

# Collegian

SAINT MARY'S COLLEGE OF CALIFORNIA

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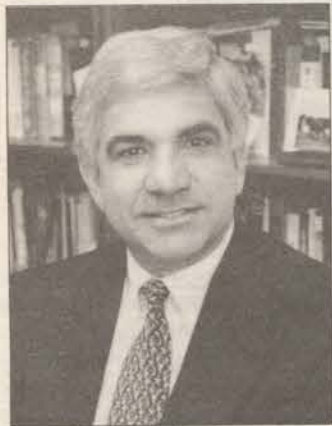
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BASEBALL: Gaels beat San Luis Obispo

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## Dean of Liberal Arts Resigns



Dean Subbiando.

*St. Mary's left with two vacant Dean positions*

By Julia Jenkins  
News Editor

With the passing of another year, the College loses a second Dean. After only four years of service to St. Mary's as the Dean of the School of Liberal Arts, Joseph Subbiando accepted the position of President at The California Institute of Integral Studies in San Francisco.

Subbiando's resignation leaves St. Mary's with two vacant Dean positions. Last year Dean of Advising Services Tom Brown left St. Mary's after 28 years of dedicated service. His position is still vacant.

Since the School of Liberal Arts Dean position is essential to this Liberal Arts College, an interim will fill the position temporarily while the College runs a national search. Most likely a faculty member will be chosen. **Please see DEAN, page 5**

## New Housing Lottery Stages Completed

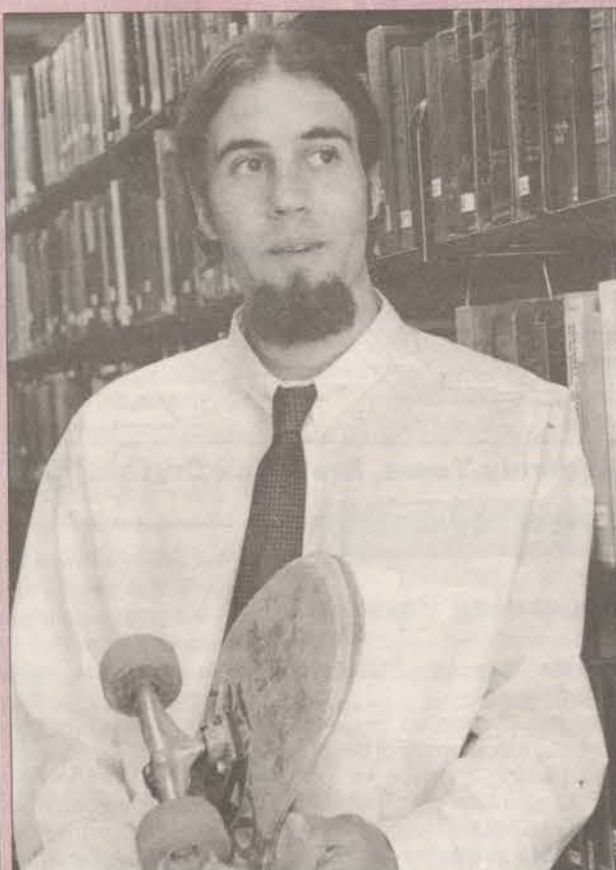
*Housing "Wait List" frustrates homeless students*

By Heather McCourtie  
Staff Writer

Mandy Watkins detoured to the Office of Residence Life on April 20. Anticipating finding her name on the list of lottery appointment times, Watkins discovered the words "wait list" next to her name.

Watkins, a sophomore, has joined the group of students who find themselves homeless after the annual housing lottery.

## To the Graduating Class of 1999



Valedictorian Leaf Van Pelt.

## Valedictorian

*Leaf Van Pelt elected 1999 Valedictorian*

By Angela Serafini  
Assistant News Editor

Leaf Van Pelt tells that being chosen as Valedictorian is not just about the grades. "Being Valedictorian means I have a chance to speak to my class. It means that I was chosen by them to give a farewell speech," says Van Pelt.

He continues, "I feel like I do not deserve this title because of my grades; that manipulates the word."

Although Van Pelt feels this way about grades, he was named Valedictorian because of his outstanding academic excellence,

achieving an overall grade point average of 3.83.

Even though Van Pelt is graduating, he refuses to admit he is finished learning. "We are all constantly learning," says Van Pelt. "No one should be afraid to admit they do not know something."

If there is one thing Van Pelt learned as an Integral major at St. Mary's, that was it.

He refers to the Integral program as his niche and modestly says that if a person enjoys something then it becomes less challenging.

Defending his major, Van Pelt argues that "Someone can make it easy, but it really is a lot of work and in the end it all actually comes together and helps your ability. **Please see LEAF, page 5**

## Commencement Speaker

*Regent Elizabeth Larson speaks to Graduates*

By Jennifer Parker  
Staff Writer

Elizabeth Larson has only been a part of the Board of Trustees since 1998. However, she has been chosen as this year's commencement speaker through a decision between the President's Office, staff members, and the student body.

Larson's immediate reaction was one of utter surprise. Upon happily accepting this honor, Larson sought an opportunity to meet with some of the se-

niors to whom she will be speaking to on May 22.

She expressed her desire to meet with "a cross-section of students," a representation of the class as a whole, rather than just those individuals who are considered to be "the best and the brightest." Her request was granted, and so Larson carved some time out of her schedule for a walk-in session with interested Gaels.

Larson reported that her afternoon was entirely occupied by a lively conversation with several soon-to-be graduates. When questioned about the topic of her commencement address, she **Please see REGENT, page 4**



Regent Elizabeth Larson.

"I don't think I have to right to demand housing, but I know I can't live at home," said Watkins. Watkins' family lives in Washington DC. "For me, St. Mary's is home. I'm just going to wait it out."

Despite the lack of housing for some students, this year's lottery process was able to accommodate more people, according to the Office of Residence Life.

Director of Residence Life Nancy Morrison said, "There are around 100 people on the wait list this year."

Compared to last year's wait list, that had over 100 women waiting, the College has been able to provide more

housing.

This year's lottery process was created to eliminate housing frustrations. Whereas in previous years students had to go into the lottery alone and be granted housing before they chose a roommate, this year allowed for more student choice.

Students could be thrown into the lottery with two to five other people with whom they wish to live.

"We want to thank the Resident Advisors and Resident Directors who shared with us the student feedback on the process from previous years," said Morrison.

"I'm glad they did the pro-

cess this way since it eliminates roommate and suite-mate problems," said Tabin Crume.

Crume patiently waited on the housing wait list last year and did not get a room on-campus until one day before the fall semester began. Fortunately, she was able to receive a room this year.

Along with the different housing process comes a different waiting list procedure. Last year, a majority of the waiting list was granted housing immediately after the deposit deadline.

As spaces became avail-

able, students were informed that they were moved off of the wait list and were able to select a room during room selection.

This year, students on the waiting list have yet to be told whether or not they will receive a room on-campus. "We need to straighten out room change requests before we will notify those on the wait list," said Morrison.

Furthermore, according to the Business Office, students with "special circumstances" were allowed to turn in their housing deposits after the deadline.

According to Residence **Please see HOUSE, page 4**



# Op / Ed

The Collegian welcomes submissions. They must be typewritten with name, major, job title or relation to St. Mary's College. No anonymous submissions will be accepted. Please include a name and a phone number for verification. Letters should not exceed 450 words.

Send all submissions to:  
**Collegian**  
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 Moraga, CA 94575-4407  
 e-mail: collegia@stmarys-ca.edu  
 or Drop off at 2nd Floor Ferroggiaro

## COLLEGIAN VIEW

### Technology in Moderation

When Bro. Craig Franz, FSC, PhD. took over the position of the St. Mary's College President, one of his main goals was to bring technology to the school.

Now in our advancing technological condition, we've forgotten a few things.

Technology is a wild thing. At the click of a mouse, thousands of people can simultaneously receive an email. In fact this very issue became a problem for the campus earlier this year when the St. Mary's email system was "spammed," meaning someone attempted to send everyone an email at the same time. This seemingly harmless action effectively shut down the St. Mary's email system.

So, we at St. Mary's are cautious with our list serves. There is a faculty list serve for all faculty, there is a staff list serve for all staff and most recently there is a student list serve for all students. As a student however, you have access to none of these list serves.

This makes sense though, right? How many chain letters do you receive in your email? Can you imagine what would happen if people had access to one email address that would send a chain letter to all students? Limited access is a reasonable solution for protecting these lists. In fact, only Vice Presidents have access to all.students@stmarys-ca.edu.

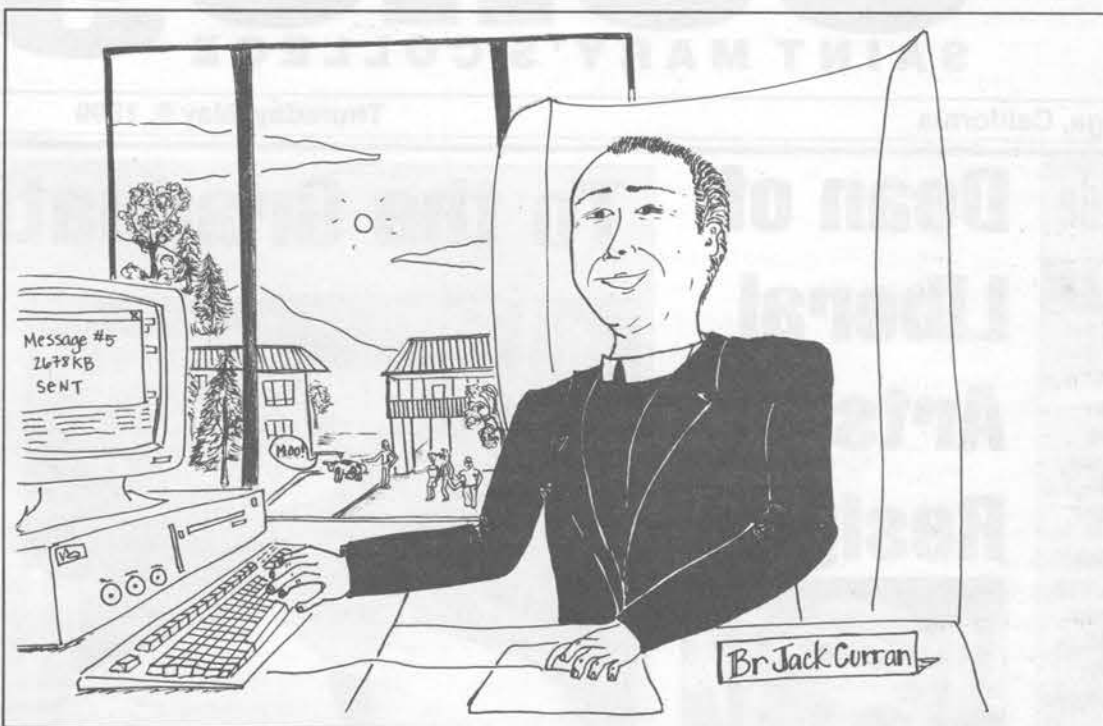
However, over the last month it seems further limitation is needed. Whose going to protect the student list serve from the Vice Presidents? On April 23, students received three emails from Bro. Jack Curran, FSC, PhD. Over this last weekend, students received five more. According to a staff member in ITS, every time an email is sent on all.students, approximately 3000 emails are simultaneously sent.

Curran's emails come to the grand total of 24,000 emails, in just over a week.

St. Mary's is badly in need of an email policy. Some of the information sent by Curran could and will be found in other places. If email is going to be the new information medium, why do we spend money on the Television Bulletin, Gael TV, KSMC, the Collegian, Gael Page, paper... In fact with this great new medium we could all send messages all the time.

The fact is that as long as the school uses email it needs to have guidelines in place. An email policy needs to be instituted, one that applies to Vice Presidents as well as students. What is appropriate and what is not should be discussed and agreed upon.

Meanwhile, as the school thinks this over, the students at St. Mary's will have to continue to sift through their email and weed out the junk, even the official junk.



Drawn by Eve Sario

"Sincerely Yours, Bro. Jack Curran, FSC, PhD"

## LETTERS TO THE EDITOR

### Regarding Parking

To the Members of the SMC Parking Committee,

We, the Associated Students, have been made aware of the proposed parking changes for next year, specifically the Augustine parking lot. The information we have received states that the Augustine parking lot will no longer be made available to on-campus students, rather to commuter students, staff, faculty, and visitors.

We understand we are in the midst of a "parking crisis." We aren't naive about the fact that we simply have many more cars on campus than parking spaces. We are also completely aware that we need to not only talk about this issue, but agree on some real solutions -and, yes, compromises. A compromise, however, usually entails an agreement with all parties. When this decision was made, however, one that involves primarily resident students, it did not have the approval of even one student, resident or commuter.

We are afraid that many often forget that St. Mary's College, for those of us who live on campus, is our home. Several of us have homes out of state, at the other end of the state, and even across the world. Because it is our home, parking close to it is a privilege we do not want to lose. We have listened to the rationale that some St. Mary's students leave their cars in the Augustine parking lot for days on end, while others are looking to accommodate a spot for only a few hours, and we recognize this fact. Yet, we must ask, on crowded streets in San Francisco are residents forbidden from parking in front of their homes, and asked to park a few streets over because there are patrons who would like a more convenient spot -patrons who will only be staying for a few hours?

Augustine has over 200 residents and if every resident were to bring a car the parking lot would accommodate less than one-third of those cars. Currently students park up on the De La Salle hill -they have for years and increasingly more do as we have added more rooms to the fourth floor of Augustine. Augustine residents already feel short changed by their considerably smaller rooms and loungeless hall, although the cost to live in Augustine does not reflect this. Are rates going to be adjusted in order to account for the lack of a parking lot, as well? Actually, there are several questions this loss of a parking lot poses, like weekend and night parking- how will this be addressed?

Our current parking guidelines are already confusing to many guests and residents, is this going to confuse issues further?

We simply ask that St. Mary's parking solutions maintain the motto that we have been hearing for the past two years "students come first." We know many faculty and administrators, when deciding on an issue, ask the question, "Will this positively affect the students?" And if the answer is no, then they do not pursue the matter further. This is a question that would probably lead to a "no" answer.

St. Mary's admitted an influx of students and one of the results is increased parking problems. This was a decision that the college made; we now ask that the college please take responsibility and come up with a real solution, not simply expect the on-campus students to carry the burden on their shoulders.

Tricia O'Brien  
 Jennifer Abel  
 Lisa Koppes  
 Aubree Swart  
 Sharlene Duale  
 Mario Sorrentino  
 Elizabeth Marcum

### Positive Changes needed for effective Seminar Program

Dear St. Mary's College Community,

The Seminar Program at St. Mary's College is a noble and beneficial one, creating a strong basis for a liberal education. Although it is the cornerstone of a St. Mary's College education, it is not as productive as it could be. Often, professors are unhappy with the quality of writing and discussion; students are unhappy with inconsistent expectations and seeming disinterest on the part of some professors. These problems need to be addressed by both faculty and students to retain the integrity of the program and advance the students' education.

The poor quality of our writing might be a result of the lack of a standardized set of guidelines for the writing as well as the grading of seminar papers. Because all of our teachers have had different criteria, we have had to tailor our writing to their wants. Although we understand the need to be able to write for different audiences, this trial and error process is not very productive. With a clear standard of what is expected, the students will have a better understanding of what is necessary, proving beneficial to the students as well as the profes-

sors. From this, students will learn how to write a coherent paper for any professor.

The intention of Collegiate Seminar is to expose students to a wide variety of works with varying levels of difficulty to stimulate their minds. However the program's intention seems to be shifting instead to our reading as many classical works as possible in one semester. We do not normally spend more than two or three class meetings on a particular text -one and a half hours each for Marx's *Communist Manifesto* and Newman's *The Uses of Knowledge*, and three hours for Nietzsche's *Genealogy Of Morals*. The lack of passion and understanding shown in our writing may be a direct consequence of the inadequate time spent fully discussing any of these challenging texts.

We have had differing opinions and can not reach any viable solution to these problems. Should we add one hour per week of discussion, should we have a required Seminar writing lab, or should we simply cut some texts? After all, if the Seminar Program is indeed the cornerstone of our education, shouldn't we be serious about making positive changes? Perhaps the Seminar Program could be greatly improved through the implementation of a few simple ideas. First, Greek Thought should not be just another seminar, rather it should be a preparation for the whole seminar program. More time needs to be taken to teach both writing and discussion techniques that will make seminar more meaningful and useful. We feel that both Composition and Seminar classes need to teach us how to develop a seminar paper. Secondly, we have found a portfolio system most helpful as it allows the students to receive feedback throughout the writing process and decide for themselves what best reflects their abilities. If we spend the time learning how to write well and reworking papers in the first two seminars, we should be better prepared for future writing assignments. For those students who still have difficulty producing coherent papers, a continuing class/workshop for developing seminar writing skills could be required, taught by professors willing to spend the time helping us develop these skills.

Additionally, Seminar and Composition classes should work closely to develop critical and analytical writing skills. A step by step writing process should be monitored by the professors to make sure that the students are not only keeping up with work, but that they are understanding the work they are doing and not just writing for a

# Collegian

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POINT • COUNTERPOINT

## Some Safety Overlooked

**Kimberly Gilmore**  
Staff Writer

"So, do you really think the campus is safe," the concerned parent begs of the admissions tour guide. "Oh yes, we have public safety on duty 24 hours. We have very few problems here at St. Mary's," he replies hoping to inspire confidence. Of course, the ploy works...

Well, that might have been good enough to appease a parent, but after a full school year of living here, I beg to differ. See, my safety problems have little to do with Public Safety: I believe that the officers do an excellent job protecting the students and making sure things are in order. The safety issues most involving of my concern are with the little details of the school ... those quiet, seemingly undetected enemies lurking on our campus.

One such issue involves the lock system on campus, specifically in Augustine. A while ago, I hosted a prospective student who felt confident enough to journey off to a class without my guiding presence. As she left my Augustine dorm room and ventured into the stairwell, she ran into a severe problem: as soon as the door closed behind her, she realized she didn't have a key to get out on the first floor, but she could no longer turn around and to go back and get me because the other door had locked behind her. She felt, and I quote, "like a trapped rat." Had an emergency occurred such as a severe bloody nose, or even spontaneous internal bleeding, the poor child would not have been able to quickly escape and call for help. Doesn't sound very safe to me.

grade or "seeking the highest grade for the least effort" (see McManus, Letters to the Editor, *Collegian* February 18, 1999). Perhaps English 4/5 and Seminar 20/21 professors could work together in a structured program to help students develop the necessary skills to create competent seminar papers. To do this there needs to be much more communication and cooperation between the two programs and agreement about what makes a good seminar paper. Then, most of us need help from our English 4/5 classes in learning how to produce these papers.

In the end, professors are clearly dissatisfied with the writing of students, but few, in our experience, have shown any deep involvement in helping students become better, more efficient writers. Writing skills do not develop by themselves and practice does not make perfect if the wrong thing is continually practiced. Through the Seminar Program we are supposed to learn to speak out and explain our ideas, hence improving our abilities to express ourselves verbally and in writing. In this way, we can become great individuals, which is what St. Mary's is trying to create. However, the reality of this idea will continue to fade until stu-

I also feel a great hazard to students on this campus is the community's animalistic desire to destroy locked doors so they remain (at least for a few hours before they are repaired) unlocked. This safety hazard should be addressed as it greatly affects student health. You see, the hazard doesn't lie in the fact that the perpetrator might hurt his or her arm in an inebriated fit of destruction; rather, it lies in the fact that the entire dorm is forced to pay a fine to their Residence Advisors as a consequence of this vandalism and should the perpetrator be discovered, they run the risk of having a hundred angry residents ready to jump them, hang them by their pinky toes and force-feed them battered cod. Not to mention the dangerous effects such impassioned crowds could have on each other. This is, certainly then, not as safe an environment as we make it to be: all incoming students should be warned that such hazards exist here.

So, these are my safety issues. Props to Public Safety, keep up the good work, but as for the rest of the campus not directly under the dominion of these badged officials, just make sure you look out for, and aid in the prevention of, violent crowds threatening with tools of battered cod.

*Kimberly Gilmore is a Religious Studies Major graduating in 2002.*

dents, professors, and administrators take the responsibility to make the needed steps to improve this valuable program. *Respectfully, Students in Seminar 123-07*

### Student Apathy

Letter to the Editor:

Have you ever caught yourself saying "there is nothing to do on weekends"? Have you ever gone off campus to do something when there was an event on campus? If either of the above apply to you then perhaps you have overlooked an event that Program Board has put on. Have you ever complained about the apathy on campus? Have you not contributed to the very apathy that you complain about?

Gaelstock was held April 17th on the Chapel Lawn. Your Program Board had been working hard since the beginning of November to put on this band extravaganza for you. The advertisements had been up since the start of March, clubs were involved, three different bands performed, food was there and you couldn't have asked for a more beautiful day. Perhaps you chose not to go because it cost \$5 to enter or because there was no beer garden. Only one

## Safety -- Without a net!

**Walker Lewis**  
Op/Ed Editor

Over the past year, actions on campus have led some people to believe that St. Mary's College is an unsafe environment. Often there are safety issues which occur around campus or in the dormitories. Sometimes these safety issues are substantial, but in many cases, the so-called safety issues of campus are nothing more than inconsequential occurrences. These incidents get blown out of proportion simply by the fact that there are so few safety issues to begin with.

*Do we live in a safe community?*

While looking through the SMC Crime Beat, it is apparent that what constitutes dangerous activity for Public Safety is usually little more than student's good intentions gone awry.

In all honesty, recent SMC Crime Beats are filled with incidents which seem absurd. -- April 11 - "A Guerrieri East student was caught burning candles in her room because a fellow student turned her in." -- April 13 - "Students were caught around a campfire drinking beer and roasting marshmallows."

Come on, is this for real? What were these students guilty of? Were they not supposed to make a campfire, or were they not supposed to eat roasted marshmallows? Oh, it must have been... the beer-

word describes those attitudes and decisions ... apathy.

The rumor quickly spread after Gaelstock that Jamaica Me Crazy had been canceled. It was almost canceled. Due to lack of attendance at a majority of the on-campus events this year, Program Board has lost a lot of money. It is this lack of attendance that put Jamaica Me Crazy in jeopardy. After a long meeting we decided it was not fair to punish the entire student body by canceling the most popular event on campus and add to the apathy. It was with this determination that we were able to successfully plan it.

Program Board's objectives are to provide low cost events for the entire SMC student body. Ideally the events would be free, but we need some sort of income to be able to continue putting on events. Next year with our larger budget we will try and provide more lower cost and hopefully some more free events. This year we were given \$13,000, however we spent close to \$30,000 with the money we received from Yvonne, Activity Fund, General Fund, various sponsors and the small revenue that we did manage to pull in from some of the events. True, we have compared our budget to other colleges that are relatively similar, however,

Public Safety contraband Par Excellence!

I do not see how insignificant "safety issues" like these translate into an unsafe college campus. Furthermore, although plenty of students are familiar with the Public Safety issues on campus, I don't know any students who see these issues as being personally dangerous.

This leads me to two possible conclusions. First possibility, that St. Mary's campus is a safe place where lack of danger has warped our concept of safety. Second, that the danger on campus somehow occurs while the rest of us have our back turned.

If there are unsafe actions taking place on campus, it is best that we all deal with them openly and honestly; however, until we see that there is some substance to these wolf cries, I think that we should recognize the safety in which we live.

Remember that St. Mary's safety is a reflection of our community. If we as the student body are unsafe, then we no longer remain in the "family" community which many students support. If this becomes the case, then by necessity, we are inviting Public Safety and the Moraga Police Department to play a larger part in all of our lives. As a close community, we should take responsibility for what we do here on campus and always keep it safe.

*Walker Lewis is a Philosophy Major graduating in 2000.*

the movies that we provide weekly are not expense-free, the security that is required are not volunteers, and the entertainment is costly.

Next year one of our goals is to provide the campus with a new 16mm movie projector. This would enable us to show movies before they actually come out on video. We would also like to put on a big concert with a famous band. In addition to these, we will be planning the events known as the lottery events: the Luau, Welcome Back dance, Rock N' Bowl etc, as well as planning the various dances, spirit rallies, coffee house nights, and the many other events that already take place. But we still need you! We can plan the best event in the world but without you it will not be a success.

Apathy is what we are trying to conquer and erase from St. Mary's campus. We cannot win without your help. We try to see that there is always an event on campus, that is, after all, our job. We invite all of you to put suggestions into the box outside our office. We are here for you. This campus is what you make of it.

*Sincerely,  
Kiersten Daniel and  
ASSMC Program Board*

## Two Guys with Long Names

By Steve Pelligrini & Anthony Stefanich

### Have Light Saber. Will Travel.

We promised you a whole month of Star Wars, and although you wanted us to break it, we're going to keep our word. What's the subject of this week? We're glad we pretended that you asked. So before you plan your summer vacation, check this out:

A page from an interplanetary travel agency brochure thought to be lost forever...

Snowstorms anybody? Come to a world that's a winter paradise all year round: Hoth! Where there's five feet of visibility in the afternoon if you're lucky! You'll get there by transport, but it's a smelly taun-taun for your mode of transportation once you're staying at one of the deluxe underground accommodations. If you like almost dying from extreme frostbite if you don't get home before sundown, try Hoth! Better dress warmly or various limbs might freeze and break off at any moment. Explore the wampa caves ... ski on thousands of snow-covered mountains ... try not to freeze to death from excitement! Experience Hoth today!

If you crave smelly, dirty swamps and mosquitos the size of X-wings ... try Dagobah, where the only civilized society was a short, green wrinkly guy. Take one of the exotic swamp cruises, but don't lean too far over the boat, because unless you taste like a droid, you'll be the main course for a really, really, big swamp monster. If you like the chance of never being able to leave because the ship is stuck in the mud ... try a spending a holiday (or the rest of your life) on Dagobah ... if you dare!

Deserts, deserts and you guessed it ... more deserts! That's what you'll find on Tatooine! Explore the seedy spaceport of Mos Eisley. Step up to the bar for a nice tall cup of frosty blue drink. Watch out for who you sit next to! Take a speeder trip out to the Sarlacc pit. Don't fall in! Tatooine, it's not their fault if you die of thirst. The Tatooine police are not responsible for lost or stolen droids. Soliciting near Jabba the Hutt's palace is prohibited, and punishable by a fine, death by Rancor and/or wearing a metal bikini.

A city among the clouds awaits you on Bespin. Stay for awhile and look at the clouds. Get a room with a view so can look at more clouds. And as you leave make sure you get a window seat so can see those clouds some more. If you love looking at clouds and the slight possibility of falling 20 miles to your death, or if you love Billy Dee Williams ... visit Cloud City today.

How about a trip to a utopian paradise with no crime, no pollution, and really sexy members of the Royal Family? Stay on Alderaan for a week and all your troubles and cares will vanish like a great big Imperial blaster just blasted them away into a million pieces. Alderaan is the place for you.

Has city life got you down? Tired of all the people and aliens? Try a camping trip in the biggest forest in the galaxy: Endor. Set up camp in the most isolated place you can find. Or, you can visit with those lovable Ewoks and experience their primitive culture as they dance and sing around you. \*Leave any and all protocol droids at home. Hike up a mountain for a view of the Death Star. Remember: The Emperor is looking back at you!



# Weekly World Report

"The news you need to know from around the world"

## End to the Bombing?

President Clinton announced that a possible "pause" in the bombing of Yugoslavia may be in the works if Slobodan Milosevic is ready to accept the demands of NATO for the withdrawal of his troops, the return of refugees, and the deployment of an international security force. Clinton's statement was made on the heels of Jesse Jackson's ability to get the American POW's released from Yugoslavian containment.

## Arrest Made in Massacre

On Monday, May 3, a 22-year old male was apprehended on suspicion of supplying the two gunmen with a semiautomatic weapons, one of the four weapons used in the killings. The arrest came in the wake of the funeral of several of the fifteen slaughtered individuals. Further investigation continues into the girlfriend of one of the gunmen.

## Civilians hit by NATO

US "soft bombs" pelted the Yugoslavian capital of Belgrade as Allied bombers continued their bombing beyond the five-week mark. The "soft bombs" short-circuited power stations across the city. Work crews slowly restored the power as shopkeepers lit candles in lieu of electric lights. Yugoslavian media reported that a bus was mistakenly hit by one of the warplanes, killing at least 20 people and wounding 43 others.

## Starr Has New Evidence

Starr Prosecutors presented evidence showing that a Virginia woman misrepresented the story of Kathleen Willey, the woman who had accused Clinton of unwanted sexual advances in the White House. The Virginia woman falsely undercut the story in order to make money and avoid a further challenge to the President.

## Dow Jones Hits Record

In a year that has shown incredible economic growth, the stock market closed with another record breaking high on Monday May 3, topping the 11,000 mark. Stocks on the whole have been mixed as of late, as investors continue to sell technology stocks.

-J.V.

## REGENT: Larson to speak on the value of the St. Mary's experience and her success

*Continued from page 1* referred back to the discourse between herself and the seniors, explaining, "They were very specific. They asked me to speak on the value of the St. Mary's experience and on how I became successful, so that's what I'm going to talk about."

Larson's ambition, good sense, and strong work ethic have afforded her a fruitful career. At one point, she was one of the few female traders at a stock brokerage firm in New York.

Larson added, "I plan to discuss my experience as a human being, not just as a woman.... After all, there are men graduating too." This response is not an indication of Larson's inability to appreciate the more audible voice of women in our society

today. She has an immense amount of respect for her mother, "a feminist in the '40s," who encouraged Larson to follow her own dreams and "become whatever she wanted."

Larson has surveyed the progress of St. Mary's for over a decade, from a number of various perspectives.

She has been a member of the Board of Regents since 1996. As a life-member of the College's President's Club, Larson belongs to a group of generous donors who are dedicated to advancing the standard of excellence toward which St. Mary's aspires.

She recently made a "lead gift" toward the new women's softball field.

However, Larson's involvement with the College

began with her son, John Larson, who graduated with a Business degree in 1982.

After transferring to St. Mary's as a sophomore from a large public university, John Larson developed a love of history through his exposure to the classic works which comprise the Colleague Seminar program.

Larson was pleased when, after only a few weeks at St. Mary's, her son enthusiastically reported that "the President of the College already knew him by name."

Elizabeth advocates the establishment of a substantial endowment fund, in order to ensure that a new generation of Gaels will have the scholarship money they need to pursue a quality education.

A staunch supporter of the

Lasallian tradition, Larson believes that a student with the drive and the ability to obtain a college degree at his or her institution of choice should not be inhibited by financial constraints.

In spite of an often demanding work schedule, Larson has also served as a board member of various charitable organizations, including Ronald McDonald House, Family Academy (Harlem, NY), and the Wall Street Committee for St. Jude's Hospital.

Larson's sincere commitment of time and resources to children and the underprivileged stems from her conviction that "those of us who are lucky in life have an obligation to give back by helping others."

## Lottery Results Force Students Off-Campus

*Financial aid recipients fear how rent will be paid*

Heather McCourtie  
Staff Writer

As housing lottery results were posted, the future of many students led toward off-campus life. Upon receiving the news, the questions arose of how students receiving financial aid will pay the rent.

"I don't think I can afford a place in this area," said Junior Sarah Vital, who is currently on the waiting list. Vital, like many students, receives financial aid which she believes will not transfer to off-campus arrangements. However, according to Director of Financial Aid Billie Jones, loans and scholarships can be returned to the students to pay for apart-

ments or rooms away from campus.

"As long as students live off-campus but not at home, it's not going to make a lot of a difference," said Jones.

According to Jones, budgets are created each year to determine the costs for students living on-campus and off-campus. The budget includes the estimated cost of tuition, room and board, books, transportation, and out of pocket costs, such as toothpaste, for a period of nine months.

The budget for off-campus students is estimated at \$28,095 while the budget for on-campus students is \$27,870. Because the difference is only \$225, financial aid packages are not affected.

"I've looked around the area and have found that there are not many places that I can afford," said Vital, who receives student loans.

## HOUSE: Students left homeless again in Lottery process must find other options

*Continued from page 1* Life, such situations were for students whose families owed large amounts to the school and in one case, a student who had been in a car accident. Moreover, according to Morrison, the waiting list is separated by class standing and sex.

If a senior female granted housing declines her room, the next senior female on the list receives her place. "What's good about this process is that people went in as a group, so if they have to find off-campus housing, they won't go in it alone," said Morrison.

Although the demand for

housing seems to be consistent every year, many students prefer off-campus housing.

Michelle Mangaoang, who found that on-campus living was too expensive last year, rented an apartment in Moraga with some friends. "Living off-campus is less expensive; I'm saving around \$2,000," said Mangaoang.

Nevertheless, Mangaoang sees the downside of off-campus life. She feels that students are cut off from campus life and rarely get to see their friends who live in the dorms. The Office of Residence Life provides a list of off-campus housing for stu-

The average price for renting a room in the Lamorinda area out of a house is \$400 to \$500 per month. In comparison, the average two-bedroom apartment runs around \$1000-\$1200 per month. If students can find roommates the cost would be reduced.

"I found an apartment in Rheem that I will share with another woman," said Sophomore Annmarie Booth, who is on the wait list.

Even though Booth pays for her tuition through student loans and a scholarship, her parents pay for her room and board. "Living off-campus will be cheaper for them," added Booth.

Furthermore the cost of a meal plan would be eliminated living off-campus. "I didn't mind not having a meal plan since Marriott doesn't offer many choices," said off-campus student Jerred Mathews.

Nevertheless, they cannot be held responsible for what happens in these living situations.

"I would think that as much as we pay in tuition, there would be more concern from the Administration on the matter of off-campus housing," said off-campus student Jerred Mathews.

Fortunately, St. Mary's College has been able to guarantee on-campus housing to freshmen and sophomores. Yet many students still question the housing lottery process.

"My suggestion is that those who live out of state and out of the Bay Area

Nevertheless, in apartment situations, students are faced with the cost of utilities. "I'd much rather have to fork out money for water and garbage than pay for meals at Saga that I barely use," said Junior Karla Zavaleta. Zavaleta plans on living off-campus next year. For students with financial aid packages who are concerned about how the money will transfer over, Jones offers hope.

According to Jones, scholarship money that is not used for tuition can be obtained by the student after the first week of classes. Students must make requests at the Business Office one week before. Furthermore, loan money is available the first day of classes if requested by students. Jones emphasized, "If students find themselves in a situation, they should come see us."

should get preference for housing," said Erica Fraga.

"I think seniors should not be given housing because they are more prepared to live off-campus and they are more familiar with the area," said Junior Lydia Woods, who is currently on the wait list.

Residence Life encourages students who received housing, yet plan to move off-campus to notify them.

Furthermore, they ask people who have made off-campus arrangements to notify them as to update the list for students who desire on-campus housing.

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**LEAF:**

Continued from page 1  
ity to think."

In the spare time that he finds from studying, Van Pelt enjoys skateboarding, camping, being with friends and being outdoors. After graduation in May, Van Pelt plans to take a year off to travel with friends. He hopes to visit Italy, Greece and India. Then he wants to join the Lasallian Volunteers as a tutor.

Eventually, he would like to return to St. Mary's to receive his teaching credentials. Van Pelt would like to start his teaching career in elementary school.

"I feel that I can learn a lot from little kids and they can learn a lot from me because they have the ability to reinforce the idea that we do not know everything there is to possibly know," said Van Pelt.

Growing up in the small town of Taylorsville near Quincy, California, Van Pelt had many inspirations. His parents and high school English and Science teachers were among many sources of motivation.

Van Pelt's brother, who recently passed away, was also a source of encouragement. "My brother really took advantage of everything life offered him. He never rejected any lessons life gave him. I didn't realize how much he inspired me until he was gone."

Like his brother, Van Pelt took service trips to Lasallian schools in Tijuana. And although he is not religious, he was a member of InterVarsity, a nondenominational Christian fellowship.

He chose St. Mary's because his high school counselors told him the education here was unsurpassed. Van Pelt says he is still happy with his choice. "I am glad I came here because of the Integral program and I have made some really good friends here."

Although many things stood out to him throughout his time at St. Mary's, Van Pelt says freshman year stands out the most. Coming from a small school of nearly 170, he says that meeting new people outside his small hometown was a memorable experience.

One thing Van Pelt will take away from St. Mary's is the "revolution in my own mind that changed my thought process and gave me the ability to question things."

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**DEAN: Subbiando accepts Presidency**

Continued from page 1  
member within the School of Liberal Arts will step up and take the interim Dean position, however, no faculty member has been specified.

For the past four years Subbiando has been responsible for the academic programs with in the school of Liberal Arts, including the arts, social science, humanities, Integral, Collegiate Seminar, January Term and international studies, as well as sitting on the Deans council and the Presidents Council.

On top of his duties as an administrator Subbiando has taught Collegiate Seminar and is currently teaching a course in linguistics. He explains, "I think its good to teach at least one course a year, it just keeps you in touch with the students in a special way."

Subbiando hopes his replacement will be "one who enjoys administration, and by that I mean the give and take of administration, the negotiating, facilitating with groups...and I think the next Dean really needs to be somebody who can negotiate differences with groups and keep bring them closer together and a person who enjoys doing that...also someone who will be interested in fundraising and in helping in the development effort of the capital campaign."

He continued, "I would like to see someone continue in the diversity areas in terms of recruiting diverse

faculty and students, to continue to seek ways to increase diversity in the curriculum...secondly, to continue in the international studies...in Rome, Madrid, Paris, South Africa, and Costa Rica."

Additionally, "I would hope that the next Dean would be able to increase the financial support and resources for the departments in the areas of faculty development and the student programs."

Academic Vice President William Hynes expressed his sorrow on Subbiando's resignation in an email. Hynes wrote, "We know first hand what a dynamic, positive, and creative presence Joe [Subbiando] represents...[he] will be particularly missed within the Council of Deans where he was one of the first to urge that we make better use of our international Lasallian network...We have been graded by [Subbiando's] persuasive advocacy for academic excellence, his love of people, and his unrelenting dedication to the arts, the humanities, and the social sciences."

Regarding his resignation Subbiando emphasized, "this really was a difficult decision, I like St. Mary's a lot."

He added, "I will really miss working with this faculty and these students and these Deans. I think the St. Mary's academic community is just a very special place."

**SMC CRIME BEAT****April 25- Booted Vehicle**

A vehicle was booted for unpaid parking tickets. PS

**April 27- Booted Vehicle**

A vehicle was booted in De La Salle parking lot for unpaid parking tickets. PS

**April 27- Vehicle Tow**

An illegally parked car was towed from the commuter parking lot. PS

**April 28- Booted Vehicle**

A vehicle was booted in the commuter parking lot for unpaid traffic fines. PS

**April 28- Student Injured**

A student fell off the curb and injured her ankle near Justin Hall. PS

**April 28- Student Injured**

A student was taken to the infirmary because he fell his off skateboard. The student injured his hands, elbow and shoulders. PS

**April 29- Vehicle Booted**

A vehicle was booted in the Library parking lot for unpaid parking tickets. PS

**April 29- Ill Faculty**

A faculty member said she felt dizzy in Roncalli Hall and was taken to Kaiser in Walnut Creek. PS

**April 30- Alcohol Violation**

Freshmen were caught with open beer bottles and told to pour it out by Public Safety. The other unopened bottles were confiscated. PS

**May 1- Disturbing the Peace**

A fight took place involving guests of students outside Syufy Hall. One person was injured and transported to the hospital. A student who witnessed the fight was arrested on warrants. That student was taken to Moraga Police Department, cited and later released. PS

**May 1- Student Injured**

An intoxicated student cut his arms by punching a window in Aquinas Hall. The student was bleeding heavily. MPD and Moraga Fire Department responded and the student was taken to Kaiser in Walnut Creek. PS

**May 1- Student Behavior/ Intoxicated Student**

A student became verbally abusive to a public safety officer at the entrance to Jamaica-Me-Crazy. He and another student were told they were too intoxicated to enter the event and sent back to their rooms by Public Safety. PS

**May 1- Intoxicated Student**

A student was caught throwing up in the Soda Center bathroom and taken to the health center. PS

**May 1- Drug Use**

Students in Mitty Hall were caught smoking marijuana. No marijuana was found but there was residue of the drug found in a student's retainer case. The students admitted to smoking when questioned by Public Safety. PS

**May 2- Vandalism**

Suspects used spray paint to write profanity on baseball field fence near center field. PS

**May 2- Parking Violation**

A student caught driving on a suspended license, with no insurance, and with unpaid parking ticket had his parking permit revoked by Public Safety and had his vehicle booted in the Syufy parking lot. PS

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# EVENTS

## Ellington Concert Appreciated by Majority of Attendees

Listeners inspired by tribute

Katie Goodin  
Events Editor

Last Thursday, April 29, the music of Duke Ellington's "Sacred Concerts" was heard in the St. Mary's Chapel, with help from the Sojourner Truth Presbyterian Church Senior Choir and the Contemporary Jazz Orchestra.

Members from the St. Mary's Dance Company also participated in the event.

The "Sacred Concerts" were Ellington's attempts to offer his talents as a composer and bandleader in praise and service to God. He began these concerts in 1965. The Second Sacred Concert was made in 1968 and the third in 1973. These concerts were not written as liturgies, but rather as "sermonettes" to praise God.

Ellington composed more than 2000 works, but the Sacred Concerts are considered his most important.

Ellington's compositions include a wide variety of forms: including field hollers, Shaker hymns, fiddler's reels, minstrel songs, ragtime, Tin Pan Alley and the blues.

Some of the songs played during the concert include: "In the Beginning God", "The Shepherd (Who Watches Over the Night Flock)", "Ain't But the One and the Lord's Prayer." During the song "David Danced Before the Lord with All His Might", the St. Mary's Dance Company featured tap dancers that performed for the audi-

ence along with the music.

Also adding to student participation, some St. Mary's students contributed by saying "Freedom" in different languages during Ellington's song "Freedom." Portuguese, Spanish, Tagalog, Vietnamese, Korean, and English were all spoken.

The event was attended mostly by members of the community, but was enjoyed by all that attended. This was apparent through the majority of the crowd really getting into the music by moving with the songs and repeated long applause.

## Dustin Jackson: Behind the Scenes

Ben Shepherd  
Staff Writer

Have you been to Filmhouse lately? I have a few times. Dustin Jackson has been there a whole bunch of times. In fact, he's on some sort of Filmhouse advisory board. I asked him a few questions about all that stuff recently.

B.S.: So how, and when, did this whole Filmhouse thing get started?

D.J.: The idea behind Filmhouse has been circulating for a few years now, and finally this year all the pieces fell together. The

head, Victoria Trostle, collaborated with some students and interested faculty members and brought the Filmhouse to its feet.

B.S.: What is the purpose of Filmhouse here on campus?

D.J.: To reach out to students and show them some more invigorating and artistic films. Not only classic films, but independent films and documentaries. We also wanted to provide a more classic movie going experience with the decor in the room. In the future we hope to show some short films and possibly some animation films and student work.

B.S.: How do you select the movies you show?

D.J.: We do have a program schedule board, and we will be meeting soon to pick films for next year's schedule. We are open up for ideas and suggestions.

B.S.: I've noticed that the on-campus publicity for Filmhouse is really well put-together. Do you guys have a really big budget for that sort of thing, or is it something else?

D.J.: We like to put time and effort into all of Filmhouse's publicity. We like a clean and classic look. After all, that's the reason behind Filmhouse: to get that classic movie going experience.

B.S.: What has been your most memorable Filmhouse moment this year?

D.J.: Our first showing, which was *Cinema Paradiso*. It was a full house and I think that the great film reached out to the audience, because the film was about a love of movies. The film itself could be considered an inspiration. Another great experience, more recently would be the guest stuntmen speakers. They were very enlightening and informative. Many times while watching films with great stuntwork, we do not realize all of the hard work that could be one of the most underestimated and unrecognized part of filmmaking.

B.S.: How have films influenced you as a person?

D.J.: Ever since I was a little child, I've been amazed by the final product that we all see on the big screen. As time went on, I became more and more intrigued by this amazing art form. I think that it's a great way for people to express themselves and to convey a point to many cultures. It's a great way to separate yourself from the drudges of everyday life. I think the movie *ET* says a lot about what films could do. Who ever thought they could feel emotions for a Muppet?

B.S.: What's your favorite

film? Why?

D.J.: For the past few years now, the film, *Swingers* has been one of my favorites. I like the way it exposes the way many young men act; that shows their feelings towards life, love, and playing Sega. This year, I fell in love with the film, *Life is Beautiful*. I think the script is great and the performances were brilliant. Roberto Benigni played a part that was true to himself and his heritage. More recently I have begun to appreciate more low-budget films. With a lower budget, the films really have to depend on script quality and acting ability. The films usually come across as more "True to life." But who can argue with the *Star Wars* Trilogy?

B.S.: What do you have planned in your film-related future?

D.J.: Currently, My friend Sean Dolan and I are working on a script. Hopefully, in the future, I will be able to move on to bigger and better things and direct a script of my own. I have been really lucky to find good friends that enjoy films as much as I do. And we all carry each other's passion.

B.S.: Why are you the first group to be using Benilde for this sort of thing?

D.J.: Benilde's status as a chapel was just demoted. Just recently became live bait. It is also used as a seminar classroom. We felt that the architecture and comfort of the room was just perfect for the Filmhouse atmosphere that we wanted everyone to enjoy.

B.S.: What advice would you give to people who go to see the Program Board's movie nights, but can't make the time for Filmhouse?

D.J.: Everyone should make time for Filmhouse. It is a worthy experience. From the feedback we have been getting, it is one of the greatest things to hit the SMC campus in years. After all, who really wants to see the sequel to *I Know What You Did Last Summer*?

### May

Thursday, May 6

15 Minutes to Stress Relief  
(Delphine Lounge)  
10:30am and 4:30pm

Filmhouse Presents:  
*Some Like It Hot*  
(Benilde 110A)  
9:00pm

St. Mary's Dance Company's  
Spring Concert

Annual Student Art Exhibition  
Begins (Hearst Art Gallery)

Artist Reception  
(Hearst Art Gallery)  
12:00pm-2:00pm

Friday, May 7

Twilight Retreat:  
A Night of Prayer to End Catholic  
Identity Week  
(Campus Ministry)  
7:00-10:00pm

St. Mary's Dance Company's  
Spring Concert

Saturday, May 8

St. Mary's Dance Company's  
Spring Concert

Senior Ball

Sunday, May 9

Filmhouse Presents:  
*Breaking the Waves*  
(LeFevre Theatre)  
3:30pm

Monday, May 10

Filmhouse Presents: Panel  
Discussion - *Breaking the Waves*  
(Soda Center - Claeys Lounge)  
7:30pm

## Jamaica-Me Craziness



Jessica Dold



Jessica Dold



EVENTS

May

Tuesday, May 11

Filmhouse Presents:

*Casablanca*  
(Benilde 110A)  
9:00pm

Women's Group  
(DeLaSalle Hall Room 139)  
4:30-5:45

Cultural Diversity and  
Interpersonal Communication:  
A Forum For Understanding  
(DeLaSalle Lounge)  
4:30-6:00pm

Wednesday, May 12

Advanced Acting Class Presents:

*Class Act*  
(LeFevre Theatre)  
10:00pm

Thursday, May 13

Filmhouse Presents:

*The Graduate*  
(Benilde 110A)  
9:00pm

Advanced Acting Class Presents:

*Class Act*  
(LeFevre Theatre)  
10:00pm

Sports Editor

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# Class Action: Looking at life as an American Teenager

Perspective on High School Life presented in *LeFevre*

Laura Quinn  
Special Reporter

Oh, the memories of high school. Now that we are all in college, those days spent in high school may seem like a thing of the past. But now is your opportunity to relive some of those precious memories from your glory days in high school.

Once again Dan Cawthon's Advanced Acting Class is performing a play for us, the St. Mary's Community. In contrast to their first production, *Boy With A Cart*, their latest production, *CLASS ACTION*, is a very entertaining and funny play depicting a behind the scenes look of life at a typical American high school.

The hour long play was written by Craig Slight for students in the actor-train-



Cast of Class Action

ing program at the American Conservatory Theatre in San Francisco. *Class Action* consists of over 20 brief scenes, most of them lasting for only a minute or two, depicting the comedy and pathos of teenage life, which we can all relate to.

The cast members include Kristin Ancalade, Chris Barnes, Amy Bell, Andy Brown, Megan Bryan, Ryan Caine, Tara Farrell, Doug

Georgis, Michelle Malvini, Jhe Nedd, Trish O'Brien, Damian Papa, Michael Sim, and Michael Waugh.

*Class Action* will be performed on Wednesday, May 12 at 10:00pm and on Thursday, May 13 at noon in LeFevre Theatre. Both performances are free and open to all Saint Mary's students, faculty, and staff.

The Wednesday night show will provide you with a

great opportunity to take a break from your studies and relive the memories of high school, and the Thursday noon time show hopes to attract a lunchtime crowd.

There will be free soft drinks served at both of the performances, so come out once again and support your fellow classmates as they perform *CLASS ACTION*.

## Health Issues Brought to Central Campus

Katie Goodin  
Events Editor

St. Mary's Student Health Committee celebrated Health Week with a Spring Health Faire last Wednesday, April 28, in the Dante Quad. Local businesses and St. Mary's campus groups offered a wide variety of presentations, informational pamphlets, food samples and raffle prizes.

The St. Mary's Athletic Trainer, Cross Country Team, Health Committee, BACCHUS, Health Center, and Ministry and Mediation all had tables. The

trainer put on an ankle taping display and the Health Committee offered many nutritious snacks. The Health Center handed out allergy packets, healthy snacks and numerous informational papers. Relaxation skills, exercise and skin protection were some of the pamphlets offered.

Some of the exercise benefits listed include tension and stress relief, appetite control, improved flexibility, insomnia relief, and muscle tone and strength improvement. Also, to be sun smart you should wear protective clothing, sunscreen, and a hat and be aware of the times of the day when the sun's

rays are strongest. These tips were stressed because skin cancer, the most common of all cancers, is diagnosed in an estimated one million people each year.

The first Alcohol Screening Day was also celebrated at the Health Faire. This nation wide educational program acts to raise awareness concerning patterns of drinking. Information given included a list of common drinking myths and the facts dealing with them.

For example, the myth that alcohol improves sexual performance is false. Although you may think that drinking makes you better in bed, physiologically alcohol reduces your performance. Another myth is that drinking isn't dangerous. However, one in three 18-to-24-year-olds admitted to emergency rooms for serious injuries are intoxicated and alcohol is also associated with homicides, suicides and drownings.

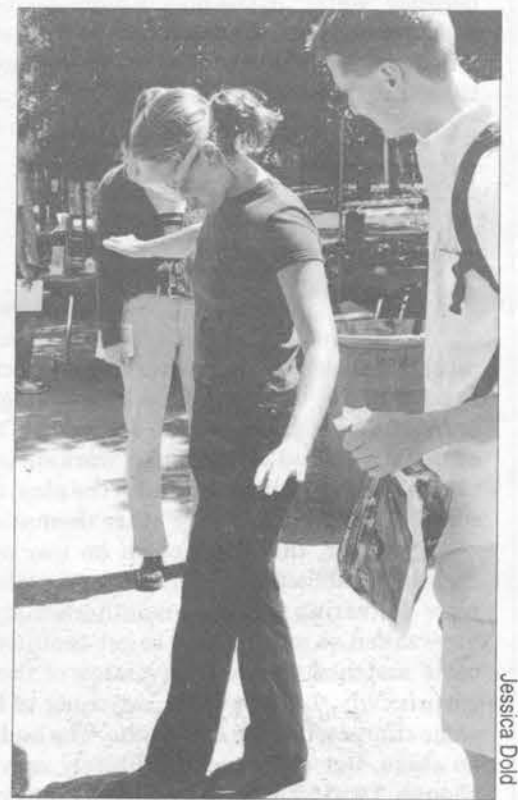
Local businesses and organizations, including Linda Evans, Sabi Inderkum - Acupuncture and Herbology, Options Holistic Health Care, Perfor-

mance Bikes, CHP, Animal Rescue Foundation, Breema Bodywork, Rape Crisis Center, and Sandy Bhasan - Chiropractor, were also present. The Rape Crisis Center offered some suggestions on how to be safe in date situations. For example, before going on a date, you should know who it is you are going with, trust your instincts, meet in a public place, stay sober and know how to make an emergency phone call from a public phone.

The Health Faire was attended by many students, Carrie Andreotti, an attending student, commented "I was able to get a lot of information from the Health Faire and it was really helpful."



Massage Therapy



"Sober drunkenness"

Jessica Dold

Jessica Dold

# CLASSIFIEDS

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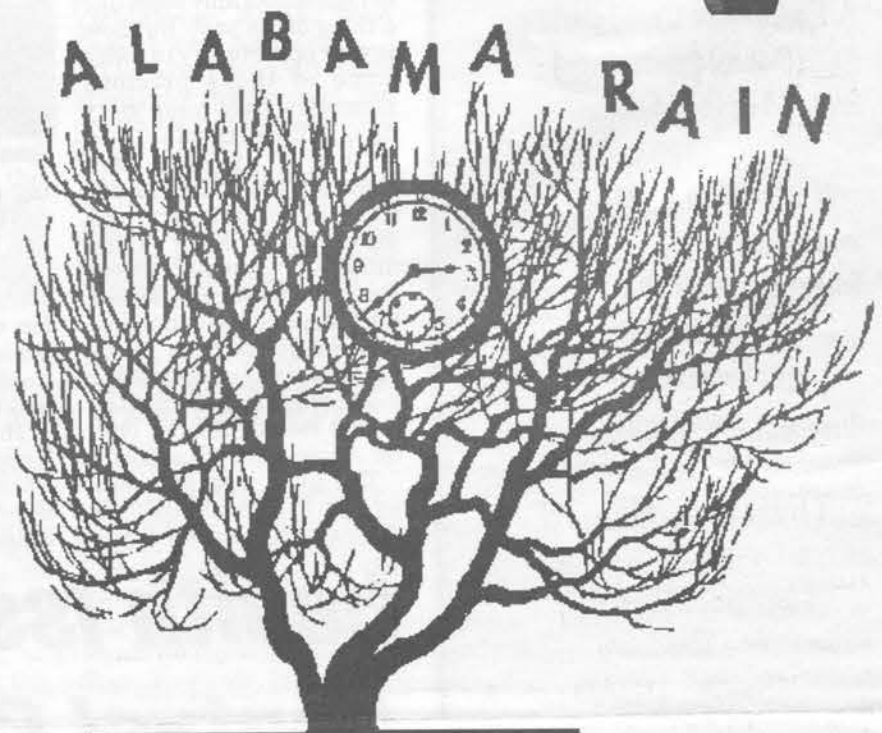
# DETOUR

COLLEGIAN ARTS AND ENTERTAINMENT SECTION

May 6, 1999

## Alabama Rain in Moraga

**The SMC Performing Arts Department Presented the Heather McCutchen Comedy, 'Alabama Rain'**



**O**kay, so I wasn't entirely sure of what to be expecting. In general I'm not a big fan of modernist plays. And this was guaranteed to be just that. And of course, everyone in the Performing Arts department had heard about the double-casting situation, and nobody knew quite what to make of the scenario.

And, all of that said, I must now tip my hat to the cast and crew of *Alabama Rain*. Their performance on closing night was brilliantly done. Along with the rest of the audience, a large cross-section of whom I made sure to speak to, I loved the play. I didn't hear a single negative comment the whole evening. The reviews that count, those of the students who paid to see the show, were absolutely sparkling... and, I must emphasize, rightly so.

The play centers around the lives of five orphaned sisters living in the deep South. The time was never firmly established, but there are hints that it might be set in the present. The story centered around the sisters as they search for the all-important, life-giving, all-too-rare "water." I use scare quotes here because "water" in the play is more symbolic than realistic. This central theme opens up into various areas: the sisters find that they can be water for each other, that the flow of water is mysteriously linked to the flow of time, and that water has the power to reunite their changing world after it seems to have fallen apart.

### Play Review

Particularly impressive, throughout the performance, was the flawless directing. Engle mastered the script, made it come to life, giving it perfectly flowing movement and that extra degree of depth that comes with mastery of the flow of a script. What's more, Engle seemed to master twice the script, with the two casts working in harmony at the same time. She managed to use the double-cast setup without making it seem like the focus of the show. The two casts flowed and ebbed on and off the stage, working in a well-balanced symbiosis. At the critical beginning and end of the play, they quite literally did the show together, adding an entire other thematic dimension to the script.

However, the direction in no way outshined the acting. An actor myself, I watched the opening scenes (cleverly timed so that both casts were delivering the lines simultaneously) and thought "Wow, it must have taken so much sweat to get that just right..." The gestures of both casts matched so well, the timing of the delivery was so perfect, that surprisingly, I didn't think anything of having two actors playing the same character at the same time. The audience may have seen ten actors on stage, but there were definitely only five characters. Surprisingly enough, I wasn't even distracted by the Southern accents, which were at least good enough to fake anyone outside of Birmingham.

This is the point in the review where I'm supposed to single out a few different actors for commendation, but I really don't know which ones to choose. All of them were very, very talented and turned in strong performances. Each one contributed a different strength to the show, adding her own dimension to the script. The best compliment I can think to pay the actors of *Alabama Rain* is to say that they all shone with equal brilliance.

With the provocative thematic element of two cultures existing in symbiosis added to the already heady script, there was certainly no lack of "food for thought" in the show. And when one also considers the gorgeous set and lighting designs, I think it is fair to say that *Alabama Rain* was a tremendously successful show. All of those who saw it came away both enriched and challenged by the experience. Congratulations are due all around.

By Andy Brown  
Staff Writer



Damon Tighe

"Lights, Camera, Action": The cast of *Alabama Rain* is pictured above during a rehearsal. The play was directed by Rebecca Engle and premiered at the SMC LeFevre Theatre April 23-May 1.

### Upcoming Performing Arts Events

- May 6 and 7. . . . . SMC Dance Co. Performance. 8:00pm, LeFevre Theatre
- May 8 . . . . . SMC Dance Co. Performance. 2:00pm, LeFevre Theatre
- May 11 . . . . . SMC Chamber Musicians and Chamber Orchestra Concert. 8:00pm, LeFevre Theatre



## Filmhouse Does Not Fail: If You Have Not Gone Yet, You're Missing Out

By Mike Powell  
Staff Writer

**O**n Thursday, April 29, I walked into the tiny theater-style room in Benilde Hall known as Filmhouse, for the first time. A large red cooler filled with ice and soda as well as many paper cups containing popcorn were laid out for anyone to take. Five rows of chairs were lined up in the center of the room facing a large projection screen. To my left was a col-

orful wall filled with framed posters of classic motion pictures. The seating was the only aspect of the place that was not too pleasing. As I sat in one of the hardwood chairs my butt began to throb, and I struggled to find a comfortable position. This process went on all night.

### Special Review

Originally, we were supposed to watch Richard Rush's film *Stunt Man*, but because of copyright problems, we were unable to see the movie. Instead, we watched *Raiders of the Lost Ark*. When the film had ended, Mike Martinez and Loree Lee Harper, two Bay Area stunt artists, addressed a wide variety of questions, touching on the important aspects of stunt work as well as their individual experiences with

the trade. Senior Justin Fraser, whose study of stunt men enabled the whole event to happen in the first place, led the discussion as he and the two stunt specialists chatted in tall director's chairs in the front of the room.

Martinez did the majority of the talking as he explained his 20 years of experience, working as stunt man or stunt coordinator for films like *Angels in the Outfield*, *Willow*, *EdTV*, *Indiana Jones and the Last Cru-*

*sade*, and *The Rock*. Throughout the entire talk Martinez emphasized the importance of safety. "Never compromise safety," he told us. Whether it's a car crash, an explosion, a man set on fire, or any type of stunt, you must always know if the stunt can be done safely. If not, as Martinez put it, "Forget it. There are always other ways of doing things to produce the same final product. Safety always comes first."

One of the most common misconceptions about stunt work is that stunt men are crazy. People see a stunt man and think, "Hey that guy's a wacko. He'll do anything to make a buck." But this is not the case. As Martinez told us, almost all of the stunts are perfectly choreographed and carefully planned in order to ensure the safety of the stunt men and women, as well as the camera crews and extras on the set. Stunt people may be adventurous,

but they are not stupid. Despite the fact that we were unable to view *Stunt Man*, the overall experience with the stunt people and with Filmhouse itself was excellent. I was surprised with the professionalism of the entire event and am quite stunned that Filmhouse is not a more popular place on campus. If you haven't gone yet, you're missing out! Check it out. You'll like it. I promise.

### Upcoming Features

- TONIGHT, May 6. . . . . *Some Like It Hot*
- Sunday, May 9. . . . . *Breaking the Waves*
- Monday, May 10. . . . . **Panel Discussion:**  
*Breaking the Waves*
- Tuesday, May 11. . . . . *Casablanca*
- Thursday, May 13. . . . . *The Graduate*

FILMHOUSE

### MUST SEE MOVIES

#### Pushing Tin

Starring John Cusack and Billy Bob Thornton



Entertainment Weekly



Entertainment Weekly

#### Lost and Found

Starring David Spade and Sophie Marceau

#### Election

Starring Reese Witherspoon and Matthew Broderick



Entertainment Weekly



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## Sci-Fi Action Thriller, *The Matrix* Satisfies All Audiences and Brings Back Keanu Reeves

By Hugo Torres  
Detour Editor

**I**t seems like poor Keanu Reeves just cannot do anything right. The poor fellow has been criticized by the media and has been regarded as a star who had his shot and is now out of the spotlight. Yet Keanu clearly made a wise choice in agreeing to star in *The Matrix*: not only did he receive around \$10 million for his work, he also managed to thrust himself back into the public eye—with a bang.

*The Matrix* is a film that at first seemed to have everything going against it but in hindsight was destined for success. Di-



**Career Saver:** Keanu who? If you thought this star was gone for good, watch out! Box office hit, *The Matrix*, puts Keanu Reeves back in the spotlight thanks to the great special effects of this sci-fi film.

### Movie Review

irected and written by the Wachowski brothers, who previously made *Bound*, *The Matrix* seemed like it would be a high-budget film done by people inexperienced in such production. Yet the brothers, former comic-book writers, were able to bring a fresh perspective to the sci-fi genre and were able to take full advantage of the budget they had (which was a reported \$60 million). Casting Keanu as the lead character also appeared to be an unwise decision, yet despite negative reviews he has clearly proven himself capable of the role and audiences (if not critics) seem to have accepted

him. Finally, the high-concept plot initially appeared to be a drawback, since trailers for the film would not be able to reveal much ("What is the Matrix?"). This, however, allowed for one of the coolest trailers in movie history to be created and showcase the spectacular special-effects of the film.

*The Matrix* has been an immense success, grossing over \$100 million in its first few weeks of release. The film itself has received mixed reviews from critics, but avid fans have been quick to point out that other classic cutting-edge sci-fi films also received mixed critical response

(such as *Blade Runner*). It also helped that *The Matrix* was released at a time when it would not have to worry about competing with *Star Wars: The Phantom Menace*. Most studios have held on to their bigger films, scheduling them so as to avoid competing directly with *Star Wars*. As such, *The Matrix* is a blockbuster hit, dominating at the box office without any real competition.

Vindicated by its revenues, *The Matrix* has proven itself to be every bit as cool as the trailer promised. It has rejuvenated Keanu's career, turned around the cinematic fortunes of Warner Bros., and will certainly result in more work for the Wachowskis when the sequel begins production.

### NOW SHOWING

Information Good For May 7-May 13

\*\*\*Please Call To Confirm Showtimes

#### Orinda Theater

4 Orinda Theater Square, Orinda 254-9060

|                     |                                    |
|---------------------|------------------------------------|
| <i>Analyze This</i> | M-F: 4:15, 7:00, 9:15              |
|                     | S/S: 11:45, 2:00, 4:15, 7:00, 9:15 |
| <i>Idle Hands</i>   | (Call for Times)                   |
| <i>The Matrix</i>   | M-F: 3:45, 6:45, 9:45              |
|                     | S/S: 12:30, 3:45, 6:45, 9:45       |

#### Park Theater

3519 Golden Gate Way, Lafayette 283-7997

|                        |                             |
|------------------------|-----------------------------|
| <i>Cookies Fortune</i> | M-F: 7:00, 9:30             |
|                        | S/S: 1:00, 4:00, 7:00, 9:30 |

## It Don't Mean a Thing If It Ain't Got That Swing: Celebrating Duke Ellington's 100th at St. Mary's

By Andy Brown  
Staff Writer

It had been a dream for a while. A year or two, maybe even more, the idea had floated about in the mind of Chris Fuller, a member of our Campus Ministry staff at St. Mary's. What if,

### Special Feature

sometime during the centennial celebration of the birth of Edward Kennedy "Duke" Ellington, a tribute concert could be performed at St. Mary's? How big could it be? How beautiful and appropriate an event could we have here at our small college?

The realization of that dream finally came about last Thursday night. Starting at 8:00 pm, a collection of the "Sacred Concerts" of Duke Ellington was performed in the chapel. The "Sacred Concerts" (there were three of them) were pieces that Duke composed with the intention of having them performed in a chapel or other sacred space. They are spiritual in nature, and while they have been largely ignored by jazz critics since their debuts, Duke himself considered them among his most important work. Ellington, almost unarguably the most creative musical mind

of our century and certainly one of the most creative in history, wanted to find out how it is that music can bring us closer to God. He thought quite a bit about his vocation (that's his term for it) to be a minister to his people, the people of God. Music, Ellington felt, could bring us closer to the Divine—and in brief moments of beauty, reveal the presence of the Divine in each human being we come into contact with.

I would like to make this a more musically-minded review of the concert, but honestly, I don't really know enough about it. I know from what I read and from what I heard at the concert that Ellington's music was tremendously complicated and amazingly simple at the same time. His "Sacred Concerts" were very, very "jazzy;" I couldn't help but move and sway throughout the entire concert. The music was beautiful and haunting. I loved "Come Sunday," and "David Danced Before the Lord with All His Might" was amazing and moving. Members of the St. Mary's College Dance Company contributed their tap dancing skills to latter piece, and I love tap dancing, so that made it all the better. Chris Fuller's personal favorite was "The Lord's Prayer." And heck, if anybody deserves to have an opinion mentioned in this review, it's Chris. He has lived and breathed this concert



**Tribute to Duke:** On Thursday, April 29, SMC celebrated the centennial of Edward "Duke" Ellington's birth. The concert was held in the chapel and a lot of jazz music was played.

for a long time now.

The performers were of the highest quality. The Contemporary Jazz Orchestra, lead by Christopher Bonnier Pitts, was the lead performance

group of the evening. Based in the Bay Area, they were very sharp and did quite well with the music. I asked Marty Rokeach's opinion and he was very positive about the quality of the group (Marty is the resident composer here at SMC, for those of you who don't know). They were accompanied by the Sojourner Truth Presbyterian Senior Choir, also very talented performers and no strangers to the gospel "oomph" needed for the Sacred Concerts. If either group had any significant faults, I sure didn't catch them, and neither did Marty Rokeach—which means you wouldn't have either, I'm willing to bet.

So if you weren't there, you missed out at least on an opportunity to hear music of the perhaps the most important musician in American history. You also missed out on a very enjoyable listening experience. But perhaps more importantly, you missed out on what Duke would have thought most important event of the evening. You may have missed the ever-so-rare opportunity to turn to your neighbor, see that they are swaying just as you are to the jazz, listen to the harmony of the choir and the growling of the pet, and—for just a brief moment—feel the real presence of God in your midst.

**Layout Artists Needed for next year's Collegian Staff**  
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Talk to Jason Vitucci



# Have the Warriors Gained Respect?

*This year's team has shown unity unlike previous years*

By Marc Miguel  
Staff Writer

As the final buzzer sounded in a 90-85 defeat to the Minnesota Timberwolves on Saturday night, the Golden State Warriors were now mathematically eliminated from the playoffs for the fifth straight season.

But unlike the other seasons in the past, the feuding, complaining, and coach choking were non-existent this year. This year's bunch played with heart and pride throughout the season, and it seemed as though the players actually wanted to be in a Warriors uniform. That alone is an immeasurable improvement from Warriors teams in the past.

Gone are the days when a victory against the Warriors was a pre-determined event. When teams played the Warriors this year, they had to battle the entire 48 minutes.

The Warriors are no longer a laughing stock. Dare I say it, the Warriors have earned RESPECT?

Although not a playoff team yet, this year's Warriors are undoubtedly improved. A position by position evaluation of the '98-'99 Golden State Warriors:

**Guards:** Latrell Sprewell

packed his bags for New York. The "corn-rowed" shooting guard took with him his bad attitude and team morale killing ways when he was traded. John Starks was one of three players acquired for Sprewell. Along with a fiery competitive attitude, Starks led the team in scoring, averaging 13.9 points per game and contributing 4.8 assists.

A resurgent Bimbo Coles improved his numbers from last year to average nearly 10 points and 5 assists per game. His play earned him a permanent spot in the starting rotation over oft-injured Muggsy Bogues, and inconsistent Tony Delk.

**Forwards:** Chris Mills and Terry Cummings, along with Starks, were the other players involved in the Sprewell trade. The former Knicks brought winning attitude and leadership to a team that lacked identity. Chris Mills not only scored 10.3 points and 5.1 rebounds per game, he was a positive influence in the locker room as well.

Terry Cummings, who came to the Warriors as a "throw in" in the Sprewell trade, is arguably the team's most valuable player. Exceeding all Coach P.J. Carlesimo's expectations, Cummings became the "go-to-guy" down the stretch of games.

Warriors first round draft pick Antawn Jamison, despite having a disappointing early season, has shown flashes of bas-

ketball prowess as the season progressed.

Although the play of fellow rookie Vince Carter, whom the Warriors traded to acquire Jamison, is undeniably better than Jamison, Antawn slowly improves. While Carter leads all rookies in points, and is the favorite to win the Rookie of the Year Award, Jamison is still looking for his niche on the team.

Donyell Marshall continues to improve, contributing 10.8 points and 7.2 rebounds per game. Jason Caffey, bothered by an Achilles' tendon injury, has had a disappointing overall season. Averaging only 8 points and 5 rebounds a game, he has not met the expectations of Coach Carlesimo or Warriors management. Caffey hasn't shown why the Warriors spent \$35 million on a seven-year contract.

**Centers:** Erick Dampier's season has been inconsistent to say the least. The Warriors never knew which Dampier would show up on the court: the Dampier who would score 20 points and grab 7 rebounds as he did against Minnesota, or the Dampier who can't make a lay-up, can't rebound, and gets into foul trouble as he did numerous times this year. Soon to be a free-agent, the Warriors have a tough decision to make: give Dampier big money to keep him, or let him test the free-agent market.

Felton Spencer and Adonal Foyle filled in for Dampier whenever necessary, and they made the most of their limited playing time, averaging a combined 4 points and 6 rebounds per game.

**Coaching:** You have to give it up to Coach P.J. Carlesimo. After being mugged and choked by Sprewell last season, he took much criticism for not being able to coach the "young talent". With new players, he helped bring a new attitude to the team, a better winning attitude. He put aside last year's debacle, which brought division to an already struggling team, and brought unity and competitive fire back to the Warriors.

**Overall:** The Warriors' 20 plus wins this year, in this shortened NBA season has already eclipsed last year's win totals. They allowed fewer points than last year (97.4 ppg in '97-'98, 91.0 ppg in '99), and the teams field goal percentage has also improved (.416).

They are among the league leaders in team rebounding at 47.5 rebounds per game. More important than statistics however is the overall attitude of the team. The Warriors know how to win. They want to win. The players believe in themselves and the coaching staff, and they are well on their way to more improvements and another run to make the playoffs.

## LAX: Close to Final Four

*Continued from page 12*

The Gaels went 7-11 in league play, putting together a great turnaround to come within one win of playing for a championship. The improvement in play was based on the Gaels learning to pass and catch better, as well as better field vision. This year's team featured a number of athletic girls who had little lacrosse experience. A number of freshmen players also contributed to St. Mary's slow start on the year. As the season continued, the Gaels put their athletic ability with their lacrosse ability which resulted in wins.

St. Mary's had a number of big wins on the year against USC, Texas A&M, Loyola Marymount. A win against UCLA came at the Western States Tournament where St. Mary's beat the Bruins in the final game to win their division.

St. Mary's received excellent play all year by Megan Bryan, Amanda Harms, Lindsay Sachs, and Natalie Birch. All four players were named to a Northern California Club team which will travel to Ohio to compete.

Next year's team should find much of the success of this year's team due to a number of under-classmen players who should return with more playing experience.

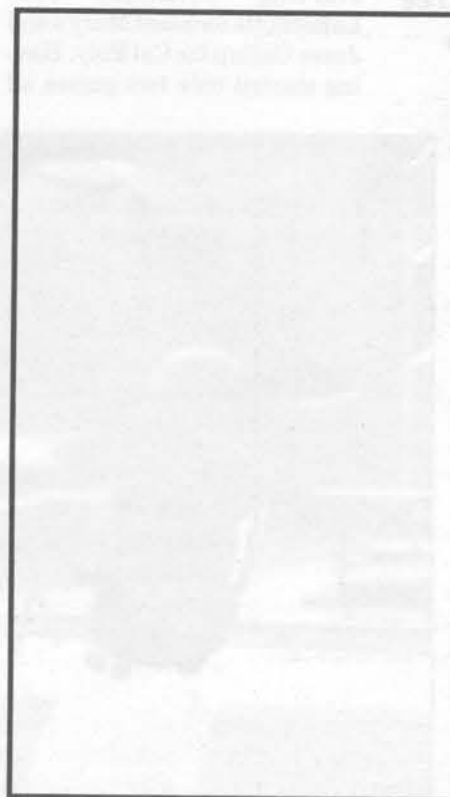
# SENIOR WILLS

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# Off sides



## Baseball

### Highlights

St. Mary's Junior Right-hander Jason Morgan-Voyce (6-4) has gone the distance eight times this year, including 6 of his 7 WCC starts. Morgan-Voyce leads the WCC with 101.3 innings pitched.

Senior First-basemen Travis Kermode continues to shine in league play, he leads the WCC in slugging percentage (.812), hits (34), homeruns (14), total bases (69) and RBI.

### Last Home Baseball Games

May 9 Loyola Marymount  
12:00 pm

May 10 Loyola Marymount  
3:30 pm

## Basketball

Eric Schraeder and Stacey Berg were selected by the National Collegiate Athletic Association to receive a \$15,000 post graduate scholarship. The NCAA annually awards 174 postgraduate scholarships to students who have excelled academically and athletically and who are in their last year of intercollegiate athletics competition. 16 mens and 16 women's basketball players were awarded scholarships.

Berg, an Anthropology/Sociology major is a two-time All-West Coast Conference Academic Team Honoree. She ranks 8th in school history in scoring (1,015) points, 5th in 3-point shots, 132 and 8th in assists 240. Berg plans to attend law school next year.

Schraeder, a Sports Management major is one of only three players to be a 4-time All-West Coast Conference Academic Team Honoree. Named the 1998-99 WCC Player of the Year, he leads the league in scoring and set a single season record in points, 614.

Moraga, California

Thursday, May 6, 1999

Volume 96, Issue 19

# Collegian SPORTS

## Gael Baseball Upsets Top Ranked Pepperdine

Gaels rally in eighth inning for 4-2 win

By Jim Bucci  
Sports Editor

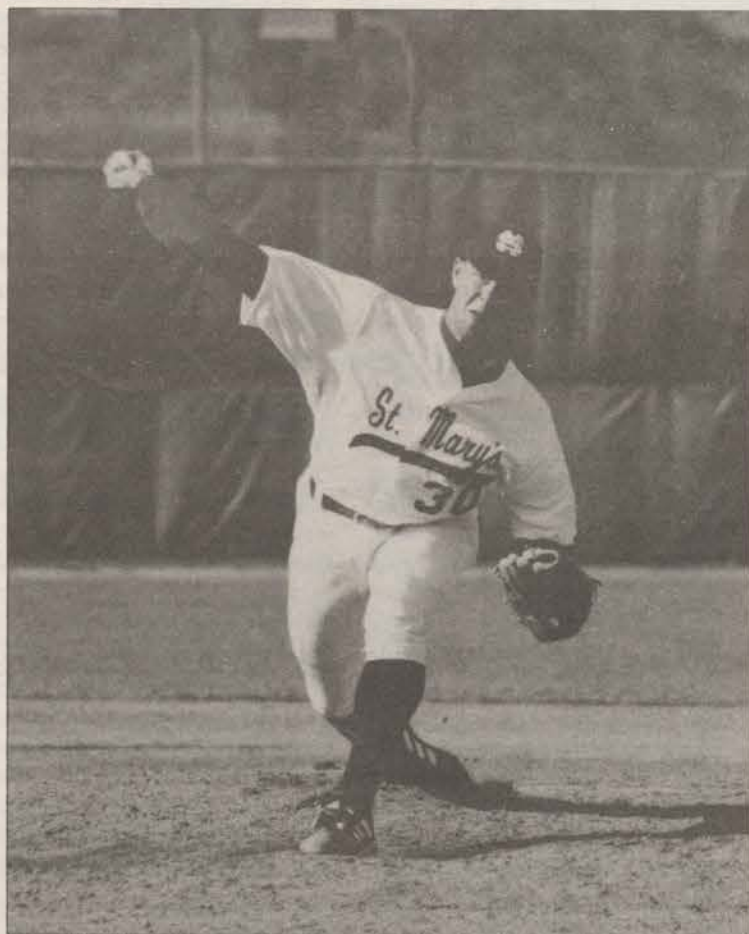
St. Mary's Baseball rallied from three runs in the eighth inning for a 4-2 come-from-behind victory over Pepperdine to win the final game of a three-game series.

The Waves held a 2-1 lead going into the eighth inning before the Gaels rallied to score three runs with two out. Brett Wayne reached base via a walk with designated hitter Tom Nichols singling off Pepperdine starter Brad Tucker to put runners on first and second.

Catcher Jason Waugh followed with a single between shortstop and third base that scored Wayne for the tying run. Travis Kermode singled home the lead run as pinch-runner Gus Mariani came around to give the Gaels a 3-2 lead. Waugh also scored on Kermode's single as the Waves leftfielder had the ball go under his glove. Jay Gehrke ended St. Mary's rally by striking out Olin Cohan.

Gael starter Evan Rust put Pepperdine down in the bottom of the ninth to preserve St. Mary's win. Rust went the distance for St. Mary's as the right-hander threw a four-hitter allowing only two runs while striking out four. The junior improved to 3-6 on the year.

The only runs off Rust came on a bases loaded walk in the



Evan Rust threw a complete game for the Gaels 3-2 win.

first inning and an infield ground out in the second. Rust pitched his second complete game of the year and limited the Waves to a season-tying low of four hits.

Waugh paced the Gaels with two hits and one RBI.

St. Mary's dropped the first two games of the series by scores of 6-0 and 2-0. Gael first-baseman Travis Kermode lead St. Mary's in the double-header by going 3-for-7. Both Gael starting pitchers Jason Morgan-

Voyce and Mike Byer went the distance for St. Mary's. Byer turned in a great performance by limiting the Waves to two runs and eight hits in eight innings pitched. Though Morgan-Voyce went the distance, the right-hander gave up six runs and struck out none. St. Mary's had each of their three starting pitchers go the distance in the three games played. The Gaels lead the West Coast Conference with 12 complete games this year, 10 in WCC action.

Damon Tighe

## Women's LAX Ends Great Season

One win away  
from Final Four  
appearance

By Jim Bucci  
Sports Editor

Though St. Mary's Women's Lacrosse ended their season with an 18-3 loss to Stanford, the Gaels put together a successful year which was one win away from a Final Four appearance.

A win against Stanford in the Women's Lacrosse League Playoffs would have sent the Gaels to the Final Four. In addition to Stanford, UC Davis made it to the Final Four.

In the match-up against Stanford, all three St. Mary's goals were scored by Amanda Harms. The Cardinal held a 7-1 lead at half-time and never looked back on their way to scoring 18 goals.

This was St. Mary's third meeting on the year against Stanford. The Gaels lost both matches by the score of 16-0 in the first meeting and 12-4 in the second.

Please see LAX, page 11

## St. Mary's Baseball Pounds Cal Poly

Kermode hits a three run homer to help Gaels win 19-6

By Derricke Brown  
Staff Writer

In baseball's time-worn language, the term "slugger" has been used to describe the game's home-run hitters. Those who fall under this category have the ability to change the outcome of a game with one swing of the bat. On Friday, Travis Kermode did just that.

With the Cal Poly Mustangs leading 3-2 in the third inning, Kermode hit a pinch-hit, three-run homer to give the Gaels a lead that they would not lose.

A sunny afternoon at Louis Guisto stadium featured two freshman

starting pitchers, J.G. LaRochette for Saint Mary's and Jesse Gallup for Cal Poly. Having started only two games all

season, LaRochette was shaken up early by the Mustang offense. He gave up a couple of home-runs and the Gaels were

down 3-2 going into the bottom of the third inning.

A walk by freshman Tony Graziani, followed by a double off the bat of Jason Waugh, set the stage for a big inning for the Gaels. In stepped Travis Kermode. He wasted little time before lining a homer over the wall in center field. It was his fourteenth of the year, tops on the team.

Saint Mary's never looked back. Ryan Whitney came on in the fourth inning to shut down the Mustang offense. Waugh added three more hits, including a homer and four runs batted in. Kermode contributed by driving in another run in the fourth, bringing his team-leading total to 54.

The final score was 19-6 as the Gaels recorded their nineteenth win of 1999. They now move into an important weekend series at Santa Clara.



Travis Kermode leads St. Mary's with 14 homeruns.

Damon Tighe