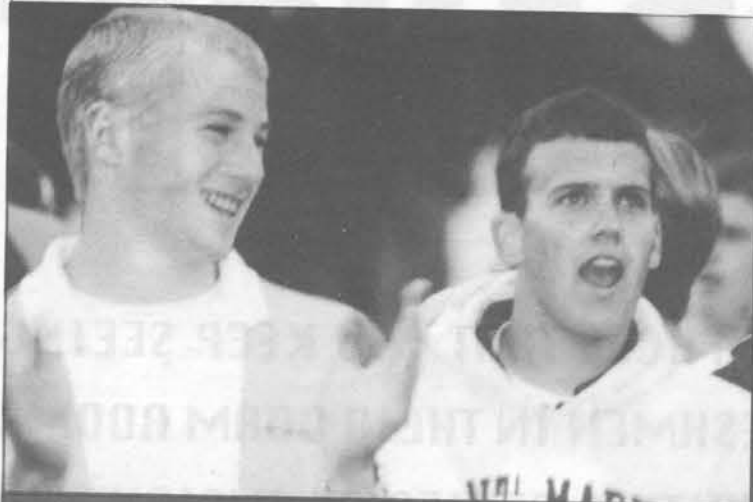
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# *lifestyles*



# FRESHING UP



# TRENDS *is* TRANSIT

IT'S TIME TO GET TO KNOW ALL OF THOSE NEW FACES THAT YOU KEEP SEEING AROUND CAMPUS! THE COLLEGIAN VISITED FRESHMEN IN THEIR DORM ROOMS AROUND CENTRAL CAMPUS AND PROBED THEM WITH A SERIES OF INSIGHTFUL QUESTIONS. AFTER READING THE RESULTS, YOU WILL HOPEFULLY GET A BETTER IDEA OF WHAT FLOATS THE FRESHMEN CLASS' BOAT.

## YOU KNOW YOU'RE A FRESHMAN IF . . .

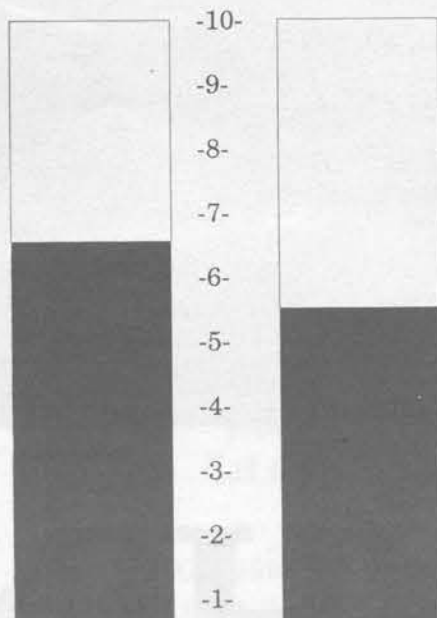
- 10) You think you'll get your "first choice" classes.
- 9) You don't know Manny and Paoula.
- 8) You get nervous going to Beckett and Moore or townhouse parties.
- 7) You're sure you've missed the signs for "Rush Week."
- 6) You actually get ready to go to Marriott Saturday mornings.
- 5) You think Ascot is another building on campus.
- 4) You wait in front of Galileo between classes for a social crowd.
- 3) You think a Gael is a bird.
- 2) You think you're going to stay together with your high school sweetheart.
- 1) You still think the chapel bells are real.

compiled by Lara Ballentine  
Executive Copy Editor

*What catch phrases have you heard at Saint Mary's?*

- "What's up pussycat?"
- "GOD IS A GAEL!"
- "Is the Pope Catholic?"
- "Neuken in de Keuken."
- "Dope!"
- "Hella cool!"
- "What's the dealio?"
- "Dude! Seriously!"
- "Are you drinking the 'hateraid'?"
- "I feel you."
- "Feezy!"
- "Grits."

*How do you rate the females / males at Saint Mary's from 1-10?*



On average, males rated females at 6.5, whereas females rated males at 5.4

*Which of these celebrities would you like to wake up next to?*

### WOMEN

- a. Antonio Banderas - 10.3%
- b. Matt Damon - 48.3%
- c. Brendan Fraser - 17.2%
- d. Mel Gibson - 24.2%

### MEN

- a. Pamela Lee - 14%
- b. Britney Spears - 36.5%
- c. Julia Roberts - 12%
- d. Cameron Diaz - 37.5%

When surveying a crowded room of frosh boys in Justin, the response was an enthusiastic "Yeah, Britney Spears!" However, Cameron Diaz won in the end.

Many of the girls protested that Matt Damon's pal Ben Affleck should have been on the list, but were willing to settle for Damon.

*Which of these name brands is the coolest?*

- A. Nike - 3%
- B. Abercrombie & Fitch - 36%
- C. Gap - 20%
- D. Levi's - 8%
- E. Adidas - 15%
- F. Structure - 18%

Survey compiled by Rosi Ruptic-Kramm of 112 freshmen.



# The KEY to SUCCESS

One freshman shares her trying experience of being locked out of her room.

By Tiffany Fox  
Staff Writer

Okay, so it's a couple of days into Welcome Week. I thought I was so cool. I had the whole dorm life thing down pat.

The dorm room door has a lock, and I have a key. What could be easier? I've been unlocking doors almost my entire life; I was practically an expert. I didn't need that red and blue Saint Mary's lanyard thingie. Besides the fact it clashed with almost all my outfits, I didn't need another reminder hanging around my neck that I was a freshman — bottom of the totem pole, fated to share a bathroom with 40 other girls. To me, the ability to carry my keys in my purse or backpack was a way to cling to my diminishing dignity.

But that remaining dignity went flying out the window as soon as the door slammed shut behind me while I stood out in the hallway barefoot, and talking to my mother on the cordless phone. My roommate had left to wait 45 minutes in the insanely long line at the post office. She had just ran out the door, and being the incredibly intelligent freshman that I am I thought I would be able to catch her. Apparently, my reflexes are not what they used to be because by the time I reached the staircase my roommate was long gone. I really did not want to venture out onto campus in my bare feet.

Suddenly, my germaphobia set in, and I began thinking

about how my bare feet had actually touched the stairs. Ewww!

As I was saying, I am so not smart because I also forgot that I could not get back into the hall without (what else?) a key!

I set myself down on the steps feeling dejected and forlorn in a cruel world with too many doors that lock automatically.

Suddenly I heard a muffled voice and realized I was still holding the phone.

"Tiffany?! What happened? You didn't fall off the bunk bed did you?!" I tried to keep from

**I set myself down on the steps feeling dejected and forlorn in a cruel world with too many doors that lock automatically.**

rolling my eyes all the way to the back of my head.

"No Mother," I said in my most mature, I-can-handle-living-away-from-my-mommy-and-daddy voice. "I'm just locked out."

"LOCKED OUT?!" I wondered how loud her voice would have gotten if I had told her I was making out with some hot senior I had just met. Seriously, *Dawson's Creek* did not have this much over-dramatization. I was in mid-eye roll when two



Tiffany Fox reenacts her freshman lockout.

Damon Tighe

good Samaritans who happened to live in my hall came to my rescue.

"Awww, poor thing. Are you locked out?" they asked. I leapt to my feet the moment I saw the red and blue lanyard thingie I had once despised. I nodded pitifully and thanked them as they let me into the dorm.

I took the phone with me and sat in front of my room, trying to will it open with my mind. If those psycho people on Maury Povich can do it...

I kept talking to my mom

thinking I could probably call my friends after I'm done, but then I remembered I wasn't on a normal phone and my less-than-photographic memory had not picked up the zillion digit access code I was supposed to memorized.

As I kept talking, more and more people came by to ask, "are you locked out?" and comment, "I'm sorry. Poor thing." I smiled warily and told everyone I would survive.

One girl who lived down the hall told me I could hang out in her room after I was off the

phone. She kept me company until my RA came to rescue me.

Of course, the second the RA unlocked the door, my roommate appeared with her key.

So the moral of the story is—wear your blue and red lanyard thingie. Not only is it practical, but it looks really cute with Tommy Hilfiger attire.

**Do you have an interesting story or hobby to share with others?**

**If so, drop off your *Lifestyles* ideas at the Collegian box, located on 2nd floor Ferroggiaro.**

## ANSWERS TO THE QUESTION

*Freshmen search to find answers to that FAQ: 'What will do with the rest of your life?'*

By Abbigail Zito  
Staff Writer

Lou Gerhig went to engineering school before he became "The Pride of the Yankees." He was a man who ignored his talent and his dreams for a period of time in order to pursue his mother's wishes.

We all know that Gerhig did not use the education he received, but what if he had? What if he pursued the practical as opposed to the dream?

Today we see many freshmen at Saint Mary's walking down that very same path.

There are freshmen who actually want to be CPA's or busi-

**The future workforce will be composed of people who perform their jobs out of necessity, and not enjoyment.**

nessmen. But there are also those who will pursue a career not because they want to, but

because it is practical. A common statement from freshmen is, "I don't know what I want to be, but I will probably be this..." Freshman Mike De Los Reyes laments this transition to practicality.

"College used to be a place where you would go to get an education. Now it's just a stepping stone to [more] money," he said.

If these trends continue, the future workforce will be much like it is now: composed of people who perform their jobs out of necessity, not out of enjoyment.

I came to these conclusions after asking a small group of freshmen their intended careers. Are they following their dreams or money and practicality? You be the judge.

### TOP CAREER GUESSES

- orthopedic surgeon
- public relations
- CPA
- lawyer
- high school English teacher
- writer
- teacher
- politics
- marine biologist
- physical therapist
- entrepreneur
- business administration
- teacher
- teacher/Peace Corps
- chemist



# schooling in style

## ♦ Fall Fashions at Saint Mary's ♦

By Linh Dich  
Lifestyles Editor  
and Arnell Eftoedas  
Staff Writer

### Sizzling Hotter in Red

Everyone will be "hot like fire" when they are stylin' in the loudest color this season: **Red**. Gone with the summer breeze are the tame hues of pink and the multitude of plum undertones. Designers are eager to jump into a new and daring Autumn, via an "in your face" confrontation with striking shades of blood. Hang up the approachable and innocent "pretty in pink" motif, and slip into the new sensual style smearing this season's runways.

### COP AN ATTITUDE WITH SUEDE

Leather, a timeless classic, rages into the fashion world. As in the MTV Awards last month, Chris Rock was struttin' his bad self in a tailored white leather suit. To top this flawless exhibition, foxy leather boots in any shade are a defi-



nite must for the fashion sensible who are ready to push the pavement and style to the limit.

### PRACTICALITY STUMBLES UPON TOMMY HILFIGER

The sporty bag look is packing a punch. Who said practicality can't look good? I beg to differ with the across-the-chest mini-packs that are the hip new accessory this season.

Say good-bye to oversized shoulder bags! Who needs to drag around that much stuff anyways? Strap the pack over a half-sleeve blouse and you too can go from school geek to school sheik.

### Predictions for this Fall

Anticipate cuffed pants for the upcoming trend this season. Capris are no longer the rage, as cuffs peak through the curtains on designers' runways. Cuffed jeans are going to wheedle their fashion ways into the heart of true voguesters for their comfort and casual cool.

Damon Tighe



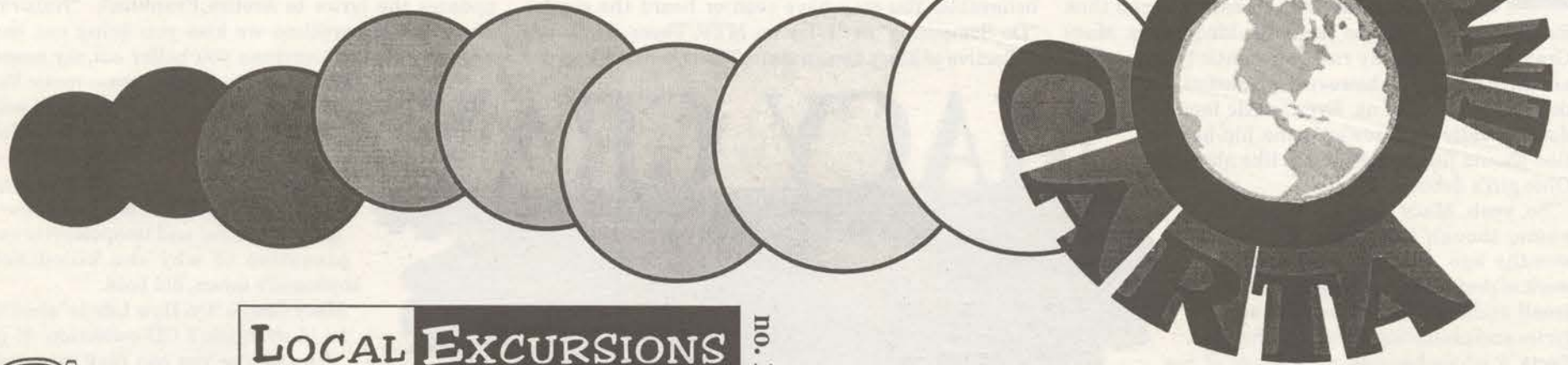
Photos by Damon Tighe





# TOUR the GLOBE at...

By Jessica Granger



## LOCAL EXCURSIONS no. 2

Since there are more restaurants in San Francisco than there are days from freshman to senior year, the "Local Excursions" series will attempt to seek out a variety of eateries that offer both great tasting food and reasonable prices. Well, we've found one that will please you beyond your taste buds and stay within your budget.

Emulating the eclectic nature of "The City," *Restaurant Carta* captures the classic cuisine of the world. Taking the name from the Latin word *carta*, which means "a page, map, or menu," co-owners Rob Zaborny (Chef) and Michael Harrity (Manager) decided to base the menu on travel. Every two months guests enjoy a different part of the culinary world, tasting and feasting on flavors from such places as Spain, Morocco, Turkey, the Caribbean, Normandy, Brittany, Sicily, and even the Deep South of the United States. From start to finish, the courses adhere to the theme; especially the fantastic wines which are imported from the destination.

The menu resembles the Spanish tapas approach to eating, with a twist. Instead of a traditional tapas menu, which would feature many small, spicy dishes, the owners opted to present twelve "Small Plates," four "Large Plates," and four desserts. The prices range from \$5 to \$10 for an "appetizer," \$13 to \$22 for an "entrée," and \$6 for all desserts. At very reasonable prices, a couple on a romantic date could share two small plates and one large plate and be fully satisfied. Chef Zaborny's portions are hearty and

full of gusto.

The upcoming schedule for the remainder of 1999 features dishes from Tuscany (now through October) and a special "Millennium" menu, which will highlight the best holiday foods of the century (November-December). To kick off the New Year, *Carta* is hosting a ten course Mediterranean dinner, followed by "The Best of 1999" menu in January.

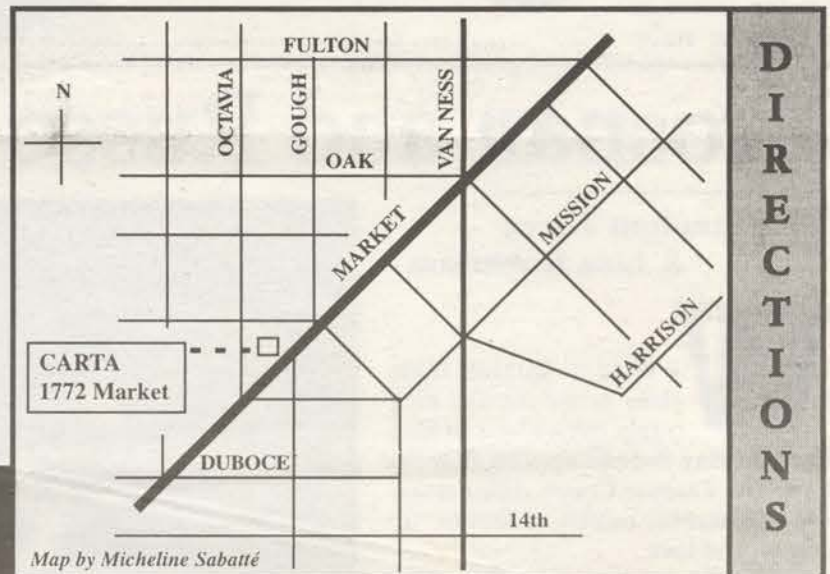
Earlier in the month, my boyfriend and I dined at *Carta* for the first time, having randomly found it in a Bay Area Restaurant Guide. The atmosphere truly stimulated all of our senses. As we walked in, we were greeted by the sound of a grand piano playing classic love songs. To our left was the bar and straight-ahead through a small doorway was the main dining room. Although we were not more than a table away from other patrons, the piano set a private and romantic mood.

Both inside and out, the setting captivated our eyes. All around the inside hung modern, abstract paintings. The night view out of the large glass windows beyond the piano was picturesque. Framing a main intersection on Market Street, old streetcars passed through the blinking pedestrian crosswalk, which led to a bar headlined with a neon *Martini* sign. Accented by a strong breeze and

the twinkling of soft white lights, it seemed as if we were extras in a Stanley Kubrick film.

During dinner, we sampled the "Fresh fig, arugula, fennel, and walnut salad with lemon vinaigrette" and the "Country sty rabbit stew with red wine, olives, and cloves with creamy polenta" from the small plates. As an entrée we shared the "Filetti con salsa Contadina, grilled beef fillet with diced vegetable sauce and roasted potato gratin" and for dessert we savored the "Crostata di Meli, fall apple tart with whipped cream." Every meat, vegetable, fruit, and spice we tasted was astoundingly rich and fresh.

*Restaurant Carta* is located on 1772 Market Street in San Francisco. For reservations call (415) 863-3516. For directions see map. Enjoy your "travels."



## Restaurant Carta

SAN FRANCISCO  
(415) 863-3516

# Amos and Morissette Take the Stage at the Pavilion

By Sapna Gandhi

A stupefied audience leaked out of the Concord Pavilion just having experienced the potent voices and words of Tori Amos and Alannis Morissette, Sunday, September 19. Although each played for a mere hour, their music reverberated long after the bright lights, signaling the end of the concert, shone. Amos, impassioned as always, commenced with a bold statement of her

indignation towards the intolerance of homosexuality, then quickly dove into her set. Anyone who has ever seen her, knows that watching her is a complete visceral experience. She had the audience in tears as the raw emotion in her voice poured out, and her fingers feverishly struck the keys of her piano. She has a spiritually violent relationship with her music.

At times, it was difficult to tell whether she owns her music or whether it has taken a hold of her. Hair wild, legs

straddling the stool between her piano and keyboard, and body drenched in sweat, her face contorted as she performed, as if the pain and pleasure of the lyrics in her music were penetrating her again. Perhaps it is the honesty in her presentation that clutched her audience, and has been captivating her core base of fans for almost a decade.

Morissette, sharing the night with Amos, was incomparable and of a completely different caliber, but proved her vocal abilities brilliantly. Singing al-

most exclusively her more well-known hits, she didn't quite stir the audience as did Amos, but she did impress through her rather aerobic stage presence. Spinning in circles at a tremendously high speed, she had the audience wondering how her voice could be so unaffected. The clarity in her voice was definitely the high point of her performance.

Both artists radiated energy and sentimentality. As modern, talented, successful Please see PAVILION, page 16

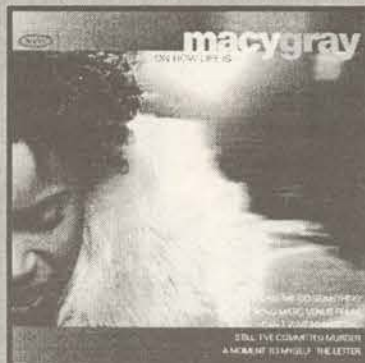
DETOUR

Collegian  
Arts & Entertainment  
Section

PAGE 16

### CD REVIEW

This issue: Hip-hop artist  
Macy Gray and her album  
'On How Life Is.'



PAGE 17

### SISTER PREJEAN

The speaker who made everyone  
reconsider their view on the death  
penalty.

PAGE 15



# New Hip-Hop Artist Making a Name

Gray makes tribute to life and offers her insight 'On How Life Is'

By Peggy Sheehan

If you are satisfied listening to the kind of hip-hop that you can hum incessantly and then forget, you may not be ready for Macy Gray. Macy Gray, with her smoky rasp, authentic lyrics and innovative mixing is, however, the perfect antidote for the rest of us. Even music fans who don't usually veer towards the hip-hop section should find something to like about this Ohio girl's debut.

So, yeah, Macy Gray is an unfamiliar name, though her album came out months ago. She has made quick work of proving herself worthy of her small audience by writing her own lyrics and producing an album that reflects a whole-hearted acceptance of her own style and views.

This album, now in stores, stays true to its title, "On How Life Is." It is a tribute to life that, much like real-life, transcends categories and yet remains accessible and fun with its gripping electronic hip-hop beats that are clearly inspired by folk, soul, funk and latin tunes. Macy Gray uses her rasp effectively to keep it real. She is one of those rare artists who brings history to the present without coming across as crampy or stale.



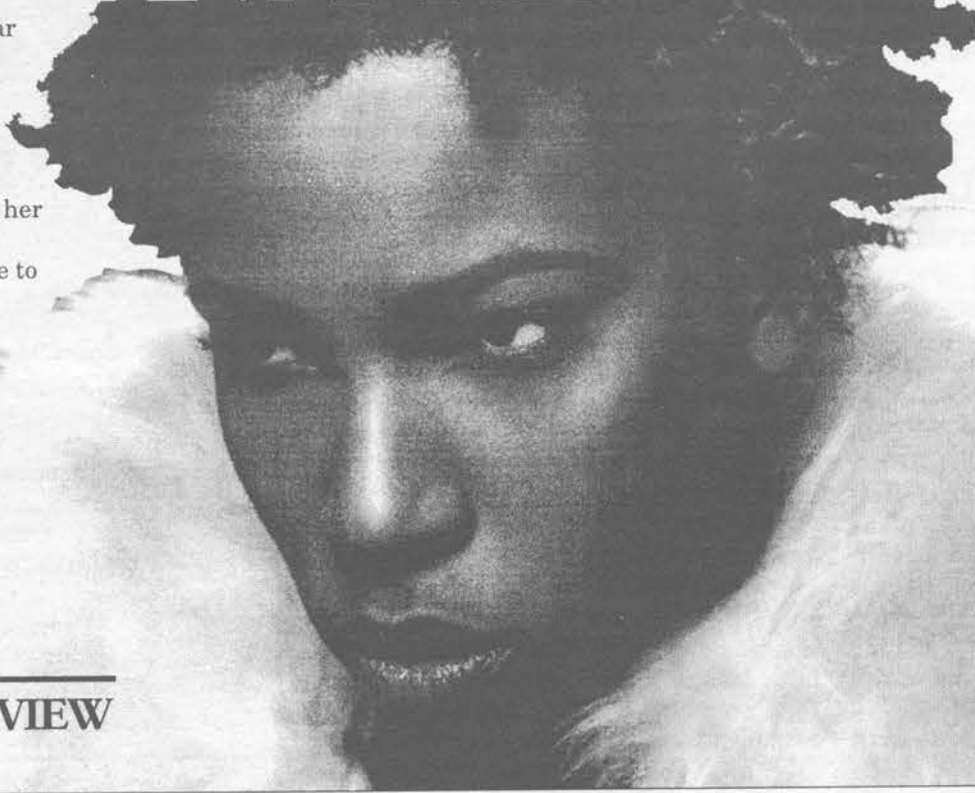
And, perhaps because of this, many critics are hailing her as the next Billy Holiday.

Macy Gray isn't afraid of herself or the contradictions in her own life. That is what makes her lyrics so believable. You may have seen or heard the singles "Do Something" or "I Try" on MTV. These words are reflective of Macy Gray's style. The other songs on the

album are equally groovy. On "A Moment to Myself", Gray preaches, "And quit bitchin' bout don't nobody love really love you. Spread you rubber lovin' and it bounces back to you." In "Sex-o-Matic Venus", she updates the lyrics to Aretha Franklin's "Natural Woman." "Everytime we kiss you bring out the woman in me. Everytime you holler out my name you set me free. I am a sex-o-matic Venus freak when I'm with you. And I will stop it only when you tell me to." Not everyone can pull off such steamy lines and get away with it. She also proves her talent with "I've Committed Murder", a soulful and unapologetic explanation of why she killed her boyfriend's mean, old boss.

Macy Gray's "On How Life Is" should be in everyone's CD collection. It is an album you can play over and over again to remember how life, with all its let downs and rough edges, is still a lot of fun.

## MACY GRAY



ON HOW LIFE IS  
Macy Gray  
Sony Entertainment, Inc.

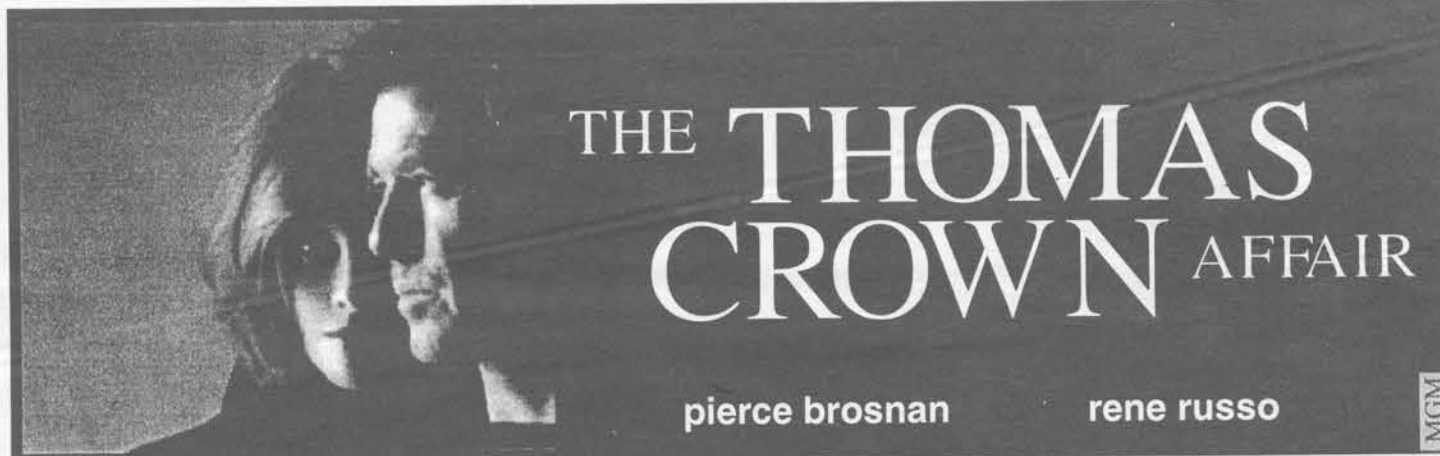
# Brosnan and Russo Heat Up the Screen in...

By Stephen Perez & Lisa Roberson

We liked it! Quality, high-class crime movies very rarely come along in Hollywood today. Supped up with an A-list cast, *The Thomas Crown Affair* delivers a powerful punch of action, intrigue, and love.

After making our way down the Pre-historic Moraga Road, we arrived at the Rheem All-Stadium 4. After hijacking Stephen's roommate's car and deciphering the less than clear directions to the theater, the two of us found ourselves in the midst of the wild night life of the town of Rheem. The two ticket vendors, who looked extremely excited to see our smiling freshmen faces, directed us to the musty, crowded theater. Wait, just kidding . . . The two other couples, who shared the theater with us, didn't look quite as excited to be there as we. After all, it was our first adventure off campus.

Back to the movie . . . Pierce Brosnan



starred as a high-society, James Bond art thief extraordinaire. He managed to turn in a solid performance as a criminal with a heart. He had no trouble obtaining anything he ever wanted, except the love of a beautiful woman.

Rene Russo, portraying a sultry, yet dignified insurance agent, managed to go toe-to-toe with veteran charmer Brosnan. She managed to captivate the audience with each scene. Brosnan, who found a successful way of deviating from his previous Bond films, was able to captivate the audience with actual acting

ability. At this fact, we were quite astonished! Brosnan showed a sensitive side as the movie turned from intrigue and deception into romance and affection.

And what a turn it was. Brosnan and Russo held nothing back from their performance — NOTHING! Despite ample warning from roommates and previous movie goers, we still managed to be shocked by the intensity of the love scenes. While Stephen was going gaga over Russo, Lisa was pleased that this seemingly action-oriented movie turned romantic. It was nice to finally see two mature and experienced actors unafraid

to show their stuff after twenty years in the business. This is a great example of how films only get better as the actors and audience matures.

Not for those with heart conditions, strong Catholic backgrounds, or for small children, *The Thomas Crown Affair* kept us guessing and kept our eyes open after a long night of homework and a stomach full of Marriott.

## FILM REVIEW

PAVILION: Potent performance by Tori Amos and Alannis Morissette

Continued from page 15

cessful, yet previously tortured women, they communicated the importance of positive self-image in young (and older) women. The concert was a journey through the emotional traumas, reconciliation, and healing of the two women. It was therapeutic. Live and uninhibited, Amos and Morissette bared their souls and literally rocked the bay with their voices.





# Sister Speaks: Prejean Uses Gospels As Reflection for Capital Punishment

By Andy Brown

During a lecture that touched on a vast array of subjects and had moments of both uproarious laughter and tear-jerking compassion, Sister Helen Prejean, a world renown Nobel Peace Prize nominee, left a mark on the estimated 650 people in attendance. After the lecture, her audience gathered in the lobby of the Soda Center and couldn't seem to leave. Faces painted with awe and amazement were seen throughout the crowd, as people attempted to express the depth to which Sister Helen affected them. So many couldn't emphasize enough the extent to which their opinions were challenged, their hearts were touched, and their souls were stirred. A long line formed immediately to purchase various books on sale — which sold out long before the crowd dispersed — and then to have whatever was available autographed. Each person thanked Sister profusely, and each enthusiastic compliment was returned with the same quiet dignity and sincerity that graced Sister Helen's lecture.

It is hard to describe what exactly Sister Helen's lecture was about. To say she spoke about her experiences serving as a spiritual advisor for what is now 5 death row inmates would be factually accurate, but would not come close to capturing the scope of the lecture. Over the course of the lecture she spoke of her contact with various celebrities (such as Susan Sarandon, Tim Robbins, and others) and her new perspective on their situations in life. She spoke of her living amongst people on the opposite end of the world; the urban poor of New Orleans. She spoke of her experiences with prison officials

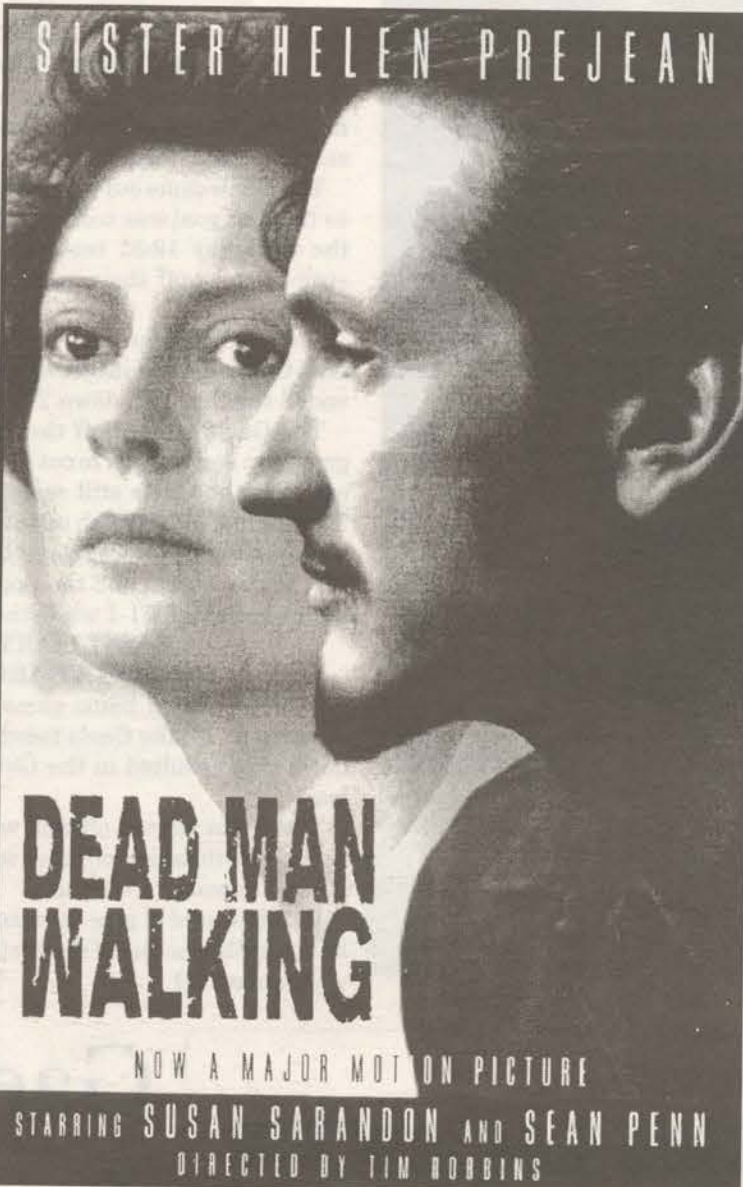
and the difficult lives they lead out of service to their communities. She spoke of her experiences with victims of violence and their families, and the loneliness and suffering they endure.

In the end, she told her audience about the crucified Christ: Christ on His cross with both of his arms outstretched. This was the metaphorical heart of

## SPECIAL REVIEW

the lecture, the core model with which she made sense of the bizarre and wide-ranging experiences of her own personal life and of modern American culture. Christ died with his arms outstretched; one arm around the death row inmates and the other around their victim's families, one arm around the poor of New Orleans and the other around the superstar celebrities manufactured by a Hollywood machine. His loving arms, Sister told us, reach out to span the distance between the polarized nonentities and dehumanized members of society, and in the Resurrection brings them both back to life and dignity.

Therein lay the challenge of her lecture: if, in Church language, we are the Body of Christ, then we must be His physical presence to those polarized members of our society: with one arm, we must comfort the families of victims of violence, and with the other we must embrace the murderers and rapists of our day. With one arm we must cradle and lift up the poor of our urban world, and with the other we must touch and hold those caught in the celebrity machine that strips lives of sanity. And in doing so, we will allow the Risen Christ to resurrect in these alienated and suffering individuals the humanity which we so often fail



HOLLYWOOD STEALS STORY: Susan Sarandon portrays Sister Helen Prejean's experiences in the movie, "Dead Man Walking."

to grant them. This was the challenging message presented to Sister Helen's enthralled, captivated audience. It was uncomfortable, difficult, and unorthodox, and precisely because of that, in another odd paradox brought to light by her lecture, wholly refreshing and invigorating.

On Saturday evening, September 11, Sister Helen reminded this campus of its true heritage: one deeply rooted in the Catholic theology of justice and peace. As Performing Arts Instructor Dan Cawthon said,

"It's so refreshing to be around someone who really lives Catholicism. She reminded us all of what it's really about, what it means to do Catholicism." Sister Helen hearkened us back to our deepest roots, and reminded us that our Christ is truly one of resurrection. Therefore, our work as Christians must be to make the true words of Isaiah, so that "The desert and the parched land will exult; the steppe will rejoice and bloom. They will bloom with abundant flowers, and rejoice with joyful song."

## FALL MOVIES TO LOOK OUT FOR

**For Love of the Game**  
Kevin COSTNER,  
Kelly PRESTON  
Now Playing

**Double Jeopardy**  
Tommy Lee JONES,  
Ashley JUDD  
Now Playing

**Dog Park**  
Luke WILSON,  
Natasha  
HENSTRIDGE,  
Janeane GAROFALO  
Now Playing

**Random Hearts**  
Harrison FORD, Kristin  
SCOTT THOMAS,  
Charles S. DUTTON,  
Bonnie HUNT  
Oct. 8

**The Story of Us**  
Bruce WILLIS, Michelle  
PFEIFFER, Rita WIL-  
SON, Rob REINER,  
Paul REISER  
Oct. 15

**Three Kings**  
George CLOONEY,  
Mark WAHLBERG, Ice  
CUBE, Spike JONZE,  
Nora DUNN  
Oct. 1

**Anna and the King**  
Jodie FOSTER, Chow  
YUN-FAT  
Nov. 24

**Dogma**  
Ben AFFLECK, Matt  
DAMON, Linda  
FIORENTINO, Chris  
ROCK, Salma HAYEK,  
Alanis MORISSETTE,  
Jason LEE, George  
CARLIN  
TBA (Nov.)

**End of Days**  
Arnold  
SCHWARZENEGGER,  
Gabriel BYRNE, Robin  
TUNNEY, Kevin  
POLLAK, Rod  
STEIGER  
Nov. 24

**The World Is Not Enough**  
Pierce BROSNAN,  
Denise RICHARDS,  
Sophie MARCEAU,  
Robert CARLYLE, Judi  
DENCH  
Nov. 19

Millennium

## FALL MUSIC TO LOOK OUT FOR



CHRISTINA AGUILERA

Photos and information from:  
*Entertainment Weekly*

### OTHER ARTISTS:

**MICHAEL FREDO**  
*Introducing*  
Oct. 5

**STEPS**  
*Step One*  
Oct. 12

**EURHYTHMICS**  
*Peace*  
Oct. 19

**BUSH**  
*The Science of Things*  
Oct. 26

**MANDY MOORE**  
*So Real*  
Oct. 26

**JESSICA SIMPSON**  
*Sweet Kisses*  
Nov. 9

**WILL SMITH**  
*Willenium*  
Nov. 9

**LIL' KIM**  
*Notorious K.I.M.*  
Nov. 9

**NAS**  
*Nastradamus*  
Nov. 23

*Genie in a Bottle*

## BACKSTREET BOYS





# Men's Soccer Drops First Three Home Games

*Team Ravaged by Michigan State, UCSB, and Berkeley*



Senior Jon Gordon kicks the ball past a Michigan State defender.

Magnum Natio

By Brendan Jones  
Sports Editor

## SAINT MARY'S 1 MICHIGAN STATE 2

The Spartans were in town on September 17 to face the Gaels in their home opener for the season, and it wasn't pretty.

The Gaels came out looking strong, but as soon as the first goal was scored by Mike Trivelloni of the Spartans 12:31 into the game, the Gaels seemed to be off their mark for the rest of the match.

A second goal was scored again by Trevelloni less than three minutes later, and the Gaels ended the first half down 2-0.

The Gaels started off the second half with a goal from Jon Gordon to cut the Spartan's lead to one. Yet the Gaels still seemed off in their defense, and couldn't catch up to the Spartan's lead.

No more goals were scored by either team the rest of the match, and the Spartans went home with a record of 3-1-1 while the Gaels fell to 1-5.

## SAINT MARY'S 1 UC SANTA BARBARA 3

In their second home game of the season on September 19, the Gaels faced UCSB in a showdown that resulted in the Gael's third straight loss.

The Gaels started off well with a goal by Alex Avina less than five minutes into the match, but it went downhill from there.

UCSB scored a goal less than three minutes later, and by the end of the first half, the Gouchos were ahead 2-1.



Magnum Natio

Saint Mary's takes the ball down the field in a game against Michigan State. The SMC Men's Soccer team's latest victory over Notre Dame gives the team a 2-7 record.

The second half went smoothly as neither team scored until the Gouchos pulled out one last goal with five minutes remaining to put the icing on the cake with their win against the Gaels 3-1.

The Gouchos go home with a record of 5-2 while the Gaels prepared to face Cal and Notre Dame in the Saint Mary's Fall Soccer Classic with a record of 1-6.

## SAINT MARY'S 0 CALIFORNIA 2

The Golden Bears of Berkeley came out fierce and never let up against the Gaels, scoring two goals in the first half. The Gael's defense never seemed to pick up as Cal scored an early goal in just over three minutes into the contest. Saint Mary's took twelve shots during the game, but none of the shots made it into the goal as the Gaels lost 2-0 to put their record at 1-7.

## Student Union Dedication Thursday, October 7, 1999

4:30 pm

Fountain Plaza in front of the  
Food Court



## Dedidcation Rock Dance Thursday, October 7, 1999

8:00pm - Midnight

Dryen Hall  
Live Band



**ID's Required, Guests Allowed with ID**  
**Free Food, Free Attendance**  
**Questions? - Yvonne Canada x4704**

# Gael Cross Country Team off to Fast Start

By Deanna Miller  
Staff Writer

Saint Mary's cross country team has proved their potential for ultimate success. Both the men's and women's team have been training hard and their talent and dedication is undeniable. The men's team is anchored by Senior Daniel Gonzalez and Junior Enrique Henriquez. They are the only two male returning All Conference Runners in Saint Mary's cross country history. In addition, Henriquez and Gonzalez return to the team both bringing with them an individual cross country win from last season. Both of these accomplishments have yet to be achieved by any other Saint Mary's male runner.

As for the women's team, it is led by Senior Shawna Glenney, who was named to the All Conferences Academic Team. Along with Glenney, fellow Seniors Eileen O'Brien and Summer Godfrey add to the team's veteran talent. The experience of these seasoned veterans combined with the fresh talent the newcomers bring, will be a key component to the team's success. Sophomore Megan Gebhardt leads the way of the slue of young talent backing this year's womens team. All of the women have been training hard and are expected to have an exciting season.

On Saturday, September 11, the Saint Mary's Cross Country Team had a chance to put their talents to the test. They competed in the 1999 University of San Francisco Invitational with commendable success. Despite the Gaels' impressive performance, Sacramento State swept the board, winning four titles, including team and overall champion-

ships with both their men's and women's team.

Saint Mary's men's team finished second, led by Henriquez who completed the four-mile race with a time of 21:28.5. Henriquez was surpassed only by Erik Menclarini of Sacramento State, who finished in 21:11.5. Finishing just seconds apart, Marty Kinsey and Daniel Gonzalez of St. Mary's took seventh and eighth place, respectively.

The Gael's women's team placed fourth overall, as well as in the Division I team results. Glenney and Liz Schnitz gave impressive performances, both placing in the top 15 with a time of 28:04.0 and 28:40.2. However, Katie Fontana of Sacramento State ran away with the first place title for the four-mile race, finishing in 24:51.0. The second place finisher, Heide Harrison of Radford, followed behind Fontana with a time of 26:10.7. Sac. State also managed to clinch the third, fourth, and fifth place ranks for the four-mile race.

The Gaels are doing very well and look to have a bright season ahead of them. Their skills will be tested once again at the UC Davis Aggies Invitational on Saturday, September 25. The meet will be held at the Rec Hall Fields in Davis. The feelings of excitement and anticipation are escalating for both teams.

What will be their key to success? "Team effort," says Senior Daniel Gonzalez. "This current [men's] team is the only team that has ever won an invitational team championship." Gonzalez also adds, "We have a lot of great talent, but it will only be through hard work, discipline and as a team, that we will make any impact at our races."

### All interested staff writers. . .

Please attend the *Collegian* general staff meeting on Thursday, Sept. 30, at 5p.m. on the second floor of Ferroggiaro.



## SPORTS

# Football Program Suffers Two Early Losses in a Row

By Matt Hofer  
Staff Writer  
Brendan Jones  
Sports Editor

## SAINT MARY'S 3 SAN JOSE STATE 38

On September 18, the Saint Mary's Gaels traveled to San Jose State for a game against the Division I-A Spartans. It was only the Gael's second Division I-A opponent since 1950, and needless to say we appeared rusty.

The Spartans of San Jose State pounced all over the Gaels 38-3, dropping Saint Mary's record to 1-2.

Coming off a 40-3 victory over Humboldt State on September 11, the Gaels seemed poised for another big win. Unfortunately, the Spartans had plans of their own.

Beginning with the very first play of the game, an 89-yard kickoff return for a touchdown by Spartan runningback Deonce Whitaker, San Jose State clearly showed they were the dominant team, never giving Saint Mary's a chance to recover.

After the ensuing play, Whitaker continued his assault on the Gael defense. After stopping Whitaker's scoring barrage, the Gaels found themselves down 28-0.

When the smoke finally cleared, Whitaker tallied 203 rushing yards and five touchdowns.

Saint Mary's finally put points on the board with just under four minutes remaining in the first half on a 22-yard field goal by Freshman kicker Brad Scheppler. In the second half, Saint Mary's tried to make a comeback, yielding only a 47-yard scamper by Whitaker and a 23-yard field goal.

In the second half especially, the Gael offense looked strong at times, but turned the ball over twice within the "red zone." Junior transfer quarterback Gus Papanikolas finished the day 9-of-21 for 101 passing yards with one interception.

The Gael's offense ended the day tallying a mere 231 yards of total offense.

The standout defensive performance belonged to redshirt Freshman defensive back Myron Chivis, who recorded a team-high nine tackles and one interception.

Runningback sensation Brandin Young gained 87 yards on just 14 carries, an average of 6.2 yards per carry.

With that addition, Young now stands seventh on the all-time career rushing list for Saint Mary's with 1,463 career rushing yards.

Saint Mary's continues their four-game road trip with a visit to Central Washington on October 2.

The Gaels need to develop a passing attack to

coincide with Young's running game. The passing game is averaging a mere 115 yards per game, while Young averages 82.3 yards per game himself.

If the Gaels can build a balanced offensive attack against Central Washington, they shouldn't have any trouble dismantling a defense that gives up an average of 439 yards per game.

## SAINT MARY'S 7 W. WASHINGTON 20

At Civic Stadium in Washington on September 25, the men's football team set out to rebound from a tough loss against San Jose State, but the Gaels still seemed to be stuck in a slump.

It was a bit of a downgrade for the Gaels this week, as they were playing a Division II school instead of a Division IA school. Still, the Gaels had their troubles with a small running game and three quarterback sacks on Papanikolas.

The Gael's problems started with a fumbled punt in the opening plays of the game which was recovered by the Vikings on the Gael's 23-yard line.

Three plays later, the Vikings scored a touchdown on a 3-yard run by quarterback Scott Mitchell giving them a 7-0 lead. In the next series of plays, the Vikings intercepted the ball on a deflected pass of the Gaels, again giving them the ball on the Gael's 23-yard line.

This led to a 9-yard pass from Mitchell to wide receiver Ben Clampitt which gave the Vikings a 14-0 lead at the end of the first quarter.

The Gaels managed to close the gap slightly in the second quarter with a 22-yard pass from Papanikolas to wide receiver Mike Kelleher for a touchdown to cut the lead 14-7.

But before the first half was over, the Vikings managed a field goal for a 17-7 lead over the Gaels.

The Gaels managed to stop the offensive rampage of the Vikings in the second half by only allowing a 44-yard field goal by kicker Josh Bailey six minutes into the fourth quarter.

Unfortunately, the Gaels couldn't start a small offensive rampage of their own even though Papanikolas completed 17-of-27 passes for 173 yards.

The Gael's running game was held to a dismal 34 yards on 32 carries, and they had a chance late in the third quarter to score with a field goal, but Scheppler's 30-yard attempt was blocked by Mike Perez.

The Gaels go on to play Central Washington away from home on October 2 with a record of 1-3. In what looks to be a long season, the team is hoping for redemption coming off of two straight losses.

*The Gaels had a record of 0-4 last year at this point. This year their record is 1-3.*

*San Jose State is only the second Div. I-A opponent to face St. Mary's since 1950.*

*Brandin Young is the seventh all-time career rushing leader at SMC.*

*Junior quarterback Gus Papanikolas completed 17 of 27 passes for 173 yards against Western Washington University.*

## Men's Crew Looks for Rebirth as Club Sport

*Athletic Department sites last year's troubles as reason for Varsity suspension*

By Sean Sullivan  
Assistant News Editor

The conclusion of the Spring 1999 season has brought an end to the Varsity Men's Crew program at Saint Mary's College.

The program was suspended by the Athletic Department for a number of reasons, according to Assistant Athletic Director Betsy Reed. The team was "not able to sustain an interest level to support the program," said Reed. In addition, the team's long-time coach retired at the conclusion of the last season.

The Athletic Department was saddened to have to suspend the program. But because rowing is "an eleven-month commitment," stated Reed, it can be difficult to keep the number of people needed to field a team for competition in regattas.

Although the NCAA does not sponsor rowing, the organization allows crew to be counted as a recognized, varsity sport because a team is fielded for Olympic competition in the sport.

The program at Saint Mary's had been working under those provisions. The suspension of the varsity program does not necessarily mean the absence of a men's team.

Senior Brendan Truden has begun the process of chartering and gaining recognition for a Men's Club Rowing Team. Although funding remains a key concern, the group hopes to be practicing in two weeks. After two to three years, a successful club program could petition to regain NCAA recognition and varsity standing.

While the men's program is facing turmoil, the women's rowing team has begun practicing and continues to be recognized and compete at the NCAA Varsity level.

## LACROSSE: New season at the Varsity level for former women's club team

*Continued from page 20*

teams that SMC can play.

A schedule just has to be made up, which will be done in the next couple of months.

On September 16, a meeting was held for any interested participants in women's lacrosse. Athletic Director Rick Mazutto explained the rules for playing lacrosse at a varsity level.

"We lost our star club sport player Jennifer Morris who transferred to the University of Richmond. A lot of freshmen women have shown interest in playing for the team this year, which is good," said Mazutto.

"We are trying to find a coach ASAP. A decision should be made within the next couple of months," Mazutto added.

Mazutto said more information will become available as the schedule for the spring season is completed and when a coach is hired.

The women's lacrosse team hopes to pave the way for any club sport that wants to go to varsity level. Water polo is becoming more and more popular here on campus, so clubs might want to try to go to varsity level if they can get enough people interested.

The women's lacrosse team will have the opportunity to prove themselves at varsity level when one of their first challenges in the spring will most likely be Cal, Stanford, or Davis.

### \*\*\*JOB OPENING\*\*\*

*Human Resource Assistant Position*

*P/T with Flexible Hours in Lafayette, CA*

*Candidate should be highly organized, as well as be proficient in MS Word, Excel, Access, & Powerpoint. Duties include various secretarial and administrative responsibilities, as well as support in the areas of HR, Real Estate, Facilities, and purchasing.*

**INTERESTED CANDIDATES SHOULD FAX A RESUME AND COVER LETTER TO (925) 284-2195 FOR MORE INFORMATION CALL (925) 284-5255**





Brief Updates

Men Take 3rd in Fall Soccer Classic

The Men's Soccer Team may have lost to Cal on Friday, but they redeemed themselves with a 2-0 shutout against Notre Dame on Sunday. The two goals came late in the second half as Senior Jon Gordon scored his third goal of the season with an assist from Sophomore Oscar Bueno, and Sophomore Tony Cota, who scored his first goal of the season. Fifth year Senior goalkeeper Steve Reardon made four saves to earn his second shut-out. The team looks to these pre-season games to prepare them for success in their conference games, which kick-off October 10 against University of Portland. The Gaels' earlier win came against Davidson, who at the time was ranked 5th in the nation.

Lady Gaels rack up their personal bests

The Lady Gaels collected their ninth straight win as they took 1st place for the third time in the 1990's at the Fall Soccer Classic. The Gaels' winning goal against San Jose State on Sunday was delivered by Summer Vilkins.

Collegian SPORTS

Moraga, California

Wednesday, September 29, 1999

Volume 97, Issue 2

Women's Soccer en Fuego

Early season rampage puts Gaels in great shape with an early season record of 9-0

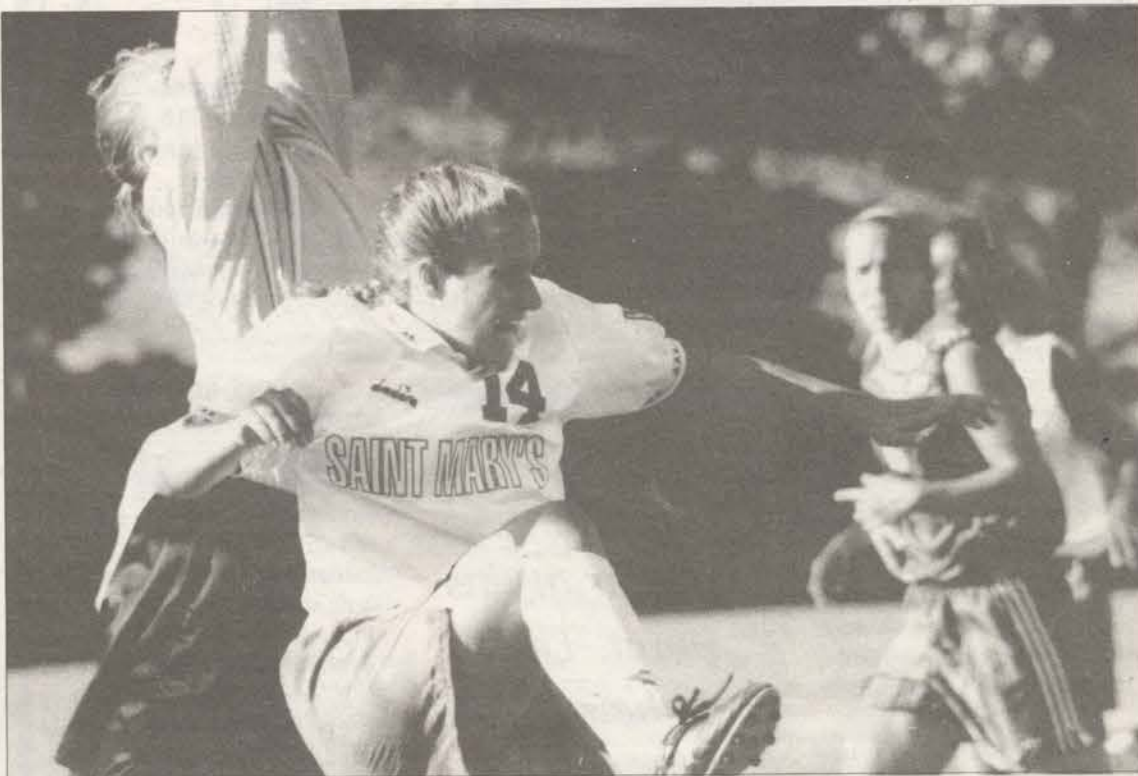
By Brendan Jones Sports Editor

SAINT MARY'S 2 E. WASHINGTON 0

The women's soccer team is cleaning so many clocks that all the teams they play won't need to buy any new ones for Christmas. In the latest chapter of the Gael's offensive domination, they shutout Eastern Washington claiming a 6-0 record for the first time in school history. Stacey Shaw is having a great year as she scored both goals in the Gael's 2-0 win. Sami Conroy and Jennifer Benz were the two Gaels who assisted Shaw in her goals, and Conroy now leads the team with 3 assists. Next, the Lady Gaels prepared to face one of our WCC rivals, Gonzaga.

SAINT MARY'S 3 GONZAGA 0

The Gaels extended their winning streak to 7 straight games by creaming Gonzaga 3-0 on September 19. The first goal came as a result of a Gonzaga "own goal" late in the first half. Jennifer Benz scored her first goal of the season late in the second half to put the Gaels ahead 2-0, and shortly after that Freshman Sabrina Love recorded her first career goal in the 86th minute. One of



Damon Tighe

The Lady Gaels kick toward victory against Sacramento State on September 24.

the big starts of the game was Gael's goalkeeper Ruth Montgomery who had six saves en route to her fifth shutout of the season. Next up for the Lady Gaels was the Fall Soccer Classic at Saint Mary's where they would take on Sacramento State and San Jose State

SAINT MARY'S 3 SACRAMENTO STATE 0

The Gaels showed no mercy

as they continued to demolish their opponents, their latest victim being Sacramento State. This moved the Gaels to a record of 8-0, and it looks like this is the SMC team to really watch for in the fall season.

In the 19th minute of the game, the dynamic duo of Sami Conroy and Stacey Shaw scored the first goal with Conroy assisting to put the Gaels up 1-0.

In the middle of the second half, Susan Naschand scored her first career goal off Shaw's assist to put Saint Mary's up 2-0. The final goal of the game that sealed the win for the Gaels was scored by Freshman Jessica Poole in the 79th minute.

The Lady Gaels then looked to their next game of the Classic on Sunday's against San Jose State.

Women's Lacrosse Moves On Up

Successful club sport turns Varsity

By Brendan Jones Sports Editor

Last fall, women's lacrosse was just another "club sport." But all that changed once the women's lacrosse team and the California Organization of Women filed a complaint in December and January with the Office of Civil Rights.

I remember seeing a report on CBS Channel 5 News in April about how the women's team felt that women were not being given the same athletic opportunities as men, and how they wanted to have the same opportunities and move up to varsity level from club sports.

Saint Mary's was not the only school to file a complaint either. Complaints were also filed by USC, Loyola Marymount and UCLA.

This complaint began SMC's trek to the varsity level. The Saint Mary's Athletic Department has certain policies they follow in situations like this. "The Department of Athletics at SMC reviews any request from any club sport that wants to go from club to varsity," says Assistant Athletic Director

Betsy Reed. "Water Polo has been exploding as well as lacrosse, so the more popular club sports become, the more the clubs want to see if they can qualify to meet NCAA standards to go varsity."

After reviewing this request from the women's lacrosse team, the first steps were made to see if the women might be able to qualify according to NCAA standards.

The NCAA says that the women's lacrosse team must play at least ten teams at the varsity level in order to be considered varsity.

There were a few problems when it came to playing ten teams, since only three teams on the west coast are at varsity level -- Stanford, Cal, and Davis.

The women could play each team twice, but that would still leave them four games short. So what the team would have to do is either go to the midwest to play some games, or have some midwest-ern teams come out to Moraga. The good news to this is that there are over fifty varsity level women's lacrosse Please see LACROSSE, page 19

Varsity Volleyball...

Gaels Keep the Ducks Grounded

Team, 2-7, wins over Oregon, but falls to Spartans.



Raisan Entfield

The volleyball team takes on Oregon.

By Brendan Jones Sports Editor

SAINT MARY'S 3 U. OF OREGON 1

The Gaels volleyball team entered McKeon Pavilion September 19 with a disappointing record of 1-6 hoping to beat the very determined Oregon Ducks, with a record of 6-3. The Gaels came out shining, with wins in the first two games of the match 15-12 and 15-13. After playing a bit rusty in the third game, losing 8-15, the Gaels came striking back to finish off the Ducks in the fourth game 15-7. Junior Whitney Hoover

cranked out a match high of 51 assists, giving her 1,792 overall, third best in school history.

SAINT MARY'S 0 SAN JOSE STATE 3

For the second week in a row, the Gaels were hurt bad by San Jose State. The Gaels played tough, but even Heather Dill's 14 kills and 12 blocks weren't enough to lift the Gaels. Currently, Dill has the best individual stats on the team. The Lady Gaels' defense could not stop the Spartans as they won 15-8, 15-12, 15-6. The Gaels will next face Pepperdine at home on Friday.