

Collegian

SAINT MARY'S COLLEGE OF CALIFORNIA

Moraga, California

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Volume 96, Issue 11

College Policy Questioned

Bookstore adheres to Catholic Doctrine and removes item

By Jason Vitucci
Managing Editor

For St. Mary's College to call itself a Catholic institution it must adhere to certain Catholic doctrines.

At least that is what can be grasped from the Student Handbook. Page 95 states: "Choosing to become a member of this community implies a commitment to 'fostering the intellectual skills and habits of mind' fundamental to a liberal arts education in a manner which 'animates the educational mission of the Catholic Church' in the LaSallian tradition."

Page 84 reads, "Saint Mary's college will not recognize officially any student organization, club, or group organized to advocate or promote behavior which is illegal or in conflict with the official moral teaching of the Catholic Church." A strict interpretation of these policies were employed this past week as measures were taken to remove birth control from the shelves of the campus book-



Prophylactics no longer available on campus.

store. The bookstore, newly managed by Barnes and Noble, had made prophylactics available for the past two months as part of an effort to make more "drug-store-like" items available to students. Apparently, students were not aware or not in need of the product, since none were purchased.

"Under Brother Mel's [Anderson] administration, the College's policy was to attempt to be in accordance with the Catholic Church's teaching of the non-use of artificial birth control. However if students were to make the choice to use

birth control, there are plenty of stores that provide it in the area," explained Director of Campus Ministry Father Sal Ragusa.

He approached bookstore manager Marcie Beyatte with the problem on Wednesday January 20, because it was a "concern of some of the students."

As soon as Ragusa brought this to the attention of Beyatte she made the decision to pull the condoms from the shelf, as well as a few books that were sent to the store from Barnes

Please see **CONDOM**, page 5

Spirit of St. Mary's

Capital Campaign Attempts to raise \$150 million

By Julia Jenkins
News Editor

Money has been pouring into the College for new projects, such as the Student Union, the Chapel renovations, new townhouses, a science building, and an athletic Center.

This money has not just appeared. The College has been working diligently during the private or "silent phase" of its Capital Campaign to raise such funds.

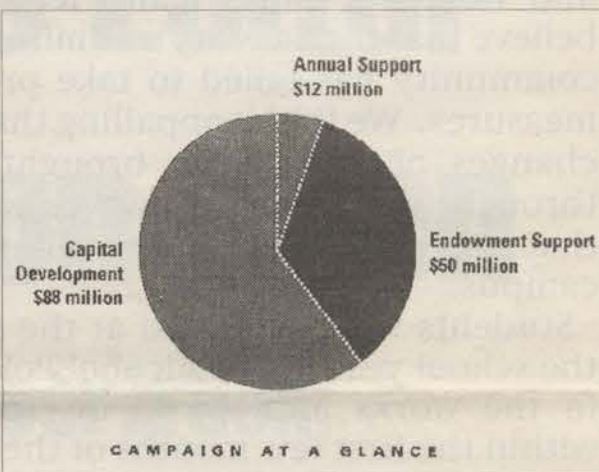
Now midway through the campaign, in the "Spirit of Saint Mary's", the College launched the public phase of its campus capital campaign at a kickoff dinner on January 19.

This aggressive five year campaign, which began July 1, 1996

has become the largest capital campaign ever attempted by a Catholic College on the West Coast.

The College goal of \$150 million by June 30, 2001 exceeds the recent campaigns of University of San Francisco, Santa Clara University and Loyola Marymount.

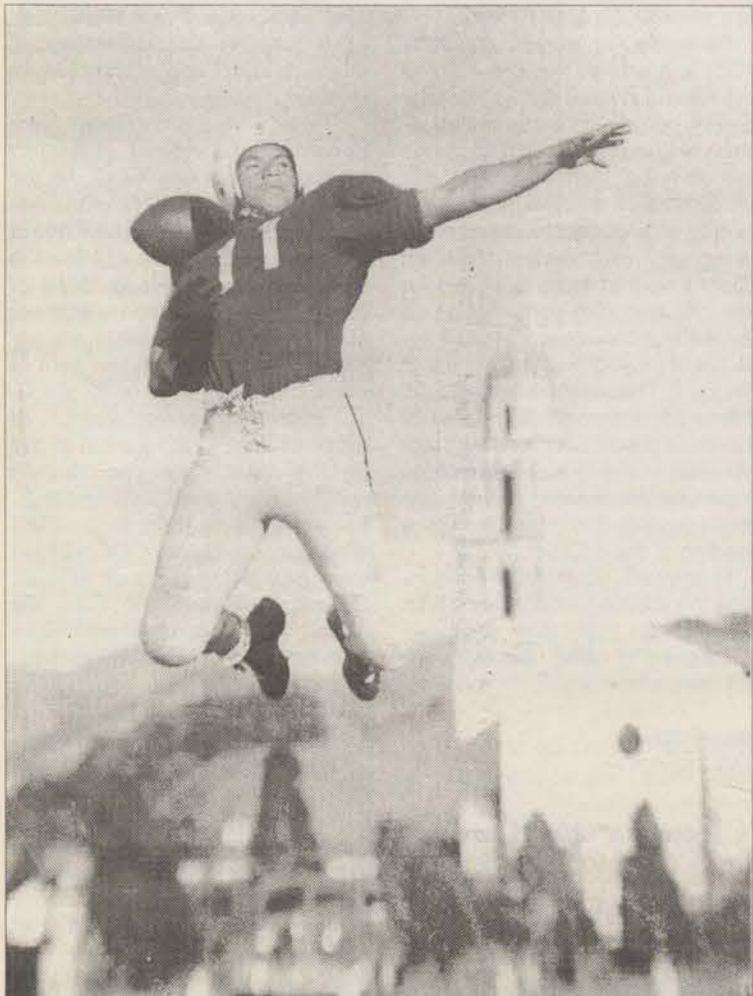
After the close of St. Mary's last campaign in 1992, the College planned for a campaign that



would raise \$75 million. It became evident that the College would be able to exceed this goal.

In October of 1998 the plan was revised to raise \$150 million— \$12 million in annual support. Please see **SPIRIT**, page 4

St. Mary's loses Football Star Alum



Herman Wedemeyer, Gael football hero.

Gael legend
Herman Wedemeyer
dies at 76.

By Julia Jenkins
News Editor

One of St. Mary's most famous alumni passed away Monday afternoon, January 24. Herman Wedemeyer collapsed due to heart failure and was put on life support. A week later, his family decided to turn off life support and he died shortly after at the age of 76.

"Squirmin' Herman" Wedemeyer also known as Wedey, was a three time All American Football hero. This Hawaiian born star came to St. Mary's in 1943 as a 5'10" 170lb halfback.

Wedey, wearing the number 11, and the "Whiz Kids," St. Mary's football team of 1945, finished the season ranked seventh in the nation and came close to upsetting powerful Oklahoma A&M (now Oklahoma State) in the 1946 Sugar Bowl.

Wedemeyer was once hailed

as "the greatest player in any position of any year in any part of the country" by San Francisco Chronicle Sports Editor Bill Leiser.

Sports writer Grantland Rice described Wedey as the best player in the country in 1945. He wrote, "A great all-around back should be able to run, pass, block, tackle and kick. [And Wedemeyer] is the only back I've seen in many years who could handle all these various assignments with poise and grace thrown in... His reflexes are far quicker than anything I've seen on a football team in many, many years."

Wedemeyer graduated from St. Mary's in 1947 and signed what was considered a lucrative two-year contract, for \$37,500, with the Los Angeles Dons of the All-American Football Conference. He lasted only one season, the Dons waived him, and he was picked up by the Baltimore Colts. After one more season, Wedey's pro football career ended.

Wedemeyer was also a Please see **STAR**, page 5

Construction Update

Four campus construction projects underway

By Julia Jenkins
News Editor

The rainy season brings additional delay to the many construction projects on campus.

STUDENT UNION

The Student Union is still in Stage I, which consists of the extension of the arcade cover, the addition of a new post office and turning the old Cafe Louis and Brickpile into the new bookstore.

Stage I was due to be completed. Please see **UPDATE**, page 4

inside

Op/Ed	2
News	4
Events	6
Lifestyle	7
Detour	12
Sports	15

Op / Ed

The Collegian welcomes submissions. They must be typewritten with name, major, job title or relation to St. Mary's College. No anonymous submissions will be accepted. Please include a name and a phone number for verification. Letters should not exceed 400 words.

Send all submissions to:
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 or Drop off at the 2nd Floor Ferroggiaro

THE COLLEGIAN VIEW

Why the Ambiguity?

Recent developments around campus have brought new concerns surrounding campus policy to the forefront of discussion. Students look to the administration for a change in policy, but a solid line of communication has not been established.

The most recent concern that has not been addressed is whether or not birth control can or should be provided to the students on campus. During Bro. Mel Anderson's presidency, he made his own policy on this issue. While birth control has been present on the shelves of the campus bookstore for the past two months, Bro. Craig, FSC, PhD. has sat idle, failing to present his own policy.

Previous concerns about the violation of Title IX in regards to the equality of men's and women's sports teams leads us to believe that the St. Mary's administrative community has failed to take proactive measures. We find it appalling that these changes needed to be brought about through legal action, however we hope that this will have a positive impact on campus.

Students were informed at the start of the school year that a Alcohol Policy was in the works and would be approved within the first few months of the semester. Though we have been given a preview of it, no policy has gone into effect. Students are left to question what rules govern the use of alcohol on campus as we seem to be between what is stated in the student handbook and what has been pre-released to the students in a previous issue of the **Collegian**.

We understand that changes are being implemented around campus. Along with a still new president, we are seeing buildings being erected, phone systems changing, and the relocation of critical offices. We recognize these changes as necessary and positive, but we would like to see the administration offer a foundation for these physical changes. The students deserve outspoken and clear policies to participate in the school as a LaSallian community.



Drawn by Evie Sario

Campaign Overflow

LETTERS TO THE EDITOR

Questioning "Truth"

Dear Editor,

I am writing in response to Jason Vitucci's "Final Seminar Holds No Truths" in the Jan 15 issue. Vitucci complained of the lack of theme in the last seminar, 19th and 20th Century Thought, and found it disappointing after previous seminars.

Like Vitucci, I just completed the last seminar, but learned more from its "no truths" than in any of the other mandatory classes. Though I agree with Vitucci in that there was no strong theme to tie every book together, I felt that this style was a wonderful way to sum up our Great Books education.

The class, offering diverse readings from Darwin, Freud, Melville, Nietzsche, Unamuno, Morrison, King, Malcolm X, and more, clearly represented the century in its many changes that have shaped what we now see as everyday life. Though I agree that a better selection could have been used to complete the picture of Martin Luther King Jr., I felt that the other selected works brought us step by step through the struggles of the century to the present day.

Though a common theme in previous seminars has been used, I found that a lack of a theme forced members of my class to look deeper at each reading for its individual truth, thus created different discussions every day rather than the repeated ramblings of one truth that almost discourage students to read each book closely.

Truth is what each individual deems it to be, not what the seminar department assigns as a theme. Unlike Vitucci, who did not benefit from this class of deeper thinking, I felt the last seminar was a perfect transition into the real world we are to face after St. Mary's; a world that is ever-changing and lacks an overall theme.

Heather McCourtie
 Communications '00

Seminar Disputes

I enjoyed reading the article, "Final Seminar Holds No Truths", in the January 15 edition of the Collegian. However, I want to disagree with your argument.

Your article implies that the objective of the seminar is to inform students concerning the fundamental truths that come out of the literature of the period covered by the course (fate vs. free will in Greek Thought, ignobility in Renaissance Thought etc.) And you complain

that the final course, 19th and 20th Century, has no central theme, i.e. expresses no Truth that is common to the works studied. I think you missed the point in two respects.

First of all, the objective of the seminar is not to expose the student to a central Truth expressed in various ways by various authors of the era. It is, rather, to encourage students to think critically about what has been written and to give them an opportunity to express themselves through conversation with the texts and among themselves. The reading lists are not constructed with any preconceived idea concerning what the central Truth of a particular era is. Of course, if you find some themes, and students inevitably will, all the more power to you. It is clear to me, for example that the tension between free will and fate is indeed expressed by Homer and others that we read in the Greek Thought Seminar. But there are also many ideas expressed that develop other lines to thought concerning other venues. (Euclid comes to mind. So does Herodotus.)

If one accepts your view of the objective of the seminar, once a student "learns" the Truth of a particular era, that is that. I would prefer to see the seminar as encouraging the lifelong search for a path to truths rather than the arrival at a destination of the Truth.

Secondly, when you conclude that the readings that come out of the 19th and 20th Century Seminar do not contain a "coherent" message and complain that students are offered a "meal of disgust" this demonstrates that you may have exercised a wonderful capacity for using your own critical thinking. Might it be that there is a case for the 19th and 20th centuries as an era without coherence, indeed decades of (in your words) "a meal of disgust"? That might make a useful theme for understanding some of the ideas of some of the writers that we read in the "Final Seminar". I would be interested in how one might develop that theme using the reading of the course.

At any rate, you should not confuse the search for coherence with a search for truth. Both searches are worthy of effort. But they are not the same thing.

Steven Sloane
 SMC Faculty

Clearing the Record

Because we value all who can assist the needs of St. Mary's students, the staff of the Career Development Center welcomes Dr. Roseanne Quinn as the new coordinator of the Women's Resource

Center. However, it is with bemusement that we read in Angela's Serafini's article of 15 January, "Women's Issues Demand Attention," that "the Women's Resource Center will include ... career information for senior women." There is an implication that the Career Development Center (CDC) somehow falls short in its service to the senior women of Saint Mary's College.

For the record, from its inception 15 years ago, the CDC has been attending to the needs of all SMC women; and the senior women, in particular, have been well served. To wit: it was a woman, Sister Clare Wagstaffe, who supervised the hiring of Bernie Valdez as director and guided the development of the CDC into one of the most successful services on campus. Last year, the CDC brought seven and one-half million dollars in direct payment to the students and alumni of SMC. Doing even better is the goal of our staff of eleven, eight of whom are women. The two career counselors are women (Diana Brim and Gina Snyder). The part-time job coordinator, bringing in more than two and one-half million dollars to SMC women and men, is a woman (Patty Bishop). The newly hired internship coordinator is a woman (Cherene Zingg). The two office managers and a wonderful student aide are women (Paula Martinucci, Mary Nagore, and Marie Bruce). Our new intern is a woman (Janet White).

The women of Saint Mary's have done very well, indeed, as a result of their use of the CDC. In the lottery system for on-campus interviewing, three of the top four, five of the top ten, and fifteen of the top thirty are women. While 53.9% of this year's senior class are women, 59% of the CDC's clients are senior women. Fifty-five per cent of those choosing to go on to graduate school are senior women. In terms of salary, in four out of the last five years, a senior woman has drawn the highest salary. The highest salary ever paid to an SMC graduate using the CDC (\$43K) was awarded to a senior woman. Overall, this year, the CDC will enable senior women to earn more than two and one-half million dollars in initial salaries and signing bonuses.

If all the senior women elected to take advantage to the full range of services offered by the Career Development Center, the results would be even more outstanding. We hope the Women's Resource Center will afford us an opportunity to work together for the good of all the students of Saint Mary's College.

Bro. Brendan Madden
 Career Development Center

Collegian

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POINT • COUNTERPOINT

Catholic Integrity Upheld

Jon Squires
Staff Writer

I would first like to express my disapproval of my non-profit college contracting its only student bookstore to a profit seeking company, especially to one that is so monopolistic such as Barnes and Noble. Of the four colleges I have attended, St. Mary's is the first that does not have its own bookstore. Its students, especially those with no means to go off campus, are now captive consumers subjected to Barnes and Noble's prices and policies.

Barnes and Noble has been boldly and disrespectfully selling contraceptives on St. Mary's campus. Exactly why they decided to do so is unclear. One thing is clear however; their blatant disregard of St. Mary's mission. In our college president's "vision" he explains, "The College must continue, first and foremost to be faithful to and advance its liberal arts, Catholic, and LaSallian traditions because they provide the College with the foundation for its inspiration, heritage, and growth." The student handbook, explains, "St. Mary's College of California continues the LaSallian traditions of innovation and a flexible responsiveness to the spirit and demands of a contemporary society while remaining faithful to its religious and academic heritage."

As my professor Father Owen Carroll explains, the object of the LaSallian tradition is not only to provide a Catholic education, but to strive for the salvation of its students souls through Catholic

teaching. It is evident throughout Catholic teaching that the church is against all use and sale of artificial contraception. This is the contraception that was for sale at the St. Mary's bookstore.

On July 25, 1968 Pope Paul VI wrote *Humanae Vitae*, in which he addressed questions regarding the regulation of birth relative to the increase in sexually transmitted diseases and population. He conveys this message to those "Faithful of the Whole Catholic World." "Excluded [from being lawful] is any action which either before, at the moment of, or after sexual intercourse, specifically intended to prevent procreation - whether as an end or as a means," and that one cannot "justify sexual intercourse which is deliberately contraceptive and so intrinsically wrong."

The sale of contraceptives on St. Mary's campus would be directly opposed to what the college stands for. Although I myself am not Catholic and do disagree with some of the Catholic beliefs, I am concerned with the integrity of the college of which I am a part of. If St. Mary's was to allow Barnes and Noble to continue selling contraceptives on our campus, it would degrade all that the St. Mary's community stands for.

Jon Squires is a Philosophy and Economics split major graduating in 2000.

A Modern Day Trojan War

Chris Ursini
Staff Writer

Should St. Mary's be allowed to regulate what Barnes and Noble deems appropriate to sell? Moreover, should the new bookstore be allowed to sell condoms? Of course the bookstore should be allowed to sell condoms. Barnes and Noble is an independent company with independent values and beliefs. If St. Mary's wanted a bookstore that coincided with its beliefs as a Catholic institution then St. Mary's should seek said institution. St. Mary's did not. Consequently, the bookstore should be allowed to sell what they want.

When St. Mary's invites an outside company to run the bookstore, one would think this is because the outside company is successful and thoroughly efficient. I can see no other reason for soliciting such services. By the time St. Mary's has solicited the services of another company, the college has, in a sense, separated church and state. The school, although thoroughly Catholic, is also a business. When the bookstore hands the keys over to Barnes and Noble, Barnes and Noble does not become Catholic. It seems ridiculous and unwarranted for St. Mary's to regulate certain items at Barnes and Noble. When St. Mary's hires an outside insti-

tution, they are hiring it as a whole. They cannot pick and choose what part of it they want. Why doesn't St. Mary's open the "Catholic College Bookstore", which sells only holy items, or the "Christian Brothers Taco Stand" so they can regulate the policies and sale items of these organizations? I hope the reader detects sarcasm here because I'm laying it on pretty thick.

Furthermore, to the shock of the administration, St. Mary's students are having sex! Since St. Mary's cannot prevent this, they should want their students to be safe about having sex. While I'm Catholic, I do disagree with the Church's views on this matter. Sex before marriage is a reality that the Church must accept. If used properly, condoms are very effective in preventing pregnancy and disease transmission. Both of these things should be in the best interest of the Catholic Church.

Condoms should not only be available for sale at the new bookstore. I believe that there should be some services at the health center to provide for birth control and other sex related health issues. If students want to have sex, they will: no question about it. St. Mary's is fooling itself if they think otherwise. By not selling condoms, the college is not preventing sex on campus. Barnes and Noble is its own institution. St. Mary's should show that they care for the students by providing them with the means for "safer" sex.

Chris Ursini is an Engineering Major graduating in 2000.

Should Condoms be Sold on St. Mary's Campus?

The Pope's Address: A Call for Justice and Unity

Jennifer Parker
Staff Writer

Pope John Paul II's recent address exhorts believers to remain loyal to traditional doctrine while also applying God's Word to the complex problems of our contemporary society. On January 23, the pontiff spoke to a crowd of over 20,000 during Mass at the Basilica of Our Lady of Guadalupe in Mexico City. This talk focuses on the mission of the Catholic church in the Western Hemisphere and summarizes a 24-page document which was compiled through over a year's worth of meetings of bishops throughout the Americas.

On this, the 85th trip of his 20-year papacy, the Pope set out to reestablish religious ties

between Mexico and the U.S. so that all Christians can stand united against social ills such as corruption, torture and drug trafficking. Such an exhortation is also issued in the Word by Paul who advises believers to be "of the same mind, maintaining the same love, united in spirit, intent on one purpose." (Phil. 2:2)

Although the pontiff focused on our need for "a continent of life ... with dignity for all," many theologians and anthropologists insist that his words also carried a strong condemnation of the way in which governments in the Americas have managed their people. The Pope's objection to the exploitation of poor and indigenous people is nothing new; however, this time he also cautioned the

church against neglecting the elite among us. "If this evangelization of the leadership sector is neglected, it should not come as a surprise that many who are a part of it will be guided by criteria alien to the Gospel and at times openly contrary to it," the pontiff observed.

This elitism includes the rich, as well as political representatives. Many Bible verses champion the cause of the poor, but we should note that in John 15:12 Jesus insists, "This is My commandment, that you love one another, just as I have loved you." Here, Jesus does not specify that we should love only the underprivileged, nor does His love discriminate amongst men. Acts 5:24 reminds us that it is more important to obey God than

man. But, Romans 13:1 tells us that "those [authorities] which exist are established by God." I agree wholeheartedly with Pope John Paul II's notion that the church has an active responsibility in the political arena, "For such is the will of God that by doing right you may silence the ignorance of foolish men. Act as free men, and do not use your freedom as a covering for evil, but use it as bondslaves of God." (1 Peter 2:15, 16)

While I was encouraged to find that the much of the pontiff's vision for the church is directly supported by God's Word, I was disappointed on one count. According to John Boudreau of the Associated Press, the Pope's message was in part inspired by the "growing concern among Catholic clergy

about the faithful fleeing for Protestant churches." I find it rather ironic that while the Catholic church advocates the unity of various countries toward the goal of a more just society, it neglects the need for God's people to unite under the simple yet sufficient banner of our Lord and Savior.

As I see it, the only way in which individuals of diverse backgrounds, with differing personal needs and cultural concerns can find common ground is through our desire to follow Jesus and accomplish His purpose. "For just as we have many members in one body... so we, who are many, are one body in Christ..." (Rom. 12:4-5)

Jennifer Parker is an English Major Graduating in 2000.

"Trial of the Century" Served Up "Your Way, Right Away"

Walker Lewis
Op/Ed Editor

People don't really seem to care about what's going on with President Clinton in Washington. The "Trial of the Century" is pumped intravenously though our media consuming minds, but it's bad medicine, and it makes us sick. Why? If the impeachment trial in the Senate is met with little enthusiasm, it's not because people are simply uninterested. People are as interested as ever—that's evident in the nature of this unusual crime. What's peculiar about this scandal is how nobody wants to clean up the mess. Recently it seems everyone is yelling fire, but nobody wants to put out the flames. This is a strange wonder of our immediately present world.

Do we get bored and move on to more interesting turbulence whenever possible? Are we simply ravenous for melodrama with insatiable appetites? Have our sensational and dramatic tendencies become so lazy that we can't finish what we start? I hope not. Although as a modern society we might be a little short on attention, we're definitely not lazy. With all of the enabling technologies today, we have become super-productive. So why can't we find closure with Clinton? Why can't we play out the endgame to this scandal? Why can't we provide a super-productive Impeachment Trial?

I find this to be an interesting question because it reveals so much about our utterly modern mentality; a mentality that falsely pleads apathy. I say falsely, because the American

public is not uninterested. If there is one thing that the Impeachment Trial in the Senate has shown, it is that people are very interested... interested in feeding their personal agendas. With so many agendas to be compromised, is the final result absolute liberality? The absurdity really sets in when Congress and Senate publicly work towards resolution while privately trying to destroy their own inappropriate secrets. One would hope that Americans would come together to provide a common good. But I guess we're in the process of finding out that our common good is nothing more than a lowest common denominator.

Perhaps the fast food commercial slogan "Your way, right away" sums up our most recent mentality best. If Americans

create their own destiny, the individual will get what he wants. Nobody wants political instability, so maybe if we forget about it long enough it will just go away. Maybe with future Impeachment trials, the verdict can be left as a "fill in the blank" and everyone will have their desired outcome. What comes out of all this self-interested hairsplitting and bullet dodging anyway? Furthermore, do we like it?

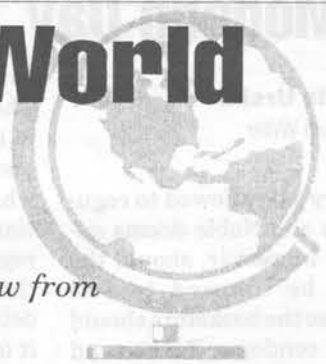
This mentality is nothing new to us. Clinton era self-interest has clearly been a work in progress. To be sure, the Clinton scandal is in no way unique. He was elected for his hair splitting self-interested policies, which promised to make everyone happy. We voted for him then and are rooting for him now because things aren't so

bad for us? But are the implications of his Impeachment meaningless beyond a slight change in economy or employment? It's ironic that so many people feel sympathetic towards the Clinton family yet refuse to condemn Mr. Clinton's behavior. The whole country finds President Clinton guilty nevertheless refuses to give the quilt any meaning!

I'm worried that if we charge forward into a fallacious system of individual tolerance, the popular current might overpower our desire for ultimate structure or unity. Perhaps we should consider the implications of such drastic inaction because it will surely warrant consequences.

Walker Lewis is a Philosophy Major graduating in 2000.

Weekly World Report



"The news you need to know from around the world"

Pakistan Rescued from Economic Chaos
Pakistan's recent economic crisis is in the stabilizing stages now that international lending agencies have resumed their help. Pakistan was hit with heavy economic sanctions following its testing of several underground nuclear devices last May. Although India was also sanctioned, Pakistan suffered much more because of its heavy dependence on international aid. The World Bank contributed \$350 million to help Pakistan reform last week, after the International Monetary Fund agreed on a bailout package. The resumption of stalled loans to Pakistan is believed to restore investor confidence and boost investments. Pakistan's Finance Minister, Ishaq Dar, will be holding talks next week in Paris with other creditor nations to schedule repayment plans for \$2.4 billion in loans.

Iraq Skips Out on Arab Conference
Foreign Ministers from Arab nations met on Sunday to prepare a statement that would reflect their concerns and goals following the recent U.N. sanctions and last month's U.S.-British air strikes on the country. Iraqi Foreign Minister Mohammed Saeed al-Sahhaf stormed out of the conference four hours early when the other foreign ministers refused to condemn the U.S. and Britain for what al Sahhaf considered to be overly-aggressive behavior. Al Sahhaf believes that the conference took on a mild stance to the sanctions, and accused the other foreign ministers of reacting to American dictation. However, the Arab leaders expressed sympathy with the Iraqi people in their statement, but refused to give their support to the government of President Saddam Hussein. The conference confirmed the Arab effort to cooperate with the Security Council.

Tornadoes Terrorize the South
Devastating tornadoes hit Arkansas and Tennessee this week, killing eight, and injuring more than 55 people. The storm eventually passed through five states, leaving numerous counties in dire need for federal assistance. Arkansas suffered perhaps the most severe storms, with an estimated 920 homes damaged, 308 of those in Little Rock alone. Arkansas Governor Mike Huckabee has declared emergencies in 16 counties and has asked Clinton for federal assistance. January is usually the quietest month for tornadoes, with usual numbers at 52 tornadoes nationwide during the month. So far, the nation has had an overwhelming 101 tornadoes this month, with Arkansas alone having had 38 alone.

Albright Chats it up in Russia
Secretary of State Madeleine Albright met in Russia with Foreign Minister Igor Ivanov on Monday to discuss and attempt to resolve policy differences involving everything from Iraq and Kosovo to missiles and money. Despite differences in policy, like Russia opposing recent U.S. military action over the Iraq and Kosovo crises, and the U.S. accusations of Russia having leaked missile technology to Iran, both countries are working to resolve their bigger differences. Albright also met with presidential candidates for Russia, liberal leader Grigory Yavlinsky, and regional governor Alexander Lebed. Vice President Al Gore will meet with Prime Minister Yevgeny Primakov on Friday.

-L.S.

SPIRIT: \$107 million raised during private phase of campaign

Continued from page 1
support, \$50 million in endowment, and \$88 million in capital developments.

Over two-thirds of the goal was reached prior to the kickoff dinner. The College has already received or been pledged over half of the major gifts needed.

The College has achieved 71.3% of its total goal—57.5% of the \$12 million for annual support, 40.8% of the \$50 million for endowment, and 90.8% of the \$88 million for capital development. Because capital campaigns usually receive the bulk of their gifts during the second phase, the campaign is doing better than expected, receiving \$107 million in gifts during the si-

lent phase. The first phase involves asking previous donors, alumni and friends for the very large gifts. The second phase involves ex-

element in every college because the money is invested and actually generates income. Currently 71% of the St. Mary's endowment is used for scholar-

ships. Vice President for Advancement Michael Ferrigno explained, "The endowment right now is at \$55 million. If the campaign is successful with the normal growth we should have at the end of the campaign an endowment close to twice the size of the operating budget of the College which would be about \$130 million."

Ferrigno adds, "What that means for

St. Mary's is that 10% of the revenue would come from an independent source rather than tuition. Right now it is only 2-3% so it would mean the college would have greater financial security in terms of planning for the future."

Gifts Needed	Dollar Total	Gifts Received from 7/96 to 12/98
2 gifts @ \$20 million	\$40,000,000	2
2 gifts @ \$15 million	\$30,000,000	1
2 gifts @ \$10 million	\$20,000,000	2
6 gifts @ \$5 million	\$30,000,000	3
8 gifts @ \$1 million	\$8,000,000	3
10 gifts @ \$500,000	\$5,000,000	6
10 gifts @ \$250,000	\$2,500,000	6
50 gifts @ \$100,000	\$5,000,000	18
50 gifts @ \$50,000	\$2,500,000	25
100 gifts @ \$25,000	\$2,500,000	55
300 gifts @ \$10,000	\$3,000,000	163
Gifts < \$10,000	\$1,500,000	
Total: 540 gifts	\$150,000,000	284 gifts

UPDATE: Student Union to open soon; Cottrell Field funded by gifts

Continued from page 1

plete in November but was delayed when plans changed to take the roof off of Dryden Hall, before the rainy season, while they were taking the roof off of the rest of the building, instead of during Phase II.

This slowed down the first phase but will accelerate Phase II because the work on Dryden has already been done.

Barnes and Noble is already working inside their area getting it ready. All the new post office boxes are already on campus and are ready for installation.

It should be ready to open in early February. The Post Office will most likely open before the Bookstore. Both buildings are scheduled to be complete March 1, 1999.

The entire project is still due to be complete in the Fall of 1999.

AGENO TOWNHOUSES

The new Ageno Townhouses will add approximately eighty more beds and eighty more parking spaces.

The first one should be finished in August 1999 and the second should be finished in January 2000.

"They had minor delays which they anticipated anyway for construction purposes. Building in the winter time is always a difficult time to build," says Vice President for Advancement Michael Ferrigno.

The first townhouse is on schedule, the foundation work is finished and construction of the actual building should begin in February.

Construction of the second townhouse will not start until

April, which should go through almost its entire development phase without any rain.

SOFTBALL FIELD

The half-million dollar new Softball field has been funded by a gift plus the College's own plant fund money, and will be named Cottrell Field after a friend of the benefactor.

Ferrigno explained, "The College has decided to install the field itself rather than bring in a contracting crew to save costs so we are using our plant people to install it and that takes a little bit longer because they have other responsibilities on campus."

The underground drainage system is finished, and the College is waiting for approval to start construction.

The College will meet with the Town of Moraga on February 15, to get the next approval for the actual installation of the field.

Another setback was that the College does not own all the property.

There is a strip of eight feet that used to be rail road tracks which runs through the area.

The College owns the property on either side but not the strip.

When the rail system was removed, the Sanitary District in Contra Costa County purchased the strip to run their sewer lines through our property out of Moraga to Lafayette.

The College also has to get their approval for anything it does on their property. Nothing can be built over their strip in case the sewers lines ever need to be replaced.

There are also protected wet-

lands just beyond the field that must be taken into consideration.

Despite all these difficulties, the project should be finished by April 1, 1999 in time for the Softball players to finish up their season.

THE SCIENCE BUILDING

"We got the first stage of approvals the other night, which allows us to go out and get permits to the actual site work," explains Ferrigno. In March the site will be completely roped off and prepared for the building.

There will be a special Town Hall meeting during the end of February about the concern over Poplar Grove.

The landscape architects will explain what the site will look like when the building is finished. The architects for the Athletic Center have come up with a suggestion that will actually increase the size of the grove.

"The grove will not look like it looks now because there will be a building, but what you will gain in terms of the design of the landscape actually will be a grove of similar size, similar setting, just in a different location," assures Ferrigno.

A sound wall will be constructed near the first floor of Galileo to keep as much noise as possible out Galileo, but there will still be noise.

Most of the heavy work will be done during the summer. In response to concerns about parking, only eight spaces will be temporarily lost in St. Joseph's lot.

Construction workers will park in a dirt lot by the Rugby field.

SMC Not Prepared for Disaster

Emergency procedures to be rewritten

By Lorna Scharton
Op/Ed Layout Editor

Almost ten years ago, a 7.0 earthquake rocked St. Mary's campus, leaving the library with over \$100,000 worth of disaster-related damage and devastating other campus areas.

That year, the school set about to prepare itself for future disasters. Task forces were created to reflect on the consequences of the earthquake, and what could be done to prevent further damage in coming years.

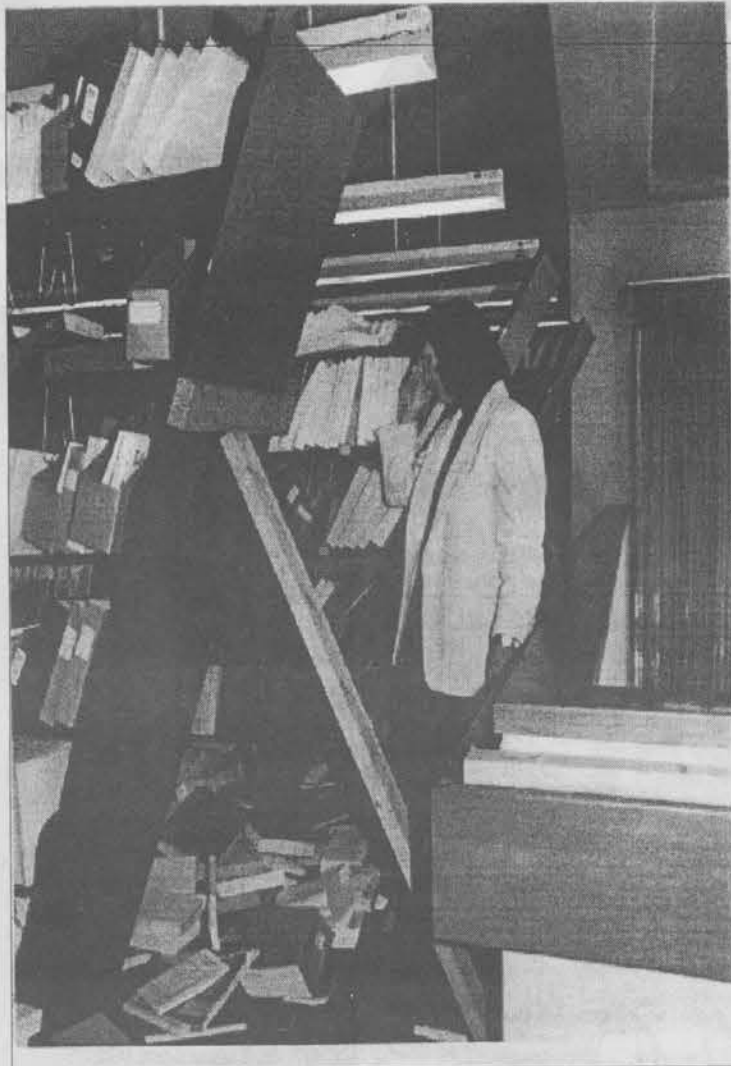
Ten years later, however, St. Mary's earthquake preparedness progress is relatively slow. After interviewing several representatives across campus, it is apparent that St. Mary's is not prepared for a disaster; procedures are once again in a re-organization state.

The one emergency procedure document that exists at St. Mary's is currently in the re-drafting process. St. Mary's administration will rewrite the document, although no definitive information about the new draft is yet available.

According to Assistant Director of Public Safety Lt. Mike Cleu, if a disaster were to occur, St. Mary's would follow the county guidelines for earthquake procedures. He continued by explaining that students, faculty and staff would be expected to follow the school's guidelines as mentioned in the St. Mary's policy for emergency procedures.

The specific emergency procedures that are made available to students, as Cleu suggests, can be found in the Student Handbook. On page 112, the handbook advises students to "Stay calm. Seek shelter under a table or desk; keep away from windows."

Further procedures include putting on shoes and following "evacuation procedures". How-



Stephanie Bangert distraught after the 1989 Loma Prieta Disaster.

ever, specific evacuation procedures are never directly mentioned, nor is there any reference in the handbook or any other public document to the availability of necessary emergency inventory, such as food storage, availability of generators, or the contact persons for information regarding emergency procedures.

Earthquake-preparedness procedures involve the entire campus community. However, specific organizations hold more responsibility than others in implementing such planning.

St. Mary's food service, Public Relations, as well as Public Safety and Building and Grounds offices supposedly work together to ensure that some procedures are in effect.

According to the office of the campus dining hall, under the Marriott Food Service Director

Julie Sloane, the food service knows little of any specific emergency procedures. Their immediate goals, if there were a disaster, would be to feed as many students as possible with the inventory and equipment available to them at the time. There is no emergency stock of food or water, although the office responded that they would rely on the school's public water supply if needed.

Lt. Cleu continued that St. Mary's would be working in a cooperative effort with nearby communities for earthquake-disaster support.

St. Mary's will designate use of its athletic fields for helicopter use for Moraga if outside aid becomes necessary. Otherwise, the campus community would be expected to wait 24 hours before off-campus aid could be made available.

Public Safety Addresses Senate

Parking problems reviewed at Senate meeting

By George Malachowski
News Layout Editor

Director of Public Safety Roger Scuttio joined the ASSMC Senate's for their first meeting of the new year on Sunday January 18, 1999. He informed the Senate that one additional officer has been hired and another is being considered. Scuttio explained that there would be more foot and car patrols and that officers will be carrying pagers and cell phones so they can be contacted at any time.

Expounding on St. Mary's parking team and its work, Scuttio said that changes are coming to the College. The Town of Moraga requires that

St. Mary's have enough parking for each new building in order to receive building permits.

In order to build new buildings, beyond the new J.C. Gatehouse building, the College must show that it has available parking so that it will not negatively affect the city. The parking team has been discussing many possibilities to expand the number of cars that can park on-campus, but nothing is set as of yet.

Both ASSMC President Trisha O'Brien and ASSMC Vice President for Administration Bridgette Vorhees were absent from the meeting because they were attending a Jan Term travel course.

Also, Junior Senator Alissa Maxi will be leaving the Senate to spend Spring Term in South Africa. No special election for the vacancy has been announced.

In the abbreviated Executive Board reports, Vice President for Student Affairs Jenny Abel explained that the semiannual review of clubs and media was nearing completion. Also, she reminded her fellow Senators about the need to take their Constitutional duty seriously and to attend office hours.

Vice President for Finance Lisa Koppes stated that, "Things are still going wonderful with the Business Office." Last year's budget will soon be resolved and organizations will know their outstanding balance with the ASSMC.

In committee news, Community Outreach will be serving breakfast to 30 senior citizens in Assumption Hall and the newly formed Impromptu Club will provide entertainment.

Finally, the senate voted to charter the Portuguese Heritage Club by a unanimous vote.

SMC CRIME BEAT

There were no reports filed at either the Moraga Police Department or St. Mary's Public Safety.

IT Director Hired

College improves Information Technology

By Ramon Rivera
Staff Writer

As the new Director of Information Technology, St. Mary's alumnus Dennis Rice hopes to bring more coordination and orientation to the College.

Rice wants to provide better customer service to the various staffs under his supervision, which include the departments of Administrative Information Services, Information Technology Services and Telephone Services.

"I want to make service faster and more accessible," notes Rice.

In addition to overseeing services like those provided by the computer help desk, Rice's appointment also fills many vacancies, including Director of Administrative Computing (last held by Arlene Moody), Director of Academic Computing (last held by Leo Murphy), and the technology job of the Assistant Vice President for Research, Planning and Technology (last held by Michael Beseda).

One of Rice's main responsibilities will be to bring the College up to the same level of technical infrastructure in other institutions of higher learning. "Part of my job is to bring state of the art functionality to the buildings on campus," says Rice.

This functionality is evident in Garaventa, and Rice plans to

make it a part of all St. Mary's new buildings.

Rice comes to St. Mary's with many years of experience in this field, including his last job as Associate Principal for Audio/Video Technology with Paoletti Associates in San Francisco, in which he was responsible for designing the construction of technology facilities at institutions such as Stanford and the University of California- San Francisco.

He has also managed the design of similar multimedia-oriented facilities for Oracle, Silicon Graphics, Walt Disney, Montgomery Securities, the U.S. Senate and KPIX.

Besides his technical skills, Rice is no stranger to the College. He graduated in 1973 as a History major and was KSMC's Manager/Chief Engineer; he also obtained the station's first FCC license.

Rice plans to create a digital system of distant learning, which will make it possible to project instruction outside of the institution with technologies that could include video conferencing and web-casting.

One of Rice's current projects includes coming up with a telephone system that will deliver services without all the hassle.

He points out that most of the problems have been a result of the constant changes in billing services.

Unfortunately, St. Mary's has to use a third party billing service until the billing software can be brought up to date.

CONDOM: College requests removal

Continued from page 1
and Noble for Valentine's Day entitled *How to Make Love to a Man* and *How to Make Love to a Woman*.

Beyatte called Ragusa's visit a "wake-up call." "I learned something from this. That if I think something is tacky or not right for St. Mary's, I can pull it."

Santa Clara's Campus Bookstore, also managed by Barnes and Noble, does not provide birth control because they do not want to be in violation of Catholic teaching.

The question remains as to whether campus policies on this matter exist. Vice President for Student Affairs Brother Jack

Curran, FSC, PhD. referred the matter to Vice President for Administration Chief Financial Officer Lionel Chan, citing that the bookstore falls under his jurisdiction and therefore is not a Student Affairs matter. Chan, however, was unavailable for comment.

The Student Health Center provides a pamphlet concerning choices of contraception, but no forms of birth control can be obtained.

Students looking for these options are referred to Planned Parenthood.

President Brother Craig Franz, FSC, PhD. was unavailable to comment on St. Mary's campus policy.

STAR: Three time All American alumnus

Continued from page 1
centerfielder on the St. Mary's baseball team, and went on to play some minor league baseball after his football career ended.

Among other achievements, Wedemeyer was both an actor and a politician. He was City Councilman of Honolulu for two years and a State Legislator for four years. He also starred as a plain-clothes detective in the popular 1970's Television se-

ries "Hawaii Five-O" for 12 years.

Wedemeyer is survived by his wife Carol, daughter Kittie Brown, and son Douglas Wedemeyer. His grandson Tucker Brown is currently a junior at St. Mary's and plays on the golf team.

An oil painting of Wedemeyer is displayed in a glass case in McKeon Pavilion, allowing the St. Mary's football legend to be remembered always.

EVENTS

The Fool Takes the Lead

The comic hero Olaf leads SMC into the world of laughter in an evening of entertainment

Christine Howe
Events Editor

As each member of the audience stepped into LeFevre Theatre on Tuesday evening, January 12, each was transported into an amazing and ever-changing world of imagination. Each guest was immediately greeted and measured by Olaf (Paul DelBene), the ever-ready usher. With measuring tape and the necessary masking tape on hand, Olaf was completely prepared to play with any situation that arose.

Olaf found a perfect-fit seat for each of his guests, even the troublesome ones who were eventually taped in place. That masking tape of his would prove very useful throughout the evening, from taking care of backside grabbers to being the key magical ingredient ensuring success.

The initial crowd interaction set the feeling for the entire evening. Beginning with the utilization of one big guy (according to Olaf's measuring tape) as the master of ceremonies, Olaf used his audience as his primary prop, never repeating the exact same prank-ish activity twice.

Performer Paul DelBene, a native of Birmingham, Alabama, has been entertaining as the comic character Olaf for the past six years throughout Europe and the USA.

DelBene describes Olaf in the following way:

"Fools have been around for centuries. They have come in various forms and in varying contexts, but they have all served one purpose. The role of the fool is to lay bare the truths that we dare not talk about or confront — to enable us to laugh at the things that may otherwise make us cry. This may sound nearly impossible, but we are able to do this, with the fool leading the way."

This is just what "An Evening With Olaf" created at St. Mary's College, with DelBene playing the fool leading the way to a world of laughter via a collection of six

AN EVENING WITH

OLAF

A Collection of Comic Shorts



comic shorts.

As Olaf jumped into his first comic short, "The Big Dance Number," those gathered saw that even one who is perhaps not "the star" can be a star. This could not have been expressed better than it was in the bit that pitted one of the dancers (Junior LaShana Venice) against the comic hero in a little dance-off. Olaf strutted his stuff with a spirit of fun and was acknowledged as a star in his own right by all of the dancers, even comical competitor Venice.

One of the many issues with which many people are concerned is body image. Olaf too takes up this issue in the comic short "Flex-N-Fit." Once again involving his guests, Olaf demonstrated, with a touch of difficulty, the latest in fitness equipment. With the assistance of Freshman Karen Olivar, the "fantastic father of fitness" took on the blue rubber band of health and showed all that everything is made easier and fun when we're not alone.

Everyone has their daydreams and fantasies that they hope will become reality and so does Olaf. While doing common daily clean-up with mop and dust pan in "The Tidy Tango," Olaf's desire to tango with the woman of his dreams takes hold of his imagination.

Sweeping her mop maiden off her feet, she is magically transformed in front of Olaf's eyes into the love of his life. But, alas, it is only a dream. As the music fades, Olaf's tango partner resumes her mop maiden (string-haired and dustpan figure) appearance, reminding our hero that it was all just a dream and that he must return to reality.

Olaf closed the evening with his rendition of "Mary had a Little Lamb," with the assistance of four musical guests cleverly disguised as audience members. Maestro Olaf successfully defeated a wild music stand before heading on a full (over, under, around, and through the audience) house search for missing music. A truly grand finale.

Olaf did not need a trunk full of silly props to make his guests smile, laugh, and have an all-around good time. He did not need to utter more than a few not-quite words (beyond the singing of "Mary had a Little Lamb") in order to hold his audience spellbound.

If nothing more can be taken from Paul DelBene and "An Evening With Olaf," guests learned of the simplicity of laughter. It takes just a little imagination to create greatness and even the mishaps played-off in comic style are key ingredients for perfection.

Reality Check

Artist Richard Shaffer recreates reality in "From Real Life" on display in the Hearst Art Gallery.

Christine Howe
Events Editor

The concepts from the artist Richard Shaffer's study in the area of philosophy are strong in this exhibit "From Real Life" on display in the Hearst Gallery through February 28.

As the title of the exhibit states, Shaffer has taken visual images from reality and recreated them in another version of reality.

Shaffer explained Wednesday, January 20, in the slide show introduction to "From Real Life" that the exhibit was constructed representing a place of honorable containment.

Shaffer said, "The house was a distraction and provided the opportunity for and the satisfaction of playing and doing something else rather than painting."

The house represents several things for Shaffer. The construction of the exhibit was a 15-day labor. This work is a greater representation of the artist's work which Shaffer describes as symbolizing life.

Shaffer said, "Painting is like life, it's very quick even though it takes place over a long time. Life is work."

Shaffer understands art as a form of communication. The artist believes that art is in a never-ending process of communication with everyone and everything around it. By welding images together to make a more complex reality, Shaffer's art is always involved in communication with all those that come in contact with it.

Shaffer's "From Real Life" presents many ideas about the world. One of the first pieces that one encounters entering the exhibit is a small box with two eye-hole cutouts. Upon closer inspection, the viewer finds that the box contains a mirror. In his slide presentation, Shaffer said that this piece symbolizes the idea of

the eyes as the window to the soul.

Just steps away from the first wall of the house where the mirror is placed, the viewer finds the centerpiece of the exhibit, the boat. At the bottom of the boat's frame there is a light sign that shares subtle messages with viewers. One such message reads, "DAD ... DAD ... DAD."

Throughout the slide show, Shaffer made references to his father and even spoke directly to him at times. It was obvious in his presentation that Shaffer has a close relationship with his father. This was reinforced by the involvement of images of his father throughout the gallery exhibit. The message in the boat was just one such part of Shaffer's father in his art. The artist's honoring of and love for his father was also strong in the use of chessboard images. Shaffer feels that playing chess with his father is an important part of his life.

Adding to the philosophy that Shaffer uses in his work is the concept of time and its relationship to the individual's life. Shaffer has constructed several clocks of words and phrases in one of the last rooms of the exhibit. In one such clock, the second hand in constant motion states, "Where are you, don't hesitate." Shaffer seems to be suggesting that in order to live life to its fullest we must know where we are at the moment and know where we want to go. Most importantly, we must be willing to go after what we want without hesitation and/or fear.

As in life, there are many layers to Shaffer's work. One cannot experience all that Shaffer has to say in just one walk through the exhibit. The gallery has supplemental information available and the staff is open and willing to answer any questions and concerns that viewers may have.

Shaffer expects to return to St. Mary's College during the Spring semester to speak with painting students. In the meantime, the exhibit is open to the public during Hearst Gallery hours of operation.

The Collegian Wants You!

Positions still available.
For more information:
Call X4279 or visit the office
in Ferroggiaro 2nd Floor.

Life *styles*

The Invitation

By Oriah Mountain Dreamer, Elder

It doesn't interest me what you do for a living.
I want to know what you ache for and if you dare to dream of meeting your heart's longing.

I want to know if you will risk looking like
a fool for love, for your dreams, for the adventure of being alive.

It doesn't interest me what planets are squaring your moon.
I want to know if you have touched the center of your own sorrow.
If you have been opened by its betrayals or have become shriveled and closed from fear of
further pain.

I want to know if you can sit with pain, mine or your own without moving to hide it, fade it, or
fix it.

I want to know if you can dance with wildness and let the ecstasy fill you
to the tips of your fingers and toes without cautioning us to be careful,
be realistic, or to remember the limitations of being human.

It doesn't interest me if the story you're telling me is true.
I want to know if you can disappoint another to be true to yourself.
If you can bear the accusation of betrayal and not destroy your own soul.
I want to know if you can be faithful and therefore trustworthy.

I want to know if you can see beauty even when it is not pretty every day,
and if you can source your life from the Creator's presence.

I want to know if you can live with failure, yours or mine,
and still stand on the edge of a lake and shout to the silver of the full moon "YES!"

It doesn't interest me to know where you live or how much money you have.
I want to know if you can get up after a night of grief and despair,
weary and bruised to the bone, and do what needs to be done for the children.

It doesn't interest me who people say you are, or how you came to be here.
I want to know if you will stand in the center of the fire with me and not shrink back.

It doesn't interest me where or what or with whom you have studied.
I want to know what sustains you from the inside when all else falls away.
I want to know if you can be alone with yourself,
and if you truly like the company you keep in solitude moments.



Celebrating Diversity

Appreciating and Enhancing Diversity

By Brian Stanley '98
R.D. Justin First Floor

Why do we celebrate diversity? To me, such a notion is like celebrating the air we breathe or the water we drink. This notion implies that we are happy with the current level of Diversity and don't really want it to change. Such a notion is the equivalent of saying "Celebrate the air but do nothing to make it cleaner". The bottom line is that diversity is a reality of the area we live in. In few other places on the planet can you have the diversity of thought, culture, dialect, economics, and values that you get in the Bay Area. For better or for worse diversity has become the reality of the Bay Area and subsequently, of St. Mary's College of California.

Consequently, we have taken that diversity for granted and to me, that is equally as dangerous as ignoring diversity or hating diversity. Why, because to ignore the importance of diversity of thought, mind and belief in those around you is to discount the importance of people

who are different than you. To ignore diversity is akin to denying them their individuality. A world without diversity would be filled with a long running sequence of carbon copies. Everyone would think, feel, and act the same. But even worse, to ignore diversity sets up a situation in

which someone could take it away. We shouldn't have to learn the life-giving value of water after the well is dry.

Likewise, we shouldn't have to team the value of diversity after those who would attack it have succeeded in making America a "kingdom of exclusively western European thought".

I believe that we should now focus our attention on appreciating and enhancing diversity. I believe that this is the ultimate challenge of St. La Salle. He dedicated his life to providing a chance for those on whom society placed little value. He believed that the benefit of an education for even the poorest of the poor added something to society in general.

On the following pages is information, from student testimonials regarding racial maltreatment to calendars of upcoming events. The purpose of this section is simple: To provide opportunities for us to focus on not only appreciating but ultimately enhancing the diversity in our own lives and at St. Mary's. But, the ultimate challenge lies with you.

Do we have the collective courage to take La Salle up on his challenge and make St. Mary's College of California a place where the uniqueness of the person is given its due importance? By reading the following pages we are all taking the first step.

"Mom and Dad, I have something to tell you. I'm gay." What would your parents say to this self-revelation? The problem is, it's hard to tell in advance. Some parents have committed violence on their children, thrown them out of the house, or just yelled at them. Others have responded lovingly.

The Gay and Lesbian Association (GALA) at St. Mary's is a student club

display in Dante Hall which featured our famous rainbow flag.

Our flag is symbolic in more than one way. The rainbow flag, of course, is a perfect symbol of diversity. Gay and Lesbian people are part of the rainbow which includes absolutely everybody on earth. You may remember that, last semester, when we



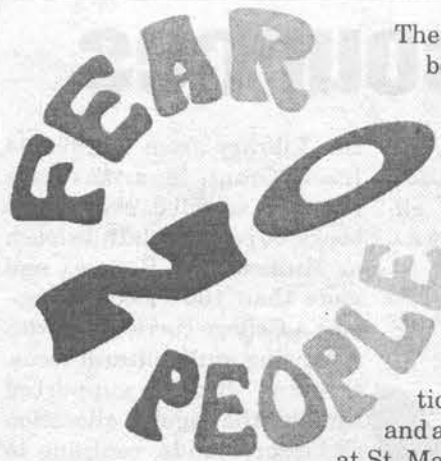
proudly showed off the flag in a display case in Dante Hall, the lock on the case was broken and the flag was stolen and still hasn't returned. If you're a gay or Lesbian person, this vandalism is a reminder that there are people who hate us, and hate us enough to do violence to us!

Fortunately, that is not the end of the story. GALA has received a tremendous amount of support from students, faculty and administration in the few years of its existence. There has never been a better time to be gay at St. Mary's. With courage, we shall overcome hatred and ignorance. There really is no other choice for all of us!

GALA hold meetings twice a month during the regular semester and once during JanTerm. For more information, or to leave a message on our voicemail, call (925) 63-4354 (from on-campus, call X4354). We can also be reached at gala@stmarys-ca.edu.

LIFESTYLES

Standing Up



The Diversity Task Force has been working with the department of Student Affairs, various student clubs and the ASSMC to present a "Fear No People" week. Various clubs, departments, and media will present a wide array of films, music, speakers, discussion panels, and much more with the intention of increasing awareness and appreciation of the Diversity at St. Mary's College.

College staff, faculty, administration, and students are all invited to attend as many events as possible because the success of these events and the entire week depends upon the ability of St. Mary's College to unite as a community to learn of our collective uniqueness and begin the process of appreciating and enhancing that uniqueness.

On February 19 from 11:30 a.m. to 1:30 p.m. there will be information in Dryden and Roncalli about various ways students, faculty, staff and administrators can support each other in our collective quest to learn more about one

another. Perhaps you may be interested in mentoring a non-traditional undergraduate student, becoming a

Friendship Partner for an International Student, working with an IEP student to improve their conversational skills, helping to raise funds for the Lamont Madden Book Fund, or being on the Diversity Task Force.

For additional information contact the Director of Student Activities at (925) 631-4704

-By Leslie Roland

ASIAN PACIFIC AMERICAN STUDENT ASSOCIATION

The Asian Pacific American Student Association is a recent, active and very welcome resource for St. Mary's College. We hold a number of events that range from social activities to cultural awareness activities. The underlying dream of our founders is the establishment of an inclusive community. All students, faculty, staff and administrators who wish to participate in our organization or our activities are most welcome. Last year's first Asian Cultural Night was a huge success and we hope to see many more people at this year's event on April 22. We will be actively participating in the "Fear No People" week in February because we feel it complements our goals of greater understanding and inclusion. Don't forget to help us celebrate Lunar New Year on February 18! Follow the dragon as he dances across campus and into the quad followed by music and entertainment and that night enjoy Asian foods in Hagerty Lounge beginning at 6PM. APASA invites you to Join us. Call Tony at Ext. 3550 for more information.

During my freshman year I went through a trying experience around the lack of diversity and cultural understanding here at St. Mary's College. It began in English class. My professor partnered me with another student during a discussion of a story regarding blackmail. When my teammate and I brought a disagreement concerning the story to our professor her response was "perhaps you haven't lived in America long enough to understand what blackmail is." I was shocked and deeply wounded that someone whom I respected could have been callous enough to equate my time in America with my ability to comprehend a basic American notion. However, I sickened when I realized that she was interpreting my Asian features and my slight accent as a sign of ignorance. Would she have been so quick to insult my comprehension ability had she known that I had lived in America for almost eight years?

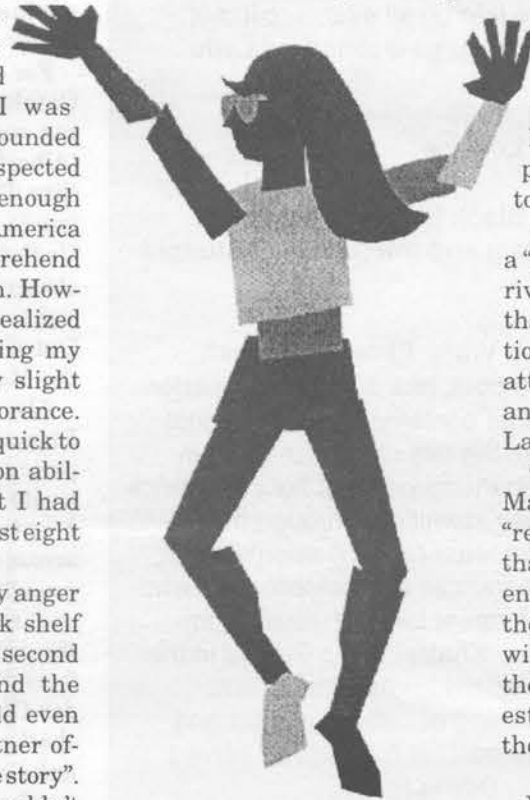
Nevertheless, I put my anger and disgust on the back shelf and began to discuss the second story, *The Tortoise and the Hare*. But, before I could even get a word out, my partner offered to "tell me about the story". His implication that I couldn't read or comprehend English was insulting and outright cruel. In my anger I responded, "I am not ignorant".

After class I went to that professor and, eyes filled with tears, informed her of how much she had insulted me with her accusations. Her response was a wide eyed apology and an admission that they hadn't come from an area with nearly as much diversity as the Bay Area. While I forgave her for her transgression, I learned that it was

important for me to stand up to people who are culturally ignorant and make every effort to educate them in some way. This promises to be a challenging task but one I look forward to undertaking.

Latino Student Testimonials:

The following are testimonies from Latino undergraduate students at St. Mary's College



curriculum is sparse in its multicultural offerings and consequently, students are denied an opportunity to learn about the diversity of thought, heritage, history, and traditions. And the few courses that are taught are few and so sporadic in their offerings that they appear to have a low priority with the administration and the hosting department.

- It is extremely important for Latinos to feel a sense of cohesion and community among the Latino students and they appreciate the hard work the office of Hispanic Student Programs does to accomplish this goal.

- All students seemed to cite a "culture shock" when they arrived at St. Mary's. One thing that seemed to ease the transition into St. Mary's College was attendance at MeChA events and meetings centering around Latino empowering themes.

- They understand that St. Mary's College is more like the "real-world". They understand that they will be working in environments where they are the minority and their survival will be contingent upon how well they work within the existing establishment to accomplish their objectives.

interviewed on January 7, 1999.

- These Latino students in particular felt the College lacked student, staff and faculty diversity. They believe that this lack of diversity and/or cultural awareness in key faculty, staff and administration positions is part of the reason that students of color feel under appreciated by St. Mary's College.

- One student believes that the MeChA is not supported by a majority of the College personnel. She believes that the

Latino cultural club, MECHA has been very active to bring diversity awareness to the SMC campus. We use cultural events which honor the beauty of Latino culture and heritage and at the same time allow students a social outlet to meet new faces and new people. For information on MECHA programs, please contact the Office of Hispanic Student Programs at (925) 631-4349

Women's Advocacy Council

By Sheri Richards, 1997-1999 Co-Chair Women's Advocates

Here's an opportunity to be part of some exciting change on campus, be involved with the St. Mary's Community interested in greater equality and stopping violence, and volunteer for service. We have a program right here at St. Mary's. On behalf of the Women's Advocate group, I would like to bring your attention to some of the history and activities of this exciting group over the last year and a half. In response to the strong SMC women's voice in the Fall of 1997, students united to help form the first "Student Women's Advocates". The Women's Advocates group existed since 1992 for the purpose of programming and crisis response, but did not reach out to faculty and students to build an active group dedicated to identifying special concerns for women students. In the Fall of 1997 the challenge was met to create such a program.

Open forums started the pro-

cess of increasing response when a sexual assault happens on campus. A group of students from the Women Studies Program created a list of items that needed attention on campus and met with Brother Jack. The commitment of those students created the motivation to begin a student women's advocate group dedicated to identifying women's needs which included: campus safety concerns, sexual assault/rape education, review of reporting procedures and assessing the need for a campus women's resource center.

The volunteer advocates were responsible for getting the word out. In November of 1997, guest speaker Carol McKinley, Contra Costa County Rape Crisis Center, spoke to a group of approximately 75 individuals on myths and facts about date rape. In the Spring of 1998, a group of 18 student volunteers and 8 staff/faculty enrolled in a 6-week advocate training. Sixteen students completed the training and several faculty and staff continued with the semester long commitment to design a

program including components of 1.) Education and Outreach, 2.) Programming, and 3.) Marketing and Promotion for the group. In April, women students rallied and planned a night walk to show campus solidarity and bring further attention to the articulated needs of women students.

This strong force has continued throughout the Fall of 1998. In October, nationally known college campus speaker on date rape, Katie Koestner, spoke to a full house in Claeys Lounge. Currently we are cheering the appointment of the new Women's Resource Center Coordinator, Roseanne Quinn. Roseanne will oversee the Women's Advocate Program as part of her responsibilities. Recruitment for new volunteers is being discussed, as many of the current advocates are seniors and will graduate in May. If you are interested in volunteering, please contact Sheri Richards at extension 4364, Denise Witzig at extension 4132 or Roseanne Quinn through Peter Simonds office, extension 4096.

International Students:

By Arthinant Mahasuwan

My name is Arthinant Mahasuwan and I am President of the International Club. Three years ago I left my native Thailand a scared teenager destined for a little town in the United States called Moraga and a small college called St. Mary's. Culture shock and myths of life in the U.S. really had me concerned that I would not "fit" in here. Well I was wrong. I met a lot of awesome people who want me to be successful, and I have met even more friends who have helped me make my transition much smoother.

However, all is not good. There are still issues of discrimination I have as a student who remains "different" in some way. But, what has disturbed me the most is the lack of efforts by the College to press the diversity issue and make the College a diverse place that it must be if it is to survive into the twenty-first century.

One possible solution is to utilize the inherent diversity of the International Student Programs here at St. Mary's. While there aren't a lot of international students those that are on campus would love to be invited to participate in discussions concerning ways to bring culturally appreciative events to campus such as restaurant nights, tournaments, guest speakers, and other activities designed to have students share their different cultural backgrounds with each other.

I believe firmly that the issue of diversity cannot just be left to the staff, faculty, and administration to discuss and debate. Part of the responsibility of helping St. Mary's College move into the twenty-first century with the ability to provide for the diversity of minds, bodies, and souls which will become part of the St. Mary's family in the future lies with the students. All students must make as serious a commitment to learning about culture as they make to learning about the liberal arts and sciences.

For more information on the International Club and the Office of International Student Programs call: (925) 631-4349

Black History Month Events Office of Black Student Programs St. Mary's College

• **Thursday, January 28, 1999**
7:00pm, LeFevre Music Room
Gospel Choir
Sponsored by Office of Black Student Programs

A gospel choir will begin at St. Mary's open to all students, staff, faculty and alumni. A local resident, Sheila Watkins, will serve as Choir Director. An informational meeting will be held on Thursday, January 28 at 7 p.m. Regularly scheduled rehearsals will be announced after the first meeting. For more info on all events, contact Pamela George, x4361 or pgeorge@stmarys-ca.edu

• **Thursday, February 11, 1999**
4:30pm-6:00pm, Claeys Lounge
Storytelling and Music
Sponsored by Office of Black Student Programs, Women's Studies Program and International Student Programs

Lives Caught in the Culture Wars: Elma Abinader*, Arab-American author and poet, has developed a performance storytelling event that contemporizes traditional Arab storytelling to present the tale of women living in modern day Egypt and Lebanon who must fight ignorance and racism to preserve their identities. Through this spellbinding production, we learn how a person's name, country of origin and appearances are indications of who they are and who they can never be. With music composed and directed by Tony Khalife, Lives Caught in the Culture Wars combines western forms with eastern traditions to provide an evening of cultural conflict and harmony. Authentic middle-eastern food will be served from 6-8 pm in Assumption Dining Room.
*Elma Abinader is a Fulbright Scholar and author currently teaching English at Mills College, Oakland, CA.

• **Friday, February 12, 1999**
8:00pm St. Mary's Chapel
Gospel Music Explosion
Sponsored by Black Student Union

Gospel Music Explosion! To benefit LaSallian Educational Opportunities Program. Performances by Soloman Brothers; Source of Light; Joyful Noize; Dion Williams and more!

• **Sunday - Tuesday, February 14 -16, 1999**
6:00pm-9:00pm
Mardi Gras, '99
Sponsored by Black Student Union, Program Board, Art Department, and Office of Black Student Programs

Get involved with mask making in your dorm beginning Feb. 14 and be ready to masquerade on Tuesday, Feb. 16 at 6 p.m. Live Band Performances, Dancing, Authentic Cajun and Creole Food, and Fortune Telling by Madame Passion!!!

Thursday, February 25, 1999
7:00pm, Soda Center
Dr. Asa Hilliard
Sponsored by Collegiate Seminar, Office of Black Student Programs, and School of Education

Dr. Asa G. Hilliard, internationally known educational psychologist, professor, historian and Egyptologist speaks on: The Ancient Egyptian Origins of Greek and Roman Thought and the Implication of Omitting African Thought from American Education. Dr. Hilliard is the Fuller E. Calloway Professor of Urban Education at Georgia State University. He has published several books on public education; psychology of black youth; and ancient African civilizations.

TAIZE Prayer Service
February (Date to be announced)
Sponsored by Black Student Programs, Performing Arts and Campus Ministry

Diversity Resources

By the St. Mary's College Library

Resources available at the SMC Library on diversity issues span a wide range of topics and formats. A great place to begin finding information materials on topics from affirmative action to gender relations to homophobia to xenophobia is the Library's Web homepage at <http://gaelnet.stmarys-ca.edu/library/>

For example under Library Catalogs and Databases, you can search the on-line catalog (Albert) for videos on racism (like The Color of Fear, or sexism in advertising (like Killing Us Softly), or the history of the struggle for gay and lesbian rights in the United States (like Out of the Past) - all available in the Media Center.

Also take a look at Infotrac's Expanded Academic ASAP for periodical articles and ways to locate articles on how to communicate more effectively across our differences, issues of prejudice on college campuses, and research studies done on the social and psychological effects of discrimination. Or, under Gaelnet WWW Resources, check out the multicultural Web links selected for your use under the Ethnic Studies category or the links under Women's

Studies. Try the Psychology, Sociology, Management and Education web links, too, for all kinds of in-formation-



tion on the Web, from teaching math and science in a multicultural environment to the impacts of women in management positions.

The Library's collection itself reflects a variety of ongoing efforts to broaden our perspectives on diversity concerns. With the help of \$45,000 allocated to

the Library from a 1991-94 Irvine Grant, librarians have recently selected over 1,000 books, 50 periodicals titles (such as Multicultural Review), and more than 100 videos to support a College curriculum with a growing multicultural focus. Ongoing efforts, supported through the regular allocation of Library funds, continue to ensure that our collection reflects the diverse nature of our society and world.

For example, in conjunction with the School of Education, the Library has also created a special collection of Multicultural Children's Literature located on the second floor, in order to aid teachers in utilizing these resources in their classes and lesson plans.

In another case, one librarian specifically monitors our collection for materials related to women's studies issues, and purchases or recommends for purchase materials that incorporate a variety of women's perspectives.

These are but a few examples of the many resources on diversity issues available for your use at SMC Library. As always, the Library staff welcomes any suggestions from students, staff and faculty for materials that might enhance our collection.

Come by and expand your perspective.

"Cultural Diversity and Interpersonal Communication: A Forum for Understanding for students"

A Forum for Understanding for students"

By The St. Mary's College of California Counseling Center

Beginning Tuesday, February 9, this group will meet in De La Salle Lounge for ninety minutes each Tuesday for twelve weeks. The objective of this group is to work toward a greater understanding, acceptance and appreciation of difference among students. This goal is accomplished by providing a safe and confidential environment in which to explore the many complex issues and experiences arising from cultural difference on both the College campus and society. This group also seeks to provide a meeting place for students from a variety of racial and ethnic backgrounds and an opportunity for students to come together to personally discuss their thoughts and feelings about race, ethnicity, culture and any other topics pertinent to diversity.

• For additional information please contact The St. Mary's College Counseling Center at (925) 631-4362.

Multicultural Thought

Multicultural Thought is an elective seminar designed to open students to a diversity of perspectives, experiences and cultural values. The readings include twentieth century authors from Chinese, African, Japanese, Native and Latin American traditions. Like the required seminars, the texts are significant and influential works which themselves model a high level of discourse and engagement, chosen to span a variety of ways of knowing and to speak to each other as well as to the readers. The readings might also include biographies, poetry, novels, plays, and essays on the politics of multiculturalism.

Multicultural Thought is normally offered at least once a year and is open to students who have completed Greek Thought seminar. Although students taking the course come from all different backgrounds and majors and plan to pursue such careers as education, international business, psychology, and politics, they all describe their reason for taking the course as helping them understand the unique mixture of histories, thoughts, and emotions that make up America.

For additional information on this class please contact the Office of the Registrar at (925) 631-4215.

Black Student Union

On Saturday, January 30, St. Mary's, the Black Student Union and the offices of Admissions and Black Student Programs will co-host the United Black Student Union High School conference on our campus. The BSU and to be a part of the workshops these high school students California. It's a chance for us to give back to students such as we were not long ago. The day will consist of speakers, workshops, campus formation and socializing. Also, the BSU invites everyone, faculty, staff, students and friends to attend the many events being offered during Black History Month. On February 12 we will present a Gospel Concert to help raise money for LaSallian Educational Opportunities (the LEO program). This will be the highlight event of the year for the BSU. Come on out and enjoy the concert!



EVENTS

This week...

January

Thursday (1/28)
9:00 AM - LaFevre Theatre
"The Ugly Duckling"

9:15 AM - Galileo 110
"Biodiversity in Guatemala"
Tom Korczowski

11:00 AM - LaFevre Theatre
"The Ugly Duckling"

4:00 PM - LaFevre Theatre
"The Ugly Duckling"

7:30 PM - McKeon Pavilion
Women's Basketball vs. Pepperdine

Friday (1/29)
9:00 AM - Lefevre Theatre
"The Ugly Duckling"

11:00 AM - Lefevre Theatre
"The Ugly Duckling"

Saturday (1/30)
SPRING RECESS BEGINS

3:00 PM - McKeon Pavilion
Women's Basketball vs. Loyola Marymount

January Colloquium 1999 Sharing the Mission & Service Of The Poor



Damon Tighe

"The College is ours," exclaimed Bro. Craig Franz F.S.C. Ph.D as the Colloquium '99 table discussion: "How should/can the Brothers' Communities animate the Mission of Saint Mary's College?" began on the afternoon of Wednesday, January 13.

Science professor Steven Bachofer and SMC Junior Hector Vergaia discussed ideas such as a Jan Term requirement of one volunteer work class and increased endowments to encourage the enrollment of lower financial standing in table conversations such as that pictured to the left.

Following along the same line of thought, Professor Swain proposed the need to extend help to the high schools in Oakland as the key to making the switch from focusing on the more affluent students and truly aiding those who are less financially fortunate.

Community Events

February 6 (10am-8pm)
& February 7 (10am-6pm)
Pleasant Hill. Rec. Center

The 7th Annual
Mind, Body & Spirit Fair

--- An exhibition of resources showcasing holistic health and healing and new age spirituality products and services with more than 20 workshops and free lectures.

For more information contact
Alli Starr (415)821-4535

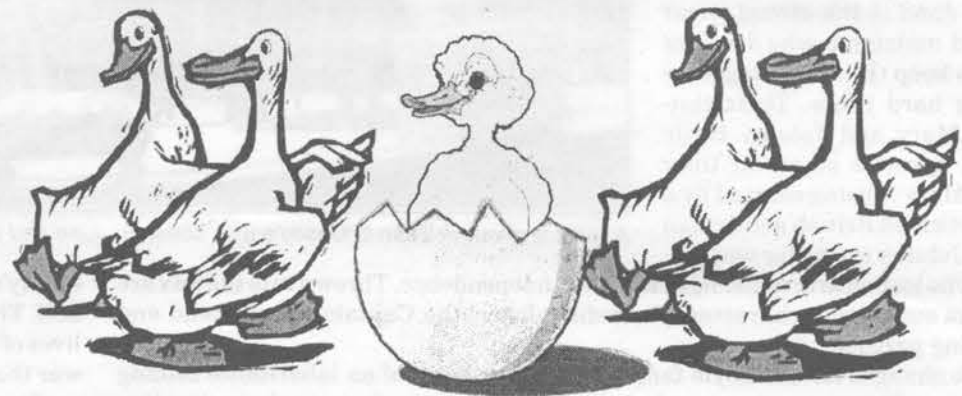
Sparrowgrass Poetry Forum

--- The Sparrowgrass Poetry Forum is now accepting poems for entry in its new *Poetic Achievement Awards* national contest. A Grand Prize of \$1,000 will be awarded plus 34 other cash prizes. The contest is free to enter. Poets may enter one poem only, 20 lines or fewer, on any subject, and in any style. Contest closes February 28, 1999, but poets are encouraged to send their work as soon as possible. Prize winners will be announced on April 30. Poems should be sent to:

Sparrowgrass Poetry Forum, Dept. M
609 Main Street
Sistersville, WV 26175

For more information see
<http://www.tinplace.com/sparrow>
or e-mail SPFpoetry@aol.com

THE UGLY DUCKLING



JAN TERM 1999

Performances in LeFevre Theatre on:

Thursday, January 28th at 4PM

Friday, January 29th at 9AM and 11AM

CALL 631-4670 (X4670) FOR RESERVATIONS

CLASSIFIEDS

All Classifieds are \$3 per line -
25 characters

Call (510)631-4279 for more info.

DETOUR

COLLEGIAN ARTS AND ENTERTAINMENT SECTION

January 28, 1999

Irish Tale Stirs Strong Emotions

STILL RELEVANT 75 YEARS AFTER PREMIERE

Two men meet in shadows, exchanging quiet words, then depart into the darkness. Suddenly, a swarm of people crowd the streets, a sharp contrast to the silence and intimacy of the previous scene. Amidst the noisiness of the streets, a loud crack of gunfire is heard and a man falls to the ground, dead.

Set in Dublin, Ireland in the year 1922, "Juno and the Paycock" starts off as the story of the Boyle family but slowly evolves into the story of the Irish people during their tumultuous civil war. A place where people struggle to survive, where people live in fear of the stranger at the door who might put a bullet in their head, a place where joy stands next to sorrow as death and prosperity stand side by side.

"Captain" Jack Boyle, referred to as the "Paycock" by his wife, Juno, is the patriarch of the family, a man who does his best to ensure that most of his time is spent at the local pub and not at work. Juno is the strong, clear headed matriarch who does her best to keep the family together during hard times. Their children, Mary and Johnny Boyle are at opposite points in their lives: Mary is being courted by a sophisticated British gentleman while Johnny is a bitter war veteran who lost an arm in the fight for Irish independence. Thrown into the mix are various supporting characters, including Joxer, the Captain's best friend and drinking partner.

Life changes for the Boyle family when they learn of an inheritance coming their way. This news changes their lives around, transforming their situation from one of hardship to one of a hopeful future. A few subplots add variety, including one which involves Johnny and a mysterious man who continually appears in the background. The upbeat note on which the first act ends is deceptive, however, as the inheritance turns out to not be such a blessing after all...

The acting in "Juno and the Paycock" is superb. Charles Dean plays a tragically comedic Captain Boyle, while Robin Pearson Rose plays Juno as a woman full of resiliency who must make a difficult decision regarding the future of the family. Bryan Close stands above the rest, portraying veteran son Johnny, a moody individual who somehow manages to instill an atmosphere of sorrow into

every scene he is in. Geoff Hoyle, playing Joxer, does an admirable job, though his character comes off as too much of a caricature, a problem which lies with the script and not the actor.

Matching the excellence of the acting is the directing and stage work. A walkway above the main stage serves as the street near the Boyle house and does an effective job of helping to foreshadow events and visitors. It also

heightens tension by the periodic presence of the mysterious man on Johnny's trail. The only problem with the walkway is that it is often difficult to tell what is seen or being seen by those on the walkway and where they stand in relation to other characters in the Boyle home.

An outstanding script gives this Irish comedy a level of relevance often found missing in other plays and stories. For although it is labeled a comedy, "Juno and Paycock" has more drama than most plays labeled as such. Sean O'Casey, an Irish playwright who actually lived through the era he writes about, has crafted a compelling story filled with characters one truly cares about. The play evokes a wide range of emotions, ranging from exultation upon learning of the Boyle

family's inheritance, to grief upon seeing their fortunes change in the second half. This is more than just a story about an Irish family; it is an allegory for the lives of the Irish who lived during the revolution of the Irish nation and the civil war that followed. It is a play made all the more relevant due to the continuing modern day struggle between the "Free Staters" and the "Die-Hards" to define their nation and their role in the world.

In short, it is a great play, one well worth seeing even today, nearly seventy five years after it first premiered.

■ By Hugo Torres
Detour Editor



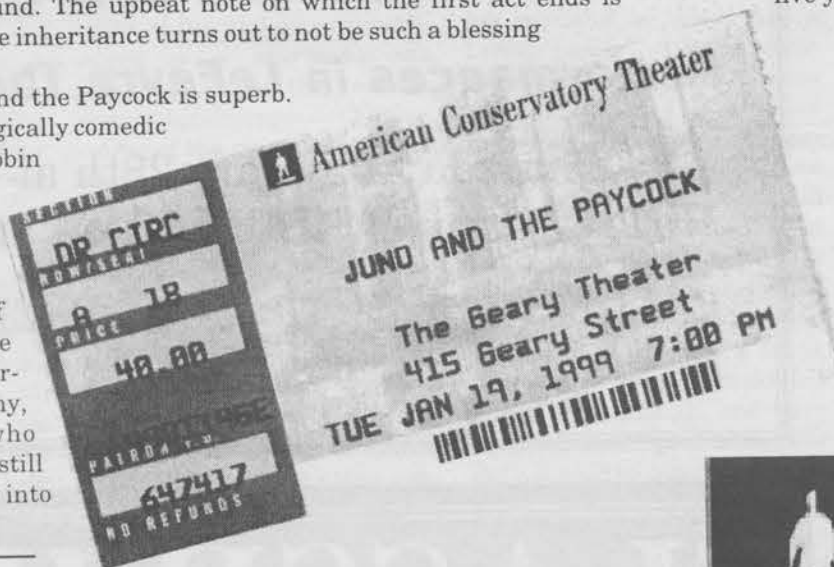
A toast is given in Sean O'Casey's Irish comedy, *Juno and the Paycock*.

**JUNO
AND THE
PAYCOCK**

American Conservatory Theater

•12• Arts & Entertainment, January 28, 1999

"We should, however, be careful of well-meaning idealism; good as it may be and well-meaning, its flame in a few hearts may not give new life and new hope to the many, but dwindle into ghastly and futile funeral pyres in which many are uselessly destroyed and enormous damage done to all."
-Sean O'Casey



A.C.T.

American Conservatory Theater Presents

JUNO AND THE PAYCOCK

By Sean O'Casey

Directed by Giles Harvergal

Closes

February 7, 1999

Times

Tue.-Sat. at 8 p.m. and Sun. at 2 p.m.

Tickets

\$14-\$46 Tue.-Thurs.

\$19-\$55 Fri.-Sun.

Tickets are available through the Geary Theater Box Office, (415) 749-2228; online at www.act-sfbay.org; and at all BASS Ticket Outlets.

DETOUR

MUST SEE MOVIE By George Malachowski
News Editor

Shakespeare in Love

I went into *Shakespeare In Love* with little or no expectations. I had heard only good things about the movie, but I still was not really in the mood for a romance, especially a sappy romance after seeing *You've Got Mail*.

Luckily I was pleasantly surprised. The story was engaging, the characters flowed well, and I enjoyed the movie.

The story is set in Elizabethan England and centers around William Shakespeare (Joseph Fiennes). Shakespeare is working on his next play, a pirate adventure, "Romeo and Ethel, the Pirates Daughter," which is supposed to include many fight scenes and a dog.

Shakespeare is saved from writing this mediocre tale when love interest Viola De Lesseps (Gwyneth Paltrow) comes into his life. From the start, Shakespeare is infatuated with this unattainable woman who is both a noblewoman and engaged.



Gwyneth Paltrow's magical role in *Shakespeare in Love* may win her an Oscar.

Entertainment Weekly

Viola, who is, of course, infatuated with him and drama, meets Shakespeare and the romance begins.

What makes this movie engaging and enjoyable is the way co-writer Tom Stoppard (who has also written plays like "Rosencrantz and Guildenstern Are Dead") weaves the plot of the movie and the transformation of Shakespeare's "Romeo and Ethel" to "Romeo and Juliet."

Parallels are easily seen and enjoyed as the love between Shakespeare and Viola grows; however they do not burden the film with a total "Romeo and Juliet" plot. The plot twists are enough to keep the movie from doing this and kept me interested in the story until the end.

One of the most interesting parts of the plot is Viola's entrance into Shakespeare's play in the part of Romeo. Viola takes quite a risk in this action and adds spice to the story line.

A powerful performance by Paltrow and a good performance by Fiennes makes this movie one of the best romances I have seen in quite some time and deserves to be seen.

Other stars of *Shakespeare in Love* include (L-R) Ben Affleck, Judi Dench, and Joseph Fiennes pictured below.



Entertainment Weekly

Find Out What's Up With Neglected REM

By Ben Shepherd
Staff Writer

Around 1984 or so, REM started building the college rock scene with low sounds and Michael Stipe's perplexing lyrics on albums like *Chronic Town* and *Document*. The sound they were creating eventually culminated in the 1991 release of *Out of Time* which, if you remember correctly, was totally awesome. A year later, *Automatic for the People*

seemed to be the new REM sound that was almost completely shattered by the heavily distorted *Monster*, but somehow saved by 96's *New Adventures in Hi-Fi*.

All of a sudden, with the recent release of their newest album, *UP*, REM seems to have once again returned to the college rock sound they so masterfully crafted in the 80's, but infused with 90's techno-pop style synthesizers and drum machines. It's like *Murmur* all over again, but doesn't follow any of the old formats or ideas.

With the recent departure of drummer Bill Berry, the entire lineup of the band has changed, as bassist Mike Mills switches places with guitarist Peter Buck; even Michael Stipe plays a few guitar solos on the album.

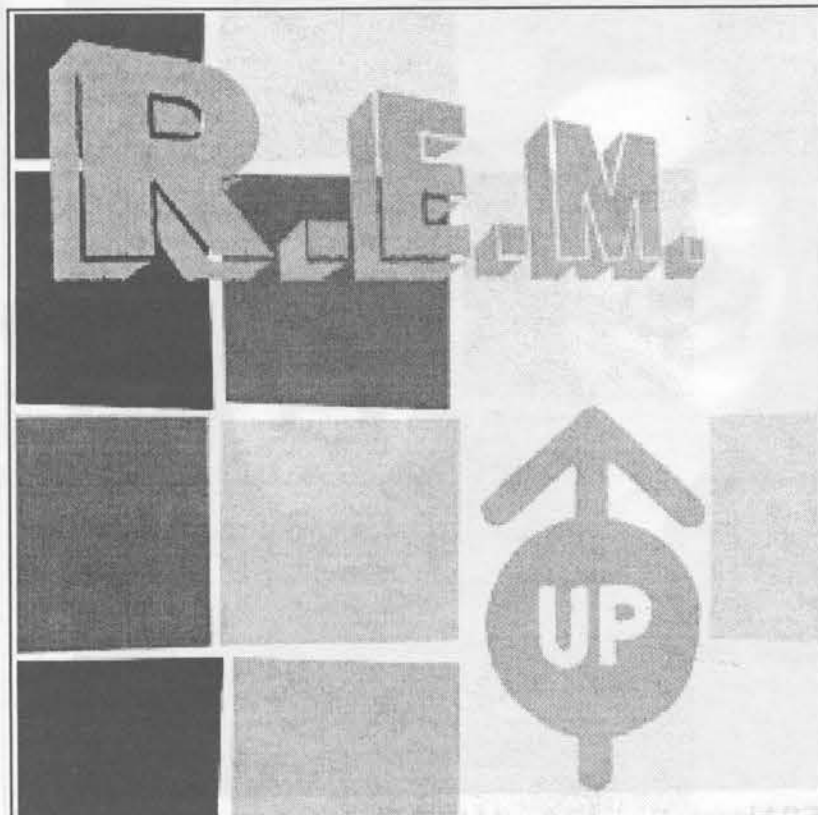
The result is something far from the heavy distortion of *Monster* or the overly orchestrated *Automatic for the People*. The songs still sound the same, but all the instruments have changed. You still get the same murky lows and all the brief, quirky highs that have characterized REM, but it's all been constructed from a totally different angle.

"Parakeet", which has probably got to be the "Perfect Circle" for the 90's, echoes in futility while Stipe sings about mean cats who chew on licorice. It's all simplistic and beautiful. It sounds so good, but you know he doesn't care about what it sounds like, or what he's singing. Then on "Hope", he tries so hard

to reach out to someone who dreams of alligators and wants to trust religion, knowing it's an allegory, but it just doesn't seem to make it; and when he says "you want to go forever" it just sounds right. It's fast, but you can't feel the quickening and it just glides along glossy rails.

What the heck is going on in "Lotus"? Starting out with a "hey hey," it feels just like "Radio Song" or "Shiny Happy People", but it's not so upbeat, even though it isn't low. It just goes along, but it doesn't fit in with the album—but it belongs there.

This album is confused. It's melodic and scattered and it blends together and all the songs sound like REM songs but none of the songs sound like they go together and there's guitars but you don't remember the guitars and it's all a trip. Sounds like a dream. It's a good thing. It's not really techno and it's not really REM and it's not really low-sounding and it's all of those things, but they're so chopped up and mixed together that all the aspects of the music lose their identity somewhere in the music itself. It's a blend of hazy, symphonic elements all swirled up together and set in a stainless steel mixing bowl. You should probably buy this album.



REM is back in the mix with the recent release of their newest album *Up*.

Orinda Theater

4 Orinda Theater Square, Orinda 254-9060

<i>Shakespeare in Love</i>	M-F: 4:00, 7:00, 9:40
	S-S: 1:00, 4:00, 7:00, 9:40
<i>Stepmom</i>	M-F: 3:45, 6:30, 9:00
	S-S: 12:45, 3:45, 6:30, 9:00
<i>You've Got Mail</i>	M-F: 4:30, 6:45, 9:15
	S-S: 12:00, 2:15, 4:30, 6:45, 9:15

Park Theater

3519 Golden Gate Way, Lafayette 283-7997

<i>Waking Ned Devine</i>	M-F: 4:45, 7:00, 9:15,
	S-S: 12:15, 2:30, 4:45, 7:00, 9:15

DETOUR

Orchestra? What Orchestra?

By Denise Lee
Staff Writer

Apparently St. Mary's has one, or at least the beginnings of one. The St. Mary's Chamber Musicians has existed for a quite a while but some students wanted a chance to play in an actual orchestra, so last spring the Chamber Orchestra was born.

The musicians for the December 2nd concert were: Elizabeth Cortright and Sister Laurel O'Neil as 1st violinists, Tracy Andrus as the 2nd violinist, Sonya Castillo playing viola, Randy Nagata playing cello, Alexander Glikman playing bass, Cheryl Bignami and Lorna Scharton playing flute, Douglas McCool and Diana Razo playing clarinet, Karl Malmquist playing bassoon, Rebecca Cope playing horn, and harpist Kristine Wollam.

They played as Chamber Musicians the first half, starting with Lorna

Scharton and Rebecca Cope playing three pieces. Even though I'm not that big a fan of duets, these two worked very well together and were a good starting place - something interesting and just quiet enough that we had to pay attention. Next a quartet played Handel's *Sonata in G Major, Op. 5* but appeared to have trouble with tuning. This caused the piece at times to sound more chaotic than Handel probably intended. The quartet then was replaced by another, which played *Three Moravian Dances* by Leos Janacek. This was quite lively and probably my favorite piece of the evening. After a brief intermission where cookies (yum) were provided, the whole group got together as the Chamber Orchestra for a couple of pieces. First was Ralph Vaughn Williams' *Fantasia on Greensleeves* which is pretty, but in the end just another version of *Greensleeves*. The next and last piece of the night was

Mozart's *Piano Concerto No. 23* (in A Major) and was truly amazing. The piano soloist, Yoshiko Onuki, was fantastic and I think this was the first Mozart piece I've heard that I really like.

Although the orchestra hasn't been around for very long, it is still having its problems. The only place they have to practice is the Multicultural Center, which is not the best space for an orchestra and, as a bonus, is eventually getting knocked down. They are also still rather small, needing more players (especially brass and strings). Playing with the Chamber Musicians can count as a .25 credit class, and anyone interested can call Martin Rokeach at 631-4682 for more information. Both he and Sharon Calonico direct the Chamber Musicians; Sharon alone directs the Orchestra. This group shows definite talent and I hope for another concert in the spring.

Upcoming Concerts

Date / Artist / Venue / City

01/28/99 Avalon, San Jose Arena, San Jose
01/28/99 Radiators, Great American Music Hall, San Francisco
01/28/99 Tin Hat Trio, Embarcadero Center, San Francisco
01/29/99 Bryan Adams, San Jose Arena, San Jose
01/29/99 Geoff Muldaur, Slim's, San Francisco
01/29/99 Groovie Ghoulies, 924 Gilman Street, Berkeley
01/29/99 Incantation / Angel Corpse, Cactus Club, San Jose
01/29/99 James McMurtry, Slim's, San Francisco
01/29/99 Krisiun, Cactus Club, San Jose
01/29/99 Radiators, Great American Music Hall, San Francisco
01/29/99 Rolling Stones, San Jose Arena, San Jose
01/30/99 Bryan Adams, San Jose Arena, San Jose
01/30/99 Oak Ridge Boys, Private Function, San Francisco
01/30/99 Radiators, Great American Music Hall, San Francisco
01/30/99 Rolling Stones, San Jose Arena, San Jose

WEEKEND BOX OFFICE

Varsity Blues continued to lead for the second week in a row, helped by the lack of new releases. Meanwhile, *Patch Adams* and *A Civil Action* continued to do strong business, weeks after their release.

- | | |
|----------------------------------|---------------------------------------|
| 1. Varsity Blues, \$10.6 million | 6. At First Sight, \$4.9 million |
| 2. Patch Adams, \$ 8.1 million | 7. You've Got Mail, \$4.2 million |
| 3. A Civil Action, \$7.6 million | 8. Prince of Egypt, \$3.6 million |
| 4. Thin Red Line, \$5.8 million | 8. Shakespeare in Love, \$3.6 million |
| 5. Stepmom, \$5.2 million | 10. A Simple Plan, \$3.4 million |

SAINT MARY'S COLLEGE PERFORMING ARTS DEPARTMENT PRESENTS

IN CONCERT

Wednesday, February 17 8:00 p.m.

Sonata in A Major, Op.47 ("Kreutzer")
- Beethoven

Sonata in G, Op.78
- Brahms

LeFevre Theatre

General Admission: \$10
SMC Community: \$5
Reservations: (925)631-4670



JAMES STERN violinist & AUDREY ANDRIST pianist

Men's Basketball Summary

Continued from page 16

Point guard Allocco hit for 22 points and dished out five assists.

The St. Mary's outburst of 86 points scored marks the needed offense St. Mary's needs and should be able to provide on a nightly basis. "When we play together and stay patient we have a lot of weapons," said Allocco.

St. Mary's 44 Pepperdine 50

Turnovers plagued St. Mary's against Pepperdine, two coming in the final minute of play with the Gaels having a chance to take the lead and then a chance to tie the Waves.

"Got to take care of the ball. Veteran players not taking care of the ball," said coach Bollwinkel on the Gaels two turnovers.

With 56 seconds left in the game and Pepperdine leading, 45-44 Knapp received the ball, pivoted, and Wave guard Tezale Archie stripped the ball. A foul of Archie sent the guard to the free-throw line where he sank one of two shots to put the Waves up by two points at 46-44 with 29 seconds left. Then Allocco threw errantly up court, sealing the win for Pepperdine, and a tough defeat to swallow for St. Mary's.

Greer scored 13 points for St. Mary's in a game ruled by defense. Schraeder only totaled eight points on 3-of-7 shooting.

"Both groups were well prepared and played well defensively," said Bollwinkel.

Jelani Gardner lead Pepperdine in scoring with 21 points on his final return to the East Bay.

St. Mary's 56 San Diego 61

The theme of tough defeats persisted against San Diego as St. Mary's scratched and clawed their way for a chance to tie the game late in regulation.

With USD ahead by three points at 57-54, the Toreros failed to inbound the ball under their own basket resulting in three time-outs used. On the fourth attempt to put the ball in play Allocco tipped the inbound pass with Frankie King gaining possession of the ball with 35 seconds left.

Allocco then missed a chance to tie the game with a three-pointer as San Diego didn't allow Schraeder an open look which resulted in a scrambled attempt by Allocco.

"We ran a play intended for Schraeder and then scrambled from there," said Bollwinkel.

San Diego jumped out to a quick start on a 12-2 run which gave them a 19-9 lead with 9:16 left in the first half. But St. Mary's edged close with a Knapp three-pointer and a Seth Dahle layin.

Knapp collected five points in a run that got the Gaels within 23-22 with 4:09 left before halftime. A Schraeder trey tied the game at 25-25 with each team trading baskets until halftime. San Diego took a lead of 31-29 into the second half.

USD started quickly in the second as they jetted out to a 37-29 lead on a 6-0 run. San Diego held leads as much as 11 points in the second half Greer and Kamaka connected on layins to bring the score to 53-48 with 6:05 left in the game.

A Schraeder three-pointer and a Ryan Williams travel followed up by an Allocco three-pointer brought St. Mary's within three points with 37 seconds remaining. A valiant last second scramble by St. Mary's came up short with Allocco unable to hit a game tying three-pointer.

St. Mary's 62 San Diego 63

This Gael loss in overtime could have been avoided by the simple art of shooting free throws. Both Knight and Knapp missed free throws in overtime which would have sealed the win for St. Mary's.

Knight missed the second of two free-throws with 23 seconds left in overtime and then Knapp missed the front end of a one-and-one with nine seconds left.

The missed shots enabled senior USD forward Ryan Williams to hit a three-pointer with one second left on overtime.

"It's a game we should have won," said Coach Bollwinkel.

St. Mary's had a chance for the win in regulation with a lead of 54-49 with 1:56 left in the game. Schraeder carried the Gaels to this lead at the senior scored 12 of the Gaels' 15 points for the five point lead. Schraeder scored a game-high 24 points on the night.

A William's basket, however, brought USD within two points of SMC and a resulting Gael turnover with 38 seconds left the door wide open.

After a Torero time-out and 12 seconds on the clock Dana White drove the lane and scored the tying basket with four seconds remaining. The Gaels didn't even get off a shot and went into overtime.

"A lot of veterans made a lot of mistakes," said Knight who scored 15 points.

Knapp and Schraeder combined for five points to begin overtime and put SMC up 61-56. Another Williams basket and USD free-throws got the score to 62-60. Then Williams threw in a three-pointer to end the game, a shot made possible due to missed free-throws.

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Gael Men lose home and home to San Diego, page 15

Turnovers plague men in loss to Pepperdine, page 15

Moraga, California

Thursday, January 28, 1999

Volume 96, Issue 11

Men Get Second WCC Win

By Jim Bucci
Sports Editor

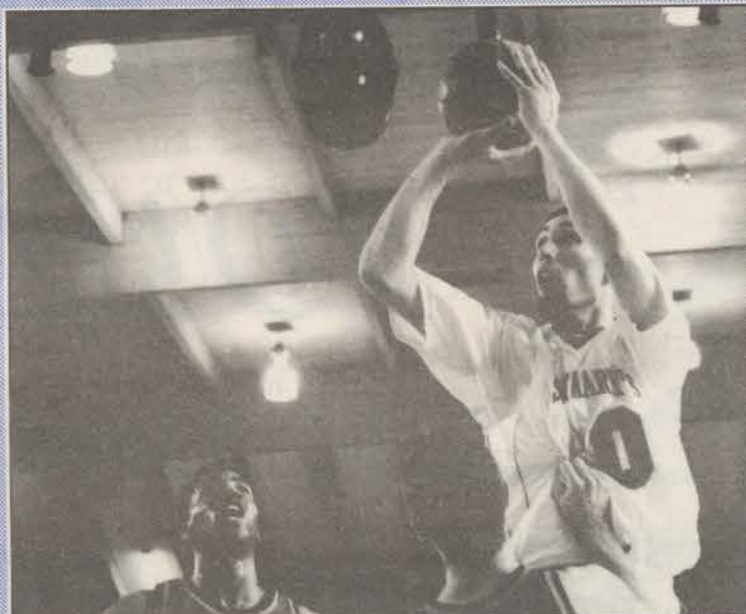
St. Mary's Men's Basketball finally cured their second half demons as they pulled away from Loyola Marymount to gain their second WCC win, 86-81.

Though the first basket came three minutes into the first half, both teams found their mark from that point on and began raining in jumpers, combining for 95 points in the first half. While the Gaels got off to a quick 16-11 start on an Eric Knapp three-pointer, LMU quickly rebounded and hung with St. Mary's throughout the first half of play.

Loyola Marymount equaled St. Mary's hot shooting, answering each Gael basket with one of their own.

Forward O'Neil Kamaka provided a much-needed spark off the bench with a quick infusion of offense. The senior slipped inside for two follow-up tips and then connected on a three-pointer from the right corner. "I was trying to go to the boards as much as I can," said Kamaka. Kamaka finished the night with 11 points in 12 minutes of action.

With 6:45 until halftime it looked as though St. Mary's had finally shook off the



Eric Schraeder rises for a jump shot against Pepperdine.

scrappy Lions as Knapp sunk another three-pointer for a 37-24 lead and then Frank Allocco drove to the basket for a layin to increase the Gaels lead to 39-26.

But LMU outscored the Gaels 20 to 10 to end the first half with a score of 49-46 St. Mary's. Lions guard Willie Allen drained a three-pointer as the half-time buzzer sounded.

"We watched too many guys shoot threes. It was really important we get out on the perimeter and lay it out," said Head Coach Dave Bollwinkel. Both teams found success

from behind the arc in the first half with LMU connecting on seven threes and St. Mary's six.

Loyola Marymount tied the score in the second immediately as Allen converted on a conventional three-point play, a made basket and free-throw. The teams went back and forth in the second half with the Lions evening the score and St. Mary's fighting off the surging opponents.

With the scored tied at 55-55, Eric Schraeder sunk a three-pointer and Josh Greer hit a jumper to put St. Mary's up by five. Schraeder then gave St.

Mary's some real breathing room as he connected on back to back three-pointers for a 69-57 lead.

With a lead of 74-61 and 7:30 left in the game LMU went on one last run as the Lions went 8 for 8 on the free-throw line to inch back into the game at 74-70 with 4:04 left. With hopes surfacing of a comeback, Allocco dashed any ideas with a three-pointer that gave the Gaels a seven point lead.

But Lion Leo Saucedo drained a three-pointer from the left corner to give LMU a chance with 12 seconds left and a three point deficit at 84-81. Frank Knight stepped to the free-throw line with a chance to ice the game and connected on his first attempt, missed his second, but rebounded the miss and was fouled. Knight hit one of two to increase the Gaels lead to 86-81 with ten seconds left, clinching the win.

Schraeder led St. Mary's in scoring with 28 points, showing his versatility by hitting from the inside on an array of hook shots and from the outside. "He can go in and out and sometimes it gets easy to be out," said Bollwinkel on Schraeder's inside outside ability.

Please see Men's, page 15

Gael Men Going to Make Noise

By Jim Bucci
Sports Editor

With a 2-4 record in West Coast Conference action, it could be said the future looks bleak for this year's men's team. But, remember, this is the WCC and no team is out of the mix until elimination comes their way in the season-ending conference tournament.

This year there's no doubt the top two teams in the league are Gonzaga and Pepperdine. The Zags should crack the Top 25 due to their Bay Area sweep of San Francisco and Santa Clara. Pepperdine comes to bat with explosive guard Jelani Gardner and plenty of size up front to battle the boards.

While both teams are good, they can be had. Santa Clara took Gonzaga down to the final seconds before falling in defeat and St. Mary's should have beaten Pepperdine last Thursday night.

The key with St. Mary's is spreading the ball around and not looking towards Eric Schraeder to drop threes every time trouble looms. Both Frank Knight and Frank Allocco have scoring averages in double figures and when these two assert themselves offensively the Gael offensive attack flourishes. Hot and cold Eric Knapp seems to be regaining the form he had as a sophomore when threes dropped in regularly. But even if the forward doesn't provide much from the outside, his presence is felt through his leadership and tough defense.

But the answer the to puzzle which is St. Mary's basketball still remains on the sidelines for a period which cannot be determined. The only thing we know about Brad Millard is he has been cleared to start rehabilitation and has gone blond.

I think it's safe to say fans have forgotten. Images of powerful dunks and swooping swats, not to mention a sweet outside touch have left the minds of every Gael fan. I can think back to certain games where it could be said Millard dominated last year's NBA Rookie of the Year, Tim Duncan.

This is why St. Mary's Basketball hasn't gone to the grave yet. They have the answer which could propel their season from disappointment to success. But, even if Millard doesn't return this season St. Mary's has the talent to compete in the WCC and be a thorn in any team's hide.

Lady Gaels Take Lead in WCC

By Jim Bucci
Sports Editor

The Gaels claimed the top spot in the WCC standings with a 76-73 win over Pepperdine. St. Mary's overcame an eight-point deficit and then swapped lead changes with the Waves eight times before taking control of the game with 10 minutes remaining in the game.

The game was tied 12 times throughout play with St. Mary's forging ahead, 58-57. St. Mary's built a six point lead with 5:35 remaining with Pepperdine battling back to cut the Gaels lead to one.

With the Gaels leading, 74-73, Pepperdine held possession with 26 seconds and a chance for the win. The Waves isolated guard Rasheeda Clark who drove the lane and put up a jumper from 12 feet away that missed with St. Mary's rebounding. Clark scored 17 of her game-high 21 points in the second half. Tracy Morris lead the way

for St. Mary's with 15 points. J.R. Payne and Leslie Quintal contributed 14 points apiece. St. Mary's now stands at 18-3

Mary's was edged out on the road to USD. The Toreros improved to 10-5 overall and 3-0 in conference. Though Morris hit

their home and home series against USD by holding the Toreros to three baskets and 12 points in the first half.

St. Mary's forced two shot clock violations and two other turnovers with the shot clock winding down.

"We tried to mix it up. Our defense was tremendous," said coach Kelly Graves.

San Diego trailed 26-12 at halftime on 3 of 19 first-half shooting rebounded in the second half to outscore the Gaels, 15-2 in a run that cut St. Mary's lead to one. But, freshman Jerkisha Dotsy came through and connected on two baskets from the inside to give the Gaels a lead of 32-29.

Three San Diego turnovers fueled a Gael run that pushed their lead to 10 points.

"When a team makes a run at you, good teams make a run back," said Graves.

Senior guard Stacey Berg led all scorers with 23 points on 7-of-11 shooting and converting on four three-pointers. Morris chipped in with 14 points.



Tracy Morris runs past a San Diego defender.

overall and 5-1 in WCC play.

9 of 10 free throws, she was only 3-for-12 from the floor.

St. Mary's 54
San Diego 55

St. Mary's 55
San Diego 48

Tracy Morris and J.R. Payne each scored 16 points as St.

The Gaels gained a split of