

Collegian

SAINT MARY'S COLLEGE OF CALIFORNIA

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Capital Campaign Foresees Another Large Donation

By Julia Jenkins
New Editor

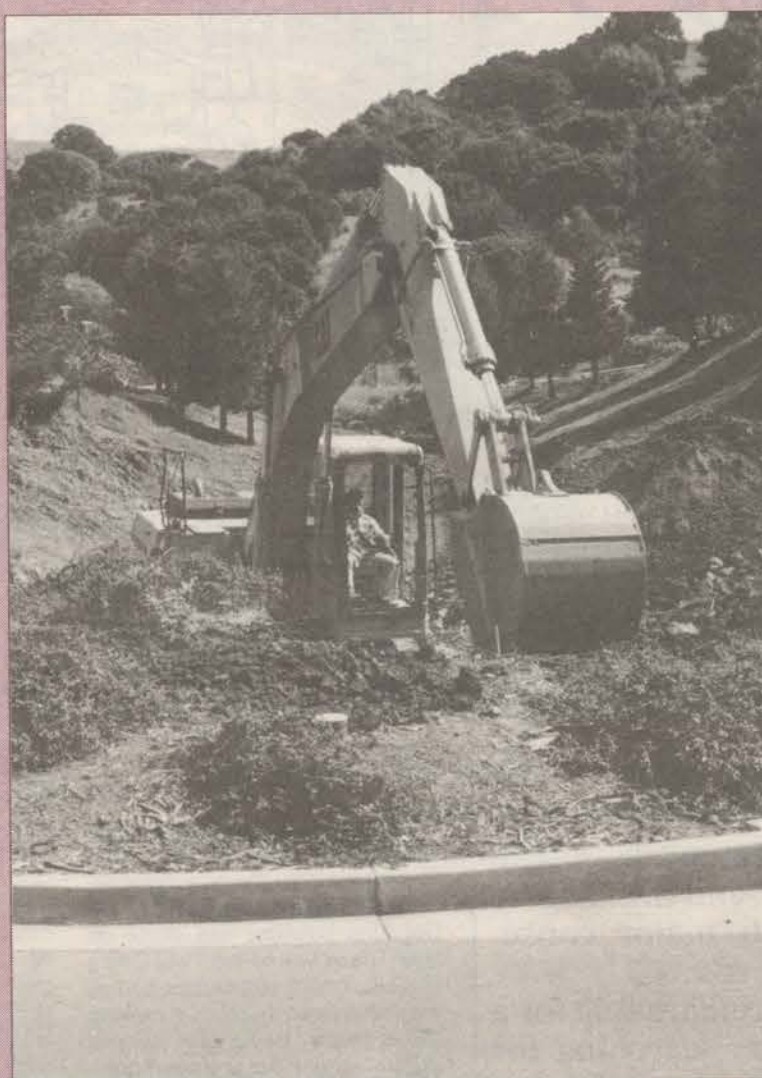
On March 2, St. Mary's unveiled the "Spirit of Saint Mary's" capital campaign. The College hopes to raise \$150 million in the largest campaign ever undertaken by a West Coast Catholic College.

The \$150 million goal consists of three parts: \$50 million for Endowment, \$12 million for Annual Fund, and \$88 million for Capital Developments.

Endowment gifts, "the gifts which keep on giving," are used for scholarships, faculty development, curriculum expansion, and facilities maintenance. The current endowment is only \$55 million, which is very low compared to other colleges. The goal would bring the current endowment to \$130 million, which is almost twice the operating budget of the school. The College's current annual operating budget is \$67,000,000.

The Annual Fund consists of student financial aid, athletic grants-in-aid, current operations, library collections and art gallery exhibits. The largest area is Capital Development, also known as "bricks and

Please see CAMPAIGN, page 4



Damon Tighe

SMC Under Construction

Construction is well underway on the new Ageno town houses. The first floor of Ageno East is built and the residence hall will be open for the fall of 1999. Current plans allow for five residents to live in each town house style suite, appropriated as one triple and one double room. Each building will contain 80 beds.

Please see UPDATE, page 4

Part 2 of St. Mary's History Series

The Importance of the Lounge

Hagerty Lounge is not just a place, it is a piece of St. Mary's History

George Malachowski
News Layout Editor

Hagerty Lounge and Conference Room, located in the Ferroggiaro Center, has stirred up much controversy this year, when space was tight and plans to remodel Hagerty were under way.

Due to faculty concern, the construction ceased and Hagerty was restored for student use.

Hagerty is not just a lounge, it is a central part of St. Mary's as well as an important piece of the College's history.

The lounge and conference room are perhaps the most used rooms of their kind on campus. Each year countless meetings, parties and interviews are held there.

With all the rooms' importance, one may come to wonder, who was Hagerty?

This second installment of the "St. Mary's History Series" will focus on this man who could rightly be named "Mr. St. Mary's."

Dr. James Leo Hagerty not only received all his from degrees from

St. Mary's, but taught at St. Mary's from 1919 to 1957 as well.

Professor Ben Frankel described Hagerty in retrospect as, "Very warm [and] good hearted. He had tremendous integrity and was a staunch advocate for teaching." He added, "They don't make them like that anymore."

Hagerty was born in 1899 and raised with his brother William in San Francisco.

Hagerty's long connection with the Christian Brothers began when his stepmother Mary Walsh heard that St. Mary's was a good institution and sent Hagerty here for college.

In 1918, Hagerty was drafted into the army for World War I, where he rose to sergeant major, the top position in the Student Army Training Corps. Hagerty was honorably discharged from the Army in 1919 and returned to St. Mary's.

He graduated from St. Mary's in 1919 while the campus was still located in Oakland. He also attended St. Mary's graduate program where he earned a Master of Arts degree in 1921 and then was honored with an L.L.D. (Doctorate of Laws) at the 1935 Commencement Ceremonies.

Even with all his degrees, teaching was Hagerty's chosen profession. He began as an English and

History professor in 1919; later he also taught dramatic art and organized of the School of Education.

In 1926 Hagerty became a professor of philosophy and followed the College when it moved to Moraga in 1928. From 1935 to 1948 Hagerty served as the Dean of the School of Arts and Letters.

After organizing the Liberal Arts curriculum in 1941, he became the chairman of the Great Books program, which was the forebear of today's Seminar program. He loved literature and was a member of the Executive Commission of the Great Books Foundation and he helped spread book reading groups throughout the Bay Area.

Classical Literature was of great interest to Hagerty. Frankel recalls, "He was the primary mover for the World Classics."

Hagerty's career with St. Mary's earned him the distinguished honor of Benefactor of the Brothers of the Christian Schools in 1950, the first

Budget Passed

Senate accepts the 1999-2000 ASSMC Budget after cutting Gael Rail Funds

George Malachowski
News Layout Editor

The Senate met on Sunday to determine the fate of the budgets for organizations under the ASSMC.

The budget debate opened with the funds of Gael Rail being completely cut. In doing so, \$8,000 was re-appropriated to the ASSMC for redistribution. After \$700 was absorbed from the Water Ski Club by the Activity Fund, \$6,000 was then offered to get the Gael Rail program started at the beginning of the 1999-2000 school year.

The Water Ski Club, which was found to have falsified information during the budget process, had their entire budget withdrawn from them. At the informal budget meeting it came to light that the club had lied about their membership and about hiring a professional coach. Because of these discoveries motions were made and passed withdrawing their funds.

In an effort to improve on-campus events, Program Board was allotted the largest budget receiving approximately \$45,000. The reasoning behind this increase is to have bigger and better events on campus and to improve student

Please see SENATE, page 4



James Leo Hagerty.

Archives

such award given to a layman at the College.

Hagerty was also very involved in the community, where he was one of the founders of the Catholic Action Program of the Archdiocese of San Francisco. He was a member of the Philosophy Society of America, the Philosophy Society of San Francisco, and also a founder and chairman of the American

Please see HAGERTY, page 5

Op / Ed

The Collegian welcomes submissions. They must be typewritten with name, major, job title or relation to St. Mary's College. No anonymous submissions will be accepted. Please include a name and a phone number for verification. Letters should not exceed 450 words.

Send all submissions to:
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or Drop off at 2nd Floor Ferroggiaro

COLLEGIAN VIEW

ASSMC TAKES A STAND

When one ASSMC organization gives a false impression, the integrity of the entire Associated Students is lowered. It was this rationale that was employed in cutting all of the funding to the Waterski Club.

It was quite evident that the Waterski club had misrepresented themselves in a number of ways. When the Finance Board was made aware of this, the club's funding was reduced to \$700 in the proposed budget following an informal Senate meeting held on Thursday, April 8. When the entire Senate was made aware of their blatant deception, a motion was brought to the floor and passed which had the activity fund absorb their money. This penalty can be perceived as severe to some, however dishonesty should be a major concern in the formation of the college individual.

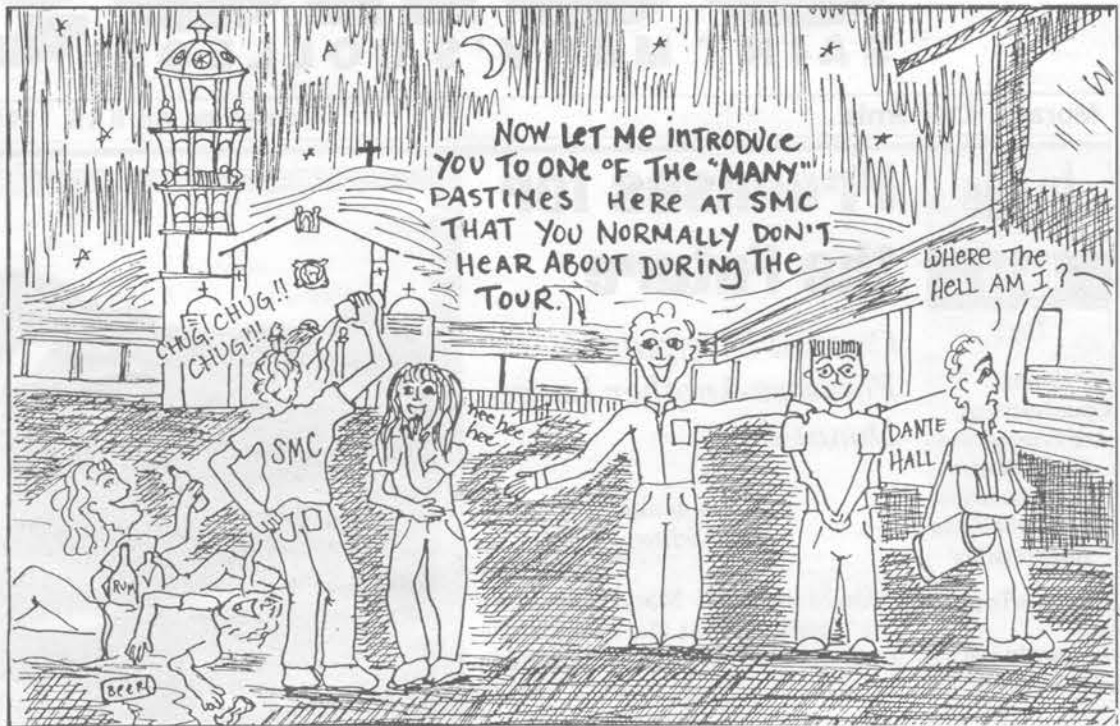
In passing this motion, the ASSMC Senate has made a very strong statement. Lying will not be tolerated in the least, and this display of immorality comes with major consequences.

This moral stand is quite remarkable for a group of student governors searching for ethics in a world of politics that seems to have none. The Senate is faced with many beaureaucratic tasks which often disassociate the individuals with moral decisions. The removal of funds sends a clear message to all in the Association. If the ethical standard that is being set is not followed, then precedent will demand the same sanctions on other dishonest clubs.

TWEAKING THE COLLEGIAN

You may notice a few changes to this weeks Collegian. Over the remaining three issues the Collegian will be tweaking its layout to improve its readability. We welcome any suggestions you may have as an Association member.

One change will be the addition of a small column called "The Gutter". This column will consist of gripes or comments the community has. Identification of individuals will be held to initials. To leave a comment or gripe, call the Collegian at x4279.



What prospective student problem?

LETTERS TO THE EDITOR

Open Letter to the St. Mary's Community

As you know by now, the First Phase of the Cassin Student Union Project (namely the new West Arcade, Bookstore, Post Office, and Delphine Lounge) has come on line! Thank you to the Post Office and Bookstore employees and all who have been involved in making this a reality. Especially, I would like to express our profound gratitude to the Chairman of our Board of Trustees, Mr. B. J. Cassin and his family for providing the funding needed to enable us to realize this entire project! Currently the Overaa Construction Company is working on the Second Phase (namely the new retail food area, coffee and ice cream shop, and the Dryden student event room).

Unfortunately, the new furniture for the renovated Delphine Lounge is not yet here. However, thanks to the hard work of Tricia O'Brien and Yvonne Canada, we will be able to have student use of Delphine sooner rather than later with some of our current inventory of furniture. So, please avail yourselves of Delphine Lounge. Here you will find improved recreational and student gathering space, some tables and chairs for informal discussion and group work, some machines for refreshments, some equipment for recreation, and some furniture for "hanging out" and watching TV or whatever. Enjoy this new space in this new aspect of the Cassin Student Union!

As we continue to move ahead with Phase Two of this project, Dean Ed Epstein has graciously agreed to be of assistance to Yvonne Canada, Director of Student Activities, to Dean Pete Simonds, Dean for Student Development and Leadership, and to Tricia O'Brien, ASSMC President, in developing the "Vision for Student Programming" within the new Cassin Student Union.

Concurrently, upon our return from the Easter Break, Professors Lee Altman and Brother Ray Berta will assist us in working with a furnishing consultant to select furniture and interior art work for the entire Cassin Student Union project. Assistance from other members of the campus community is most welcome. If you would like to assist, please contact Dean Peter Simonds (x 4096).

I am pleased to also report that last night during a meeting which lasted some three hours, we were able to review, update and finalize the May 1997 concept drawings of

the floor plan for the First Floor of Ferroggiaro (part of the third phase of the Student Union Project). This meeting was the culmination of a host of meetings and discussions with all student groups over the past five or so years! We have now come to closure on the preferred layout of the First Floor of Ferroggiaro which will enable us to have construction drawings completed to begin remodeling this part of Phase Three immediately after graduation! Gary Gunther of J. Paul Kelly Architecture Company and Greg Collins of the SMC Department of Architecture and Construction were very invaluable in facilitating this meeting of Tricia O'Brien (ASSMC President), Ravi Kolla (ASSMC Program Board), and Peter Simonds (Dean), Yvonne Canada (Director of Student Activities).

Please join me in expressing gratitude to the many students, faculty, staff, administrators, architects, construction workers, Moraga town officials, Regents, and Trustees who have worked so very hard to bring this project along while all of us have gone about the normal business of the College. Thanks to the SMC community for your patience and understanding as well as input during this construction project. Working "together and by association" we are bringing forth a great addition to the student life of this campus!

Happy Easter!
Bro. Jack Curran, FSC, PhD.
Vice President for Student Affairs

Cultural Insensitivity

Dear Editor:
I am writing concerning a feature in the April Fool's section of the Collegian. While the views expressed are not necessarily those of the Collegian, more discretion should be made by the editorial staff as to what is appropriate for publication. I take offense to the article "Student Body President Enculturates Herself" for the negative portrayal of the Filipino culture's culinary delicacy of "balut". Touted as a "True Story", this article is a case of bad journalism, of poor taste, not to mention bad prose. Starting out, there are more aspects to experiencing the Philippine culture than, "meeting so many people, breathing heavy polluted air and being attacked and swarmed by giant bugs..." Then singling out and mocking a culture's particular food item because it is different than what is prepared and eaten here

does not promote the diversity and openness one would expect from a St. Mary's education. The author described how "balut" or embryonic duck eggs are decidedly putrefying and not fit to eat. Be aware that there are many things in the world that are eaten which could be considered "disgusting" or "non-conventional" but are not blatantly mocked. Would you dare to make fun of Japanese people for eating raw fish, French people for eating frog legs or snails a.k.a. escargots or the delicacy of chitterlings, just to mention a few examples? Why should eating "balut" be any different? Just imagining how meat is processed from slaughter to dressing would sicken a person, yet meat eating people don't consider what goes on then.

[Considering the rampant "Western" phenomena of obesity, anorexia, and bulimia (not to mention smoking, binge drinking, and other self-destructive behaviors), an unhealthy attitude about food is no way to go. By the way, how about all the fats, colorings, preservatives, basically all the processed food we eat on a regular basis without thinking????]

The duck eggs were described as vomit inducing, "GROSS!" and the remains "not fit for the cat". Positioning duck eggs as "Cute, small, innocent things" places a bias that ducks or chickens are raised just for pets. The fact is poultry is raised as food. Filipino "balut" is a variation of eating eggs to say the least. What is also disturbing is how the two students mentioned should be asked when seen around campus "how'd you ever do it?" as if they had committed a crime or had done something wrong. They should be applauded for trying something with gusto that no one would probably do if it wasn't in their culture. The title of the article was "Student Body President Enculturates Herself." Wouldn't "Enculturate" mean to experience a different culture with an open mind?

The article may have been written for the April Fool's section in the Collegian as a way to gross out the students, however a subtle bigoted message is sent that true diversity and openness can not be achieved if "true" stories are written and published that are not sensitive to and mock other cultures.

Norman Alegre
Class of 2000,
Business Administration

We want your letters! Respond to past articles, or create controversy of your own. Submit letters to the Collegian.

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POINT • COUNTERPOINT

Responsibility in Question

Lorna Scharton
Op/Ed Layout Editor

Imagine this: It's your last semester of senior year, acceptance letters have been sitting on your desk for a few weeks now, and it's finally time to hit the road. Mommy and Daddy schedule a trip for you and you're off via the friendly skies or highway to check out the schools of your choice. You're ready for a good time. Pull up to St. Mary's.

You meet your St. Mary's host, and off you schlep to the freshman dorms for your first taste of college life. A couple hours fly by during which you give Saga a go, and get to know some other prospectives and their hosts. Evening rolls around and your host:

- a) Pulls their Economics textbook from their desk and demands that you raucously flip flashcards in front of them for the next three hours.
- b) Takes you to Comedy night, then rushes you back to bed so you can be chipper and awake at 8:00am for their Finite Math class.
- c) Kicks their feet up onto a nearby desk and offers you a Guinness.
- d) Host? What host—they shoved you off on someone down the hall four hours ago!

Granted this is a slight exaggeration of events, but let's admit: we've all heard of at least one story all-too-similar to the experiences mentioned above. Should the "assurance" that nothing serious has happened yet deter us from at least examining our relatively loose standards for overnight conduct?

My roommate and I received a call from Public Safety at 5:00am on Monday morning regarding a lost pro-

spective. Okay, so maybe they eventually found her through the room checks in De La Salle, or maybe they didn't and she ended up safe regardless, but the question remains, what if the situation hadn't ended as happily? Who would be held responsible for the event? Perhaps the prospective was a cocky brat who wanted to play with the big boys and should be able to take care of themselves. Perhaps the host was just trying to show them a good time. Perhaps



the rest of us are just looking the other way until we're forced to take a look at a potentially-threatening situation.

Of course, prospective students should be treated like the adults that they assume themselves to be. They should be treated as temporary members of our campus community. A common level of responsibility should be assumed by all participants in these overnight visits, though. If it means having to somehow organize the hosting process beyond a sign up sheet or phone call, perhaps we should look into it; for at least the assurance of knowing that if something drastic were to happen, at least we had done something to prevent it.

Lorna Scharton
English Major 2002

Give them the Truth

Walker Lewis
Op/Ed Editor

Having lived on campus for three years, I have heard a lot of stories about what "prospective students" do when they come to visit St. Mary's overnight. Sometimes I hear about hosts who assist their prospective students in large quantities of drinking. Sometimes I hear the opposite; a prospective ditching their host to find out where the "real party is"—whatever that may mean.

With both of these situa-

ently?

Obviously some people are worried that the prospective students do not have the overnight visit that they should have. Some would like to tame down the prospective student's experience, but there is something inherently wrong with this idea.

Theoretically, a prospective student should be able to stay with any St. Mary's student, any given night... right? A prospective student is not visiting to see what the ideal campus situation might be. They can look at the school catalogue for that. A prospective wants to see what St. Mary's is really like. To say that the experience of a specific prospective trip was not representative of what St. Mary's is all about would not be true.

Of course there are always things going on on campus that don't meet everyone else's approval. People do get drunk and cause trouble in dorms. To steer prospective students away from that part of campus life would defeat the purpose of the overnight visit... at least if the prospective truly wanted an accurate account of what goes on here.

This is not to say that this kind of behavior goes on all the time with all students on campus. In fact, I would have to think that these incidents of prospective students getting in some kind of trouble must be extremely rare.

As a final note, it seems that if anybody is upset with this kind of behavior, it should be directed towards the St. Mary's students themselves. After all, why should we hold our future classmates accountable for things we do ourselves.

Walker Lewis
Philosophy Major 2000.

LETTERS CONTINUED

Thanks to SMC

Dear Editor:

The Cassin Student Union construction project is moving along! Phase one of the project has been completed with the opening of the new Post Office and Bookstore off of the Ferroggiaro Quad, near the LeFevre Theater. Thanks to the Cassin family and to so many dedicated SMC students, staff, faculty, administrators, alumni, Regents and Trustees for committing so much effort to this project. The Overaa Construction Company, the E. Paul Kelly Architects, our own SMC Architects and Buildings and Grounds Department continue to work on bringing the second and third phases on line for the opening of the 1999-2000 academic year. When the project is completed we are looking forward to having enhanced meeting and working space for the multi-cultural clubs and all other student clubs and organizations in the first floor of Ferroggiaro. There will be an expanded retail food court as well as coffee and ice cream shop where the bookstore and post office used to be. Lounges for conversation, studying and student events outfitted with an enhanced projection and sound

system will be in the remodeled Delphine Lounge and Dryden Hall. Surrounding the new Cassin Student Union we will find outdoor patios furnished for eating, conversing, reading and studying (and hopefully catching some sunshine!).

I would like to express my gratitude to the students, staff, administrators and faculty who have worked and continue to work so hard to design this tremendous asset to the student body. Thank you to Tricia O'Brien (ASSMC President), Yvonne Canada (Director of Student Activities), Professor Lee Altman (Art department), Brother Ray Berta (Communication Department), and Dean Simonds (Dean for Student Development and Leadership) who have and continue to facilitate discussions with focus groups of students, staff and faculty to put the final touches on the furniture, art work, and interior design aspects of the project. If anyone from the SMC campus community is interested in assisting with this process, please give Dean Simonds a call @ 631-4095. Your input and consultation is greatly appreciated!

I would like to say "Thank You" to the entire SMC community for your patience and understanding with the inconve-

niences caused by the construction of the Cassin Student Union. I trust that we are all anxiously awaiting the opening of next academic year in a completed facility!

With some of the recent issues on campus concerning prospective students, some people wonder who should be held responsible for such action. Is it the job of hosts to take responsibility for his or her prospective student? Furthermore, if it were the host's responsibility, what exactly should the host be expected to do differ-

ences caused by the construction of the Cassin Student Union. I trust that we are all anxiously awaiting the opening of next academic year in a completed facility!

Bro. Jack Curran, FSC,
Vice President for Student Affairs

Thanks ASSMC

Dear Editor:

Thank you! Thank you! Thank you! Thank you! On behalf of the College administration, staff, faculty, students and Brothers, I wish to express my gratitude to Tricia O'Brien, Jennifer Abel, Lisa Koppes and Bridget Vorhees for their untiring dedication, commitment and success as superior student leaders over the course of this academic year!

As the Executive Council of the ASSMC, these four student leaders have worked together to inspire their student colleagues in the Senate, Program Board, media and other student clubs and organizations.

Many great things have happened this academic year and the students of Saint Mary's College have indeed been well served by these leaders. Tricia, Jenny, Lisa and Bridget, know that you have our deepest gratitude and profound respect.

All the best to each of you!
We GAELS are indebted to you!
With utmost respect,

Bro. Jack Curran, FSC,
Vice President for Student Affairs

Campus Filmhouse!

Did you go to the Filmhouse last Thursday night? If not, you really missed out! Imagine: a really cool space for watching excellent movies. Check out the awesome poster display, even if you don't have time for a film. I would have given anything to have something like it available when I was a student there. Congratulations to Sharlene Duale, Gustavo Guardado, Dustin Jackson and others who have transformed a pretty dull zone into an exciting place that will actually attract students to experience great work. To everyone else: support them- it's up to you to make a great thing last.

Lugman Frank
Class of 1998

Want a squabble, gripe or some lazy deep thought published in your name in the Collegian? Submit your original comments to our new column, The Gutter at ext. 4279

Two Guys with Long Names

By Steve Pelligrini & Anthony Stefanich

May the Force Be With Us ... or something.

Star Wars fever has gripped the nation by the ... uh ... ears and we are no exception. We thought that even though we are on the threshold of the new trilogy, a tribute to the all powerful greatness that is the original trilogy should be in order. Devoting the entire month of April seems about right.

The first installment: A fond look back at those great villains that made us truly realize the power of the dark side.

Grand Moff Tarkin

It's hard to take a villain seriously when he has "MOFF" in his title. It sounds more like the top rank in the My Little Pony army. Nevertheless, Tarkin was nasty enough with his deeply etched scowl and his Aryan stride, and obviously he had enough going for him that Vader didn't give him the old "long-distance esophagus hand-job." But when the chips were down and Red 5 was going in, he made a very bad choice. Vader cleverly managed to survive the destruction of the Death Star, but Tarkin just ended up as the third cinder from the left in the upper right hand corner of your screen.

Stormtroopers

"Only Imperial Stormtroopers are so precise," said Obi-Wan in one of his less stunningly accurate pronouncements. Obi-Wan must have gotten a little too much sun during his Tattooine holiday, because the rest of the trilogy shows Imperial Stormtroopers that couldn't hit the sidewalk with a can of paint. If that's not bad enough, they're also easily intimidated and dumber than banana slugs. Still, they've got easy to see uniforms and there's tons of them, so they make excellent target practice for the good guys.

Boba Fett

Another student of the mask-and-armor school of villainy, Boba Fett had a lot going for him. Not only did he pack lots of cool gadgets like grappling hooks and a jet pack, he also had the know-how to track down Han Solo. Fett was the only one who didn't fall for the old "drift away with their garbage" trick, and thanks to that he was the one to deliver the "Hansicle" to Jabba and stick around for the party. Unfortunately, now he's experiencing the new definition of pain and suffering thing in the Sarlacc pit.

Jabba Hutt

"Hutt" is right up there with "Moff" in the list of "words it's best not to have in your name if you want to be intimidating." Jabba actually lacks a lot of qualities necessary to be a really first-rate bad guy. Mobility is one of them. Lack of resemblance to bait is another. He's got some mean pets and interesting ideas for torture, but he's too much of a party guy to make it as a villain. Could you take out Vader using only a length of chain while wearing a metal bikini? We think not.

Darth Vader

There's nothing to say. Darth is it. He's the 800 pound gorilla of the Force, Mister Lightsaber himself, the Dark Lord of the Sith. He's got the Admiral-choking power, the kick-ass mask the intimidating heavy breathing, the jet-black TIE fighter, and the James Earl Jones voice-overs. We don't care what Obi-Wan says, this is a man who made some good career choices.

Emperor Palpatine

The big guy himself. At first sight, one wouldn't think of this feeble old man in a black robe as the ruler of the galaxy. He must have traded his good looks for the fingertip lightning bolts when he converted to the dark side. But still, as Luke pointed out, his over confidence was his weakness and even the dinks in the red robes couldn't save him when Vader chucked him into the Death Star reactor. Such a sorry waste of ultimate power.

Weekly World Report

"The news you need to know from around the world"

Bombing Resumes

After a cease fire on Orthodox Easter, NATO began to strike again at targets in Yugoslavia last Sunday night.

India Tests Missile

India tested an intermediate-range missile Sunday which reportedly traveled 1,250 miles in 11 minutes. According to India's Defense Minister George Fernandes, the recent launch has put the country in a point where no one will dare threaten them.

Proposed Bills for 2000

California Legislators are considering nearly 3,000 bills that lawmakers have proposed for the 2000 elections. One bill would prohibit the Public Utilities Commission from proposing new area codes until it comes up with a better plan. Another bill is a ban on the double charges that almost all banks impose when you use another bank's automated teller machine.

Service For Yosemite Victims

Nearly 1,000 people filled Sacred Heart Church in Eureka Sunday to pay their last respects to Carole Sund, Julie Sund and Silvina Pelosso. Fourteen-year old Regina Sund, who as an infant was adopted by Carole and her husband, read a poem she wrote for her mother at the service. Friends of Julie sang the "Rose" in honor of her; another friend sang a song he had written.

Olazabal Wins Augusta National

Spain's Jose Maria Olazabal took first place Sunday at the Augusta National in Augusta, Georgia. Less than three years ago, Olazabal was losing a battle against a foot injury, misdiagnosed as rheumatoid arthritis, but later determined to be caused by a back problem. This is Olazabal's second Masters victory, and the first after his injury.

Clinton Found in Contempt

A federal judge found President Clinton in contempt of court Monday for giving "intentionally false" testimony about his relationship with Monica Lewinsky. U.S. District Judge Susan Webber Wright imposed a civil rather than a criminal penalty for Clinton's testimony in the Jones case, ordering him to pay Mrs. Jones. In addition to the payment to Mrs. Jones, Clinton must reimburse the court for the judge's travel expenses in going to Washington at Clinton's request to preside over "his tainted deposition" on January 17, 1998, she said.

-A.M.S.

Senate:

Continued from page 1

turnout at these events. Last year Program Board only received \$13,035.

In other matters the Senate discussed the Augustine parking crisis. The Campus Parking Committee suggested converting the Augustine resident parking lot into a commuter parking lot. The reasoning behind this change is that many residents do not drive their cars frequently so they could park in the De La Salle parking lots and allow commuters to park in a more accessible place. The Senate discussed this option and decided to start a petition against this solution.

The Senate's guest speaker was former Dean of Advising Services Tom Brown. He spoke of the importance of student leaders and taking a stand on issues on campus.

Update: Student Union to be completed by the Fall

Continued from page 1

In addition to the construction of two new residence halls, the campus also eagerly awaits the completion of many expansion projects. The first of which is the Cassin Student Union, which has completed its first phase of the new campus bookstore, post office, and renovated Delphine Lounge.

Phase II is scheduled for completion sometime in the fall and includes a new retail food area, a coffee and ice cream shop, and the Dryden student event room.

Phase III, which includes the renovation of first floor Ferroggiaro, is scheduled to begin immediately after graduation. Both phases are on schedule to be completed for the opening of the fall semester.

Other construction around cam-

pus includes the building of the new science building, JC Gatehouse Hall.

The area of campus known as Poplar Grove has been uprooted and leveled, grading the land in preparation to build. Much of the work on this project will be done over the summer.

Some students have complained about construction noise in the classrooms of Galileo. "It is very difficult for me to concentrate on what I am in class for when I cannot even hear myself think," said Junior Kelley Domino.

The sound wall that was supposed to be constructed outside of the classroom is yet to be erected, leaving both students and faculty to be affected by noise throughout the day.

-J.V.

CAMPAIGN: College hopes to raise \$150 million in aggressive campaign

Continued from page 1

mortar," which funds buildings and facilities such as the Science Center, Library, Student Residences, Chapel, Athletic Recreation Center and the Student Union.

The campaign's "silent phase," which began in July, 1996, has brought many noticeable changes including the construction of the new Student Union, the Science Building, and the Ageno Townhouses.

At the end of its silent phase, on December 31, 1998, the campaign had already raised \$107 million, completing over 70 percent of the goal. The Endowment had completed 40 percent totaling \$20 million; the annual fund had completed 57 percent, totaling \$6.9 million.

The capital improvement has

done exceptionally well, completing 90 percent bringing in almost \$80 million and funding all but three of the eight buildings.

Since the beginning of the "public phase" the campaign has brought in another million dollars bringing the total to \$108 million.

Currently a proposal is being finalized for a donor who has expressed interest in funding the much needed renovation of the Library. This "lead" gift would provide a solid foundation for other donors to make smaller contributions to get the project underway. No details could be given at this time. Hopefully there will be good news to report about this project before the end of the academic year, says Major Gifts Officer Mark Roberts.

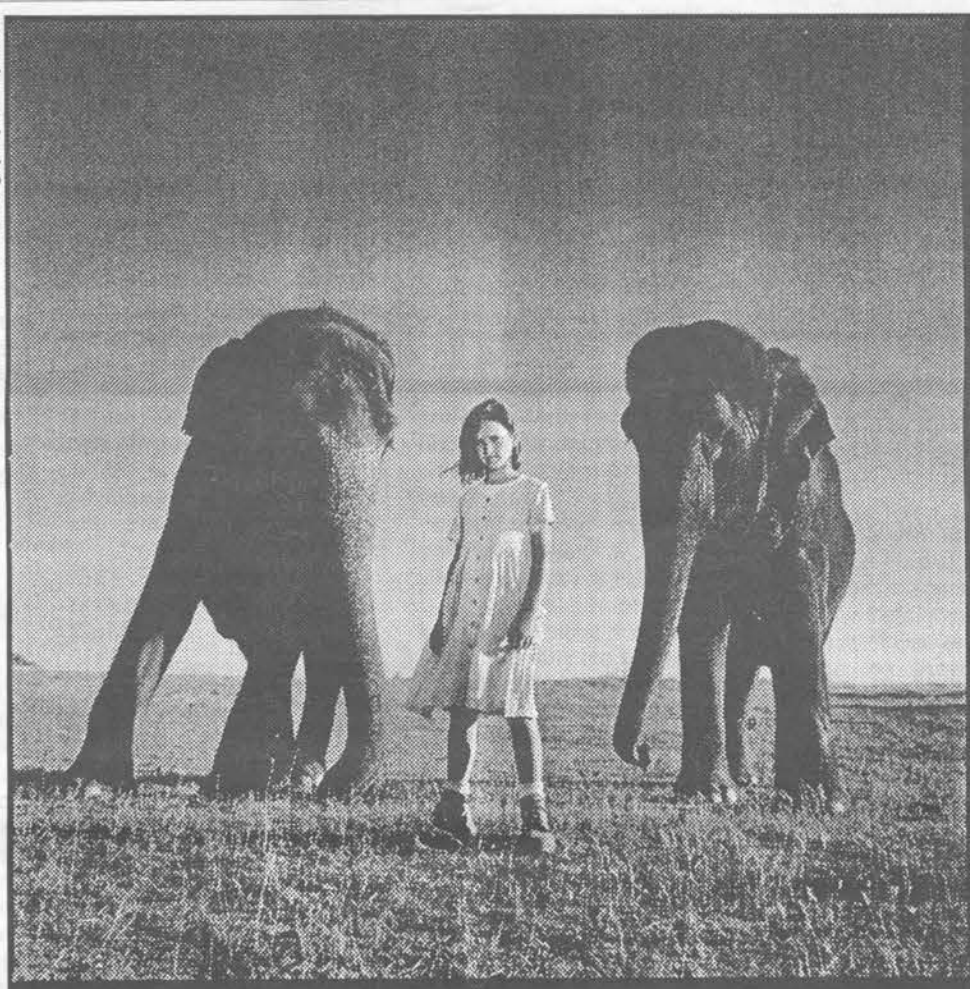
Roberts expressed that "students are a motivating factor to the Donors." He explained that the reason people donated is because they believe in the quality of education, the faith of the Christian Brothers, and the potential of St. Mary's students.

Roberts added that this is not just a campaign doing things for the students, but a campaign "doing things with the students."

He welcomes students' questions and concerns regarding what they would like to see the campaign accomplish. Roberts can be contacted at ext. 4218 or by e-mail at marobert@stmarys-ca.edu.

Also, the campaign website should be up by Friday. It will be linked to the St. Mary's Home Page and will contain news updates, information, and progress reports.

Photograph by Timothy White



Which one would you choose?

The elephants? The whales? The clean air we breathe? Maybe the choice isn't so clear. Maybe you'd like a way to keep them all. Now the world's leading environmental groups are working together. To find out how you can help, look for us at www.earthshare.org.

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THE NEWS

HAGERTY: Professor supports Alma Mater all his life, leaving \$37,787 in will

Continued from page 1
Catholic Philosophical Association from 1939 to his death.

He was also editor of the *Moraga Quarterly*, a philosophical publication, from 1930 to 1942. In 1953 he was an associate editor of the *New Scholastic* another philosophy based publication. Hagerty also published in other educational and philosophical journals.

Hagerty loved to travel and spent his vacations with his friends; one of mention was Louis LeFevre, the namesake of St. Mary's theater.

Hagerty was a prominent professor in the Bay Area and was invited to numerous conferences and meetings at universities like Stanford and Berkeley. Hagerty even received a letter from US Senator William Benton, congratulating him on an article that Hagerty had written.

Even in death Hagerty supported his alma mater, leaving the College \$37,787. Hagerty was one of two

lay professors after World War II and was truly one of the mainstays of St. Mary's. Frankel comments, "He was very, very much a pillar of the Catholic College." He believed very much in a liberal education and Catholicism. Yet more than any of that he believed in teaching. Frankel adds, "he took his job very, very seriously."



James Hagerty with his friends standing atop Tioga Pass (Hagerty on left).





SMC CRIME BEAT

March 31 - Misplaced Wallet
A Women lost her wallet near the pay phone at the Korth Center tennis court. The wallet contained her driver's license, her Visa, Master Card, and \$14. The wallet was found and later returned.

-MPD

We apologize for the inconvenience, but Director of Public Safety Roger Scuitto failed to keep his appointment with the Collegian. The Public Safety Log was unavailable for view. This is due to a new policy which the Collegian is currently investigating.

James Hagerty: A Brief History

1899		1919		1921		1935		1957
Hagerty's Born in San Francisco		Graduates from St. Mary's		Earns MA from St. Mary's		Receives honorary L.L.D		Hagerty Dies in San Francisco

Photos provided by the Archives

DUKE ELLINGTON AT 100

It don't mean a thing if it ain't got that swing!

**All College,
All Ellington
Dance**

Friday, April 30

**10:00 PM to
1:00 AM**

Dryden Hall

*Open to SMC students,
SMC faculty, staff & spouses*

Only \$3.00 per person

SPONSORED BY CAMPUS MINISTRY
& THE HEPCATS SWING CLUB



EVENTS

Spring Production Doubles Cast

Alabama Rain Comes to the Lefevre Stage

Kelli Van Pelt
Staff Writer

This spring, the Performing Arts Department here at St. Mary's is giving this campus something very exciting. Not only will the actors perform an enchanting story by a very talented playwright, they will be doing it in a way that has never been done before.

Director Rebecca Engle and her cast of ten will not only be bring their audience to tears of laughter and joy but will also be giving them a cross cultural experience.

Alabama Rain, by Heather McCutchan, is the heartwarming story of five sisters and their process of coming to grips with a past they must leave behind and a future they must face.

It is a story of what it means to be family and what it is really like to live with the same people day in and day out in total stagnation. The LaDean sisters live in a town where it has not rained for forty years.

These five sisters have never seen, felt or tasted water their entire lives. They have little interaction with the outside world and therefore depend on each other for everything.

It is only when their oldest



Darron Lighte

The cast of *Alabama Rain* sister leaves, and second oldest promptly drops dead at the news, that they realize the monotony of their lives. What they do about it is the story that changes their lives forever.

As the three sisters still living in the house search for answers, the ghost of their dead sister pesters them. Their oldest sister, who is on a journey of her own, yet with her sisters in spirit, narrates their story.

The new twist that director and cast have put on this play will involve two LaDean families. One family is Caucasian and the other is African American. The two families will be performing in alternating scenes. In this way one story will be told through

two families.

The audience will not only get a taste of cultural differences but will also get to look at family relationships, especially for women. This play focuses on family relationships in a humorous yet meaningful way. It illustrates the bonds between sisters and the strength that they have together.

Recently, Rebecca Engle got a chance to speak with the playwright Heather McCutchan. She was very excited to hear what the actors here at St. Mary's are doing with her play. In the many times that her play has been performed McCutchan has never known of anyone else who has done her play in this way.

She was eager to give the cast here at St. Mary's her full support on their artistic endeavor.

This has been a very unique experience for all the actors involved, working together as two groups telling one story has been a rewarding and different challenge for these actors. Rebecca Engle was eager to express her satisfaction with how things were going, "What an unusual experience for the entire cast and especially the African American students. They don't normally get to work as a group on projects like this."

The oldest sister, Phenie will be played Rita Pennewell and Cynthia Lyons. The stubborn ghost, and second oldest, Laurie will be played by Zataya Shackelford and Jana Sayre-Little. The whiny middle child, Monty Lou will be played by Carolyn Sweeny and Qiana Hill-Ross. Bossy Rachel, the second youngest will be played by Erinrose Widner and Tolu Odeweumi. Finally, baby Dallas will be played by Tabin Crume and Kelli Van Pelt.

This story with its humor and message is something that no one should miss! *Alabama Rain* runs April 23-25 and April 29 - May 1. Come to experience some April showers this spring courtesy of the St. Mary's Performing Arts Department.

Collegian Special Interview

Interview With A Recorderist

Ben Shepard
Staff Writer

Hello and welcome and hello there again. Chris Correa is someone who owns a recorder. That is, one of the musical instrument variety. I couldn't quite get him to admit to actually playing the recorder, but you and I both know that that's just what he does...

B.S.: So Chris, how did you first become affiliated with this recorder-type instrument?

C.C.: Well, you know Ben ... I remember it like it happened 3 weeks ago ... I took a Jan Term class with Brother Martin on Renaissance music. Part of the fee is that we all got a recorder; we had our choice between alto and soprano. I chose alto.

B.S.: Cool. What kinds of recorder music are you into?

C.C.: The music that I play in my group is all Medieval and Renaissance. All thirteenth and fourteenth century stuff.

B.S.: Speaking of which—I heard you're with some sort of Medieval music thing ... what's that all about?

C.C.: It's a harpist, a violinist, myself, and a percussionist; forming this little

group with Marty Rokeach. It just started ... we only have a few things together, but we have a show planned for May 11.

B.S.: Whoa, really? Where's the show gonna be at?

C.C.: Probably LeFevre. Maybe the Chapel or something.

B.S.: What do you think is the most rewarding aspect of recorder practice?

C.C.: Because it's not very often that I get to blow air through something, and it makes sound.

B.S.: Who's the best recorder player you know right now?

C.C.: There is actually,—I can't remember his name—he gave a concert somewhere in the Bay Area last week, and he's considered to be the best recorder player around. He's from Mexico, I know ... He played some Italian Baroque. Regretfully, I wasn't able to go—as much as I wanted to. Italian Baroque is probably the most elaborate—the most interesting—at least, that's what I've heard ... it's supposed to be the most interesting music.

B.S.: How wide a range does a recorder have, versus other instruments for example?

C.C.: It's pretty narrow, actually. Mine is an alto instrument, which means it's kinda hard to place on a scale

... it starts at the F below middle C and goes to the E an octave above middle C. It's really not very much. It's about two octaves.

B.S.: Which other instruments do you also play/want to play?

C.C.: I've always had a dream of being a concert pianist. But it's not going to happen. I tried playing the violin, but failed at that miserably. I have a saxophone also...I'd like to be able to take that up again.

B.S.: How does the recorder work into the overall scheme of music, as an instrument?

C.C.: What?

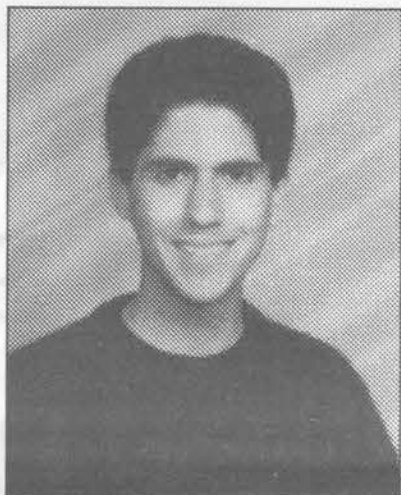
B.S.: What do you see in your recorder-related future?

C.C.: I don't see anything. [yet]

B.S.: Where is a good place to be these days, if you play the recorder?

C.C.: Probably in some kind of renaissance ensemble that does concerts ... but probably if you play the recorder—you already have another job.

B.S.: Do people ever walk up to you when you're playing the recorder, and say,



Chris Correa

"Hey. Nice clarinet."

C.C.: No.

B.S.: What are the major differences between a recorder and, say, a clarinet or flute?

C.C.: Well, you know, I'm glad you asked. The flute is actually what outdid the recorder. The recorder used to be the flute of its day. It was very inexpensive and accessible...

B.S.: What advice would you give to other, would-be recorder enthusiasts?

C.C.: I don't think there is any advice you can give them. Leave me alone.

B.S.: Thanks Chris. I hope you have a recorder-riffic day.

April

Thursday, April 15

• The Pearly Gates of Cyberspace: A Talk by Margaret Wertheim
Soda Center, 7:00pm

• Creative Writing Series presents
Bernard Cooper
Soda Center, 7:30pm

• International Club Movie Night:
"Shall We Dance"
(Japanese - Best Foreign Film 1997)
Hagerty Lounge, 8:30pm

• Creative Writing Reading Series
presents: Tony Kushner 7:30pm

Friday, April 16

• Program Board Movie:
"What Dreams May Come"
LeFevre Theatre, 10:30pm

Saturday, April 17

• Gaelstock '99
Chapel Lawn, 12:00pm

• Father Gregory Boyle
speaks on Youth Violence
Soda Center, 8:00pm

Sunday, April 18

• Men's Basketball's Annual Brunch & Awards Banquet—all fans invited to attend
Soda Center, Claeys Room

Monday, April 19

• Culture in the Quad: India Day
Food, hand painting, performance
Quad, 12:00-1:00pm

April 19, 20, 23

• Program Board Movie:
A Night at the Roxbury
LeFevre, 10:30pm

Tuesday, April 20

• Women's Group
De La Salle Hall, Room 139, 4:30pm

• Cultural Diversity and Interpersonal Communication:
A Forum for Understanding
De La Salle Lounge, 4:30pm

• Aikido Class
McKeon Pavilion Dance Studio, 6:30pm
A Vision of Hildegard:
Fierro Unveils Music and Mystery
Soda Center, 7:30pm

EVENTS

April (continued)

Tuesday, April 20

- Filmhouse presents: Moon Over Broadway Benilde, 9:00pm
- Culture in the Quad: Japan and Korea Day with food, calligraphy and origami, 12:00-1:00pm

Wednesday, April 21

- Spring Semester 1999 General Intro Sessions for Study Abroad Opportunities De La Salle Hall, 4:00pm
- Quadriphonic Strings: Young Quartet Plays Old Masters Soda Center, 7:30pm
- Culture in the Quad: East and S. Asian Food, 12:00-1:00pm
- Student Appreciation Day: Western style BBQ lunch and free entertainment Quad, 11:30am-1:30pm
- The International Music of Duke Ellington Bookstore, 12:15-1:15pm

Thursday, April 22

- Cultural Faire: Asian Cultural Night
- Filmhouse presents: Before the Rain Benilde, 9:00pm
- International Faire: Celebrate the rich diversity of St. Mary's with over 20 countries and cultures presenting the food, music, art and costumes from around the world Ferragiaro Quad, 12:00-1:30pm
- Asian Cultural Night in Celebration of Asian Pacific American Heritage Week: Celebrate Asian and Pacific Islander cultures and experience exotic foods, dance, fashion and more Soda Center, 5:00-7:30pm

Gallery presents Vietnamese Art

Holly Ethington
Special Reporter

Hearst Art Gallery is showing the first large American exhibit of contemporary Vietnamese art since the United States and Vietnam reestablished full diplomatic relations.

The traveling exhibition, titled "A Winding River-The Journey of Contemporary Art in Vietnam," will be making its only appearance in Northern California on St. Mary's campus.

The exhibition features 80 ink, acrylic, lacquer and oil paintings, wood block prints, steel engravings and mixed media works on paper by 50 twentieth century Vietnamese artists.

The background for the paintings are social, political and cultural circumstances. The influence for the painters is predominately Chinese and French, as well as the United States, Russia, and the culture of Eastern Europe.

The exhibition is put on by International Center in Washington D. C., who has organized a number of art exhibits in the past for St. Mary's.

In the opening doorway of the exhibit a note from Nancy Matthews, Pamela Maslansky and Bill Daniap, who discovered a number of the painting says, "The work in 'A Winding River, by 53 known artists and some others who are unknown or anonymous are shown much as we came upon them. When we entered artists' studios and homes and visited museums and collections, we never knew exactly what awaited us; we were continually surprised and dazzled by what we saw."

A student at the front desk, Hilda Ma, a Sophomore, said, "Everyone enjoys coming through this exhibit. I have only heard good comments, although someone told me there may be some controversy over the Southern Vietnamese and Northern Vietnamese exhibits because of communist feelings."

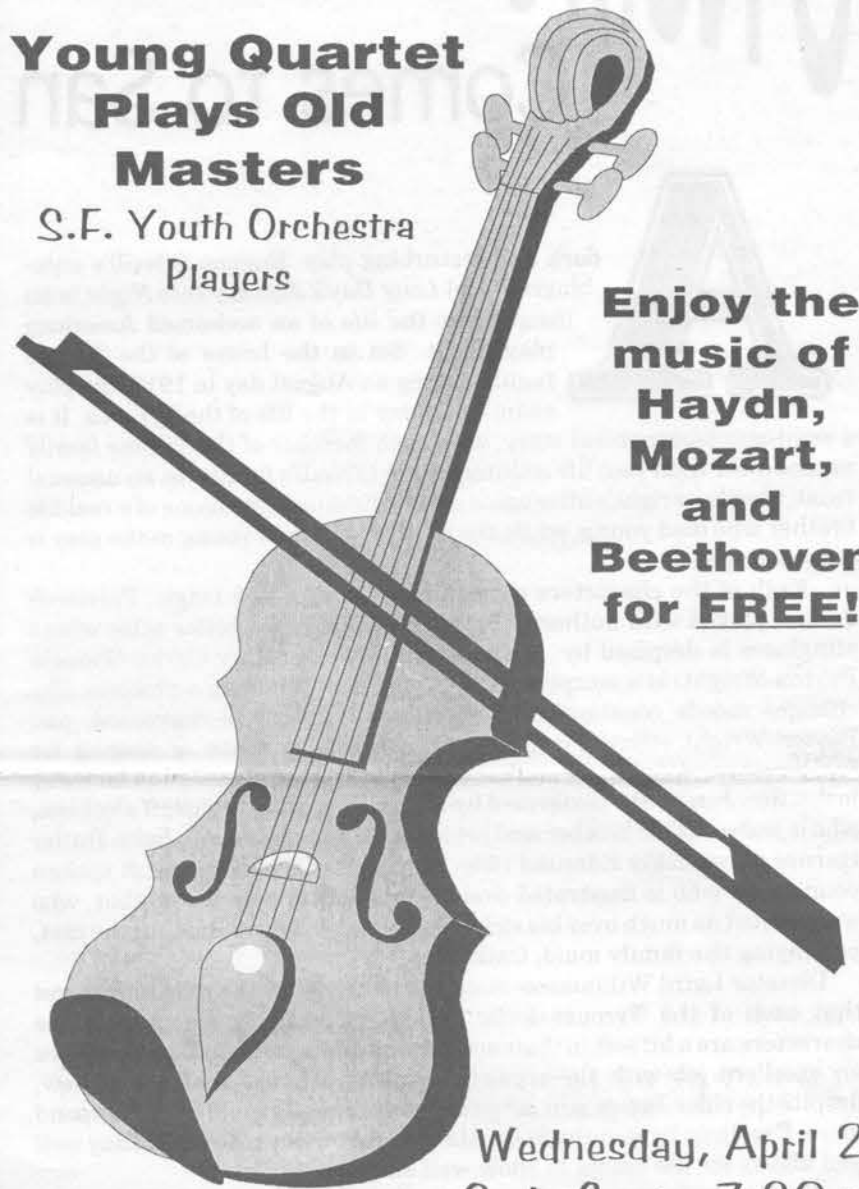
Director of Development for Humanitarian Development Services in Vietnam Sandra Ann Harris toured the gallery on Sunday. She said, "This is wonderful. It is a little piece of Vietnam in our country. People should definitely come and see this showing. There are many

different faces of Vietnam here and it will help people better understand Vietnam today. A lot of people relate Vietnam to war and its past, but there is much more to Vietnam than its past war-time that can be seen here." A quote in the entrance of the exhibit from Bao Ninh in

"A River's Mystery" reads, "Rivers, like time, flow without stopping. Like time, they bear witness to many happenings." The Hearst Art Gallery is open Wednesday through Sunday from 11:00am until 4:30pm; the exhibition will be there until April 25.

Quadriphonic Strings

**Young Quartet
Plays Old
Masters**
S.F. Youth Orchestra
Players



**Enjoy the
music of
Haydn,
Mozart,
and
Beethoven
for FREE!**

Wednesday, April 21
Soda Center 7:30 pm

Collegiate Seminar Program

GUELSTOCK
Saturday, April 17
12:00pm, Chapel Lawn

CLASSIFIEDS

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DETOUR

COLLEGIAN ARTS AND ENTERTAINMENT SECTION

April 15, 1999

O'Neill's Pulitzer Prize-Winning Tragedy

Comes to San Francisco

A

dark and disturbing play, Eugene O'Neill's autobiographical *Long Day's Journey Into Night* is an insight into the life of an acclaimed American playwright. Set in the house of the Tyrone family during an August day in 1912, the play examines a day in the life of the Tyrones. It is a semi-autobiographical story, with each member of the Tyrone family named after their real life counterpart in O'Neill's family. In an unusual twist, the playwright's alter ego is named Edmund, the name of a real life brother who died young, while the brother who died young in the play is named Eugene.

Each of the characters comes off as distinct and tragic. Patriarch James, played with authority by Josef Sommer, is a bitter actor whose stinginess is despised by the rest of the family. Mary Cavan (Pamela Payton-Wright) is a morphine addict who denies having a problem. She changes moods constantly, going from whimsical to depressed, and Payton-Wright effectively manages to convey a sense of longing for fulfilling her addiction through the use of desperate glances and far away looks. Son James Jr., performed by Marco Barricelli, is a gruff alcoholic, who is jealous of his brother and yet loving at the same time. Jason Butler Harner plays sickly Edmund (who represents O'Neill) as a soft spoken young man who is frustrated over his inability to help his mother, who worries just as much over his sickness. Lissy Walker rounds out the cast, portraying the family maid, Cathleen.

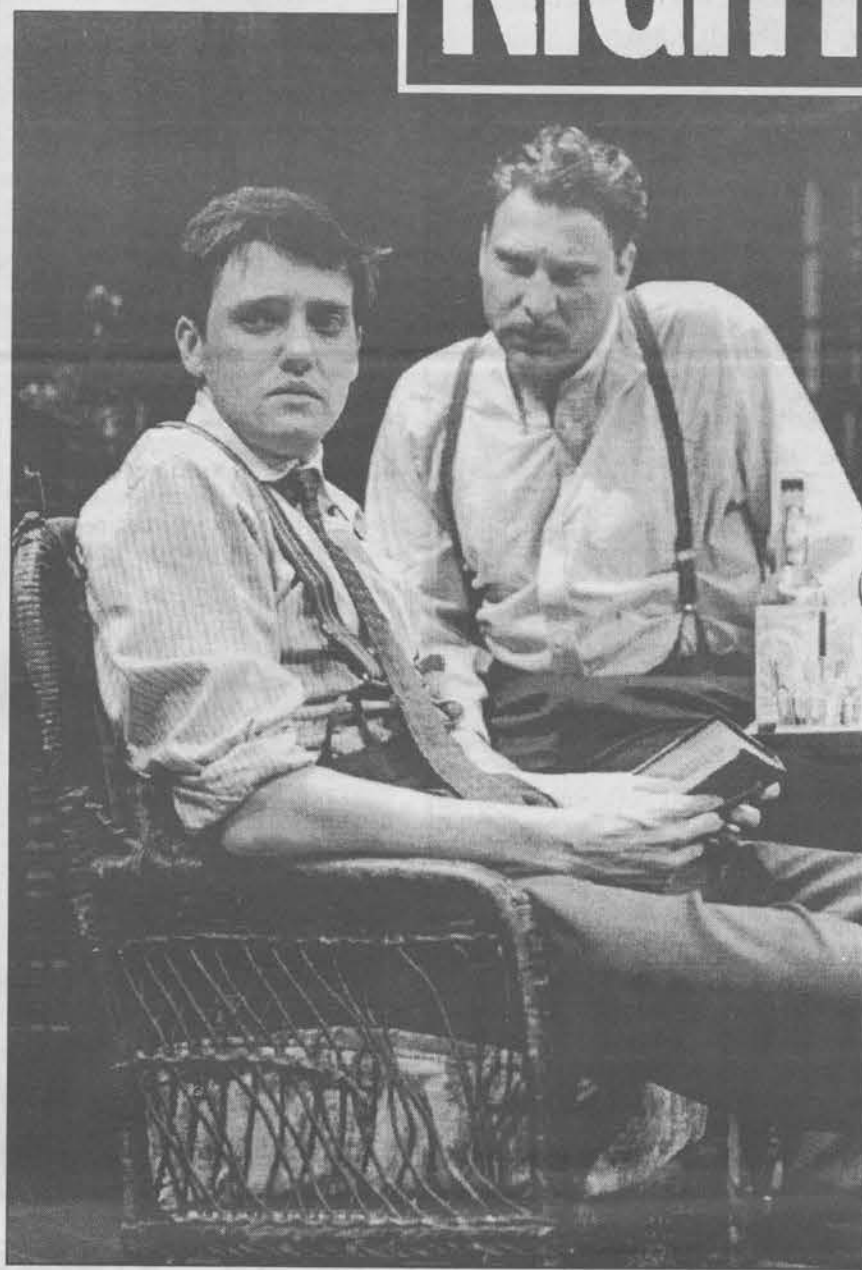
Director Laird Williamson manages to bring out the pain and regret that each of the Tyrones feels, though at times it seems as if the characters are a bit soft in their actions and feelings. Kate Edmunds does an excellent job with the scenery, creating a house that shows how, despite the elder James' protests, the Tyrones really could afford to spend more. Excellent lighting by Peter Maradudin conveys the time of day well and allows for the actors to show well on stage.

Dealing with complex themes, the lengthy play starts off slow but eventually achieves a brisk pace, conveying a sense of yearning among the different members of the family for forgiveness from each other. The past continually haunts the family, its shadows cropping up over and over, despite efforts to forget. "You mustn't remember..." Mary begs her family. Every one of the Tyrones has a flaw which they cannot face up to, yet each clearly sees the flaws in the rest of the family. Drug addicted Mary warns the men of the dangers of the drinking, her urgings falling on deaf ears, just as the men attempt to discourage her drug use, never realizing that they are just as addicted to their alcohol. It is clear that there is love among the family, but there is also great guilt over the choices they have each made and regret over the paths their lives have taken. In the end, the Tyrones can forgive each other, but, despite valiant attempts, they simply cannot forget.

■ By Hugo Torres
Detour Editor



LONG DAY'S JOURNEY INTO NIGHT



Ken Friedman

Sitting Pretty: Jason Butler Harner and Marco Barricelli (L-R) as Edmund and Jaimie Tyrone, star in *Long Day's Journey Into Night*.

Long Day's Journey Into Night

● **Playwright:** Eugene O'Neill (first produced 1956)

● **Closes:** May 2, 1999

● **Running Time:** 4 hours, including two intermissions

● **Tickets:** \$14-\$46 (Tue.-Thur. & Sun. evenings)

\$19-\$55 (Fri. & Sat. evenings and weekend matinees)

Tickets are available through the Geary Theater Box Office, 405 Geary Street at Mason, (415)749-2228; online at www.act-sfbay.org; and all BASS Ticket Outlets.

● **Showtimes:**
Evenings - 7:30 pm
Matinees - 1:30 pm

● **GEARY THEATER**
415 Geary Street
San Francisco, CA
94108

● American Conservatory
Theatre Production (A.C. T.)

SPRING 1999

FILMHOUSE

The Banner Goes Up, the Enthusiasm is Up: St. Mary's Gets a Filmhouse

By Andy Brown
Detour Editor

Last week, a major addition was made to the St. Mary's College campus. It was something that every college worth its salt should have, every place that still clings to the term "intellectual" as part of its identity should be familiar with.

Last week, St. Mary's College got a Filmhouse.

Thursday night, April 8, the work of a couple of fighting and kicking years was realized with a 9:00 pm showing of *Cinema Paradiso*,

SPECIAL FEATURE

the official opening for the new program at St. Mary's. I was tremendously impressed by the building they've set up, the film they showed, the flair of it all, and the way different factors came together to make for a cultural experience. A hearty congratulations to all those who worked so hard to bring about its realization.

If you missed the opening, I can't emphasize enough how lucky you are that we have a full season of this place on the schedule. You've probably seen the postings somewhere on campus (the publicity crew did an extremely professional job). Check out the show times, find one that works, and GO. Go, go, go. This place is awesome. It's free. They have good popcorn, also free. You can win an old movie poster, just for showing up, which will look very cool in otherwise drab dorms.

And, to top it all off, you might just learn something that will impress somebody, someday, when you really need to sound impressive.

This project has been, from what I understand, a long time coming. In a previous issue of the *Collegian*, someone noted that the Filmhouse would have been off the ground a lot sooner if faculty moderator Victoria Trostle had backed down on funding issues, or if the Film Advisory Board would have "compromised" and settled for less than the original vision of what the Filmhouse should be. I would like it now to be noted that this campus is really lucky there was no compromise made. The Filmhouse, as it stands, shouldn't be touched. I repeat, DON'T TOUCH IT. The equipment, the posters, the physical location, all play into creating a feel to the place that makes you realize exactly why people like "artsy" movies. The Film Advisory Board managed to turn what used to be the old Brother's chapel into a place that truly deserves its title of Filmhouse.

As for the first movie, attendees straggled in, but got there. The turnout must have pleased the founders of the Filmhouse, and I'm sure that those who were there will be coming back again at the first opportunity. The first film was an excellent selection, *Cinema Paradiso*, an semi-recent Italian flick about the magic of movies. It had strong acting performances by the entire cast and was brilliantly directed. A really cool storyline made for a highly entertaining two hours. It was the sort of film that stays on your mind, very unique and moving—the sort of film that you start discussing with friends as soon as the credits start rolling. In short, it

was the perfect choice for opening night at Filmhouse.

Before the film started, I heard someone comment that the Filmhouse seemed to be a real gamble for its founders. I suppose, in a way, it is—they're gambling on the hope that when students here find out that there can be more to movies than digital ants telling lame jokes, they will come out of the woodwork to attend. They're banking on the hope that we still have students here at St. Mary's who will show up, wanting to be challenged by a film, wanting to use their brains for no reason other than because they can. As my roommate sits next to me consuming endless hours of stupid talk shows, I have to say I'm a little worried, but still—I think I agree with the Filmhouse founders' gamble that St. Mary's has the cultural atmosphere to support such a location. As a campus community, we can only hope that their gamble pays off. This Filmhouse is a tremendous addition to our college.

As I left the Filmhouse's opening night, I couldn't help but think about the "Titanic" number of meaningless special effects shows that I've paid seven bucks to sit through in my life.

All of those stupid factory-produced Hollywood stunt shows that I actually paid to be put through—when here, now, I can actually see great movies, fantastic films that mean something, for free. And the popcorn won't cost me two and half bucks—heck, it's free too! What a great idea.

Jonathan Harr's *A Civil Action*

By George Malachowski
News Layout Editor

Woburn, Massachusetts sets the scene for a tremendous, heartwrenching story that spurred Anne Anderson, et al., v. W. R. Grace & Co., et al., a legal battle that didn't make

BOOK REVIEW

history per se, but deserves to be known. It is an intriguing story, a story with highs and lows, but most of all a story that helps define America's present legal system. *A Civil Action* by Jonathan Harr is the true story of lawyer Jan Schlichtmann and his obsession with the Woburn case.

This story and Harr's book proved interesting enough to catch the attention of Hollywood and was the basis for the movie, *A Civil Action* starring John Travolta and Robert Duvall. I saw the movie before I read the book so I knew the end of the story. However, this truly did not detract from my enjoyment of the book. The movie pales in complexity, intrigue, and plot twist in comparison to the book. If you liked the movie you'll love the book.

The Woburn case revolves around the city's drinking water supply. The water supply in the parts of Woburn where the families lived had always been problematic, smelling funny, giving people rashes, as well as having a terrible taste. After a large number of children contract leukemia one of the children's mothers, Anne Anderson, makes a connection between the bizzare increase of disease and the city's water supply.

Anne then goes to a legal firm in Boston where Jan is a freelance personal injury lawyer and retains their services. The story is slow to develop, but is never dull. I got a sense of the complexity of the case and how "real life" this



Try the Book: Even if you have seen the movie, *A Civil Action*, starring John Travolta, you must give Jonathan Harr's book a chance.

story was in the process.

Nothing is simple in this story right from the beginning and straight to the end. Jan and his partners make progress and then get sudden setbacks so the reader can never be sure of the outcome of the case. The lawyers for the two corporations Jerome Facher (Beatrice Foods) and William Cheeseman (W. R. Grace), are extremely intriguing figures and Jerome moves the story along with his often underhanded tactics. In the book I soon learned that all the lawyers were playing for keeps and that in the real world of law, ethics are often blurred in this winner-take-all situation.

Perhaps the greatest part of this story is that it makes you re-evaluate your trust in America's legal system. There are reasons in this story both to condemn and commend the system and gives you no clear picture to draw a conclusion. *A Civil Action* was a page turner, a book that will grab your attention and won't let go.

NOW SHOWING

Information Good For April 9- April 15
***Please Call To Confirm Showtimes

Orinda Theater

4 Orinda Theater Square, Orinda 254-9060

<i>Analyze This</i>	M-F: 4:15, 7:00, 9:15 S/S: 11:45, 2:00, 4:15, 7:00, 9:15
<i>EdTV</i>	M-F: 4:00, 6:30, 9:00 S/S: 1:15, 4:00, 6:30, 9:00
<i>The Matrix</i>	M-F: 3:45, 6:45, 9:45 S/S: 12:30, 3:45, 6:45, 9:45

Park Theater

3519 Golden Gate Way, Lafayette 283-7997

<i>Gods and Monsters</i>	M-F: 8:10 S/S: 3:45, 8:10
<i>October Sky</i>	M-F: 6:00 S/S: 1:30, 6:00

Teddy Bear Laundry

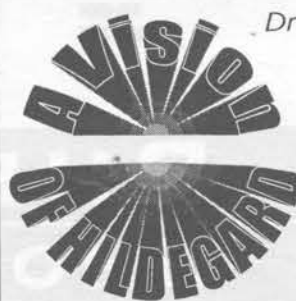
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Collegiate Seminar Program

DETOUR

St. Cuthman, Who? The Performing Arts Department Tells the Story

By Ben Shepherd
Staff Writer

On Wednesday, March 24 and Thursday March 25, the St. Mary's College Performing Arts Department presented a play. The name of that play was *The Boy*

PLAY REVIEW

With A Cart and that boy was named Cuthman. Cuthman was the saint of Sussex, because he built a church there after the ropes on his cart broke in that very town. The story of *Cart* is that of Cuthman, and how he came to build his cart, and carry his tired old mother within it, over mountains and across countrysides. The story's final third tells the story of how Cuthman built the church, despite the many obstacles he faced.

Though what is probably the most important event of Saint Cuthman's life was the whole Church-building thing, this play focuses on the cart he once had, and how it symbolized his growth and development as a man. The storytelling of *Cart* shows Cuthman in a different light, suggesting that even someone as important and well-respected as a St. of Sussex was once a young boy...a boy with a cart. Only problem is, is that no one

really knows who St. Cuthman is anyway. But that's not even really much of a problem, because it's a good story anyway. Cuthman is young, but determined and filled with a boundless faith that sometimes causes him to become even more confused. At the beginning of the play, his father dies while he was out tending the family's flocks and he asks himself, "Did I steal God away from my father to guard my sheep?"

In his portrayal of Cuthman, Andy Brown seems to draw out more of Cuthman's singular sense of purpose and determination. The entire play was well acted by the cast, many of whom played several roles. Trish O'Brien, who played the part of Cuthman's mother and focuses on her love of life as it is, fearing change. The dialogue was well spoken, though the acoustics in the Chapel created a hollow, echoey feel to the characters' voices. Also, the lighting proved somewhat awkward as it cast shadows across everyone's brows, giving them a slightly sinister look. However, in some of the scenes this effect heightened the experience. But it would have been nice if the facilities had been available to change the lighting for different parts of the play.

Altogether, *The Boy With A Cart* was a very enjoyable viewing experience. If you would like to see for yourself just how enjoyable it was, just go ask Bro. Craig Franz, FSC, PhD. if you can borrow his magical time machine.

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SPORTS

In the Majors

By Marc Miguel
Staff Writer

Spring is here, and summer's on its way, bringing forth a new season of Major League Baseball.

Last year, we watched Mark McGwire and Sammy Sosa battling to break Roger Maris' home run record, David Wells pitching a perfect game, and the New York Yankees record breaking season.

This year has huge shoes to fill, on the heels of arguably the best season ever in baseball. Luckily for Bay Area baseball fans, both the San Francisco Giants and the Oakland Athletics are readying themselves to make this year as exciting as last.

For the Giants, this new season gives them a chance for redemption after their heart-breaking playoff loss to the Chicago Cubs last year.

Led by future Hall-of-Famer Barry Bonds, and the consistent bat of second baseman Jeff Kent, the Giants should once again be competitive.

The Giants are also expecting strong contributions from first baseman J.T. Snow, and right fielder Ellis Burks.

As for the Giants pitching, starters Shawn Estes, Kirk Rueter, and closer Rob Nen look to lead the team on the mound.

The Giants are locked in a tough National League West Division, which con-

sists of the National League Champion San Diego Padres, and the bolstered line-ups of the Los Angeles Dodgers, Arizona Diamondbacks, and Colorado Rockies.

However, the Giants should be right in the hunt for another Division Title and playoff berth.

For the Oakland Athletics, one word describes this season: optimistic. This year could very well be the coming out party for this young and talented bunch.

Led by American League Rookie of the Year, Ben Grieve, the A's are looking to regain the success enjoyed by A's teams of the past.

Key additions of major league veterans, Tony Phillips and Tim Lincecum mixed in with young talents like Miguel Tejada and Eric Chavez could be the recipe for the success manager Art Howe is looking for.

The A's are also depending on first basemen Jason Giambi, and outfielder/designated hitter Matt Stairs to carry the team.

Out-doing last year's memorable season in baseball is nearly impossible. Could there possibly be another home run chase? Or another perfect game pitched? Could another team bulldoze the competition in quest of a World Series Title?

Maybe we'll see it happening in our own backyards; because Bay Area baseball is back!

LAX: Gaels Defeat UOP, 10 - 3

Continued from page 12

their hold on the game.

St. Mary's was supported by a rowdy home crowd led by injured lax player David Giordano who couldn't play

against Pacific due an injured arm.

St. Mary's finished off their scoring on two goals by senior Jason Lankford on close in shots on goal.

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Major League
Baseball Preview,
page 11

Collegian

SPORTS

Check out Gael
Football's 1999 Season

Moraga, California

Thursday, April 15, 1999

Volume 96, Issue 17

Off Sides

Basketball

Schraeder Playing Against Globetrotters

The Harlem Globetrotters have announced that Oakland will host one of three games this spring when the 1999 College All-Stars, which St. Mary's Eric Schraeder is leading, face the Globetrotters. The Oakland Arena is slated to host one of the games on April 25 at 4:00 p.m., which will pit the top college seniors from the 1998-99 season against the world's most famous basketball team.

For more information on the 1999 College All-Star Series, or ticket information, check out the team's official web site at www.harlemglobetrotters.com, or call 1-800-641-HOOP.

Football

The Gael Football 1999 Season Schedule

- Sept. 4
Sacramento State at Sacramento
- Sept. 11
Humboldt at St. Mary's
- Sept. 18
San Jose State at San Jose
- Sept. 25
Western Washington at Washington
- Oct. 2
Central Washington at Washington
- Oct. 9
Drake at Drake
- Oct. 16
Davis at St. Mary's
- Oct. 23
Colgate at St. Mary's
- Oct. 30
Holy Cross at St. Mary's
- Nov. 6
Southern Utah at St. Mary's
- Nov. 13
Cal Poly at St. Mary's

Women's Crew Beats Santa Clara

Women's Crew is now ranked 18th in the US

By Sabrina Linden
Staff Writer

On Saturday, April 10, St. Mary's crew raced at Lexington Reservoir against Santa Clara and Mills College. With several strong races between the novice and varsity boats, St. Mary's left Santa Clara with the Lexington Cup in hand. But to top the day off from such a proud victory, coaches Rich Wendling and Stephanie Maybee, along with freshman coxswain Christina Sobral took a swim in the reservoir as the rest of the team stood on the dock after having pushed them in.

Both the novice eight and four



Women's Crew pose around the Lexington Cup.

took first place against Santa Clara. The varsity lightweight eight took second to Santa Clara's open-weight eight. Senior Bennett McCulloch explains, "Our continuing success

has fueled our team." Coach Wendling adds, "This weekend was a total team effort by both novice and varsity. This is definitely a huge momentum boost for States and Conference

Championship." Along with a victory over Santa Clara, St. Mary's Women's Crew also holds a standing of eighteenth in the nation after racing at the San Diego Crew Classic Regatta on March 27-28.

"The success of our team is a result of our team camaraderie and our ability to work as one," said freshman Colleen Harrigan.

The season is not over yet, on April 17-18, the Women's Crew team will compete at State and Conference Championships which will be held at Lake Natoma in Sacramento.

Senior Emily Sell commented, "Our excellent coaching staff and the team commitment to each other has led to incredible success so far this season. I am so proud of our accomplishments."

Men's Lacrosse In the Final Four

Gaels to face Chico State on Saturday, April 17.



Roland "Chipper" Gibbs (a.k.a. Hippie) cradles the ball.

By Jim Buccia
Sports Editor

St. Mary's Men's Lacrosse received a surprise when a scheduled match-up against Cal Poly was switched to a game featuring Pacific. The Gaels took advantage of the scheduling change and the lesser talented Tigers and came away with a 10-3.

The win advances St. Mary's into the Final Four at the University of San Francisco with Chico State waiting for the Gaels next Saturday.

Against Pacific, St. Mary's got off the a quick 3-0 start on goals by Mike Garcia who was very

offensively minded early against the Tigers and collected three goals on the day. Garcia scored another goal in the second half of play where he spilt two Pacific defenders and shot past the Tigers goalie.

Defensively, St. Mary's limited to amount of good shots on Gael goalie Greg Kirk who played steady in goal all day long. Defenders Nat Beeman and Charlie McMurray provided many bone crushing hits to Pacific Tigers attempting shots on goal.

The Tigers were down a number of goals throughout the game with St. Mary's never losing

SPORTS BRIEFS

Gaels Place Third in WCC Golf Tournament

St. Mary's Golf came in third in the West Coast Conference Golf Championship at the Hunter Ranch Golf Course in Paso Robles, California.

The Gaels captured third by placing three players in the top ten. St. Mary's finished with a 54-hole team score of 894, 30 strokes behind Pepperdine and two shots behind Portland.

Dustin Smith led the Gaels by finishing in a tie for eighth with a three-round total of 222 (74-68-80). Craig King and Scott Hardy were part of a five-way tie for tenth place at 223. King shot 71-76-76 while Hardy posted scores of 75-71-77. Freshman Parke Jacquay finished in a tie for twenty-sixth at 232 (78-79-75).

Sixth year head coach Chris Manfrin was named Coach of the Year along with Pepperdine's John Geiberger. Gael Sophomore Craig King was named to the All-WCC team and Scott Hardy was named Honorable Mention.

St. Mary's Baseball Spoils San Francisco's Home Opener, 6-3

Travis Kermode homered

twice to lead St. Mary's (12-16, 6-4) to a 6-3 victory over USF in the Don's WCC opener.

Kermode's first homer, a two-run shot in the third inning, broke a 1-1 tie and put St. Mary's ahead to stay. His second homer was another two-run shot to give the Gaels a 5-1 lead in the fifth inning.

Jason Morgan-Voyce (4-3) tossed a complete game for St. Mary's by scattering eight hits and allowing just one earned run. Olin Cohan went 4-for-5 on the day with a double and Michael Waugh went 2-for-4 in additions to Kermode's homers.

Gael Softball Swept by California, Loses Two Against Fresno State

Number 14 ranked California took two games from St. Mary's by the scores of 2-1 in the first game and 9-0 in the second. The losses dropped the Gaels to 10-25 on the year. In the first game, St. Mary's was able to tie the game at 1-1 on a bases loaded walk to Trisha Dean. But the Bears took the lead on a sacrifice fly by Katie May.

The Gaels lost two games to Fresno State by the scores of 6-0 and 4-0 while combining for four hits in the games played.

Please see LAX, page 11